

D $Bb\Delta^9$ $A7_{sus^4}$ $A7$

$Bb\Delta^9$ $A7_{sus^4}$ $A7$ $A7$

E $A7_{sus^4}$ $A7_{sus^4}/Bb$ $A7_{sus^4}/B$ $A7_{sus^4}/Bb$

$A7_{sus^4}$ $A7_{sus^4}/Bb$ $A7_{sus^4}/B$ $A7_{sus^4}/Bb$

$A7_{sus^4}$ $A7_{sus^4}/Bb$ $A7_{sus^4}/B$ $A7_{sus^4}/Bb$

$A7_{sus^4}$ $A7_{sus^4}/Bb$ $A7_{sus^4}/B$ $A7_{sus^4}/Bb$

F N.C. D.S.

Bass Intro Riff

Bb

eScape

from Final Fantasy XIV: Stormblood

Composed by Masayoshi Soken

Transcribed by sigmabeta

Punk ♩ = 145

A-7

A-7/C

FΔ⁹



A-7

A-7/C

FΔ⁹

FΔ⁹



§ [A] A-7



FΔ⁹

G7

G7



[B] D- E- F E- D- E- F E-



D- E- F E- D- E- F E- N.C.



[C] A-7



FΔ⁹ Same as [A]

G7

G7



[D] D- E- F E- D- E- F E-



Same as [B]

D- E- F E- D- E- F E- N.C.

[E] B B/A# G#-7 F#add11 EΔ⁹ D#-7 C#-7

1. F#7 2. F#7 To Coda N.C. D.S. al Coda w/ rpts

B B/A# G#-7 F#add11

EΔ⁹ D#-7 C#-7 F#7

B B/A# G#-7 F#add11

EΔ⁹ D#-7 C#-7 F#7

GΔ⁷ A⁷

BΔ⁹

Bb

Sunrise

from Final Fantasy XIV - Stormblood

Composed by Masayoshi Soken

Transcribed by sigmabeta

Avian Pop ♩ = 138

Chord symbols and notation details:

- Staff 1: $A^7_{sus^4}$, $A^7_{sus^4}/B^b$
- Staff 2: $A^7_{sus^4}/B$, $A^7_{sus^4}/B^b$
- Staff 3: $A^7_{sus^4}$, $A^7_{sus^4}/B^b$
- Staff 4: $A^7_{sus^4}/B$, $A^7_{sus^4}/B^b$
- Staff 5 (Section A): $A-7$, $F\Delta^7$
- Staff 6: $D-7$, $E-7$, $F\Delta^7$, G^7
- Staff 7: $A-7$, $F\Delta^7$
- Staff 8: $D-7$, $E-7$, $F\Delta^7$
- Staff 9: $F\Delta^7$, G^7 , $A-7$
- Staff 10 (Section B): $F\Delta^7$, G^7 , $A-7$, $F\Delta^7$, G^7 , $A-7$

$\text{Db}\Delta^7$ Eb^7 F^-7 $\text{Db}\Delta^7$ Eb^7 F^-7 A^7/E D/A Ab^-7 N.C.

[C] $\text{D}\Delta^7$ E^7 $\text{F}\#^-7$ A

$\text{D}\Delta^7$ E^7 $\text{C}\#^7_{\text{sus}^4}$ $\text{C}\#^7$ $\text{F}\#^-7$ F^-7 E^-7 A

[D] $\text{D}\Delta^7$ E^7 $\text{F}\#^-7$ A

$\text{D}\Delta^7$ E^7 $\text{C}\#^7_{\text{sus}^4}$ $\text{C}\#^7$ $\text{F}\#^-7$ F^-7 E^-7 A

$\text{D}\Delta^7$ E^7 $\text{F}\#^-7$ A

$\text{D}\Delta^7$ E^7 $\text{F}\#^7_{\text{sus}^4}$ $\text{F}\#^7$

[E] Bb^-7 C^-7 Bb^-7 C^-7 D.C.