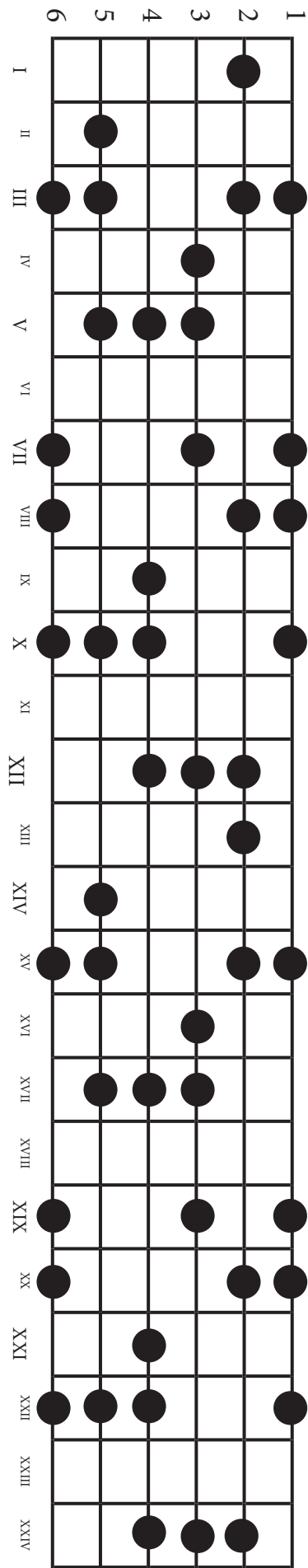
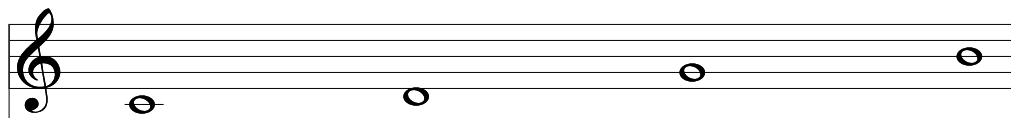


Tétrada Maj9(no3) / Mayor add4 /
[G/C]

1 2 5 7 / 1 3 4 5

4-14B (0457)





Tetrada Maj9 (no3) [C/F]

C	D	G	B
1	2	5	7

Tetrada Mayor add 4 [G/C]

G	B	C	D
1	3	4	5

* Triada de G mayor (add 4)

* Triada D cuartal (add 6)

Modos

I	Mayor Maj7 (no 3 4 6) Menor Maj7(no 3 4 6)	1	2	5	7	C Maj9(no3)
II	Mixolidio (no 2 3 5)	1	4	6	7b	D Sus4(add6)
V	Mixolidio (no 2 6 7) Mayor add4	1	3	4	5	G (add4)
VII	Frigio (no5 4 7)	1	2b	3b	6b	B m(2b 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	1	1	2	0

Subsets	Supersets						
3-2	5-5	6-5	6-32	7-2	7-20	8-1	8-17
3-4	5-11	6-8	6-33	7-3	7-21	8-2	8-18
3-9	5-z17	6-9	6-z36	7-4	7-22	8-3	8-19
3-11	5-z18	6-z10	6-z37	7-5	7-23	8-4	8-20
	5-20	6-z11	6-z38	7-6	7-24	8-5	8-21
	5-23	6-14	6-z40	7-7	7-25	8-6	8-22
	5-27	6-16	6-z41	7-9	7-26	8-7	8-23
	5-29	6-18	6-z43	7-10	7-27	8-8	8-24
	Kumoi II	6-z19	6-z46	7-11	7-29	8-9	8-26
		6-z24	6-z47	7-z12	7-30	8-10	8-27
		6-z25		7-13	7-32	8-11	8-z29
		6-z26		7-14	7-34	8-12	
		6-z29		7-z17	7-35	8-13	
		6-31		7-z18	7-z36	8-14	
				7-19	7-z37	8-z15	
					7-z38	8-16	

Superimposición cromática sobre tónica inmovil

/ I								
I	Mayor Maj7 (no 3 4 6) Menor Maj7(no 3 4 6)	1	2	5	7	C Maj9(no3)	4-14B	ok
IIb	Frigio (no5 4 7)	2b	3b	6b	1	C m(2b 6b)	4-14B	
II		2	3	6	2b			
IIIb	Menor septima (no5 6)	3b	4	7b	2	Cm11		ok
III	Lidio (2# no 5 6)	3	4#	7	2#	C Maj7 (2# 4#)		ok
IV	Mixolidio (no 2 6 7) Mayor add4	4	5	1	3	C (add4)	4-14B	ok
IV#	Locrio (no3 7)	5b	6b	2b	4	C (2b 4 5b 6b no3 7)		
V	Lidio/Mixolidio 4# (no 3 7)	5	6	2	4#	C 9 (no3 4# 13)		ok
VIb	Eólica (no 2 4)	6b	7b	3b	5	C m7 (6b)		ok
VI	Mayor Maj7 + (no 2 4)	6	7	3	5#	C Maj7 +(13)		ok
VIIb	Mixolidio (no 2 3 5)	7b	1	4	6	C Sus4(add6)	4-14B	ok
VII		7	2b	5b	7b			

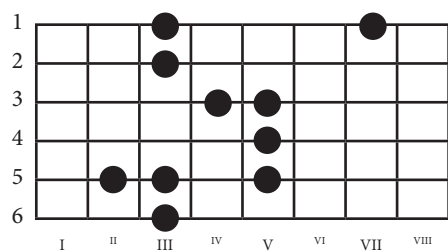
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I - V - IV - III	I-IIIb - VIb	VIIb - IV - V	IIb - IV# - VIb	IV# - (IIIb)

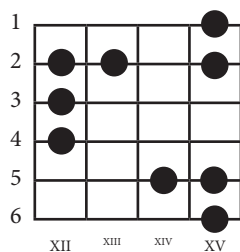
Tabla de superimposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	I
	Lidia 4#		$\triangle_{4\#}$	V
	Jónica / Lidia	5#	$\triangle_{5\#}$	VI
		2#	$\triangle_{2\#}$	III
Menor	Menor (no6)		m (no6)	I IIIb
	Dórica (6)		m 6 \natural	
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	IV VIIb
		4#	7 4#	V
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV# VIb
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IV# (IIIb)

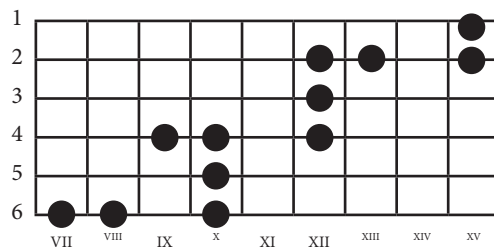
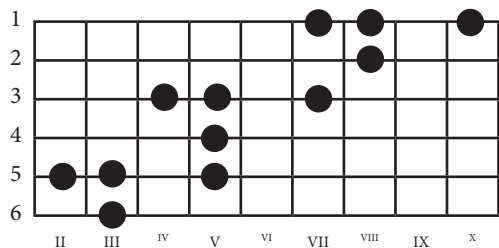
Arpeggios



Musical notation for the first arpeggio pattern. The treble staff shows a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The bass staff shows a bass line starting on G3, moving up stepwise to D4, then down stepwise to G3. The notation includes fingerings (1-5) and a 3-7 interval.



Musical notation for the second arpeggio pattern. The treble staff shows a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The bass staff shows a bass line starting on G3, moving up stepwise to D4, then down stepwise to G3. The notation includes fingerings (1-5) and a 3-7 interval.



Musical notation for the third and fourth arpeggio patterns. The treble staff shows a melodic line starting on G4, moving up stepwise to D5, then down stepwise to G4. The bass staff shows a bass line starting on G3, moving up stepwise to D4, then down stepwise to G3. The notation includes fingerings (1-5) and a 3-7 interval.

Acordes

Diagram 1: Chords A, A'', B, C, C'', D. Each diagram shows a guitar fretboard with fingerings and a corresponding musical staff with notes.

Chord A: Fingering 4 1 3. Musical staff shows notes G4, B4, D5.

Chord A'': Fingering 3 1. Musical staff shows notes G4, B4, D5.

Chord B: Fingering 2 3 1 4. Musical staff shows notes G4, B4, D5.

Chord C: Fingering 3 1 2 2. Musical staff shows notes G4, B4, D5.

Chord C'': Fingering 4 1 2 1. Musical staff shows notes G4, B4, D5.

Chord D: Fingering 1 3 4 1. Musical staff shows notes G4, B4, D5.

Tablature for Diagram 1:

T	3	3	7	8	7	10
A	1	0	3	8	8	12
B	4	5	5	7	7	12
B	0	0	5	9	10	10

Diagram 2: Chords D, A, B, C, C''. Each diagram shows a guitar fretboard with fingerings and a corresponding musical staff with notes.

Chord D: Fingering 1 3 2 1. Musical staff shows notes G4, B4, D5.

Chord A: Fingering 1 4 1 3. Musical staff shows notes G4, B4, D5.

Chord B: Fingering 7. Musical staff shows notes G4, B4, D5.

Chord C: Fingering 3 1 1 2. Musical staff shows notes G4, B4, D5.

Chord C'': Fingering 4 1 1 1. Musical staff shows notes G4, B4, D5.

Tablature for Diagram 2:

T	3	8	12	13	12
A	4	5	7	12	12
B	5	9	10	12	12
B	3	5	10	14	15

Diagram 3: Chords B, C, D, A. Each diagram shows a guitar fretboard with fingerings and a corresponding musical staff with notes.

Chord B: Fingering 1 2 3. Musical staff shows notes G4, B4, D5.

Chord C: Fingering 4 1 1 1. Musical staff shows notes G4, B4, D5.

Chord D: Fingering 2 4 3 1. Musical staff shows notes G4, B4, D5.

Chord A: Fingering 1 4 1 3. Musical staff shows notes G4, B4, D5.

Tablature for Diagram 3:

T	4	5	7	12
A	0	5	9	10
B	3	5	10	14
B	3	7	8	10

Acordes Abiertos

X A H I E F

1 2 1 3 2 4 3 1 2 1 4 2 3 1 2 4 4 1 1 1 4

T	3	3	3	3	7	7
A	0	4	1	3	7	5
B	0	0	4	4	5	5
B	3	3	5	3	3	5

G C D B C

5 7 10 10 12

T	7	8	10	10	15
A	8	7	12	12	13
B	5	10	10	10	14
B	5	10	14	10	14

B C D E A F

3 4 1 4 2 3 1 2 4 1 3 1 2 4 4 1 1 4 4 1 1 1 4

T	1	3	8	12	12	12
A	4	5	7	12	12	10
B	0	5	9	12	10	10
B	3	7	8	10	10	10

Acordes Otros

Y

3 4 2 1

J

2 1 3 1

7

T 1 7
A 4 8
B 5 7
5 8