

Music21 Fragment

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Chord progression for the first system:

Dm C Gsus4^{Am} F C G Em Dm Dm Gm Dm Em7b5 Dm Dm C Gsus4

Chord progression for the second system (starting at measure 11):

Am F C G Em Dm Dm Gm Dm Em7b5 Dm G C C G9 C

Chord progression for the third system (starting at measure 20):

F Fmaj7 Gsus4 C F Dm C#m Dm7 EdimF Em7b5Dm Bb A A Dm F

2

28

G7

Dm

Em7b5

D

A musical score for four staves, measures 28-31. The notation is as follows:

- Staff 1 (Treble Clef):** Measure 28: G4 (quarter), A4 (quarter). Measure 29: B4 (quarter), C5 (quarter). Measure 30: D5 (quarter), C5 (quarter). Measure 31: D5 (half), ending with a double bar line.
- Staff 2 (Treble Clef):** Measure 28: G4 (quarter), A4 (quarter). Measure 29: B4 (quarter), C5 (quarter). Measure 30: D5 (quarter), C5 (quarter). Measure 31: D5 (half), ending with a double bar line.
- Staff 3 (Bass Clef):** Measure 28: G2 (quarter), A2 (quarter). Measure 29: B2 (quarter), C3 (quarter). Measure 30: D3 (quarter), C3 (quarter). Measure 31: D3 (half), ending with a double bar line.
- Staff 4 (Bass Clef):** Measure 28: G2 (quarter), A2 (quarter). Measure 29: B2 (quarter), C3 (quarter). Measure 30: D3 (quarter), C3 (quarter). Measure 31: D3 (half), ending with a double bar line.

Chord symbols are placed above the staves: G7 above Staff 1, Dm above Staff 2, Em7b5 above Staff 3, and D above Staff 4.