

C

Against the Wind

from Final Fantasy XIV - Heavensward

Composed by Masayoshi Soken

Transcribed by sigmabeta

Mourful ♩ = 75

The musical score is written for a single melodic line in 3/4 time, key of D major. It begins with a tempo marking of 'Mourful ♩ = 75'. The score consists of nine staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The melody is composed of quarter and eighth notes, with rests. Chords are indicated above the staff: A- (first staff), D/A (second staff), A- (third staff), D/A (fourth staff), FΔ7 (fifth staff), FΔ6 (sixth staff), A- (seventh staff), D/A (eighth staff), and A- (ninth staff). A repeat section is marked with a box containing the letter 'A' at the beginning of the fourth staff. The score ends with a double bar line.

B A- D/A FΔ7

The B section of the song is written on a single staff in treble clef. It consists of four measures. The first measure contains a half note A4 with the chord symbol 'A-' above it. The second measure contains a half note D4 with the chord symbol 'D/A' above it. The third measure contains a quarter note F4, a quarter note A4, and a quarter note G4, with the chord symbol 'FΔ7' above the first two notes. The fourth measure contains a quarter rest, followed by a quarter note A4, a quarter note G4, and a quarter note F4.

[illegible]

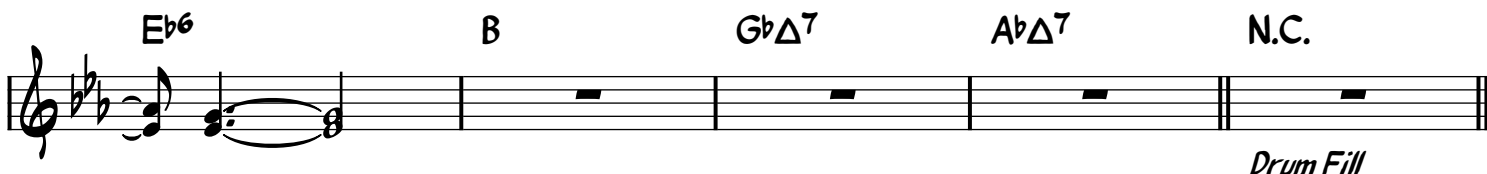
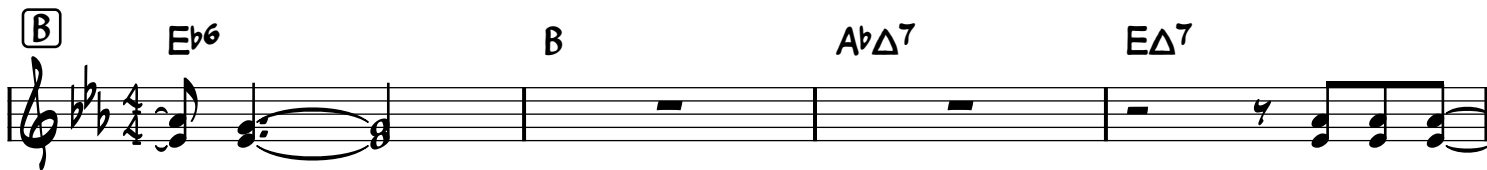
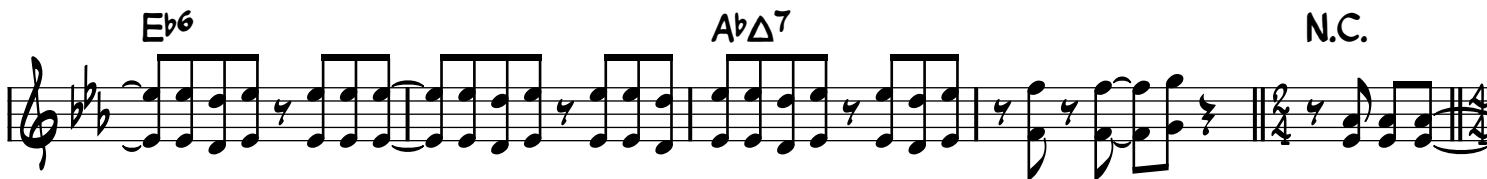
C

Exponential Entropy

from Final Fantasy XIV: Heavensward

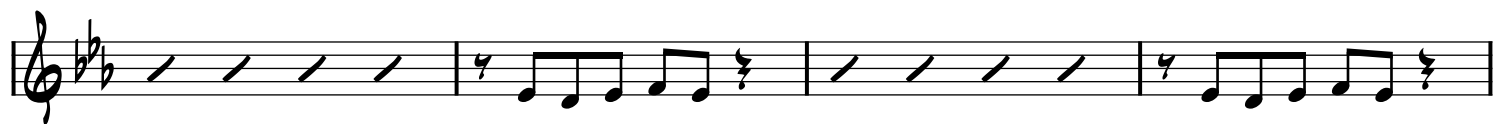
Composed by Masayoshi Soken
Transcribed by sigmbeta

Steam & Bass ♩ = 140



Drum Fill





C

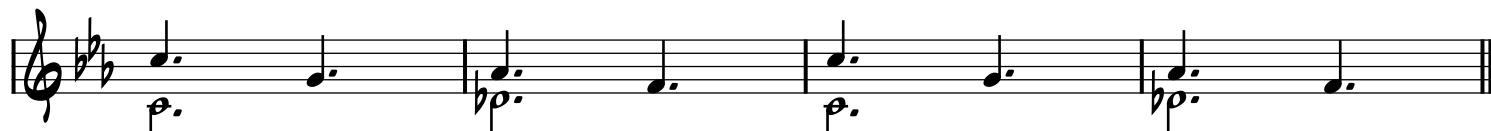
Ink Long Dry

from Final Fantasy XIV: Heavensward

Composed by Masayoshi Soken

Transcribed by sigmabeta

Lo-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 105

C⁵/B^b

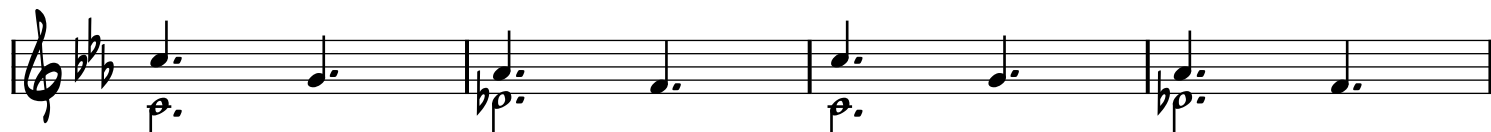
C-7



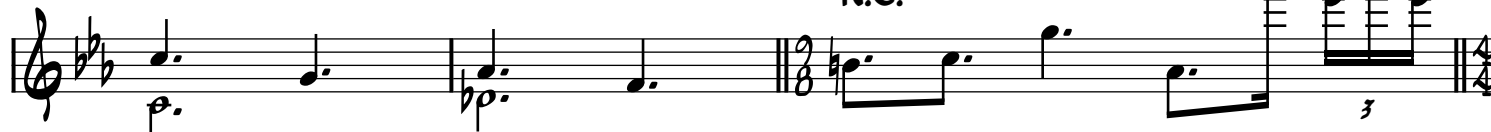
N.C.



C-7



N.C.



Lower-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 90

[A]

E^bΔ⁷B^b6D⁵E^bΔ⁷B^b6

trm

A⁷D^b5

Moderate-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 140

[B]

Chords: EbΔ7, D7, G-7, F-7, Bb7, EbΔ7, D7, G-7, F-7, Bb7, EbΔ7, D7, G-7, F-7, Bb7, EbΔ7, D7, DbΔ7, C6, CΔ7

Lo-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 105

[C]

Chords: N.C., C5/Bb, N.C., C5/Bb, N.C., C5/Bb, N.C., C5/Bb

[D]

C-7

Avant Garde noodling, play whatever in C-

D.C.