

Music21 Fragment

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Chord progression for the first system (measures 1-6):

G G C Am Em C G7 C G Dsus4 G Dm F G C F C

Chord progression for the second system (measures 7-13):

Dm7 C G G C Am Em C G7 C G Dsus4 G Dm F G C F C Dm7 C C

Chord progression for the third system (measures 14-20):

G G Am Bm Dsus4 G G Em D G Am G Am7 G G C G G D7 D

The musical score is written for piano and bass. The piano part uses a grand staff (treble and bass clefs) and the bass part uses a single bass clef. The time signature is 4/4. The score is divided into three systems of measures. The first system contains measures 1-6, the second system contains measures 7-13, and the third system contains measures 14-20. Chords are indicated above the piano staff, and some are also indicated above the bass staff. The melody is primarily in the piano part, with the bass part providing a harmonic foundation. The key signature is one flat (B-flat major or D minor).

20 Edim Asus4 Dm C F#dim G C D7 G G F C G C Gsus4 C

25 G C G F D Dsus4 G