

C

Oblivion

from Final Fantasy XIV: A Realm Reborn

Composed by Masayoshi Soken

Transcribed by sigmabeta

Punk ♩ = 148  F#- A DΔ7 E FΔ#11

Drum Fill F#- A DΔ7 E FΔ#11 To Coda

Melody note after 2nd, 3rd ending

A F#- A DΔ7 E FΔ#11

F#- A DΔ7 E FΔ#11

B F#- A DΔ7 E FΔ#11

F#- A DΔ7 E FΔ#11

1. F#- A DΔ7 E FΔ#11

F#- A DΔ7 E FΔ#11

2. F#- D A C#7/F



The musical score is written for guitar and drums. The guitar part is in treble clef with a key signature of two sharps (F# and C#). The drum part is indicated by a 'Punk' symbol and a tempo of 148 beats per minute. The score includes a main melody, a drum fill, and two endings. Chord progressions are written above the staff, and melodic lines are written below. The first ending leads to a 'To Coda' section, and the second ending leads to a final chord progression.

tinyurl.com/xiv-real-book

C

Spiral

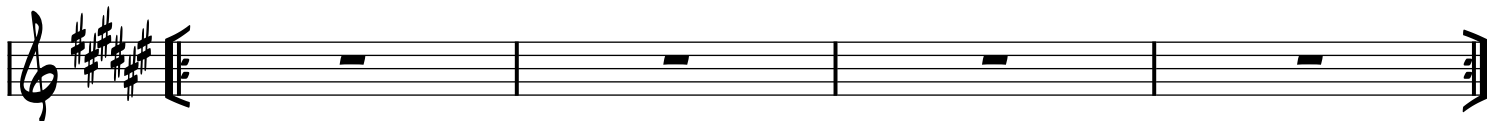
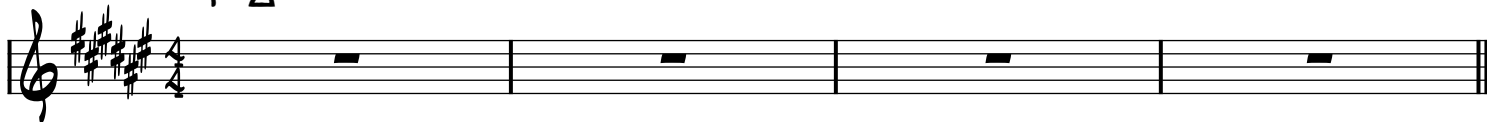
from Final Fantasy XIV: A Realm Reborn

Composed by Masayoshi Soken

Transcribed by sigmabeta

Drum & Bass ♩ = 140

F#Δ^{9#11}



A

Drums enter

F#Δ^{9#11}

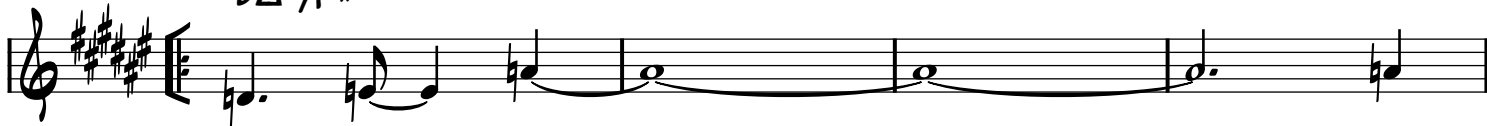


Repeat 8va

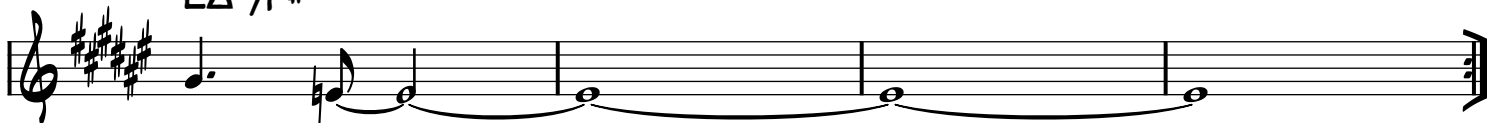


B

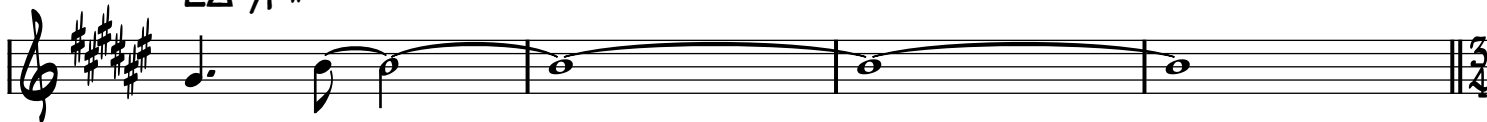
DΔ⁷/F#



1. EΔ⁷/F#



2. EΔ⁷/F#



C

D/A C#/G#

C/G B/F#

D/F# A#-/F

D/A C#/G#



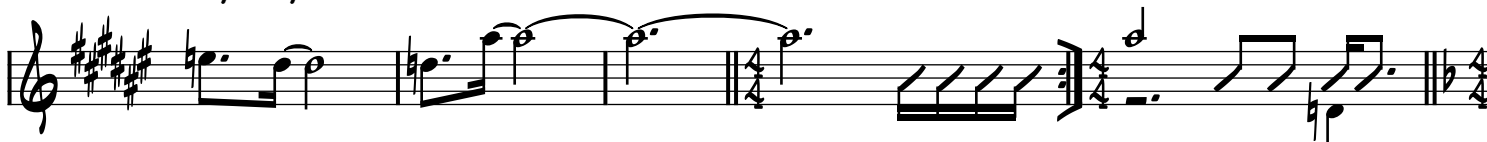
C/G B/F#

F⁶/₉ F⁶/₉

1.

N.C.

2.



D D-9 D-9/C D-9/C# D-9 D-9/C D-9/C#

D-9 D-9/C D-9/C#

D-9 Bb/D C/D D-9

D-9 D-9/C D-9/C#

D-9 Bb/D C/D D-9

D-9 D-9/C D-9/C#

D-9 BbΔ7 C7 FΔ7

FΔ9 D-9/C D-9/C#

E D-9 Bb/D C/D D-9 D-9/C D-9/C# D-9 D-9/C D-9/C#

BbΔ7 C7 A-7 D-9 D-9/C D-9/C# D-9 D-9/C D-9/C#

BbΔ7 C7 A-7 D-9 D-9/C D-9/C# D-9 D.C.

C

The Scars of Battle

from Final Fantasy XIV: A Realm Reborn

Composed by Masayoshi Soken

Transcribed by sigmabeta

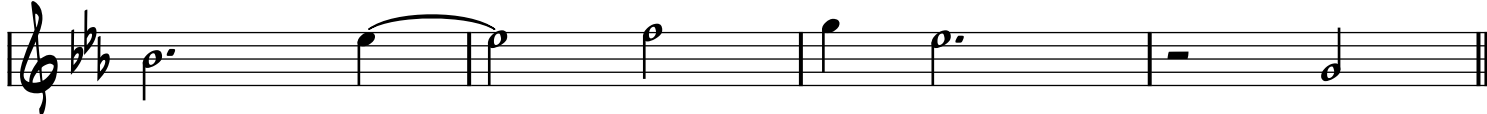
Elegiac ♩ = 130

$A\flat\Delta^9$



G-7

C-7



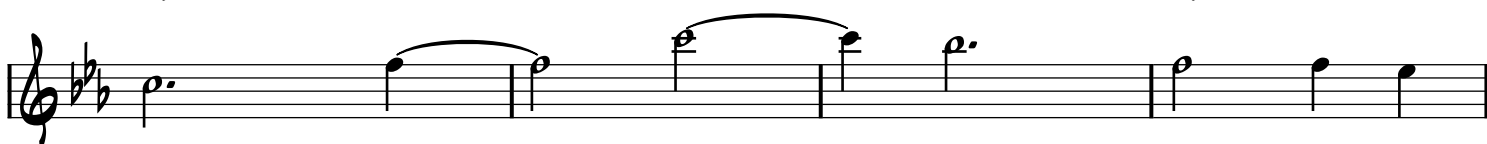
$A\flat\Delta^9$

G-7

$D\flat\Delta^7\sharp^{11}$

C-7

$A\flat\Delta^9$



G-7

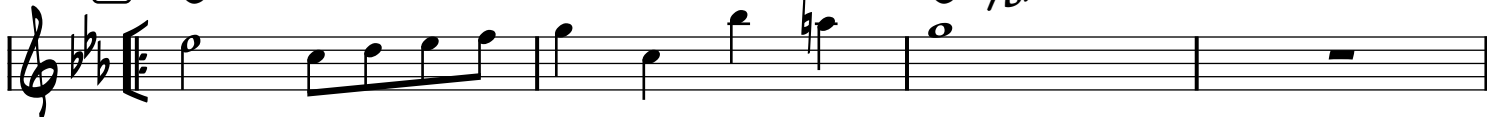
N.C.



A

C-9

C-9/B \flat



$A\flat\Delta^7$

G7



C-9

C-9/B \flat



1. $A\flat\Delta^7$

G7



2. $A\flat\Delta^7$

G7

C-9

N.C.



B $A\flat^{\flat 9}$ $G-7$

$F^{\flat 9}_{sus^4}$ $C-9$

$A\flat^{\flat 9}$ $G-7$

$C-7^{\flat 5}/G\flat$

$C-9$ D.C.

As if regressing through time

C

Against the Wind

from Final Fantasy XIV - Heavensward

Composed by Masayoshi Soken

Transcribed by sigmabeta

Mourful ♩ = 75

A- D/A A-

D/A FΔ7 FΔ6

A- D/A

A- D/A A-

D/A FΔ7 FΔ6

A- D/A

A- D/A A-

D/A FΔ7 FΔ6

D-7 G-/Bb A-

B A- D/A FΔ7

The B section of the song is written on a single staff in treble clef. It consists of four measures. The first measure has a whole note A4 (440 Hz) with the label 'A-'. The second measure has a whole note D5 (587.33 Hz) with the label 'D/A'. The third measure has a half note F5 (692.95 Hz) and a half note A4 (440 Hz) with the label 'FΔ7'. The fourth measure has a quarter rest followed by a quarter note A4 (440 Hz), a quarter note G4 (391.93 Hz), and a quarter note F4 (349.23 Hz).

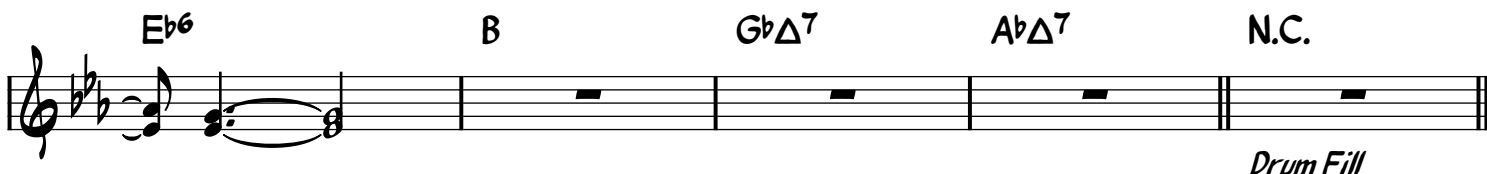
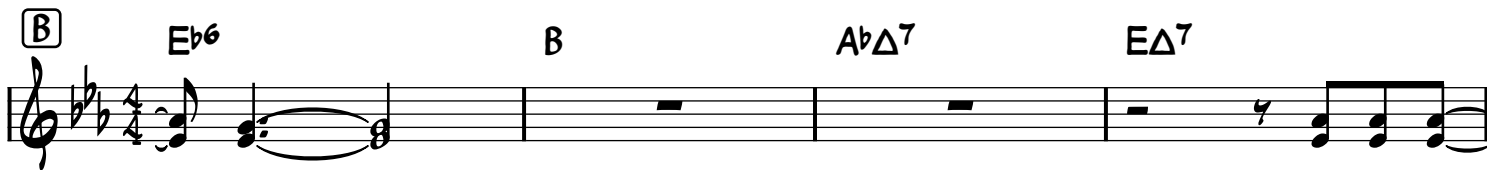
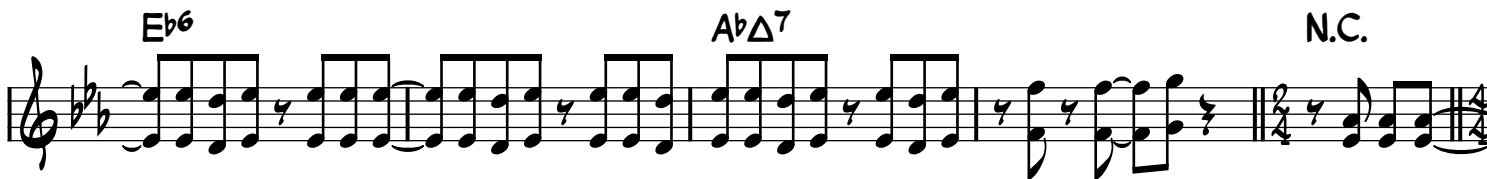
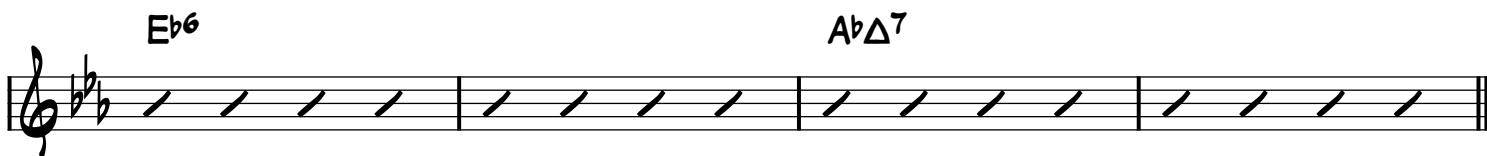
C

Exponential Entropy

from Final Fantasy XIV: Heavensward

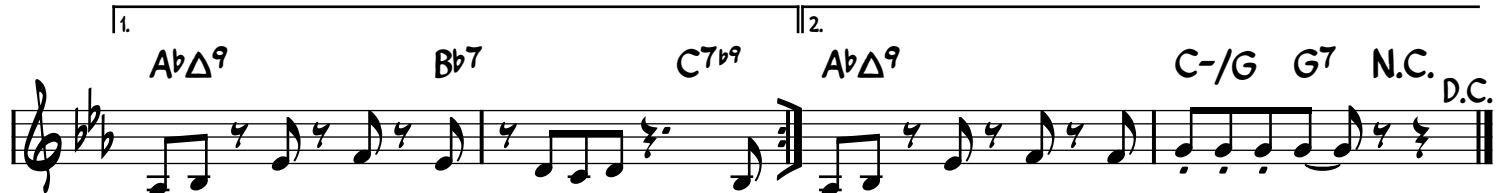
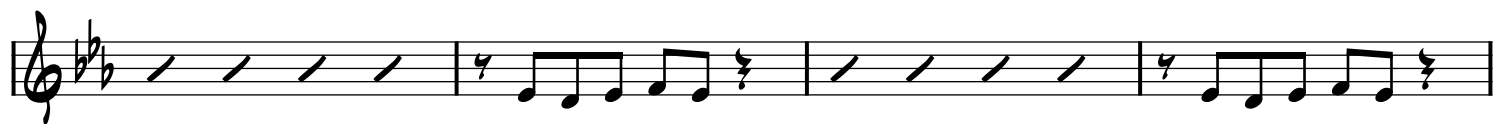
Composed by Masayoshi Soken
Transcribed by sigmbeta

Steam & Bass ♩ = 140



Drum Fill





C

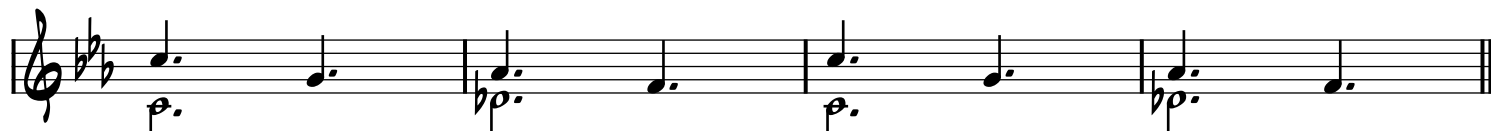
Ink Long Dry

from Final Fantasy XIV: Heavensward

Composed by Masayoshi Soken

Transcribed by sigmabeta

Lo-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 105

C⁵/B^b

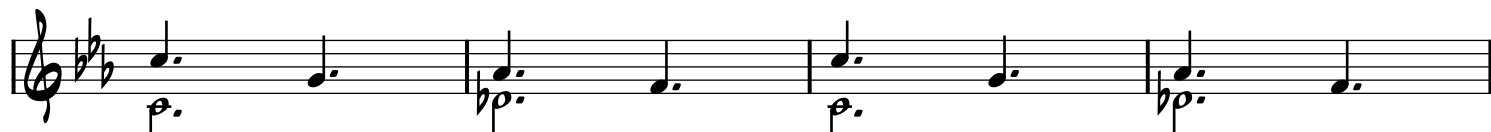
C-7



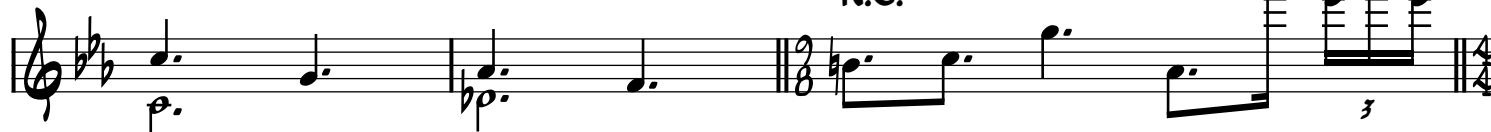
N.C.



C-7



N.C.



Lower-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 90

[A]

E^bΔ⁷B^b6D⁵E^bΔ⁷B^b6

trm

A⁷D^b5

Moderate-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 140

[B]

Chords: $E_b\Delta^7$, D^7 , $G-7$, $F-7$, Bb^7 , $E_b\Delta^7$, D^7 , $G-7$, $F-7$, Bb^7 , $E_b\Delta^7$, D^7 , $G-7$, $F-7$, Bb^7 , $E_b\Delta^7$, D^7 , $D_b\Delta^7$, C^6 , $C\Delta^7$

Lo-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 105

[C]

Chords: N.C., C^5/Bb

[D]

Chord: $C-7$

Avant Garde noodling, play whatever in C-

Chord: D.C.

C

Amatsu Kaze

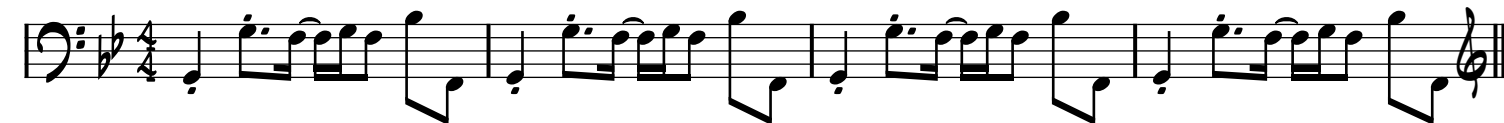
from Final Fantasy XIV: Stormblood

Composed by Masayoshi Soken

Transcribed by sigmabeta

Auspicious Funk ♩ = 135

N.C.



Bass Simile

N.C.



Tutti

B G7sus4



D7sus4



C

G-7



D-7



D $A\flat\Delta^9$ $G^7_{sus^4}$ G^7

$A\flat\Delta^9$ $G^7_{sus^4}$ G^7 G^7

1. 2.

E $G^7_{sus^4}$ $G^7_{sus^4}/A\flat$ $G^7_{sus^4}/A$ $G^7_{sus^4}/A\flat$

$G^7_{sus^4}$ $G^7_{sus^4}/A\flat$ $G^7_{sus^4}/A$ $G^7_{sus^4}/A\flat$

$G^7_{sus^4}$ $G^7_{sus^4}/A\flat$ $G^7_{sus^4}/A$ $G^7_{sus^4}/A\flat$

$G^7_{sus^4}$ $G^7_{sus^4}/A\flat$ $G^7_{sus^4}/A$ $G^7_{sus^4}/A\flat$

F N.C. $D.S.$

Bass Intro Riff

C

eScape

from Final Fantasy XIV: Stormblood

Composed by Masayoshi Soken

Transcribed by sigmabeta

Punk ♩ = 145

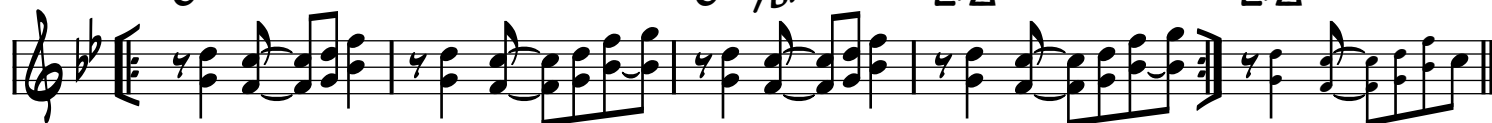
G-7

G-7/B♭

E♭Δ⁹

G-7

G-7/B♭

1. E♭Δ⁹2. E♭Δ⁹

S

[A]

G-7

E♭Δ⁹

1.

F7

2.

F7



[B]

C-

D-

E♭

D-

C-

D-

E♭

D-



C-

D-

E♭

D-

C-

D-

E♭

D-

N.C.



[C]

G-7



Same as [A]

E♭Δ⁹

1.

F7

2.

F7



[D]

C-

D-

E♭

D-

C-

D-

E♭

D-



Same as [B]

C- D- Eb D- C- D- Eb D- N.C.

[E] A A/G# F#-7 Eadd11 DΔ9 C#-7

B-7 1. E7 2. E7 To Coda N.C. D.S. al Coda w/ rpts

A A/G# F#-7 Eadd11

DΔ9 C#-7 B-7 E7

A A/G# F#-7 Eadd11

DΔ9 C#-7 B-7 E7

FΔ7 G7

AΔ9

C

Sunrise

from Final Fantasy XIV - Stormblood

Composed by Masayoshi Soken

Transcribed by sigmabeta

Avian Pop ♩ = 138

$G^7_{sus^4}$

$G^7_{sus^4}/A^b$



$G^7_{sus^4}/A$

$G^7_{sus^4}/A^b$



$G^7_{sus^4}$

$G^7_{sus^4}/A^b$



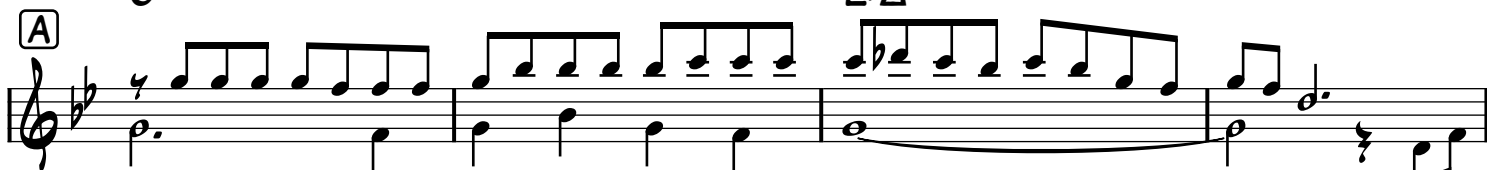
$G^7_{sus^4}/A$

$G^7_{sus^4}/A^b$



$G-7$

$E^b\Delta^7$

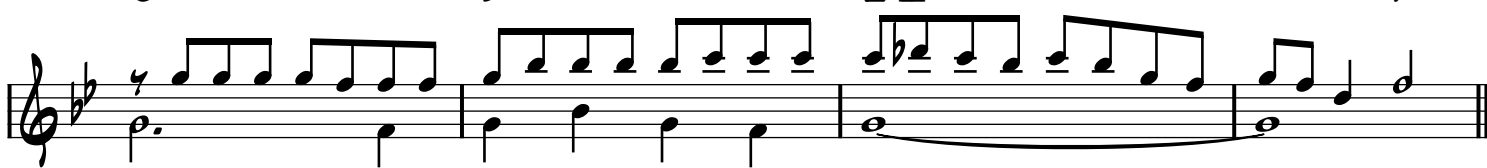


$C-7$

$D-7$

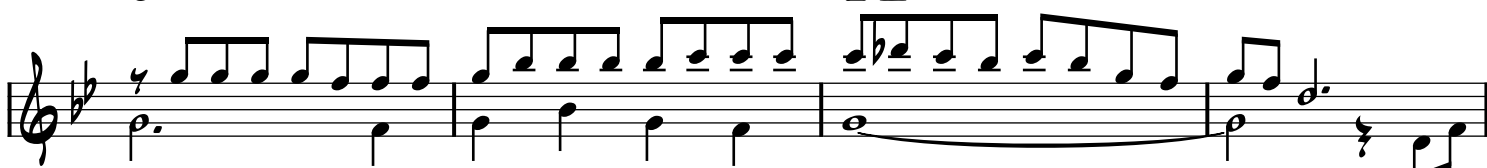
$E^b\Delta^7$

F^7



$G-7$

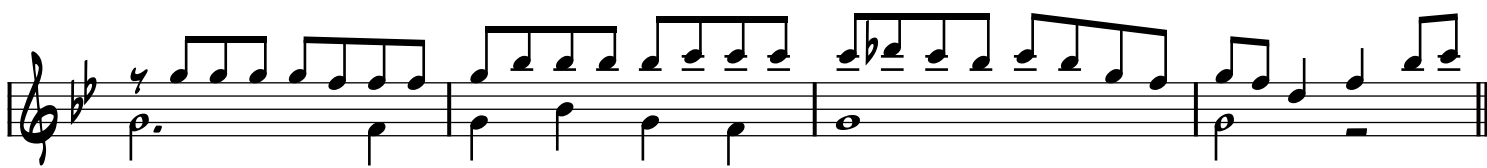
$E^b\Delta^7$



$C-7$

$D-7$

$E^b\Delta^7$



B

$E^b\Delta^7$

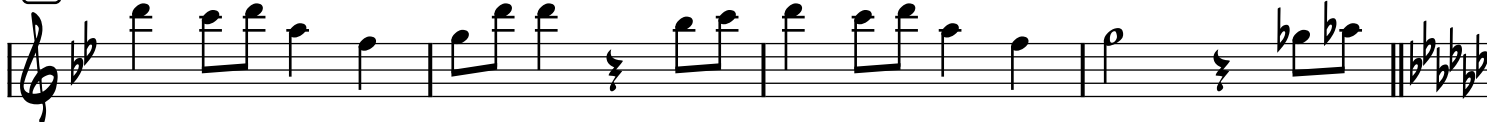
F^7

$G-7$

$E^b\Delta^7$

F^7

$G-7$



Chords: $C\flat\Delta^7$ $D\flat^7$ $E\flat-7$ $C\flat\Delta^7$ $D\flat^7$ $E\flat-7$ G^7/D C/G $G\flat-7$ N.C.

Section C: Chords: $C\Delta^7$ D^7 $E-7$ G

Chords: $C\Delta^7$ D^7 $B^7_{sus^4}$ B^7 $E-7$ $E\flat-7$ $D-7$ G

Section D: Chords: $C\Delta^7$ D^7 $E-7$ G

Chords: $C\Delta^7$ D^7 $B^7_{sus^4}$ B^7 $E-7$ $E\flat-7$ $D-7$ G

Chords: $C\Delta^7$ D^7 $E-7$ G

Chords: $C\Delta^7$ D^7 $E^7_{sus^4}$ E^7

Section E: Chords: $A\flat-7$ $B\flat-7$ $A\flat-7$ $B\flat-7$ D.C.

C

Tomorrow and Tomorrow

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Mournful ♩ = 80

Mournful section, measures 1-12. The music is in 4/4 time with a tempo of 80. The key signature has one flat (B-flat). The notes are: 1. A4, 2. A4, 3. G4, 4. F#4, 5. E4, 6. D4, 7. C4, 8. B3, 9. A3, 10. G3, 11. F#3, 12. E3. Chords: A-7 (measures 1-2), A-6 (measures 3-4), A-b13 (measures 5-6), A-7 (measures 7-8), A-6 (measures 9-10), A-b13 (measures 11-12). Measure 12 ends with a double bar line and a key signature change to two sharps (F# and C#).

[A] Hopeful ♩ = 94

Hopeful section, measures 13-20. The music is in 4/4 time with a tempo of 94. The key signature has two sharps (F# and C#). The notes are: 13. A4, 14. A4, 15. G4, 16. F#4, 17. E4, 18. D4, 19. C4, 20. B3. Chords: A (measures 13-14), A (measures 15-16), D/A (measures 17-18), E/A (measures 19-20). Measure 20 ends with a double bar line and a key signature change to one flat (B-flat).

D E F#_{sus}⁴ F#

[B] A D/A E/A

A D/A E/A

F#- F+ A/E D#-7^{b5}

D E B C#_{sus}² C#

D E F#_{sus}⁴ F# N.C.

[C] FΔ⁷ G-7 C-7 F7_{sus}⁴ F7

B^bΔ⁷ A-7 A^b/E^b C_{sus}⁴ C

E^bΔ⁷ F-7 B^b-7 E^b7_{sus}⁴ E^b7

A^bΔ⁷ G-7 E^b-7/D^b A^b/E^b E7 D.S. al Coda

⊕ D E F#_{sus}⁴ F# Fine

C

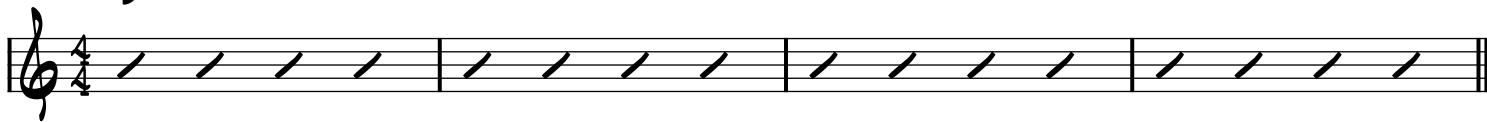
Ultima (Scions & Sinners)

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Rock ♩ = 160
D⁵



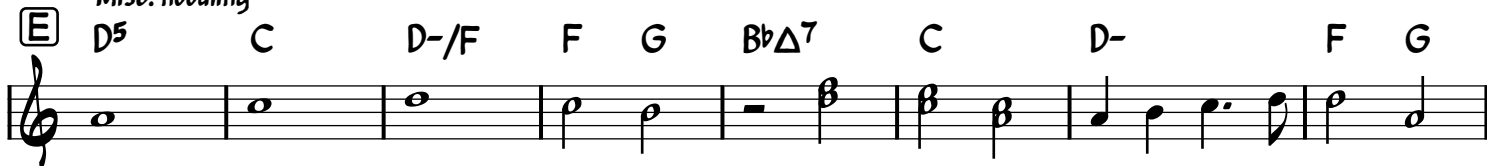
Drum groove, misc. noodling



N.C.



Misc. noodling



G N.C.



H D_{sus}⁴



I D⁵



D_{sus}⁴

D_{sus}⁴/E^b

¹D_{sus}⁴

C-

J



² D_{sus}⁴

C-

B^b

D⁵

A^o/C

B-

B^bΔ⁷

D⁵

C

D-/F

F

G

B^bΔ⁷

C

D-

F

G

K B^bΔ⁷



C

D-/F

G

B^bΔ⁷

C

D⁵

B^bΔ⁷

C

D⁵

L D_{sus}⁴



D_{sus}⁴/E^b

N.C.

C

What Angel Wakes Me

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Rock Waltz ♩ = 180



D C#-7 B-7 AΔ7

E D#-7 C#-7 BΔ7

E D#-7 C#-7 BΔ7

D C#-7 B-7 AΔ7

D C#-7 B-7 AΔ7

E D#-7 C#-7 BΔ7

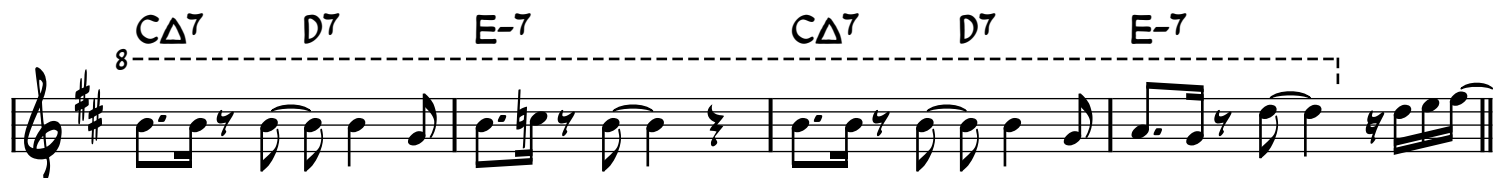
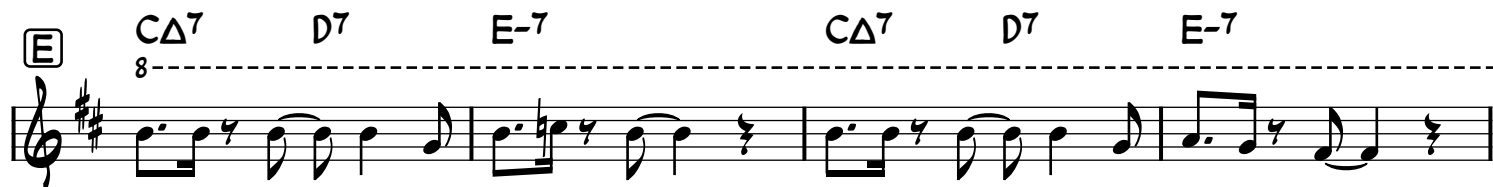
E D#-7 C#-7 BΔ7

E BbΔ7 A-7 G-7 FΔ7 BbΔ7 A-7 G-7 FΔ7

BbΔ7 A-7 G-7 FΔ7 BbΔ7 A-7 G-7 FΔ7

F Bb9sus4 C9sus4 Bb9sus4 C9sus4

Bb9sus4 G-7 F-7 EbΔ7 D.S.



Simile



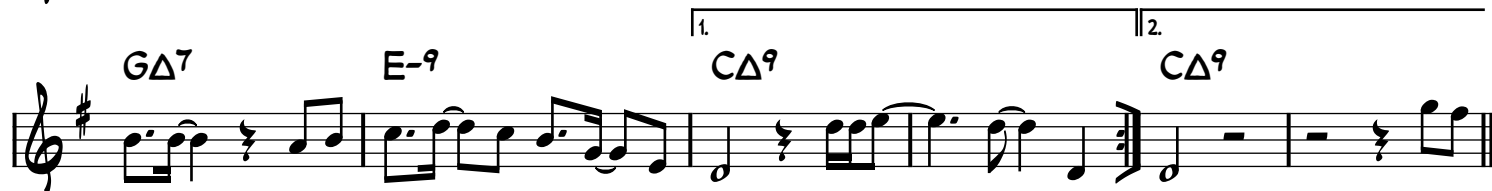
C Close in the Distance

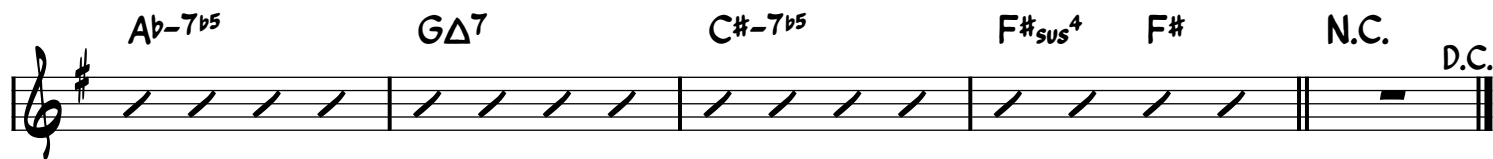
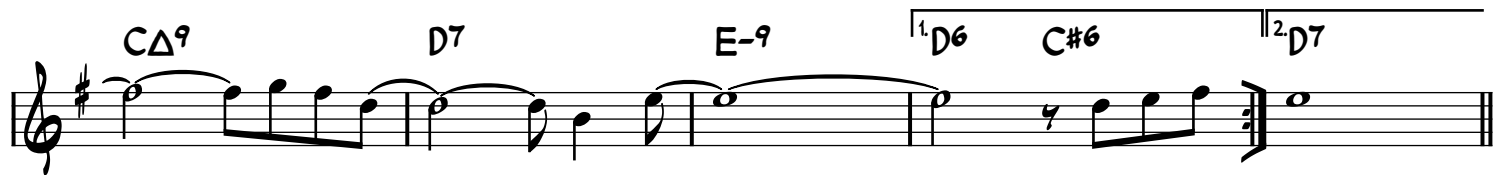
from Final Fantasy XIV: Endwalker

Composed by Masayoshi Soken

Transcribed by sigmabeta

Inspirational Rock Ballad ♩ = 85





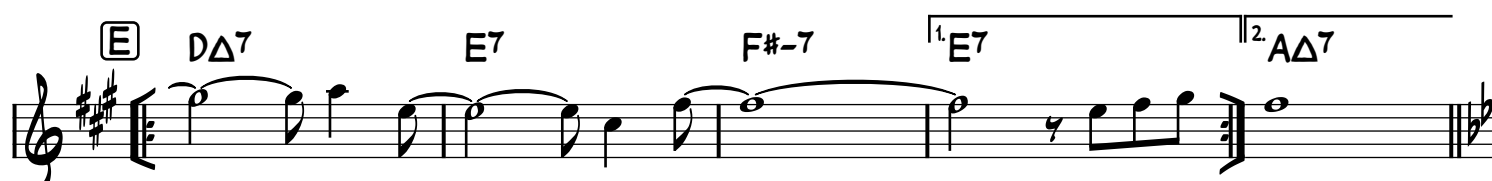
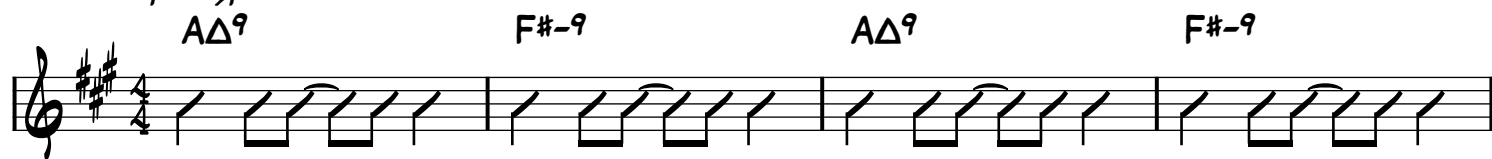
C Endwalker - Footfalls

from Final Fantasy XIV: Endwalker

Composed by Masayoshi Soken

Transcribed by sigmabeta

Apocalyptic Rock ♩ = 115



F G-7 EbΔ7 D-7 C-

1. D-7 EbΔ7 F7 F7/F# D-7 EbΔ7 F7 2.

G G-7 1. 2.

H G-7 F7 F7/F# G-7 F7 F7/F#

G-7 F7 F7/F# G-7 F7 F7/F#

I F-7 G-7 C-7 F-7 G-7 C-7 Drum fill

G-7 A-7 D-7 G-7 A-7 D-7

J F#-7 DΔ7 E7 AΔ7 DΔ7 C#7

F#-7 B DΔ7 C#7 F#-7 C#7 F#-7 DΔ7

E7 AΔ7 DΔ7 C#7 F#-7 B DΔ7 C#7

K F#-7 B-7 C#7

L F#-9

M DΔ7 E7 F#-7 AΔ7

DΔ7 E7 F#-7 AΔ7 AΔ7

N EbΔ7 F7 G-7 BbΔ7

EbΔ7 F7 G-7 BbΔ7 BbΔ7

O BbΔ9 G-9