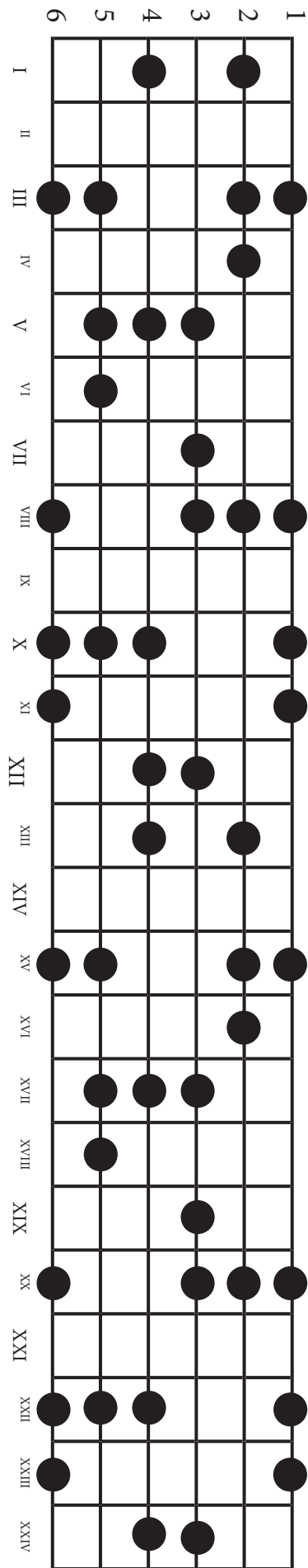
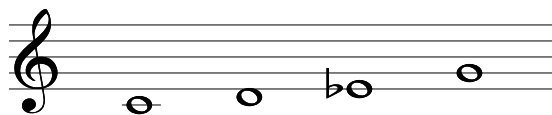


Tétrada Menor 9 / Maj7(6 no5)

1 2 3b 5 / 1 3 6 7

4-14 (0237)





Tétrada Menor 9

C	D	Eb	G
1	2	3b	5

Tétrada Maj7 (6 no5)

Eb	G	C	D
1	3	6	7

Modos

I	Tétrada menor 9	1	2	3b	5	C m(2)
II	Frigia	1	2b	4	7b	D 7Sus4(2b no5)
IIIb	Jónica Lidia	1	3	6	7	Eb Maj7(6)
V	Mixolidia 6b	1	4	5	6b	G Sus4(6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	1	1	2	0

Subsets	Supersets						
3-2	5-5	6-5	6-32	7-2	7-20	8-1	8-17
3-4	5-11	6-8	6-33	7-3	7-21	8-2	8-18
3-9	5-z17	6-9	6-z36	7-4	7-22	8-3	8-19
3-11	5-z18	6-z10	6-z37	7-5	7-23	8-4	8-20
	5-20	6-z11	6-z38	7-6	7-24	8-5	8-21
	5-23	6-14	6-z40	7-7	7-25	8-6	8-22
	5-27	6-16	6-z41	7-9	7-26	8-7	8-23
	5-29B	6-18	6-z43	7-10	7-27	8-8	8-24
	Kumoi I	6-z19	6-z46	7-11	7-29	8-9	8-26
		6-z24	6-z47	7-z12	7-30	8-10	8-27
		6-z25		7-13	7-32	8-11	8-z29
		6-z26		7-14	7-34	8-12	
		6-z29		7-z17	7-35	8-13	
		6-31		7-z18	7-z36	8-14	
				7-19	7-z37	8-z15	
					7-z38	8-16	

* Ver Vocabulario melodico - Cambios coltrane

Superposición cromática sobre tónica inmovil

/ I								
I	Tríada menor 9	1	2	3b	5	C m(2)	4-22	ok
IIb	Alterada	2b	2#	3	5#	C 7+(2b 2#)	5-27	ok
II	Jónica no7 Mixolidia no7	2	3	4	6	C 6/9(4)	5-34	
IIIb	Locria	3b	4	5b	7b	C m7(4 5b)	5-35	ok
III	Lidia	3	4#	5	7	C Maj7(4#)	5-30B	ok
IV	Mixolidia 6b	4	5	6b	1	C Sus4(6b)	4-22	
IV#	Alterada no3 no7	4#	5#	6	2b		5-24B	
V	Mixolidia no3	5	6	7b	2	C 7Sus2(6)	5-23B	ok
VIb		6b	7b	7	3b		4-22	
VI	Mayor Maj7 no4	6	7	1	3	C Maj7(6)	5-11	
VIIb	Frigia	7b	1	2b	4	C 7Sus4(2b)	4-22	ok
VII		7	2b	2	5b		5-36	

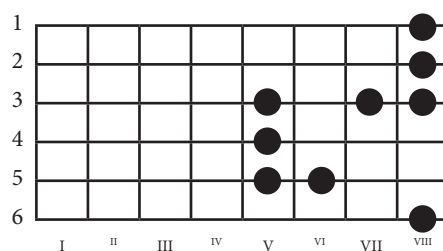
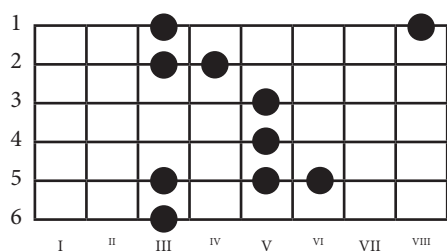
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-III	I	V-II	IV-IV#-IIb	IIIb

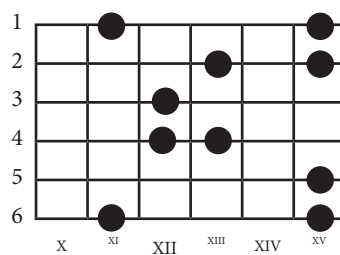
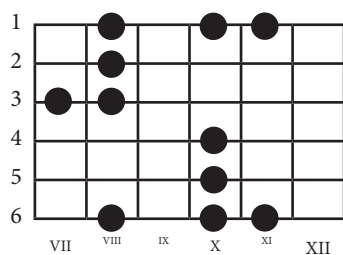
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	II ⁽⁴⁾ VI
	Lidia 4#		\triangle _{4#}	III
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6 \flat	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	V
		4	7 Sus4	II
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	IV IV#
	Alterada		7Alt 2b 2# 5b 5#	IIb IV
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IIIb

Arpeggios



T
A
B



T
A
B

Acordes

C **D** **A** **B**

1 4 3 3 2 3 1 4 3 1 1 4 2 3 4 1

Treble clef notation for each chord.

T	3	8	10	11
A	3	4	8	13
B	5	7	8	12
B	1	5	10	12

A **B** **C** **D**

3 1 4 2 3 4 1 1 4 2 3 8

Treble clef notation for each chord.

T	0	4	8	13
A	1	5	10	8
B	3	5	6	12
B				10

D **A** **B** **C**

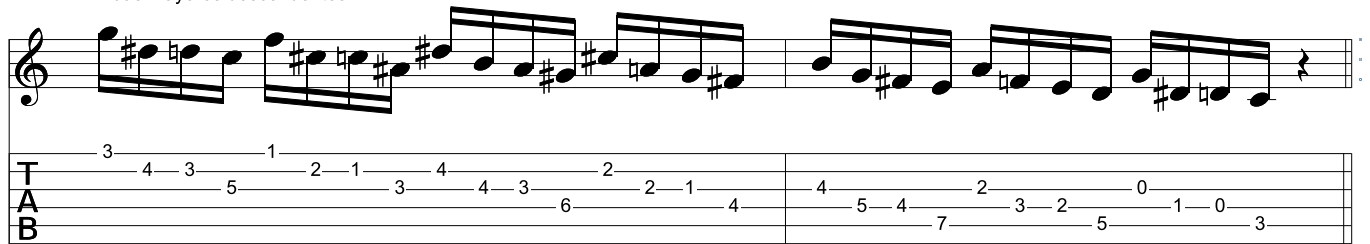
2 3 1 4 4 2 1 3 2 3 4 1 1 4 2 2

Treble clef notation for each chord.

T	5	7	8	12
A	1	5	10	12
B	5	6	10	15
B	3	8	10	11

Patrón por intervalos

2das mayores descendentes



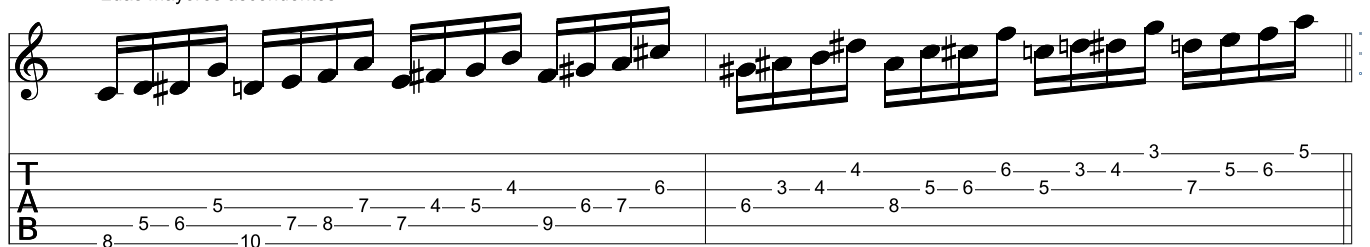
Tablature for 2das mayores descendentes:

T: 3 4 3 1 2 1 4 4 3 2 2 1 4 4 5 4 2 3 2 0 1 0 3

A: 5 3 6 4 3 5 4 3 6 2 1 4 5 4 7 3 2 5 1 0 3

B: 8 5 6 10 7 8 7 4 5 4 6 7 6 3 4 8 5 6 7 5 6 5

2das mayores ascendentes



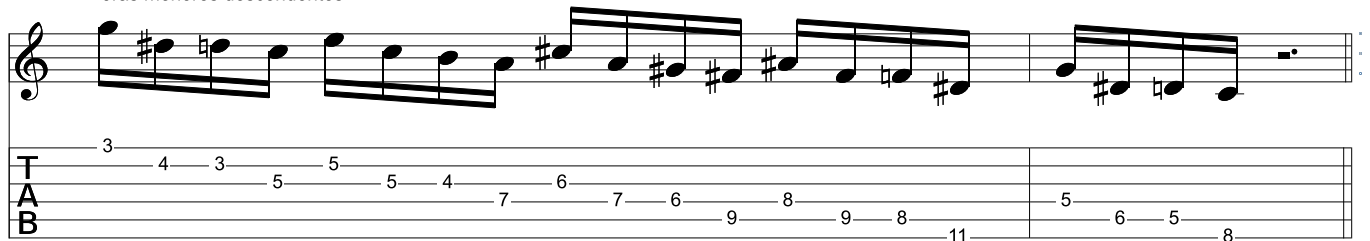
Tablature for 2das mayores ascendentes:

T: 3 4 3 1 2 1 4 4 3 2 2 1 4 4 5 4 2 3 2 0 1 0 3

A: 5 3 6 4 3 5 4 3 6 2 1 4 5 4 7 3 2 5 1 0 3

B: 8 5 6 10 7 8 7 4 5 4 6 7 6 3 4 8 5 6 7 5 6 5

3ras menores descendentes



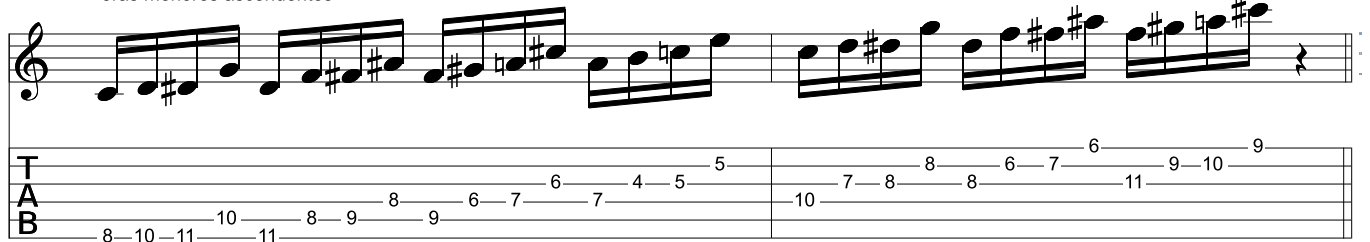
Tablature for 3ras menores descendentes:

T: 3 4 3 5 5 4 7 6 7 6 9 8 9 8 11 5 6 5 8

A: 5 3 6 4 3 5 4 3 6 2 1 4 5 4 7 3 2 5 1 0 3

B: 8 5 6 10 7 8 7 4 5 4 6 7 6 3 4 8 5 6 7 5 6 5

3ras menores ascendentes



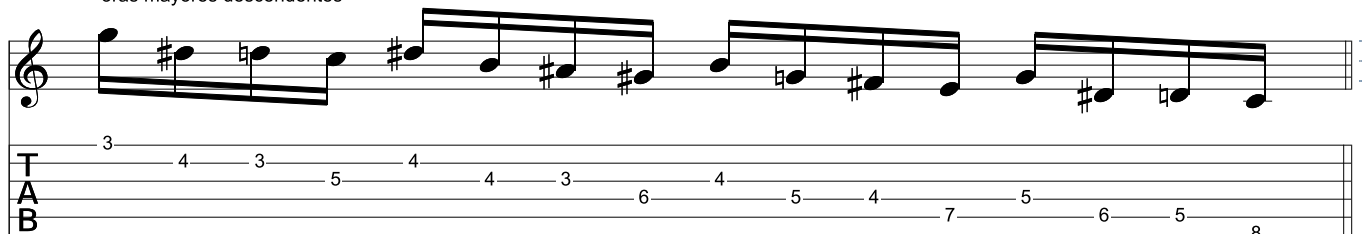
Tablature for 3ras menores ascendentes:

T: 3 4 3 5 5 4 7 6 7 6 9 8 9 8 11 5 6 5 8

A: 5 3 6 4 3 5 4 3 6 2 1 4 5 4 7 3 2 5 1 0 3

B: 8 5 6 10 7 8 7 4 5 4 6 7 6 3 4 8 5 6 7 5 6 5

3ras mayores descendentes



Tablature for 3ras mayores descendentes:

T: 3 4 3 5 5 4 7 6 7 6 9 8 9 8 11 5 6 5 8

A: 5 3 6 4 3 5 4 3 6 2 1 4 5 4 7 3 2 5 1 0 3

B: 8 5 6 10 7 8 7 4 5 4 6 7 6 3 4 8 5 6 7 5 6 5

