

$\text{♩} = 72$

Piano, Piano

Piano, Piano

Violin, Violin

Viola, Viola

Violoncello

Contrabass, Contrabass

Horn in C alto, Horn in F

B $\flat$  Trumpet, B $\flat$  Trumpet

Trombone, Trombone

Tuba, Tuba

Alto Flute, Flute

Bass Oboe, Oboe

B $\flat$  Bass Clarinet, B $\flat$  Clarinet

Contrabassoon, Bassoon

Detailed description: This is a musical score for a 13-part orchestra. The time signature is 4/4. The tempo is indicated as quarter note = 72. The instruments are listed on the left: Piano, Piano; Piano, Piano; Violin, Violin; Viola, Viola; Violoncello; Contrabass, Contrabass; Horn in C alto, Horn in F; B $\flat$  Trumpet, B $\flat$  Trumpet; Trombone, Trombone; Tuba, Tuba; Alto Flute, Flute; Bass Oboe, Oboe; B $\flat$  Bass Clarinet, B $\flat$  Clarinet; and Contrabassoon, Bassoon. The first measure of music is shown for each instrument. The piano parts have melodic lines, while the strings and woodwinds are in whole rests. The piano parts are in treble clef, and the string parts are in bass clef. The woodwind parts are in treble clef. The brass parts are in bass clef. The woodwind parts are in treble clef. The brass parts are in bass clef. The woodwind parts are in treble clef. The brass parts are in bass clef.

2

Pno. Pno. Vln. Vla. Vc. Cb. C Hn. Bb Tpt. Tbn. Tba. A. Fl. B. Ob. Bb B. Cl. Cbsn.

4

Pno. Pno. Vln. Vla. Vc. Cb. C Hn. Bb Tpt. Tbn. Tba. A. Fl. B. Ob. Bb B. Cl. Cbsn.

6

Pno.

Pno.

Vln.

Vla.

Vc.

Cb.

C Hn.

B $\flat$  Tpt.

Tbn.

Tba.

A. Fl.

B. Ob.

B $\flat$  B. Cl.

Cbsn.

8

Pno.

Pno.

Vln.

Vla.

Vc.

Cb.

C. Hn.

Bb Tpt.

Tbn.

Tba.

A. Fl.

B. Ob.

Bb B. Cl.

Cbsn.

10

Pno.

Pno.

Vln.

Vla.

Vc.

Cb.

C Hn.

Bb Tpt.

Tbn.

Tba.

A. Fl.

B. Ob.

Bb B. Cl.

Cbsn.

12

Pno. Pno. Vln. Vla. Vc. Cb. C Hn. Bb Tpt. Tbn. Tba. A. Fl. B. Ob. Bb B. Cl. Cbsn.

14

Pno. 

Pno. 

Vln. 

Vla. 

Vc. 

Cb. 

C Hn. 

Bb Tpt. 

Tbn. 

Tba. 

A. Fl. 

B. Ob. 

Bb B. Cl. 

Cbsn. 



16

Pno.

Pno.

Vln.

Vla.

Vc.

Cb.

C Hn.

B $\flat$  Tpt.

Tbn.

Tba.

A. Fl.

B. Ob.

B $\flat$  B. Cl.

Cbsn.

The musical score for page 9, starting at measure 16, features a variety of instruments. The Piano (Pno.) part is the most active, with a complex rhythmic pattern in the right hand and a simpler pattern in the left hand. The Violin (Vln.) part has a long note followed by a melodic line. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have a similar melodic line. The other instruments are marked with rests.

18

Pno.

Pno.

Vln.

Vla.

Vc.

Cb.

C Hn.

B $\flat$  Tpt.

Tbn.

Tba.

A. Fl.

B. Ob.

B $\flat$  B. Cl.

Cbsn.

The musical score for page 10, starting at measure 18, is arranged in a grand staff format. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a complex rhythmic pattern of eighth and sixteenth notes. The left hand plays a simpler pattern of quarter notes.
- Violin (Vln.):** Plays a long melodic line, starting with a half note and followed by a series of eighth notes.
- Viola (Vla.):** Plays a long melodic line, starting with a half note and followed by a series of eighth notes.
- Violoncello (Vc.):** Plays a long melodic line, starting with a half note and followed by a series of eighth notes.
- Contrabass (Cb.):** Plays a long melodic line, starting with a half note and followed by a series of eighth notes.
- Cor Anglais (C Hn.):** Plays a long melodic line, starting with a half note and followed by a series of eighth notes.
- B-flat Trumpet (B $\flat$  Tpt.):** Rests for the entire duration.
- Trombone (Tbn.):** Rests for the entire duration.
- Tuba (Tba.):** Rests for the entire duration.
- Alto Flute (A. Fl.):** Rests for the entire duration.
- Bass Oboe (B. Ob.):** Rests for the entire duration.
- B-flat Bass Clarinet (B $\flat$  B. Cl.):** Rests for the entire duration.
- Contrabassoon (Cbsn.):** Rests for the entire duration.

20

Pno. Pno. Vln. Vla. Vc. Cb. C Hn. Bb Tpt. Tbn. Tba. A. Fl. B. Ob. Bb B. Cl. Cbsn.

22

Pno. Pno. Vln. Vla. Vc. Cb. C Hn. Bb Tpt. Tbn. Tba. A. Fl. B. Ob. Bb B. Cl. Cbsn.

24

Pno.

Pno.

Vln.

Vla.

Vc.

Cb.

C Hn.

Bb Tpt.

Tbn.

Tba.

A. Fl.

B. Ob.

Bb B. Cl.

Cbsn.

26

This musical score page contains measures 26 and 27 for a large ensemble. The instruments are arranged in a vertical stack. Measures 26 and 27 are indicated by a '26' at the top left. The score includes staves for Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Clarinet in C (C Hn.), B-flat Trumpet (Bb Tpt.), Trombone (Tbn.), Tuba (Tba.), Alto Flute (A. Fl.), Bass Oboe (B. Ob.), B-flat Bass Clarinet (Bb B. Cl.), and Contrabassoon (Cbsn.). The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The strings and woodwinds provide harmonic support with sustained notes and some rhythmic movement.

Pno.

Pno.

Vln.

Vla.

Vc.

Cb.

C Hn.

Bb Tpt.

Tbn.

Tba.

A. Fl.

B. Ob.

Bb B. Cl.

Cbsn.

28

Pno.

Pno.

Vln.

Vla.

Vc.

Cb.

C Hn.

Bb Tpt.

Tbn.

Tba.

A. Fl.

B. Ob.

Bb B. Cl.

Cbsn.

30

Pno.

Pno.

Vln.

Vla.

Vc.

Cb.

C Hn.

Bb Tpt.

Tbn.

Tba.

A. Fl.

B. Ob.

Bb B. Cl.

Cbsn.



32

This musical score page contains measures 32 and 33 for a large ensemble. The instruments are arranged in a standard orchestral layout. Measure 32 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The strings play sustained notes, with the violins and violas having a half-note melody. The woodwinds and brass play sustained notes, with the flutes and clarinets having a half-note melody. Measure 33 continues the piano accompaniment with similar patterns. The strings play sustained notes, with the violins and violas having a half-note melody. The woodwinds and brass play sustained notes, with the flutes and clarinets having a half-note melody.

Pno.

Pno.

Vln.

Vla.

Vc.

Cb.

C Hn.

Bb Tpt.

Tbn.

Tba.

A. Fl.

B. Ob.

Bb B. Cl.

Cbsn.

34

This musical score page contains measures 34 through 37. The instruments and their parts are as follows:

- Piano (Pno.):** The right hand plays a continuous eighth-note triplet pattern. The left hand plays a slower eighth-note pattern with occasional rests.
- Violin (Vln.):** Features a melodic line with a long slur spanning measures 34 and 35, and another slur in measure 36.
- Viola (Vla.):** Plays a simple eighth-note accompaniment.
- Cello (Cb.):** Plays a simple eighth-note accompaniment.
- Double Bass (Vc.):** Plays a simple eighth-note accompaniment.
- Contra Bassoon (Cbsn.):** Plays a simple eighth-note accompaniment.
- Clarinet in Bb (Bb B. Cl.):** Plays a simple eighth-note accompaniment.
- Bassoon (B. Ob.):** Plays a simple eighth-note accompaniment.
- Alto Flute (A. Fl.):** Features a melodic line with a long slur spanning measures 34 and 35, and another slur in measure 36.
- Trombone (Tbn.):** Plays a simple eighth-note accompaniment.
- Bass Trombone (Tba.):** Plays a simple eighth-note accompaniment.
- Bass Trumpet (Bb Tpt.):** Plays a simple eighth-note accompaniment.

The score is written for a full orchestra, with the piano part at the top and various woodwinds and strings below. The key signature has one sharp (F#), and the time signature is 4/4.

36

Pno. Pno. Vln. Vla. Vc. Cb. C Hn. Bb Tpt. Tbn. Tba. A. Fl. B. Ob. Bb B. Cl. Cbsn.

38

38

Pno.

Pno.

Vln.

Vla.

Vc.

Cb.

C Hn.

B $\flat$  Tpt.

Tbn.

Tba.

A. Fl.

B. Ob.

B $\flat$  B. Cl.

Cbsn.

Detailed description: This page contains measures 38, 39, and 40 of a musical score. The piano part (Pno.) is written on two staves. The first staff uses a bass clef for measures 38 and 39, and a treble clef for measure 40. The second staff uses a bass clef throughout. The orchestra parts include Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), Cornet in C (C Hn.), Trombone in B-flat (B $\flat$  Tpt.), Trombone (Tbn.), Tuba (Tba.), Alto Flute (A. Fl.), Bass Oboe (B. Ob.), Bass Clarinet in B-flat (B $\flat$  B. Cl.), and Contrabassoon (Cbsn.). Measures 38 and 39 are marked with a '3' time signature, indicating a 3/4 time signature. Measure 40 is marked with a 'C' time signature, indicating common time. The score is written in a key with one sharp (F#).