

Music21 Fragment

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Chord progression for the first system (measures 1-5):

C Am C7 F D Gm D7 G G C D C Bm G D7 G C

Chord progression for the second system (measures 6-10):

F C F D Gm D7 G G C D C Bm G D7 G C F C G7 C

Chord progression for the third system (measures 11-15):

F C G C#dim Dm Em7b5 Bb A Dsus2 G7 C Dm C Bdim Em Dm G F

2

16

C7

Dm7

Fm

C

C

G7

C

A musical score for four staves, measures 16-19. The notation is as follows:

- Staff 1 (Treble Clef):** Measure 16: C4 quarter, D4 quarter. Measure 17: E4 quarter, F4 quarter. Measure 18: G4 quarter, A4 quarter. Measure 19: B4 quarter, C5 quarter.
- Staff 2 (Treble Clef):** Measure 16: C4 half. Measure 17: D4 half. Measure 18: E4 half. Measure 19: F4 half.
- Staff 3 (Treble Clef):** Measure 16: C4 quarter, D4 quarter. Measure 17: E4 quarter, F4 quarter. Measure 18: G4 quarter, A4 quarter. Measure 19: B4 quarter, C5 quarter.
- Staff 4 (Bass Clef):** Measure 16: C3 quarter, D3 quarter. Measure 17: E3 quarter, F3 quarter. Measure 18: G3 quarter, A3 quarter. Measure 19: B3 quarter, C4 quarter.

Chord symbols are placed above the staves: C7 (Staff 1, measure 16), Dm7 (Staff 1, measure 17), Fm (Staff 1, measure 18), C (Staff 1, measure 19), C (Staff 2, measure 19), G7 (Staff 3, measure 19), and C (Staff 4, measure 19).