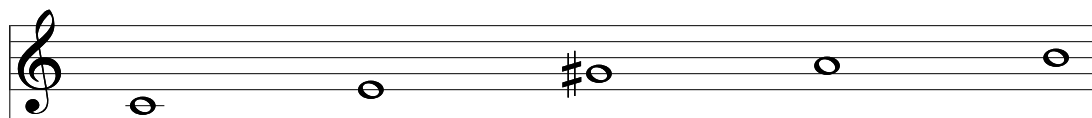


Pentatónica Maj7+(6)

1 3 5# 6 7

5-17 (01348)

	6	5	4	3	2	1
I				●	●	
II		●	●	●		
III		●				
IV	●			●		●
V	●			●	●	●
VI			●			
VII	●	●	●			●
VIII	●					●
IX			●	●	●	
X			●		●	
XI		●				
XII	●	●			●	●
XIII				●	●	
XIV		●	●	●		
XV		●				
XVI	●			●		●
XVII	●			●	●	●
XVIII			●			
XIX	●	●	●			●
XX	●					●
XXI			●	●	●	
XXII			●		●	
XXIII		●				
XXIV	●	●			●	●



Pentatónica Maj7+(6)

C	E	G#	A	B
1	3	5#	6	7

Modos

I	Septima Mayor +	1	3	5#	6	7	C Ma7+(6)
III	Jónica 6b no7 Mixolidia 6b no7	1	3	4	5	6b	E (4 6b)
V#	Alterada no7	1	2b	2#	3	5#	G# +(2b 2#)
VI	Menor Maj7 (no6)	1	2	3b	5	7	A mMaj9
VII	Frigia 6 b	1	2b	4	6	7b	B 7Sus4(2b 6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	1	2	3	2	0

Subsets		Supersets	
3-2	4-3	6-14	7-3 7-22
3-3	4-14	6-z19	7-6 7-27
3-4	4-19	6-z24	7-9 7-32
3-9		6-z37	7-11 7-34
3-11			7-z17 7-z37
3-12			7-21 7-z38

Superposición cromática sobre tónica inmovil

/ I									
I	Septima Mayor +	1	3	5#	6	7	C Ma7+(6)	5-17	
IIb	Frigia 6 ♭	2b	4	6	7b	1	C 7Sus4(2b 6)	5-17	
II		2	5b	7b	7	2b			
IIIb	Menor Maj7 (no6)	3b	5	7	1	2	C mMaj9	5-17	
III	Alterada no7	3	5#	1	2b	2#	C +(2b 2#)	5-17	
IV		4	6	2b	2	3			
IV#	Locria no6	5b	7b	2	3b	4	C m9(4 5b)	6-24	
V	Lidia 2#	5	7	2#	3	4#	C Maj7(2# 4#)		
VIb	Jónica 6b no7 Mixolidia 6b no7	6b	1	3	4	5	C (4 6b)	5-17	
VI	Mixolidia 2b 4# 5#	6	2b	4	4#	5#	C Sus4 (2b 5b 5# 6)		
VIIb	Mixolidia 4# no3	7b	2	4#	5	6	C 9(4# 6)	6-24	
VII		7	3b	5	6b	7b			

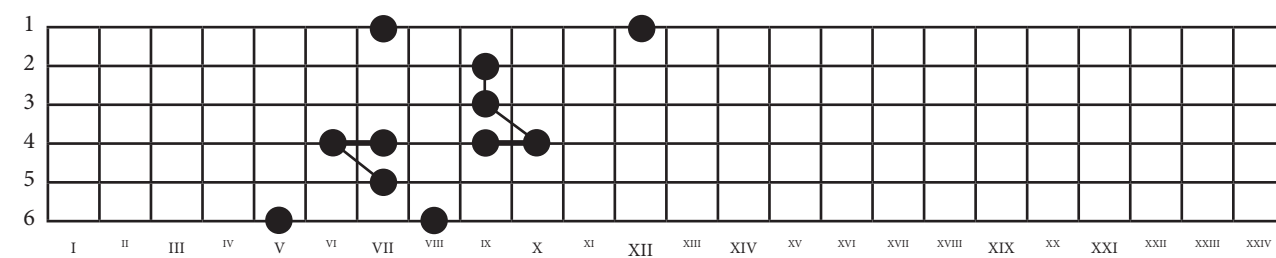
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V	IIIb	VIIb	VIb-VI-VIIb-IIb-III	IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	I
		2#	\triangle _{2#}	V
Menor	Menor (no6)		m (no6)	IIIb
	Dórica (6)		m 6 \sharp	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	VIIb
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	VIb VI VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIb III
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	IIb
Locria	Locria		\emptyset 3b 5b (7b)	IV#

Arpeggios



Acordes

E **A** **B** **C** **D**

2 3 1 1 4 3 1 2 4 2 3 1 4 1 2 1 4 3 3 2 1 4 3 3

T 4 4 5 12 12
A 1 0 9 12 13
B 1 2 5 14 15
B 2 3 7 10 12

C Mod **D** **E Mod** **B** **A Mod** **B**

2 1 3 4 4 3 4 2 3 4 4 5 3 4 5 5 9 9 9 9 2 1 1 3 1 2 3 1 4 1

T 5 5 4 7 9 10
A 5 4 5 9 9 13
B 4 6 6 9 7 10
B 3 3 7 7 7 12
B 4 5 7 8 8 12

Acordes otros

F **G**

5 7 7 7 9 9

T 7 7
A 5 9
B 6 10
B 5 7