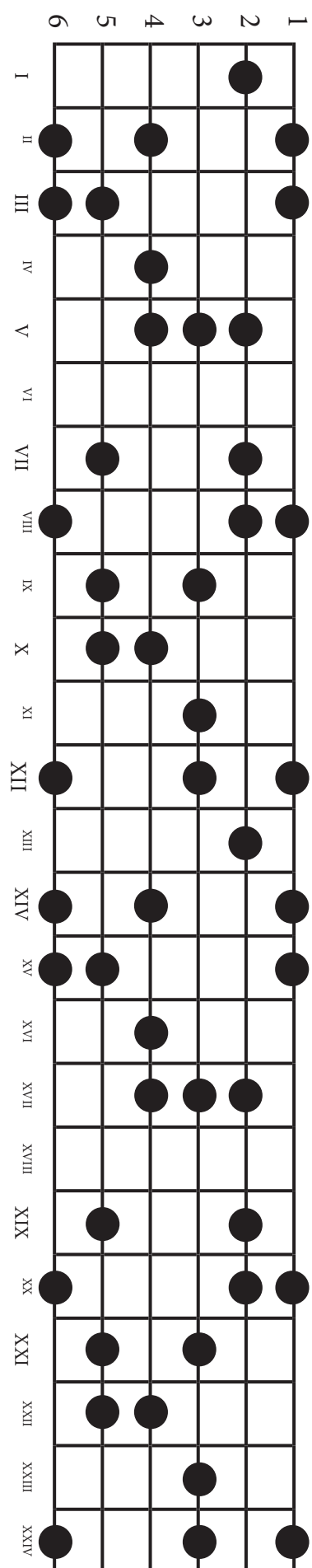


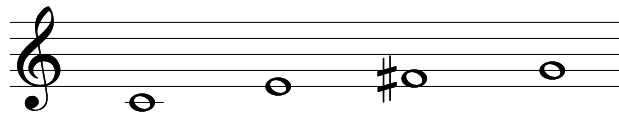
Tétrada Mayor (1 1 #) /  
Todos los intervalos 4  
/ [C/Gb]

---

1 3 4# 5

4-29B (0467)





Tétrada Mayor (11#) [C/Gb]

C	E	F#	G
1	3	4#	5

## Modos

I	Lidia no7 Mixolidia 4# no7	1	3	4#	5	C (4#)
III	Eólica	1	2	3b	6b	E m(2 6b)
IV#	Frigia	1	2b	5b	7b	F# 7(2b 5b no3)
V	Jónica no3	1	4	6	7	G Maj7(4 6 no3)

## Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	1	1	1	1

## Subset de disminuida

Subsets	Supersets						
3-2	5-5	6-5	6-27	7-2		8-1	8-17
3-5	5-13	6-9	6-30	7-3	7-21	8-2	8-18
3-8	5-16	6-z10	6-33	7-4	7-22	8-3	8-19
3-11	5-19	6-z12	6-34	7-5	7-23	8-4	8-20
	5-20	6-z13	6-z36	7-6	7-24	8-5	8-21
	5-24	6-15	6-z37	7-7	7-25	8-6	8-22
	5-25	6-16	6-z38	7-8	7-26	8-7	8-23
	5-28	6-z17	6-z39	7-9	7-28	8-8	8-24
		6-18	6-z40	7-10	7-29	8-9	8-25
		6-z19	6-z41	7-11	7-30	8-10	8-26
		6-21	6-z43	7-z12	7-31	8-11	8-27
		6-22	6-z49	7-13	7-32	8-12	8-28
		6-z23	6-z50	7-14	7-33	8-13	8-z29
		6-z25		7-15	7-34	8-14	
		6-z26		7-16	7-35	8-z15	
				7-z18	7-z36	8-16	
				7-19	7-z37		
				7-20	7-z38		

## Superposición cromática sobre tónica inmovil

/ I								
I	Lidia no7 Mixolidia 4# no7	1	3	4#	5	C (4#)	4-29	ok
IIb	Frigia no3 no7 Mixolidia no3 no7 2b 6b	2b	4	5	6b	C Sus4(2b 6b)	5-20B	ok
II	Lidia + no3 Mixolidia + 4# no3	2	4#	5#	6	C +(2 4# 6 no3)		
IIIb	Dórica	3b	5	6	7b	C m7(6)	5-25	ok
III		3	6b	7b	7			
IV	Jónica no3 Dórica no3 7 b	4	6	7	1	C Maj7(4 6 no3)	4-29	ok
IV#	Locria no3	5b	7b	1	2b	C 7(2b 5b no3)	4-29	ok
V		5	7	2b	2			
VIb	Eólica no7	6b	1	2	3b	C m(2 6b)	4-29	ok
VI	Alterada	6	2b	3b	3	C 7(2b 2# 6 no7)	5-16B	
VIIb	Mixolidia	7b	2	3	4	C 11(no5)	5-24B	ok
VII	Locria 7 b	7	3b	4	5b	C mMaj7(4 5b)		

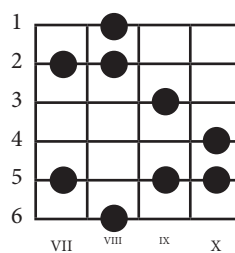
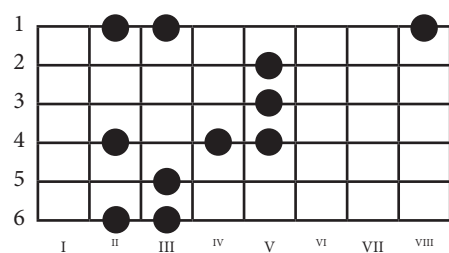
## Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-II	IIIb-IV-V#	VIIb-I	IIb-II-IIIb-IV#-VI	IV#-VII

## Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle_{\text{no4}}$	IV <sup>(4)</sup>
	Lidia 4#		$\triangle_{4\#}$	I
	Jónica / Lidia	5#	$\triangle_{5\#}$	II
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 $\flat$	III $\flat$ IV
	Eólica (6b)		m 6b	V#
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	VII $\flat$
		4#	7 4#	I
		2 $\flat$ 2# 5 $\flat$ 5#	7 (2 5 6) 2 $\flat$ 2# 5 $\flat$ 5#	II $\flat$ II III $\flat$
	Alterada		7Alt 2 $\flat$ 2# 5 $\flat$ 5#	IV# VI
Frigia	Frigia 3 $\flat$ / 3		Sus4 2 $\flat$ 3 $\flat$ / 3	
	Frigia (no3)		Sus4 2 $\flat$ (no3)	II $\flat$
Locria	Locria		$\emptyset$ 3 $\flat$ 5 $\flat$ (7 $\flat$ )	IV# VII

## Arpeggios



## Acordes

**A** **B** **C** **D**

1 2 3 3 1 2 4 2 4 3 1 3 4 2 1

TAB 5 0 4 3 7 5 5 7 8 9 10 9 7 9 10 10

**A** **B** **C** **D**

2 3 1 4 3 1 1 2 2 4 3 1 3 4 2 1

TAB 9 5 9 8 11 10 10 12 12 14 15 14 11 14 15 15

**B** **C** **D** **A**

2 3 4 1 3 1 2 4 2 4 3 1 3 4 2 1

TAB 2 1 0 2 3 5 5 4 2 5 5 5 12 8 11 10

## Acordes otros

**E**

**E**

5

4 1

8

8

T 5 0  
A 5 1  
B 5 0  
9 4

## Acordes abiertos

**F**

**G**

**H**

**G**

1 2

2 3 1

1 1 2 3

8 2 3 1 1

8

8

8

8

T 0 1 5 8  
A 0 0 4 8  
B 4 2 4 9  
3 2 3 9