

Music21 Fragment

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Chord progression for the first system:

C F C F C Dm7 C G#dim Am Esus4 E Am C F C F C

Chord progression for the second system (starting at measure 7):

Dm7 C G#dim Am Esus4 E Am Am Bdim Em F Bdim F C C F C Em Dm

Chord progression for the third system (starting at measure 13):

A D7 G G C G Am G C F C Dm7 G C

The musical score is written in 4/4 time and consists of three systems of four staves each. The first system contains measures 1 through 6. The second system starts at measure 7 and ends at measure 12. The third system starts at measure 13 and ends at measure 17. The piano part (top two staves) features a melody with various note values and rests, while the bass part (bottom two staves) provides a harmonic foundation with chords and moving bass lines. Chord symbols are placed above the piano staff to indicate the harmonic structure. The score concludes with a double bar line at the end of the third system.