

Music21 Fragment

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Chord progression for the first system (measures 1-5):

C C G C Dm C Gsus4 C Am G Dm C G F Bdim C C

Chord progression for the second system (measures 6-10):

C G C Dm C Gsus4 C Am G Dm C G F Bdim C C F C D7 G

Chord progression for the third system (measures 11-15):

Am7 D G C F F G Dm9 Gsus4 Am Am Bm C Am Dm C Gsus4 C

The musical score is written in 4/4 time and consists of three systems of four staves each. The first system (measures 1-5) features a melody in the upper staves and a bass line in the lower staves. The second system (measures 6-10) continues the melody and bass line. The third system (measures 11-15) concludes the fragment with a final cadence. The chords are indicated above the staves, and the melodic lines are written with eighth and quarter notes, including some ties and accidentals.