

C

Oblivion

from Final Fantasy XIV: A Realm Reborn

Composed by Masayoshi Soken

Transcribed by sigmabeta

Punk ♩ = 148 $\text{F}\sharp^-$ A $\text{D}\Delta^7$ E $\text{F}\Delta^{\sharp 11}$

Drum Fill $\text{F}\sharp^-$ A $\text{D}\Delta^7$ E $\text{F}\Delta^{\sharp 11}$ To Coda

Melody note after 2nd, 3rd ending

[A] $\text{F}\sharp^-$ A $\text{D}\Delta^7$ E $\text{F}\Delta^{\sharp 11}$

$\text{F}\sharp^-$ A $\text{D}\Delta^7$ E $\text{F}\Delta^{\sharp 11}$

[B] $\text{F}\sharp^-$ A $\text{D}\Delta^7$ E $\text{F}\Delta^{\sharp 11}$

$\text{F}\sharp^-$ A $\text{D}\Delta^7$ E $\text{F}\Delta^{\sharp 11}$

1. $\text{F}\sharp^-$ A $\text{D}\Delta^7$ E $\text{F}\Delta^{\sharp 11}$

$\text{F}\sharp^-$ A $\text{D}\Delta^7$ E $\text{F}\Delta^{\sharp 11}$

2. $\text{F}\sharp^-$ D A $\text{C}\sharp 7/\text{F}$

C

Spiral

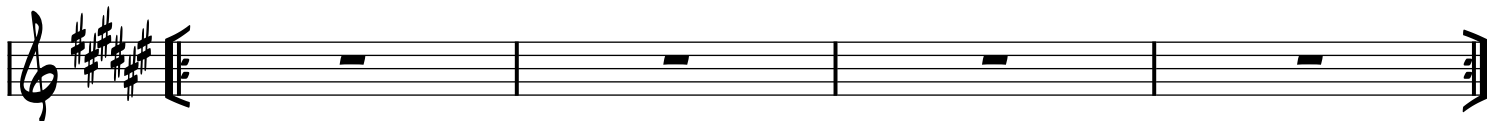
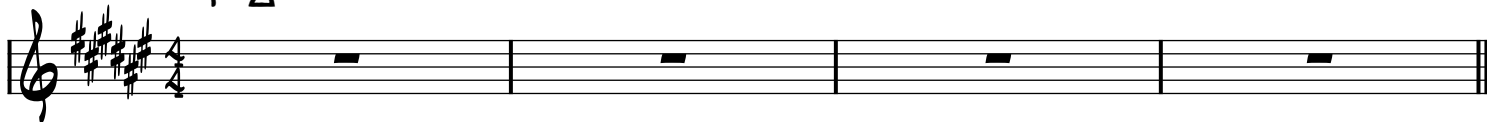
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Drum & Bass ♩ = 140

F#Δ^{9#11}



A

Drums enter

F#Δ^{9#11}

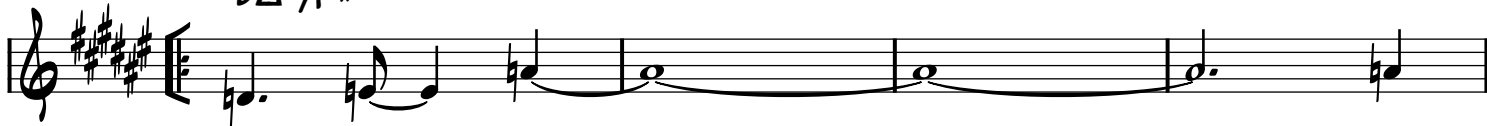


Repeat 8va

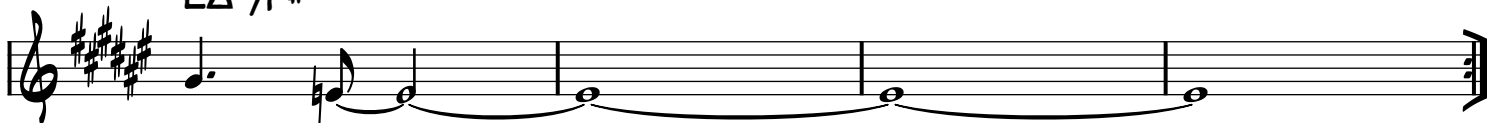


B

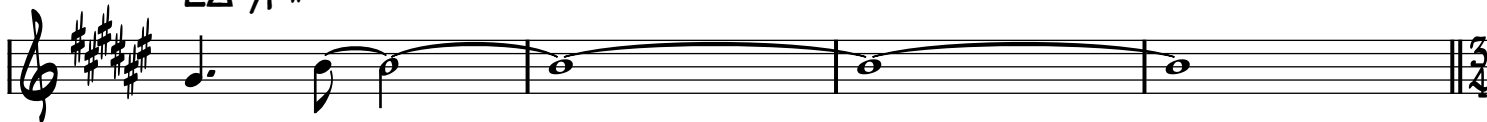
DΔ⁷/F#



1. EΔ⁷/F#



2. EΔ⁷/F#



C

D/A C#/G#

C/G B/F#

D/F# A#-/F

D/A C#/G#



C/G B/F#

F⁶/₉ F⁶/₉

1.

N.C.

2.



D D-9 D-9/C D-9/C# D-9 D-9/C D-9/C#

D-9 D-9/C D-9/C#

D-9 Bb/D C/D D-9

D-9 D-9/C D-9/C#

D-9 Bb/D C/D D-9

D-9 D-9/C D-9/C#

D-9 BbΔ7 C7 FΔ7

FΔ9 D-9/C D-9/C#

E D-9 Bb/D C/D D-9 D-9/C D-9/C# D-9 D-9/C D-9/C#

BbΔ7 C7 A-7 D-9 D-9/C D-9/C# D-9 D-9/C D-9/C#

BbΔ7 C7 A-7 D-9 D-9/C D-9/C# D-9 D.C.

C

The Scars of Battle

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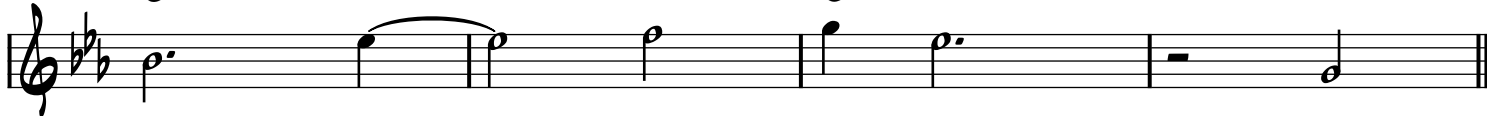
Elegiac ♩ = 130

AbΔ⁹



G-7

C-7



AbΔ⁹

G-7

DbΔ^{7#11}

C-7

AbΔ⁹



G-7

N.C.



A

C-9

C-9/Bb



AbΔ⁷

G7



C-9

C-9/Bb



1. AbΔ⁷

G7



2. AbΔ⁷

G7

C-9

N.C.



The musical score for "A Little Bit of Soul" by Miles Davis is presented in five staves. The key signature is B-flat major (two flats), and the time signature is 9/8. The score includes various chords and melodic lines:

- Staff 1:** Chords: $A\flat^6_9$, $G-7$. Melody: A series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a half note (A).
- Staff 2:** Chords: $F^9_{sus^4}$, $C-9$. Melody: A series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a half note (A).
- Staff 3:** Chords: $A\flat^6_9$, $G-7$. Melody: A series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a half note (A).
- Staff 4:** Chords: $C-7^{b5}/G\flat$. Melody: A series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a half note (A).
- Staff 5:** Chords: $C-9$, D.C. (Da Capo). Melody: A series of eighth notes (B-flat, A, G, F, E, D, C, B-flat) followed by a half note (A).