

Bb

Tomorrow and Tomorrow

from Final Fantasy XIV: Shadowbringers

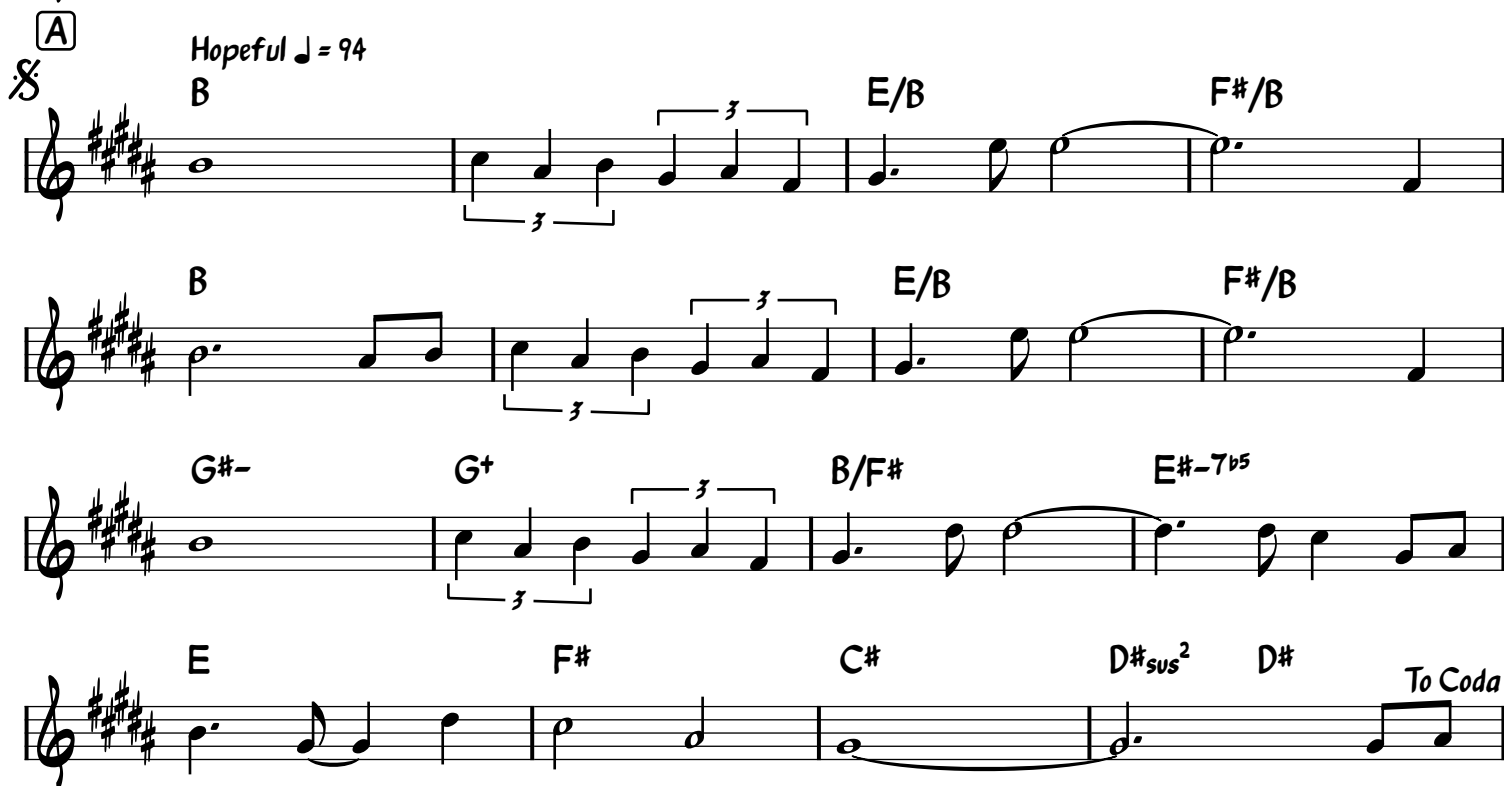
Composed by Masayoshi Soken

Transcribed by sigmabeta

Mournful ♩ = 80



Mournful section of the score, featuring a treble clef and a key signature of two sharps (F# and C#). The tempo is marked as Mournful ♩ = 80. The section consists of five staves of music. Above the staves, the following chords are indicated: B-7, B-6, B-b13, B-7, B-6, B-b13, GΔ7, E-7, F#7b9, B-7, B-7/A, B-7/Ab, GΔ7, and AΔ7. The music includes various note values, rests, and a double bar line at the end of the fifth staff.



Hopeful section of the score, marked with a square 'A' and a double bar line. The tempo is marked as Hopeful ♩ = 94. The section consists of four staves of music. Above the staves, the following chords are indicated: B, E/B, F#/B, B, E/B, F#/B, G#-, G+, B/F#, E#-7b5, E, F#, C#, D#sus2, and D#. The music includes various note values, rests, and a double bar line at the end of the fourth staff, followed by the text "To Coda".

E F# G#^{sus}4 G#
 [B] B E/B F#/B
 B E/B F#/B
 G#- G+ B/F# E#-7b5
 E F# C# D#^{sus}2 D#
 E F# G#^{sus}4 G# N.C.
 [C] GΔ7 A-7 D-7 G7^{sus}4 G7
 CΔ7 B-7 Bb/F D^{sus}4 D
 FΔ7 G-7 C-7 F7^{sus}4 F7
 BbΔ7 A-7 F-7/Eb Bb/F F#7 D.S. al Coda
 ⊕ E F# G#^{sus}4 G# Fine