

# Music21 Fragment

Music21

Chord progression for the first system:

C C F#dim G7 C Dm C F C F Bdim Dm G C Am7 F C G7 C

Chord progression for the second system (starting at measure 9):

G7 C#dim C G7 C Bdim G Cmaj7 F#dim G G7 C F Fmaj7 Bdim Dm7 E E7

Chord progression for the third system (starting at measure 19):

Am Am7 Dm Am Dm Am E Am C#dim A7 Dm C#dim Dm A Bm7b5 A

The image displays a musical score for a piece titled "Music21 Fragment". The score is written in 3/4 time and consists of three systems of music, each with four staves (two treble and two bass). The first system covers measures 1 through 8, the second system covers measures 9 through 18, and the third system covers measures 19 through 28. Chord progressions are indicated above the notes for each measure. The first system starts with a C major chord and ends with a G7 chord. The second system starts with a G7 chord and ends with an E7 chord. The third system starts with an Am chord and ends with an A chord. The notes are written in a simple, clean style, with stems and beams indicating the rhythm. The overall structure is a continuous sequence of chords and notes, typical of a musical fragment.

26 Dm A7 Dm G C G F#dim G Am G D G <sup>G</sup> C C C F C Dm G C Gsus4

Musical score for measures 26-34. The score is written for four staves (two treble and two bass). The melody is in the first treble staff, and the bass line is in the first bass staff. The second treble staff contains a sustained accompaniment, and the second bass staff contains a sustained accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notes are as follows:

Measure	Staff 1 (Melody)	Staff 2 (Accompaniment)	Staff 3 (Accompaniment)	Staff 4 (Accompaniment)
26	G4	F#4, G4	F#4, G4	F#4, G4
27	A4	A4, Bb4	A4, Bb4	A4, Bb4
28	Bb4	Bb4, C5	Bb4, C5	Bb4, C5
29	C5	C5, D5	C5, D5	C5, D5
30	D5	D5, E5	D5, E5	D5, E5
31	E5	E5, F#5	E5, F#5	E5, F#5
32	F#5	F#5, G5	F#5, G5	F#5, G5
33	G5	G5, A5	G5, A5	G5, A5
34	A5	A5, Bb5	A5, Bb5	A5, Bb5

Musical score for measures 35-38. The score is written for four staves (two treble and two bass). The melody is in the first treble staff, and the bass line is in the first bass staff. The second treble staff contains a sustained accompaniment, and the second bass staff contains a sustained accompaniment. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The notes are as follows:

Measure	Staff 1 (Melody)	Staff 2 (Accompaniment)	Staff 3 (Accompaniment)	Staff 4 (Accompaniment)
35	C5	C5, D5	C5, D5	C5, D5
36	C5	C5, D5	C5, D5	C5, D5
37	C5	C5, D5	C5, D5	C5, D5
38	F4	F4, G4	F4, G4	F4, G4