

Music21 Fragment

Music21

Chord progression for the first system (measures 1-6): C G C D C G Am7 G Am Bm Am Dm Em Gsus4 C C G C D

Chord progression for the second system (measures 7-12): C G Am7 G Am Bm Am Dm Em Gsus4 C C Dm Em7b5 Dm A Bb A

Chord progression for the third system (measures 13-18): C C F G Fmaj7 C G C Csus2 F E Am7 Dm Am Am A G

2

18

Dm

C

G

C

Gsus4

C

A musical score consisting of four staves. The first staff is in treble clef and contains a sequence of notes: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half), and C4 (half). The second staff is in treble clef and contains a sequence of notes: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (half), and A2 (half). The third staff is in treble clef and contains a sequence of notes: A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (half), and A2 (half). The fourth staff is in bass clef and contains a sequence of notes: A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (half), and A1 (half). The score is written in a simple, clean style with black notes and stems on white staves.