

Harmattan - Design

The original font on which Harmattan was based was an [OFL](#)-licensed typeface called **Fouta AS**, designed for one specific region in West Africa. However, significant design changes have been made as the font has been extended to handle a wider variety of languages using the Arabic script. Harmattan, named after the trade winds that blow during the dry season in West Africa, is designed in a Warsh style to suit the needs of languages using the Arabic script in West Africa. The Latin letters are a subset of the [Andika](#) font.

Four fonts from this typeface family are included in the *Harmattan* release:

- Harmattan Regular
- Harmattan Medium
- Harmattan SemiBold
- Harmattan Bold

Type Samples

Type samples showing some of the inventory of glyphs can be found here: [Harmattan Type Sample](#).

Examples of some text is shown below.

أب ج د ر س ص ط ع ف ق ك ل م ن ه و ي ٠ ١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ، * % ٩ ٨ ٧ ٦ ٥ ٤ ٣ ٢ ١ ٠
أب ج د ر س ص ط ع ف ق ك ل م ن ه و ي ٠ ١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ، * % ٩ ٨ ٧ ٦ ٥ ٤ ٣ ٢ ١ ٠
أب ج د ر س ص ط ع ف ق ك ل م ن ه و ي ٠ ١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ، * % ٩ ٨ ٧ ٦ ٥ ٤ ٣ ٢ ١ ٠
أب ج د ر س ص ط ع ف ق ك ل م ن ه و ي ٠ ١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ، * % ٩ ٨ ٧ ٦ ٥ ٤ ٣ ٢ ١ ٠

Harmattan Sample - Four weights

انقسامُ العالمِ

﴿١﴾ وَلَمْ يَكُنْ فِي الْأَرْضِ إِلَّا لُغَةٌ وَاحِدَةٌ لَهَا مُفْرَدَاتٌ
مَخْدُودَةٌ. ﴿٢﴾ وَمَعَ ارْتِحَالِ النَّاسِ مِنَ الشَّرْقِ، وَجَدُوا
سَهْلًا فِي أَرْضِ شِنْعَارَ. فَاسْتَقَرُّوا هُنَاكَ. ﴿٣﴾ فَاتَّفَقُوا
وَقَالُوا: «لِنَصْنَعْ لِبْنَاءٍ وَنَشْوِيهِ جَيِّدًا حَتَّى نُقَسِّيهِ.»
فَاسْتَخْدَمُوا بَدَلَ الْحِجَارَةِ لِبْنَاءً، وَبَدَلَ الطِّينِ قَارًا.
﴿٤﴾ ثُمَّ قَالُوا: «لِنَبْنِ لَنَا مَدِينَةً، وَبُرجًا تَصِلُ قِمَّتُهُ

Character Set

For a complete list of characters included in this font, see [Character Set Support](#).

Font Features

Alternate glyphs that are available through features are demonstrated in the [Features](#) document.

This guide is from the [Harmattan project](#) version 4.000 and is copyright © 2014-2023 SIL International.