

# C

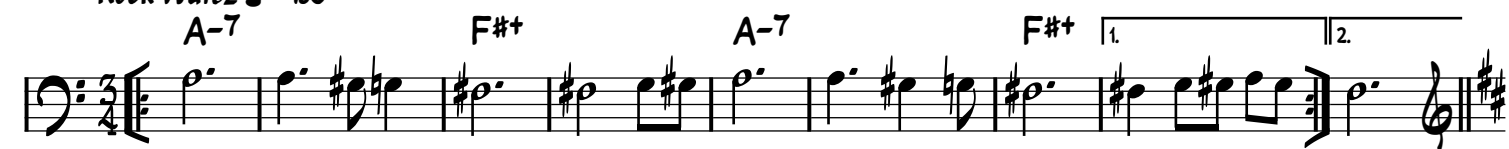
## What Angel Wakes Me

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Rock Waltz ♩ = 180



D C#-7 B-7 AΔ7

E D#-7 C#-7 BΔ7

E D#-7 C#-7 BΔ7

D C#-7 B-7 AΔ7

D C#-7 B-7 AΔ7

E D#-7 C#-7 BΔ7

E D#-7 C#-7 BΔ7

**E** BbΔ7 A-7 G-7 FΔ7 BbΔ7 A-7 G-7 FΔ7

BbΔ7 A-7 G-7 FΔ7 BbΔ7 A-7 G-7 FΔ7

**F** Bb9sus4 C9sus4 Bb9sus4 C9sus4

Bb9sus4 G-7 F-7 EbΔ7 D.S.

C

# Tomorrow and Tomorrow

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Mournful ♩ = 80

Musical notation for the Mournful section (♩ = 80). The key signature is one flat (B-flat). The notation consists of five staves. Chords are indicated above the notes: A-7, A-6, A-b13, A-7, A-6, A-b13, FΔ7, D-7, E7b9, A-7, A-7/G, A-7/Gb, FΔ7, GΔ7. The section ends with a double bar line and a key signature change to two sharps (F# and C#).

[A]

Hopeful ♩ = 94

Musical notation for the Hopeful section (♩ = 94). The key signature changes to two sharps (F# and C#). The notation consists of four staves. Chords are indicated above the notes: A, D/A, E/A, A, D/A, E/A, F#-, F+, A/E, D#-7b5, D, E, B, C#sus2, C#. The section ends with a double bar line and the text "To Coda".

D E F#<sup>sus4</sup> F#  
 [B] A D/A E/A  
 A D/A E/A  
 F#- F+ A/E D#-7<sup>b5</sup>  
 D E B C#<sup>sus2</sup> C#  
 D E F#<sup>sus4</sup> F# N.C.  
 [C] FΔ<sup>7</sup> G-7 C-7 F7<sup>sus4</sup> F7  
 BbΔ<sup>7</sup> A-7 Ab/Eb C<sup>sus4</sup> C  
 EbΔ<sup>7</sup> F-7 Bb-7 Eb7<sup>sus4</sup> Eb7  
 AbΔ<sup>7</sup> G-7 Eb-7/Db Ab/Eb E7 D.S. al Coda  
 ⊕ D E F#<sup>sus4</sup> F# Fine

C

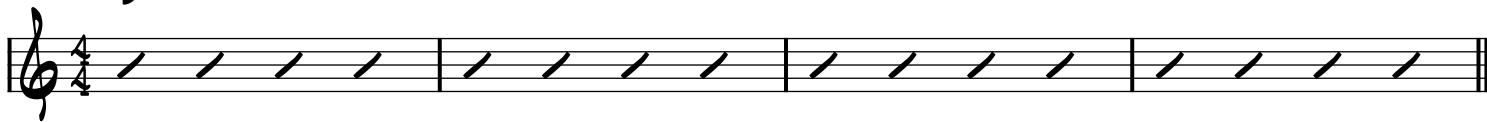
# Ultima (Scions & Sinners)

from Final Fantasy XIV: Shadowbringers

Composed by Masayoshi Soken

Transcribed by sigmabeta

Rock ♩ = 160  
D<sup>5</sup>



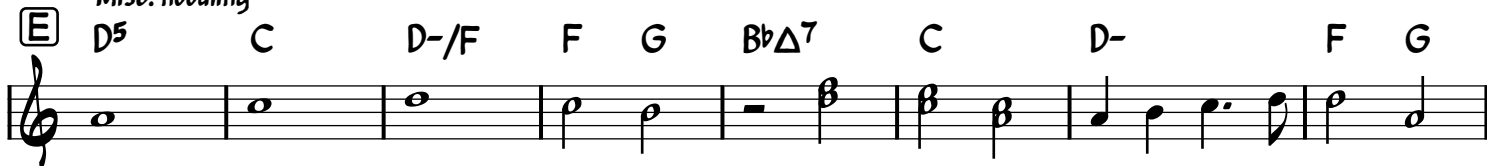
Drum groove, misc. noodling



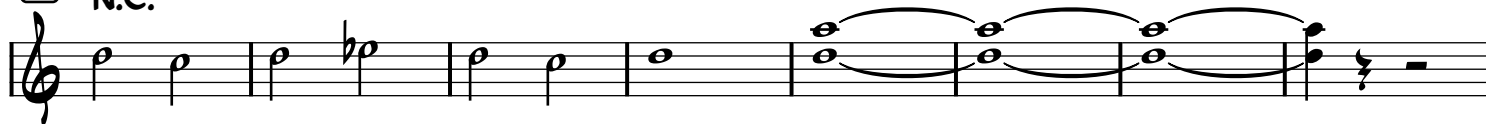
N.C.



Misc. noodling



**G** N.C.



**H** D<sub>sus</sub><sup>4</sup>



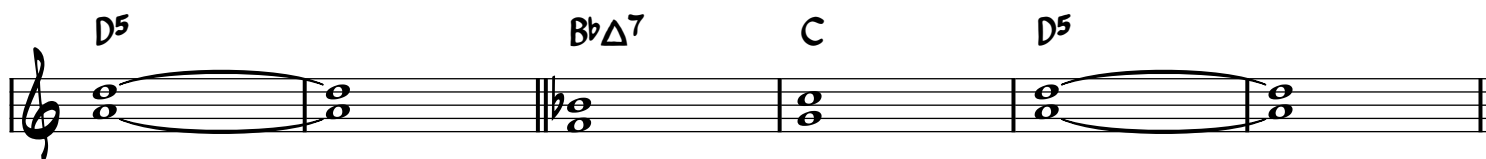
**I** D<sup>5</sup>



**J**



**K** B<sup>b</sup>Δ<sup>7</sup>



**L** D<sub>sus</sub><sup>4</sup>

