

# Music21 Fragment

Music21

Chord progression for the first system:

C C F#dim G7 C Dm C F C F Bdim Dm G C Am7 F

Chord progression for the second system (starting at measure 8):

C G7 C G7 C#dim Dm C G7 C Bdim G Cmaj7 F#dim G G7 C F Fmaj7

Chord progression for the third system (starting at measure 17):

Bdim Dm7 E E7 Am Am7Dm Am Dm Am E Am C#dim A7 Dm C#dim Dm

The musical score is written in 3/4 time. It consists of three systems of four staves each. The first system contains measures 1-7. The second system starts at measure 8 and contains measures 8-16. The third system starts at measure 17 and contains measures 17-25. The piano part (top two staves) features a melody with various note values including quarter, eighth, and half notes, as well as rests. The bass part (bottom two staves) provides a harmonic foundation with a mix of quarter, eighth, and half notes. Chord symbols are placed above the piano staff to indicate the harmonic structure. The key signature has one sharp (F#), and the time signature is 3/4.

25 A Bm7b5 A Dm A7 Dm G C G F#dim G Am G D G G C C C F C

33 Dm G C Gsus4 C C C F Bdim C C G7 C