

Music21 Fragment

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E Am Bm7b5 F C Dsus4 Em7b5 Dm Am Esus4 Dm Am G C F

6 Em7b5 Bdim E E Am Bm7b5 F C Dsus4 Em7b5 Dm Am Esus4 Dm

10 Am G C F Em7b5 Bdim E Em7 F Am Dm7 C Am Dm Am Em

The musical score is written in 4/4 time and consists of three systems of four staves each. The first system (measures 1-5) features a key signature of one sharp (F#) and a mix of chords including E, Am, Bm7b5, F, C, Dsus4, Em7b5, Dm, Am, Esus4, and G. The second system (measures 6-10) continues with chords like Em7b5, Bdim, E, Am, Bm7b5, F, C, Dsus4, Em7b5, Dm, Am, and Esus4. The third system (measures 11-15) includes Am, G, C, F, Em7b5, Bdim, E, Em7, F, Am, Dm7, C, Am, Dm, and Am. The notation includes various note values (quarter, eighth, and half notes), rests, and accidentals (sharps and naturals) to indicate the specific pitches and timing of the melody and harmony.

14 Am Am9 C D7 Am Dm Esus4 C G G G Dsus4 A7 Dm Asus4 Dm

18 C Am Em D Am Bm7b5 F C G A7 Em C

21 G7 G#dim7 Am Esus4