

Music21 Fragment

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This musical score is for a 4-measure fragment in 4/4 time. It consists of four staves: three treble clefs and one bass clef. The key signature has one flat (B-flat). The melody is primarily in the treble clefs, with some notes in the bass clef. Chord symbols are placed above the notes. The score is divided into three systems, with measure numbers 5, 11, and 17 indicating the start of each system.

Measures 1-4:

- Measure 1: Am Em Dm F
- Measure 2: Bm7b5 Am
- Measure 3: Am D G C
- Measure 4: Am E

Measures 5-8:

- Measure 5: F Am Esus4 E
- Measure 6: Am
- Measure 7: Am Em Dm F
- Measure 8: Bm7b5 Am

Measures 9-12:

- Measure 9: Am D G C
- Measure 10: Am
- Measure 11: E

Measures 13-14:

- Measure 13: F Am Esus4 E
- Measure 14: Am

Measures 15-18:

- Measure 15: Am C G7 C
- Measure 16: Dm7 C
- Measure 17: C F#dim G C

16

16

16 Am Em F#m7b5 E Am Em Dm Am Bm7b5 A

This image shows measures 16 through 19 of the musical score for 'The Sound of Silence' by Simon & Garfunkel. The score is written for four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 16 begins with a treble clef and a key signature of one sharp (F#). The chords for measures 16-19 are: Am, Em, F#m7b5, E, Am, Em, Dm, Am, Bm7b5, and A. The notation includes various note values, rests, and accidentals, with some notes circled in the original image. The bass staff uses a bass clef and a key signature of one sharp.