

Music21 Fragment

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This musical score is for a 3/4 time piece, spanning 15 measures. It is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature is one flat (Bb). The score is divided into three systems of four staves each. Chord symbols are placed above the notes in the Treble 1 staff. Trills are indicated by 'tr' above a note. Measure numbers 8 and 15 are placed at the beginning of their respective systems.

Measures 1-7:

- Chords: C, C, C, C, F, F^{tr}, C, Am, F, G^{sus4}^{tr}, C, G, G7, C, G, C, C

Measures 8-14:

- Chords: Bdim, C^{tr}, G, C, C, C, C, F, F^{tr}, C, Am, F, G^{sus4}^{tr}, C, G, G7, C

Measures 15-15:

- Chords: G, C, C, Bdim, C^{tr}, G, G, C, G7, C, F, F, Bb, Bdim, Em7b5, Dm, Dm

2

22

G

Am

Bm7b5

Am7

F

F

C

G7

C

A musical score for a 4-part setting, measures 22-25. The score is written on four staves: Treble 1, Treble 2, Treble 3, and Bass. The key signature has one flat (B-flat). The time signature is 2/4. The notes and rests are as follows:

Measure	Treble 1	Treble 2	Treble 3	Bass
22	G4 (half note)	A4 (quarter note), B4 (quarter note)	A4 (quarter note), G4 (quarter note)	G3 (half note)
23	A4 (quarter note), B4 (quarter note)	A4 (quarter note), B4 (quarter note)	A4 (quarter note), G4 (quarter note)	A3 (half note)
24	F4 (quarter note), E4 (quarter note)	F4 (quarter note), E4 (quarter note)	F4 (quarter note), E4 (quarter note)	F3 (half note)
25	C4 (half note)	C4 (half note)	C4 (half note)	C3 (half note)