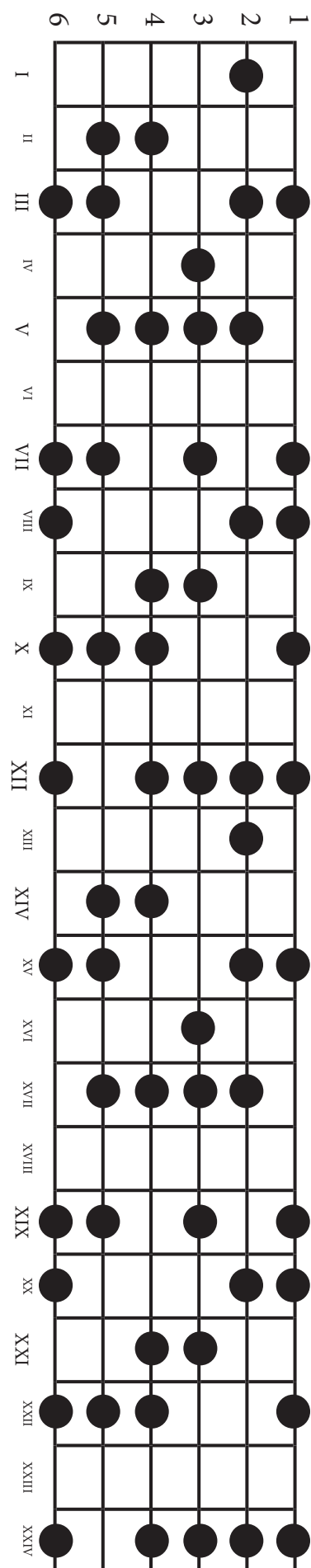
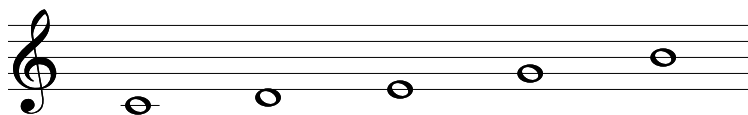


Pentatónica Maj9

1 2 3 5 7

5-27 (01358)





Pentatónica Maj9

C	D	E	G	B
1	2	3	5	7

Modos

I	Mayor Maj9 no4	1	2	3	5	7	C Maj9
II	Mixolidia no3 Dórica no3	1	2	4	6	7b	D 13(no3)
III	Eólica no4 no2	1	3b	5	6b	7b	E m7(6b)
V	Jónica (no7) Mixolidia (no7)	1	3	4	5	6	G (4 6)
VII	Frigia no7	1	2b	3b	4	6b	B m(2b 4 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	2	2	3	0

Subsets		Supersets	
3-2	4-11	6-14	7-3 7-26
3-4	4-14	6-z25	7-10 7-27
3-6	4-20	6-z26	7-11 7-29
3-7	4-22	6-31	7-14 7-30
3-9	4-26	6-32	7-z17 7-32
3-11		6-z40	7-z18 7-35
		6-z46	7-21 7-z36
			7-23 7-z37

Superposición cromática sobre tónica inmovil

/ I									
I	Mayor Maj9 no4	1	2	3	5	7	C Maj9	5-27	
IIb	Frigia no7	2b	3b	4	6b	1	C m(2b 4 6b)	5-27	
II		2	3	5b	6	2b			
IIIb	Menor septima	3b	4	5	7b	2	C m9(4)		
III	Lidia + 2#	3	4#	5#	7	2#	C Maj7+(2# 4#)	6-31	
IV	Jónica (no7) Mixolidia (no7)	4	5	6	1	3	C 6(4)	5-27	
IV#	Locria no3	5b	6b	7b	2b	4	C 7Sus4(2b 5b 6b)	6-26	
V	Lidia no3	5	6	7	2	4#	C Maj7(4# 6no3)	6-25	
VIb	Eólica no4 no2	6b	7b	1	3b	5	C m7(6b)	5-27	
VI		6	7	2b	3	6b			
VIIb	Mixolidia no3 Dórica no3	7b	1	2	4	6	C 9Sus4(6)	5-27	
VII		7	2b	3b	5b	7b			

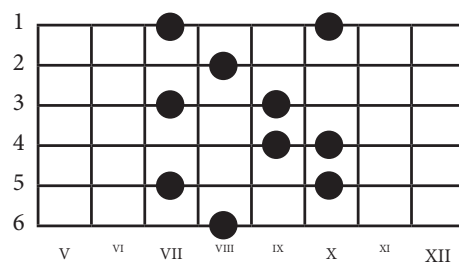
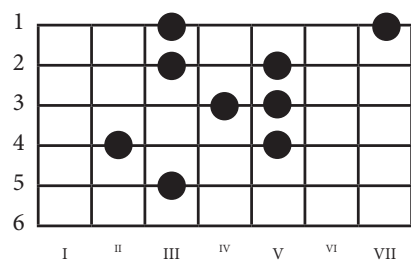
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-III	IIIb-VIIb-VIb	IV-VIIb	IIb	IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	IV ⁽⁴⁾
	Jónica (no4)		\triangle _{no4}	I
	Lidia 4#		\triangle _{4#}	V
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	III
Menor	Menor (no6)		m (no6)	IIIb
	Dórica (6)		m 6 \sharp	VIIb
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	IV VIIb
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IV#

Arpeggios



Musical notation and TAB for the Pentatonic Major 9 arpeggio. The notation shows two measures of the arpeggio in the first and second positions. The TAB shows the fret numbers for each string (T, A, B) and includes a triplet of notes in the second measure.

Measure 1 (First Position):

- Notes: G2, A2, B2, C3, E3
- TAB: 3 2 5 4 3 5 5 3 7

Measure 2 (Second Position):

- Notes: D3, E3, F#3, G3, B3
- TAB: 7 10 9 7 10 9 8 7 10

Acordes

E **A** **B** **C** **D**

1 1 4 2 2 2 1 4 3 3 1 1 1 1 4 1 3 1 2 2 1 3 1 1 2

TAB: 3 3 8 8 10
5 5 5 5 12
2 2 5 7 9
3 3 5 7 10

D **E** **A** **BMod** **C**

1 1 4 1 2 2 1 4 1 3 1 3 1 2 2 1 3 1 1 2 1 3 1 1 2

TAB: 3 8 8 8 13
4 7 7 9 12
2 10 9 10 12
3 7 7 10 14
3 7 8 10 12

Acordes otros

F

1

TAB: 0 0 0 0 0 0
0 0 0 0 0 0
3 3 3 3 3 3