

Music21 Fragment

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Chord progression for the first system (measures 1-5):

C C F C7 Am Dm7 C G G D Bm C G Am G C

Chord progression for the second system (measures 6-10):

C F C7 Am Dm7 C G G D Bm C G Am G C Am Em Fmaj9 Em

Chord progression for the third system (measures 11-15):

Fmaj7 C G Edim Fm A7 Bb Bdim7 C Gsus4 C

The musical score is written for piano and bass. The piano part uses a grand staff (treble and bass clefs) and the bass part uses a grand staff (bass and tenor clefs). The time signature is 4/4. The score is divided into three systems of five measures each. The first system (measures 1-5) features a series of chords: C, C, F, C7, Am, Dm7, C, G, G, D, Bm, C, G, Am, G, C. The second system (measures 6-10) continues with: C, F, C7, Am, Dm7, C, G, G, D, Bm, C, G, Am, G, C, Am, Em, Fmaj9, Em. The third system (measures 11-15) concludes with: Fmaj7, C, G, Edim, Fm, A7, Bb, Bdim7, C, Gsus4, C. The piano part features a melodic line with various intervals and accidentals, while the bass part provides a harmonic foundation with sustained notes and moving lines.