

Bb

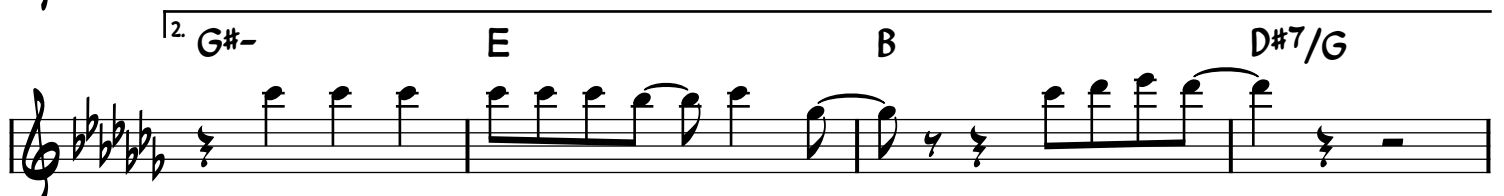
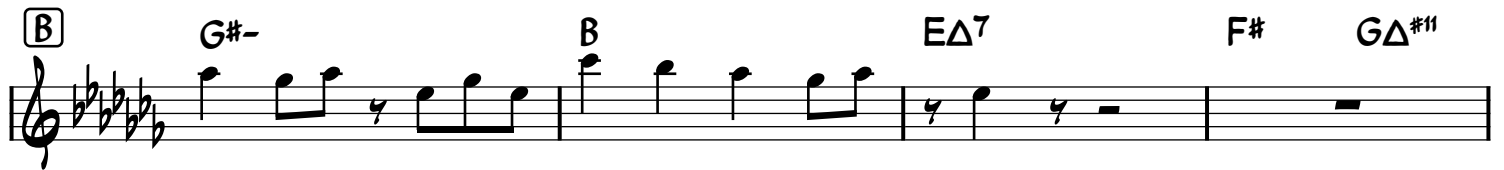
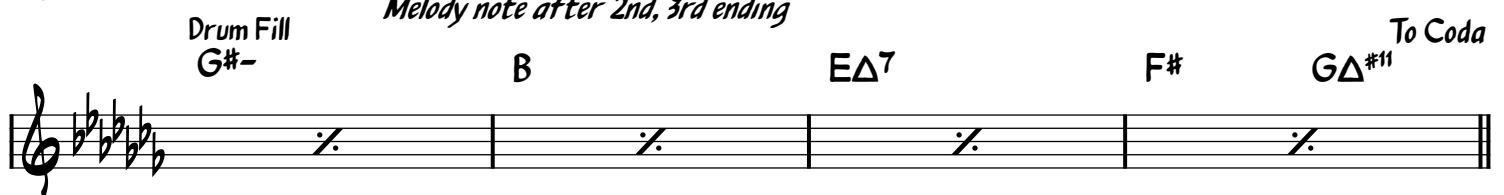
Oblivion

from Final Fantasy XIV: A Realm Reborn

Composed by Masayoshi Soken

Transcribed by sigmabeta

Punk ♩ = 148



G#- E B D#7/G
 G#- E B D#7/G
 G#- E B D#7/G
 3. G#- E B D#7/G
 G#- E B D#7/G
 G#- E B D#7/G
 G#- E B D#7/G
 G#- E B D#7/G D.S. al Coda
 C#-7 F# C#-7 1. F# 2. F#
 C G#- EΔ7 B D#7/G
 G#- EΔ7 B D#7/G
 G#- EΔ7 B D#7/G D.S.

Bb

Spiral

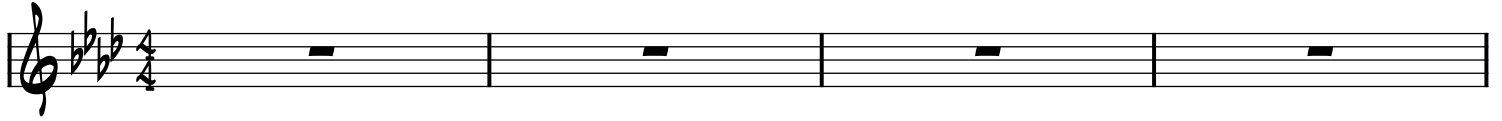
from Final Fantasy XIV: A Realm Reborn

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Drum & Bass ♩ = 140

G#Δ9#11



Drums enter

G#Δ9#11

A

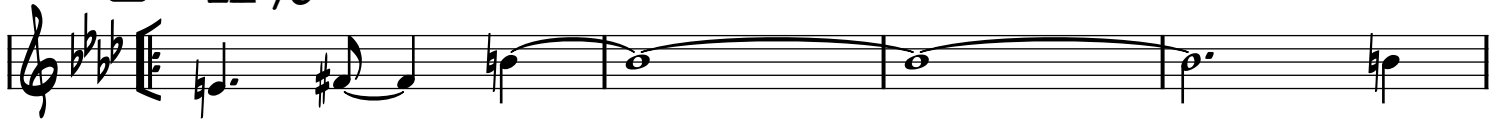


Repeat 8va

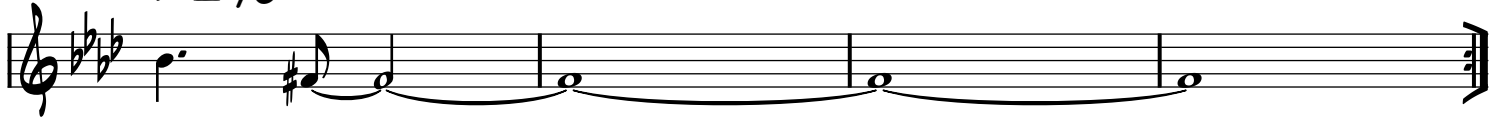


B

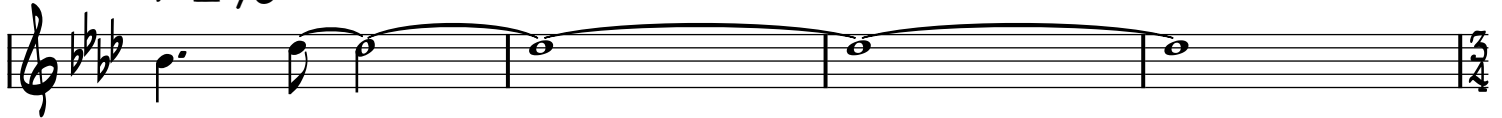
EΔ7/G#



1. F#Δ7/G#



2. F#Δ7/G#



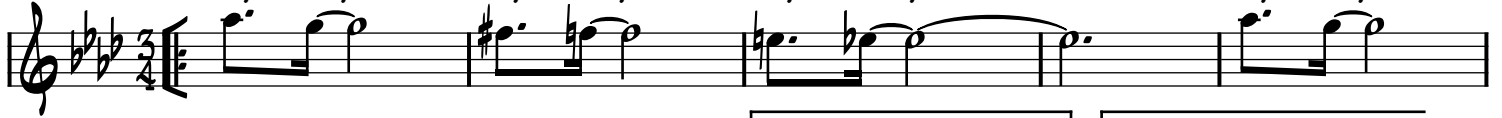
C

E/B D#/A#

D/A C#/G#

E/G# B#-/G

E/B D#/A#

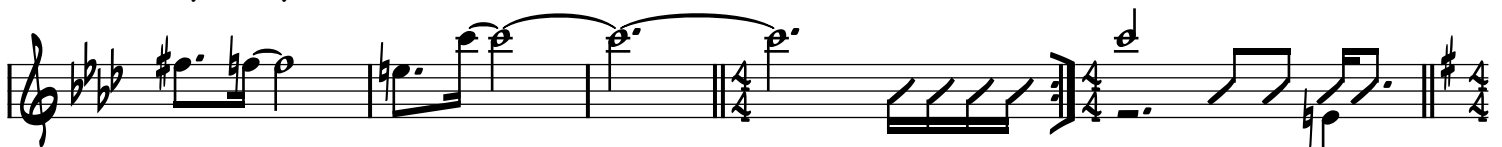


D/A C#/G# G6/9 G#6/9

1.

N.C.

2.



D E-9 E-9/D E-9/D# E-9 E-9/D E-9/D#

E-9 E-9/D E-9/D#

E-9 C/E D/E E-9

E-9 E-9/D E-9/D#

E-9 C/E D/E E-9

E-9 E-9/D E-9/D#

E-9 CΔ7 D7 GΔ7

GΔ7 E-9/D E-9/D#

E E-9 C/E D/E E-9 E-9/D E-9/D# E-9 E-9/D E-9/D#

CΔ7 D7 B-7 E-9 E-9/D E-9/D# E-9 E-9/D E-9/D#

CΔ7 D7 B-7 E-9 E-9/D E-9/D# E-9 D.C.

Bb

The Scars of Battle

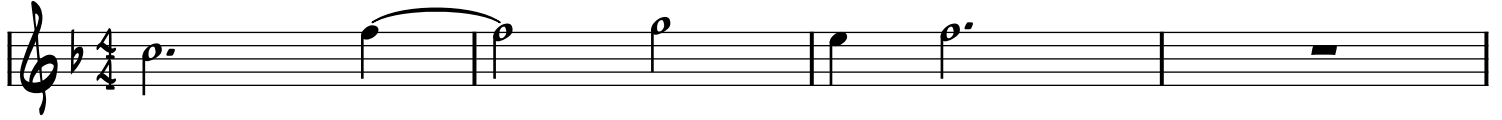
from Final Fantasy XIV: A Realm Reborn

Composed by Masayoshi Soken

Transcribed by sigmabeta

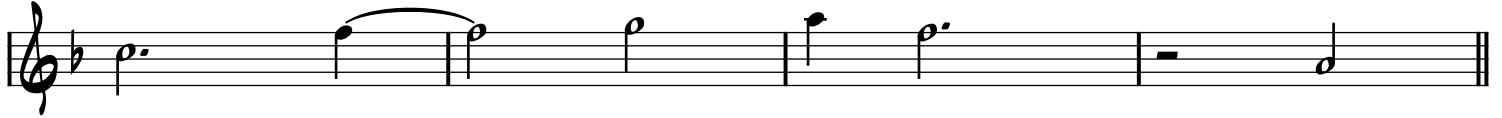
Elegiac ♩ = 130

BbΔ⁹



A-7

D-7



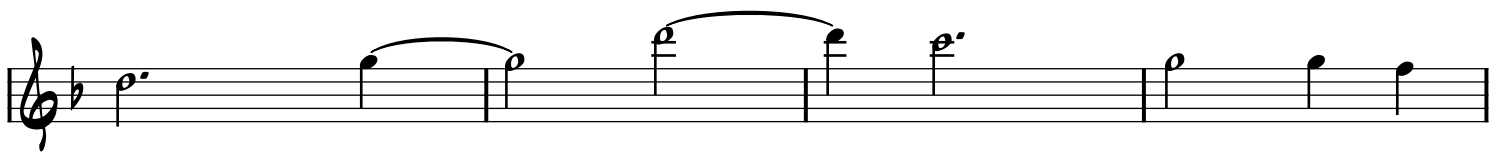
BbΔ⁹

A-7

EbΔ^{7#11}

D-7

BbΔ⁹



A-7

N.C.



[A]

D-9

D-9/C



BbΔ⁷

A7



D-9

D-9/C



^{1.} BbΔ⁷

A7

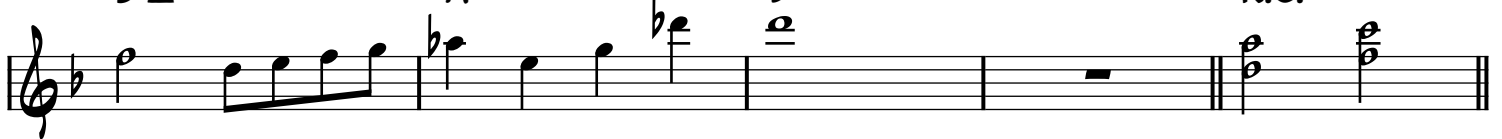


^{2.} BbΔ⁷

A7

D-9

N.C.



As if regressing through time