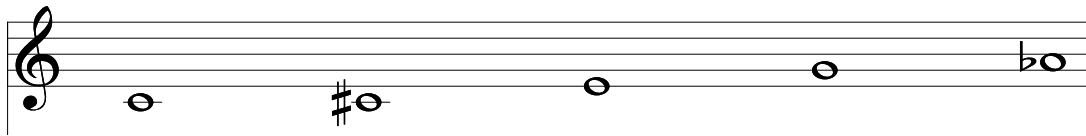


Pentatónica Persa

1 2b 3 5 6b

5-22 (01478)

	1	2	3	4	5	6
I						
II						
III						
IV						
V						
VI						
VII						
VIII						
IX						
X						
XI						
XII						
XIII						
XIV						
XV						
XVI						
XVII						
XVIII						
XIX						
XX						
XXI						
XXII						
XXIII						
XXIV						



Pentatónica Persa

C	Db	E	G	Ab
1	2b	3	5	6b

Triada mayor + 2b + 6b

Triada menor + 5b + 7

Modos

I	Frigia no4 no7 Persa	1	2b	3	5	6b	C (2b 6b)
IIb	Menor Maj7 4#	1	3b	4#	5	7	C mJaj7(4#)
III	Mixolidia 2# 5# no4 no7	1	2#	3	5#	6	C +(2# 6)
V	Locria 6 b	1	2b	4	5b	6	C Sus4(2b 5b 6)
VIb	Jonica + no6	1	3	4	5#	7	C Maj7+(4)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	0	2	3	2	1

Subsets		Supersets	
3-3	4-8	6-z17	7-6 7-21
3-4	4-18	6-z19	7-15 7-22
3-5	4-19	6-z28	7-16 7-28
3-10		6-z44	7-z17 7-32
3-11			7-z18 7-z37
3-12			7-20 7-z38

Superposición cromática sobre tónica inmovil

/ I									
I	Frigia no4 no7	1	2b	3	5	6b	C (2b 6b)	5-22	
IIb		2b	2	4	6b	6			
II	Dorica no4	2	3b	5b	6	7b	C m9(5b 6)		
IIIb		2#	3	5	7b	7			
III	Jonica + no6	3	4	5#	7	1	C Maj7+(4)	5-22	
IV	Locria 6 ♭	4	5b	6	1	2b	C Sus4(2b 5b 6)	5-22	
IV#		4#	5	7b	2b	2			
V	Eolica 7 ♭ no4	5	6b	7	2	3b	C mMaj9(6b)		
VIb	Mixolidia 2# 5# no4 no7	5#	6	1	2#	3	C +(2# 6)	5-22	
VI	Frigia 3 ♭ 6 ♭	6	7b	2b	3	4	C 7(2b 4 6 no5)		
VIIb		7b	7	2	4	5b			
VII	Menor Maj7 4#	7	1	3b	4#	5	C mMaj7(4#)	5-22	

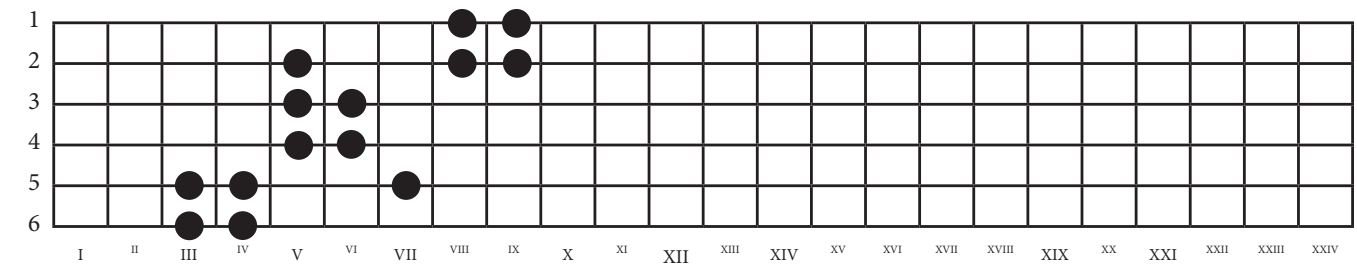
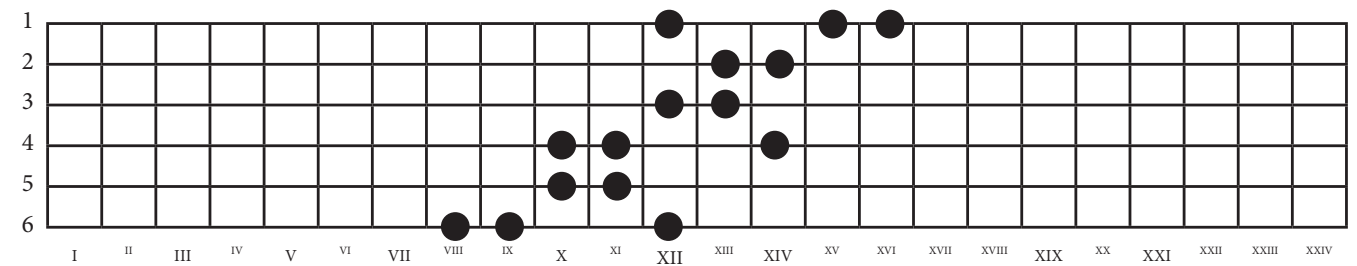
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III	(VII)-II-V		VIb	IV

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	III (4)
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	(VII)
	Dórica (6)		m 6 \flat	II
	Eólica (6b)		m 6b	V
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	VIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	I VI
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IV

Escalas verticales

Acordes

Diagram showing guitar chord shapes and tablature for the Persian Pentatonic scale (1 2b 3 5 6b).

Chords A, B, C, D, E (Top Row):

- A:** Fretboard diagram, musical notation, and TAB (3, 1, 2, 3).
- B:** Fretboard diagram, musical notation, and TAB (4, 5, 5, 4).
- C:** Fretboard diagram, musical notation, and TAB (8, 8, 6, 7).
- D:** Fretboard diagram, musical notation, and TAB (9, 9, 10, 10).
- E:** Fretboard diagram, musical notation, and TAB (12, 13, 12, 11).

Chords D, E, A, B, C (Bottom Row):

- D:** Fretboard diagram, musical notation, and TAB (2, 1, 2, 3).
- E:** Fretboard diagram, musical notation, and TAB (5, 5, 4, 4).
- A:** Fretboard diagram, musical notation, and TAB (8, 6, 7, 8).
- B:** Fretboard diagram, musical notation, and TAB (9, 9, 10, 9).
- C:** Fretboard diagram, musical notation, and TAB (13, 12, 11, 12).