

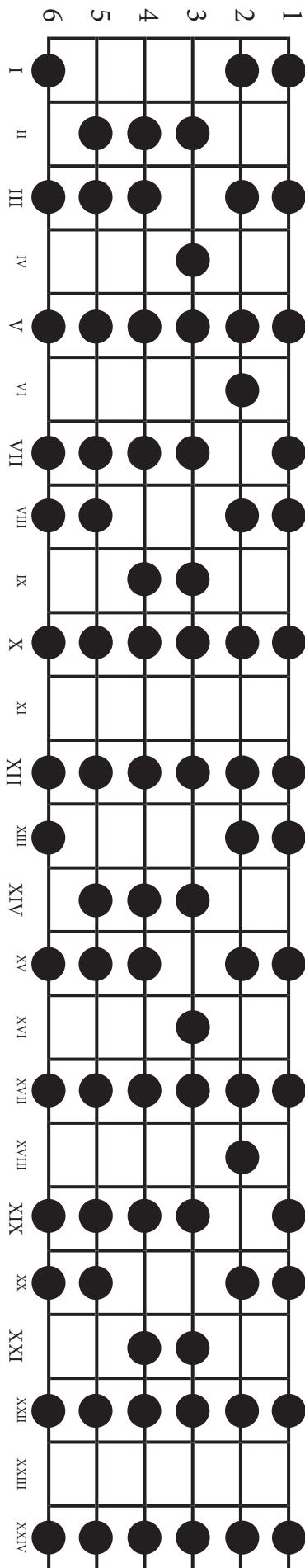
Septatónica Diatónica / Mayor Jónica

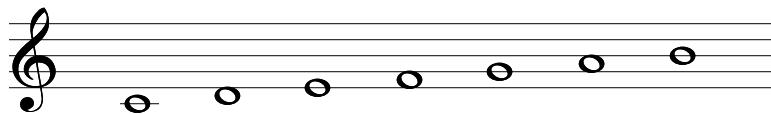
1 2 3 4 5 6 7

Septatónica Diatónica - Menor Eólica

1 2 3b 4 5 6b 7b

7-35 (013568A)





Septatónica Diatónica - Mayor Jónica

C	D	E	F	G	A	B
1	2	3	4	5	6	7

Septatónica Diatónica - Menor Eólica

A	B	C	D	E	F	G
1	2	3b	4	5	6b	7b

Modos

I	Jónica	1	2	3	4	5	6	7	C Maj13	C
II	Dórica	1	2	3b	4	5	6	7b	D m13	Dm
III	Frigia	1	2b	3b	4	5	6b	7b	E 7Sus4(2b 2# 6b)	Em
IV	Lidia	1	2	3	4#	5	6	7	F Maj9(4# 6)	F
V	Mixolidia	1	2	3	4	5	6	7b	G 13	G
VI	Eólica	1	2	3b	4	5	6b	7b	A m11(6b)	Am
VII	Locria	1	2b	3b	4	5b	6b	7b	B m7(2b 5b 4 6b)	B°

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	5	4	3	6	1

Subsets				Supersets	
3-2	4-8	5-12	6-25	8-22	
3-4	4-10	5-20	6-26	8-23	
3-5	4-11	5-23	6-32	8-26	
3-6	4-13	5-24	6-33		
3-7	4-14	5-25			
3-8	4-16	5-27			
3-9	4-20	5-29			
3-10	4-21	5-34			
3-11	4-22	5-35			

Ordenes Modales

	1er Orden	2do Orden	3er Orden	4to Orden	5to Orden	6to Orden
Jónica (no11)	7	3	9	13	5	(no4)
Jónica (11)	7	4	3	13	9	5
Dórica	6 ♫	3b	7b	9	5	4
Frigia	2b	5	4	7b	3b	6b
Lidia	4#	7	3	6	9	(5) opt
Mixolidia (no11)	7b	3	9	6	5	(no4)
Mixolidia (11)	7b	4	3	9	6	5
Eólica	6b	2	5	3b	7b	4
Locria	5b	2b	7b	6b	3b	4

Superposición cromática sobre tónica inmóvil

/ I										
I	Jónica	1	2	3	4	5	6	7	C Maj13	7-35 ok
IIb	Locria	2b	3b	4	5b	6b	7b	1	C m7(2b 5b 4 6b)	7-35 ok
II		2	3	5b	5	6	7	2b		
IIIb	Eólica	3b	4	5	6b	7b	1	2	C m11(6b)	7-35 ok
III		3	4#	5#	6	7	2b	2#		
IV	Mixolidia	4	5	6	7b	1	2	3	C 13	7-35 ok
IV#		5b	6b	7b	7	2b	3b	4		
V	Lidia	5	6	7	1	2	3	4#	C Maj9(4# 6)	7-35 ok
VIb	Frigia	6b	7b	1	2b	3b	4	5	C 7Sus4(2b 2# 6b)	7-35 ok
VI		6	7	2b	2	3	5b	5#		
VIIb	Dórica	7b	1	2	3b	4	5	6	C m13	7-35 ok
VII		7	2b	3b	3	4#	6b	7b		

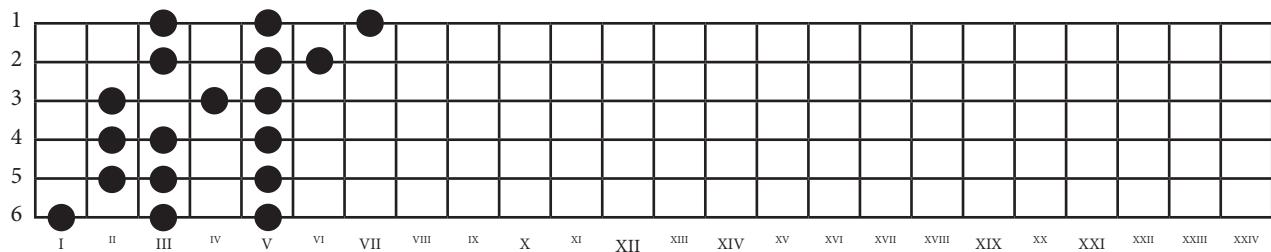
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V	VIIb-IIIb	IV		IIb

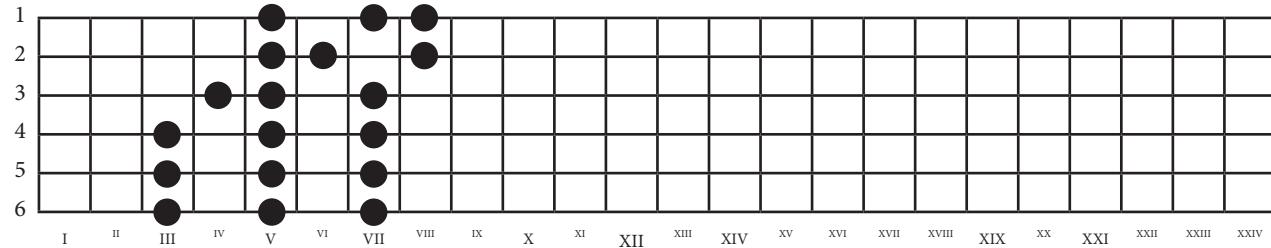
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ no4	I (4)
	Lidia 4#		△ 4#	V
	Jónica ó Lidia	5#	△ 5#	
		2#	△ 2#	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♫	VIIb
	Eólica (6b)		m 6b	IIIb
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	IV
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	Vlb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	IIb

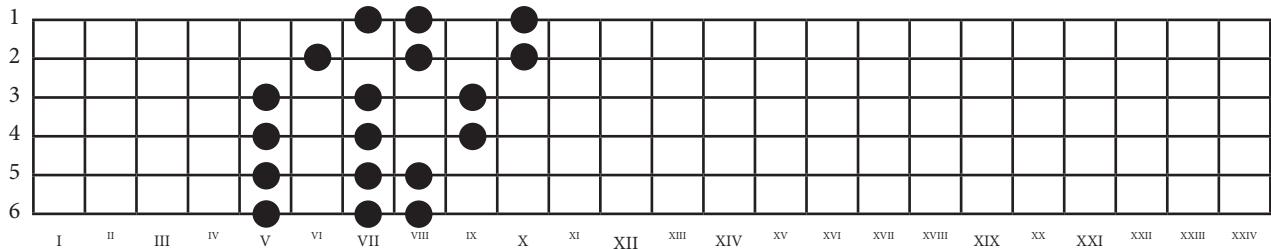
Escalas (Vertical)



Musical notation for vertical scale I. It consists of six measures of three eighth notes each. Measure 1: 7-5-3. Measure 2: 6-5-3. Measure 3: 5-4-2. Measure 4: 5-3-2. Measure 5: 5-3-2. Measure 6: 5-3-1. Below the staff is a tablature with T, A, and B strings.

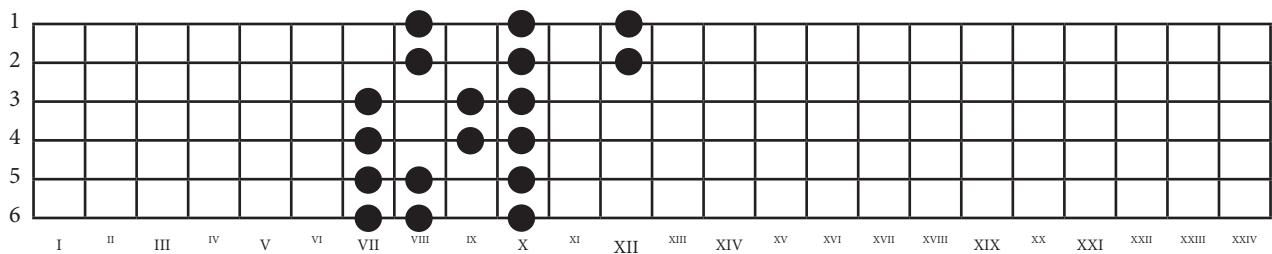


Musical notation for vertical scale I. It consists of six measures of three eighth notes each. Measure 1: 8-7-5. Measure 2: 8-6-5. Measure 3: 7-5-4. Measure 4: 7-5-3. Measure 5: 7-5-3. Measure 6: 7-5-3. Below the staff is a tablature with T, A, and B strings.



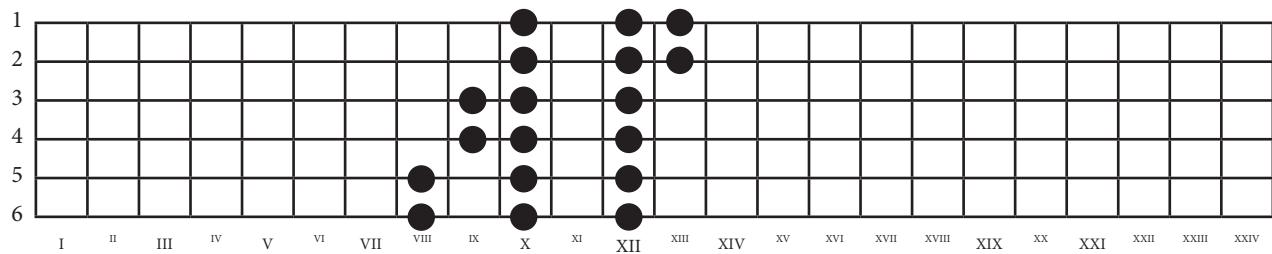
Musical notation for vertical scale I. It consists of six measures of three eighth notes each. Measure 1: 10-8-7. Measure 2: 10-8-6. Measure 3: 9-7-5. Measure 4: 9-7-5. Measure 5: 8-7-5. Measure 6: 8-7-5. Below the staff is a tablature with T, A, and B strings.

Escalas (Vertical)



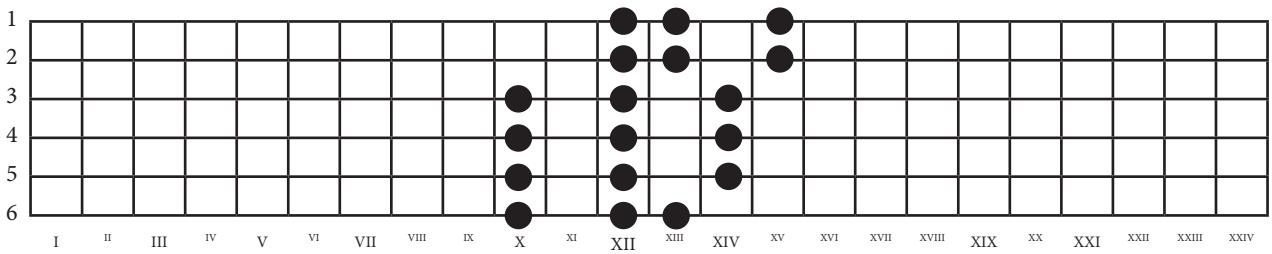
Musical notation for vertical scale T-A-B. It shows a treble clef staff with sixteenth-note patterns and a bass staff with sixteenth-note patterns. Below the staffs are numerical sequences:

- 12-10-8
- 12-10-8
- 10-9-7
- 10-9-7
- 10-8-7
- 10-8-7



Musical notation for vertical scale T-A-B. It shows a treble clef staff with sixteenth-note patterns and a bass staff with sixteenth-note patterns. Below the staffs are numerical sequences:

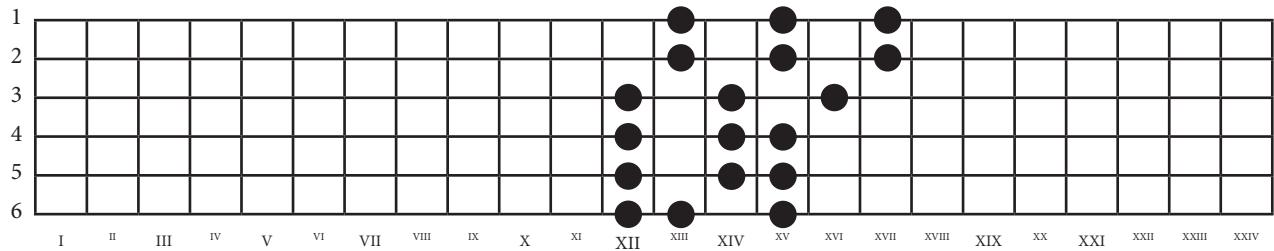
- 13-12-10
- 13-12-10
- 12-10-9
- 12-10-9
- 12-10-8
- 12-10-8



Musical notation for vertical scale T-A-B. It shows a treble clef staff with sixteenth-note patterns and a bass staff with sixteenth-note patterns. Below the staffs are numerical sequences:

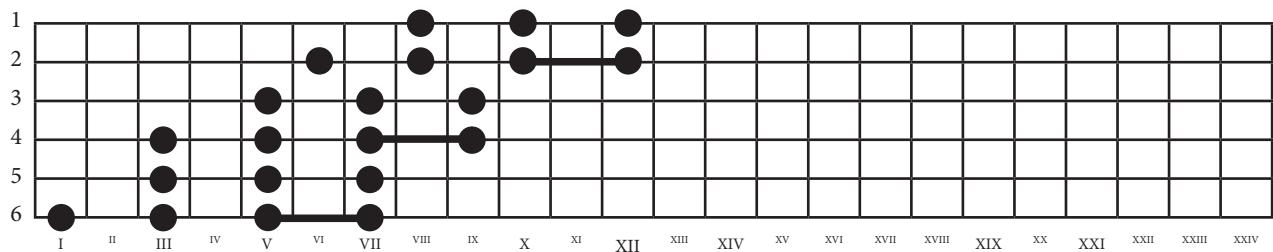
- 15-13-12
- 15-13-12
- 14-12-10
- 14-12-10
- 14-12-10
- 13-12-10

Escalas (Vertical)

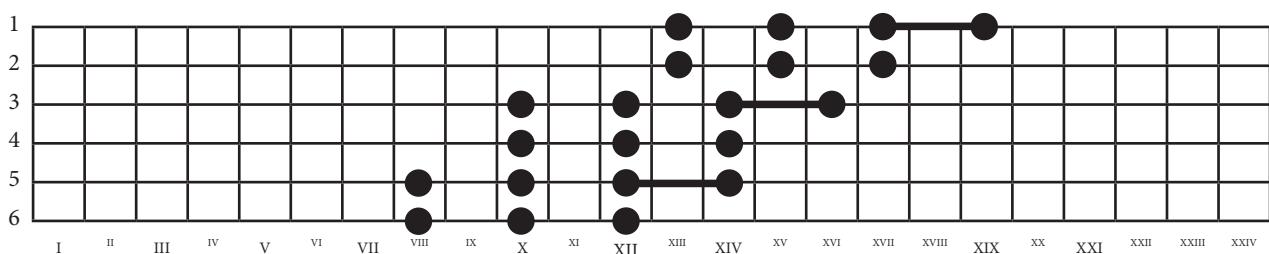


Musical notation for vertical scales. It shows a treble clef staff with six measures. Below it are three sets of horizontal lines labeled T, A, and B, each with a sequence of numbers indicating fingerings or scale degrees.

Escalas (Horizontal)



Musical notation for horizontal scales. It shows a treble clef staff with six measures. Below it are three sets of horizontal lines labeled T, A, and B, each with a sequence of numbers indicating fingerings or scale degrees.



Musical notation for horizontal scales. It shows a treble clef staff with six measures. Below it are three sets of horizontal lines labeled T, A, and B, each with a sequence of numbers indicating fingerings or scale degrees.

Escalas por intervalos

Terceras

Tablature notes:

T	5	7	8	10	7	9	10	7	9	10	12	8	10	12	12	13	13
A	7	8	10	12	8	10	12	9	10	12	12	9	10	12	13	13	
B	5	7	8	10	12	10	12	9	10	12	12	9	10	12	13	13	

Tablature notes:

T	2	3	5	2	3	5	2	4	5	3	5	6	3	5	7	8	10
A	3	5	7	3	5	7	3	5	7	4	5	7	5	6	7	8	
B	0	1	3	5	2	3	5	2	3	5	2	4	5	3	5	6	8

Cuartas

Tablature notes:

T	0	2	3	5	2	3	5	2	4	5	3	5	6	3	5	7	8
A	0	1	3	5	2	3	5	2	3	5	2	4	5	3	5	6	8
B	0	1	3	5	2	3	5	2	3	5	2	4	5	3	5	6	8

Tablature notes:

T	7	8	10	7	9	10	7	9	10	8	10	12	8	10	12	
A	7	8	10	7	8	10	7	9	10	7	9	10	8	10	12	
B	7	8	10	7	8	10	7	9	10	7	9	10	8	10	12	

Quintas

Tablature notes:

T	2	3	5	2	3	5	2	4	5	3	5	6	3	5	7	8
A	0	1	3	0	2	3	0	2	3	2	4	5	5	7	9	10
B	0	1	3	0	2	3	0	2	3	2	4	5	5	7	9	10

Tablature notes:

T	7	8	10	7	9	10	7	9	10	8	10	12	8	10	12		
A	5	7	8	10	5	7	8	10	7	9	10	10	12	14	10	12	14
B	5	7	8	10	5	7	8	10	7	9	10	10	12	14	10	12	14

Escalas por intervalos

Sextas

T	2	3	5	2	4	5	3	5	1	3	5	7
A									2	4	5	7
B	3	5	2	3	5							

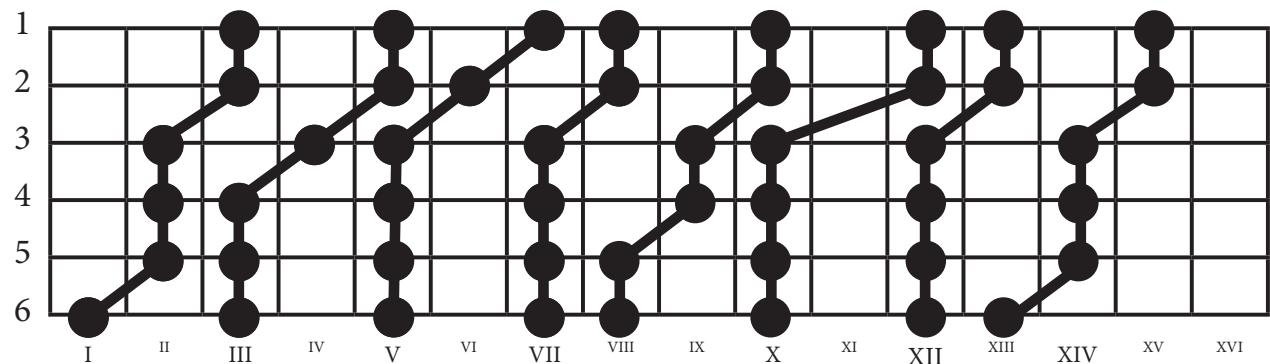
T	7	9	10	7	9	10	8	10	12	8	10	12
A												
B	8	10		7	8	10						

Septimas

T	0	2	3	5	2	4	5	3	5	6	3	5	7	8
A														
B	0	1	3	5	2	3	5							

T	7	9	10	7	9	10	8	10	12	8	10	12
A												
B	7	8	10	7	8	10						

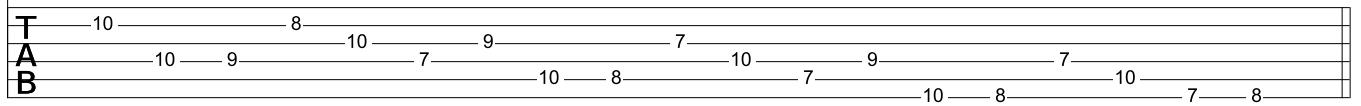
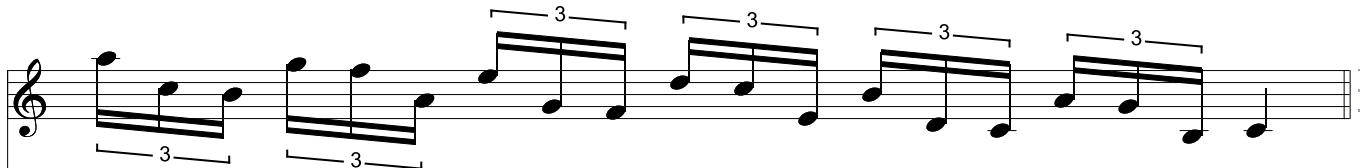
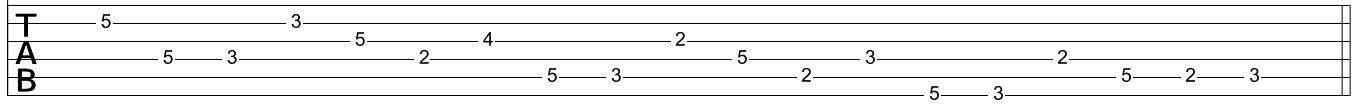
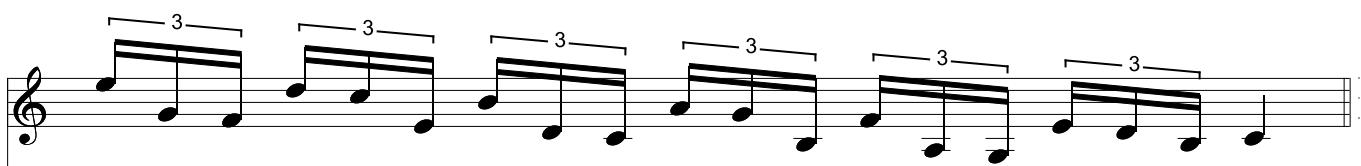
Mapa de escalas de acordes por cuartas



Patrones

Track

Patron Sextas



Mapas de arpegios acordes septimas

Track

Mapa diatonico A acordes septima horizontal

TAB Fingering:

7 - 3	5	8 - 5	6	10 - 7	8	12 - 8	10	13 - 10	12	15 - 12	13	17 - 13	15	19 - 15	17
T	A	B													

Track

Mapa diatonica A acordes septima Vertical Zona 1

TAB Fingering:

7 - 3	5	5	6	3	5	5	6 - 3	5	5	7 - 4	5	5	4	2	3	5 - 2	3	3	5	2	3	5	1
T	A	B																					

Track

Mapa diatonica A acordes septima Horizontal Zona 2

TAB Fingering:

12	13	10	12	8	10	7	8	5	6	3	5	1	3	0	1	2
T	A	B														

Track

Mapa diatonica A acordes septima Vertical Zona 2

TAB Fingering:

12	13	10	12	8	10	7	8	10	10	12	12	10	12	9	14	12	10	12	10	15	12	14	10	12	8
T	A	B																							

Track

Mapa diatonico horizontal A con cromatismos

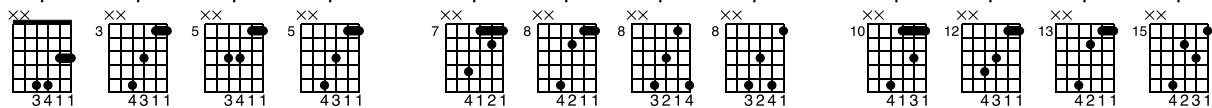
TAB Fingering:

7 - 3	5	7 - 4	5	8 - 5	6	9 - 6	7	10 - 7	8	11 - 8	9	12 - 8	10	12 - 9	11
T	A	B													

Mapas de arpegios acordes alternativos

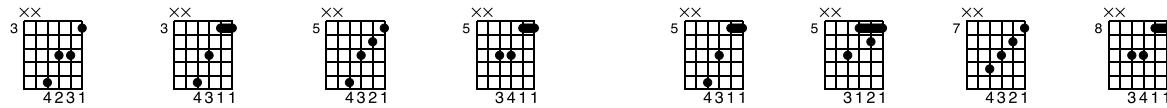
Track

Mapa diatonico B

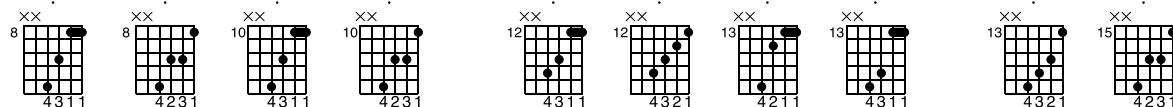


Track

Mapa diatonico C



Track



Runs (Double stops) de dos notas por terceras diatonicas

Track

A

mf

T 6 5 3 1 1 4 2 5 3 7 5 8 5 7 5 3 3 1 0 0
A 3 3 1 1 1 2 2 3 3 5 5 5 5 3 3 1 0 0
B 3 1 4 2 5 3 7 5 8 5 7 5 3 3 1 0 0

B

T 8 6 6 6 7 10 9 5 5 8 7 10 8 5 5
A 5 5 6 9 7 10 9 5 5 5 7 10 7 5 5
B 5 5 6 9 7 10 9 5 5 5 7 10 7 5 5

C

T 13 12 10 8 8 10 9 12 10 9 7 7 10 8 10 12 10
A 10 10 8 8 8 9 12 10 9 7 7 7 7 10 8 10 12 10
B 10 10 8 8 8 9 12 10 9 7 7 7 7 10 8 10 12 10

D

T 15 13 13 14 14 17 15 14 12 12 15 14 14 17 15 13 12
A 12 12 13 16 14 14 17 15 14 12 12 15 14 14 17 15 13 12
B 12 12 13 16 14 14 17 15 14 12 12 15 14 14 17 15 13 12

Arpegios en quintas

mf

T A B

1-3 5-(2) 7-5 3-2 5-3 1-3 5-3

5-7 9-(10) 10-8 8-5 9-7 5-7

8-10 12-10 8-7 10-12 12-10 8-10 7-10 8-7

8-10 12-14 15-12 10-9 12-10 8-10 12-14 15-12 10-14 12-10

Mapas en C mayor de acordes diatonicos cerrados por tipo de intervalos en sets de 4 cuerdas

Los mapas se construyeron seleccionando un set de intervalos, por ejemplo el primer mapa (Mapa 1) consiste en tres intervalos de 5tas [C (5ta) G (5ta) D (5ta) A] y luego la progresión del mapa se realiza ascendiendo de a un grado diatónico por vez, siguiendo el ejemplo de C G D A (mapa 1) , el próximo acorde del mapa seria D A E B, y se continua este procedimiento hasta completar una octava.

Los mapas son cerrados , están dispuestos horizontalmente y se segmentan en los sets de cuerdas 1 2 3 4, 2 3 4 5 y 3 4 5 6.

También se encuentran los mapas verticales derivados de los mapas horizontales.

Intervalos entre cuerdas adjuntas			Diatonica			
5	5	5	Mapa 1		Mapa de Quintas	No esta incluido
5	5	5	Mapa 1 (Mod)	1ra prioridad	Mapa de Quintas Modificado	
5	5	4	Mapa 2			<i>No esta incluido</i>
5	5	3	Mapa 3			<i>No esta incluido</i>
5	5	2	Mapa 4	2da prioridad	Se omite set 1 2 3 4 (demasiado estiramiento)	
5	4	5	Mapa 5			<i>No esta incluido</i>
5	4	4	Mapa 6		Sonido de cuartas y quintas A	
5	4	3	Mapa 7	1ra prioridad	Triadas	
5	4	2	Mapa 8		Sonido Pentatonico A	
5	3	5	Mapa 9	2da prioridad	Sonido Suspendido A	Abiertos
5	3	4	Mapa 10	1ra prioridad	Acordes Septima	Abiertos
5	3	3	Mapa 11		Sonido Suspendido B	
5	3	2	Mapa 12		Se omite set 3 4 5 6 de cuerdas (demasiado estiramiento)	
5	2	5	Mapa 13	2da prioridad	Mayor sexta / Menor 7	Abiertos
5	2	4	Mapa 14		Sonido Suspendido C	
5	2	3	Mapa 15		Se omite set 3 4 5 6 de cuerdas (demasiado estiramiento)	
5	2	2	Mapa 16			<i>No esta incluido</i>
4	5	5	Mapa 17			<i>No esta incluido</i>
4	5	4	Mapa 18		Sonido de cuartas y quintas B	
4	5	3	Mapa 19		Sonido cuartal A	
4	5	2	Mapa 20			
4	4	5	Mapa 21			<i>No esta incluido</i>
4	4	4	Mapa 22	1ra prioridad	Mapas de Cuartas	
4	4	3	Mapa 23	3ra prioridad	Sonido cuartal B	Abiertos
4	4	2	Mapa 24		Sonido Pentatonico B	
4	3	5	Mapa 25	1ra prioridad	Sonido Ravel	Abiertos
4	3	4	Mapa 26		Inversion de Menor 7 / Mayor 6ta	
4	3	3	Mapa 27			<i>No esta incluido</i>
4	3	2	Mapa 28		Sonido Cluster / Segundas A	
4	2	5	Mapa 29	3ra prioridad	Sonido Cluster / Segundas B	
4	2	4	Mapa 30			<i>No esta incluido</i>
4	2	3	Mapa 31	1ra prioridad	Sonido Cluster / Segundas C (Set de cuerdas preferencial 1 2 3 4	Abiertos
4	2	2	Mapa 32			<i>No esta incluido</i>
3	5	5	Mapa 33			<i>No esta incluido</i>
3	5	4	Mapa 34		1 3 7 (tercer grado duplicado)	Abiertos
3	5	3	Mapa 35	3ra prioridad	1 3 7 9	Abiertos
3	5	2	Mapa 36		1 3 7 (primer grado duplicado)	
3	4	5	Mapa 37	1ra prioridad	1 3 6 (tercer grado duplicado)	Abiertos
3	4	4	Mapa 38		1 3 6 9	
3	4	3	Mapa 39	1ra prioridad	Triada menor / 1 3 6 (primer grado duplicado) - C6(no5) / Am	Abiertos
3	4	2	Mapa 40	2da prioridad	1 3 6 7	Abiertos
3	3	5	Mapa 41			<i>No esta incluido</i>
3	3	4	Mapa 42	2da prioridad	Triadas 1ra posicion	Abiertos
3	3	3	Mapa 43	2da prioridad	1 3 5 7	Abiertos
3	3	2	Mapa 44			<i>No esta incluido</i>
3	2	5	Mapa 45			<i>No esta incluido</i>
3	2	4	Mapa 46	2da prioridad	Solo set de cuerdas 1 2 3 4 (Demasiado estiramiento)	
3	2	3	Mapa 47			<i>No esta incluido</i>
3	2	2	Mapa 48			<i>No esta incluido</i>
2	5	5	Mapa 49			<i>No esta incluido</i>
2	5	4	Mapa 50			<i>No esta incluido</i>
2	5	3	Mapa 51			<i>No esta incluido</i>
2	5	2	Mapa 52			<i>No esta incluido</i>

2	4	5	Mapa 53	3ra prioridad	Sonido de quintas		
2	4	4	Mapa 54			<i>No esta incluido</i>	
2	4	3	Mapa 55		1 2 5 7 (Se omite set de cuerdas 3 4 5 6)		
2	4	2	Mapa 56			<i>No esta incluido</i>	
2	3	5	Mapa 57			<i>No esta incluido</i>	
2	3	4	Mapa 58			<i>No esta incluido</i>	
2	3	3	Mapa 59			<i>No esta incluido</i>	
2	3	2	Mapa 60			<i>No esta incluido</i>	
2	2	5	Mapa 61			<i>No esta incluido</i>	
2	2	4	Mapa 62			<i>No esta incluido</i>	
2	2	3	Mapa 63			<i>No esta incluido</i>	
2	2	2	Mapa 64			<i>No esta incluido</i>	
4	2	6	Mapa 65	2da prioridad	1 3 4 5		Abiertos
5	2	6	Mapa 66		1 4 5 6 Solo set de cuerdas 1 2 3 4 (Demasiado estiramiento)		

Mapa 1 Horizontal Bajo en 5ta cuerda (5ta 5ta 5ta)

The first section shows seven guitar fretboard diagrams for the 5th string (low E). The diagrams are numbered 2 through 12. Each diagram includes a vertical column of numbers below it indicating fingerings: 2, 3, 1, 4; 1, 3, 1, 4; 5; 6; 8; 10; 12. Below the diagrams is a staff of six notes, each with a circled number above it: 3, 5, 7, 8, 10, 12. A bass staff at the bottom shows note positions: T (1), A (3), B (2) at the first position, followed by 3, 5, 7, 9, 10, 12, 14, 12.

Mapa 1 Horizontal Bajo en 6ta cuerda (5ta 5ta 5ta)

The second section shows seven guitar fretboard diagrams for the 6th string (B). The diagrams are numbered 1 through 10. Each diagram includes a vertical column of numbers below it indicating fingerings: 1, 3, 4; 2, 3, 1, 4; 4; 5; 7; 9; 10. Below the diagrams is a staff of six notes, each with a circled number above it: 3, 5, 6, 8, 10, 12. A bass staff at the bottom shows note positions: T (0), A (3), B (1) at the first position, followed by 3, 5, 7, 8, 10, 12, 14, 12.

Mapa 1 Vertical Area 1 (5ta 5ta 5ta)

The third section shows seven guitar fretboard diagrams for the 5th string (low E). The diagrams are numbered 1 through 6. Each diagram includes a vertical column of numbers below it indicating fingerings: 1, 3, 4; 2, 3, 1, 4; 4; 5; 7; 6. Below the diagrams is a staff of six notes, each with a circled number above it: 3, 5, 6, 8, 10, 12. A bass staff at the bottom shows note positions: T (0), A (3), B (1) at the first position, followed by 3, 5, 7, 8, 10, 12, 14, 12.

Mapa 1 Vertical Area 2 (5ta 5ta 5ta)

The fourth section shows seven guitar fretboard diagrams for the 5th string (low E). The diagrams are numbered 7 through 13. Each diagram includes a vertical column of numbers below it indicating fingerings: 2, 3, 1, 4; 9; 6; 8; 10; 12; 13. Below the diagrams is a staff of six notes, each with a circled number above it: 8, 10, 12, 13, 15, 13. A bass staff at the bottom shows note positions: T (7), A (10), B (8) at the first position, followed by 10, 12, 13, 15, 14, 15.

Mapa 1 (Mod) Horizontal Bajo en 6ta cuerda (5ta 5ta 5ta)

Fret positions: 1, 3, 4; 2, 3, 1, 4; 2, 3, 1, 4; 2, 3, 1, 4; 1, 3, 1, 4; 2, 3, 1, 4; 2, 3, 1, 4; 2, 3, 1, 4; 2, 3, 1, 4; 2, 3, 1, 4.

Bass staff notes: T: 3, 5, 6, 8, (8), (5); A: 0, 2, 5, 7, (7); B: 3, 5, 7, (5).

Mapa 1 (Mod) Horizontal Bajo en 5ta cuerda (5ta 5ta 5ta)

Fret positions: 1, 2; 2, 3, 1, 4; 1, 3, 1, 4; 1, 3, 1, 4; 2, 3, 1, 4; 1, 3, 1, 4; 1, 3, 1, 4; 2, 3, 1, 4.

Bass staff notes: T: 3, (3), 5, 7, 8, 10, 12, 13; A: 0, (2), 5, 7, 7, 8, 10, 12; B: 2, 0, (2), 5, 7, 7, 8, 10.

Mapa 1 (Mod) Vertical Area 1 (5ta 5ta 5ta)

Fret positions: 1, 3, 4; 2, 3, 1, 4; 2, 3, 1, 4; 1, 3, 1, 4; 1, 3, 1, 4; 1, 3, 1, 4; 2, 3, 1, 4; 2, 3, 1, 4.

Bass staff notes: T: 3, 5, 6, 8, 3, 5, 6; A: 0, 2, 5, 7, 5, 7, 5, 7; B: 3, 5, 7, 5, 7, 5, 7.

Mapa 1 (Mod) Vertical Area 2 (5ta 5ta 5ta)

Fret positions: 2, 3, 1, 4; 2, 3, 1, 4; 2, 3, 1, 4; 2, 3, 1, 4; 1, 3, 1, 4; 1, 3, 1, 4; 2, 3, 1, 4; 2, 3, 1, 4.

Bass staff notes: T: 8, 10, 12, 13, 8, 10, 12, 13; A: 5, 7, 9, 10, 8, 10, 12, 13; B: 7, 8, 10, 12, 12, 14.

Mapa 4 Horizontal 2 3 4 5 (5ta 5ta 2da)

Diagram showing six horizontal guitar chords (3, 5, 7, 8, 10, 12) with fingerings (1 3 4 3), (1 3 4 2), (1 3 4 2), (1 3 4 3), (1 3 4 3), and (1 3 4 2). Below each chord is a corresponding treble clef musical staff with open circles indicating note positions. A fretboard diagram at the bottom shows fingerings (1 3 4 3), (1 3 4 2), (1 3 4 1), (1 2 4 1), (1 3 4 2), (1 3 4 1), and (1 2 4 2).

Mapa 4 Horizontal 3 4 5 6 (5ta 5ta 2da)

Diagram showing six horizontal guitar chords (3, 5, 7, 8, 10, 12) with fingerings (1 3 4 2), (1 3 4 2), (1 3 4 1), (1 2 4 1), (1 3 4 2), and (1 3 4 1). Below each chord is a corresponding treble clef musical staff with open circles indicating note positions. A fretboard diagram at the bottom shows fingerings (1 3 4 2), (1 3 4 2), (1 3 4 1), (1 2 4 1), (1 3 4 2), (1 3 4 1), and (1 2 4 2).

Mapa 4 Vertical Area 1 (5ta 5ta 2da)

Diagram showing six vertical guitar chords (3, 5, 7, 8, 10, 12) with fingerings (1 3 4 2), (1 3 4 2), (1 3 4 1), (1 2 4 2), (1 3 4 3), and (1 3 4 2). Below each chord is a corresponding treble clef musical staff with open circles indicating note positions. A fretboard diagram at the bottom shows fingerings (1 3 4 2), (1 3 4 2), (1 3 4 1), (1 2 4 2), (1 3 4 3), (1 3 4 2), and (1 2 4 2).

Mapa 4 Vertical Area 2 (5ta 5ta 2da)

Diagram showing six vertical guitar chords (8, 10, 7, 8, 10, 12) with fingerings (1 3 4 2), (1 3 4 1), (1 3 4 2), (1 3 4 3), (1 3 4 3), and (1 3 4 2). Below each chord is a corresponding treble clef musical staff with open circles indicating note positions. A fretboard diagram at the bottom shows fingerings (1 3 4 2), (1 3 4 1), (1 3 4 2), (1 3 4 3), (1 3 4 3), and (1 3 4 2).

Mapa 6 Horizontal 1 2 3 4 (5ta 4ta 4ta)

Fretboard diagrams for Mapa 6 Horizontal 1 2 3 4:

- Position 1: XX (Fret 1)
- Position 3: XX (Fret 3)
- Position 5: XX (Fret 5)
- Position 7: XX (Fret 7)
- Position 9: XX (Fret 9)
- Position 10: XX (Fret 10)
- Position 12: XX (Fret 12)

Treble clef staves for the same positions.

Bass staff (T-A-B) notes:

T	5	7	9	10	12	13	15
A	4	5	7	9	10	12	14
B	2	3	5	7	8	10	12

Mapa 6 Horizontal 2 3 4 5 (5ta 4ta 4ta)

Fretboard diagrams for Mapa 6 Horizontal 2 3 4 5:

- Position 3: X X (Fret 3)
- Position 5: X X (Fret 5)
- Position 7: X X (Fret 7)
- Position 8: X X (Fret 8)
- Position 10: X X (Fret 10)
- Position 12: X X (Fret 12)
- Position 14: X X (Fret 14)

Treble clef staves for the same positions.

Bass staff (T-A-B) notes:

T	6	8	10	12	13	15	17
A	5	7	9	10	12	14	16
B	3	5	7	8	10	12	14

Mapa 6 Horizontal 3 4 5 6 (5ta 4ta 4ta)

Fretboard diagrams for Mapa 6 Horizontal 3 4 5 6:

- Position 3: XX (Fret 3)
- Position 5: XX (Fret 5)
- Position 7: XX (Fret 7)
- Position 8: XX (Fret 8)
- Position 10: XX (Fret 10)
- Position 12: XX (Fret 12)

Treble clef staves for the same positions.

Bass staff (T-A-B) notes:

T	4	5	7	9	10	12	14
A	3	3	5	7	8	10	12
B	1	3	5	7	8	10	12

Mapa 6 Vertical Area 1 (5ta 4ta 4ta)

Fretboard diagrams for Mapa 6 Vertical Area 1:

- Position 3: XX (Fret 3)
- Position 5: XX (Fret 5)
- Position 7: XX (Fret 7)
- Position 8: X X (Fret 8)
- Position 5: X X (Fret 5)
- Position 3: XX (Fret 3)
- Position 3: XX (Fret 3)

Treble clef staves for the same positions.

Bass staff (T-A-B) notes:

T	4	5	7	5	6	8	5	7
A	3	3	5	7	3	5	2	3
B	1	3	5	7	3	5	4	6

Mapa 6 Vertical Area 2 (5ta 4ta 4ta)

Guitar tablature for Mapa 6 Vertical Area 2. The top row shows six vertical columns of chords (5th, 4th, and 4th strings) with fingerings below them. The bottom row shows the corresponding musical notation on a staff with a treble clef, followed by a staff with a bass clef.

Fingerings:

- Column 1: 1 4 4 4
- Column 2: 1 4 4 4
- Column 3: 1 4 4 4
- Column 4: 1 3 3 4
- Column 5: 1 3 3 4
- Column 6: 1 3 3 3

Bass Clef Staff:

T	10	12	14	10	12	13	15	12	13	15	17
A	10	12	14	10	12	12	14	10	12	14	16
B	8	10	12	8	10	10	12	10	12	12	14

Mapa 7 Horizontal 1 3 4 5 (5ta 4ta 3ra)

Guitar tablature for Mapa 7 Horizontal 1 3 4 5. The top row shows seven horizontal columns of chords (5th, 4th, and 3rd strings) with fingerings below them. The bottom row shows the corresponding musical notation on a staff with a treble clef, followed by a staff with a bass clef.

Fingerings:

- Column 1: 1 3 4 2
- Column 2: 1 3 4 3
- Column 3: 1 3 4 3
- Column 4: 1 3 4 2
- Column 5: 1 2 4 2
- Column 6: 1 3 4 3
- Column 7: 1 3 4 2

Bass Clef Staff:

T	3	5	6	8	10	12	13	15	16
A	5	4	5	7	9	10	12	14	14
B	2	3	3	5	7	7	9	10	12

Mapa 7 Horizontal 2 3 4 5 (5ta 4ta 3ra)

Guitar tablature for Mapa 7 Horizontal 2 3 4 5. The top row shows six horizontal columns of chords (5th, 4th, and 3rd strings) with fingerings below them. The bottom row shows the corresponding musical notation on a staff with a treble clef, followed by a staff with a bass clef.

Fingerings:

- Column 1: 1 4 4 4
- Column 2: 1 3 4 2
- Column 3: 1 3 4 2
- Column 4: 1 4 4 4
- Column 5: 1 4 4 4
- Column 6: 1 3 4 2

Bass Clef Staff:

T	5	5	6	7	8	9	10	12	13	15	16
A	5	5	5	7	7	9	10	12	14	14	15
B	3	3	5	5	7	9	8	10	12	12	14

Mapa 7 Horizontal 3 4 5 6 (5ta 4ta 3ra)

Guitar tablature for Mapa 7 Horizontal 3 4 5 6. The top row shows five horizontal columns of chords (5th, 4th, and 3rd strings) with fingerings below them. The bottom row shows the corresponding musical notation on a staff with a treble clef, followed by a staff with a bass clef.

Fingerings:

- Column 1: 1 3 4 2
- Column 2: 1 3 4 2
- Column 3: 1 3 4 1
- Column 4: 1 2 3 1
- Column 5: 1 3 4 2

Bass Clef Staff:

T	2	4	5	7	9	10	10	12	14	14	12
A	5	5	5	7	9	10	10	12	14	14	12
B	1	3	3	5	7	9	8	10	12	12	10

Mapa 7 Vertical Area 1 (5ta 4ta 3ra)

The first section of Mapa 7 shows vertical patterns across the 5th, 4th, and 3rd strings. The diagrams illustrate various fingerings and bar positions. Below the fretboard diagrams are two staves of musical notation. The top staff uses a treble clef and includes a measure of eighth notes (G, B, D) followed by a measure of eighth notes (B, D, F#). The bottom staff uses a bass clef and includes a measure of eighth notes (D, G, B) followed by a measure of eighth notes (G, B, D).

Fretboard diagrams (string numbers from bottom to top):

- Diagram 1: 1 3 4 2
- Diagram 2: 1 3 4 2
- Diagram 3: 5 (barred), 1 3 4 1
- Diagram 4: 1 3 4 1
- Diagram 5: 1 2 3 2
- Diagram 6: 1 4 4 4
- Diagram 7: 1 3 4 2
- Diagram 8: 1 3 4 2
- Diagram 9: 1 3 4 3
- Diagram 10: 1 3 4 3

Musical notation (pitch numbers):

- Staff 1: 8, 8, 8, 8
- Staff 2: 8, 8, 8

Bass clef staff (pitch numbers):

- Staff 1: T 2, A 3, B 1
- Staff 2: T 4, A 5, B 3
- Staff 3: T 5, A 7, B 5
- Staff 4: T 4, A 6, B 3
- Staff 5: T 7, A 9, B 5
- Staff 6: T 6, A 9, B 3
- Staff 7: T 5, A 9, B 3
- Staff 8: T 7, A 9, B 5

Mapa 7 Vertical Area 2 (5ta 4ta 3ra)

The second section of Mapa 7 continues the vertical patterns across the 5th, 4th, and 3rd strings. The diagrams show different fingerings and bar positions. Below the fretboard diagrams are two staves of musical notation. The top staff uses a treble clef and includes a measure of eighth notes (G, B, D) followed by a measure of eighth notes (B, D, F#). The bottom staff uses a bass clef and includes a measure of eighth notes (D, G, B) followed by a measure of eighth notes (G, B, D).

Fretboard diagrams (string numbers from bottom to top):

- Diagram 1: 8 (barred), 1 3 4 2
- Diagram 2: 10 (barred), 1 3 4 1
- Diagram 3: 12 (barred), 1 3 4 1
- Diagram 4: 8 (barred), 1 3 4 1
- Diagram 5: 1 4 4 4
- Diagram 6: 10 (barred), 1 4 4 4
- Diagram 7: 7 (barred), 1 3 4 2
- Diagram 8: 9 (barred), 1 2 4 2
- Diagram 9: 10 (barred), 1 3 4 3

Musical notation (pitch numbers):

- Staff 1: 8, 8, 8, 8
- Staff 2: 8, 8, 8

Bass clef staff (pitch numbers):

- Staff 1: T 9, A 10, B 8
- Staff 2: T 10, A 12, B 10
- Staff 3: T 12, A 14, B 12
- Staff 4: T 10, A 14, B 12
- Staff 5: T 8, A 9, B 7
- Staff 6: T 10, A 12, B 9
- Staff 7: T 12, A 13, B 10
- Staff 8: T 10, A 13, B 10

Mapa 8 Horizontal 1 2 3 4 (5ta 4ta 2da)

The first section of Mapa 8 shows horizontal patterns across the 5th, 4th, and 2nd strings. The diagrams illustrate various fingerings and bar positions. Below the fretboard diagrams are two staves of musical notation. The top staff uses a treble clef and includes a measure of eighth notes (G, B, D) followed by a measure of eighth notes (B, D, F#). The bottom staff uses a bass clef and includes a measure of eighth notes (D, G, B) followed by a measure of eighth notes (G, B, D).

Fretboard diagrams (string numbers from bottom to top):

- Diagram 1: 2 3 4 1
- Diagram 2: 3 (barred), 1 3 4 1
- Diagram 3: 5 (barred), 1 3 4 1
- Diagram 4: 7 (barred), 1 3 4 1
- Diagram 5: 8 (barred), 2 3 4 1
- Diagram 6: 10 (barred), 1 3 4 1
- Diagram 7: 12 (barred), 1 3 4 1

Musical notation (pitch numbers):

- Staff 1: 8, 8, 8, 8
- Staff 2: 8, 8, 8

Bass clef staff (pitch numbers):

- Staff 1: T 5, A 4, B 2
- Staff 2: T 6, A 5, B 3
- Staff 3: T 5, A 7, B 5
- Staff 4: T 7, A 9, B 7
- Staff 5: T 10, A 12, B 9
- Staff 6: T 12, A 13, B 10
- Staff 7: T 15, A 14, B 12

Mapa 8 Horizontal 2 3 4 5 (5ta 4ta 2da)

The second section of Mapa 8 shows horizontal patterns across the 5th, 4th, and 2nd strings. The diagrams illustrate various fingerings and bar positions. Below the fretboard diagrams are two staves of musical notation. The top staff uses a treble clef and includes a measure of eighth notes (G, B, D) followed by a measure of eighth notes (B, D, F#). The bottom staff uses a bass clef and includes a measure of eighth notes (D, G, B) followed by a measure of eighth notes (G, B, D).

Fretboard diagrams (string numbers from bottom to top):

- Diagram 1: 1 3 4 1
- Diagram 2: 5 (barred), 1 3 4 1
- Diagram 3: 6 (barred), 2 3 4 1
- Diagram 4: 8 (barred), 1 3 4 1
- Diagram 5: 10 (barred), 1 3 4 1
- Diagram 6: 12 (barred), 1 3 4 1
- Diagram 7: 13 (barred), 2 3 4 1

Musical notation (pitch numbers):

- Staff 1: 8, 8, 8, 8
- Staff 2: 8, 8, 8

Bass clef staff (pitch numbers):

- Staff 1: T 3, A 5, B 3
- Staff 2: T 5, A 7, B 5
- Staff 3: T 6, A 9, B 7
- Staff 4: T 8, A 10, B 8
- Staff 5: T 10, A 12, B 10
- Staff 6: T 12, A 14, B 12
- Staff 7: T 13, A 15, B 14

Mapa 8 Horizontal 3 4 5 6 (5ta 4ta 2da)

Guitar chord diagrams for Mapa 8 Horizontal:

- Chord 3: XX
- Chord 4: XX
- Chord 5: XX
- Chord 6: XX
- Chord 9: XX
- Chord 10: XX
- Chord 12: XX

Musical notation below the chords:

Tablature (T-A-B) below the chords:

T	2		4	5	7	9	10	12
A	5		7	9	8	12	14	15
B	5		7	8	7	10	12	13

Mapa 8 Vertical Area 1 (5ta 4ta 2da)

Guitar chord diagrams for Mapa 8 Vertical Area 1:

- Chord 3: XX
- Chord 4: XX
- Chord 5: XX
- Chord 6: X X
- Chord 9: X X
- Chord 10: X X
- Chord 12: X X
- Chord 13: X X

Musical notation below the chords:

Tablature (T-A-B) below the chords:

T	2		4	5	3	5	6	3	5	7
A	5		7	9	5	7	9	5	7	9
B	5		7	8	3	5	7	3	5	7

Mapa 8 Vertical Area 2 (5ta 4ta 2da)

Guitar chord diagrams for Mapa 8 Vertical Area 2:

- Chord 7: XX
- Chord 9: XX
- Chord 10: XX
- Chord 8: X X
- Chord 10: X X
- Chord 12: X X
- Chord 8: X X
- Chord 10: X X
- Chord 12: X X

Musical notation below the chords:

Tablature (T-A-B) below the chords:

T	7		9	10	8	10	12	12	10	12
A	10		12	14	10	12	14	10	12	14
B	10		12	14	8	10	12	9	10	12

Mapa 9 Horizontal 1 2 3 4 (5ta 3ra 5ta)

Guitar chord diagrams for Mapa 9 Horizontal:

- Chord 1: XXO
- Chord 2: XX
- Chord 3: XX
- Chord 4: XX
- Chord 7: XX
- Chord 9: XX
- Chord 10: XX

Musical notation below the chords:

Tablature (T-A-B) below the chords:

T	1		3	2	5	7	6	8	10	12
A	2		0	2	4	3	5	7	9	10
B	0									

Mapa 9 Horizontal 2 3 4 5 (5ta 3ra 5ta)

Fret positions: 3, 5, 7, 8, 10, 12, 14
 Fingerings: 1 3 2 4
 Muting: X, X, X, X, X, X, X
 Musical notation: Circles, ovals, circles, ovals, circles, ovals, circles
 Bass staff: T=6, A=8, B=10, 12, 14, 15, 17

Mapa 9 Horizontal 3 4 5 6 (5ta 3ra 5ta)

Fret positions: 5, 7, 8, 10, 12
 Fingerings: 1 3 1 4
 Muting: XX, XX, XX, XX, XX
 Musical notation: Circles, ovals, circles, ovals, circles
 Bass staff: T=4, A=5, B=7, 9, 10, 12, 14, 15

Mapa 10 Horizontal 1 2 3 4 (5ta 3ra 4ta)

Fret positions: 9, 10, 12
 Fingerings: 1 2 2 2
 Muting: XX, XX, XX
 Musical notation: Circles, ovals, circles, ovals, circles
 Bass staff: T=3, A=4, B=5, 6, 7, 8, 10, 12, 13

Mapa 10 Horizontal 2 3 4 5 (5ta 3ra 4ta)

Fret positions: 5, 7, 8, 10, 12, 14
 Fingerings: 1 3 1 2
 Muting: X, X, X, X, X, X
 Musical notation: Circles, ovals, circles, ovals, circles, ovals
 Bass staff: T=5, A=6, B=7, 8, 9, 10, 12, 13, 14

Mapa 10 Horizontal 3 4 5 6 (5ta 3ra 4ta)

Chord diagrams for Mapa 10 Horizontal 3 4 5 6 (5th string 3rd string 4th string):

- 1: XX (1 4 2 3)
- 2: XX (1 3 1 2)
- 3: XX (1 4 1 1)
- 4: XX (1 2 1 1)
- 5: XX (1 4 2 3)
- 6: XX (1 4 1 1)
- 7: XX (1 4 1 1)
- 8: XX (1 4 2 3)
- 9: XX (1 4 1 1)
- 10: XX (1 4 1 1)
- 11: XX (1 4 1 1)
- 12: XX (1 4 1 1)

Musical notation (Treble clef) corresponding to the chords:

Fretboard diagram (T A B strings):

T	2	4	5	7	9	10	12
A	2	3	5	7	9	10	12
B	1	3	5	7	10	12	14

Mapa 10 Vertical Area 1 (5ta 3ra 4ta)

Chord diagrams for Mapa 10 Vertical Area 1 (5th string 3rd string 4th string):

- 1: XX (1 4 2 3)
- 2: XX (1 3 1 2)
- 3: XX (1 4 1 1)
- 4: X (1 2 1 3)
- 5: X (1 3 2 4)
- 6: X (1 3 1 2)
- 7: XX (1 3 2 2)
- 8: XX (1 4 4 4)

Musical notation (Treble clef) corresponding to the chords:

Fretboard diagram (T A B strings):

T	2	4	5	3	5	6	3	5
A	2	3	5	7	9	2	3	5
B	1	3	5	7	10	12	14	12

Mapa 10 Vertical Area 2 (5ta 3ra 4ta)

Chord diagrams for Mapa 10 Vertical Area 2 (5th string 3rd string 4th string):

- 1: XX (1 4 2 3)
- 2: XX (1 4 1 1)
- 3: X (1 3 1 2)
- 4: X (1 3 1 2)
- 5: X (1 3 2 4)
- 6: X (1 3 1 4)
- 7: XX (1 3 2 2)
- 8: XX (1 2 2 2)
- 9: XX (1 4 4 4)

Musical notation (Treble clef) corresponding to the chords:

Fretboard diagram (T A B strings):

T	9	10	6	8	10	12	8	10	12
A	9	12	5	7	9	10	10	9	10
B	10	12	5	7	10	12	10	9	10

Mapa 11 Horizontal 1 2 3 4 (5ta 3ra 3ra)

Chord diagrams for Mapa 11 Horizontal 1 2 3 4 (5th string 3rd string 3rd string):

- 1: XX (2 4 3 1)
- 2: XX (1 3 4 1)
- 3: XX (1 3 2 1)
- 4: XX (1 3 2 1)
- 5: XX (1 3 2 1)
- 6: XX (2 3 4 1)
- 7: XX (1 3 4 1)
- 8: XX (1 3 2 1)

Musical notation (Treble clef) corresponding to the chords:

Fretboard diagram (T A B strings):

T	3	5	6	8	10	12	13
A	4	3	5	7	9	10	12
B	2	3	5	7	10	12	14

Mapa 11 Horizontal 2 3 4 5 (5ta 3ra 3ra)

The first row shows seven guitar fretboard diagrams corresponding to frets 2 through 8. Each diagram includes a string number (1, 3, 2, 1) below it. The second row shows musical notation on a staff with a treble clef, showing eighth-note pairs. The third row is a TAB staff with vertical columns of numbers representing fingerings: T (3, 4, 5), A (5, 7, 9), and B (3, 5).

Mapa 11 Horizontal 3 4 5 6 (5ta 3ra 3ra)

The first row shows seven guitar fretboard diagrams corresponding to frets 4 through 12. Each diagram includes a string number (2, 4, 3, 1) below it. The second row shows musical notation on a staff with a treble clef, showing eighth-note pairs. The third row is a TAB staff with vertical columns of numbers representing fingerings: T (2, 5, 9), A (4, 7, 10), and B (3, 5, 7).

Mapa 11 Vertical Area 1 (5ta 3ra 3ra)

The first row shows eight guitar fretboard diagrams corresponding to frets 4 through 12. Each diagram includes a string number (2, 4, 3, 1) below it. The second row shows musical notation on a staff with a treble clef, showing eighth-note pairs. The third row is a TAB staff with vertical columns of numbers representing fingerings: T (2, 4, 5), A (3, 5, 7), and B (3, 5, 7).

Mapa 11 Vertical Area 2 (5ta 3ra 3ra)

The first row shows eight guitar fretboard diagrams corresponding to frets 7 through 12. Each diagram includes a string number (2, 4, 3, 1) below it. The second row shows musical notation on a staff with a treble clef, showing eighth-note pairs. The third row is a TAB staff with vertical columns of numbers representing fingerings: T (7, 9, 10), A (9, 10, 12), and B (8, 10, 12).

Mapa 12 Horizontal 1 2 3 4 (5ta 3ra 2da)

The first row shows seven fretboard diagrams for the 5th, 3rd, and 2nd strings. Each diagram has two 'XX' marks at the top and a numbered fret below it (1, 3, 5, 7, 8, 10, 12). The second row shows musical notation on a staff with open circles and stems. The third row shows a tablature for the strings T (top), A, and B.

Mapa 12 Horizontal 2 3 4 5 (5ta 3ra 2da)

The first row shows seven fretboard diagrams for the 5th, 3rd, and 2nd strings. Each diagram has two 'X' marks at the top and a numbered fret below it (1, 3, 5, 6, 8, 10, 12). The second row shows musical notation on a staff with open circles and stems. The third row shows a tablature for the strings T (top), A, and B.

Mapa 12 Vertical Area 1 (5ta 3ra 2da)

The first row shows seven fretboard diagrams for the 5th, 3rd, and 2nd strings. Each diagram has two 'X' marks at the top and a numbered fret below it (1, 3, 5, 6, 8, 10, 12). The second row shows musical notation on a staff with open circles and stems. The third row shows a tablature for the strings T (top), A, and B.

Mapa 12 Vertical Area 2 (5ta 3ra 2da)

The first row shows seven fretboard diagrams for the 5th, 3rd, and 2nd strings. Each diagram has two 'X' marks at the top and a numbered fret below it (6, 8, 10, 12, 7, 8, 10). The second row shows musical notation on a staff with open circles and stems. The third row shows a tablature for the strings T (top), A, and B.

Mapas 13 Horizontal 1 2 3 4 (5ta 2da 5ta)

The first row shows seven guitar fretboard diagrams corresponding to frets 1 through 12. Frets 1, 2, 3, 4, 6, 8, 10, and 12 have two 'XX' marks above them, indicating specific notes or techniques. Below each diagram is a staff with a treble clef and a bass staff. The second row shows the corresponding fingerings for each note: T1, A2, B3 for fret 1; T4, A3, B5 for fret 2; T5, A5, B7 for fret 3; T9, A10, B12 for fret 4; T10, A10, B12 for fret 6; T8, A9, B10 for fret 8; T10, A10, B12 for fret 10; and T12, A12, B14 for fret 12.

Mapas 13 Horizontal 2 3 4 5 (5ta 2da 5ta)

The first row shows seven guitar fretboard diagrams corresponding to frets 1 through 12. Frets 1, 2, 3, 4, 5, 7, 9, 10, and 12 have an 'X' mark above them. Below each diagram is a staff with a treble clef and a bass staff. The second row shows the corresponding fingerings for each note: T1, A2, B3 for fret 1; T4, A3, B5 for fret 2; T5, A5, B7 for fret 3; T7, A7, B9 for fret 4; T9, A9, B10 for fret 5; T10, A10, B12 for fret 7; T12, A12, B14 for fret 9; T12, A12, B14 for fret 10; and T12, A12, B14 for fret 12.

Mapas 13 Horizontal 3 4 5 6 (5ta 2da 5ta)

The first row shows seven guitar fretboard diagrams corresponding to frets 1 through 12. Frets 1, 2, 3, 4, 5, 7, 9, 10, and 12 have an 'X' mark above them. Below each diagram is a staff with a treble clef and a bass staff. The second row shows the corresponding fingerings for each note: T1, A2, B3 for fret 1; T4, A3, B5 for fret 2; T5, A5, B7 for fret 3; T7, A7, B9 for fret 4; T9, A9, B10 for fret 5; T10, A10, B12 for fret 7; T12, A12, B14 for fret 9; T12, A12, B14 for fret 10; and T12, A12, B14 for fret 12.

Mapas 13 Vertical Area 1 (5ta 2da 5ta)

The first row shows eight guitar fretboard diagrams corresponding to frets 1 through 12. Frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 have an 'X' mark above them. Below each diagram is a staff with a treble clef and a bass staff. The second row shows the corresponding fingerings for each note: T1, A2, B3 for fret 1; T4, A3, B5 for fret 2; T5, A5, B7 for fret 3; T6, A6, B8 for fret 4; T7, A7, B9 for fret 5; T8, A8, B10 for fret 6; T9, A9, B11 for fret 7; T10, A10, B12 for fret 8; T11, A11, B13 for fret 9; T11, A11, B13 for fret 10; T11, A11, B13 for fret 11; and T12, A12, B14 for fret 12.

Mapas 13 Vertical Area 2 (5ta 2da 5ta)

The first row shows seven guitar fretboard diagrams for strings 7, 9, 10, 7, 9, 6, 8, 10, and 12. Fret numbers are indicated below each string. The second row shows the corresponding musical notation on a staff. The third row shows the tablature for strings T, A, and B.

7	9	10	7	9	6	8	10	12
2 4 1 3	2 4 1 3	2 4 1 3	2 3 1 4	2 3 1 4	2 4 1 3	2 3 1 4	1 3 1 4	1 3 1 2
T	A	A	B		T	A	B	
9	10	12	10	12	6	8	10	12
7	9	10	10	12	9	10	9	10
10	12	14	8	10	7	9	10	12
8	10	12	10	12	10	12	10	12

Mapa 14 Horizontal 1 2 3 4 (5ta 2da 4da)

The first row shows seven guitar fretboard diagrams for strings 1, 5, 6, 8, 10, 12, and 13. Fret numbers are indicated below each string. The second row shows the corresponding musical notation on a staff. The third row shows the tablature for strings T, A, and B.

1	5	6	8	10	12	13	
4	1	4	1	4	1	1	
T	A	A	B		T	A	B
3	5	6	8	10	12	13	
3	5	7	9	10	12	14	
3	5	7	9	10	12	14	
3	5	7	9	10	12	14	

Mapa 14 Horizontal 2 3 4 5 (5ta 2da 4da)

The first row shows seven guitar fretboard diagrams for strings 2, 4, 5, 7, 9, 10, and 12. Fret numbers are indicated below each string. The second row shows the corresponding musical notation on a staff. The third row shows the tablature for strings T, A, and B.

2	4	5	7	9	10	12	
4	1	3	1	2	1	2	
T	A	A	B		T	A	B
3	5	(6)	8	10	12	(13)	
5	7	(9)	10	12	14	(15)	
3	5	(7)	8	10	12	(14)	
3	5	(7)	8	10	12	(14)	

Mapa 14 Horizontal 3 4 5 6 (5ta 2da 4da)

The first row shows six guitar fretboard diagrams for strings 2, 4, 5, 7, 9, and 10. Fret numbers are indicated below each string. The second row shows the corresponding musical notation on a staff. The third row shows the tablature for strings T, A, and B.

2	4	5	7	9	10		
4	1	3	1	2	1		
T	A	A	B		T	A	B
2	4	5	7	9	10		
5	3	7	8	10	12		
3	5	7	8	10	12		
3	5	7	8	10	12		

Mapa 14 Vertical Area 1 (5ta 2da 4da)

Fretboard diagrams for Mapa 14 showing vertical areas 1 through 8 across the 5th, 2nd, and 4th strings. The diagrams include fingerings (e.g., 1 4, 2 4 1 1, 3 4 1 2, etc.) and string markings (e.g., XX, O, X). Below each diagram is a corresponding musical note on a staff and tablature.

Mapa 15 Horizontal 1 2 3 4 (5ta 2da 3ra)

Fretboard diagrams for Mapa 15 showing horizontal areas 1 through 10 across the 5th, 2nd, and 3rd strings. The diagrams include fingerings (e.g., 2 4 1, 2 4 3 1, 2 4 3 1, etc.) and string markings (e.g., XX, O, X). Below each diagram is a corresponding musical note on a staff and tablature.

Mapa 15 Horizontal 2 3 4 5 (5ta 2da 3ra)

Fretboard diagrams for Mapa 15 showing horizontal areas 1 through 12 across the 5th, 2nd, and 3rd strings. The diagrams include fingerings (e.g., 3 4 2 1, 3 4 2 1, 3 4 1 1, etc.) and string markings (e.g., XX, X, X). Below each diagram is a corresponding musical note on a staff and tablature.

Mapa 18 Horizontal 1 2 3 4 (4t 5ta 4ta)

Fretboard diagrams for Mapa 18 showing horizontal areas 1 through 12 across the 4th, 5th, and 4th strings. The diagrams include fingerings (e.g., 1 1 4 4, 1 2 3 4, 1 1 4 4, etc.) and string markings (e.g., XX, X, X). Below each diagram is a corresponding musical note on a staff and tablature.

Mapa 18 Horizontal 2 3 4 5 (4t 5ta 4ta)

Tuning Chart:

T	6	8	10	12	13	15	17
A	5	7	9	10	12	14	16
B	3	5	7	8	10	12	14

Mapa 18 Horizontal 3 4 5 6 (4t 5ta 4ta)

Tuning Chart:

T	4	5	7	9	10	12	14
A	3	5	7	9	10	12	14
B	1	3	5	7	8	10	12

Mapa 18 Vertical Area 1 (4t 5ta 4ta)

Tuning Chart:

T	4	5	7	9	10	12	14
A	3	5	7	9	10	12	14
B	1	3	5	7	8	10	12

Mapa 18 Vertical Area 2 (4t 5ta 4ta)

Tuning Chart:

T	10	12	10	12	13	10	12
A	10	12	7	9	12	7	9
B	8	10	7	8	10	7	10

Mapa 19 Horizontal 1 2 3 4 (4ta 5ta 3ra)

The first row shows seven guitar fretboard diagrams for strings 4, 5, and 6. The diagrams are labeled 1 through 12 under each string. The second row shows musical notation on a treble clef staff with eighth-note patterns. The third row is a Tablature (T-A-B) staff showing fingerings and positions for the notes.

Mapa 19 Horizontal 2 3 4 5 (4ta 5ta 3ra)

The first row shows seven guitar fretboard diagrams for strings 4, 5, and 6. The diagrams are labeled 1 through 14 under each string. The second row shows musical notation on a treble clef staff with eighth-note patterns. The third row is a Tablature (T-A-B) staff showing fingerings and positions for the notes.

Mapa 19 Horizontal 3 4 5 6 (4ta 5ta 3ra)

The first row shows seven guitar fretboard diagrams for strings 4, 5, and 6. The diagrams are labeled 1 through 12 under each string. The second row shows musical notation on a treble clef staff with eighth-note patterns. The third row is a Tablature (T-A-B) staff showing fingerings and positions for the notes.

Mapa 19 Vertical Area 1 (4ta 5ta 3ra)

The first row shows eight guitar fretboard diagrams for strings 4, 5, and 6. The diagrams are labeled 1 through 5 and 3 through 12 under each string. The second row shows musical notation on a treble clef staff with eighth-note patterns. The third row is a Tablature (T-A-B) staff showing fingerings and positions for the notes.

Mapa 19 Vertical Area 2 (4ta 5ta 3ra)

Fretboard diagrams for Mapa 19:

- Vertical Area 2: Frets 8, 10, 12. Fingerings: 1 1 3 2, 1 1 4 1, 1 1 4 1.
- Vertical Area 5: Frets 8, 10, 12. Fingerings: 1 2 3 3, 1 1 4 4.
- Vertical Area 3: Frets 7, 9, 10, 12. Fingerings: 1 1 4 2, 1 1 4 3, 1 1 4 2.

Musical notation:

- Staff 1: Treble clef, 8, 8, 8, 8, 8, 8, 8.
- Staff 2: Bass clef, T 9, A 10, B 8.
- Staff 3: Tablature, 10, 12, 14, 10, 12, 9, 8, 10.

Mapa 20 Horizontal 1 2 3 4 (4ta 5ta 2da)

Fretboard diagrams for Mapa 20:

- Horizontal Pattern 1: Frets 2, 3, 4, 1. Fingerings: 2 3 4 1.
- Horizontal Pattern 3: Frets 3, 5, 7, 1. Fingerings: 1 2 4 1.
- Horizontal Pattern 5: Frets 5, 7, 10, 12. Fingerings: 1 1 4 1.
- Horizontal Pattern 7: Frets 7, 8, 10, 12. Fingerings: 1 1 4 1.
- Horizontal Pattern 8: Frets 8, 10, 12, 14. Fingerings: 2 3 4 1.
- Horizontal Pattern 10: Frets 10, 12, 14, 16. Fingerings: 1 1 4 1.
- Horizontal Pattern 12: Frets 12, 14, 16, 18. Fingerings: 1 1 4 1.

Musical notation:

- Staff 1: Treble clef, (8), (8), (8), (8), (8), (8).
- Staff 2: Bass clef, T (5), A (2), B (2).
- Staff 3: Tablature, (1), (2), (2), 3, 5, 5, 7, 7, (8), (9), (8), 10, 13, 10, 12, 15, 12.

Mapa 20 Horizontal 2 3 4 5 (4ta 5ta 2da)

Fretboard diagrams for Mapa 20:

- Horizontal Pattern 2: Frets 1, 1, 4, 1. Fingerings: 1 1 4 1.
- Horizontal Pattern 5: Frets 5, 7, 9, 11. Fingerings: 1 1 4 1.
- Horizontal Pattern 6: Frets 6, 8, 10, 12. Fingerings: 2 3 4 1.
- Horizontal Pattern 8: Frets 8, 10, 12, 14. Fingerings: 1 2 3 1.
- Horizontal Pattern 10: Frets 10, 12, 14, 16. Fingerings: 1 1 4 1.
- Horizontal Pattern 12: Frets 12, 14, 16, 18. Fingerings: 1 1 4 1.
- Horizontal Pattern 13: Frets 13, 15, 17, 19. Fingerings: 2 3 4 1.

Musical notation:

- Staff 1: Treble clef, (8), (8), (8), (8), (8), (8).
- Staff 2: Bass clef, T 3, A 3, B 3.
- Staff 3: Tablature, 3, 5, 7, 5, 7, 9, 7, 10, 12, 14, 10, 12, 13, 14, 12.

Mapa 20 Horizontal 3 4 5 6 (4ta 5ta 2da)

Fretboard diagrams for Mapa 20:

- Horizontal Pattern 3: Frets 2, 3, 4, 1. Fingerings: 2 3 4 1.
- Horizontal Pattern 4: Frets 4, 5, 7, 9. Fingerings: 2 3 4 1.
- Horizontal Pattern 5: Frets 5, 7, 9, 11. Fingerings: 2 3 4 1.
- Horizontal Pattern 7: Frets 7, 9, 11, 13. Fingerings: 2 3 4 1.
- Horizontal Pattern 9: Frets 9, 11, 13, 15. Fingerings: 2 3 4 1.
- Horizontal Pattern 10: Frets 10, 12, 14, 16. Fingerings: 2 3 4 1.
- Horizontal Pattern 12: Frets 12, 14, 16, 18. Fingerings: 2 3 4 1.

Musical notation:

- Staff 1: Treble clef, (8), (8), (8), (8), (8), (8).
- Staff 2: Bass clef, T 2, A 3, B 3.
- Staff 3: Tablature, 2, 5, 3, 5, 7, 7, 8, 10, 12, 14, 10, 12, 15, 14, 13.

Mapa 20 Vertical Area 1 (4ta 5ta 2da)

Diagram showing 8 guitar chords (4th, 5th, 2nd strings) with fingerings below them. Below the chords are two staves of musical notation (Treble and Bass clef) and a TAB staff.

Chord Fingerings:

- Chord 1: 2 3 4 1
- Chord 2: 2 3 4 1
- Chord 3: 2 3 4 1
- Chord 4: 1 1 4 1
- Chord 5: 1 1 4 1
- Chord 6: 2 3 4 1
- Chord 7: 1 2 4 1
- Chord 8: 1 1 4 1

TAB Fingerings:

- T: 2 5 3 3
- A: 4 5 5 7
- B: 5 7 3 3

Mapa 20 Vertical Area 2 (4ta 5ta 2da)

Diagram showing 10 guitar chords (4th, 5th, 2nd strings) with fingerings below them. Below the chords are two staves of musical notation (Treble and Bass clef) and a TAB staff.

Chord Fingerings:

- Chord 1: 2 3 4 1
- Chord 2: 2 3 4 1
- Chord 3: 2 3 4 1
- Chord 4: 1 2 3 1
- Chord 5: 1 1 4 1
- Chord 6: 1 1 4 1
- Chord 7: 2 3 4 1
- Chord 8: 1 1 4 1
- Chord 9: 1 1 4 1

TAB Fingerings:

- T: 7 10 8
- A: 9 12 10
- B: 10 12 12

Mapa 22 Horizontal 6 cuerdas (4ta 4ta 4ta)

Diagram showing 7 guitar chords (4th, 4th, 4th strings) with fingerings below them. Below the chords are two staves of musical notation (Treble and Bass clef) and a TAB staff.

Chord Fingerings:

- Chord 1: 1 2 2 2 3 3
- Chord 2: 1 1 1 2 3 3
- Chord 3: 1 1 1 1 2 3
- Chord 4: 1 1 1 1 2 2
- Chord 5: 1 1 2 2 3 3
- Chord 6: 1 1 1 1 4 4
- Chord 7: 1 1 1 1 2 2

TAB Fingerings:

- T: 3 3 2 2 1
- A: 5 4 3 3 3
- B: 7 6 5 5 5

Mapa 22 Vertical Area 1 (4t 4ta 4ta)

Diagram showing 9 guitar chords (4th, 4th, 4th strings) with fingerings below them. Below the chords are two staves of musical notation (Treble and Bass clef) and a TAB staff.

Chord Fingerings:

- Chord 1: 1 2 3 4
- Chord 2: 1 2 3 4
- Chord 3: 1 2 3 4
- Chord 4: 1 2 3 4
- Chord 5: 1 2 3 4
- Chord 6: 1 2 3 4
- Chord 7: 1 2 3 3
- Chord 8: 1 1 2 3

TAB Fingerings:

- T: 2 2 2
- A: 4 3 3
- B: 5 5 5

Mapa 22 Vertical Area 2 (4ta 4ta 4ta)

Fretboard diagrams for Mapa 22:

- 8th fret: XX
- 10th fret: XX
- 7th fret: X X
- 8th fret: X X
- 10th fret: X X
- 7th fret: X X
- 9th fret: X X
- 10th fret: X X

Musical notation:

- Notes: G, G, G, G, G, G, G, G
- Tablature (T-A-B): 9, 10, 8, 10, 9, 10, 8, 10, 12, 10, 7, 9, 10, 10, 12, 10, 10

Mapa 23 Horizontal 1 2 3 4 (4ta 4ta 3ra)

Fretboard diagrams for Mapa 23 Horizontal 1 2 3 4:

- 2nd fret: XX
- 3rd fret: XX
- 5th fret: XX
- 7th fret: XX
- 8th fret: XX
- 10th fret: XX
- 12th fret: XX

Musical notation:

- Notes: G, G, G, G, G, G, G
- Tablature (T-A-B): 3, 2, 3, 4, 5, 4, 3, 5, 5, 6, 7, 8, 7, 10, 9, 10, 12, 13, 12, 12

Mapa 23 Horizontal 2 3 4 5(4ta 4ta 3ra)

Fretboard diagrams for Mapa 23 Horizontal 2 3 4 5(4ta 4ta 3ra):

- 1st fret: X X
- 2nd fret: X X
- 6th fret: X X
- 8th fret: X X
- 10th fret: X X
- 12th fret: X X
- 13th fret: X X

Musical notation:

- Notes: G, G, G, G, G, G, G
- Tablature (T-A-B): 3, 4, 3, 3, 5, 5, 5, 6, 7, 8, 9, 10, 10, 10, 12, 12, 13, 14, 14

Mapa 23 Horizontal 3 4 5 6 (4ta 4ta 3ra)

Fretboard diagrams for Mapa 23 Horizontal 3 4 5 6 (4ta 4ta 3ra):

- 2nd fret: XX
- 3rd fret: XX
- 5th fret: XX
- 7th fret: XX
- 9th fret: XX
- 10th fret: XX
- 12th fret: XX

Musical notation:

- Notes: G, G, G, G, G, G, G
- Tablature (T-A-B): 2, 3, 3, 3, 4, 5, 5, 5, 6, 7, 8, 9, 10, 10, 10, 12, 14, 14, 13

Mapa 23 Vertical Area 1 (4ta 4ta 3ra)

The first section of Mapa 23 shows vertical patterns across the 4th, 4th, and 3rd strings. The diagrams illustrate various fingerings and muting techniques (X, XX, -) at specific fret positions (e.g., 2, 3, 4, 1). Below each diagram is a corresponding musical staff with a treble clef, note heads, and a circled '8' indicating eighth-note timing. A tablature staff follows, showing the string and fret for each note. Fret numbers 2 through 7 are indicated below the tablature.

Mapa 23 Vertical Area 2 (4ta 4ta 3ra)

The second section of Mapa 23 continues the vertical patterns across the 4th, 4th, and 3rd strings. It includes more complex fingerings and muting. The musical notation and tablature are identical to the first section, with note heads and circled '8's on the staffs, and fret numbers 7 through 12 indicated below the tablature.

Mapa 24 Horizontal 1 2 3 4 (4ta 4ta 2da)

Mapa 24 focuses on horizontal patterns across the 4th, 4th, and 2nd strings. The diagrams show fingerings for the first four strings. The musical notation consists of eighth-note groups on the staff and tablature with fret numbers 1 through 12.

Mapa 24 Horizontal 2 3 4 5 (4ta 4ta 2da)

Mapa 24 continues horizontal patterns across the 4th, 4th, and 2nd strings, specifically for the 2nd, 3rd, 4th, and 5th strings. The diagrams show fingerings for the 2nd, 3rd, 4th, and 5th strings. The musical notation and tablature are identical to the previous section, with note heads and circled '8's on the staffs, and fret numbers 1 through 12 indicated below the tablature.

Mapa 24 Horizontal 3 4 5 6 (4ta 4ta 2da)

Chord diagrams for Mapa 24 Horizontal 3 4 5 6:

- 1: OXX (1 2 3)
- 2: XX (2 3 4 1)
- 4: XX (2 3 4 1)
- 5: XX (2 3 4 1)
- 7: XX (2 3 4 1)
- 9: XX (2 3 4 1)
- 10: XX (2 3 4 1)

Musical notation (Treble clef) corresponding to the chords above.

Fretboard diagram (T-A-B) for Mapa 24:

T	0	2	4	5	7	10	9	(10)
A	3	5	7	8	10	10	12	(14)
B	3	5	7	8	10	12	12	(13)

Mapa 24 Vertical Area 1 (4ta 4ta 2da)

Chord diagrams for Mapa 24 Vertical Area 1:

- 1: OXX (1 2 3)
- 2: XX X (2 3 4 1)
- 3: OX X (1 2 3)
- 4: X X (2 3 4 1)
- 5: X X X (2 3 4 1)
- 6: X X (2 3 4 1)
- 7: X X X (2 3 4 1)
- 8: X X X (2 3 4 1)
- 9: X X (2 3 4 1)

Musical notation (Treble clef) corresponding to the chords above.

Fretboard diagram (T-A-B) for Mapa 24:

T	0	2	0	1	3	5	6	5	7
A	3	5	2	4	3	7	6	8	9
B	3	5	5	3	3	7	7	9	9

Mapa 24 Vertical Area 2 (4ta 4ta 2da)

Chord diagrams for Mapa 24 Vertical Area 2:

- 1: XX (2 3 4 1)
- 2: XX X (2 3 4 1)
- 3: X X (2 3 4 1)
- 4: X X (2 3 4 1)
- 5: X X X (2 3 4 1)
- 6: X X (2 3 4 1)
- 7: X X X (2 3 4 1)
- 8: X X X (2 3 4 1)
- 9: X X (2 3 4 1)
- 10: X X X (2 3 4 1)
- 11: X X X (2 3 4 1)
- 12: X X X (2 3 4 1)
- 13: X X X (2 3 4 1)
- 14: X X X (2 3 4 1)
- 15: X X X (2 3 4 1)

Musical notation (Treble clef) corresponding to the chords above.

Fretboard diagram (T-A-B) for Mapa 24:

T	7	9	6	8	10	12	8	10	12
A	10	12	9	10	12	14	12	13	14
B	10	12	12	10	12	14	10	12	14

Mapa 25 horizontal 1 2 3 4 (4ta 3ra 5ta)

Chord diagrams for Mapa 25 horizontal 1 2 3 4:

- 1: XX (2 3 1 4)
- 2: XX (1 2 1 3)
- 3: XX (1 1 1 4)
- 4: XX (2 3 1 4)
- 5: XX (1 1 1 4)
- 6: XX (2 3 1 4)
- 7: XX (1 1 1 4)
- 8: XX (2 3 1 4)
- 9: XX (1 1 1 4)
- 10: XX (1 1 1 2)
- 11: XX (1 1 1 2)
- 12: XX (1 1 1 2)

Musical notation (Treble clef) corresponding to the chords above.

Fretboard diagram (T-A-B) for Mapa 25:

T	3	5	7	8	10	12	13
A	1	3	5	7	8	10	12
B	2	3	5	7	9	10	12

Mapa 25 Horizontal 2 3 4 5 (4ta 3ra 5ta)

The first row shows seven guitar fretboard diagrams corresponding to the strings 1, 2, 3, 4, 5, 7, 9, and 10. Each diagram shows a specific pattern of dots (black and white) and crosses. Below each diagram is a corresponding number from 1 to 10 under the heading '2 3 1 4'. The second row shows a treble clef staff with open circles at various positions. The third row shows a tablature staff with vertical columns of numbers: T (Top), A (Middle), and B (Bottom). The numbers correspond to the positions on the fretboard: 3, 5, 6, 8, 10, 12, 13 for the top row; 0, 2, 2, 3, 3, 5, 7 for the middle row; and 2, 2, 3, 3, 5, 7, 8 for the bottom row.

Mapa 25 horizontal 3 4 5 6 (4ta 3ra 5ta)

The first row shows seven guitar fretboard diagrams corresponding to the strings 1, 2, 3, 4, 5, 7, 9, and 10. Each diagram shows a specific pattern of dots (black and white) and crosses. Below each diagram is a corresponding number from 1 to 10 under the heading '2 3 1 4'. The second row shows a treble clef staff with open circles at various positions. The third row shows a tablature staff with vertical columns of numbers: T (Top), A (Middle), and B (Bottom). The numbers correspond to the positions on the fretboard: 2, 4, 5, 7, 9, 10, 12 for the top row; 0, 3, 3, 5, 7, 7 for the middle row; and 1, 3, 3, 5, 7, 7 for the bottom row.

Mapa 25 Vertical Area 1(4ta 3ra 5ta)

The first row shows eight guitar fretboard diagrams corresponding to the strings 1, 2, 3, 4, 5, 6, 8, and 10. Each diagram shows a specific pattern of dots (black and white) and crosses. Below each diagram is a corresponding number from 1 to 10 under the heading '2 3 1 4'. The second row shows a treble clef staff with open circles at various positions. The third row shows a tablature staff with vertical columns of numbers: T (Top), A (Middle), and B (Bottom). The numbers correspond to the positions on the fretboard: 4, 5, 7, 5, 6, 8, 5, 7 for the top row; 2, 3, 5, 3, 4, 3, 5, 5 for the middle row; and 3, 5, 7, 7, 5, 7, 7 for the bottom row.

Mapa 25 Vertical Area 2 (4ta 3ra 5ta)

The first row shows eight guitar fretboard diagrams corresponding to the strings 7, 9, 10, 7, 9, 6, 8, and 10. Each diagram shows a specific pattern of dots (black and white) and crosses. Below each diagram is a corresponding number from 1 to 10 under the heading '2 3 1 4'. The second row shows a treble clef staff with open circles at various positions. The third row shows a tablature staff with vertical columns of numbers: T (Top), A (Middle), and B (Bottom). The numbers correspond to the positions on the fretboard: 9, 10, 12, 10, 12, 9, 10, 12 for the top row; 7, 9, 10, 12, 7, 9, 10, 12 for the middle row; and 8, 10, 10, 12, 8, 10, 12 for the bottom row.

Mapa 26 Horizontal 1 2 3 4 (4ta 3ra 4ta)

The first row shows seven fretboard diagrams labeled 1 through 13. Each diagram has two 'XX' marks at the top and a horizontal bar indicating a note. Below each diagram is a vertical column of numbers representing the strings: T (Treble) and A (Bass). The strings are numbered 3 down to 1 from top to bottom.

Fret	String 1	String 2	String 3	String 4	String 5	String 6	String 7
1	2	1	1	1			
2	1	1	1	1			
3					6	2	3
4					2	3	1
5					8	2	3
6					2	3	1
7					8	2	3
8					2	3	1
9					10	1	1
10					10	1	1
11					12	1	1
12					12	1	1
13					13	2	3

The second row shows six staves of musical notation (circles on lines) corresponding to the notes indicated in the diagrams.

Mapa 26 Horizontal 2 3 4 5 (4ta 3ra 4ta)

The first row shows seven fretboard diagrams labeled 1 through 13. Each diagram has two 'X' marks at the top and a horizontal bar indicating a note. Below each diagram is a vertical column of numbers representing the strings: T (Treble) and A (Bass). The strings are numbered 3 down to 1 from top to bottom.

Fret	String 1	String 2	String 3	String 4	String 5	String 6	String 7
1	2	3	1	4			
2	2	3	1	4			
3					5	3	4
4					7	3	4
5					7	3	4
6					9	6	9
7					9	6	9
8					10	8	10
9					10	9	10
10					10	9	10
11					12	10	12
12					12	10	12
13					13	12	14

The second row shows six staves of musical notation (circles on lines) corresponding to the notes indicated in the diagrams.

Mapa 26 Horizontal 3 4 5 6 (4ta 3ra 4ta)

The first row shows seven fretboard diagrams labeled 1 through 13. Each diagram has two 'XX' marks at the top and a horizontal bar indicating a note. Below each diagram is a vertical column of numbers representing the strings: T (Treble) and A (Bass). The strings are numbered 3 down to 1 from top to bottom.

Fret	String 1	String 2	String 3	String 4	String 5	String 6	String 7
1	2	3	4	1			
2	2	3	4	1			
3					5	3	4
4					7	5	7
5					7	5	7
6					9	7	9
7					9	7	9
8					10	8	10
9					10	9	10
10					10	9	10
11					12	10	12
12					12	10	12
13					13	12	14

The second row shows six staves of musical notation (circles on lines) corresponding to the notes indicated in the diagrams.

Mapa 26 Vertical Area 1 (4ta 3ra 4ta)

The first row shows seven fretboard diagrams labeled 1 through 13. Each diagram has two 'XX' marks at the top and a horizontal bar indicating a note. Below each diagram is a vertical column of numbers representing the strings: T (Treble) and A (Bass). The strings are numbered 3 down to 1 from top to bottom.

Fret	String 1	String 2	String 3	String 4	String 5	String 6	String 7
1	2	3	4	1			
2	2	3	4	1			
3					5	3	4
4					5	3	4
5					5	3	4
6					5	3	4
7					7	5	7
8					7	5	7
9					9	7	9
10					9	7	9
11					10	8	10
12					10	9	10
13					10	9	10

The second row shows six staves of musical notation (circles on lines) corresponding to the notes indicated in the diagrams.

Mapa 26 Vertical Area 2 (4ta 3ra 4ta)

The first row shows eight guitar fretboard diagrams for strings 7, 9, 10, 7, 9, 10, 8, and 12. Fret numbers are indicated below each diagram. The second row shows four measures of musical notation on a treble clef staff. The third row shows the corresponding fingerings for the strings T, A, and B.

7	9	10	7	9	10	8	12
2 3 4 1	2 3 4 1	3 4 1 1	2 4 1 3	2 3 1 4	2 3 1 4	1 1 1 1	1 1 1 1

Mapa 28 Horizontal 1 2 3 4 (4ta 3ra 2da)

The first row shows seven guitar fretboard diagrams for strings 1, 3, 5, 7, 8, 10, and 12. Fret numbers are indicated below each diagram. The second row shows four measures of musical notation on a treble clef staff. The third row shows the corresponding fingerings for the strings T, A, and B.

1	3	5	7	8	10	12
2 3 4 1	3 4 2 1	3 4 2 1	2 3 4 1	2 3 4 1	3 4 2 1	2 4 3 1

Mapa 28 Horizontal 2 3 4 5 (4ta 3ra 2da)

The first row shows seven guitar fretboard diagrams for strings 2, 3, 5, 6, 8, 10, and 12. Fret numbers are indicated below each diagram. The second row shows four measures of musical notation on a treble clef staff. The third row shows the corresponding fingerings for the strings T, A, and B.

2	3	5	6	8	10	12
2 3 1	3 4 2 1	3 4 2 1	3 4 2 1	3 4 2 1	3 4 2 1	3 4 2 1

Mapa 28 Vertical Area 1 (4ta 3ra 2da)

The first row shows six guitar fretboard diagrams for strings 2, 3, 5, 6, 8, and 5. Fret numbers are indicated below each diagram. The second row shows four measures of musical notation on a treble clef staff. The third row shows the corresponding fingerings for the strings T, A, and B.

2	3	5	6	8	5
2 3 1	3 4 2 1	3 4 2 1	3 4 2 1	3 4 2 1	3 4 2 1

Mapa 28 Vertical Area 2 (4ta 3ra 2da)

Mapas 29 Horizontal 1 2 3 4 (4tas 2das 5tas)

Mapas 29 Horizontal 2 3 4 5 (4tas 2das 5tas)

Mapas 29 Horizontal 3 4 5 6 (4tas 2das 5tas)

Mapas 29 Vertical Area 1 (4tas 2das 5tas)

The first section of Mapas 29 shows vertical patterns across the fretboard. The diagrams show fingerings (1, 2, 3, 4) and string markings (X, XX). Below the diagrams are two sets of musical staves. The top set shows open strings (G, D, B) and muted strings (E, A, E). The bottom set is a standard TAB system with T (Treble), A (Alto), and B (Bass) lines.

T	4	5	7	5	6	8	(5)	7
A	0	5	3	3	5	4	(4)	5
B	3	5	7	3	5	7	(3)	5

Mapas 29 Vertical Area 2 (4tas 2das 5tas)

The second section of Mapas 29 continues the vertical patterns. The diagrams show fingerings (5, 7, 9, 10) and string markings (X, XX). Below the diagrams are two sets of musical staves. The top set shows open strings (G, D, B) and muted strings (E, A, E). The bottom set is a standard TAB system with T (Treble), A (Alto), and B (Bass) lines.

T	9	10	12	14	12	13	10	12
A	5	7	9	10	7	9	6	8
B	8	10	12	13	10	12	9	10

Mapa 31 Horizontal 1 2 3 4 (4ta 2da 3ra)

Mapa 31 Horizontal 1 2 3 4 shows horizontal patterns across the fretboard. The diagrams show fingerings (3, 4, 2, 1) and string markings (XX). Below the diagrams are two sets of musical staves. The top set shows open strings (G, D, B) and muted strings (E, A, E). The bottom set is a standard TAB system with T (Treble), A (Alto), and B (Bass) lines.

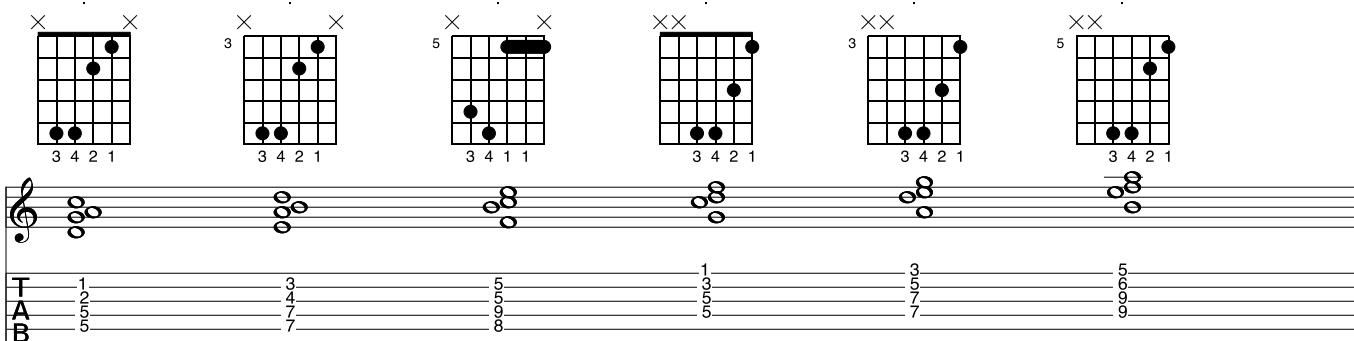
T	3	5	7	8	10	12	15
A	9	9	10	10	12	14	16
B	5	7	9	10	12	14	15

Mapa 31 Horizontal 2 3 4 5 (4ta 2da 3ra)

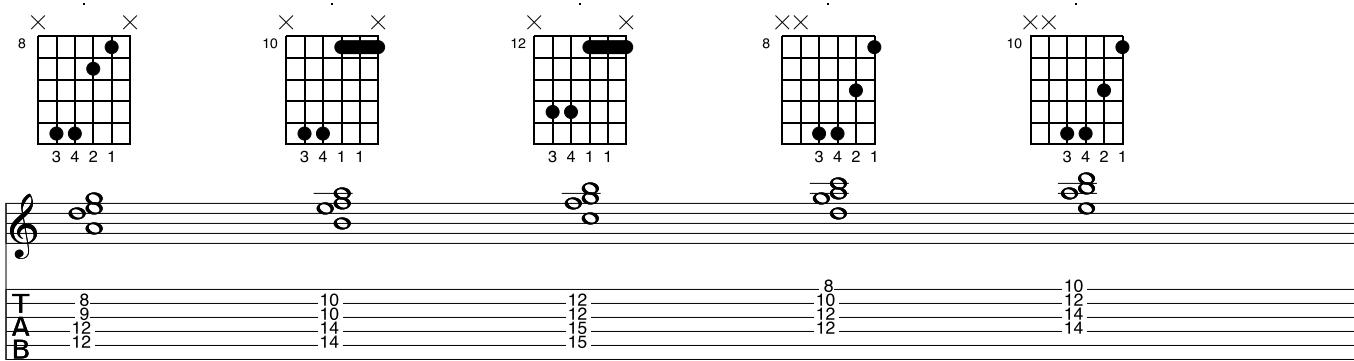
Mapa 31 Horizontal 2 3 4 5 shows horizontal patterns across the fretboard. The diagrams show fingerings (3, 4, 2, 1) and string markings (X, X). Below the diagrams are two sets of musical staves. The top set shows open strings (G, D, B) and muted strings (E, A, E). The bottom set is a standard TAB system with T (Treble), A (Alto), and B (Bass) lines.

T	2	3	5	6	8	10	12
A	5	7	9	10	12	14	15
B	5	7	8	10	12	14	15

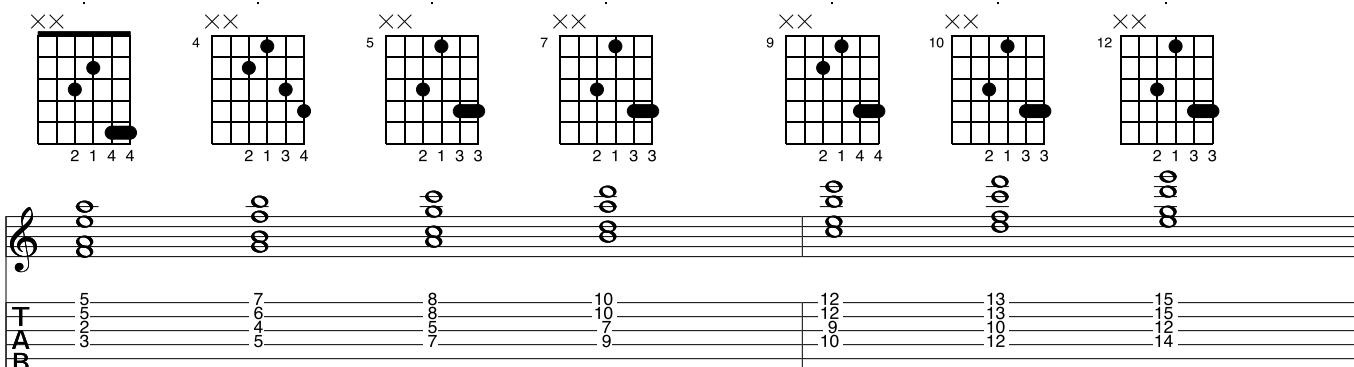
Mapa 31 Vertical Area 1 (4ta 2da 3ra)



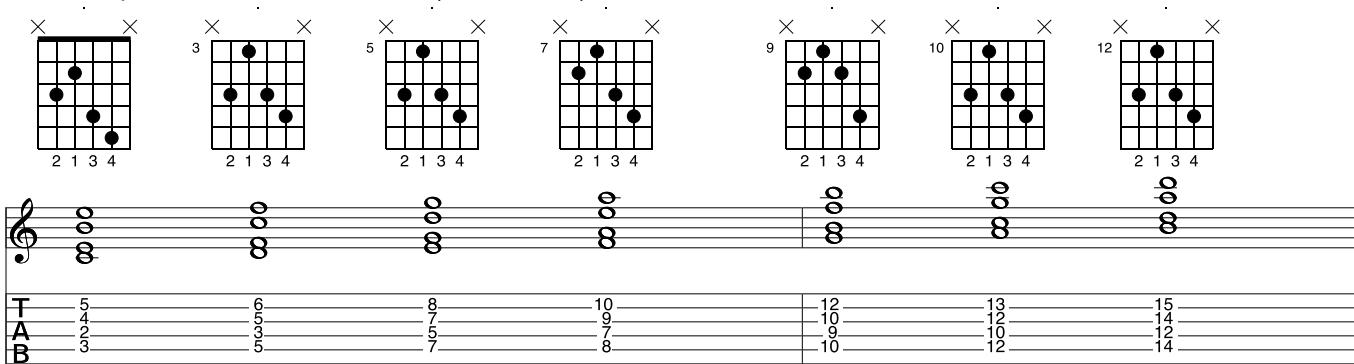
Mapa 31 Vertical Area 2 (4ta 2da 3ra)



Mapa 34 Horizontal 1 2 3 4 (3ra 5ta 4ta)



Mapa 34 Horizontal 2 3 4 5 (3ra 5ta 4ta)



Mapa 34 Horizontal 3 4 5 6 (3ra 5ta 4ta)

The first row shows seven guitar fretboard diagrams corresponding to frets 2, 5, 7, 8, 10, and 12. Each diagram includes a vertical column of numbers below it indicating fingerings: 2 1 3 4, 2 1 3 3, 2 1 3 3, 2 1 3 3, 2 1 3 3, and 2 1 3 3 respectively. The second row shows six measures of musical notation on a staff with a treble clef, featuring eighth-note patterns. The third row is a tablature staff showing the strings T (Top), A, and B with note positions indicated by numbers.

Mapa 34 Vertical Area 1 (3ra 5ta 4ta)

The first row shows seven guitar fretboard diagrams corresponding to frets 2, 5, 7, 8, 10, and 12. Fingerings are: 2 1 3 4, 2 1 3 3, 2 1 3 3, 2 1 3 4, 2 1 3 4, 2 1 4 4, and 2 1 3 4. The second row shows six measures of musical notation on a staff with a treble clef. The third row is a tablature staff showing the strings T, A, and B with note positions indicated by numbers.

Mapa 34 Vertical Area 2 (3ra 5ta 4ta)

The first row shows seven guitar fretboard diagrams corresponding to frets 7, 8, 10, 9, 10, 12, and 13. Fingerings are: 2 1 3 3, 2 1 3 3, 2 1 3 3, 2 1 3 4, 2 1 3 4, 2 1 4 4, and 2 1 3 3. The second row shows six measures of musical notation on a staff with a treble clef. The third row is a tablature staff showing the strings T, A, and B with note positions indicated by numbers.

Mapa 35 Horizontal 1 2 3 4 (3ra 5ta 3ra)

The first row shows seven guitar fretboard diagrams corresponding to frets 2, 4, 5, 7, 9, 10, and 12. Fingerings are: 2 1 4 3, 2 1 4 3, 2 1 4 3, 3 1 4 2, 2 1 4 3, 2 1 4 3, and 3 1 4 2. The second row shows six measures of musical notation on a staff with a treble clef. The third row is a tablature staff showing the strings T, A, and B with note positions indicated by numbers.

Mapa 35 Horizontal 2 3 4 5 (3ra 5ta 3ra)

The first two rows show six sets of guitar fretboard diagrams (fret 2 to 12) with specific notes marked by dots and muted strings indicated by 'X'. Below each set is a corresponding eighth-note value (8 or 16). The third row shows a staff with note heads and stems, and below it is a tablature staff with vertical tick marks indicating string and fret positions.

2	1	4	3
2	1	3	3
3	1	4	2
2	1	4	3
2	1	3	3
3	1	4	2

T	3	5	6	8	10	12	13
A	4	5	7	9	10	12	14
B	3	5	7	8	10	12	14

Mapa 35 Horizontal 3 4 5 6 (3ra 5ta 3ra)

The first two rows show seven sets of guitar fretboard diagrams (fret 2 to 12) with specific notes marked by dots and muted strings indicated by 'XX'. Below each set is a corresponding eighth-note value (8 or 16). The third row shows a staff with note heads and stems, and below it is a tablature staff with vertical tick marks indicating string and fret positions.

2	1	3	1
3	1	4	2
3	1	4	1
2	1	3	1
3	1	4	2
3	1	4	1
2	1	3	1

T	2	4	5	7	9	10	12
A	3	5	7	9	10	12	14
B	3	5	7	8	10	12	14

Mapa 35 Vertical Area 1 (3ra 5ta 3ra)

The first two rows show eight sets of guitar fretboard diagrams (fret 2 to 12) with specific notes marked by dots and muted strings indicated by 'XX' or 'X'. Below each set is a corresponding eighth-note value (8 or 16). The third row shows a staff with note heads and stems, and below it is a tablature staff with vertical tick marks indicating string and fret positions.

2	1	3	1
3	1	4	2
3	1	4	1
2	1	3	3
2	1	3	3
3	1	4	2
2	1	4	3
2	1	3	3

T	2	4	5	7	9	10	12
A	3	5	7	9	10	12	14
B	3	5	7	8	10	12	14

Mapa 35 Vertical Area 2 (3ra 5ta 3ra)

The first two rows show nine sets of guitar fretboard diagrams (fret 7 to 12) with specific notes marked by dots and muted strings indicated by 'XX' or 'X'. Below each set is a corresponding eighth-note value (8 or 16). The third row shows a staff with note heads and stems, and below it is a tablature staff with vertical tick marks indicating string and fret positions.

2	1	3	1
3	1	4	2
3	1	4	1
2	1	4	3
2	1	3	3
2	1	3	3
3	1	4	2
2	1	4	3
2	1	4	3

T	7	9	10	8	10	12	13
A	8	10	12	7	9	10	12
B	8	10	12	8	10	12	14

Mapa 36 Horizontal 1 2 3 4 (3ra 5ta 2da)

Diagram showing seven guitar chord boxes for the first seven frets. The chords are: 3 2 4 1, 3 2 4 1, 5 3 2 4 1, 7 3 1 4 1, 8 3 2 4 1, 10 3 1 4 1, and 12 3 1 4 1. Below the diagrams are two staves of musical notation (Treble and Bass) with corresponding fingerings (8, 8, 8, 8, 8, 8, 8). A bass tablature at the bottom shows notes from 1 to 15 across the four strings.

Mapa 36 Horizontal 2 3 4 5 (3ra 5ta 2da)

Diagram showing seven guitar chord boxes for the second seven frets. The chords are: 3 2 4 1, 3 1 4 1, 5 3 1 4 1, 6 3 2 4 1, 8 3 2 4 1, 10 3 1 4 1, and 12 3 1 4 1. Below the diagrams are two staves of musical notation (Treble and Bass) with corresponding fingerings (8, 8, 8, 8, 8, 8, 8). A bass tablature at the bottom shows notes from 1 to 15 across the four strings.

Mapa 36 Horizontal 3 4 5 6 (3ra 5ta 2da)

Diagram showing seven guitar chord boxes for the third seven frets. The chords are: 3 2 4 1, 4 3 2 4 1, 5 3 2 4 1, 7 3 2 4 1, 9 3 2 4 1, 10 3 2 4 1, and 12 3 2 4 1. Below the diagrams are two staves of musical notation (Treble and Bass) with corresponding fingerings (8, 8, 8, 8, 8, 8, 8). A bass tablature at the bottom shows notes from 2 to 15 across the four strings.

Mapa 36 Vertical Area 1 (3ra 5ta 2da)

Diagram showing seven guitar chord boxes for vertical area 1. The chords are: 3 2 4 1, 4 3 2 4 1, 5 3 2 4 1, 5 3 1 4 1, 3 3 2 4 1, 5 3 1 4 1, and 7 3 1 4 1. Below the diagrams are two staves of musical notation (Treble and Bass) with corresponding fingerings (8, 8, 8, 8, 8, 8, 8). A bass tablature at the bottom shows notes from 2 to 10 across the four strings.

Mapa 36 Vertical Area 1 (3ra 5ta 2da)

The first row shows five vertical areas of the guitar neck. Each area has a specific pattern of dots (notes) and crosses (silences). Below each area is a corresponding musical note on a staff. The second row shows the notes again on the staff, with some having a circled 8 below them. The third row is a T.A.B. (Tablature) chart where each string (T, A, B) has a series of numbers indicating the fingerings for each note.

Mapa 37 Horizontal 1 2 3 4 (3ra 4ta 5ta)

This section is similar to the first, showing horizontal patterns across the neck. It includes five vertical areas with their corresponding musical notes and T.A.B. fingerings. The notes are mostly open circles (quarter notes), with one circled 8 appearing on the staff.

Mapa 37 Horizontal 2 3 4 5 (3ra 4ta 5ta)

Similar to the previous sections, this one shows horizontal patterns. It features seven vertical areas with their corresponding musical notes and T.A.B. fingerings. The notes include open circles and a circled 8.

Mapa 37 Horizontal 3 4 5 6 (3ra 4ta 5ta)

This section continues the horizontal patterns. It shows seven vertical areas with their corresponding musical notes and T.A.B. fingerings. The notes include open circles and a circled 8.

Mapa 37 Vertical Area 1 (3ra 4ta 5ta)

The first row shows six sets of guitar fretboard diagrams for the 3rd, 4th, and 5th strings. The diagrams include various note heads (solid black, open circles, crosses) and bar lines. Below each set is a corresponding musical staff with a treble clef, a bass clef, and a common time signature. The second row shows the same six sets of diagrams above a tablature staff where each string is labeled T, A, or B, followed by a sequence of numbers indicating fingerings.

Mapa 37 Vertical Area 2 (3ra 4ta 5ta)

The first row shows six sets of guitar fretboard diagrams for the 3rd, 4th, and 5th strings, continuing from the previous section. The second row shows the same six sets of diagrams above a tablature staff with fingerings.

Mapa 38 Horizontal 1 2 3 4 (3ra 4ta 4ta)

The first row shows seven sets of guitar fretboard diagrams for the 3rd, 4th, and 4th strings. The second row shows the same seven sets of diagrams above a tablature staff with fingerings.

Mapa 38 Horizontal 2 3 4 5 (3ra 4ta 4ta)

The first row shows seven sets of guitar fretboard diagrams for the 3rd, 4th, and 4th strings, continuing from the previous section. The second row shows the same seven sets of diagrams above a tablature staff with fingerings.

Mapa 38 Horizontal 3 4 5 6 (3ra 4ta 4ta)

The first row shows seven guitar fretboard diagrams corresponding to frets 1 through 10. Each diagram includes a vertical column of numbers below it indicating fingerings: 1, 2 1 1 1, 3 1 1 2, 4 1 1 1, 2 1 1 1, 3 1 2 2, and 4 1 1 1. Above each diagram are two horizontal patterns: '○○○××' and '××'. The second row contains four staves of musical notation (Treble, Bass, and two sets of tablatures) corresponding to the frets. The third row is a bass staff with note positions labeled T (Top), A (Middle), and B (Bottom).

Mapa 38 Vertical Area 1 (3ra 4ta 4ta)

This section follows the same structure as the first, with seven fretboard diagrams (frets 1-10) and their corresponding fingerings: 2 1 1 1, 3 1 1 2, 4 1 1 1, 2 1 1 3, 3 1 2 4, 3 1 1 2, 2 3 1 4 4, and 3 1 2 4. It includes four staves of musical notation and a bass staff.

Mapa 38 Vertical Area 2 (3ra 4ta 4ta)

This section follows the same structure as the previous ones, with seven fretboard diagrams (frets 1-10) and their corresponding fingerings: 2 1 1 1, 3 1 2 2, 4 1 1 1, 2 1 1 3, 2 1 1 3, 3 1 1 4, 3 1 1 2, 2 1 3 3, and 2 1 3 3. It includes four staves of musical notation and a bass staff.

Mapa 39 Horizontal 1 2 3 4 (3ra 4ta 3ra)

This section follows the same structure, with seven fretboard diagrams (frets 1-12) and their corresponding fingerings: 3 2 4 1, 3 2 4 1, 3 1 2 1, 3 1 2 1, 3 2 4 1, 3 1 4 1, and 3 1 2 1. It includes four staves of musical notation and a bass staff.

Mapa 39 Horizontal 2 3 4 5 (3ra 4ta 3ra)

The first row shows six guitar fretboard diagrams corresponding to frets 4, 5, 6, 8, 10, and 12. Each diagram shows a specific pattern of dots (notes) and crosses (silences). Below each diagram is a corresponding musical note on a staff. The second row shows a staff with six eighth-note groups, each containing a '8' below it. The third row shows a staff with six eighth-note groups, each containing a '8' above it. The fourth row shows a staff with six eighth-note groups, each containing a '8' below it. The fifth row shows a staff with six eighth-note groups, each containing a '8' above it.

Mapa 39 Horizontal 3 4 5 6 (3ra 4ta 3ra)

The first row shows seven guitar fretboard diagrams corresponding to frets 3, 4, 5, 7, 9, 10, and 12. Each diagram shows a specific pattern of dots and crosses. Below each diagram is a corresponding musical note on a staff. The second row shows a staff with six eighth-note groups, each containing a '8' below it. The third row shows a staff with six eighth-note groups, each containing a '8' above it. The fourth row shows a staff with six eighth-note groups, each containing a '8' below it. The fifth row shows a staff with six eighth-note groups, each containing a '8' above it.

Mapa 39 Vertical Area 1 (3ra 4ta 3ra)

The first row shows nine guitar fretboard diagrams corresponding to frets 4, 5, 6, 7, 8, 9, 10, 11, and 12. Each diagram shows a specific pattern of dots and crosses. Below each diagram is a corresponding musical note on a staff. The second row shows a staff with six eighth-note groups, each containing a '8' below it. The third row shows a staff with six eighth-note groups, each containing a '8' above it. The fourth row shows a staff with six eighth-note groups, each containing a '8' below it. The fifth row shows a staff with six eighth-note groups, each containing a '8' above it.

Mapa 39 Vertical Area 2 (3ra 4ta 3ra)

The first row shows nine guitar fretboard diagrams corresponding to frets 5, 6, 7, 8, 9, 10, 11, 12, and 13. Each diagram shows a specific pattern of dots and crosses. Below each diagram is a corresponding musical note on a staff. The second row shows a staff with six eighth-note groups, each containing a '8' below it. The third row shows a staff with six eighth-note groups, each containing a '8' above it. The fourth row shows a staff with six eighth-note groups, each containing a '8' below it. The fifth row shows a staff with six eighth-note groups, each containing a '8' above it.

Mapas 40 Horizontal 1 2 3 4 (3ras 4tas y 2das)

Chord maps for horizontal patterns 1, 2, 3, 4, 7, 8, and 10. Each map shows a grid of frets 1-7 and strings 1-6. Chords include XX, O, and X symbols. Below each map is a corresponding musical staff with a treble clef, a 'G' time signature, and a '8' below it. Fret numbers 2, 3, 4, 5, 7, 8, and 10 are indicated above the staves. A bass staff at the bottom shows note positions T (10), A (12), and B (14).

Mapas 40 Horizontal 2 3 4 5 (3ras 4tas y 2das)

Chord maps for horizontal patterns 2, 3, 4, 5, 6, 8, and 10. Each map shows a grid of frets 1-7 and strings 1-6. Chords include X and XX symbols. Below each map is a corresponding musical staff with a treble clef, a 'G' time signature, and a '8' below it. Fret numbers 0, 1, 3, 5, 6, 8, and 10 are indicated above the staves. A bass staff at the bottom shows note positions T (12), A (14), and B (16).

Mapas 40 Horizontal 3 4 5 6 (3ras 4tas y 2das)

Chord maps for horizontal patterns 3, 4, 5, 6, 7, 9, and 10. Each map shows a grid of frets 1-7 and strings 1-6. Chords include OXX, XX, and XXX symbols. Below each map is a corresponding musical staff with a treble clef, a 'G' time signature, and a '8' below it. Fret numbers 0, 2, 4, 5, 7, 9, 10, and 12 are indicated above the staves. A bass staff at the bottom shows note positions T (14), A (16), and B (18).

Mapas 40 Vertical Area 1 (3ras 4tas y 2das)

Chord maps for vertical area 1 patterns 1 through 8. Each map shows a grid of frets 1-7 and strings 1-6. Chords include XX, O, and X symbols. Below each map is a corresponding musical staff with a treble clef, a 'G' time signature, and a '8' below it. Fret numbers 0, 1, 2, 3, 4, 5, 6, and 7 are indicated above the staves. A bass staff at the bottom shows note positions T (8), A (10), and B (12).

Mapas 40 Vertical Area 2 (3ras 4tas y 2das)

The first row shows seven vertical guitar fretboard diagrams labeled 7, 9, 6, 8, 10, 7, 8, and 10 from left to right. Each diagram has specific dots and crosses marked on the strings. Below each diagram is a corresponding musical note on a staff. The second row shows a staff with notes 8, 8, 8, 8, 8, 8, and 8. The third row shows a staff with notes T, A, B, 7, 10, 12, 10, 12, 10, 12, 13, 12, and 14.

Mapa 42 Horizontal 1 2 3 4 (3ra 3ra 4ta)

The first row shows seven horizontal guitar fretboard diagrams labeled 3, 3, 5, 6, 8, 10, and 12 from left to right. Each diagram has specific dots and crosses marked on the strings. Below each diagram is a corresponding musical note on a staff. The second row shows a staff with notes G, G, G, G, G, G, and G. The third row shows a staff with notes T, A, B, 1, 2, 3, 3, 4, 5, 5, 7, 6, 7, 8, 8, 9, 10, 10, 12, 12, 13, 12, and 14.

Mapa 42 Horizontal 2 3 4 5 (3ra 3ra 4ta)

The first row shows seven horizontal guitar fretboard diagrams labeled 3, 2, 1, 4, 2, 1, 3, 4, 2, 1, 3, 5, 4, 3, 1, 2, 7, 4, 3, 1, 2, 9, 4, 2, 1, 3, and 10, 4, 2, 1, 3 from left to right. Each diagram has specific dots and crosses marked on the strings. Below each diagram is a corresponding musical note on a staff. The second row shows a staff with notes G, G, G, G, G, G, and G. The third row shows a staff with notes T, A, B, 1, 2, 3, 3, 4, 5, 5, 7, 6, 7, 8, 8, 9, 10, 10, 12, 12, 13, 12, and 14.

Mapa 42 Horizontal 3 4 5 6 (3ra 3ra 4ta)

The first row shows seven horizontal guitar fretboard diagrams labeled 2, 1, 4, 2, 1, 1, 3, 4, 3, 1, 2, 5, 4, 3, 1, 1, 7, 4, 2, 1, 1, 9, 4, 2, 1, 1, and 10, 4, 3, 1, 1 from left to right. Each diagram has specific dots and crosses marked on the strings. Below each diagram is a corresponding musical note on a staff. The second row shows a staff with notes G, G, G, G, G, G, and G. The third row shows a staff with notes T, A, B, 0, 2, 3, 5, 7, 5, 8, 7, 10, 9, 12, 9, 10, 12, 13, and 14.

Mapa 42 Vertical Area 1 (3ra 3ra 4ta)

Diagram showing seven guitar chord boxes for vertical area 1, followed by a musical staff with three chords and a corresponding tablature staff.

Chord Boxes:

- Box 1: 3rd string (3), 4th string (4), 5th string (5), 6th string (6). Fret positions: 2, 1, 1, 1. Chord: G major (G, B, D).
- Box 2: 3rd string (3), 4th string (4), 5th string (5), 6th string (6). Fret positions: 3, 1, 2, 1. Chord: C major (C, E, G).
- Box 3: 3rd string (3), 4th string (4), 5th string (5), 6th string (6). Fret positions: 3, 2, 1. Chord: A major (A, C#, E).
- Box 4: 3rd string (3), 4th string (4), 5th string (5), 6th string (6). Fret positions: 4, 2, 1, 3. Chord: D major (D, F#, A).
- Box 5: 3rd string (3), 4th string (4), 5th string (5), 6th string (6). Fret positions: 4, 2, 1, 3. Chord: G major (G, B, D).
- Box 6: 3rd string (3), 4th string (4), 5th string (5), 6th string (6). Fret positions: 3, 2, 1, 1. Chord: C major (C, E, G).
- Box 7: 3rd string (3), 4th string (4), 5th string (5), 6th string (6). Fret positions: 4, 1, 1, 1. Chord: D major (D, F#, A).

Tablature:

T	2	4	1	3	5	1	3	5
A	2	3	0	2	4	2	4	5
B	3	5	3	3	5	3	5	7
	5	7			7			

Mapa 42 Vertical Area 2 (3ra 3ra 4ta)

Diagram showing ten guitar chord boxes for vertical area 2, followed by a musical staff with four chords and a corresponding tablature staff.

Chord Boxes:

- Box 1: 5th string (5), 6th string (6). Fret positions: 4, 3, 1, 1. Chord: G major (G, B, D).
- Box 2: 5th string (5), 6th string (6). Fret positions: 4, 2, 1, 1. Chord: C major (C, E, G).
- Box 3: 5th string (5), 6th string (6). Fret positions: 4, 3, 1, 1. Chord: A major (A, C#, E).
- Box 4: 5th string (5), 6th string (6). Fret positions: 4, 3, 1, 2. Chord: D major (D, F#, A).
- Box 5: 5th string (5), 6th string (6). Fret positions: 4, 3, 1, 2. Chord: G major (G, B, D).
- Box 6: 5th string (5), 6th string (6). Fret positions: 4, 2, 1, 3. Chord: C major (C, E, G).
- Box 7: 5th string (5), 6th string (6). Fret positions: 4, 2, 1, 3. Chord: A major (A, C#, E).
- Box 8: 5th string (5), 6th string (6). Fret positions: 3, 2, 1, 1. Chord: D major (D, F#, A).
- Box 9: 5th string (5), 6th string (6). Fret positions: 4, 1, 1, 1. Chord: G major (G, B, D).
- Box 10: 5th string (5), 6th string (6). Fret positions: 4, 1, 1, 1. Chord: C major (C, E, G).

Tablature:

T	5	9	10	6	8	10	6	8	10	12
A	5	9	10	7	9	10	7	9	10	12
B	7	12	13	8	10	12	9	10	12	14

Mapa 43 Horizontal 1 2 3 4 (3ra 3ra 3ra)

Diagram showing seven guitar chord boxes for horizontal 1 2 3 4, followed by a musical staff with three chords and a corresponding tablature staff.

Chord Boxes:

- Box 1: 3rd string (3), 2nd string (2), 1st string (1). Chord: G major (G, B, D).
- Box 2: 3rd string (3), 2nd string (2), 1st string (1). Chord: C major (C, E, G).
- Box 3: 3rd string (3), 2nd string (2), 1st string (1). Chord: A major (A, C#, E).
- Box 4: 3rd string (3), 2nd string (2), 1st string (1). Chord: D major (D, F#, A).
- Box 5: 3rd string (3), 2nd string (2), 1st string (1). Chord: G major (G, B, D).
- Box 6: 3rd string (3), 2nd string (2), 1st string (1). Chord: C major (C, E, G).
- Box 7: 3rd string (3), 2nd string (2), 1st string (1). Chord: A major (A, C#, E).

Tablature:

T	0	1	3	5	7	8	10	12
A	2	4	5	7	9	10	12	14
B	3	5	7	9	10	12	14	

Mapa 43 Horizontal 2 3 4 5 (3ra 3ra 3ra)

Diagram showing seven guitar chord boxes for horizontal 2 3 4 5, followed by a musical staff with three chords and a corresponding tablature staff.

Chord Boxes:

- Box 1: 2nd string (2), 1st string (1). Chord: G major (G, B, D).
- Box 2: 4th string (4), 3rd string (3), 2nd string (2), 1st string (1). Chord: C major (C, E, G).
- Box 3: 3rd string (3), 2nd string (2), 1st string (1). Chord: A major (A, C#, E).
- Box 4: 3rd string (3), 2nd string (2), 1st string (1). Chord: D major (D, F#, A).
- Box 5: 3rd string (3), 2nd string (2), 1st string (1). Chord: G major (G, B, D).
- Box 6: 3rd string (3), 2nd string (2), 1st string (1). Chord: C major (C, E, G).
- Box 7: 3rd string (3), 2nd string (2), 1st string (1). Chord: A major (A, C#, E).

Tablature:

T	0	1	3	5	6	8	10	12
A	2	3	4	5	7	9	10	12
B	3	5	7	8	10	12	14	

Mapa 43 Horizontal 3 4 5 6 (3ra 3ra 3ra)

Fretboard diagrams for Mapa 43:

- String 3: Fret 2 (○), Fret 4 (○○)
- String 4: Fret 2 (X), Fret 3 (XX)
- String 5: Fret 4 (○), Fret 5 (XX)
- String 6: Fret 5 (X), Fret 6 (XX)
- String 7: Fret 7 (X), Fret 8 (XX)
- String 9: Fret 9 (X), Fret 10 (XX)
- String 10: Fret 10 (X), Fret 11 (XX)

Musical staff (Treble Clef):

- String 3: ○○ (Fret 2), ○○ (Fret 4)
- String 4: ○○ (Fret 2), ○○ (Fret 4)
- String 5: ○○ (Fret 4), ○○ (Fret 5)
- String 6: ○○ (Fret 5), ○○ (Fret 6)
- String 7: ○○ (Fret 7), ○○ (Fret 8)
- String 9: ○○ (Fret 9), ○○ (Fret 10)
- String 10: ○○ (Fret 10), ○○ (Fret 11)

Tablature (T A B):

T	0	2	4	5	7	9	10
A	2	3	5	7	9	10	12
B	5	7	8	10	12	13	15

Mapa 46 Horizontal 1 2 3 4 (3ras 2das 4tas)

Fretboard diagrams for Mapa 46:

- String 2: Fret 2 (XX), Fret 1 (○○)
- String 3: Fret 4 (XX), Fret 3 (○○)
- String 5: Fret 4 (XX), Fret 5 (○○)
- String 6: Fret 4 (XX), Fret 3 (○○)
- String 8: Fret 4 (XX), Fret 2 (○○)
- String 10: Fret 4 (XX), Fret 1 (○○)

Musical staff (Treble Clef):

- String 2: ○○ (Fret 2), ○○ (Fret 1)
- String 3: ○○ (Fret 4), ○○ (Fret 3)
- String 5: ○○ (Fret 4), ○○ (Fret 5)
- String 6: ○○ (Fret 4), ○○ (Fret 3)
- String 8: ○○ (Fret 4), ○○ (Fret 2)
- String 10: ○○ (Fret 4), ○○ (Fret 1)

Tablature (T A B):

T	0	1	3	5	7	8	10
A	2	4	5	7	9	10	12
B	3	5	7	9	10	12	14

Mapa 53 Horizontal 1 2 3 4 (2da 4ta 5ta)

Fretboard diagrams for Mapa 53:

- String 3: Fret 3 (XX), Fret 1 (○○)
- String 4: Fret 3 (XX), Fret 1 (○○)
- String 5: Fret 4 (XX), Fret 3 (○○)
- String 7: Fret 3 (XX), Fret 2 (○○)
- String 9: Fret 3 (XX), Fret 2 (○○)
- String 10: Fret 4 (XX), Fret 2 (○○)

Musical staff (Treble Clef):

- String 3: ○○ (Fret 3), ○○ (Fret 1)
- String 4: ○○ (Fret 3), ○○ (Fret 1)
- String 5: ○○ (Fret 4), ○○ (Fret 3)
- String 7: ○○ (Fret 3), ○○ (Fret 2)
- String 9: ○○ (Fret 3), ○○ (Fret 2)
- String 10: ○○ (Fret 4), ○○ (Fret 2)

Tablature (T A B):

T	3	5	7	(8)	10	12	13
A	1	4	5	(6)	7	9	10
B	3	5	7	(9)	10	12	14

Mapa 53 Horizontal 2 3 4 5 (2da 4ta 5ta)

Fretboard diagrams for Mapa 53:

- String 1: Fret 1 (X), Fret 2 (○○)
- String 3: Fret 3 (X), Fret 1 (○○)
- String 5: Fret 4 (X), Fret 3 (○○)
- String 7: Fret 3 (X), Fret 2 (○○)
- String 9: Fret 3 (X), Fret 2 (○○)
- String 10: Fret 4 (X), Fret 2 (○○)

Musical staff (Treble Clef):

- String 1: ○○ (Fret 1), ○○ (Fret 2)
- String 3: ○○ (Fret 3), ○○ (Fret 1)
- String 5: ○○ (Fret 4), ○○ (Fret 3)
- String 7: ○○ (Fret 3), ○○ (Fret 2)
- String 9: ○○ (Fret 3), ○○ (Fret 2)
- String 10: ○○ (Fret 4), ○○ (Fret 2)

Tablature (T A B):

T	3	5	(6)	8	10	12	13
A	0	2	(4)	5	7	9	10
B	3	5	(7)	8	10	12	14

Mapa 53 Horizontal 3 4 5 6 (2da 4ta 5ta)

The first row shows six guitar fretboard diagrams corresponding to frets 2, 3, 5, 7, 8, and 10. Each diagram includes fingerings below it. The second row shows the corresponding musical notation on a staff. The third row shows a tablature with strings T, A, and B labeled, and note positions indicated by numbers.

T 2	A 0	B 3	T 4	A 2	B 5	T (5) (3)	A 5	B (7)	T 7	A 5	B 8	T 9	A 7	B 10	T 10	A 9	B 12
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Mapa 53 Vertical Area 1 (2da 4ta 5ta)

The first row shows seven guitar fretboard diagrams corresponding to frets 3, 5, 7, 9, 10, 12, and 14. Each diagram includes fingerings below it. The second row shows the corresponding musical notation on a staff. The third row shows a tablature with strings T, A, and B labeled, and note positions indicated by numbers.

T 4	A 2	B 5	T 5	A 9	B 9	T 7	A 5	B 9	T 5	A (6) (4)	B (7)	T 8	A 5	B 8	T 5	A 4	B 7
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Mapa 53 Vertical Area 2 (2da 4ta 5ta)

The first row shows eight guitar fretboard diagrams corresponding to frets 9, 10, 12, 13, 14, 15, 16, and 17. Each diagram includes fingerings below it. The second row shows the corresponding musical notation on a staff. The third row shows a tablature with strings T, A, and B labeled, and note positions indicated by numbers.

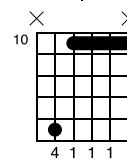
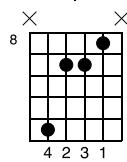
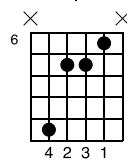
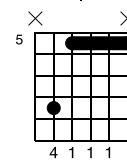
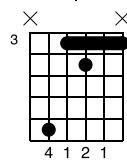
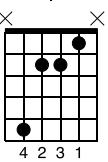
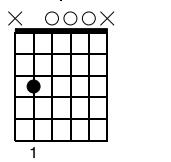
T 12	A 9	B 12	T 9	A 7	B 8	T 10	A 8	B 10	T 8	A 12	B 13	T 10	A 10	B 12	T 12	A 10	B 14
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Mapa 55 Horizontal 1 2 3 4 (2da 4ta 3ra)

The first row shows five guitar fretboard diagrams corresponding to frets 4, 5, 7, 8, and 10. Each diagram includes fingerings below it. The second row shows the corresponding musical notation on a staff. The third row shows a tablature with strings T, A, and B labeled, and note positions indicated by numbers.

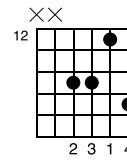
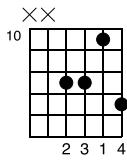
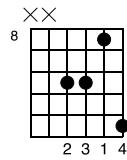
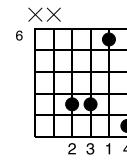
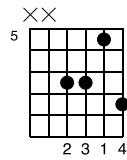
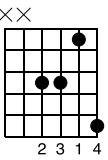
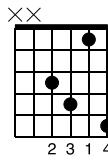
T 0	A 0	B 3	T 1	A 3	B 5	T 3	A 4	B 7	T 5	A 6	B 9	T 7	A 8	B 10	T 8	A 9	B 12
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Mapa 55 Horizontal 2 3 4 5 (2da 4ta 3ra)



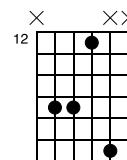
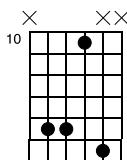
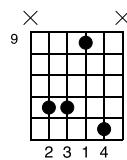
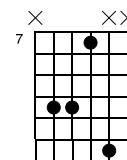
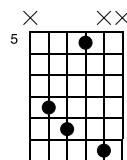
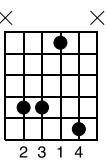
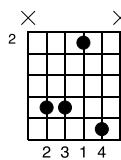
T	0	(1)	3	5	(6)	(8)	10
A	0	(2)	4	5	(7)	(9)	10
B	3	(2)	3	5	(7)	(9)	10
		(5)	7	8	(10)	(12)	14

Mapa 65 Horizontal 1 2 3 4 (4ta 2da 6ta)



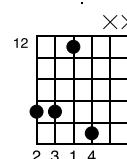
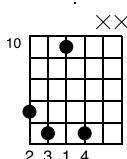
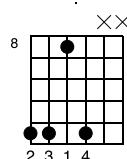
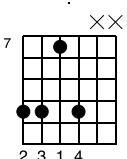
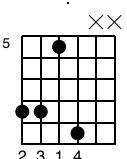
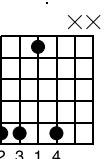
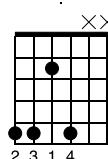
T	5	7	8	10	12	13	15
A	4	5	5	9	10	10	12
B	3	5	7	7	9	12	14

Mapa 65 Horizontal 2 3 4 5 (4ta 2da 6ta)



T	6	8	10	12	13	15	17
A	5	7	5	10	12	14	15
B	5	7	8	10	12	14	15

Mapa 65 Horizontal 3 4 5 6 (4ta 2da 6ta)



T	5	7	9	10	12	14	16
A	2	3	5	7	8	10	12
B	5	7	8	10	12	14	15

Mapa 66 Horizontal 1 2 3 4 (5ta 2da 6ta)

Below the fretboard diagrams is a musical staff with the following note positions:

T	5	A	7	A	8		10		12	13	15
1		4	3	5		6	7	6	8	10	12
2		3	3	5		7		9	10	12	14
B									10	12	12

Mapas de Acordes Abiertos

Mapa 9 Horizontal 1 2 3 5 (5ta 3ra 5ta)

Chord diagrams for Mapa 9 Horizontal:

- Fret 3: X X
- Fret 5: X X
- Fret 7: X X
- Fret 8: X X
- Fret 10: X X
- Fret 12: X X
- Fret 13: X X

T-A-B staff (Low E to High E):

T	3	5	7	8	10	12	13
A	4	6	7	9	10	12	14
B	3	5	7	8	10	12	14

Mapa 9 Horizontal 2 3 4 6 (5ta 3ra 5ta)

Chord diagrams for Mapa 9 Horizontal 2 3 4 6:

- Fret 5: X X
- Fret 6: X X
- Fret 8: X X
- Fret 10: X X
- Fret 12: X X

T-A-B staff (Low E to High E):

T	1	3	5	6	8	10	12
A	4	2	5	7	9	10	14
B	1	3	5	7	8	10	12

Mapa 10 Horizontal 1 2 3 5 (5ta 3ra 4ta)

Chord diagrams for Mapa 10 Horizontal 1 2 3 5:

- Fret 1: X X
- Fret 5: X X
- Fret 7: X X
- Fret 8: X X
- Fret 10: X X
- Fret 12: X X
- Fret 13: X X

T-A-B staff (Low E to High E):

T	3	5	7	8	10	12	13
A	4	6	8	9	10	12	14
B	3	5	7	8	10	12	14

Mapa 10 Horizontal 2 3 4 6 (5ta 3ra 4ta)

Chord diagrams for Mapa 10 Horizontal 2 3 4 6:

- Fret 1: X X
- Fret 5: X X
- Fret 6: X X
- Fret 8: X X
- Fret 10: X X
- Fret 12: X X

T-A-B staff (Low E to High E):

T	1	3	5	6	8	10	12
A	2	4	5	7	9	10	12
B	1	3	5	7	8	10	12

Mapas 13 Horizontal 1 2 3 5 (5ta 2da 5ta)

The first row shows six horizontal fretboard diagrams for the 5th, 2nd, and 5th strings. The second row shows the corresponding musical notation on a staff. The third row shows the tablature with fingerings (T, A, B) and string numbers (3, 5, 7, 8, 10, 12, 14).

Mapas 13 Horizontal 2 3 4 6 (5ta 2da 5ta)

The first row shows seven horizontal fretboard diagrams for the 5th, 2nd, and 5th strings. The second row shows the corresponding musical notation on a staff. The third row shows the tablature with fingerings (T, A, B) and string numbers (0, 5, 6, 8, 10, 12, 13).

Mapa 23 Horizontal 1 2 3 5(4ta 4ta 3ra)

The first row shows six horizontal fretboard diagrams for the 5th, 2nd, and 5th strings. The second row shows the corresponding musical notation on a staff. The third row shows the tablature with fingerings (T, A, B) and string numbers (1, 3, 5, 6, 7, 8, 10, 12, 13).

Mapa 23 Horizontal 2 3 4 6 (4ta 4ta 3ra)

The first row shows seven horizontal fretboard diagrams for the 5th, 2nd, and 5th strings. The second row shows the corresponding musical notation on a staff. The third row shows the tablature with fingerings (T, A, B) and string numbers (1, 3, 5, 6, 8, 10, 12, 13).

Mapa 25 Horizontal 1 2 3 5 (4ta 3ra 5ta)

Chord diagrams for Mapa 25:

- 1 2 3 5 (4th string 3rd fret)
- 3 2 4 1 (3rd string 2nd fret)
- 3 2 4 1 (3rd string 1st fret)
- 3 1 4 1 (3rd string 1st fret)
- 2 1 4 1 (2nd string 1st fret)
- 3 2 4 1 (3rd string 1st fret)
- 3 1 4 1 (3rd string 1st fret)

Musical notation and Tablature:

T A B

0	1	3	5	7	8	10
2	0	2	4	6	9	10
1	2	3	5	7	8	12

Mapa 25 horizontal Abierto 2 3 4 6 (4ta 3ra 5ta)

Chord diagrams for Mapa 25 horizontal Abierto:

- 1 2 3 5 (4th string 3rd fret)
- 3 2 4 1 (3rd string 2nd fret)
- 3 2 4 1 (3rd string 1st fret)
- 3 1 4 1 (3rd string 1st fret)
- 2 1 4 1 (2nd string 1st fret)
- 3 2 4 1 (3rd string 1st fret)
- 3 1 4 1 (3rd string 1st fret)

Musical notation and Tablature:

T A B

0	1	3	5	6	8	10
2	0	2	4	9	10	12
1	3	5	7	8	10	12

Mapa 31 Horizontal 1 2 3 5 (4ta 2da 3ra)

Chord diagrams for Mapa 31:

- 1 2 3 5 (4th string 3rd fret)
- 3 2 1 3 (4th string 2nd fret)
- 5 4 1 1 3 (5th string 1st fret)
- 6 4 2 1 3 (6th string 1st fret)
- 8 4 2 1 3 (8th string 1st fret)
- 10 4 1 1 3 (10th string 1st fret)
- 12 4 1 1 2 (12th string 1st fret)

Musical notation and Tablature:

T A B

3	5	7	8	10	12	13
1	2	4	5	9	10	12
5	7	8	10	12	14	15

Mapa 34 Horizontal 1 2 3 5 (3ra 5ta 4ta)

Chord diagrams for Mapa 34:

- 1 2 3 5 (1st string 3rd fret)
- 3 2 1 1 (3rd string 2nd fret)
- 3 2 1 (3rd string 1st fret)

Musical notation and Tablature:

T A B

0	1	3	5	7	8	10
5	4	5	7	9	10	12
3	5	7	8	10	12	14

Mapa 34 Horizontal 2 3 4 6 (3ra 5ta 4ta)

Guitar chord diagrams for Mapa 34. The diagrams show a sequence of chords across six frets. The first diagram has an 'X' at the top and an open circle 'O' at the bottom. Subsequent diagrams have 'X's at the top and solid dots at the bottom. Fret numbers 1, 2, 3 are indicated below the first three diagrams.

T	0	1	3	5	6	8	10
A	4	5	7	9	10	12	14
B	3	5	7	8	10	12	13

Mapa 35 Horizontal 1 2 3 5 (3ra 5ta 3ra)

Guitar chord diagrams for Mapa 35. The diagrams show a sequence of chords across six frets. The first two diagrams have 'X's at the top and open circles 'O' at the bottom. Subsequent diagrams have 'X's at the top and solid dots at the bottom. Fret numbers 1, 3, 2 are indicated below the first two diagrams.

T	0	1	3	5	6	8	10
A	3	4	5	7	8	10	13
B	3	5	7	8	10	12	14

Mapa 35 Horizontal 2 3 4 6 (3ra 5ta 3ra)

Guitar chord diagrams for Mapa 35. The diagrams show a sequence of chords across six frets. The first two diagrams have 'X' at the top and open circle 'O' at the bottom. Subsequent diagrams have 'X' at the top and solid dots at the bottom. Fret numbers 2, 3, 1 are indicated below the first two diagrams.

T	0	1	3	5	6	8	10
A	3	4	5	7	9	10	12
B	3	5	7	8	10	12	13

Mapa 37 Horizontal 1 2 3 5 (3ra 4ta 5ta)

Guitar chord diagrams for Mapa 37. The diagrams show a sequence of chords across six frets. The first two diagrams have 'X' at the top and open circle 'O' at the bottom. Subsequent diagrams have 'X' at the top and solid dots at the bottom. Fret numbers 2, 1, 4 are indicated below the first two diagrams.

T	0	1	3	5	6	8	10
A	2	4	5	7	9	10	12
B	3	5	7	8	10	12	14

Mapa 37 Horizontal 2 3 4 6 (3ra 4ta 5ta)

Fretboard diagrams for Mapa 37:

- Diagram 1: Frets 2, 1, 3. Chords: X, OX.
- Diagram 2: Frets 3, 2, 4, 1. Chords: X, X.
- Diagram 3: Frets 3, 2, 4, 1. Chords: X, X.
- Diagram 4: Frets 3, 2, 4, 1. Chords: X, X.
- Diagram 5: Frets 3, 2, 4, 1. Chords: X, X.
- Diagram 6: Frets 3, 2, 4, 1. Chords: X, X.
- Diagram 7: Frets 3, 2, 4, 1. Chords: X, X.

Musical notation (Treble clef):

Tab staff (T, A, B):

T	0	1	3	5	7	9	10	12	14
A	4	2	3	5	7	9	10	12	13
B	3	5	7	8	10	12			

Mapa 39 Horizontal 1 2 3 5 (3ra 4ta 3ra)

Fretboard diagrams for Mapa 39:

- Diagram 1: Frets 3, 2, 1. Chords: X, X.
- Diagram 2: Frets 4, 3, 2, 1. Chords: X, X.
- Diagram 3: Frets 4, 3, 2, 1. Chords: X, X.
- Diagram 4: Frets 4, 3, 2, 1. Chords: X, X.
- Diagram 5: Frets 4, 3, 2, 1. Chords: X, X.
- Diagram 6: Frets 4, 3, 2, 1. Chords: X, X.
- Diagram 7: Frets 4, 3, 2, 1. Chords: X, X.

Musical notation (Treble clef):

Tab staff (T, A, B):

T	0	1	3	5	6	7	8	10	12
A	1	2	4	5	7	8	9	10	12
B	3	5	7	8	10	12	13		

Mapa 39 Horizontal 2 3 4 6 (3ra 4ta 3ra)

Fretboard diagrams for Mapa 39:

- Diagram 1: Frets 2, 1. Chords: X, OOX.
- Diagram 2: Frets 4, 3, 2, 1. Chords: X, X.
- Diagram 3: Frets 4, 3, 2, 1. Chords: X, X.
- Diagram 4: Frets 4, 3, 2, 1. Chords: X, X.
- Diagram 5: Frets 4, 3, 2, 1. Chords: X, X.
- Diagram 6: Frets 4, 3, 2, 1. Chords: X, X.
- Diagram 7: Frets 4, 3, 2, 1. Chords: X, X.

Musical notation (Treble clef):

Tab staff (T, A, B):

T	0	1	3	5	6	8	9	10	12
A	2	3	4	5	7	9	10	11	13
B	3	5	7	8	10	12			

Mapas 40 Horizontal 1 2 3 5 (3ras 4tas y 2das)

Fretboard diagrams for Mapas 40:

- Diagram 1: Frets 2, 1. Chords: X, X.
- Diagram 2: Frets 4, 3, 1, 1. Chords: X, X.
- Diagram 3: Frets 4, 3, 1, 1. Chords: X, X.
- Diagram 4: Frets 4, 3, 1, 1. Chords: X, X.
- Diagram 5: Frets 4, 3, 1, 1. Chords: X, X.
- Diagram 6: Frets 4, 3, 1, 2. Chords: X, X.
- Diagram 7: Frets 4, 3, 1, 1. Chords: X, X.

Musical notation (Treble clef):

Tab staff (T, A, B):

T	0	1	3	5	6	7	8	10	12
A	2	4	5	7	9	10	11	12	14
B	3	5	7	8	10	12			

Mapas 40 Horizontal 2 3 4 6 (3ras 4tas y 2das)

Diagram showing seven horizontal maps of the 7th string (7th fret) for the 2nd, 3rd, 4th, and 6th strings. The first map shows a 2nd string open position. Subsequent maps show various combinations of 3rds, 4ths, and 2nds across the 3rd, 4th, and 6th strings. Below the diagrams are two staves of musical notation (Treble and Bass clef) and a tablature staff.

T	1	3	5	6	8	10	12
A	0	2	4	5	7	9	11
B	5	7	8	10	12	13	15

Mapa 42 Horizontal 1 2 3 5 (3ra 3ra 4ta)

Diagram showing seven horizontal maps of the 7th string (7th fret) for the 1st, 2nd, 3rd, and 5th strings. The first map shows an open 1st string. Subsequent maps show various combinations of 3rds, 3rds, and 4ths across the 1st, 2nd, 3rd, and 5th strings. Below the diagrams are two staves of musical notation (Treble and Bass clef) and a tablature staff.

T	0	1	3	5	7	8	10
A	0	2	4	5	7	9	11
B	3	5	7	8	10	12	14

Mapa 42 Horizontal 2 3 4 6 (3ra 3ra 4ta)

Diagram showing seven horizontal maps of the 7th string (7th fret) for the 2nd, 3rd, 4th, and 6th strings. The first map shows an open 2nd string. Subsequent maps show various combinations of 3rds, 3rds, and 4ths across the 2nd, 3rd, 4th, and 6th strings. Below the diagrams are two staves of musical notation (Treble and Bass clef) and a tablature staff.

T	0	1	3	5	6	8	10
A	0	2	4	5	7	9	11
B	3	5	7	8	10	12	13

Mapa 43 Horizontal 1 2 3 5 (3ra 3ra 3ra)

Diagram showing seven horizontal maps of the 7th string (7th fret) for the 1st, 2nd, 3rd, and 5th strings. The first map shows an open 1st string. Subsequent maps show various combinations of 3rds, 3rds, and 3rds across the 1st, 2nd, 3rd, and 5th strings. Below the diagrams are two staves of musical notation (Treble and Bass clef) and a tablature staff.

T	0	1	3	5	7	8	10
A	0	2	4	5	7	9	11
B	3	5	7	8	10	12	14

Mapa 43 Horizontal 2 3 4 6 (3ra 3ra 3ra)

T 1 3 5 6 8 10 12
A 0 2 4 7 9 10 12
B 2 5 7 8 10 12 15

Mapa 65 Horizontal 1 2 3 5 (4ta 2da 6ta)

T 3 5 7 10 12 15 17
A 6 8 10 12 13 15 17
B 2 5 7 8 10 12 15

Mapa 65 Horizontal 2 3 4 6 (4ta 2da 6ta)

T 3 5 6 8 10 12 13
A 2 3 5 7 9 10 12
B 5 7 8 10 12 13 15