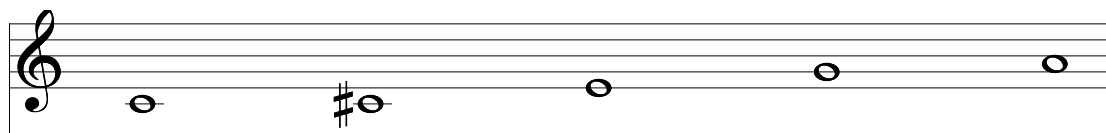


Pentatónica Alterada I

1 2b 3 5 6

5-32B (01479)

	6	5	4	3	2	1
I					●	
II			●	●	●	
III	●	●				●
IV		●				
V	●		●	●	●	●
VI				●		
VII		●	●			
VIII	●				●	●
IX	●			●		●
X		●	●		●	
XI			●			
XII	●	●		●		●
XIII					●	
XIV			●	●	●	
XV	●	●				●
XVI		●				
XVII	●		●	●	●	●
XVIII				●		
XIX		●	●			
XX	●				●	●
XXI	●			●		●
XXII		●	●		●	
XXIII			●			
XXIV	●	●		●		●



Pentatónica Alterada I / Napolitana II

C	Db	E	G	A
1	2b	3	5	6

Modos

I	Frigia 3 \flat 6 \flat no4 no7	1	2b	3	5	6	C 6(2b)
IIb	Locria 7 \flat	1	3b	5b	6b	7	Db mMaj7(5b 6b)
III	Dórica 5 \sharp	1	3b	4	5 \sharp	6	E m6(4 5 \sharp)
V	Jónica 5b no3 no7 Lidia 4-4 \sharp no3 no7 Mixolidia 5b no3 7	1	2	4	5b	6	G Sus4(2 5b 6)
VI	Mixolidia 2 \sharp no4 no6	1	2 \sharp	3	5	7b	A 7(2 \sharp)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4 \sharp
1	1	3	2	2	1

Subsets		Supersets			
3-3	4-z15B 7(9 \sharp no5)	6-27	7-10	7-22	
3-5	4-17 1 3b 3 5 Bitonal	6-31	7-z12	7-23	
3-7	4-18 1 2b 3 5	6-z44	7-16	7-25	
3-8	4-26 m7	6-z46	7-z17	7-26	
3-10	4-27B 7	6-z47	7-z18	7-27	
3-11		6-z49	7-20	7-29	
		6-z50	7-21	7-30	
				7-31	
				7-32	

Triadas mayores a 3b de distancia

C	E	G		A	C \sharp	E
1	3	5		6	2b	3

Superposición cromática sobre tónica inmovil

/ I									
I	Frigia 3 \flat 6 \flat no7	1	2b	3	5	6	C 6(2b)	5-32B	
IIb		2b	2	4	6b	7b			
II	Locria 2 \flat 6 \flat 7 \flat	2	3b	5b	6	7	C mMaj9(5b 6)	6-27	
IIIb	Mixolidia 2 \sharp	2 \sharp	3	5	7b	1	C 7(2 \sharp)	5-32B	
III	Frigia 7 \flat	3	4	6b	7	2b	C Maj7(2b 4 6b)	6-44	
IV	Jónica 5b no3 no7 Lidia 4-4 \sharp no3 no7 Mixolidia 5b no3 7	4	5b	6	1	2	C Sus4(2 5b 6)	5-32B	
IV \sharp	Mixolidia 4 \sharp 2b 2 \sharp no3	4 \sharp	5	7b	2b	2 \sharp	C m7(2b 5b 6bb)	6-50	
V	Mayor 6b no4	5	6b	7	2	3	C Maj9(6b)	6-31	
VIb	Dórica 5 \sharp	5 \sharp	6	1	3b	4	C m6(4 5 \sharp)	5-32B	
VI	Alterada	6	7b	2b	3	5b	C 7(2b 5b 6)	6-49	
VIIb		7b	7	2	4	5			
VII	Locria 7 \flat	7	1	3b	5b	6b	C mMaj7(5b 6b)	5-32B	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
V	(VIb)	IV	I-IIIb-IV \sharp -VI	II-IV-VII

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	IV ⁽⁴⁾
	Jónica / Lidia	5#	\triangle _{5#}	V
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♮	(VIb)
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	IV
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IIIb IV# VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	I III
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	II IV VII

Escala (Verticales)

Diagram of the first vertical pentatonic scale (1 2b 3 5 6) on a 6x24 grid. The scale is shown in three parts: Treble (T), Alto (A), and Bass (B) clefs. The notes are: 1 (I), 2b (II), 3 (III), 5 (IV), 6 (V), and 1 (VI).

Diagram of the second vertical pentatonic scale (1 2b 3 5 6) on a 6x24 grid. The scale is shown in three parts: Treble (T), Alto (A), and Bass (B) clefs. The notes are: 1 (I), 2b (II), 3 (III), 5 (IV), 6 (V), and 1 (VI).

Diagram of the third vertical pentatonic scale (1 2b 3 5 6) on a 6x24 grid. The scale is shown in three parts: Treble (T), Alto (A), and Bass (B) clefs. The notes are: 1 (I), 2b (II), 3 (III), 5 (IV), 6 (V), and 1 (VI).

Escalas (Verticales)

Diagrama de la escala vertical 1:

Notación musical:

Tablatura:

T: 8 9 7 10 7 10 6 9 8 10 8 9

A: 8 9 7 10 7 10 6 9 8 10 8 9

B: 8 9 7 10 7 10 6 9 8 10 8 9

Diagrama de la escala vertical 2:

Notación musical:

Tablatura:

T: 9 12 10 12 10 11 9 12 10 13 9 12

A: 9 12 10 12 10 11 9 12 10 13 9 12

B: 9 12 10 12 10 11 9 12 10 13 9 12

Diagrama de la escala vertical 3:

Notación musical:

Tablatura:

T: 12 15 12 15 11 14 12 14 13 14 12 15

A: 12 15 12 15 11 14 12 14 13 14 12 15

B: 12 15 12 15 11 14 12 14 13 14 12 15

Acordes

A **B** **C** **D** **E**

1 2 2 2 2 2 2 3 1 4 4 2 3 1 4 1 2 1 3 4 3

TAB

3	5	8	9	12
2	5	8	10	13
2	5	6	9	12
3	4	7	10	11
(3)	(5)	7	10	12

D **E** **A** **B** **C**

2 3 1 1 1 2 1 3 3 3 6 9 11

TAB

2	5	8	10	13
2	5	6	9	12
2	5	7	10	11
3	4	7	10	12
3	5	8	9	12

Acordes otros

3 **8**

1 3 4 3 3 8

TAB

5	8
5	8
5	9
3	11
3	12