

Music21 Fragment

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Chord progression for the first system:

C F C F C Dm7 C G#dim Am Esus4 E Am C F C F C

Chord progression for the second system (starting at measure 7):

Dm7 C G#dim Am Esus4 E Am Am Bdim Em F Bdim F C C F C Em Dm

Chord progression for the third system (starting at measure 13):

A D7 G G C G Am G C F C Dm7 G C

The musical score is written for piano and bass. The piano part uses a grand staff (treble and bass clefs) and the bass part uses a grand staff (bass and tenor clefs). The time signature is 4/4. The score is divided into three systems, each containing four staves. The first system covers measures 1-6, the second system covers measures 7-12, and the third system covers measures 13-18. Chords are indicated above the piano staff, and some are also indicated above the bass staff. The score ends with a double bar line in the final measure of the third system.