

Bb

# The Scars of Battle

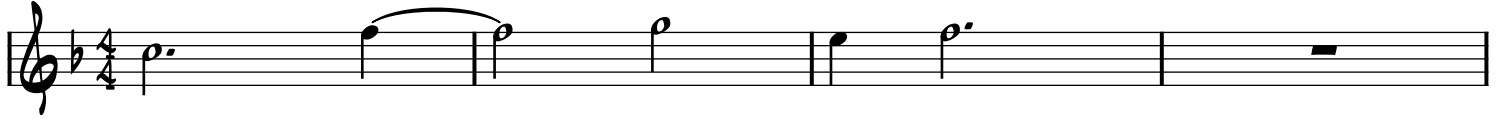
from Final Fantasy XIV: A Realm Reborn

Composed by Masayoshi Soken

Transcribed by sigmabeta

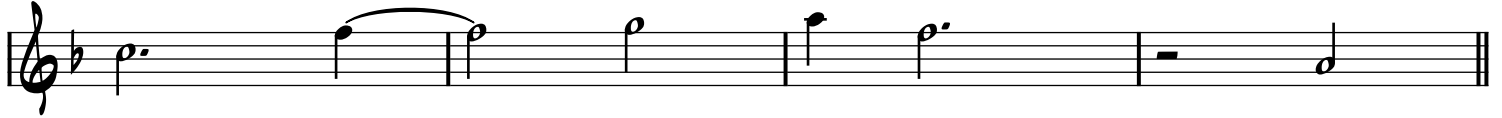
Elegiac ♩ = 130

BbΔ<sup>9</sup>



A-7

D-7



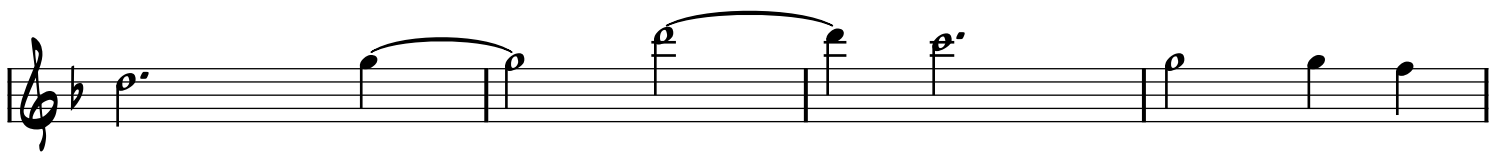
BbΔ<sup>9</sup>

A-7

EbΔ<sup>7#11</sup>

D-7

BbΔ<sup>9</sup>



A-7

N.C.



[A]

D-9

D-9/C



BbΔ<sup>7</sup>

A<sup>7</sup>



D-9

D-9/C



<sup>1.</sup> BbΔ<sup>7</sup>

A<sup>7</sup>

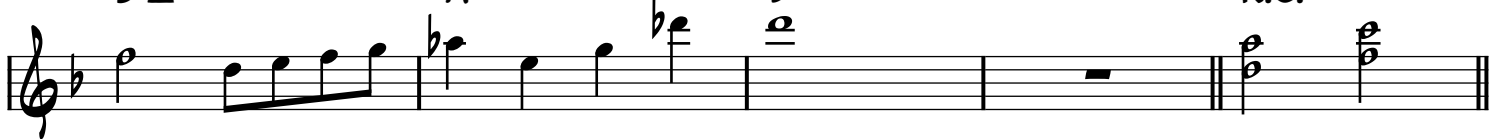


<sup>2.</sup> BbΔ<sup>7</sup>

A<sup>7</sup>

D-9

N.C.



Musical score for "Lullaby" by Billie Holiday. The score is written for piano accompaniment in a key signature of one flat (Bb) and 4/4 time. The melody is written in the right hand, and the piano accompaniment is written in the left hand. The score includes a key signature change to one flat (Bb) and a 4/4 time signature. The chords are: Bb 6/9, A-7, G9 sus4, D-9, Bb 6/9, A-7, D-7b5/Ab, and D-9. The score ends with a double bar line and the instruction "D.C." (Da Capo).