

Music21 Fragment

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Chord progression for the first system:

C F C F C Dm7 C G#dim Am Am Esus4 E Am C

Chord progression for the second system (starting at measure 6):

F C F C Dm7 C G#dim Am Am Esus4 E Am Am

Chord progression for the third system (starting at measure 10):

Bdim Em F Bdim F C C F C Em Dm A D7 G G C G

15 Am G C F C Dm7 G C

The musical score consists of four staves. The first staff is in treble clef and contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The second staff is in treble clef and contains a melody with notes G4, A4, B4, C5, B4, A4, G4, and a half note F#4. The third staff is in bass clef and contains a melody with notes G3, A3, B3, C4, B3, A3, G3, and a half note F#3. The fourth staff is in bass clef and contains a melody with notes G3, A3, B3, C4, B3, A3, G3, and a half note F#3. Chord symbols are placed above the first staff: Am, G, C, F, C, Dm7, G, and C. The score ends with a double bar line.