

Music21 Fragment

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Chord progression for the first system:

C C F#dim G7 C Dm C F C F Bdim Dm G C Am7 F

Chord progression for the second system (starting at measure 8):

C G7 C G7 C#dim C G7 C Bdim G Cmaj7 F#dim G G7 C F Fmaj7

Chord progression for the third system (starting at measure 17):

Bdim Dm7 E E7 Am Am7 Dm Am Dm Am E Am C#dim A7

The musical score is written for piano and bass. It consists of three systems of four staves each. The first system contains measures 1-7, the second system contains measures 8-16, and the third system contains measures 17-24. The key signature has one sharp (F#) and the time signature is 3/4. The notation includes various chord symbols above the staves and melodic lines with notes and rests. The piano part is in the upper staves and the bass part is in the lower staves.

24 Dm C#dim Dm A Bm7b5 A Dm A7 Dm G C G F#dim G Am G D G G

31 C C C F C Dm G C Gsus4 C C C F Bdim C C G7 C