

Music21 Fragment

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Chord progression for the first system:

Dm Em7b5 Dm Asus4 Dm Edim A A Dm Dm Gm Gm A Dm A

Chord progression for the second system (starting at measure 5):

A G Dm Asus4 Dm E A A F F Bb Em F Csus4 F F Bb F Dm

Chord progression for the third system (starting at measure 10):

Gm F F C C F Gm7 Dm Gm C C A A Dm Asus4 Dm Gm A

The musical score is written in 4/4 time and consists of three systems of four staves each. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piano part is on the top two staves, and the bass part is on the bottom two staves. Chords are indicated above the piano staff, and some measures have a fermata. The bass line is primarily composed of eighth and quarter notes, with some rests.

15

15

D_m

Gm

G#dim7

Asus4

$$D_m$$

A musical score for the song 'The Rose Tree'. It consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The melody is written on the first staff, with a repeat sign at the end. The second staff provides a harmonic accompaniment. The third and fourth staves provide a bass line. The music is in 4/4 time.