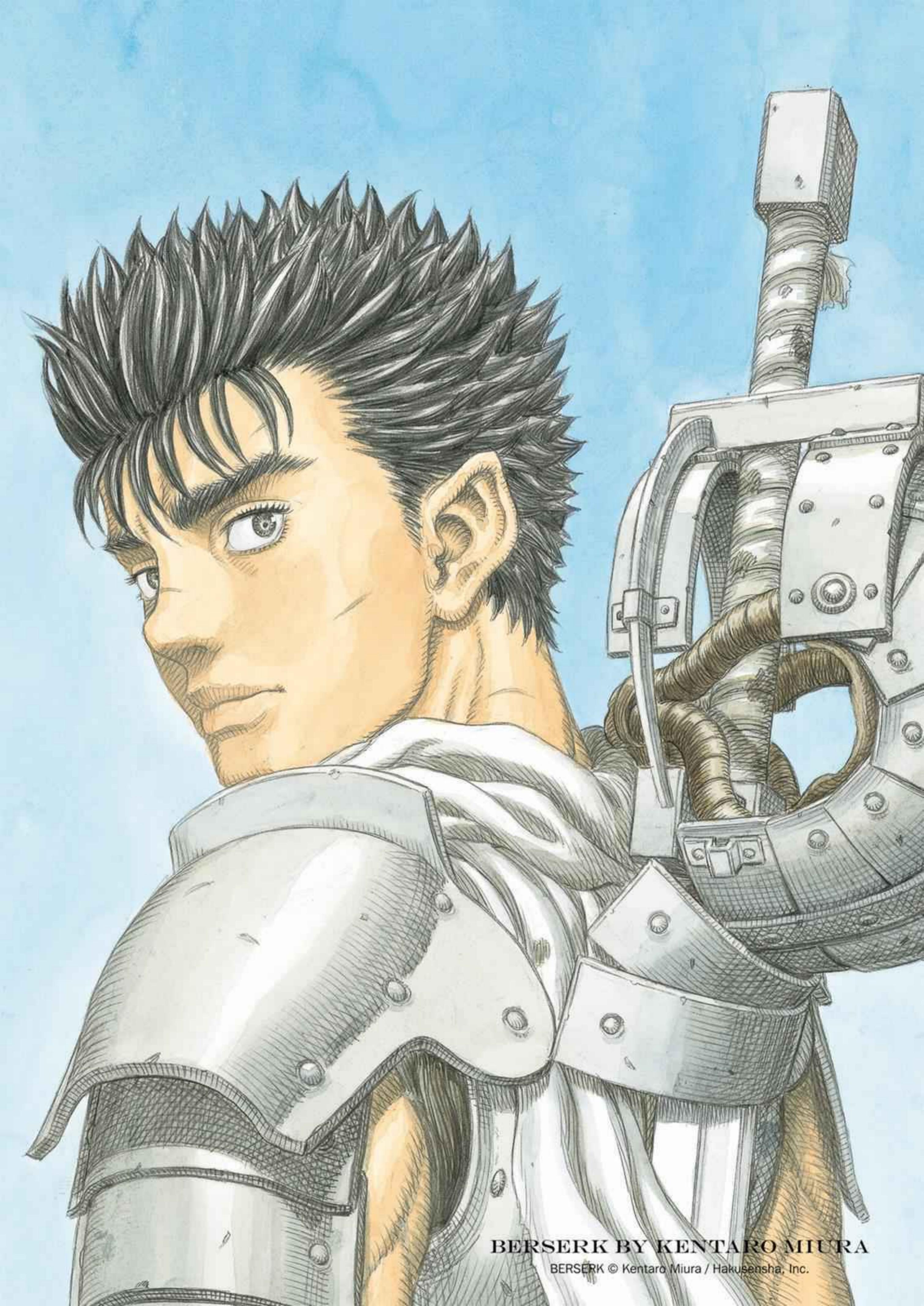


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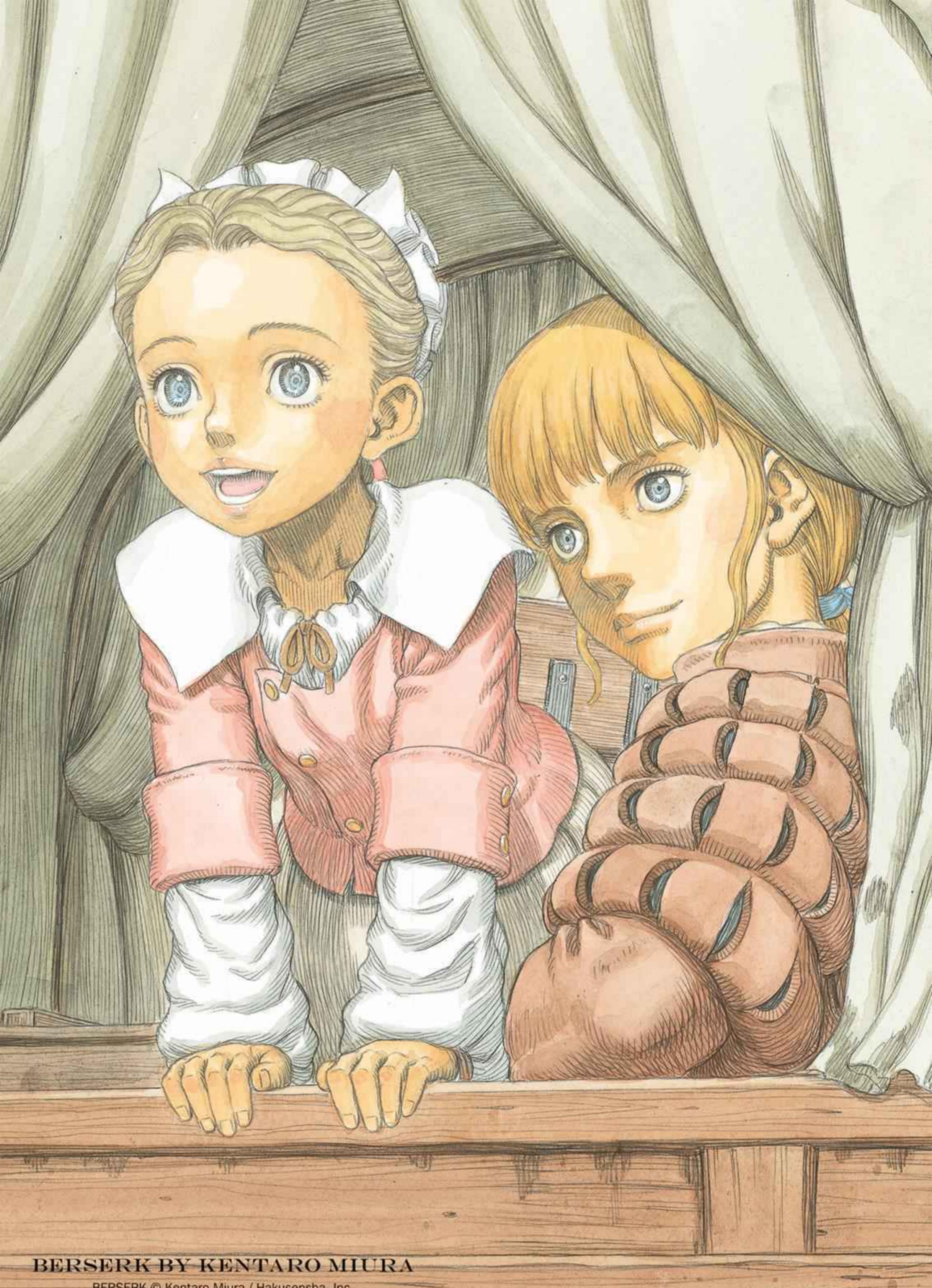


三浦建太郎 KENTARO MIURA



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BERSERK

ベルセルク 37



三浦建太郎



イシドロ Isidro

Dreams of being the "ultimate swordsman," but his actual talent, not up to snuff, repeatedly endangers him. Nevertheless, the boy endeavors toward his dream. He is currently equipped with a fetish granted the protection of fire elementals.



ガツ Guts

The main character of the story, the Black Swordsman. He exists in the interstice, wears the Berserker armor, and his soul is constantly torn between protecting Casca and challenging Griffith. That struggle is nothing short of sublime.



キャスカ Casca

Former unit commander of the Band of the Hawk; mentally regressed from her experience in the eclipse. She now neither speaks nor conveys any feelings. Her brand, which reacts to evil, is narrowly shielded by Flora's talisman.



パック Puck

An elf who's long been with Guts on his journeys. His dust has the power to heal wounds. He confirmed that he's a wind spirit, and he also changes into Chestnut Puck.



シールケ Schierke

Disciple of Flora, witch of the spirit tree mansion. She supports Guts and the others through her use of magic; however, among her spells are some beyond her mastery, which occasionally place her in great peril as she tries to aid her allies. She has a stilted side to her personality.



グリフィス *Griffith*

Through the eclipse of the Crimson Behelit, he was reborn as Femto of the Godhand. Later he was incarnated in the imitation eclipse catalyzed by the egg-shaped apostle, thus returning to the physical world, in which he became the "absolute," without equal. He leads the reborn Band of the Hawk.



ファルネーゼ *Farnese*

Former commander of the Holy See's Holy Iron Chain Knights, and daughter of the Vandimion family, one of influential status and wealth in the religious sphere. She seeks to learn from Guts her own means of survival, and about the reality of the world.



セルピコ *Serpico*

Attendant of Farnese, and actually her brother. However, Farnese is not aware of the blood relationship. He is skilled in fighting, and currently clad in a fetish granted the protection of wind elementals.



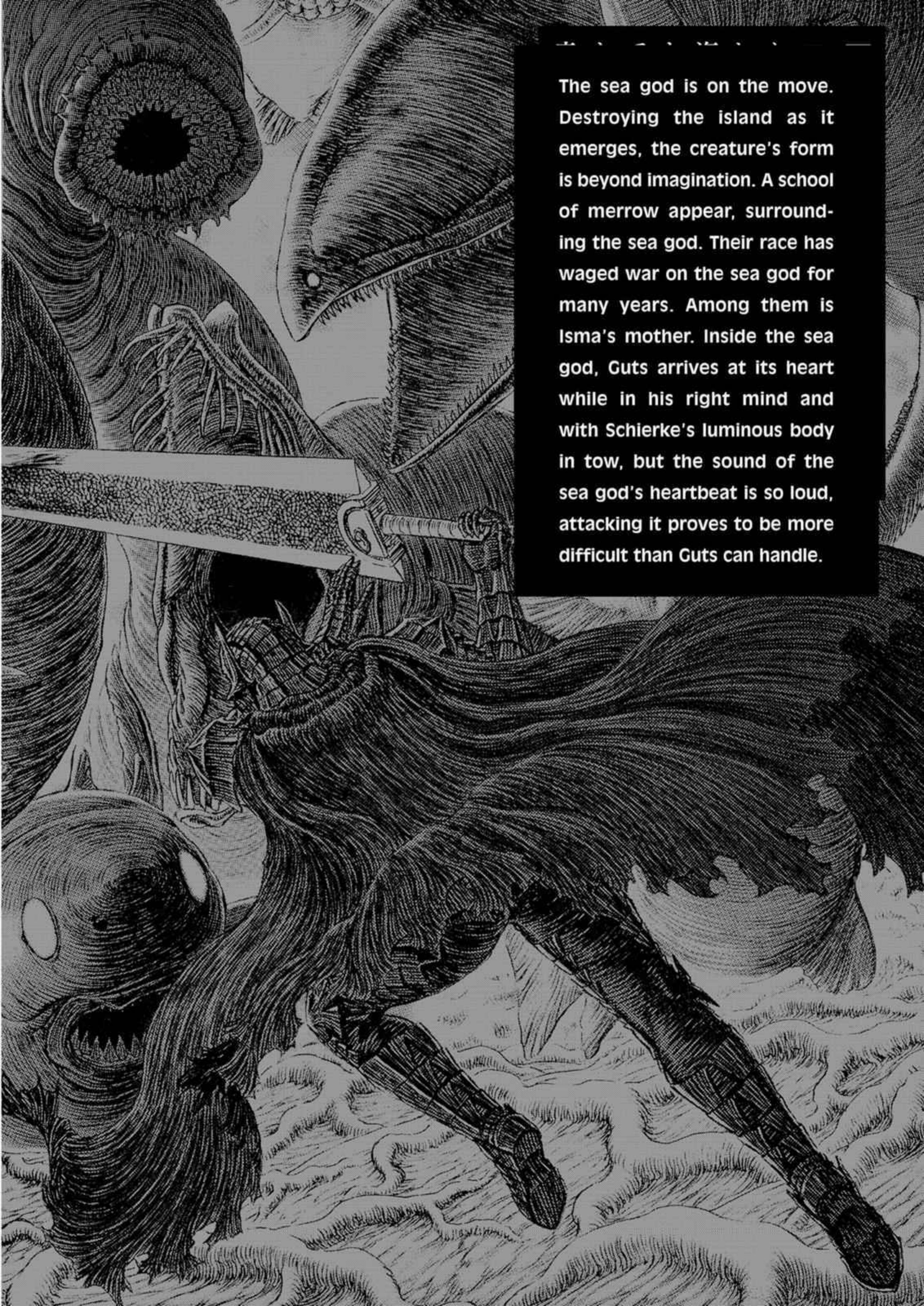
イスマ *Isma*

A girl fisherman who lives on the island of the sea god. Treated like an outcast by the village there, she yearns for the outside world. Isma was actually a merrow all along, but she was not aware of this.



リッケルト *Rickert*

Captain of the naval vessel *Seahorse* and third in line to the royal throne of Ith, a maritime power within the domain of the Holy See. He is a friend of Farnese's brother and has become her fiancé. He is currently taking Guts and the others to Skellig Island, where the Elfhelm is located.



The sea god is on the move. Destroying the island as it emerges, the creature's form is beyond imagination. A school of merrow appear, surrounding the sea god. Their race has waged war on the sea god for many years. Among them is Isma's mother. Inside the sea god, Guts arrives at its heart while in his right mind and with Schierke's luminous body in tow, but the sound of the sea god's heartbeat is so loud, attacking it proves to be more difficult than Guts can handle.



CONTENTS

FANTASIA ARC

ELF ISLAND CHAPTER

MERROW, PART 2..... 9

SIREN..... 31

SURFACING 55

SHOOTING STAR..... 79

SPRING FLOWERS OF DISTANT DAYS, PART 1 105

SPRING FLOWERS OF DISTANT DAYS, PART 2 129

SPRING FLOWERS OF DISTANT DAYS, PART 3 153

COVERED WAGON..... 179

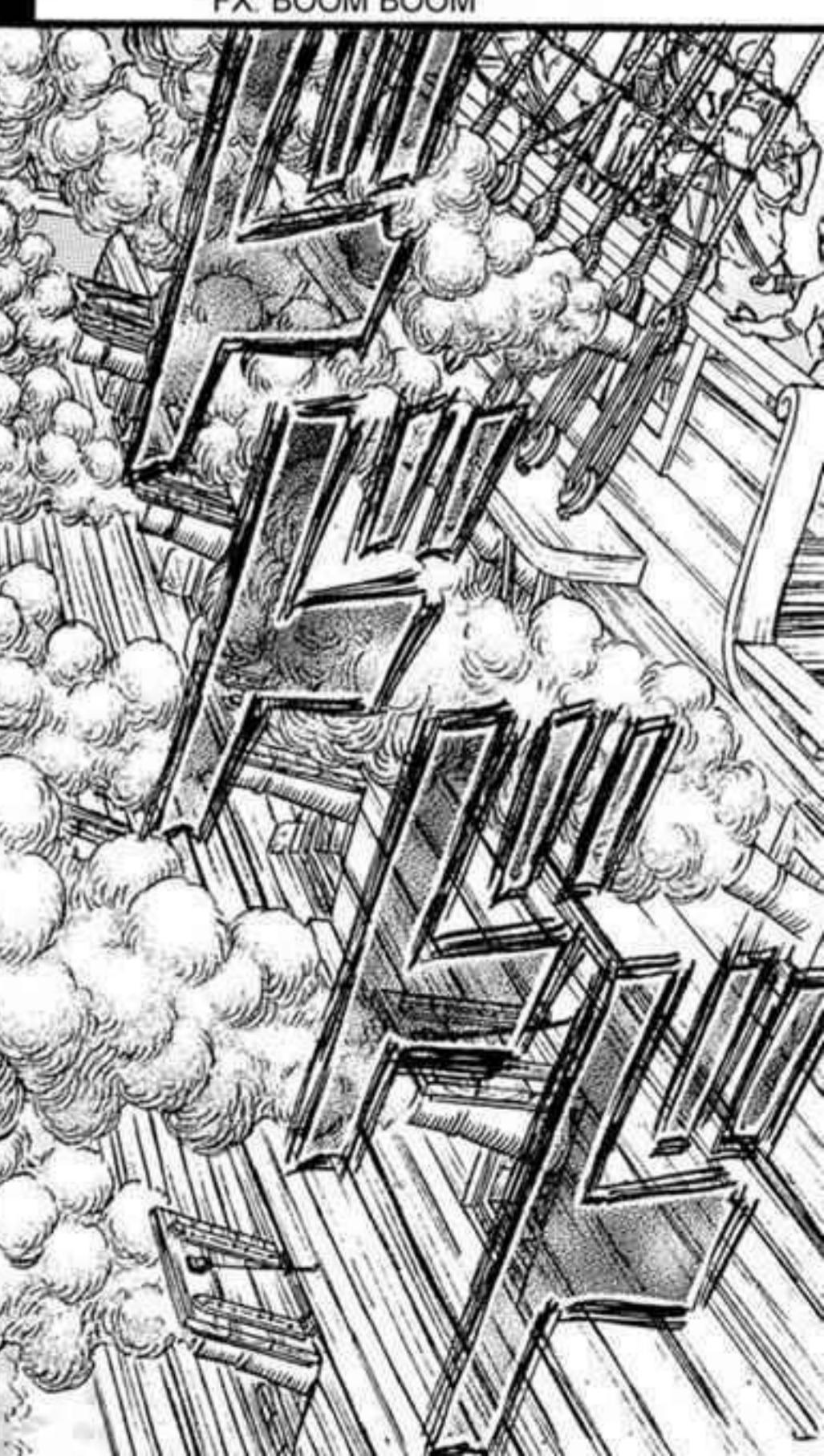
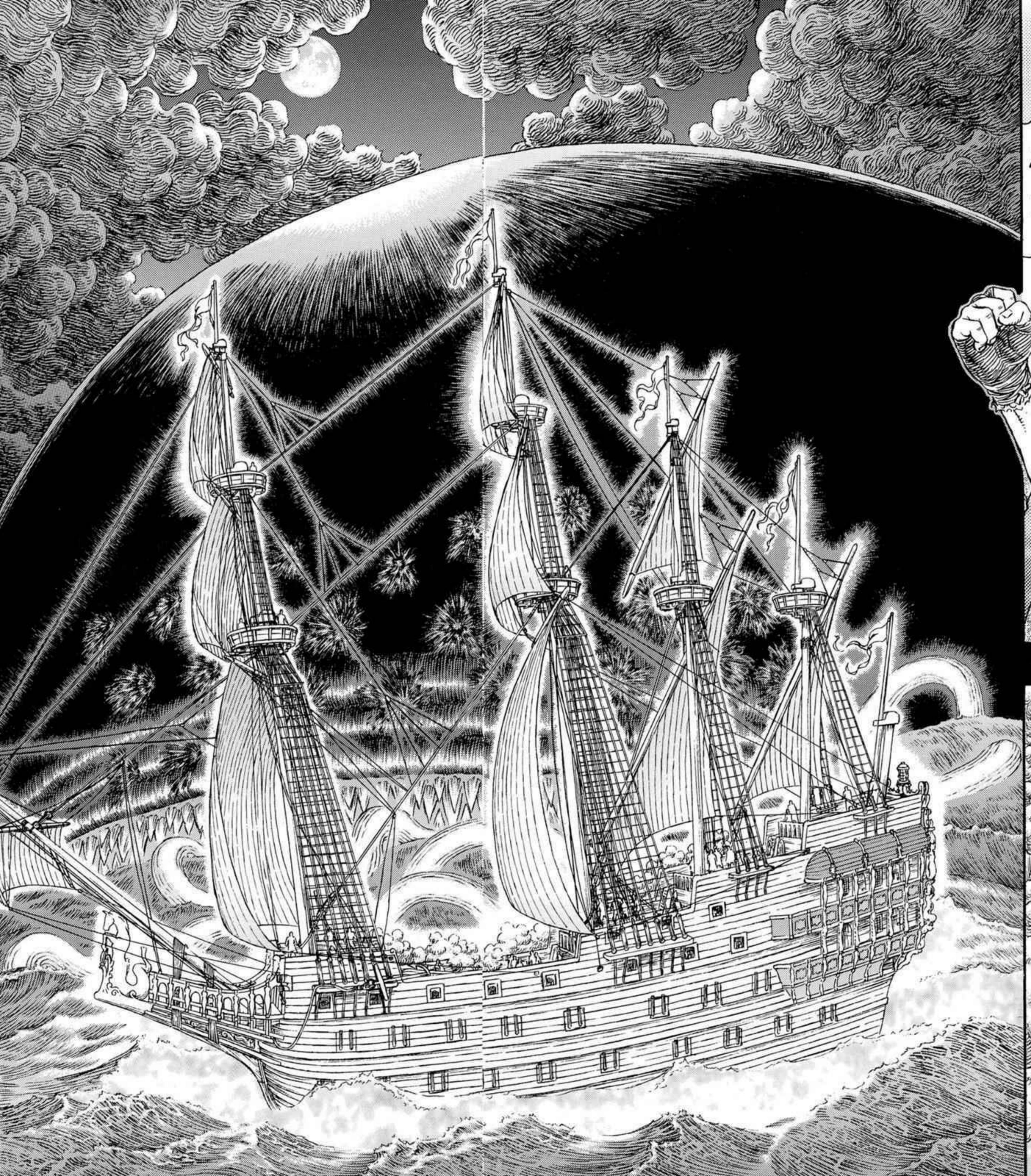
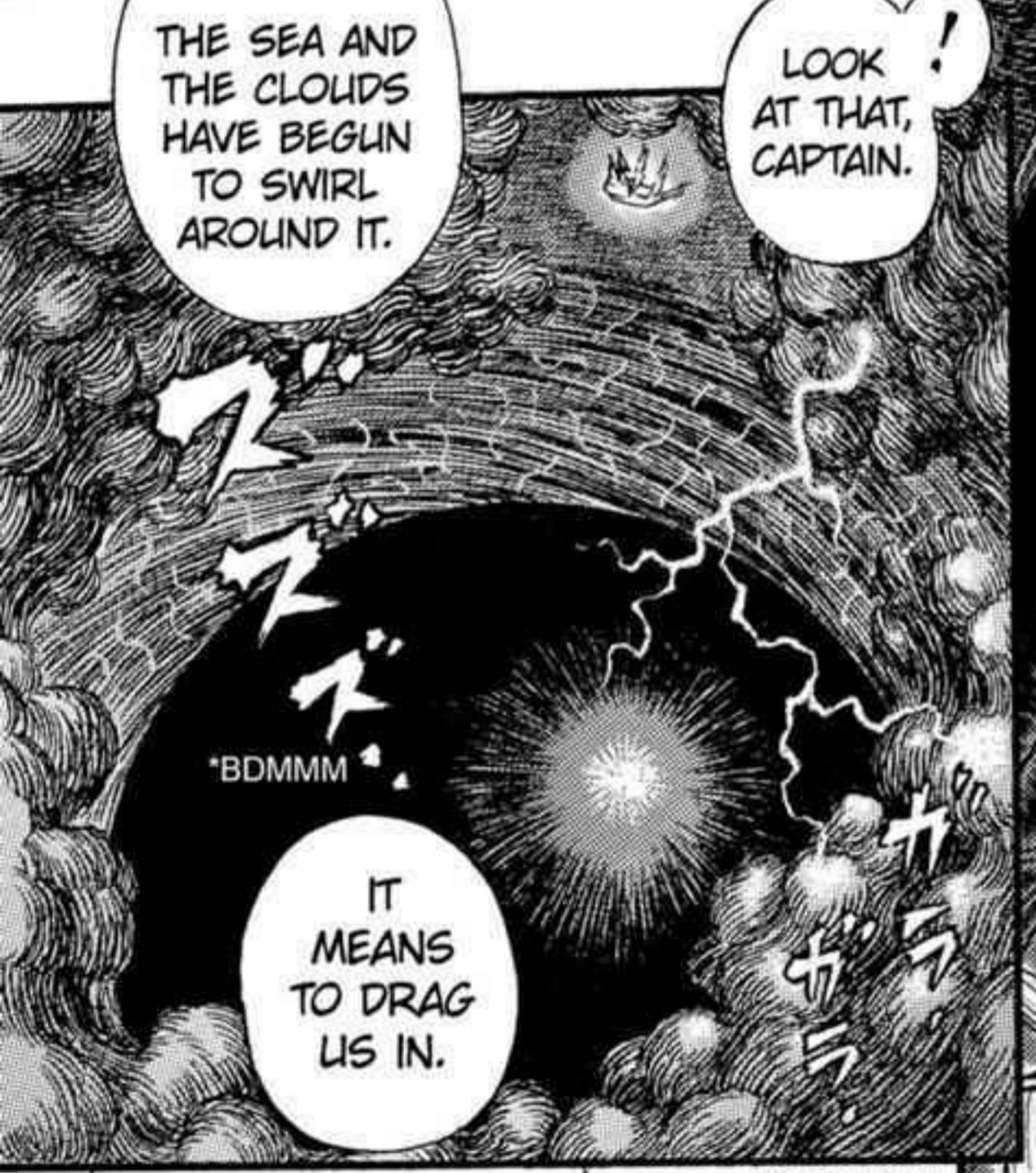
PARADISE 205

幻造世界(ファンタジア)篇／妖精島の章

人魚
②

MERROW, PART 2





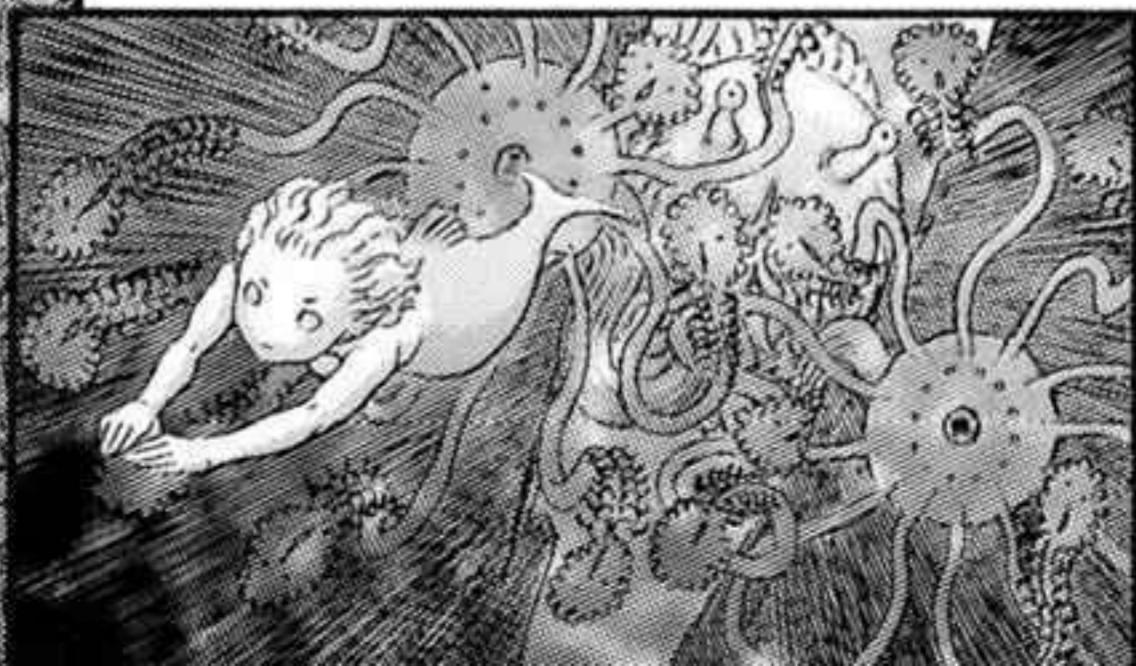


*FX: SLURP



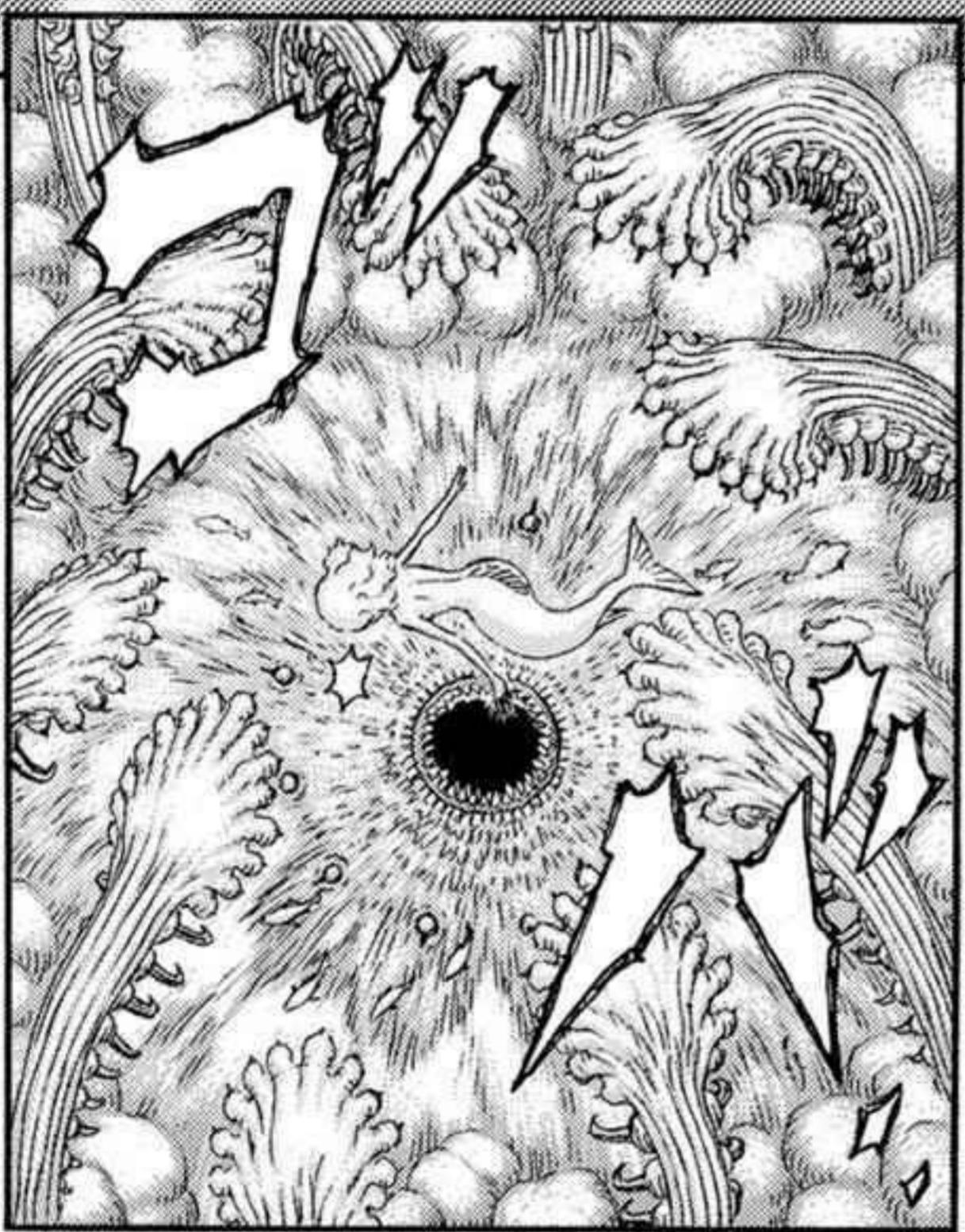
*FX: DOOOOSH

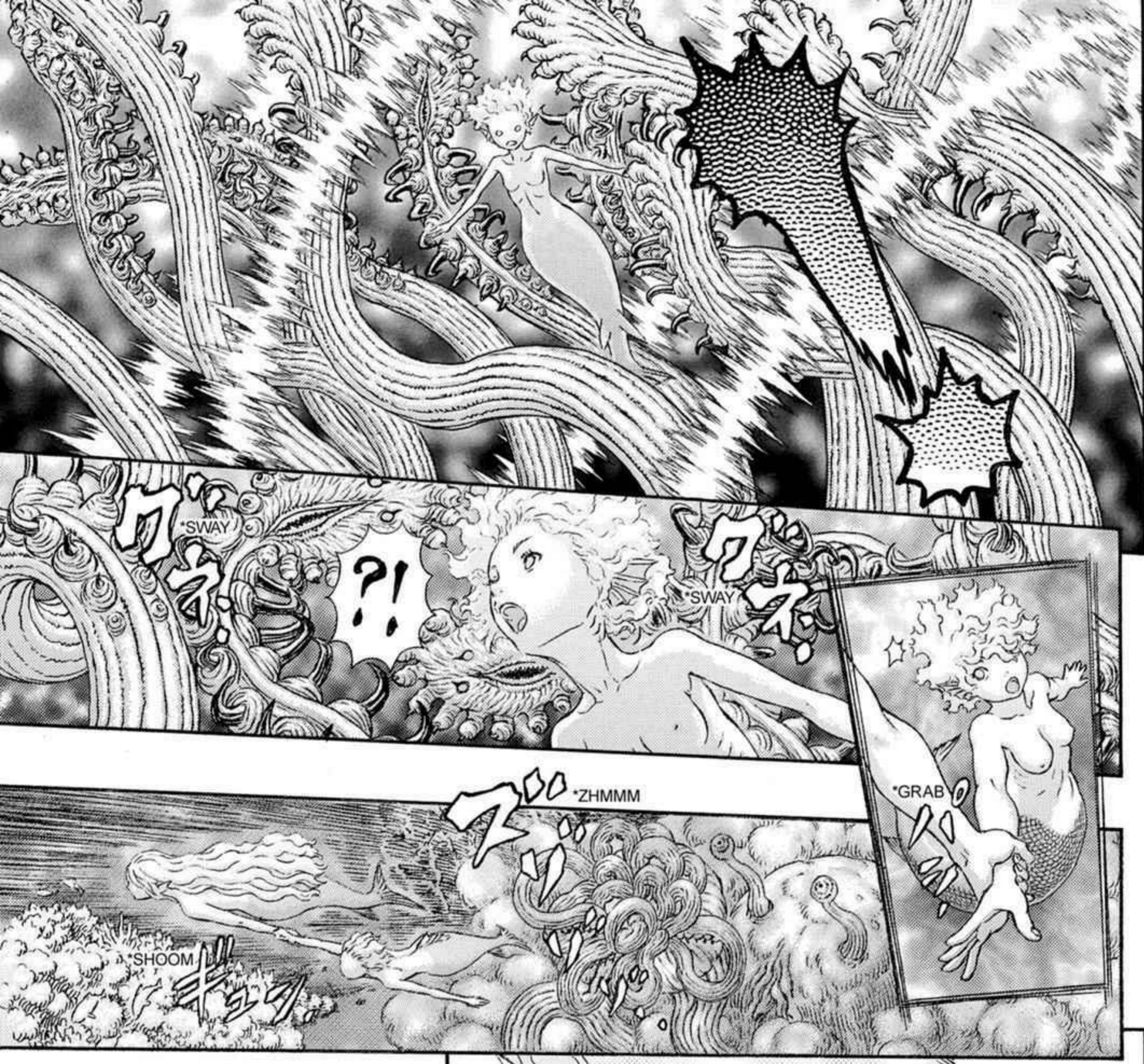


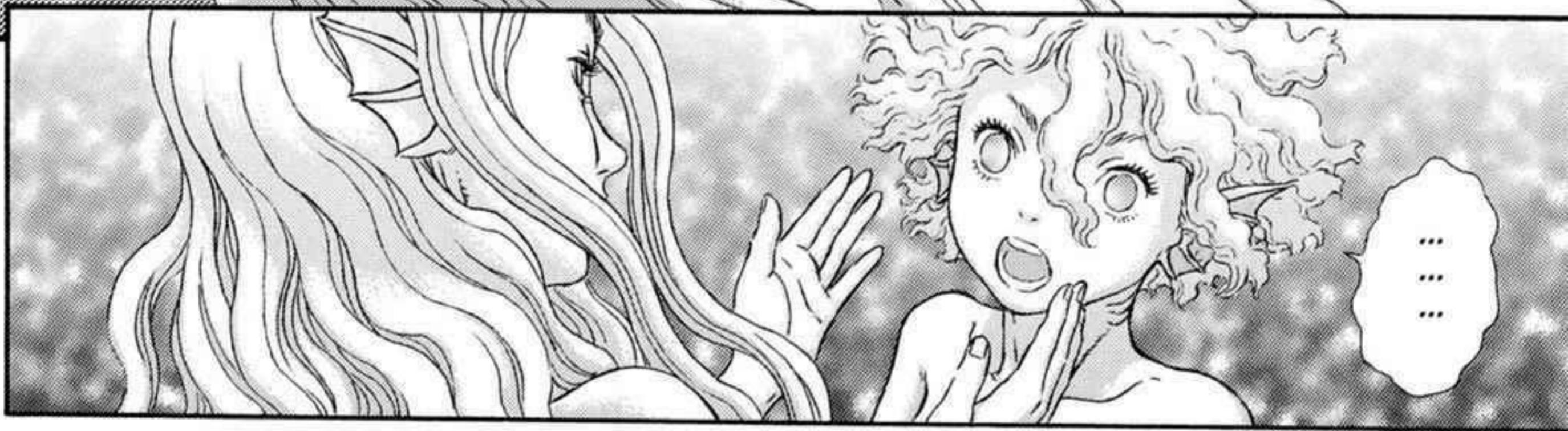




...MAYBE I
REALLY HAVE
TURNED INTO
A FISH.













*BAKONNG



*CLANNNG



GUTS!

THE BOOM
BOUNCES
AROUND SO
MUCH, I CAN'T
TELL WHAT
DIRECTION...!

TCH!



...ALL YOU HAVE
TO DO NOW IS
STRIKE THE
HEART WITH
YOUR SWORD...

YOU
FINISHED
OFF ALL
THE FISH
MONSTERS.

THERE'S NO
DEFENSE AGAINST
THAT BOOMING
PULSE. HE CAN'T
TAKE ANY MORE...

EVEN IF
HE IS
WEARING THE
BERSERKER
ARMOR...

BUT...

THAT'S GOOD.
SOUNDS EASIER
THAN A FOOL'S
ERRAND.

I THINK
I CAN
HOBBLE
MY WAY
THERE.

JUST GET
CLOSE AND
SLASH IT,
HUH?

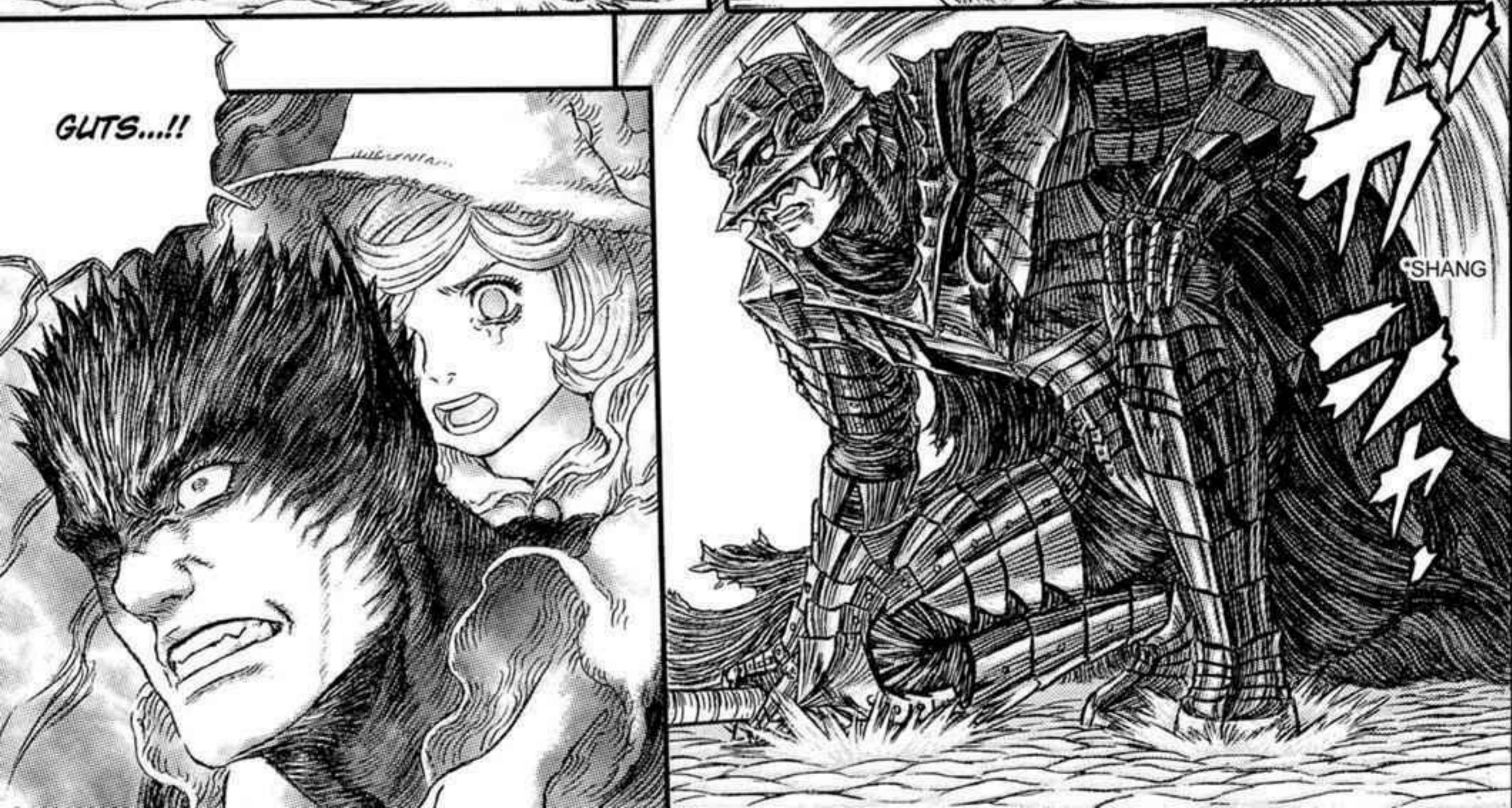
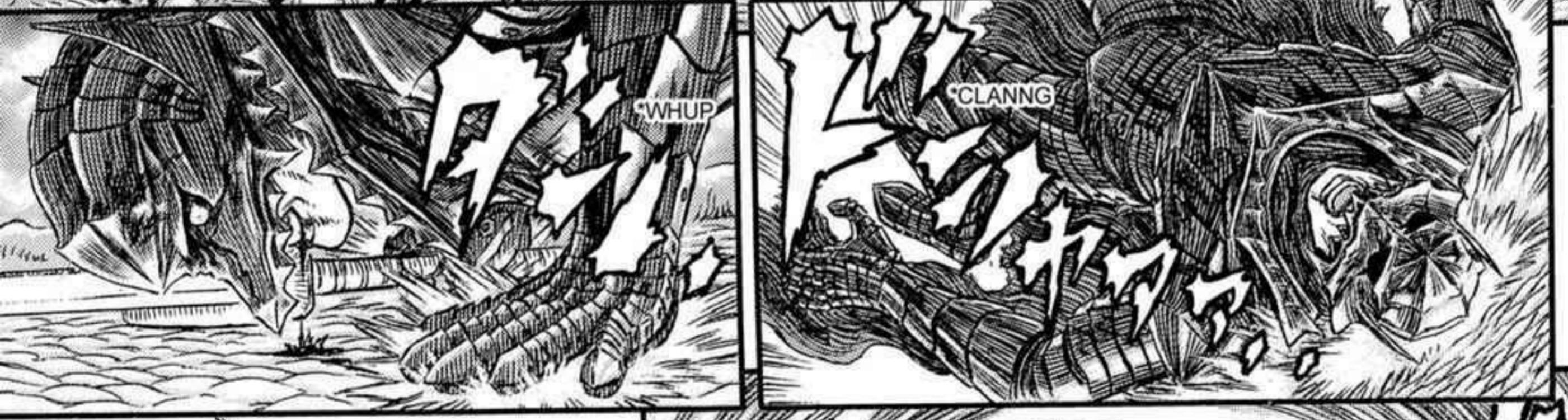
GUIDE ME
IN THE
RIGHT
DIRECTION.
IT'LL BE
LIKE BLIND
MAN'S
BLUFF.

*KONG

OKAY!
FOR-
WARD,
SLIGHTLY
TO THE
RIGHT...

*BA

*GCHAK



THIS DAMN
THING'S
RATTLED.

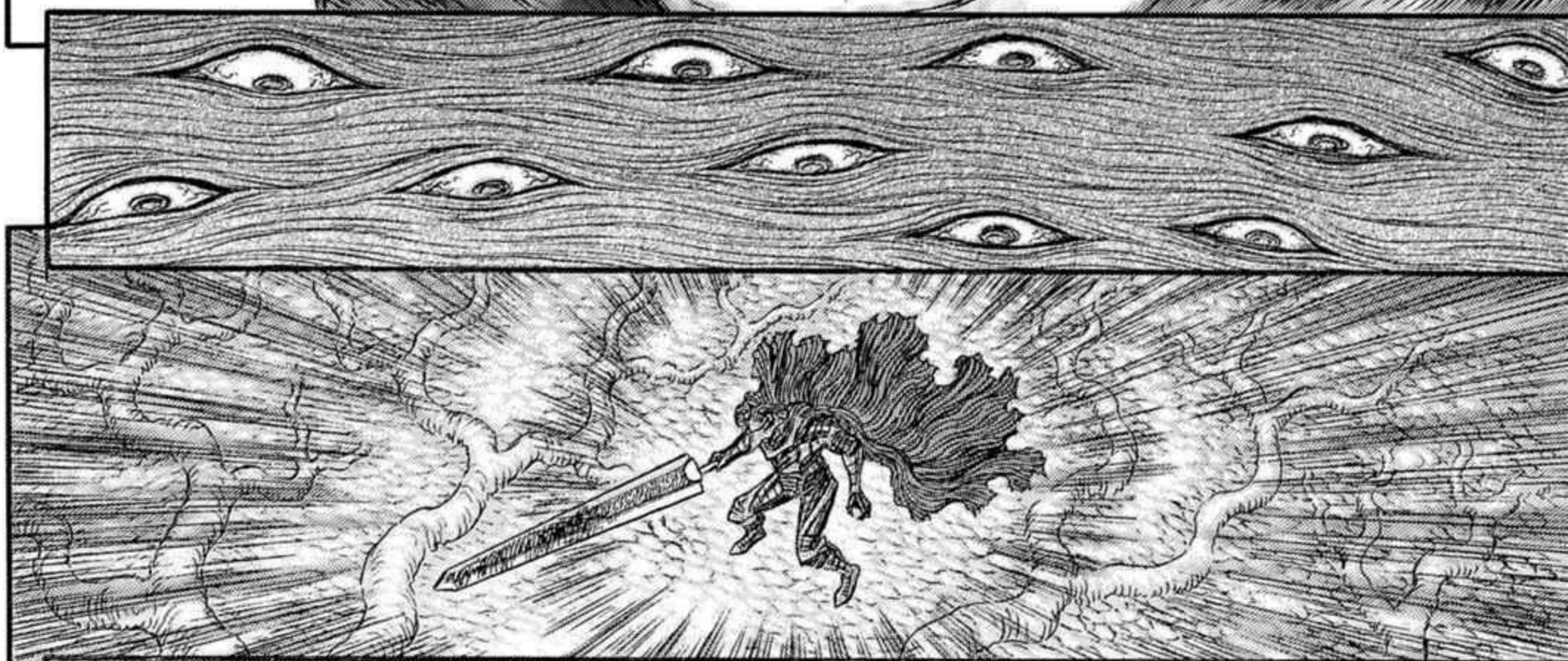
THE
PULSE
KEEPS
GETTING
FASTER.

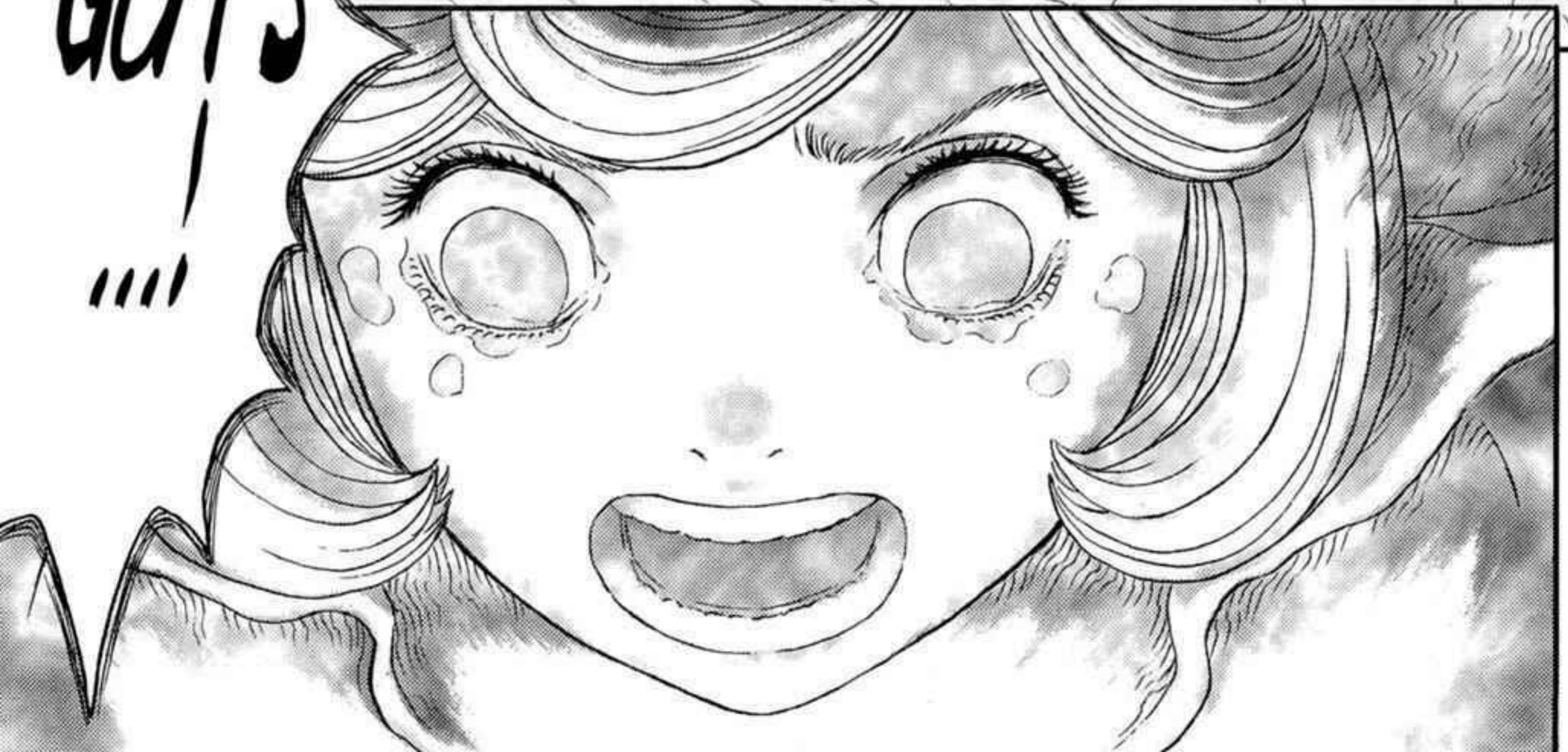
...TAKE ANY
MORE...!

YOU
CAN'T...

WE'RE
THE
ONES
WHO...

...HAVE IT
CORNERED.





.....
WHAT
DO I
DO?

...AND IT'S
LIKE MY
ARMS AND
LEGS ARE
'GONE.'

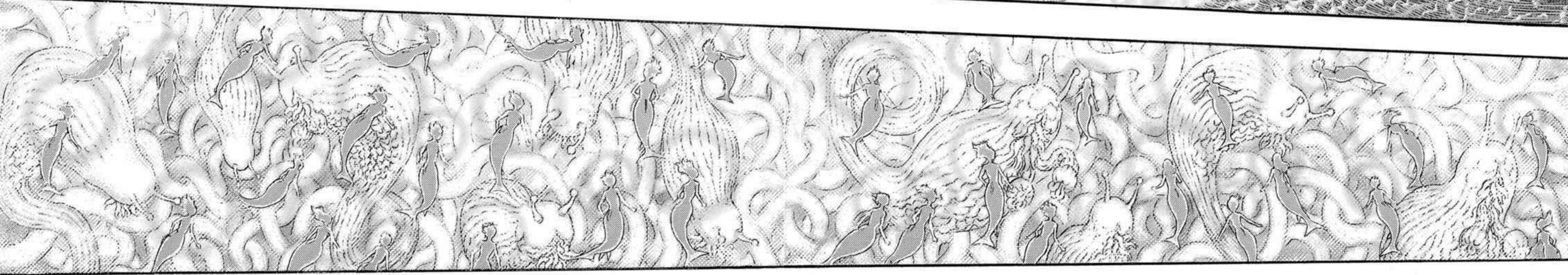
MY
WHOLE
BODY'S
NUMB...

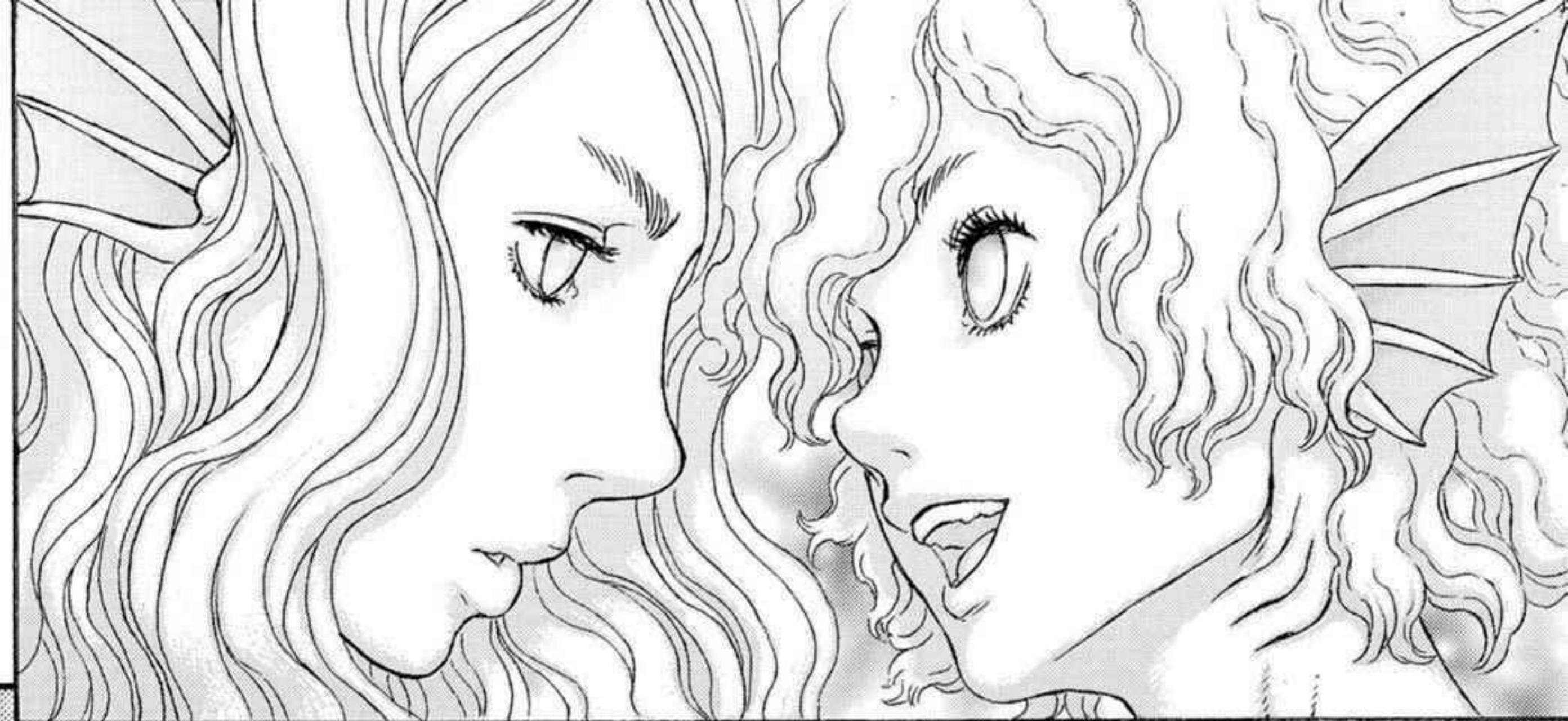
TCH...!

NONE
OF MY
SENSES
ARE
WORKING.

...SINGING?









B E E R