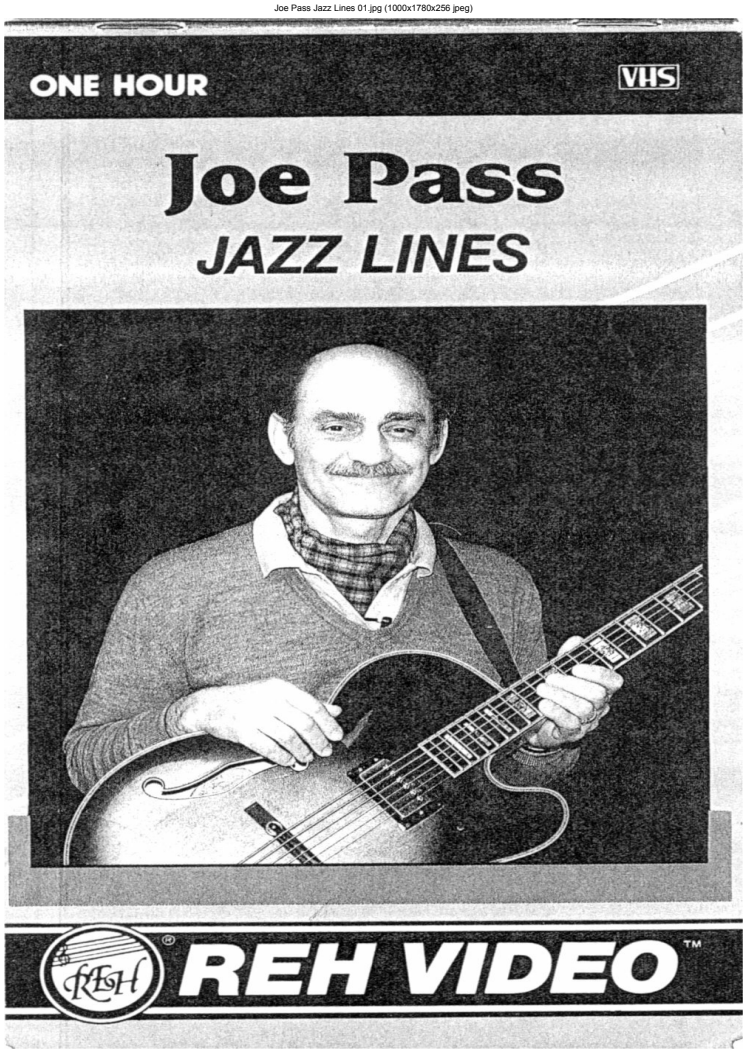
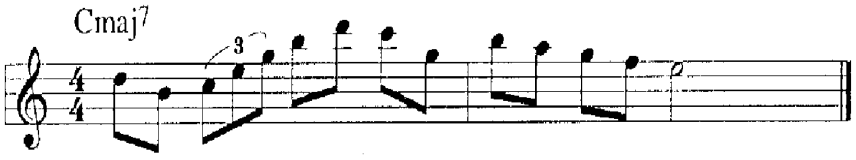
Joe Pass Jazz Lines 01.jpg (1000x1780x256 jpeg)



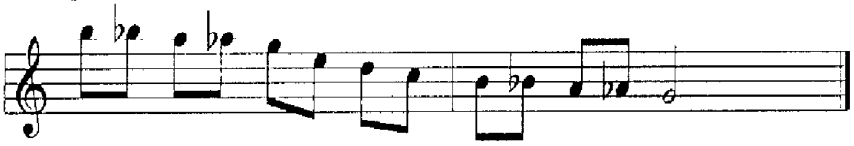

Joe Pass Jazz Lines 02.tif (2408x1358x2 tiff)

# Jazz Lines for Major Chords

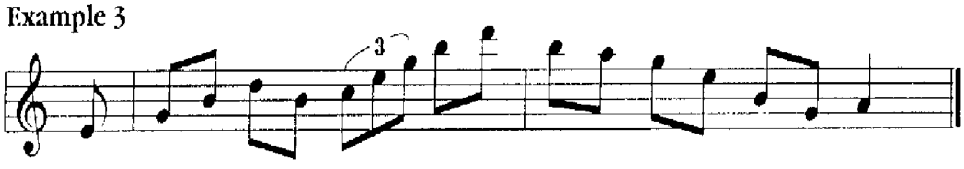
**Example 1**




**Example 2**



**Example 3**

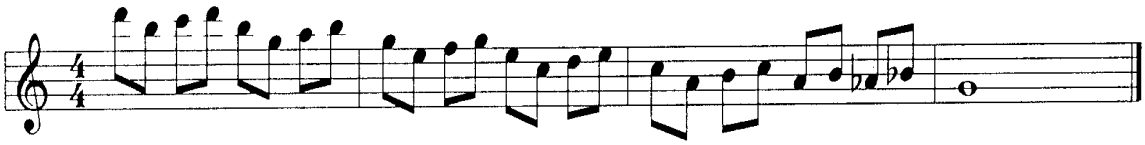


Joe Pass Jazz Lines 03.tif (2442x1422x2 tiff)

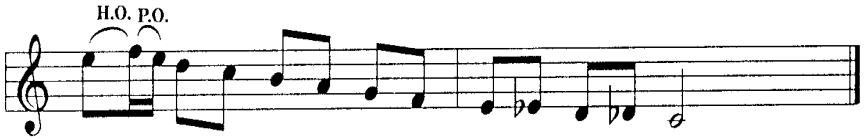


**Example 4**

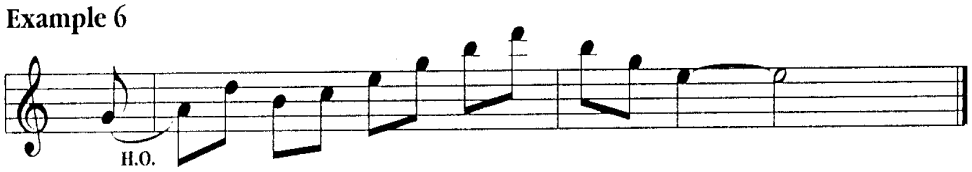
Cmaj7



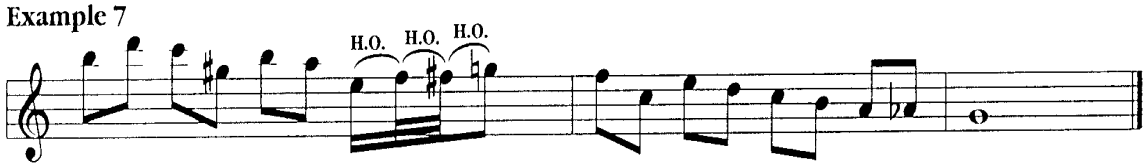
**Example 5**




**Example 6**




**Example 7**



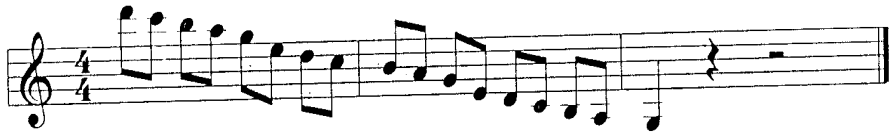



Joe Pass Jazz Lines 04.tif (2376x1488x2 tiff)

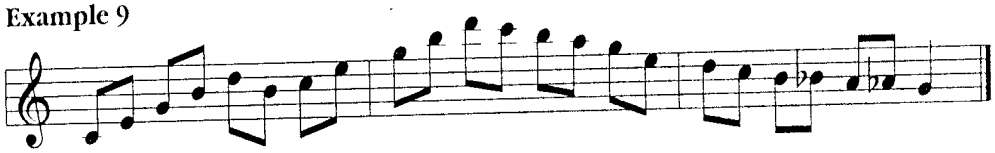


**Example 8**

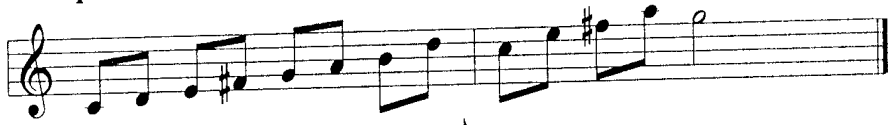
Cmaj7



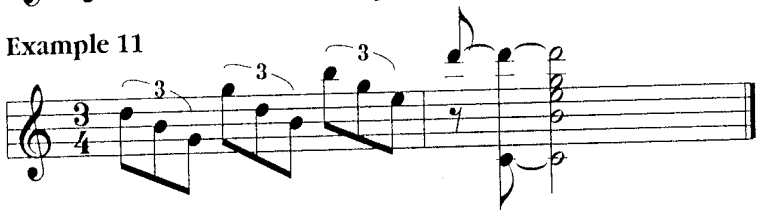
**Example 9**



**Example 10**



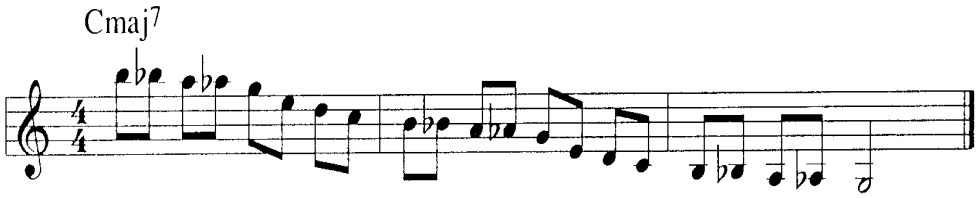
**Example 11**



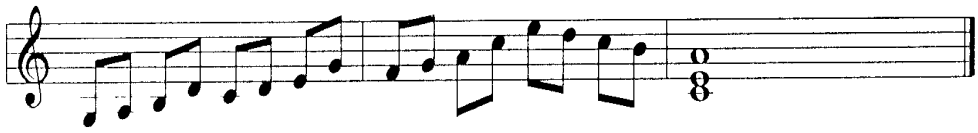
Joe Pass Jazz Lines 05.tif (2420x1405x2 tiff)



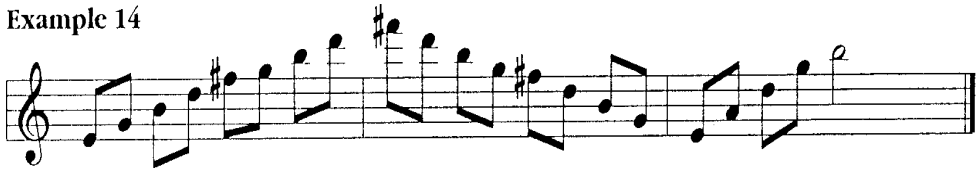
**Example 12**



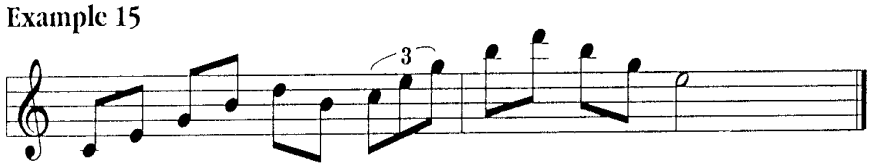

**Example 13**



**Example 14**



**Example 15**

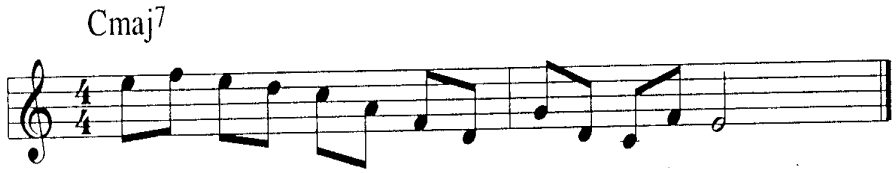




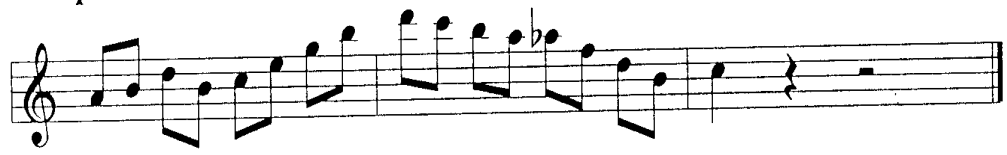

Joe Pass Jazz Lines 06.tif (2372x1364x2 tiff)



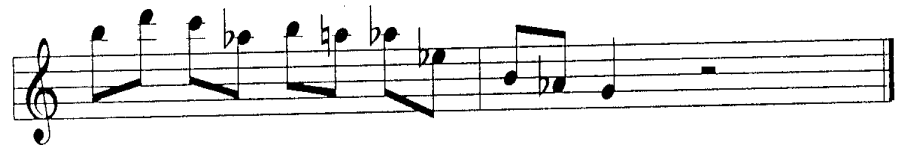
**Example 16**




**Example 17**



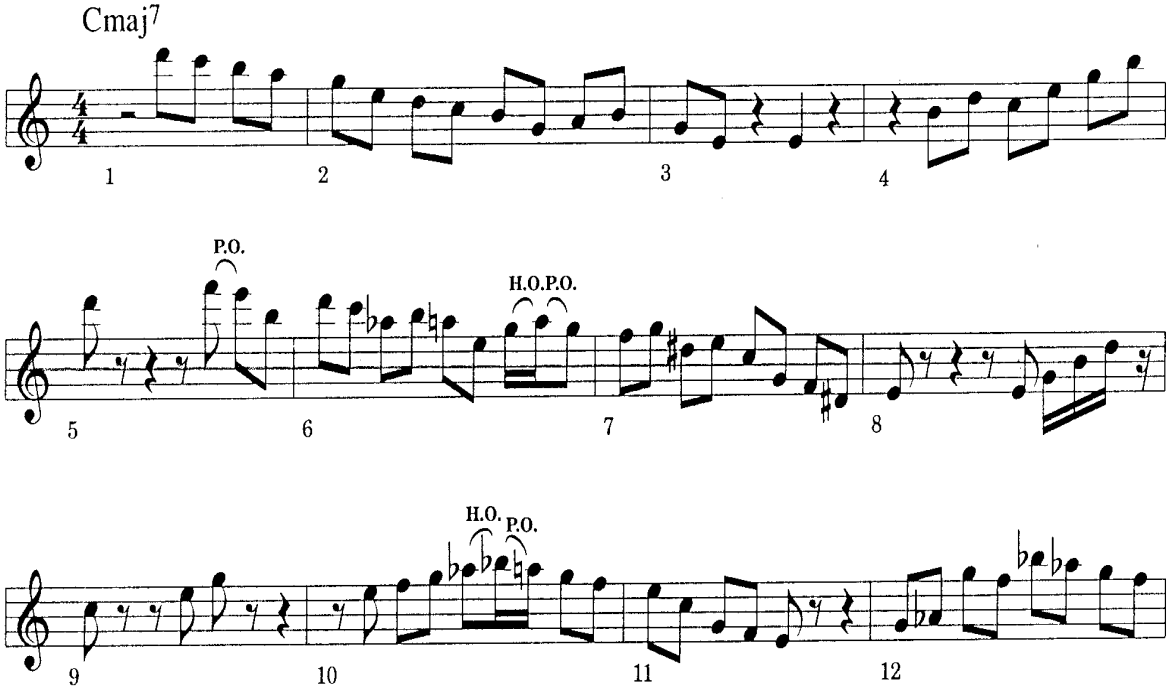
**Example 18**



Joe Pass Jazz Lines 07.tif (2388x1434x2 tiff)

# MAJOR ETUDE

**Example 19**

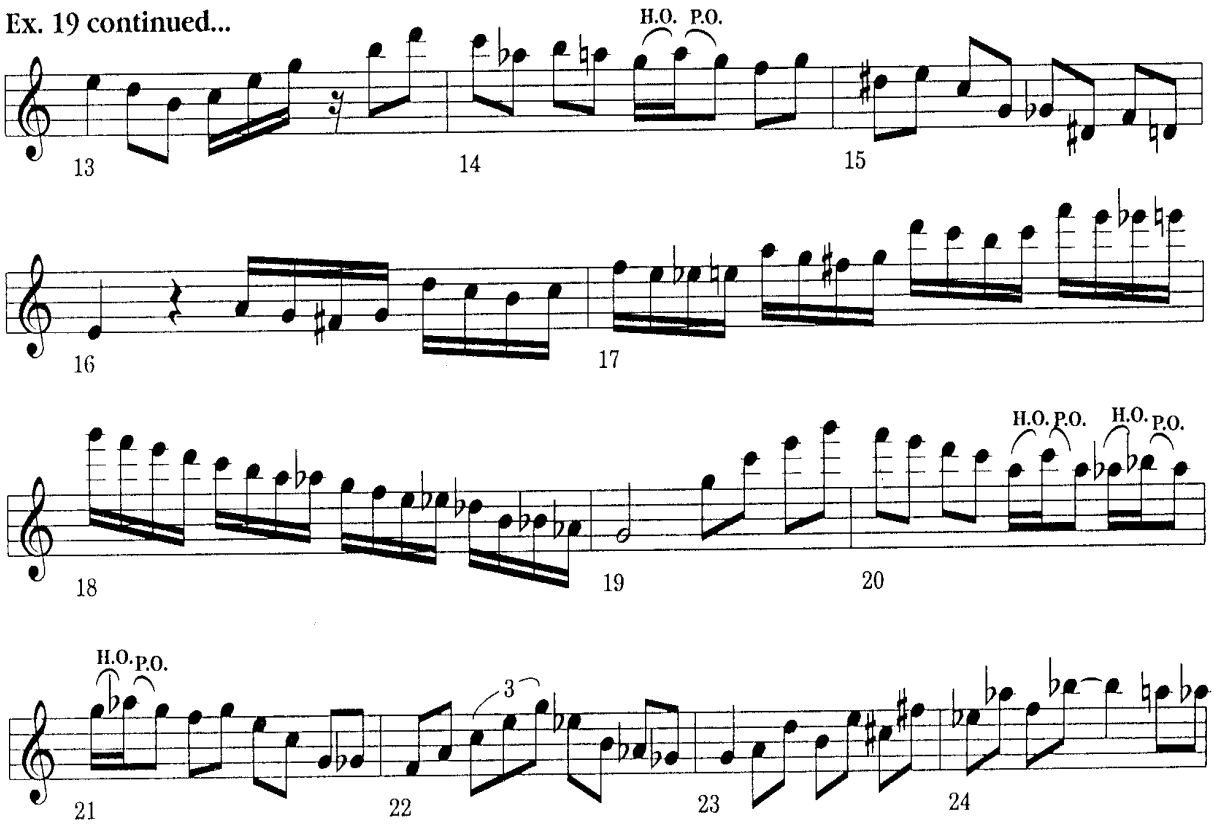





Joe Pass Jazz Lines 08.tif (2315x1370x2 tiff)

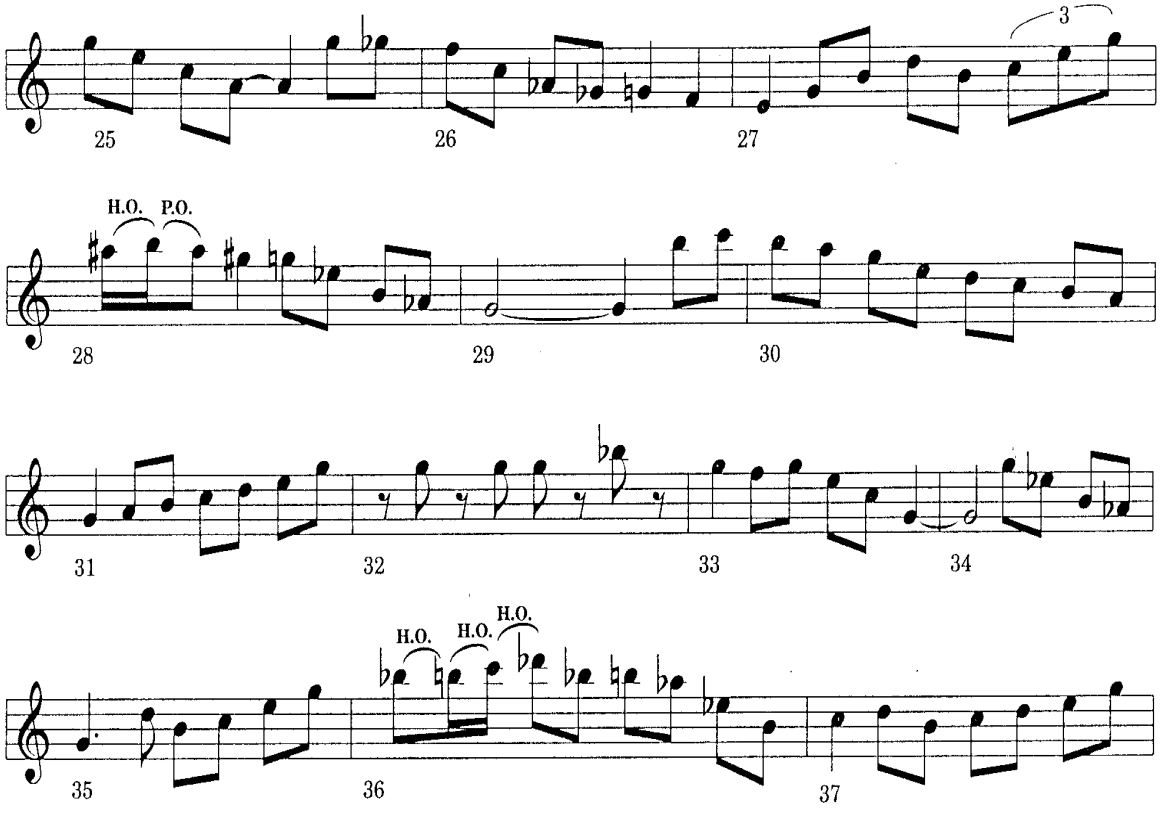


**Ex. 19 continued...**



Joe Pass Jazz Lines 09.tif (2412x1404x2 tiff)



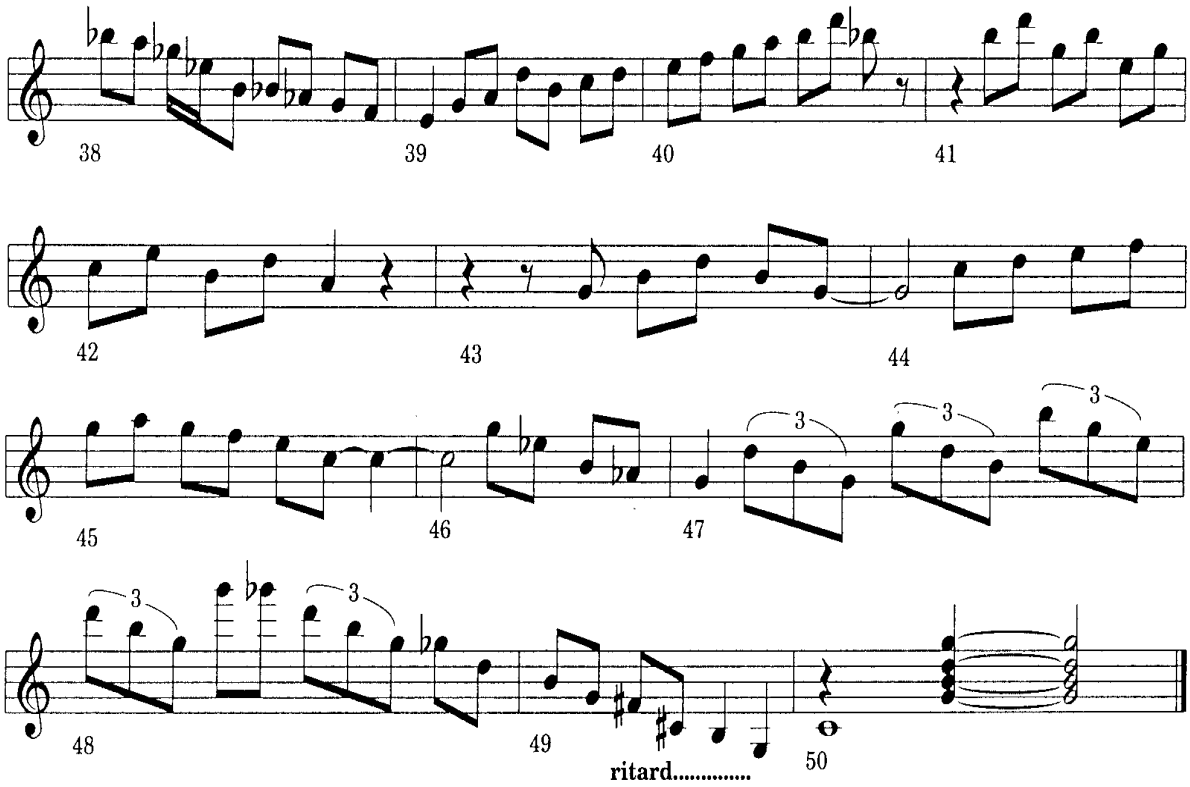





Joe Pass Jazz Lines 10.tif (2352x1344x2 tiff)



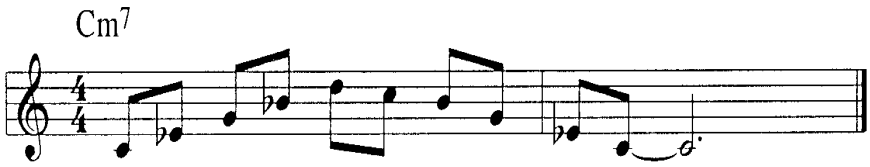
**Ex. 19 continued...**



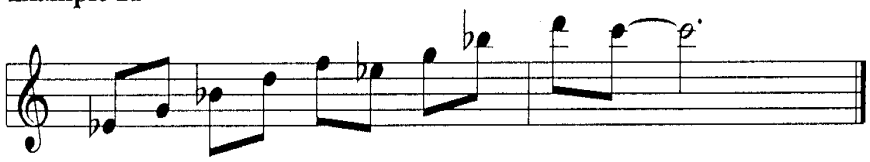
Joe Pass Jazz Lines 11.tif (2430x1314x2 tiff)

# Jazz Lines for Minor Chords

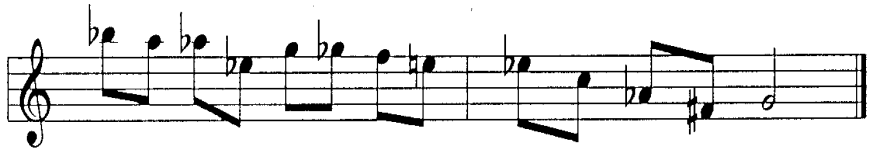
**Example 20**




**Example 21**



**Example 22**

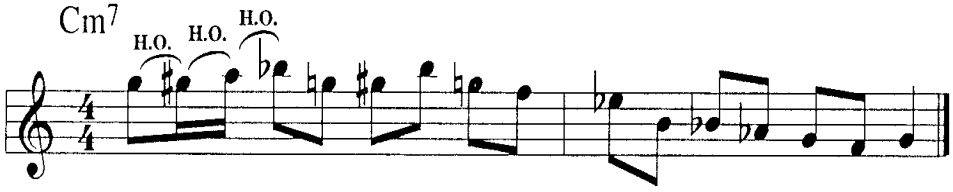




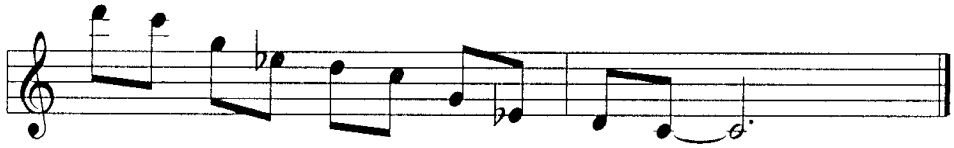
Joe Pass Jazz Lines 12.tif (2220x1314x2 tiff)

## Minor Lines

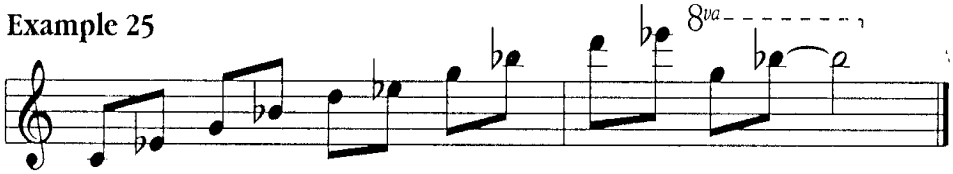
**Example 23**



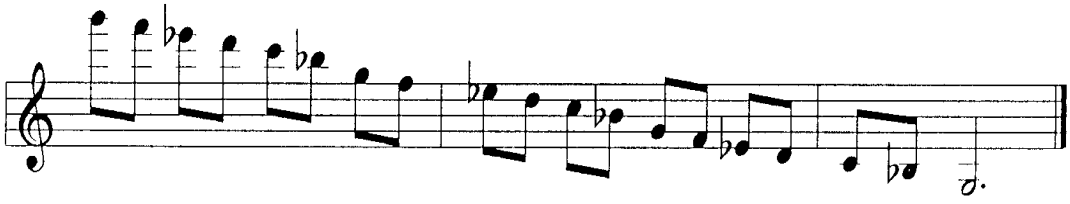

**Example 24**



**Example 25**



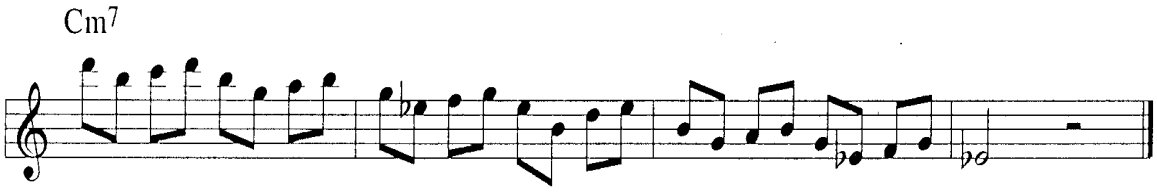

**Example 26**



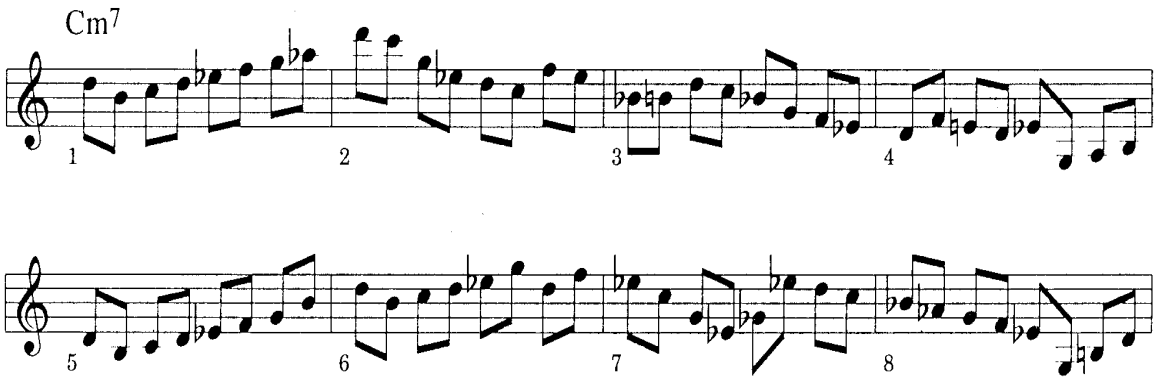
Joe Pass Jazz Lines 13.tif (2415x1450x2 tiff)



**Example 27**




**Example 28**

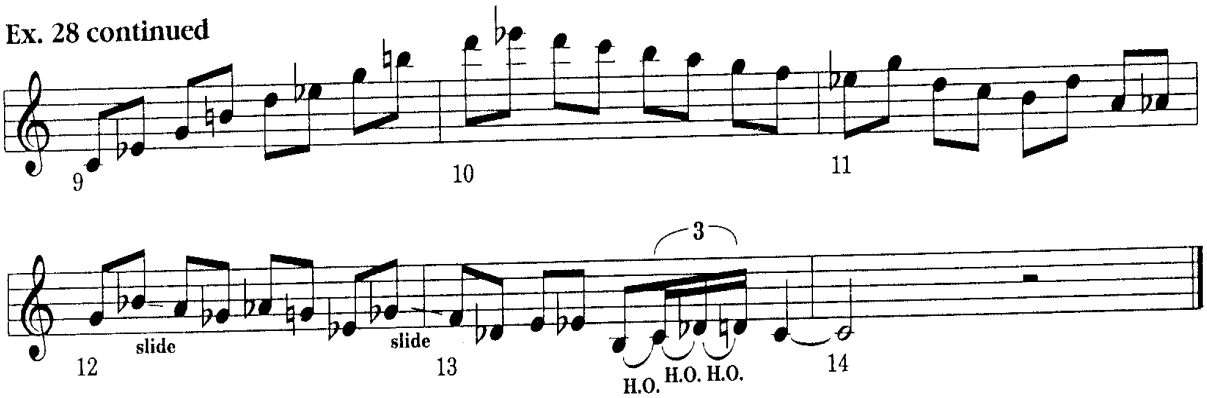




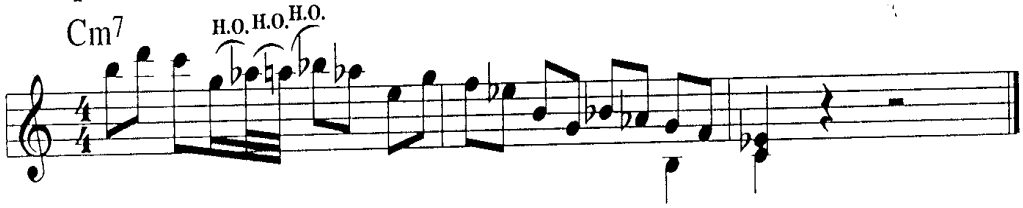

Joe Pass Jazz Lines 14.tif (2324x1352x2 tiff)



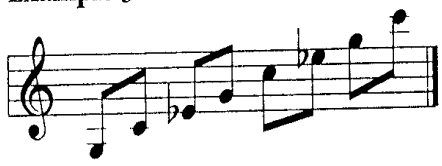
**Ex. 28 continued**




**Example 29**



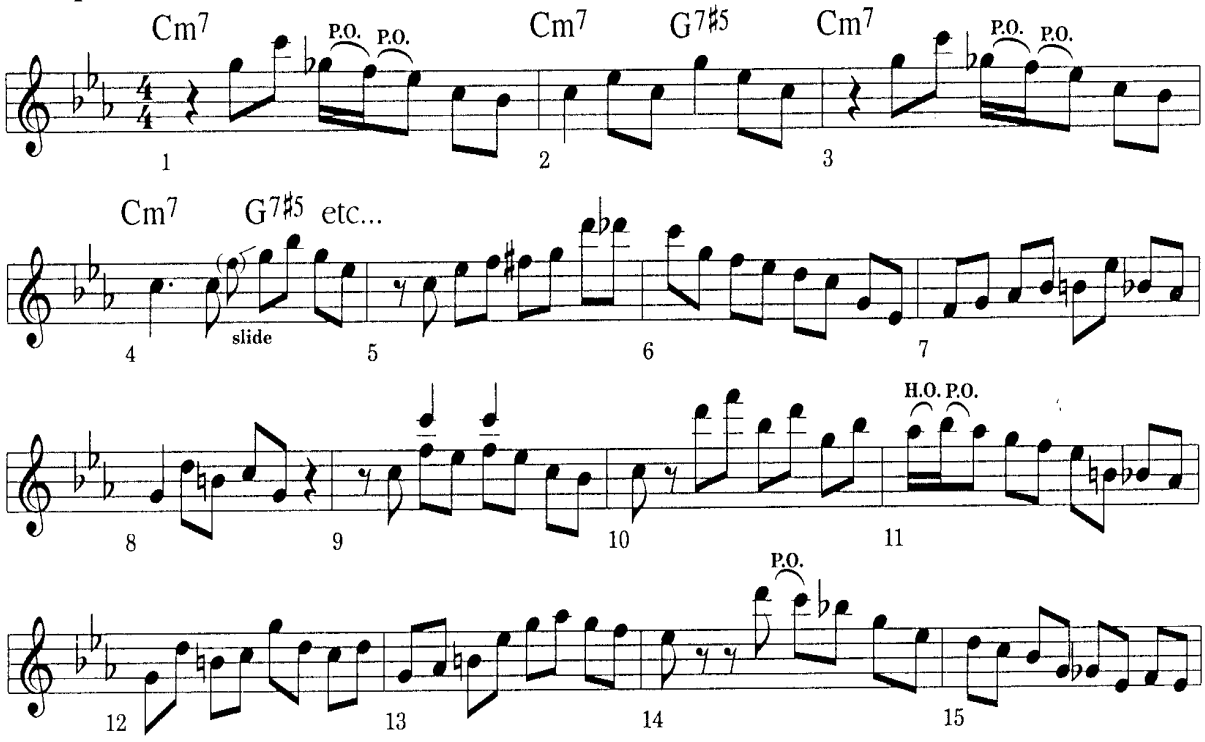

**Example 30**



Joe Pass Jazz Lines 15.tif (2320x1408x2 tiff)

# MINOR ETUDE

**Example 31**

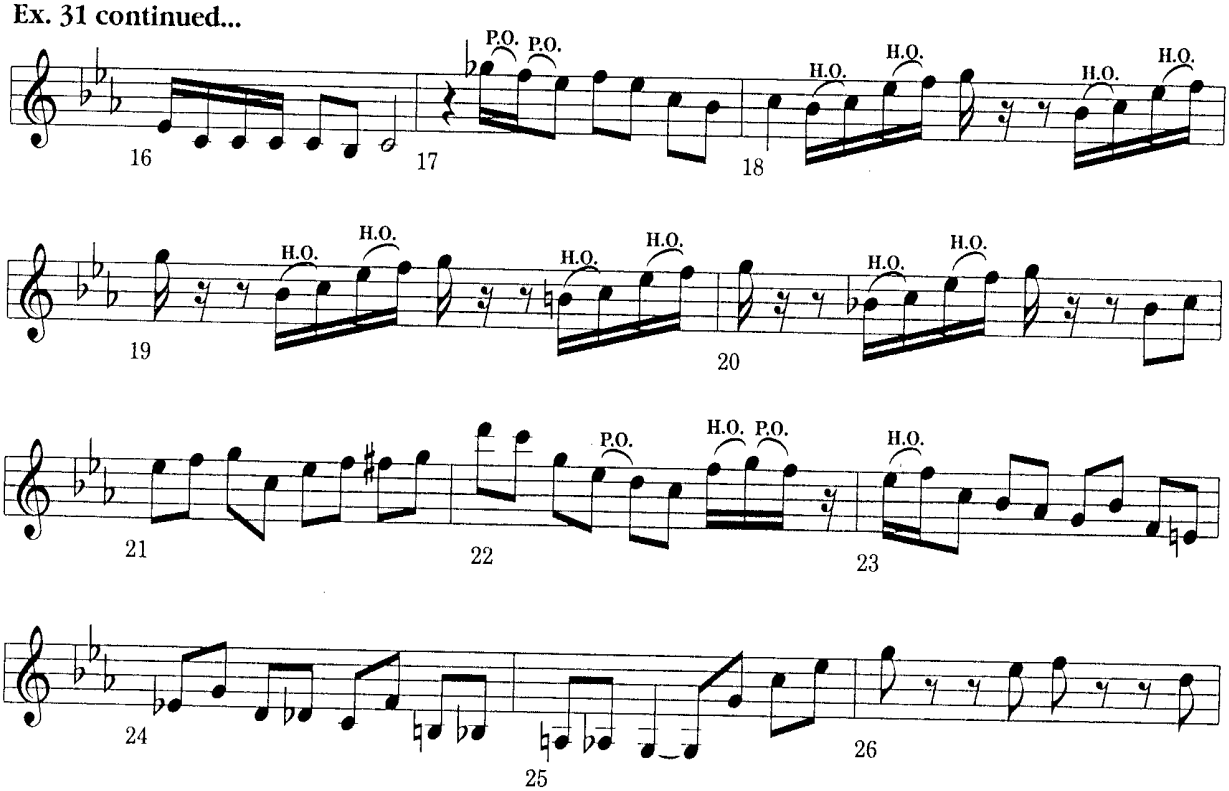





Joe Pass Jazz Lines 16.tif (2280x1434x2 tiff)

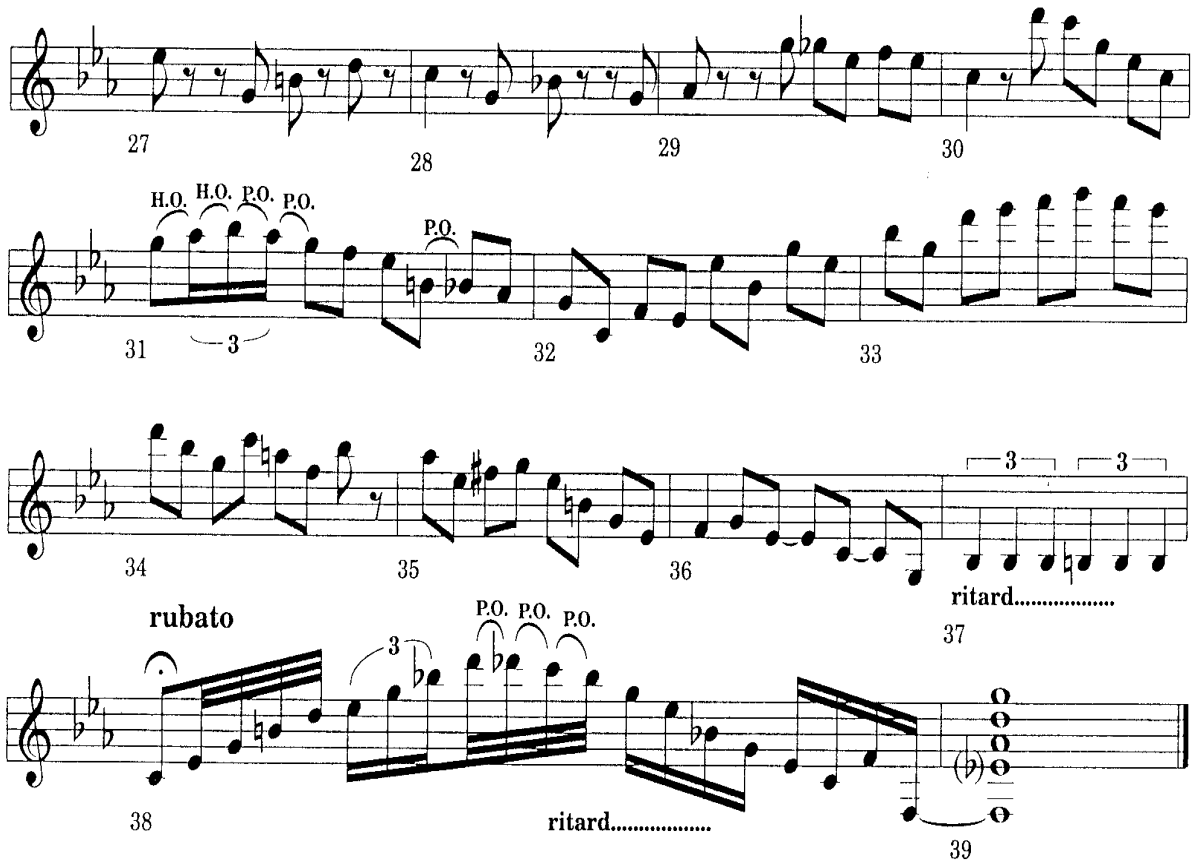


**Ex. 31 continued...**



Joe Pass Jazz Lines 17.tif (2352x1308x2 tiff)



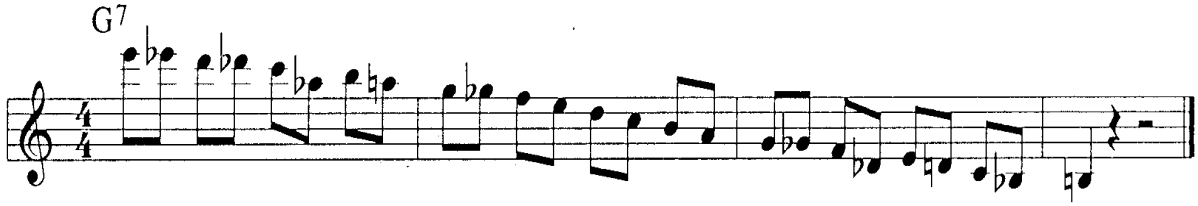




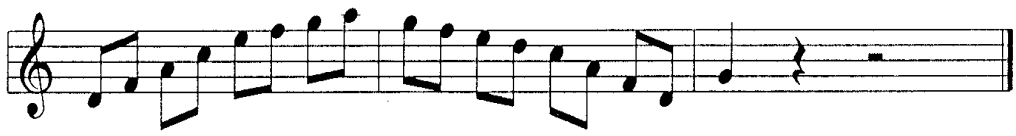

Joe Pass Jazz Lines 18.tif (2340x1348x2 tiff)

# JAZZ LINES FOR STATIC DOMINANT 7TH CHORDS

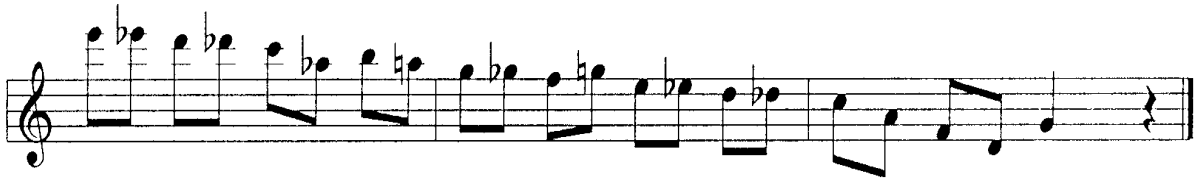
**Example 32**




**Example 33**



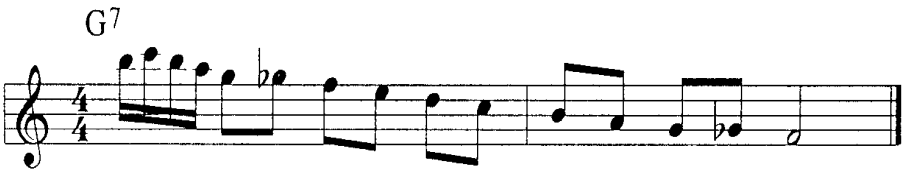
**Example 34**



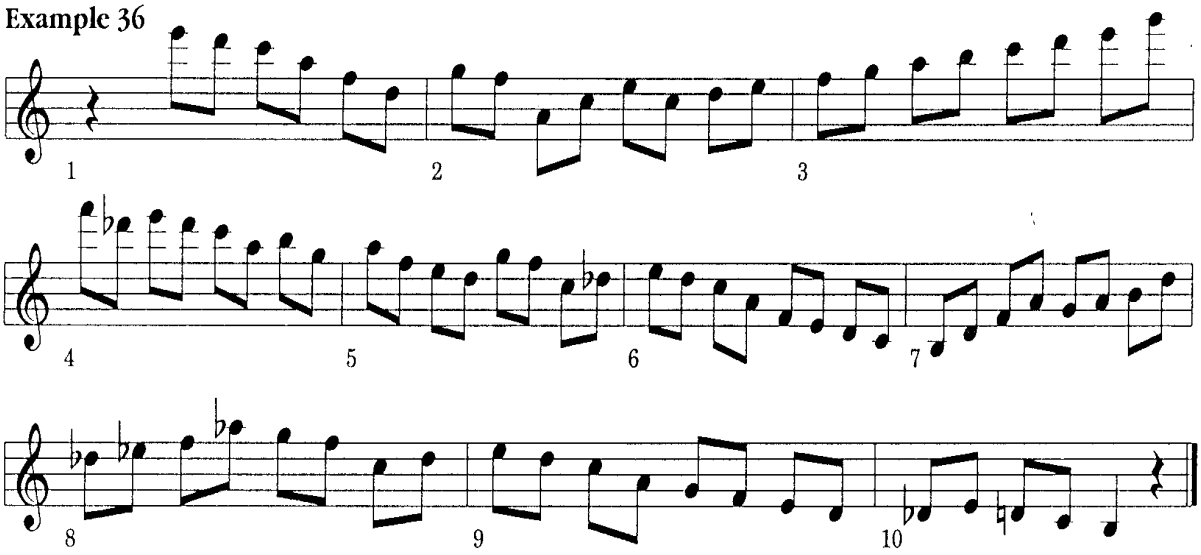
Joe Pass Jazz Lines 19.tif (2330x1350x2 tiff)



**Example 35**




**Example 36**

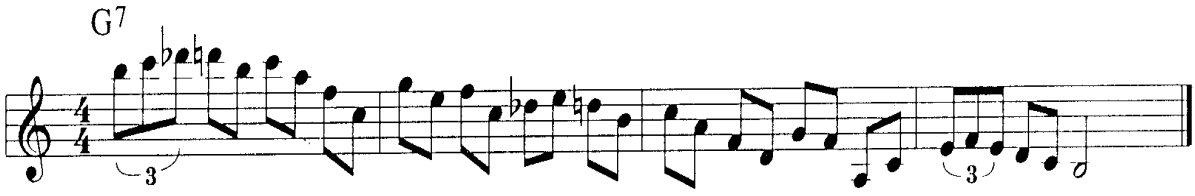




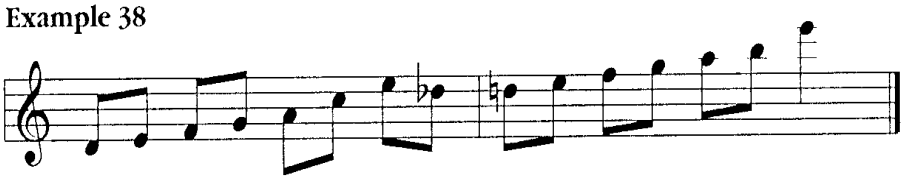

Joe Pass Jazz Lines 20.tif (2340x1350x2 tiff)



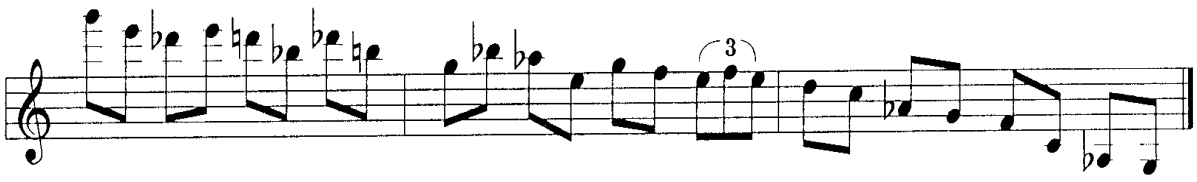
**Example 37**




**Example 38**



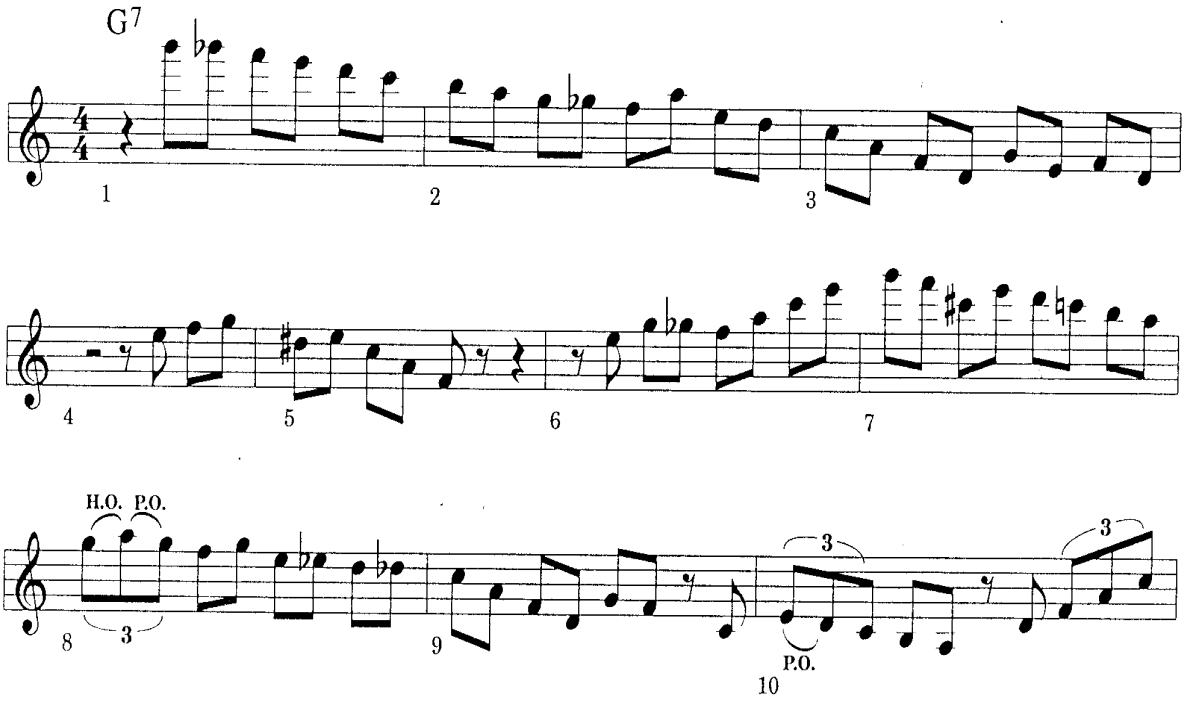
**Example 39**



Joe Pass Jazz Lines 21.tif (2358x1404x2 tiff)

# STATIC DOMINANT ETUDE

**Example 40**

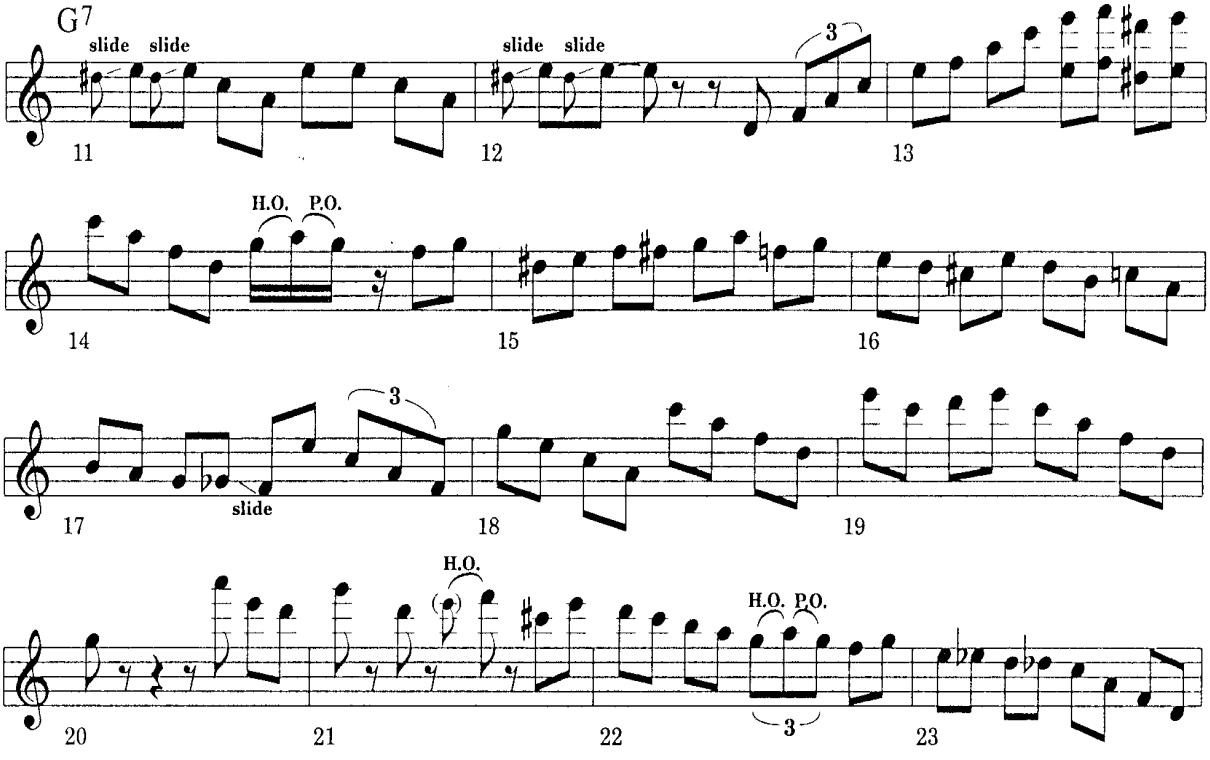





Joe Pass Jazz Lines 22.tif (2310x1430x2 tiff)

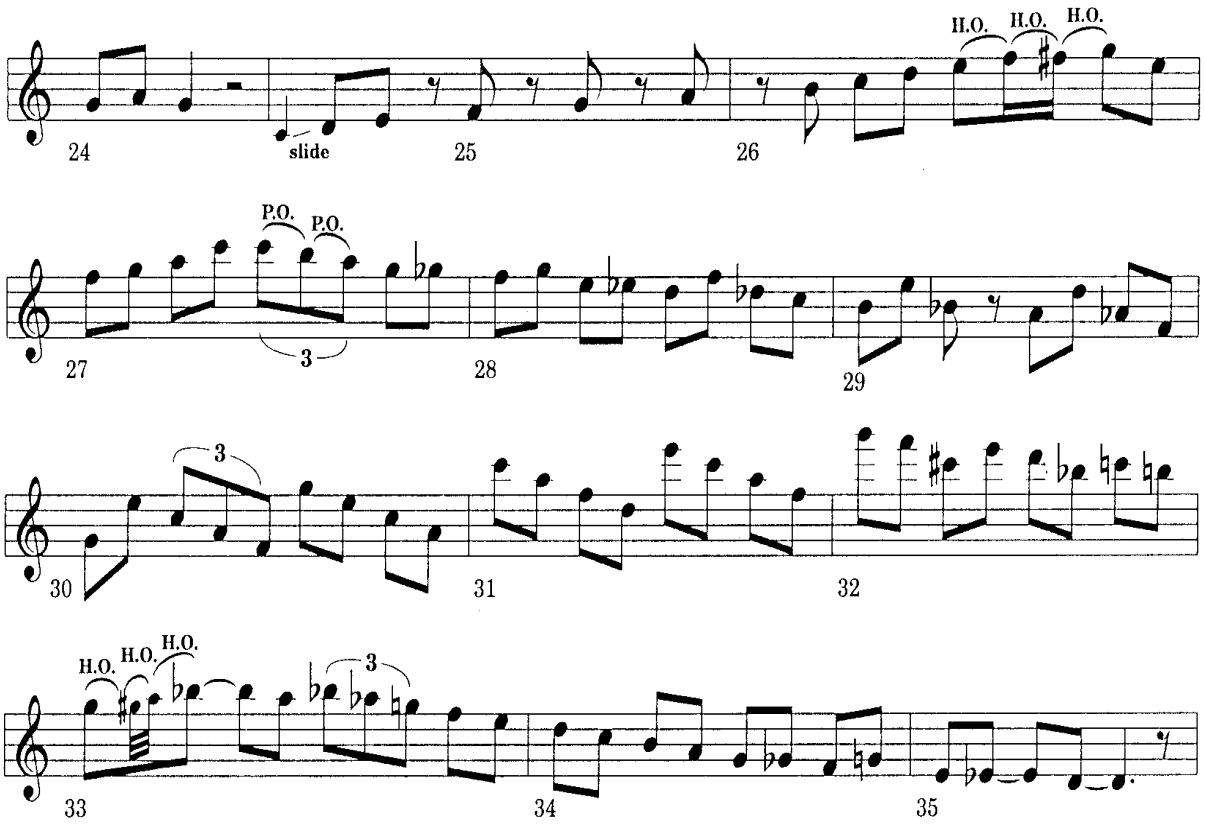


**Ex. 40 continued...**



Joe Pass Jazz Lines 23.tif (2322x1368x2 tiff)



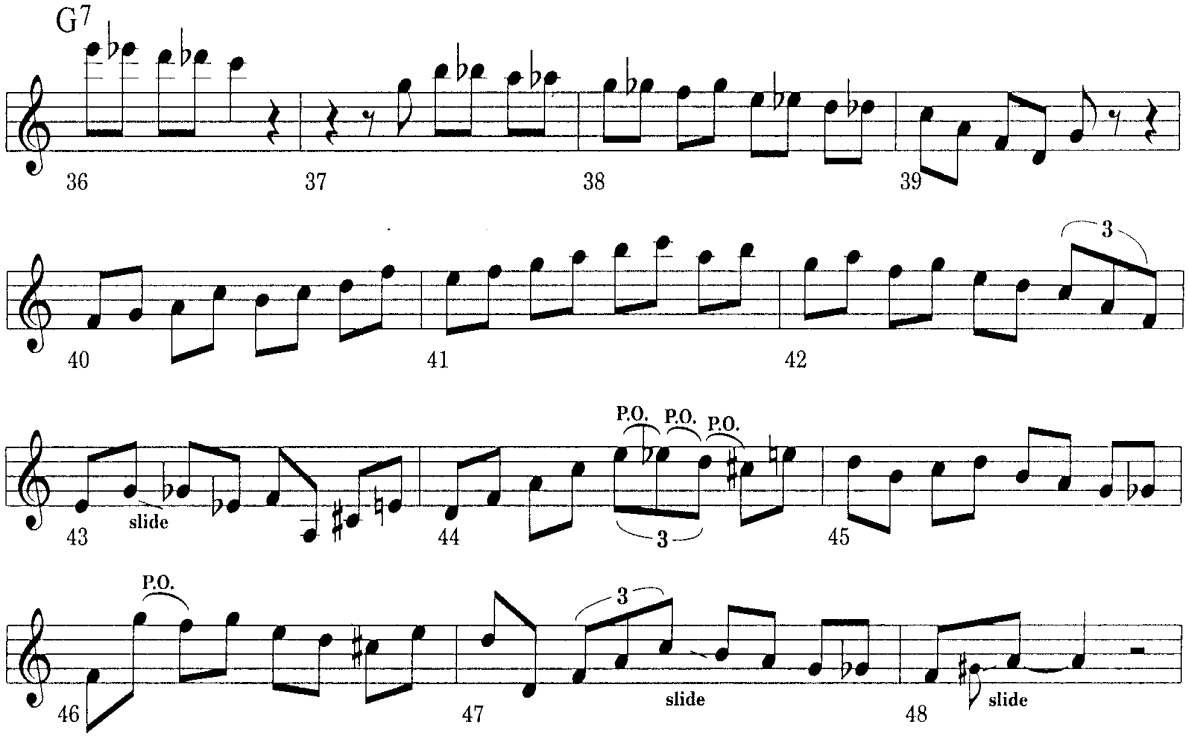





Joe Pass Jazz Lines 24.tif (2355x1425x2 tiff)

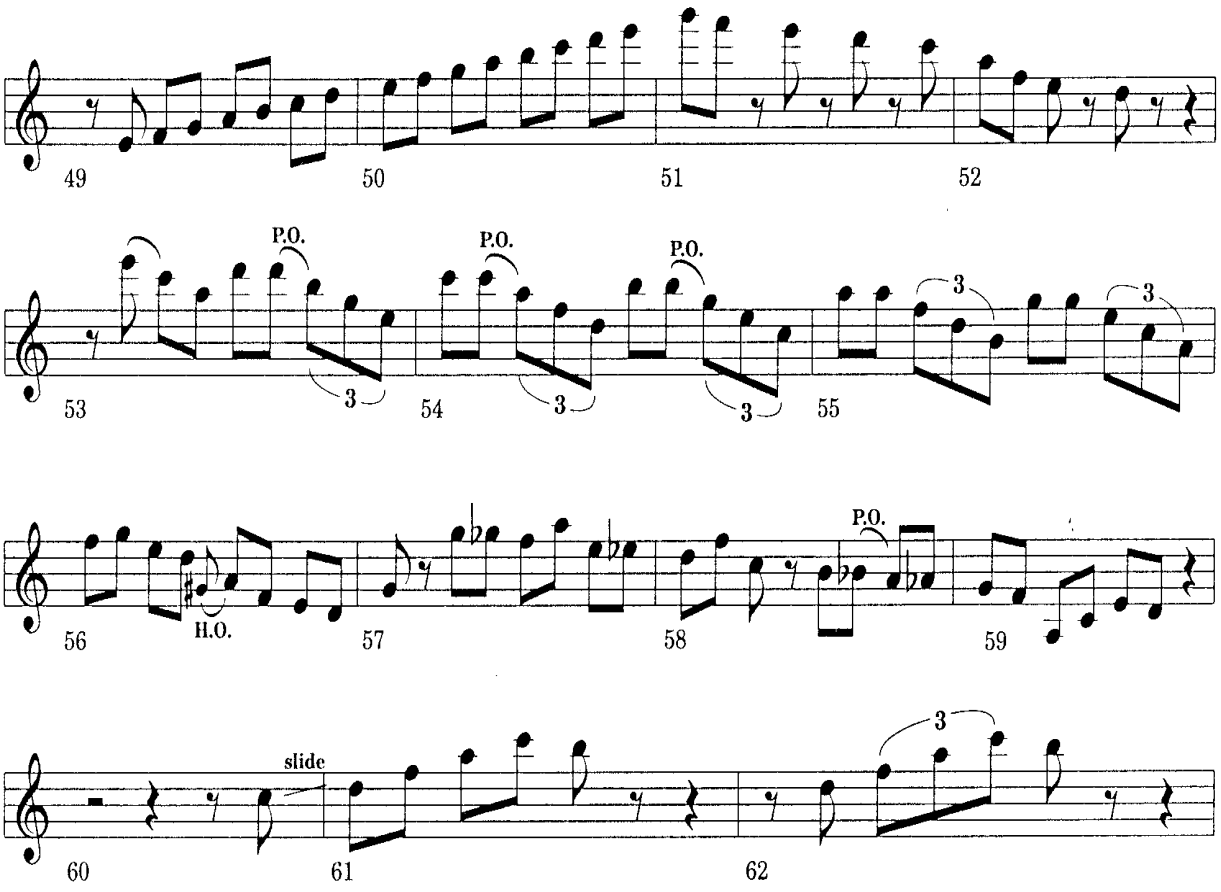


**Ex. 40 continued...**



Joe Pass Jazz Lines 25.tif (2285x1295x2 tiff)



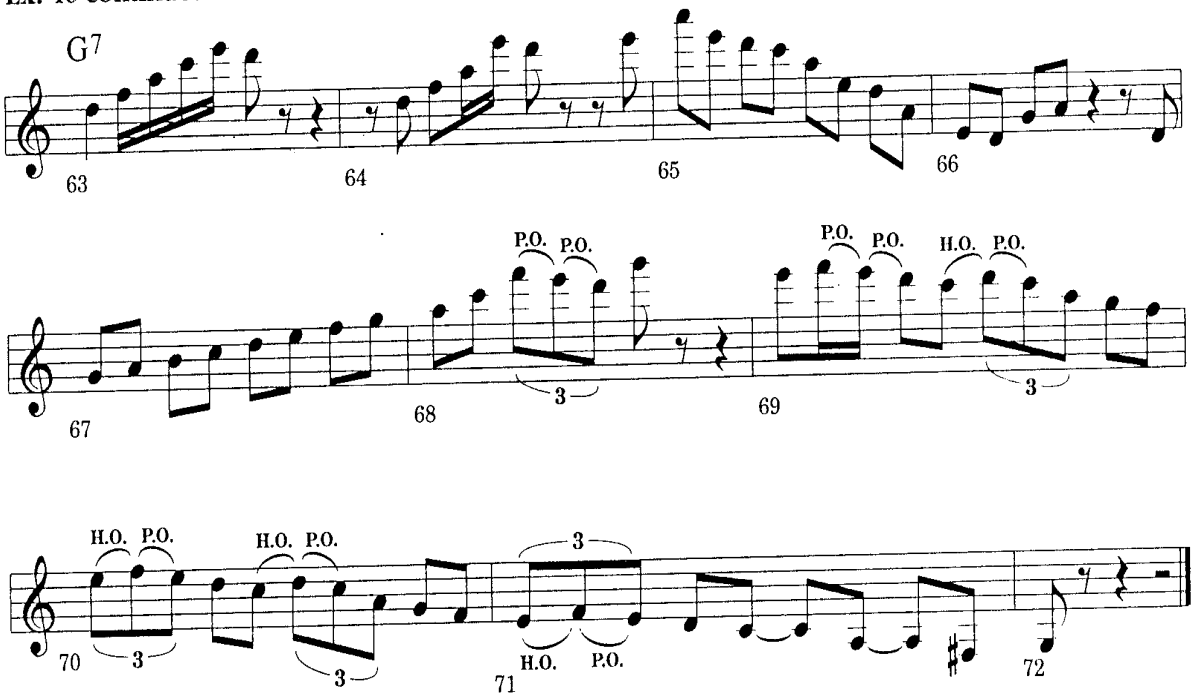





Joe Pass Jazz Lines 26.tif (2352x1428x2 tiff)



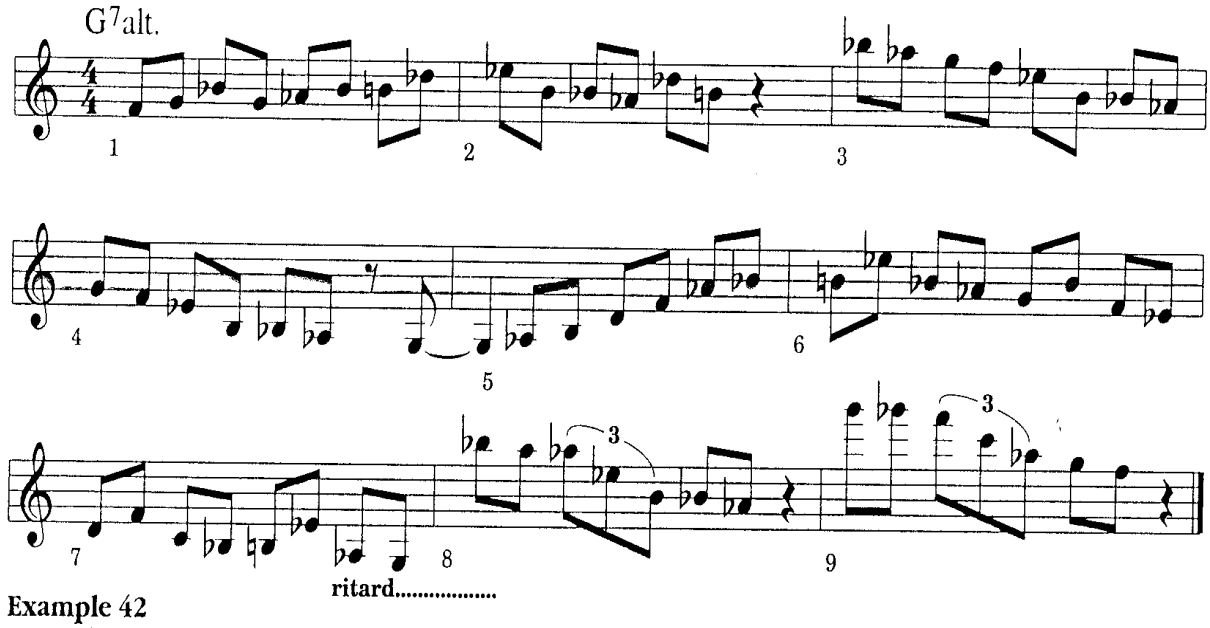
**Ex. 40 continued...**



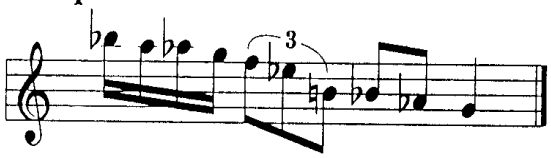
Joe Pass Jazz Lines 27.tif (2322x1380x2 tiff)

# Altered Dominant Lines

**Example 41**




**Example 42**

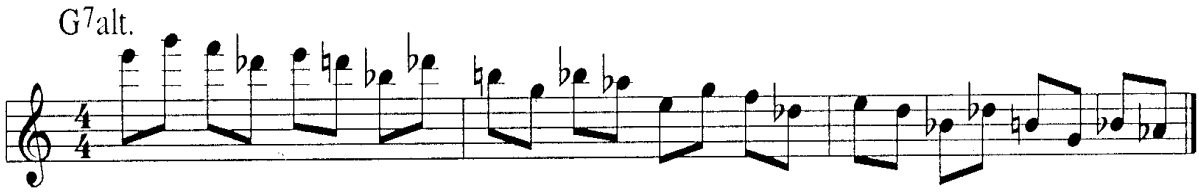




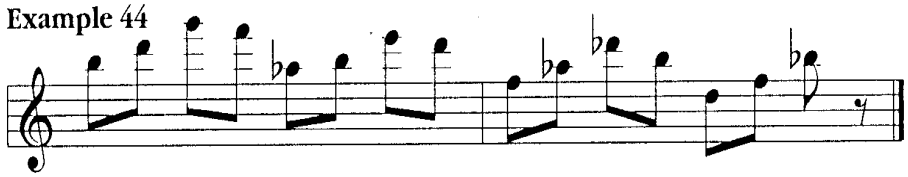
Joe Pass Jazz Lines 28.tif (2332x1364x2 tiff)



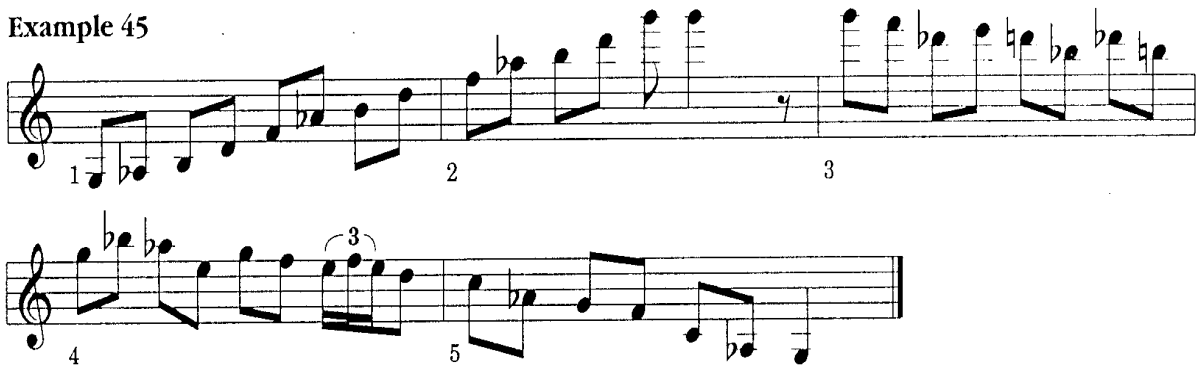
**Example 43**




**Example 44**



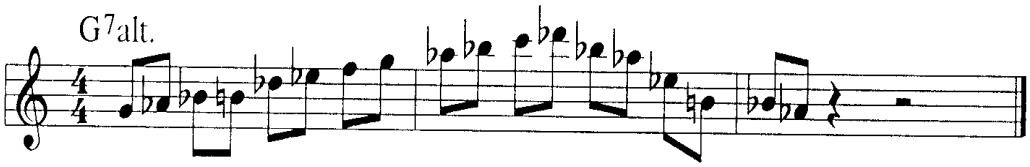
**Example 45**



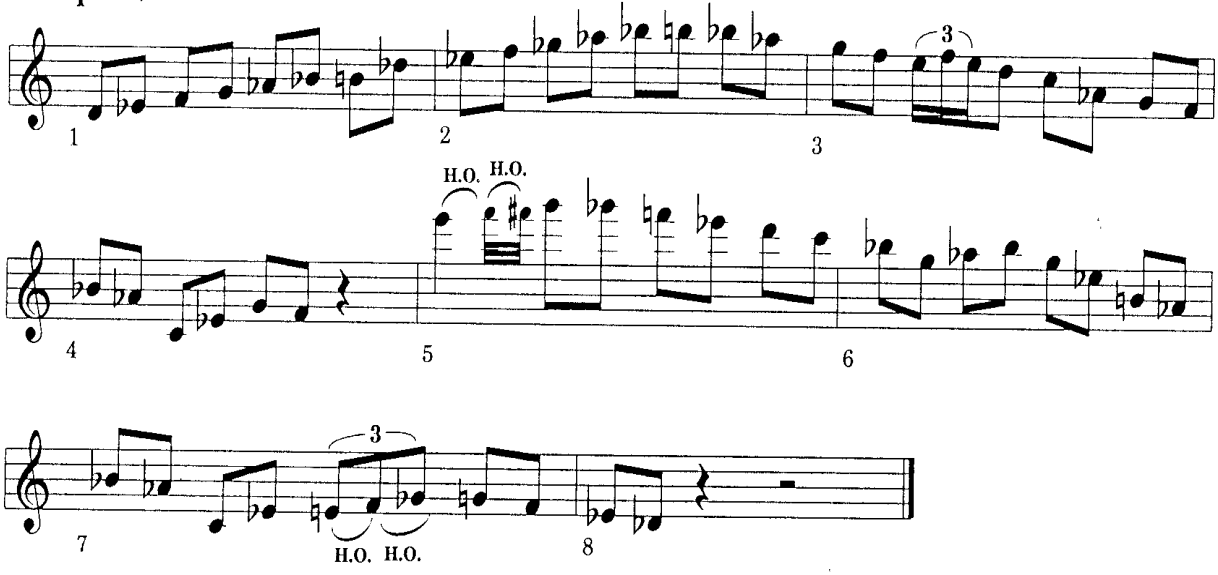
Joe Pass Jazz Lines 29.tif (2296x1392x2 tiff)



**Example 46**




**Example 47**

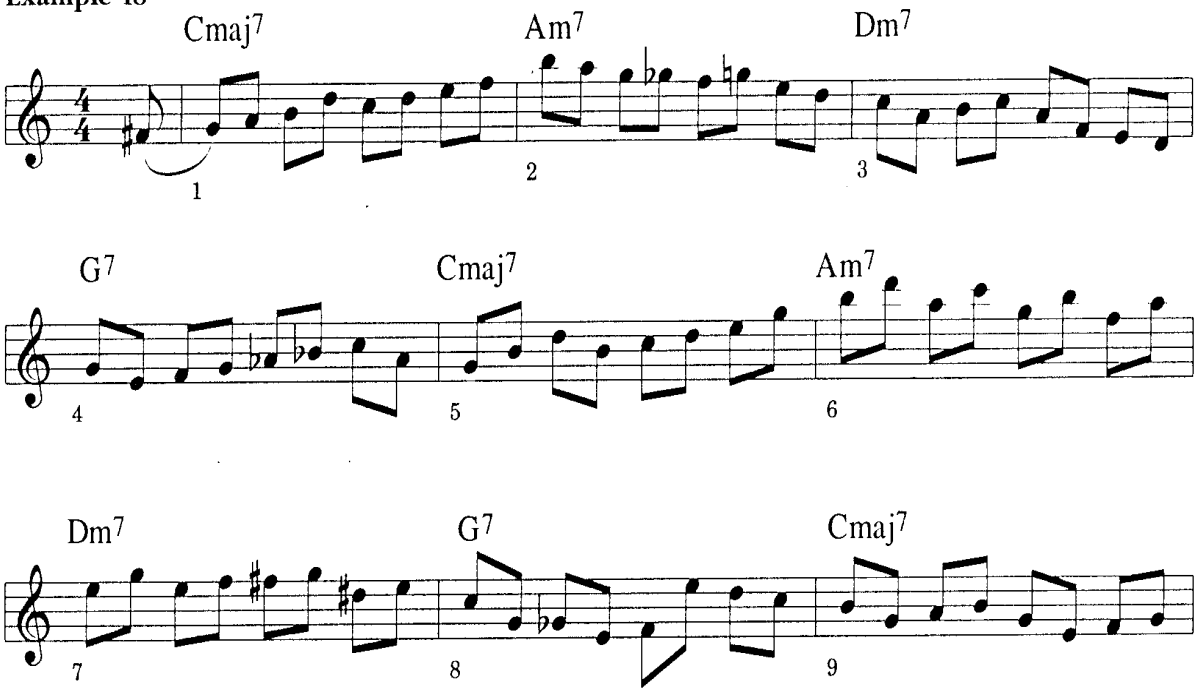





Joe Pass Jazz Lines 30.tif (2328x1410x2 tiff)

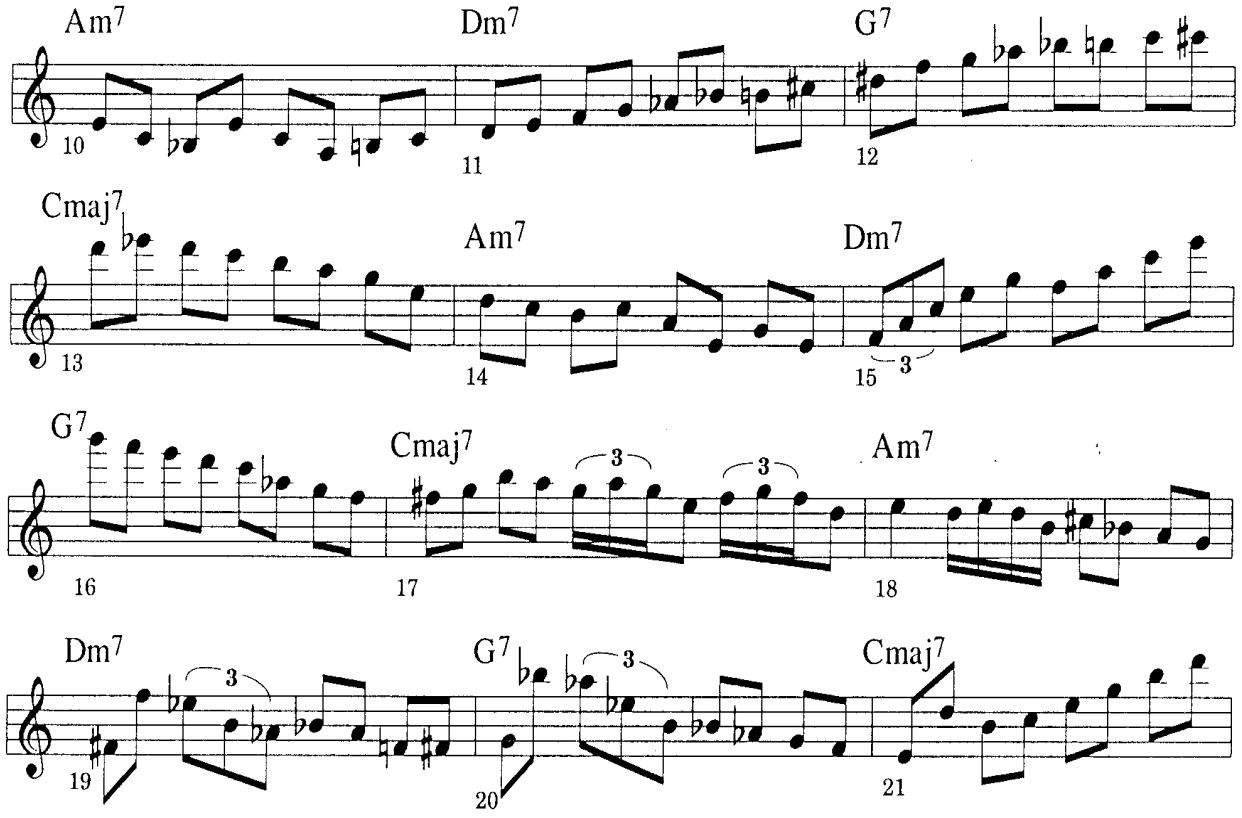
# TURNAROUND ETUDE

**Example 48**



Joe Pass Jazz Lines 31.tif (2262x1404x2 tiff)



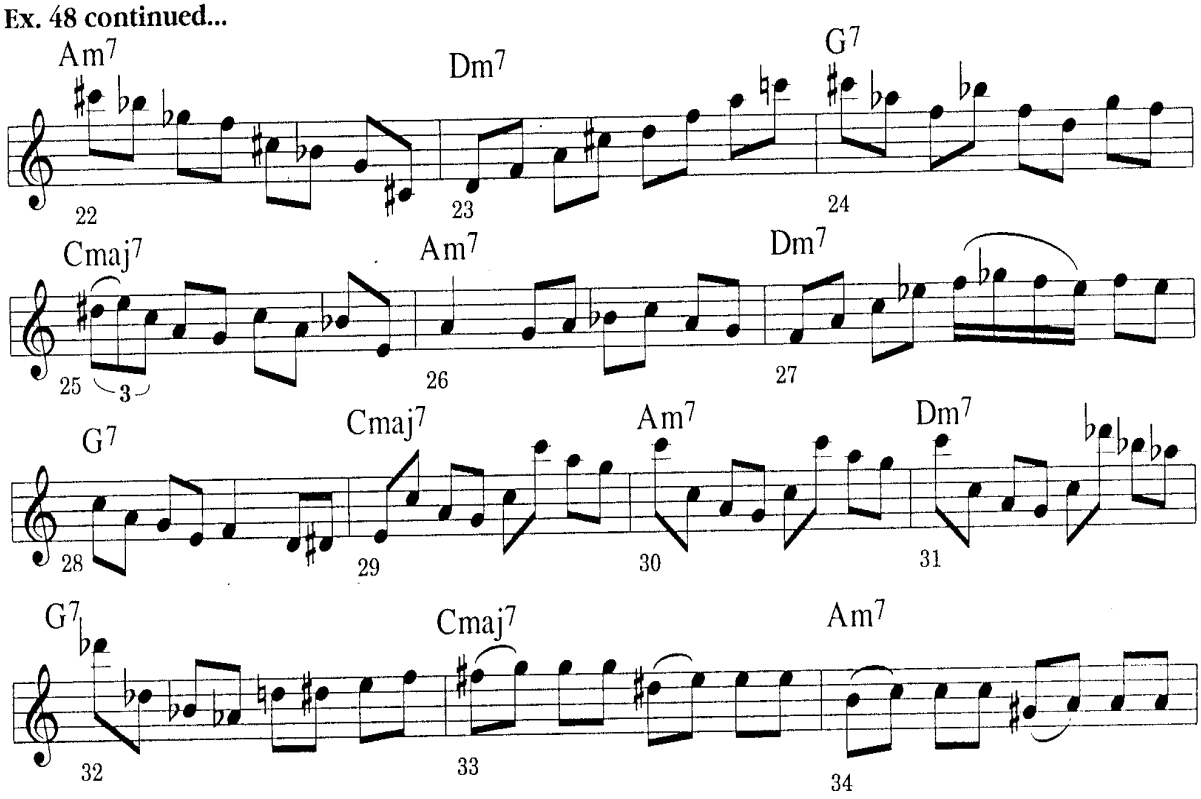





Joe Pass Jazz Lines 32.tif (2340x1400x2 tiff)

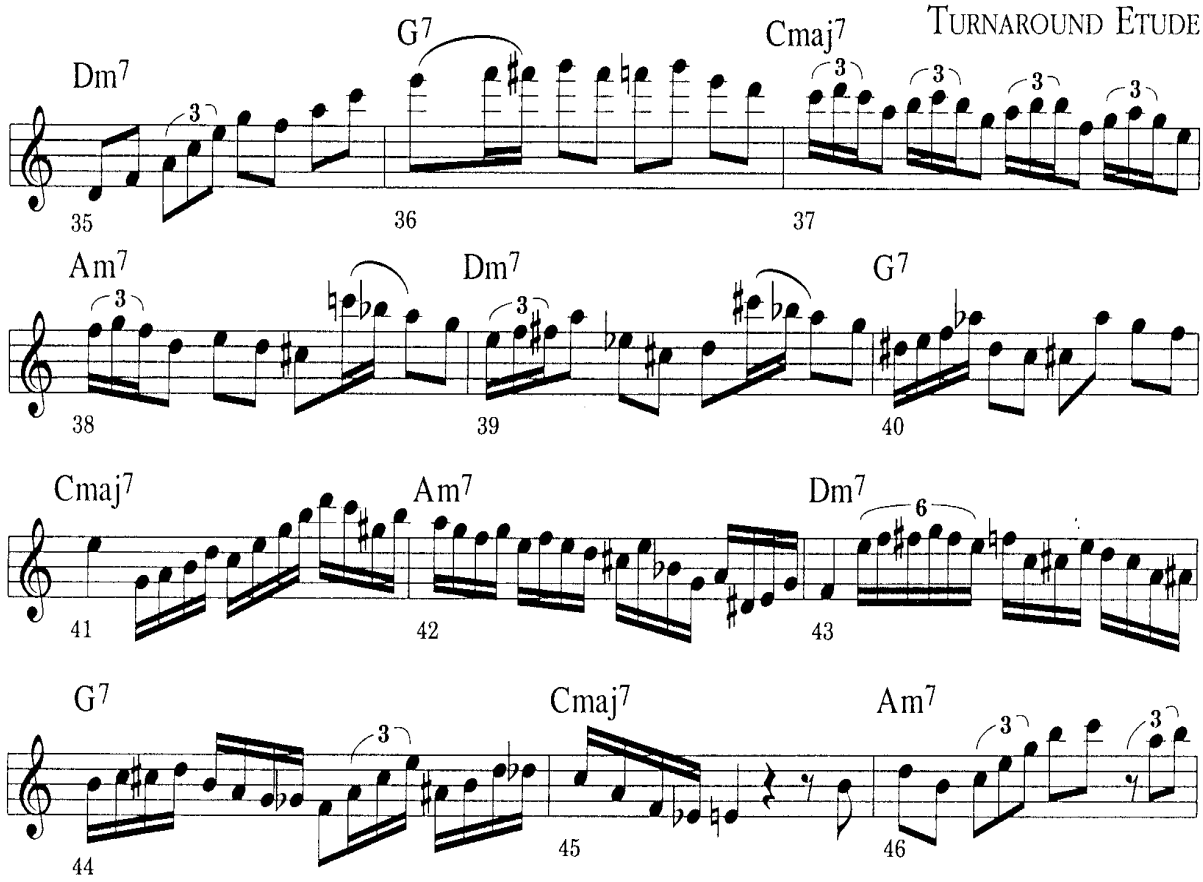


**Ex. 48 continued...**



Joe Pass Jazz Lines 33.tif (2328x1374x2 tiff)



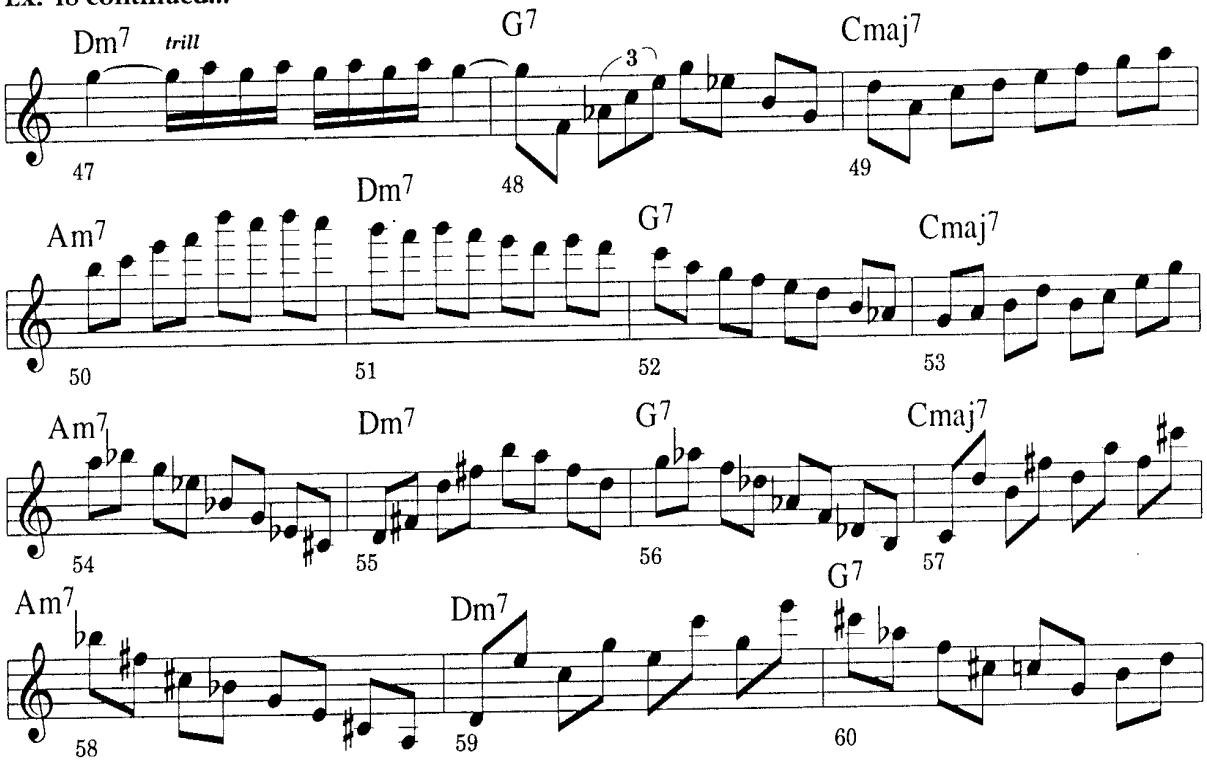





Joe Pass Jazz Lines 34.tif (2322x1440x2 tiff)

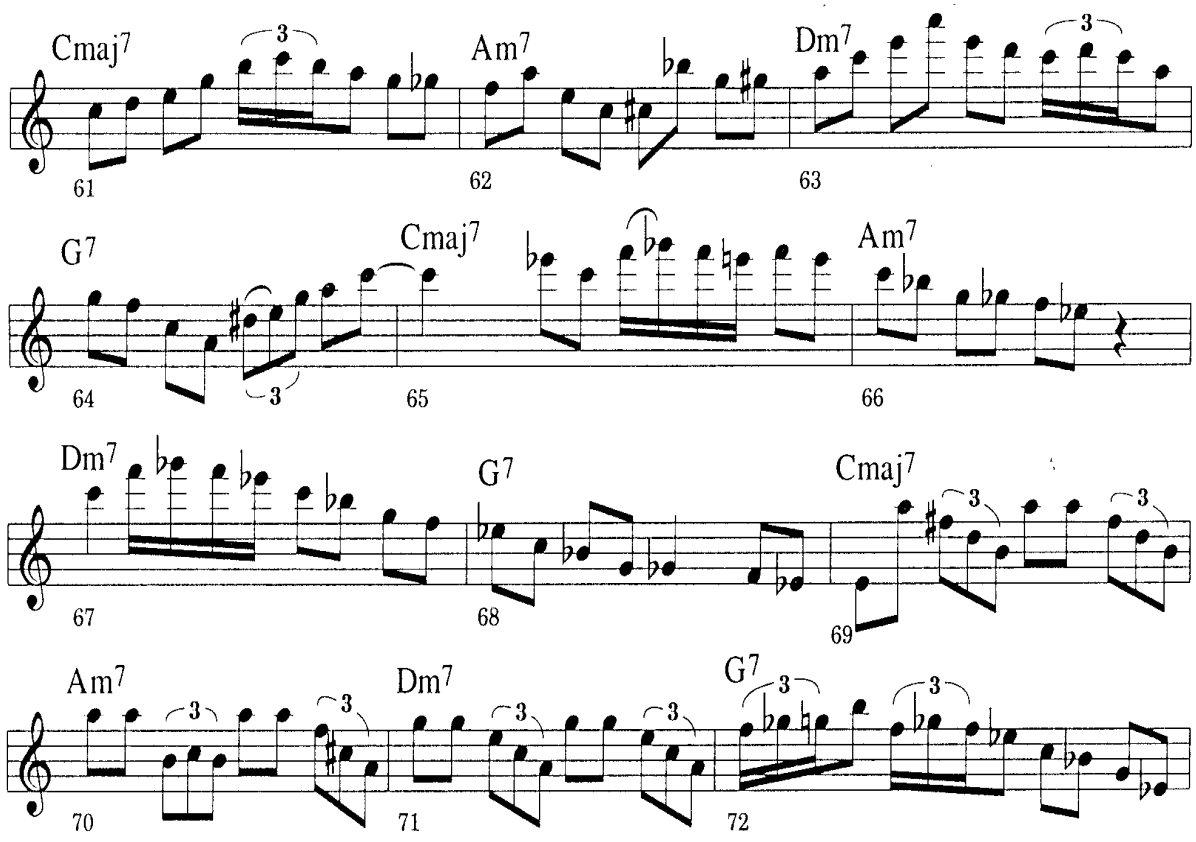


**Ex. 48 continued...**



Joe Pass Jazz Lines 35.tif (2340x1368x2 tiff)



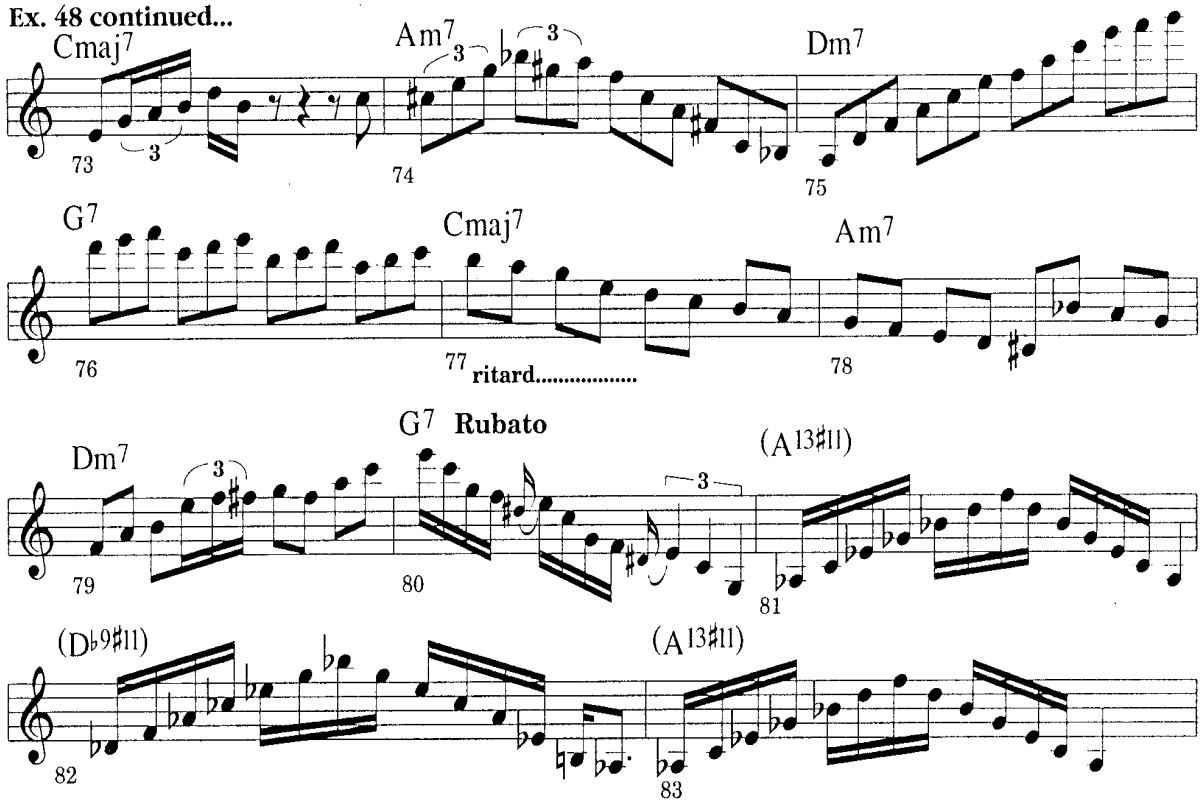





Joe Pass Jazz Lines 36.tif (2332x1452x2 tiff)

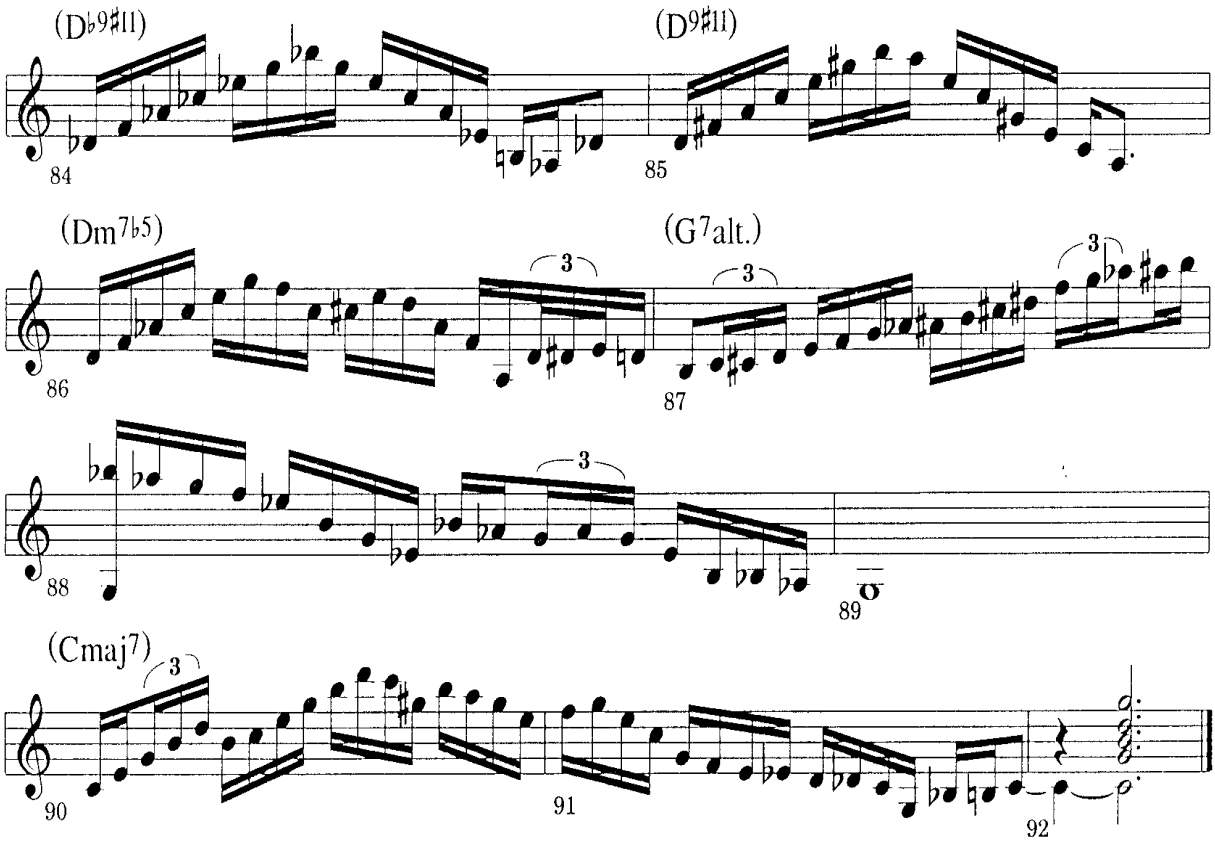


**Ex. 48 continued...**



Joe Pass Jazz Lines 37.tif (2300x1364x2 tiff)

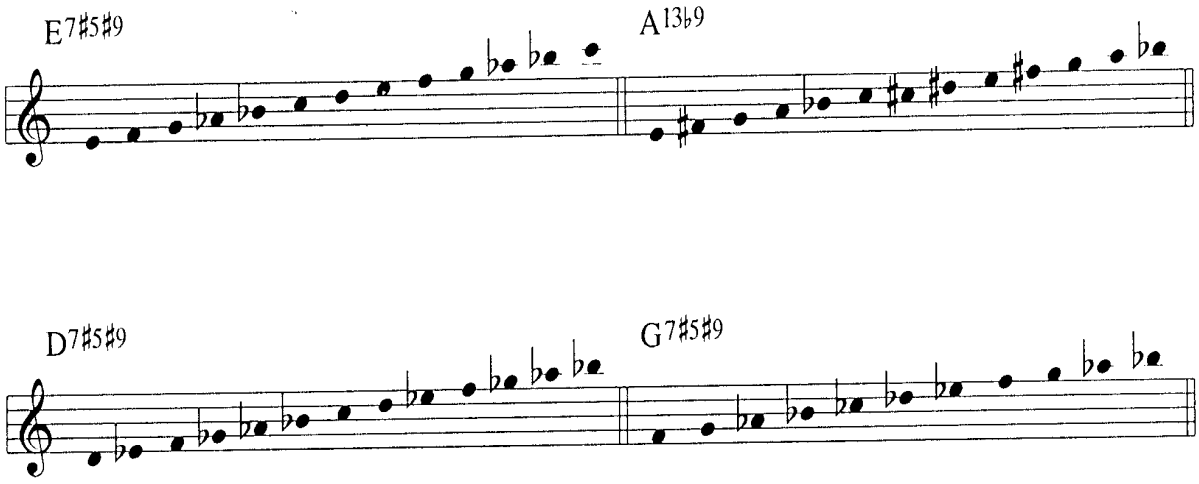







Joe Pass Jazz Lines 38.tif (2334x1452x2 tiff)

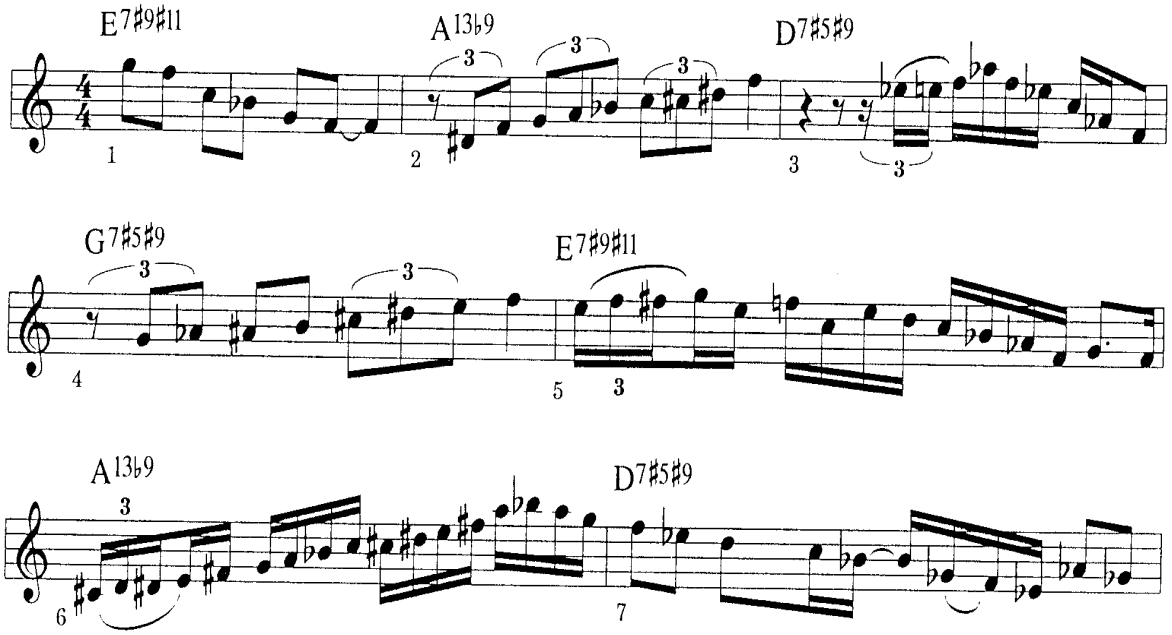
# SCALES FOR ALTERED DOMINANT 7TH TURNAROUNDS



Joe Pass Jazz Lines 39.tif (2394x1410x2 tiff)

# Altered Dominant Turnaround

**Example 49**

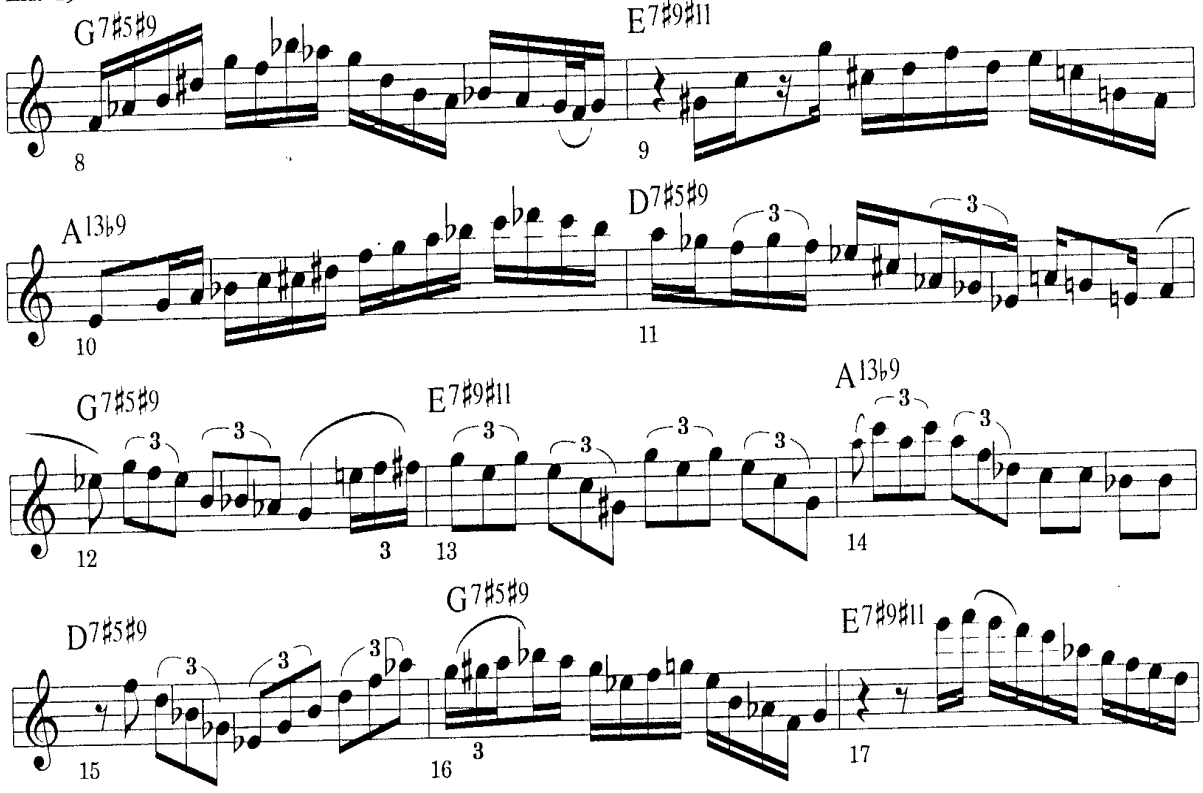





Joe Pass Jazz Lines 40.tif (2335x1395x2 tiff)

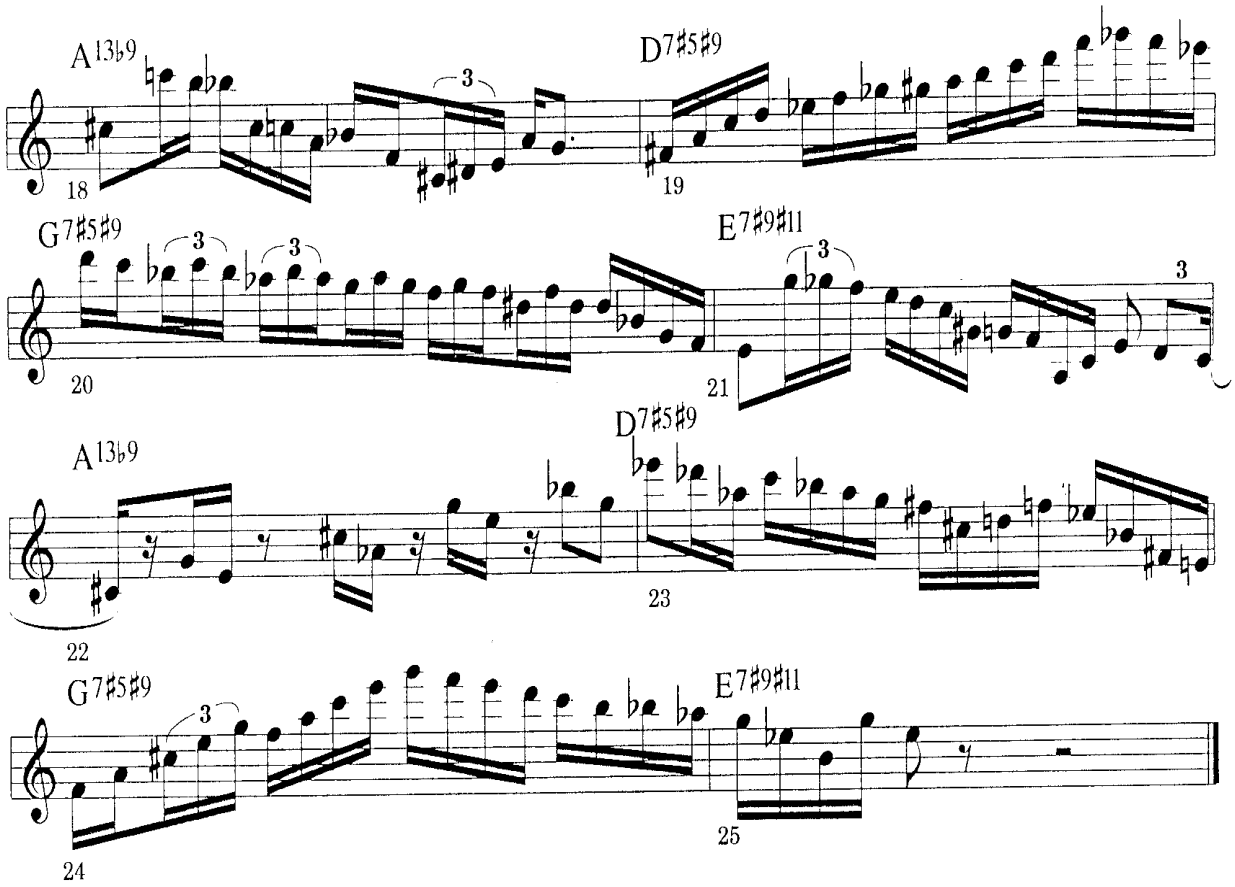


**Ex. 49 continued...**



Joe Pass Jazz Lines 41.tif (2290x1355x2 tiff)








Joe Pass Jazz Lines 42.jpg (1315x2299x256 jpeg)


## *JAZZ LINES*

**JOE PASS** continues to be one of the most influential and respected jazz guitarists in the world. He is known equally for his incredible **single line improvising** as well as brilliant chordal playing.

This **Grammy Winning guitarist** has recorded numerous solo albums and has performed with legendary jazz artists including; **Oscar Peterson, Ella Fitzgerald, Dizzy Gillespie, Duke Ellington, Stephane Grappelli, Sarah Vaughan, Ray Brown** and **Count Basie.**

Now for the first time guitarists have the unique opportunity to learn literally **hundreds of melodic ideas** from one of the true masters of jazz guitar. In **JAZZ LINES**, Joe discusses the scales and arpeggios he uses when improvising. As notated in the accompanying booklet, Joe also demonstrates **non-stop improvised lines** for: major 7th, minor 7th, static and altered dominant 7th chord types plus a special section on turnarounds.

This is the video you've been waiting for and will surely give you some real **insight** into how Joe **'thinks'** while improvising.

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