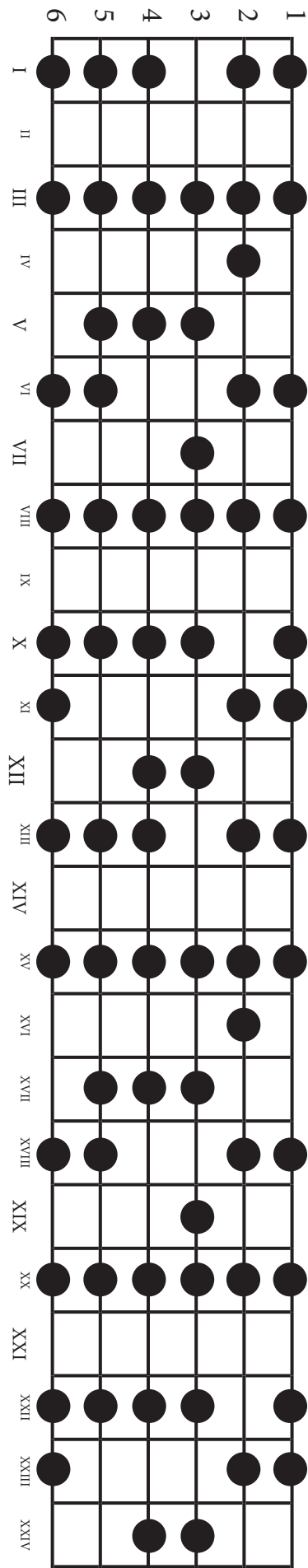


# Hexatónica m11

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*1 2 3b 4 5 7b*

6-32 (024579)





## Hexatónica m11

C	D	Eb	F	G	Bb
1	2	3b	4	5	7b

Triadas cuartales a una tercera menor de distancia							
Frigia / Locria no5 (Modo 2)	I	1		4		7b	
	IIIb		3b(1)		6b(4)		2b(7b)
Triada menor a una septima menor de una triada mayor							
Jonica / Mixolidia no7 (Modo 6)	I	1		3		5	
	VIIb		2(1)		4(3b)		6(5)

## Modos

I	Menor septima 2 4 no6	1	2	3b	4	5	7b	C m11
II	Frigia / Locria no5	1	2b	3b	4	6b	7b	D m7(2b 4 6b)
IIIb	Mayor Maj9 6 no4	1	2	3	5	6	7	Eb Maj9(6)
IV	Mixolidia no3	1	2	4	5	6	7b	F 13(no3)
V	Eólica no2	1	3b	4	5	6b	7b	G m7(4 6b)
VIIb	Jónica / Mixolidia no7	1	2	3	4	5	6	Bb 6(2 4)

## Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	4	3	2	5	0

Subsets			Supersets
3-2	4-10	5-23	7-23
3-4	4-11	5-27	7-27
3-6	4-14	5-35	7-35
3-7	4-20		
3-9	4-22		
3-11	4-23		
	4-26		

## Superposición cromática sobre tónica inmovil

/ I										
I	Menor septima 2 4 no6	1	2	3b	4	5	7b	C m11	6-32	
IIb	Frigia 4b 7 ♭	2b	3b	4b	5b	6b	7	C Maj7 (2b 2# 5b 5#)		
II	Jónica (no7) Mixolidia (no7)	2	3	4	5	6	1	C 6(2 4)	6-32	
IIIb	Locria	3b	4	5b	6b	7b	2b	C m7(2b 4 5b 6b)		
III	Lidia	3	4#	5	6	7	2	C Maj9(46)		
IV	Eólica no2	4	5	6b	7b	1	3b	C m7(4 6b)	6-32	
IV#		5b	6b	6	7	2b	3			
V	Mixolidia no3	5	6	7b	1	2	4	C 13(no3)	6-32	
VIb		6b	7b	7	2b	3b	5b			
VI	Mayor Maj9 6 no4	6	7	1	2	3	5	C Maj9(6)	6-32	
VIIb	Frigia no5 Mixolidia 2b 3b 6b	7b	1	2b	3b	4	6b	C m7(2b 4 6b)	6-32	
VII		7	2b	2	3	5b	6			

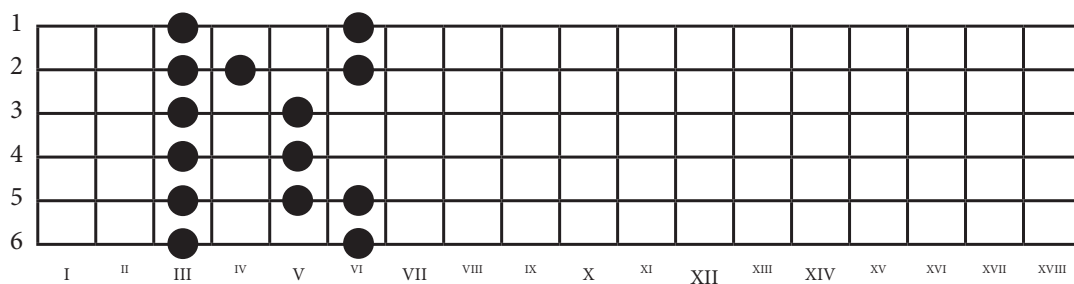
## Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-VI-III	I-IV	II-V	VIIb	IIIb

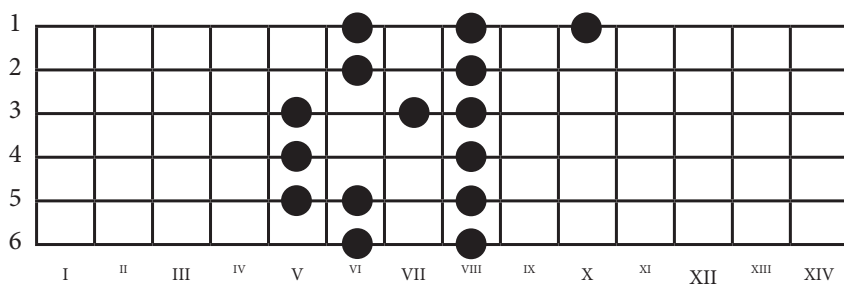
## Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle$ <sub>no4</sub>	II <sup>(4)</sup> VI
	Lidia 4#		$\triangle$ <sub>4#</sub>	III
	Jónica / Lidia	5#	$\triangle$ <sub>5#</sub>	
		2#	$\triangle$ <sub>2#</sub>	
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6 $\flat$	
	Eólica (6b)		m 6b	IV
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	II V
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		$\emptyset$ 3b 5b (7b)	IIIb

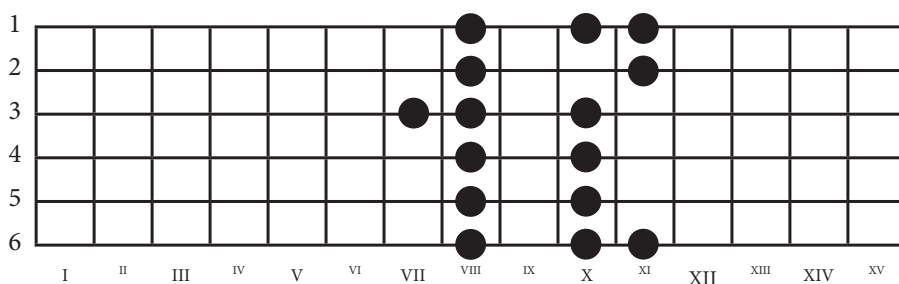
## Escalas (Vertical)



Musical notation for the first vertical scale. The staff shows a treble clef and a key signature of one sharp (F#). The TAB line below the staff indicates the fret numbers for each note: 3, 6, 3, 5, 6, 3, 5, 3, 5, 3, 4, 6, 3, 6.

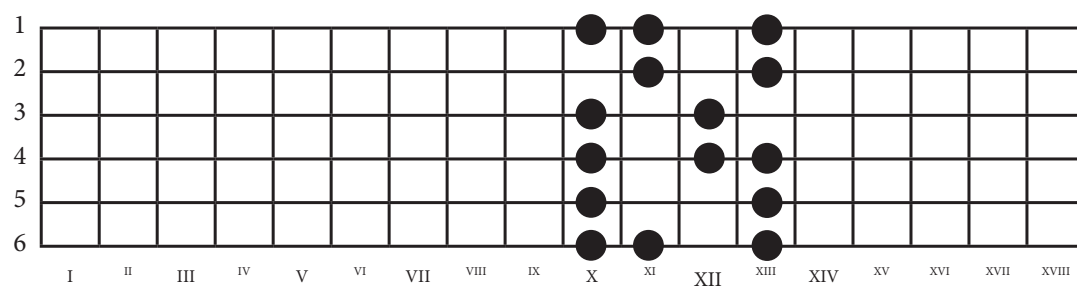


Musical notation for the second vertical scale. The staff shows a treble clef and a key signature of one sharp (F#). The TAB line below the staff indicates the fret numbers for each note: 6, 8, 5, 6, 8, 5, 8, 5, 7, 8, 6, 8, 6, 8, 10.



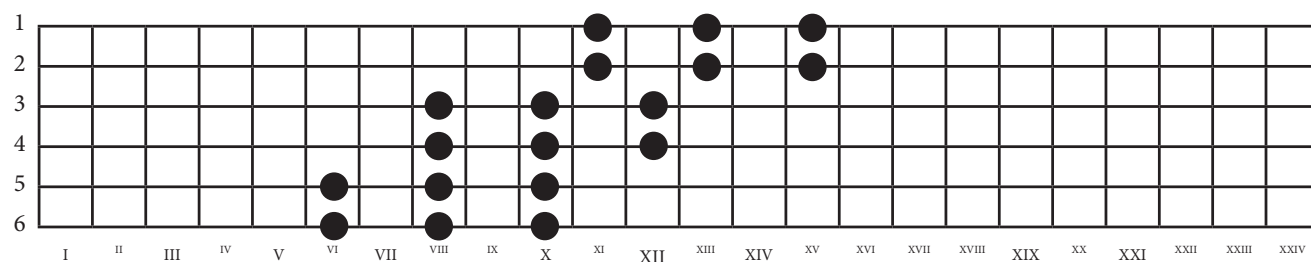
Musical notation for the third vertical scale. The staff shows a treble clef and a key signature of one sharp (F#). The TAB line below the staff indicates the fret numbers for each note: 8, 10, 11, 8, 10, 8, 10, 7, 8, 10, 8, 11, 8, 10, 11.

## Escalas (Vertical)



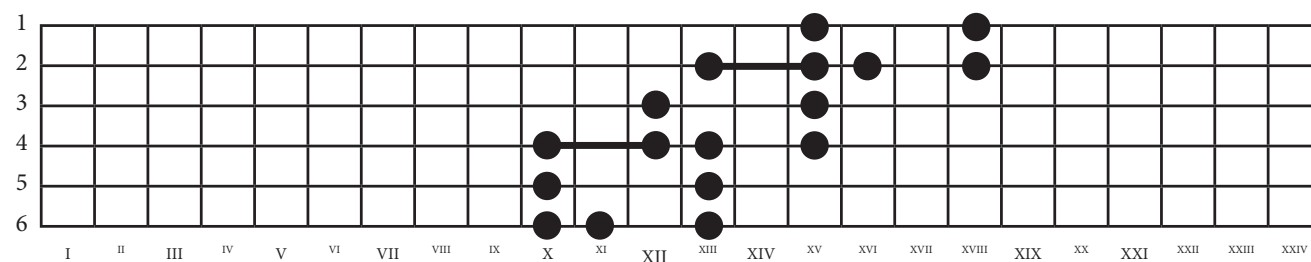
Musical notation for Hexatonica m11 scale. The notation shows the scale in treble and bass clefs. The notes are: G#2, A#2, B2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7, D#7, E#7, F#7, G#7, A#7, B#7, C#8, D#8, E#8, F#8, G#8, A#8, B#8, C#9, D#9, E#9, F#9, G#9, A#9, B#9, C#10, D#10, E#10, F#10, G#10, A#10, B#10, C#11, D#11, E#11, F#11, G#11, A#11, B#11, C#12, D#12, E#12, F#12, G#12, A#12, B#12, C#13, D#13, E#13, F#13, G#13, A#13, B#13, C#14, D#14, E#14, F#14, G#14, A#14, B#14, C#15, D#15, E#15, F#15, G#15, A#15, B#15, C#16, D#16, E#16, F#16, G#16, A#16, B#16, C#17, D#17, E#17, F#17, G#17, A#17, B#17, C#18, D#18, E#18, F#18, G#18, A#18, B#18, C#19, D#19, E#19, F#19, G#19, A#19, B#19, C#20, D#20, E#20, F#20, G#20, A#20, B#20, C#21, D#21, E#21, F#21, G#21, A#21, B#21, C#22, D#22, E#22, F#22, G#22, A#22, B#22, C#23, D#23, E#23, F#23, G#23, A#23, B#23, C#24, D#24, E#24, F#24, G#24, A#24, B#24, C#25, D#25, E#25, F#25, G#25, A#25, B#25, C#26, D#26, E#26, F#26, G#26, A#26, B#26, C#27, D#27, E#27, F#27, G#27, A#27, B#27, C#28, D#28, E#28, F#28, G#28, A#28, B#28, C#29, D#29, E#29, F#29, G#29, A#29, B#29, C#30, D#30, E#30, F#30, G#30, A#30, B#30, C#31, D#31, E#31, F#31, G#31, A#31, B#31, C#32, D#32, E#32, F#32, G#32, A#32, B#32, C#33, D#33, E#33, F#33, G#33, A#33, B#33, C#34, D#34, E#34, F#34, G#34, A#34, B#34, C#35, D#35, E#35, F#35, G#35, A#35, B#35, C#36, D#36, E#36, F#36, G#36, A#36, B#36, C#37, D#37, E#37, F#37, G#37, A#37, B#37, C#38, D#38, E#38, F#38, G#38, A#38, B#38, C#39, D#39, E#39, F#39, G#39, A#39, B#39, C#40, D#40, E#40, F#40, G#40, A#40, B#40, C#41, D#41, E#41, F#41, G#41, A#41, B#41, C#42, D#42, E#42, F#42, G#42, A#42, B#42, C#43, D#43, E#43, F#43, G#43, A#43, B#43, C#44, D#44, E#44, F#44, G#44, A#44, B#44, C#45, D#45, E#45, F#45, G#45, A#45, B#45, C#46, D#46, E#46, F#46, G#46, A#46, B#46, C#47, D#47, E#47, F#47, G#47, A#47, B#47, C#48, D#48, E#48, F#48, G#48, A#48, B#48, C#49, D#49, E#49, F#49, G#49, A#49, B#49, C#50, D#50, E#50, F#50, G#50, A#50, B#50, 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A#200, B#200, C#201, D#201, E#201, F#201, G#201, A#201, B#201, C#202, D#202, E#202, F#202, G#202, A#202, B#202, C#203, D#203, E#203, F#203, G#203, A#203, B#203, C#204, D#204, E#204, F#204, G#204, A#204, B#204, C#205, D#205, E#205, F#205, G#205, A#205, B#205, C#206, D#206, E#206, F#206, G#206, A#206, B#206, C#207, D#207, E#207, F#207, G#207, A#207, B#207, C#208, D#208, E#208, F#208, G#208, A#208, B#208, C#209, D#209, E#209, F#209, G#209, A#209, B#209, C#210, D#210, E#210, F#210, G#210, A#210, B#210, C#211, D#211, E#211, F#211, G#211, A#211, B#211, C#212, D#212, E#212, F#212, G#212, A#212, B#212, C#213, D#213, E#213, F#213, G#213, A#213, B#213, C#214, D#214, E#214, F#214, G#214, A#214, B#214, C#215, D#215, E#215, F#215, G#215, A#215, B#215, C#216, D#216, E#216, F#216, G#216, A#216, B#216, C#217, D#217, E#217, F#217, G#217, A#217, B#217, C#218, D#218, E#218, F#218, G#218, A#218, B#218, C#219, D#219, E#219, F#219, G#219, A#219, B#219, C#220, D#220, E#220, F#220, G#220, A#220, B#220, C#221, D#221, E#221, F#221, G#221, A#221, B#221, C#222, D#222, E#222, F#222, G#222, A#222, B#222, C#223, D#223, E#223, F#223, G#223, A#223, B#223, C#224, D#224, E#224, F#224, G#224, A#224, B#224, C#225, D#225, E#225, F#225, G#225, A#225, B#225, C#226, D#226, E#226, F#226, G#226, A#226, B#226, C#227, D#227, E#227, F#227, G#227, A#227, B#227, C#228, D#228, E#228, F#228, G#228, A#228, B#228, C#229, D#229, E#229, F#229, G#229, A#229, B#229, C#230, D#230, E#230, F#230, G#230, A#230, B#230, C#231, D#231, E#231, F#231, G#231, A#231, B#231, C#232, D#232, E#232, F#232, G#232, A#232, B#232, C#233, D#233, E#233, F#233, G#233, A#233, B#233, C#234, D#234, E#234, F#234, G#234, A#234, B#234, C#235, D#235, E#235, F#235, G#235, A#235, B#235, C#236, D#236, E#236, F#236, G#236, A#236, B#236, C#237, D#237, E#237, F#237, G#237, A#237, B#237, C#238, D#238, E#238, F#238, G#238, A#238, B#238, C#239, D#239, E#239, F#239, G#239, A#239, B#239, C#240, D#240, E#240, F#240, G#240, A#240, B#240, C#241, D#241, E#241, F#241, G#241, A#241, B#241, C#242, D#242, E#242, F#242, G#242, A#242, B#242, C#243, D#243, E#243, F#243, G#243, A#243, B#243, C#244, D#244, E#244, F#244, G#244, A#244, B#244, C#245, D#245, E#245, F#245, G#245, A#245, B#245, C#246, D#246, E#246, F#246, G#246, A#246, B#246, C#247, D#247, E#247, F#247, G#247, A#247, B#247, C#248, D#248, E#248, F#248, G#248, A#248, B#248, C#249, D#249, E#249, F#249, G#249, A#249, B#249, C#250, D#250, E#250, F#250, G#250, A#250, B#250, C#251, D#251, E#251, F#251, G#251, A#251, B#251, C#252, D#252, E#252, F#252, G#252, A#252, B#252, C#253, D#253, E#253, F#253, G#253, A#253, B#253, C#254, D#254, E#254, F#254, G#254, A#254, B#254, C#255, D#255, E#255, F#255, G#255, A#255, B#255, C#256, D#256, E#256, F#256, G#256, A#256, B#256, C#257, D#257, E#257, F#257, G#257, A#257, B#257, C#258, D#258, E#258, F#258, G#258, A#258, B#258, C#259, D#259, E#259, F#259, G#259, A#259, B#259, C#260, D#260, E#260, F#260, G#260, A#260, B#260, C#261, D#261, E#261, F#261, G#261, A#261, B#261, C#262, D#262, E#262, F#262, G#262, A#262, B#262, C#263, D#263, E#263, F#263, G#263, A#263, B#263, C#264, D#264, E#264, F#264, G#264, A#264, B#264, C#265, D#265, E#265, F#265, G#265, A#265, B#265, C#266, D#266, E#266, F#266, G#266, A#266, B#266, C#267, D#267, E#267, F#267, G#267, A#267, B#267, C#268, D#268, E#268, F#268, G#268, A#268, B#268, C#269, D#269, E#269, F#269, G#269, A#269, B#269, C#270, D#270, E#270, F#270, G#270, A#270, B#270, C#271, D#271, E#271, F#271, G#271, A#271, B#271, C#272, D#272, E#272, F#272, G#272, A#272, B#272, C#273, D#273, E#273, F#273, G#273, A#273, B#273, C#274, D#274, E#274, F#274, G#274, A#274, B#274, C#275, D#275, E#275, F#275, G#275, A#275, B#275, C#276, D#276, E#276, F#276, G#276, A#276, B#276, C#277, D#277, E#277, F#277, G#277, A#277, B#277, C#278, D#278, E#278, F#278, G#278, A#278, B#278, C#279, D#279, E#279, F#279, G#279, A#279, B#279, C#280, D#280, E#280, F#280, G#280, A#280, B#280, C#281, D#281, E#281, F#281, G#281, A#281, B#281, C#282, D#282, E#282, F#282, G#282, A#282, B#282, C#283, D#283, E#283, F#283, G#283, A#283, B#283, C#284, D#284, E#284, F#284, G#284, A#284, B#284, C#285, D#285, E#285, F#285, G#285, A#285, B#285, C#286, D#286, E#286, F#286, G#286, A#286, B#286, C#287, D#287, E#287, F#287, G#287, A#287, B#287, C#288, D#288, E#288, F#288, G#288, A#288,

## Escalas (Horizontal)



Musical notation for the Hexatonica m911 scale, frets I to XXIV. The scale is 1 2 3b 4 5 7b. The notation shows the scale in treble clef, with a key signature of one flat (Bb). The scale is written in a single line, with a final measure showing a whole note chord (1 2 3b 4 5 7b).

T	6	8	10	6	8	10	8	10	12	8	10	12	11	13	15	11	13-15
A																	
B																	



Musical notation for the Hexatonica m911 scale, frets I to XXIV. The scale is 1 2 3b 4 5 7b. The notation shows the scale in treble clef, with a key signature of one flat (Bb). The scale is written in a single line, with a final measure showing a whole note chord (1 2 3b 4 5 7b).

T	10	11	13	10	13	10	12	13	15	12	15	13	15	16	18	15	18
A																	
B																	



## Arpeggios

Three guitar fretboard diagrams showing fingerings for the first arpeggio. The first diagram shows notes V, VI, VII, VIII, IX, and X. The second diagram shows notes V, VI, VII, VIII, IX, and X. The third diagram shows notes VII, VIII, IX, and X.

Musical notation for the first arpeggio, showing a sequence of notes: V, VI, VII, VIII, IX, X, with a final note on the 10th fret.

TAB notation for the first arpeggio: 10 6 8 8 6 8 8 7 8 8 10 8 10 8

Two guitar fretboard diagrams showing fingerings for the second arpeggio. The first diagram shows notes VII, VIII, IX, X, and XI. The second diagram shows notes X, XI, XII, and XIII.

Musical notation for the second arpeggio, showing a sequence of notes: VII, VIII, IX, X, XI, XII, XIII, with a final note on the 10th fret.

TAB notation for the second arpeggio: 8 11 10 8 10 13 12 11 10 13

Three guitar fretboard diagrams showing fingerings for the third arpeggio. The first diagram shows notes VII, VIII, IX, X, and XI. The second diagram shows notes X, XI, XII, and XIII. The third diagram shows notes X, XI, XII, and XIII.

Musical notation for the third arpeggio, showing a sequence of notes: VII, VIII, IX, X, XI, XII, XIII, with a final note on the 10th fret.

TAB notation for the third arpeggio: 8 11 10 8 10 13 12 11 10 13

Acordes

A

B

C

D

E

F

T	1	8	8	10	11	13
A	3	4	6	8	11	13
B	1	3	7	8	10	12
B	3	5	6	8	10	13
B	3	3	6	8	10	11