

Music21 Fragment

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Chord progression for the first system:

Dm G#dim7 Am Am Bm7b5 F Bm7b5 A A Dm C#dim7 A Dm

Chord progression for the second system (starting at measure 5):

A Am Dm Dm Dm Gm Gm Dm Gm7 F F Dm C#dim7 D E

Chord progression for the third system (starting at measure 9):

F Bm7b5 Am Bdim Csus4 F F C Fmaj7 Em7b5 Bb

2

12

D

Gm

Faug

A7

Dsus4

A musical score for a 4-part setting of a 12-measure phrase. The score is written on four staves. The first staff is in treble clef and contains a melody of quarter notes: D4, E4, F4, G4, followed by a whole note D4 in the final measure. The second staff is in treble clef and contains a melody of quarter notes: E4, F4, G4, A4, B4, followed by a half note D5 and a half note C#5 in the final measure. The third staff is in bass clef and contains a melody of quarter notes: F#3, G3, A3, B3, C4, followed by a half note D4 and a half note C#4 in the final measure. The fourth staff is in bass clef and contains a melody of quarter notes: D3, E3, F3, G3, A3, followed by a whole note D3 in the final measure. Chord symbols are placed above the first staff: D (measure 1), Gm (measure 2), Faug (measure 3), A7 (measure 4), and Dsus4 (measure 5).