

Music21 Fragment

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Chord progression for the first system:

C G7 Dm C F C Dm Em Dm7 G C C G G C

Chord progression for the second system (starting at measure 6):

A Dm Dm Bbmaj7 Gm Am7b5 G C C C C F C C

Chord progression for the third system (starting at measure 11):

Dm Dm Gm7 C Dm G Am7 C C Gsus4 Asus4 Dm Asus4 Dm7 C

17 C F#dim7 Gm Csus4 Bb aug G Am G C A7 Bm7 Am7 D7 Gsus4

Musical score for measures 17-25. The score is written for four staves (two treble and two bass). The key signature has one sharp (F#). The time signature is 4/4. The notation includes various chords and melodic lines. Measure 17 starts with a C major chord. Measure 18 has F#dim7, Gm, and Csus4. Measure 19 has Bb aug and G. Measure 20 has Am and G. Measure 21 has C and A7. Measure 22 has Bm7. Measure 23 has Am7. Measure 24 has D7. Measure 25 has Gsus4.

26

Em C Bb D C

Musical score for measures 26-30. The score is written for four staves (two treble and two bass). The key signature has one sharp (F#). The time signature is 4/4. The notation includes various chords and melodic lines. Measure 26 starts with an Em chord. Measure 27 has C. Measure 28 has Bb. Measure 29 has D. Measure 30 has C.