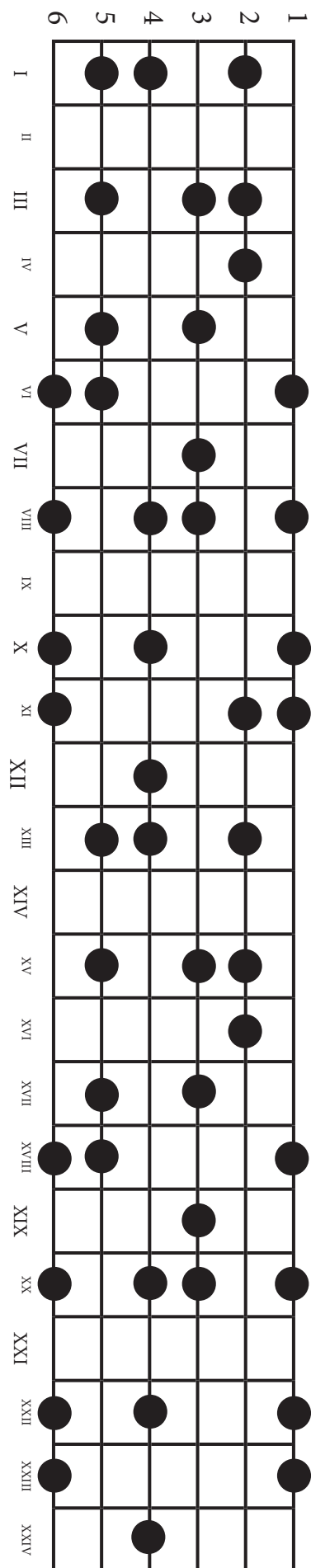
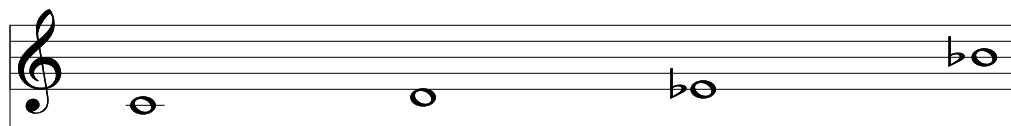


Tetracordio Mayor / m9(no5) / [C/E]

1 2 3b 7b

4-11B (0245)





m9(no5) / Tetracordio Mayor [C/E]

C	D	Eb	Bb
1	2	3b	7b

Modos

I	Dórica / Eólica no6	1	2	3b	7b	C m9(no5)
II	Frigia no5 no4	1	2b	6b	7b	D 7(2b 6b no3)
IIIb	Jónica / Dórica no3 no4	1	5	6	7	Eb Maj7 (6 no3)
VIIb	Jónica / Mixolidia no7	1	2	3	4	Bb (2 4 no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	1	1	1	0

Subsets	Supersets						
3-2	5-2	6-1	6-z24	7-1	7-21	8-1	8-17
3-4	5-3	6-2	6-z25	7-2	7-23	8-2	8-18
3-6	5-9	6-z3	6-z26	7-3	7-24	8-3	8-19
3-7	5-z12	6-z4	6-z28	7-4	7-25	8-4	8-20
	5-23	6-8	6-31	7-5	7-26	8-5	8-21
	5-24	6-9	6-32	7-8	7-27	8-6	8-22
	5-26	6-z10	6-33	7-9	7-28	8-7	8-23
	5-27	6-z11	6-34	7-10	7-29	8-10	8-24
		6-z12	6-z39	7-11	7-30	8-11	8-25
		6-14	6-z40	7-13	7-32	8-12	8-26
		6-15	6-z46	7-14	7-33	8-13	8-27
		6-21		7-15	7-34	8-14	8-z29
		6-22		7-16	7-35	8-z15	
				7-z17	7-z36	8-16	
				7-z18	7-z37		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Dórica / Eólica no6	1	2	3b	7b	C m9(no5)	4-11B	ok
IIb		2b	3b	3	7			
II	Jónica / Mixolidia no7	2	3	4	1	C (2 4 no5)	4-11B	ok
IIIb	Locria no7	3b	4	5b	2b	C m(2b 5b 4 no7)		
III	Lidia / Mixolidia 4# no7	3	4#	5	2	C (2 4#)		
IV	Eólica no7	4	5	6b	3b	C m (4 6b)		
IV#	Lidia + / Mixolidia + no7	4#	5#	6	3	C + (4# 6)		
V	Mixolidia no3	5	6	7b	4	C 7(4 6 no3)		
VIb		6b	7b	7	4#	C		
VI	Mayor Maj7 / Dórica no3 no4	6	7	1	5	C Maj7 (6 no3)	4-11B	ok
VIIb	Frigia no5 no4	7b	1	2b	6b	C 7(2b 6b no3)	4-11B	ok
VII		7	2b	2	6	C		

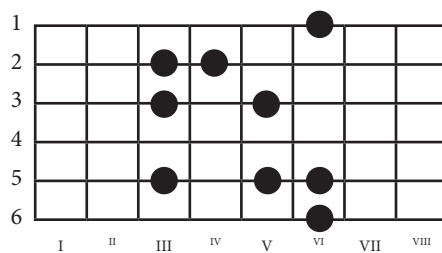
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-III-IV#	I-V-VI-IV	II-V-III	IV#-VIIb	IIIb

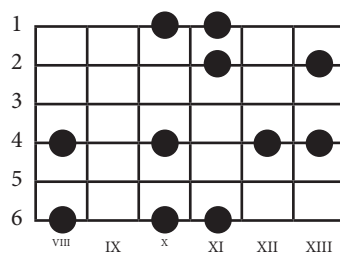
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	II ⁽⁴⁾ VI
	Lidia 4#		\triangle _{4#}	III
	Jónica / Lidia	5#	\triangle _{5#}	IV#
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	I V VI
	Eólica (6b)		m 6b	IV
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	II V
		4#	7 4#	III
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV#
	Alterada		7Alt 2b 2# 5b 5#	VIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	VIIb
Locria	Locria		\emptyset 3b 5b (7b)	IIIb

Arpeggios



The first staff of music shows a melodic line in treble clef. It begins with a quarter note G#4, followed by quarter notes A4, B4, and C#5. The line then continues with a quarter note D5, a quarter note E5, and a half note F#5. The guitar tablature below this staff shows the corresponding fret numbers: 6, 3, 5, 6, 3, 5, 3, 4, and 6.



The first staff of music shows a treble clef and a key signature of one sharp (F#). The melody consists of the notes G4, A4, B4, C#5, and D5. The guitar tablature below the staff shows the fret numbers for each note: 8 for G4, 10 for A4, 12 for B4, 13 for C#5, and 11 for D5. The tablature is written on a six-line staff with the letters 'T' and 'B' on the left side.

Acordes

Diagramas de acordes A, B, B', C, D, D' con sus respectivos fingidos y notas en el trasteo.

Diagrama A: Fingidos 2 1 3 3. Diagrama B: Fingidos 2 4 3 1. Diagrama B': Fingidos 4 1 3 1. Diagrama C: Fingidos 1 1 4 3. Diagrama D: Fingidos 1 1 4 3. Diagrama D': Fingidos 1 1 4 3.

Notación musical en pentagrama con trasteos y notas.

T	3	4	1	11	15	13
A	3	5	3	7	17	8
B	3	5	5	10	13	12
B				6	13	13

Diagramas de acordes D, A, B, C con sus respectivos fingidos y notas en el trasteo.

Diagrama D: Fingidos 1 1 4 2. Diagrama A: Fingidos 3 1 4 2. Diagrama B: Fingidos 1 3 2 4. Diagrama C: Fingidos 1 3 2 4.

Notación musical en pentagrama con trasteos y notas.

T	7	7	8	15
A	10	8	10	12
B	6	6	13	15
B	6	8	10	11

Diagramas de acordes C, D', A, C, D, B con sus respectivos fingidos y notas en el trasteo.

Diagrama C: Fingidos 2 1 4 3. Diagrama D': Fingidos 3 2 1 4. Diagrama A: Fingidos 2 1 4 3. Diagrama C: Fingidos 4 1 3 1. Diagrama D: Fingidos 1 1 4 3. Diagrama B: Fingidos 2 4 3 1.

Notación musical en pentagrama con trasteos y notas.

T	6	8	10	8	10	11
A	5	4	11	11	13	13
B	1	8	8	12	15	15
B			10		13	12

Acordes abiertos

Diagram 1: 4th fret, notes 2, 3, 1, 4. Diagram 2: 4th fret, notes 2, 3, 1, 4. Diagram 3: 5th fret, notes 1, 4, 4, 4. Diagram 4: 6th fret, notes 1, 3, 2, 4. Diagram 5: 5th fret, notes 1, 4, 4, 4. Diagram 6: 10th fret, notes 2, 3, 4, 1.

Musical notation and TAB for the six chords:

T	6	8	8	8	10	10
A	4	4	8	7	5	13
B	5	8	8	8	5	13
	5	5	5	6	5	13

Diagram 1: 3rd fret, notes 3, 4, 2, 1. Diagram 2: 4th fret, notes 4, 2, 3, 1. Diagram 3: 4th fret, notes 3, 4, 2, 1. Diagram 4: 8th fret, notes 1, 1, 1, 4. Diagram 5: 7th fret, notes 3, 2, 1, 4. Diagram 6: 8th fret, notes 2, 3, 1, 4.

Musical notation and TAB for the six chords:

T	3	4	4	10	11	11
A	5	5	7	8	7	8
B	6	5	8	8	10	10
	6	6	8	8	11	10