

A black and white portrait of George Benson, a Black man with a slight smile, wearing a dark suit jacket over a light-colored shirt. The portrait is the central focus of the cover.

**HOT
LICKS**

**GEORGE
BENSON**

**THE ART
OF JAZZ
GUITAR**

Copyright © 2006 by Music Sales Corporation

All rights reserved. No part of this book may be reproduced in any form or by any electronic or mechanical means, including information storage and retrieval systems, without permission in writing from the publisher.

Order No. HOT100

Exclusive Distributors:

Music Sales Corporation

257 Park Avenue South, New York, NY 10010 USA

Music Sales Limited

8/9 Frith Street, London W1D 3JB England

Music Sales Pty. Limited

120 Rothschild Street, Rosebery, Sydney, NSW 2018, Australia

Examples 1-3: Tune down 1/2 step.

Ex. 1

The musical notation for Example 1 is in treble clef, 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar fretboard diagram below shows the fret numbers for each note: 0 for G4, 4 for A4, 5 for B4, and 7 for C5. The diagram is labeled 'T' for Treble, 'A' for Amp, and 'B' for Bass.

Note: Many examples are only partial due to the length, however all examples are complete musical thoughts or phrases.

The musical notation for Examples 2 and 3 is in treble clef, 4/4 time. The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The guitar fretboard diagram below shows the fret numbers for each note: 0 for G4, 4 for A4, 5 for B4, and 7 for C5. The diagram is labeled 'T' for Treble, 'A' for Amp, and 'B' for Bass. The text 'etc.' is written below the diagram.

Ex. 2

Ex. 2 is a musical exercise for guitar. It consists of a melody line in standard notation and a corresponding guitar tablature. The melody is written in treble clef with a key signature of one flat (B-flat). The tablature is written in a six-line format with fret numbers. The exercise is divided into two systems. The first system has two measures. The second system has two measures, with the second measure ending with "etc." indicating it can be repeated.

System 1:

- Measure 1: Melody (quarter, eighth, quarter, quarter, half), Tab (3, 0, 0, 1, 3, 5)
- Measure 2: Melody (quarter, quarter, quarter, quarter, quarter), Tab (3, 2, 4, 5, 4, 3, 5)

System 2:

- Measure 3: Melody (quarter, quarter, quarter, quarter, quarter), Tab (3, 3, 5, 10, 8, 7, 8, 6, 7, 9)
- Measure 4: Melody (quarter, quarter, quarter, quarter, quarter), Tab (9, 7, 7, 5, 5, 2, 1, 3, 2)

Ex. 3

6th string tuned to low D

Ex. 3 is a musical exercise for guitar, specifically for a 6-string guitar with the 6th string tuned to low D. It consists of a melody line in standard notation and a corresponding guitar tablature. The melody is written in treble clef with a key signature of two sharps (F# and C#). The tablature is written in a six-line format with fret numbers. The exercise is divided into two systems. The first system has two measures. The second system has two measures, with the second measure ending with "etc." indicating it can be repeated.

System 1:

- Measure 1: Melody (quarter, quarter, quarter, quarter, quarter), Tab (2, 10, 11, 10, 10, 12, 10, 11, 10, 10)
- Measure 2: Melody (quarter, quarter, quarter, quarter, quarter), Tab (9, 10, 9, 9, 10, 12, 12, 9, 9, 10)

System 2:

- Measure 3: Melody (quarter, quarter, quarter, quarter, quarter), Tab (10, 12, 10, 9, 10, 10, 5, 6, 6, 5, 6)
- Measure 4: Melody (quarter, quarter, quarter, quarter, quarter), Tab (5, 5, 7, 8, 0, 9, 3, 5, 6, 6, 5, 6)

Ex. 4

Ex. 4 musical notation and guitar TAB. The notation is in a key of B-flat major (one flat). The TAB staff shows the following fret numbers: 6, 5, 8, 7, 8, 8, 7, 9, 6, 7, 6, 5, 4, 4, 7, 6, 5, 9, 7, 6, 8, 6, 7, 6, 9, 8, 6, 5.

Ex. 5

Ex. 5 musical notation and guitar TAB. The notation is in a key of B-flat major (one flat). The TAB staff shows the following fret numbers: 8, 11, 10, 8, 7, 10, 7, 8, 9, 8, 9, 7, 8, 6, 9, 8, 7, 5, 6, 4, 7, 6, 4, 2, 4, 2, 5, 4, 2, 3, 4, 5, 6, 6.

Ex. 6

Ex. 6 musical notation and guitar TAB. The notation is in a key of B-flat major (one flat). The TAB staff shows the following fret numbers: 8, 6, 5, 6, 6, 9, 7, 6, 9, 8, 9, 7, 5, 9, 7, 6, 8, 6, 7, 6, 9, 8, 6, 5, 8, 5, 4, 8, 6, 7, 6, 8, 6, 7, 9, 5, 6, 5, 8, 5, 9, 5, 6, 7, 8, 6, 8, 6, 8, 6, 4/5, 6.

Ex. 7

Ex. 7 musical notation and guitar TAB. The notation shows chords: C-7, C#-7, B13/A, F#-7(b5), A°7, C°7, and Bb7. The TAB staff shows the following fret numbers: 8, 8, 8, 9, 9, 9, 9, 9, 9, 9, 10, 10, 10, 10, 10, 10, 11, 11, 11, 11, 11, 11, 10, 9, 8.

Ex. 8

D-9 D**b**9 C9 B9 B**b** G C-7 F7

T	5	4	3	2	6	3	3	1
A	5	4	3	2	6	3	4	1
B	5	4	3	2	7	4	3	2
				1	8	5	5	1
				2	8	5	3	3
					6	3	1	

Ex. 9

A**b**13(**b**9) G13(**b**9) G**b**13(**b**9) F13(**b**9) D9 D**b**9 C9 B9

T	5	4	3	2	5	4	3	2
A	6	5	4	3	5	4	3	2
B	5	4	3	2	5	4	3	2
	4	3	2	1	4	3	2	1
					4	3	2	1

Ex. 10

D- D**b**7#5 / C**b** C-9 / E**b** F7(**b**5) F / C E(**b**9) / B E**b**9 / B**b** D / A

T	13	13	14	14	15	15	13	13	13	13	13	10
A	14	14	14	14	15	15	16	10	9	8	8	7
B	15	15	15	15	13	13	10	10	9	8	8	7
		14	14				13					

Ex. 11

F / C E(**b**9) / B E**b**9 / B**b** D / A

T	13	13	13	13	13	13	10
A	10	9	8	8	8	8	7
B	10	9	8	8	8	8	7

Ex. 12

E / A E# / G# E**b** / G D / F#

T	10	10	9	9	8	8	7
A	10	10	9	9	8	8	7
B	12	12	11	11	10	10	9

Ex. 13

A \flat maj7 G-7 F-7 B \flat 9 A \flat maj7 B13 A \flat 2/B \flat A \flat \sharp 5/B \flat E \flat 9

T 5 5 5 5 3 3 1 1 3 3 3 4 4 4 4 4 5 5 6
 A 6 6 6 6 3 3 1 1 6 6 6 7 7 7 7 7 6 6 6
 B 4 4 4 4 3 3 1 1 6 6 6 4 4 4 4 4 6 6 6

Ex. 14

G-7 C7(\flat 9) F-7/C B \flat 13 F \sharp -7 F-7 B \flat 13 E9(\flat 5) E \flat 9 E9(\flat 5)/G \sharp E \flat 9/G

T 11 9 8 8 8 8 9 9 8 8 6 6 6 6 6 6 6 6 6
 A 10 8 6 6 6 6 7 7 6 6 5 5 5 5 5 5 5 5 5
 B 10 8 8 8 8 6 9 9 8 8 6 6 6 6 6 6 6 6 6

Ex. 15

T 5 6 7 5 4 8 7 8 11 8 8 7 5 6 5 8 5 4 7 6 7 9 6 8 5 8 5
 A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
 B 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

First system of musical notation, consisting of a treble clef staff and a six-line bass staff. The treble staff contains a melodic line with various accidentals (flats, sharps, naturals) and a final sharp sign. The bass staff contains a sequence of numbers (6, 5, 8, 7, 5, 8, 7, 6, 7, 5, 7, 8, 7, 6, 10, 6, 7, 8, 8, 10, 8, 7, 10, 8, 8) representing a bass line or fingering.

Second system of musical notation, consisting of a treble clef staff and a six-line bass staff. The treble staff contains a melodic line with various accidentals and a final sharp sign. The bass staff contains a sequence of numbers (5, 8, 7, 5, 6, 5, 8, 6, 8, 4, 7, 6, 8, 6, 9, 8, 6, 5, 8, 7, 6, 5, 5, 5, 6) representing a bass line or fingering. The system concludes with a double bar line and a final sharp sign.

Ex. 16

Ex. 16

Ex. 17

Ex. 18

Ex. 18

Ex. 19

Ex. 19

8 5 8 4 3 1 3 4

2 4 5 5 4 3 5 4

3 6 4 6 5 6 4/5 6

9 8 6 7 8 3

6 4 5 6 4 6 7/8 6

7 7 6 6 5 6

3 6 4 6

3 6 4 8 6 5 8 5

etc.

Ex. 20

TAB

12

9 9 8 11 8 9 10

8 8 11 9 10 8 10

8 10 6 7 7 8

6 5 8 6 8 6

Ex. 21

TAB

11 13 10 12 9 11 9

10 9 9 10 9 8 8 6

4/6 6 8 9 8 6 8 6 8

6 8 7 8 7 8 6

etc.

Ex. 22

T
A
B

Ex. 23

T
A
B

Ex. 24

Ex. 25

Ex. 26

etc.

Ex. 27

etc.

Ex. 28

etc.
(rattle with pick)

“On Broadway” vamp as a one-bar phrase — “On Broadway” vamp as a two-bar phrase —

(Note: Each phrase is repeated, so the one-bar phrase is two measures and the two-bar phrase is four measures.)

[illegible]

B-7 E7(#9) A13 D7(#9)

TAB

7 7 8 8 7 7 6 5 4 5 4 7 4 5 6 4 7 5 6 8 6 5 7

[illegible]

B-7 C-7 F9 Ab°7 F°7 Ab°7 B°7 Db7 D-9 Db°7 Ab°7 Dbmaj7 Cmaj7 D13 D7 Ab9

T			8	7		7	10	14	12	7						11
A	7	8	8	6	9	6	9	12	11	6	6	5	12	10		11
B	7	8	7	7	7	7	10	12	12	7	5	4	11	11	11	11
			8	6	9	6	9	12	11	6	4	3	10	10	10	10

G⁹ B-7 B^b7 A^b7 A13 E^o7 D7 B-7 C-7 F9 B^b13 B^b7 E^b7 E^b-9 A^b7

10 7 9 7 7 8 7 8 6 6 6 6 4
 10 7 9 7 7 8 7 8 8 7 6 5 4
 9 7 8 6 5 7 5 8 7 6 5 4 4
 9 7 8 6 5 7 5 8 7 6 6 4 4

Ex. 35

etc.