

# Music21 Fragment

Music21

Em Em Dm Csus4 Dsus4 Am Am C G Am7 D7 G C Am7 D7 G Am7

7 G A D A Dsus4 Em F Bdim C Dsus4 G C Am7 D7 G Am7 G A D A

12 Dsus4 Em F Bdim C Dsus4 G C G Am Bm7b5 E7 Am C G Am Bm7b5 E7

17 Am Em Em Em G A7 Dm G F Bdim C Dsus4 G C C C G Dsus4

Musical score for measures 17-21. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (Bb). Measure 17 starts with a half note G in the first treble staff, marked with an Am chord. Measures 18-21 contain various chords and melodic lines across all staves, including a key signature change to one sharp (F#) in measure 21.

22 G Asus4 D Dm F Em Dm G C Dsus4 G C C C G Dsus4 G Asus4 D Dm

Musical score for measures 22-26. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 22 starts with a half note G in the first treble staff, marked with a G chord. Measures 23-26 contain various chords and melodic lines across all staves, including a key signature change to one flat (Bb) in measure 26.

27 F Em Dm G C Dsus4 G Dm A Dm Em Em G A7 Dsus4 F F Csus4 F F

Musical score for measures 27-31. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (Bb). Measure 27 starts with a half note F in the first treble staff, marked with an F chord. Measures 28-31 contain various chords and melodic lines across all staves.



44 Gm Dm Asus4 Dm G7 G C Gsus4 F Gsus4 C C C Edim F

48 Em7b5 Dm A Am Em Am F Dm Am F Am Am Am Em Fmaj7 C

52 Em Gsus4 C Am Dm Am Em Em Em C#m7b5 Dsus4 F Dm7 C7 F F

56 C Edim Asus4 Am Dm Am Em Em Em C#m7b5 Dsus4 F Dm7 C7 F F

60 C Edim Asus4 Dm Dm Bb Gm F Em7b5 Dm A Dm Bb Gm F Gm

64 Gm Dm A G C C Dm7 E7 Am