

Music21 Fragment

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Chord progression for the first system (measures 1-5):

C C F G Dm C Gsus4 C Am C G Dm G7 Am Dm7 C C

Chord progression for the second system (measures 6-10):

C F G Dm C Gsus4 C Am C G Dm G7 Am Dm7 C C G C7 F A7

Chord progression for the third system (measures 11-15):

Dm Dm G C Bb A7 Dm Am Dm7 E Am C G G#dim7 D7 Am Dm7 C

The musical score is written in 4/4 time and consists of 15 measures. It is arranged in four staves: two treble clef staves and two bass clef staves. The first system (measures 1-5) features a melody in the upper treble staff, a counter-melody in the lower treble staff, and a bass line in the bass staves. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) concludes the fragment with a final cadence. Chords are indicated above the notes, and some notes are marked with a 'C' (crescendo) or a 'C' (crescendo) symbol.