

Music21 Fragment

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Chord progression for the first system:

E Am Ammaj7 Am Am Am Dm E Am G C F G7 Bm7b5 Am E

Chord progression for the second system (starting at measure 6):

Am Ammaj7 Am Am Am Dm E Am G C F G7 Bm7b5 Am C

Chord progression for the third system (starting at measure 10):

F Em E Am C G C C E Am Dm Fmaj7 Esus4 F D7 G F#m7b5

The musical score is written in 4/4 time and consists of three systems of four staves each. The first system contains measures 1-5, the second system contains measures 6-9, and the third system contains measures 10-13. The chords are written above the first staff of each system. The melody is primarily in the first staff, with accompaniment in the other three staves. The key signature has one flat (Bb), and the time signature is 4/4.

G G C F Dm B \flat A Dm Esus4 D Am Am Am E A

15