

Music21 Fragment

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Chord progression for the first system:

C C F#dim G7 C Dm C F C F Bdim Dm G C Am7 F

Chord progression for the second system (starting at measure 8):

C G7 C G7 C#dim C G7 C Bdim C G Cmaj7 F#dim G G7 C

Chord progression for the third system (starting at measure 16):

F Fmaj7 Bdim Dm7 E E7 Am Am7 Dm Am Dm Am E Am

23 C#dim A7 Dm C#dim Dm A Bm7b5 A Dm A7 Dm G C G F#dim G

Musical score for measures 23-28. The score is written for four staves: two treble clefs and two bass clefs. The melody is in the first treble staff, with accompaniment in the other three staves. The key signature has one sharp (F#). The chords are: C#dim, A7, Dm, C#dim Dm, A, Bm7b5 A, Dm A7, Dm, G, C, G, F#dim G.

29 Am G D G G C C C F C Dm G C Gsus4 C C C

Musical score for measures 29-35. The score is written for four staves: two treble clefs and two bass clefs. The melody is in the first treble staff, with accompaniment in the other three staves. The key signature has one sharp (F#). The chords are: Am, G, D, G, G, C, C, C, F, C, Dm, G, C, Gsus4, C, C, C.

36 F Bdim C C G7 C

Musical score for measures 36-38. The score is written for four staves: two treble clefs and two bass clefs. The melody is in the first treble staff, with accompaniment in the other three staves. The key signature has one sharp (F#). The chords are: F, Bdim, C, C, G7, C.