

Music21 Fragment

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Chord progression for the first system:

C G G C Bdim G7 F C Dm7 C C Csus2 F G7

Chord progression for the second system (starting at measure 6):

E Am F Bdim C C C Em G E Am Am Bdim Dm C9 F

Chord progression for the third system (starting at measure 11):

Dm Fmaj7 C Am7 D G Em7 G Dsus4 G F G7 C

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15 Gsus4 G C

The image shows a musical score for four staves. The first staff is in treble clef and contains a Gsus4 chord (G4, B4, D5) followed by a G chord (G4, B4, D5) and a C chord (C5, E5, G5). The second staff is in treble clef and contains a Gsus4 chord (G4, B4, D5) followed by a G chord (G4, B4, D5) and a C chord (C5, E5, G5). The third staff is in treble clef and contains a Gsus4 chord (G4, B4, D5) followed by a G chord (G4, B4, D5) and a C chord (C5, E5, G5). The fourth staff is in bass clef and contains a Gsus4 chord (G3, B3, D4) followed by a G chord (G3, B3, D4) and a C chord (C3, E3, G3). The score is written in a simple, clean style with no dynamics or articulation marks.