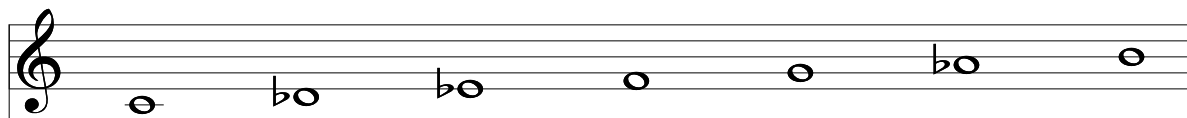


Septatónica Napolitana Menor

1 2b 3b 4 5 6b 7

7-30 (0124689)

	6	5	4	3	2	1
I	●		●	●	●	●
II		●			●	
III	●	●	●			●
IV	●	●		●	●	●
V			●	●		
VI		●	●	●	●	
VII	●					●
VIII	●	●		●	●	●
IX	●		●		●	●
X		●	●	●		
XI	●	●	●			●
XII				●	●	
XIII	●		●	●	●	●
XIV		●			●	
XV	●	●	●			●
XVI	●	●		●	●	●
XVII			●	●		
XVIII		●	●	●	●	
XIX	●					●
XX	●	●		●	●	●
XXI	●		●		●	●
XXII		●	●	●		
XXIII	●	●	●			●
XXIV				●	●	



Septatónica Napolitana Menor

C	Db	Eb	F	G	Ab	B
1	2b	3b	4	5	6b	7

Modos

I	Frigia 7 \flat	1	2b	3b	4	5	6b	7	C mMaj7(2b 4 6b)
IIb	Lidia 6 \sharp	1	2	3	4 \sharp	5	6 \sharp	7	Db Maj9(4 \sharp 6 \sharp)
IIIb	Mixolidia +	1	2	3	4	5 \sharp	6	7b	Eb 13+
IV	Eólica 4 \sharp	1	2	3b	4 \sharp	5	6b	7b	F m9(4 \sharp 6b)
V	Mixolidia 2b 5b 6b Locria 3 \flat	1	2b	3	4	5b	6b	7b	G 7(2b 4 5b 6b)
VIb	Jónica 2 \sharp	1	2 \sharp	3	4	5	6	7	Ab Maj7(2 \sharp 6)
VII	Alterada 3bb 7bb	1	2b	3bb	4b	5b	6b	7bb	B (2b 2 \flat 5b 6b 7bb)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4 \sharp
3	4	3	5	4	2

Subsets							Supersets
3-1	3-7	4-2	4-18	5-6	5-27	6-16	8-z15
3-2	3-8	4-4	4-19	5-9	5-28	6-22	8-16
3-3	3-9	4-5	4-20	5-11	5-30	6-z26	8-19
3-4	3-10	4-7	4-21	5-13	5-32	6-31	8-22
3-5	3-11	4-8	4-22	5-15	5-33	6-34	8-24
3-6	3-12	4-11	4-24	5-z18	5-34	6-z43	
		4-12	4-25	5-20	5-z38	6-z46	
		4-14	4-26	5-21			
		4-z15	4-27	5-24			
		4-16	4-z29	5-26			
		4-17					

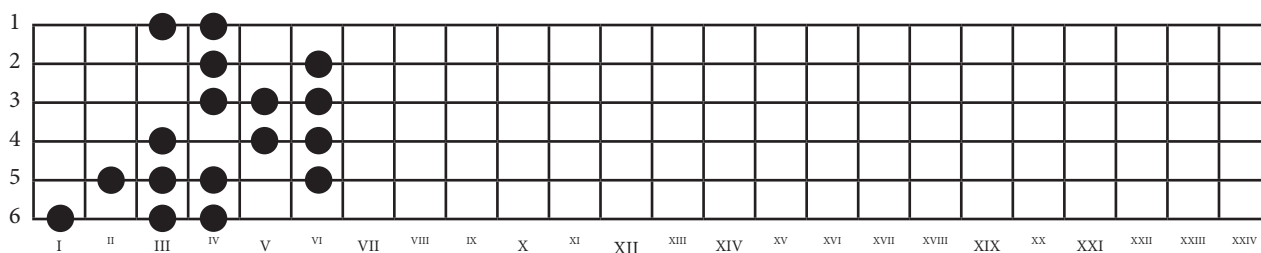
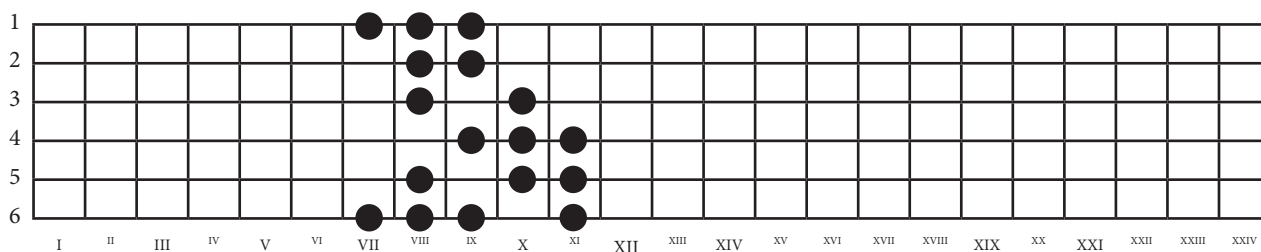
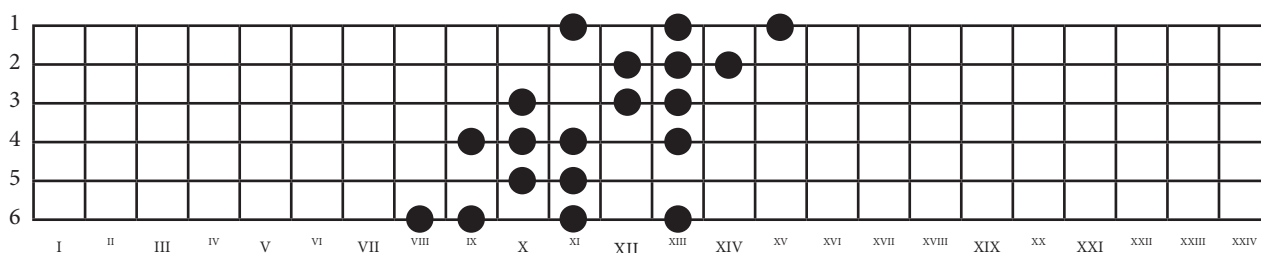
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(IIb)	(VIb)		IIIb-V-(VII)	V

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	(IIb)
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	(VIb) ⁽⁴⁾
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	
	Eólica (6b)		m 6b	(IV)
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb V
	Alterada		7Alt 2b 2# 5b 5#	(VII)
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	I
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	V

Escalas (Vertical)

Acordes Subsets de 5 y 6 notas

	A	B	C	D	E	F	G
	3	4	5	8	9	10	13
	×	×	×	×			×
	○						
	1 3 4 2	1 2 3 1 4	2 1 3 3 4	1 2 1 3 3	1 2 1 3 1 4	2 3 1 4 4	1 2 1 1 1 3
T	4	7	7	9	11		15
A	0	4	6	9	9	12	13
B	6	5	6	8	10	12	13
	5	5	5	9	9	10	13
B	3	4	6	8	10	11	14
					9	11	13

Acordes otros

	A'
	3
	×
	×
	1 2 4
T	3
A	2
B	1
	3
B	3