

Music21 Fragment

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Chord progression for the first system:

Dm Em7b5 Dm Asus4 Dm Edim A A Dm Dm Gm Gm A Dm A

Chord progression for the second system (starting at measure 5):

A G Dm Asus4 Dm E A A F F Bb Em F Csus4 F F Bb F Dm

Chord progression for the third system (starting at measure 10):

Gm F F C C F Gm7 Dm Gm C C A A Dm Asus4 Dm Gm A

The musical score is written in 4/4 time and consists of three systems of four staves each. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The piano part is written on the top two staves, and the bass part is written on the bottom two staves. Chords are indicated above the piano staff, and some are also indicated above the bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

2

15

Dm

Dm

Gm

G#dim7

Asus4

Dm

A musical score for four staves, measures 15-20. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The score is as follows:

Measure	Staff 1 (Treble)	Staff 2 (Treble)	Staff 3 (Bass)	Staff 4 (Bass)
15	G4 (quarter)	G4 (quarter)	G2 (half)	G2 (half)
16	A4 (quarter)	A4 (quarter)	A2 (half)	A2 (half)
17	Bb4 (quarter)	Bb4 (quarter)	Bb2 (half)	Bb2 (half)
18	C5 (quarter)	C5 (quarter)	C3 (half)	C3 (half)
19	Bb4 (quarter)	Bb4 (quarter)	Bb2 (half)	Bb2 (half)
20	A4 (quarter)	A4 (quarter)	A2 (half)	A2 (half)