

E \flat

Amatsu Kaze

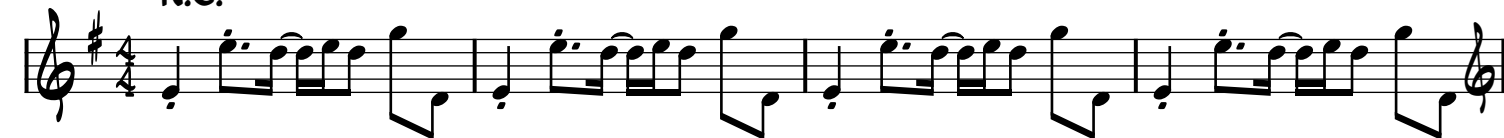
from Final Fantasy XIV: Stormblood

Composed by Masayoshi Soken

Transcribed by sigmabeta

Auspicious Funk ♩ = 135

N.C.



Bass Simile

N.C.



Tutti

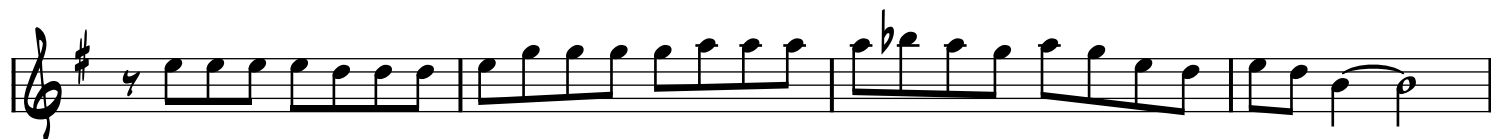
B E 7 _{sus}⁴



B 7 _{sus}⁴

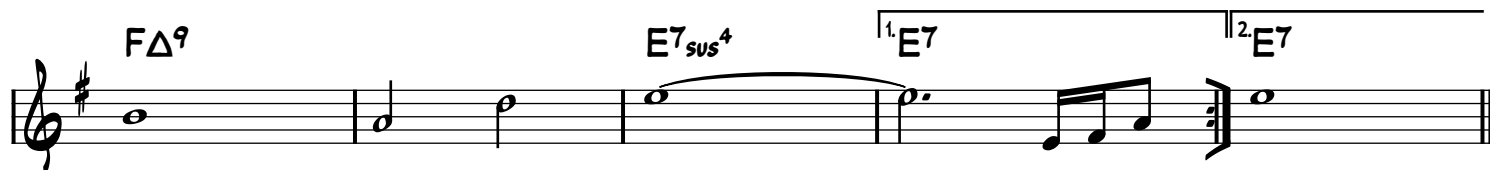
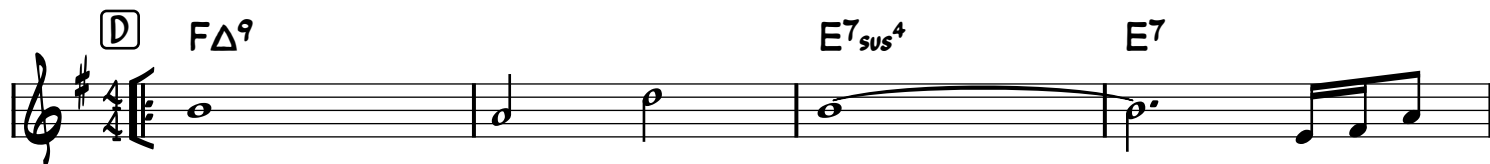


C E-7



B-7





E \flat

eScape

from Final Fantasy XIV: Stormblood

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Transcribed by sigmabeta

Punk ♩ = 145
E-7

E-7/G

CΔ⁹



E-7

E-7/G

CΔ⁹

CΔ⁹



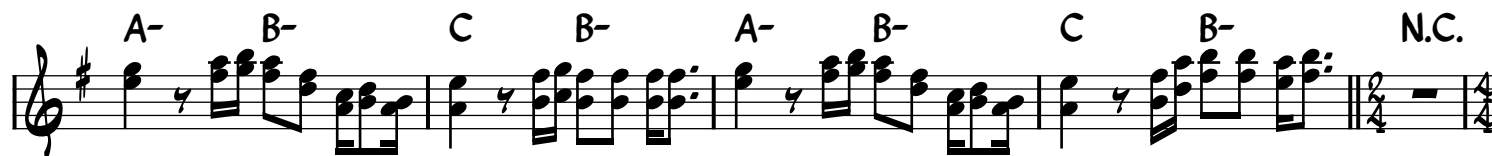
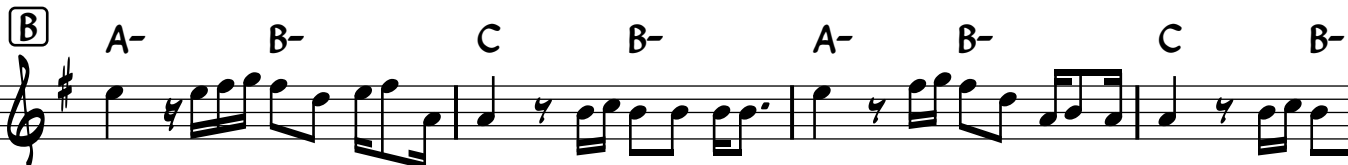
♩ [A] E-7



CΔ⁹

D7

D7



[C] E-7

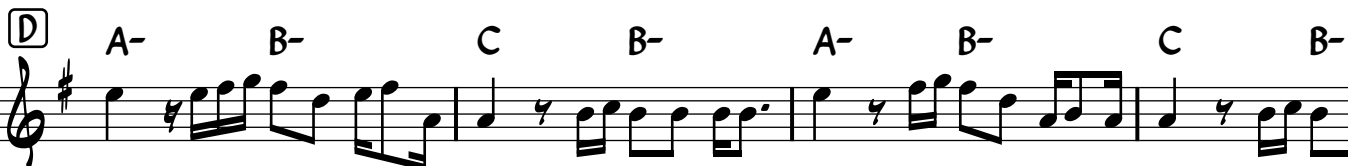


Same as [A]

CΔ⁹

D7

D7



Same as [B]

A- B- C B- A- B- C B- N.C.

[E] F# F#/E# D#-7 C#add11 BΔ⁹ A#-7

G#-7 1. C#7 2. C#7 To Coda N.C. D.S. al Coda w/ rpts

F# F#/E# D#-7 C#add11

BΔ⁹ A#-7 G#-7 C#7

F# F#/E# D#-7 C#add11

BΔ⁹ A#-7 G#-7 C#7

DΔ⁷ E7

F#Δ⁹

E \flat

Sunrise

from Final Fantasy XIV - Stormblood

Composed by Masayoshi Soken

Transcribed by sigmabeta

Avian Pop ♩ = 138

E 7 _{sus 4}

E 7 _{sus 4} /F



E 7 _{sus 4} /F \sharp

E 7 _{sus 4} /F



E 7 _{sus 4}

E 7 _{sus 4} /F



E 7 _{sus 4} /F \sharp

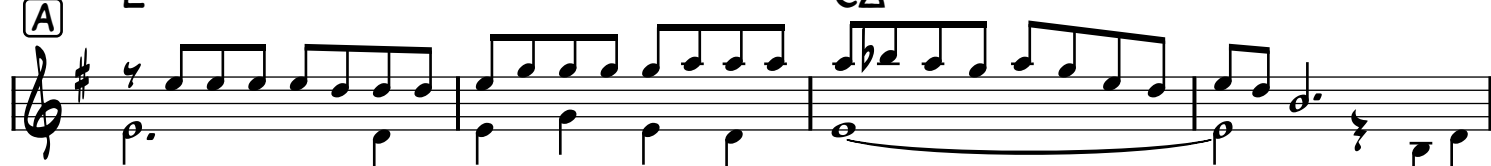
E 7 _{sus 4} /F



A

E-7

C Δ 7

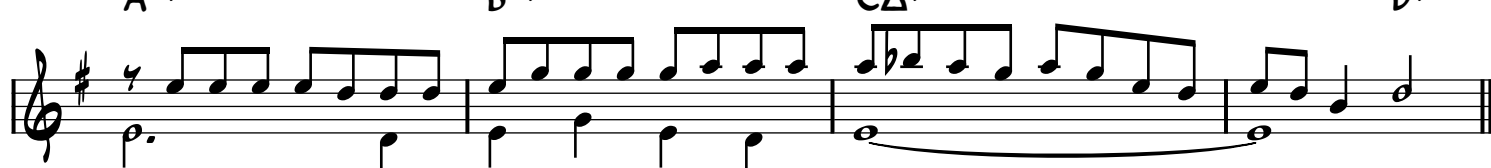


A-7

B-7

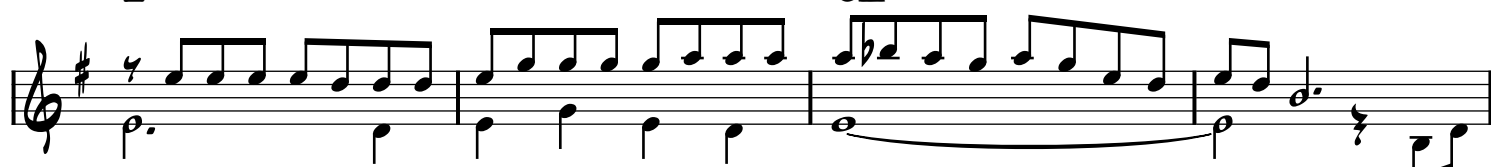
C Δ 7

D7



E-7

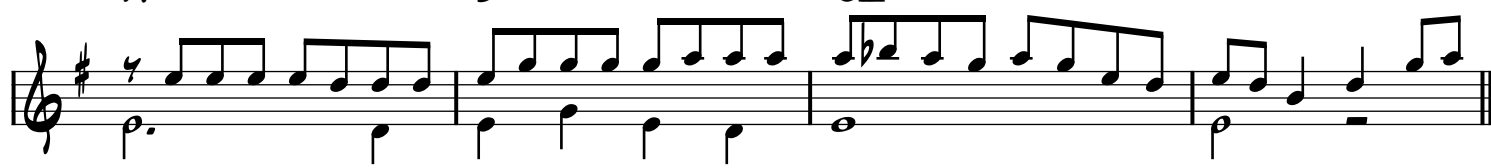
C Δ 7



A-7

B-7

C Δ 7



B

C Δ 7

D7

E-7

C Δ 7

D7

E-7



$A\flat\Delta^7$ $B\flat^7$ $C-7$ $A\flat\Delta^7$ $B\flat^7$ $C-7$ E^7/B A/E $E\flat-7$ N.C.

[C] $A\Delta^7$ B^7 $C\sharp-7$ E

$A\Delta^7$ B^7 $G\sharp^7_{sus^4}$ $G\sharp^7$ $C\sharp-7$ $C-7$ $B-7$ E

[D] $A\Delta^7$ B^7 $C\sharp-7$ E

$A\Delta^7$ B^7 $G\sharp^7_{sus^4}$ $G\sharp^7$ $C\sharp-7$ $C-7$ $B-7$ E

$A\Delta^7$ B^7 $C\sharp-7$ E

$A\Delta^7$ B^7 $C\sharp^7_{sus^4}$ $C\sharp^7$

[E] $F-7$ $G-7$ $F-7$ $G-7$ D.C.