





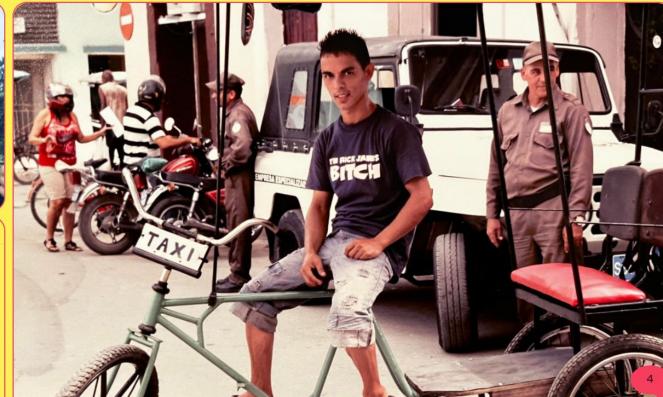




► ■ )) HEAVENWAVE W/ SPIRITLUNGE





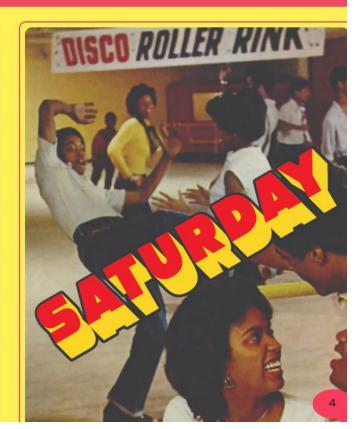








<b>(</b>	Today, January 22 →
13:00 ~ 14:00	<u>Jew Bitch</u>
14:00 ~ 15:00	000 w/ DJ CD Playa
15:00 ~ 16:00	<u>OTTO</u> DJ
16:00 ~ 17:00	Full Melt w/ JBone
17:00 ~ 18:00	<u>Heavenwave w/ Spiritlunge</u>
18:00 ~ 19:00	<u>QU OTTO</u>
19:00 ~ 20:00	Rock N Roll Love Letter w/ Jules
20:00 ~ 22:00	<u>Deep Thrills</u>











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#### **HEAVENWAVE W/ SPIRITLUNGE**

#### **ABOUT US**

KPISS is always looking for new talent and new friends.

Have a demo? Have an idea for a show?

Send us a bandcamp link, drop us a line. We'll talk.

Email: hello@kpiss.fm

KPISS is freeform internet radio, built and run by a thriving global community of live DJs.

Established in 2015, by indie promoter Canadian/New Yorker DJ Sheri Barclay, KPISS has streamed from from a shipping container, a Brooklyn pizza shop window and a sexy 70's RV. Now broadcast from the anonymous addresses of audio aesthetes across the map — KPISS showers listeners with sounds spanning the ironic to the iconic, seven days a week. The on-air selectors are the finest group of creative misfits, extreme crate diggers and sophisticated music nerds ever assembled. Tune in to chat live, uncover lost gems and discover future favorites. KPISS is the first and only internet radio station supporting artists and labels directly via Bandcamp. Ad-free, eclectic, uncompromising and forever weird. The AM radio of the internet: KPISS.FM —The Golden Stream.

KPISS is generously funded through the support of our DJ community and fans. Love KPISS? Prove it (for cheap!) and get a membership pin by joining our Patreon at https://www.patreon.com/kpissradio

We love our PissinRs and thank you for making this the best internet radio station on the Digiwaves.

Site design by Brett Burton, Raven Baker and Sheri Barclay. Development by Tony Miller of the mighty Datafruits.fm.

Privacy Policy

### **OUR COMMUNITY**















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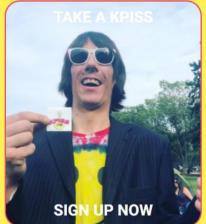








HEAVENWAVE W/ SPIRITLUNGE







**■ POSTS** 

TREELS

O VIDEOS

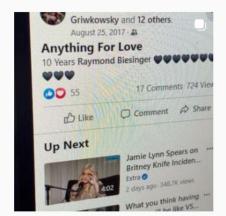
A TAGGED







Uh huh. Well, I was in jr. high when Bat Out Of Hell came out. It was the biggest record at the time. I had a music teacher named Mrs. Thistlewaite. She was this ancient grandma music teacher, but she was really into know what the kids were into so she would let us bring in our favorite records at the time. We used to call her Whistletits, but I remember someone bringing that album in abd listening to it front to back. Whistletits loved that record! She talked about it endlessly after she heard it! She thought it was a masterpiece on the level of the classical masters!















October 14, 2020

## Introducing a brand new way to create in Anchor, with all the music you love.

Now, create audio shows in Anchor using full-length songs from Spotify's entire music catalog. Combine songs with your own talk segments and share episodes directly to Spotify.

By Anchor

Blast Radio

# Hear what artists play when no one's watching.

Blast Radio is the audio platform to hear directly from the artists you love, daily.

On Blast Radio, artists get their own radio station to broadcast what they want, when they want. From talking to tracking, album debuts to venue performances, daily request radio t live production sessions, rehearsals to reviews. Listen to the artists you love share what they love.

All content expires in 24 hours, so you're hearing what matters right now.

Download Blast Radio to follow artists, get notified when they broadcast, and show your support by tuning in, tipping, sharing, and sending vibes.





## **Device Specs**



- Casing is made of a highly durable plastic (Polycarbonate) with a matte grey finish
- Internal battery powers ~3h of broadcast time on a single charge
- · Charge with an external USB power source
- On-board signal processing to maximize audio quality
- RCA, unbalanced, 2 channel, line-in level inputs allow you to connect to most any audio source
- Bluetooth (4.2) makes setting up your device with your smartphone fast and easy
- WiFi (802.11 b/g/n) connection provides a consistent, reliable stream
- 102 dB signal to noise ratio (SNR) ADC
- 1.5W, 128dB SNR, high fidelity AB class headphone amplifier to deliver best possible quality from a handheld device
- Steaming uncompressed PCM audio packets lossless to the cloud
- Weight: 5.8 oz
- Dimensions: 5.6" x 3.8" x 1"

