幻造世界〈ファンタジア〉篇／妖精島の章

上陸

LANDFALL

I SEE IT!
SHAAA
エ！
AWWW
OHHH! MY BELOVED HOMELAND!
THAT'S IT! ELF HELL! SKELLIG ISLAND!
エ！
AWWW

DROP ANCHOR! ALL HANDS, PREPARE TO DISEMBARK!
YEAHHH!

...WE FINALLY GOT HERE SAFE AND SOUND.

...ONE WAY OR ANOTHER...

SHOULDN'T YOU THANK *HER* FIRST? WHOSE HELP D'YOU THINK--

IVALERA!

HOLD IT NOW!

BOFF

TRUE.

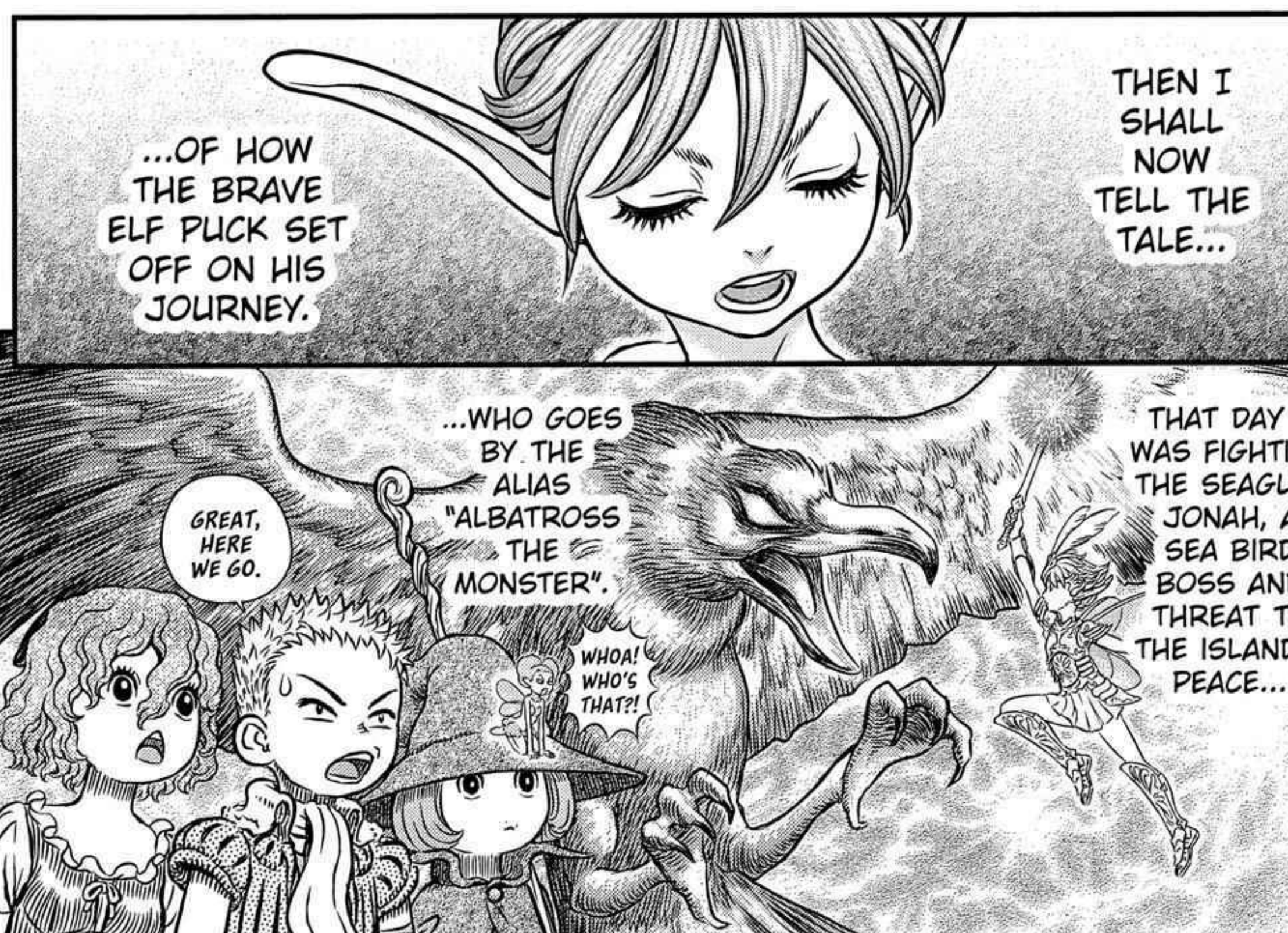
WHATEVER SAFE AND SOUND" MEANS, RIGHT?

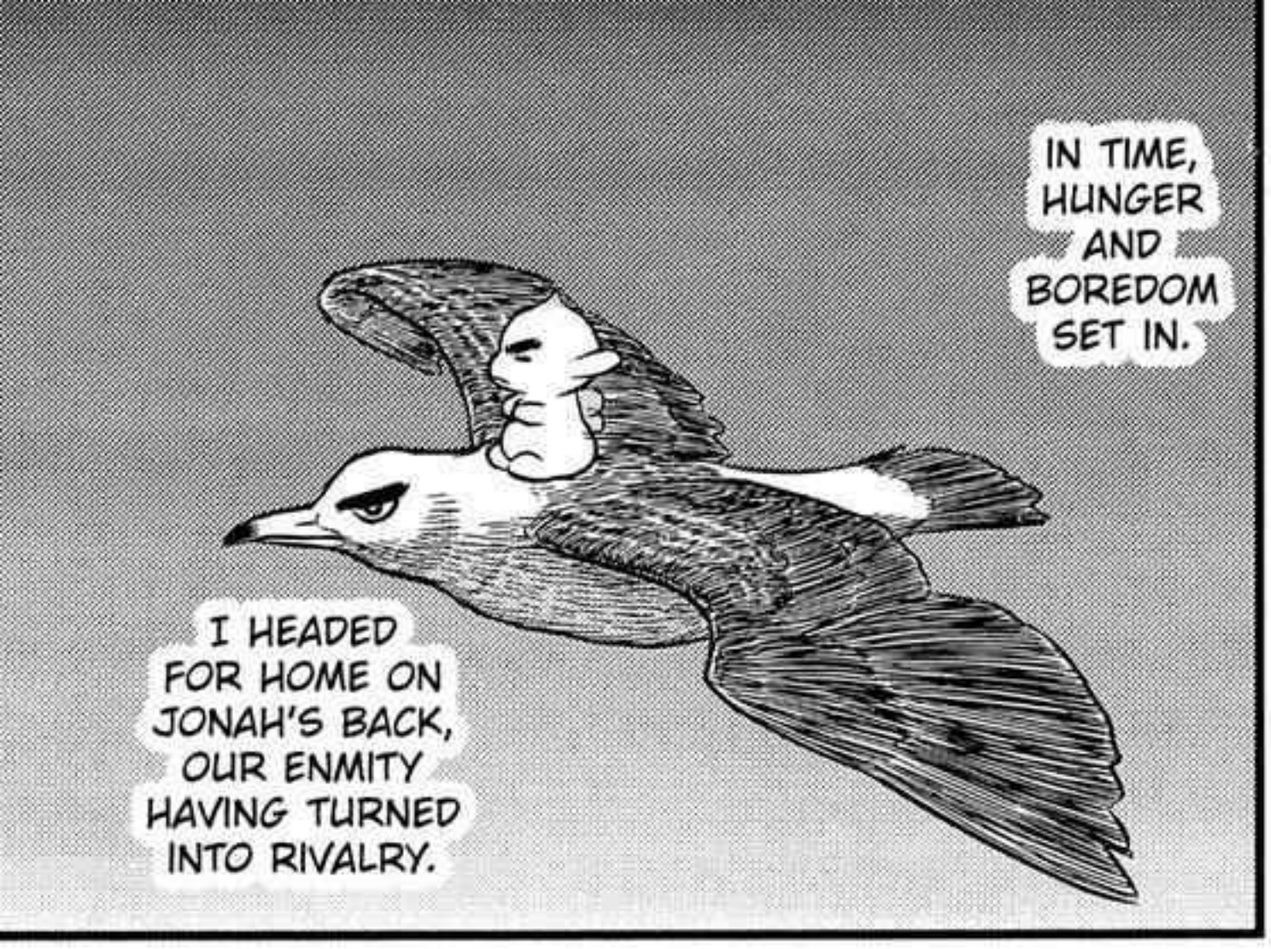
I APPRECIATE THIS, CAPTAIN. PIRATES, A GHOST SHIP, SEA MONSTERS, AND EVEN MERROW... IT WASN'T A BORING VOYAGE.

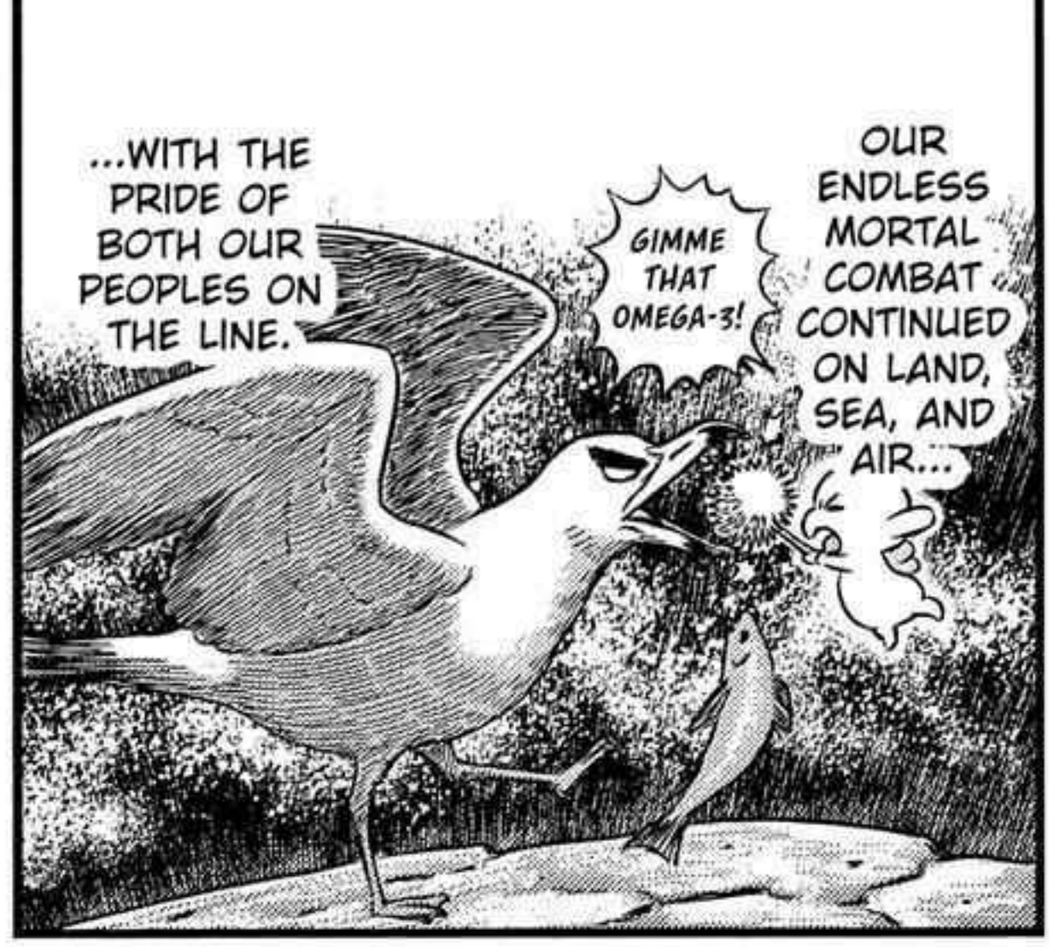
HMHM... I CAN SMELL PROFIT.

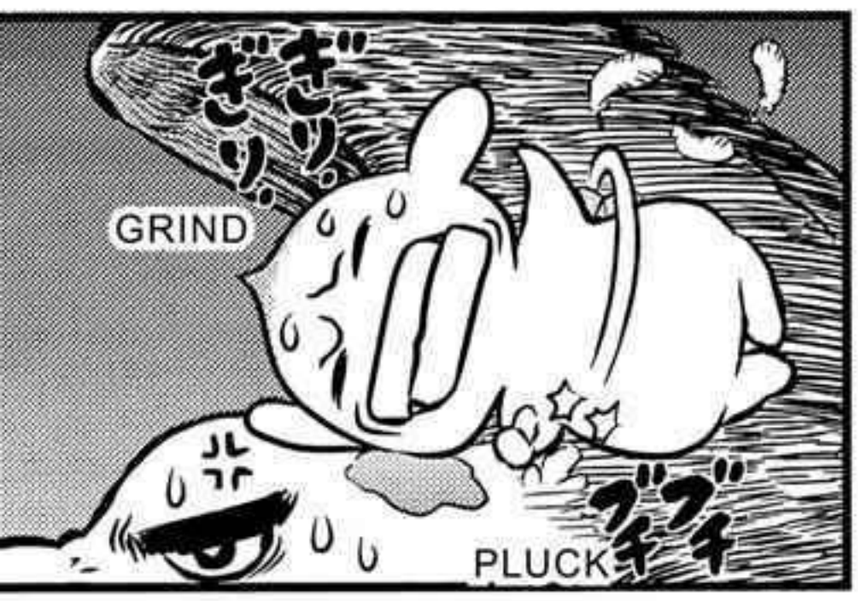
THE ONLY THING I CAN DO IS HACK AT FOES.
HONESTLY, I DON'T KNOW WHAT WOULD'VE HAPPENED WITHOUT YOU GUYS.
...HARD TO GET.
AT LEAST PLAY A LITTLE...
HEALING INJURIES...
IT WAS MORE THAN I COULD HANDLE.
LOOKING AFTER CASCA WHILE FIGHTING...
SO I'D LIKE TO THANK YOU.

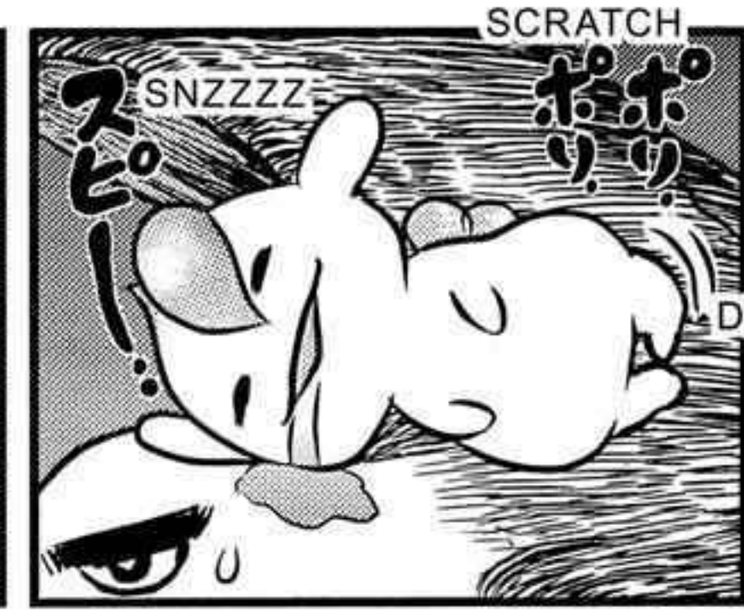
YEAH!
OFF WE GO!
SHAAAA
YOU'LL FALL IN.

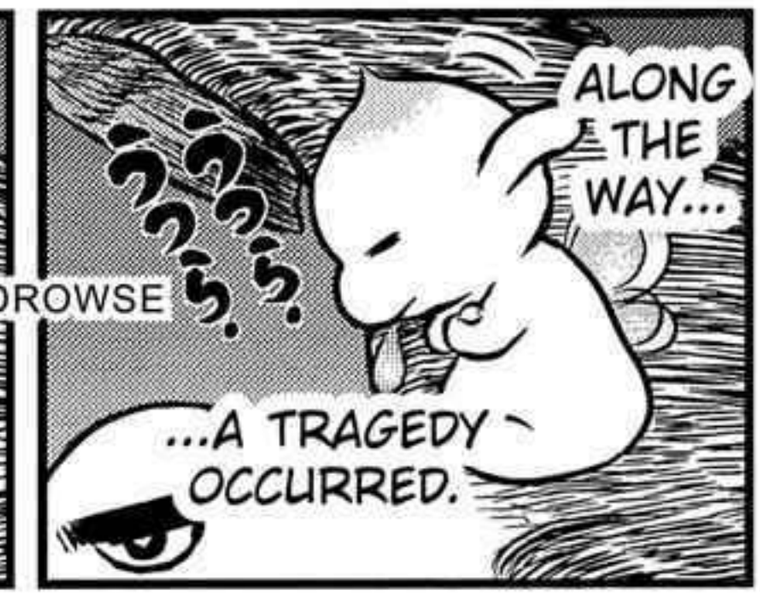


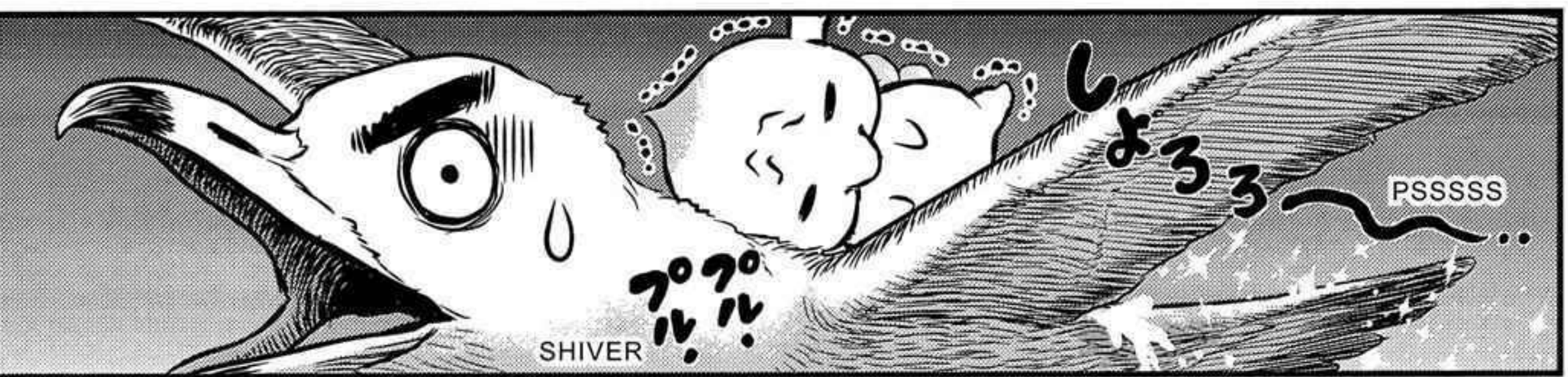

IN TIME, HUNGER AND BOREDOM SET IN.
I HEADED FOR HOME ON JONAH'S BACK, OUR ENMITY HAVING TURNED INTO RIVALRY.

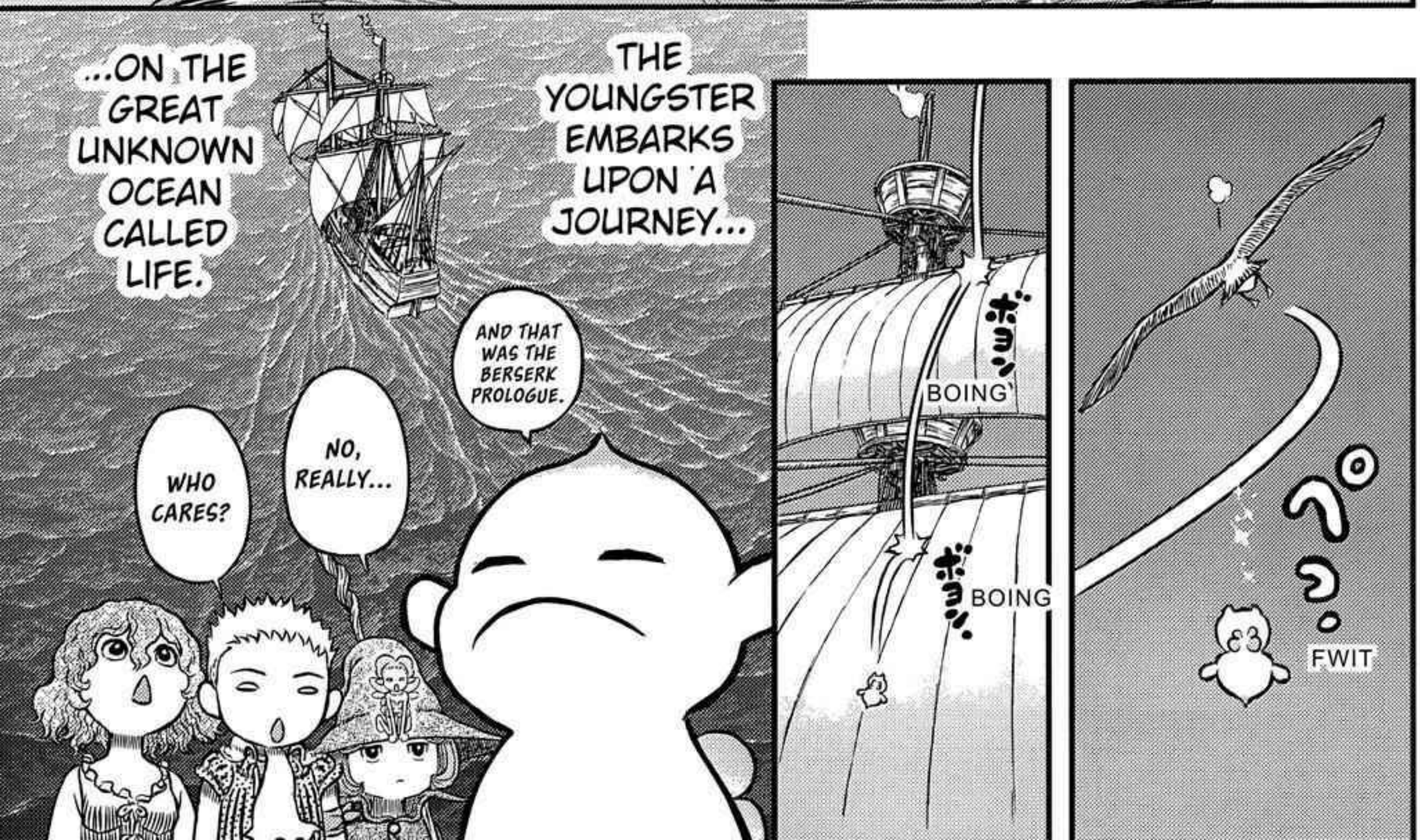

...WITH THE PRIDE OF BOTH OUR PEOPLES ON THE LINE.
GIMME THAT OMEGA-3!
OUR ENDLESS MORTAL COMBAT CONTINUED ON LAND, SEA, AND AIR...


GRIND
PLUCK


SCRATCH
SNZZZZ
DROWSE

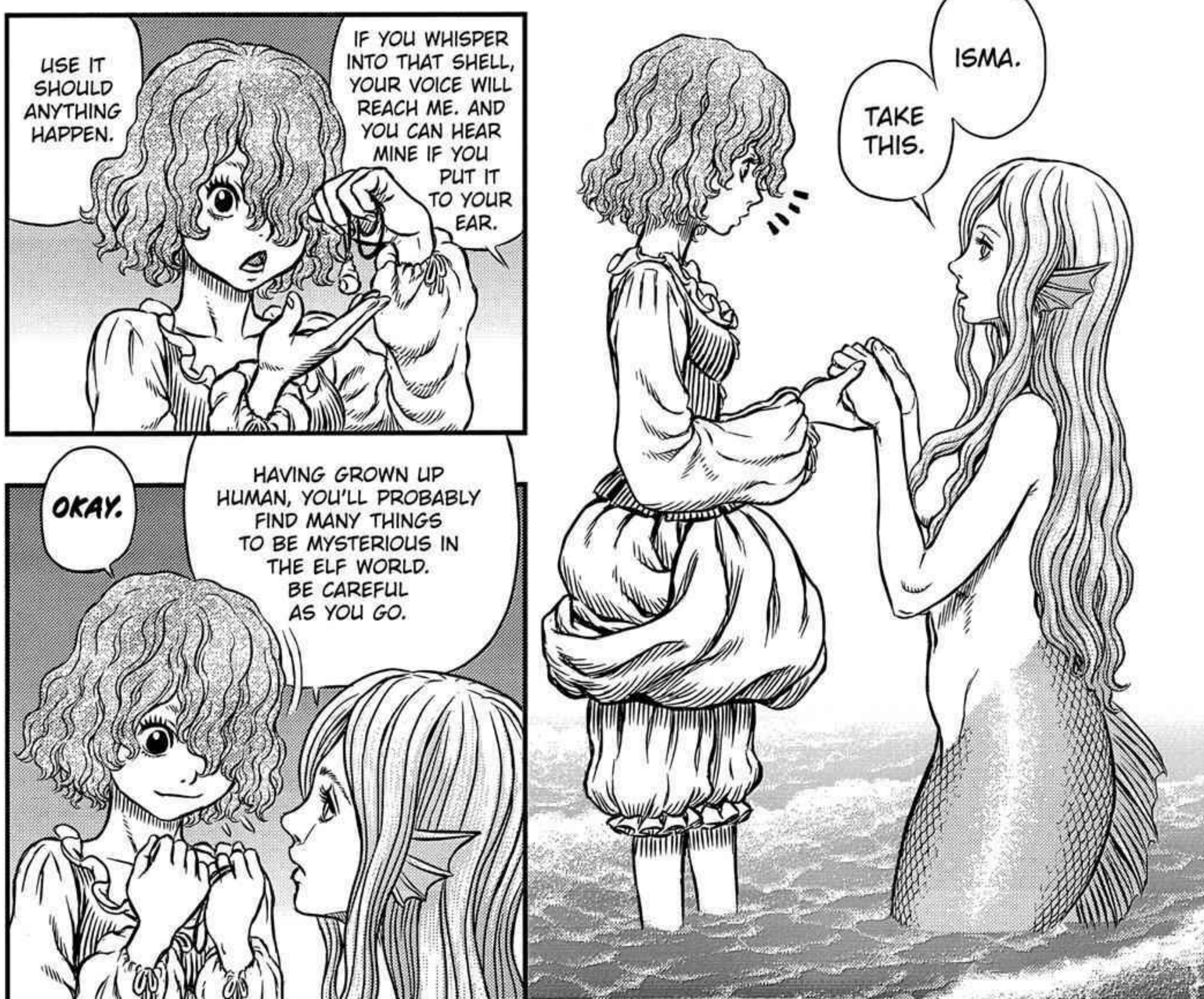

ALONG THE WAY...
...A TRAGEDY OCCURRED.


SHIVER
PSSSSS


...ON THE GREAT UNKNOWN OCEAN CALLED LIFE.
THE YOUNGSTER EMBARKS UPON A JOURNEY...
AND THAT WAS THE BERSERK PROLOGUE.
NO, REALLY...
WHO CARES?
BOING
BOING
FWIT

FIRST TO MAKE LAND-FALL!
OH, YEAH!

WE WILL STAY HERE IN THE COVE FOR A WHILE.



...IS DIFFERENT ON THIS ISLAND THAN IT IS IN THE OUTSIDE WORLD.

THE FLOW OF TIME...

...SOMETHING TO TELL ALL OF YOU.

AND I HAVE...

FLOW OF TIME?

DO YOU MEAN LIKE...

WITHIN THE COVE, THE FLOW OF TIME WILL BE THE SAME.

SO WILL TIME ON THE *SEAHORSE* DIFFER FROM OURS, TOO?

...I CANNOT RECOMMEND TOO LONG A SOJOURN.

HOWEVER...

...IN FAIRLY TALES, WHERE ELVES LURE A CHILD TO THEIR VILLAGE, HE FORGETS THE TIME IN HIS ENJOYMENT, AND WHEN HE RETURNS HOME, SEVERAL DECADES HAVE PASSED IN THE HUMAN WORLD?

AHHH, I'VE HEARD OF THAT.

...MEANS BECOMING CUT OFF FROM THE OUTSIDE WORLD.

CONTINUING TO STAY HERE...

...

DID YOU KNOW THAT?

I BET HE DIDN'T.

NEVER MIND...

UH...

...HM?

...UM, GUTS?

...WILL YOU...

AFTER YOU BRING CASCA THERE...?

SO, MY DEATH-DEFYIN' EPIC ADVENTURE OF A LIFETIME...

...ALL HAPPENED IN THE BLINK OF AN EYE, HERE...

THEY'VE RECOGNIZED MY SKILLS AND MADE ME A GUARD.

YOU'RE COMING ALONG TOO, VICE-COMM... MOUSTACHED KNIGHT?

THAT YOU'D HELP ME IN EXCHANGE FOR PUTTING YOU ON THE THRONE...

OH, NOW DON'T PLAY DUMB.

?

?

LISTEN, MISTER PUCK.

WHAT, MANI-HICO?

HM?

I LOOK FORWARD TO YOUR HELP WITH YOU-KNOW-WHAT.

I JUST CAN'T ACCEPT THAT!

LIFE IS BUT A SINGLE NIGHT'S DREAM.

じたばた

FLAIL

OH!

YEP, HE FOR-GOT.

HE FOR-GOT.

...

DO WHAT THOU MUST!

HERE'S TO THE FUTURE.

HE'S CRUISIN' FOR A BRUISIN'.

SWING

YEP.

WHAT'RE THESE?

GRAVE-STONES?

STONES?

THESE WHAT I THINK THEY ARE, SCHIERKE?

THESE ARE...

WHERE HAVE I SEEN THEM BEFORE?

THESE PATTERNS.

CAN'T FIGHT DEAD SPIRITS IF YOU'RE SCARED OF GRAVE-YARDS!

THINK BEFORE YOU--

HEY!

DMP

DMP

DMP

.....

TURN

TURN

TURN

TURN

HEHHH

HEHHH

AWHA?

WELCOME BACK.

AND BACK AGAIN.

STAGGER

AH!

DASH

WHO CARES ?!

FEH!

JUST CHARGE RIGHT UP THIS HILL!

NOTHIN' LIKE THIS WAS HERE BEFORE.

GOT ME.

HEY! WHAT GIVES, PUCK?!

...IT WAS MADE AFTER THAT "DAY THE WORLD CHANGED."

CHANCES ARE...

BUT I THOUGHT I WENT STRAIGHT! IS THERE A CURSE?!

WH-WHAT? I CAME BACK?!

...TRES-PASS ON THE ISLAND.

THIS IS A BARRIER TO CONFUSE AND TURN AWAY THOSE WHO...

IF YOU THOUGHTLESSLY MOVE FORWARD, YOU JUST END UP WHERE YOU STARTED.

SO THE ISLAND'S INHABITANTS MUST HAVE BUILT THIS FORMATION, AS THEY DISLIKE PEOPLE OF THE PHYSICAL WORLD COMING HERE.

BUT ON THAT DAY IT ENDED UP OVERLAPPING THE PHYSICAL WORLD.

THIS ISLAND WHERE ELVES AND MAGES LIVE WAS ORIGINALLY SUPPOSED TO EXIST IN THE ASTRAL WORLD.

...IF I WOULD WHAT? UH...

IF YOU WOULD, PLEASE.

...

BZZZZZ

IT'S OKAY.

PUCK.

HM?

THEN WHAT NOW?! WE CAME ALL THIS WAY JUST TO STAND HERE?

THIS BARRIER SHOULDN'T WORK ON YOU.

IT'S ALL RIGHT. YOU ORIGINALLY LIVED ON THIS ISLAND.

START LEADIN' THE WAY!

IS IT REALLY TRUE?

C'MON! GET GOIN', YOU!

EVERYONE, PLEASE HOLD ON TO THAT STRING.

WHUMP

IS THIS REALLY GONNA *HELP*?

BZZZZ

HO HO HO HO

BZZZZ

AREN'T YOU FLYIN' THE RIGHT WAY?!

HEY, YOU!

BZZZZ

BZZZZ

.....

WELL.

SEEMS JUST ABOUT RIGHT, FOR *HIS* HOMELAND.

WHAT AN EXTREMELY SILLY SIGHT THIS IS.

SURELY THIS IS THE PATH TO PROFIT.

THIS IS KIND OF FUN!

.....

NO PROBLEM. NO ORDINARY HUMAN SHOULD BE ABLE TO GET THROUGH THAT BARRIER.

PIRATES, MAYBE?

HUMANS HAVE COME AGAIN.

NATURALLY, FOR A NATIVE.

HMPH!

GOOD JOB.

LOOKS LIKE WE'VE GOTTEN THROUGH.

YOU DID IT, PUCK!

THE SIGHT OF THOSE SHOULD SEND THEM RUNNING IN FEAR...!

IT'S ALL RIGHT, WE STILL HAVE THE SCARE-CROWS.

TH--

THAT'S NO GOOD! WHAT'S GOING ON?!

THOSE PEOPLE GOT THROUGH THE BARRIER?!

OKAY, WHAT'S NEXT?

...HUH? A FIELD?

WHAT'S WRONG?

...UH, OH.

PUMPKIN PATCH, HUH...?

WOWEE! LOOK AT ALL THE FRUIT! CAN YOU EAT THIS STUFF?!

THUMP

THUMP

YOWWW!
KRIK
KRIK
THEY'LL ATTACK.
...IT'S NO ORDINARY FIELD.
THERE SURE ARE A LOTTA SCARECROWS, THOUGH.
IT'S DANGEROUS TO GET CLOSE.
HUHN?
I JUST REMEMBERED. THIS FIELD'S A MAGIC FIELD, SO IF YOU GO TOUCHIN' THE CROPS...
GET OUT OF THE FIELD!
EVERY-ONE!

SHF
SHF
SHF
HAVEN'T I SEEN THIS PATTERN SOME-WHERE?!
DÉJÀ VU?
SHF
WHOM
CHOOSH

TRY LEARNIN' A LITTLE.
WEH HEH HEH...
SHAFF
SHAFF

ベルセルク

KENTARO MIURA 38 ベルセルク 三浦建太郎

Guts the Black Swordsman and company reach the isle of Skellig in hopes that Elven magic can heal the afflicted Casca, but the cure could come at a deadly cost. Meanwhile, Guts' Band of the Hawk comrade Rickert journeys to the city of Falconia, the seat of power for Griffith, the resurrected former Hawks commander. But the glittering towers of Falconia cast the blackest shadows, and a legion of demonic monstrosities dwell in the darkness!

"The best manga ever (*Toyfare*)," Kentaro Miura's *Berserk* is a blazing inferno of action, horror, and humor with more than twenty years of publication and over a million Dark Horse editions sold.

This collection is translated into English but oriented in right-to-left reading format, as originally published.