

OVER THE RAINBOW

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Ballad

$E\flat\Delta^7$ Cm^7 Gm^7 $E\flat^7$ $A\flat\Delta^7$ D^7 Gm^7 C^7

Fm^7 $D\flat^7$ $E\flat\Delta^7$ Gm^7 C^7 Fm^7 $B\flat^7$ 1. $E\flat\Delta^7$ $Fm^7/B\flat$

2. $E\flat\Delta^7$ $E\flat\Delta^7$ Fm^7 $B\flat^7$

Gm^7 C^7 Fm^7 $B\flat^7$ $E\flat\Delta^7$

$A m^7\flat_5$ $D^7\flat_9$ Gm^7 C^7 Fm^7 $B\flat^7$ $E\flat\Delta^7$ Cm^7

Gm^7 $E\flat^7$ $A\flat\Delta^7$ D^7 Gm^7 C^7

Fm^7 $D\flat^7$ $E\flat\Delta^7$ Gm^7 C^7 Fm^7 $B\flat^7$ $E\flat\Delta^7$

The musical score is written for a single melodic line in treble clef, key of F major (three flats), and common time (C). It consists of eight staves of music. The first staff begins with a repeat sign. The second staff ends with a first ending bracket. The third staff begins with a second ending bracket. The score includes various chord symbols above the notes, such as $E\flat\Delta^7$, Cm^7 , Gm^7 , $E\flat^7$, $A\flat\Delta^7$, D^7 , Fm^7 , $B\flat^7$, $Fm^7/B\flat$, $A m^7\flat_5$, and $D^7\flat_9$. The notation includes eighth and quarter notes, rests, and repeat signs.