

Music21 Fragment

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Chord progression for the first system (measures 1-6):

G G C Am Em C G7 C G Dsus4 G Dm F G C F C

Chord progression for the second system (measures 7-12):

Dm7 C G G C Am Em C G7 C G Dsus4 G Dm F G C F C

Chord progression for the third system (measures 13-18):

Dm7 C C G G Am Bm Dsus4 G G Em D G Am G Am7

The musical score is written for piano and bass. The piano part consists of two staves (treble and bass clef), and the bass part consists of two staves (bass and tenor clef). The time signature is 4/4. The score is divided into three systems of six measures each. The first system (measures 1-6) features a piano melody starting with a whole rest, followed by eighth and quarter notes, and a bass line with a whole rest followed by eighth and quarter notes. The second system (measures 7-12) continues the piano melody with eighth and quarter notes, and the bass line with eighth and quarter notes. The third system (measures 13-18) continues the piano melody with eighth and quarter notes, and the bass line with eighth and quarter notes. Chords are indicated above the piano staff and below the bass staff.

18 G G C G G D7 D Edim Asus4 Dm C F#dim G C D7 G

18 G G C G G D7 D Edim Asus4 Dm C F#dim G C D7 G

23 G F C G C Gsus4 C G C G F D Dsus4 G

23 G F C G C Gsus4 C G C G F D Dsus4 G