

Music21 Fragment

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Chord progression for the first system:

Dm C Gsus4^{Am} F C G Em Dm Dm Gm Dm Em7b5 Dm Dm

Chord progression for the second system (starting at measure 10):

C Gsus4 Am F C G Em Dm Dm Gm Dm Em7b5 Dm G C C

Chord progression for the third system (starting at measure 19):

G9 C F Fmaj7 Gsus4 C F Dm C#m Dm7 Edim^F Em7b5 Dm Bb A A

2

27

Dm

F

G7

Dm

Em7b5

D

A musical score for four staves, measures 27-30. The notation is as follows:

- Staff 1 (Treble Clef):** Measure 27: D4 quarter, F4 quarter. Measure 28: G4 quarter, A4 quarter. Measure 29: B4 quarter, C5 quarter. Measure 30: D5 half note, tied to the next measure.
- Staff 2 (Treble Clef):** Measure 27: D4 quarter, E4 quarter. Measure 28: F4 quarter, G4 quarter. Measure 29: A4 quarter, B4 quarter. Measure 30: C5 quarter, D5 quarter.
- Staff 3 (Bass Clef):** Measure 27: D3 half note, E3 half note. Measure 28: F3 quarter, G3 quarter. Measure 29: A3 quarter, B3 quarter. Measure 30: C4 half note, tied to the next measure.
- Staff 4 (Bass Clef):** Measure 27: D3 quarter, E3 quarter. Measure 28: F3 quarter, G3 quarter. Measure 29: A3 quarter, B3 quarter. Measure 30: C4 half note, tied to the next measure.

Chord symbols are placed above the staves: Dm (Staff 1, measure 27), F (Staff 1, measure 28), G7 (Staff 1, measure 29), Dm (Staff 1, measure 30), Em7b5 (Staff 1, measure 30), and D (Staff 1, measure 30).