

Music21 Fragment

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Chord progression for the first system:

C C F G Dm C Gsus4 C Am C G Dm G7

Chord progression for the second system (starting at measure 5):

Am Dm7 C C C F G Dm C Gsus4 C Am C G Dm G7

Chord progression for the third system (starting at measure 9):

Am Dm7 C C G C7 F A7 Dm Dm G C Bb A7 Dm

The musical score is written in 4/4 time and consists of three systems of four staves each. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation includes treble and bass clefs, various note values (quarter, eighth, and half notes), rests, and accidentals. Chords are indicated by letters above the staff lines. The melody is primarily in the treble clef, while the bass line is in the bass clef. The piece concludes with a final chord of Dm in the 12th measure.

Am Dm7 E Am C G G#dim7 D7 Am Dm7 C