

Lateef - Design

Lateef provides a “simplified” rendering of Arabic script, using basic connecting glyphs but not including a wide variety of additional ligatures or contextual alternates (only the required lam-alef ligatures). This simplified style is often preferred for clarity, especially in non-Arabic languages. The Latin letters are a subset of the [Crimson Pro](#) font.

Seven weights for this typeface family are included:

- Lateef ExtraLight
 - Lateef Light
 - Lateef Regular
 - Lateef Medium
 - Lateef SemiBold
 - Lateef Bold
 - Lateef ExtraBold

Type Samples

Type samples showing some of the inventory of glyphs can be found here: [Lateef Type Sample](#).

Examples of some text is shown below.

Lateef Sample - Seven weights

انقسام العالم

وَلَمْ يَكُنْ فِي الْأَرْضِ إِلَّا لُغَةٌ وَاحِدَةٌ لَهَا مُفَرَّدَاتٌ مَحْدُودَةٌ: ۲ وَمَعَ ارِتِحَالِ
النَّاسِ مِنَ الشَّرْقِ، وَجَدُوا سَهْلًا فِي أَرْضٍ شِنْعَارَةً: فَاسْتَقْرُوا هُنَاكَ: ۳ فَاتَّفَقُوا
وَقَالُوا: «لِنَصْنَعَ لِبِنَانًا وَنَشُوِّيهِ جَيِّدًا حَتَّى نُقَسِّيهِ»: فَاسْتَخَدُمُوا بَذَلَ الْحِجَارَةِ لِبِنَانًا، وَبَدَلَ
الْطَّينِ قَلَرًا: ۴ ثُمَّ قَالُوا: «لِبَنِنٍ لَنَا مَدِينَةٌ، وَبُرْجًا تَصِلُّ قِمَتُهُ إِلَى السَّمَاءِ»: وَهَكَذَا
نَكْتَسِبُ شُهْرَةً: وَإِلَّا، فَإِنَّا سَنَثَثَثُ عَلَى وَجْهِ الْأَرْضِ: ۵ وَنَزَلَ اللَّهُ لِيَرَى
الْمَدِينَةَ وَالْبُرْجَ الَّذِينَ بَنَاهُمَا النَّاسُ: ۶ وَقَالَ اللَّهُ: «هَا إِنَّهُمْ شَعْبٌ وَاحِدٌ يَتَكَلَّمُونَ
لُغَةً وَاحِدَةً: وَمَا هَذِهِ إِلَّا الْبِدَايَةُ: لَا يَصُعبُ عَلَيْهِمْ شَيْءٌ يَنْوُونَ عَمَلَهُ»: ۷ فَهَمَّا نَنْزَلُ

Character Set

For a complete list of characters included in Lateef, see [Character Set Support](#).

Rendering the Allah ligature

In certain types of literature, the name *Allah* and words related to this name are given unique rendering. For a list of the rendering rules, see [Rendering the Allah ligature](#).

Font Features

Alternate glyphs that are available through features are demonstrated in the [Features](#) document.

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