

Music21 Fragment

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Am Am Bm7b5 Am Fmaj7 Bm7b5 E C C Am7 F G G C C

5 F E Asus4 Bm7b5 Am Am Csus2 C F Fmaj7 Gsus4 C C Am Fmaj9 D

10 Gsus4 G C F G G F C Gsus4 G C A7 A Dm C Gsus4 E Am Dm

This musical score is for a 12-measure fragment in 4/4 time. It is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). The notes are as follows:
Measure 1: Treble 1 (A4), Treble 2 (A4), Bass 1 (F3), Bass 2 (B2).
Measure 2: Treble 1 (A4), Treble 2 (A4), Bass 1 (F3), Bass 2 (B2).
Measure 3: Treble 1 (B4), Treble 2 (B4), Bass 1 (G3), Bass 2 (C3).
Measure 4: Treble 1 (B4), Treble 2 (B4), Bass 1 (G3), Bass 2 (C3).
Measure 5: Treble 1 (C5), Treble 2 (C5), Bass 1 (A3), Bass 2 (D3).
Measure 6: Treble 1 (C5), Treble 2 (C5), Bass 1 (A3), Bass 2 (D3).
Measure 7: Treble 1 (D5), Treble 2 (D5), Bass 1 (B3), Bass 2 (E3).
Measure 8: Treble 1 (D5), Treble 2 (D5), Bass 1 (B3), Bass 2 (E3).
Measure 9: Treble 1 (E5), Treble 2 (E5), Bass 1 (C4), Bass 2 (F3).
Measure 10: Treble 1 (E5), Treble 2 (E5), Bass 1 (C4), Bass 2 (F3).
Measure 11: Treble 1 (F5), Treble 2 (F5), Bass 1 (D4), Bass 2 (G3).
Measure 12: Treble 1 (F5), Treble 2 (F5), Bass 1 (D4), Bass 2 (G3).
Chord symbols are placed above the staves: Am, Am, Bm7b5, Am, Fmaj7, Bm7b5, E, C, C, Am7, F, G, G, C, C, F, E, Asus4, Bm7b5, Am, Am, Csus2, C, F, Fmaj7, Gsus4, C, C, Am, Fmaj9, D, Gsus4, G, C, F, G, G, F, C, Gsus4, G, C, A7, A, Dm, C, Gsus4, E, Am, Dm.

2

15

Bm7 \flat 5

A

The image shows four staves of musical notation. The first staff is in treble clef and contains a half note G4. The second staff is in treble clef and contains a quarter note A4, a quarter note B4, and a half note G4. The third staff is in treble clef and contains a quarter note A4, a quarter note B4, and a half note G4. The fourth staff is in bass clef and contains a half note G3. The piece ends with a double bar line.