

Harmattan - Design

The original font on which Harmattan was based was an [OFL](#)-licensed typeface called **Fouta AS**, designed for one specific region in West Africa. However, significant design changes have been made as the font has been extended to handle a wider variety of languages using the Arabic script. Harmattan, named after the trade winds that blow during the dry season in West Africa, is designed in a Warsh style to suit the needs of languages using the Arabic script in West Africa. The Latin letters are a subset of the [Andika](#) font.

Two fonts from this typeface family are included in the *Harmattan* release:

- Harmattan Regular
- Harmattan Bold

Type Samples

Type samples showing some of the inventory of glyphs can be found here: [Harmattan Type Sample](#).

An example of some text is shown below.

انقسامُ العالمِ

① وَلَمْ يَكُنْ فِي الْأَرْضِ إِلَّا لُغَةٌ وَاحِدَةٌ لَهَا مُفْرَدَاتٌ
مَخْدُودَةٌ. ② وَمَعَ ارْتِحَالِ النَّاسِ مِنَ الشَّرْقِ، وَجَدُوا
سَهْلًا فِي أَرْضِ شِنْعَارَ. فَاسْتَقَرُّوا هُنَاكَ. ③ فَاتَّفَقُوا
وَقَالُوا: «لِنَصْنَعْ لِبْنًا وَنَشْوِيهِ جَيِّدًا حَتَّى نُقَسِّيهِ.»
فَاسْتَخْدَمُوا بَدَلَ الْحِجَارَةِ لِبْنًا، وَبَدَلَ الطِّينِ قَارًا.
④ ثُمَّ قَالُوا: «لِنَبْنِ لَنَا مَدِينَةً، وَبُرْجًا تَصِلُ قِمَّتُهُ

Harmattan Sample - Genesis 11

Character Set

For a complete list of characters included in this font, see [Character Set Support](#).

Font Features

Alternate glyphs that are available through features are demonstrated in the [Features](#) document.

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