

Music21 Fragment

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Chord progression for the first system:

C F C F C Dm7 C G#dim Am Esus4 E Am C F C F C

Chord progression for the second system (starting at measure 7):

Dm7 C G#dim Am Esus4 E Am Am Bdim Em F Bdim F C C F C Em Dm

Chord progression for the third system (starting at measure 13):

A D7 G G C G Am G C F C Dm7 G C

The musical score is written in 4/4 time and consists of three systems of four staves each. The first system contains measures 1-6, the second system contains measures 7-12, and the third system contains measures 13-18. The piano part is on the top two staves, and the bass part is on the bottom two staves. Chords are indicated above the piano staff. The score ends with a double bar line at the end of measure 18.