ORCHESTRA SHOW BAND AUDITION INSTRUCTIONS

Hello!

Once you have completed the Skype verification process, keep the camera rolling until the end of the audition, as stopping it will disqualify your submission. Please follow these steps in order; if you have any problems, just skip over those sections and continue on with the rest of the audition.

Part I.) Warmup. Begin with a blues in the key of your choice. Play a one chorus blues head and a two chorus solo.

Part II.) Tune Knowledge. Find the tune list chart provided in the audition packet. Please play *at least* one song from each column in order to showcase the depth of your repertoire. Don't perform the entire song – just enough to show us that you are familiar with the tune.

If you are unable to perform any of the tunes in a given column, play something that you do know in a similar vein. Remember, we are interested in assessing your **memorized** repertoire, so please don't use fakebooks or sheet music for this – just play what you already know.

Part III.) Sight Reading. Start by playing a chromatic scale up and down **SLOWLY** throughout your **FULL** range. Then play the provided musical selections. **Repeat this process for all four instruments.** (Flute, clarinet, tenor, alto)

Part IV.) Lead Sheet Play-Alongs. Play two choruses of each provided lead sheet **with the attached play-along tracks**. Play one chorus of melody followed by a one chorus solo.

This completes the video portion of the audition. Please stop the camera now, upload your video to YouTube within 48 hours, and send us a link via e-mail.

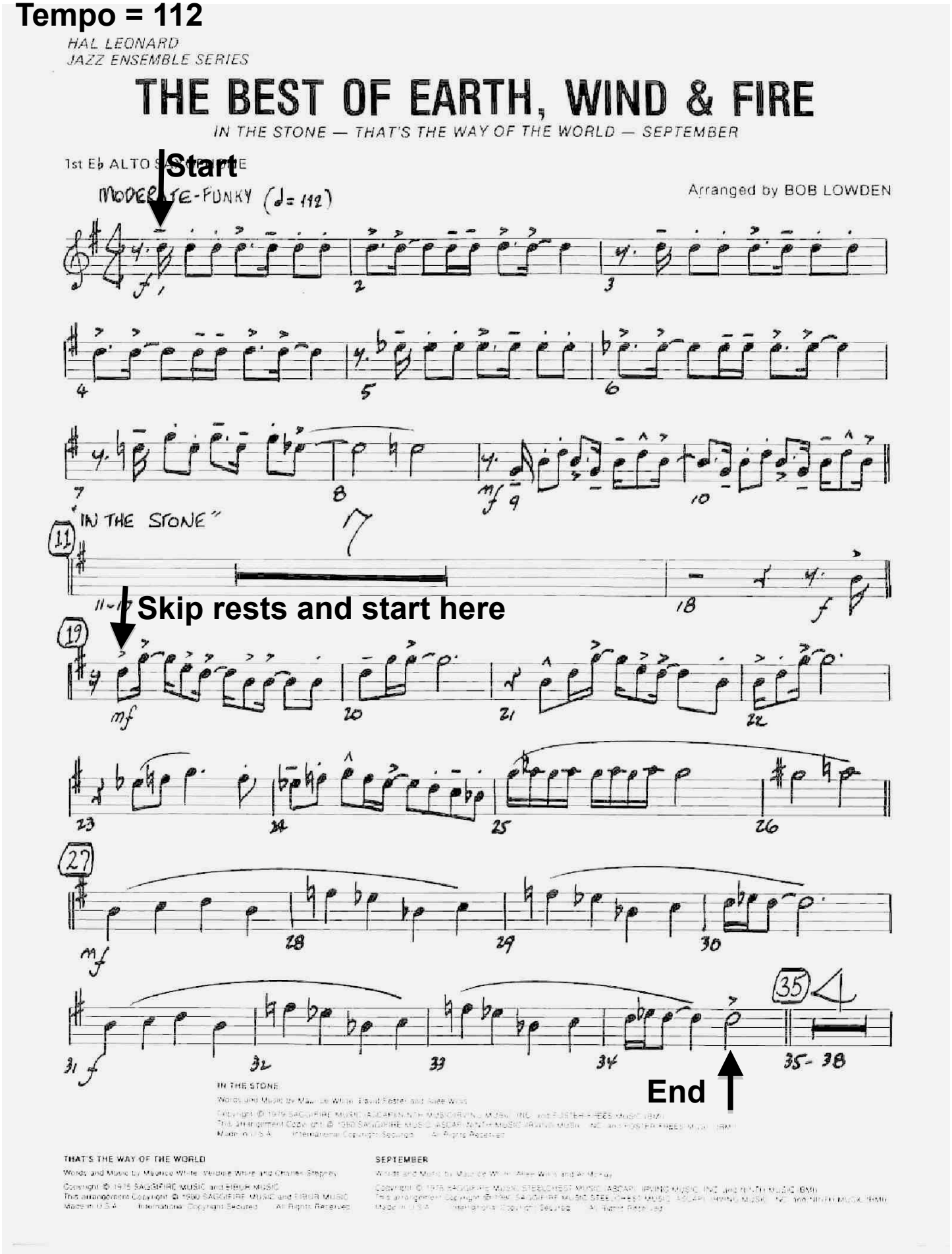
Part II.) Tune Knowledge Repertoire Chart:

POP CLASSICS	BALLADS	MOTOWN/FUNK	STEVIE / MJ	MODERN POP
Moondance	Someone Like You	Heard it Through the Grapevine	Isn't She Lovely?	Call Me Maybe
All Night Long	The Scientist		Superstition	Rolling in the Deep
Just The Way You Are	Candle in the Wind	I Want You Back	I Wish	Crazy (Gnarls Barkley)
American Pie	Home (Michael Buble)	Jungle Boogie	Sir Duke	Wrecking Ball
Jessie's Girl	Can't Help Falling in Love	What's Going On	Man in the Mirror	Get Lucky
Kiss (Prince)	Georgia On My Mind	My Girl	Rock With You	Happy
Celebration	At Last	I Got You (I Feel Good)	Billie Jean	Hey Ya
Don't Stop Believin'	Misty	Brick House	Beat It	Moves Like Jagger

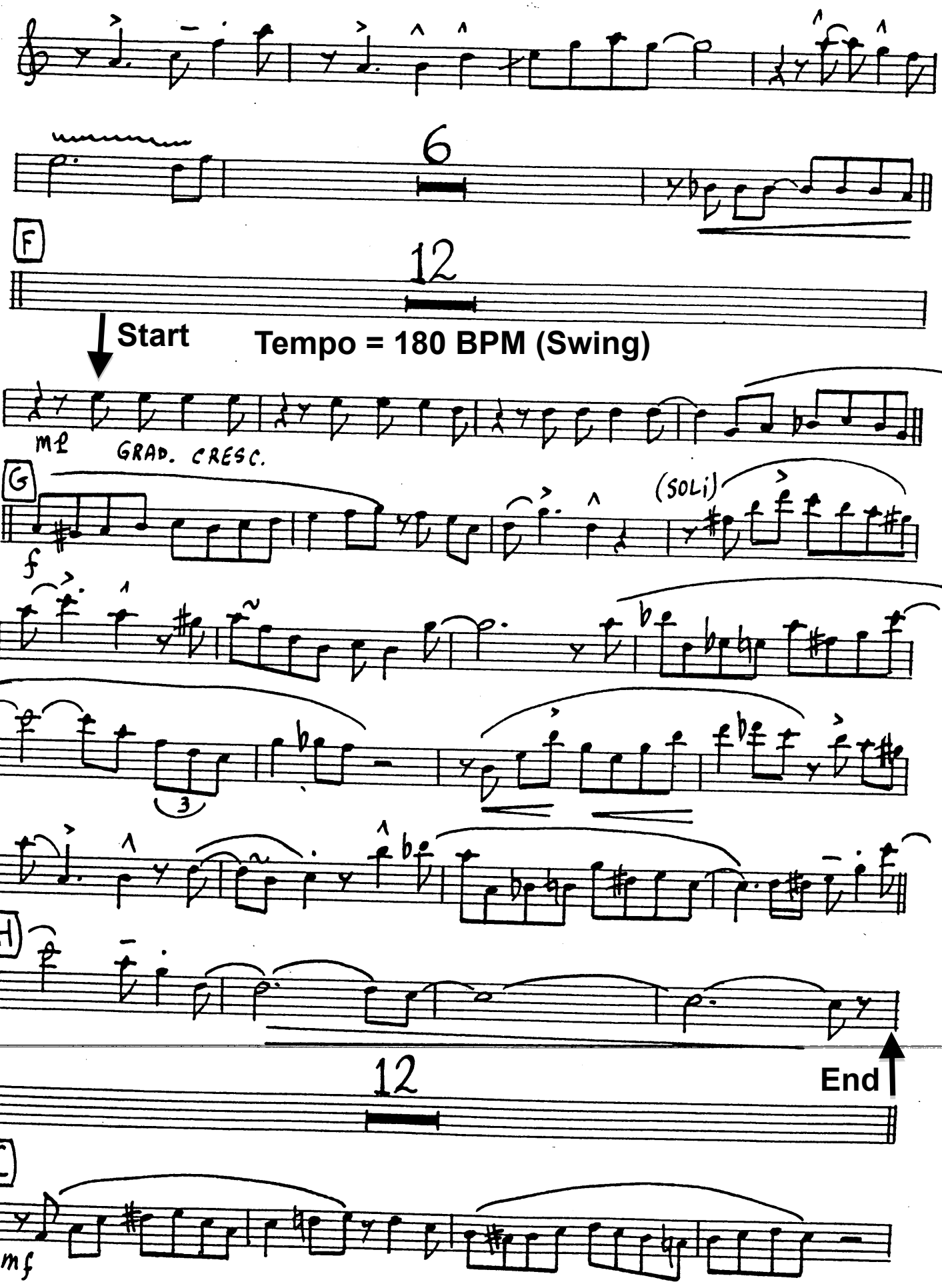
TRAD JAZZ (Clarinet)	SHOWTUNES	LATIN (Flute)	STANDARDS	POP/FUNK RIFFS
Down by the Riverside	Defying Gravity	Carnaval	Save the Last Dance For Me	Sir Duke
Basin St. Blues	Music of the Night	El Venao	The Way You Look Tonight	Jungle Boogie
Sweet Georgia Brown	I Dreamed A Dream	Triste	Fly Me to the Moon	Y.M.C.A.
St. James Infirmary	All That Jazz	Livin' La Vida Loca	Love Me Tender	September
When the Saints…	Send in the Clowns	Mambo #5	Satin Doll	I Feel Good
On the Sunny Side of the Street	Tomorrow	Oye Como Va	All of Me	What is Hip?
	Memory	Sway	Take the A Train	Celebration
St. Louis Blues	Let It Go	Girl from Ipanema	In the Mood	Pick Up the Pieces

Alto Sax

Tempo = 112

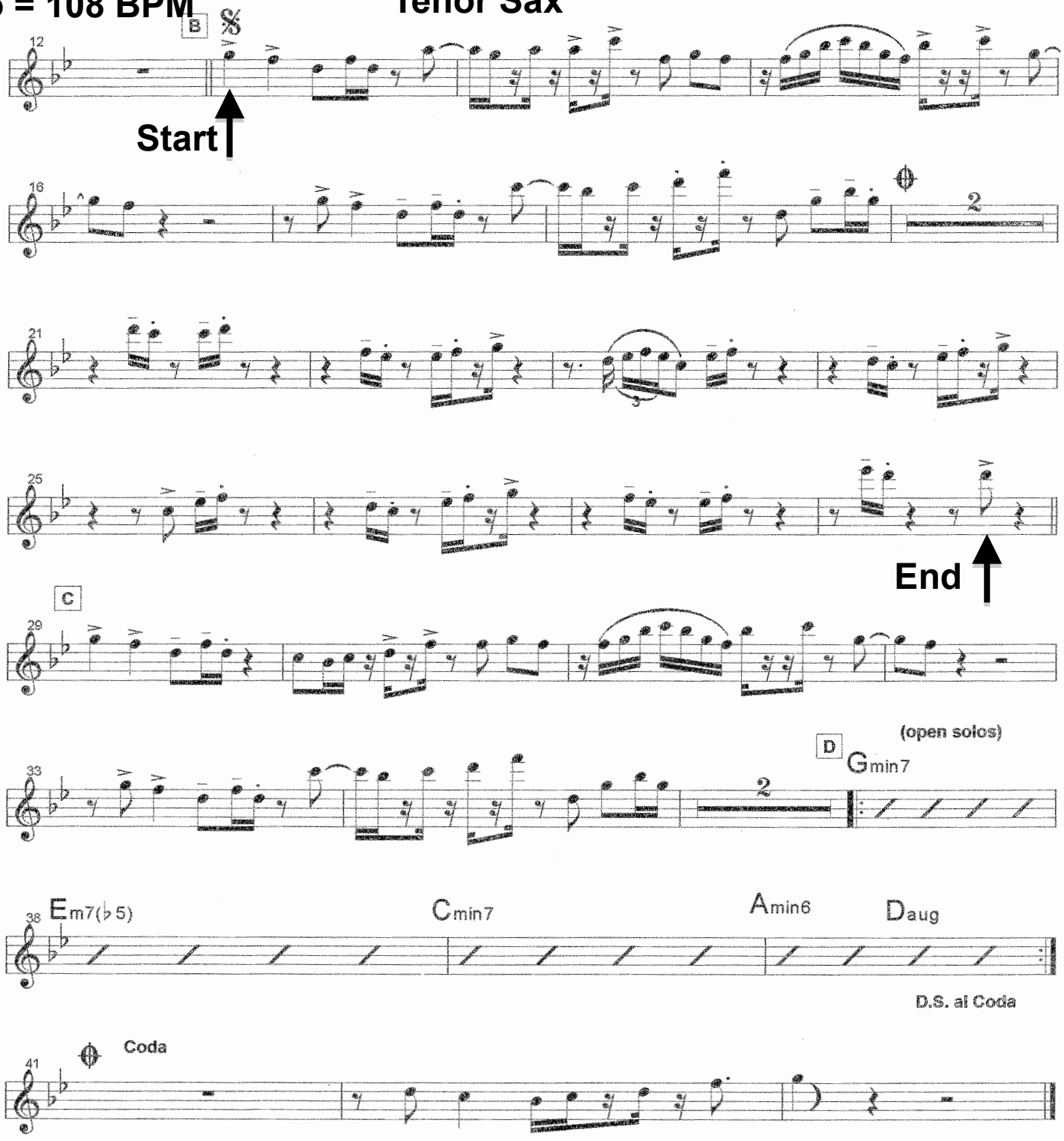


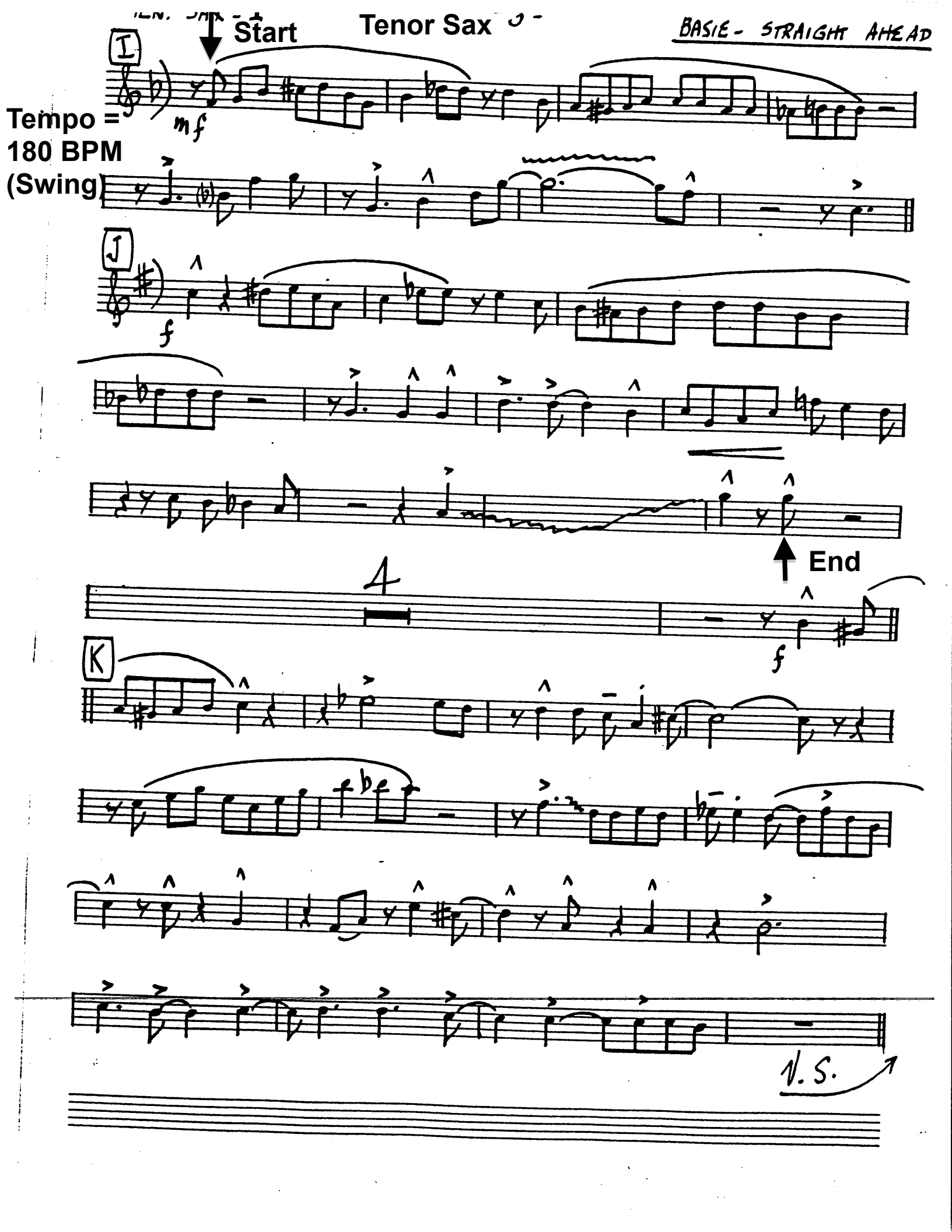
Alto Sax


6
F
12
Start
Tempo = 180 BPM (Swing)
mf
GRAD. CRESC.
G
(SOLI)
f
3
H
12
End
I
mf

Tempo = 108 BPM

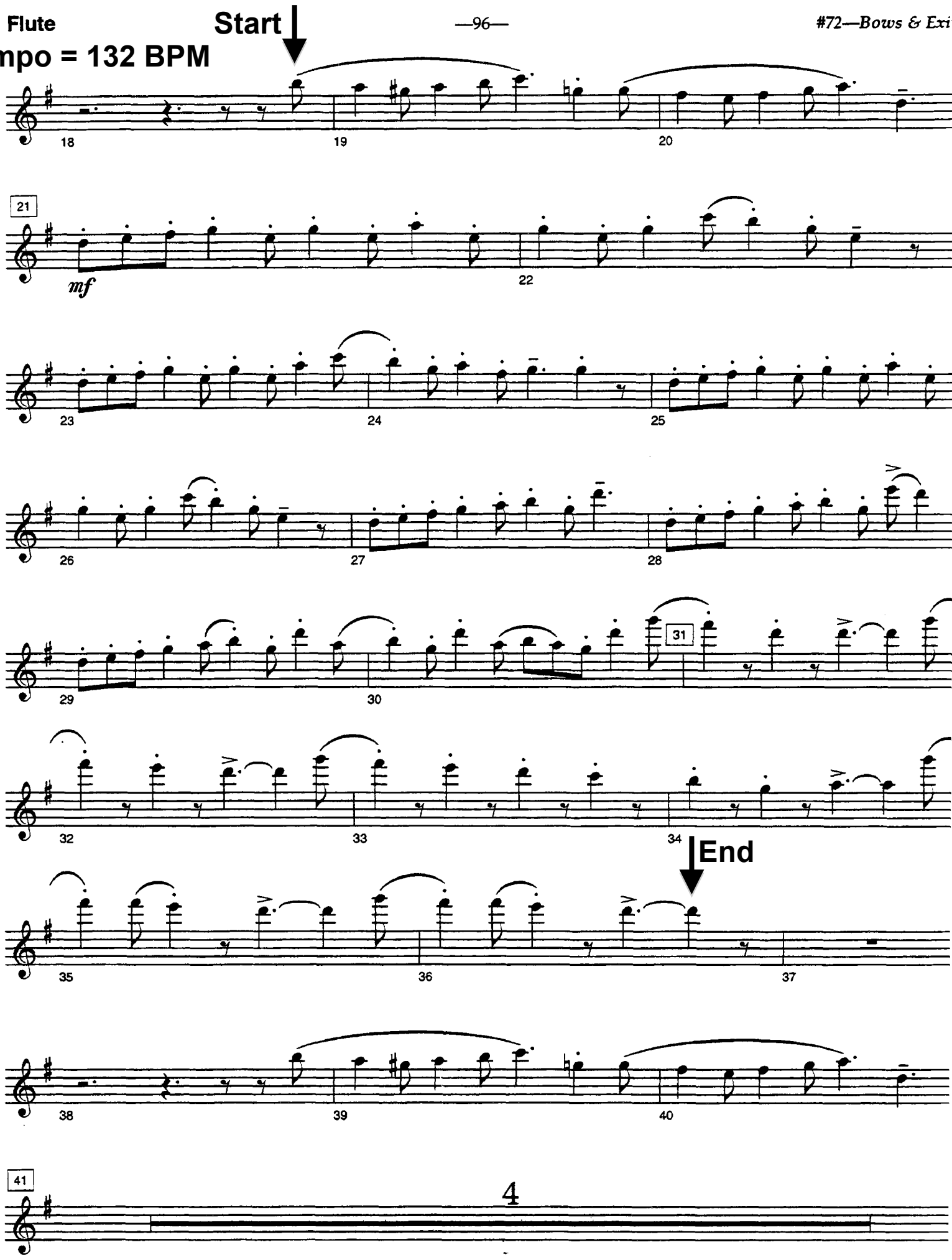
Tenor Sax




Start
Tenor Sax
BASIE - STRAIGHT AHEAD
Tempo =
180 BPM
(Swing)
I
J
mf
f
End
A
f
K
V.S.

Flute

Tempo = 132 BPM



Flute

Mambo Influenciado

Guaracha (Latin Jazz Style) ♩ = 188 **Tempo = 180 BPM**

(2-3 Clav.) **Start**

Jesús "Chucho" Valdés

(pn. RH)

(perc. tacet) N.C.

(bs. & pn. LH)

A (Time)

(horns)

D_{MI}^{7} $E_{MI}^{7(\flat5)}$ A^{7} D_{MI}^{7} $A_{MI}^{7(\flat5)}$ $D^{7(\flat9)}$

(tumbao & montuno)

G_{MI}^{9} $E_{MI}^{7(\flat5)}$ A^{7} D_{MI}^{7} $D\flat_{MI}^{7}$ C_{MI}^{7} $F^{7(9)}$

End

1. 2. (1st solo begins)

$B\flat_{MA}^{9}$ $E_{MI}^{7(\flat5)}$ $A^{7(\flat5)}$ D_{MI}^{7} $A^{7(\#9)}$ $A^{7(\#9)}$

B (Solos)

D_{MI}^{7} $E_{MI}^{7(\flat5)}$ A^{7} D_{MI}^{7} $A_{MI}^{7(\flat5)}$ D^{7} G_{MI}^{7} $E_{MI}^{7(\flat5)}$ A^{7}

D_{MI}^{7} C_{MI}^{7} F^{7} $B\flat_{MA}^{9}$ $E_{MI}^{7(\flat5)}$ A^{7} D_{MI}^{7} $A^{7(\#9)}$

After solos, D.S. al Coda (with repeat)

N.C. $D_{MI}^{6/9}$

tutti

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Avenue Q
Reed

Clarinet

THE "AVENUE Q" THEME

[Rev. 8/06]

1

Clarinet **Tempo = 142 BPM**

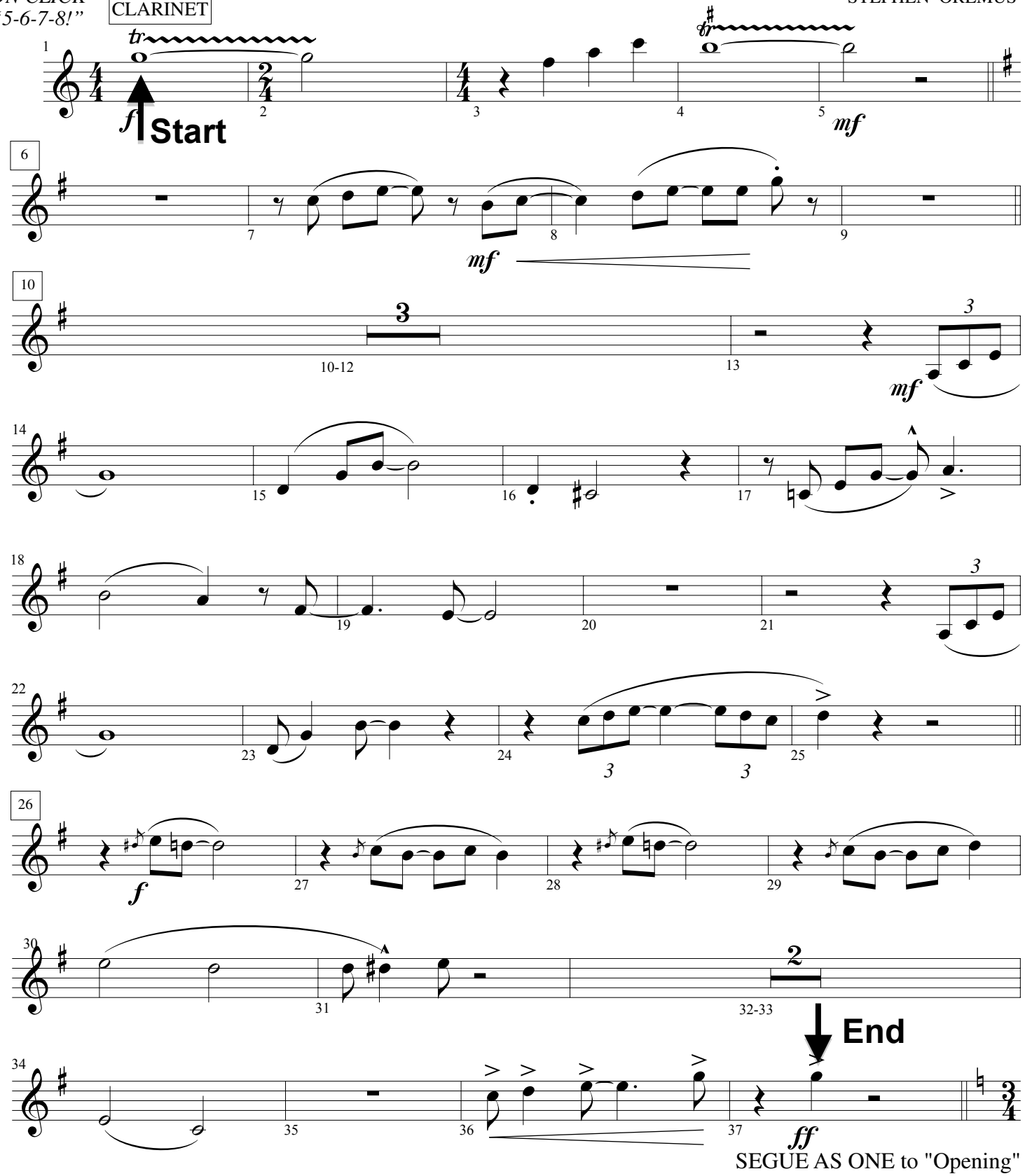
Bright, Swing 8ths ♩ = 142

Music and Lyrics by
ROBERT LOPEZ and
JEFF MARX

Orchestrated by
STEPHEN OREMUS

ON CLICK "5-6-7-8!"

CLARINET

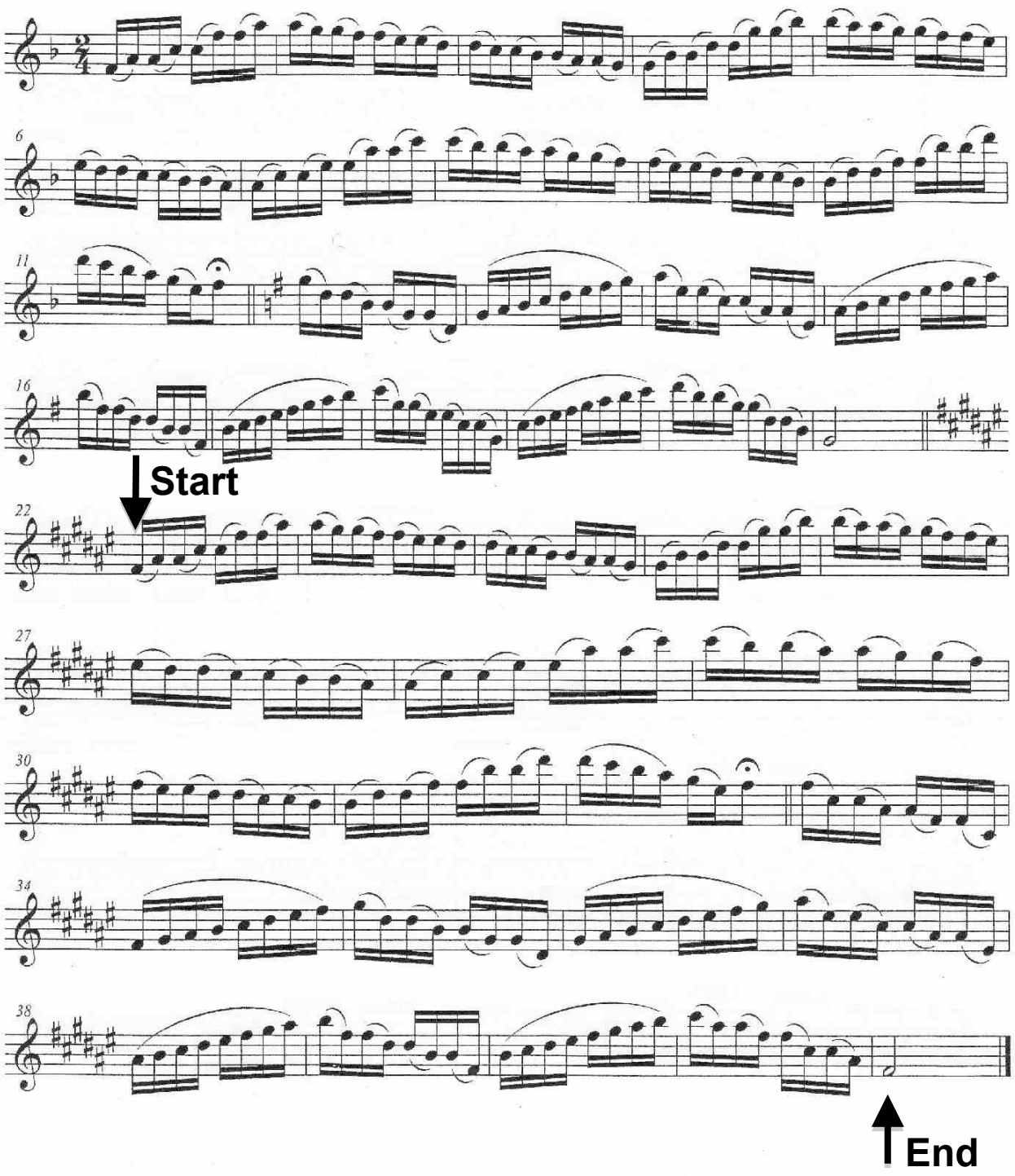


SEGUE AS ONE to "Opening"

Tempo = 75 BPM

Clarinet

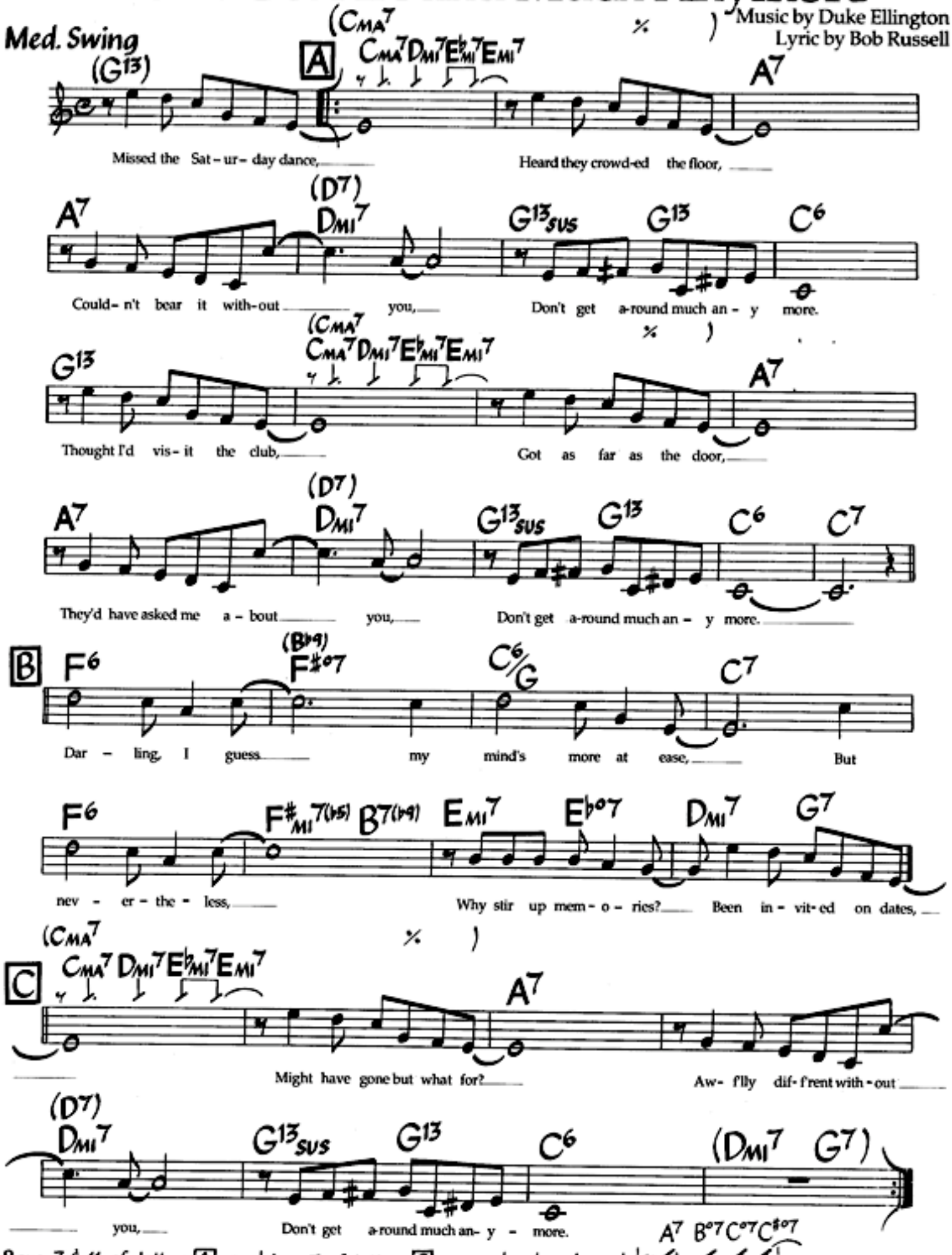
Smooth and even - don't force.



Don't Get Around Much Anymore

Music by Duke Ellington
Lyric by Bob Russell

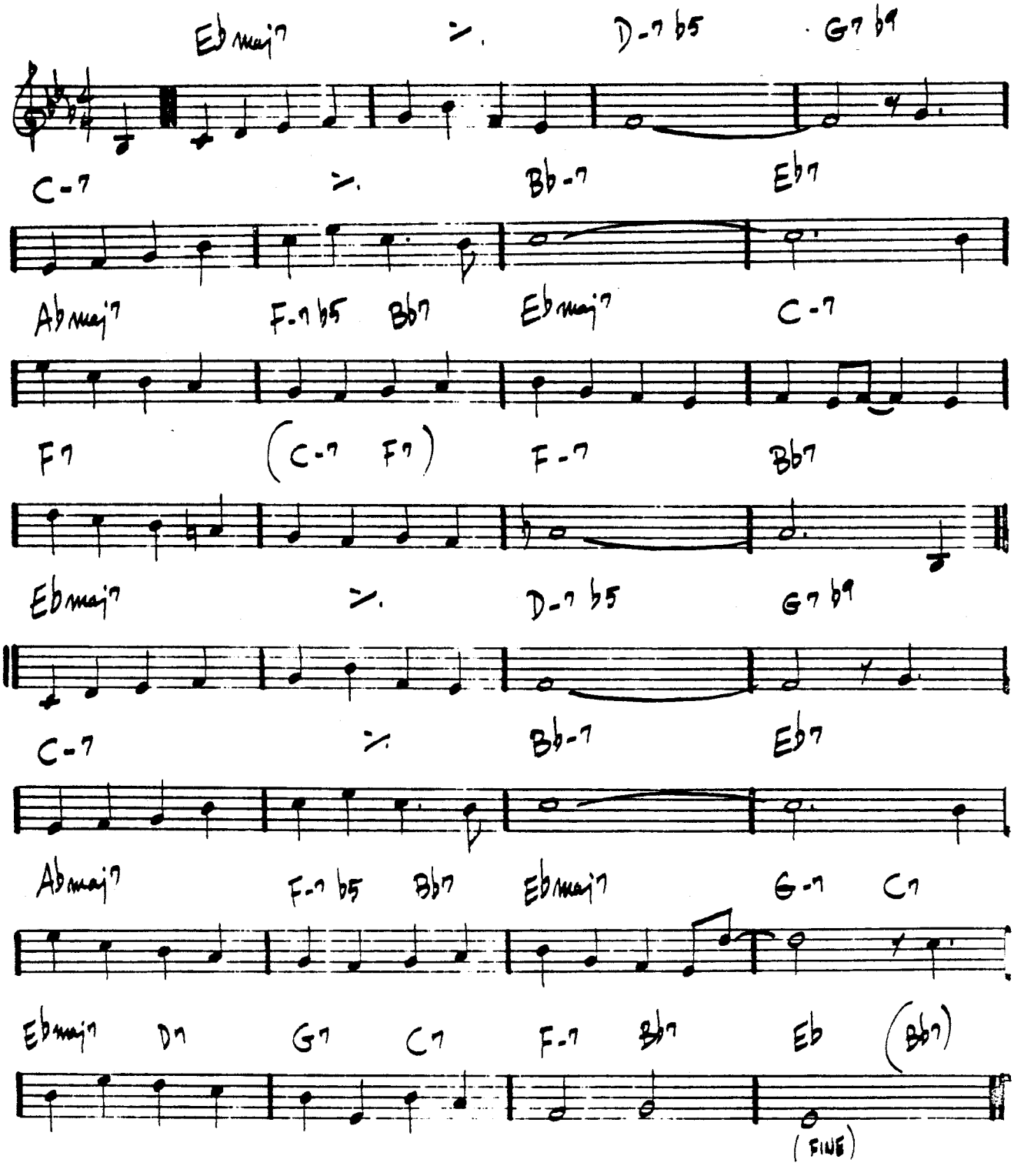
Med. Swing



Bars 3 & 11 of letter A and bar 3 of letter C may also be played:

No kicks during solos.

—WARREN / GORDON

(CUP)

THERE WILL NEVER BE ANOTHER YOU