

C

Tomorrow and Tomorrow

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Mournful ♩ = 80

Mournful section, measures 1-10. The key signature is C major, 4/4 time. The tempo is 80 beats per minute. The melody consists of half notes and quarter notes, with some slurs. Chords are indicated above the staff: A-7, A-6, A-b13, A-7, A-6, A-b13, FΔ7, D-7, E7b9, A-7, A-7/G, A-7/Gb, FΔ7, and GΔ7.

Hopeful section, measures 11-20. The key signature changes to D major (two sharps). The tempo is 94 beats per minute. The melody features eighth notes and quarter notes, with some slurs. Chords are indicated above the staff: A, D/A, E/A, A, D/A, E/A, F#-, F+, A/E, D#-7b5, D, E, B, C#sus2, and C#.

To Coda

D E F#^{sus}⁴ F#

B A D/A E/A

A D/A E/A

F#- F+ A/E D#-7^b5

D E B C#^{sus}² C#

D E F#^{sus}⁴ F# N.C.

C FΔ⁷ G-7 C-7 F7^{sus}⁴ F7

B^bΔ⁷ A-7 A^b/E^b C^{sus}⁴ C

E^bΔ⁷ F-7 B^b-7 E^b7^{sus}⁴ E^b7

A^bΔ⁷ G-7 E^b-7/D^b A^b/E^b E7 D.S. al Coda

D E F#^{sus}⁴ F# Fine

C

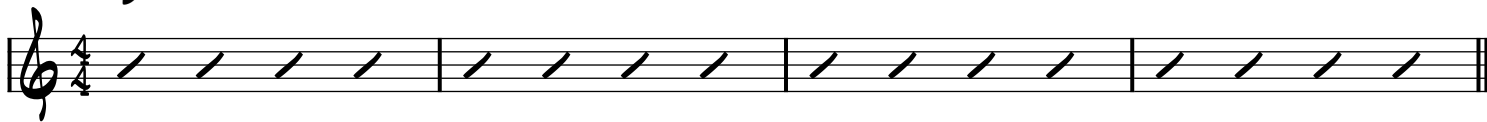
Ultima (Scions & Sinners)

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Rock ♩ = 160
D⁵



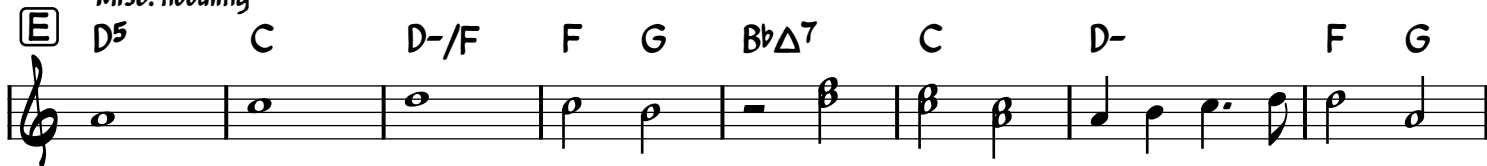
Drum groove, misc. noodling



N.C.



Misc. noodling



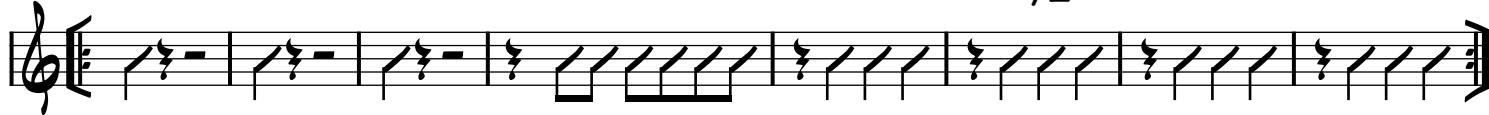
G N.C.



H D_{sus}⁴



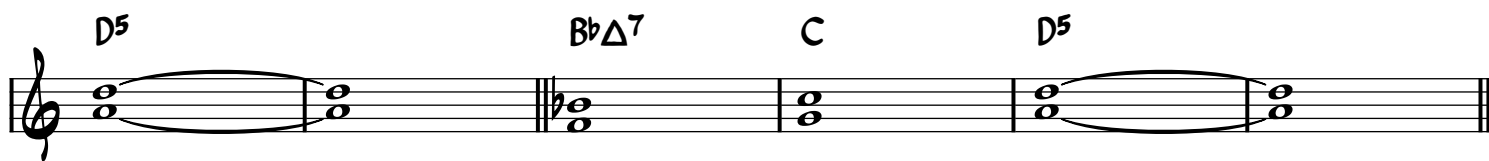
I D⁵



J



K BbΔ⁷



L D_{sus}⁴



C

What Angel Wakes Me

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Rock Waltz ♩ = 180



D C#-7 B-7 AΔ7

E D#-7 C#-7 BΔ7

E D#-7 C#-7 BΔ7

D C#-7 B-7 AΔ7

D C#-7 B-7 AΔ7

E D#-7 C#-7 BΔ7

E D#-7 C#-7 BΔ7

E BbΔ7 A-7 G-7 FΔ7 BbΔ7 A-7 G-7 FΔ7

BbΔ7 A-7 G-7 FΔ7 BbΔ7 A-7 G-7 FΔ7

F Bb9sus4 C9sus4 Bb9sus4 C9sus4

Bb9sus4 G-7 F-7 EbΔ7 D.S.