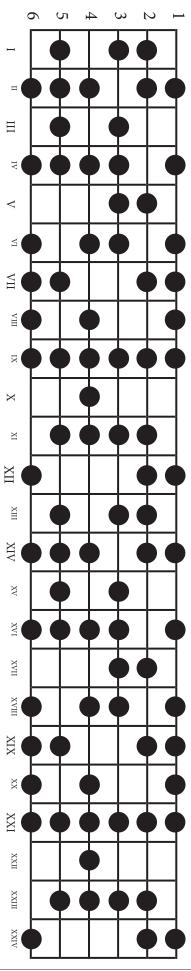
# Septatónica Enigmatica Mayor

1 2b 3 4# 5# 6# 7





#### Septatónica Enigmatica

С	Db	Е	F#	G#	A#	В	
1	2b	3	4#	5#	6#	7	

#### Modos

I	Frigia 3 <b>4</b> 4# 5# 6# 7 <b>4</b> Enigmatica	1	2b	3	4#	5#	6#	7	C Maj7+(2b 4# 6#)
IIb	Dorica 7b 7 <b>4</b> no2	1	2#	3#	4##	5##	6#	7	Db mMaj7(4 6 <b>\ 6</b> #)
III	Lidia 6b 7bb Mixolidia 4# 6b 7bb	1	2	3	4#	5	6b	7bb	E (4# 6b 7bb)
IV#	Mixolidia 5b 6bb	1	2	3	4	5b	6bb	7b	F# 11(5b 6bb)
V#	Mixolidia 3b 4b 5bb 6b	1	2	3b	4b	5bb	6b	7b	G# 7(2 \ 2# 4 5#)
VI#	Locria 3bb 4bb	1	2b	3bb	4bb	5b	6b	7b	A# m9(2b 5b 6b)
VII	Frigia 3bb 6 <b>4</b> 7 <b>4</b>	1	2b	3bb	4	5	6	7	B Maj9(2b 4 6 no3)

#### Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
3	5	3	4	4	2

	Supersets						
3-1	3-7	4-1	4-16	5-2	5-25	6-9	8-11
3-2	3-8	4-2	4-19	5-4	5-26	6-22	8-16
3-3	3-9	4-4	4-21	5-5	5-28	6-33	8-21
3-4	3-10	4-5	4-22	5-9	5-29	6-34	8-22
3-5	3-11	4-6	4-23	5-13	5-30	6-z39	8-z29
3-6	3-12	4-10	4-24	5-14	5-33	6-z41	
		4-11	4-25	5-15	5-34	6-z48	
		4-12	4-26	5-23	5-35		
		4-13	4-27	5-24	5-z37		
		4-14	4-z29				
		4-z15					

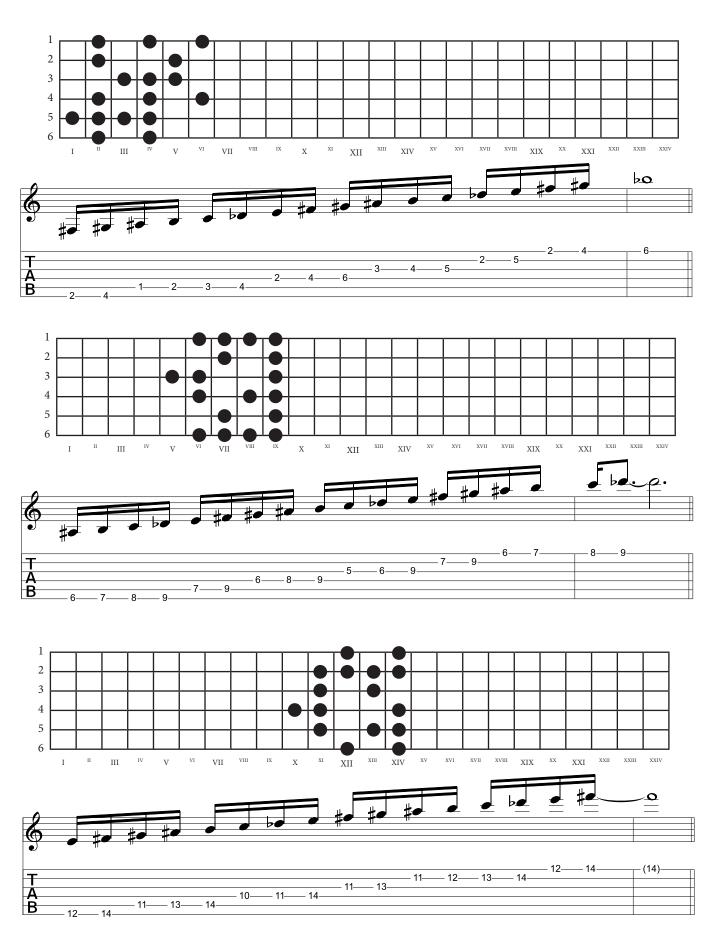
### Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(III)	(IIb)		(III)-(IV#)-(V#)	(VI#)

## Tabla de superposición

Mayor	Mayor (no4 no7)  Jónica (no4)  Lidia 4#		M no4 no7	
			△ no4	
			△ <sub>4#</sub>	
	Jónica ó	5#	△ <sub>5#</sub>	(III)
	Lidia 2#		△ <sub>2#</sub>	
Menor	Menor (no6	)	m (no6)	
	Dórica (6)		m 6 <b>4</b>	(IIb)
	Eólica (6b)		m 6b	
Dominante	MixoLidia no4 4 4#		7 no4	
			7 sus4	
			7 4#	
	2b 2# 5b 5#		7 (2 5 6) 2b 2# 5b 5#	(III) (IV#) (V#)
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3 Frigia (no3) Locria		Sus4 2b 3b ó 3	(I) (VII)
			Sus4 2b (no3)	
Locria			<b>Ø</b> 3b 5b (7b)	(VI#)

## Escalas (Vertical)



## Acordes Subsets de 5 y 6 notas

