

Music21 Fragment

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Em Em Dm Csus4 Dsus4 Am Am C G Am7 D7 G C

6 Am7 D7 G Am7 G A D A Dsus4 Em F Bdim C Dsus4 G C

10 Am7 D7 G Am7 G A D A Dsus4 Em F Bdim C Dsus4 G C

This musical score is for a 12-measure fragment in 4/4 time. It is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one flat (Bb). The notes are as follows:
Measure 1: Treble 1 (half rest), Treble 2 (half rest), Bass 1 (Bb), Bass 2 (Bb).
Measure 2: Treble 1 (Bb), Treble 2 (Bb), Bass 1 (Bb), Bass 2 (Bb).
Measure 3: Treble 1 (Bb), Treble 2 (Bb), Bass 1 (Bb), Bass 2 (Bb).
Measure 4: Treble 1 (Bb), Treble 2 (Bb), Bass 1 (Bb), Bass 2 (Bb).
Measure 5: Treble 1 (Bb), Treble 2 (Bb), Bass 1 (Bb), Bass 2 (Bb).
Measure 6: Treble 1 (Bb), Treble 2 (Bb), Bass 1 (Bb), Bass 2 (Bb).
Measure 7: Treble 1 (Bb), Treble 2 (Bb), Bass 1 (Bb), Bass 2 (Bb).
Measure 8: Treble 1 (Bb), Treble 2 (Bb), Bass 1 (Bb), Bass 2 (Bb).
Measure 9: Treble 1 (Bb), Treble 2 (Bb), Bass 1 (Bb), Bass 2 (Bb).
Measure 10: Treble 1 (Bb), Treble 2 (Bb), Bass 1 (Bb), Bass 2 (Bb).
Measure 11: Treble 1 (Bb), Treble 2 (Bb), Bass 1 (Bb), Bass 2 (Bb).
Measure 12: Treble 1 (Bb), Treble 2 (Bb), Bass 1 (Bb), Bass 2 (Bb).

14 G Am Bm7b5 E7 Am C G Am Bm7b5 E7 Am Em Em Em G A7

19 Dm G F Bdim C Dsus4 G C C C G Dsus4 G Asus4 D Dm

23 F Em Dm G C Dsus4 G C C C G Dsus4 G Asus4 D Dm

27 F Em Dm G C Dsus4 G Dm A Dm Em Em G A7 Dsus4 F

31 F Csus4 F F Csus4 Gsus4 C Dm A Dm Em Em G A7 Dsus4 F

35 F Csus4 F F Csus4 Gsus4 C F Gsus4 F C G Asus4 D7 G G

39 C C F Gm7 Dm Asus4 Am G F C Gsus4^F Gsus4 C C C Bbmaj7

44 Gm Dm Asus4 Dm G7 G C Gsus4 F Gsus4 C C C Edim F

48 Em7b5 Dm A Am Em Am F Dm Am F Am Am Am Em Fmaj7 C

52 Em Gsus4 C Am Dm Am Em Em Em C#m7b5 Dsus4 F Dm7 C7 F F

56 C Edim Asus4 Am Dm Am Em Em Em C#m7b5 Dsus4 F Dm7 C7 F F

60 C Edim Asus4 Dm Dm Bb Gm F Em7b5 Dm A Dm Bb Gm F Gm

6

64

Gm

Dm

A

G

C

C

Dm7

E7

Am

A musical score for four staves. The first staff is in treble clef and contains notes corresponding to the chords Gm, Dm, A, G, C, C, Dm7, E7, and Am. The second staff is in treble clef and contains a more complex melodic line with sharps and naturals. The third staff is in bass clef and contains a bass line with a flat and naturals. The fourth staff is in bass clef and contains a bass line with naturals and a sharp. The score is divided into measures by vertical bar lines, and each staff ends with a double bar line.