

E \flat

Tomorrow and Tomorrow

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Mournful $\text{♩} = 80$

Musical notation for the Mournful section (tempo 80). The key signature is E \flat major (three sharps). The notation consists of five staves. Chord symbols above the notes include: F \sharp -7, F \sharp -6, F \sharp -b13, F \sharp -7, F \sharp -6, F \sharp -b13, D Δ 7, B-7, C \sharp 7b9, F \sharp -7, F \sharp -7/E, F \sharp -7/E \flat , D Δ 7, and E Δ 7. The section ends with a double bar line and a key signature change to B \flat major.

[A]

Hopeful $\text{♩} = 94$

Musical notation for the Hopeful section (tempo 94). The key signature is B \flat major (two flats). The notation consists of four staves. Chord symbols above the notes include: F \sharp , B/F \sharp , C \sharp /F \sharp , F \sharp , B/F \sharp , C \sharp /F \sharp , D \sharp -, D \sharp +, F \sharp /C \sharp , B \sharp -7b5, B, C \sharp , G \sharp , A \sharp sus 2 , A \sharp , and To Coda. The section ends with a double bar line and a key signature change to E \flat major.

B C# D#^{sus4} D#
 [B] F# B/F# C#/F#
 F# B/F# C#/F#
 D#- D+ F#/C# B#-7^{b5}
 B C# G# A#^{sus2} A#
 B C# D#^{sus4} D# N.C.
 [C] DΔ7 E-7 A-7 D7^{sus4} D7
 GΔ7 F#-7 F/C A^{sus4} A
 CΔ7 D-7 G-7 C7^{sus4} C7
 FΔ7 E-7 C-7/B^b F/C C#7 D.S. al Coda
 B C# D#^{sus4} D# Fine

E_b

Ultima (Scions & Sinners)

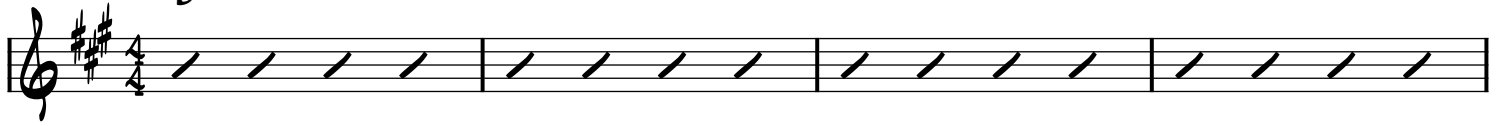
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Rock ♩ = 160

B⁵



A

Drum groove, misc. noodling

B_{sus}⁴

B_{sus}⁴/C



B

B_{sus}⁴



N.C.



C

Tutti

B_{sus}²

F^{#0}/A

G^{#-}

GΔ⁷

B_{sus}²

F^{#0}/A

G^{#-}

GΔ⁷



D

B_{sus}²

F^{#0}/A

G^{#-}

GΔ⁷

B⁵

CΔ⁷



E

Misc. noodling

B⁵

A

B-/D

D

E

GΔ⁷

A

B-

D

E



GΔ⁷

A

B-/D

E

GΔ⁷

A

B⁵



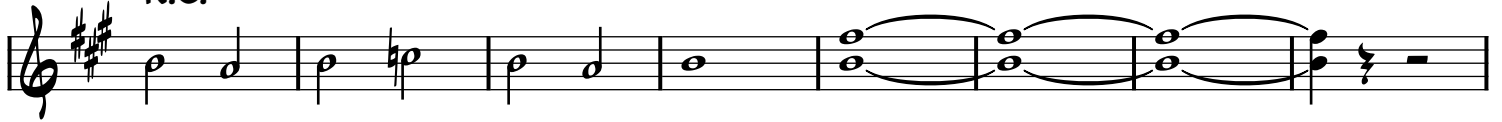
F

B_{sus}⁴

B_{sus}⁴/C



G N.C.



H B_{sus}⁴

B_{sus}⁴/C



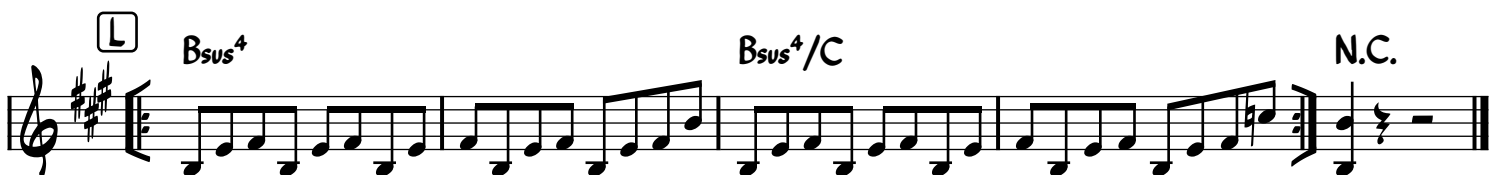
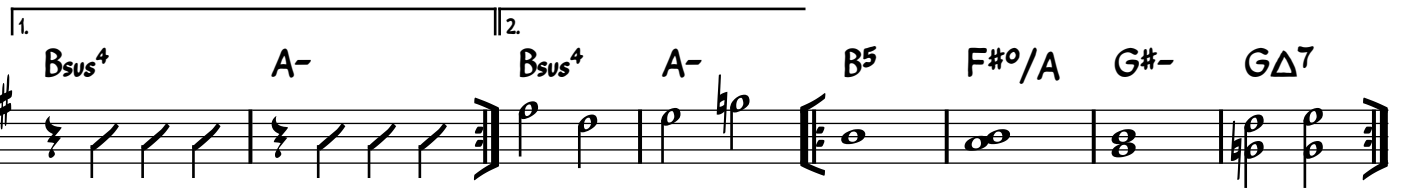
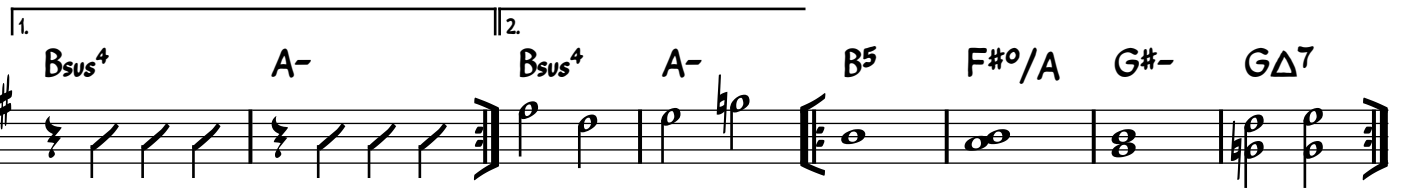
I B⁵

B_{sus}⁴

B_{sus}⁴/C



J



E_b

What Angel Wakes Me

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Rock Waltz ♩ = 180

F[♯]-7

D[♯]+

F[♯]-7

D[♯]+

1.

2.



[A]

BΔ7

B+Δ7

BΔ7

B+Δ7

BΔ7

B+Δ7

BΔ7

B+Δ7



§

[B]

BΔ7

B+Δ7

BΔ7

B+Δ7



BΔ7

B+Δ7

BΔ7

B+Δ7



Simile

BΔ7

B+Δ7

BΔ7

B+Δ7



BΔ7

B+Δ7

BΔ7

B+Δ7



[C]

F[♯]-7

D[♯]-7

D

C[♯]-7

GΔ7



G[♯]-7

E[♯]-7

EΔ7

G(b9)

G(b9)



[D]

B

A[♯]-7

G[♯]-7

F[♯]Δ7



B A#-7 G#-7 F#Δ7

C# B#-7 A#-7 G#Δ7

C# B#-7 A#-7 G#Δ7

B A#-7 G#-7 F#Δ7

B A#-7 G#-7 F#Δ7

C# B#-7 A#-7 G#Δ7

C# B#-7 A#-7 G#Δ7

E GΔ7 F#-7 E-7 DΔ7 GΔ7 F#-7 E-7 DΔ7

GΔ7 F#-7 E-7 DΔ7 GΔ7 F#-7 E-7 DΔ7

F G⁹_{sus4} A⁹_{sus4} G⁹_{sus4} A⁹_{sus4}

G⁹_{sus4} E-7 D-7 CΔ7 D.S.