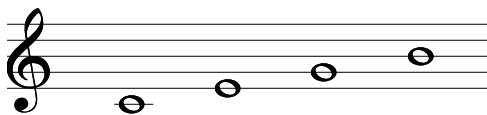


Tétrada Maj7 / [C/B]

1 3 5 7

4-20 (0158)

	6	5	4	3	2	1
I					●	
II		●	●			
III	●	●				●
IV				●		
V			●	●	●	
VI						
VII	●	●				●
VIII	●				●	●
IX			●	●		
X		●	●			
XI						
XII	●			●	●	●
XIII					●	
XIV		●	●			
XV	●	●				●
XVI				●		
XVII			●	●	●	
XVIII						
XIX	●	●				●
XX	●				●	●
XXI			●	●		
XXII		●	●			
XXIII						
XXIV	●			●	●	●



Tétrada Maj7 [C/B]

C	E	G	B
1	3	5	7

Modos

I	Mayor Maj7 no4	1	3	5	7	C Maj7
III	Eólica no7	1	3b	5	6b	E m(6b)
V	Jónica no7 Mixolidia no7	1	3	4	6	G 6(4 no5)
VII	Frigia no7	1	2b	4	6b	B Sus4(2b 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	0	1	2	2	0

Subsets	Supersets						
3-4	5-20B	6-14	6-31	7-3	7-21	8-2	8-14
3-11	Hirajoshi	6-15	6-32	7-6	7-22	8-3	8-z15
	5-21B	6-16	6-z38	7-7	7-23	8-4	8-16
	Libanesa	6-18	6-z40	7-10	7-26	8-5	8-17
	5-27	6-z19	6-z42	7-11	7-27	8-6	8-18
	Maj9	6-20	6-z43	7-13	7-29	8-7	8-19
	5-z38	6-z25	6-z44	7-14	7-30	8-8	8-20
		6-z26	6-z46	7-16	7-32	8-9	8-22
				7-z17	7-35	8-10	8-23
				7-z18	7-z36	8-11	8-24
				7-19	7-z37	8-12	8-26
				7-20	7-z38	8-13	8-27
							8-z29

Superposición cromática sobre tónica inmovil

/ I								
I	Mayor Maj7 no4	1	3	5	7	C Maj7	4-20	
IIb	Frigia no7	2b	4	6b	1	C Sus4(2b 6b)	4-20	inv.
II		2	5b	6	2b			
IIIb	Dórica no6 Eólica no6	3b	5	7b	2	C m9	5-27B	
III	Mayor Maj7 + 2# no4	3	5#	7	2#	C Maj7+(2#)	5-21B	
IV	Jónica no7 Mixolidia no7	4	6	1	3	C 6(4 no5)	4-20	inv.
IV#	Locria no3	5b	7b	2b	4			
V	Lidia	5	7	2	4#	C Maj9(4# no3)	5-20	
VIb	Eólica no7	6b	1	3b	5	C m(6b)	4-20	inv.
VI	Mixolidia 2b 5# no7	6	2b	3	5#	C + (2b 6)		
VIIb	Mixolidia	7b	2	4	6	C 7Sus4(2 6)	5-25	
VII		7	3b	5b	7b			

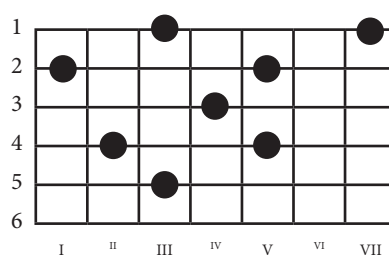
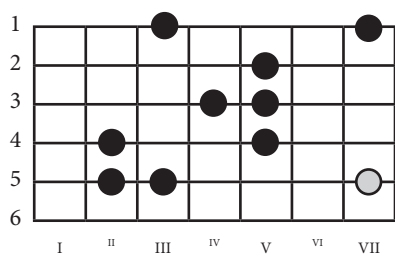
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-III	IIIb-VIb	IV-VIIb-(IIb)	VI-IIb-VIb	(IV#)

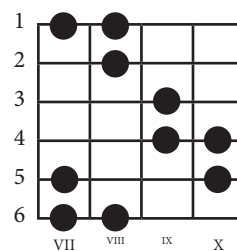
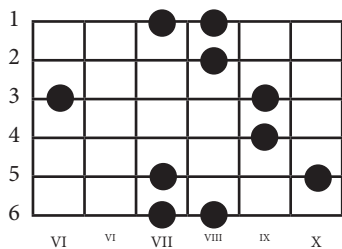
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	I IV ₍₄₎
	Lidia 4#		\triangle _{4#}	V
	Jónica / Lidia	5#	\triangle _{5#}	III
		2#	\triangle _{2#}	III
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \flat	IIIb
	Eólica (6b)		m 6b	V#
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	IV VIIb
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	IIb
Locria	Locria		\emptyset 3b 5b (7b)	IV#

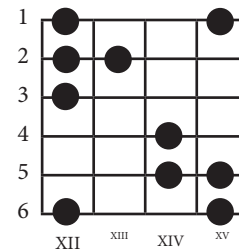
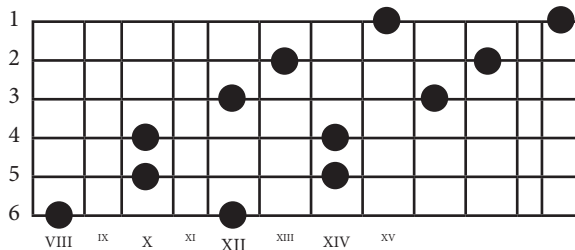
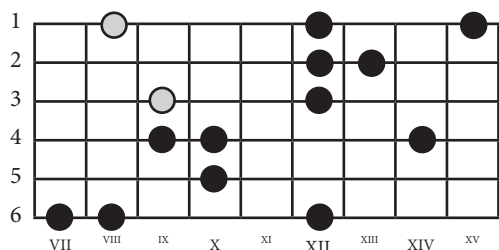
Arpeggios



T
A
B 2 3 (7) 5 4 5 5 3 7



T
A
B 7 8 7 10 9 5 9 8 7 8



T
A
B 7 8 12 10 9 10 14 (9) 12 (8) 12 15 12 13 13 17 15 19 12 15 12 13 14 14 10 14 8 12 12 15 14 15

Acordes

D **A** **A'** **B** **C**

2 4 1 3 1 1 1 4 4 3 2 1 2 3 1 1 1 4 4 4

3 1 4 2 7 5 5 5 7 8 (9) (10) 8 8 9 9 12 12 12 10

T A B

B **C** **D** **A** **A'**

2 3 1 1 3 2 4 2 4 1 3 2 3 1 4 4 3 1 1

1 0 2 2 5 4 5 3 8 5 9 7 12 9 10 10 12 (12) (14) (15)

T A B

A **A'** **B** **C** **D**

2 3 1 4 4 3 2 1 3 4 1 1 1 4 2 3 2 4 1 3

4 (4) (5) (7) (8) 5 5 7 7 8 9 9 10 8 12 10 14 12

T A B

Acordes Abiertos

A'' **B''** **C''** **D''** **D'''**

2 1 1 1 2 3 2 3 1 4 1 3 2 4 3 1 1 4

T	1	5	8	12	12
A	0	4	5	9	10
B	2	3	7	10	10
	0	3	7	8	12

A **B** **C** **D**

3 2 4 1 4 1 1 1 1 3 4 2 2 1 3 3

T	1	5	8	12
A	4	5	9	12
B	2	5	9	10
	3	7	8	12

Acordes Abiertos

B	C	D	A
T 3 A 1 B 2	T 7 A 5 B 3	T 8 A 8 B 9	T 12 A 12 B 10

B''	C''	D''	A''
T 3 A 4 B 2	T 7 A 5 B 7	T 8 A 9 B 10	T 12 A 13 B 12

Acordes Otros

 1 3 2 4	 1 4 2 1	 3 4 2 1	 1 2 4 4
 Treble clef, notes: G4, B4, A4, F#4			
 Treble clef, notes: G4, B4, A4, F#4			
 Treble clef, notes: G4, B4, A4, F#4			
 Treble clef, notes: G4, B4, A4, F#4			
T	7	7	12
A	5	9	12
B	7	10	9
	3	10	8

 1 4 4 4	 1 4 3 2	 2 1 4 3
 Treble clef, notes: G4, B4, A4, F#4		
 Treble clef, notes: G4, B4, A4, F#4		
 Treble clef, notes: G4, B4, A4, F#4		
T	5	8
A	5	9
B	5	10
	2	7