

# Music21 Fragment

Music21

Chord progression for the first system (measures 1-5):

C Am C7 F D Gm D7 G G C D C Bm G D7 G C

Chord progression for the second system (measures 6-10):

F C F D Gm D7 G G C D C Bm G D7 G C F C G7 C

Chord progression for the third system (measures 11-15):

F C G C#dim Dm Em7b5 Bb A Dsus2 G7 C Dm C Bdim Em Dm G F

The musical score is written in 4/4 time. The first system (measures 1-5) features a piano accompaniment in the bass clef and a melody in the treble clef. The second system (measures 6-10) continues the melody and accompaniment. The third system (measures 11-15) concludes the fragment. The chord progression is as follows:

Measure	Chord
1	C
2	Am C7
3	F
4	D
5	Gm D7
6	G
7	G
8	C
9	D
10	C
11	Bm
12	G
13	D7
14	G
15	C
16	F
17	C
18	G7
19	C
20	F
21	C
22	G
23	F
24	C
25	G
26	F
27	C
28	G
29	F
30	C
31	G
32	F
33	C
34	G
35	F
36	C
37	G
38	F
39	C
40	G
41	F
42	C
43	G
44	F
45	C
46	G
47	F
48	C
49	G
50	F
51	C
52	G
53	F
54	C
55	G
56	F
57	C
58	G
59	F
60	C
61	G
62	F
63	C
64	G
65	F
66	C
67	G
68	F
69	C
70	G
71	F
72	C
73	G
74	F
75	C
76	G
77	F
78	C
79	G
80	F
81	C
82	G
83	F
84	C
85	G
86	F
87	C
88	G
89	F
90	C
91	G
92	F
93	C
94	G
95	F
96	C
97	G
98	F
99	C
100	G
101	F
102	C
103	G
104	F
105	C
106	G
107	F
108	C
109	G
110	F
111	C
112	G
113	F
114	C
115	G
116	F
117	C
118	G
119	F
120	C
121	G
122	F
123	C
124	G
125	F
126	C
127	G
128	F
129	C
130	G
131	F
132	C
133	G
134	F
135	C
136	G
137	F
138	C
139	G
140	F
141	C
142	G
143	F
144	C
145	G
146	F
147	C
148	G
149	F
150	C
151	G
152	F
153	C
154	G
155	F
156	C
157	G
158	F
159	C
160	G
161	F
162	C
163	G
164	F
165	C
166	G
167	F
168	C
169	G
170	F
171	C
172	G
173	F
174	C
175	G
176	F
177	C
178	G
179	F
180	C
181	G
182	F
183	C
184	G
185	F
186	C
187	G
188	F
189	C
190	G
191	F
192	C
193	G
194	F
195	C
196	G
197	F
198	C
199	G
200	F
201	C
202	G
203	F
204	C
205	G
206	F
207	C
208	G
209	F
210	C
211	G
212	F
213	C
214	G
215	F
216	C
217	G
218	F
219	C
220	G
221	F
222	C
223	G
224	F
225	C
226	G
227	F
228	C
229	G
230	F
231	C
232	G
233	F
234	C
235	G
236	F
237	C
238	G
239	F
240	C
241	G
242	F
243	C
244	G
245	F
246	C
247	G
248	F
249	C
250	G
251	F
252	C
253	G
254	F
255	C
256	G
257	F
258	C
259	G
260	F
261	C
262	G
263	F
264	C
265	G
266	F
267	C
268	G
269	F
270	C
271	G
272	F
273	C
274	G
275	F
276	C
277	G
278	F
279	C
280	G
281	F
282	C
283	G
284	F
285	C
286	G
287	F
288	C
289	G
290	F
291	C
292	G
293	F
294	C
295	G
296	F
297	C
298	G
299	F
300	C
301	G
302	F
303	C
304	G
305	F
306	C
307	G
308	F
309	C
310	G
311	F
312	C
313	G
314	F
315	C
316	G
317	F
318	C
319	G
320	F
321	C
322	G
323	F
324	C
325	G
326	F
327	C
328	G
329	F
330	C
331	G
332	F
333	C
334	G
335	F
336	C
337	G
338	F
339	C
340	G
341	F
342	C
343	G
344	F
345	C
346	G
347	F
348	C
349	G
350	F
351	C
352	G
353	F
354	C
355	G
356	F
357	C
358	G
359	F
360	C
361	G
362	F
363	C
364	G
365	F
366	C
367	G
368	F
369	C
370	G
371	F
372	C
373	G
374	F
375	C
376	G
377	F
378	C
379	G
380	F
381	C
382	G
383	F
384	C
385	G
386	F
387	C
388	G
389	F
390	C
391	G
392	F
393	C
394	G
395	F
396	C
397	G
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399	C
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401	F
402	C
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404	F
405	C
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408	C
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417	C
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444	C
445	G
446	F
447	C
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450	C
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452	F
453	C
454	G
455	F
456	C
457	G
458	F
459	C
460	G
461	F
462	C
463	G
464	F
465	C
466	G
467	F
468	C
469	G
470	F
471	C
472	G
473	F
474	C
475	G
476	F
477	C
478	G
479	F
480	C
481	G
482	F
483	C
484	G
485	F
486	C
487	G
488	F
489	C
490	G
491	F
492	C
493	G
494	F
495	C
496	G
497	F
498	C
499	G
500	F
501	C
502	G
503	F
504	C
505	G
506	F
507	C
508	G
509	F
510	C
511	G
512	F
513	C
514	G
515	F
516	C
517	G
518	F
519	C
520	G
521	F
522	C
523	G
524	F
525	C
526	G
527	F
528	C
529	G
530	F
531	C
532	G
533	F
534	C
535	G
536	F
537	C
538	G
539	F
540	C
541	G
542	F
543	C
544	G
545	F
546	C
547	G
548	F
549	C
550	G
551	F
552	C
553	G
554	F
555	C
556	G
557	F
558	C
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561	C
562	G
563	F
564	C
565	G
566	F
567	C
568	G
569	F
570	C
571	G
572	F
573	C
574	G
575	F
576	C
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579	C
580	G
581	F
582	C
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594	C
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615	C
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617	F
618	C
619	G
620	F
621	C
622	G
623	F
624	C
625	G
626	F
627	C
628	G
629	F
630	C
631	G
632	F
633	C
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679	G
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681	C
682	G
683	F
684	C
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686	F
687	C
688	G
689	F
690	C
691	G
692	F
693	C
694	G
695	F
696	C
697	G
698	F
699	C
700	G
701	F
702	C
703	G
704	F
705	C

2

16

C7

Dm7

Fm

C

C

G7

C

A musical score for four staves, measures 16-17. The notation is as follows:

- Staff 1 (Treble):** Measure 16: C4 (quarter), D4 (quarter), E4 (quarter). Measure 17: F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Staff 2 (Treble):** Measure 16: C4 (half). Measure 17: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Staff 3 (Treble):** Measure 16: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half). Measure 17: D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half).
- Staff 4 (Bass):** Measure 16: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). Measure 17: D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

Chord symbols are placed above the staves: C7 above Staff 1, Dm7 above Staff 2, Fm above Staff 3, and C above Staff 4. The key signature has one flat (Bb).