

# Music21 Fragment

Music21

Chord progression for the first system:

C C Am E Am Am E F C G C F C Dm7 C

Chord progression for the second system:

6 C C Am E Am Am E F C G C F C Dm7 C

Chord progression for the third system:

11 C D7 G#dim Am Bm7b5 Esus4 Am G C Csus2 C Dm7 C

The musical score is written in 4/4 time. It consists of four staves: two treble clef staves and two bass clef staves. The first system (measures 1-5) has a key signature of one sharp (F#). The second system (measures 6-10) continues the same key signature. The third system (measures 11-15) introduces a key change to two sharps (F# and C#). The chords are written above the staves, and the melody is written on the staves. The score is divided into three systems, each starting with a measure number (1, 6, 11). The chords are written above the staves, and the melody is written on the staves.