

# All of Me

(Medium Swing)

Simone/Marks

**A**

**B**

(Fim)

-BALLAD

# NUAGES

(CLOUDS)

-DJANGO

A

E<sup>b</sup>7

D7

G



E<sup>b</sup>7

D7

G



F#°7

B7

E-



A7

A<sup>b</sup>7

A7

D7

E<sup>b</sup>7

D7



B

E<sup>b</sup>7

D7

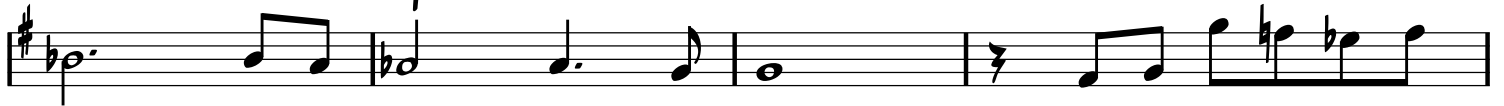
G



A<sup>b</sup>7

G7

C



C-

G



E<sup>b</sup>7

D7

G

C-

G



-SWING

# DOUCE AMBIANCE

-DTANGO

INTRO

OUTRO

Chord progression for the Intro/Outro section:

Staff 1:  $D^7$   $E^b_{MA}7$   $E^7$   $F^6$

Staff 2:  $B^b6$   $E^b_{MA}7$   $D^7_{SUS}$   $D^7$

A

Chord progression for the first A section:

Staff 1:  $G-$   $D^7$   $G-$   $F^7$   $B^b$   $B^07$

Staff 2:  $C-$   $G-$   $A^b7$   $D^7$

A

Chord progression for the second A section:

Staff 1:  $G-$   $D^7$   $G-$   $F^7$   $B^b$   $B^07$

Staff 2:  $C-$   $G-$   $A^b7$   $D^7$   $G-$

B

Chord progression for the B section:

Staff 1:  $A^b-$

Staff 2:  $A-$   $F^7$   $E^7$   $E^b7$   $C\#7$   $D^7$

A

Chord progression for the third A section:

Staff 1:  $G-$   $D^7$   $G-$   $F^7$   $B^b$   $B^07$

Staff 2:  $C-$   $G-$   $A^b7$   $D^7$   $G-$



$E^b_{MA}7$

$D^7$

BREAK

$G-$

Final musical staff with notes and rests.

-SWING

# COQUETTE

-GREEN, KAHN, LOMBARD 1928

A

Chorus A

Chords: D, E-7, A7, E-7, A7, D, B7, E-7, A7

A

Chorus A

Chords: D, E-7, A7, E-7, A7, D

B

Bridge B

Chords: A-7, D7, G, B-7, E7, E-7, A7

A

Chorus A

Chords: D, E-7, A7, E-7, A7, D, B7, E-7, A7

-MED. SWING

# AIN'T MISBEHAVIN'

-FATS WALLER 1929

**[A]**

C C#07 D-7 G7 C C7 F F-

C/E A7 D-7 G7 E7 A7 D7 G7

**[A]**

C C#07 D-7 G7 C C7 F F-

C A7 D-7 G7 C F C E7

**[B]**

A- F7 D7 A7

G G#07 A-7 D7 G7 A7 D7 G7

**[A]**

C C#07 D-7 G7 C C7 F F-

C/E A7 D-7 G7 C E<sup>b</sup>07 D-7 G7

-SWING

# MINOR SWING

-DJANGO

## INTRO

Intro musical notation in 4/4 time. The melody consists of eighth and quarter notes with triplets. Chords A- and D- are indicated above the staff. The section ends with a double bar line and repeat signs.

## SOLOS

Solos section musical notation. It features five staves with various chords (A-, D-, E7, A-, D-7, G7, C, F, E7, Bm7b5) and rhythmic patterns indicated by slashes. The section concludes with a double bar line and repeat signs.

## OUT HEAD

Out Head musical notation. It features two staves with a melody of eighth and quarter notes. Chords A- and D- are indicated. The section concludes with a double bar line and repeat signs, ending with the word "FIN".

-SWING

# LADY, BE GOOD

-GERSHWIN 1924

A

First system of the A section. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, and C5, with a repeat sign after the first two notes. The second staff continues with G4, A4, B4, and C5, with a triplet of G4, A4, and B4, followed by a whole note C5. Chords G, C7, G, and G/B Bb07 are indicated above the notes.

A

Second system of the A section. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, and C5, with a repeat sign after the first two notes. The second staff continues with G4, A4, B4, and C5, with a triplet of G4, A4, and B4, followed by a whole note C5. Chords G, C7, G, and G/B Bb07 are indicated above the notes.

B

Third system of the A section. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, and C5, with a repeat sign after the first two notes. The second staff continues with G4, A4, B4, and C5, with a triplet of G4, A4, and B4, followed by a whole note C5. Chords G, C7, G, and G/B Bb07 are indicated above the notes.

A

Fourth system of the A section. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are G4, A4, B4, and C5, with a repeat sign after the first two notes. The second staff continues with G4, A4, B4, and C5, with a triplet of G4, A4, and B4, followed by a whole note C5. Chords G, C7, G, and G/B Bb07 are indicated above the notes.