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# Olive branch

The **olive branch** is a <u>symbol of peace</u> or victory allegedly deriving from the customs of <u>ancient Greece</u>, particularly regarding supplication to both the gods and persons in power and is found in most cultures of the <u>Mediterranean basin</u>. It became associated with peace in modern Europe and is also used in the Arab world. Despite claims of Ancient Greek origins, the symbol first appears in Ancient Egypt as a symbol of peace many centuries before appearing in ancient Greek mythology.

#### **Contents**

**Ancient Greece and Rome** 

**Early Christianity** 

Modern usage

Other uses

Gallery

See also

References

**External links** 



Portrait of <u>Queen Elizabeth I</u> by <u>Marcus Gheeraerts the Elder</u>, painted between 1580 and 1585, and showing her with an olive branch in her right hand.

## **Ancient Greece and Rome**

In Greek tradition, a *hiketeria* (İκετηρία) was an olive branch held by supplicants to show their status as such when approaching persons of power or in temples when supplicating the gods. [2]

In <u>Greek mythology</u>, <u>Athena</u> competed with <u>Poseidon</u> for possession of <u>Athens</u>. Poseidon claimed possession by thrusting his trident into the <u>Acropolis</u>, where a well of sea-water gushed out. Athena took possession by planting the first olive tree beside the well. The court of gods and goddesses ruled that Athena had the better right to the land because she had given it the better gift. Olive wreaths were worn by brides and awarded to olympic victors.

The olive branch was one of the attributes of  $\underline{\text{Eirene}}^{[6][7]}$  on Roman Imperial coins. For example, the reverse of a  $\underline{\text{tetradrachm}}$  of  $\underline{\text{Vespasian}}$  from Alexandria, 70-71 AD, shows Eirene standing holding a branch upward in her right hand.



Owl standing on amphora, all surrounded by a wreath of olive leaves. Greek silver tetradrachm from Athens, c. 200–150 BC.

The <u>Roman</u> poet <u>Virgil</u> (70–19 BC) associated "the plump olive" with the goddess <u>Pax</u> (the Roman Eirene 16) and he used the olive branch as a symbol of peace in his <u>Aeneid</u>: 10)

High on the stern Aeneas his stand,
And held a branch of olive in his hand,
While thus he spoke: "The Phrygians' arms you see,
Expelled from Troy, provoked in Italy
By Latian foes, with war unjustly made;
At first affianced, and at last betrayed.
This message bear: The Trojans and their chief
Bring holy peace, and beg the king's relief."



Mars Pacifer bearing an olive branch, on the reverse of a coin struck under the lights and reverse (Aemilianus).

For the Romans, there was an intimate relationship between war and peace, and  $\underline{\text{Mars}}$ , the god of war, had another aspect, Mars Pacifer, Mars the bringer of Peace, who is shown on coins of the later Roman Empire bearing an olive branch.  $\underline{^{[11][12]}}$   $\underline{\text{Appian}}$  describes the use of the olivebranch as a gesture of peace by the enemies of the Roman general  $\underline{\text{Scipio Aemilianus}}$  in the  $\underline{\text{Numantine}}$   $\underline{\text{War}^{[13]}}$  and by Hasdrubal the Boeotarch of Carthage.  $\underline{^{[14]}}$ 

Although peace was associated with the olive branch during the time of the Greeks, the symbolism became even stronger under the  $\underline{Pax Romana}$  when envoys used the olive branch as tokens of peace. [15]

## **Early Christianity**



A dove with an olive branch, Catacombs of Domitilla, Rome

The olive branch appears with a dove in early <u>Christian art</u>. The dove derives from the simile of the <u>Holy Spirit</u> in the <u>Gospels</u> and the olive branch from classical symbolism. The early Christians, according to <u>Winckelmann</u>, often allegorized peace on their sepulchers by the figure of a dove bearing an olive branch in its beak. [12] For example, in the <u>Catacomb of Priscilla</u> in Rome (2nd – 5th centuries AD) there is a depiction of three men (traditionally taken to be <u>Shadrach</u>, <u>Meshach</u>, and Abednego of the <u>Book of Daniel</u>[16]) over whom hovers a dove with a branch; and in another of the <u>Roman catacombs</u> there is a shallow relief sculpture showing a dove with a branch flying to a figure marked in Greek EIPHNH (Eirene, or Peace).

<u>Tertullian</u> (c. 160 - c. 220) compared <u>Noah</u>'s dove in the Hebrew Bible, who "announced to the world the assuagement of divine wrath, when she had been sent out of the ark and returned with the olive branch". with the Holy Spirit in baptism "bringing us the peace of God, sent out from the heavens". In his 4th century <u>Latin translation</u> of the story of <u>Noah</u>, <u>St Jerome</u> rendered "leaf of olive" (Hebrew *alé zayit*) in <u>Genesis</u> 8:11 as "branch of olive" (Latin *ramum olivae*). In the 5th century, by which time a dove with an olive branch had become established as a Christian symbol of peace, <u>St Augustine</u> wrote in <u>On Christian Doctrine</u> that, "perpetual peace is indicated by the olive branch (*oleae ramusculo*) which the dove brought with it when it returned to the ark." However, in Jewish tradition, there is no association of the olive leaf with peace in the story of the flood. [10][19][20][21]

## Modern usage

An olive branch held by a dove was used as a peace symbol in 18th century Britain and America. A £2 note of North Carolina (1771) depicted the dove and olive with a motto meaning: "Peace restored". Georgia's \$40 note of 1778 portrayed the dove and olive and a hand holding a dagger, with a motto meaning "Either war or peace, prepared for both." The olive branch appeared as a peace symbol in other 18th century prints. In January 1775, the frontispiece of the *London Magazine* published an engraving: "Peace descends on a cloud from the Temple of Commerce," in which the Goddess of Peace brings an olive branch to America and



An olive branch

Britannia. A petition adopted by the American <u>Continental Congress</u> in July 1775 in the hope of avoiding a full-blown war with Great Britain was called the Olive Branch Petition. [10]

On July 4, 1776, a resolution was passed that allowed the creation of the Great Seal of the United States. On the Great Seal, there is an eagle grasping an olive branch in its right talon. The olive branch traditionally has been recognized as a symbol for

peace. It was added to the seal in March 1780 by the second committee appointed by Congress to design the seal. The olive branch has thirteen olives and thirteen olive leaves to represent the thirteen original colonies. Later on, the bald eagle and bundle of thirteen arrows were added. The idea of the olive branch opposing the bundle of thirteen arrows was to "denote the power of peace & war which is exclusively vested in Congress." [22]



The 1885 obverse design of the Great Seal of the United States

The <u>flag of Cyprus</u> and <u>coat of arms of Cyprus</u> both use olive branches as symbols of peace and reflections of the country's <u>ancient Greek</u> heritage; it also appears on the <u>flag of Eritrea</u>. Olive branches can be found in many police patches and badges across the world to signify peace.

The emblem and flag of the United Nations bear a pair of stylized olive branches surrounding a world map.

### Other uses

The olive branch is a symbol of peace in  $\underline{\text{Arab}}$   $\underline{\text{folk}}$  traditions.  $\underline{^{[23]}}$  In 1974,  $\underline{\text{Palestinian}}$  leader  $\underline{\text{Yasser Arafat}}$  brought an olive branch to the  $\underline{\text{UN General Assembly}}$  and said, "Today I have come bearing an olive branch and a freedom-fighter's gun. Do not let the olive branch fall from my hand."  $\underline{^{[24]}}$ 

Several towns have been named *Olive Branch* as a symbol of peaceful living, such as <u>Olive Branch</u>, <u>Mississippi</u>. Some <u>Western</u> given names and surnames, such as "Oliver", "Olivier" and "Olifant" allude to an olive branch.

## **Gallery**





(Attica). Athens branch. 6th century BC

Greek silver tetradrachm of Athena bearing an olive branch Goddess as a pattern on her shield. Athena and an owl with an olive Ancient Greek Attic red-figure lekythos, ca. 400 BC, from Athens





Wall painting from the early  $\underline{\text{William III}}$  and  $\underline{\text{Mary II}}$  receive Christian Catacomb of Priscilla the olive branch from Peace. in Rome, 3rd/4th century AD, Painting by James Thornhill, showing three figures in a fire c.1700, Old above whom flies a dove with a College, Greenwich branch in its beak

Royal Naval





George I farthing, 1719, A German war loan poster, showing Britannia with a sword 1917 and olive branch





Cartoon from *Punch*, 1919. Golden olive branch left on the "OVERWEIGHTED. President Moon by Neil Armstrong on the Wilson: 'Here's your olive 1969 Apollo 11 mission as a branch. Now get busy.' Dove of symbol of peace. Peace: 'Of course I want to please everybody; but isn't this a bit thick?"



<u>Fifty pence</u> of the late 20th century showing Britannia with a trident and olive branch

#### See also

- Banner of Peace
- Epimenides
- Flag of the United Nations
- Olive wreath
- Peace flag
- Peace movement
- Peace symbols
- Peace walk
- Pacifism
- Sadako and the Thousand Paper Cranes
- White poppy

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### **External links**

What does the olive branch symbolize? (https://www.reference.com/world-view/olive-branch-symbolize-7f8d6d0293a5b351), Reference.com

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