

E $\flat$

# Tomorrow and Tomorrow

from Final Fantasy XIV: Shadowbringers

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Transcribed by sigmabeta

Mournful  $\text{♩} = 80$

Musical notation for the Mournful section (tempo 80). The key signature is E $\flat$  major (three sharps). The notation consists of five staves. Chord symbols above the notes are: F $\sharp$ -7, F $\sharp$ -6, F $\sharp$ -b13, F $\sharp$ -7, F $\sharp$ -6, F $\sharp$ -b13, D $\Delta$ 7, B-7, C $\sharp$ 7b9, F $\sharp$ -7, F $\sharp$ -7/E, F $\sharp$ -7/E $\flat$ , D $\Delta$ 7, and E $\Delta$ 7. The section ends with a double bar line and a key signature change to B $\flat$  major.

[A]

Hopeful  $\text{♩} = 94$

Musical notation for the Hopeful section (tempo 94). The key signature is B $\flat$  major (two flats). The notation consists of four staves. Chord symbols above the notes are: F $\sharp$ , B/F $\sharp$ , C $\sharp$ /F $\sharp$ , F $\sharp$ , B/F $\sharp$ , C $\sharp$ /F $\sharp$ , D $\sharp$ -, D $\sharp$ +, F $\sharp$ /C $\sharp$ , B $\sharp$ -7b5, B, C $\sharp$ , G $\sharp$ , A $\sharp$ sus $^2$ , A $\sharp$ , and To Coda. The section ends with a double bar line and a key signature change to E $\flat$  major.

B C# D#<sup>sus4</sup> D#  
 [B] F# B/F# C#/F#  
 F# B/F# C#/F#  
 D#- D+ F#/C# B#-7<sup>b5</sup>  
 B C# G# A#<sup>sus2</sup> A#  
 B C# D#<sup>sus4</sup> D# N.C.  
 [C] DΔ7 E-7 A-7 D7<sup>sus4</sup> D7  
 GΔ7 F#-7 F/C A<sup>sus4</sup> A  
 CΔ7 D-7 G-7 C7<sup>sus4</sup> C7  
 FΔ7 E-7 C-7/B<sup>b</sup> F/C C#7 D.S. al Coda  
 B C# D#<sup>sus4</sup> D# Fine