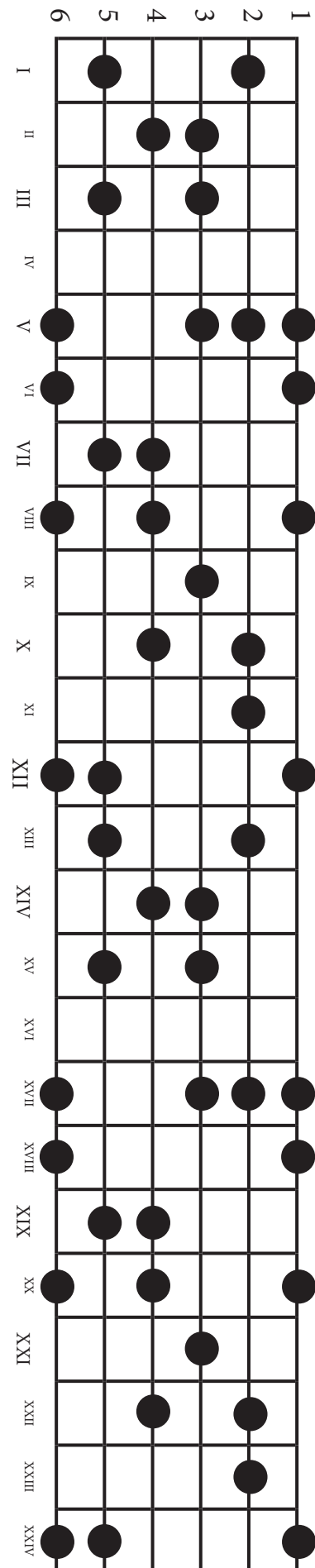
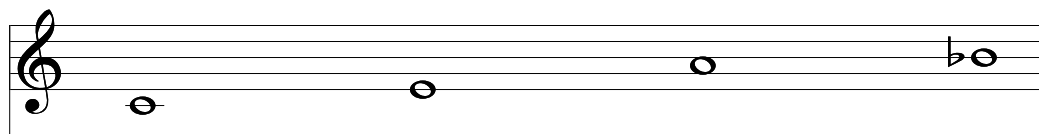


Tetrada 7(6 no5)
Todos los intervalos 3

1 3 6 7b

4-29 (0137)





Tétrada 7b (6 no5)

C	E	A	Bb
1	3	6	7b

Modos

I	Mixolidia no 2 4 5	1	3	6	7b	C 7(6 no5)
III	Eolica / Locria no3	1	4	5b	6b	E (4 5b 6b no3)
VI	Frigia no 4 6 7	1	2b	3b	5	A m(2b)
VIb	Lidia / Locria no 3 4	1	2	5b	7	Bb Maj9(5b no 3)

Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	1	1	1	1

Subset de disminuida

Subsets	Supersets						
3-2	5-5	6-5	6-27	7-2		8-1	8-17
3-5	5-13	6-9	6-30	7-3	7-21	8-2	8-18
3-8	5-16	6-z10	6-33	7-4	7-22	8-3	8-19
3-11	5-19	6-z12	6-34	7-5	7-23	8-4	8-20
	5-20	6-z13	6-z36	7-6	7-24	8-5	8-21
	5-24	6-15	6-z37	7-7	7-25	8-6	8-22
	5-25	6-16	6-z38	7-8	7-26	8-7	8-23
	5-28	6-z17	6-z39	7-9	7-28	8-8	8-24
		6-18	6-z40	7-10	7-29	8-9	8-25
		6-z19	6-z41	7-11	7-30	8-10	8-26
		6-21	6-z43	7-z12	7-31	8-11	8-27
		6-22	6-z49	7-13	7-32	8-12	8-28
		6-z23	6-z50	7-14	7-33	8-13	8-z29
		6-z25		7-15	7-34	8-14	
		6-z26		7-16	7-35	8-z15	
				7-z18	7-z36	8-16	
				7-19	7-z37		
				7-20	7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Mixolidia no 2 4 5	1	3	6	7b	C 7(6 no5)	4-29	
IIb		2b	4	7b	7			
II	Lidia / Locria no 3	2	5b	7	1	C Maj9(5b no 3)	4-29	
IIIb	Frigia no 4 6 7	3b	5	1	2b	C m(2b)	4-29	
III		3	6b	2b	2			
IV	Dorica no 5 7	4	6	2	3b	C m(2 4 6 no5)		
IV#	Alterada no 2b 5#	4#	7b	2#	3	C 7Alt(2# 5b)		
V	Jonica no 2 6	5	7	3	4	C Maj7(4)		
VIb	Eolica / Locria no3	6b	1	4	5b	C (4 5b 6b no3)	4-29	
VI	Mixolidia 2b 4# no 3 7	6	2b	4#	5	C (2b 4# 6)		
VIIb	Mixolidia / Eolica 6b no 3 4	7b	2	5	6b	C 9(6b no3)		
VII	Dorica Maj7 + no 2 4	7	3b	5#	6	C mMaj7(5# 6)		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
V ₍₄₎ -II	IV - VII - VIb - VIIb	I	IIb- IV# - VI - VIIb	II - VIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	V ₍₄₎
	Lidia 4#		\triangle _{4#}	II
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	IV VII
	Eólica (6b)		m 6b	VIb VIIb
Dominante	Mixolidia	no4	7 no4	I
		4	7 sus4	
		4#	7 _{4#}	
		2b 2# 5b 5#	7 _(2 5 6) 2b 2# 5b 5#	IIIb VI VIIb
	Alterada		7Alt 2b 2# 5b 5#	IV#
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	IIIb
Locria	Locria		\emptyset 3b 5b (7b)	II VIb

Acordes

B **C** **C'** **D** **A**

5 3 1 1 2 7 1 3 4 2 8 1 2 3 1 10 1 4 2 3

TAB 5 6 8 8 12
1 5 11 10 11
3 5 9 9 14
2 7 7 8 10

D **A** **B** **C** **C'**

3 1 4 1 3 5 4 2 1 3 12 1 3 4 2

TAB 1 5 10 11 13
2 3 5 9 15
2 7 8 10 14
1 3 7 12 12

C **C'** **D** **A** **B**

4 2 1 3 1 3 4 1 2 3 4 1 1 4 1 2 10 2 3 1 4

TAB 3 5 5 9 14
2 8 7 12 10
2 7 7 8 13
1 5 6 8 12

Acordes abiertos

The diagram illustrates six guitar fretboard grids, each representing a different chord voicing. The grids are labeled A through D, with some having additional labels (B, C, D) above them. Each grid is a 6x4 grid representing the fretboard (6 strings, 4 frets). The frets are numbered 1, 2, 3, 4 from top to bottom. The strings are numbered 1, 2, 3, 4, 5, 6 from right to left. The grids show the following voicings:

- Grid A:** Chord B (B major). Frets: 2 (string 6), 1 (string 5), 3 (string 4), 4 (string 3).
- Grid B:** Chord A (A major). Frets: 1 (string 6), 1 (string 5), 4 (string 4), 4 (string 3).
- Grid C:** Chord C (C major). Frets: 2 (string 6), 3 (string 5), 4 (string 4), 1 (string 3).
- Grid D:** Chord D (D major). Frets: 1 (string 6), 2 (string 5), 4 (string 4), 2 (string 3).
- Grid E:** Chord D (D major). Frets: 4 (string 6), 1 (string 5), 2 (string 4), 1 (string 3).
- Grid F:** Chord D (D major). Frets: 2 (string 6), 4 (string 5), 3 (string 4), 1 (string 3).

Below the grids is a musical staff with a treble clef and a key signature of one sharp (F#). The staff contains six chords corresponding to the grids. The chords are: B major, A major, C major, D major, D major, and D major. The chords are written as triads or dyads, with some notes beamed together.

Below the staff is a table with four rows labeled T, A, B, and R, and six columns corresponding to the six chords. The table contains numbers representing fingerings for each string.

	Chord 1 (B)	Chord 2 (A)	Chord 3 (C)	Chord 4 (D)	Chord 5 (D)	Chord 6 (D)
T	5	5	6	8	8	12
A	3	3	9	10	9	13
B	2	3	7	8	8	14
R	3	3	7	7	12	13

Diagram illustrating the fretboard positions for the six strings of a guitar, labeled A, D, C', E, B, and C. Each diagram shows a 5-string fretboard (frets 1-5) with fingerings indicated by numbers 1-4 and bar lines for barre positions. The diagrams are arranged in a row, with the strings labeled above them.

Below the diagrams, a musical staff shows the corresponding notes for each string and fret position, with a treble clef and a key signature of one sharp (F#).

Below the musical staff, a table lists the fret numbers for each string (T, A, B) and fret position (1-5) for the six strings (A, D, C', E, B, C).

	A	D	C'	E	B	C
T	5	5	5	10	13	11
A	3	7	8	9	14	10
B	3	6	5	8	13	12