

Music21 Fragment

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This musical score is for a 4-measure fragment in 4/4 time, spanning measures 1 through 14. The key signature has one flat (B-flat), and the time signature is 4/4. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Chord symbols are placed above the notes in each measure. The melody in the Treble 1 staff consists of quarter notes in measures 1-4, and eighth notes in measures 5-14. The bass line in the Bass staff consists of quarter notes in measures 1-4, and eighth notes in measures 5-14. The score is divided into three systems by measure numbers 5 and 11.

Measures 1-4:

- Measure 1: Am Em Dm F
- Measure 2: Bm7b5 Am
- Measure 3: Am D G C
- Measure 4: Am E

Measures 5-10:

- Measure 5: F Am Esus4 E
- Measure 6: Am
- Measure 7: Am Em Dm F
- Measure 8: Bm7b5 Am
- Measure 9: Am D G C
- Measure 10: Am E

Measures 11-14:

- Measure 11: F Am Esus4 E
- Measure 12: Am
- Measure 13: Am C G7 C
- Measure 14: Dm7 C C F#dim G C

2

16

Am

Em

F#m7b5

E

Am

Em

Dm

Am

Bm7b5

A

A musical score for a 4-part setting, measures 16-19. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various chords and melodic lines. Chord symbols are placed above the staves: Am, Em, F#m7b5, E, Am, Em, Dm, Am, Bm7b5, and A. The piece concludes with a double bar line at the end of measure 19.