UNPLUGGED

Making Faces

Making faces using everyday objects and objects of significance to make portraits is an idea that comes from the artist Hanoch Piven. Hanoch Piven is an artist and author who has a beautiful practice of making highly expressive portraits using found objects! You can learn more here: exploratorium.edu/tinkering/projects/making-faces.

Step 1: Gather a stash of objects to explore and make with, focusing on objects of different shapes, sizes, and colors you can use to tell your story. Consider using non traditional materials–recycled materials, coins, jewelry, desk items, items from your bag.

Step 2: Make meaningful portraits by arranging everyday and symbolic objects into faces! Ideally, objects will have some significance to you. For example:

- a light bulb because you're always full of ideas
- a balloon to represent being light-hearted
- loose crayons because you love to draw
- a ball because you like playing sports

Colorful paper can serve as a backdrop to define your face shape. Or you can use our face templates on the following pages to create your underlying face shape.

Try it in Scratch! Upload photo(s) of your portrait as a Scratch sprite you can animate. Use stop-motion techniques to adjust objects slightly with each photo and upload multiple photos. Or enhance photos by adding digital elements using the Scratch Paint Editor. Use Looks blocks (like "say," "speak," or "think"), record messages to play, or add text to your uploaded images to provide more information about the objects you chose.

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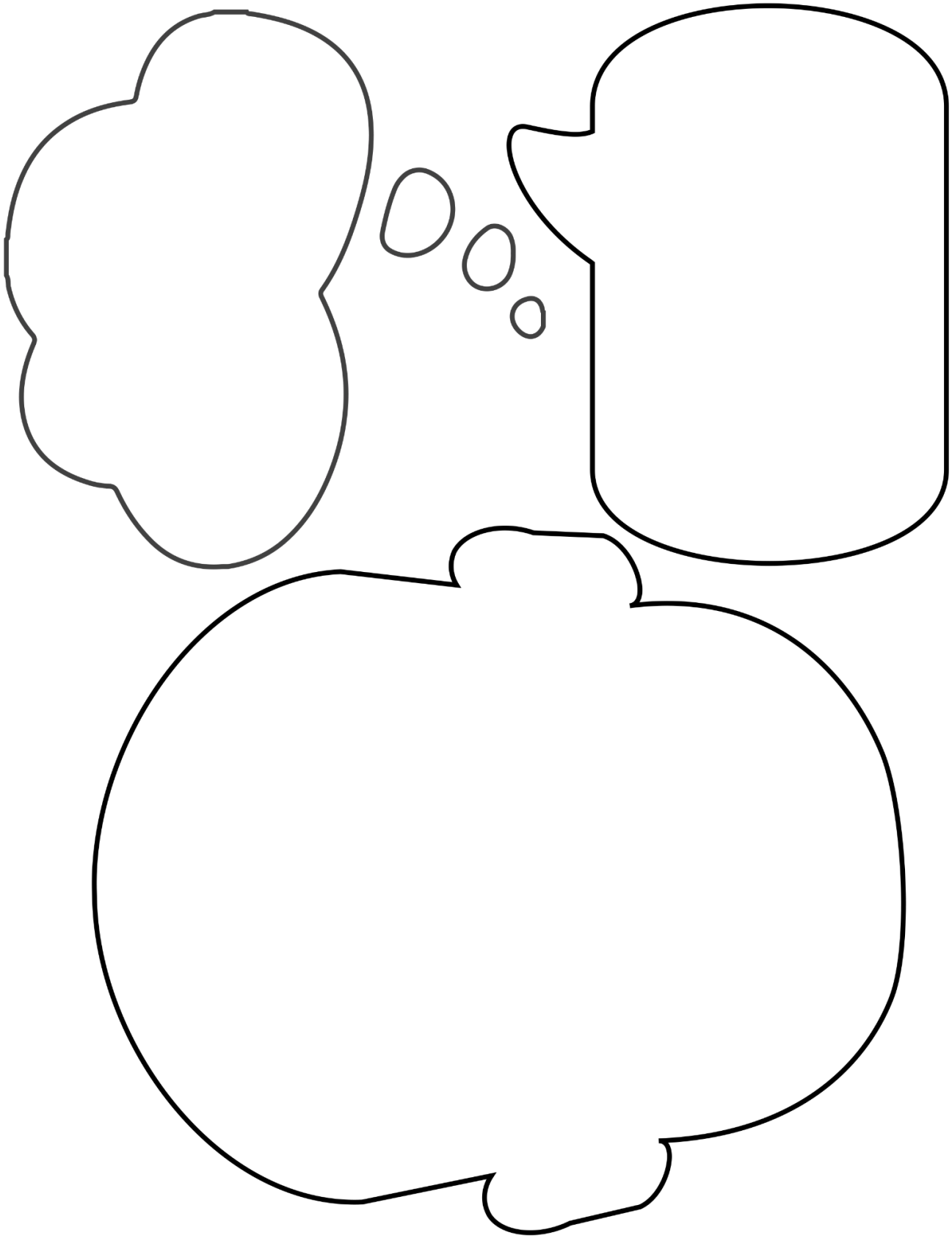

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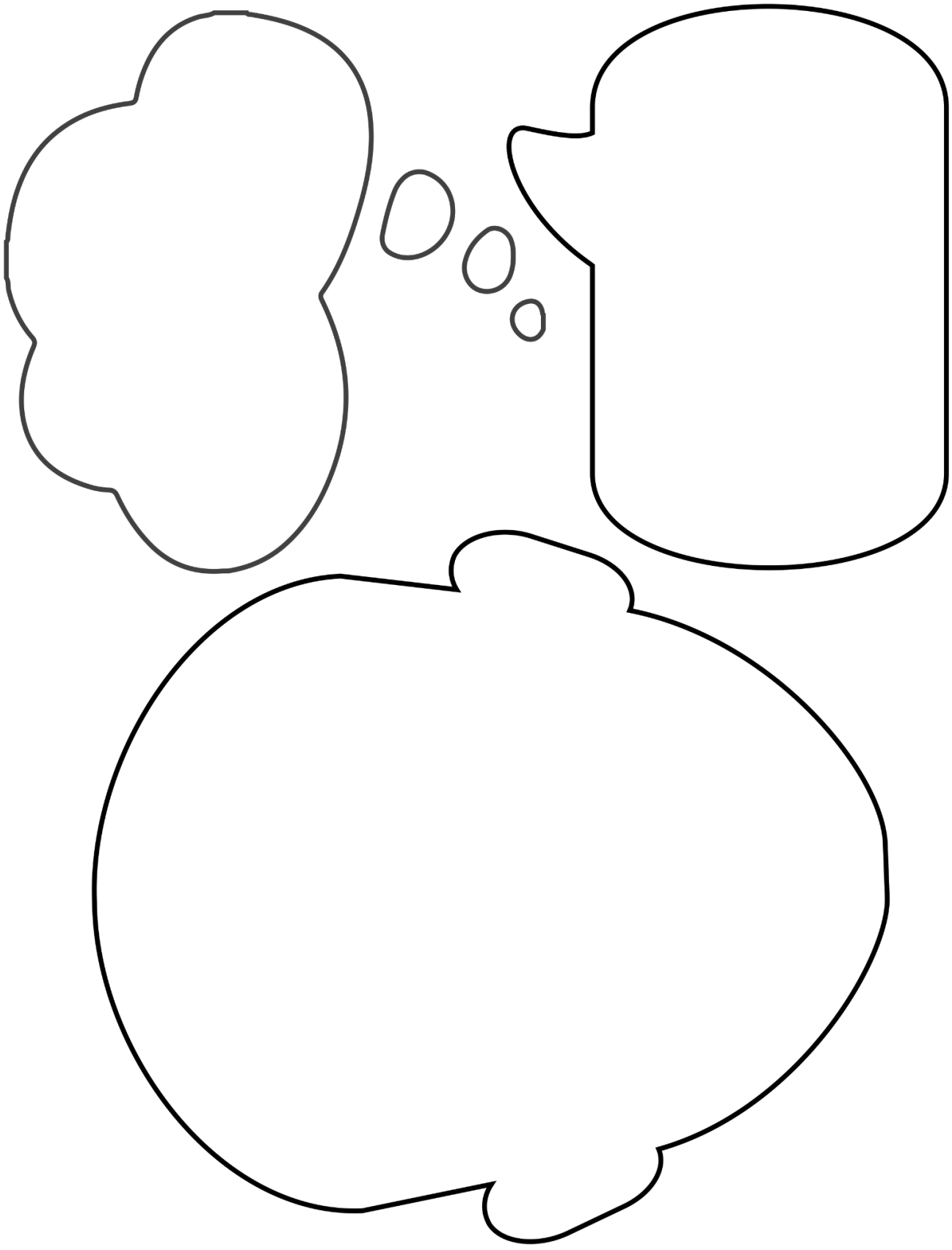

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