

Music21 Fragment

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Chord progression for the first system (measures 1-5):

C G C D C G Am7 G Am Bm Am Dm Em Gsus4 C

Chord progression for the second system (measures 6-11):

C G C D C G Am7 G Am Bm Am Dm Em Gsus4 C C Dm Em7b5 Dm

Chord progression for the third system (measures 12-17):

A Bb A C C F G Fmaj7 C G C Csus2 F E Am7 Dm Am

The musical score is written in 4/4 time and consists of three systems of four staves each. The first system (measures 1-5) features a melody in the treble clef and a bass line in the bass clef. The second system (measures 6-11) continues the melody and bass line, with a key signature change to one flat (Bb) in measure 10. The third system (measures 12-17) continues the melody and bass line, with a key signature change to two flats (Bb, Eb) in measure 12. The score includes various chords and melodic lines, with some measures containing multiple chords.

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