

D D-9 D-9/C D-9/C# D-9 D-9/C D-9/C#

D-9 D-9/C D-9/C#

D-9 Bb/D C/D D-9

D-9 D-9/C D-9/C#

D-9 Bb/D C/D D-9

D-9 D-9/C D-9/C#

D-9 BbΔ7 C7 FΔ7

FΔ9 D-9/C D-9/C#

E D-9 Bb/D C/D D-9 D-9/C D-9/C# D-9 D-9/C D-9/C#

BbΔ7 C7 A-7 D-9 D-9/C D-9/C# D-9 D-9/C D-9/C#

BbΔ7 C7 A-7 D-9 D-9/C D-9/C# D-9 D.C.

C

Oblivion

from Final Fantasy XIV: A Realm Reborn

Composed by Masayoshi Soken

Transcribed by sigmabeta

Punk ♩ = 148  F#- A DΔ7 E FΔ#11

Drum Fill F#- A DΔ7 E FΔ#11 To Coda

Melody note after 2nd, 3rd ending

A F#- A DΔ7 E FΔ#11

F#- A DΔ7 E FΔ#11

B F#- A DΔ7 E FΔ#11

F#- A DΔ7 E FΔ#11

1. F#- A DΔ7 E FΔ#11

F#- A DΔ7 E FΔ#11

2. F#- D A C#7/F



F#- D A C#7/F
 F#- D A C#7/F
 F#- D A C#7/F
 3. F#- D A C#7/F
 F#- D A C#7/F
 F#- D A C#7/F
 F#- D A C#7/F D.S. al Coda

B-7 E B-7 1. E 2. E

C F#- DΔ7 A C#7/F
 F#- DΔ7 A C#7/F
 F#- DΔ7 A C#7/F D.S.

B $A\flat^{\flat 9}$ $G-7$

$F^{\flat 9}_{sus^4}$ $C-9$

$A\flat^{\flat 9}$ $G-7$

$C-7^{\flat 5}/G\flat$

$C-9$ D.C.

As if regressing through time