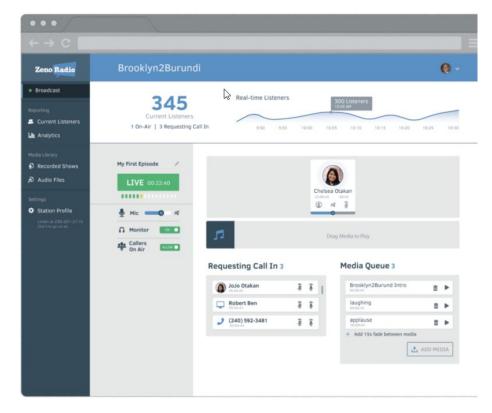


ZENO LIVE AND VOIP / MEDIA PLAYER

Manage Callers & Content

Many independent broadcasters used conference calling software to manage callers, but that posed challenges because it did not integrate with their software for publishing and managing media. This resulted in application switch, which was a lot for individual broadcasters to manage while also trying to conduct a radio show. The ZenoLive platform brings all these elements into one interface—allowing broadcasters to easily see who is in queue to go on air.



MIXLR / 2 COMPUTERS / CEASE AND DESIST

→ villagevoice.com/2016/02/26/diy-made-the-radio-star-how-a-brooklyn-station-is-changing-t...



THE FRONT

THE CITY

THE CULTURE

SEARCH <

DIY Made the Radio Star: How a Brooklyn Station Is Changing the Game

by MADISON MARGOLIN February 28, 2016

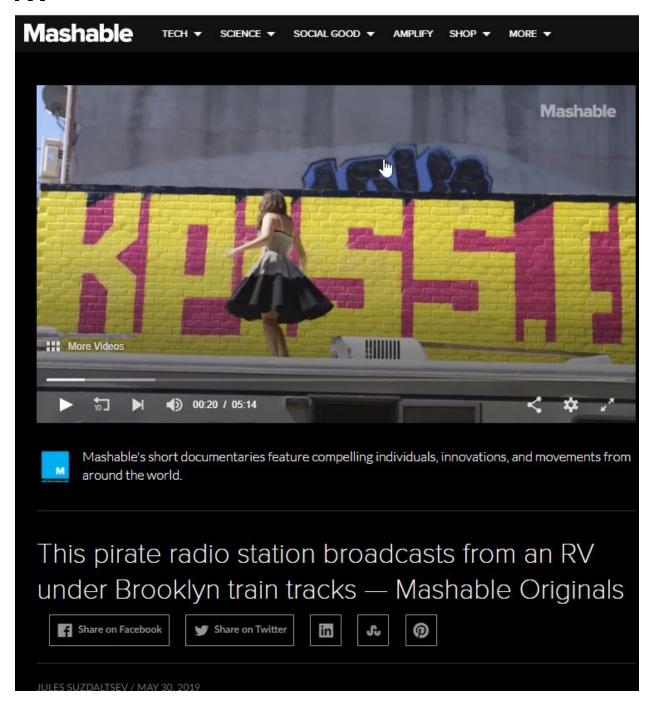




Barclay at KPISS

BABA BUAGLU

RV







For the love of music: Sheri Barclay's KPISS.fm radio comes home from New York

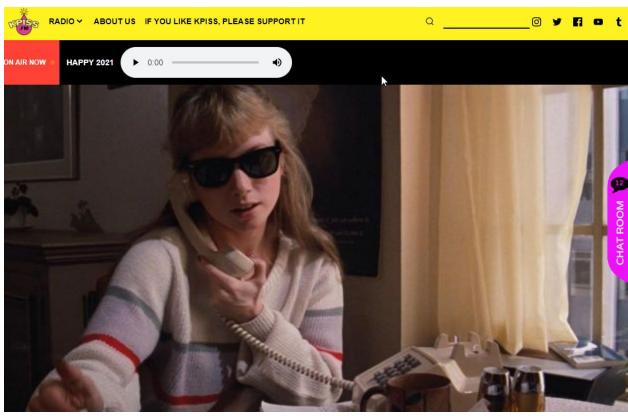
Fish Griwkowsky
Oct 07, 2020 • October 7, 2020 • 5 minute read

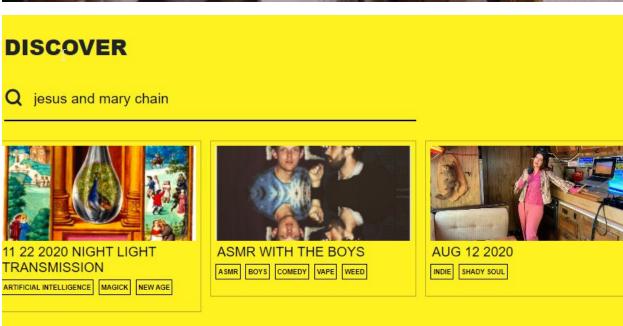


connection...

Sun	Mon	Tue	Wed	Thu	Fri	Sat
27	28	29	30	31	Jan 1	
	10am American Gravy w/ Fivel 11am Rock Candy w/ Matt-12 12pm Lavender Hour w/ Sam	10am Nasty Breakfast	9am The Girl Can't Help It w/ 10am Still High w/ Chris 11am Paris Tapes w/ Jav	2pm Erased Arrays w/ Craig	9am Coming Soon w/Dave 11am Celestial Broadcasting S 1pm The Dream Stream w/ N	10am Ham N Egger w
	1pm Hold Me Tightly w/ Greg +7 more		12pm Ennui On Me +9 more	6pm Relax Your Body w/ Aida +5 more	The state of the s	2pm Dress According +7 more
3	4	5	6	7	8	
m Art House TBA	10am American Gravy w/ Sul 11am Rock Candy w/ Matt Mi 12pm Lavender Hour w/ Sam 1pm Hold Me Tightly w/ Greg +7 more	11am CJBS w/ Cameron 12pm Terminal Transmission	10am Still High w/ Chris 11am Paris Tapes w/ Jay	2pm Erased Arrays w/ Craig	9am Coming Soon w/Dave 11am Celestial Broadcasting 1pm The Dream Stream w/ N 2pm Paradise Of Replica +10 more	10am Mason TBA
10	11	12	13	Thursday, January 14	X 15	
Spencer TBD	10am American Gravy w/ Sul	9am Groggy Grooves	9am The Girl Can't Help It w/	11am Andy & Luigi This Week	w/ Andy Si Soon w/Dave	9am Xen Radio w/ Jun
m High Vibrations w/ DJ f	11am Rock Candy w/ Matt Ma	11am CJBS w/ Cameron	10am Still High w/ Chris	12pm I Can't Promise Anythi	ng w/ Andre al Broadcasting :	10am Ham N Egger w
m Nasty Breakfast	12pm Lavender Hour w/ Sam	12pm Terminal Transmission	11am Paris Tapes w/ Jay	2pm Erased Arrays w/ Craig	Keller sam Stream w/ N	1pm Day Bidet w/ Ha
m Art House TBA	1pm Hold Me Tightly w/ Grec	1pm The Renfusa Revue w/ S	12pm Ennui On Me	5pm No Chemistry w/ The Co	eviche King e Of Replica	2pm Dress According
+10 more	+8 more	+9 more	+8 more	6pm Relax Your Body w/ Aida 7pm GUEST	a & Carlos 9 more	+7 more
17	18	19	20	9pm Extra Anchovies w/ Bep	& Raven 22	
Spencer TBD	10am American Gravy w/ Sul		9am The Girl Can't Help It w/	10pm Earthshine w/ Sarasmi		9am Xen Radio w/ Jun
	11am Rock Candy w/ Matt Ma		10am Still High w/ Chris	11pm Enforced Reincarnation	Hour w/ Be al Broadcasting	10am Mason TBA
m Nasty Breakfast	12pm Lavender Hour w/ Sam		11am Paris Tapes w/ Jay	11:59pm You Hate To Hear It	my riyunun	1pm Day Bidet w/ Ha
m Art House TBA +10 more	1pm Hold Me Tightly w/ Grec +8 more	1pm The Renfusa Revue w/ S +9 more	12pm Ennui On Me +8 more	5pm No Chemistry w/ The Co	2pm Paradise Of Replica +9 more	2pm Dress According +6 more
24	25	26	27	28	29	
Spencer TBD	10am American Gravy w/ Sul	9am Groggy Grooves	9am The Girl Can't Help It w/	11am Andy & Luigi This Week	9am Coming Soon w/Dave	9am Xen Radio w/ Jun
m High Vibrations w/ DJ F	11am Rock Candy w/ Matt Ma	11am CJBS w/ Cameron	10am Still High w/ Chris	12pm I Can't Promise Anythin	11am Celestial Broadcasting !	10am Ham N Egger w
m Nasty Breakfast	12pm Lavender Hour w/ Sam	12pm Terminal Transmission	11am Paris Tapes w/ Jay	2pm Erased Arrays w/ Craig	1pm The Dream Stream w/ N	1pm Day Bidet w/ Ha
m Art House TBA +10 more	1pm Hold Me Tightly w/ Greç +8 more	1pm The Renfusa Revue w/ 5 +9 more	12pm Ennui On Me +8 more	5pm No Chemistry w/ The Co +6 more	2pm Paradise Of Replica +10 more	2pm Dress According +7 more
31	Feb 1	2	3	Δ	5	
Spencer TBD	10am American Gravv w/ Sul	9am Groggy Grooves	9am The Girl Can't Help It w	11am Andy & Luigi This Week	9am Coming Soon w/Dave	9am Xen Radio w/ Jun
	11am Rock Candy w/ Matt Ma		10am Still High w/ Chris		11am Celestial Broadcasting	
m Nasty Breakfast		12pm Terminal Transmission			1pm The Dream Stream w/ N	
m Art House TBA		1pm The Renfusa Revue w/ S		5pm No Chemistry w/ The Ce		2pm Dress According
+10 more	+8 more	+9 more	+8 more	+7 more	+9 more	+6 more

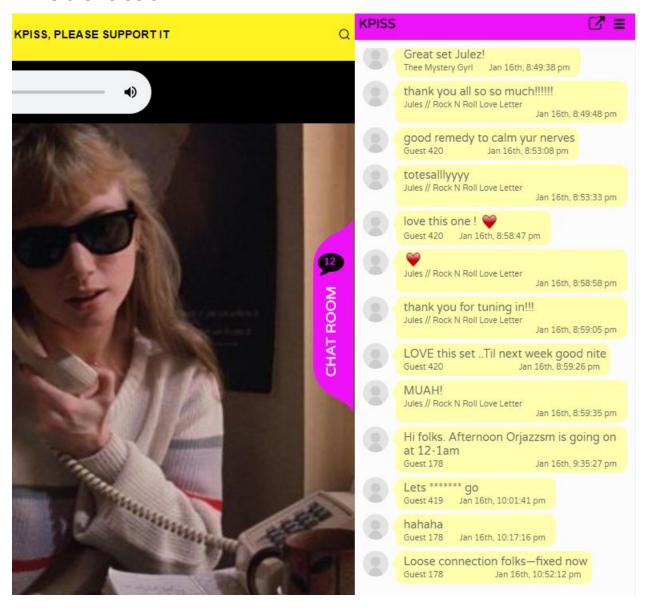
MEDIA PLAYER / SEARCH

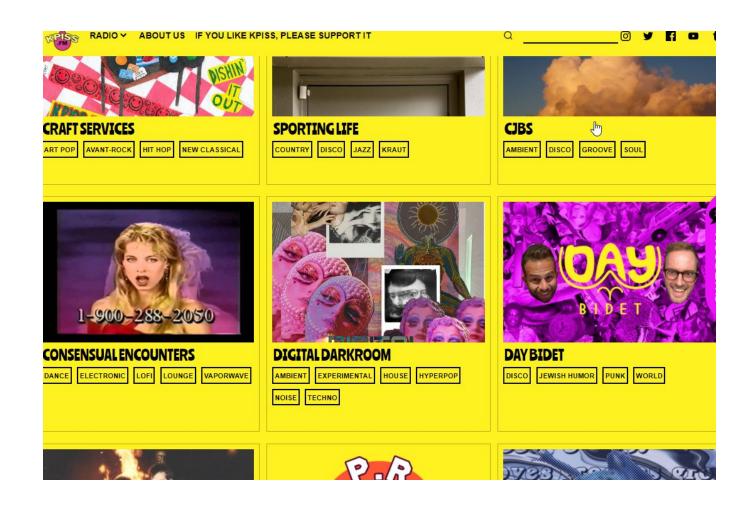




FLYZOO CHAT!!!

*moderated





MIXCLOUD SELECT TURNED OFF!!! (no offense MIXCLOUD)

CPR // EP 4 COMPUTERS -**DEC 30TH 2020**

C.P.R.





CPR // Ep 4 Computers - Dec 30th 2... by @KPISSFM FOLLOW

C.P.R. Episode #4 is all about Computers! With chat and select songs about Parts and Ports...

FIND MORE EPISODES





DANCE POP ROCK TECHNOLOGY

Featured Artist from // bandcamp : Chad Van Gaalen -

Static Shape

TRACK LIST

Joe Sampson – This is Not How I pictured The End Manuel Gottsching – E2-E4 Can – Fall of Another Year Birdbrain – I Fly The Kinks – Village Green Dr. Dre – Fuck You Neil Young - Computer Age Daft Punk – Instant Crush Arctic Monkeys – The World's First Ever Monster Truck Front Flip

MGMT – Little Dark Age Chad Van Gaalan – Static Shape Kraftwerk - Europe Endless



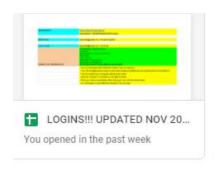
ON BOARDING MATERIALS

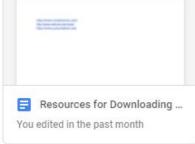
WELCOME TO KPISS!



KPISS is an internet radio station founded in 2016 by Sheri Barclay. With a college radio ethos and a focus on big personalities, KPISS features an eclectic mix of music and talk. The station is also committed to promoting new, active, underground music and each show features a Bandcamp artist/label.

EMAIL, SLACK, GDRIVE, PDF *they all work together DJS = PRODUCER/INTERNS

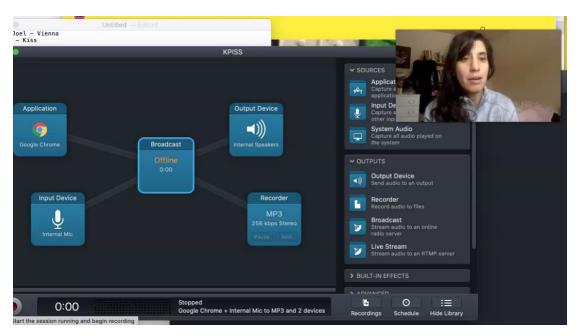


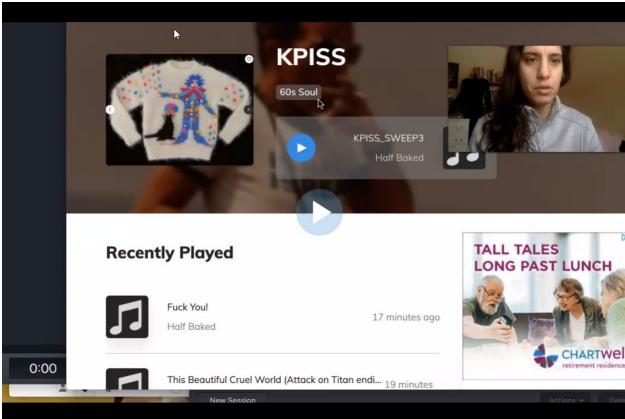




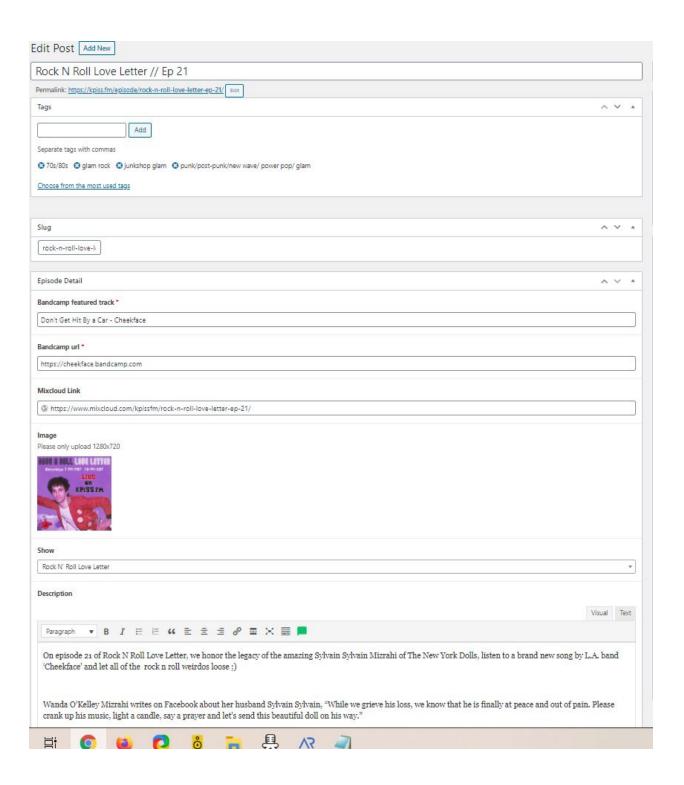
Name	↑	Last modified	File size
	ART / BRANDING	Nov 25, 2020 me	-
	GIF TUTORIALS	Dec 21, 2020 me	-
	SHOW PROMOS	Nov 25, 2020 me	-
	STATION IDS	Nov 15, 2020 me	_
	THE LOGINS AND OTHER INFO *Updated	Jan 12, 2021 me	-

*no audiohijack = mixxx





KEEP THE CMS AS SIMPLE AS POSS.



THIS ACTUALLY WORKS - but ideally it could be better automated

- Broadcasts start at the :00 mark and end promptly the minute at :59 (Ex 6-7 start at 6:00 turn it OFF at 6:59.)
 You can turn off broadcasting, but keep recording if you'd like (let's say there's 1 more minute of a song left.) It doesn't affect your recording/archive but it gives time for the next broadcast to air. If you don't do it, the next DJ can't come on and it's not fair/can't work that way.
- Your song won't get cut off in the RECORDING even if it gets cut on the live stream. Ask Sheri if you're confused about this.
- If you're worried about your intro/outro being cut off, bed a
 few seconds of instrumental music before and after your
 intro/first song. There is a server delay so our listeners hear
 it a few seconds a minute later than you pressed it, just
 carry on it's fine.

Music:

- You must feature a Bandcamp artist in each show. You
 cannot upload to the archives without this field filled out on
 your episode page.
- If you tell artists you're playing their music on your radio show / tag them on social media, they will probably give you a promo code so you can get it for free and be super excited you played them. Ppl really appreciate this.
- Keep track of what you're playing on the show. Either plan
 a setlist in advance or note down what you're playing
 during the show as you will need to upload this information
 to Mixcloud and Wordpress.

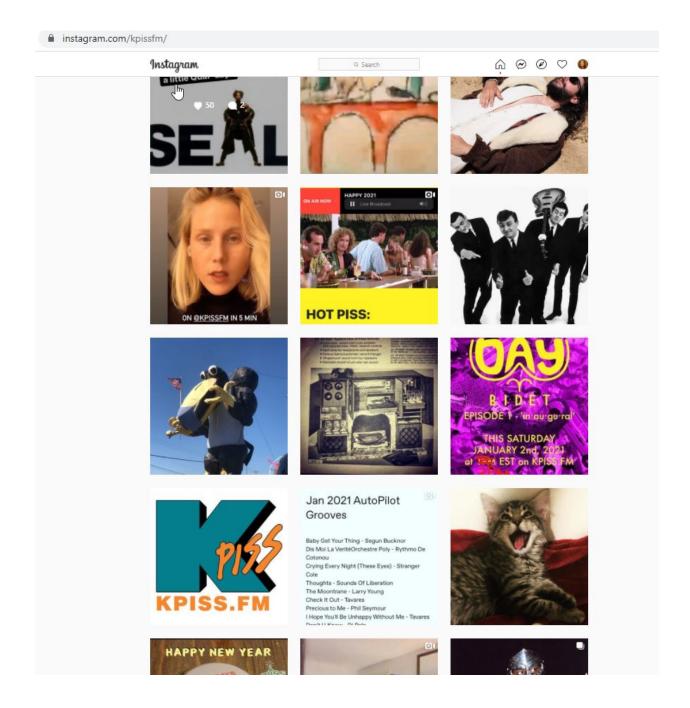
Episodes/Archive:

IT'S NOT A PODCAST AND THERE'S ALWAYS 7 BILLION PEOPLE LISTENING.

Odds & Sods:

- Sheri cannot tell you the listenership. Remember: it's not a
 numbers game. This is an art project / community station.
 People who love it L O V E it. Sometimes the chat room
 is quiet, sometimes it's not. You will listen to the archives
 years from now and smile. That's what it's all about. If you
 don't tell people to listen, they won't. We aren't
 responsible for building your audience specifically, we're
 all doing it together.
- Do not ever call your show a podcast. Educate the people in your life and explain that internet radio is streamed live.
- It can be listened to On Demand later at kpiss.fm LIKE a
 podcast. But it won't ever appear in their Itunes/Podcast
 App because it's not an RSS feed. KPISS / you can't afford
 to pay the licensing fees for copyright music on podcasts.

INSTAGRAM / SPOTIFY / BEYOND



TEST FLIGHT APP / 90 DAYS

TestFlight forever: Developers are building a better world outside the App Store

This club has everything: Cool unreleased apps. Hardly any rules. Endless mystery and tech cred for those who get in.



Apple built TestFlight as a way for developers to beta-test apps, but it's become something much bigger. | Image: Apple

By David Pierce | August 17, 2020

Jordan Singer makes a bunch of iOS apps, but you'll never find most of them on the App Store. Singer calls them "Itl apps," and each one is just that: an ultra-basic tool to-do lists or sports scores or news reading. All the lil apps are side projects for Sing who works as a product designer for Square's Cash app, so it didn't bother him too much when most of them were summarily rejected from the App Store. "Apple's response," he said "for the majority of them, were basically, this does not most the App Store. Singer calls them "lil apps," and each one is just that: an ultra-basic tool for to-do lists or sports scores or news reading. All the lil apps are side projects for Singer, response," he said, "for the majority of them, was basically ... this does not meet the minimum functionality requirement of the App Store."

Singer wasn't interested in adding more functionality to his apps. Doing very little was the point of lil apps. So he did what a lot of developers are starting to do: He published the app to TestFlight, Apple's tool for testing apps, and left it at that. Anyone can download and use It, but you have to know where to look.

Most Popular

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- 2. The decentralized internet is coming
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What's in store for memory and storage: An interview with Micron's Raj Hazra

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JOIN US!!!

SHERI@KPISS.FM

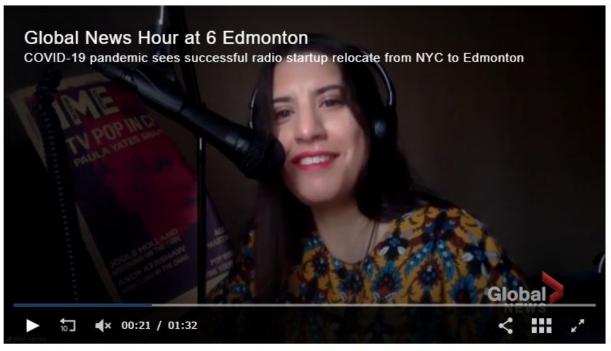
CANADA

COVID-19 pandemic sees successful radio startup relocate from NYC to Edmonton



By Morgan Black · Global News

Posted October 14, 2020 3:20 pm · Updated October 14, 2020 3:56 pm



The COVID-19 pandemic has sent many of us back to our roots. As Morgan Black explains, successful New Yorker Sheri Barclay said it took a global crisis for her to see her hometown in a new light – Oct 14, 2020