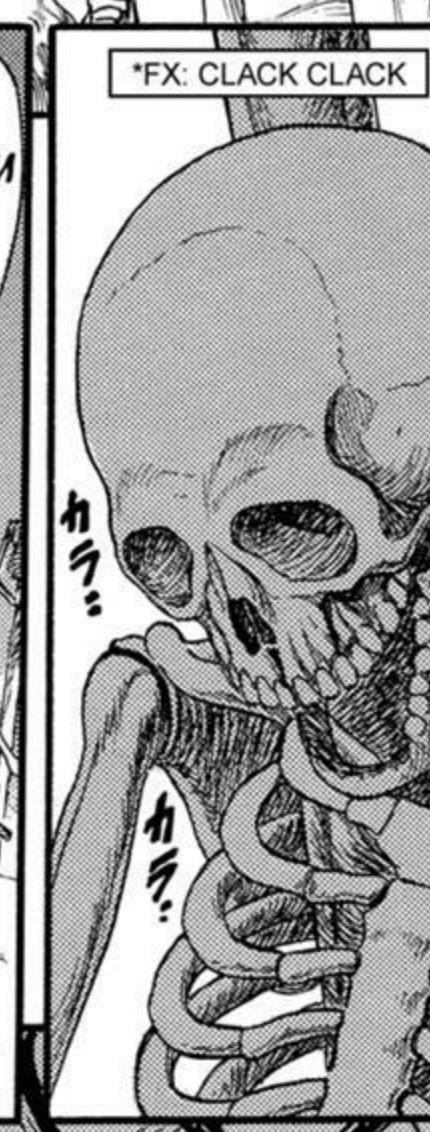
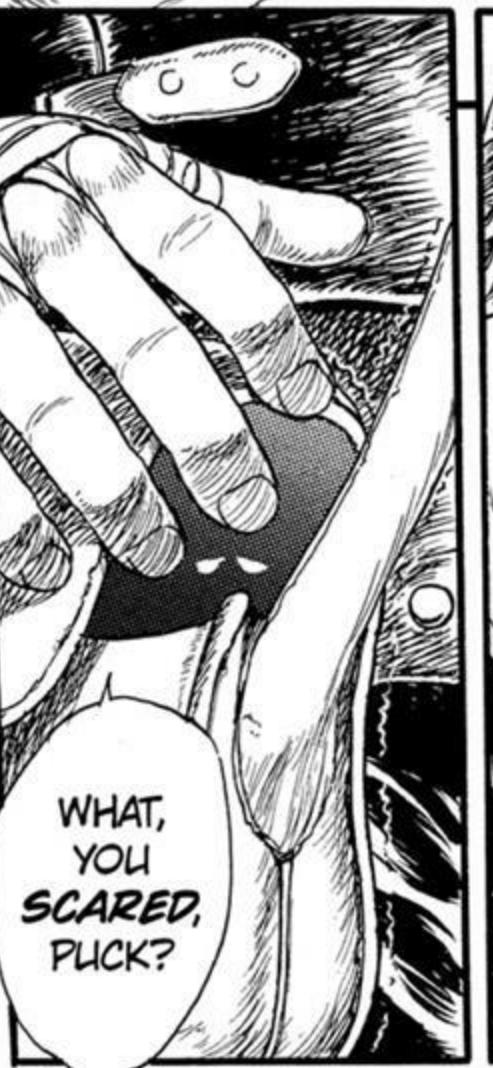


BERSERK THE PROTOTYPE



This story is a submission piece created by Kentaro Miura during college in 1988, which became the basis for what is now *Berserk*. The establishment of details, world view, and whatnot differs at points from the *Berserk* series being published today, but the intent is still present in this early incarnation. This story is set after the conclusion of the “Band of the Hawk” story arc.



*FX: BRHRHRN

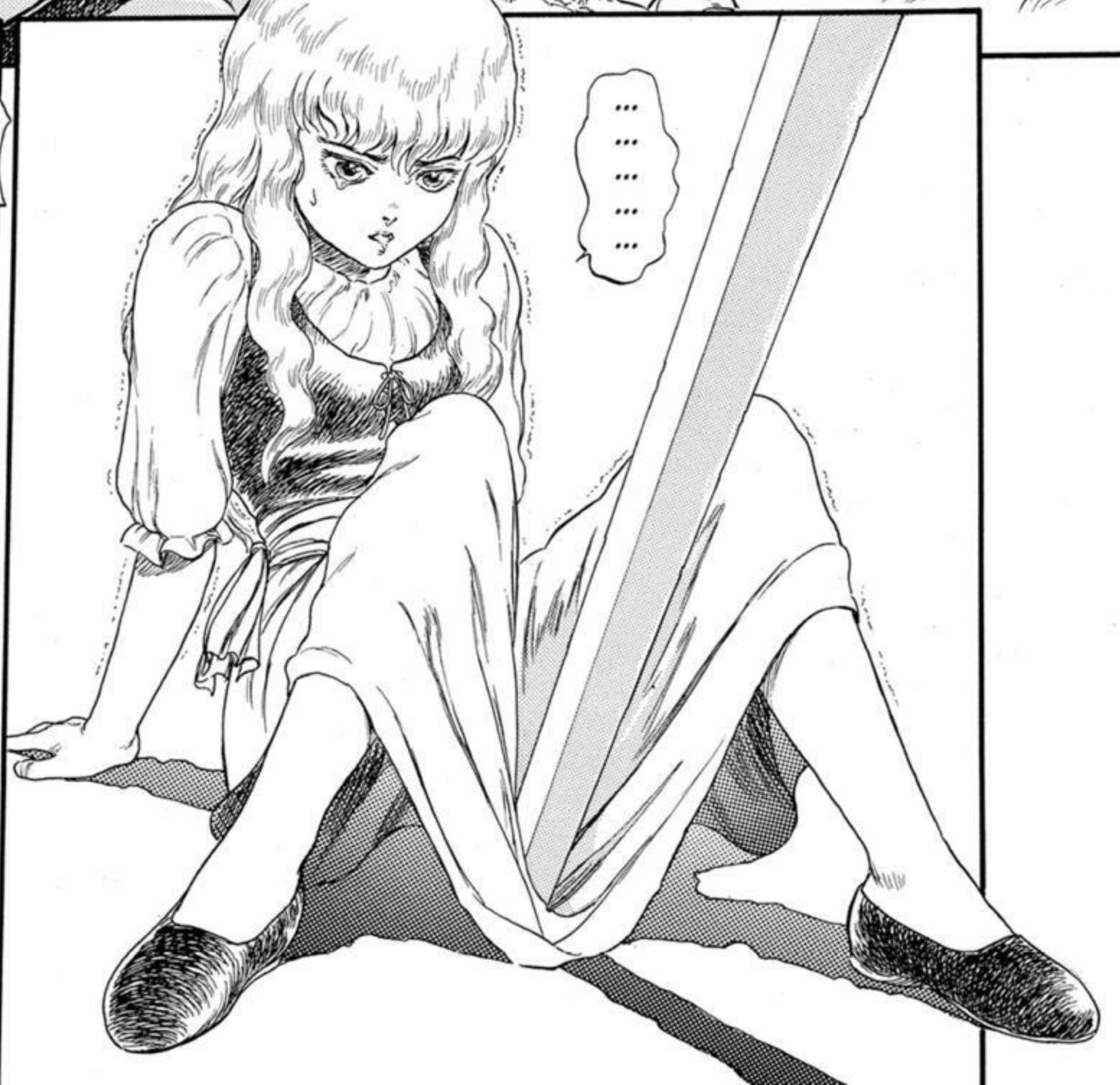
HAH
HAH HH!

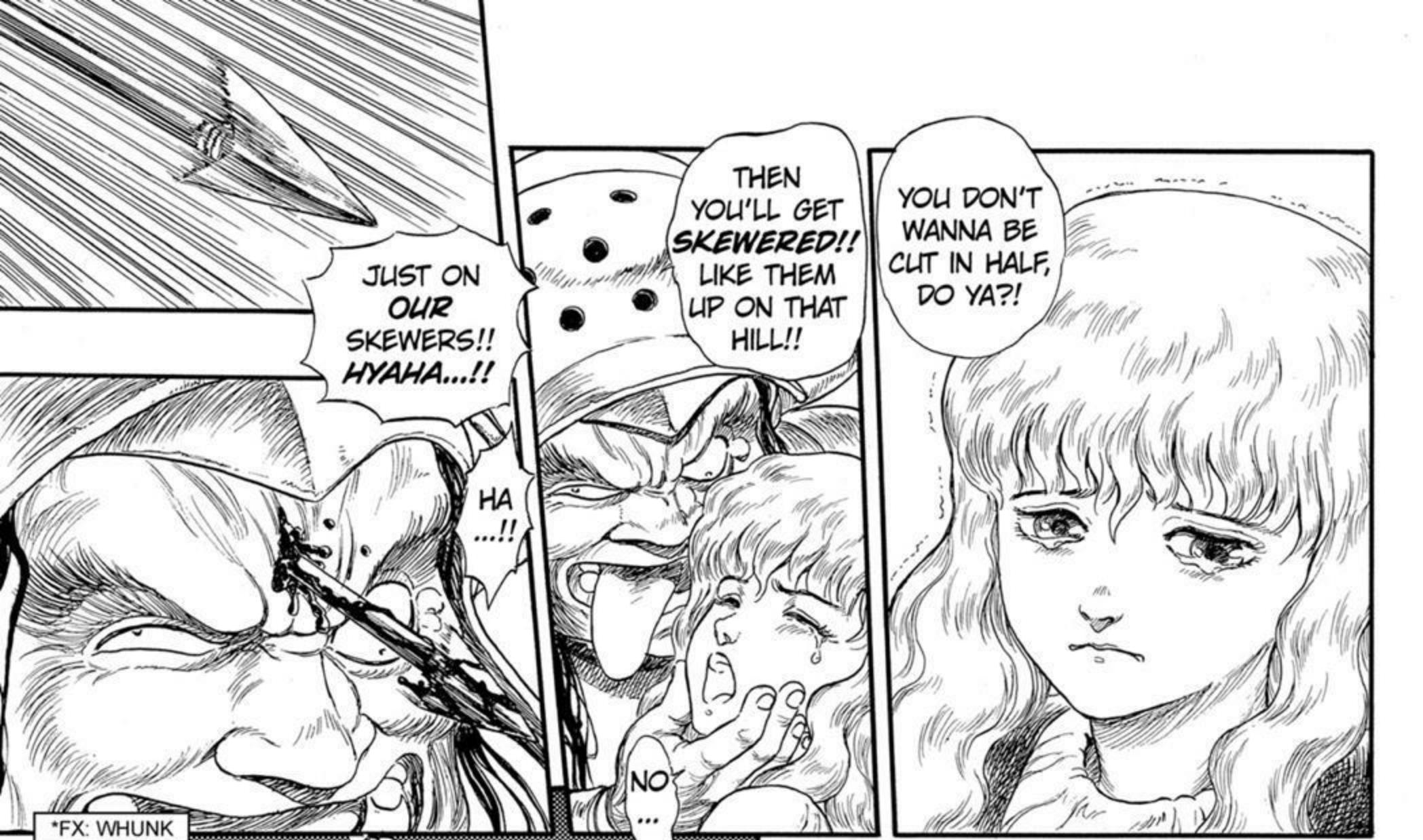


DON'T MOVE!!
DON'T MOOOVE!!
MOVE AND I'LL
SPLIT YA IN TWO,
STARTIN' WITH THE
SWEET SPOT...!!



*FX: HYAH HYAH





*FX: WHUNK

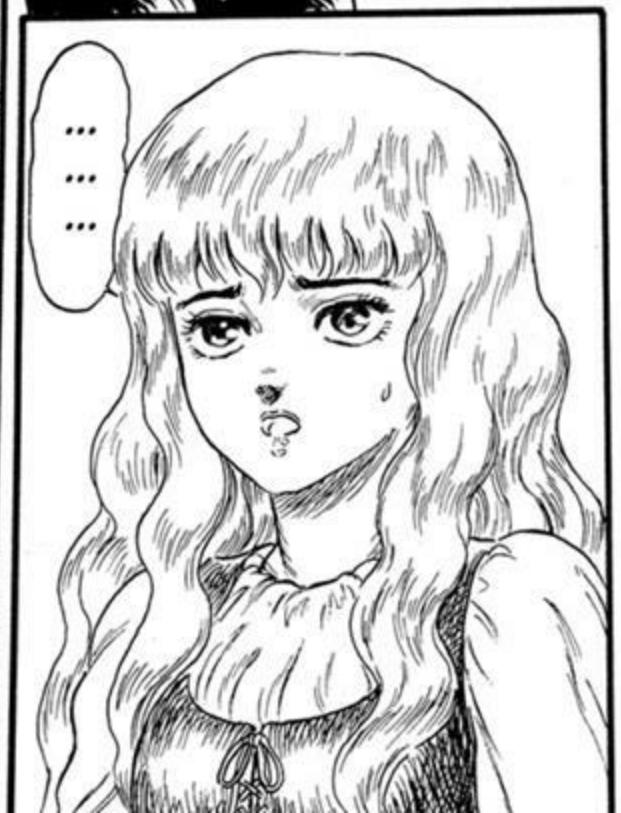


*FX: ZMP

*FX: TMP TMP



*FX: THUD



*FX: STRIDE



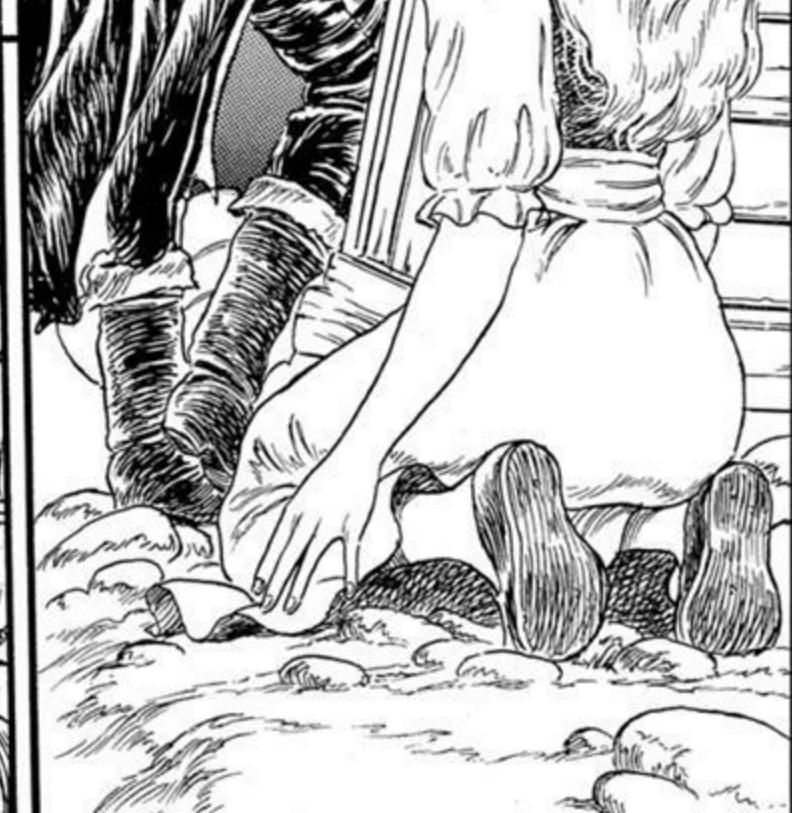
*FX: FLAP



*FX: STEP STEP



*FX: RUMMAGE



*FX: WHMP

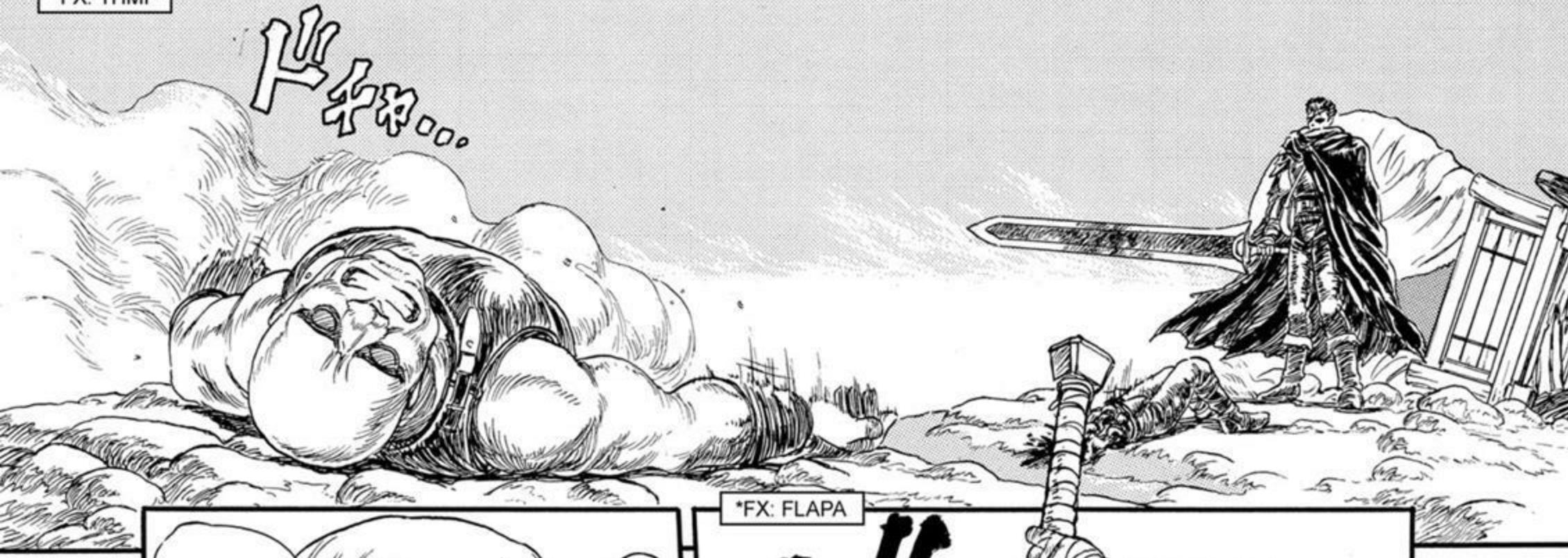


*FX: ZHZHAAA

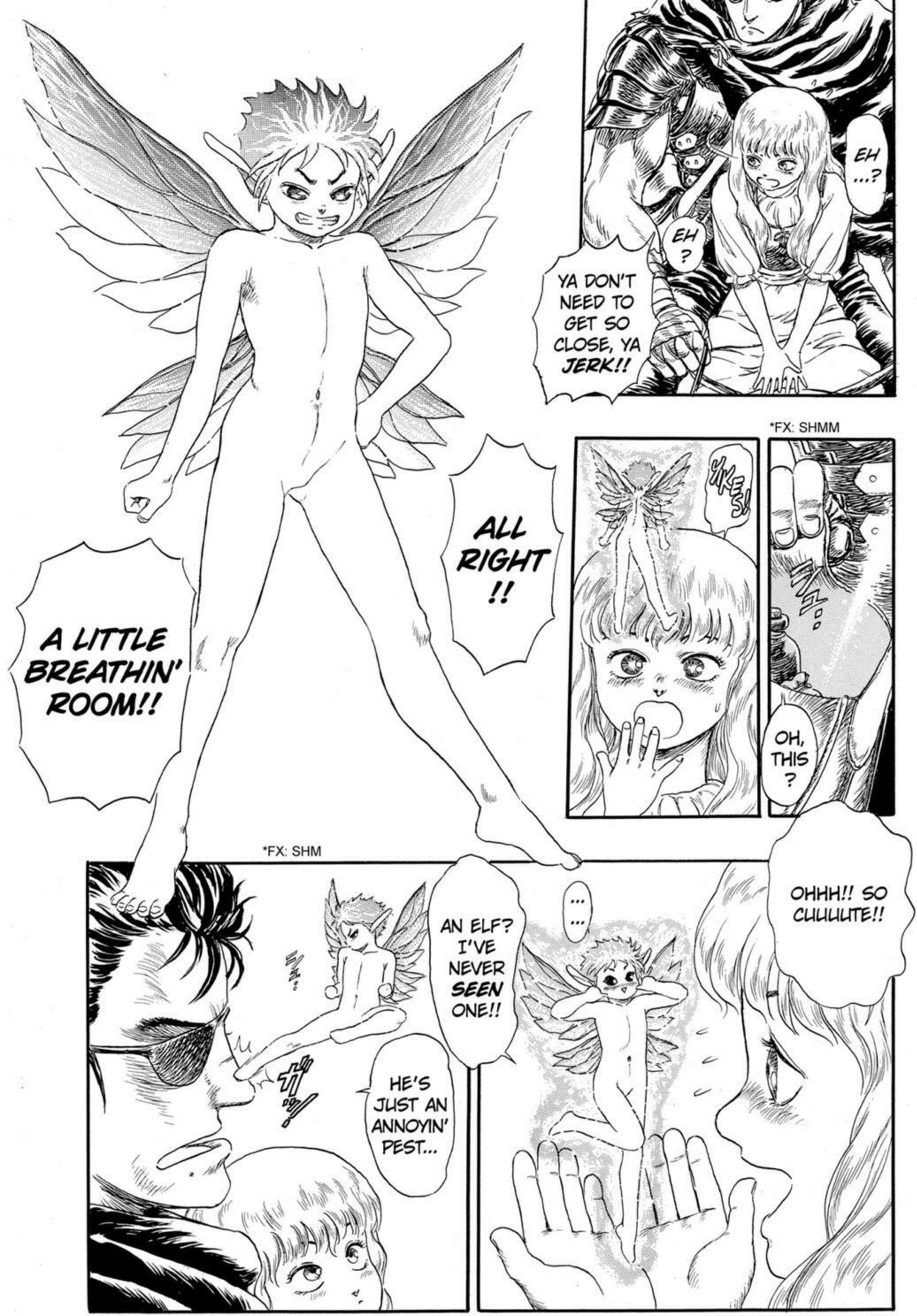


*FX: FWSSHHH

*FX: THMP



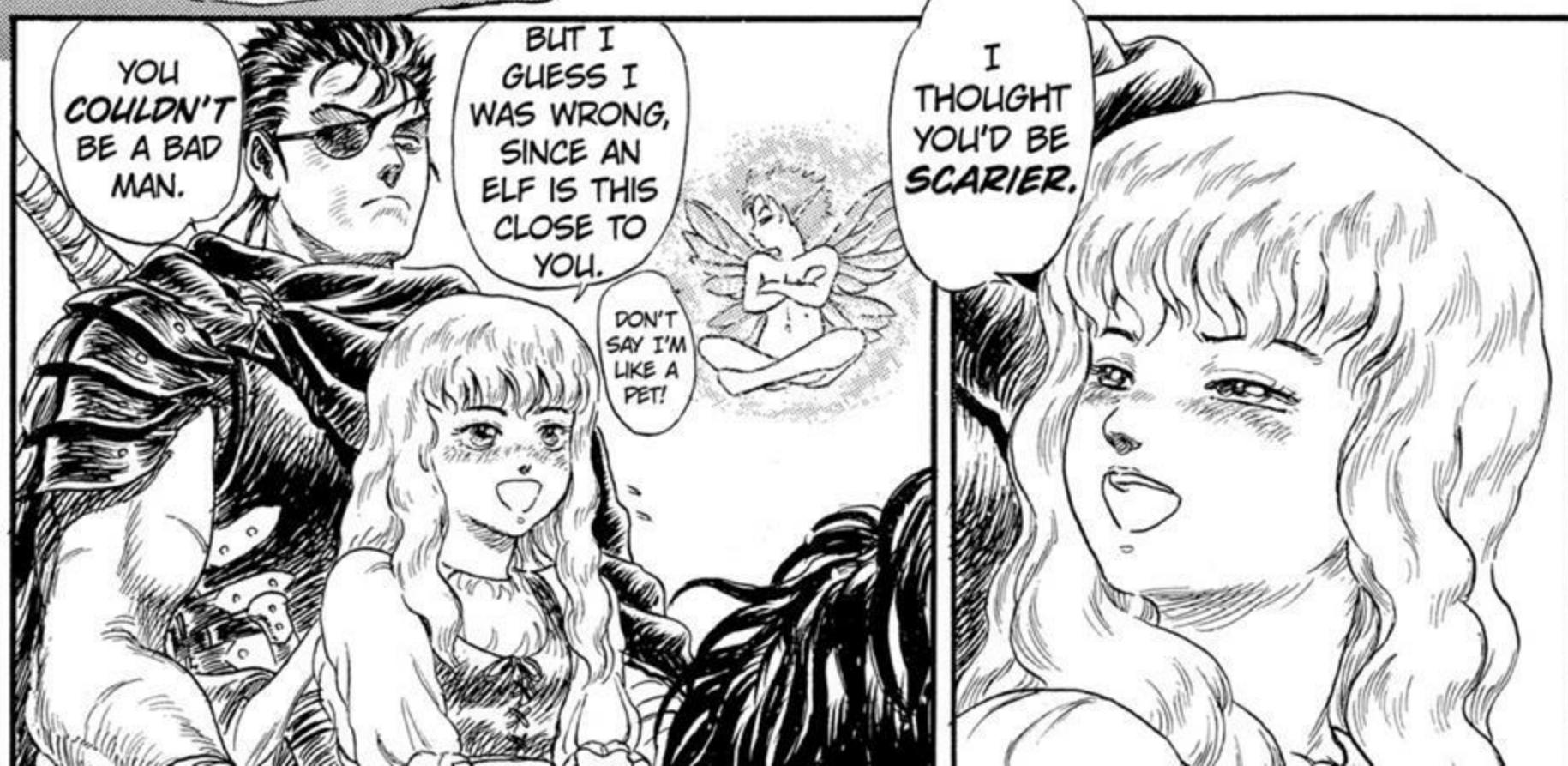


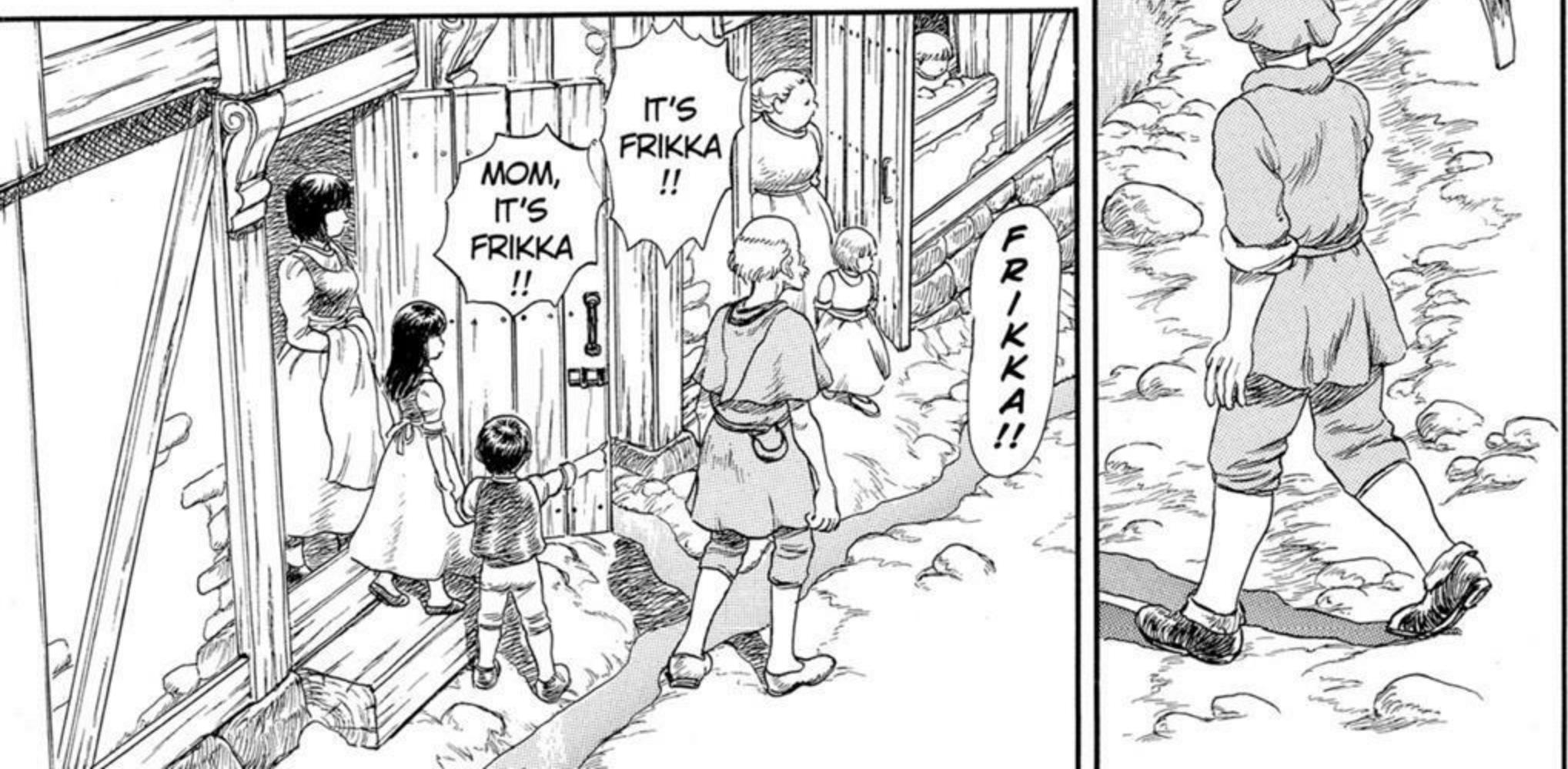
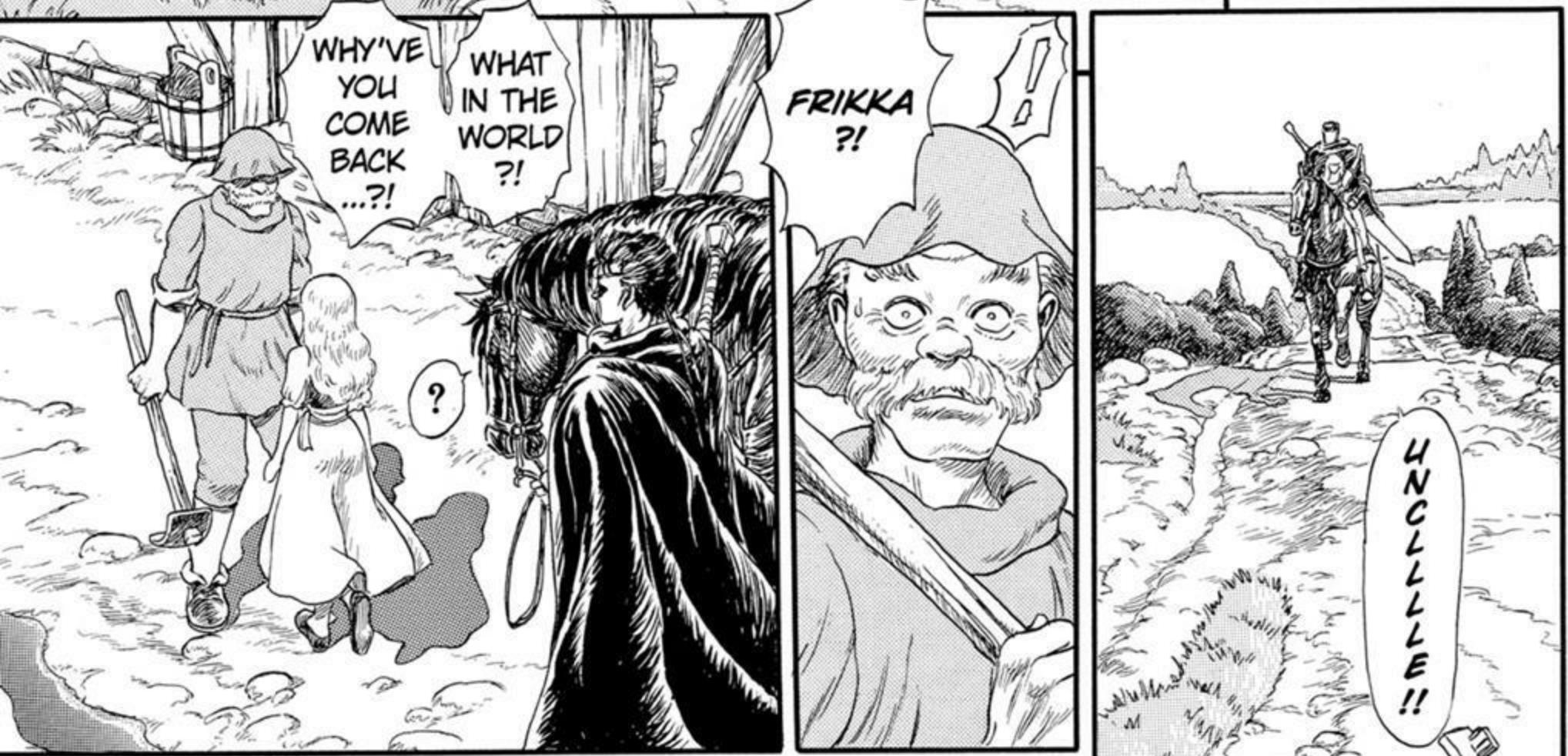


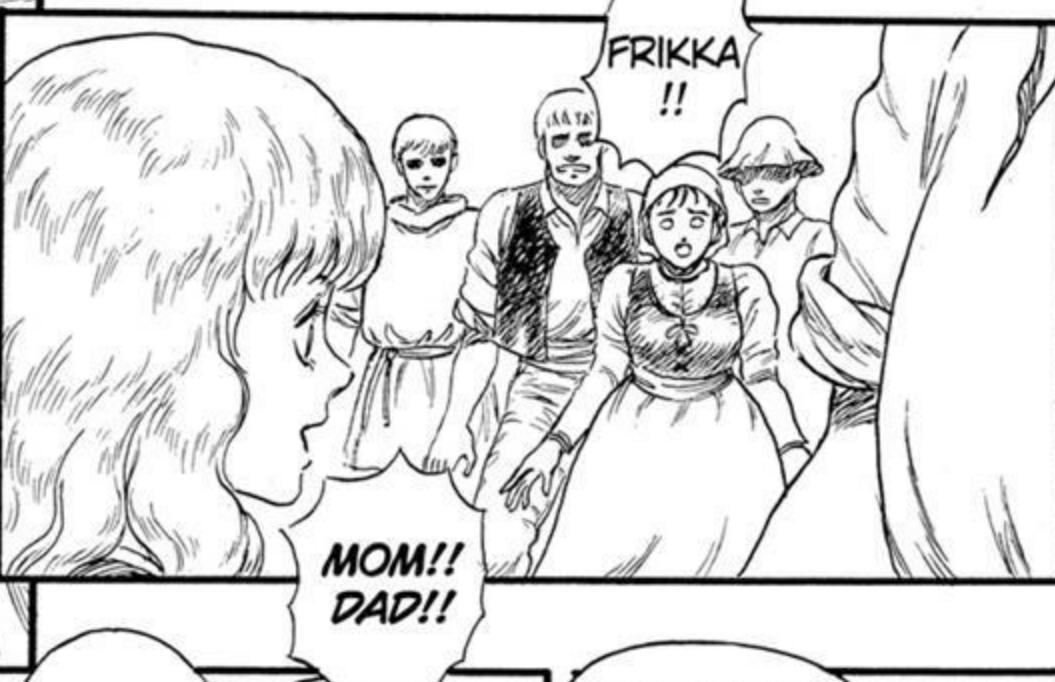
*FX: FLIP FLIP FLIP

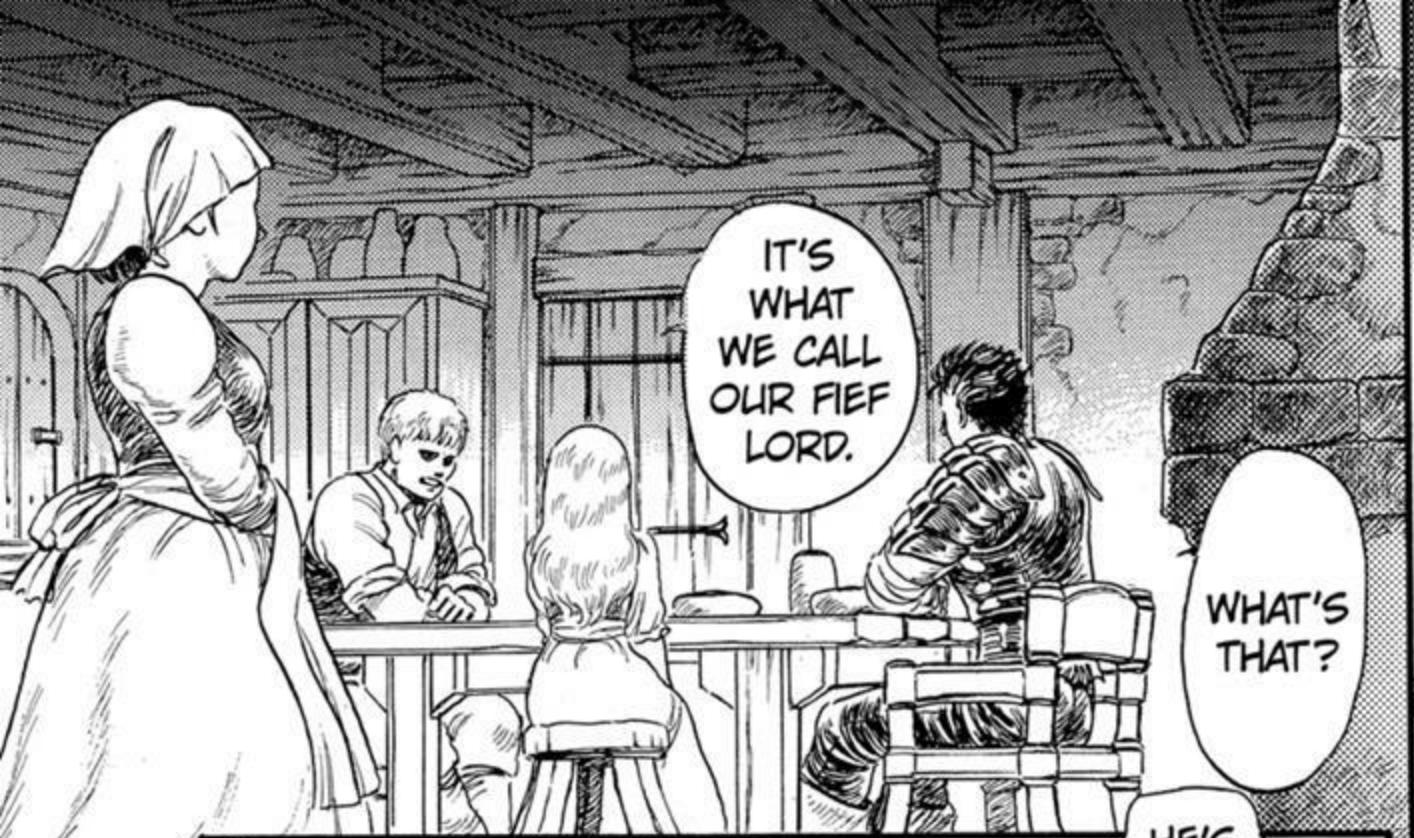
*FX: POINK

*FX: TWIST



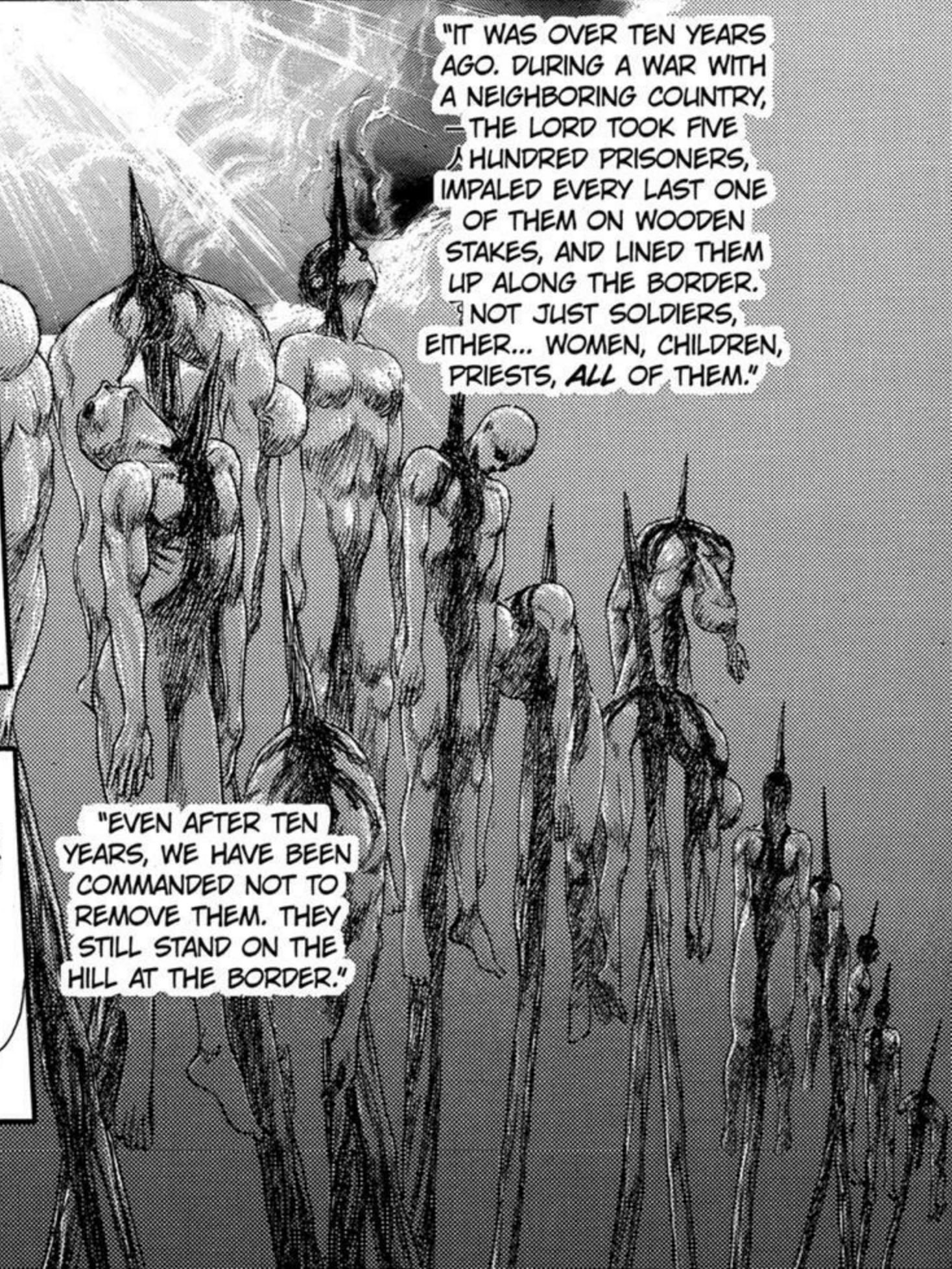






*FX: SHRIP

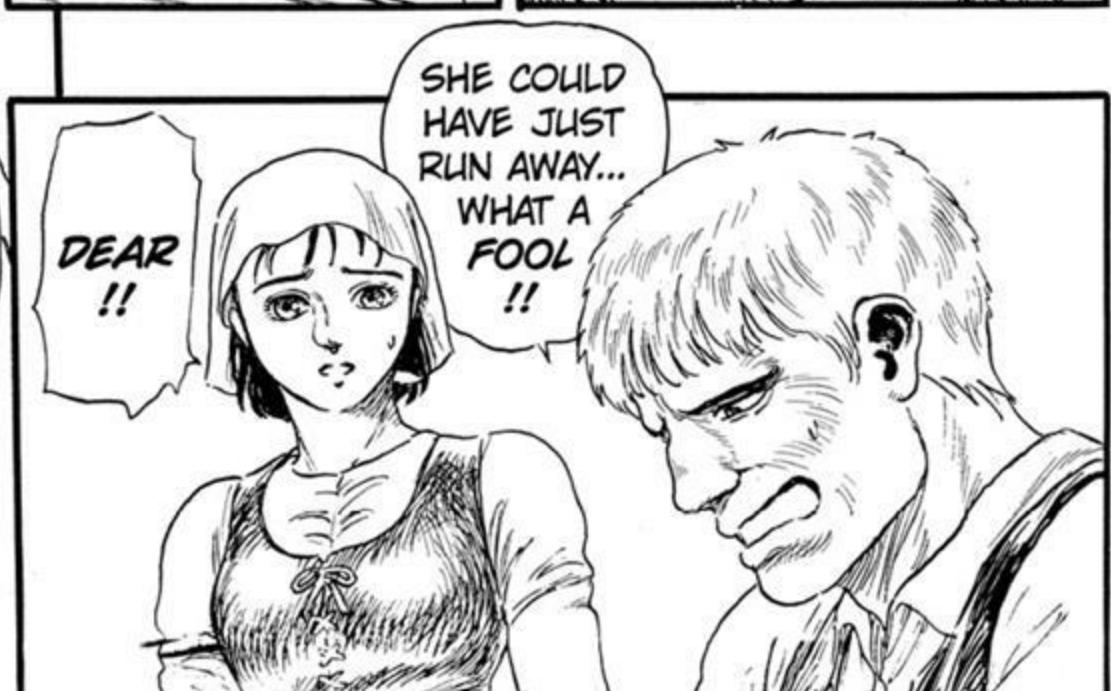
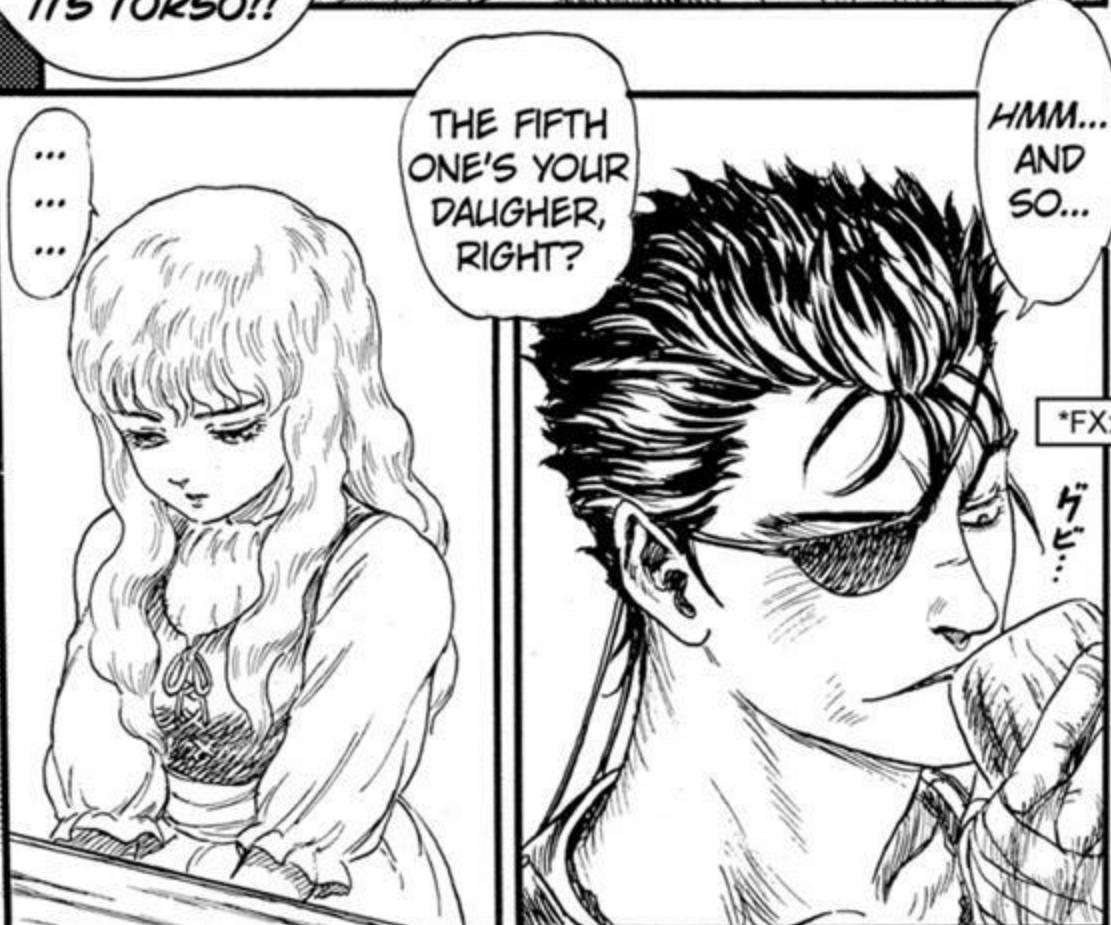
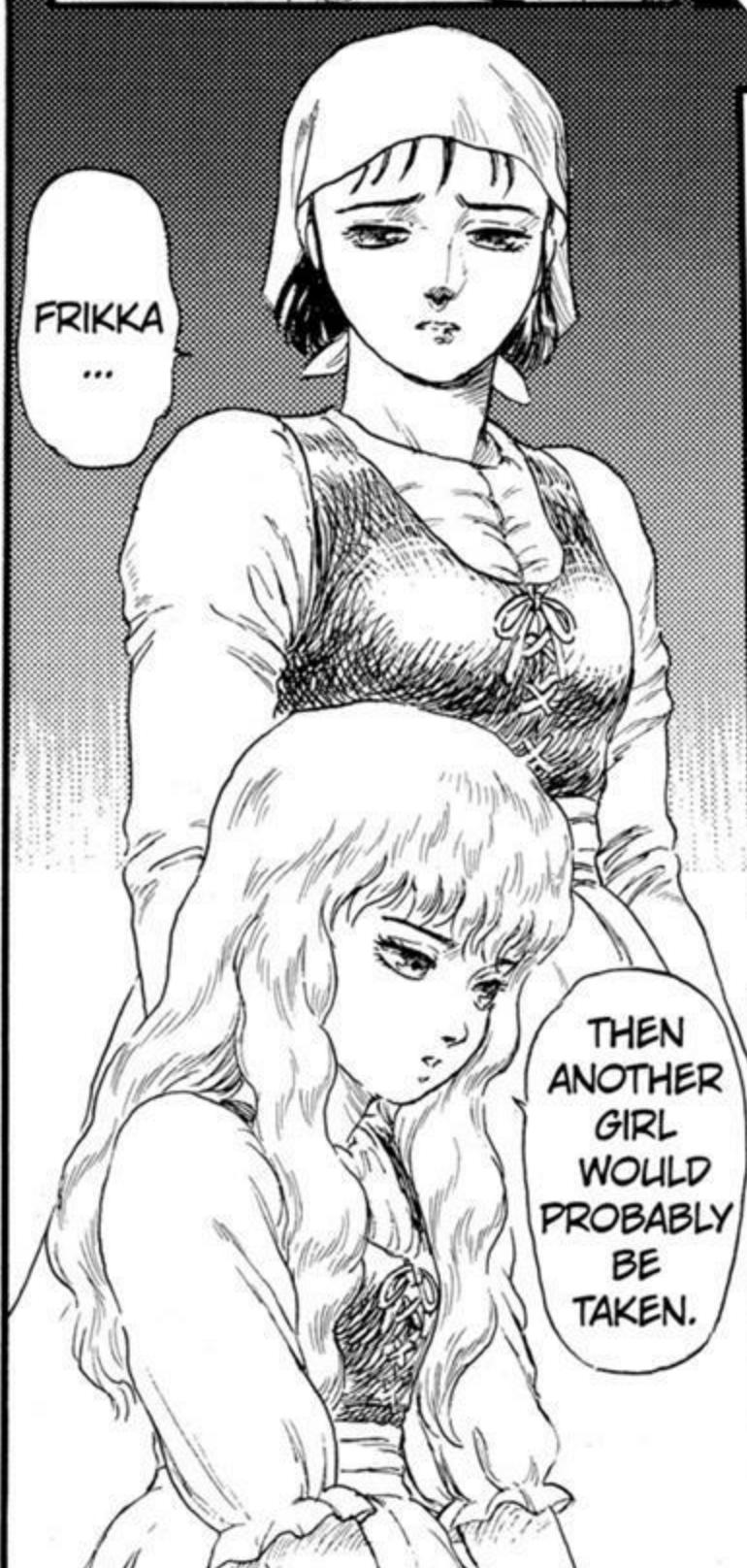
*FX: CHOMP



*FX: KRNCH



*FX: SNAP



*FX: WEEE

ONE
MORE,
MA'AM.

SO
SAD.

I
KNOW!!
I KNOW
THAT...
BUT
STILL...

*FX: KNOCK KNOCK

...
LIKE A
WORD
WITH
HIM...

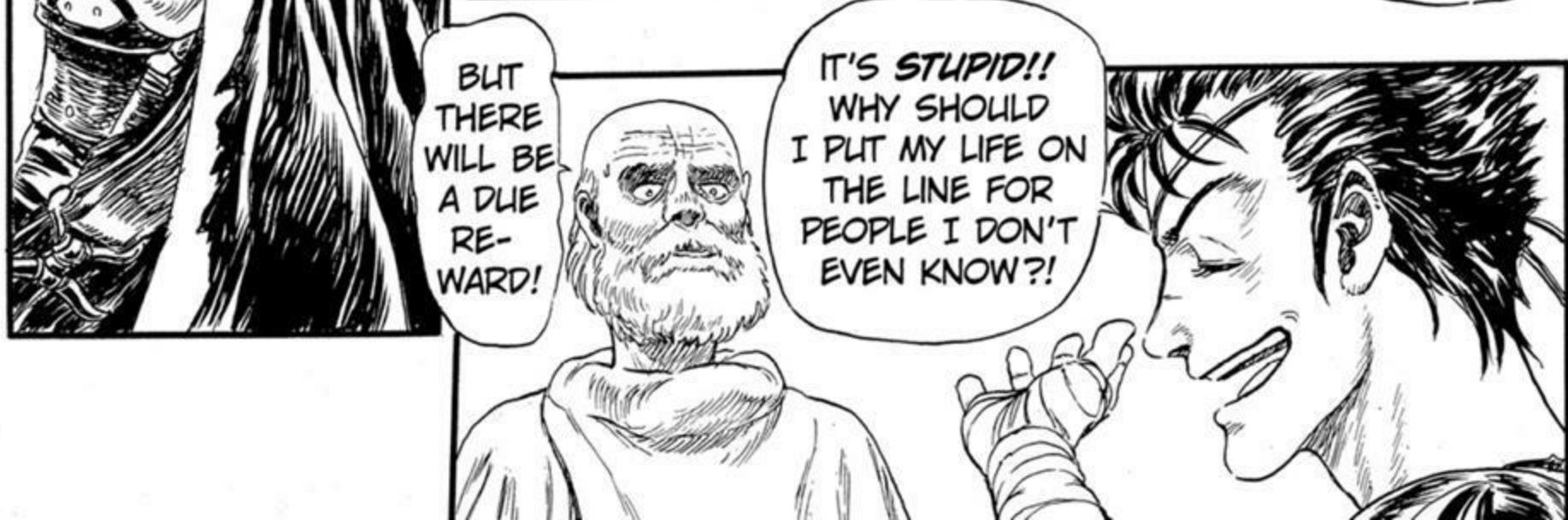
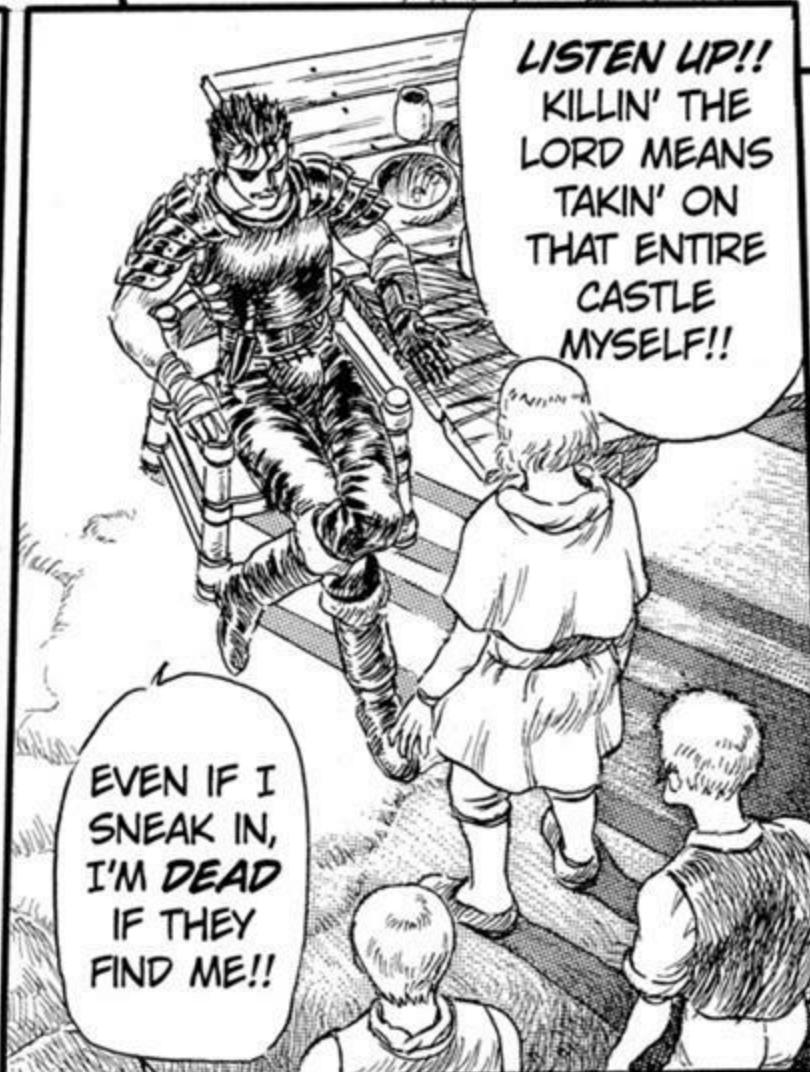
...
WE'D
...
...

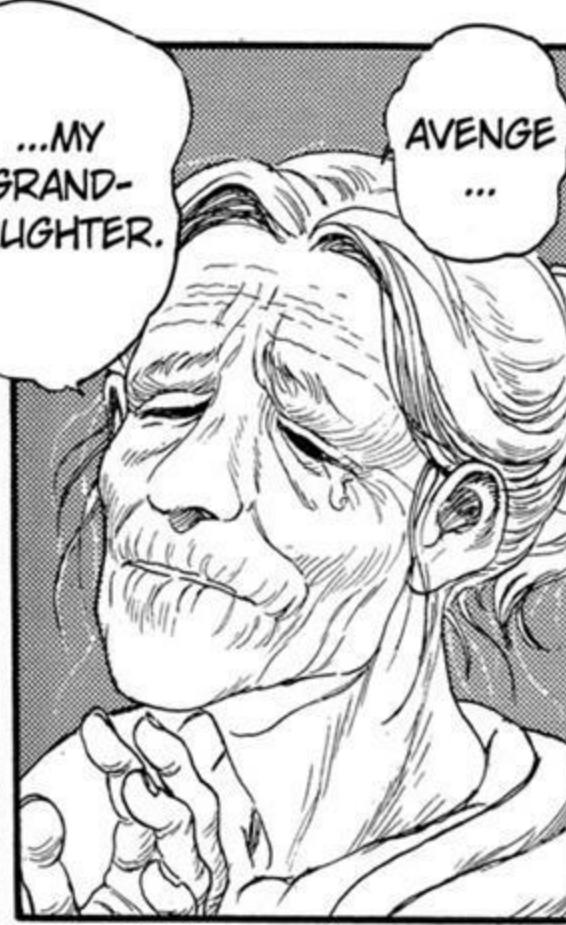
OH.
WHAT'S
THE
MATTER,
EVERY-
ONE?

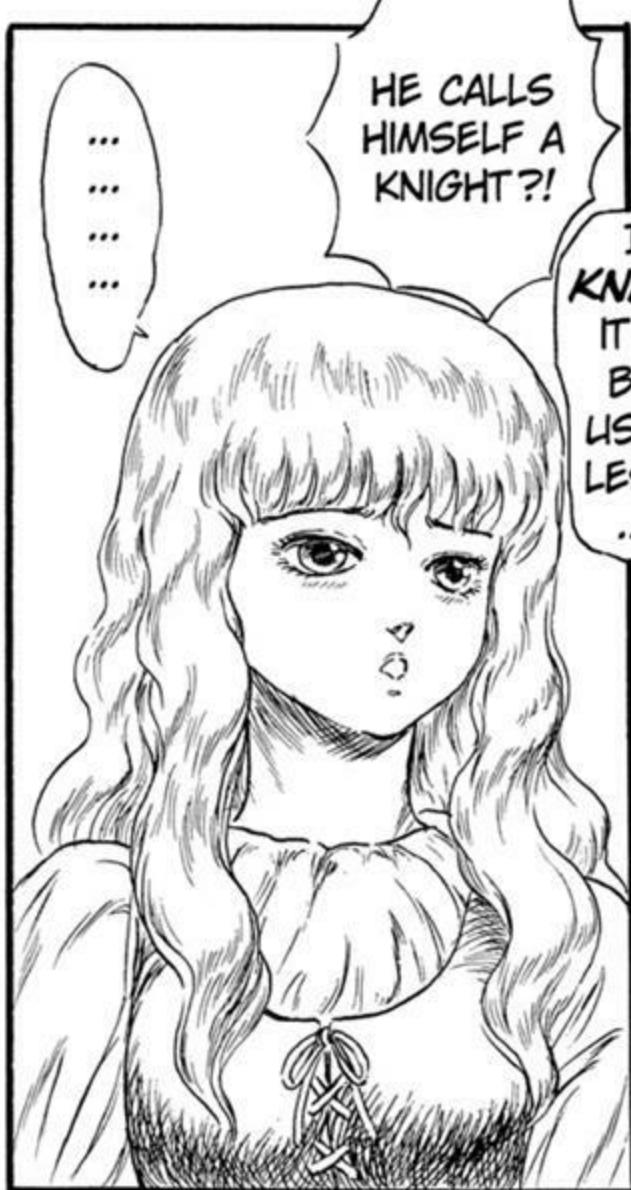
MA'AM
...

...

HIC







I'M SORRY!! I WENT AND TOLD EVERYONE THAT YOU'RE A VERY POWERFUL KNIGHT...!! THAT'S WHY THEY ALL SAID THOSE UNREASONABLE THINGS....!!

SHE'LL FORGET EVENTUALLY, ONCE SHE GOES SENILE...



A-
ALSO
...

LIM
...

WRING

I DIDN'T REALLY CARE.

I'M SORRY!! IT'S MY FAULT!!

WHAT ?

*FX: VWIP!!



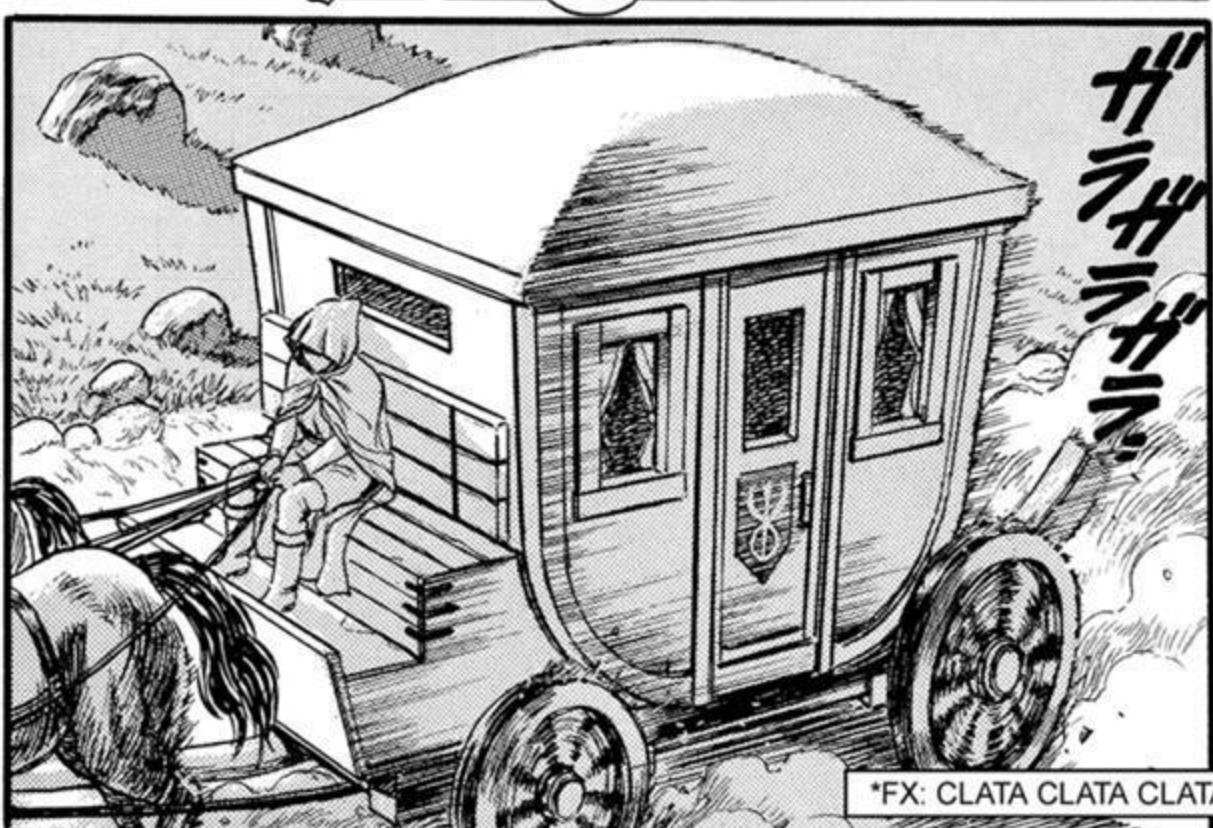
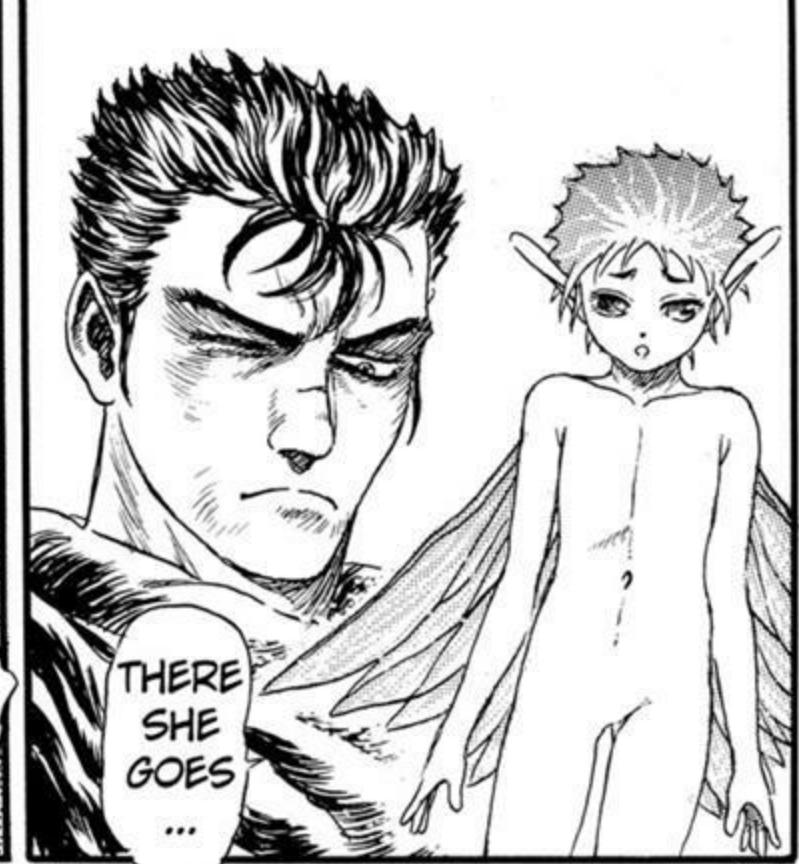
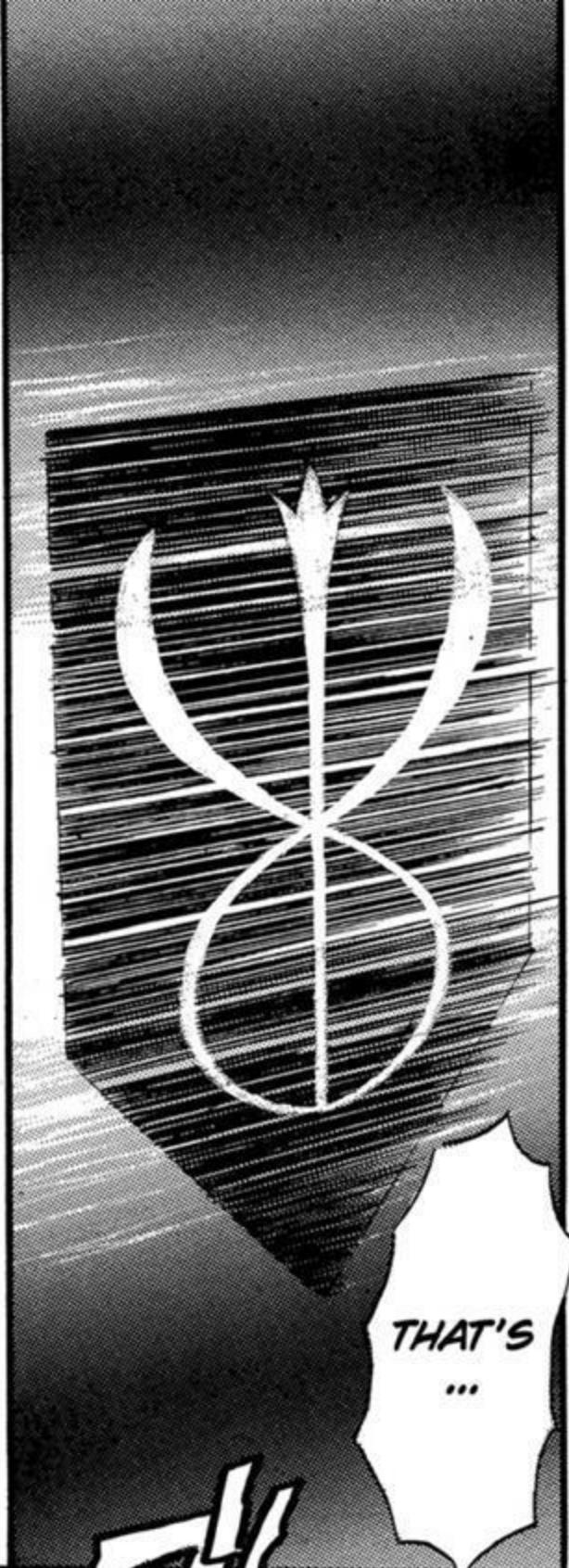
*FX: GLARRRE







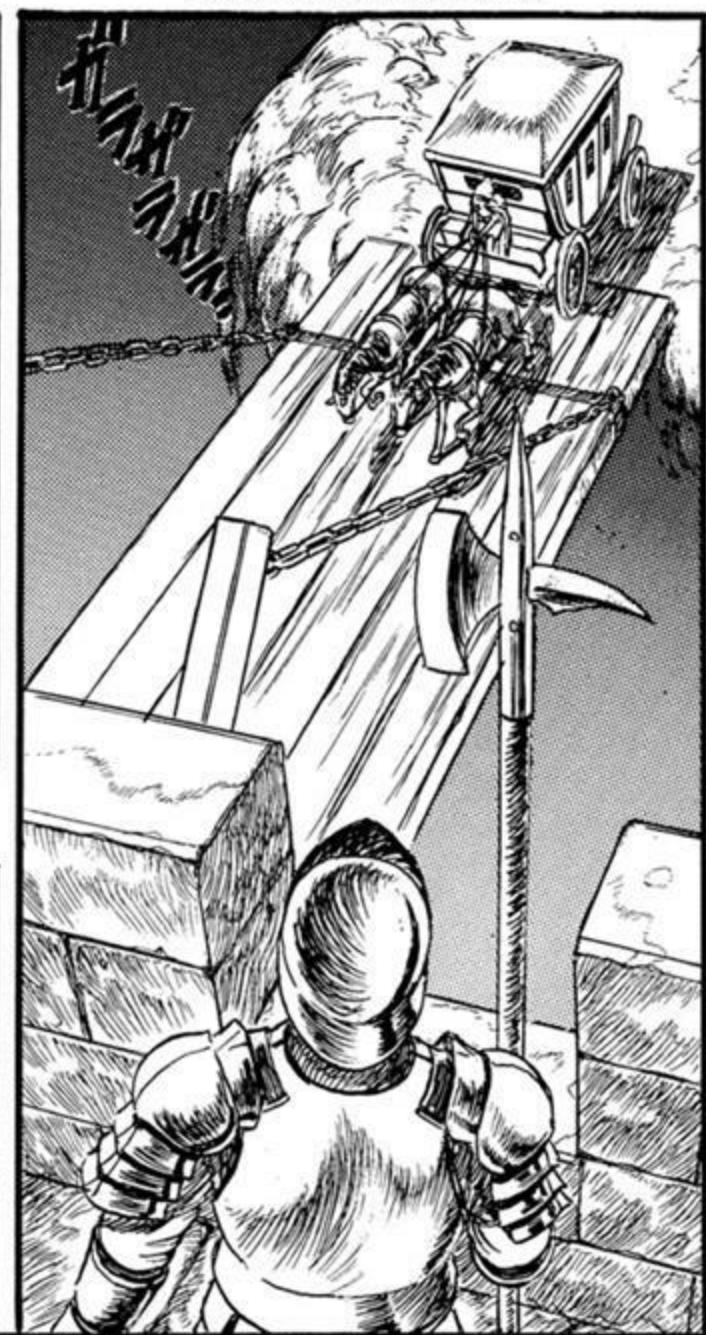




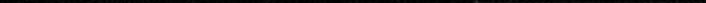
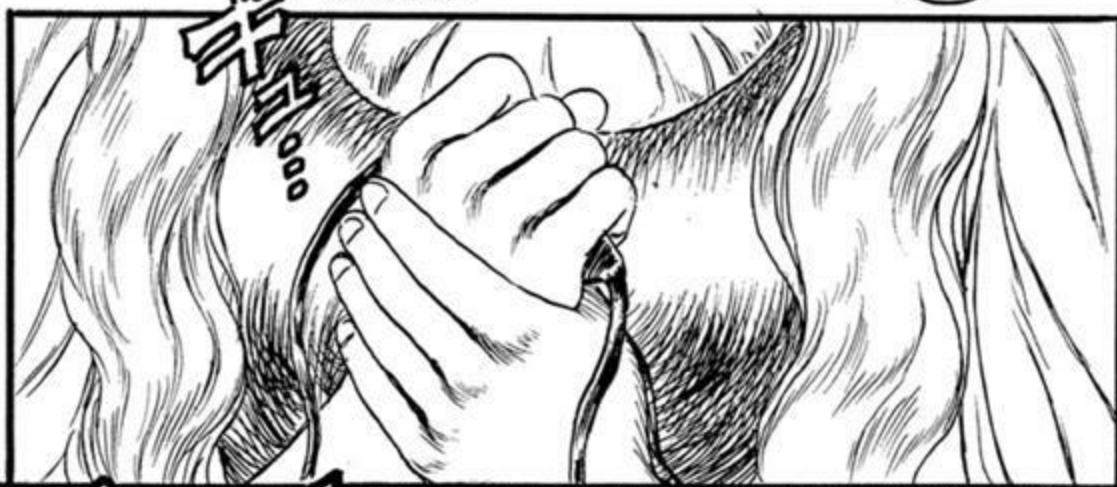
*FX: GOHHHH

THAT
CREST
WAS...

*FX: CLATA CLATA CLATA

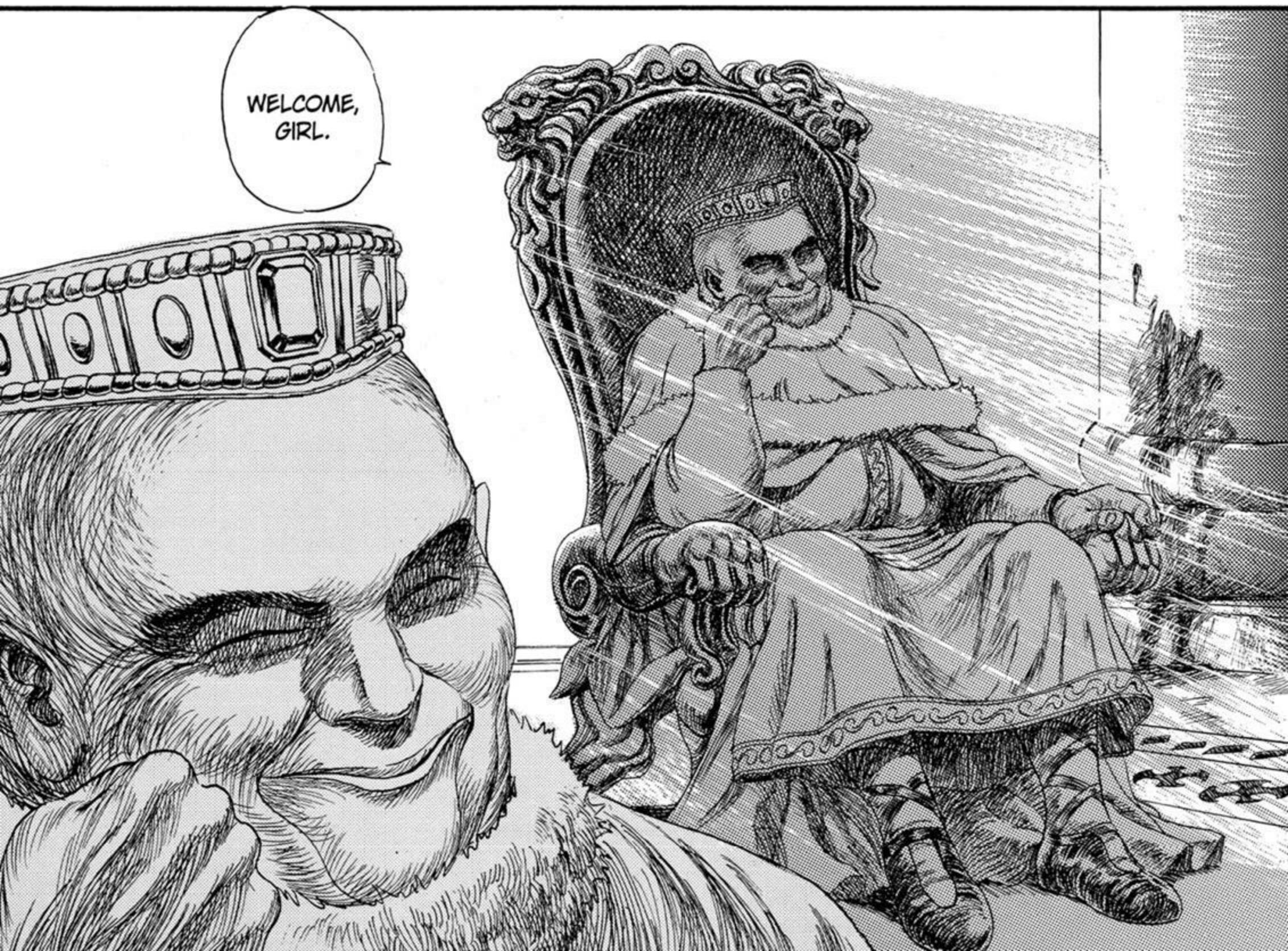
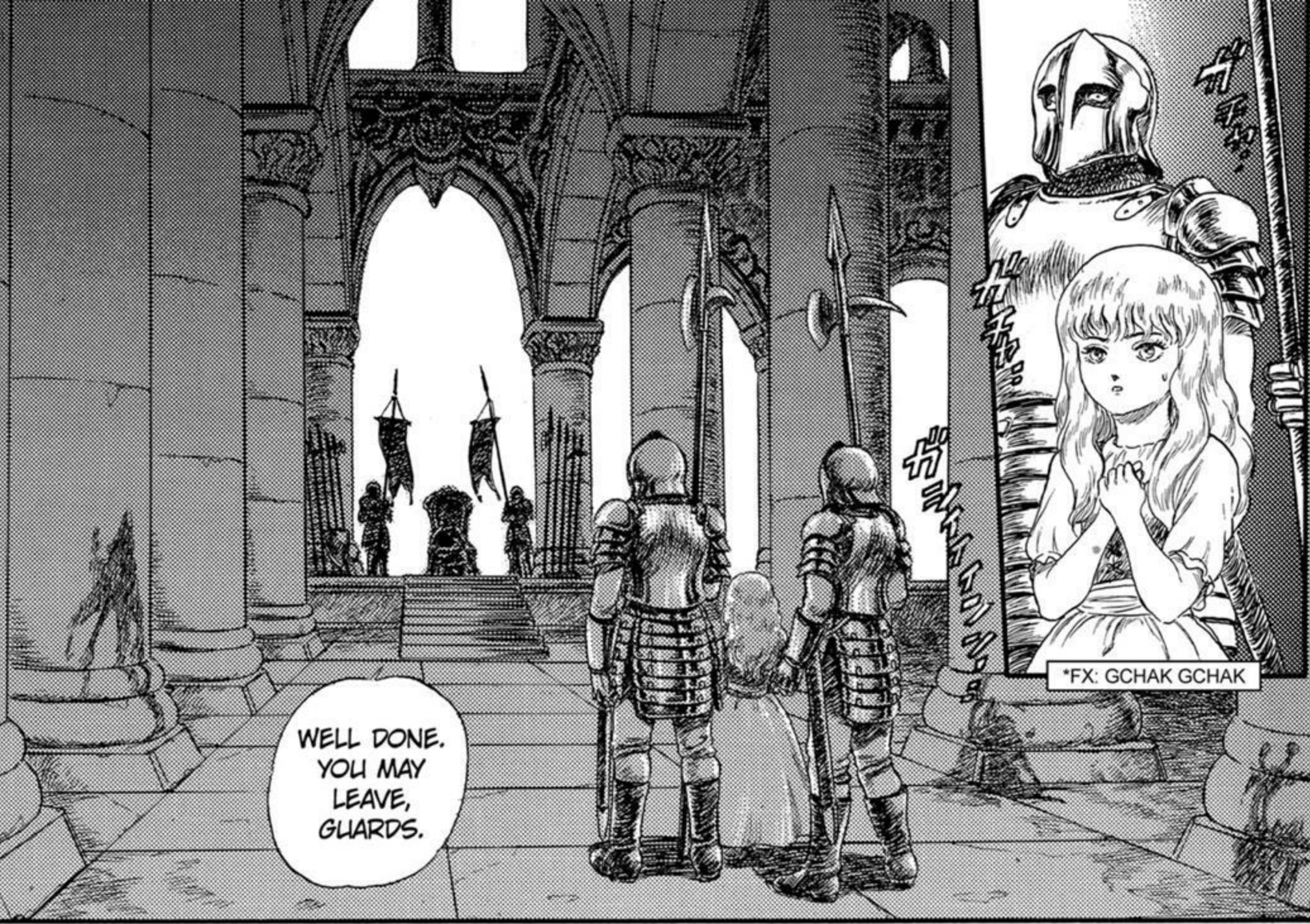


*FX: CLASP

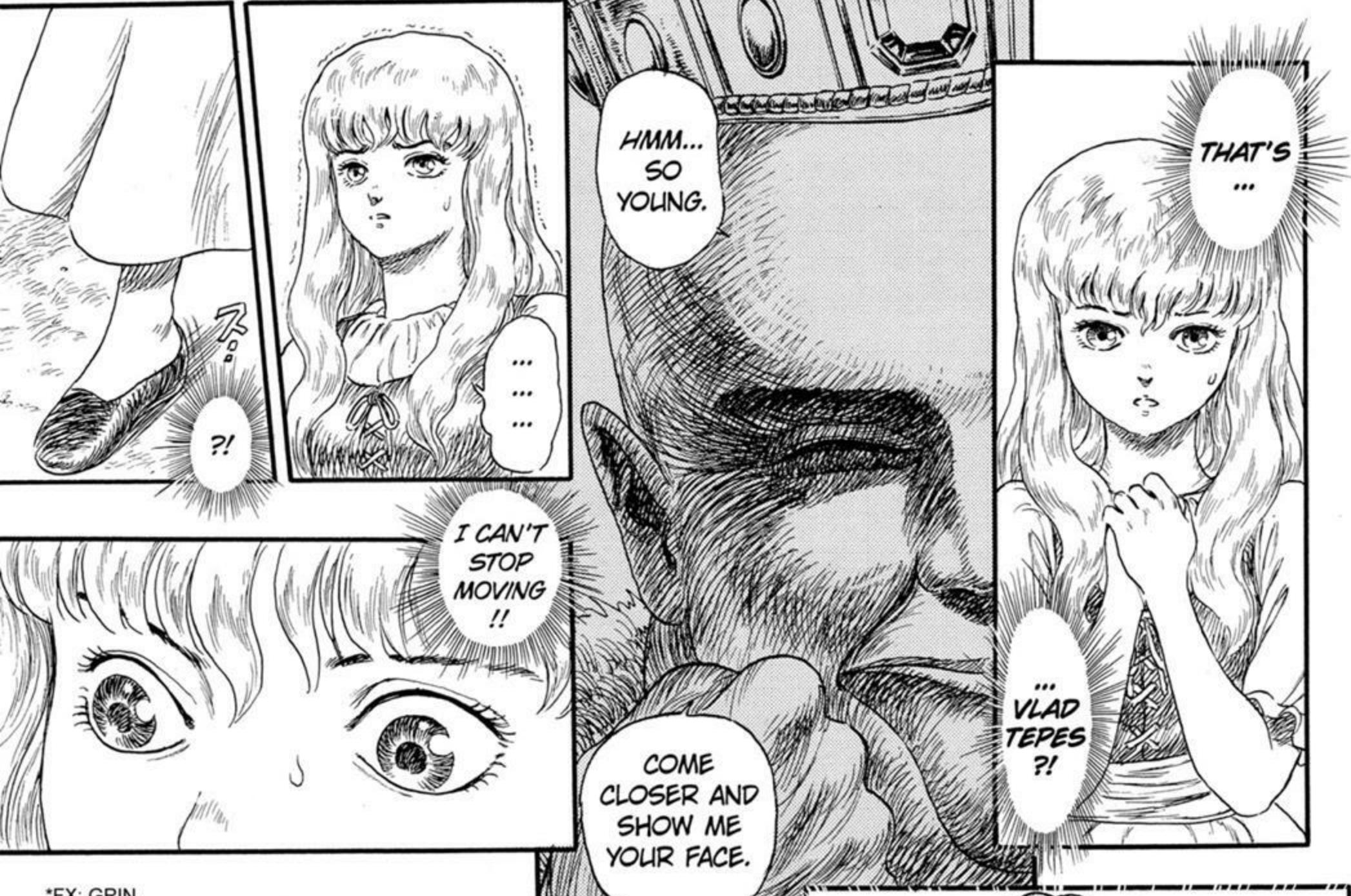


*FX: OHHHHH

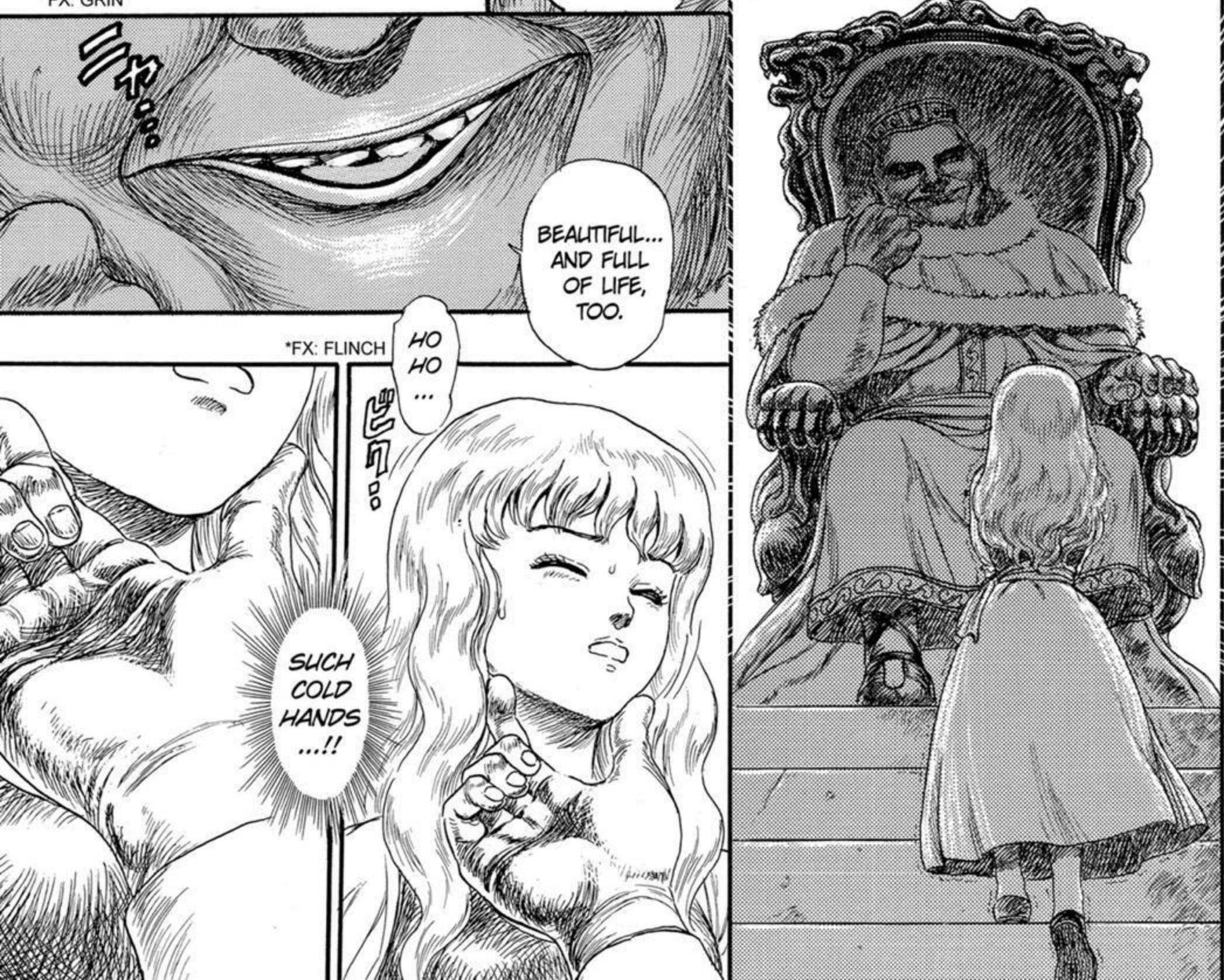




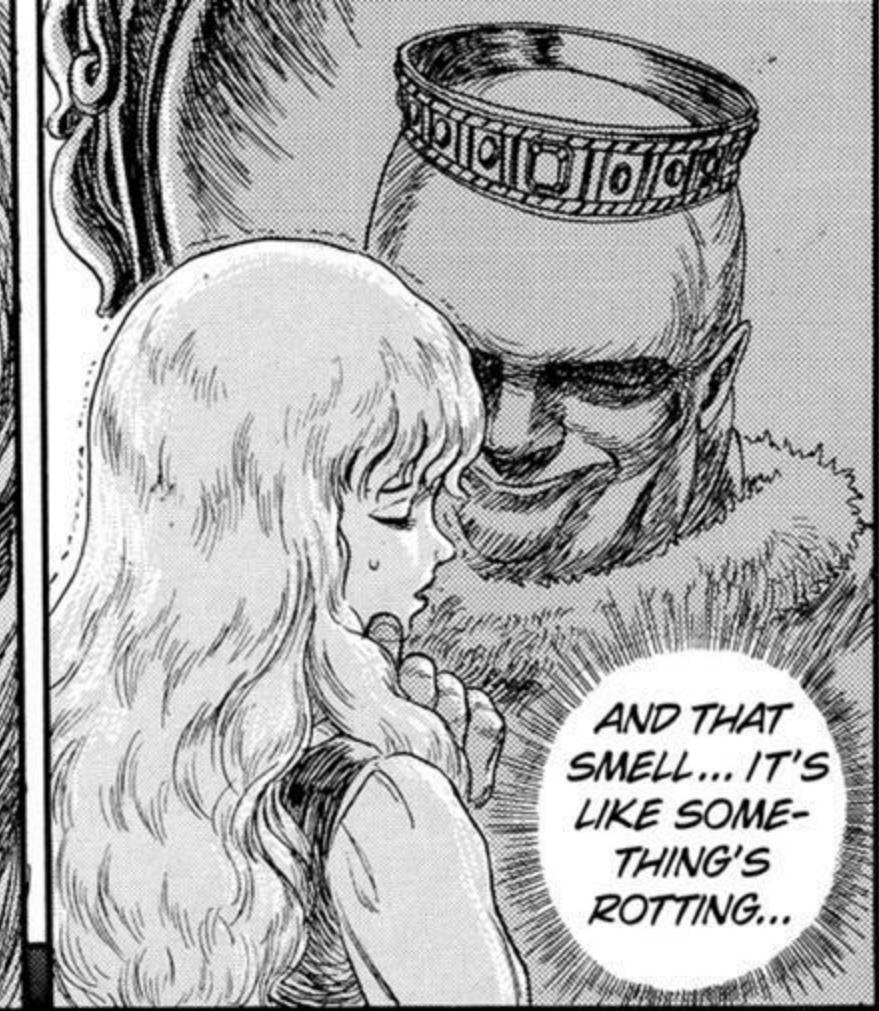
*FX: SLIDE

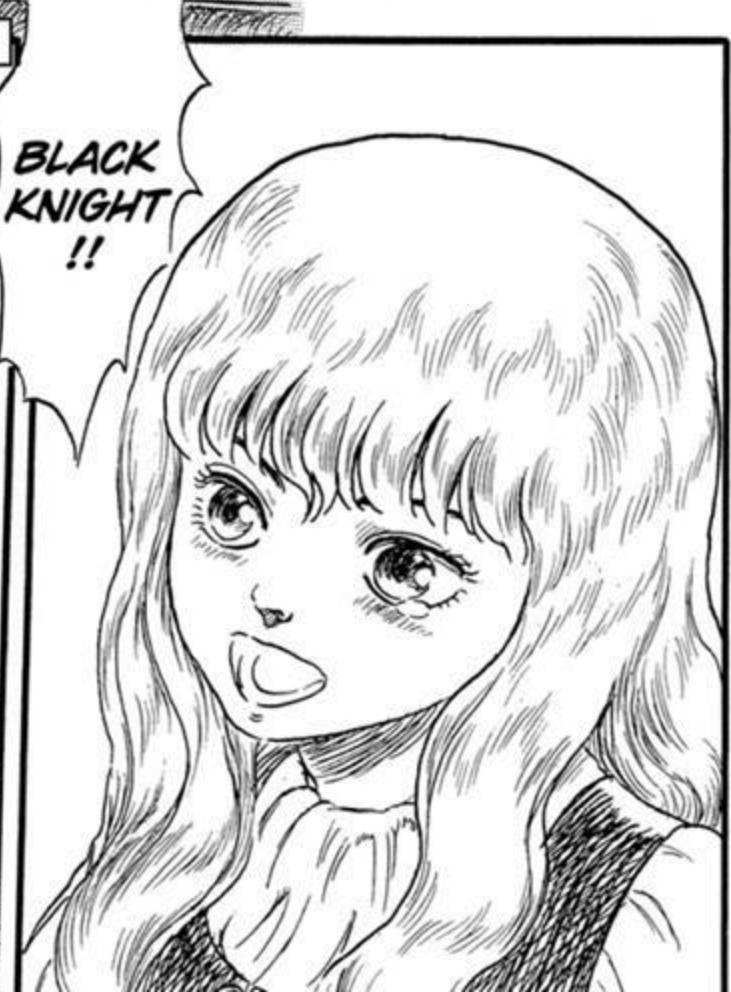


*FX: GRIN



*FX: FLINCH





*FX: ZLLP



*FX: SHFF



*FX: GSHUNK

*FX: GRIN



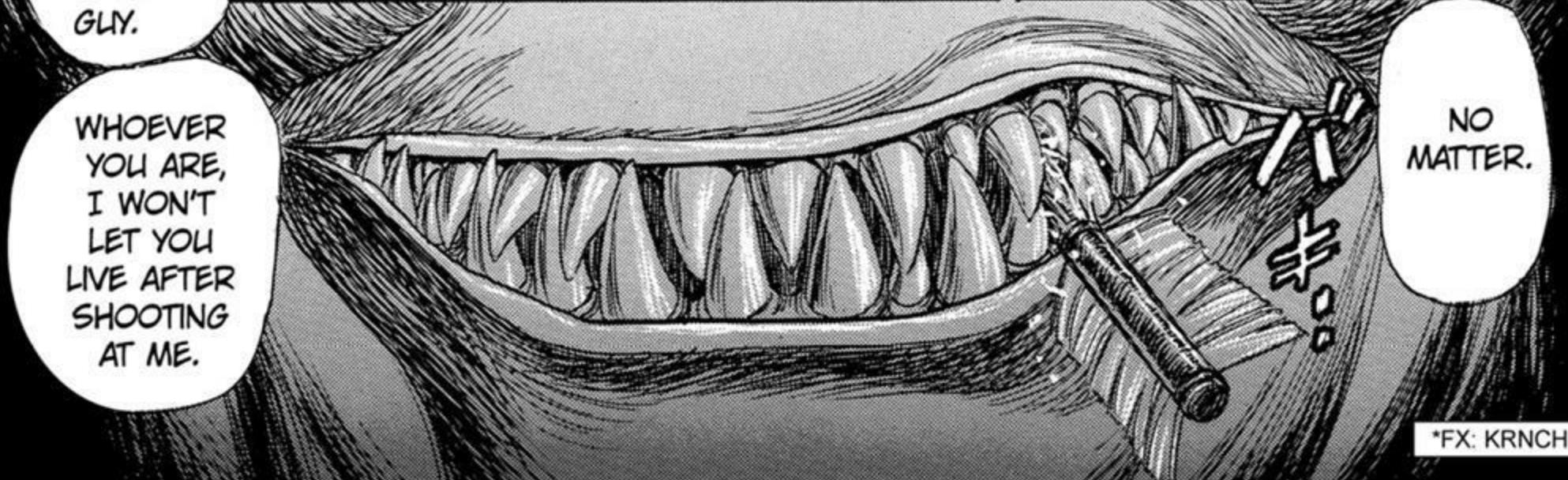
WHOEVER
YOU ARE,
I WON'T
LET YOU
LIVE AFTER
SHOOTING
AT ME.

YOU
AIN'T
DYIN'
...

*FX: VING

NO
MATTER.

*FX: KRNCH







*FX: ZGANNNG



*FX: GRASP



*FX: DOGONNN



DAMNED
WHELP
!!



*FX: OHHHNN

*FX: OHHHH

*FX: GOHHHHH

**BOOY!!
WHO THE
HELL ARE
YOU?!**

*FX: LUNGE

**HA
....!!**

*FX: RMMMBLE





*FX: GHOH

*FX: VMM



WELL DONE... I PRAISE YOU FOR GETTING THIS FAR...



*FX: WHAMM

*FX: BAOHHH



DIDN'T I SAY I WAS GONNA MINCE YOU?!







...
FINISHES
!!!!IT!

AND
THIS
...

*FX: GWOHHH

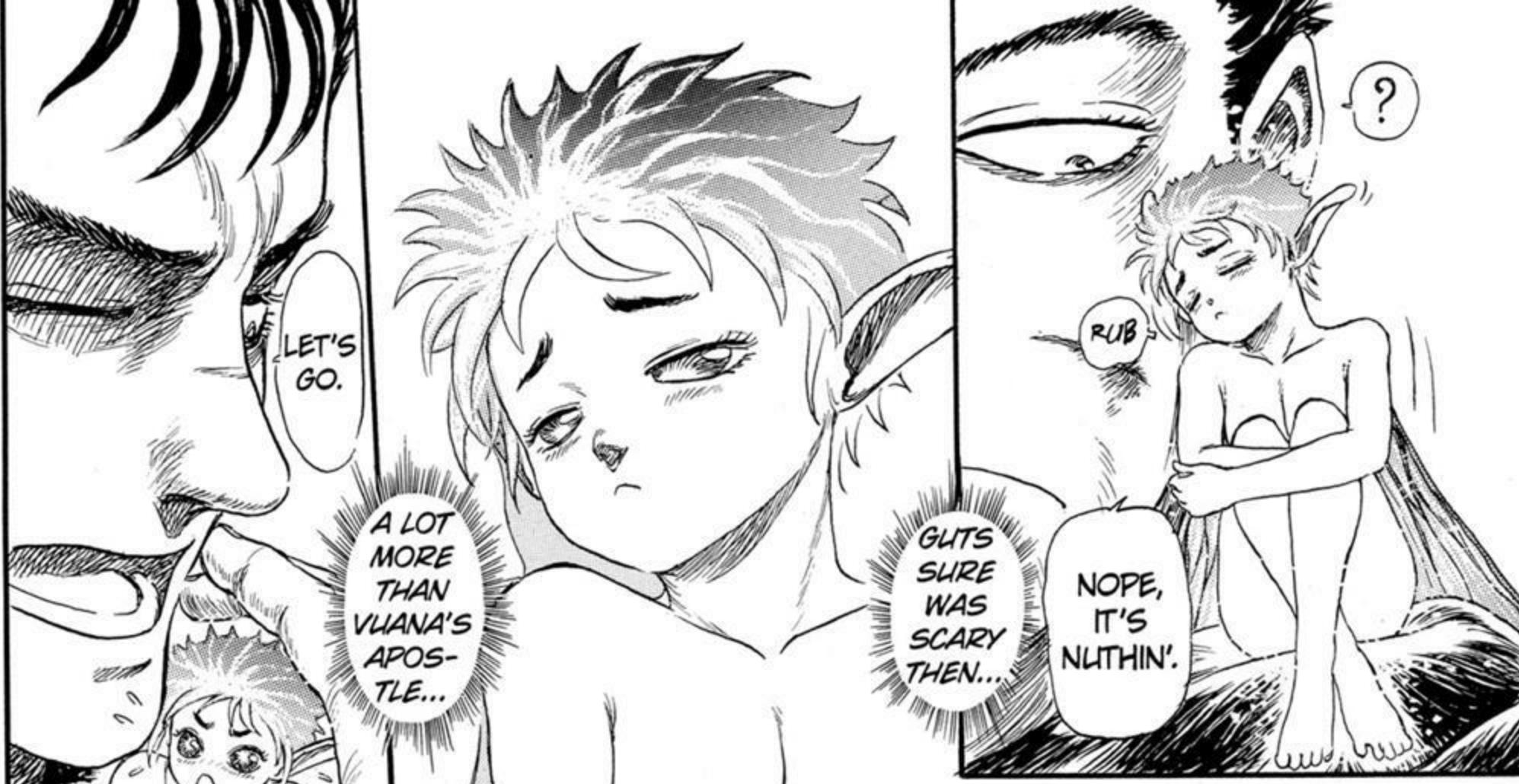
*FX: SHF

*FX: WHNK









I'LL GIVE 'EM AS MUCH FLESH AND BLOOD AS THEY WANT.

WHILE I'M AT IT, I'LL JAM SOME STEEL INTO THEIR HEADS.

THE PROTOTYPE: END

COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

KENTARO
MIURA

14

Berserk
三浦建太郎

The once unbeatable Band of the Hawk is smashed. Their former leader, Griffith, has made an unholy pact with the demon lords of the Godhand, sacrificing his former troops to resurrect his crippled body and ascend to stand in power beside these profane gods. The Invocation of Doom has unleashed a plague of unspeakable horrors upon the earth, and the first battle not only shatters the Hawks, but the hand of their champion, Guts, and the mind of their captain and Guts' lover, Casca. And while time may heal some of Guts' wounds, it will not heal his desire for vengeance. And his discovery of a gigantic, dragon-slaying sword might be just the ticket to deal out some king-sized payback!

Also included in this volume: "Berserk: The Prototype," the very first *Berserk* story, created during Kentaro Miura's college days as his audition that sold the series!

This collection is translated into English but oriented in right-to-left reading format, as originally published.



DARK
HORSE
MANGA

! FOR READERS 18+
FOR MATURE
READERS