

# Harmattan - Design

The original font on which Harmattan was based was an [OFL](#)-licensed typeface called **Fouta AS**, designed for one specific region in West Africa. However, significant design changes have been made as the font has been extended to handle a wider variety of languages using the Arabic script. Harmattan, named after the trade winds that blow during the dry season in West Africa, is designed in a Warsh style to suit the needs of languages using the Arabic script in West Africa. The Latin letters are a subset of the [Andika](#) font.

Four fonts from this typeface family are included in the *Harmattan* release:

- Harmattan Regular
- Harmattan Medium
- Harmattan SemiBold
- Harmattan Bold

## Type Samples

Type samples showing some of the inventory of glyphs can be found here: [Harmattan Type Sample](#).

Examples of some text is shown below.

أب ج د ر س ص ط ع ف ق ك ل م ن ه و ي ٠ ١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ، \* % ٩٨٧٦٥٤٣٢١٠  
أب ج د ر س ص ط ع ف ق ك ل م ن ه و ي ٠ ١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ، \* % ٩٨٧٦٥٤٣٢١٠  
أب ج د ر س ص ط ع ف ق ك ل م ن ه و ي ٠ ١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ، \* % ٩٨٧٦٥٤٣٢١٠  
أب ج د ر س ص ط ع ف ق ك ل م ن ه و ي ٠ ١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ، \* % ٩٨٧٦٥٤٣٢١٠

Harmattan Sample - Four weights

## انقسامُ العالمِ

﴿١﴾ وَلَمْ يَكُنْ فِي الْأَرْضِ إِلَّا لُغَةٌ وَاحِدَةٌ لَهَا مُفْرَدَاتٌ  
مَخْدُودَةٌ. ﴿٢﴾ وَمَعَ ارْتِحَالِ النَّاسِ مِنَ الشَّرْقِ، وَجَدُوا  
سَهْلًا فِي أَرْضِ شِنْعَارَ. فَاسْتَقَرُّوا هُنَاكَ. ﴿٣﴾ فَاتَّفَقُوا  
وَقَالُوا: «لِنَصْنَعْ لِبْنًا وَنَشْوِيهِ جَيِّدًا حَتَّى نُقَسِّيهِ.»  
فَاسْتَخْدَمُوا بَدَلَ الْحِجَارَةِ لِبْنًا، وَبَدَلَ الطِّينِ قَارًا.  
﴿٤﴾ ثُمَّ قَالُوا: «لِنَبْنِ لَنَا مَدِينَةً، وَبُرجًا تَصِلُ قِمَّتُهُ

## Character Set

For a complete list of characters included in this font, see [Character Set Support](#).

## Font Features

Alternate glyphs that are available through features are demonstrated in the [Features](#) document.

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