



SAIR

Spatial AI & Robotics Lab

# CSE 473/573-A

## L6: MORPHOLOGY

Chen Wang

Spatial AI & Robotics Lab

Department of Computer Science and Engineering

 **University at Buffalo** The State University of New York

# Morphology – Introduction

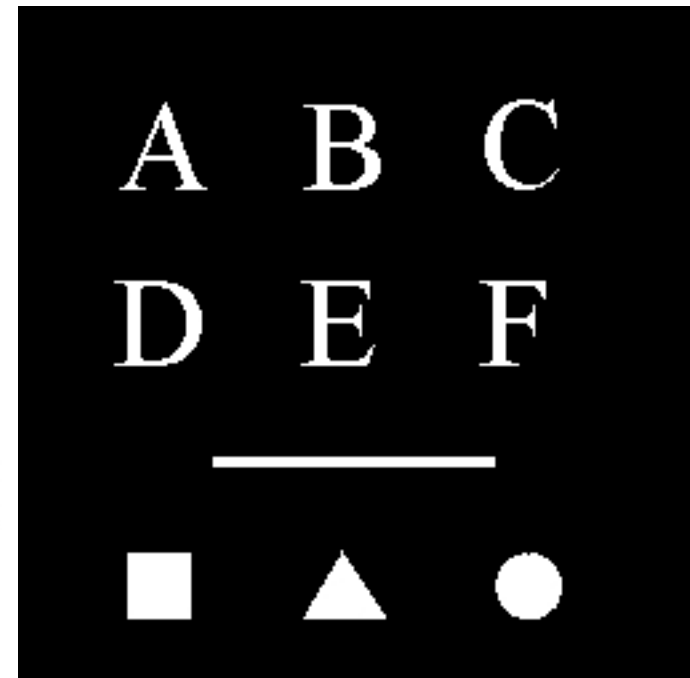
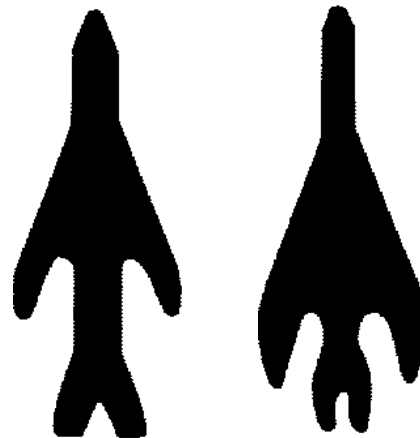
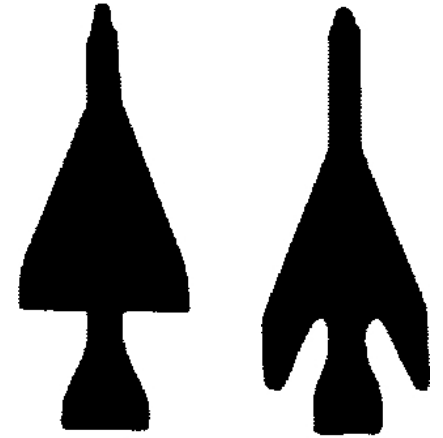
Looking at these images.....

**What** is interesting, important or useful information we care about?

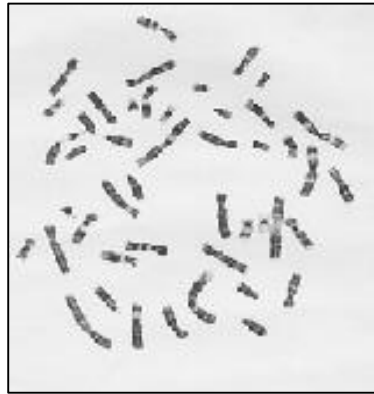
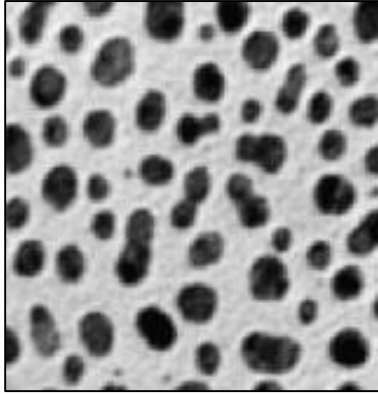
The pixel value of the image is **not important** as there are only **two** different values.

➤ Region shape and boundaries of object are **important**.

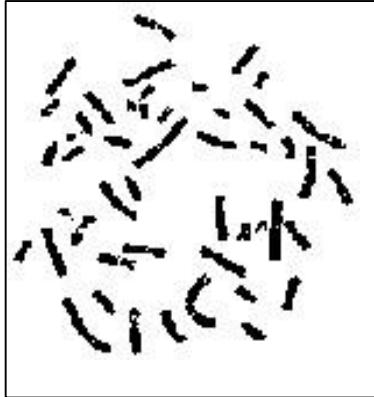
➤ Form and structure can be represented by object **pixel set**.



# Morphology – Introduction



Grayscale Images



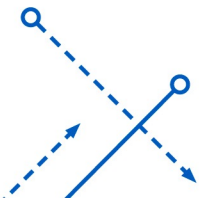
Binary Images

Image analysis needs to measure the **characteristics of objects** in the images.

**Geometric** measurements are important objects characteristics

- location, orientation, area, length of perimeter

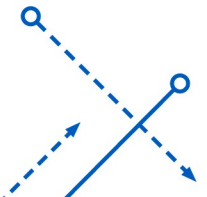
These geometric characteristics are often easier to be measured from **binary images**.



# Morphology – Introduction

---

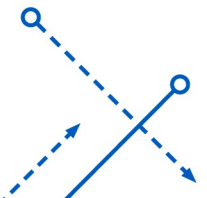
- Visual perception requires image processing to extract **shape information**.
- **Goal:**
  - Distinguish meaningful shape information from irrelevant one.
- The vast majority of shape processing and analysis techniques are **based on designing a shape operator** which satisfies desirable properties.



# Morphology –Introduction

---

- **Morphology** deals with **form and structure**
- Mathematical morphology is a tool for **extracting image components** useful in:
  - representation and description of region **shape** (e.g. **boundaries**)
  - pre- or post-processing (filtering, thinning, etc.)
- Morphological operations usually follow a segmentation task or an edge detection task.
  - Thus, **often** operate on **binary images**.
- Based on **set theory** and **logic operations**



# Morphology –Set Theory

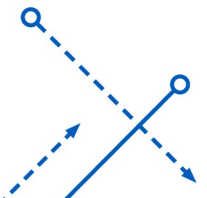
Know the  
Terminology

- A two dimensional integer space is denoted by  $\mathbf{Z}^2$ .
- An **element** in this space has two components  $a=(a_1, a_2)$ .
- For image representation,  $a=(a_1, a_2)$  are the  $x$ - and  $y$ -coordinates of a pixel.
- Let  $A$  be a **set** in  $\mathbf{Z}^2$ . If  $a=(a_1, a_2)$  is an element of  $A$ , we denote

$$a \in A$$

- If not, then

$$a \notin A$$



# Morphology –Set Theory

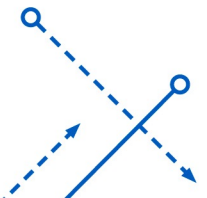
---

- $\emptyset$  denotes null (empty) set
- An example that specifies a set  $C$ :

$$C = \{ w \mid w = a+d, a \in A \}, d = (8, 5).$$

- If a set  $A$  is a **subset** of  $B$ , we denote:

$$A \subseteq B$$



# Morphology –Set Theory

---

- Union of  $A$  and  $B$ :

$$C = A \cup B$$

- Intersection of  $A$  and  $B$ :

$$D = A \cap B$$

- Disjoint sets:

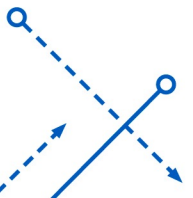
$$A \cap B = \emptyset$$

- Complement of  $A$ :

$$A^c = \{w \mid w \notin A\}$$

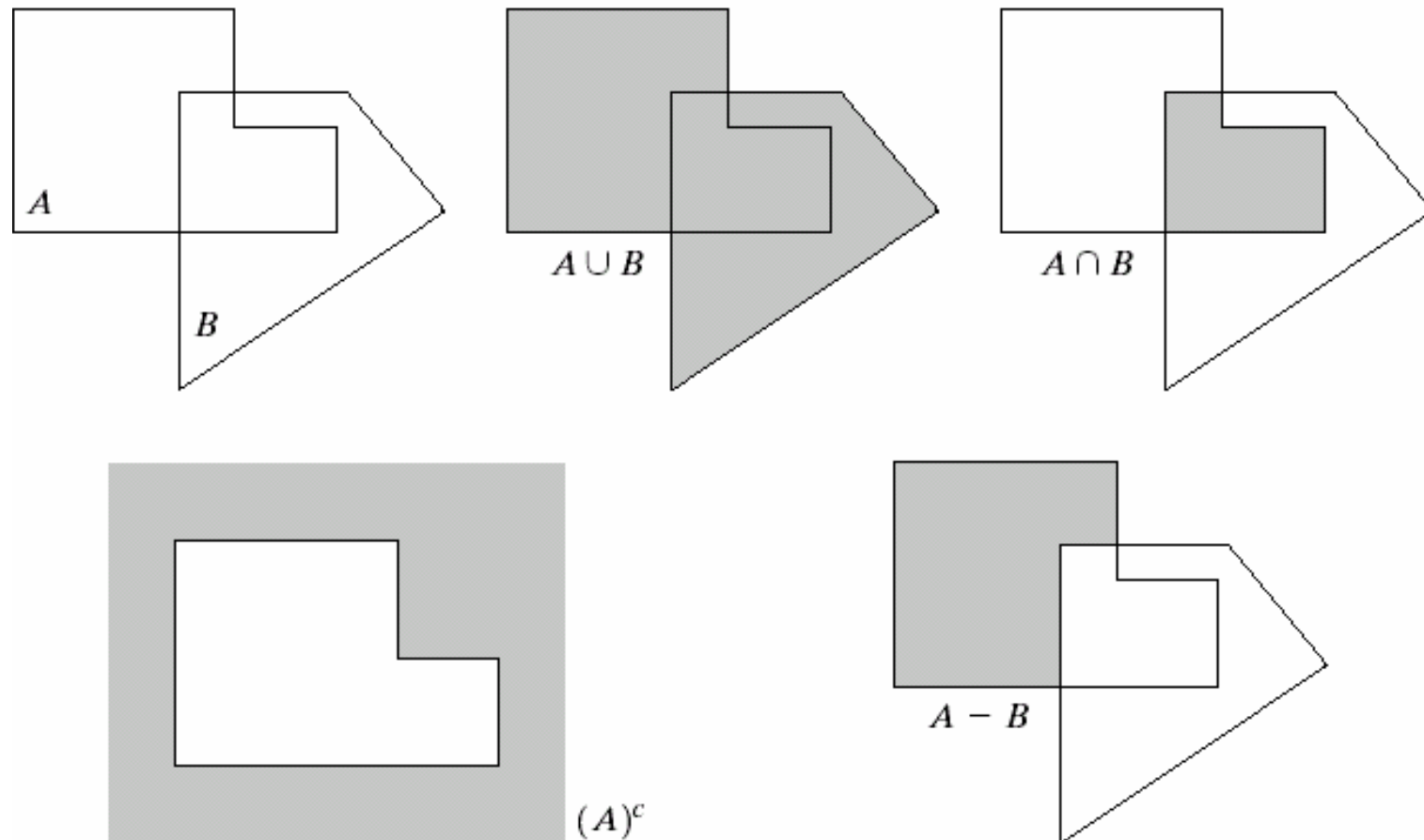
- Difference of  $A$  and  $B$ :

$$\begin{aligned} A - B &= \{w \mid w \in A, w \notin B\} \\ &= A \cap B^c \end{aligned}$$





# Morphology –Set Theory

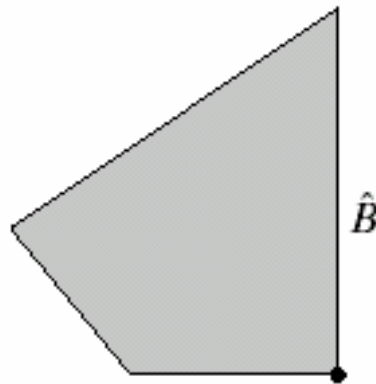
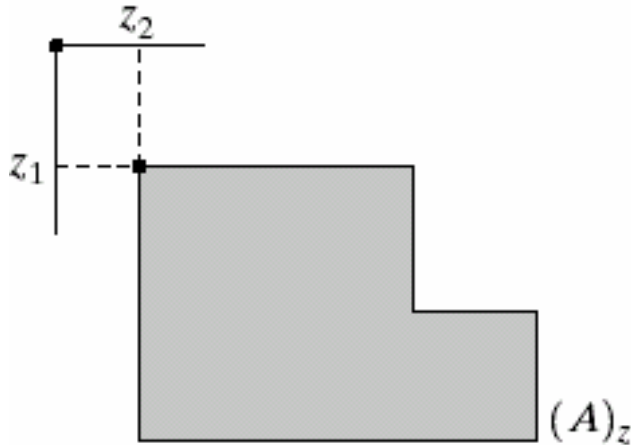


a	b	c
d	e	

(a) Two sets  $A$  and  $B$ . (b) The union of  $A$  and  $B$ . (c) The intersection of  $A$  and  $B$ . (d) The complement of  $A$ . (e) The difference between  $A$  and  $B$ .

# Morphology –Set Theory

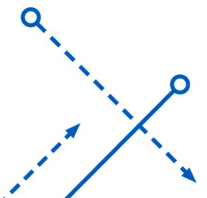
- Translation of  $A$  by  $z=(z_1, z_2)$ :  $(A)_z = \{c \mid c = a+z, a \in A\}$



a b

(a) Translation of  $A$  by  $z$ .  
(b) Reflection of  $B$ .

- Reflection of  $B$ :  $\hat{B} = \{w \mid w = -b, b \in B\}$

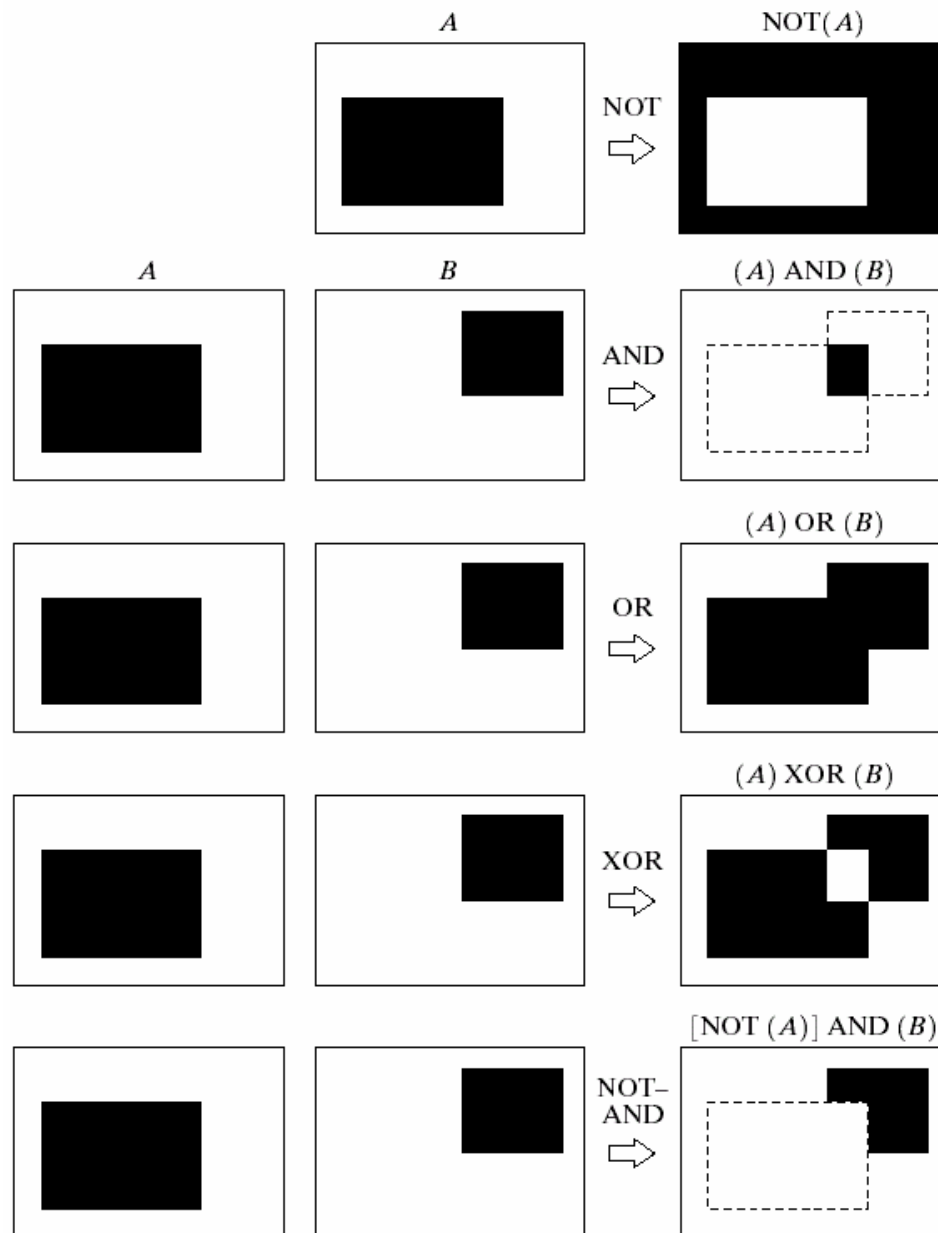


# Morphology –Set Theory

- Three basic logical operations

$p$	$q$	$p$ AND $q$ (also $p \cdot q$ )	$p$ OR $q$ (also $p + q$ )	NOT ( $p$ ) (also $\bar{p}$ )
0	0	0	0	1
0	1	0	1	1
1	0	0	1	0
1	1	1	1	0

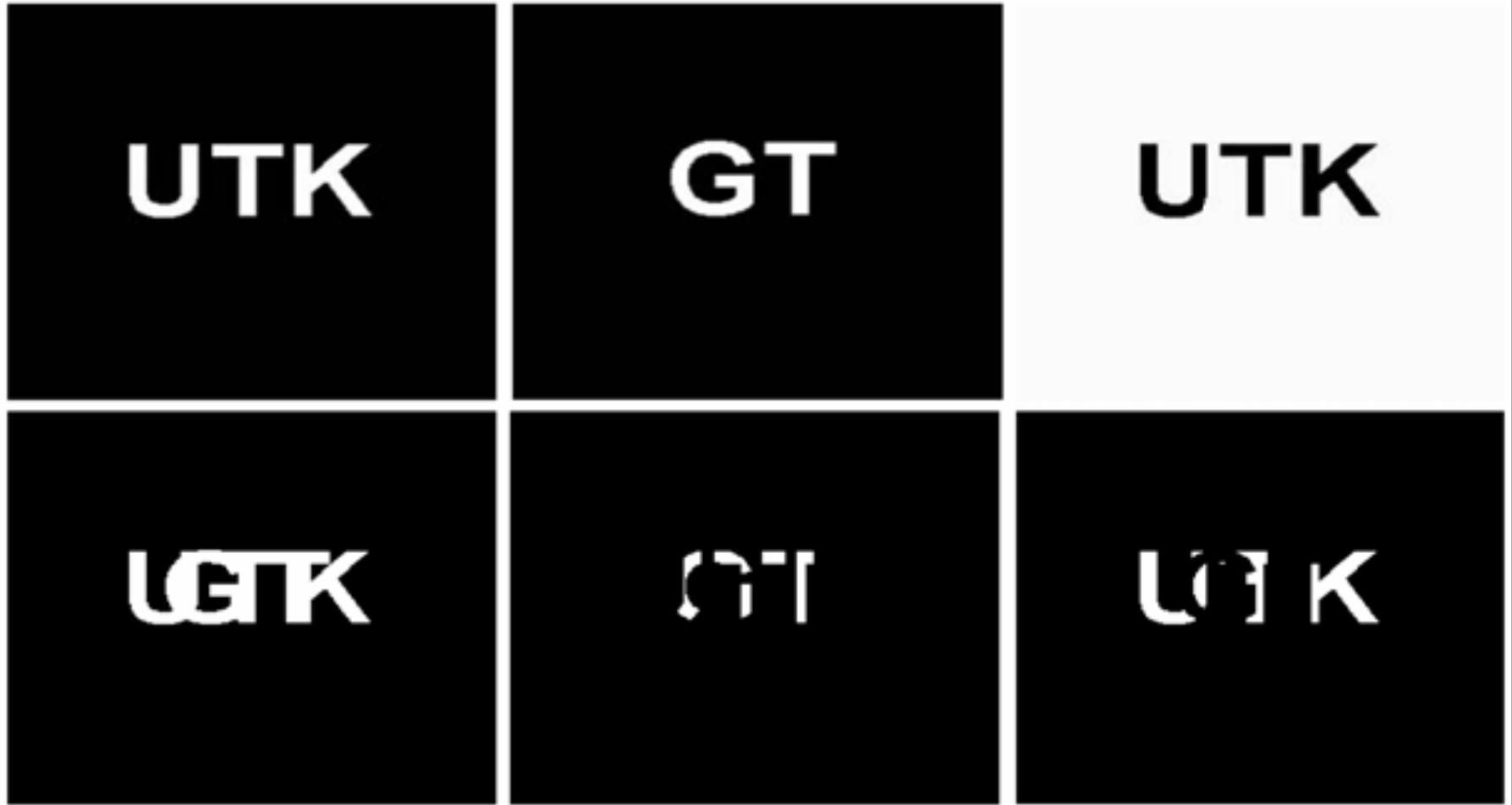
# Morphology



Some logic operations between binary images. Black represents binary 1s and white binary 0s in this example.

inputs are differ

# Morphology



a	b	c
d	e	f

(a) Binary image A. (b) Binary image B. (c) Complement  $\neg A$ . (d) Union  $A \cup B$ . (e) Intersection  $A \cap B$ . (f) Set difference  $A - B$

# Morphology – Operators

---

- Primary morphological operations are **Dilation** and **Erosion**
- More complicated morphological operators such as **Opening** and **Closing** can be designed by combining erosions and dilations
- **Opening** generally **smoothes the contour** of an image and **eliminates protrusions**
- **Closing** **smoothes sections of contours**, but it generally **fuses** breaks, holes and gaps

# Morphology – Dilation

Why  
Reflection of  
B?

- **Dilation** of  $A$  by  $B$ , denoted by  $A \oplus B$ , is defined as:

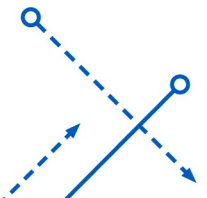
$$A \oplus B = \{z \mid \left[ \left( \hat{B} \right)_z \cap A \right] \neq \emptyset \}$$

- **Interpretation:**

Obtaining the reflection of  $B$  about its origin and then shifting by  $z$ .

Dilation of  $A$  by  $B$  is the set of all  $z$  displacements such that  $\hat{B}$  and  $A$  overlap by at least one nonzero element.

- $B$  is called the **structuring element** in Dilation.



# Morphology – Dilation

- **Dilation** of  $A$  by  $B$  can also be expressed as:

$$A \oplus B = \{ z \mid \left[ \left( \hat{B} \right)_z \cap A \right] \subseteq A \}$$

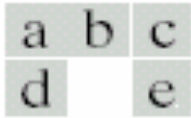
- **Further Interpretation:**

Set  $B$  can be viewed as a convolution mask.

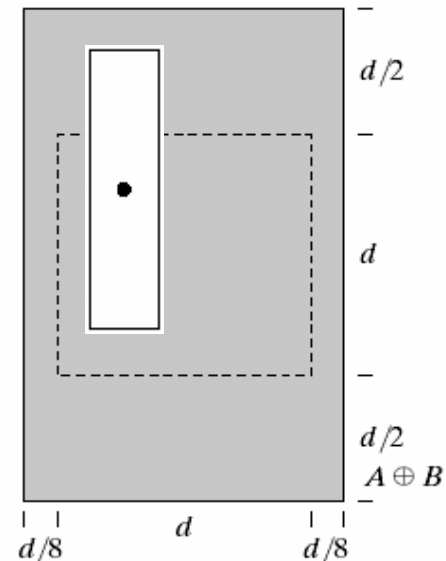
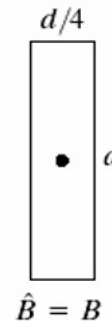
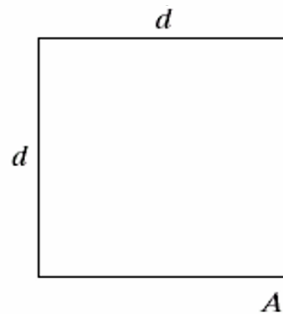
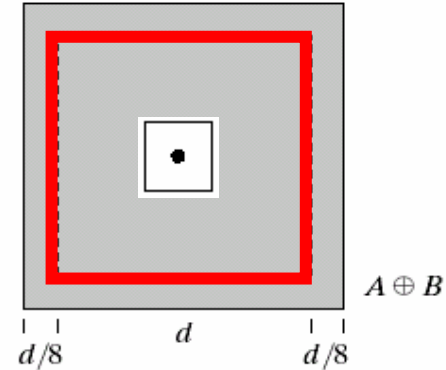
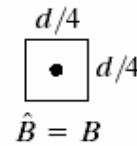
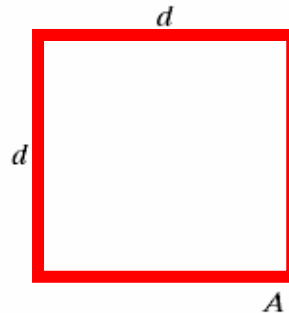
The process of “flipping”  $B$  and then successively displace it so that it slides over set (image)  $A$  is analogous to the convolution.



# Morphology – Dilation



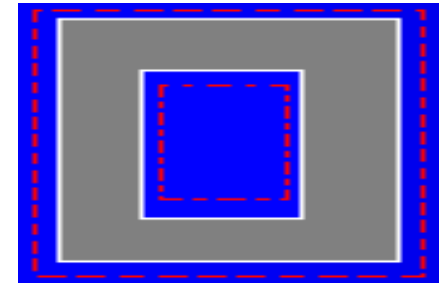
- (a) Set  $A$ .
- (b) Square structuring element (dot is the center).
- (c) Dilation of  $A$  by  $B$ , shown shaded.
- (d) Elongated structuring element.
- (e) Dilation of  $A$  using this element.



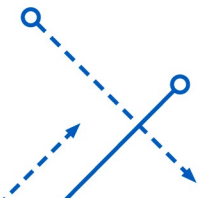
# Morphology – Dilation

- The dilation morphological operation generates an output image  $g$  from an input image  $f$  using a structuring element  $h$ :

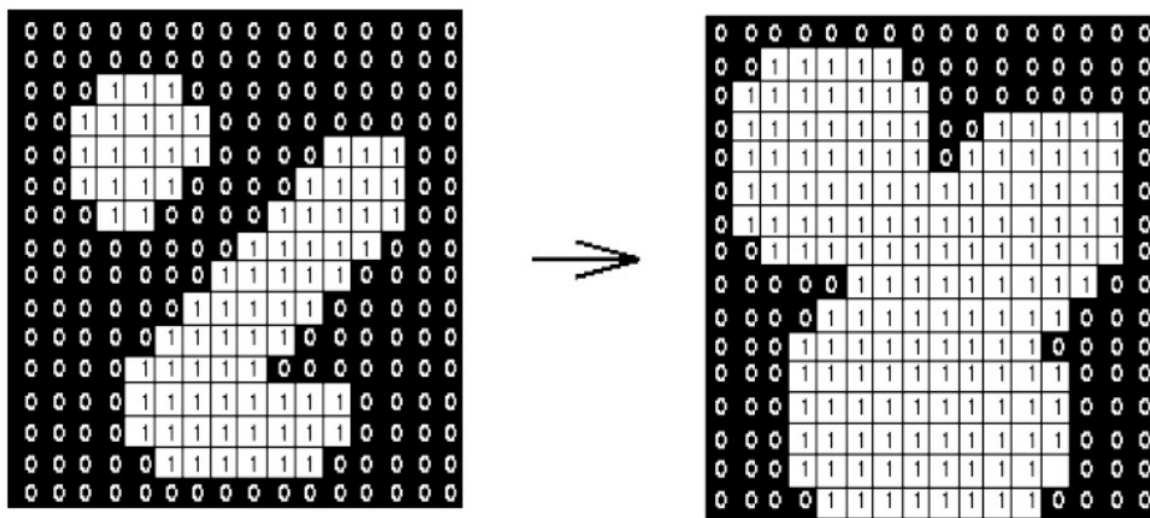
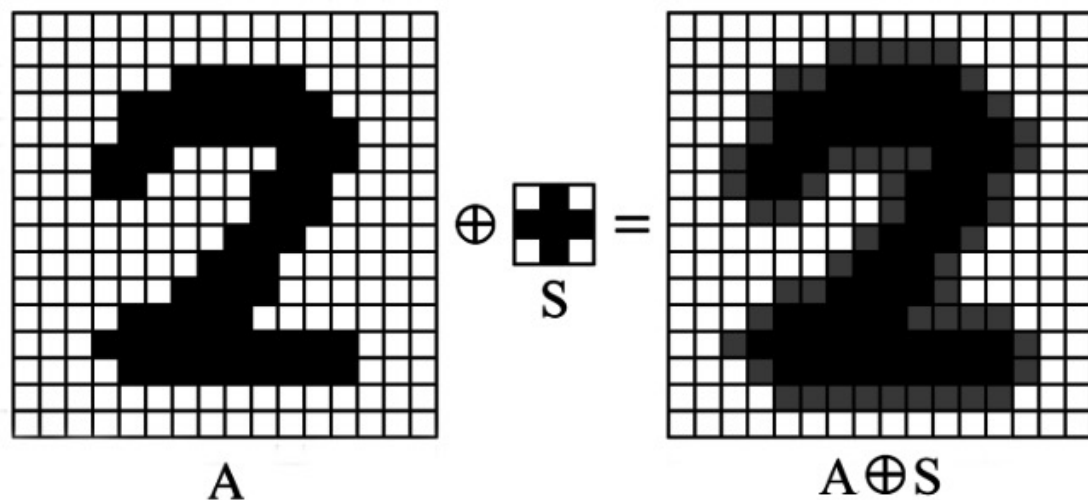
$$g(x, y) = \begin{cases} 1, & \text{if } h \text{ hints } f \\ 0, & \text{else} \end{cases}$$



- The effect of dilation with  $3 \times 3$  mask is to add a single layer of pixels to the outer edge of an object and to decrease by a single layer of pixels to the holes in the object.
- A  $5 \times 5$  mask will add two layers of pixels which is equivalent to applying a  $3 \times 3$  mask twice.
- The main application of dilation is to remove small holes from the interior of an object.



# Dilation - Example



Effect of dilation using a 3×3 square structuring element

# Dilation - Application

Historically, certain computer programs were written using only two digits rather than four to define the applicable year. Accordingly, the company's software may recognize a date using "00" as 1900 rather than the year 2000.



**Historically, certain computer programs were written using only two digits rather than four to define the applicable year. Accordingly, the company's software may recognize a date using "00" as 1900 rather than the year 2000.**



0	1	0
1	1	1
0	1	0

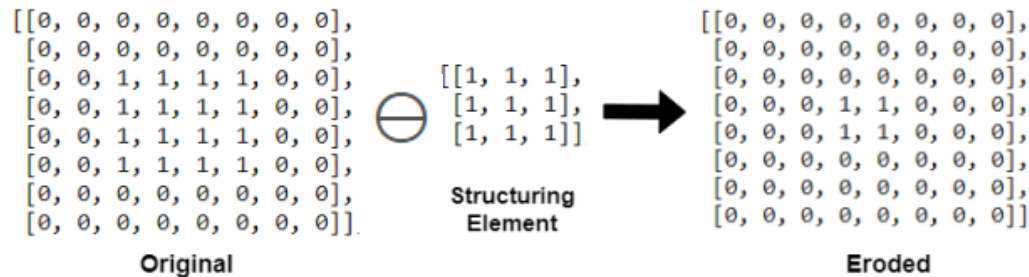
a b c

(a) Sample text of poor resolution with broken characters (magnified view).  
(b) Structuring element.  
(c) Dilation of (a) by (b). Broken segments were joined.

# Morphology - Erosion

- Erosion of  $A$  by  $B$ , denoted  $A \ominus B$ , is defined as:

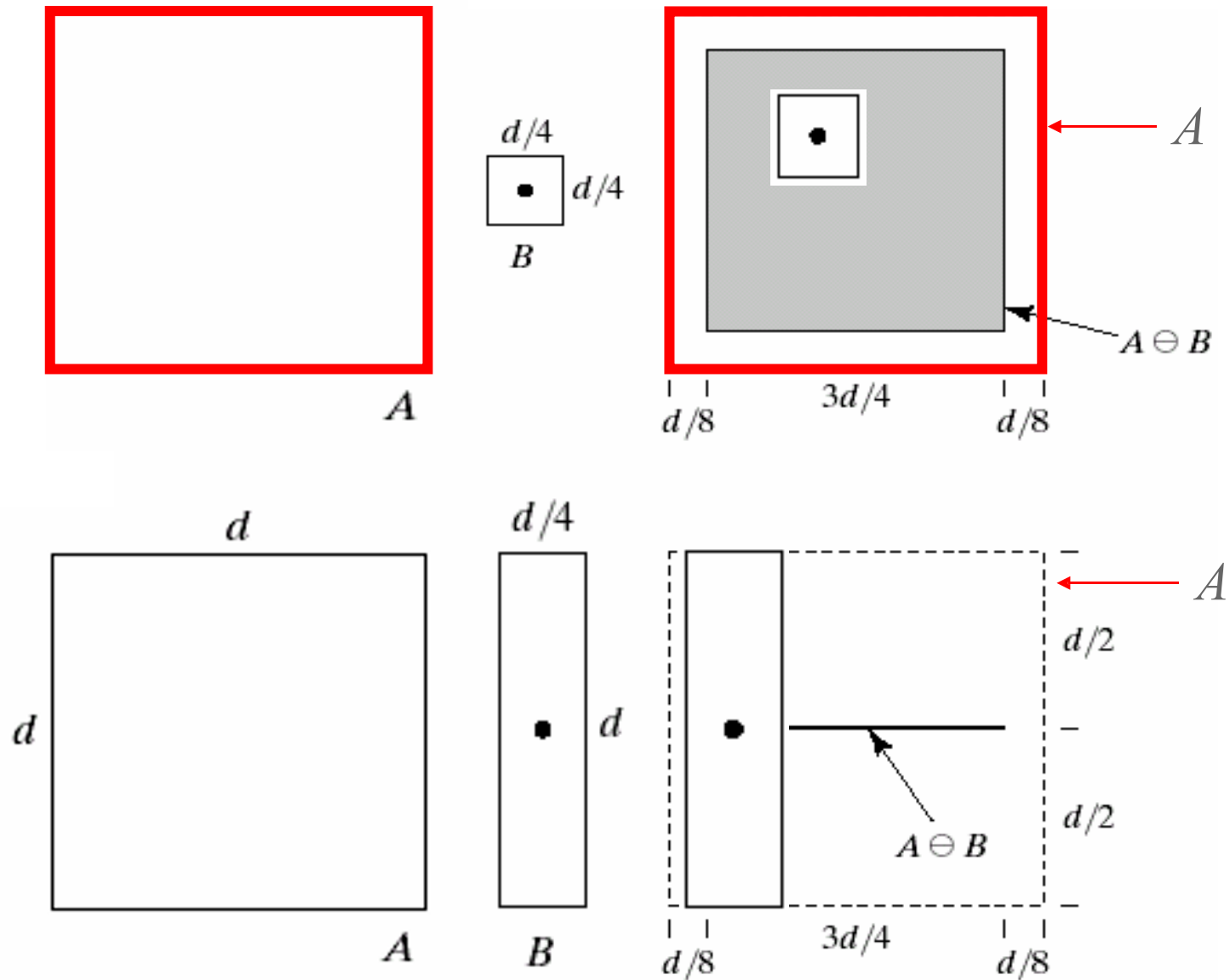
$$A \ominus B = \{z \mid (B)_z \subseteq A\}$$



- Erosion of  $A$  by  $B$  is the set of all points  $z$  such that  $B$ , translated by  $z$ , is contained in  $A$ .
- Dilation and erosion are duals of each other with respect to set complementation and reflection. That is,

$$(A \ominus B)^c = A^c \oplus \hat{B}$$

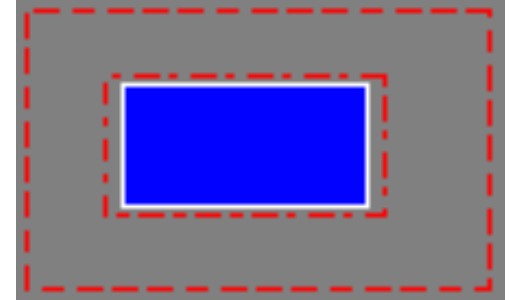
# Erosion - Example



# Erosion

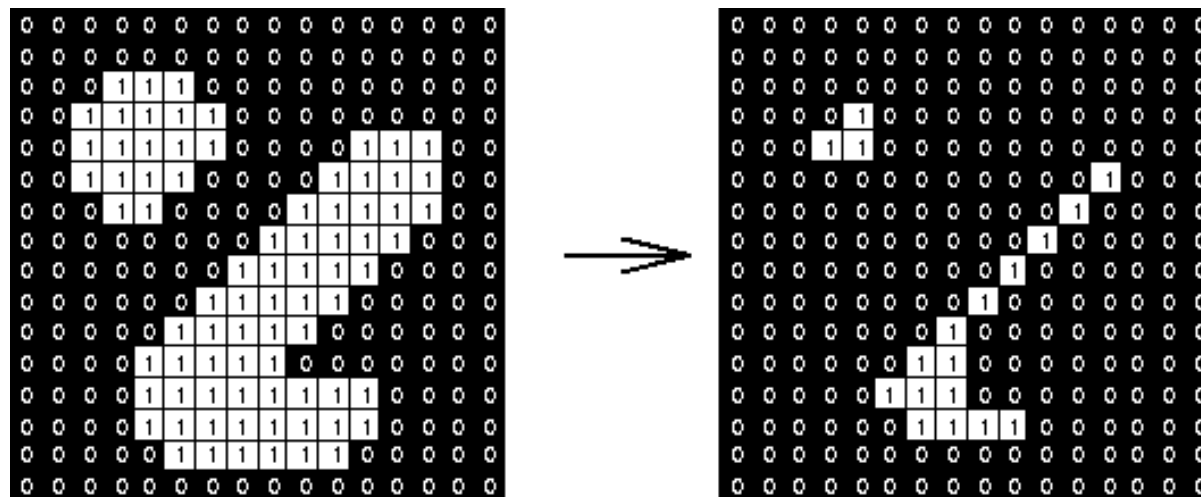
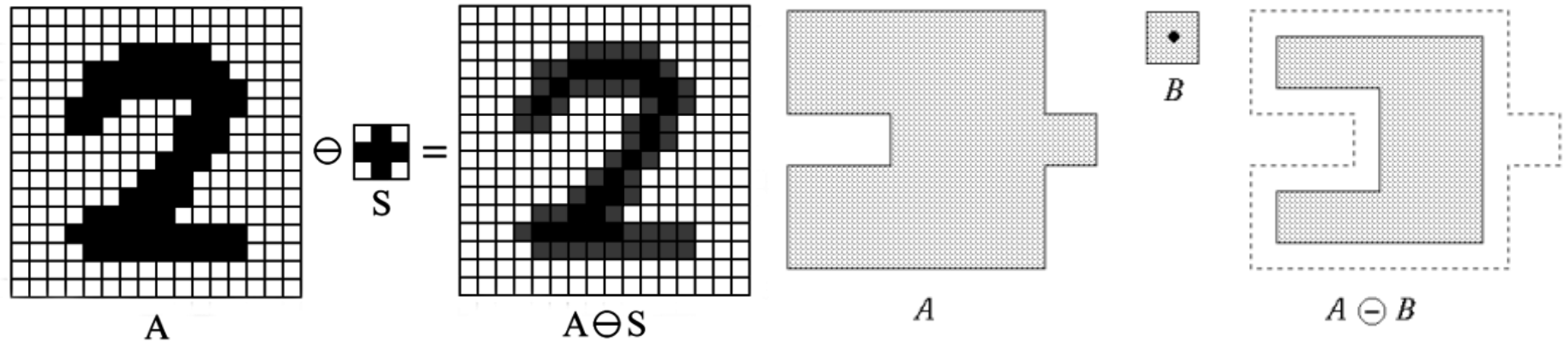
- The erosion operation generates an output  $g$  from an input  $f$  using a structuring element  $h$  where :

$$g(x, y) = \begin{cases} 1, & \text{if } h \text{ completely falls in } f \\ 0, & \text{else} \end{cases}$$



- The effect of an erosion with  $3 \times 3$  mask is to strip a **single** layer of pixels from the **outer edge** of an object and to **increase** by a **single layer** of pixels to **holes** in the object.
- A  $5 \times 5$  mask will strip off **two** layers of pixels which is equivalent to applying a  $3 \times 3$  mask twice.
- The main application of erosion is to **remove small noise artifacts** from an image.

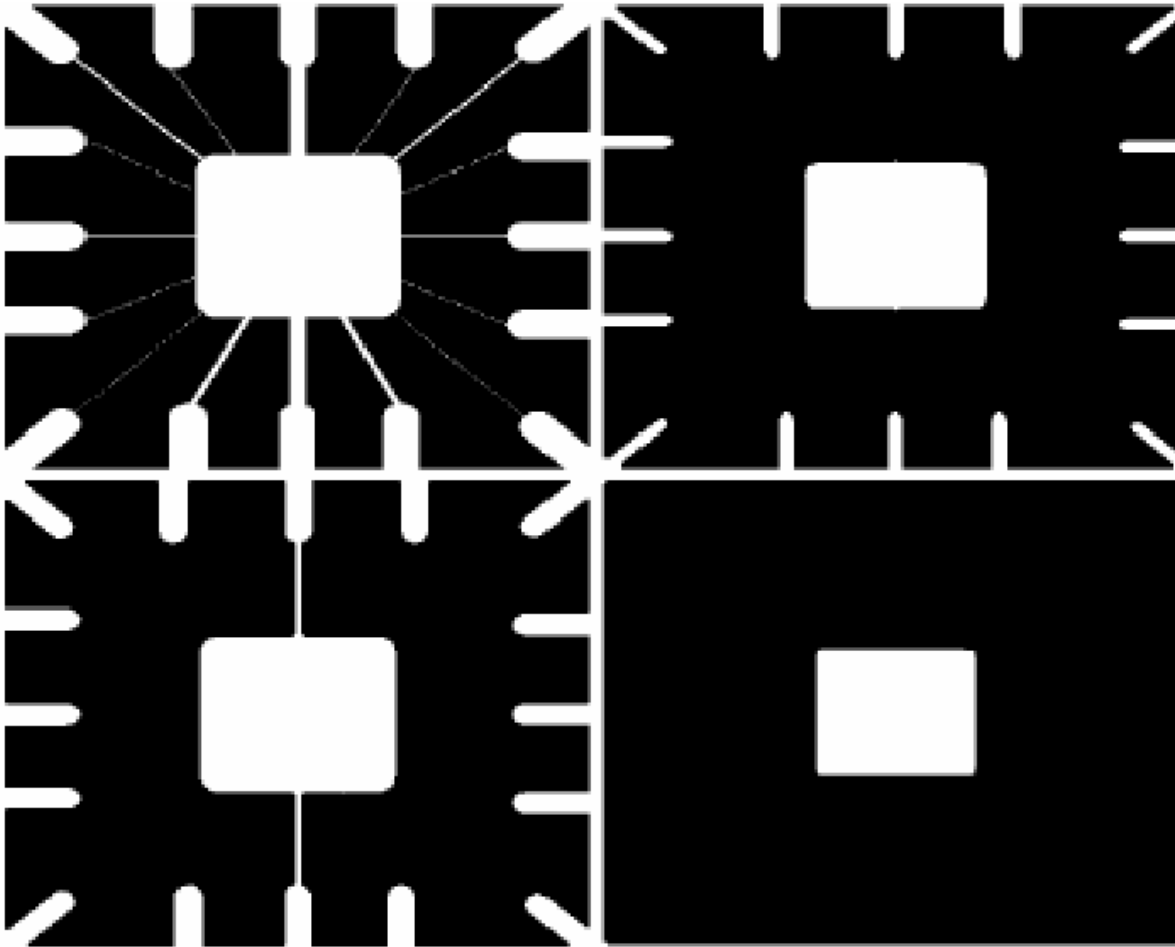
# Erosion - Example



Effect of erosion using a 3x3 square structuring element

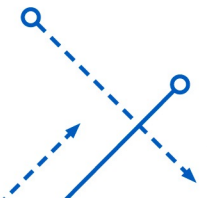


# Morphology – Erosion

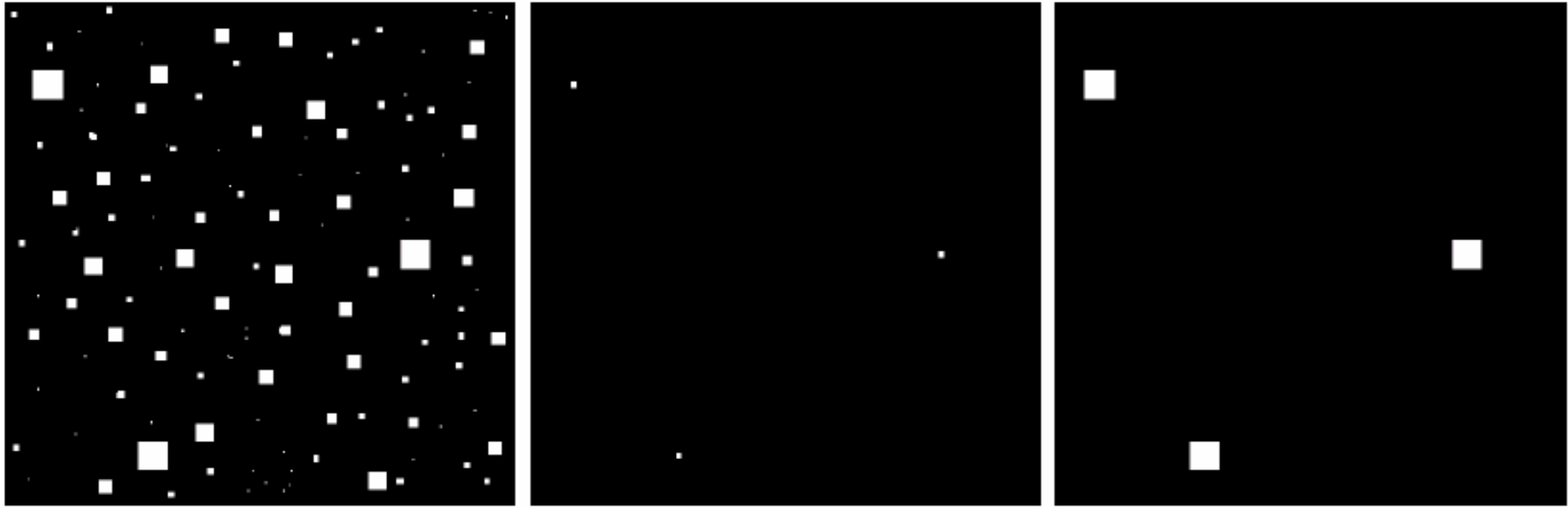


a	b
c	d

An illustration of erosion.  
(a) Original image.  
(b) Erosion with a disk of radius 10.  
(c) Erosion with a disk of radius 5.  
(d) Erosion with a disk of radius 20.



# Erosion then Dilation



a b c

(a) Image of squares of size 1, 3, 5, 7, 9, and 15 pixels on the side. (b) Erosion of (a) with a square structuring element of 1's, 13 pixels on the side. (c) Dilation of (b) with the same structuring element.

# Morphology - Opening

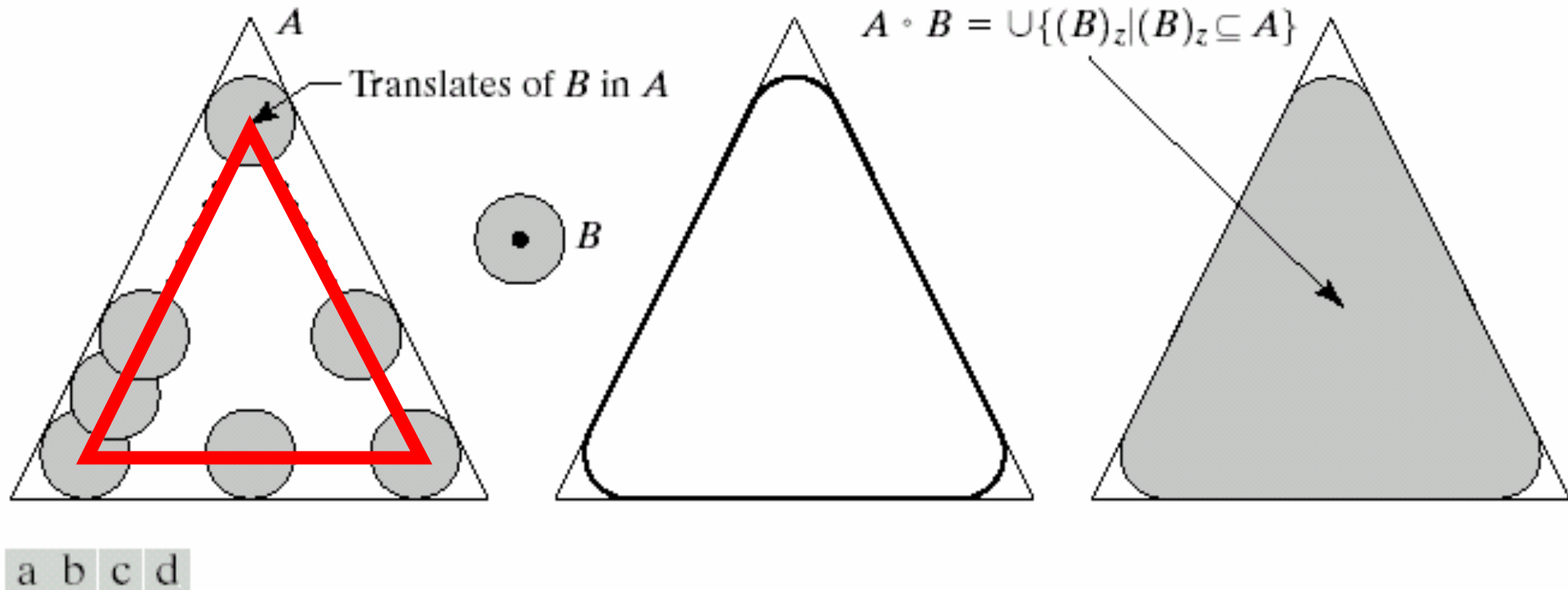
- Compound operations – Opening
- A **compound** operation is when **two or more** morphological operations are performed in **succession**.
- A common example is **opening** which is an **erosion followed by a dilation**:

$$A \circ B = (A \ominus B) \oplus B$$

- The opening  $A$  by  $B$  is obtained by taking the union of all translates of  $B$  that fit into  $A$ . This can be expressed as a fitting processing such that:

$$A \circ B = \bigcup \{(B)_z \mid (B)_z \subseteq A\}$$

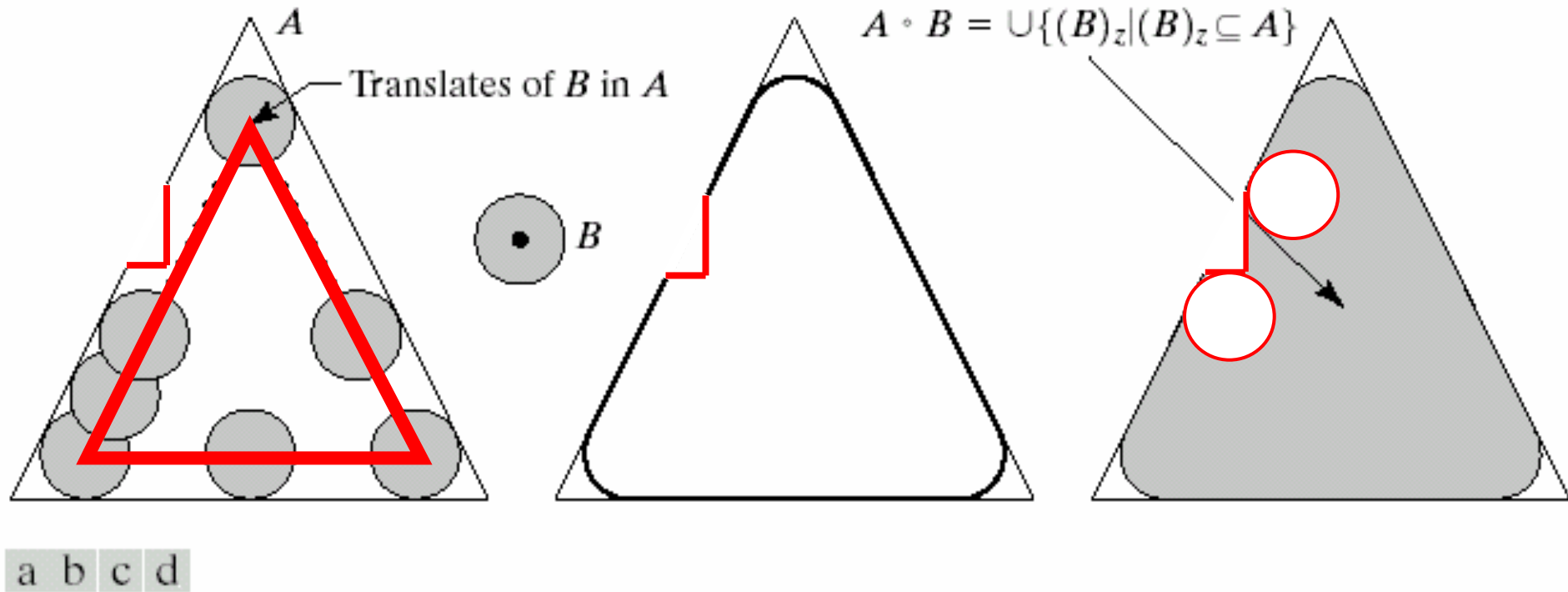
# Morphology – Opening



(a) Structuring element  $B$  “rolling” along the inner boundary of  $A$  (the dot indicates the origin of  $B$ ). (c) The heavy line is the outer boundary of the opening. (d) Complete opening (shaded).

➤ Note that the outward pointing corners are rounded, where the inward pointing corners remain unchanged.

# Morphology – Opening



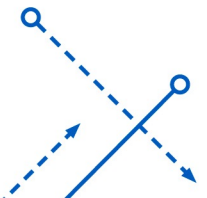
(a) Structuring element  $B$  “rolling” along the inner boundary of  $A$  (the dot indicates the origin of  $B$ ). (c) The heavy line is the outer boundary of the opening. (d) Complete opening (shaded).

➤ Note that the outward pointing corners are rounded, where the inward pointing corners remain unchanged.

# Morphology – Opening

$$A \circ B = (A \ominus B) \oplus B \quad A \circ B = \bigcup \{(B)_z \mid (B)_z \subseteq A\}$$

- Opening is often performed to clear an image of noise whilst retaining the original object size.
- The opening operation tends to flatten the sharp peninsular projections on the object.
- Care must be taken that the operation does not distort the shape size of the object if this is significant.
- A useful way to see the effects is to look for differences between before and after opening by projecting these differences onto the original image.



# Morphology – Closing

---

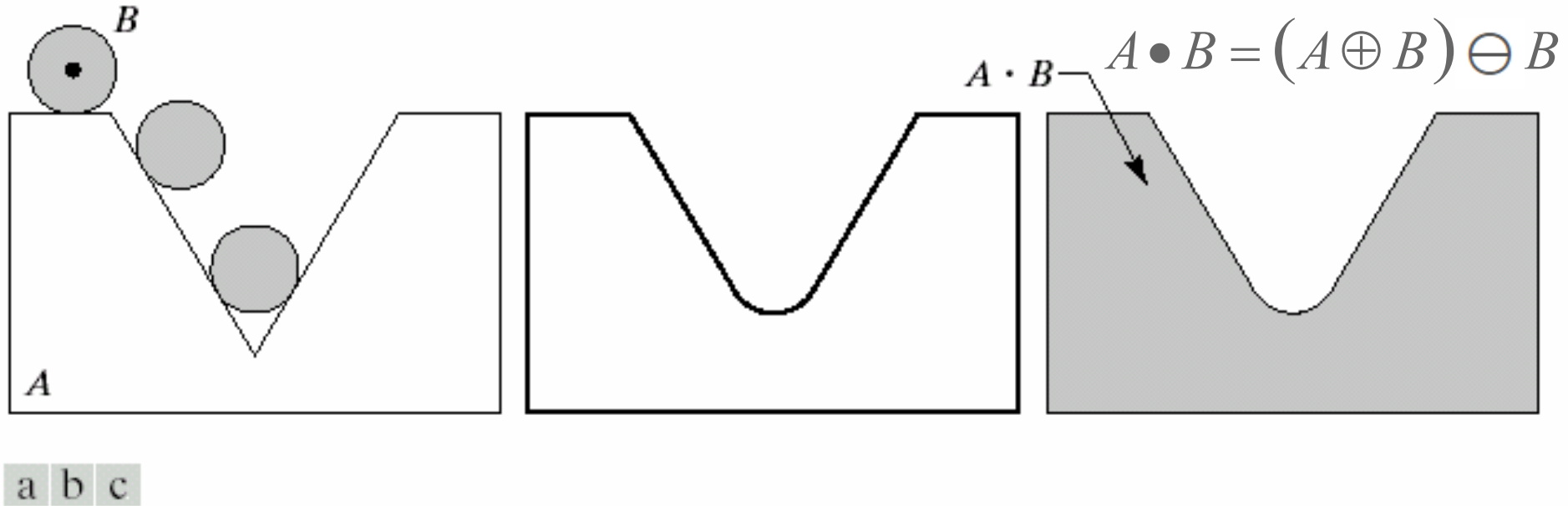
- Compound operations – Closing
- Closing is the complementary operation of opening, defined as dilation followed by erosion.

$$A \bullet B = (A \oplus B) \ominus B$$

- Opening and closing are duals of each other as:

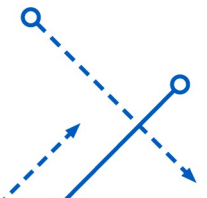
$$(A \bullet B)^c = A^c \circ \hat{B}$$

# Morphology – Closing



(a) Structuring element  $B$  “rolling” on the outer boundary of set  $A$ . (b) Heavy line is the outer boundary of the closing. (c) Complete closing (shaded).

- Note that the inward pointing corners are rounded, where the outward pointing corners remain unchanged.

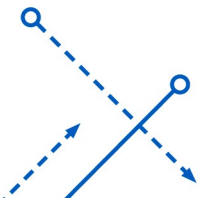




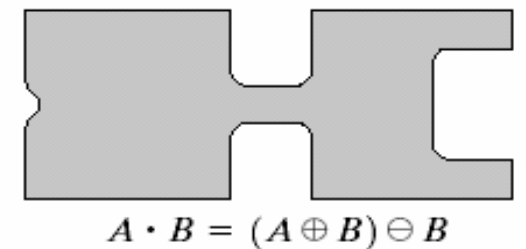
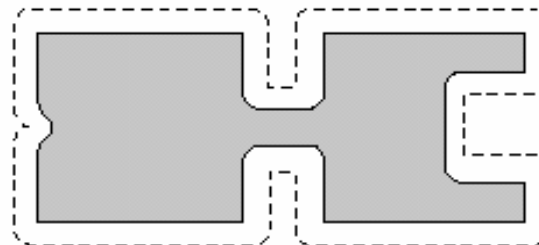
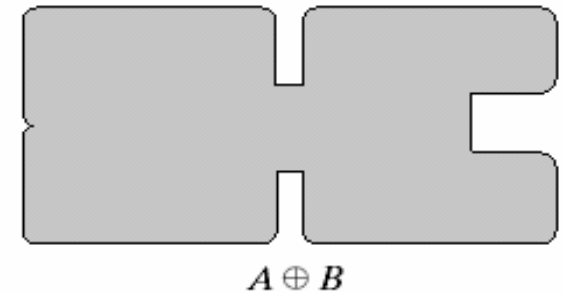
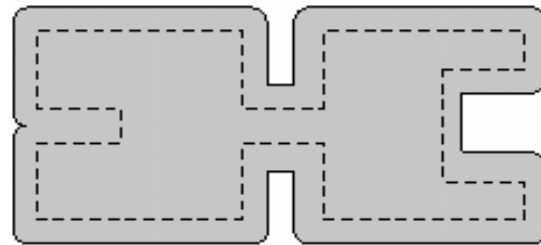
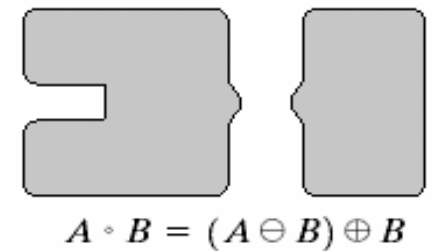
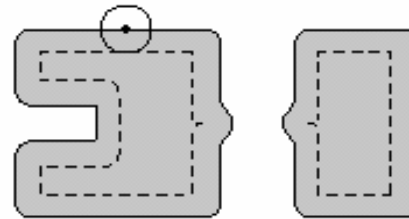
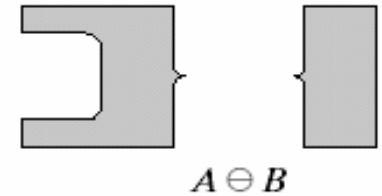
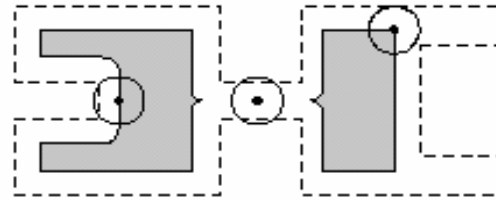
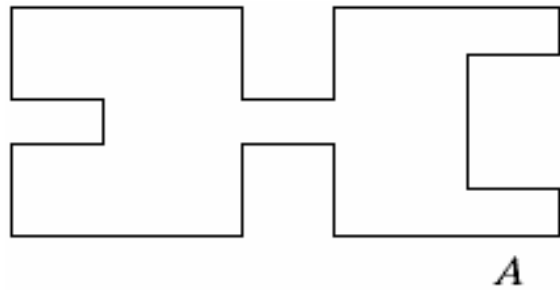
# Morphology –Closing

---

- The classic application of closing is to **fill holes** in a region **whilst retaining the original object size**.
- Dilation fills the holes and erosion restores the original region size.
- In addition to filling holes the closing operation tends to fill the 'bays (凹)' on the edge of a region.



# Erosion, Opening, Dilation, Closing



# Morphology –Opening and Closing

- The opening operation satisfies the **properties**:
  - $A \circ B$  is a subset (subimage) of  $A$
  - If  $C$  is a subset of  $D$ , then  $C \circ B$  is a subset of  $D \circ B$
  - $(A \circ B) \circ B = A \circ B$
- The closing operation satisfies the **properties**:
  - $A$  is a subset (sub image) of  $A \bullet B$
  - If  $C$  is a subset of  $D$ , then  $C \bullet B$  is a subset of  $D \bullet B$ .
  - $(A \bullet B) \bullet B = A \bullet B$

# Algorithms and Applications

---

- Morphology can be used for many applications in image processing, pattern recognition, computer vision.
  - Boundary Extraction
  - Region Filling
  - Connected Components Extraction
  - Denoising

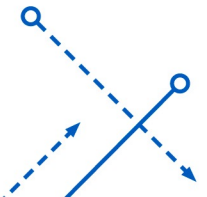
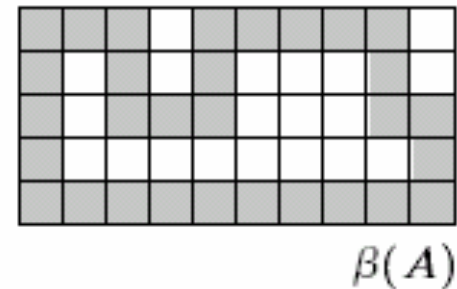
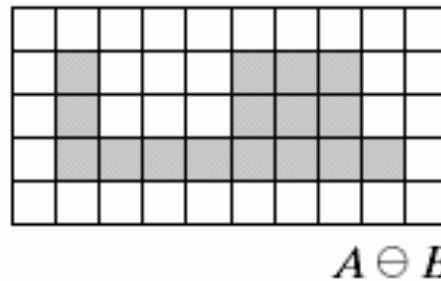
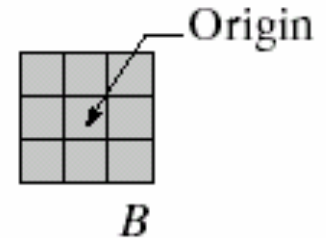
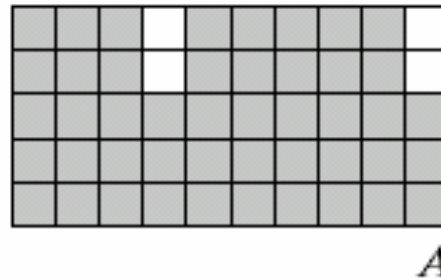
# Boundary Extraction

- The boundary of a set  $A$ , denoted by  $\beta(A)$ :

$$\beta(A) = A - (A \ominus B)$$

a	b
c	d

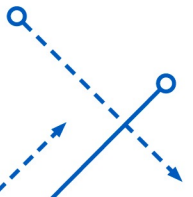
(a) Set  $A$ . (b) Structuring element  $B$ . (c)  $A$  eroded by  $B$ . (d) Boundary, given by the set difference between  $A$  and its erosion.



# Boundary Extraction - Example

a b

(a) A simple binary image, with 1's represented in white. (b) Result of using Eq. (9.5-1) with the structuring element in Fig. 9.13(b).

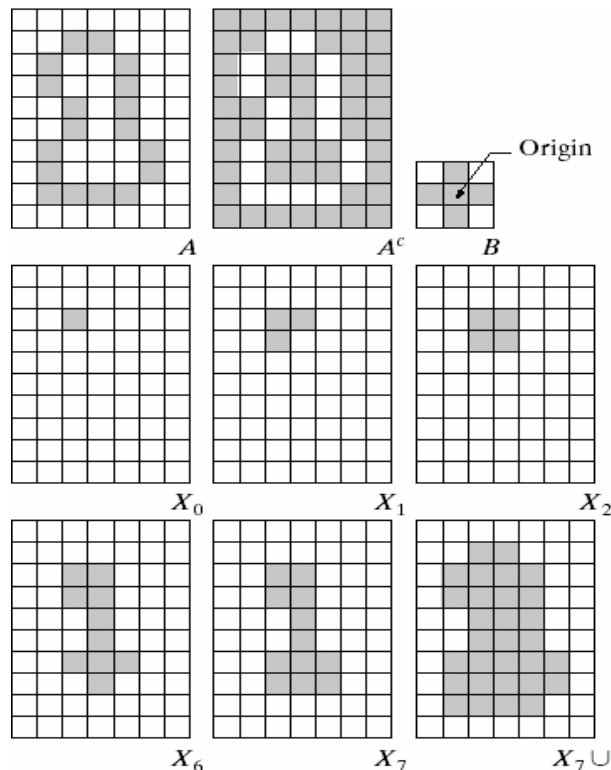


# Region Filling

- Beginning with a point  $X_0$  inside the boundary, the entire region inside the boundary is filled by the procedure:

$$A^F = X_k \cup A,$$

$$X_k = (X_{k-1} \oplus B) \cap A^c, \quad k = 1, 2, 3 \dots$$

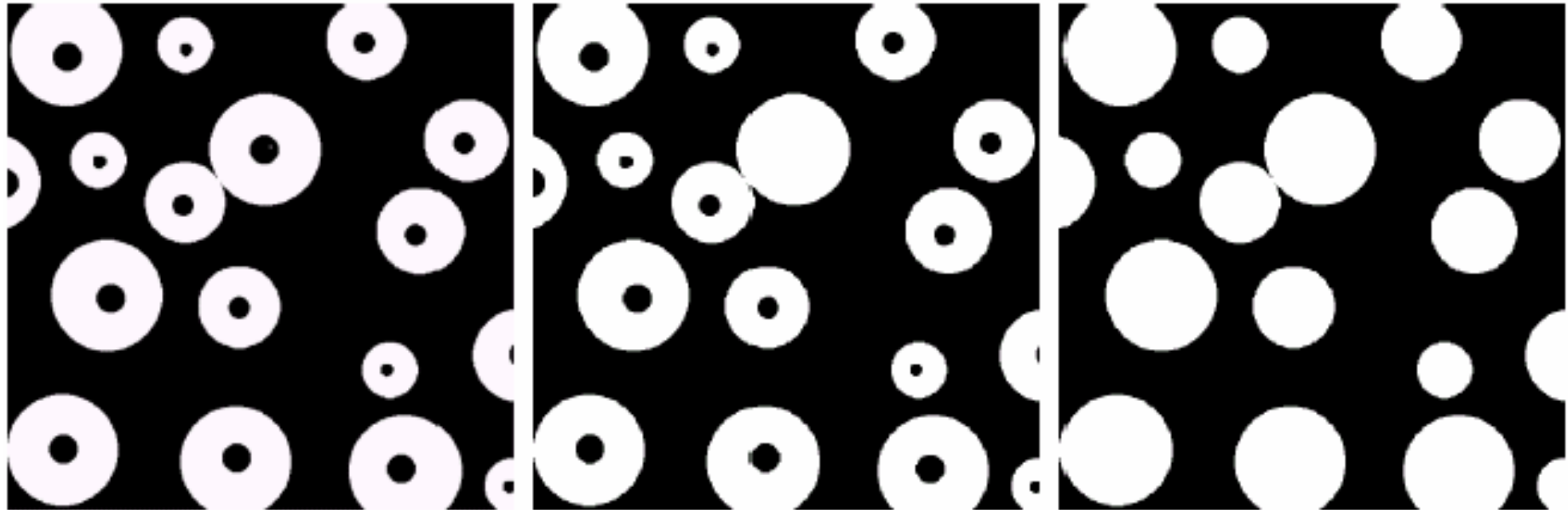


a	b	c
d	e	f
g	h	i

Region filling.

- (a) Set  $A$ .
- (b) Complement of  $A$ .
- (c) Structuring element  $B$ .
- (d) Initial point inside the boundary.
- (e)–(h) Various steps of Eq. (9.5-2).
- (i) Final result [union of (a) and (h)].

# Region Filling - Example



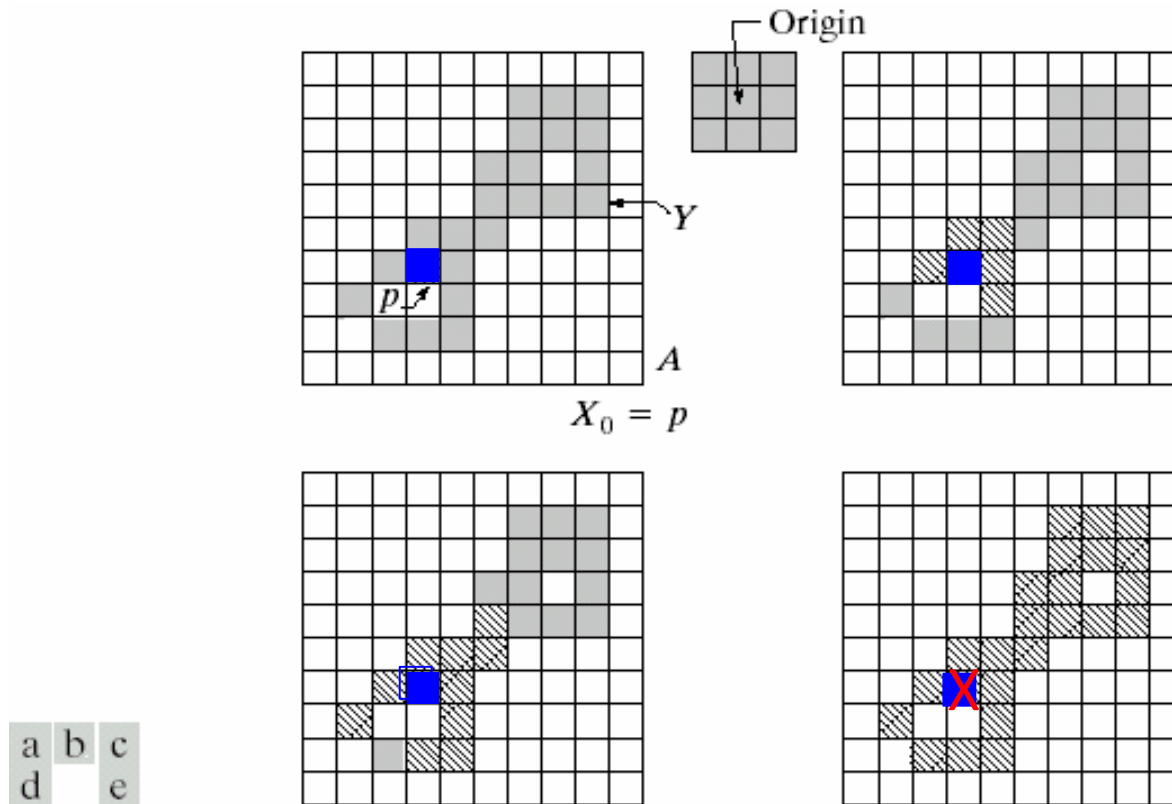
a b c

(a) Binary image (the white dot inside one of the regions is the starting point for the region-filling algorithm). (b) Result of filling that region (c) Result of filling all regions.



# Extract connected components

- $X_k = (X_{k-1} \oplus B) \cap A, k = 1, 2, 3, \dots$



(a) Set  $A$  showing initial point  $p$  (all shaded points are valued 1, but are shown different from  $p$  to indicate that they have not yet been found by the algorithm).  
 (b) Structuring element. (c) Result of first iterative step. (d) Result of second step.  
 (e) Final result.

# Denoising

- Closing and Opening can be used to **eliminate noise**.

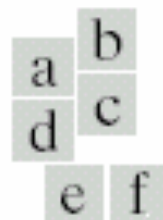
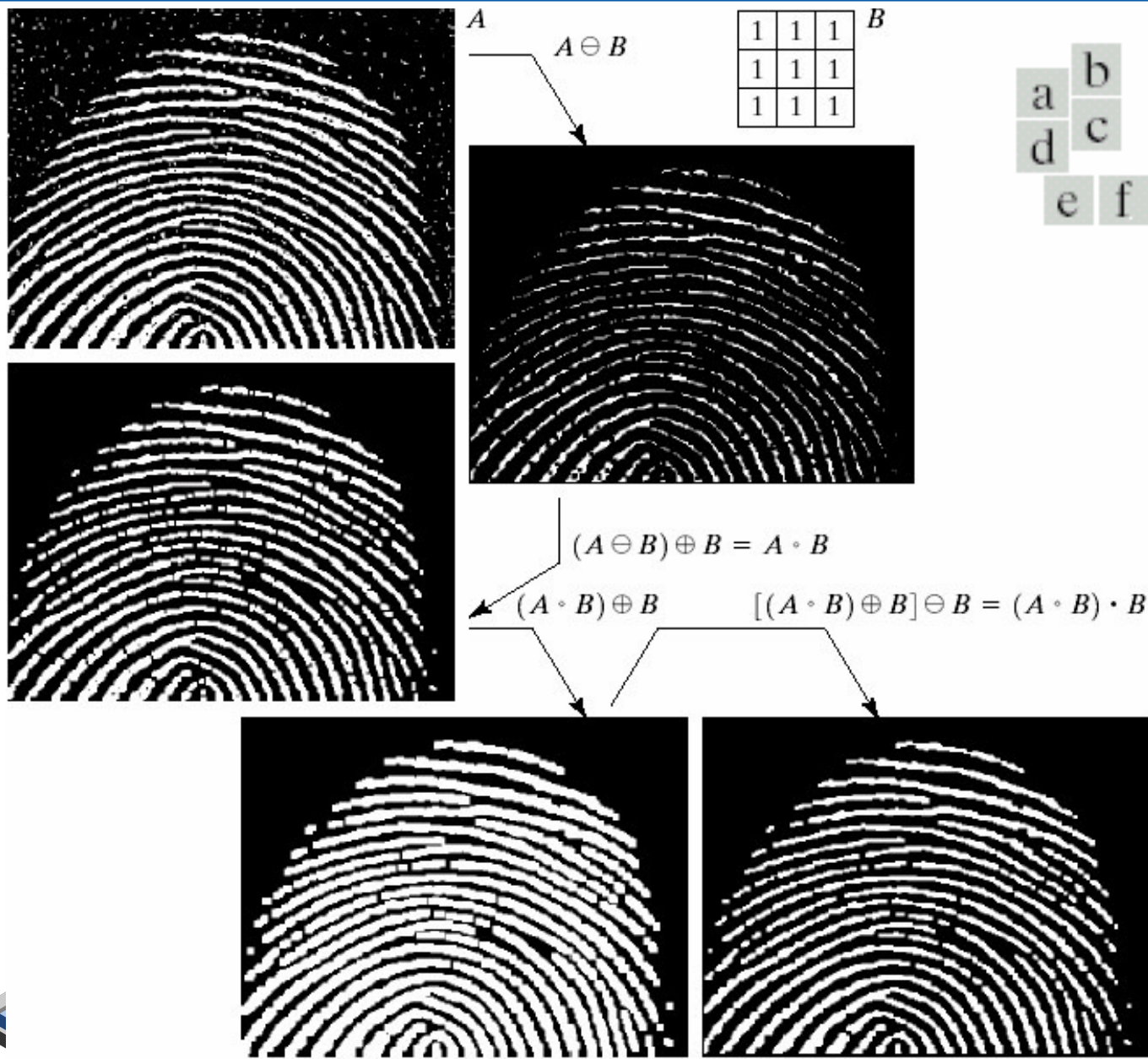
$$(A \circ B) \bullet B$$

or

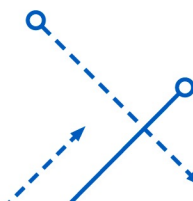
$$(A \bullet B) \circ B$$

- Noise **outside** the object are removed by **opening** with  $B$
- Noise **inside** the object are removed by **closing** with  $B$ .

# Algorithms and Applications



(a) Noisy image.  
 (c) Eroded image.  
 (d) Opening of  $A$ .  
 (d) Dilation of the opening.  
 (e) Closing of the opening. (Original image for this example courtesy of the National Institute of Standards and Technology.)



# Morphology –Summary

		<b>Comments</b> (The Roman numerals refer to the structuring elements shown in Fig. 9.26).
<b>Operation</b>	<b>Equation</b>	
Translation	$(A)_z = \{w \mid w = a + z, \text{ for } a \in A\}$	Translates the origin of $A$ to point $z$ .
Reflection	$\hat{B} = \{w \mid w = -b, \text{ for } b \in B\}$	Reflects all elements of $B$ about the origin of this set.
Complement	$A^c = \{w \mid w \notin A\}$	Set of points not in $A$ .
Difference	$A - B = \{w \mid w \in A, w \notin B\}$ $= A \cap B^c$	Set of points that belong to $A$ but not to $B$ .
Dilation	$A \oplus B = \{z \mid (\hat{B})_z \cap A \neq \emptyset\}$	“Expands” the boundary of $A$ . (I)
Erosion	$A \ominus B = \{z \mid (B)_z \subseteq A\}$	“Contracts” the boundary of $A$ . (I)

# Morphology –Summary

Opening	$A \circ B = (A \ominus B) \oplus B$	Smooths contours, breaks narrow isthmuses, and eliminates small islands and sharp peaks. (I)
Closing	$A \bullet B = (A \oplus B) \ominus B$	Smooths contours, fuses narrow breaks and long thin gulfs, and eliminates small holes. (I)
Boundary extraction	$\beta(A) = A - (A \ominus B)$	Set of points on the boundary of set $A$ . (I)
Region filling	$X_k = (X_{k-1} \oplus B) \cap A^c; X_0 = p$ and $k = 1, 2, 3, \dots$	Fills a region in $A$ , given a point $p$ in the region. (II)
Connected components	$X_k = (X_{k-1} \oplus B) \cap A; X_0 = p$ and $k = 1, 2, 3, \dots$	Finds a connected component $Y$ in $A$ , given a point $p$ in $Y$ . (I)