

Music21 Fragment

Music21

Am E7 Am G C F C7 F Em Fmaj7 C Gsus4 C C G F C

6 G#dim7 Am E Am G C A Dm9 E7 Am Am Em F C G C

11 D7 G C7 Gm A7 D G Em Am F7 Gm7 A7 Dm Am C Bdim C

This musical score is for a 4-measure phrase in 4/4 time, repeated three times. The key signature has one sharp (F#), and the time signature is 4/4. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. The notes are as follows:

- Measure 1: Treble 1 (A4, B4), Treble 2 (A4, B4), Treble 3 (A4, B4), Bass (F#3, A3).
- Measure 2: Treble 1 (C5, D5), Treble 2 (C5, D5), Treble 3 (C5, D5), Bass (B2, C3).
- Measure 3: Treble 1 (E5, F5), Treble 2 (E5, F5), Treble 3 (E5, F5), Bass (D3, E3).
- Measure 4: Treble 1 (G5, A5), Treble 2 (G5, A5), Treble 3 (G5, A5), Bass (F#3, A3).

The score is divided into three systems, each containing four staves. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The measures are numbered 6, 11, and 16 at the beginning of each system. The notes are as follows:

- Measure 5: Treble 1 (A4, B4), Treble 2 (A4, B4), Treble 3 (A4, B4), Bass (F#3, A3).
- Measure 6: Treble 1 (C5, D5), Treble 2 (C5, D5), Treble 3 (C5, D5), Bass (B2, C3).
- Measure 7: Treble 1 (E5, F5), Treble 2 (E5, F5), Treble 3 (E5, F5), Bass (D3, E3).
- Measure 8: Treble 1 (G5, A5), Treble 2 (G5, A5), Treble 3 (G5, A5), Bass (F#3, A3).

The notes are as follows:

- Measure 9: Treble 1 (A4, B4), Treble 2 (A4, B4), Treble 3 (A4, B4), Bass (F#3, A3).
- Measure 10: Treble 1 (C5, D5), Treble 2 (C5, D5), Treble 3 (C5, D5), Bass (B2, C3).
- Measure 11: Treble 1 (E5, F5), Treble 2 (E5, F5), Treble 3 (E5, F5), Bass (D3, E3).
- Measure 12: Treble 1 (G5, A5), Treble 2 (G5, A5), Treble 3 (G5, A5), Bass (F#3, A3).

2

16 Gsus4 C

The image shows a musical score for four staves, measures 16-17. Measure 16 contains a Gsus4 chord. Measure 17 contains a C chord. The notation includes treble and bass clefs, whole notes, and a double bar line at the end of measure 17.