

# Music21 Fragment

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Chord progression for the first system:

G G C Am Em C G7 C G Dsus4 G Dm F

Chord progression for the second system:

6 G C F C Dm7 C G G C Am Em C G7

Chord progression for the third system:

10 C G Dsus4 G Dm F G C F C Dm7 C C

The musical score is written in 4/4 time and consists of three systems of four staves each. The first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-15. The piano part (bottom two staves) provides a harmonic foundation with chords and moving bass lines. The vocal part (top two staves) features a melody with various note values, including eighth and sixteenth notes, and rests. The chord progression is indicated above the piano staff of each system.

14 G G Am Bm Dsus4 G G Em D G Am G Am7 G G C

19 G G D7 D Edim Asus4 Dm C F#dim G C D7 G

23 G F C G C Gsus4 C G C G F D Dsus4 G