

Hexatonica Piramide / 7(2b 2#)

1 2b 2# 3 5 7b

6-27B (023569)

	6	5	4	3	2	1
I		●	●		●	
II			●		●	
III	●	●		●		●
IV		●			●	
V			●	●	●	
VI	●	●		●		●
VII		●				
VIII	●		●	●	●	●
IX	●			●		●
X		●	●			
XI	●			●		●
XII	●			●		●
XIII		●	●		●	
XIV			●		●	
XV	●	●		●		●
XVI		●			●	
XVII			●	●	●	
XVIII	●	●		●		●
XIX		●				
XX	●		●	●	●	●
XXI	●			●		●
XXII		●	●			
XXIII	●		●		●	●
XXIV	●			●		●

Hexatonica piramide / 7(2b 2#)

C	Db	D#	E	G	Bb
1	2b	2#	3	5	7b

Modos

I	Mixolidia 2b 2# no 4 6	1	2b	2#	3	5	7b	C 7(2b 2#)
IIb	Locria 2 \flat 6 \flat 7 \flat (no4)	1	2	3b	5b	6	7	Db mMaj9(5b 6)
II#	Mixolidia 2b no4	1	2b	3	5	6	7b	D# mMaj7(5b 5# 6)
III	Locria 7 \flat (6b-6 \flat no 2 4)	1	3b	5b	6b	6	7	E mMaj7(5b 5# 6)
V	Locria 7bb no2	1	3b	4	5b	6b	7bb	G m(4 5b 6b 7bb)
VIIb	Locria 2 \flat 6 \flat no 7	1	2	3b	4	5b	6	Bb m(2 4 6 5b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	2	5	2	2	2

Subsets			Supersets	
3-2	4-3	5-10	7-10	8-3
3-3	4-10	5-16	7-16	8-10
3-5	4-12	5-25	7-25	8-12
3-7	4-13	5-31	7-31	8-13
3-8	4-z15	5-32	7-32	8-z15
3-10	4-17			8-17
3-11	4-18			8-18
	4-26			8-26
	4-27			8-27
	4-28			8-28 Disminuida
	4-z29			8-z29

Superposición cromática sobre tónica inmovil

/ I										
I	Mixolidia 2b 2# no 4 6	1	2b	2#	3	5	7b	C 7(2b 2#)	6-27B	
IIb		2b	2	3	4	6b	7			
II	Locria 2 ♭ 6 ♭ no 7	2	3b	4	5b	6	1	C m(2 4 6 5b)	6-27B	
IIIb	Mixolidia 2b 2# 4# no 6	2#	3	4#	5	7b	2b	C 7(2b 2# 4#)		
III	Jonica 6b	3	4	5	6b	7	2	C Maj11(6b)		
IV	Locria 7bb no2	4	5b	6b	7bb	1	3b	C m(4 5b 6b 7bb)	6-27B	
IV#	Mixolidia 2b 4#	4#	5	6	7b	2b	3	C 7(2b 4# 6)		
V		5	6b	7b	7	2	4			
VIb	Locria 7 ♭ (6b-6 ♭ no 2 4)	6b	6	7	1	3b	5b	C mMaj7(5b 5# 6)	6-27B	
VI	Mixolidia 2b no4	6	7b	1	2b	3	5	C7(2b 6)	6-27B	
VIIb		7b	7	2b	2	4	6b			
VII	Locria 2 ♭ 6 ♭ 7 ♭ (no4)	7	1	2	3b	5b	6	C mMaj9(5b 6)	6-27B	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III			I - IIIb - IV# - VI	II - IV - VIb - VII

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	III
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \flat	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IIIb IV# VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	II IV VIb VII