

Music21 Fragment

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Chord progression for the first system: Dm C Gsus4 Am F C G Em Dm Dm Gm Dm Em7b5

Chord progression for the second system (starting at measure 9): Dm Dm C Gsus4 Am F C G Em Dm Dm Gm Dm Em7b5

Chord progression for the third system (starting at measure 17): Dm G C C G9 C F Fmaj7 Gsus4 C F Dm C#m Dm7 EdimF Em7b5

The musical score is written in 3/4 time and consists of four staves. The first system contains measures 1 through 8. The second system, starting at measure 9, continues the piece. The third system, starting at measure 17, introduces more complex chords like G9, Fmaj7, and EdimF. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats) to indicate the specific notes and intervals within the chords and melodic lines.

2

25

Dm

B \flat

A

A

Dm

F

G7

Dm

Em7 \flat 5

D

A musical score for a 4-part setting of a 12-measure phrase. The score is written on four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The notes are as follows:

- Measure 1: Treble 1 (D4), Treble 2 (D4), Bass 1 (F3), Bass 2 (B2).
- Measure 2: Treble 1 (E4), Treble 2 (E4), Bass 1 (G3), Bass 2 (B2).
- Measure 3: Treble 1 (F#4), Treble 2 (F#4), Bass 1 (A3), Bass 2 (D3).
- Measure 4: Treble 1 (G4), Treble 2 (G4), Bass 1 (B3), Bass 2 (D3).
- Measure 5: Treble 1 (A4), Treble 2 (A4), Bass 1 (C4), Bass 2 (D3).
- Measure 6: Treble 1 (B4), Treble 2 (B4), Bass 1 (D4), Bass 2 (D3).
- Measure 7: Treble 1 (C5), Treble 2 (C5), Bass 1 (E4), Bass 2 (D3).
- Measure 8: Treble 1 (B4), Treble 2 (B4), Bass 1 (D4), Bass 2 (D3).
- Measure 9: Treble 1 (A4), Treble 2 (A4), Bass 1 (C4), Bass 2 (D3).
- Measure 10: Treble 1 (G4), Treble 2 (G4), Bass 1 (B3), Bass 2 (D3).
- Measure 11: Treble 1 (F#4), Treble 2 (F#4), Bass 1 (A3), Bass 2 (D3).
- Measure 12: Treble 1 (E4), Treble 2 (E4), Bass 1 (G3), Bass 2 (D3).

The score ends with a double bar line in the final measure.