

## Music21 Fragment

Music21

Piano

Am F Fmaj7 E F#m7b5 Am Esus4 Am Am G G C Am Bdim C C

6 Am7 G#dim7 E Am D G D Am F Bdim Aug F Am G

The piano accompaniment consists of four staves. The first staff is a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a melody of eighth and sixteenth notes. The second staff is a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a melody of eighth and sixteenth notes. The third staff is a treble clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a melody of eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one flat (Bb) and a 6/8 time signature. It contains a melody of eighth and sixteenth notes. The piano part is written in a style that is typical of early 20th-century sheet music, with a focus on harmonic support and melodic accompaniment. The chords are indicated by letters above the staff, and the notes are written in a clear, legible font. The overall impression is one of a well-crafted and professional musical score.

Piano accompaniment for "The Rose Tree". The score consists of four staves. The first staff is labeled "Pno" and contains the melody. The second staff contains a harmonic line. The third and fourth staves contain bass lines. Chord symbols are written above the first staff.

Chord progression: C G Dm Am Esus4 E Am Am Em Fmaj7 Bdim C Am Dm7 G

14 C Bdim C Dm7 Gsus4 C E Am Am Bm7b5 Dm Am G C

Pno

19 C C C C Fmaj9 Am G C Dm7 C C C F Dm Am G Dsus4

Pno

24 Em Fmaj7 C Dm F C Am E7 Am Bdim Dm7 E A

Pno