

# Music21 Fragment

Music21

Chord progression for the first system:

Dm C Gsus4 Am F C G Em Dm Dm Gm Dm Em7b5

Chord progression for the second system (starting at measure 9):

Dm Dm C Gsus4 Am F C G Em Dm Dm Gm Dm Em7b5 Dm G

Chord progression for the third system (starting at measure 18):

C C G9 C F Fmaj7 Gsus4 C F Dm C#m Dm7 EdimF Em7b5

The musical score is written in 3/4 time and consists of three systems of four staves each. The first system contains measures 1-8, the second system contains measures 9-17, and the third system contains measures 18-25. The chords are indicated above the staves, and the melody is written in the treble clef, while the bass line is in the bass clef. The key signature is one flat (B-flat), and the time signature is 3/4.

2

25

Dm

B $\flat$

A

A

Dm

F

G7

Dm

Em7 $\flat$ 5

D

A musical score for a 4-part setting, measures 25-32. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The notes are as follows:

- Measure 25: Treble 1 (D4), Treble 2 (D4), Bass 1 (F3), Bass 2 (B2).
- Measure 26: Treble 1 (E4), Treble 2 (E4), Bass 1 (G3), Bass 2 (C3).
- Measure 27: Treble 1 (F#4), Treble 2 (F#4), Bass 1 (A3), Bass 2 (D3).
- Measure 28: Treble 1 (G4), Treble 2 (G4), Bass 1 (B3), Bass 2 (E3).
- Measure 29: Treble 1 (A4), Treble 2 (A4), Bass 1 (C4), Bass 2 (F3).
- Measure 30: Treble 1 (B4), Treble 2 (B4), Bass 1 (D4), Bass 2 (G3).
- Measure 31: Treble 1 (C5), Treble 2 (C5), Bass 1 (E4), Bass 2 (A3).
- Measure 32: Treble 1 (D5), Treble 2 (D5), Bass 1 (F4), Bass 2 (B3).

The score ends with a double bar line at the end of measure 32.