

Music21 Fragment

Music21

Piano

Am E Am Am Dm Am Esus4 E Am G C C F Fmaj7 Gsus4

5

Pno

C C G Em7 Am Dm7 C Gsus4 G A7 Dm Dm A B \flat Em7 \flat 5 Dm

10 Dm E7 Am C Dm7 G C C E Asus4 Dm7 Em Dm Am Esus4 A

Pno

The piano accompaniment is written for four staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes, with some measures containing beamed eighth notes. The second staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes, with some measures containing beamed eighth notes. The third staff is a treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes, with some measures containing beamed eighth notes. The fourth staff is a bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody of eighth and quarter notes, with some measures containing beamed eighth notes. The music is a piano accompaniment for the song 'The Sound of Silence' by Simon & Garfunkel. The chords are indicated above the staves: Dm, E7, Am, C, Dm7, G, C, C, E, Asus4, Dm7, Em, Dm, Am, Esus4, A. The tempo is marked '10' at the beginning. The instrument is labeled 'Pno' at the beginning. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The accompaniment is written for four staves, with the first three staves in treble clef and the fourth staff in bass clef. The music is a piano accompaniment for the song 'The Sound of Silence' by Simon & Garfunkel. The chords are indicated above the staves: Dm, E7, Am, C, Dm7, G, C, C, E, Asus4, Dm7, Em, Dm, Am, Esus4, A. The tempo is marked '10' at the beginning. The instrument is labeled 'Pno' at the beginning. The music is written in a key signature of one flat (Bb) and a 4/4 time signature. The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The accompaniment is written for four staves, with the first three staves in treble clef and the fourth staff in bass clef.