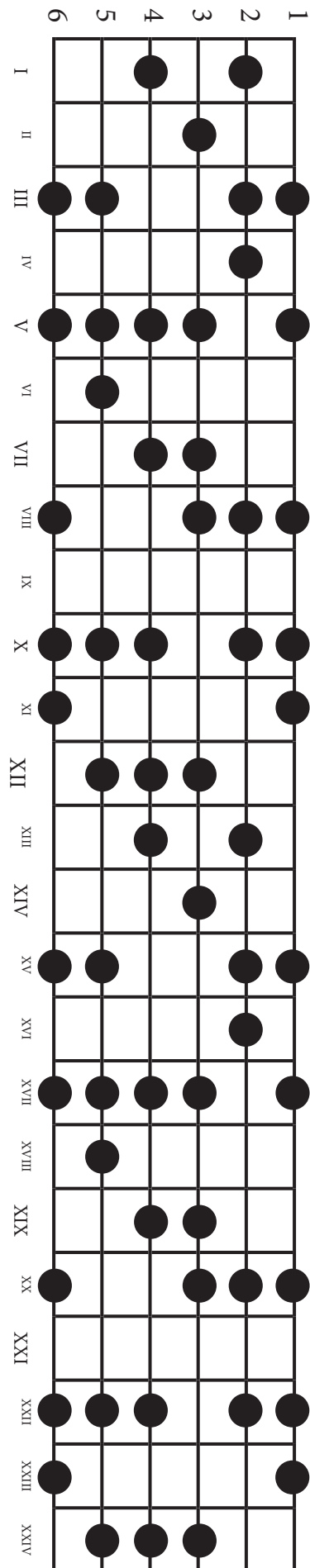


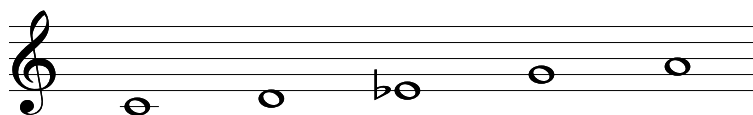
# Pentatónica Kumoi I

---

*1 2 3b 5 6*

5-29B (02578)





## Pentatónica Kumoi I / Menor 6 add 2

|   |   |                |   |   |
|---|---|----------------|---|---|
| C | D | E <sup>b</sup> | G | A |
| 1 | 2 | 3 <sup>b</sup> | 5 | 6 |

## Pentatónica Blues

|   |                |   |                |                |
|---|----------------|---|----------------|----------------|
| A | C              | D | E <sup>b</sup> | G              |
| 1 | 3 <sup>b</sup> | 4 | 5 <sup>b</sup> | 7 <sup>b</sup> |

## Modos

|                  |   |   |                |                |                |                |                                       |
|------------------|---|---|----------------|----------------|----------------|----------------|---------------------------------------|
| I                | Dórica no4 no7<br><i>m6 add 2</i>                     | 1 | 2              | 3 <sup>b</sup> | 5              | 6              | C m6/9                                |
| II               | Frigia no3  | 1 | 2 <sup>b</sup> | 4              | 5              | 7 <sup>b</sup> | D 7Sus(2 <sup>b</sup> )               |
| III <sup>b</sup> | Lidia no5   | 1 | 3              | 4 <sup>#</sup> | 6              | 7              | E <sup>b</sup> Maj7(4 <sup>#</sup> 6) |
| V                | Mixolidia 6 <sup>b</sup> no7<br>Jónica 6 <sup>b</sup> | 1 | 2              | 4              | 5              | 6 <sup>b</sup> | G Sus4(2 6 <sup>b</sup> )             |
| VI               | Pentatónica blues<br>Locria no2 no6                   | 1 | 3 <sup>b</sup> | 4              | 5 <sup>b</sup> | 7 <sup>b</sup> | A m7(4 5 <sup>b</sup> )               |

## Vector de intervalos

|                   |                  |                   |                  |     |                |
|-------------------|------------------|-------------------|------------------|-----|----------------|
| 2 <sup>b</sup> /7 | 2/7 <sup>b</sup> | 3 <sup>b</sup> /6 | 3/6 <sup>b</sup> | 4/5 | 4 <sup>#</sup> |
| 1                 | 2                | 2                 | 1                | 3   | 1              |

| Subsets |                          | Supersets |            |
|---------|--------------------------|-----------|------------|
| 3-2     | 4-13B menor 6/9 no5      | 6-18      | 7-7 7-24   |
| 3-4     | 4-14 menor 9             | 6-z24     | 7-9 7-25   |
| 3-5     | 4-16 Maj7 4 <sup>#</sup> | 6-z25     | 7-11 7-27  |
| 3-7     | 4-23 Cuartal             | 6-z29     | 7-z12 7-29 |
| 3-8     | 4-27 m7(5 <sup>b</sup> ) | 6-33      | 7-14 7-32  |
| 3-9     |                          | 6-z41     | 7-19 7-34  |
| 3-10    |                          | 6-z47     | 7-20 7-35  |
| 3-11    |                          |           | 7-23 7-z36 |
|         |                          |           | 7-z38      |

## Superposición cromática sobre tónica inmovil

|      |   |    |    |    |    |    |                         |       |    |
|------|---|----|----|----|----|----|-------------------------|-------|----|
| / I  |   |    |    |    |    |    |                         |       |    |
| I    | Dórica no4 no7  | 1  | 2  | 3b | 5  | 6  | C m6/9                  | 5-29B | Ok |
| IIb  | Alterada no4 no6  | 2b | 2# | 3  | 5# | 7b | C 7+(2b 2#)             |       | Ok |
| II   | Jónica no5  | 2  | 3  | 4  | 6  | 7  | C Maj13(no5)            |       |    |
| IIIb | Pentatónica blues<br>Locria no2 no6                         | 3b | 4  | 5b | 7b | 1  | C m7(4 5b)              | 5-29B | Ok |
| III  | Frigia 7 ♭ 3 ♭ 4#   | 3  | 4# | 5  | 7  | 2b | C Maj7 (2b 4#)          |       |    |
| IV   | Jónica 6b no3 no7<br>Mixolidia 6b no3 no7<br>Eólica no3 no7 | 4  | 5  | 6b | 1  | 2  | C Sus4(2 6b)            | 5-29B |    |
| IV#  | Mixolidia 2b 2 5b 5#  | 5b | 5# | 6  | 2b | 3b | C (2b 23 5b 5# no3 no7) |       |    |
| V    | Mixolidia no4   | 5  | 6  | 7b | 2  | 3  | C 9(6)                  |       | Ok |
| VIb  |   | 6b | 7b | 7  | 3b | 4  |                         |       |    |
| VI   | Lidia no2   | 6  | 7  | 1  | 3  | 4# | C Maj7(4# 6)            | 5-29B |    |
| VIIb | Frigia no3 no6  | 7b | 1  | 2b | 4  | 5  | C 7Sus4(2b)             | 5-29B | Ok |
| VII  |   | 7  | 2b | 2  | 5b | 6b |                         |       |    |

## Mapa simplificado

|          |          |         |                 |        |
|----------|----------|---------|-----------------|--------|
| Maj7     | m7 / Sus | 7 / Sus | 7alt            | m7(b5) |
| II-VI-IV | I-IV     | V       | IV-IV#-VIIb-IIb | IIIb   |

## Tabla de superposición

|           |                      |                |                                     |                   |
|-----------|----------------------|----------------|-------------------------------------|-------------------|
| Mayor     | Mayor (no4 no7)      |                | M<br>no4 no7                        |                   |
|           | Jónica (no4)         |                | $\triangle_{\text{no4}}$            | II <sup>(4)</sup> |
|           | Lidia 4#             |                | $\triangle_{4\#}$                   | VI                |
|           | Jónica<br>/<br>Lidia | 5#             | $\triangle_{5\#}$                   | IV <sup>(4)</sup> |
|           |                      | 2#             | $\triangle_{2\#}$                   |                   |
| Menor     | Menor (no6)          |                | m (no6)                             |                   |
|           | Dórica (6)           |                | m 6 ♭                               | I                 |
|           | Eólica (6b)          |                | m 6b                                | IV                |
| Dominante | Mixolidia            | no4            | 7 no4                               | V                 |
|           |                      | 4              | 7 sus4                              |                   |
|           |                      | 4#             | 7 4#                                |                   |
|           |                      | 2b 2#<br>5b 5# | 7 <sup>(2 5 6)</sup><br>2b 2# 5b 5# | IV<br>IV#<br>VIIb |
|           | Alterada             |                | 7Alt<br>2b 2# 5b 5#                 | IIb               |
| Frigia    | Frigia 3b / 3        |                | Sus4 2b<br>3b / 3                   | (III)             |
|           | Frigia (no3)         |                | Sus4 2b<br>(no3)                    | VIIb              |
| Locria    | Locria               |                | ∅<br>3b 5b (7b)                     | IIIb              |

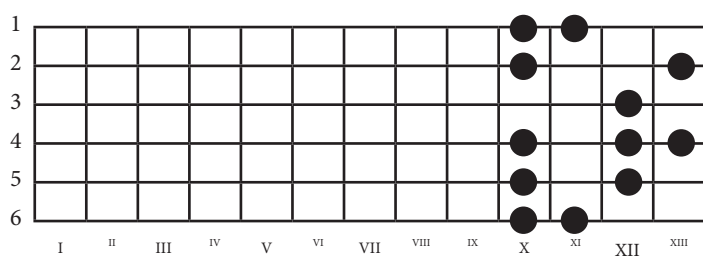
## Escalas (Verticales)

The first vertical scale diagram shows a 6x24 grid with notes at positions: (III, 1), (III, 2), (III, 3), (III, 5), (III, 6), (IV, 2), (V, 1), (V, 2), (V, 3), (V, 4), (V, 5), (V, 6), (VI, 5). The musical notation below shows the scale in treble clef, starting on G4 and ending on G5. The TAB notation below the staff shows the fret sequence: 3, 5, 3, 5, 6, 5, 2, 5, 3, 4, 3, 5.

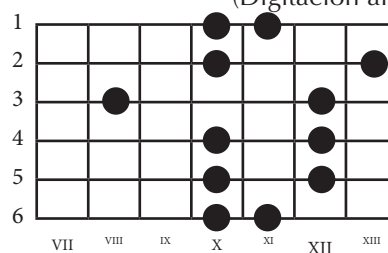
The second vertical scale diagram shows a 6x24 grid with notes at positions: (IV, 2), (V, 1), (V, 2), (V, 3), (V, 4), (V, 5), (V, 6), (VI, 5), (VII, 3), (VII, 4), (VIII, 1), (VIII, 2), (X, 1). The musical notation below shows the scale in treble clef, starting on G4 and ending on G5. The TAB notation below the staff shows the fret sequence: 5, 8, 5, 6, 5, 7, 5, 7, 4, 8, 5, 8.

The third vertical scale diagram shows a 6x24 grid with notes at positions: (VII, 3), (VII, 4), (VIII, 1), (VIII, 2), (VIII, 3), (VIII, 5), (VIII, 6), (X, 1), (X, 2), (X, 3), (X, 4), (X, 5), (X, 6), (XI, 1), (XI, 6). The musical notation below shows the scale in treble clef, starting on G4 and ending on G5. The TAB notation below the staff shows the fret sequence: 8, 10, 11, 10, 7, 10, 7, 8, 8, 10, 8, 10, 11.

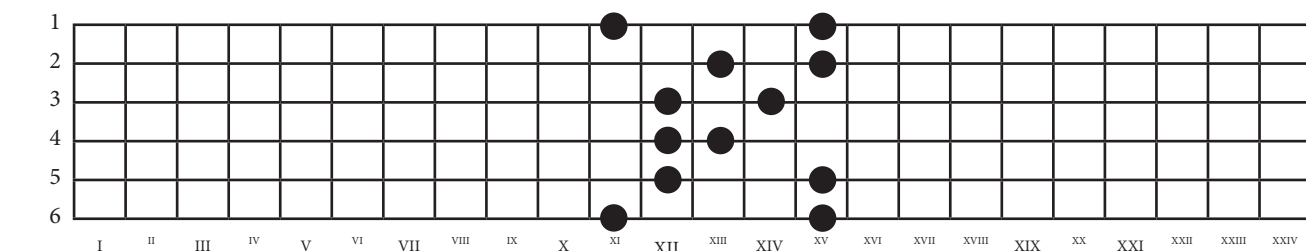
## Escalas (Verticales)



(Digitación alternativa)

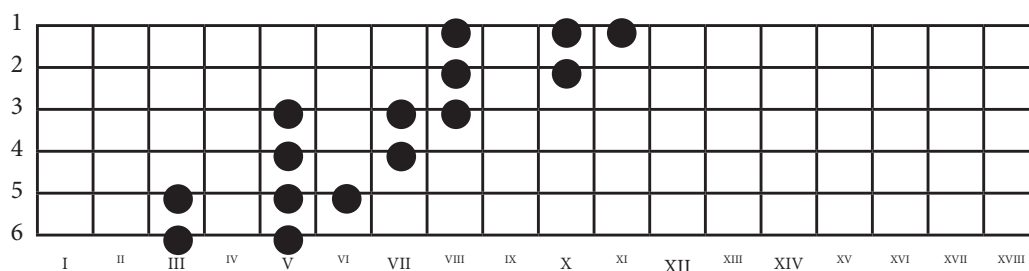


Musical notation for the first vertical scale, showing a treble clef staff with notes and a TAB staff with fret numbers.

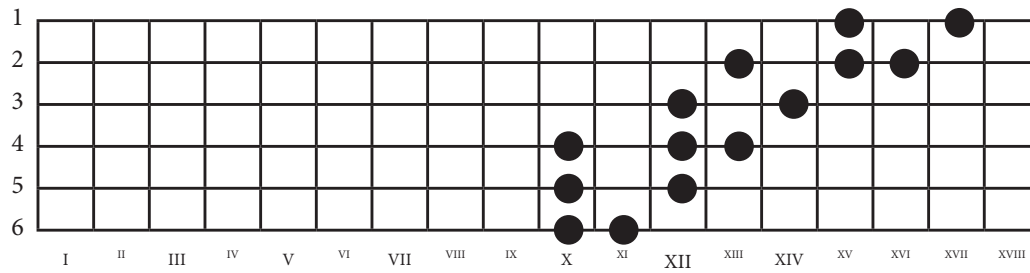


Musical notation for the second vertical scale, showing a treble clef staff with notes and a TAB staff with fret numbers.

## Escalas (Horizontales)

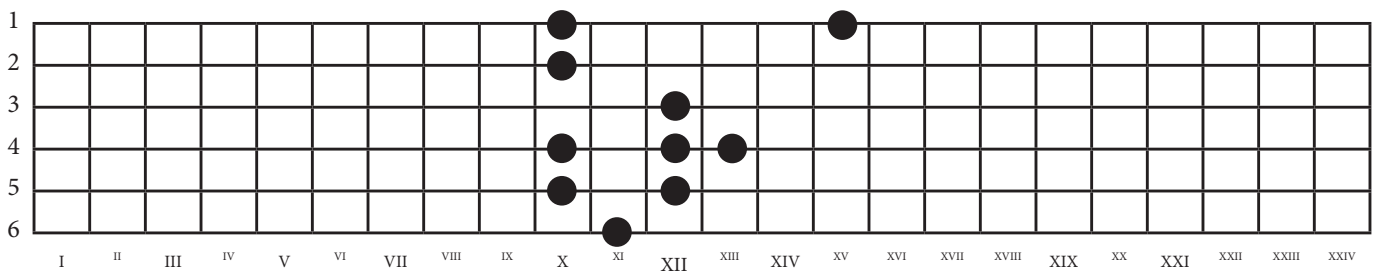


Musical notation for the horizontal scale, showing a treble clef staff with notes and a TAB staff with fret numbers.

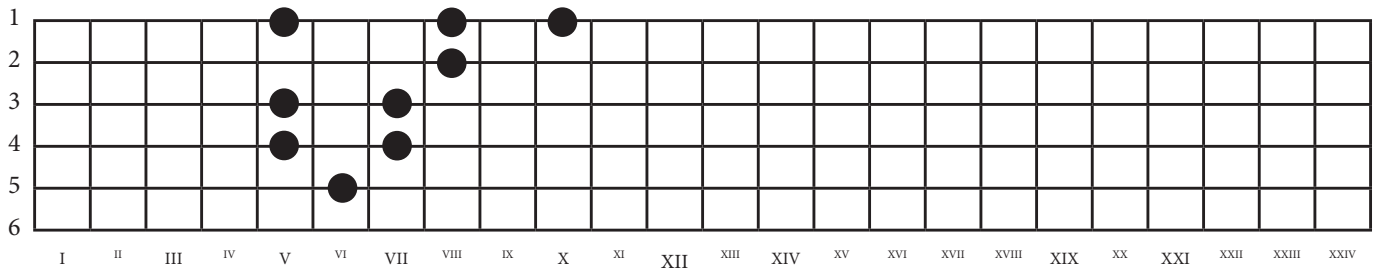


Musical notation and TAB for Pentatonica Kumoi I. The notation is in treble clef, key of D major (one sharp), and 4/4 time. The TAB shows the following fret numbers: 10, 11, 10, 12, 10, 12, 13, 12, 14, 13, 15, 16, 15, 17.

## Arpeggios



Musical notation and TAB for Arpeggios. The notation is in treble clef, key of D major (one sharp), and 4/4 time. The TAB shows the following fret numbers: 11, 10, 10, 12, 12, 12, 10, 13, 12, 10, 10, 15.



Musical notation and TAB for Arpeggios. The notation is in treble clef, key of D major (one sharp), and 4/4 time. The TAB shows the following fret numbers: 6, 5, 7, 5, 7, 8, 5, 8, 10.



## Acordes

Diagramas de acordes A, B, C, D, E en guitarra eléctrica. Cada diagrama muestra la posición de los dedos en el mástil y la afinación de las cuerdas.

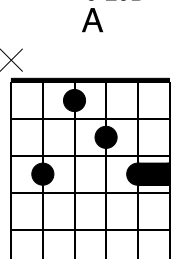
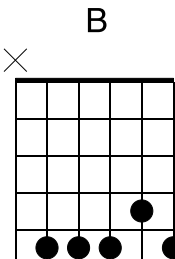
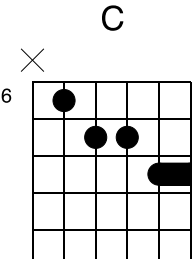
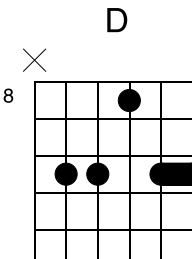
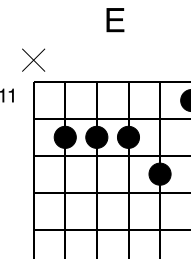
Diagrama A:  Diagrama B:  Diagrama C:  Diagrama D:  Diagrama E: 

Diagrama de acordes A, B, C, D, E en guitarra eléctrica. Se muestra la posición de los dedos en el mástil y la afinación de las cuerdas.

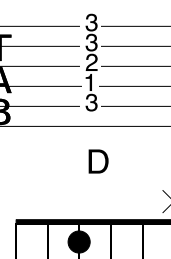
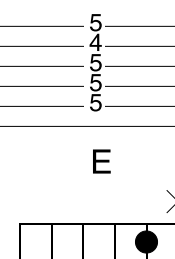
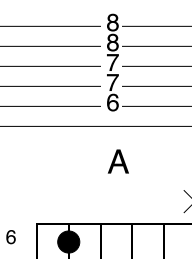
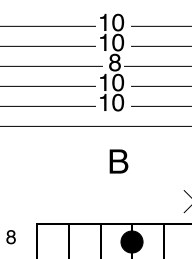
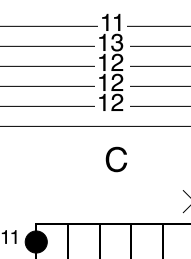
Diagrama A:  Diagrama B:  Diagrama C:  Diagrama D:  Diagrama E: 

Diagrama de acordes A, B, C, D, E en guitarra eléctrica. Se muestra la posición de los dedos en el mástil y la afinación de las cuerdas.

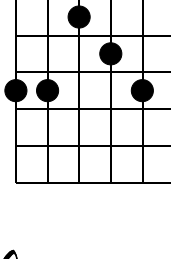
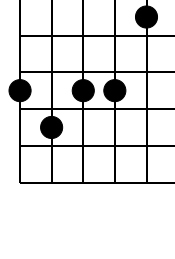
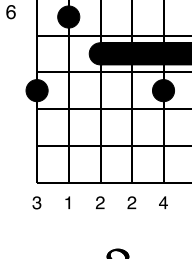
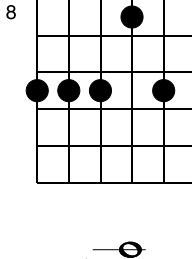
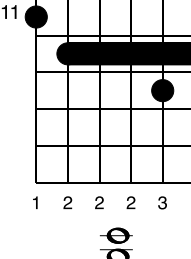
Diagrama A:  Diagrama B:  Diagrama C:  Diagrama D:  Diagrama E: 

Diagrama de acordes A, B, C, D, E en guitarra eléctrica. Se muestra la posición de los dedos en el mástil y la afinación de las cuerdas.

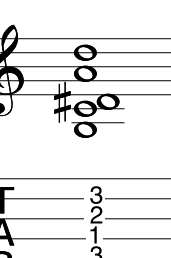
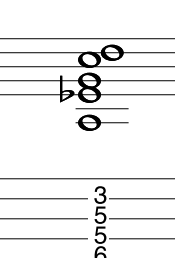
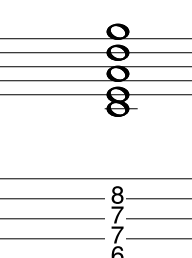
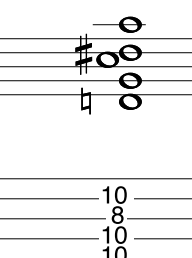
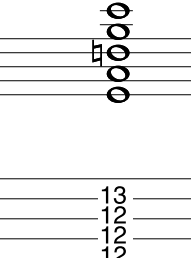
Diagrama A:  Diagrama B:  Diagrama C:  Diagrama D:  Diagrama E: 

Diagrama de acordes A, B, C, D, E en guitarra eléctrica. Se muestra la posición de los dedos en el mástil y la afinación de las cuerdas.

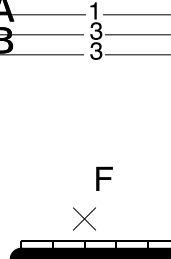
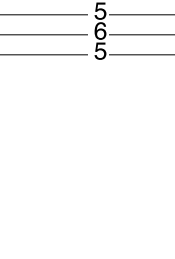
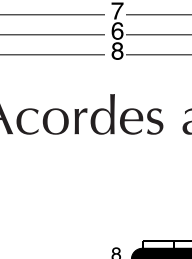

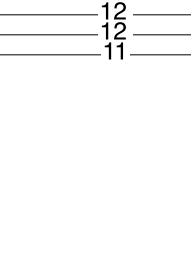
Diagrama A:  Diagrama B:  Diagrama C:  Diagrama D:  Diagrama E: 

Diagrama de acordes A, B, C, D, E en guitarra eléctrica. Se muestra la posición de los dedos en el mástil y la afinación de las cuerdas.

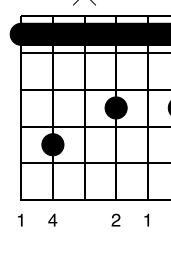

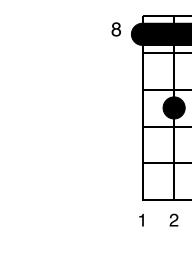
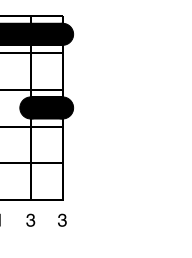

Diagrama A:  Diagrama B:  Diagrama C:  Diagrama D:  Diagrama E: 

Diagrama de acordes A, B, C, D, E en guitarra eléctrica. Se muestra la posición de los dedos en el mástil y la afinación de las cuerdas.


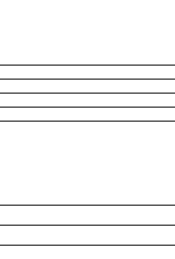
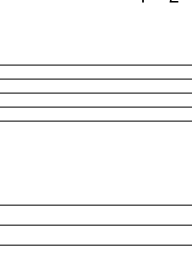
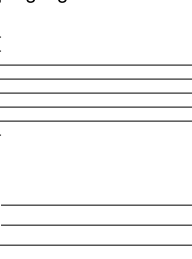
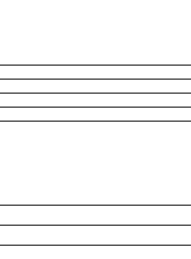
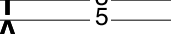




Diagrama A:  Diagrama B:  Diagrama C:  Diagrama D:  Diagrama E: 

Diagrama de acordes A, B, C, D, E en guitarra eléctrica. Se muestra la posición de los dedos en el mástil y la afinación de las cuerdas.

Diagrama A:  Diagrama B:  Diagrama C:  Diagrama D:  Diagrama E: 

## Acordes abiertos

Diagramas de acordes F y G en guitarra eléctrica. Se muestra la posición de los dedos en el mástil y la afinación de las cuerdas.

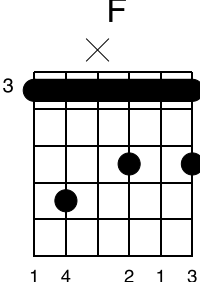
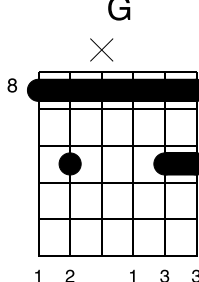
Diagrama F:  Diagrama G: 

Diagrama de acordes F y G en guitarra eléctrica. Se muestra la posición de los dedos en el mástil y la afinación de las cuerdas.

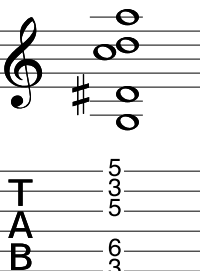
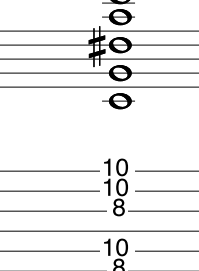
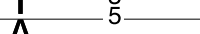
Diagrama F:  Diagrama G: 

Diagrama de acordes F y G en guitarra eléctrica. Se muestra la posición de los dedos en el mástil y la afinación de las cuerdas.

Diagrama F:  Diagrama G: 