

C

# Spiral

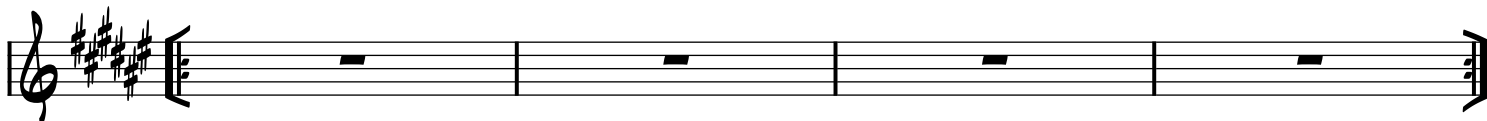
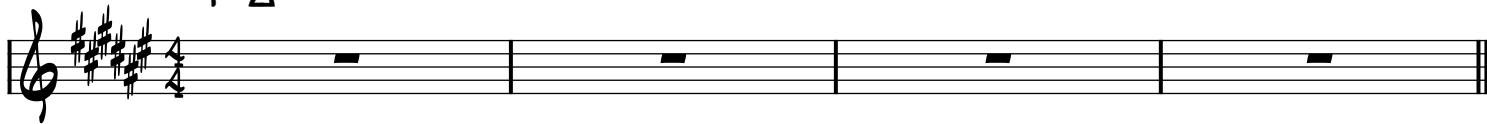
from Final Fantasy XIV: A Realm Reborn

Composed by Masayoshi Soken

Transcribed by sigmabeta

Drum & Bass ♩ = 140

F#Δ<sup>9#11</sup>



A

Drums enter

F#Δ<sup>9#11</sup>

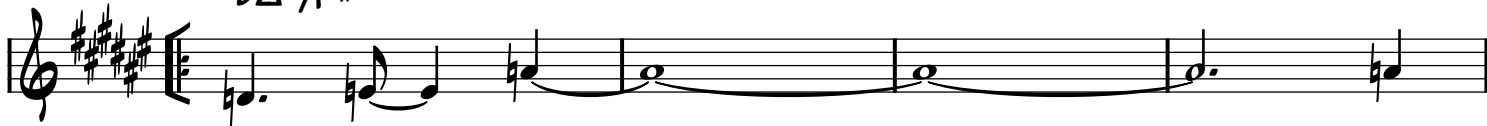


Repeat 8va

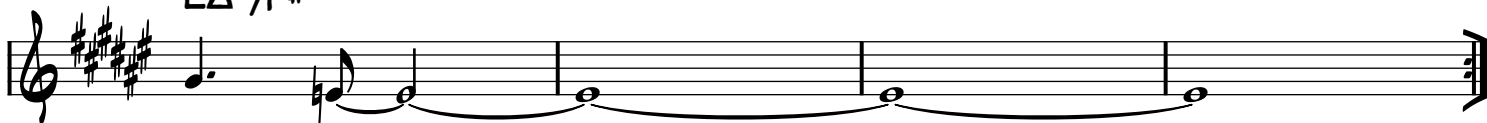


B

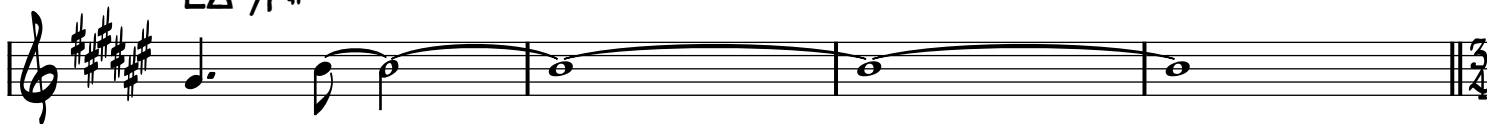
DΔ<sup>7</sup>/F#



1. EΔ<sup>7</sup>/F#



2. EΔ<sup>7</sup>/F#



C

D/A C#/G#

C/G B/F#

D/F# A#-/F

D/A C#/G#



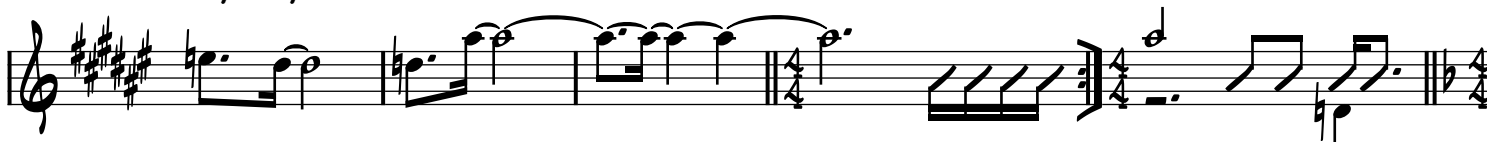
C/G B/F#

F<sup>6</sup>/<sub>9</sub> F#<sup>6</sup>/<sub>9</sub>

1.

N.C.

2.



**D** D-9 D-9/C D-9/C# D-9 D-9/C D-9/C#

D-9 D-9/C D-9/C#

D-9 Bb/D C/D D-9

D-9 D-9/C D-9/C#

D-9 Bb/D C/D D-9

D-9 D-9/C D-9/C#

D-9 BbΔ7 C7 FΔ7

FΔ9 D-9/C D-9/C#

**E** D-9 Bb/D C/D D-9 D-9/C D-9/C# D-9 D-9/C D-9/C#

BbΔ7 C7 A-7 D-9 D-9/C D-9/C# D-9 D-9/C D-9/C#

BbΔ7 C7 A-7 D-9 D-9/C D-9/C# D-9 D.C.

C

# Oblivion

from Final Fantasy XIV: A Realm Reborn

Composed by Masayoshi Soken

Transcribed by sigmabeta

Punk ♩ = 148  $\text{F}\sharp^-$  A  $\text{D}\Delta^7$  E  $\text{F}\Delta^{\sharp 11}$

Drum Fill  $\text{F}\sharp^-$  A  $\text{D}\Delta^7$  E  $\text{F}\Delta^{\sharp 11}$  To Coda

Melody note after 2nd, 3rd ending

**A**  $\text{F}\sharp^-$  A  $\text{D}\Delta^7$  E  $\text{F}\Delta^{\sharp 11}$

$\text{F}\sharp^-$  A  $\text{D}\Delta^7$  E  $\text{F}\Delta^{\sharp 11}$

**B**  $\text{F}\sharp^-$  A  $\text{D}\Delta^7$  E  $\text{F}\Delta^{\sharp 11}$

$\text{F}\sharp^-$  A  $\text{D}\Delta^7$  E  $\text{F}\Delta^{\sharp 11}$

1.  $\text{F}\sharp^-$  A  $\text{D}\Delta^7$  E  $\text{F}\Delta^{\sharp 11}$

$\text{F}\sharp^-$  A  $\text{D}\Delta^7$  E  $\text{F}\Delta^{\sharp 11}$

2.  $\text{F}\sharp^-$  D A  $\text{C}\sharp 7/\text{F}$

F#- D A C#7/F  
 F#- D A C#7/F  
 F#- D A C#7/F  
 3. F#- D A C#7/F  
 F#- D A C#7/F  
 F#- D A C#7/F  
 F#- D A C#7/F D.S. al Coda  
 ⊕ B-7 E B-7 1. E 2. E  
 [C] F#- DΔ7 A C#7/F  
 F#- DΔ7 A C#7/F  
 F#- DΔ7 A C#7/F D.S.

C

# The Scars of Battle

from Final Fantasy XIV: A Realm Reborn

Composed by Masayoshi Soken

Transcribed by sigmabeta

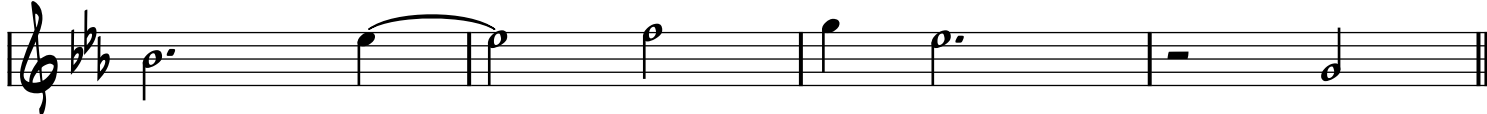
Elegiac ♩ = 130

A<sup>b</sup>Δ<sup>9</sup>



G-7

C-7



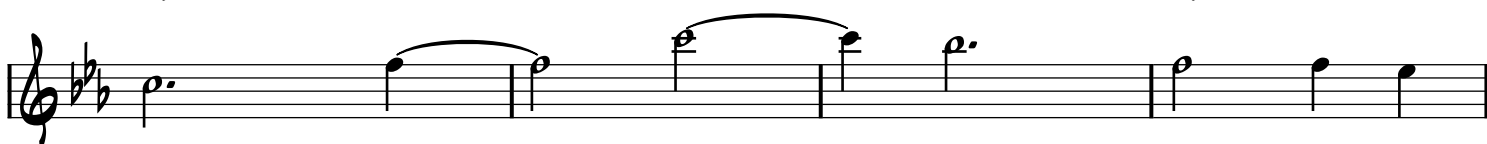
A<sup>b</sup>Δ<sup>9</sup>

G-7

D<sup>b</sup>Δ<sup>7</sup>#11

C-7

A<sup>b</sup>Δ<sup>9</sup>



G-7

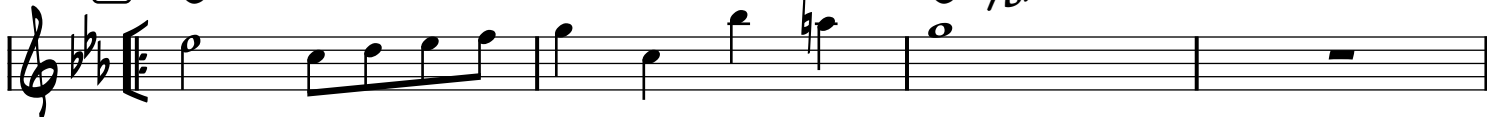
N.C.



A

C-9

C-9/B<sup>b</sup>



A<sup>b</sup>Δ<sup>7</sup>

G7



C-9

C-9/B<sup>b</sup>



1. A<sup>b</sup>Δ<sup>7</sup>

G7



2. A<sup>b</sup>Δ<sup>7</sup>

G7

C-9

N.C.



**B**  $A\flat^{\flat}_9$   $G-7$

$F^{\flat}_9sus^4$   $C-9$

$A\flat^{\flat}_9$   $G-7$

$C-7^{\flat 5}/G\flat$

$C-9$  D.C.

*As if regressing through time*

C

# Against the Wind

from Final Fantasy XIV: Heavensward

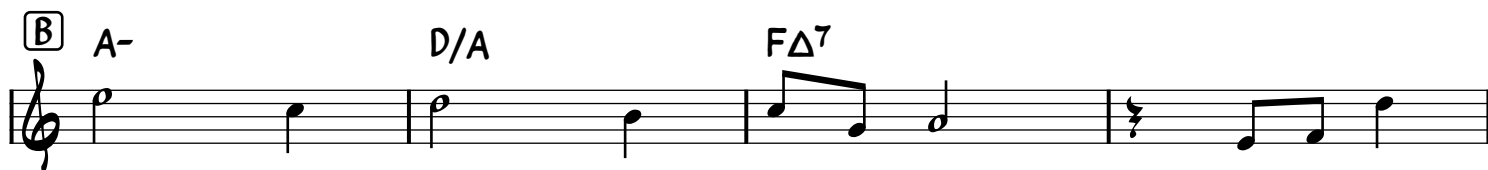
Composed by Masayoshi Soken

Transcribed by sigmabeta

Mournful ♩ = 75

The musical score is written for a single melodic line in treble clef, 3/4 time. The key signature has one sharp (F#), indicating the key of A major. The tempo is marked 'Mournful ♩ = 75'. The score consists of nine staves of music. Chords are indicated above the staff: A- (A major), D/A (D major with A in the bass), FΔ7 (F major 7), FΔ6 (F major 6), and D-7 (D minor 7). The melody is composed of eighth and quarter notes, with some rests. The score ends with a double bar line on the ninth staff.

Chords: A-, D/A, A-, D/A, FΔ7, FΔ6, A-, D/A, FΔ7, FΔ6, A-, D/A, FΔ7, FΔ6, D-7, G-/Bb, A-





# C Ink Long Dry

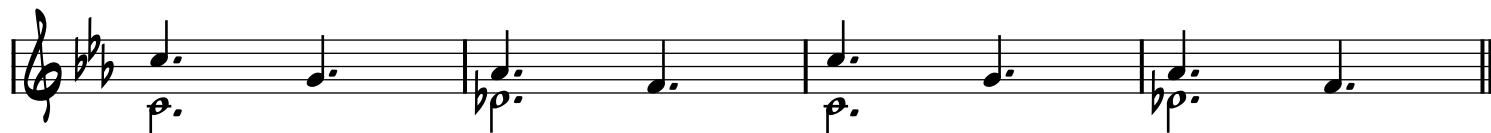
from Final Fantasy XIV: Heavensward

Composed by Masayoshi Soken

Transcribed by sigmabeta

Lo-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 105

C<sup>5</sup>/B<sup>b</sup>

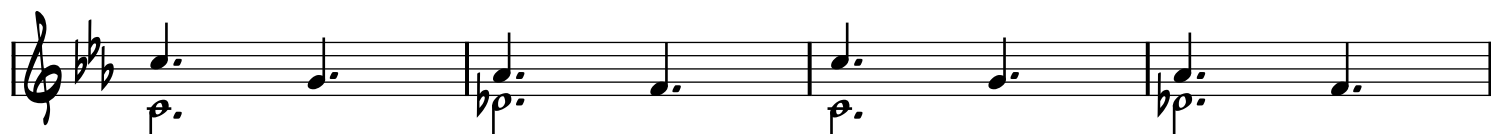


C-7

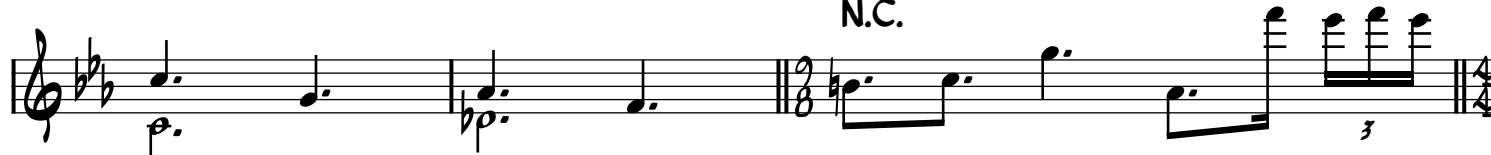


N.C.

C-7



N.C.



Lower-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 90

[A]

E<sup>b</sup>Δ<sup>7</sup>

B<sup>b</sup>6



D<sup>5</sup>

E<sup>b</sup>Δ<sup>7</sup>



B<sup>b</sup>6

trm

A<sup>7</sup>

D<sup>b</sup>5



Moderate-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 140

**[B]**

Chord symbols:  $E^b\Delta^7$ ,  $D^7$ ,  $G-7$ ,  $F-7$ ,  $B^b7$ ,  $E^b\Delta^7$ ,  $D^7$ ,  $G-7$ ,  $F-7$ ,  $B^b7$ ,  $E^b\Delta^7$ ,  $D^7$ ,  $G-7$ ,  $F-7$ ,  $B^b7$ ,  $E^b\Delta^7$ ,  $D^7$ ,  $D^b\Delta^7$ ,  $C^6$ ,  $C\Delta^7$ .

Lo-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 105

**[C]**

Chord symbols: N.C.,  $C^5/B^b$ .

**[D]**

Chord symbol:  $C-7$ .

*Avant Garde noodling, play whatever in C-*

Chord symbol: D.C.

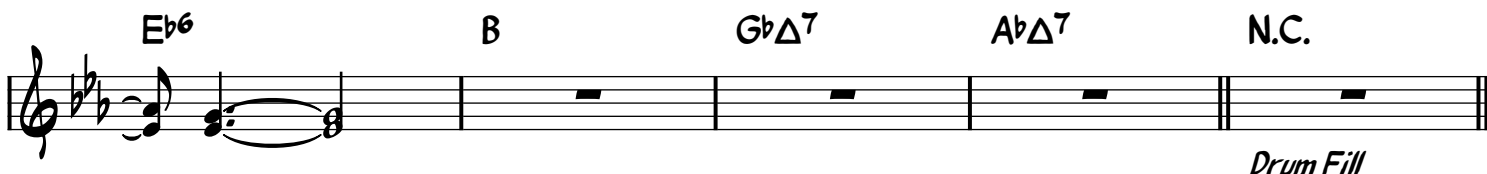
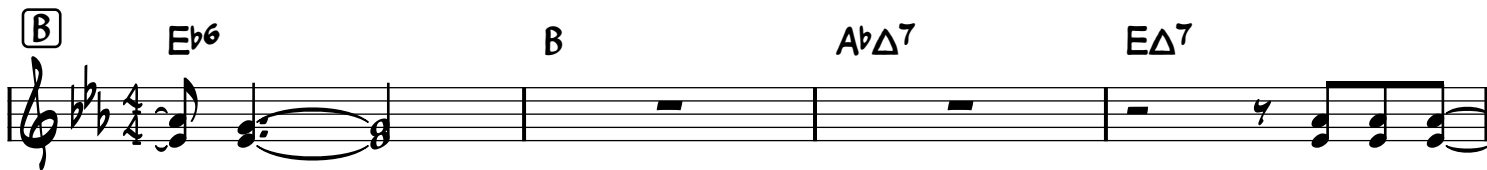
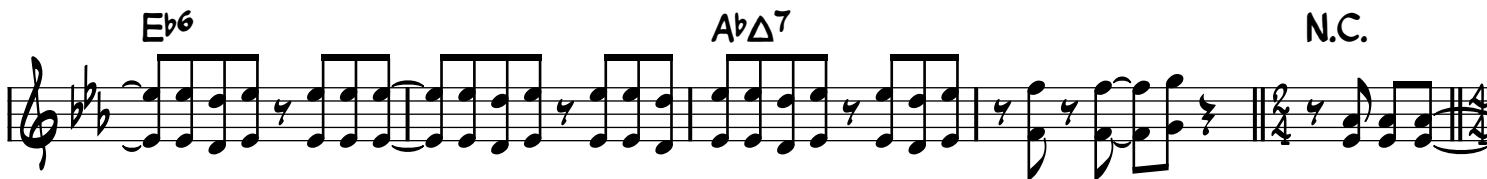
# C

## Exponential Entropy

from Final Fantasy XIV: Heavensward

Composed by Masayoshi Soken  
Transcribed by sigmbeta

Steam & Bass ♩ = 140



Drum Fill





C

# Amatsu Kaze

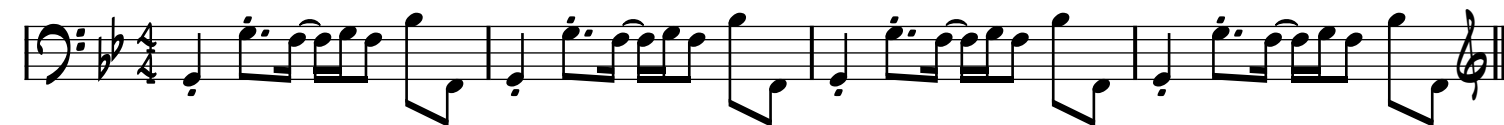
from Final Fantasy XIV: Stormblood

Composed by Masayoshi Soken

Transcribed by sigmabeta

Auspicious Funk ♩ = 135

N.C.



Bass Simile

N.C.



Tutti

[B] G<sup>7</sup><sub>sus</sub><sup>4</sup>D<sup>7</sup><sub>sus</sub><sup>4</sup>

[C]

G-7



D-7



**D**  $A\flat\Delta^9$   $G^7_{sus^4}$   $G^7$

$A\flat\Delta^9$   $G^7_{sus^4}$   $G^7$   $G^7$

1. 2.

**E**  $G^7_{sus^4}$   $G^7_{sus^4}/A\flat$   $G^7_{sus^4}/A$   $G^7_{sus^4}/A\flat$

$G^7_{sus^4}$   $G^7_{sus^4}/A\flat$   $G^7_{sus^4}/A$   $G^7_{sus^4}/A\flat$

$G^7_{sus^4}$   $G^7_{sus^4}/A\flat$   $G^7_{sus^4}/A$   $G^7_{sus^4}/A\flat$

$G^7_{sus^4}$   $G^7_{sus^4}/A\flat$   $G^7_{sus^4}/A$   $G^7_{sus^4}/A\flat$

**F** N.C.  $D.S.$

Bass Intro Riff

C

## eScape

from Final Fantasy XIV: Stormblood

Composed by Masayoshi Soken

Transcribed by sigmabeta

Punk ♩ = 145  
G-7

G-7/B♭

E♭Δ<sup>9</sup>

G-7

G-7/B♭

1. E♭Δ<sup>9</sup>2. E♭Δ<sup>9</sup>

S

[A]

G-7

E♭Δ<sup>9</sup>

1.

F7

2.

F7



[B]

C-

D-

E♭

D-

C-

D-

E♭

D-



C-

D-

E♭

D-

C-

D-

E♭

D-

N.C.



[C]

G-7



Same as [A]

E♭Δ<sup>9</sup>

1.

F7

2.

F7



[D]

C-

D-

E♭

D-

C-

D-

E♭

D-



Same as [B]

C- D- Eb D- C- D- Eb D- N.C.

[E] A A/G# F#-7 Eadd11 DΔ9 C#-7

B-7 1. E7 2. E7 To Coda N.C. D.S. al Coda w/ rpts

A A/G# F#-7 Eadd11

DΔ9 C#-7 B-7 E7

A A/G# F#-7 Eadd11

DΔ9 C#-7 B-7 E7

FΔ7 G7

AΔ9



C

# Sunrise

from Final Fantasy XIV - Stormblood

Composed by Masayoshi Soken

Transcribed by sigmabeta

Avian Pop ♩ = 138

G<sup>7</sup><sub>sus<sup>4</sup></sub>

G<sup>7</sup><sub>sus<sup>4</sup></sub>/A<sup>b</sup>



G<sup>7</sup><sub>sus<sup>4</sup></sub>/A

G<sup>7</sup><sub>sus<sup>4</sup></sub>/A<sup>b</sup>



G<sup>7</sup><sub>sus<sup>4</sup></sub>

G<sup>7</sup><sub>sus<sup>4</sup></sub>/A<sup>b</sup>



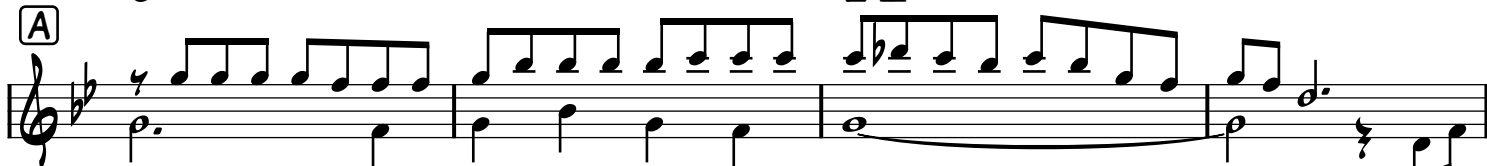
G<sup>7</sup><sub>sus<sup>4</sup></sub>/A

G<sup>7</sup><sub>sus<sup>4</sup></sub>/A<sup>b</sup>



G-7

E<sup>b</sup>Δ<sup>7</sup>

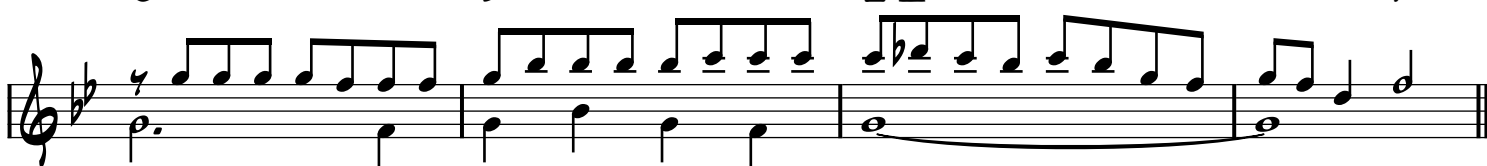


C-7

D-7

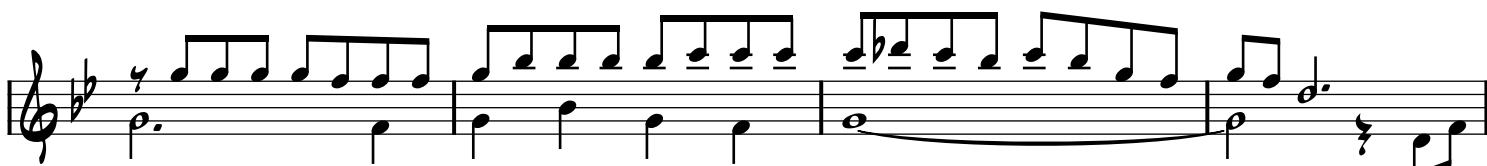
E<sup>b</sup>Δ<sup>7</sup>

F7



G-7

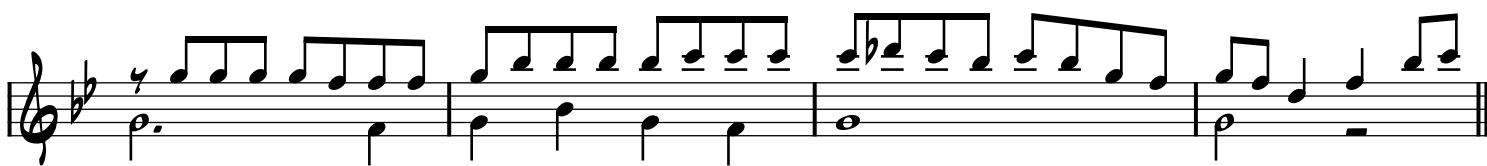
E<sup>b</sup>Δ<sup>7</sup>



C-7

D-7

E<sup>b</sup>Δ<sup>7</sup>



B

E<sup>b</sup>Δ<sup>7</sup>

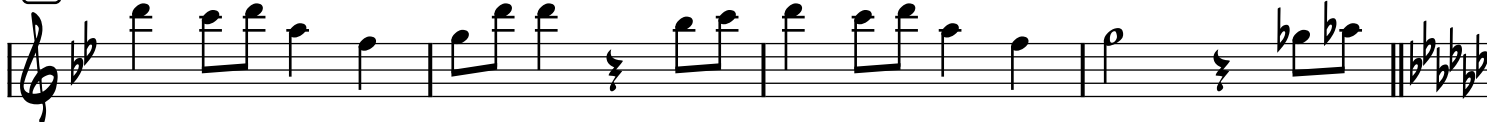
F7

G-7

E<sup>b</sup>Δ<sup>7</sup>

F7

G-7



$C\flat\Delta^7$   $D\flat^7$   $E\flat-7$   $C\flat\Delta^7$   $D\flat^7$   $E\flat-7$   $G^7/D$   $C/G$   $G\flat-7$  N.C.

**C**  $C\Delta^7$   $D^7$   $E-7$   $G$

$C\Delta^7$   $D^7$   $B^7_{sus^4}$   $B^7$   $E-7$   $E\flat-7$   $D-7$   $G$

**D**  $C\Delta^7$   $D^7$   $E-7$   $G$

$C\Delta^7$   $D^7$   $B^7_{sus^4}$   $B^7$   $E-7$   $E\flat-7$   $D-7$   $G$

$C\Delta^7$   $D^7$   $E-7$   $G$

$C\Delta^7$   $D^7$   $E-7$

**E**  $A\flat-7$   $B\flat-7$   $A\flat-7$   $B\flat-7$  D.C.

C

# What Angel Wakes Me

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Rock Waltz ♩ = 180





D.S.

C

# Tomorrow and Tomorrow

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Mournful ♩ = 80

Mournful section, measures 1-12. The key signature is C major, 4/4 time. The tempo is 80 beats per minute. The section is marked 'Mournful'.

Measures 1-12: A-7, A-6, A-b13, A-7, A-6, A-b13, FΔ7, D-7, E7b9, A-7, A-7/G, A-7/Gb, FΔ7, GΔ7.

Hopeful section, measures 13-20. The key signature changes to D major (two sharps). The tempo is 94 beats per minute. The section is marked 'Hopeful'.

Measures 13-20: A, D/A, E/A, A, D/A, E/A, F#-, F+, A/E, D#-7b5, D, E, B, C#sus2, C#.

The section ends with the instruction 'To Coda'.

D E F#<sup>sus4</sup> F#  
 [B] A D/A E/A  
 A D/A E/A  
 F#- F+ A/E D#-7<sup>b5</sup>  
 D E B C#<sup>sus2</sup> C#  
 D E F#<sup>sus4</sup> F# N.C.  
 [C] FΔ<sup>7</sup> G-7 C-7 F7<sup>sus4</sup> F7  
 BbΔ<sup>7</sup> A-7 Ab/Eb C<sup>sus4</sup> C  
 EbΔ<sup>7</sup> F-7 Bb-7 Eb7<sup>sus4</sup> Eb7  
 AbΔ<sup>7</sup> G-7 Eb-7/Db Ab/Eb E7 D.S. al Coda  
 ⊕ D E F#<sup>sus4</sup> F# Fine

C

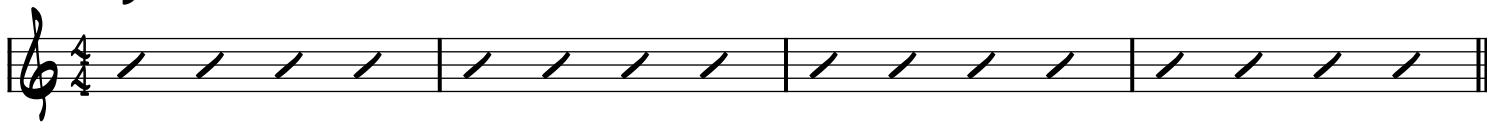
# Ultima (Scions & Sinners)

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

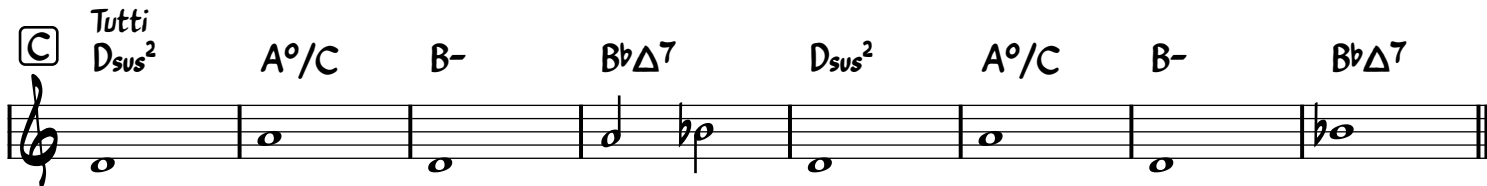
Rock ♩ = 160  
D<sup>5</sup>



Drum groove, misc. noodling



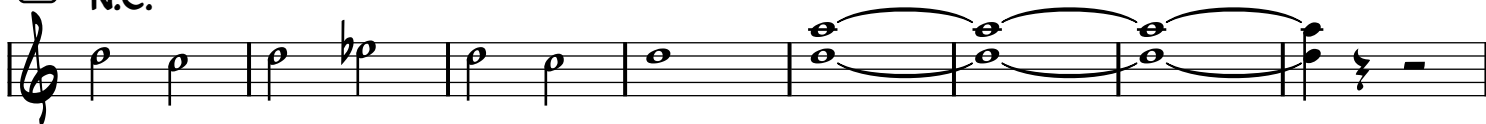
N.C.



Misc. noodling



**G** N.C.



**H** D<sub>sus</sub><sup>4</sup>



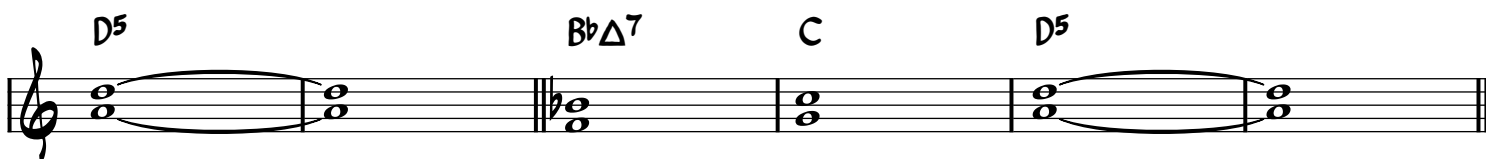
**I** D<sup>5</sup>



**J**



**K** BbΔ<sup>7</sup>

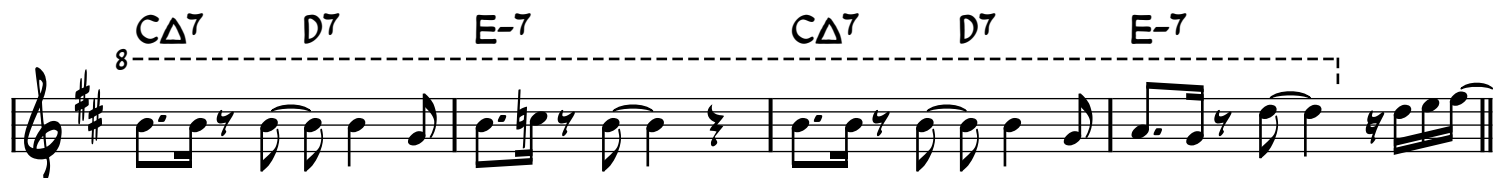
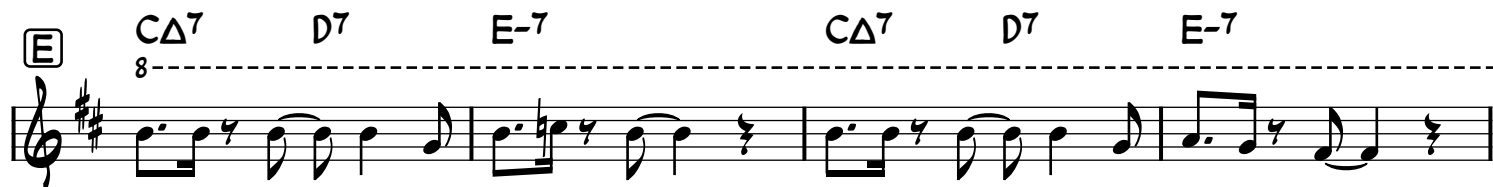


**L** D<sub>sus</sub><sup>4</sup>









*Simile*



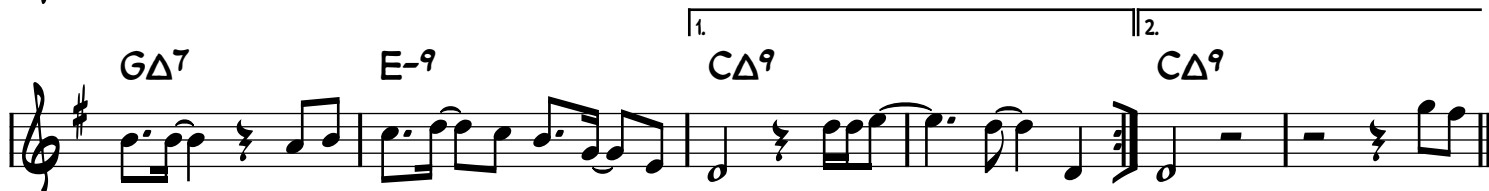
# C Close in the Distance

from Final Fantasy XIV: Endwalker

Composed by Masayoshi Soken

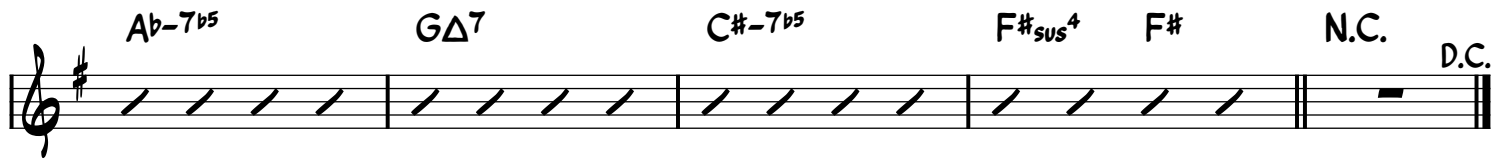
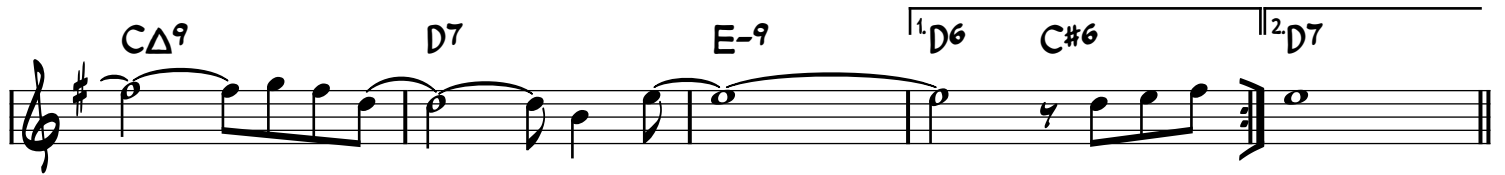
Transcribed by sigmabeta

Inspirational Rock ♩ = 85



Drums enter





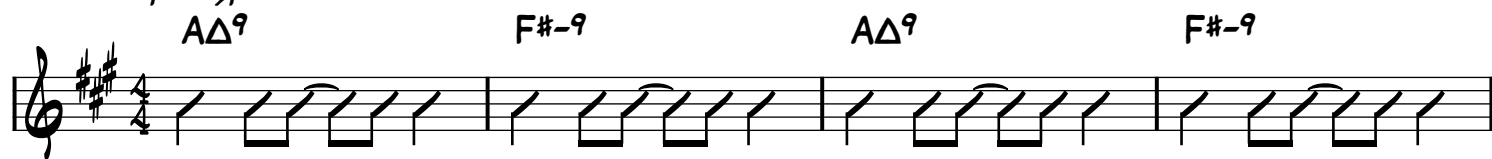
# C Endwalker - Footfalls

from Final Fantasy XIV: Endwalker

Composed by Masayoshi Soken

Transcribed by sigmabeta

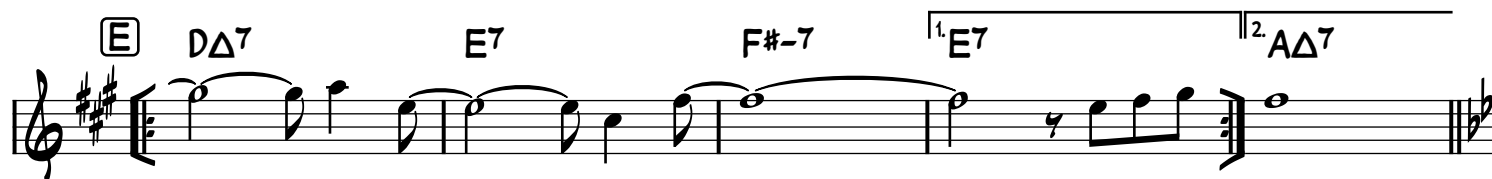
Apocalyptic Rock ♩ = 115



Rhythm simile



Rhythm as [A]



**F** G-7 EbΔ7 D-7 C-

1. D-7 EbΔ7 F7 F7/F# D-7 EbΔ7 F7 2.

**G** G-7 1. 2.

**H** G-7 F7 F7/F# G-7 F7 F7/F#

G-7 F7 F7/F# G-7 F7 F7/F#

**I** F-7 G-7 C-7 F-7 G-7 C-7 Drum fill

G-7 A-7 D-7 G-7 A-7 D-7

**J** F#-7 DΔ7 E7 AΔ7 DΔ7 C#7

F#-7 B DΔ7 C#7 F#-7 C#7 F#-7 DΔ7

E7 AΔ7 DΔ7 C#7 F#-7 B DΔ7 C#7

**K** F#-7 B-7 C#7

**L** F#-9

**M** DΔ7 E7 F#-7 AΔ7

DΔ7 E7 F#-7 AΔ7 AΔ7

**N** E♭Δ7 F7 G-7 B♭Δ7

E♭Δ7 F7 G-7 B♭Δ7 B♭Δ7

**O** B♭Δ9 G-9