

# Music21 Fragment

Music21

Em Em Dm Csus4 Dsus4 Am Am C G Am7 D7 G C

6 Am7 D7 G Am7 G A D A Dsus4 Em F Bdim C Dsus4 G C

10 Am7 D7 G Am7 G A D A Dsus4 Em F Bdim C Dsus4 G C

14 G Am Bm7b5 E7 Am C G Am Bm7b5 E7 Am Em Em Em G A7

19 Dm G F Bdim C Dsus4 G C C C G Dsus4 G Asus4 D Dm

23 F Em Dm G C Dsus4 G C C C G Dsus4 G Asus4 D Dm

27 F Em Dm G C Dsus4 G Dm A Dm Em Em G A7 Dsus4 F

31 F Csus4 F F Csus4 Gsus4 C Dm A Dm Em Em G A7 Dsus4 F

35 F Csus4 F F Csus4 Gsus4 C F Gsus4 F C G Asus4 D7 G G

39 C C F Gm7 Dm Asus4 Am G F C Gsus4<sup>F</sup> Gsus4 C C C C Bbmaj7

44 Gm Dm Asus4 Dm G7 G C Gsus4 F Gsus4 C C C Edim F

48 Em7b5 Dm A Am Em Am F Dm Am F Am Am Am Em Fmaj7 C

52 Em Gsus4 C Am Dm Am Em Em Em C#m7b5 Dsus4 F Dm7 C7 F F

Musical score for measures 52-55. The score is written for four staves: two treble clefs and two bass clefs. Measure 52 starts with a whole note chord Em in the first treble staff, followed by Gsus4, C, Am, Dm, Am, Em, Em, Em, C#m7b5, Dsus4, F, Dm7, C7, F, and F. The melody in the first treble staff consists of quarter notes. The second treble staff has eighth notes. The bass staff has quarter notes. The fourth staff has quarter notes and half notes.

56 C Edim Asus4 Am Dm Am Em Em Em C#m7b5 Dsus4 F Dm7 C7 F F

Musical score for measures 56-59. The score is written for four staves: two treble clefs and two bass clefs. Measure 56 starts with a whole note chord C in the first treble staff, followed by Edim, Asus4, Am, Dm, Am, Em, Em, Em, C#m7b5, Dsus4, F, Dm7, C7, F, and F. The melody in the first treble staff consists of quarter notes. The second treble staff has eighth notes. The bass staff has quarter notes. The fourth staff has quarter notes and half notes.

60 C Edim Asus4 Dm Dm Bb Gm F Em7b5 Dm A Dm Bb Gm F Gm

Musical score for measures 60-63. The score is written for four staves: two treble clefs and two bass clefs. Measure 60 starts with a whole note chord C in the first treble staff, followed by Edim, Asus4, Dm, Dm, Bb, Gm, F, Em7b5, Dm, A, Dm, Bb, Gm, F, and Gm. The melody in the first treble staff consists of quarter notes. The second treble staff has eighth notes. The bass staff has quarter notes. The fourth staff has quarter notes and half notes.

6

64

Gm

Dm

A

G

C

C

Dm7

E7

Am

A musical score for four staves. The first staff is in treble clef and contains a melody of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The second staff is in treble clef and contains a melody of eighth and quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. The third staff is in bass clef and contains a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. The fourth staff is in bass clef and contains a melody of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Chords are indicated above the first staff: Gm, Dm, A, G, C, C, Dm7, E7, and Am.