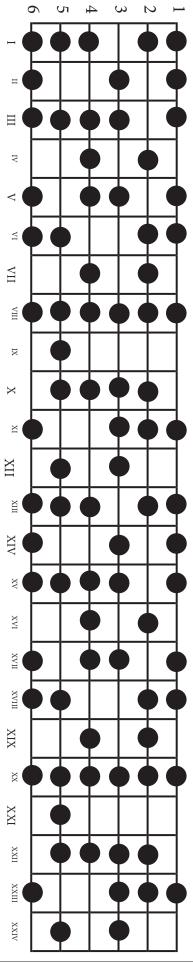
# Septatónica Blues

1 3b 4 4# 5 6 7b

7-25 (0234679)





#### Septatónica Blues

С	Eb	F	F#	G	A	Bb
1	3b	4	4#	5	6	7b

### Modos

I	Dorica 4 <b>4</b> 4# no2 Blues	1	3b	4	4#	5	6	7b	C m7(4-4# 6)
IIIb		1	2	3#	4##	5#	6	7	Eb Maj9 (3# 5 <b>4</b> 5# 6 no3)
IV	Frigia 4# 5# 6 <b>\</b>	1	2b	3b	4#	5#	6	7b	F m7(2b 4# 5# 6)
IV#		1	2	3b	4	5#	6#	7	F# mMaj11+(6#)
V	Locria 4b 6 <b>4</b> 7 <b>4</b>	1	2b	3b	4b	5b	6	7	G mMaj7(2b 4b 5b 6)
VI	Mixolidia 2b 2 4 no6	1	2b	3bb	4b	5bb	6bb	7b	A 7(2b 2 <b>4</b> 4)
VIIb	Mixolidia 2 <b>\ </b> 2# 4# no7	1	2	3b	4b	5b	6bb	7bb	Bb (2 2# 5b 6bb 7bb )

#### Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
3	4	5	3	4	2

	Supersets						
3-1	3-7	4-2	4-16	5-3	5-24	6-z10	8-10
3-2	3-8	4-3	4-17	5-8	5-25	6-z11	8-13
3-3	3-9	4-4	4-18	5-10	5-29	6-27	8-26
3-4	3-10	4-6	4-21	5-11	5-31	6-z29	8-27
3-5	3-11	4-7	4-22	5-14	5-32	6-33	8-z29
3-6		4-10	4-23	5-16	5-34	6-z45	
		4-11	4-26	5-z18	5-35	6-z47	
		4-12	4-27	5-23	5-z36		
		4-13	4-28				
		4-14	4-z29				
		4-z15					

### Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III (4)	I-(IV#)	I-VI	I-VI-(VIIb)	(V)

## Tabla de superposición

Mayor	Mayor (no4	no7)	M no4 no7	
	Jónica (no4)	)	△ <sub>no4</sub>	
	Lidia 4#  Jónica 5#		△ <sub>4#</sub>	
			△ <sub>5#</sub>	<b>III</b> (4)
	Lidia	2#	<u> </u>	
Menor	Menor (no6)		m (no6)	I (IV#)
	Dórica (6)		m 6 <b>4</b>	
	Eólica (6b)	,	m 6b	
Dominante	Dominante MixoLidia no4		7 no4	
		4	7 sus4	I
	4#		7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I VI (VIIb)
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		<b>Ø</b> 3b 5b (7b)	(V)

### Escalas (Horizontales)

