

Title: Autoethnographic Account

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"The author presents in this abstract a compelling and well-written narration of a 46

year-old Hispanic woman's first-hand observations as a highly experienced occupational therapy aide in a public hospital in New York City during the COVID-19 pandemic. Her account is interesting, heartbreaking, and lays bare the tragic lack of pandemic preparedness others have highlighted by public and private health institutions across the United States/world. Consider situating your experience among others' to move this abstract from the autobiographical end to the autoethnographic one of the personal narrative spectrum--and make it more suitable for a forum exploring the nature and causes of health disparities in this COVID-19 crisis."

"The abstract presents many poignant examples of COVID's impact on the personal and professional life of an occupational therapy aide in a NYC hospital. The range and depth of the impacts are very compelling. More clarity on methodological aspects are needed. For example, did the author maintain a record of some sort or is the account entirely based on recollection? Does the experience align with certain social psychology, or organizational theories? Consider adding recommendations based on the ethnography/ lived experience, such as recommendations about hospital operations/procedures, state/federal public health policies, additional research that would either confirm or extend the findings and that could inform interventions that would prevent similar negative impacts in future pandemics or public health crises, etc. Systematic treatment of the extent to which the recommendations are consistent with academic and professional organizations' recommendations are needed; such a treatment would illuminate the novel insights that are generated from the lived experience of frontline workers. "