

Music21 Fragment

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Chord progression for the first system:

C G7 Dm C F C Dm Em Dm7 G C C G G C A Dm

Chord progression for the second system (starting at measure 7):

Dm Bbmaj7 Gm Am7b5 G C C C C F C C Dm Dm Gm7 C

Chord progression for the third system (starting at measure 12):

Dm G Am7 C C Gsus4 Asus4 Dm Asus4 Dm7 C C F#dim7 Gm

The musical score is written in 4/4 time and consists of three systems of four staves each. The first system contains measures 1-6, the second system contains measures 7-11, and the third system contains measures 12-15. The piano part is on the top two staves, and the bass part is on the bottom two staves. Chords are indicated above the piano staff, and some are also indicated below the bass staff. The score includes various musical notations such as notes, rests, and accidentals.

19 Csus4 B \flat aug G Am G C A7 Bm7 Am7 D7 Gsus4Em C B \flat D C

The musical score consists of four staves. The first staff is in treble clef and contains the melody. The second staff is also in treble clef and contains a descending eighth-note scale. The third and fourth staves are in bass clef and contain the bass line. The piece is 12 measures long and ends with a double bar line.