

Music21 Fragment


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Em Em Dm Csus4 Dsus4 Am Am C G Am7 D7 G C

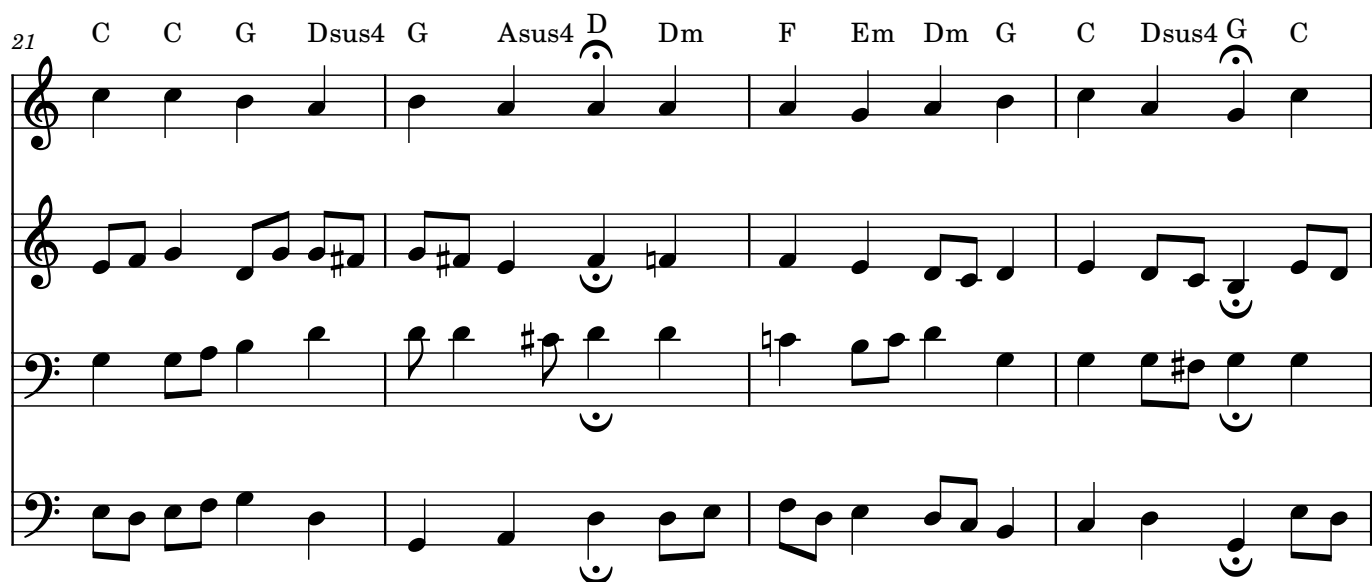
6 Am7 D7 G Am7 G A D A Dsus4 Em F Bdim C Dsus4 G C Am7 D7 G Am7

11 G A D A Dsus4 Em F Bdim C Dsus4 G C G Am Bm7b5 E7 Am C

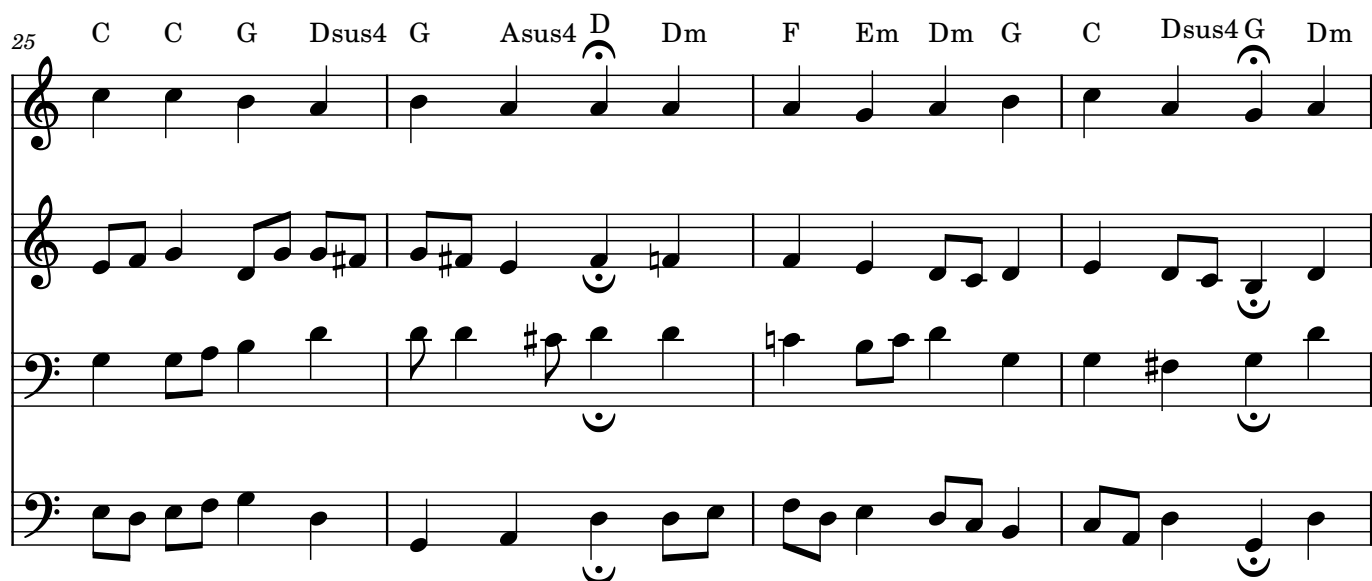
16 G Am Bm7b5 E7 Am Em Em Em G A7 Dm G F Bdim C Dsus4 G C



21 C C G Dsus4 G Asus4 D Dm F Em Dm G C Dsus4 G C



25 C C G Dsus4 G Asus4 D Dm F Em Dm G C Dsus4 G Dm



29 A Dm Em Em G A7 Dsus4 F F Csus4 F F Csus4 Gsus4 C Dm

29 A Dm Em Em G A7 Dsus4 F F Csus4 F F Csus4 Gsus4 C Dm

33 A Dm Em Em G A7 Dsus4 F F Csus4 F F Csus4 Gsus4 C F

33 A Dm Em Em G A7 Dsus4 F F Csus4 F F Csus4 Gsus4 C F

37 Gsus4 F C G Asus4 D7 G G C C F Gm7 Dm Asus4 Am

37 Gsus4 F C G Asus4 D7 G G C C F Gm7 Dm Asus4 Am

41 G F C Gsus4 F Gsus4 C C C C Bbmaj7 Gm Dm Asus4 Dm

45 G7 G C Gsus4 F Gsus4 C C C Edim F Em7b5 Dm A Am

49 Em Am F Dm Am F Am Am Am Em Fmaj7 C Em Gsus4 C Am

53 Dm Am Em Em Em C#m7b5 Dsus4 F Dm7 C7 F F

56 C Edim Asus4 Am Dm Am Em Em Em C#m7b5 Dsus4 F

59 Dm7 C7 F F C Edim Asus4 Dm Dm Bb Gm F

62

Em7b5 Dm A Dm Bb Gm F Gm Gm Dm A G C C Dm7

Musical score for measures 62-65. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (Bb). The melody in the first treble staff consists of quarter and eighth notes. The second treble staff features a more active melody with eighth and sixteenth notes, including some accidentals. The bass staves provide a harmonic foundation with a mix of quarter, eighth, and sixteenth notes. Chord symbols are placed above the first treble staff: Em7b5, Dm, A, Dm, Bb, Gm, F, Gm, Gm, Dm, A, G, C, C, and Dm7.

66

E7

Am

Musical score for measures 66-67. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (Bb). The first measure (66) features a whole note in the first treble staff and a half note in the second treble staff. The second measure (67) features a whole note in the first treble staff and a half note in the second treble staff. The bass staves provide a harmonic foundation with a mix of quarter, eighth, and sixteenth notes. Chord symbols are placed above the first treble staff: E7 and Am.