

Music21 Fragment

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Chord progression for the first system:

C F C F C Dm7 C G#dim Am Esus4 E Am C F C F C

Chord progression for the second system (starting at measure 7):

Dm7 C G#dim Am Esus4 E Am Am Bdim Em F Bdim F C C

Chord progression for the third system (starting at measure 12):

F C Em Dm A D7 G G C G Am G C F C Dm7 G C

The musical score is written for piano and bass. The piano part uses a grand staff (treble and bass clefs) and the bass part uses a grand staff (bass and tenor clefs). The time signature is 4/4. The score is divided into three systems of four staves each. The first system contains measures 1-6, the second system contains measures 7-11, and the third system contains measures 12-15. Chord symbols are placed above the piano staff. The melody in the piano part is primarily composed of quarter and eighth notes, while the bass part features a steady eighth-note accompaniment. The piece concludes with a double bar line at the end of measure 15.