

Music21 Fragment

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Chord progression for the first system (measures 1-8):

C C F#dim G7 C Dm C F C F Bdim Dm G C Am7 F C G7 C

Chord progression for the second system (measures 9-18):

G7 C#dim C G7 C Bdim G Cmaj7 F#dim G7 C F Fmaj7 Bdim Dm7 E E7

Chord progression for the third system (measures 19-28):

Am Am7Dm Am Dm Am E Am C#dim A7 Dm C#dim Dm A Bm7b5 A

The musical score is written in 3/4 time. It consists of three systems of four staves each. The first system (measures 1-8) features a piano staff with a melody of eighth and quarter notes, and a bass staff with a steady eighth-note accompaniment. The second system (measures 9-18) continues the piano melody with some chromaticism and includes a few half-note chords. The third system (measures 19-28) shows the piano melody moving towards a final cadence, with the bass staff providing harmonic support. Chord symbols are placed above the piano staff, indicating the harmonic structure of the piece.

26

Dm A7 Dm G C G F#dim G Am G D G G C C C F C Dm G C

Musical score for measures 26-33. The score is written for four staves (two treble and two bass). The melody is in the first treble staff, and the bass line is in the two bass staves. The second treble staff contains a piano accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The notes are as follows:

| Measure | Staff 1 (Melody) | Staff 2 (Piano) | Staff 3 (Bass) | Staff 4 (Bass) |
|---------|------------------|-----------------|----------------|----------------|
| 26 | G4 | F#4, G4 | F#3, G3 | F#3, G3 |
| 27 | A4 | A4, Bb4 | A3, Bb3 | A3, Bb3 |
| 28 | Bb4 | Bb4, C5 | Bb3, C4 | Bb3, C4 |
| 29 | C5 | C5, D5 | C4, D4 | C4, D4 |
| 30 | D5 | D5, E5 | D4, E4 | D4, E4 |
| 31 | E5 | E5, F#5 | E4, F#4 | E4, F#4 |
| 32 | F#5 | F#5, G5 | F#4, G4 | F#4, G4 |
| 33 | G5 | G5, A5 | G4, A4 | G4, A4 |

34

Gsus4 C C C F Bdim C C G7 C

Musical score for measures 34-37. The score is written for four staves (two treble and two bass). The melody is in the first treble staff, and the bass line is in the two bass staves. The second treble staff contains a piano accompaniment. The key signature is one flat (Bb), and the time signature is 4/4. The notes are as follows:

| Measure | Staff 1 (Melody) | Staff 2 (Piano) | Staff 3 (Bass) | Staff 4 (Bass) |
|---------|------------------|-----------------|----------------|----------------|
| 34 | G4 | F#4, G4 | F#3, G3 | F#3, G3 |
| 35 | A4 | A4, Bb4 | A3, Bb3 | A3, Bb3 |
| 36 | Bb4 | Bb4, C5 | Bb3, C4 | Bb3, C4 |
| 37 | C5 | C5, D5 | C4, D4 | C4, D4 |