

# Music21 Fragment

Music21

Chord progression for the first system:

C C F C7 Am Dm7 C G G D Bm C G Am G C

Chord progression for the second system (starting at measure 6):

C F C7 Am Dm7 C G G D Bm C G Am G C Am Em Fmaj9 Em

Chord progression for the third system (starting at measure 11):

Fmaj7 C G Edim Fm A7 Bb Bdim7 C Gsus4 C

The musical score is written for piano and bass. The piano part uses a grand staff (treble and bass clefs) and the bass part uses a grand staff (bass and tenor clefs). The time signature is 4/4. The score is divided into three systems, each with four staves. The first system contains measures 1-5, the second system contains measures 6-10, and the third system contains measures 11-15. Chords are indicated above the piano staff, and some are also indicated above the bass staff. The score ends with a double bar line at the end of the third system.