# Week 5, Day 2

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So far...

We have established some of the following loose guidelines.

# Our visualizations are based on the kind of data we have

 Continuous data (AKA quantitative data, numerical data)

 reiterate this is data that has a "natural" numerical form or measurement.

```
bigfoot$dew_point[1:45]
```

```
[1]
           NA
                              NA
                                    NA 51.03 NA 67.34 32.55
                                                                   NA 54.
##
                 NA 65.72
                           0.16 27.20 66.09 13.71 22.18
   [13] 31.01
               9.50
                       NΑ
                                                             NA 44.41 12.
   [25]
           NA 18.33 25.89 31.13 62.68 44.53 63.32 67.34 49.55
##
                                                                   NA 62.
## [37]
           NA 25.41
                       NA 28.09 22.11 21.59 39.06 33.15
                                                             NΑ
```

# Our visualizations are based on the kind of data we have

2) Categorical data (AKA qualitative data), we might also call this discrete data in some cases, this data does not necessarily have a natural, direct numerical form or measurement. The exception to this is integer counts— wherein we have a direct integer form but we can't have like half a count (e.g. number of siblings).

## bigfoot\$season[1:45]

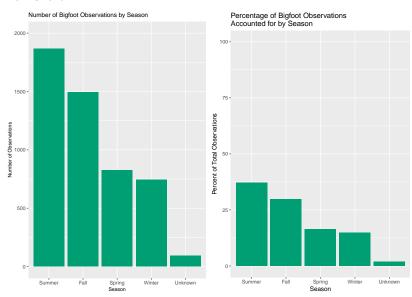
```
## [1] "Summer" "Fall" "Fall" "Summer" "Spring" "Fall" "Summer" "## [9] "Fall" "Fall" "Summer" "Spring" "Spring" "Spring" "Summer" "Spring" "Summer" "Spring" "Summer" "Spring" "Summer" "Spring" "Summer" "Spring" "Summer" "Summer" "Summer" "Summer" "Summer" "Summer" "Summer" "Summer" "Summer" "Spring" "Winter" "## [41] "Winter" "Spring" "Summer" "Spring" "Fall"
```

# We can further constrained by the way that we package that data

Type of Information	Suggested Visualization
Amounts	*bars*, dots, *heatmap*
Distributions	*histogram*, *density plot*, qq-
	plot, *boxplot*, *violin plot*,
	strip chart
Proportions	*bars*, *density plot*, mosaiac
	plot, treemap, parallel set
Relations	*scatterplot*, bubblechart,
	*slopegraph*, contour plot, bins,
	*correlogram*, *line graph*

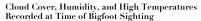
# Amounts and Proportions

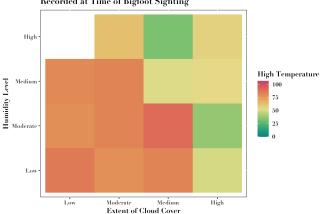
#### Bar Chart



# Amounts and Proportions

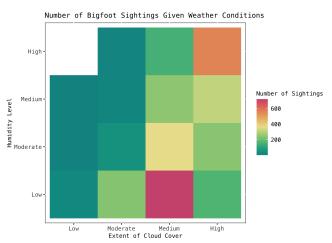
#### Heatmap





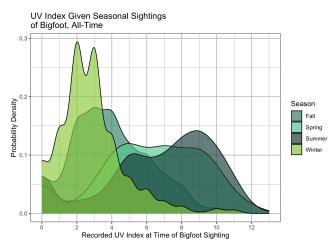
# Amounts and Proportions

### Heatmap 2



# **Distributions**

### Densities and boxplots

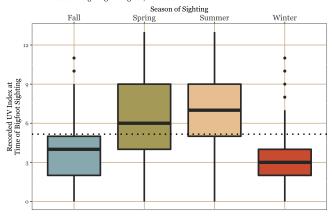


# **Distributions**

#### Densities and boxplots

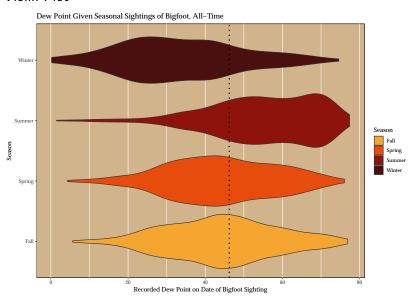
#### Distribution of Reported UV Index

Given Seasonal Sightings of Bigfoot, All-Time



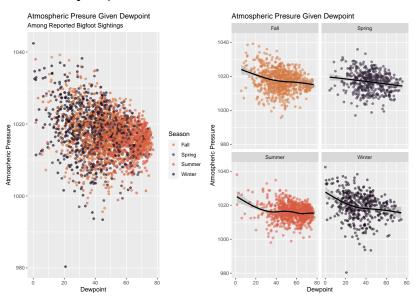
# **Distributions**

#### Violin Plot



# Relations

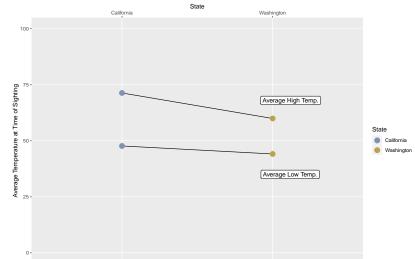
#### Scatter and jitterplots



# Relations

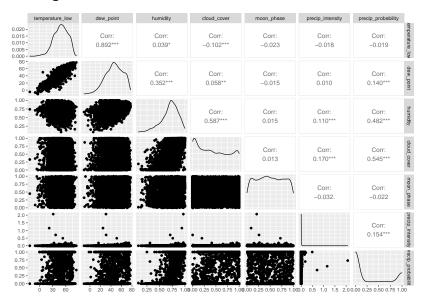
## Slopegraph

Comparison of Average High and Low Temperatures (F) Among States with Highest All-Time Bigfoot Sightings



## Relations

## Correlogram



# And from that point we can choose to include more information.

Potential additions, usually on the basis of categorical variables OR for clarity's sake:

- Position:
  - Jitter
  - Grouping
  - Faceting/Multiples
  - Compound
- ► Color (either outline color or fill)
  - Discrete color
  - Gradient color
- Shape
- Transparency (either to make it easier to see density of data or as a function of another variable)

# And we'll get to more later to account for...

- Uncertainty and statistics
- Atypical coordinate systems

# Beyond that...

We have a couple of style guidelines we have established:

- Principle of proportional ink— the size of the ink representing data points need to be proportional to the data values they represent.
  - Scales, data coverage, etc.
- Color and shapes for:
  - Distinguishing groups (categorical)
  - Represent data values (continuous)
  - Highlighting information

## Hazards

- Color and shape have limits. So, RULE OF THUMB: Qualitative color scales best for 3-5 categories, maybe less if we have some other transformations.
- ► Choose interpretation over ultimate aesthetic vibes.
- Provide ALT text when appropriate (i.e. a text caption in addition to your )

# Getting fancy?

- Now we have also added some more swanky elements, like high level customization with theme() settings.
- ► Also, gganimate().

# Anything else?

## Now what does all of this assume so far?

- ▶ A lot of what we have done so far kind of assumes that we have data that is already packaged as we want or need it. Or, I have just brushed over the code so that we can get where we want to go.
- We have worked through some ways to transform your data from one type to another (i.e. melt() or pivot.wider()), but this doesn't necessarily transform individual variables into summary points that we can plot.
- Nor do we have guidance on *what* sorts of summaries are decent, other than raw counts or proportions.