

Bb

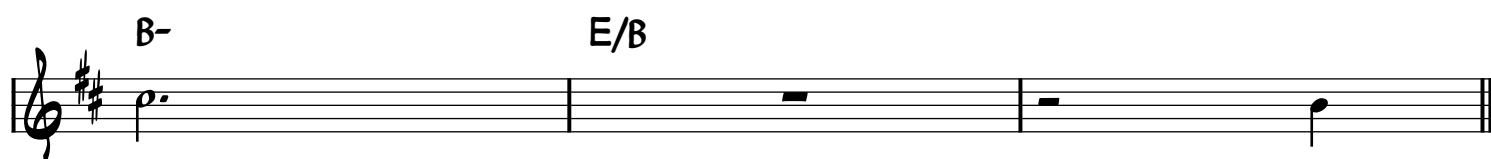
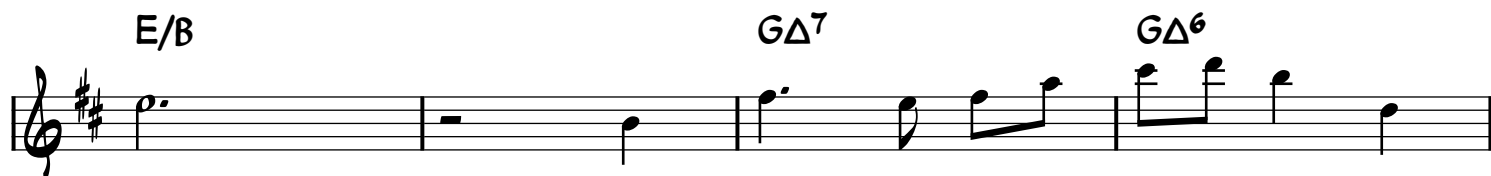
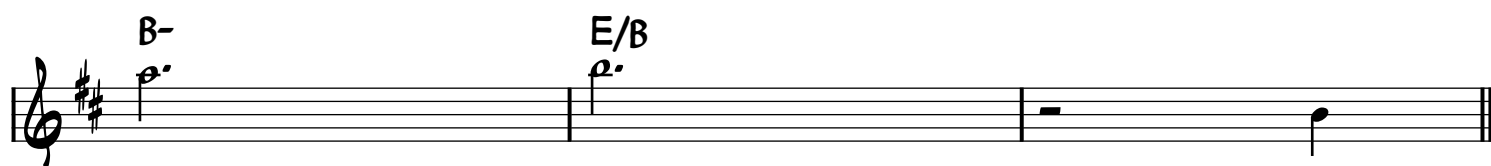
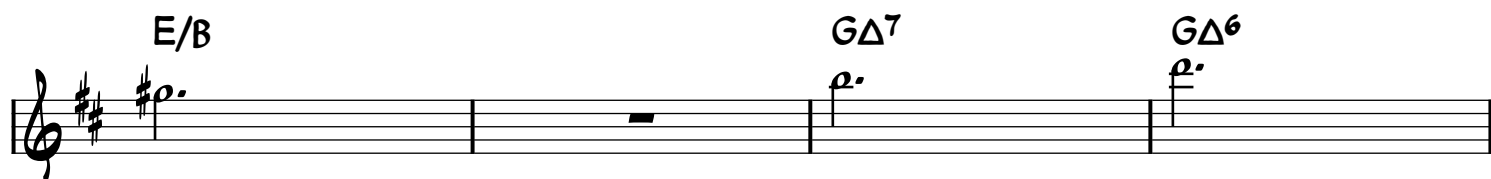
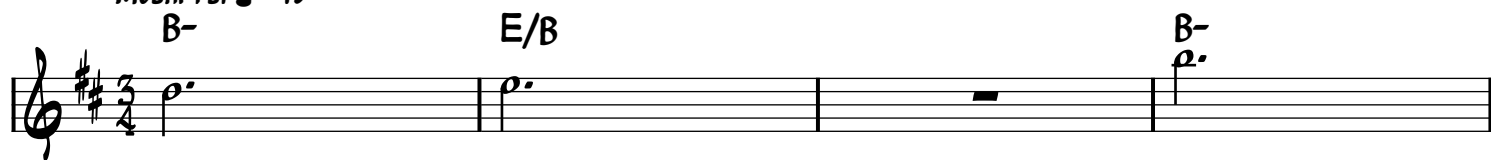
Against the Wind

from Final Fantasy XIV - Heavensward

Composed by Masayoshi Soken

Transcribed by sigmabeta

Mourful ♩ = 75



The first staff of music is in treble clef with a key signature of two sharps (F# and C#). It contains four measures of music. Above the staff, the chords B-, E/B, and GΔ7 are indicated. The notation includes a whole note B4, a half note D5, a quarter note E5, a quarter note F#5, a half note G5, a quarter note A5, a quarter note B5, and a quarter rest.

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). It contains three measures. The first measure has a half note E4 and a whole note G#4, with an "E-7" chord symbol above it. The second measure has a half note A4 and a whole note B4, with a "B-" chord symbol above it. The third measure has a half note C#5 and a whole note D5, with an "A" chord symbol above it. The staff ends with a double bar line and a 3/4 time signature.

Bb

Exponential Entropy

from Final Fantasy XIV: Heavensward

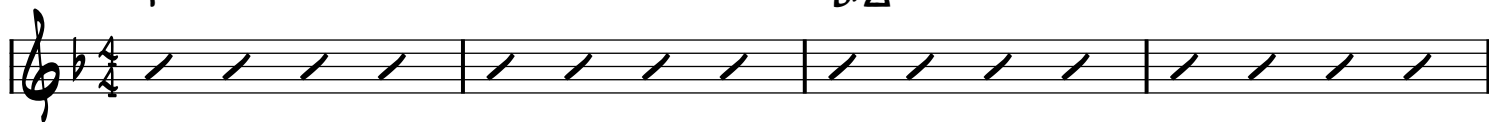
Composed by Masayoshi Soken

Transcribed by sigmbeta

Steam & Bass ♩ = 140

F⁶

B^bΔ⁷



F⁶

B^bΔ⁷



A

F⁶

B^bΔ⁷



F⁶

B^bΔ⁷



F⁶

B^bΔ⁷



F⁶

B^bΔ⁷

N.C.



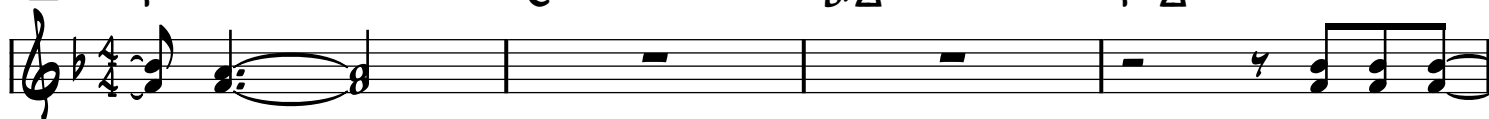
B

F⁶

C[#]

B^bΔ⁷

F[#]Δ⁷



F⁶

C[#]

A^bΔ⁷

B^bΔ⁷

N.C.



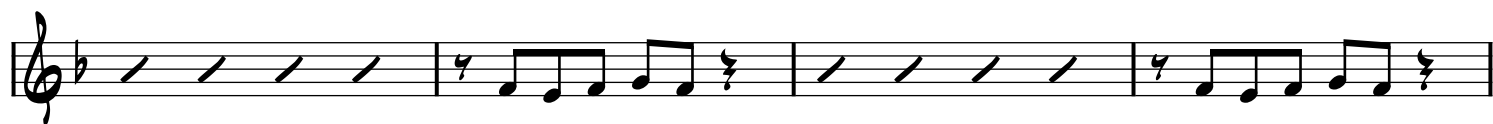
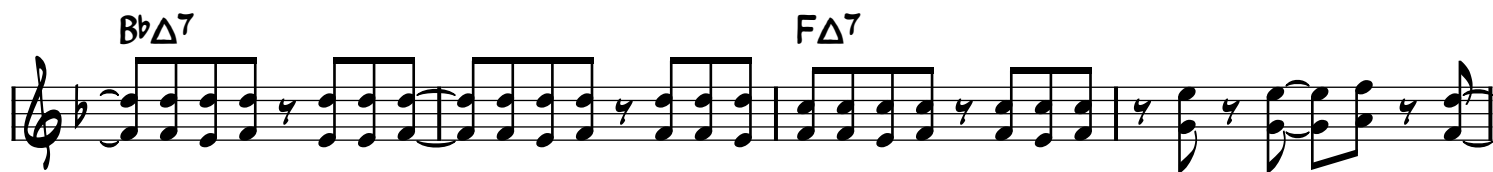
Drum Fill

C

B^bΔ⁷

FΔ⁷





Bb

Ink Long Dry

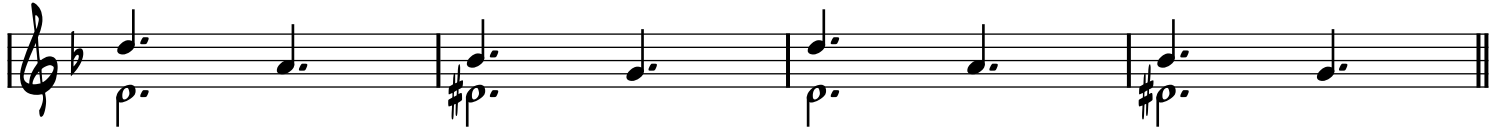
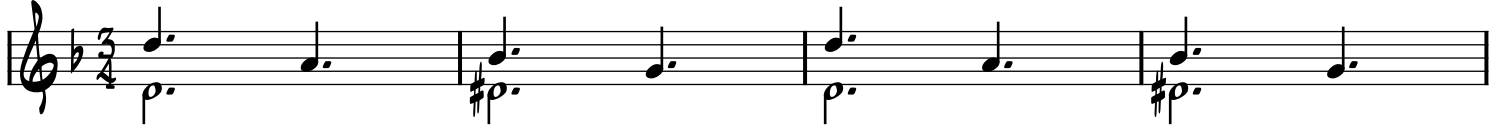
from Final Fantasy XIV: Heavensward

Composed by Masayoshi Soken

Transcribed by sigmabeta

Lo-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 105

D⁵/C

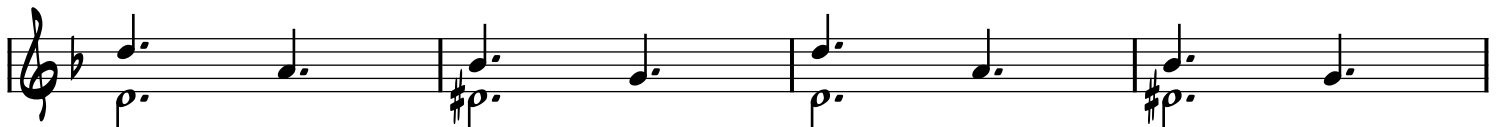


D-7



N.C.

D-7



N.C.



Lower-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 90

A

FΔ⁷

C⁶



E⁵

FΔ⁷



C⁶

trm

B⁷

E^b5



Moderate-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 140

B FΔ⁷ E⁷ A-⁷ G-⁷ C⁷

FΔ⁷ E⁷ A-⁷ G-⁷ C⁷

FΔ⁷ E⁷ A-⁷ G-⁷ C⁷

FΔ⁷ E⁷ E^bΔ⁷ D⁶ DΔ⁷

Lo-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 105

N.C. **C** D⁵/C

N.C. D⁵/C

N.C. D⁵/C

N.C. D⁵/C

N.C. D⁵/C

D D-⁷

D-⁷

Avant Garde noodling, play whatever in D-

D-⁷

D.C.