

Music21 Fragment

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Chord progression for the first system:

G Em C F C Am G#dim7 Am Em G C D

Chord progression for the second system (starting at measure 5):

G D G Em Am G G D Em A D D D A D7 G#dim

Chord progression for the third system (starting at measure 9):

Am F C G Dsus4 Em C C G

The musical score is written in 4/4 time and consists of three systems of four staves each. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. Chords are indicated by letters (G, Em, C, F, Am, G#dim7, D7, etc.) placed above the corresponding measures. The melody is primarily in the treble clef, while the bass line is in the bass clef. The piece concludes with a double bar line at the end of the third system.