

Music21 Fragment

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Chord progression for the first system (measures 1-6):

G G C Am Em C G7 C G Dsus4 G Dm F G C F C

Chord progression for the second system (measures 7-12):

7 Dm7 C G G C Am Em C G7 C G Dsus4 G Dm F G C F C

Chord progression for the third system (measures 13-18):

13 Dm7 C C G G Am Bm Dsus4 G G Em D G Am G Am7

The musical score is written for piano, guitar, and bass. It consists of three systems of four staves each. The first system (measures 1-6) features a piano melody in the top staff, a guitar melody in the second staff, and a bass line in the third and fourth staves. The second system (measures 7-12) continues the melody and bass line. The third system (measures 13-18) concludes the fragment. Chords are indicated above the piano staff, and the bass line is written in the third and fourth staves. The time signature is 4/4.

18

G G C G G D7 D Edim Asus4 Dm C F#dim G C D7 G

23 G F C G C Gsus4 C G C G F D Dsus4 G