

E♭

Oblivion

from Final Fantasy XIV: A Realm Reborn

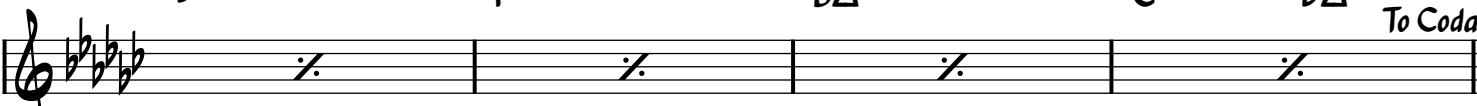
Composed by Masayoshi Soken

Transcribed by sigmabeta

Punk ♩ = 148  D#- F# BΔ7 C# DΔ#11



Drum Fill D#- F# BΔ7 C# DΔ#11 To Coda



[A] D#- F# BΔ7 C# DΔ#11



D#- F# BΔ7 C# DΔ#11



[B] D#- F# BΔ7 C# DΔ#11



D#- F# BΔ7 C# DΔ#11



1. D#- F# BΔ7 C# DΔ#11



D#- F# BΔ7 C# DΔ#11



2. D#- B F# A#7/D



D#- B F# A#7/D

D#- B F# A#7/D

D#- B F# A#7/D

3. D#- B F# A#7/D

D#- B F# A#7/D

D#- B F# A#7/D

D#- B F# A#7/D D.S. al Coda

G#-7 C# G#-7 1. C# 2. C#

[C] D#- BΔ7 F# A#7/D

D#- BΔ7 F# A#7/D

D#- BΔ7 F# A#7/D D.S.

E \flat

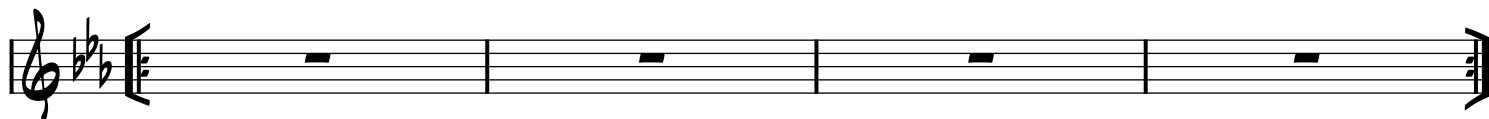
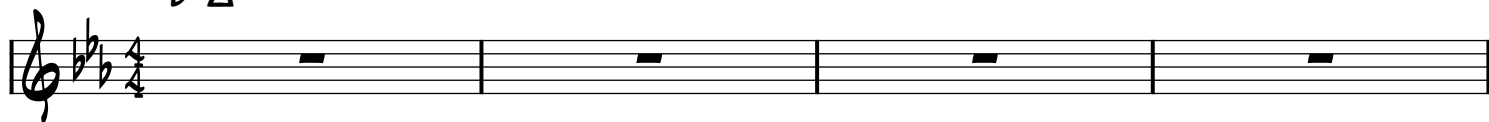
Spiral

from Final Fantasy XIV: A Realm Reborn

Composed by Masayoshi Soken

Transcribed by sigmabeta

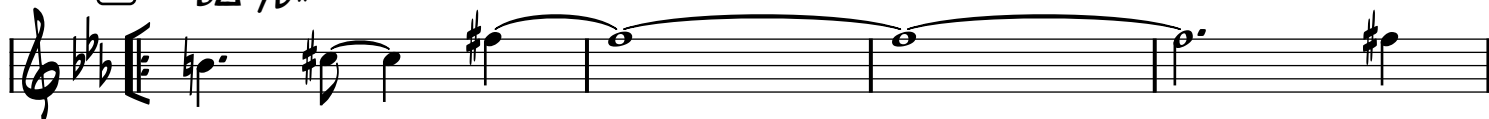
Drum & Bass $\text{♩} = 140$
D \sharp Δ $9^{\sharp 11}$



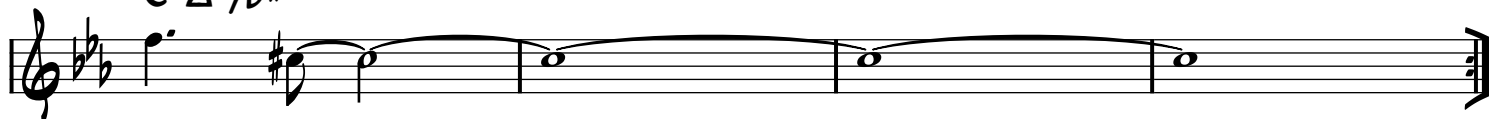
A Drums enter
D \sharp Δ $9^{\sharp 11}$



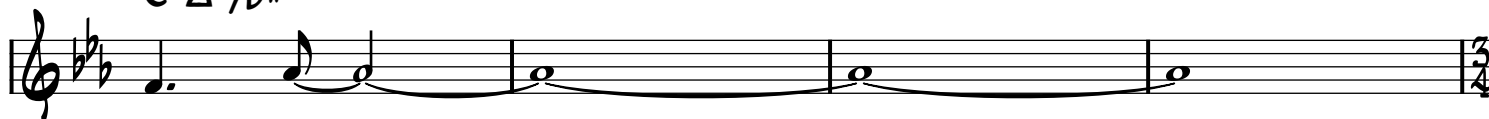
B B Δ $7/D^{\sharp}$



1. C \sharp Δ $7/D^{\sharp}$



2. C \sharp Δ $7/D^{\sharp}$



C B/F \sharp A/ \sharp E \sharp A/E G \sharp /D \sharp B/D \sharp G-/D B/F \sharp A/ \sharp E \sharp



A/E G \sharp /D \sharp D $^{\flat 6}/9$ D $\sharp^{\flat 6}/9$

1. N.C. 2.



D B-9 B-9/A B-9/A# B-9 B-9/A B-9/A#

B-9 B-9/A B-9/A#

B-9 G/B A/B B-9

B-9 B-9/A B-9/A#

B-9 G/B A/B B-9

B-9 B-9/A B-9/A#

B-9 GΔ7 A7 DΔ7

DΔ9 B-9/A B-9/A#

E B-9 G/B A/B B-9 B-9/A B-9/A# B-9 B-9/A B-9/A#

GΔ7 A7 F#-7 B-9 B-9/A B-9/A# B-9 B-9/A B-9/A#

GΔ7 A7 F#-7 B-9 B-9/A B-9/A# B-9 D.C.

E \flat

The Scars of Battle

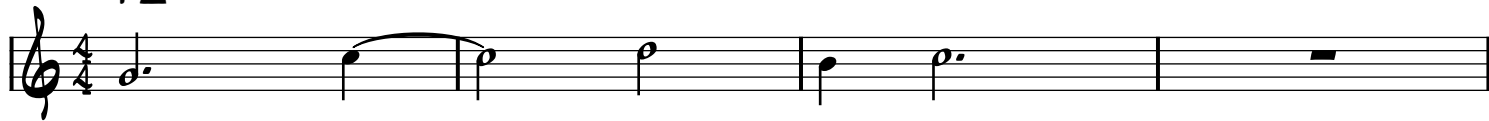
from Final Fantasy XIV: A Realm Reborn

Composed by Masayoshi Soken

Transcribed by sigmabeta

Elegiac $\text{♩} = 130$

F Δ^9



E-7

A-7



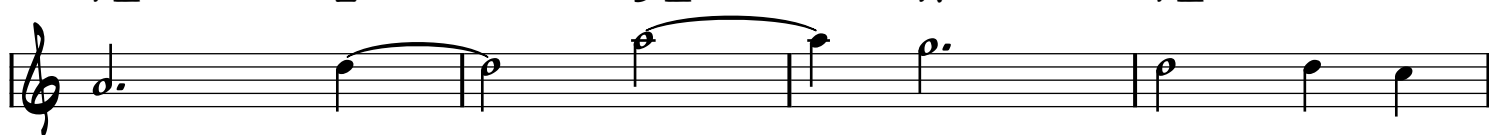
F Δ^9

E-7

B \flat $\Delta^7\sharp^{11}$

A-7

F Δ^9



E-7

N.C.



A

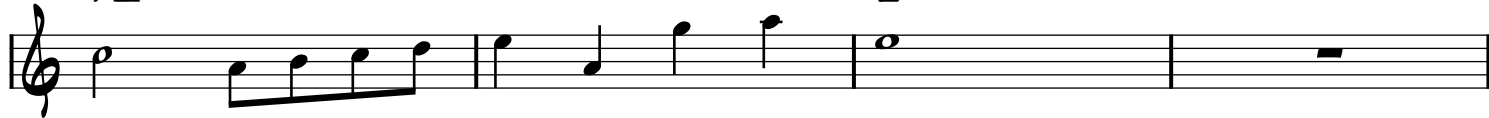
A-9

A-9/G



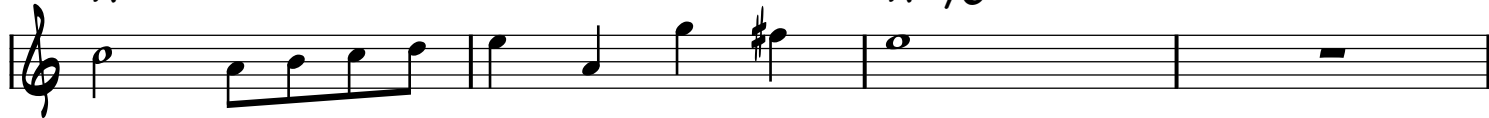
F Δ^7

E7



A-9

A-9/G



1. F Δ^7

E7

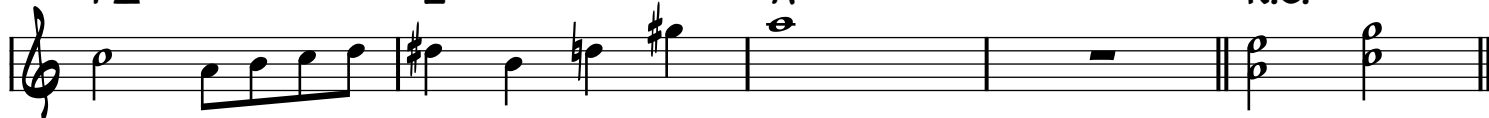


2. F Δ^7

E7

A-9

N.C.



[B] F⁹/₉ E-7 D⁹_{sus⁴} A-9 F⁹/₉
 E-7 A-7^{b5}/E^b A-9 D.C.

The musical score consists of two staves. The first staff begins with a square box containing the letter 'B'. Above the staff, the following chords are written: F⁹/₉, E-7, D⁹_{sus⁴}, A-9, and F⁹/₉. The second staff continues with the chords E-7, A-7^{b5}/E^b, and A-9. The piece concludes with a double bar line and the instruction 'D.C.'.

As if regressing through time

E \flat

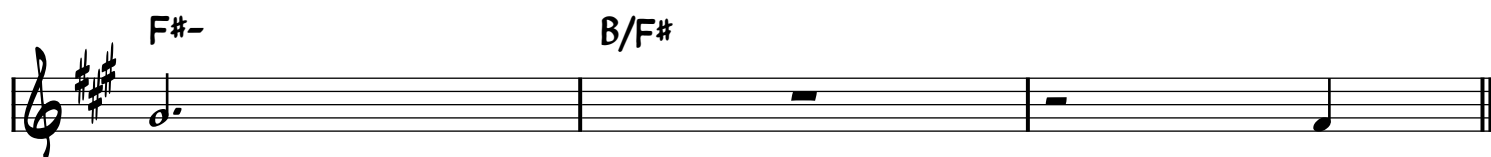
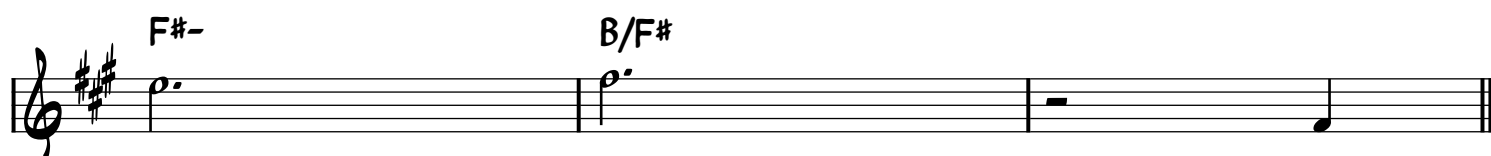
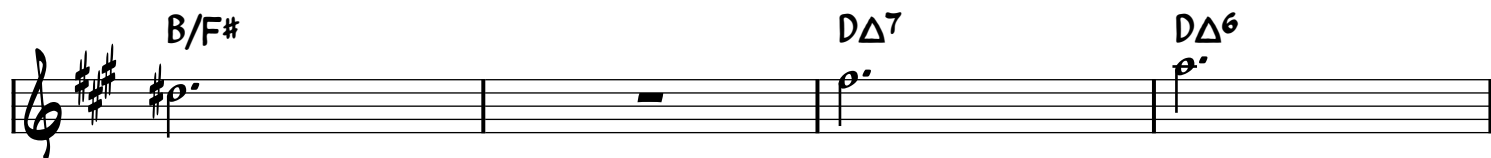
Against the Wind

from Final Fantasy XIV - Heavensward

Composed by Masayoshi Soken

Transcribed by sigmabeta

Mourful ♩ = 75





E \flat

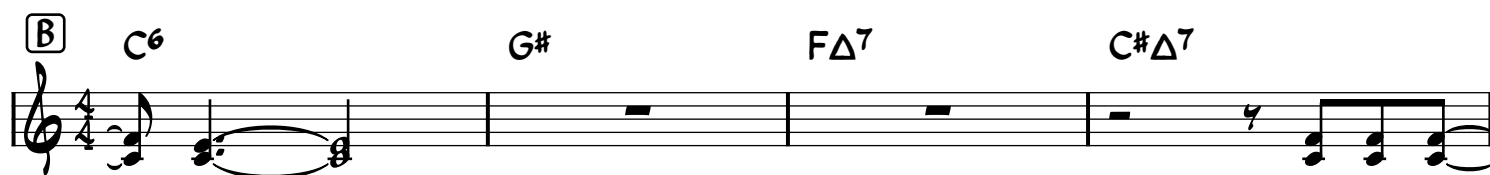
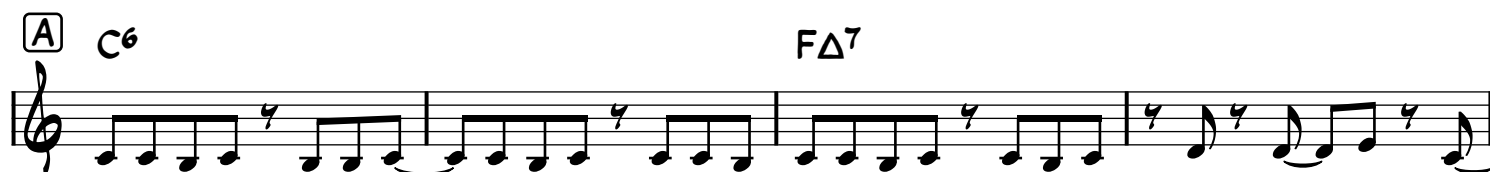
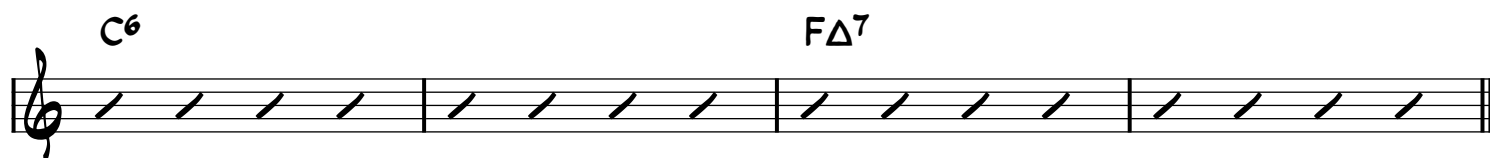
Exponential Entropy

from Final Fantasy XIV: Heavensward

Composed by Masayoshi Soken

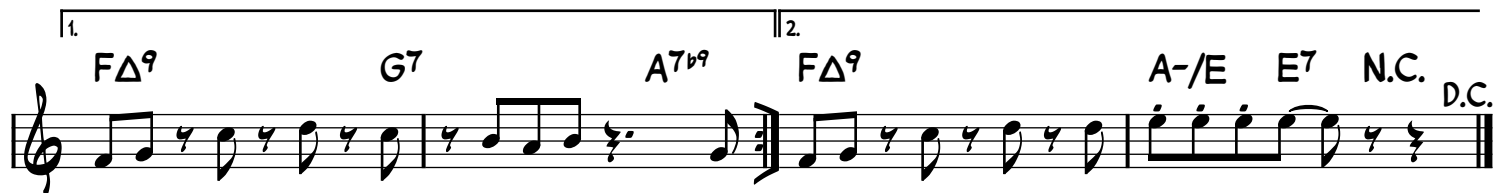
Transcribed by sigmbeta

Steam & Bass ♩ = 140



Drum Fill





E_b

Ink Long Dry

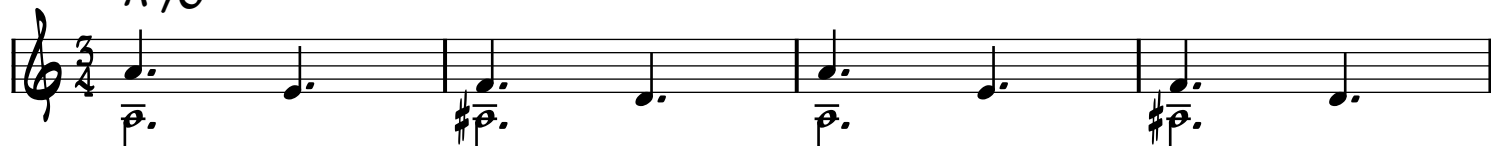
from Final Fantasy XIV: Heavensward

Composed by Masayoshi Soken

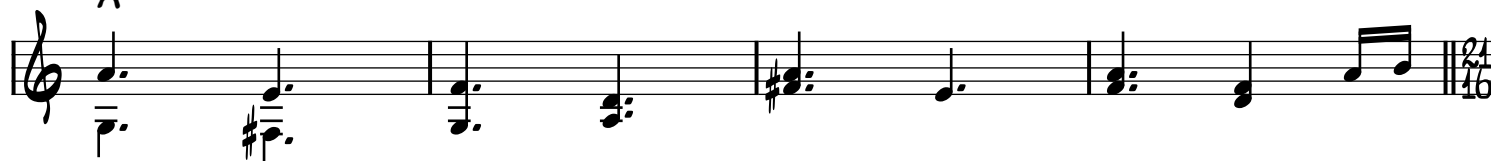
Transcribed by sigmabeta

Lo-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 105

A⁵/G



A-7



N.C.

A-7



N.C.



Lower-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 90

A

CΔ7

G6



B⁵

CΔ7



G6

trm

F#7

Bb5



Moderate-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 140

B CΔ7 B7 E-7 D-7 G7

CΔ7 B7 E-7 D-7 G7

CΔ7 B7 E-7 D-7 G7

CΔ7 B7 B♭Δ7 A6 AΔ7

Lo-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 105

N.C. **C** A5/G

D A-7

Avant Garde noodling, play whatever in A-

D.C.

E \flat

Amatsu Kaze

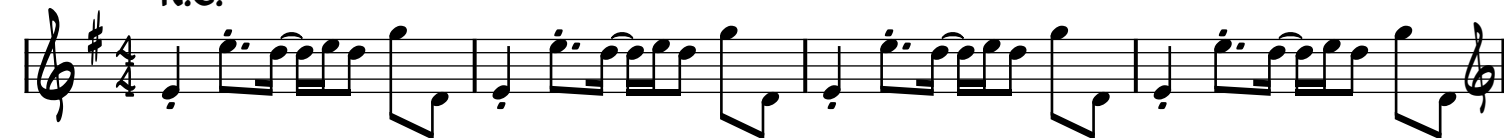
from Final Fantasy XIV: Stormblood

Composed by Masayoshi Soken

Transcribed by sigmabeta

Auspicious Funk ♩ = 135

N.C.



Bass Simile

N.C.



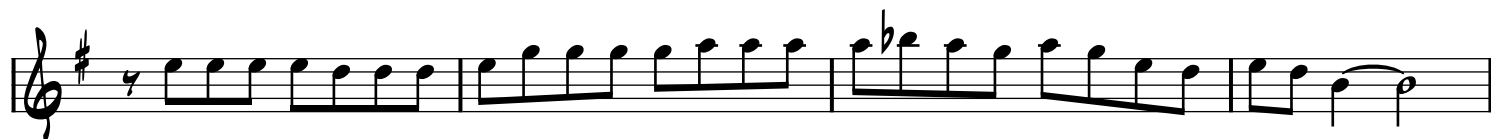
Tutti
B E7sus4



B7sus4



C E-7



B-7



D $F\Delta^9$ $E^7_{sus^4}$ E^7

$F\Delta^9$ $E^7_{sus^4}$ $^1E^7$ $^2E^7$

E $E^7_{sus^4}$ $E^7_{sus^4}/F$ $E^7_{sus^4}/F\#$ $E^7_{sus^4}/F$

$E^7_{sus^4}$ $E^7_{sus^4}/F$ $E^7_{sus^4}/F\#$ $E^7_{sus^4}/F$

$E^7_{sus^4}$ $E^7_{sus^4}/F$ $E^7_{sus^4}/F\#$ $E^7_{sus^4}/F$

$E^7_{sus^4}$ $E^7_{sus^4}/F$ $E^7_{sus^4}/F\#$ $E^7_{sus^4}/F$

F N.C. $D.S.$

Bass Intro Riff

E \flat

eScape

from Final Fantasy XIV: Stormblood

Composed by Masayoshi Soken

Transcribed by sigmabeta

Punk ♩ = 145

E-7

E-7/G

CΔ⁹

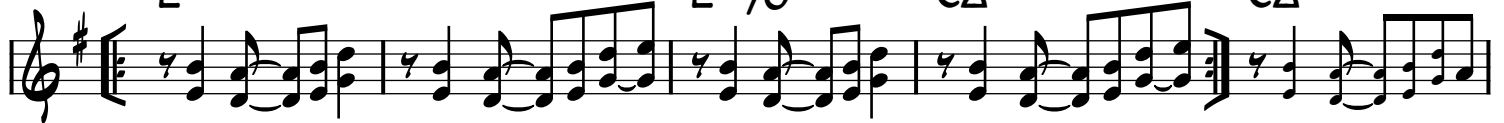


E-7

E-7/G

CΔ⁹

CΔ⁹



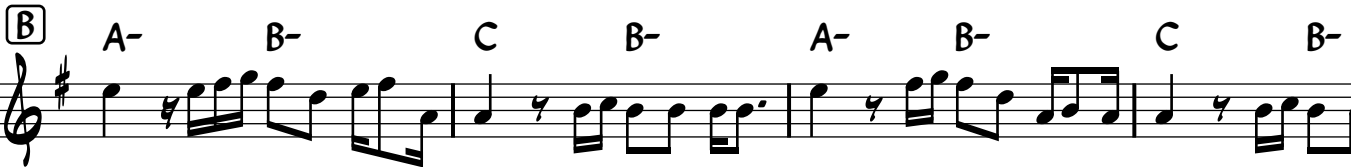
♩ [A] E-7



CΔ⁹

D7

D7



[C] E-7



Same as [A]

CΔ⁹

D7

D7



Same as [B]

A- B- C B- A- B- C B- N.C.

[E] F# F#/E# D#-7 C#add11 BΔ9 A#-7

G#-7 1. C#7 2. C#7 To Coda N.C. D.S. al Coda w/ rpts

F# F#/E# D#-7 C#add11

BΔ9 A#-7 G#-7 C#7

F# F#/E# D#-7 C#add11

BΔ9 A#-7 G#-7 C#7

DΔ7 E7

F#Δ9

E \flat

Sunrise

from Final Fantasy XIV - Stormblood

Composed by Masayoshi Soken

Transcribed by sigmabeta

Avian Pop ♩ = 138

Staff 1: E \flat 7sus \flat E \flat 7sus \flat /F

Staff 2: E \flat 7sus \flat /F \sharp E \flat 7sus \flat /F

Staff 3: E \flat 7sus \flat E \flat 7sus \flat /F

Staff 4: E \flat 7sus \flat /F \sharp E \flat 7sus \flat /F

Section A (Staff 5): E-7 C Δ 7

Staff 6: A-7 B-7 C Δ 7 D7

Staff 7: E-7 C Δ 7

Staff 8: A-7 B-7 C Δ 7

Section B (Staff 9): C Δ 7 D7 E-7 C Δ 7 D7 E-7

$A\flat\Delta^7$ $B\flat^7$ $C-7$ $A\flat\Delta^7$ $B\flat^7$ $C-7$ E^7/B A/E $E\flat-7$ N.C.

[C] $A\Delta^7$ B^7 $C\sharp-7$ E

$A\Delta^7$ B^7 $G\sharp^7_{sus^4}$ $G\sharp^7$ $C\sharp-7$ $C-7$ $B-7$ E

[D] $A\Delta^7$ B^7 $C\sharp-7$ E

$A\Delta^7$ B^7 $G\sharp^7_{sus^4}$ $G\sharp^7$ $C\sharp-7$ $C-7$ $B-7$ E

$A\Delta^7$ B^7 $C\sharp-7$ E

$A\Delta^7$ B^7 $C\sharp^7_{sus^4}$ $C\sharp^7$

[E] $F-7$ $G-7$ $F-7$ $G-7$ D.C.

E \flat

Tomorrow and Tomorrow

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Mournful $\text{♩} = 80$

Musical notation for the Mournful section (tempo 80). The key signature is E \flat major (three sharps). The notation consists of five staves. Chord symbols above the notes are: F \sharp -7, F \sharp -6, F \sharp -b13, F \sharp -7, F \sharp -6, F \sharp -b13, D Δ 7, B-7, C \sharp 7b9, F \sharp -7, F \sharp -7/E, F \sharp -7/E \flat , D Δ 7, and E Δ 7. The section ends with a double bar line and a key signature change to B \flat major.

[A]

Hopeful $\text{♩} = 94$

Musical notation for the Hopeful section (tempo 94). The key signature is B \flat major (two flats). The notation consists of four staves. Chord symbols above the notes are: F \sharp , B/F \sharp , C \sharp /F \sharp , F \sharp , B/F \sharp , C \sharp /F \sharp , D \sharp -, D \sharp +, F \sharp /C \sharp , B \sharp -7b5, B, C \sharp , G \sharp , A \sharp sus 2 , A \sharp , and To Coda. The section ends with a double bar line and a key signature change to E \flat major.

B F# B/F# C#/F#
 F# B/F# C#/F#
 D#- D+ F#/C# B#-7b5
 B C# G# A#sus² A#
 B C# D#sus⁴ D# N.C.

C DΔ⁷ E-⁷ A-⁷ D⁷sus⁴ D⁷
 GΔ⁷ F#-⁷ F/C A⁷sus⁴ A
 CΔ⁷ D-⁷ G-⁷ C⁷sus⁴ C⁷
 FΔ⁷ E-⁷ C-⁷/Bb F/C C#⁷ D.S. al Coda
 B C# D#sus⁴ D# Fine

E_b

Ultima (Scions & Sinners)

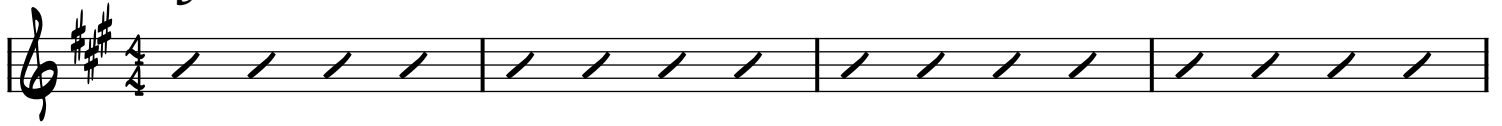
from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Rock ♩ = 160

B⁵



A

Drum groove, misc. noodling

B_{sus}⁴

B_{sus}⁴/C



B

B_{sus}⁴



N.C.



C

Tutti

B_{sus}²

F^{#0}/A

G^{#-}

GΔ⁷

B_{sus}²

F^{#0}/A

G^{#-}

GΔ⁷



D

B_{sus}²

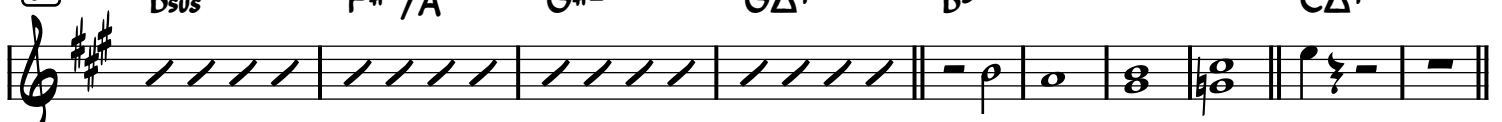
F^{#0}/A

G^{#-}

GΔ⁷

B⁵

CΔ⁷



Misc. noodling

E

B⁵

A

B-/D

D

E

GΔ⁷

A

B-

D

E



GΔ⁷

A

B-/D

E

GΔ⁷

A

B⁵



F

B_{sus}⁴

B_{sus}⁴/C



The first staff of music is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a box containing the letter 'G' and the text 'N.C.' (No Chord). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), B2 (quarter), A2 (quarter), G2 (half), F#2 (quarter), E2 (quarter), D2 (half), C2 (half), B1 (quarter), A1 (quarter), G1 (half), F#1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (half), F#0 (quarter), E0 (quarter), D0 (half), C0 (half), B-1 (quarter), A-1 (quarter), G-1 (half), F#-1 (quarter), E-1 (quarter), D-1 (half), C-1 (half), B-2 (quarter), A-2 (quarter), G-2 (half), F#-2 (quarter), E-2 (quarter), D-2 (half), C-2 (half), B-3 (quarter), A-3 (quarter), G-3 (half), F#-3 (quarter), E-3 (quarter), D-3 (half), C-3 (half), B-4 (quarter), A-4 (quarter), G-4 (half), F#-4 (quarter), E-4 (quarter), D-4 (half), C-4 (half), B-5 (quarter), A-5 (quarter), G-5 (half), F#-5 (quarter), E-5 (quarter), D-5 (half), C-5 (half), B6 (quarter), A6 (quarter), G6 (half), F#6 (quarter), E6 (quarter), D6 (half), C6 (half), B7 (quarter), A7 (quarter), G7 (half), F#7 (quarter), E7 (quarter), D7 (half), C7 (half), B8 (quarter), A8 (quarter), G8 (half), F#8 (quarter), E8 (quarter), D8 (half), C8 (half), B9 (quarter), A9 (quarter), G9 (half), F#9 (quarter), E9 (quarter), D9 (half), C9 (half), B10 (quarter), A10 (quarter), G10 (half), F#10 (quarter), E10 (quarter), D10 (half), C10 (half), B11 (quarter), A11 (quarter), G11 (half), F#11 (quarter), E11 (quarter), D11 (half), C11 (half), B12 (quarter), A12 (quarter), G12 (half), F#12 (quarter), E12 (quarter), D12 (half), C12 (half), B13 (quarter), A13 (quarter), G13 (half), F#13 (quarter), E13 (quarter), D13 (half), C13 (half), B14 (quarter), A14 (quarter), G14 (half), F#14 (quarter), E14 (quarter), D14 (half), C14 (half), B15 (quarter), A15 (quarter), G15 (half), F#15 (quarter), E15 (quarter), D15 (half), C15 (half), B16 (quarter), A16 (quarter), G16 (half), F#16 (quarter), E16 (quarter), D16 (half), C16 (half), B17 (quarter), A17 (quarter), G17 (half), F#17 (quarter), E17 (quarter), D17 (half), C17 (half), B18 (quarter), A18 (quarter), G18 (half), F#18 (quarter), E18 (quarter), D18 (half), C18 (half), B19 (quarter), A19 (quarter), G19 (half), F#19 (quarter), E19 (quarter), D19 (half), C19 (half), B20 (quarter), A20 (quarter), G20 (half), F#20 (quarter), E20 (quarter), D20 (half), C20 (half), B21 (quarter), A21 (quarter), G21 (half), F#21 (quarter), E21 (quarter), D21 (half), C21 (half), B22 (quarter), A22 (quarter), G22 (half), F#22 (quarter), E22 (quarter), D22 (half), C22 (half), B23 (quarter), A23 (quarter), G23 (half), F#23 (quarter), E23 (quarter), D23 (half), C23 (half), B24 (quarter), A24 (quarter), G24 (half), F#24 (quarter), E24 (quarter), D24 (half), C24 (half), B25 (quarter), A25 (quarter), G25 (half), F#25 (quarter), E25 (quarter), D25 (half), C25 (half), B26 (quarter), A26 (quarter), G26 (half), F#26 (quarter), E26 (quarter), D26 (half), C26 (half), B27 (quarter), A27 (quarter), G27 (half), F#27 (quarter), E27 (quarter), D27 (half), C27 (half), B28 (quarter), A28 (quarter), G28 (half), F#28 (quarter), E28 (quarter), D28 (half), C28 (half), B29 (quarter), A29 (quarter), G29 (half), F#29 (quarter), E29 (quarter), D29 (half), C29 (half), B30 (quarter), A30 (quarter), G30 (half), F#30 (quarter), E30 (quarter), D30 (half), C30 (half), B31 (quarter), A31 (quarter), G31 (half), F#31 (quarter), E31 (quarter), D31 (half), C31 (half), B32 (quarter), A32 (quarter), G32 (half), F#32 (quarter), E32 (quarter), D32 (half), C32 (half), B33 (quarter), A33 (quarter), G33 (half), F#33 (quarter), E33 (quarter), D33 (half), C33 (half), B34 (quarter), A34 (quarter), G34 (half), F#34 (quarter), E34 (quarter), D34 (half), C34 (half), B35 (quarter), A35 (quarter), G35 (half), F#35 (quarter), E35 (quarter), D35 (half), C35 (half), B36 (quarter), A36 (quarter), G36 (half), F#36 (quarter), E36 (quarter), D36 (half), C36 (half), B37 (quarter), A37 (quarter), G37 (half), F#37 (quarter), E37 (quarter), D37 (half), C37 (half), B38 (quarter), A38 (quarter), G38 (half), F#38 (quarter), E38 (quarter), D38 (half), C38 (half), B39 (quarter), A39 (quarter), G39 (half), F#39 (quarter), E39 (quarter), D39 (half), C39 (half), B40 (quarter), A40 (quarter), G40 (half), F#40 (quarter), E40 (quarter), D40 (half), C40 (half), B41 (quarter), A41 (quarter), G41 (half), F#41 (quarter), E41 (quarter), D41 (half), C41 (half), B42 (quarter), A42 (quarter), G42 (half), F#42 (quarter), E42 (quarter), D42 (half), C42 (half), B43 (quarter), A43 (quarter), G43 (half), F#43 (quarter), E43 (quarter), D43 (half), C43 (half), B44 (quarter), A44 (quarter), G44 (half), F#44 (quarter), E44 (quarter), D44 (half), C44 (half), B45 (quarter), A45 (quarter), G45 (half), F#45 (quarter), E45 (quarter), D45 (half), C45 (half), B46 (quarter), A46 (quarter), G46 (half), F#46 (quarter), E46 (quarter), D46 (half), C46 (half), B47 (quarter), A47 (quarter), G47 (half), F#47 (quarter), E47 (quarter), D47 (half), C47 (half), B48 (quarter), A48 (quarter), G48 (half), F#48 (quarter), E48 (quarter), D48 (half), C48 (half), B49 (quarter), A49 (quarter), G49 (half), F#49 (quarter), E49 (quarter), D49 (half), C49 (half), B50 (quarter), A50 (quarter), G50 (half), F#50 (quarter), E50 (quarter), D50 (half), C50 (half), B51 (quarter), A51 (quarter), G51 (half), F#51 (quarter), E51 (quarter), D51 (half), C51 (half), B52 (quarter), A52 (quarter), G52 (half), F#52 (quarter), E52 (quarter), D52 (half), C52 (half), B53 (quarter), A53 (quarter), G53 (half), F#53 (quarter), E53 (quarter), D53 (half), C53 (half), B54 (quarter), A54 (quarter), G54 (half), F#54 (quarter), E54 (quarter), D54 (half), C54 (half), B55 (quarter), A55 (quarter), G55 (half), F#55 (quarter), E55 (quarter), D55 (half), C55 (half), B56 (quarter), A56 (quarter), G56 (half), F#56 (quarter), E56 (quarter), D56 (half), C56 (half), B57 (quarter), A57 (quarter), G57 (half), F#57 (quarter), E57 (quarter), D57 (half), C57 (half), B58 (quarter), A58 (quarter), G58 (half), F#58 (quarter), E58 (quarter), D58 (half), C58 (half), B59 (quarter), A59 (quarter), G59 (half), F#59 (quarter), E59 (quarter), D59 (half), C59 (half), B60 (quarter), A60 (quarter), G60 (half), F#60 (quarter), E60 (quarter), D60 (half), C60 (half), B61 (quarter), A61 (quarter), G61 (half), F#61 (quarter), E61 (quarter), D61 (half), C61 (half), B62 (quarter), A62 (quarter), G62 (half), F#62 (quarter), E62 (quarter), D62 (half), C62 (half), B63 (quarter), A63 (quarter), G63 (half), F#63 (quarter), E63 (quarter), D63 (half), C63 (half), B64 (quarter), A64 (quarter), G64 (half), F#64 (quarter), E64 (quarter), D64 (half), C64 (half), B65 (quarter), A65 (quarter), G65 (half), F#65 (quarter), E65 (quarter), D65 (half), C65 (half), B66 (quarter), A66 (quarter), G66 (half), F#66 (quarter), E66 (quarter), D66 (half), C66 (half), B67 (quarter), A67 (quarter), G67 (half), F#67 (quarter), E67 (quarter), D67 (half), C67 (half), B68 (quarter), A68 (quarter), G68 (half), F#68 (quarter), E68 (quarter), D68 (half), C68 (half), B69 (quarter), A69 (quarter), G69 (half), F#69 (quarter), E69 (quarter), D69 (half), C69 (half), B70 (quarter), A70 (quarter), G70 (half), F#70 (quarter), E70 (quarter), D70 (half), C70 (half), B71 (quarter), A71 (quarter), G71 (half), F#71 (quarter), E71 (quarter), D71 (half), C71 (half), B72 (quarter), A72 (quarter), G72 (half), F#72 (quarter), E72 (quarter), D72 (half), C72 (half), B73 (quarter), A73 (quarter), G73 (half), F#73 (quarter), E73 (quarter), D73 (half), C73 (half), B74 (quarter), A74 (quarter), G74 (half), F#74 (quarter), E74 (quarter), D74 (half), C74 (half), B75 (quarter), A75 (quarter), G75 (half), F#75 (quarter), E75 (quarter), D75 (half), C75 (half), B76 (quarter), A76 (quarter), G76 (half), F#76 (quarter), E76 (quarter), D76 (half), C76 (half), B77 (quarter), A77 (quarter), G77 (half), F#77 (quarter), E77 (quarter), D77 (half), C77 (half), B78 (quarter), A78 (quarter), G78 (half), F#78 (quarter), E78 (quarter), D78 (half), C78 (half), B79 (quarter), A79 (quarter), G79 (half), F#79 (quarter), E79 (quarter), D79 (half), C79 (half), B80 (quarter), A80 (quarter), G80 (half), F#80 (quarter), E80 (quarter), D80 (half), C80 (half), B81 (quarter), A81 (quarter), G81 (half), F#81 (quarter), E81 (quarter), D81 (half), C81 (half), B82 (quarter), A82 (quarter), G82 (half), F#82 (quarter), E82 (quarter), D82 (half), C82 (half), B83 (quarter), A83 (quarter), G83 (half), F#83 (quarter), E83 (quarter), D83 (half), C83 (half), B84 (quarter), A84 (quarter), G84 (half), F#84 (quarter), E84 (quarter), D84 (half), C84 (half), B85 (quarter), A85 (quarter), G85 (half), F#85 (quarter), E85 (quarter), D85 (half), C85 (half), B86 (quarter), A86 (quarter), G86 (half), F#86 (quarter), E86 (quarter), D86 (half), C86 (half), B87 (quarter), A87 (quarter), G87 (half), F#87 (quarter), E87 (quarter), D87 (half), C87 (half), B88 (quarter), A88 (quarter), G88 (half), F#88 (quarter), E88 (quarter), D88 (half), C88 (half), B89 (quarter), A89 (quarter), G89 (half), F#89 (quarter), E89 (quarter), D89 (half), C89 (half), B90 (quarter), A90 (quarter), G90 (half), F#90 (quarter), E

1. **B_{sus}⁴** **A-** 2. **B_{sus}⁴** **A-** **B⁵** **F#°/A** **G#-** **GΔ⁷**

K $G\Delta^7$ A B-/D E $G\Delta^7$ A



First staff of music. Key signature: two sharps (F# and C#). Time signature: 4/4. The staff contains four measures of music. Above the first measure is a box containing the letter 'L'. Above the second measure is the text 'Bsus⁴'. Above the third measure is the text 'Bsus⁴/C'. Above the fourth measure is the text 'N.C.'. The music consists of eighth and sixteenth notes, with a final measure containing a whole note and a double bar line.

E \flat

What Angel Wakes Me

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Rock Waltz $\text{♩} = 180$

F \sharp -7

D \sharp +

F \sharp -7

D \sharp +

1.

2.



A

B Δ 7

B \sharp Δ 7

B Δ 7

B \sharp Δ 7

B Δ 7

B \sharp Δ 7

B Δ 7

B \sharp Δ 7



§

B

B Δ 7

B \sharp Δ 7

B Δ 7

B \sharp Δ 7



B Δ 7

B \sharp Δ 7

B Δ 7

B \sharp Δ 7



Simile

B Δ 7

B \sharp Δ 7

B Δ 7

B \sharp Δ 7



B Δ 7

B \sharp Δ 7

B Δ 7

B \sharp Δ 7



C

F \sharp -7

D \sharp -7

D

C \sharp -7

G Δ 7



G \sharp -7

E \sharp -7

E Δ 7

G(b9)

G(b9)



D

B

A \sharp -7

G \sharp -7

F \sharp Δ 7



B A#-7 G#-7 F#Δ7

C# B#-7 A#-7 G#Δ7

C# B#-7 A#-7 G#Δ7

B A#-7 G#-7 F#Δ7

B A#-7 G#-7 F#Δ7

C# B#-7 A#-7 G#Δ7

C# B#-7 A#-7 G#Δ7

E GΔ7 F#-7 E-7 DΔ7 GΔ7 F#-7 E-7 DΔ7

GΔ7 F#-7 E-7 DΔ7 GΔ7 F#-7 E-7 DΔ7

F G⁹_{sus4} A⁹_{sus4} G⁹_{sus4} A⁹_{sus4}

G⁹_{sus4} E-7 D-7 CΔ7 D.S.

E \flat

Carrots of Happiness

from Final Fantasy XIV: Endwalker

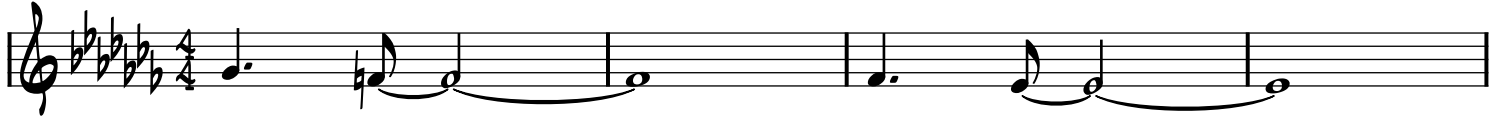
Composed by Masayoshi Soken

Under Transcription by sigmabeta (Sorry!)

Rabbit samba ♩ = 135

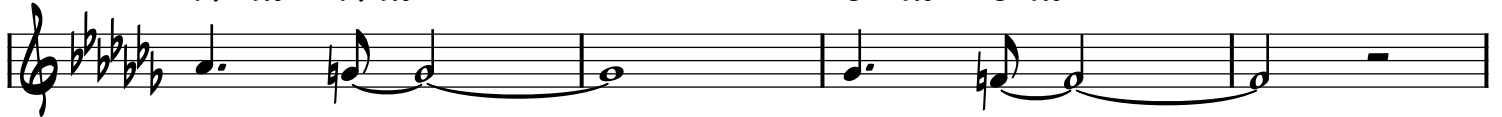
G \sharp 7 $_{sus^4}$ G7 $_{sus^4}$

F \sharp 7 $_{sus^4}$ E \sharp 7 $_{sus^4}$



A \sharp 7 $_{sus^4}$ A7 $_{sus^4}$

G \sharp 7 $_{sus^4}$ G7 $_{sus^4}$



[A] G \sharp - E7 F \sharp 7 G \sharp - C \sharp -7 D \sharp -7 G \sharp - E7 F \sharp 7 C \sharp -7 D \sharp -7



G \sharp - E7 F \sharp 7 G \sharp - C \sharp -7 D \sharp -7 G \sharp - E7 F \sharp 7 C \sharp -7 G \sharp $_{sus^4}$ F \sharp 7



[B] E Δ 7 C \sharp -7 E Δ 7 C \sharp -7 C \sharp -6



E Δ 7 C \sharp -7 E Δ 7 C \sharp -7 C \sharp -6



[C] E Δ 9 C \sharp -11 E Δ 9 C \sharp -11



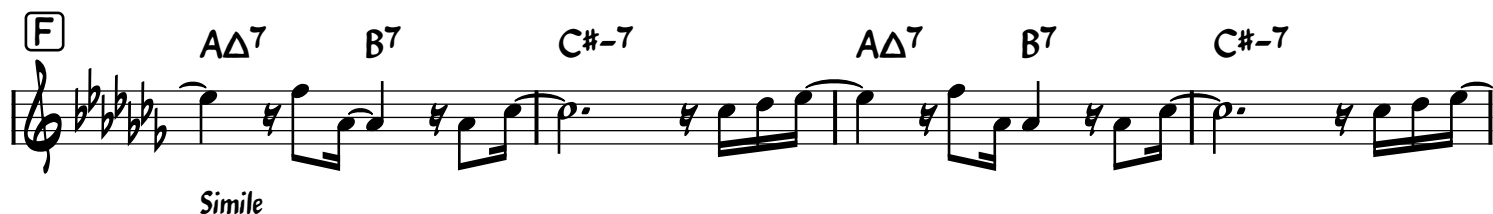
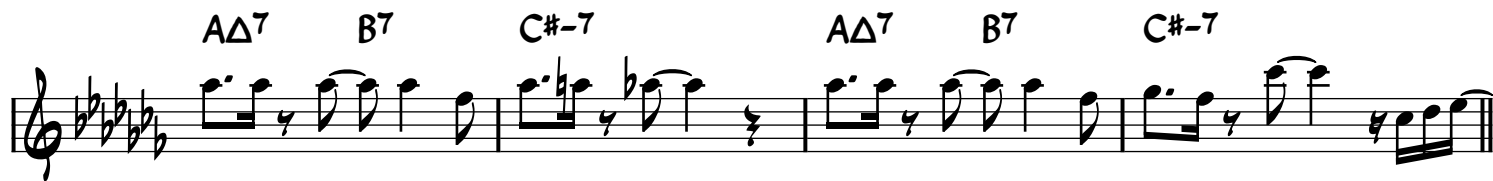
Repeat 8va

E Δ 9 C \sharp -11 E Δ 9 C \sharp -11 C \sharp -11



[D] A Δ 7 B7 C \sharp -7 A Δ 7 B7 E Δ 7





E \flat

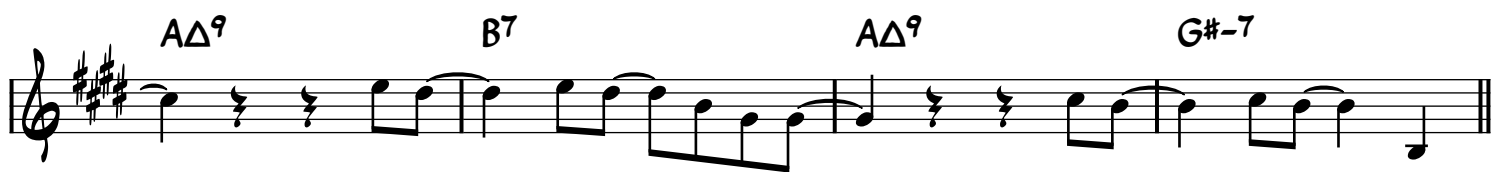
Close in the Distance

from Final Fantasy XIV: Endwalker

Composed by Masayoshi Soken

Transcribed by sigmabeta

Inspirational Rock Ballad ♩ = 85





F E-7 CΔ7 B-7 A-

1. 2.

B-7 CΔ7 D7 D7/D# B-7 CΔ7 D7

G E-7 1. 2.

H E-7 D7 D7/D# E-7 D7 D7/D#

E-7 D7 D7/D# E-7 D7 D7/D#

I D-7 E-7 A-7 D-7 E-7 A-7 Drum fill

E-7 F#-7 B-7 E-7 F#-7 B-7

J D#-7 BΔ7 C#7 F#Δ7 BΔ7 A#7

D#-7 G# BΔ7 A#7 D#-7 A#7 D#-7 BΔ7

C#7 F#Δ7 BΔ7 A#7 D#-7 G# BΔ7 A#7

K D#-7 G#-7 A#7

L D#-9

M BΔ7 C#7 D#-7 F#Δ7

BΔ7 C#7 D#-7 1. F#Δ7 2. F#Δ7

N CΔ7 D7 E-7 GΔ7

CΔ7 D7 E-7 1. GΔ7 2. GΔ7

O GΔ9 E-9