

The background of the cover is a painting. It depicts a man's face in a highly stylized, almost cubist or expressionist manner. The face is composed of various colors: purples, blues, pinks, and whites. The man has a large, white, irregularly shaped beard. His eyes are closed or looking down, and there is a single white tear visible on his cheek. He is holding a bright red flower, possibly a poppy, in his hands. The overall style is expressive and emotional.

# Kalinski

# Art

Avalon and Robots

John Paul Kirkham

FRAPADAP

# **Kalinski**

# **Art**

## **Avalon and Robots**

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# **John Paul Kirkham**

Front and back cover - Self Portraits Jan Kalinski

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[www.johnpaulkirkham.co.uk](http://www.johnpaulkirkham.co.uk)



**Jan Kalinski -**

**Remembered**

**23rd July 1956 - November 11th 2022**

Jan Kalinski the Kent based artist died tragically on Remembrance Day 2022.

In 1992 Jan was diagnosed with Multiple Sclerosis (MS) resulting in permanent numbness of his fingers. When he could no longer hold a fine pencil or write his own name he would never let go of a paintbrush and never stopped creating remarkable images and found working in the new digital mediums exciting.

Jan produced hundreds of oil and acrylic paintings and illustrations which globally reside in galleries, private collections and occasionally find their way back into the public domain through art auctions. In fact he was generous to many by giving away lots of his paintings

and featured in this collection are works published for the first time and many that have never been seen before.

I had known Jan for four decades stretching back into the early 1980s and he was a very talented artist who had an intense bond with his easel and brushes but he had a very complex relationship with those closest to him and was searching for something inner that had been lost. When his mother died in Canada and he went to sort out her affairs he was devastated to find she had burnt and destroyed all the family photographs leaving him with no personal visual memories, a lost childhood. When he talked of Canada it was more of what he was missing in England and Canada was literally a wilderness to him in his teenage years. And in his last year his unfulfilled longing was to return “home” to Rugby and his early childhood surrounded by things and the places he remembered.

I cannot deny that many of his paintings had a simmering, tormented and in truth a degree of despair as subject matter which was also born out of his fascination with the mystical and cosmic universe.

Towards the end of his life Jan had started to paint a series of bright Canadian - Alberta abstract empty landscapes in different seasons .... another nod to something lost or someone searching for a meaning perhaps in life .... they are strikingly good paintings and hopefully they can be reproduced in a possible future second volume of his contemporary work. It was always amazing that painting with MS did not deter him or in any way seem to hold him back and the attention to detail was in many ways outstanding and yes sometimes tangential.

Jan was always at his happiest painting and when he ran out of creative ideas he would delve into my poetry and books and interpret an image of that particular poem or title and we had so many collaborative projects

and ideas whirling around, some started but unfinished and he left me many new pieces of finished artwork and designs for future book covers.

Jan's creativeness caused him to have an intricate and often labyrinthine soul and his final written words to me at 2:16am on that Friday morning from across his own personal universe were:

*"And in the end .....*

*Remember me from time to time old friend .... Jan"*

John Paul Kirkham is a poet, writer and photographer living in the city of Liverpool and is the author of twenty three books and collaborations including four volumes of poetry and the autobiography *I Saw Her Standing There*, and is the official biographer of two Italian saints: Clare of Assisi and Gemma Galgani of Lucca. John Paul has written journal editorial, film and book reviews and has appeared both on television and radio.



## Avalon

The sceptred stone sits beneath the snowy peaks  
ravaged raw waiting for its King to come

For winter mists hasten into spring  
when a poor sovereign in disguise may pass this way  
to draw a sword from beneath the skies of Avalon

Fair now fades the phlox cyclamen  
winter's old cold flowers  
ringed round the rocks  
for glinting icy cut steel pulled for a dream  
beside the turquoise stream  
under a setting sun  
stealing shooting stars  
before the black nights dawn  
of Avalon

A barren stone now stands  
under silent fallow clouds  
and witch hazels  
once burst with copper ovate wispy finger blossom  
now perfume the new seasons boreal divine air  
and the saffron yellow aconites carpet spread  
before the King of Avalon

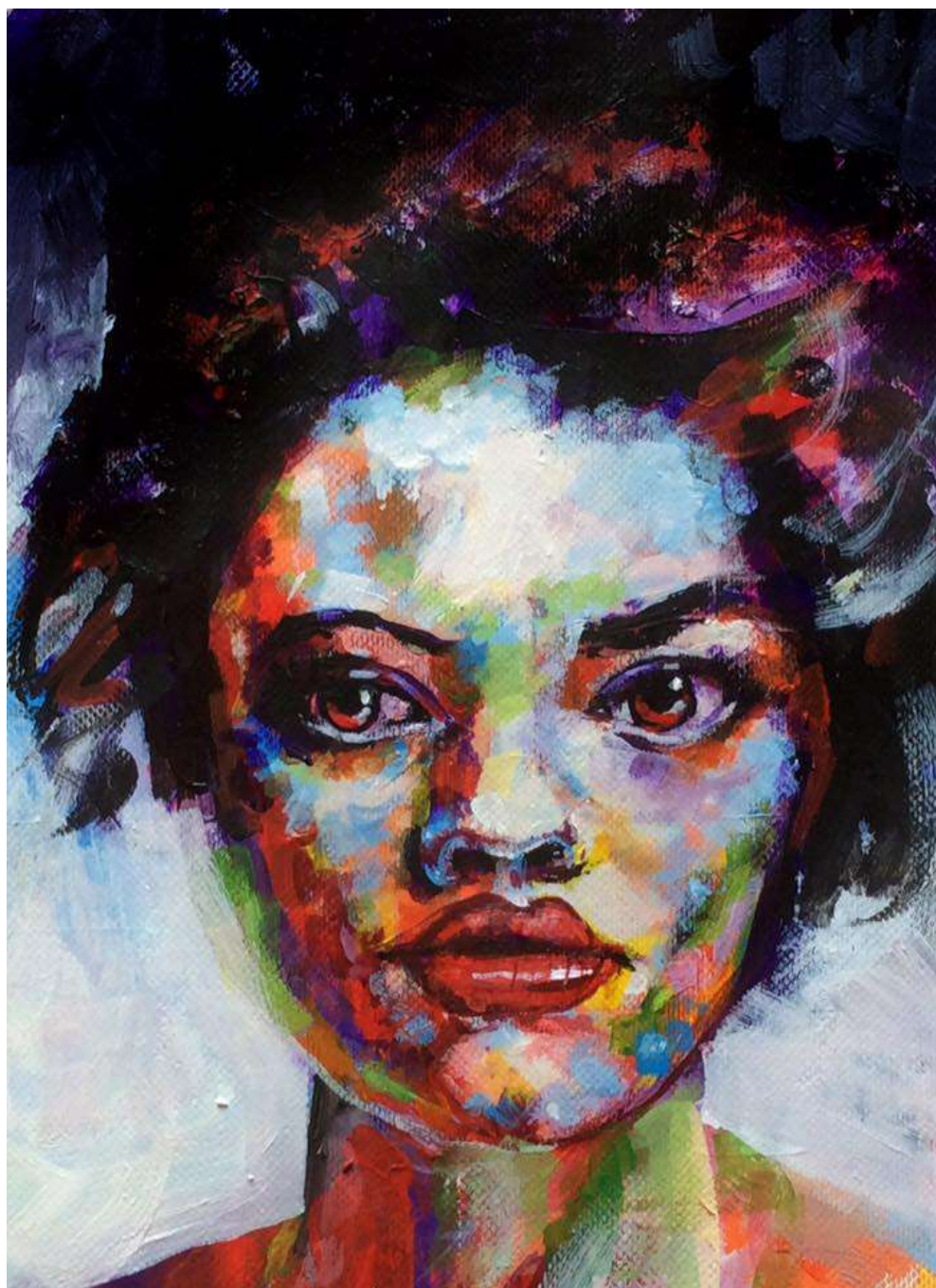








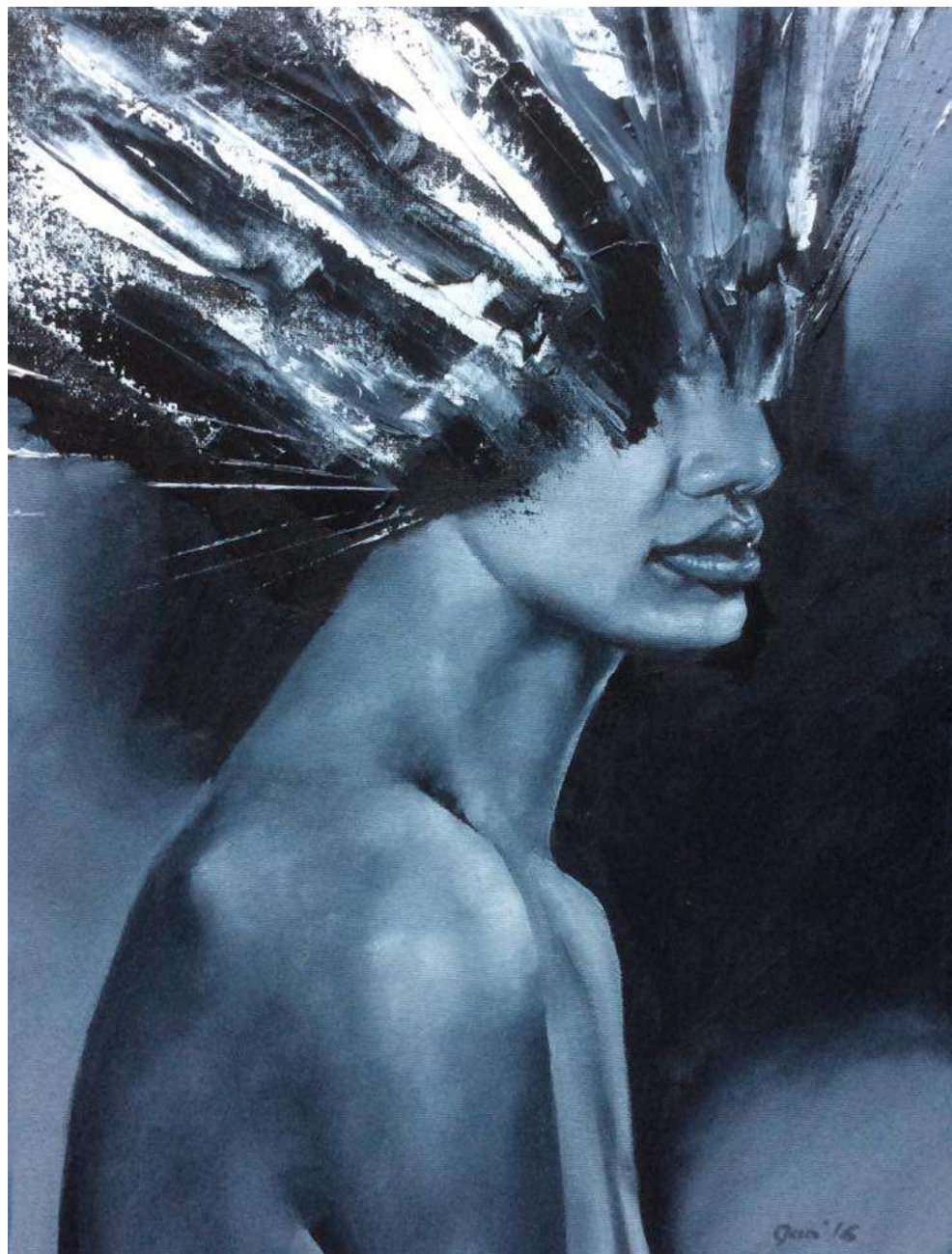






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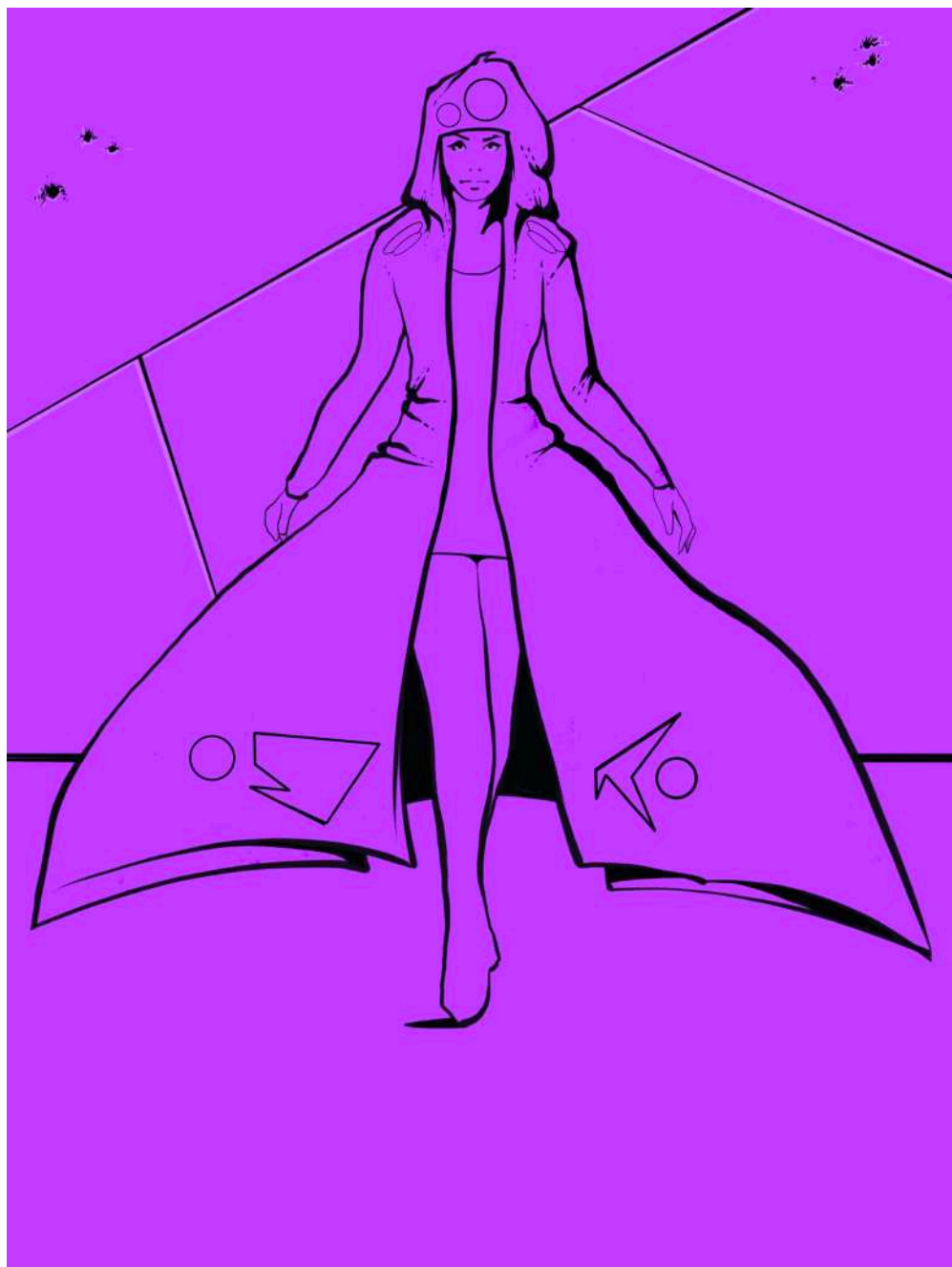
























# BOVEX

## SECURITIES

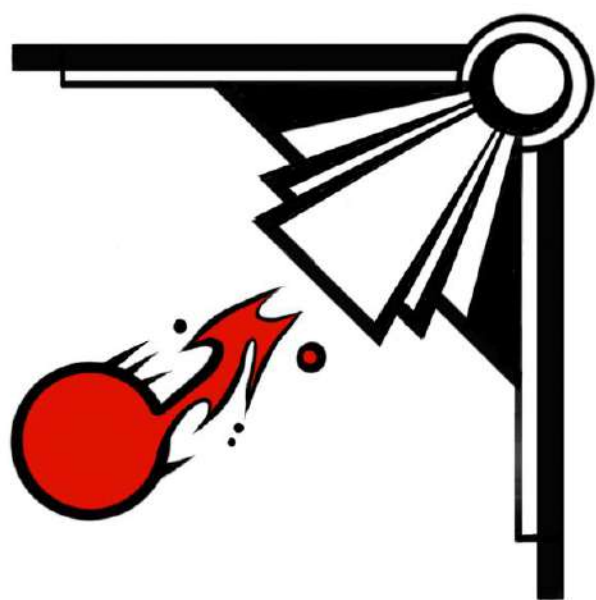
I N T E R N A T I O N A L



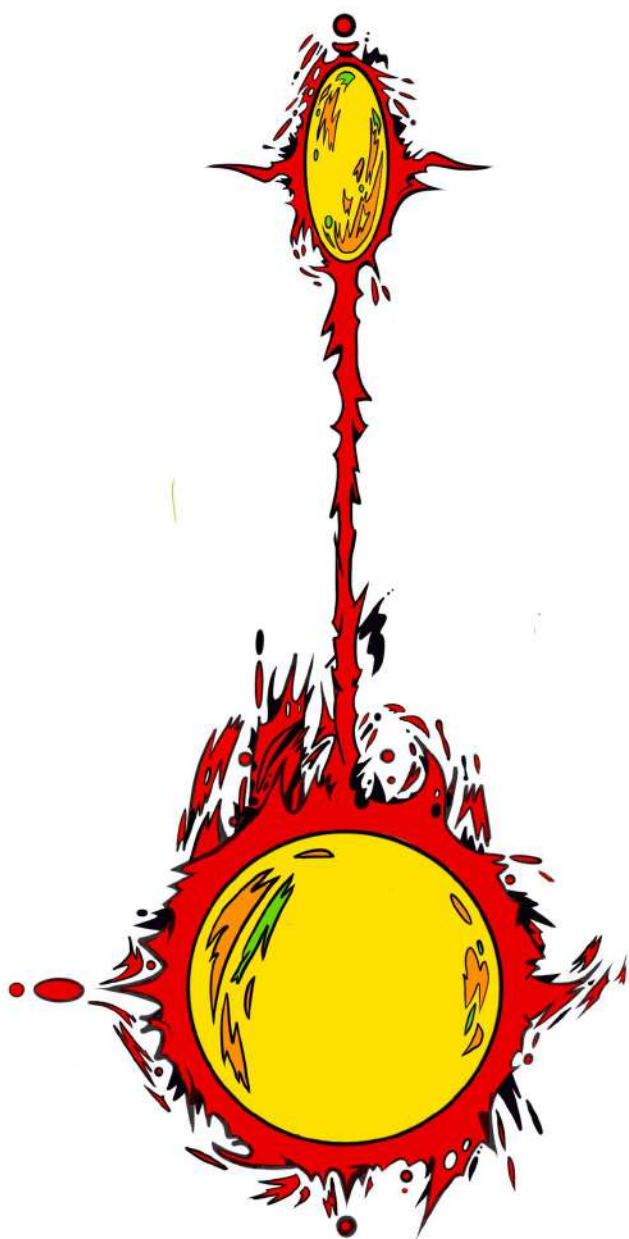
金融を通じた強み











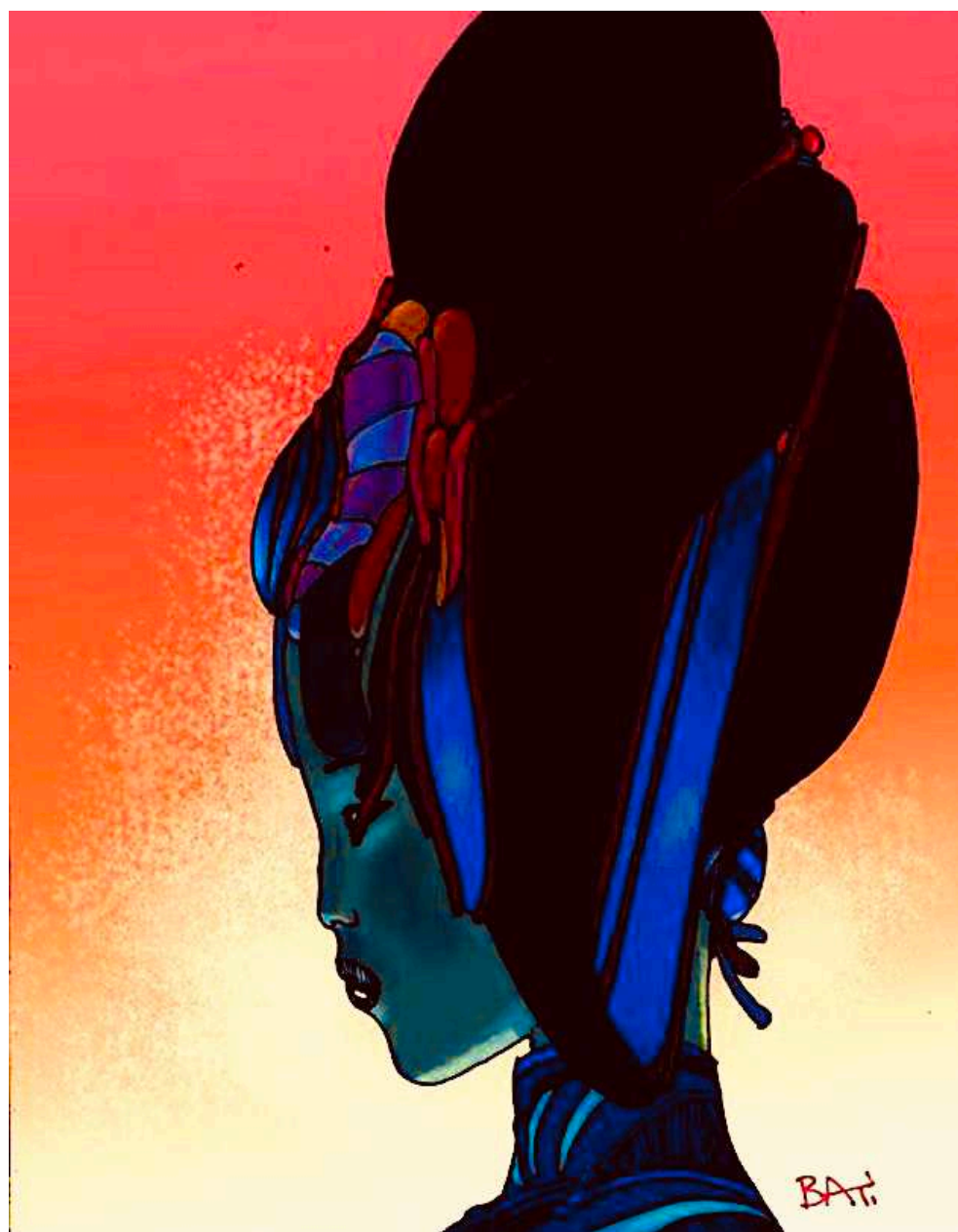




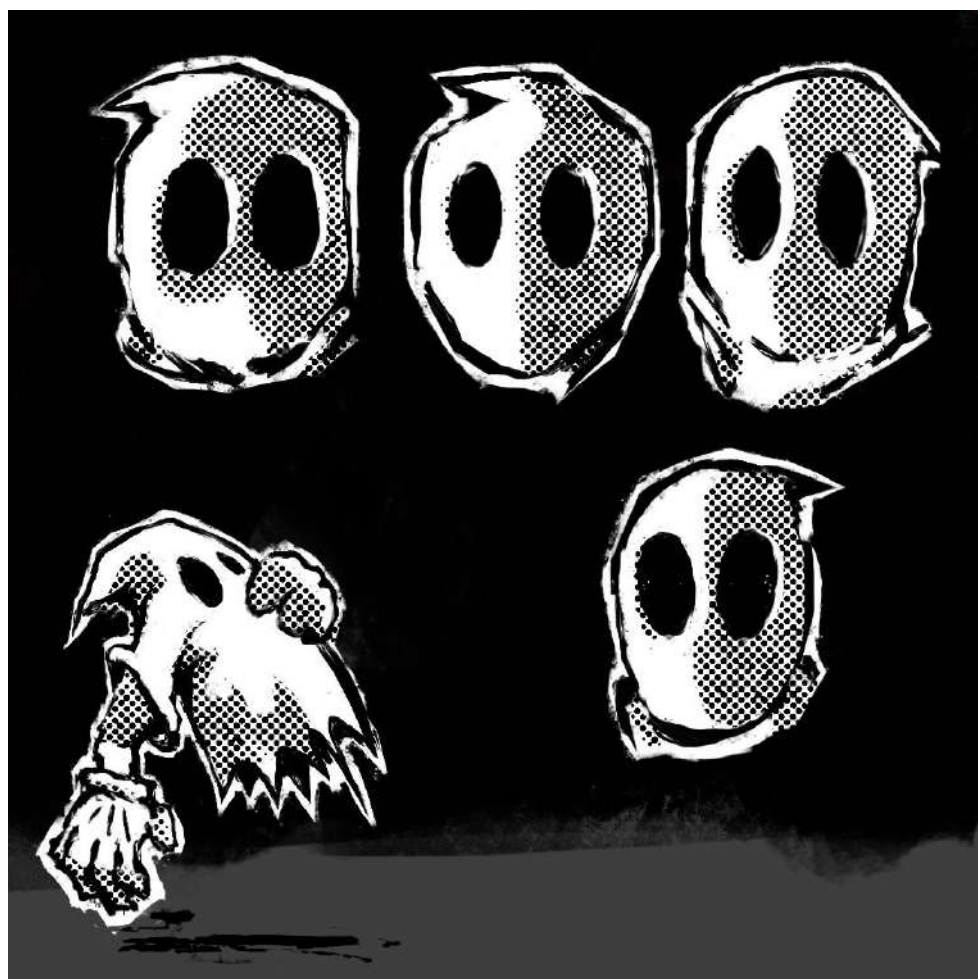


I will grant peace in the land,  
and you will lie down and no one will make you afraid.

LEVITICUS 26:6









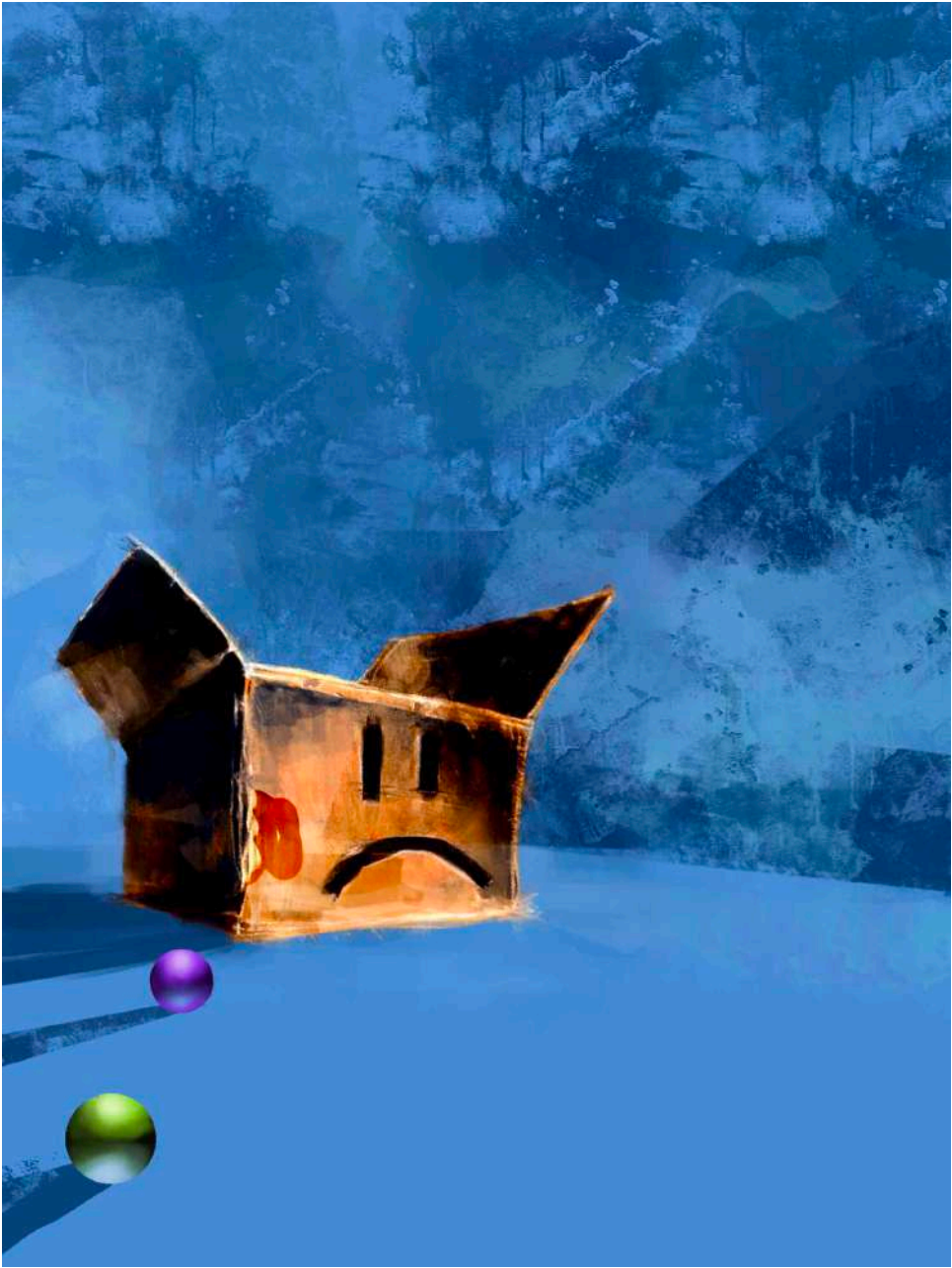






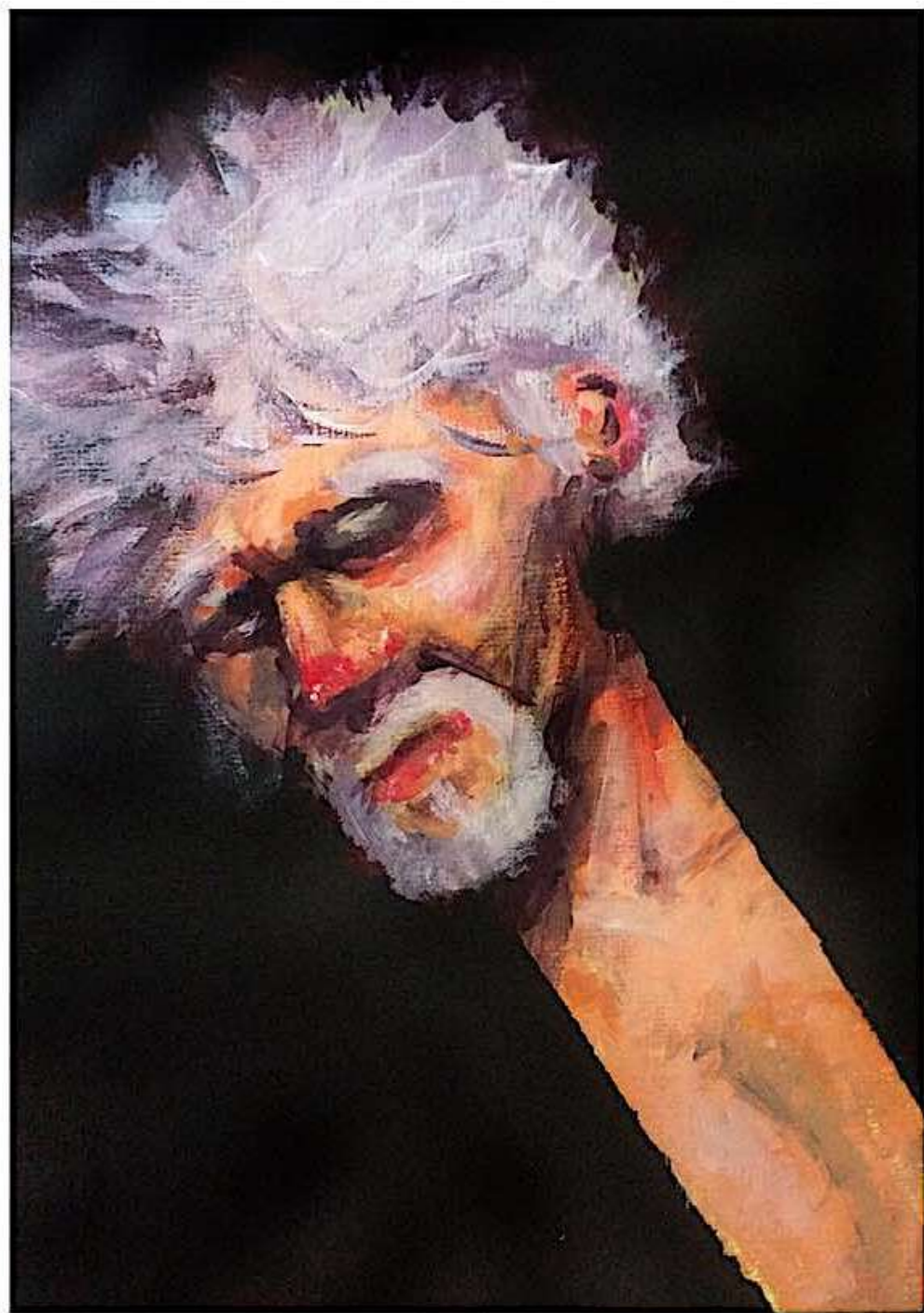














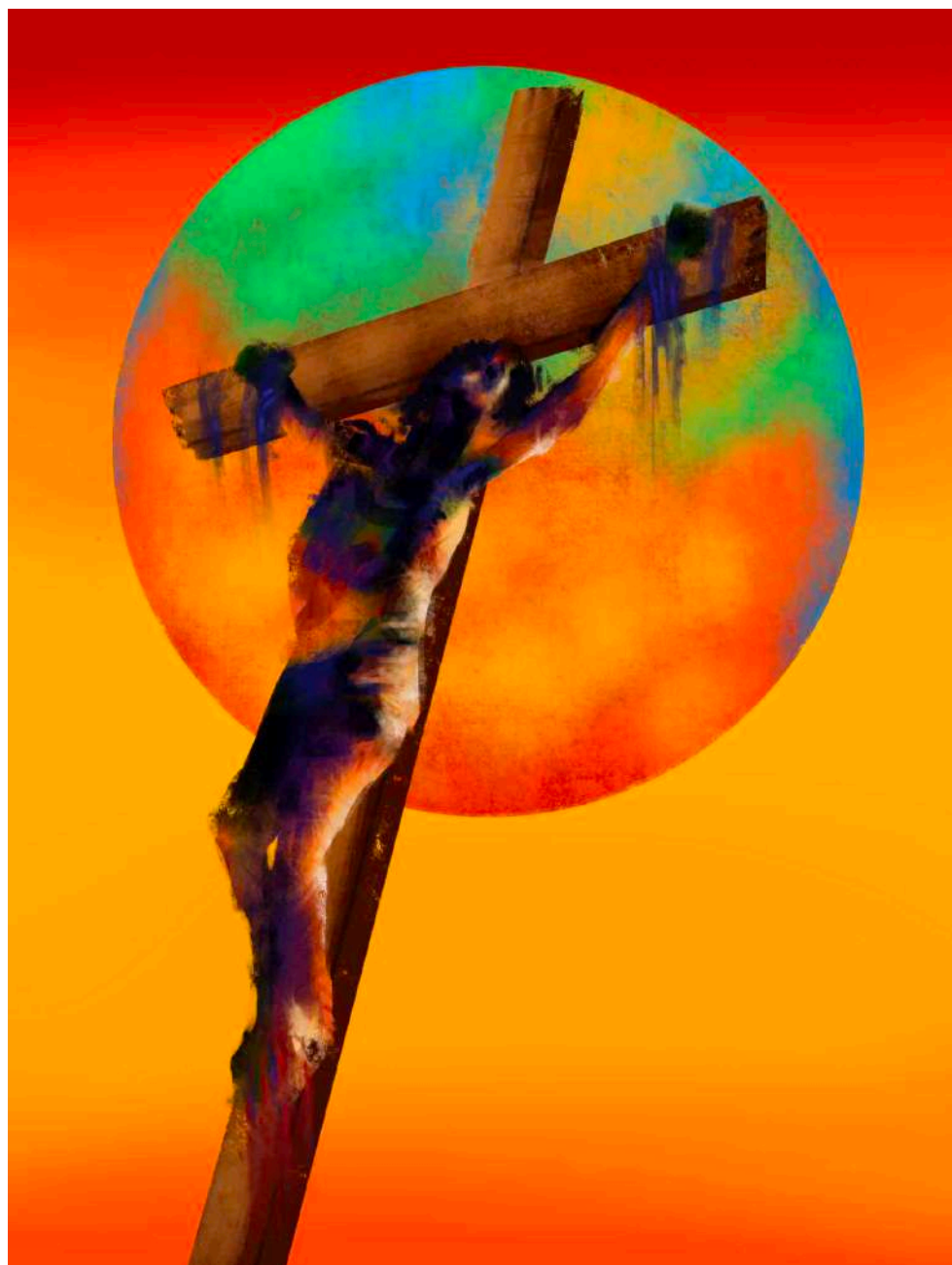










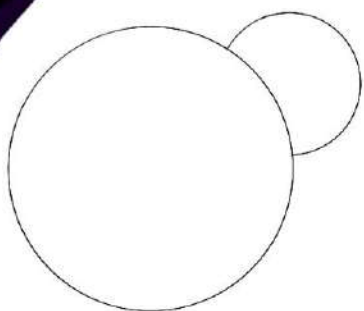
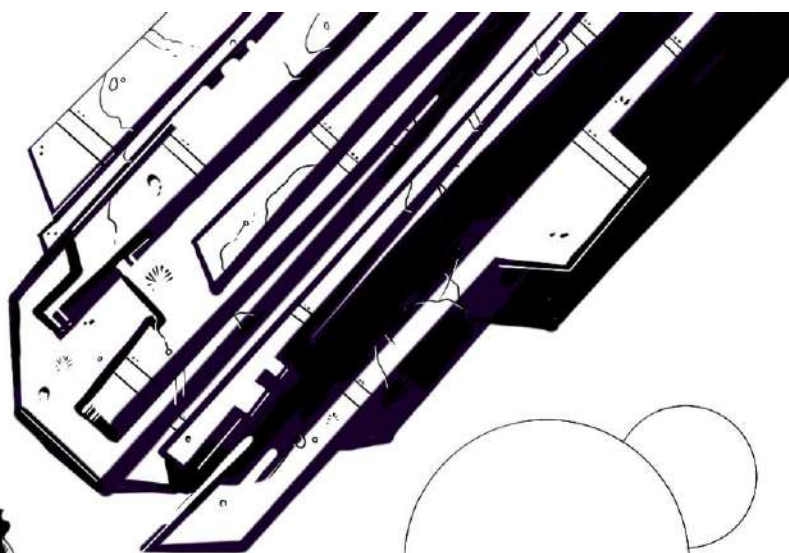




XVIII



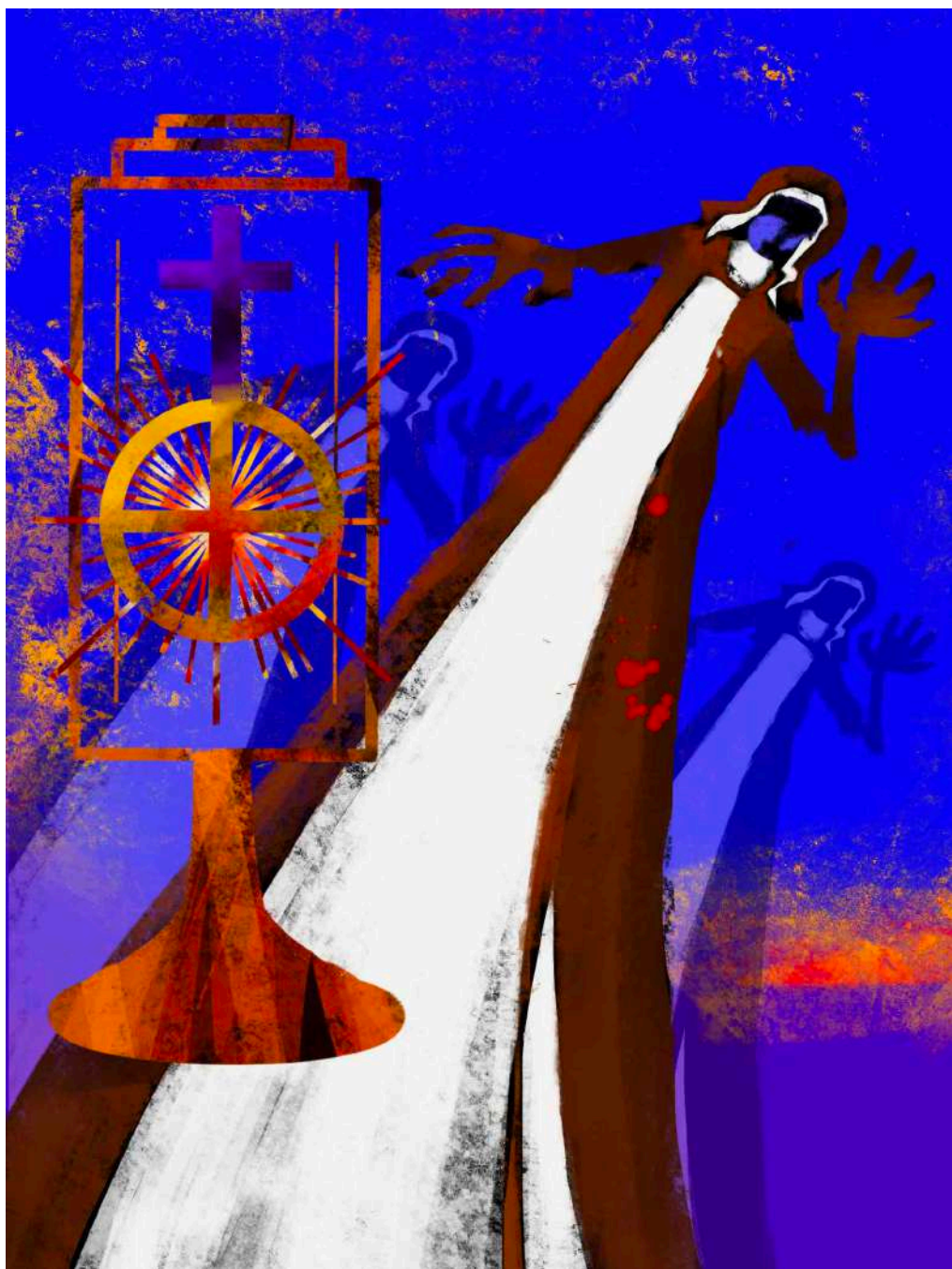


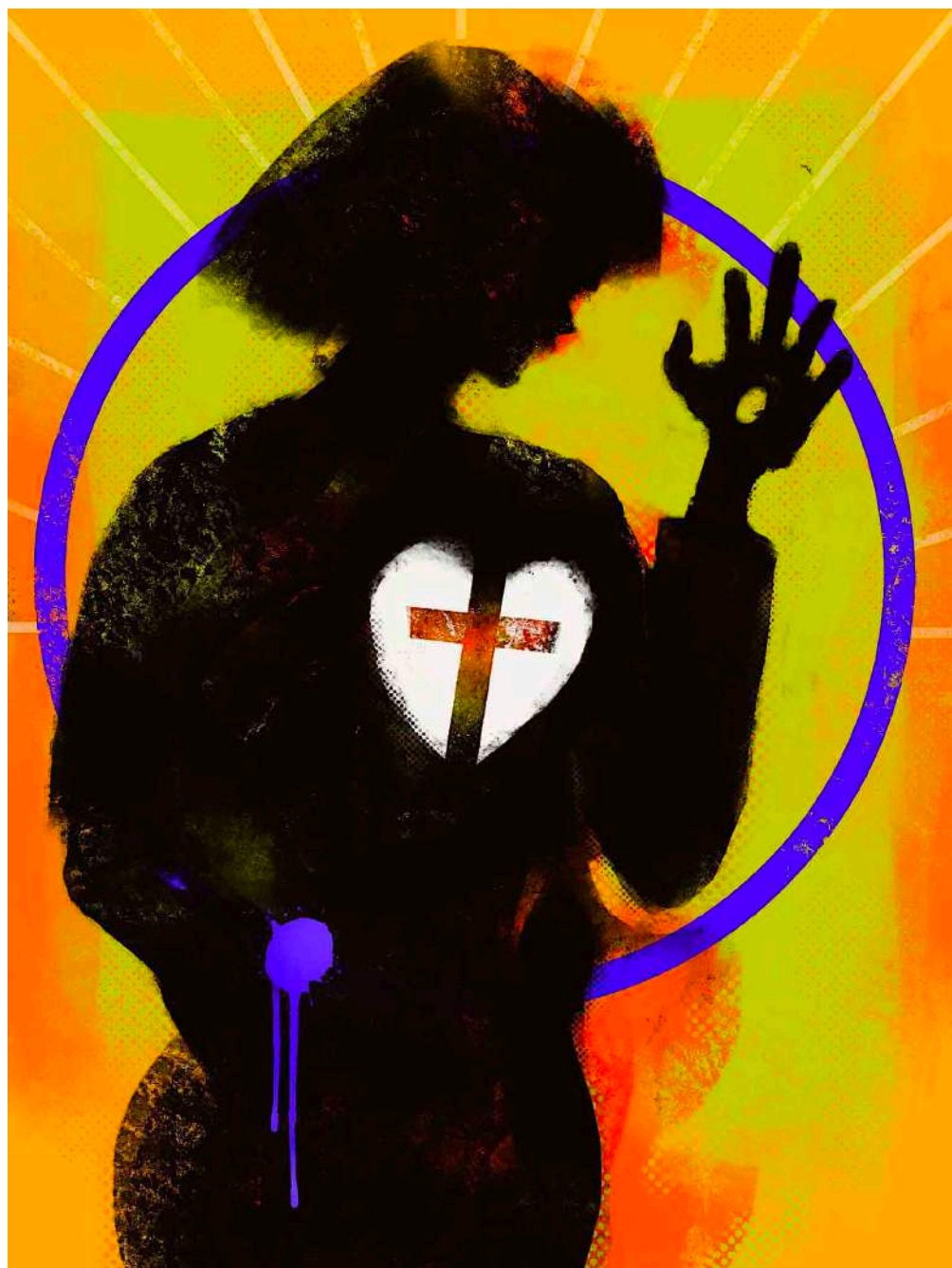


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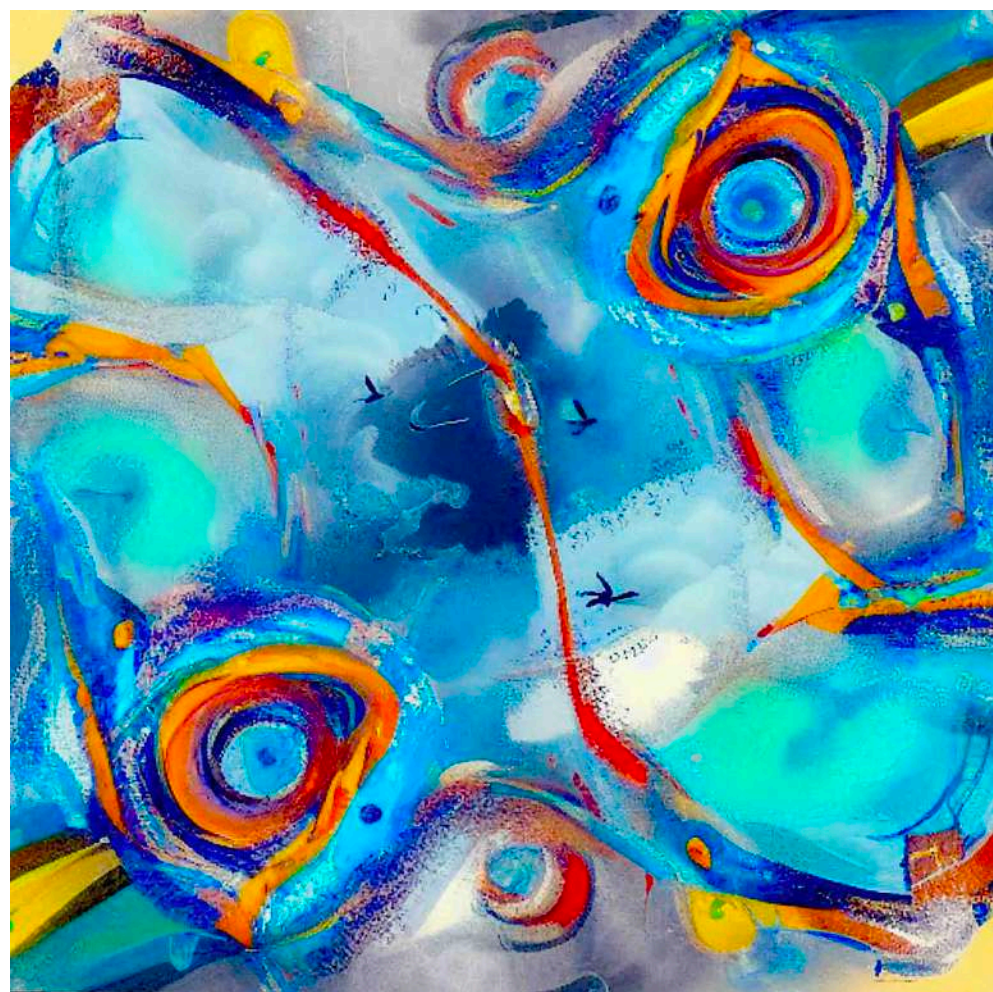


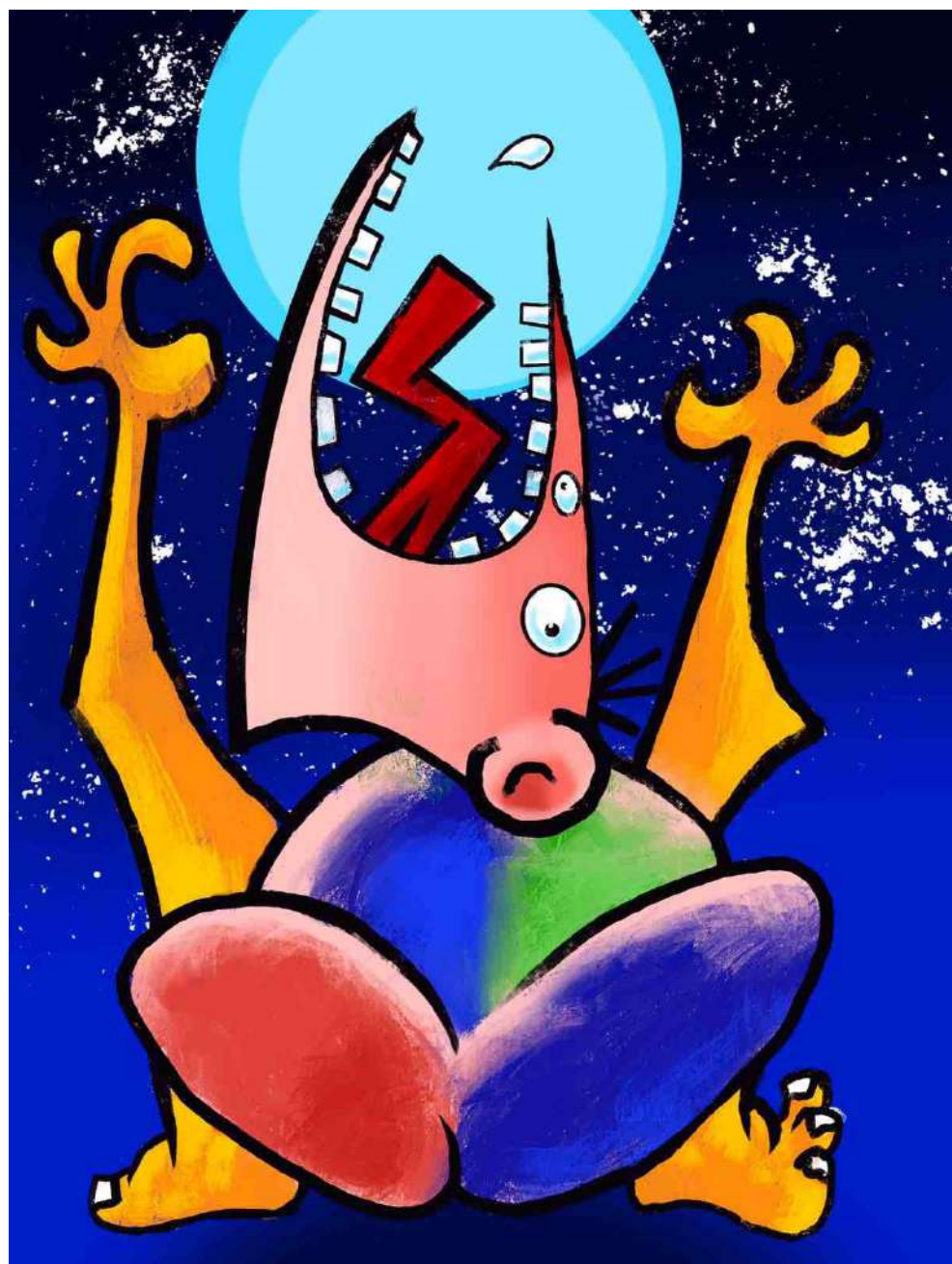




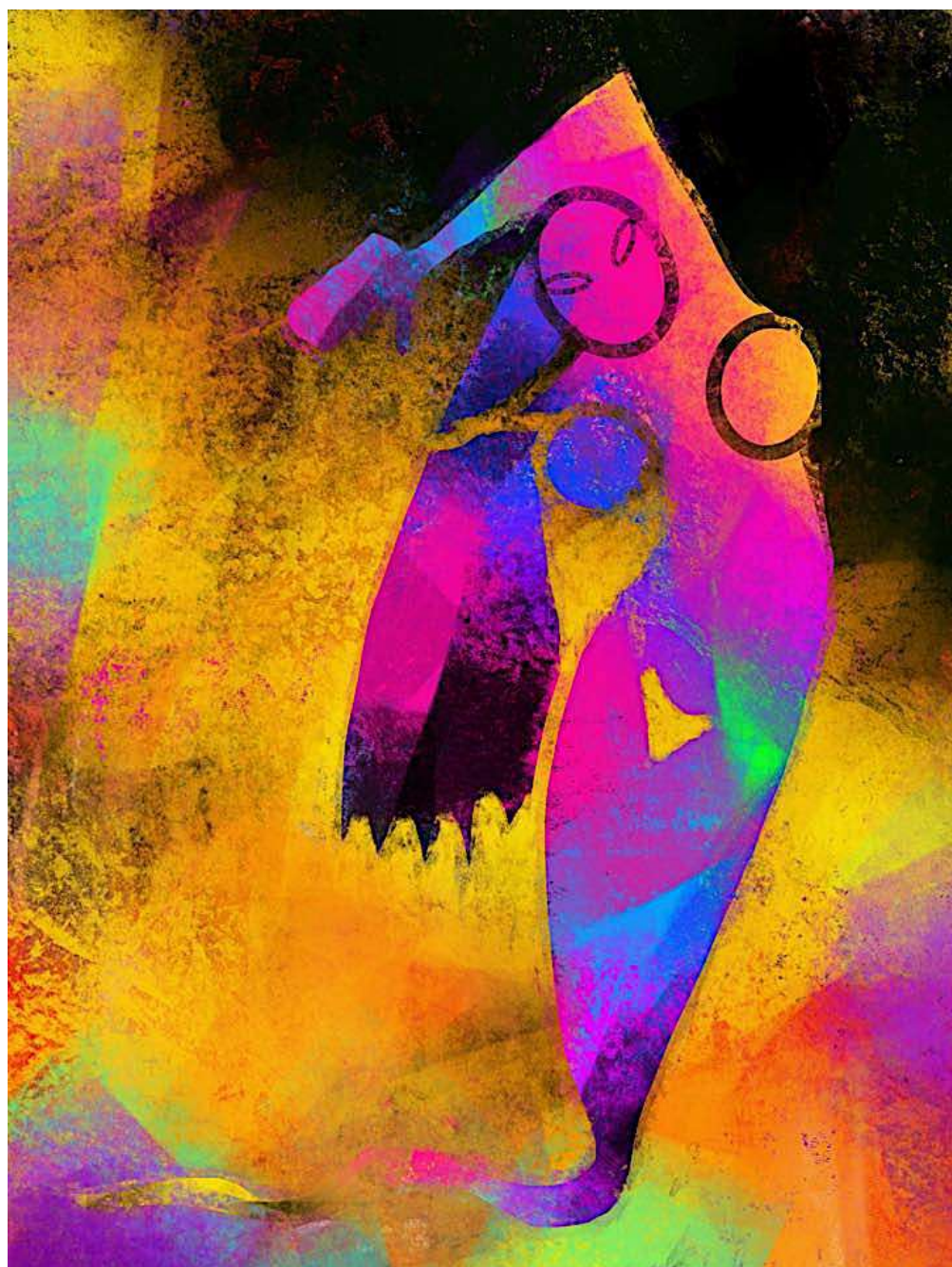


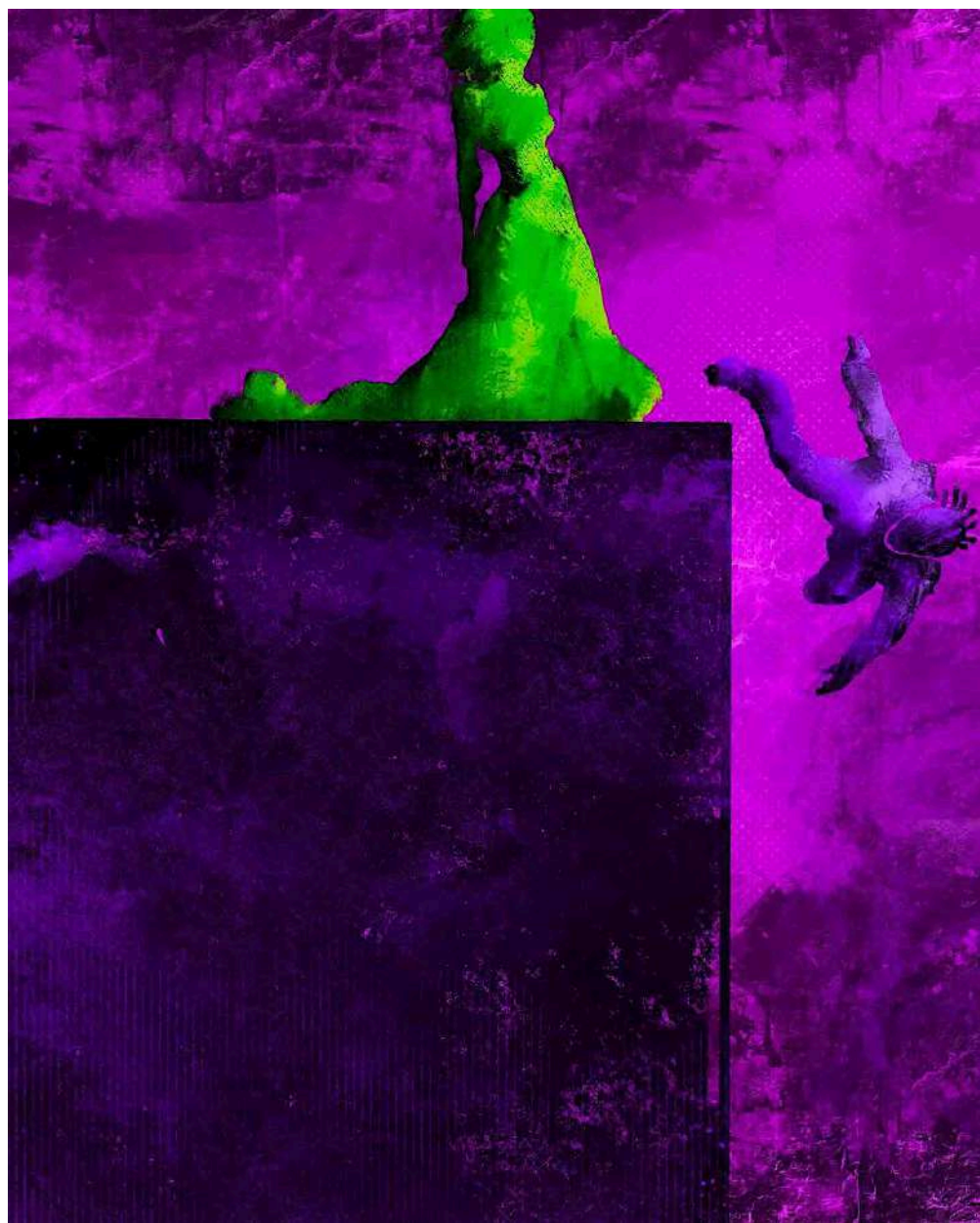
















## **The Robot**

I saw a robot stall  
collapse and fall  
and clatter to the ground

Not a groan or whimper or cry for help  
his universe now silent and dark

His experiences were vast and many  
his cosmic travels distant far and wide

He expired and died for want of love  
and just a battery that needed changing

## ***Credits and Appendix***

*Front and Back Cover: Self Portraits (Jan Kalinski)*

*Poetry by John Paul Kirkham*

*Page 11: Avalon*

*Page 12: Woman in a Green Hat*

*Page 13: Woman in a Red Hat*

*Page 14: Quartet*

*Page 15: Untitled Portrait - 69745438*

*Page 16: Woman with Flame Red Hair*

*Page 17: Portrait in Metal*

*Page 18: Portrait DWDK*

*Page 19: Sleep Perchance to Drop*

*Page 20: I am The Walrus*

*Page 21: Purple Queen*

*Page 22: Multicolour Dog*

*Page 23: Eagle*

*Page 24: Polish Centurion*

*Page 25: Still Life - Glass Vases*

*Page 26: Rhino & Penguins*

*Page 27: Bovex Securities*

*Page 28: Daffy*

*Page 29: Sylvester*

*Page 30: Abstract Symbol QXVW*

*Page 31: Abstract Symbol KJT*

*Page 32: Gabriel*

*Page 33: Leviticus 26:6*

*Page 34: Portrait PPAJ*

*Page 35: Paul McCartney*

*Page 36: With The Ghosts*

*Page 37: Ghost with a Glass of Wine*

*Page 38: Tap Dancing Ghost*

*Page 39: Beatles Tattoo designed and worn by Jan Kalinski*

*Page 40: The Girl From Vietnam*

*Page 41: Benny The Box*

*Page 42: Eric Takes Flight*

*Page 43: Nightingale's Lamp*

*Page 44: Self Portrait Jan Kalinski*

*Page 45: Twin Ghosts*

*Page 46: Katie's Advantage*

*Page 47: HKVE 5501*

*Page 48: Descent of Sin*

*Page 49: The Crucifixion*

*Page 50: The Son*

*Page 51: XVIII (an early version)*

*Page 52: Laid in The Tomb*

*Page 53: Contact*

*Page 54: Saint Clare of Assisi*

*Page 55: Saint Gemma Galgani of Lucca*

*Page 56: Afterglow of Zephyrs*

*Page 57: Pregnant Aliens*

*Page 58: Bolt*

*Page 59: Eagles in Flight*

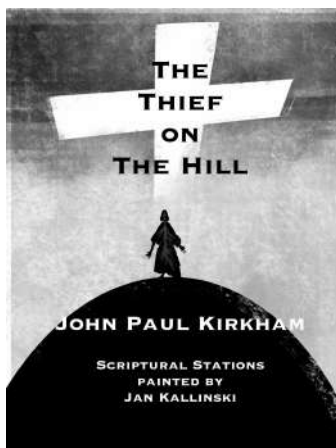
*Page 60: Shouting at The Moon*

*Page 61: Pirouette*

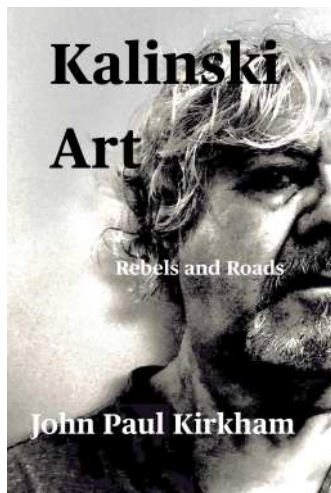
*Page 62: Falling*

*Page 63: Robot*

*Jan Kalinski's Sacred Art Paintings  
can be found  
in the following illustrated books*



*Coming Soon  
Volume 2 Rebels and Roads*





**For further information and help**

Multiple Sclerosis Charity

[www.mssociety.org.uk](http://www.mssociety.org.uk)

Samaritans

[www.samaritans.org](http://www.samaritans.org)

SP - UK

Suicide Prevention UK

[www.spuk.org.uk](http://www.spuk.org.uk)

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