

Lateef - Design

Lateef provides a “simplified” rendering of Arabic script, using basic connecting glyphs but not including a wide variety of additional ligatures or contextual alternates (only the required lam-alef ligatures). This simplified style is often preferred for clarity, especially in non-Arabic languages. The Latin letters are a subset of the [Crimson Pro](#) font.

Seven weights for this typeface family are included:

- Lateef ExtraLight
- Lateef Light
- Lateef Regular
- Lateef Medium
- Lateef SemiBold
- Lateef Bold
- Lateef ExtraBold

Type Samples

Type samples showing some of the inventory of glyphs can be found here: [Lateef Type Sample](#).

Examples of some text is shown below.

[illegible]

Lateef Sample - Seven weights

انقسام العالم

﴿١﴾ وَلَمْ يَكُنْ فِي الْأَرْضِ إِلَّا لُغَةٌ وَاحِدَةٌ لَهَا مُفْرَدَاتٌ مَحْدُودَةٌ. ﴿٢﴾ وَمَعَ ارْتِحَالِ النَّاسِ مِنَ الشَّرْقِ، وَجَدُوا سَهْلًا فِي أَرْضِ شِنْعَارَ. فَاسْتَقَرُّوا هُنَاكَ. ﴿٣﴾ فَاتَّفَقُوا وَقَالُوا: «لِنَصْنَعْ لِبْنًا وَنَشْوِيهِ جَيِّدًا حَتَّى نُنْقِصِيهِ». فَاسْتَخْدَمُوا بَدَلَ الْحِجَارَةِ لِبْنًا، وَبَدَلَ الطِّينِ قِلْرًا. ﴿٤﴾ ثُمَّ قَالُوا: «لِنَبْنِ لَنَا مَدِينَةً، وَبَرْجًا تَصِلُ قِمَّتُهُ إِلَى السَّمَاءِ. وَهَكَذَا نَكْتَسِبُ شُهْرَةً. وَإِلَّا، فَإِنَّا سَنَنْتَشِتُّ عَلَى وَجْهِ الْأَرْضِ». ﴿٥﴾ وَنَزَلَ اللَّهُ لِيَرَى الْمَدِينَةَ وَالْبَرْجَ اللَّذَيْنِ بَنَاهُمَا النَّاسُ. ﴿٦﴾ وَقَالَ اللَّهُ: «هَا إِنَّهُمْ شَعْبٌ وَاحِدٌ يَتَكَلَّمُونَ لُغَةً وَاحِدَةً. وَمَا هَذِهِ إِلَّا الْبَدَايَةُ. لَا يَصْعُبُ عَلَيْهِمْ شَيْءٌ يُنَوِّنَ عَمَلَهُ. ﴿٧﴾ فَهَيَّا نَنْزِلْ

Character Set

For a complete list of characters included in Lateef, see [Character Set Support](#).

Rendering the Allah ligature

In certain types of literature, the name *Allah* and words related to this name are given unique rendering. For a list of the rendering rules, see [Rendering the Allah ligature](#).

Font Features

Alternate glyphs that are available through features are demonstrated in the [Features](#) document.

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