

Music21 Fragment

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Chord progression for the first system:

G Em C F C Am G#dim7 Am Em G C D G D G Em

Chord progression for the second system:

Am G G D Em A D D D A D7 G#dim Am F C G Dsus4 Em C

Chord progression for the third system:

C G

The musical score is written for four staves (treble and bass clefs) in 4/4 time. The first system (measures 1-5) features a series of chords: G, Em C, F, C, Am G#dim7 Am, Em G, C, D, G D, and G Em. The second system (measures 6-10) continues with: Am G G D, Em A D D, D A D7 G#dim, Am F C G, and Dsus4 Em C. The third system (measures 11-12) shows a final progression: C and G. The notation includes various note values, rests, and accidentals, with some notes beamed together. The score concludes with a double bar line at the end of measure 12.