

# Music21 Fragment

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Chord progression for the first system:

C C G C F C C F G F C F Gsus4 C C C G C F

Chord progression for the second system (starting at measure 7):

C C F G F C F Gsus4 C C F D G G7 C C F C

Chord progression for the third system (starting at measure 12):

D C G Am Dsus4 G C F C G C Gsus4 C

The musical score is written in 4/4 time and consists of four staves. The first system (measures 1-6) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 7-11) continues the melody and bass line. The third system (measures 12-15) concludes the fragment. The chords are indicated above the staff, and the measure numbers 7 and 12 are marked at the beginning of their respective systems.