

# Music21 Fragment

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Chord progression for the first system:

Dm Em7b5 Dm Asus4 Dm Edim A A Dm Dm Gm Gm

Chord progression for the second system (starting at measure 4):

A Dm A A G Dm Asus4 Dm E A A F F Bb Em F Csus4 F

Chord progression for the third system (starting at measure 9):

F Bb F Dm Gm F F C C F Gm7 Dm Gm C C

The musical score is written in 4/4 time and consists of three systems of four staves each. The first system contains measures 1-3, the second system contains measures 4-7, and the third system contains measures 8-11. The piano part (top two staves) features a melodic line with various intervals and accidentals, while the bass part (bottom two staves) provides a harmonic foundation with chords and a steady bass line. Chord symbols are placed above the piano staff in each measure, indicating the harmonic structure. The key signature has one flat (Bb), and the time signature is 4/4.

A A Dm Asus4 Dm Gm A Dm Dm Gm G#dim7Asus4 Dm

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