

# Music21 Fragment

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Chord progression for the first system (measures 1-5): C C C C C F F G Em7 C G7 C G C C

Chord progression for the second system (measures 6-11): F Dm G G7 C G C D7 G Am7 G D G G C C C C7 F F

Chord progression for the third system (measures 12-16): Dm Dm D D7 G C F C Am Asus2 Am C F F G G C

The musical score is written for piano, violin, and double bass in 4/4 time. The piano part consists of a single melodic line with a few grace notes. The violin part features a more complex melodic line with many sixteenth and thirty-second notes. The double bass part provides a steady harmonic foundation with a mix of eighth and quarter notes. The chord progression is indicated above the piano staff, showing a sequence of chords that change every measure or two. The score is divided into three systems, each containing four staves (piano, violin, and two double bass staves).