

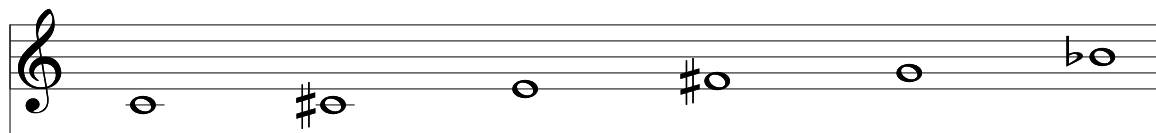
# Hexatónica Mayor Bitonal

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*1 2b 3 4# 5 7b*

6-30B (023689)

	6	5	4	3	2	1
I		●			●	
II	●		●		●	●
III	●	●		●		●
IV		●	●			
V			●	●	●	
VI	●			●		●
VII		●			●	
VIII	●		●		●	●
IX	●	●		●		●
X		●	●			
XI			●	●	●	
XII	●			●		●
XIII		●			●	
XIV	●		●		●	●
XV	●	●		●		●
XVI		●	●			
XVII			●	●	●	
XVIII	●			●		●
XIX		●			●	
XX	●		●		●	●
XXI	●	●		●		●
XXII		●	●			
XXIII			●	●	●	
XXIV	●			●		●



## Hexatónica Mayor Bitonal Tríada C + F#

C	Db	E	F#	G	Bb
1	2b	3	4#	5	7b

Triadas mayores a una cuarta aumentada de distancia							
Mixolidia 2b 4# no6 (Modo 1)	I	1		3		5	
	IV#		2b(5)		4#(1)		7b(3)

## Modos

I	Mixolidia 2b 4# no6 Mayor Bitonal	1	2b	3	4#	5	7b	C 7(2b 4#)
IIb	Locria 6 ♭ 7 ♭	1	3b	4	5b	6	7	Db mMaj7(4 5b 6)
III	Dórica + 4#	1	2	3b	4#	5#	6	E m(2 4# 5# 6)
IV#	Mixolidia 2b 4# no6 Mayor Bitonal	1	2b	3	4#	5	7b	F# 7(2b 4#)
V	Locria 6 ♭ 7 ♭	1	3b	4	5b	6	7	A mMaj7(4 5b 6)
VIIb	Dórica + 4#	1	2	3b	4#	5#	6	Bb m(2 4# 5# 6)

## Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	2	4	2	2	3

Subsets					Supersets	
3-2: 2	3-8: 4	4-9: 1	4-25: 1	5-19	7-19	8-9
3-3: 2	3-10: 4	4-12	4-27: 2	5-28	7-28	8-12
3-5: 4	3-11: 2	4-13	4-28: 1	5-31	7-31	8-13
3-7: 2		4-z15	4-z29: 2			8-z15
		4-18				8-18
						8-25
						8-27
						8-28 Disminuida
						8-z29

## Superposición cromática sobre tónica inmovil

/ I									
I	Mixolidia 2b 4# no6	1	2b	3	4#	5	7b	C 7(2b 4#)	6-30B
IIb		2b	2	4	5	6b	7		
II	Dórica + 4#	2	3b	5b	6b	6	1	C m(2 4# 5# 6)	6-30B
IIIb	Mixolidia 2b 2# no4	3b	3	5	6	7b	2b	C 7(2b 2# 6)	
III		3	4	6b	7b	7	2		
IV	Locria 6 ♭ 7 ♭	4	5b	6	7	1	3b	C mMaj7(4 5b 6)	6-30B
IV#	Mixolidia 2b 4# no6	5b	5	7b	1	2b	3	C 7(2b 4#)	6-30B
V		5	6b	7	2b	2	4		
VIb	Dórica + 4#	6b	6	1	2	3b	5b	C m(2 4# 5# 6)	6-30B
VI	Mixolidia 2b 2# no4	6	7b	2b	3b	3	5	C 7(2b 2# 6)	
VIIb		7b	7	2	3	4	6b		
VII	Locria 6 ♭ 7 ♭	7	1	3b	4	5b	6	C mMaj7(4 5b 6)	6-30B

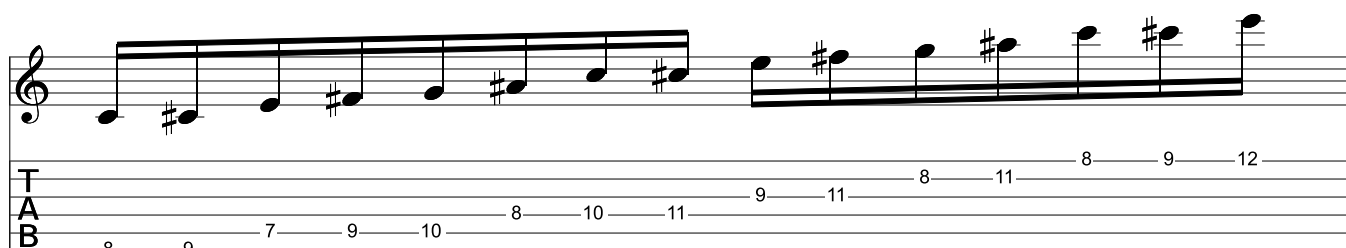
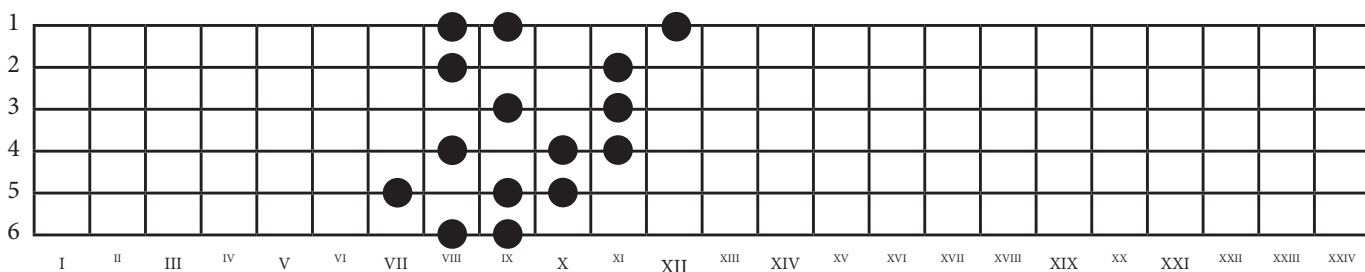
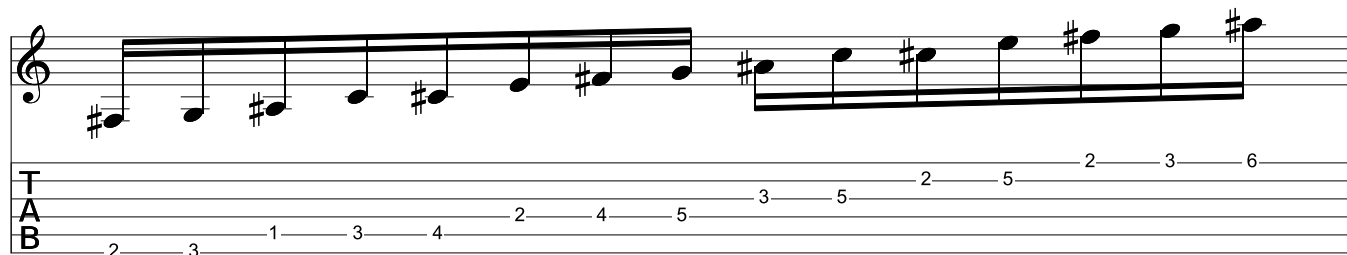
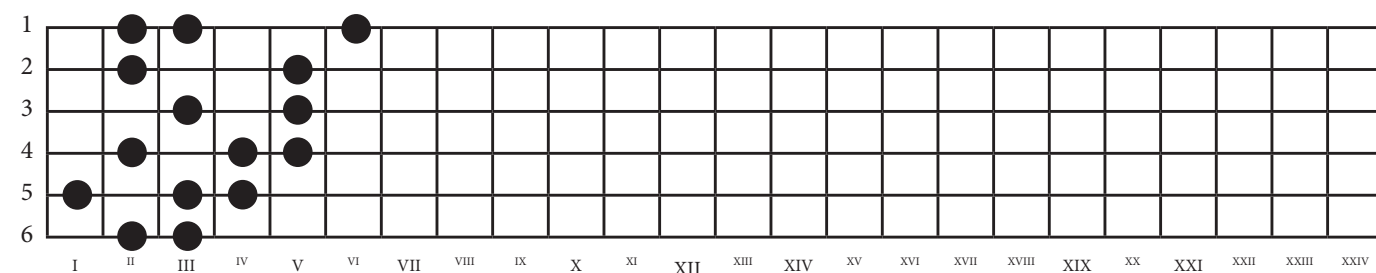
## Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
	(II)-(VIb)		I-IV#-IIIb-VI	IV-VII

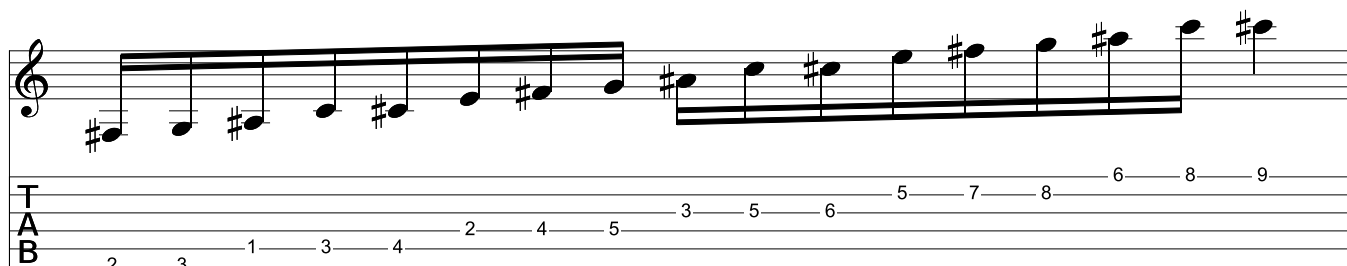
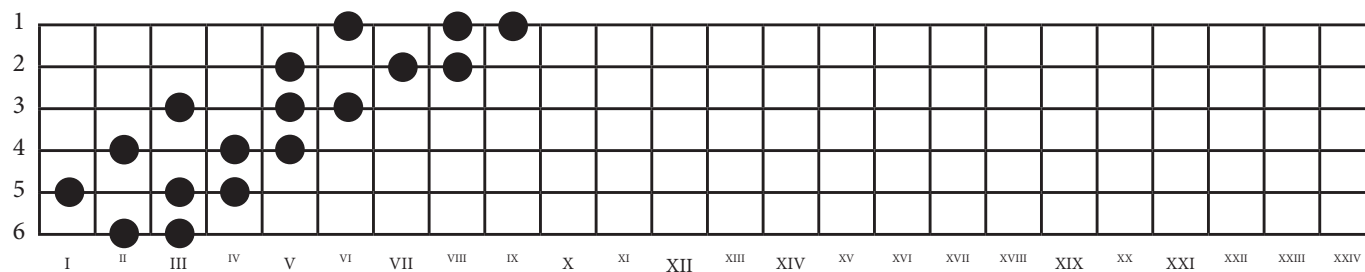
## Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle$ <sub>no4</sub>	
	Lidia 4#		$\triangle$ <sub>4#</sub>	
	Jónica ó Lidia	5#	$\triangle$ <sub>5#</sub>	
		2#	$\triangle$ <sub>2#</sub>	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 $\sharp$	(II) (VIb)
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IV# IIIb VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		$\emptyset$ 3b 5b (7b)	IV VII

## Escalas (Vertical)



## Escalas (Horizontal)



1 2 3 4 5 6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

T  
A  
B

6 8 9 7 9 10 8 10 11 9 11 12 11 13 14 12 14 15

## Acorde Petrushka

A B C A' B' C'

2 3 1 4 1 1 1 2 2 3 3 4 5 8 2 3 1 4 1 1 1 2 2 3 3 4 11

T  
A  
B

2 3 1 4 1 1 1 2 2 3 3 4 5 8 2 3 1 4 1 1 1 2 2 3 3 4 11