

C

Against the Wind

from Final Fantasy XIV: Heavensward

Composed by Masayoshi Soken

Transcribed by sigmabeta

Mournful ♩ = 75

The musical score is written for a single melodic line in treble clef, 3/4 time. The key signature has one sharp (F#), indicating the key of A major. The tempo is marked as 'Mournful ♩ = 75'. The score is divided into measures by vertical bar lines. Chords are indicated by letters and symbols above the staff: A-, D/A, FΔ7, FΔ6, and D-7. A section marked with a boxed 'A' begins on the fourth staff. The score concludes with a double bar line on the ninth staff.

Chords and notes across the staves:

- Staff 1: A- (half note), D/A (half note), A- (half note).
- Staff 2: D/A (half note), FΔ7 (half note), FΔ6 (half note).
- Staff 3: A- (half note), D/A (half note), A- (half note).
- Staff 4 (Section A): A- (half note), D/A (half note), A- (half note).
- Staff 5: D/A (half note), FΔ7 (half note), FΔ6 (half note).
- Staff 6: A- (half note), D/A (half note), A- (half note).
- Staff 7: A- (half note), D/A (half note), A- (half note).
- Staff 8: D/A (half note), FΔ7 (half note), FΔ6 (half note).
- Staff 9: D-7 (half note), G-/Bb (half note), A- (half note).

B A- D/A FΔ7

The B section of the song is written on a single staff in treble clef. It consists of four measures. The first measure contains a half note A4 with the chord symbol 'A-' above it. The second measure contains a half note D4 with the chord symbol 'D/A' above it. The third measure contains a quarter note F4, a quarter note A4, and a quarter note G4, with the chord symbol 'FΔ7' above it. The fourth measure contains a quarter rest, followed by a quarter note A4, a quarter note G4, and a half note F4.

[illegible]

The first system of the musical score is written in treble clef. It begins with a 3/4 time signature. The melody consists of the following notes: quarter note F4, eighth note A4, quarter note B4, eighth note A4, quarter note G4, eighth note F4, quarter note E4, eighth note D4, quarter note C4. Above the first measure is the chord symbol FΔ7. Above the second measure is the chord symbol D-7. The system ends with a double bar line. Above the final measure is the chord symbol A-7 and the word 'Fine'.

C

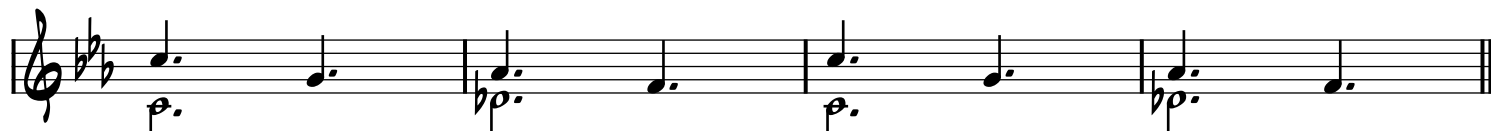
Ink Long Dry

from Final Fantasy XIV: Heavensward

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Transcribed by sigmabeta

Lo-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 105

C⁵/B^b

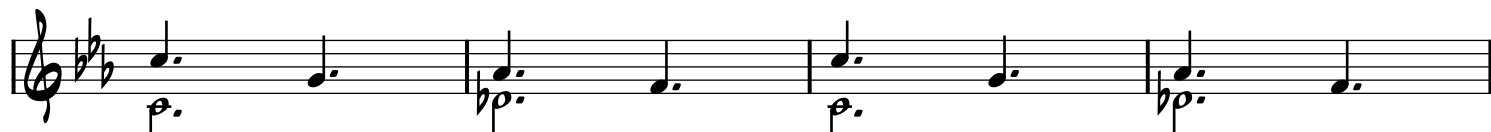
C-7



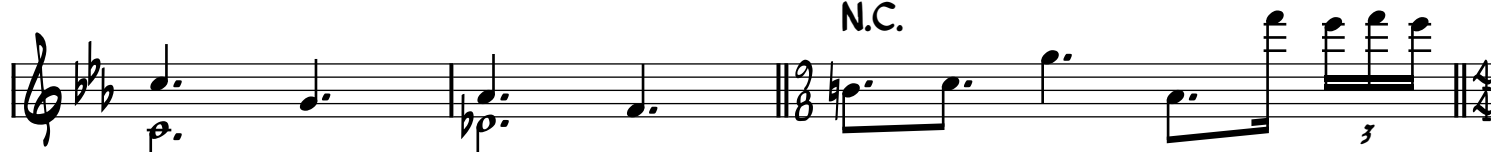
N.C.



C-7



N.C.



Lower-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 90

[A]

E^bΔ⁷B^b6D⁵E^bΔ⁷B^b6

trm

A⁷D^b5

Moderate-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 140

[B]

Chord progression: EbΔ7, D7, G-7, F-7, Bb7, EbΔ7, D7, G-7, F-7, Bb7, EbΔ7, D7, G-7, F-7, Bb7, EbΔ7, D7, DΔ7, C6, CΔ7.

Lo-Fi Hip Hop Beats to Chill and Slay Ascians To ♩ = 105

[C]

Chord progression: N.C., C5/Bb, N.C., C5/Bb, N.C., C5/Bb, N.C., C5/Bb.

[D]

Chord progression: C-7.

Avant Garde noodling, play whatever in C-

D.C.

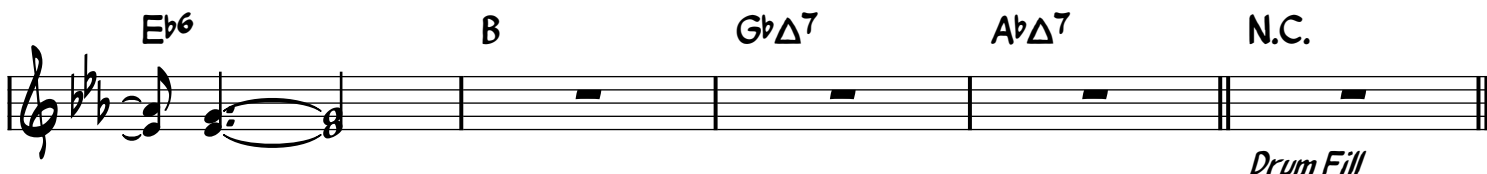
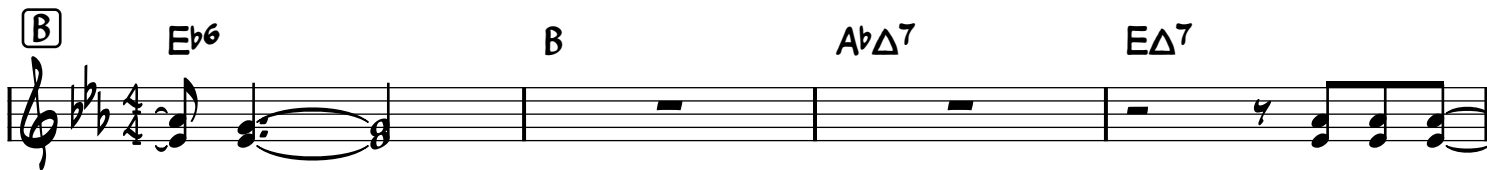
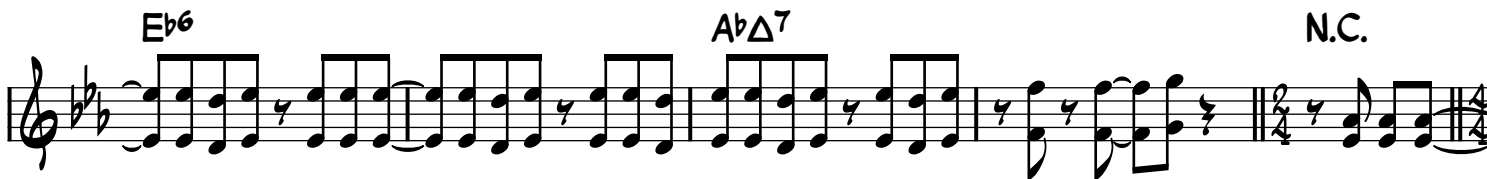
C

Exponential Entropy

from Final Fantasy XIV: Heavensward

Composed by Masayoshi Soken
Transcribed by sigmbeta

Steam & Bass ♩ = 140



Drum Fill



