

Bb

# Tomorrow and Tomorrow

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Mournful ♩ = 80

Mournful section of the score, measures 1-10. The key signature is Bb (two flats). The tempo is marked as Mournful ♩ = 80. The notation is in treble clef. Chords are indicated above the staff: B-7 (measures 1-2), B-6 (measure 3), B-b13 (measures 4-5), B-7 (measures 6-7), B-6 (measure 8), B-b13 (measures 9-10). The melody consists of half notes and quarter notes, with some measures containing rests.

Hopeful section of the score, measures 11-20. The key signature changes to B major (two sharps). The tempo is marked as Hopeful ♩ = 94. The notation is in treble clef. Chords are indicated above the staff: B (measures 11-12), E/B (measures 13-14), F#/B (measures 15-16), B (measures 17-18), E/B (measures 19-20), F#/B (measures 21-22), G#- (measures 23-24), G+ (measures 25-26), B/F# (measures 27-28), E#-7b5 (measures 29-30), E (measures 31-32), F# (measures 33-34), C# (measures 35-36), D#sus2 (measures 37-38), D# (measures 39-40). The melody consists of eighth notes, quarter notes, and half notes, with some measures containing rests. The section ends with a double bar line and the text "To Coda".



Bb

# Ultima (Scions & Sinners)

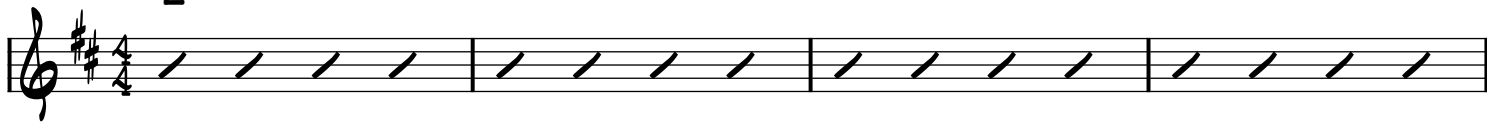
from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Rock ♩ = 160

E<sup>5</sup>



Drum groove, misc. noodling

A

E<sup>sus</sup><sup>4</sup>

E<sup>sus</sup><sup>4</sup>/F



B

E<sup>sus</sup><sup>4</sup>



N.C.



C

Tutti

E<sup>sus</sup><sup>2</sup>

B<sup>o</sup>/D

C#-

CΔ<sup>7</sup>

E<sup>sus</sup><sup>2</sup>

B<sup>o</sup>/D

C#-

CΔ<sup>7</sup>



D

E<sup>sus</sup><sup>2</sup>

B<sup>o</sup>/D

C#-

CΔ<sup>7</sup>

E<sup>5</sup>

FΔ<sup>7</sup>



E

Misc. noodling

E<sup>5</sup>

D

E-/G

G

A

CΔ<sup>7</sup>

D

E-

G

A



CΔ<sup>7</sup>

D

E-/G

A

CΔ<sup>7</sup>

D

E<sup>5</sup>



F

E<sup>sus</sup><sup>4</sup>

E<sup>sus</sup><sup>4</sup>/F





Bb

# What Angel Wakes Me

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Rock Waltz ♩ = 180

B-7 G#+ B-7 G#+ 1. 2.

[A] EΔ7 E+Δ7 EΔ7 E+Δ7 EΔ7 E+Δ7 EΔ7 E+Δ7

§ [B] EΔ7 E+Δ7 EΔ7 E+Δ7

Simile

EΔ7 E+Δ7 EΔ7 E+Δ7

EΔ7 E+Δ7 EΔ7 E+Δ7

[C] B-7 G#-7 G F#-7 CΔ7

C#-7 A#-7 AΔ7 C(b9) C(b9)

[D] E D#-7 C#-7 BΔ7

E D#-7 C#-7 BΔ7  
 F# E#-7 D#-7 C#Δ7  
 F# E#-7 D#-7 C#Δ7  
 E D#-7 C#-7 BΔ7  
 E D#-7 C#-7 BΔ7  
 F# E#-7 D#-7 C#Δ7  
 F# E#-7 D#-7 C#Δ7  
 [E] CΔ7 B-7 A-7 GΔ7 CΔ7 B-7 A-7 GΔ7  
 CΔ7 B-7 A-7 GΔ7 CΔ7 B-7 A-7 GΔ7  
 [F] C<sup>9</sup><sub>sus</sub><sup>4</sup> D<sup>9</sup><sub>sus</sub><sup>4</sup> C<sup>9</sup><sub>sus</sub><sup>4</sup> D<sup>9</sup><sub>sus</sub><sup>4</sup>  
 C<sup>9</sup><sub>sus</sub><sup>4</sup> A-7 G-7 FΔ7 D.S.