

# Music21 Fragment

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Chord progression for the first system:

C F C F C Dm7 C G#dim Am Esus4 E Am C F C F C

Chord progression for the second system (starting at measure 7):

Dm7 C G#dim Am Esus4 E Am Am Bdim Em F Bdim F C C F C Em Dm

Chord progression for the third system (starting at measure 13):

A D7 G G C G Am G C F C Dm7 G C

The musical score is written for piano and bass. The piano part consists of two staves (treble and bass clef), and the bass part consists of two staves (bass and tenor clef). The time signature is 4/4. The key signature is one flat (B-flat major or D minor). The score is divided into three systems. The first system contains measures 1-6. The second system starts at measure 7 and contains measures 7-12. The third system starts at measure 13 and contains measures 13-18. Chords are indicated above the piano staff. The melody is primarily in the piano's right hand, with some bass lines in the piano's left hand and the bass part. The score ends with a double bar line at the end of measure 18.