

ヤングアニマル

言葉は無粹、ただ感謝のみ——メモリアル号

ベルセルク

浦建太郎

ス
タ
オ
ト
我
画

それは 剣と言ふには
あまりにも大きすぎた

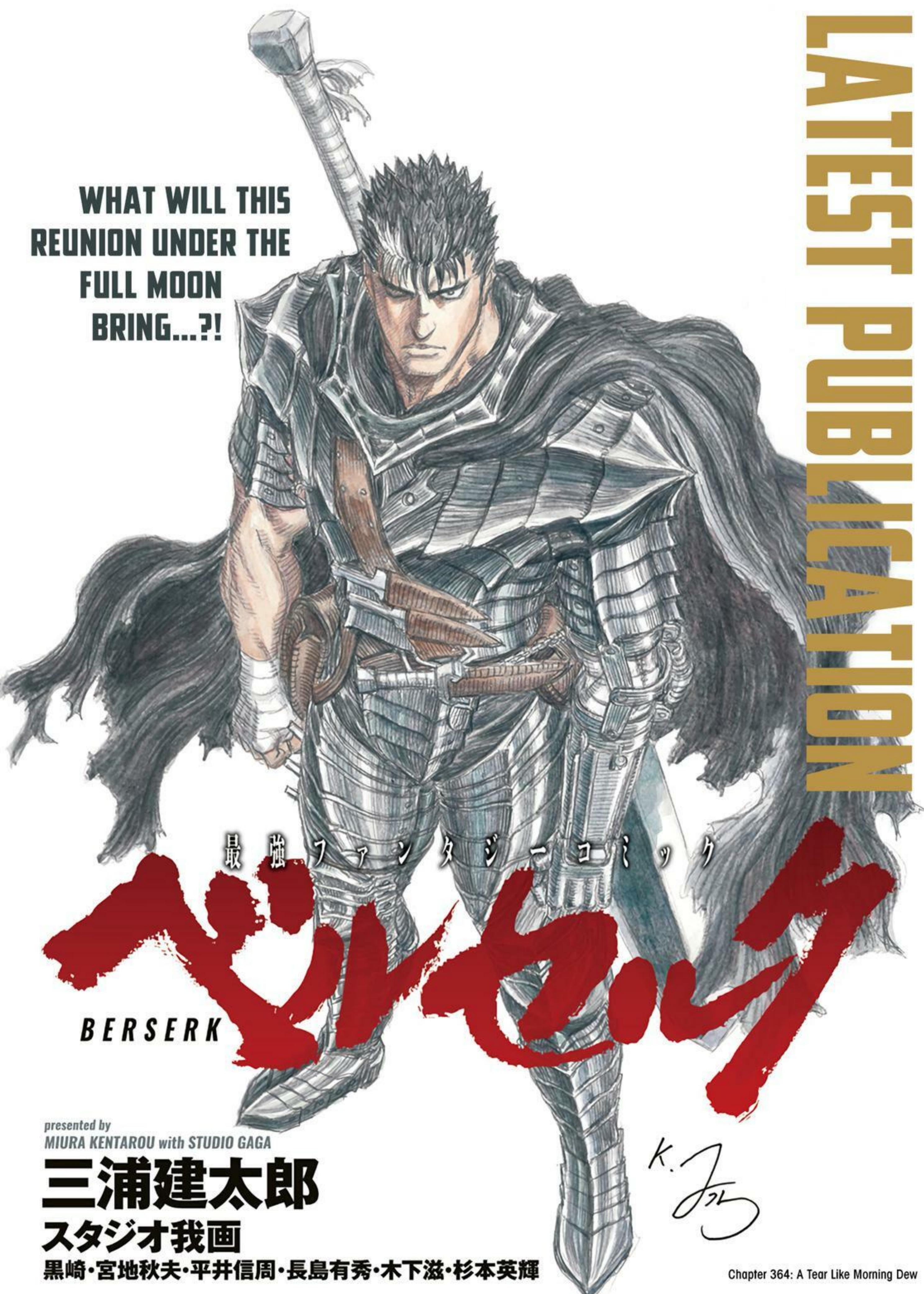
2021
NO.
18
09/24

最新364話掲載
全29Pカラーピンナップ

W付録 ◆ 特別寄稿メッセージ小冊子 ◆ ベルセルク名場面BIGポスター

LATEST PUBLICATION

WHAT WILL THIS
REUNION UNDER THE
FULL MOON
BRING...?!



最強ファンタジーコミック

BERSERK

presented by
MIURA KENTAROU with STUDIO GAGA

三浦建太郎

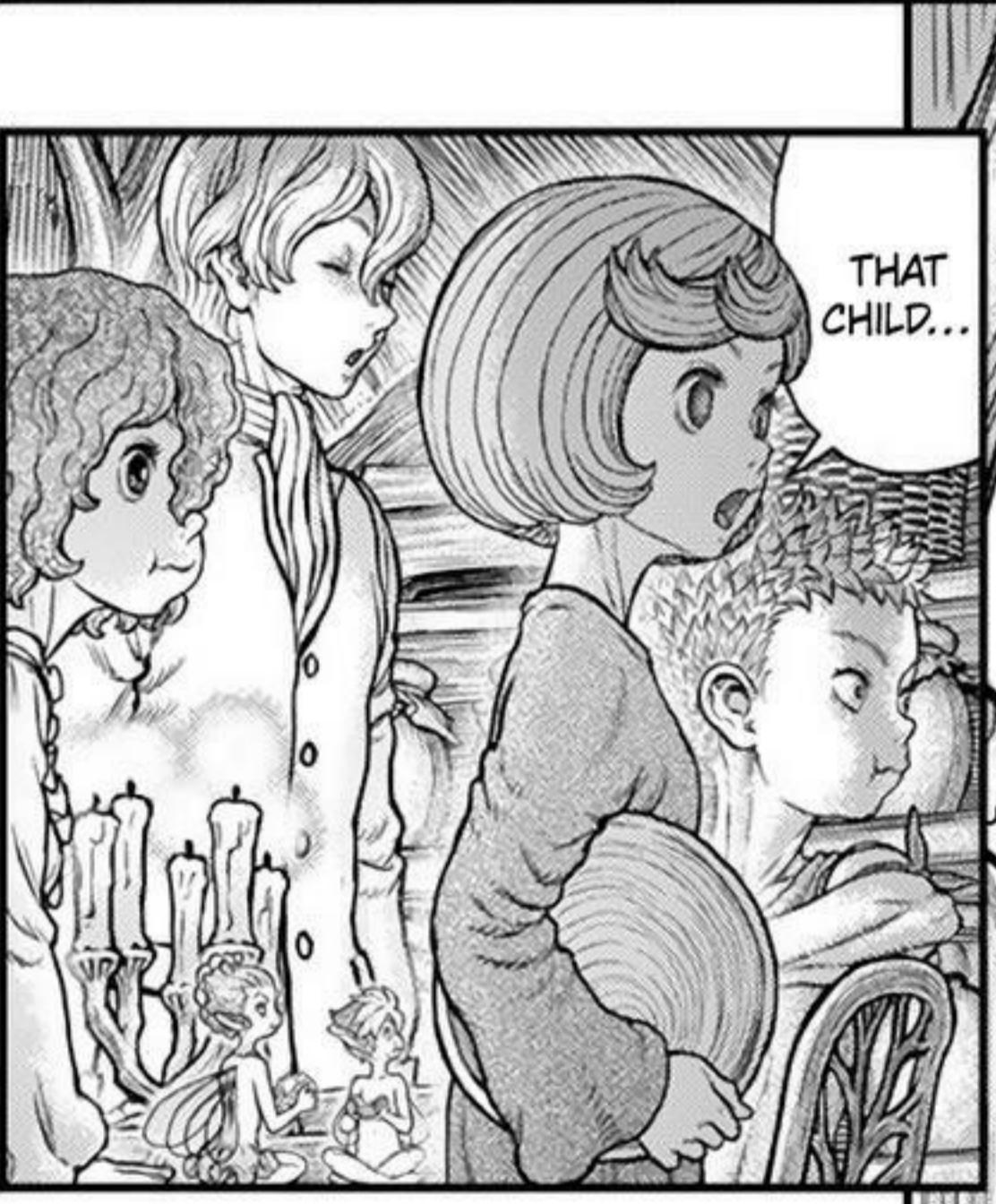
スタジオ我画

黒崎・宮地秋夫・平井信周・長島有秀・木下滋・杉本英輝

K. J.

Chapter 364: A Tear Like Morning Dew





Ah!

WE
SAW YOU
ON MY
ISLAND!
DID YOU
SWIM
HERE?

THERE
HE IS!

YOU
PICKED
HIM
UP...

...

A
STOWAWAY,
PERHAPS?

OOO!

YOU'RE
STILL ALIVE,
SHRIMPY.

HE'S
REALLY...

BEING ON
THIS ISLAND
MEANS...

YOU TOOK
THAT FORM
TO WATCH
OVER US ON
OUR JOURNEY,
APPEARING
WHEREVER
WE WENT.

THAT'S
RIGHT,
YOU'VE
MENTIONED
THAT
BEFORE.

YOU ARE THE
FLOWERSTORM
KING...
MISTRESS
DANANN,
YES?

REALLY?

AN
IGNORAMUS
LIKE YOU
WOULDN'T
KNOW
ANYTHING
ABOUT IT!

YES.

REALLY?



*PLOF PLOF

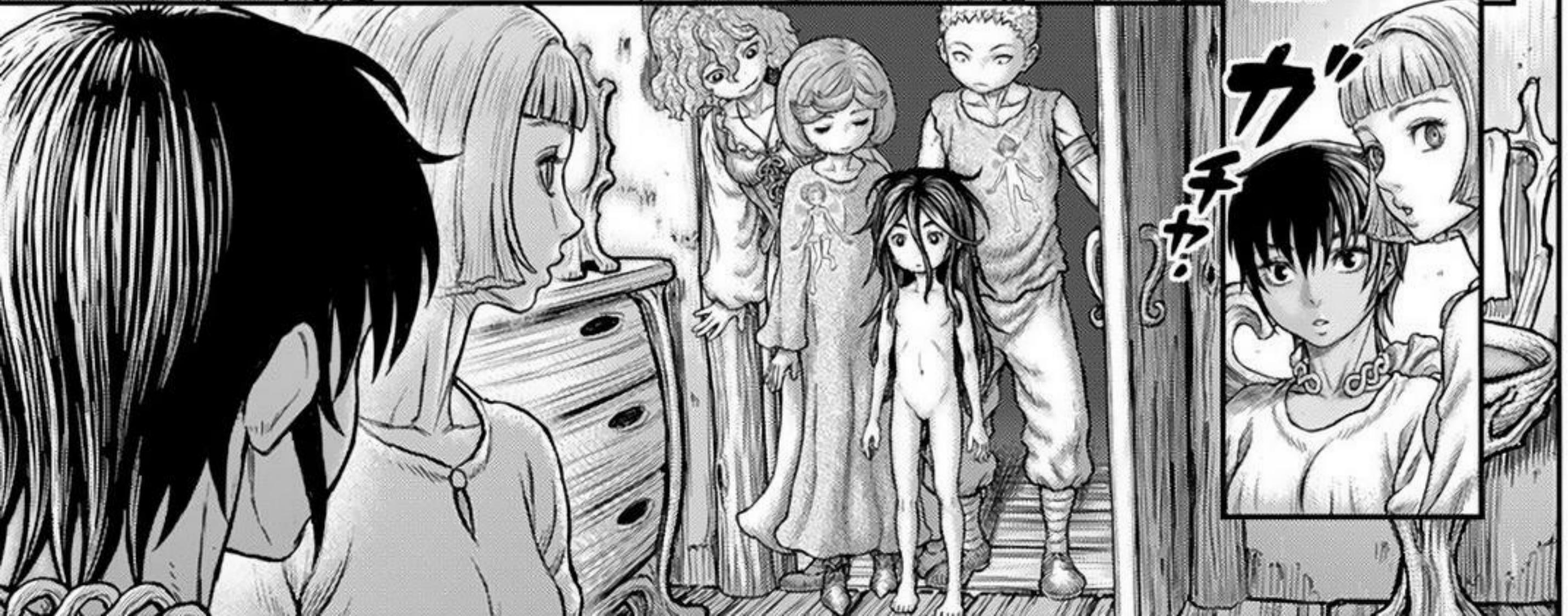
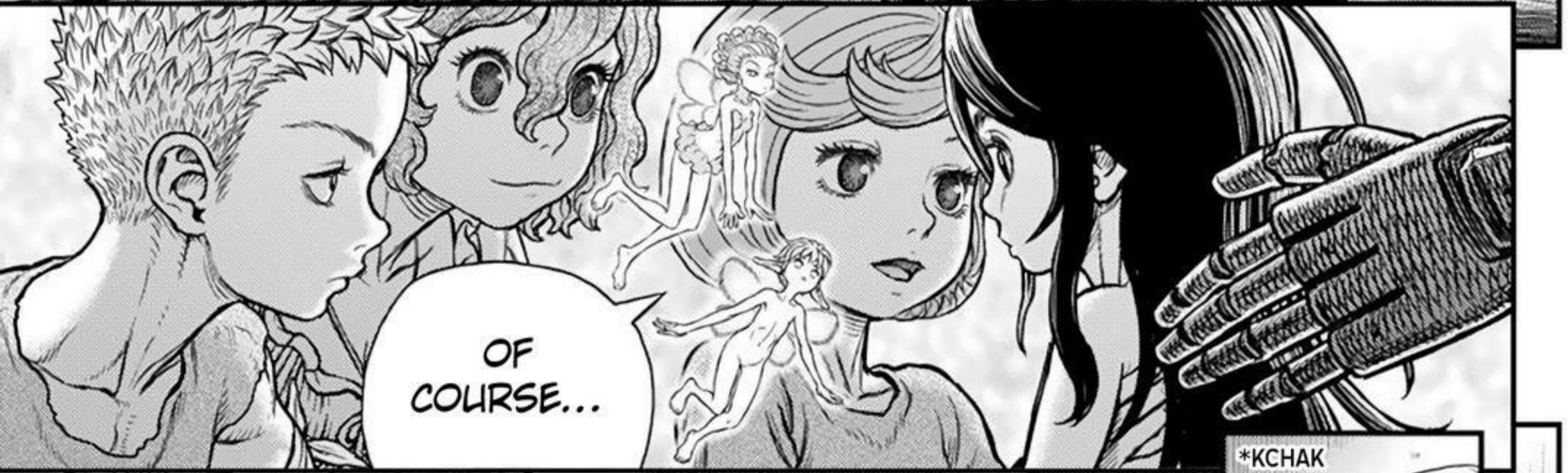
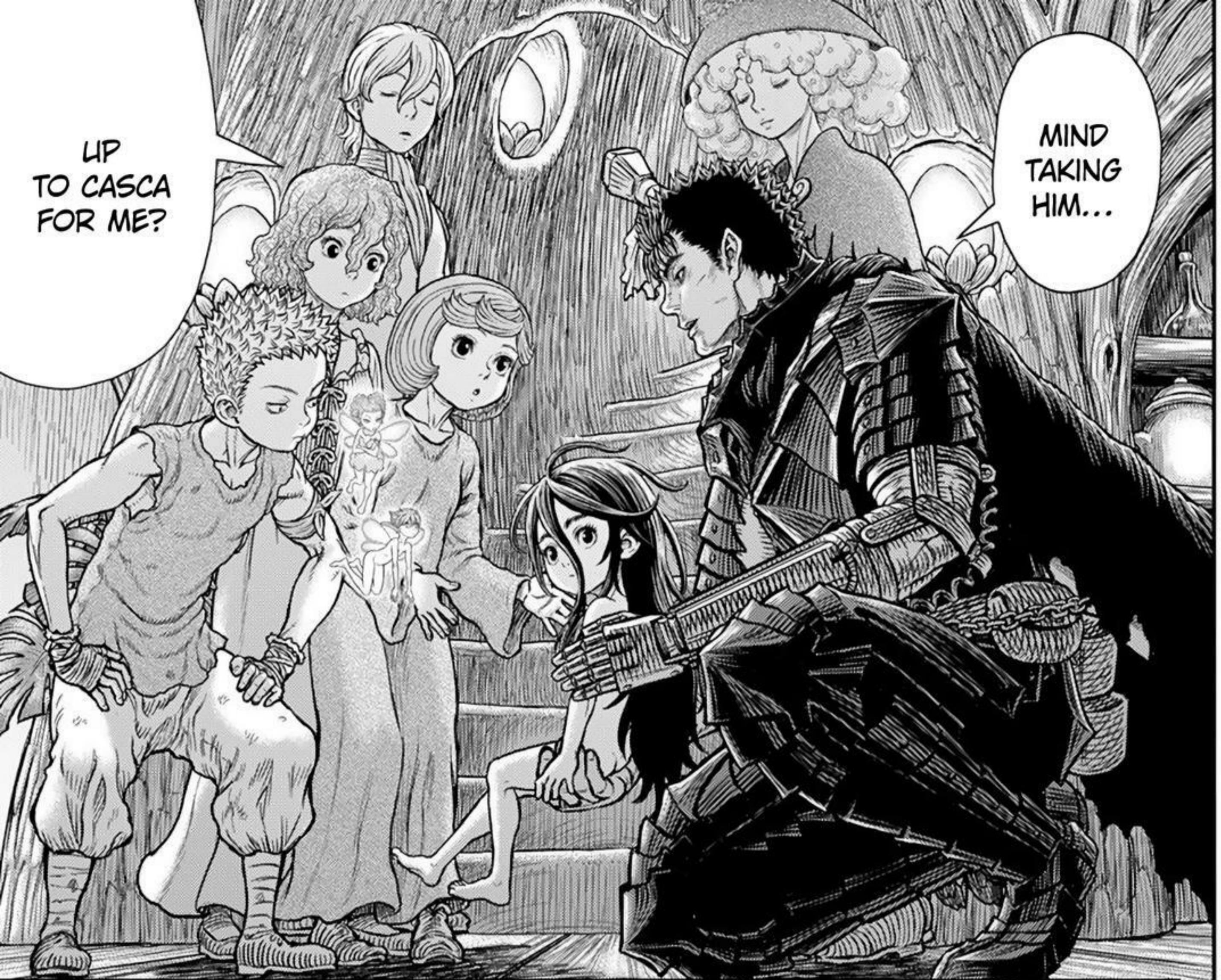


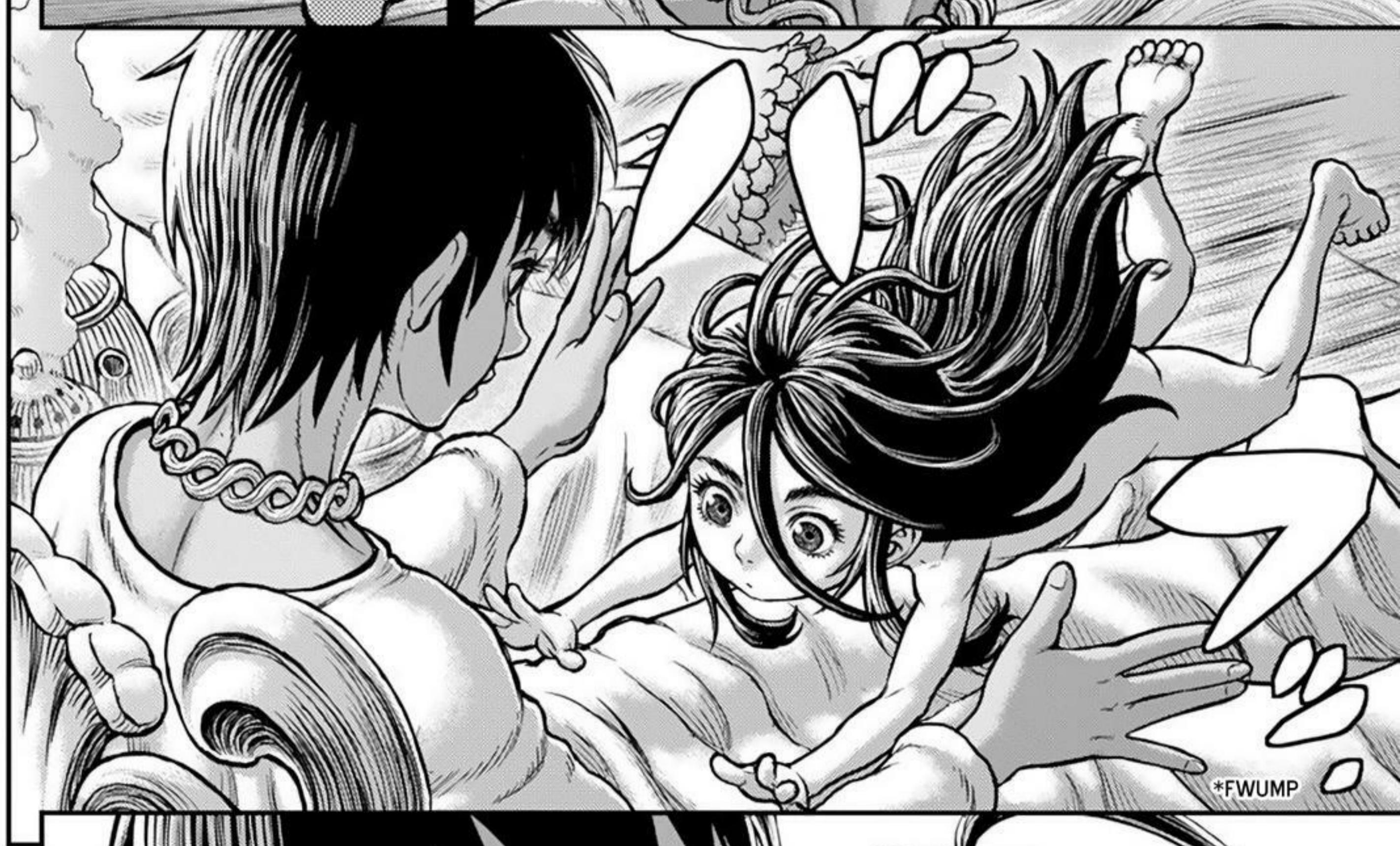
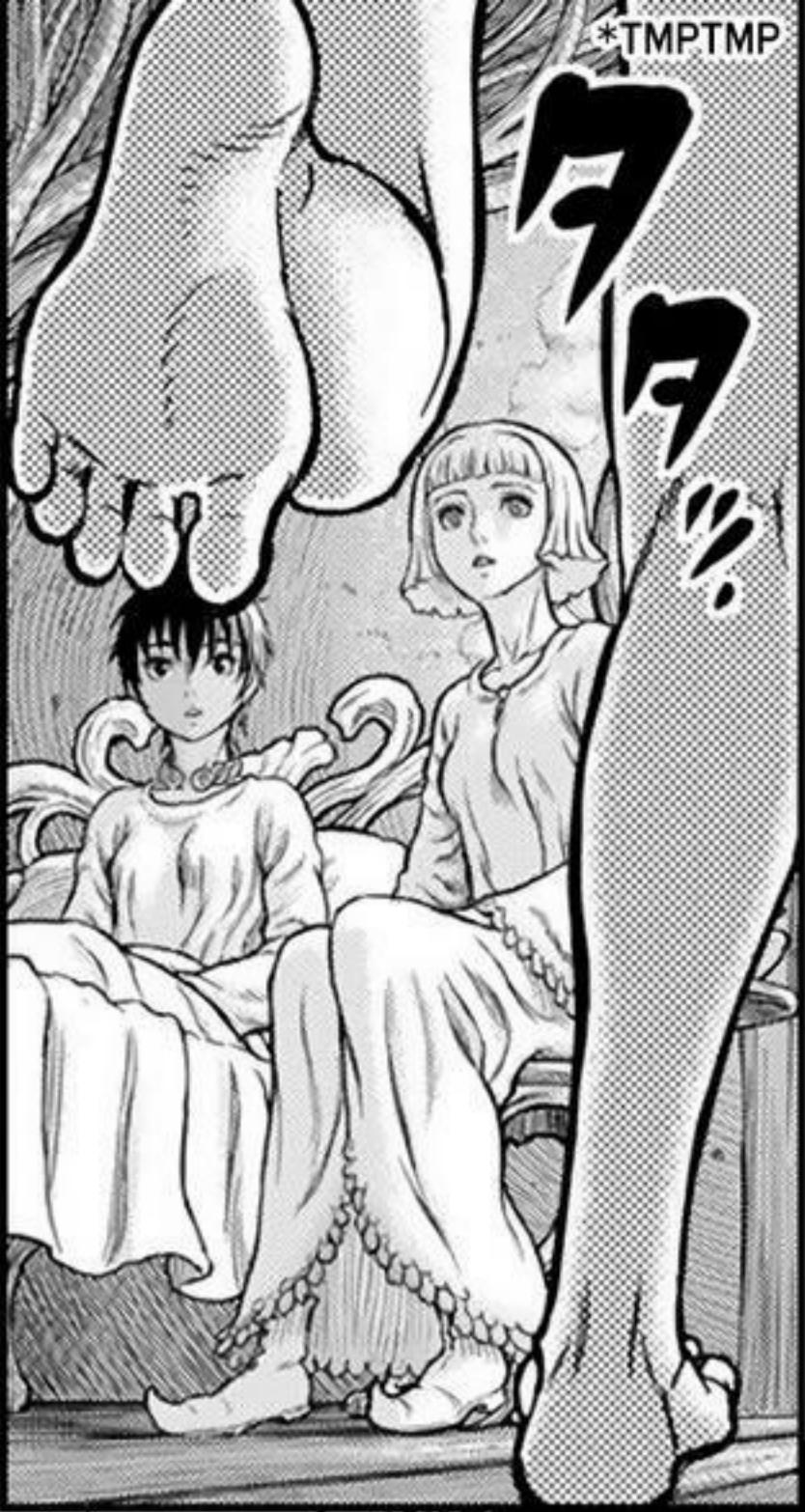
*FWEEP

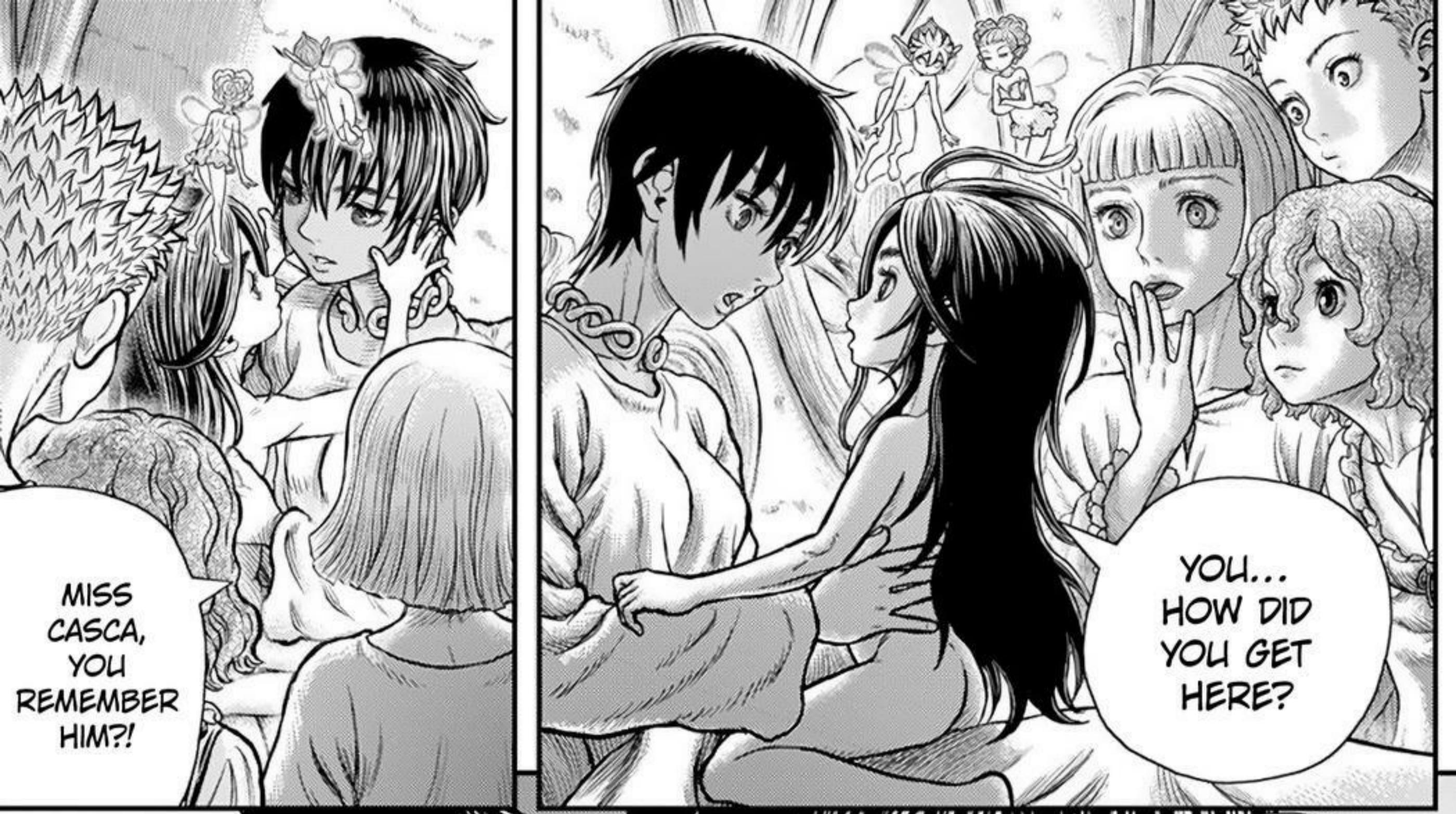


キヨ

*TRRN







BUT
YES,
THAT
CHILD...

I HAVE
ALSO
HEARD
OF THESE
INCIDENTS
UNDER
THE FULL
MOON,

YOUR MISTAKE
WAS UNDERSTANDABLE.
HE IS NOT LIKE A TYPICAL
CHILD OF MAN, AND
THE PURITY OF HIS OD
RESEMBLES THAT
OF A FAIRY'S.

MISTRESS...

IT IS TRUE I
WAS AWARE OF
YOUR EXPEDITION,
BUT THAT WAS
DUE TO A DREAM
ORACLE DELIVERED
BY YOUR MASTER,
FLORA.

IT IS "THE
ISLAND'S FATE"
THAT HAS GUIDED
HIM HERE.

THAT HE IS
ABLE TO SET
FOOT ON THIS
ISLAND

IS PROOF
THAT HE
HARBORS
NO EVIL
INTENT.

THE
ISLAND'S
FATE...

SUCH AS
YOU THREE,
SCHIERKE,
FARNESI,
AND
CASCA.

THE "ISLAND"
ALSO INCLUDES
EVERYONE WHO
LIVES ON IT.

EVEN
WE...?

WITH THAT,
THE RITE
MAKING YOU
THREE
INHABITANTS
OF THE
ISLAND IS
COMPLETE.

AND CASCA
IS GARBED
IN ELVEN
HUNTING
GEAR.

YOU
YOURSELF
ARE OF
COURSE A
SORCERER,

BUT
ABOVE ALL,
EVERYONE
HERE HAS
TAKEN
YOU IN.

FARNESE
WEARS MY
HAND-ME-
DOWNS,

TOOK
US IN...

THEY...

CASCA IN
PARTICULAR
SEEMS TO
HAVE A STRONG
CONNECTION
TO HIM.

AND IT
WAS YOUR
DESTINY
THAT LED
THE CHILD
TO THIS
ISLAND.

"Uaah...
I'm being
sucked in~
I remember
this
feeling from
somewhere~"

*GWUUUMP

*SHWAP



GOOD MORNING.

MORNING.

'SLIP WITH YOU? NOT EVAPORATING THIS MORNIN'?'
INDEED ...

OH!

WORKED UP A GOOD SWEAT THIS MORNING—

A FEW DAYS MAY PASS HERE WHILE THE FULL MOON STILL HANGS IN THE NIGHT SKY OF THE OUTSIDE WORLD. WHY NOT SPEND SOME TIME TOGETHER?

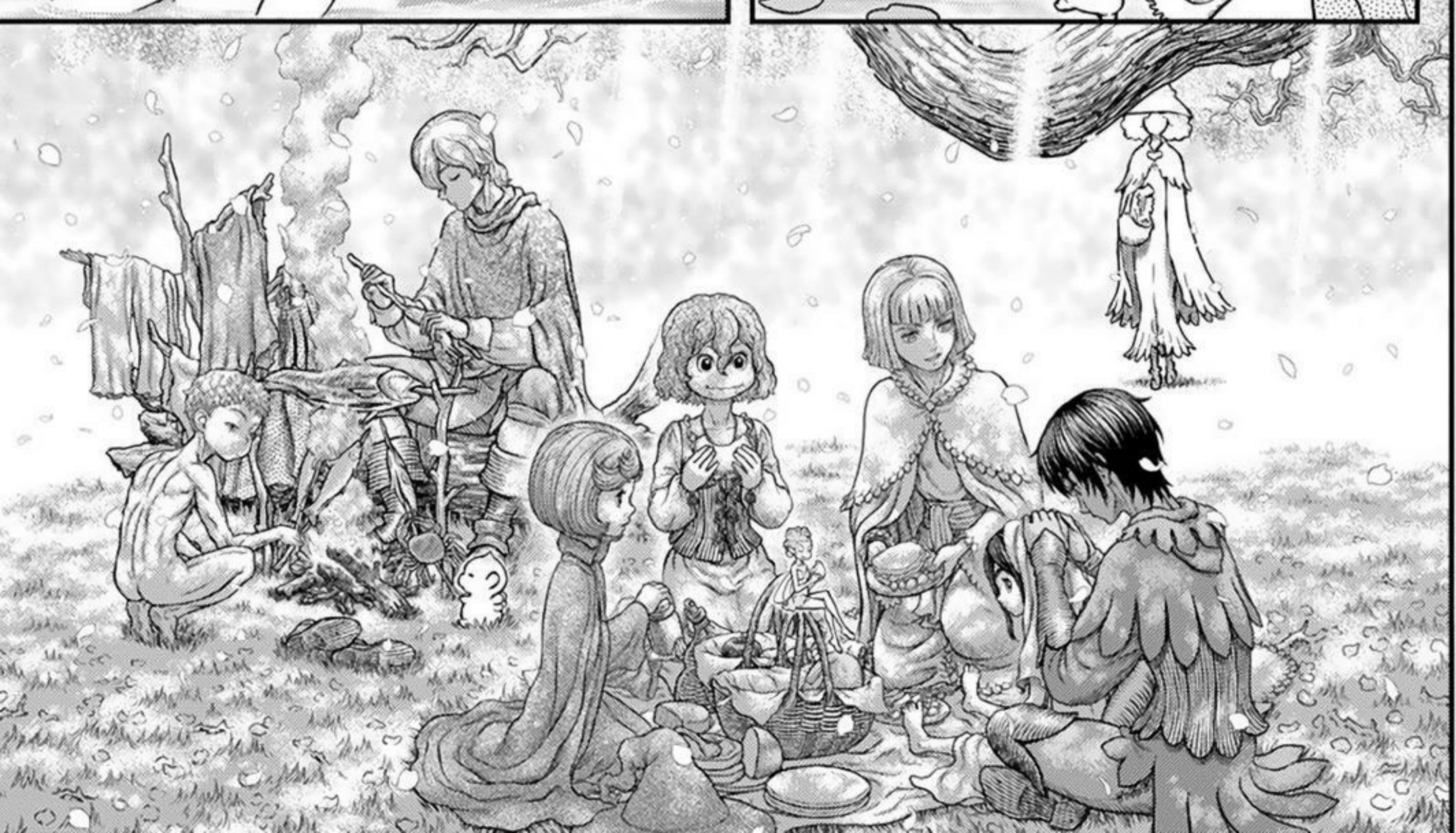
I BROUGHT FRESHLY-BAKED BREAD!

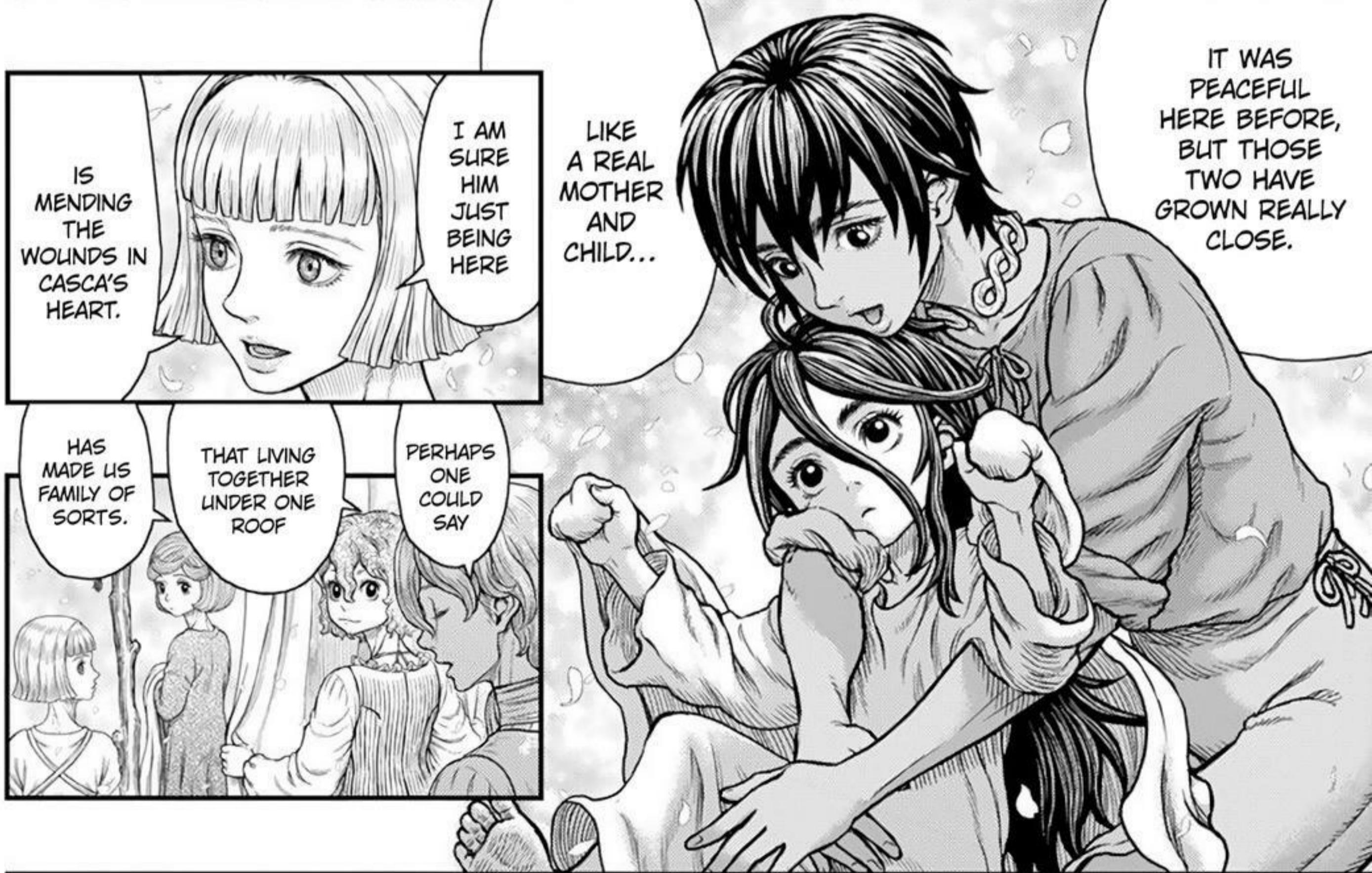
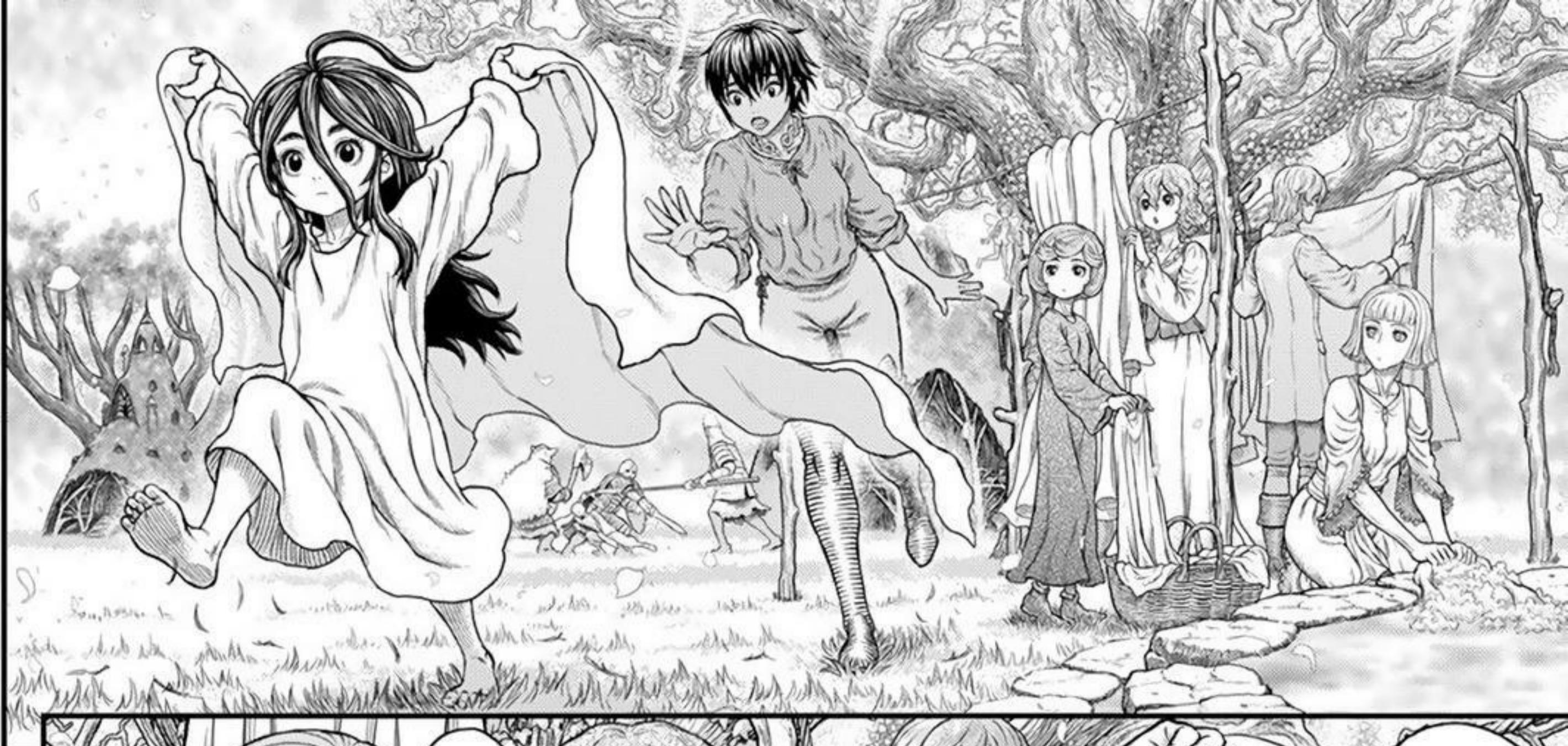
ABOUT THAT... THE FLOW OF TIME ON THIS ISLAND IS MUDDLED AT BEST.

YEAH...

WOULDN'T THAT BE NICE, CASCA?

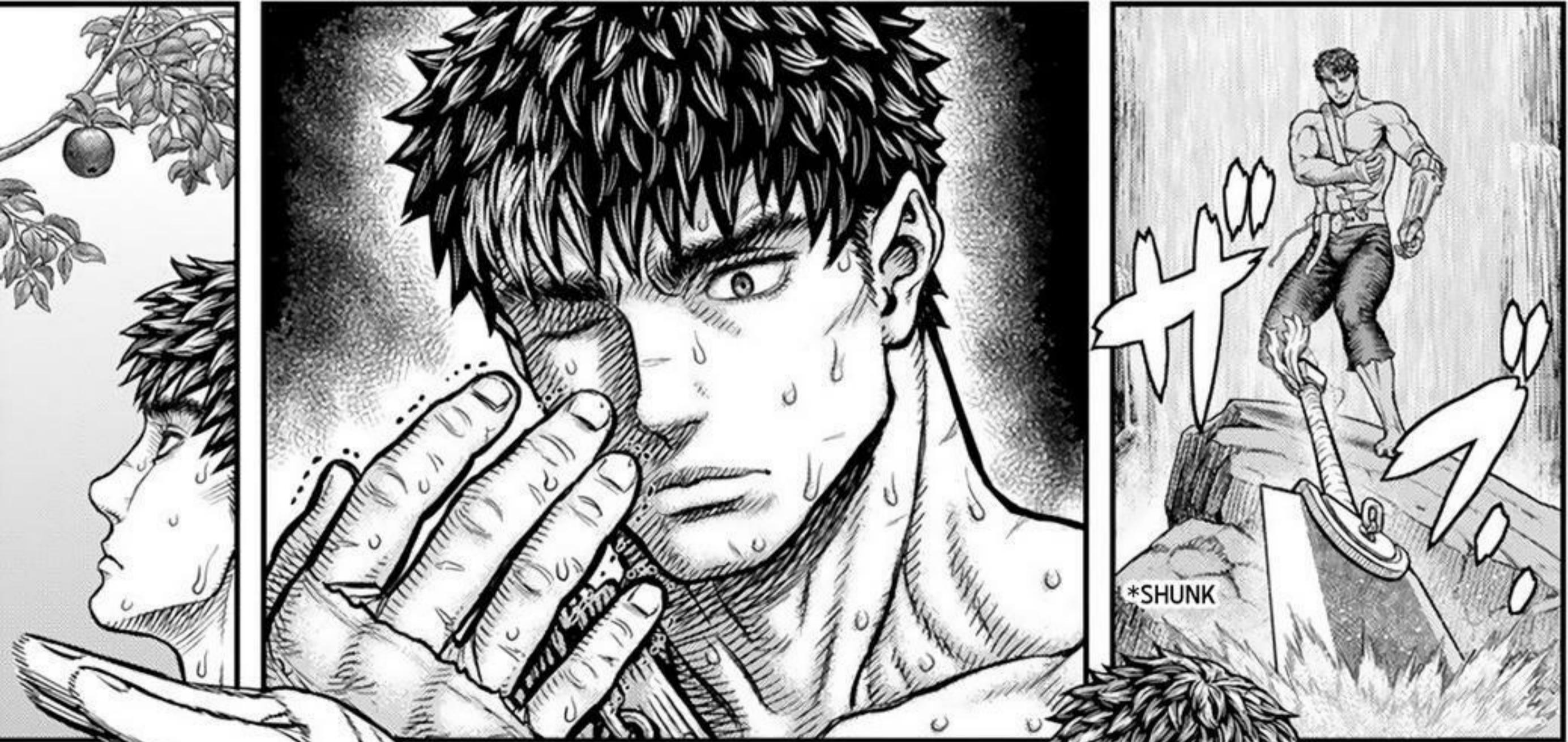






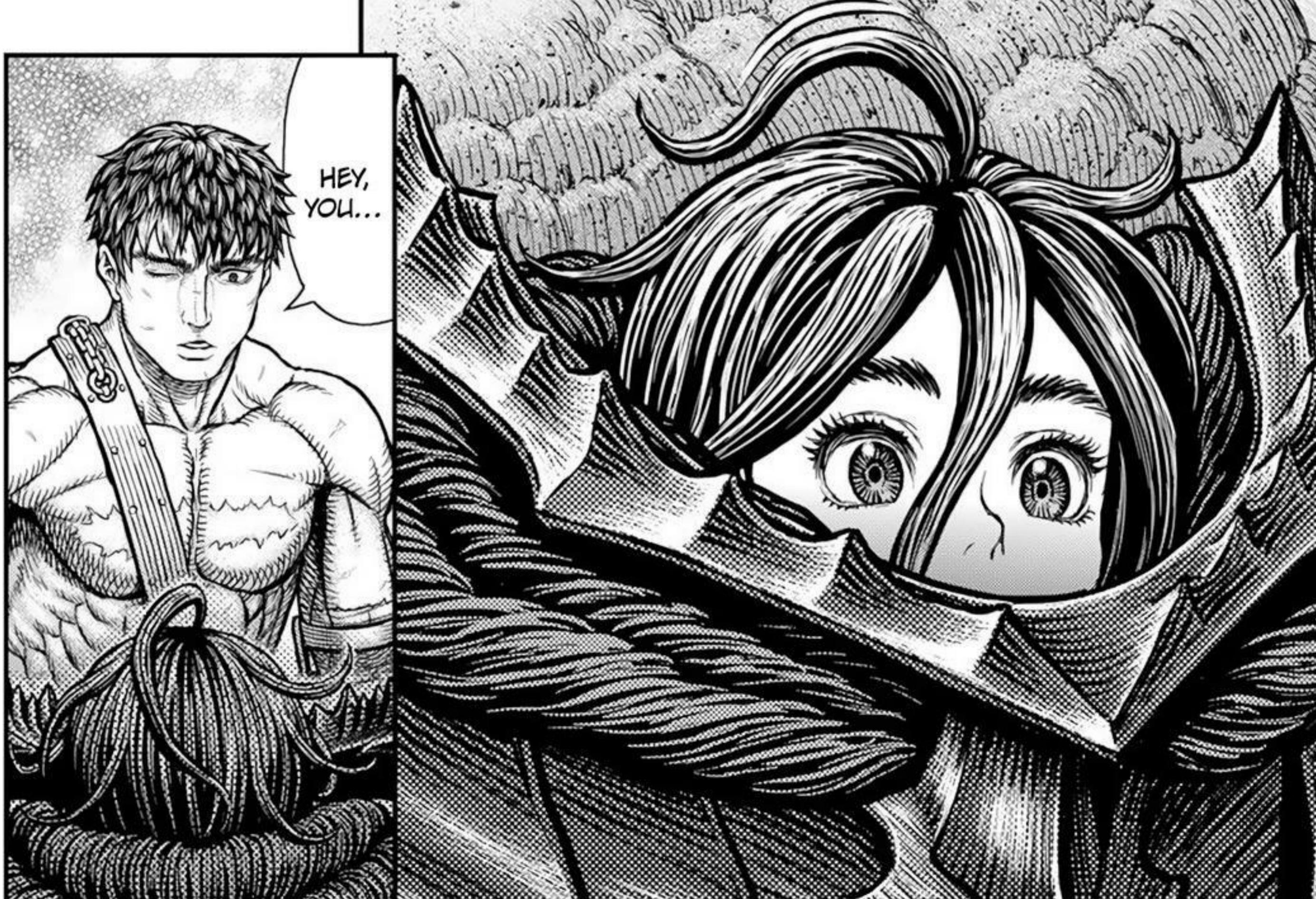


*FSHHHHH

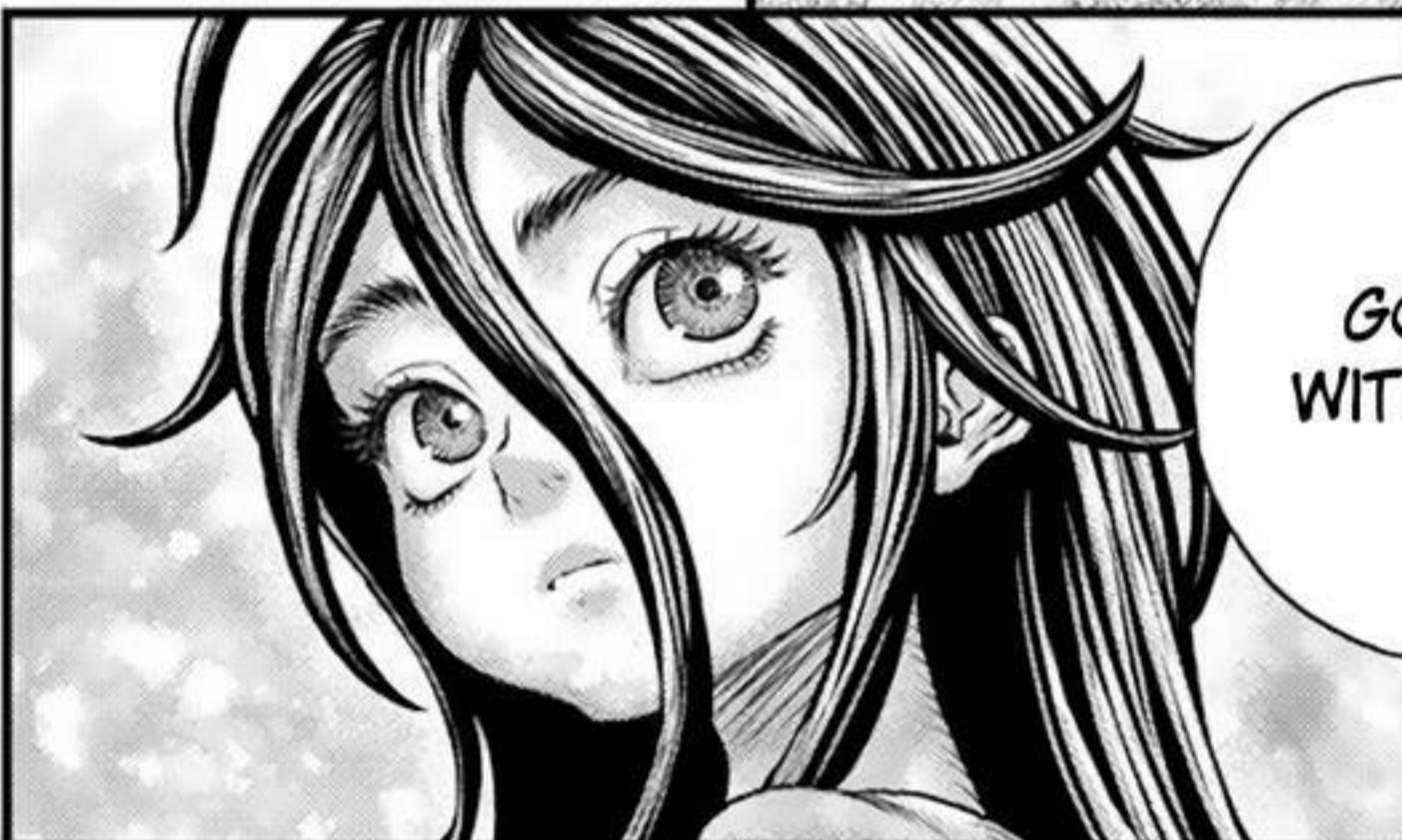
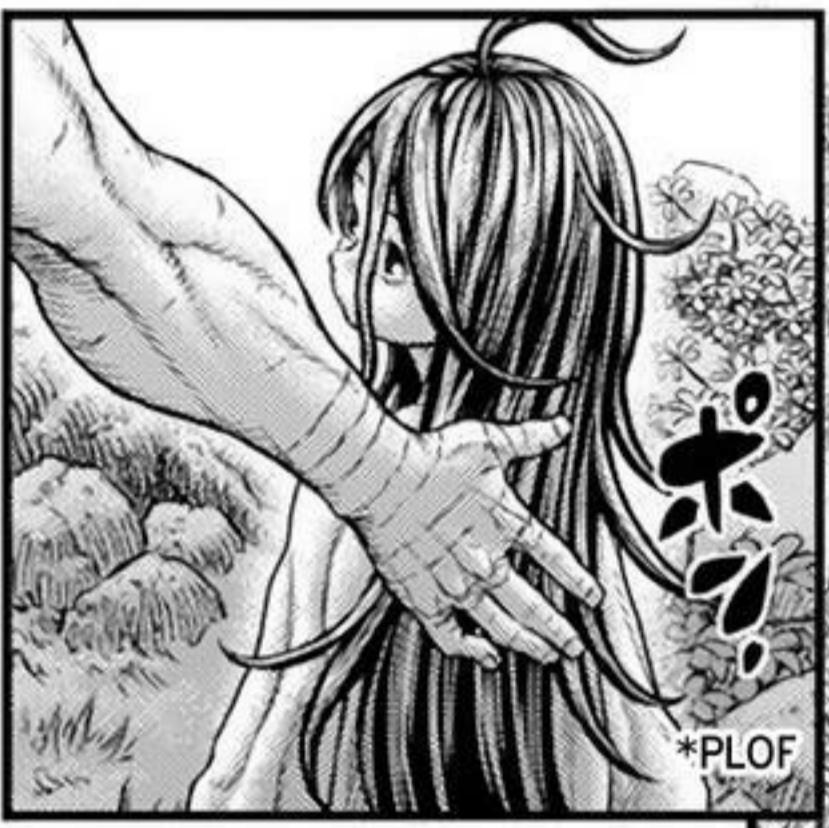
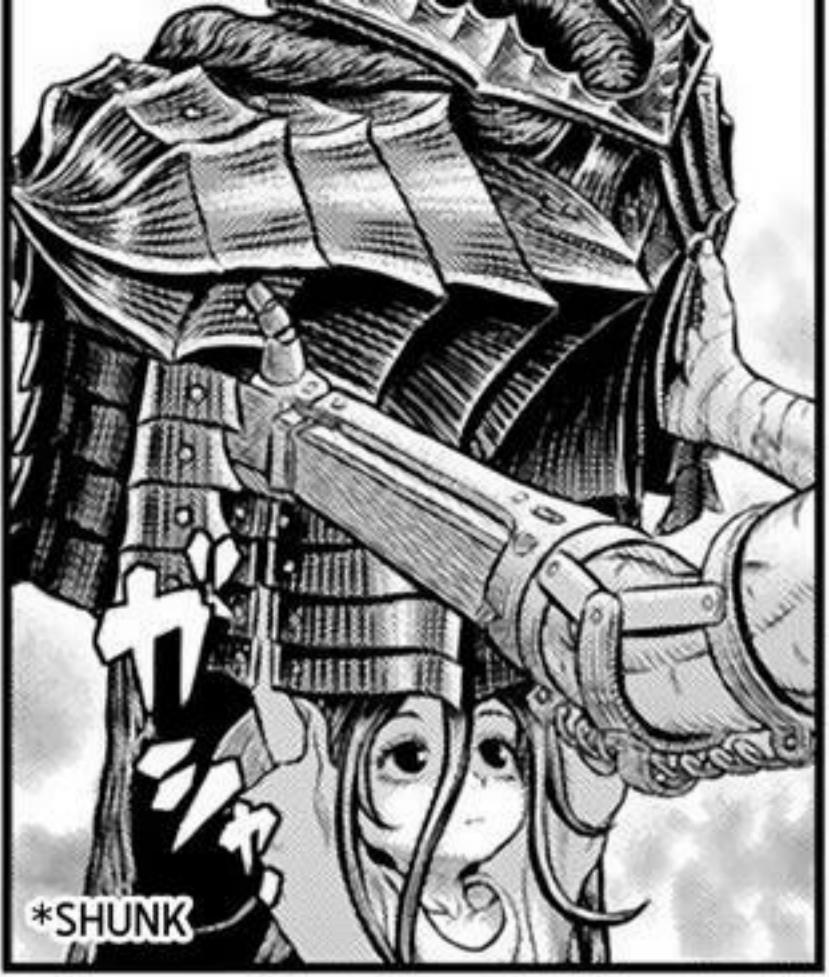


*FWIP

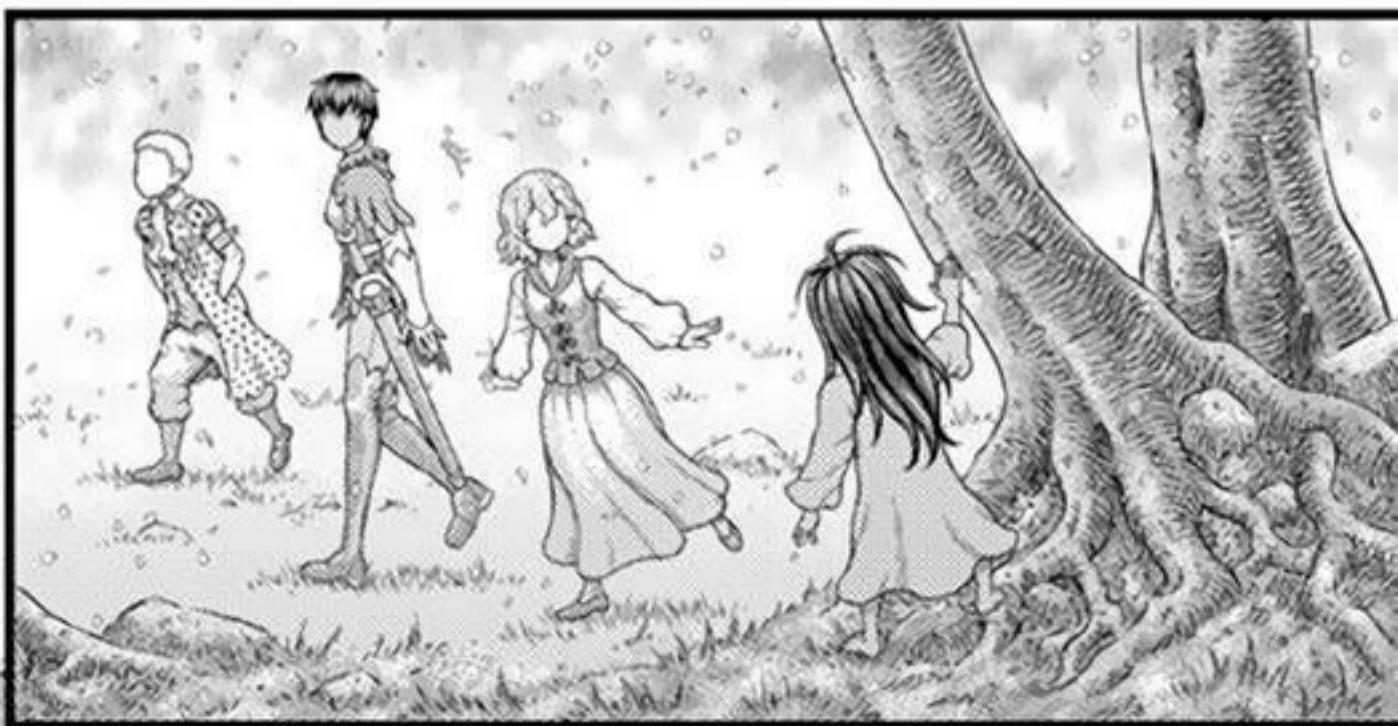
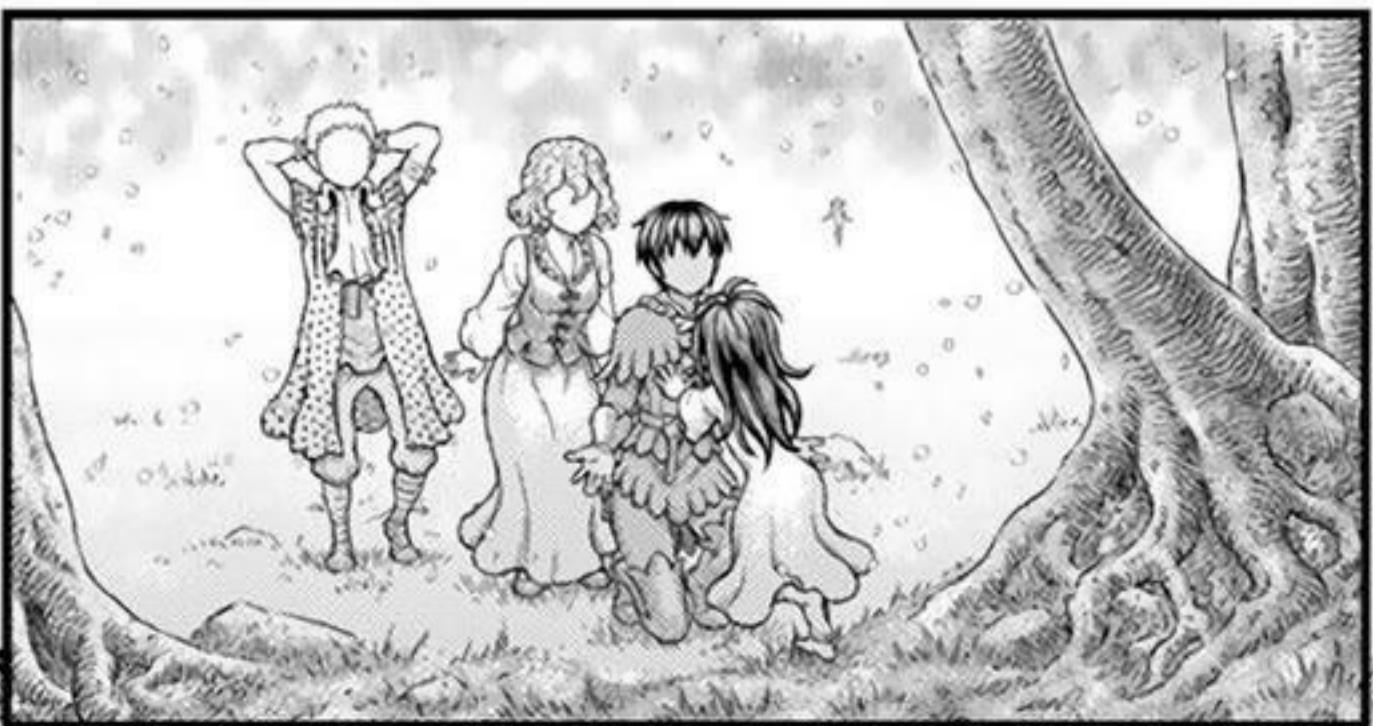








GO BE
WITH 'EM.



FEELS
NATURAL.

BEING
LIKE
THIS

NO, AS
ELAINE
I KNEW
HIM EVEN
BEFORE
THEN.

EVER
SINCE I
MET HIM
ON THAT
MOONLIT
BEACH...

AFFECTION.

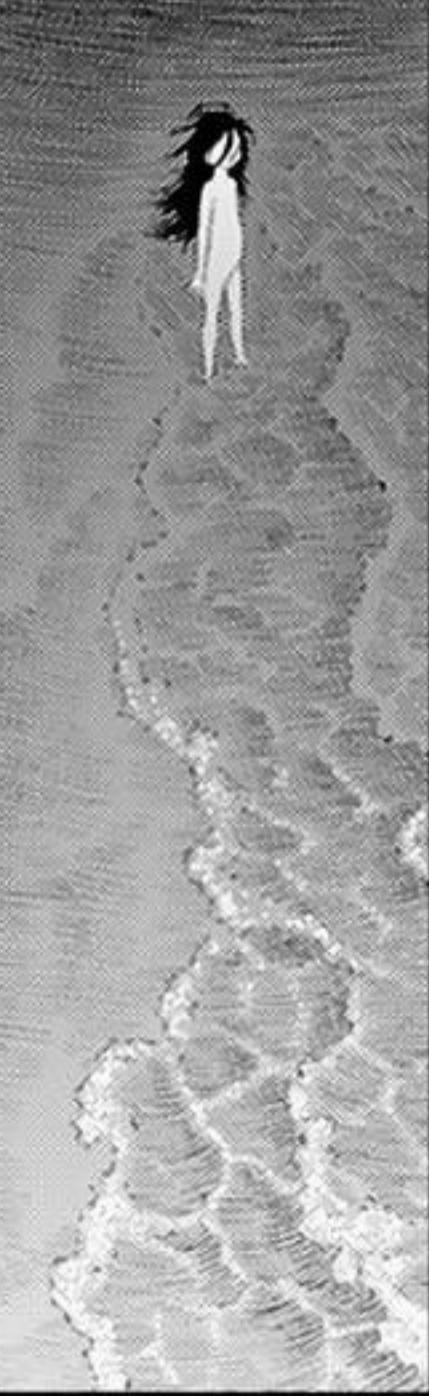
SORROW.

BUT...

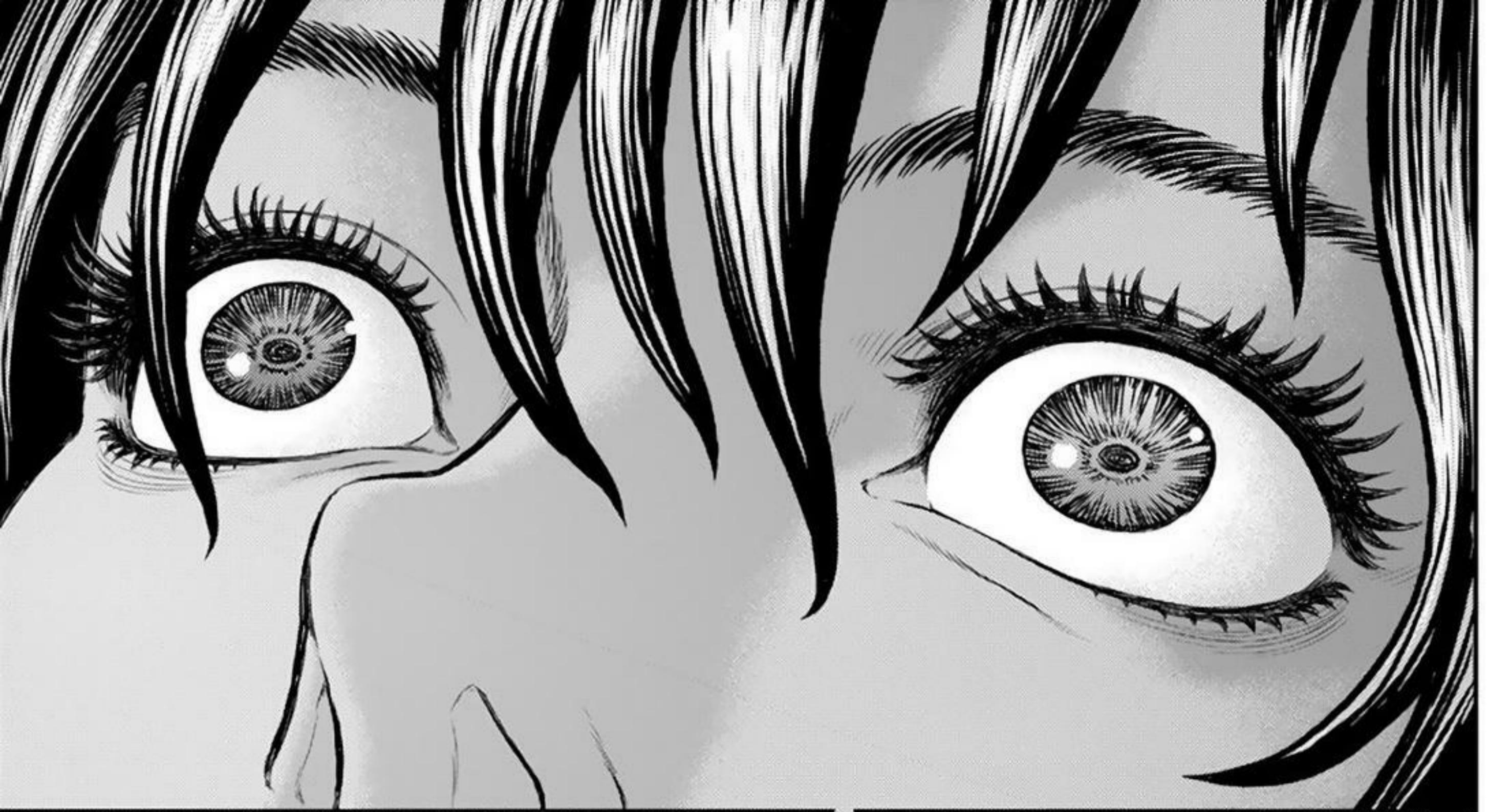
WHERE
...?

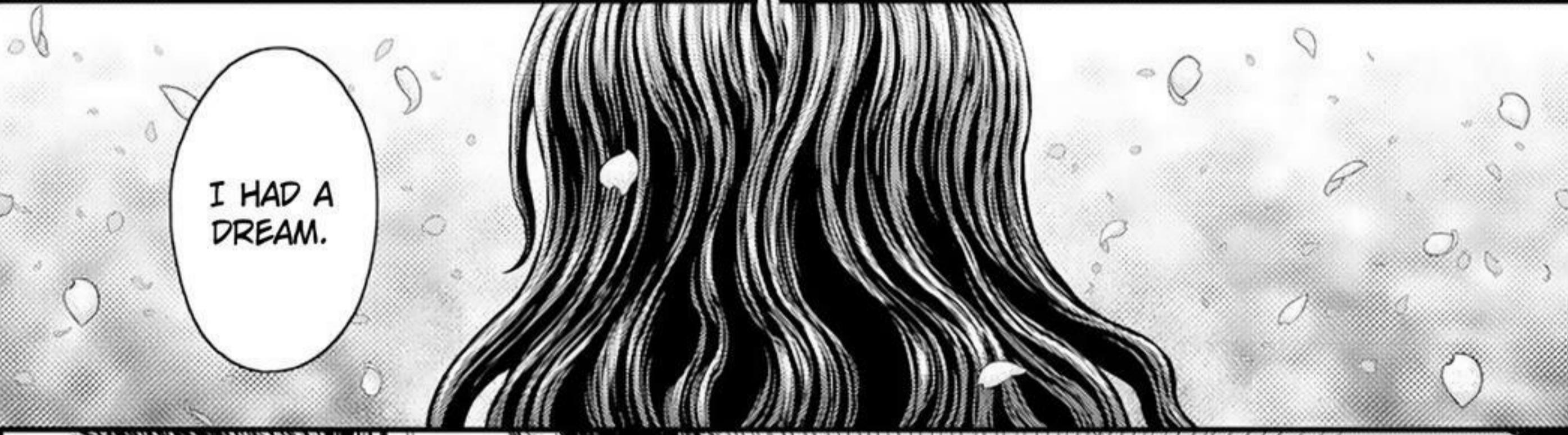
...

I REMEMBER
FEELING
SOMETHING
NOSTALGIC,
THEN...









ONLY
A VAGUE
SENSE OF
LONGING
REMAINS...

WHEN
I WAKE
FROM THE
DREAM,

BUT



THAT, TOO,
WILL SOON
DISAPPEAR...

WITH A
SINGLE
TEAR

LIKE
MORNING
DEW.



ファンの皆様へ

『ベルセルク』をご愛読頂き、そしていつも支えて下さり誠にありがとうございます。
今回掲載した364話は故・三浦建太郎先生が直接ペンを入れた最後の原稿となります。
その原稿を、長年に渡り先生と共に『ベルセルク』を制作してきたスタジオ我画のメンバーが総力を挙げて
仕上げ、こうして掲載に至る事ができました。
そして12月にコミックス最新刊も出せる運びとなった事も併せてご報告させて頂きます。
様々な情報が未定という中、長らくお待ち頂きました事に感謝申し上げます。

三浦先生が最後に手掛けた原稿の掲載に合わせ、今号はメモリアル号とさせて頂きました。
ペン画の状態からも伝わってくる原稿への強い熱、それを皆さんに寸分違わずお届けしたく、今回限りペ
ン画をそのまま表紙とさせて頂きました。作品にかける熱を受け取って頂ければ幸いです。
この号を作るにあたり、『ベルセルク』という作品が我々にとってガッツの剣のごとく、いかに大きすぎるも
のであるか、深く実感しております。

作品の今後につきましては申し訳ございませんが今は未定とさせて頂きます。
一つだけ言えること、それは共に『ベルセルク』を作ってきたヤングアニマルとして、何より「三浦先生だ
ったらどう思うか」という事を第一に考えていくべきだと思っております。

最後に国内の、そして海外のファンの皆様。
頂いたお手紙などはありがたく拝讀させて頂いております。
皆様からの変わらぬ深い愛に、あらためてここにお礼申し上げます。

ヤングアニマル編集部

For all fans of Kentaro Miura

We would like to take this opportunity to thank all of our Berserk readers for your continued support.
The Berserk chapter 364 published in this volume is the last work of the late Kentaro Miura. We were able to
carry on the manuscript he left behind and publish this time thanks to the dedicated support of the Studio Gaga
members, who worked on Berserk together with Kentaro Miura over the years.
Also, we are delighted to announce the latest release of the comic book this December. We thank all readers for
waiting such a long time, especially, in the circumstance where information was unclear and ambiguous.
This volume also serves as a special memorial to Kentaro Miura as his last manuscript. We decided to use his ink
sketch for the cover specially this time, hoping to convey to all readers all his passion, which is so strong and fully
perceivable even from the ink sketches.
We hope that you will feel the devotion that he put into his work. In creating this volume, we have grown deeply
aware of how big and powerful Berserk was to us, just like the Guts' Mighty Iron Sword.
We are deeply sorry to inform that there is no information to share about the future of the Berserk series at this
time. One thing we can promise you is that as Young Animal, the publisher that has worked with Kentaro Miura
on Berserk, our first priority will always be placed on him—what he would think if he were still with us.
Last but not least, we have a message for all fans from Japan and overseas. We have read all the letters that have
been sent in with great appreciation. We would like to express our gratitude to you once again for your continu-
ous love and support.

Sincerely,
Young Animal Editing Department



EVAN Genius presents

BERSERK 364

TRANSLATOR: LORDMUNE TL-CHECKERS: HAMPERA JUNICHI, DRPEPPERPRO
CLEANERS, REDRAWERS, TYPESETTERS: SEPEZZ, THERICKERY RAW PROVIDER: ANONYMOUS

No.1 Fantasy Comic

BERSERK

Miura Kentarou