

# Music21 Fragment

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Chord progression for the first system:

C F C F C Dm7 C G#dim Am Esus4 E Am C F C F C

Chord progression for the second system (starting at measure 7):

Dm7 C G#dim Am Esus4 E Am Am Bdim Em F Bdim F C C

Chord progression for the third system (starting at measure 12):

F C Em Dm A D7 G G C G Am G C F C Dm7 G C

The musical score is written for piano and bass. The piano part consists of two staves (treble and bass clef), and the bass part consists of two staves (bass and tenor clef). The time signature is 4/4. The key signature is one flat (B-flat major or D minor). The score is divided into three systems of four staves each. The first system contains measures 1-6, the second system contains measures 7-11, and the third system contains measures 12-15. Chord symbols are placed above the piano staff. The melody is primarily in the piano's right hand, with some bass lines in the piano's left hand and the bass part. The piece ends with a double bar line at the end of the third system.