

Music21 Fragment

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Chord progression for the first system:

C G7 Dm C F C Dm Em Dm7 G C C G G C A Dm

Chord progression for the second system (starting at measure 7):

Dm Bbmaj7 Gm Am7b5 G C C C C F C C Dm Dm Gm7 C

Chord progression for the third system (starting at measure 12):

Dm G Am7 C C Gsus4 Asus4 Dm Asus4 Dm7 C C F#dim7 Gm

The musical score is written in 4/4 time and consists of three systems of four staves each. The first system contains measures 1-6, the second system contains measures 7-11, and the third system contains measures 12-15. The piano part is on the top two staves, and the bass part is on the bottom two staves. Chords are indicated above the piano staff, and some measures have a 'C' in a circle above the piano staff, likely indicating a capo or a specific tuning. The bass part features a steady eighth-note accompaniment in the first system, a more active eighth-note line in the second system, and a mix of eighth and sixteenth notes in the third system.

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19 Csus4 B \flat aug G Am G C A7 Bm7 Am7 D7 Gsus4 Em C B \flat

27 D C