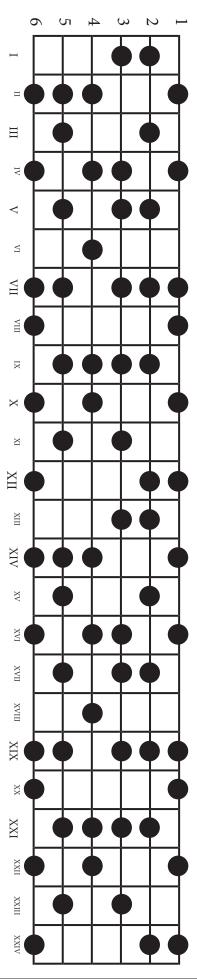
# Hexatónica Prometeo / Mixolidia 4# no5 / 9(4# 6 no5)

1 2 3 4# 6 7b





#### Hexatónica Prometeo 9(4# 6)

С	D	Е	F#	А	Bb
1	2	3	4#	6	7b

Triada menor a un semitono de una triada aumentada							
Frigia 6	I	1		3b		5	
(Modo 5)	IIb		2b(1)		4(3)		6(5#)

### Modos

I	Mixolidia 4# no5	1	2	3	4#	6	7b	C 9(4# 6 no5)
II	Mixolidia 6b	1	2	3	5	6b	7b	D 9(6b)
Ш	Mixolidia 5b 6b	1	2	4	5b	6b	7b	E 9Sus4(5b 6b)
IV#	Alterada no2b	1	2#	3	4#	5#	7b	F# 7+(2# 4#)
VI	Frigia 6 <b>\$</b>	1	2b	3b	4	5	6	A m(2b 4 6)
VIIb	Lidia + no6	1	2	3	4#	5#	7	Bb Maj9+(4#)

#### Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	4	2	4	2	2

		Supersets			
3-2	3-8	4-11	4-22	5-24	7-24
3-3	3-9	4-12	4-24	5-26	7-26
3-4	3-10	4-z15	4-25	5-28	7-28
3-5	3-11	4-16	4-27	5-30	7-30
3-6	3-12	4-19	4-z29	5-33	7-3
3-7		4-21		5-34	7-34

Sergio Terebeiko725 Elementos musicales

# Superposición cromática sobre tónica inmobil

/ [									
I	Mixolidia 4# no5	1	2	3	4#	6	7b	C 9(4# 6 no5)	6-34
IIb		2b	3b	4	5	7b	7		
П	Lidia + no6	2	3	5b	6b	7	1	C Maj9+(4#)	6-34
IIIb	Frigia 6 t	3b	4	5	6	1	2b	C m(2b 4 6)	6-34
Ш		3	5b	6b	7b	2b	2		
IV	Dorica 7 <b></b>	4	5	6	7	2	3b	C mMaj13	
IV#	Alterada no2b	5b	6b	7b	1	3b	3	C 7+(2# 4#)	6-34
V	Frigia 3   46   7	5	6	7	2b	3	4	C Maj7(2b 4 6)	
VIb	Mixolidia 5b 6b	6b	7b	1	2	4	5b	C 9Sus4(5b 6b)	6-34
VI	Frigia 4# 6 <b>\ 7</b> \	6	7	2b	3b	4#	5	C mMaj7(2b4#)	
VIIb	Mixolidia 6b	7b	1	2	3	5	6b	C 9(6b)	6-34
VII	Frigia 5# 6 <b>\ 7</b> \	7	2b	3b	4	5#	6	C mMaj7(2b 4 5# 6)	

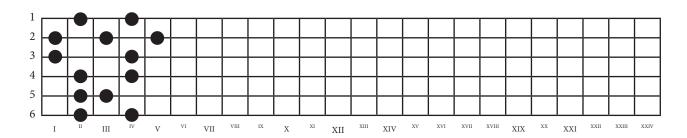
### Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IIb	IV	I	VIb-VIIb-IV#	

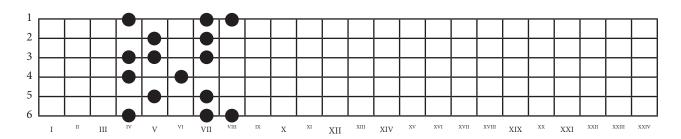
# Tabla de superposición

Mayor	Mayor (no4 no7)			
	Jónica (no4	)	△ no4	
	Lidia 4#		△ <sub>4#</sub>	IIb
	Jónica 5#		<u></u>	
	Lidia	2#	△ <sub>2#</sub>	
Menor	Menor (no6	)	m (no6)	
	Dórica (6)		m 6 <b>4</b>	IV
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
	4 4#		7 sus4	
			7 4#	I
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	VIb VIIb
	Alterada		7Alt 2b 2# 5b 5#	IV#
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	IIIb V (VI) (VII)
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		<b>Ø</b> 3b 5b (7b)	

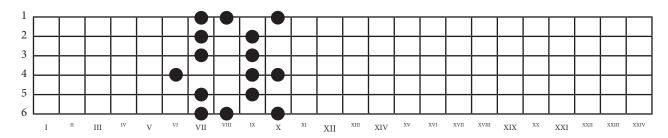
#### Escalas (Vertical)

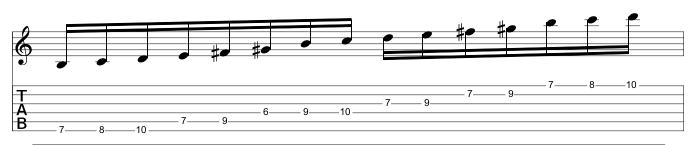


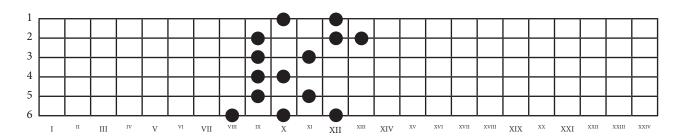


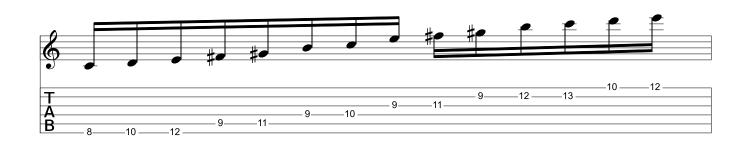


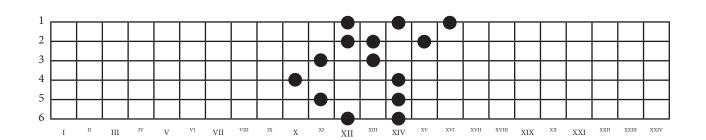


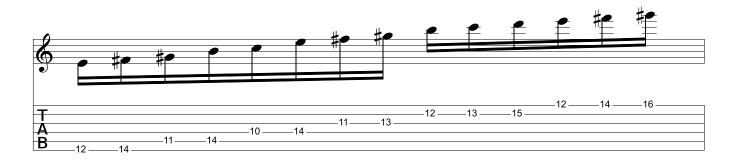




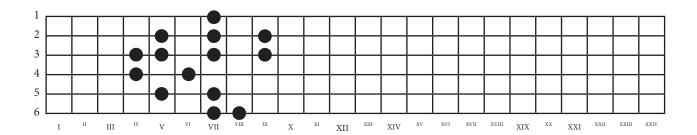


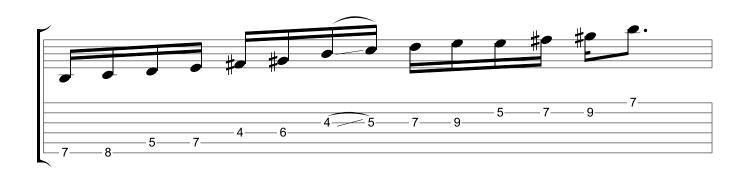


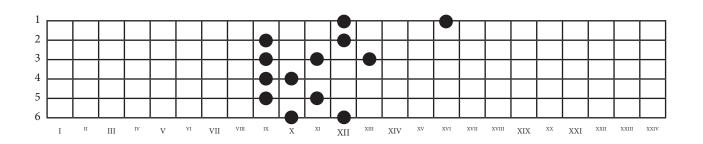


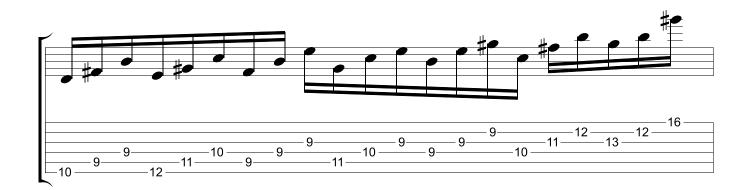


## Arpegios









#### Acordes

