

C

# Oblivion

from Final Fantasy XIV: A Realm Reborn

Composed by Masayoshi Soken

Transcribed by sigmabeta

Punk ♩ = 148  F#- A DΔ7 E FΔ#11

Drum Fill F#- A DΔ7 E FΔ#11 To Coda

Melody note after 2nd, 3rd ending

**A** F#- A DΔ7 E FΔ#11

F#- A DΔ7 E FΔ#11

**B** F#- A DΔ7 E FΔ#11

F#- A DΔ7 E FΔ#11

1. F#- A DΔ7 E FΔ#11

F#- A DΔ7 E FΔ#11

2. F#- D A C#7/F



The musical score is written for guitar and drums. The guitar part is in treble clef with a key signature of two sharps (F# and C#). The drum part is indicated by a 'Punk' symbol and a tempo of 148. The score includes a main melody, a drum fill, and two endings. Chord progressions are written above the staff, and melodic lines are written below. The first ending leads to a 'To Coda' section, and the second ending leads to a final chord progression.

