

E♭

# Oblivion

from Final Fantasy XIV: A Realm Reborn

Composed by Masayoshi Soken

Transcribed by sigmabeta

Punk ♩ = 148  D#- F# BΔ7 C# DΔ#11

Drum Fill D#- F# BΔ7 C# DΔ#11 To Coda

Melody note after 2nd, 3rd ending

[A] D#- F# BΔ7 C# DΔ#11

D#- F# BΔ7 C# DΔ#11

[B] D#- F# BΔ7 C# DΔ#11

D#- F# BΔ7 C# DΔ#11

1. D#- F# BΔ7 C# DΔ#11

D#- F# BΔ7 C# DΔ#11

2. D#- B F# A#7/D

D#- B F# A#7/D  
 D#- B F# A#7/D  
 D#- B F# A#7/D  
 3. D#- B F# A#7/D  
 D#- B F# A#7/D  
 D#- B F# A#7/D  
 D#- B F# A#7/D D.S. al Coda  
 ⊕ G#-7 C# G#-7 1. C# 2. C#  
 [C] D#- BΔ7 F# A#7/D  
 D#- BΔ7 F# A#7/D  
 D#- BΔ7 F# A#7/D D.S.

E $\flat$

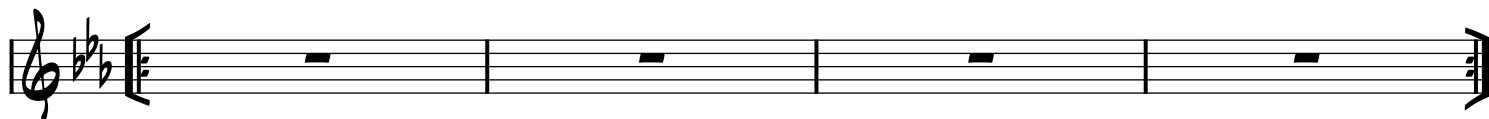
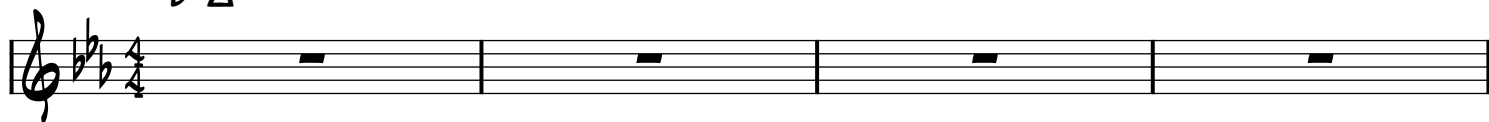
# Spiral

from Final Fantasy XIV: A Realm Reborn

Composed by Masayoshi Soken

Transcribed by sigmabeta

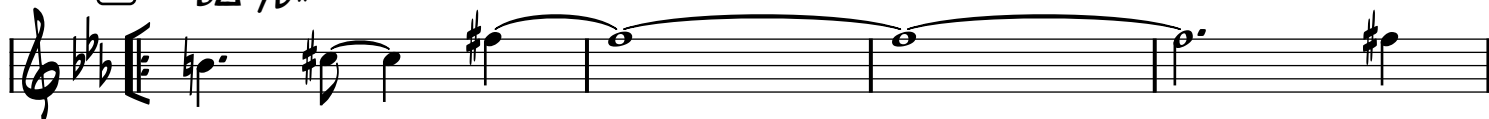
Drum & Bass  $\text{♩} = 140$   
D $\sharp$  $\Delta$  $9^{\sharp 11}$



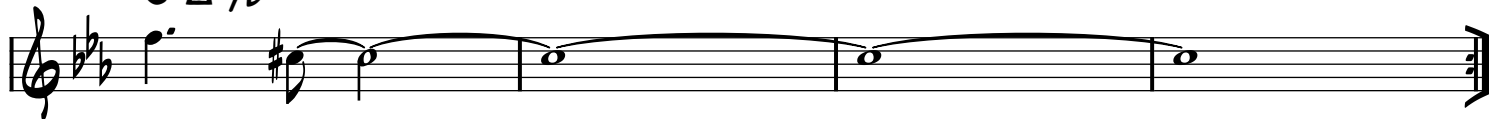
**A** Drums enter  
D $\sharp$  $\Delta$  $9^{\sharp 11}$



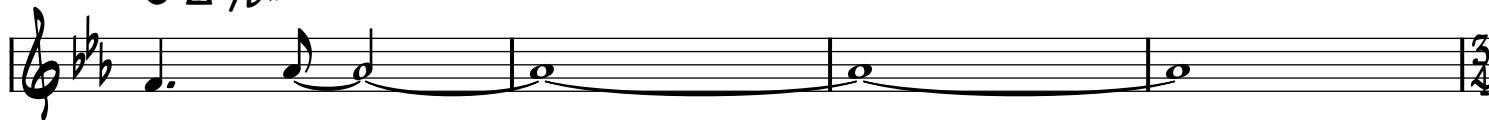
**B** B $\Delta$  $7/D^{\sharp}$



1. C $\sharp$  $\Delta$  $7/D^{\sharp}$



2. C $\sharp$  $\Delta$  $7/D^{\sharp}$



**C** B/F $\sharp$  A/ $\sharp$ E $\sharp$  A/E G $\sharp$ /D $\sharp$  B/D $\sharp$  G-/D B/F $\sharp$  A/ $\sharp$ E $\sharp$



A/E G $\sharp$ /D $\sharp$  D $^{\flat 6}/9$  D $\sharp^{\flat 6}/9$

1. N.C. 2.



**D** B-9 B-9/A B-9/A# B-9 B-9/A B-9/A#

B-9 B-9/A B-9/A#

B-9 G/B A/B B-9

B-9 B-9/A B-9/A#

B-9 G/B A/B B-9

B-9 B-9/A B-9/A#

B-9 GΔ7 A7 DΔ7

DΔ9 B-9/A B-9/A#

**E** B-9 G/B A/B B-9 B-9/A B-9/A# B-9 B-9/A B-9/A#

GΔ7 A7 F#-7 B-9 B-9/A B-9/A# B-9 B-9/A B-9/A#

GΔ7 A7 F#-7 B-9 B-9/A B-9/A# B-9 D.C.

E $\flat$

# The Scars of Battle

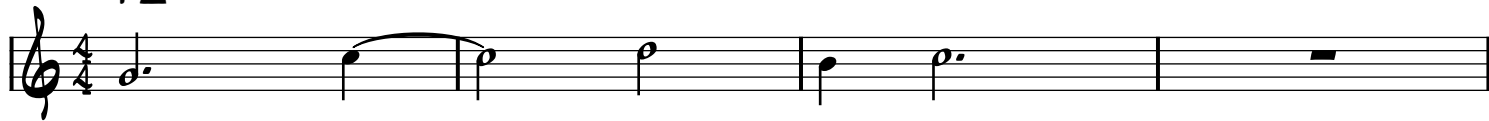
from Final Fantasy XIV: A Realm Reborn

Composed by Masayoshi Soken

Transcribed by sigmabeta

Elegiac  $\text{♩} = 130$

F $\Delta^9$



E-7

A-7



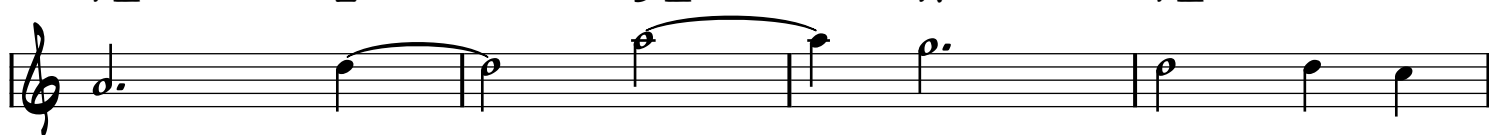
F $\Delta^9$

E-7

B $\flat$  $\Delta^7\sharp^{11}$

A-7

F $\Delta^9$



E-7

N.C.



A

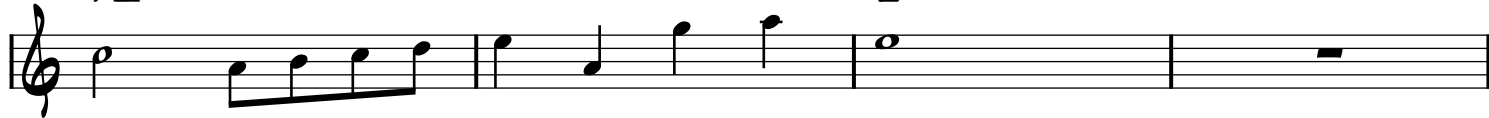
A-9

A-9/G



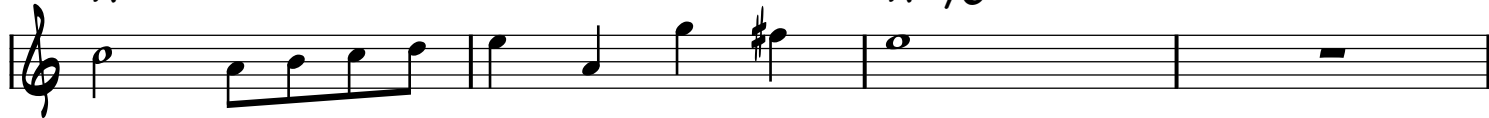
F $\Delta^7$

E7



A-9

A-9/G



1. F $\Delta^7$

E7

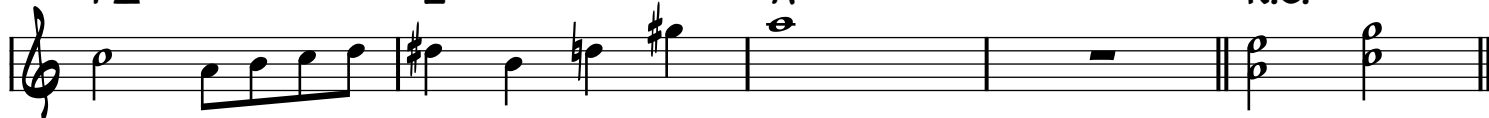


2. F $\Delta^7$

E7

A-9

N.C.



Sheet music for guitar, featuring two staves. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The key signature is one flat (Bb), and the time signature is 9/8. The music includes various chords and melodic lines.

Chords indicated above the staff:

- Measure 1: F<sup>9</sup>/<sub>9</sub>
- Measure 2: E-7
- Measure 3: D<sup>9</sup><sub>sus<sup>4</sup></sub>
- Measure 4: A-9
- Measure 5: F<sup>9</sup>/<sub>9</sub>

Chords indicated below the staff:

- Measure 6: E-7
- Measure 7: A-7<sup>b5</sup>/E<sup>b</sup>
- Measure 8: A-9
- Measure 10: D.C.

The final measure (10) is marked "D.C." and includes the instruction: *As if regressing through time*.