

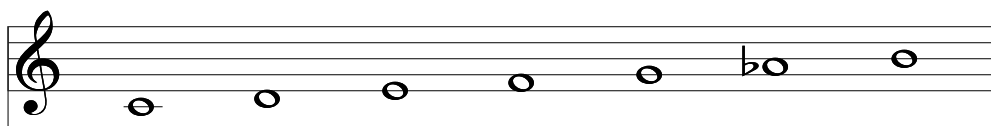
# Septatónica Mayor Armónica

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*1 2 3 4 5 6b 7*

7-32B (0135689)

	6	5	4	3	2	1
I	●			●	●	●
II		●	●			
III	●	●	●		●	●
IV	●			●		●
V		●	●	●	●	
VI			●		●	
VII	●	●		●		●
VIII	●	●			●	●
IX			●	●	●	
X	●	●	●	●		●
XI		●				
XII	●		●	●	●	●
XIII	●			●	●	●
XIV		●	●			
XV	●	●	●		●	●
XVI	●			●		●
XVII		●	●	●	●	
XVIII			●		●	
XIX	●	●		●		●
XX	●	●			●	●
XXI			●	●	●	
XXII	●	●	●	●		●
XXIII		●				
XXIV	●		●	●	●	●



## Septatónica Mayor Armónica

C	D	E	F	G	Ab	B
1	2	3	4	5	6b	7

## Modos

I	Jonica 6b Mayor Armónica	1	2	3	4	5	6b	7	C Maj11(6b)	C
II	Locria 2 ♯ 6 ♯	1	2	3b	4	5b	6	7b	D m13(5b)	D°
III	Frigia 4b Mixolidia 2b 2♯ 6b	1	2b	3b	4b	5	6b	7b	E 7(2b 2♯ 6b)	Em
IV	Dórica 4♯ 7 ♯	1	2	3b	4♯	5	6	7	F mMaj9(4♯ 6)	Fm
V	Mixolidia 2b Frigia 3 ♯ 6 ♯	1	2b	3	4	5	6	7b	G 7(2b 4 6)	G
VIb	Lidia + 2♯	1	2♯	3	4♯	5♯	6	7	Ab Maj7+(2♯ 4♯ 6)	Ab+
VII	Locria 7bb	1	2b	3b	4	5b	6b	7bb	B m(2b 5b 6b 7bb)	B°

## Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4♯
3	3	5	4	4	2

Subsets							Supersets
3-2	3-12	4-3	4-28	5-10	5-27	6-19	8-z15
3-3		4-7	4-29	5-12	5-29	6-24	8-17
3-4		4-8	4-17	5-16	5-30	6-25	8-18
3-5		4-10	4-18	5-17	5-31	6-27	8-26
3-6		4-11	4-19	5-18	5-32	6-28	8-27
3-7		4-12	4-20	5-20		6-29	
3-8		4-13	4-22	5-21		6-31	
3-9		4-14	4-23	5-22			
3-10		4-15	4-24	5-23			
3-11		4-16	4-26	5-25			
			4-27	5-26			

## Ordenes Modales

	1er Orden	2do Orden	3er Orden	4to Orden	5to Orden	6to Orden
Mayor Armónica	6b	7	4	3	5	2
Locria 2 ♭ 6 ♭	5b	6	3b	4	2	7b
Frigia 4b	4b	2b	5	3b	6b	7b
Dórica 4# 7 ♭	3b	4#	7	2	5	6
Mixolidia 2b	2b	7b	3	4	6	5
Lidia + 2#	2#	5#	7	3	4#	6
Locria 7bb	7bb(6)	5b	2b	3b	4	6b

## Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-VIb	(IV)		III-V	II-VII

## Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle$ <sub>no4</sub>	
	Lidia 4#		$\triangle$ <sub>4#</sub>	
	Jónica ó Lidia	5#	$\triangle$ <sub>5#</sub>	I (4)
		2#	$\triangle$ <sub>2#</sub>	VIb
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 $\natural$	(IV)
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	III V
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	III V
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		$\emptyset$ 3b 5b (7b)	II VII

## Escalas (Vertical)

1  
2  
3  
4  
5  
6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

T  
A  
B

1—3—4—2—3—5—2—3—5—6—4—5—3—5—6—3—4—7

1  
2  
3  
4  
5  
6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

T  
A  
B

3—4—7—3—5—7—3—5—6—4—5—7—5—6—8—4—7—8

1  
2  
3  
4  
5  
6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

T  
A  
B

7—8—5—7—8—5—6—4—5—7—5—6—8—9—7—8—(8)

## Escalas (Vertical)

Diagrama de la escala vertical 1 (Escala Mayor Armonica):

Partitura musical correspondiente:

Tablatura (TAB) correspondiente:

```

T 7-----8-----10-----7-----8-----10-----11-----9-----10-----7-----9-----10-----8-----9-----7-----8-----10-12
A
B 7-----8-----10-----7-----8-----10-----11-----9-----10-----7-----9-----10-----8-----9-----7-----8-----10-12
  
```

Diagrama de la escala vertical 2 (Escala Mayor Armonica):

Partitura musical correspondiente:

Tablatura (TAB) correspondiente:

```

T 10-----12-----13-----10-----11-----9-----10-----12-----9-----10-----12-----9-----12-----13-----10-----12-----13
A
B 10-----12-----13-----10-----11-----9-----10-----12-----9-----10-----12-----9-----12-----13-----10-----12-----13
  
```

Diagrama de la escala vertical 3 (Escala Mayor Armonica):

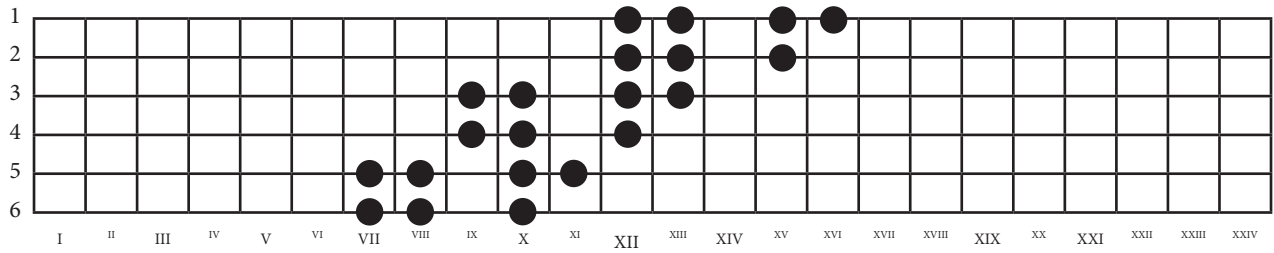
Partitura musical correspondiente:

Tablatura (TAB) correspondiente:

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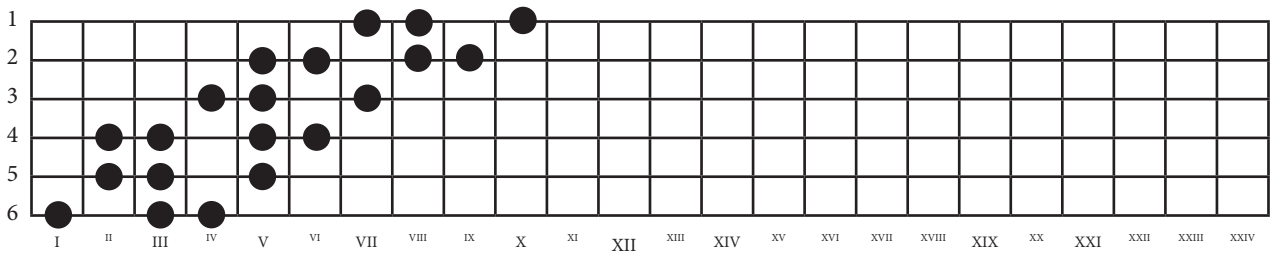
T 12-----13-----15-----16-----14-----15-----12-----14-----15-----12-----13-----12-----13-----15-----12-----13-----15-----16
A
B 12-----13-----15-----16-----14-----15-----12-----14-----15-----12-----13-----12-----13-----15-----12-----13-----15-----16
  
```

# Escalas (Horizontal)



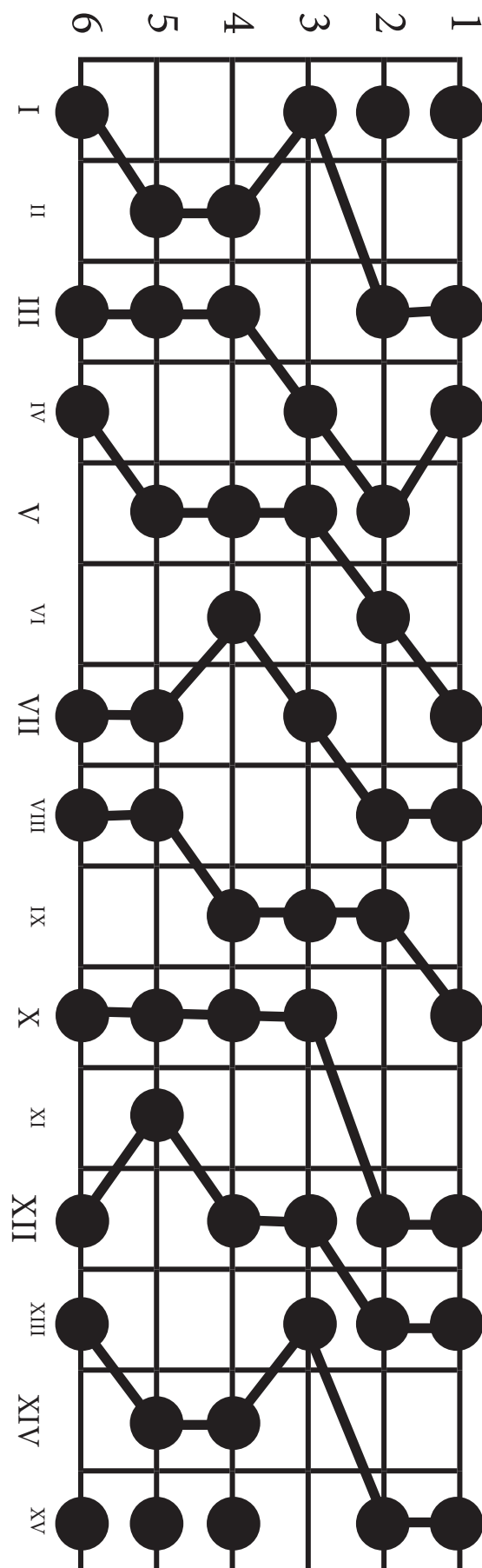
Musical notation for the first horizontal scale. It shows a treble clef with a key signature of one flat (Bb). The scale is written in a single line, starting on G4 and ending on G5. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5.

T	7	8	10	7	8	10	11	9	10	12	9	10	12	13	12	13	15	12	13	15	16
A																					
B																					





# Mapa de escalas de acordes por cuartas



# Acordes

## Sets de 5 notas

**A** **B** **C** **D** **E** **F** **G**

3 2 1 4 4    4    5    8    9    10    13

3 1 1 2 4    1 4 2 3 1    2 1 3 1 4    2 1 1 3 3    2 3 1 4 1

T 3 4 7 8 10 12 13  
A 3 6 6 9 9 12 15  
B 1 5 5 9 10 10 13  
2 5 5 10 9 10 14  
3 5 7 8 10 11 14

**E** **F** **G** **A** **B** **C** **D**

6    6    9    10    13

2 1 1 3 4    2 3 1 4 1    3 1 1 1 4    1 3 2 1 1

T 3 5 6 8 9 12 13  
A 1 4 7 7 10 10 13  
B 3 3 6 6 10 10 14  
2 3 7 7 10 10 15  
3 4 7 8 10 12 13

## Otros

**H** **I** **J** **K**

1 2 1 3 4      3 1 2 4 2      2 1 1 1 3      2 4 1 3 1

7 6 5 6 5      7 8 7 6 8      10 9 9 9 10      10 12 10 14 11

Acordes  
Sets de 4 notas

**A** **B** **C** **D** **E** **F** **G**

3 1 4 1      2 3 4 1      2 3 4 1      2 3 4 1      2 3 4 1      1 4 3 1      2 3 1 4

1 5 1 3      3 6 5 5      4 8 7 6      7 9 9 9      8 12 10 10      10 12 13 10      12 9 12 10

**G** **H** **I** **J** **K** **L**

2 3 1 4      1 2 1 3      2 1 3 4      2 1 3 1      2 1 1 3      2 3 1 4

5 1 5 3      6 5 5      8 7 6 7      9 10 9 10      12 10 10 11      15 13 14 14

# Mapa basico basado en cuartas

A B C D E F G

1 1 2 2 2    1 1 1 2 3    1 1 2 3 3    1 2 1 3 4    1 1 1 3 2    1 2 2 3 3    2 1 1 3 3

4 7 8 10 11 13 15  
4 6 8 9 12 13 15  
4 5 7 8 10 12 13  
3 5 6 9 10 12 13  
3 5 6 8 10 11 14

A B C D E F G

1 1 1 2 2    1 2 2 2 3    2 1 1 3 4    1 1 2 1 3    1 1 1 1 3    1 1 2 2 3    1 2 1 1 3

4 6 8 9 12 13 15  
4 5 7 8 10 12 13  
3 5 6 9 10 12 13  
3 5 6 8 10 11 14  
3 4 7 8 10 11 13