

# Tetracordio Alternado / mMaj9 (no5)

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*1 2 3b 7*

4-3 (0134)

	6	5	4	3	2	1
I			●		●	
II		●				
III		●			●	
IV				●	●	
V		●		●		
VI		●				
VII	●			●		●
VIII	●			●		●
IX			●			
X	●		●			●
XI	●					●
XII			●		●	
XIII			●		●	
XIV		●				
XV		●			●	
XVI				●	●	
XVII		●		●		
XVIII		●				
XIX	●			●		●
XX	●			●		●
XXI			●			
XXII	●		●			●
XXIII	●					●
XXIV			●		●	



Tétrada Alternado / mMaj9(no5)

C	D	Eb	B
1	2	3b	7

## Modos

I	Menor 2 7 $\flat$ no5	1	2	3b	7	C mMaj9 (no5)
II	Mixolida 2b no3 no5	1	2b	6	7b	D 7(2b 6 no3)
IIIb	Mayor septima + 6 no3	1	5 $\sharp$	6	7	Eb Maj7+(6 no3)
VII	Alterada no7	1	2b	2 $\sharp$	3	B (2b 2 $\sharp$ no5)

## Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4 $\sharp$
2	1	2	1	0	0

Subsets	Supersets						
3-2	5-1	6-1	6-z24	7-1	7-z17	8-1	8-z15
3-3	5-3	6-2	6-27	7-2	7-21	8-2	8-17
	5-10	6-z3	6-z36	7-3	7-22	8-3	8-18
	5-16	6-z4	6-z37	7-4	7-25	8-4	8-19
	5-z17	6-z10	6-z49	7-5	7-26	8-5	8-20
		6-z11		7-6	7-27	8-6	8-21
		6-z13		7-8	7-31	8-7	8-22
		6-14		7-9	7-32	8-8	8-24
		6-15		7-10	7-34	8-10	8-26
		6-z19		7-11	7-z36	8-11	8-27
		6-z23		7-z12	7-z37	8-12	8-28
				7-13	7-z38	8-13	8-z29
				7-16		8-14	

## Superposición cromática sobre tónica inmovil

/ I								
I	Menor 2 7 $\flat$ no5	1	2	3b	7	C mMaj9 (no5)	4-3	
IIb	Alterada no7	2b	2 $\sharp$	3	1	C (2b 2 $\sharp$ no5 )	4-3	
II		2	3	4	2b			
IIIb	Locria 2 $\flat$ no7 no6	3b	4	5b	2	C m9 (5b 4 no7)		
III	Lidia 2 $\sharp$ no7 no6	3	4 $\sharp$	5	2 $\sharp$	C (2 $\sharp$ 4 $\sharp$ )		
IV	Mixolidia 6b no7	4	5	6b	3	C (4 6b)		
IV $\sharp$		5b	6b	7bb	4			
V	Mixolidia 4 $\sharp$ no3	5	6	7b	4 $\sharp$	C 7 (4 $\sharp$ 6 no3)		
VIb		6b	7b	7	5			
VI	Mayor septima + 6 no3	6	7	1	5 $\sharp$	C Maj7+(6 no3)	4-3	
VIIb	Mixolida 2b no3 no5 Frigia 6 $\flat$	7b	1	2b	6	C 7 (2b 6 no3)	4-3	
VII		7	2b	2	6b			

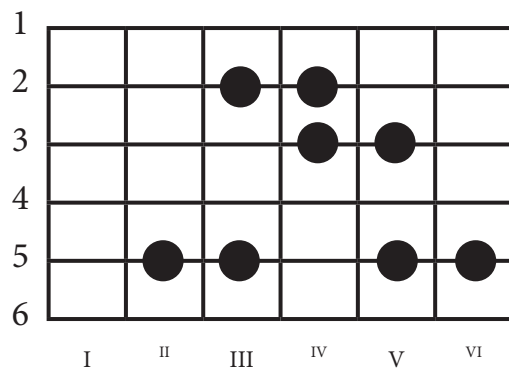
## Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-III	I	V	IV-VIIb-IIb	IIIb

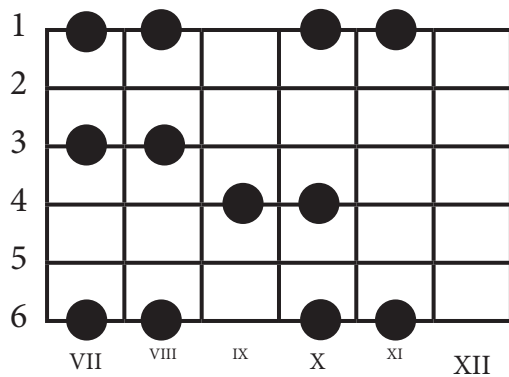
## Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle$ <sub>no4</sub>	
	Lidia 4#		$\triangle$ <sub>4#</sub>	
	Jónica / Lidia	5#	$\triangle$ <sub>5#</sub>	VI
		2#	$\triangle$ <sub>2#</sub>	III
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6 $\sharp$	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	
		4#	7 4#	V
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	VIIb
Locria	Locria		$\emptyset$ 3b 5b (7b)	IIIb

## Arpeggios



Musical notation for the first arpeggio. The top staff shows a treble clef with a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff shows a TAB with fret numbers: 2, 3, 5, 6, 4, 5, 3, 4.



Musical notation for the second arpeggio. The top staff shows a treble clef with a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff shows a TAB with fret numbers: 7, 8, 10, 11, 9, 10, 7, 8.

## Acordes

C D A (B) (C) (C)

4 1 3 1 2 1 4 3 2 1 4 3 2 3 1 4 3 2 1 4 1 4 2 3

T 1 3 3 7 7 8  
A 4 5 4 5 5 7  
B 1 1 1 5 6 9  
5 2 3 5 6 6

E F A B C D

2 1 3 4 1 3 2 4 1 2 1 3 3 4 2 1 2 3 1 4 3 2 1 1

T 8 10 10 7 12 8  
A 7 8 8 8 8 8  
B 6 10 9 10 10 9  
7 7 8 10 10 10

D A (B)

3 1 4 1 2 1 4 3 4 2 3 1

T 8 10 10  
A 12 12 13  
B 8 8 13  
12 10 14

## Acordes otros

<p>7</p> <p>2 3 1 4</p>	<p>11</p> <p>4 2 3 1</p>	<p>6</p> <p>3 1 4 2</p>
<p>TAB</p> <p>11</p> <p>7</p> <p>9</p> <p>8</p>	<p>11</p> <p>13</p> <p>12</p> <p>14</p>	<p>7</p> <p>9</p> <p>6</p> <p>8</p>