

Music21 Fragment

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Chord progression for the first system: C G C D C G Am7 G Am Bm Am Dm Em Gsus4 C

Chord progression for the second system: C G C D C G Am7 G Am Bm Am Dm Em Gsus4 C

Chord progression for the third system: C Dm Em7b5 Dm A Bb A C C F G Fmaj7 C G

The musical score is written in 4/4 time and consists of four systems. Each system has four staves: a vocal line (treble clef), a piano line (treble clef), a guitar line (treble clef), and a bass line (bass clef). The chords are indicated above the vocal line. The first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-15. The music features a mix of whole, half, quarter, and eighth notes, with some measures containing rests. The key signature is one flat (Bb), and the time signature is 4/4.

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15 C Csus2 F E Am7 Dm Am Am A G Dm C G C

19 Gsus4 C