Akatab - Design and Type Sample

Akatab ("writing") is designed to reflect a handwriting style and even the "writing in sand" effect.

Six weights for this typeface family are included:

- · Akatab Regular
- Akatab Medium
- · Akatab SemiBold
- Akatab Bold
- · Akatab ExtraBold
- Akatab Black

The full range of weights is accessed in different ways depending on the application. See Using Axis-Based Font Families for details.

Tifinagh:

This section demonstrates all of the Tifinagh Unicode characters in the font, including those in a right-to-left design. Alternate glyphs that are available through features are demonstrated in the Features document.

Unicode characters

Regular:

Medium:

```
· ⊖ X X ï ∧ V E II ; 0 ; :: ... € X # || □ | | # X ≯ ... :: 0 ; II ∃ V ∧ ï X X ⊖ ·

_ ○ ( ... € X # || □ | | + | □ | | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □ | + | □
```

SemiBold:

Bold:

```
· ⊖ X X ï ∧ V E II ; O ; :: ... € X # || [ | † | : O ; :: O ¢ + E ≠ X I ... / _
· ⊖ X X ï ∧ V E II ; O ; :: ... € X # || [ | † | : O ; :: O ¢ + E ≠ X I ... / _
```

ExtraBold:

```
· ⊖ X X ï ∧ V E JC ; 0 ; :: ·· € X # || C | † | : O ; :: 0 ¢ JC ∃ V ∧ ï X X ⊖ ·
· ⊖ X X ï ∧ V E JC ; 0 ; :: ·· € X # || C | † | : O ; :: 0 ¢ + E ≠ X C · / ○
```

Black:

· ⊖ X X ï ∧ V E JC › O i :: ··· € X # || C | † | : O : × O C + E *f* X ↑ ·· *J*

· ⊖ X X ï ∧ ∨ E J[; 0 ; :: ··· € X # || [| † | : O : :: ⊙ ¢ + E + X f ·· / ·

Biconsonant ligatures

Regular:

 O→ ½ ¼ ¼ ¼ ∅ H Θ @ C, ½ ¾ ↑ √ ω ¾ ¾ ΰ Ħ 1. ⊙ € H → # Ö Q O+

 Ö ⊙ ⊙ + Ё € ¾

Bold:

中平平江 O→ 《 X 丰 ii lh O 同 C X i A V m H i th i O 《 lh 7 th ii O 《 lh 7 th ii D (ch 2 th ii lh O (ch

Raised characters

1,1 1,1 11,11 11,11

Private Use Area (PUA) characters

Tifinagh superscripts

These superscript characters correspond to U+E300 – U+E304 respectively and are shown between Tifinagh characters for clarity. They are used as aids in literacy.

Special use ligatures and diacritic marks

These ligatures and diacritic marks are used as aids in literacy and linguistic research.

SIL vowels (Niger)

Type the Tifinagh character followed by the appropriate combining circumflex (U+0302), breve (U+0306) or dot below (U+0323).

? Y ? 2 4 ?

Diacritics

Type any Tifinagh consonant followed by either a combining acute (U+0301), tilde (U+0303) or ring above (U+030A).

 $\vec{i} \cdot \vec{i} \cdot \vec{m} \cdot \vec{i} \cdot \vec{i} \cdot \vec{0} \cdot$

Latin, punctuation and other specials:

This section demonstrates all of the Latin, punctuation and other special *visible* characters in the font. It is organized by Unicode block. *Note: Inclusion of basic Latin repertoire is provided as a convenience but is not intended for extensive Latin script use.*

Basic Latin:

Regular: ! " # \$ % & ' () * + , - . / 0 1 2 3 4 5 6 7 8 9 : ; < = > ? @ A B C D E F G H I J K L M N O P Q R S T U V W X Y Z [] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z { | } ~

Bold:!"#\$%&'()*+,-./0123456789:;<=>?@АВСDЕ FGHIJKLMNОРQRSTUVWXYZ[]^_`abcdefghijk lmnоpqrstuvwxyz{|}~

Latin-1 Supplement:

Bold: ¡¢£¤¥¦§¨©^a«¬^{®¯°±²³′}μ¶·¸¹°»¼½¾¿ÀÁÂÃÄ ÅÆÇÈÉÊÏÌÍÎÏÑÒÓÔÕÖרÙÚÛÜÝÞßàáâãäåæçèé êëìíîïñòóôõö÷øùúûüýþÿ

Latin Extended-A:

Regular: Ă ă Ĕ ĕ Ĭ ĭ ı Ŋ ŋ Ŏ ŏ Œ œ Š š Ŭ ŭ \ddot{Y} Ž ž

Bold: ĂăĔĕĬĭıŊŋŎŏŒœŠšŬŭŸŽž

Latin Extended-B:

IPA Extensions:

Regular: ∂ \(\cdot \)

Bold: 7 X

Spacing Modifier Letters:

Bold: ^ ĭ · ° , ~ "

Combining Diacritical Marks:

Regular: $\grave{\circ}$ $\acute{\circ}$ $\acute{\circ}$ $\ddot{\circ}$ $\ddot{\circ}$

 $\mathsf{Bold} \colon \grave{\circ} \land \hat{\circ} \land \hat{\circ}$

Greek and Coptic:

Regular: π

Bold: π

Latin Extended Additional:

Regular: B b D d H h K k L l M m N n R r S s T t W w Z z Y y

Bold: B b D d H h K k L l M m N n R r S s T t W w Z z Y y

General Punctuation, Supplemental Punctuation, Superscripts and Subscripts:

Regular: - - - - - - $^{\prime}$, " ", " † ‡ • ... 60 4

Bold: - - - - - - ' ', " ", † ‡ • ... · %o < >/ 4

Currency Symbols:

Regular: €

Bold: €

Letterlike Symbols, Mathematical Operators, Control Pictures, Geometric Shapes, Miscellaneous Mathematical Symbols-B:

Regular: $^{\mathsf{TM}}$ Ω ∂ Δ \prod \sum $-/\cdot$ $\sqrt{}$ ∞ \int \approx \neq \leq \geq \Box \Diamond \Box

Bold: $^{\mathsf{TM}} \Omega \partial \prod \sum -/\cdot \sqrt{\infty}$ $\lesssim \neq \leq \geq \ \ \bigcirc$

For a complete list of Unicode characters included in Akatab, see Character Set Support.

SIL International is the creator of the Akatab fonts, and is the owner of all proprietary rights therein.

Akatab is a trademark of SIL International.

This guide is from the Akatab project version 4.000 and is copyright © 2010-2024 SIL International.