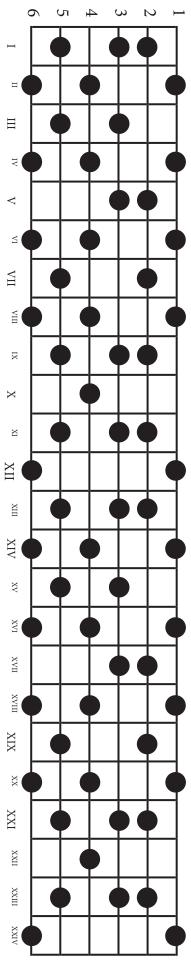
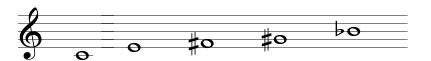
Pentatónica Tonal

1 3 4# 5# 7b





Pentatónica Tonal

С	Е	F#	G#	Bb
1	3	4#	5#	7b

Modos

I	Mixolidia + 4# no2 no6	1	3	4#	5#	7b	C 7+(4#)
Ш	Mixolidia + 4#	1	2	3	4#	5#	C 9+(4#)
IV#	Mixolidia 4# no5 no6	1	2	3	4#	7b	C 9(4#)
V#	Mixolidia + no4 no6	1	2	3	5#	7b	C 9+(4#)
VIIb	Mixolidia + 4# no6 no3	1	2	4#	5#	7b	C 9+(4# no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	4	0	4	0	2

Subsets		Su	Supersets			
3-6	4-21	6-21	7-8	7-26		
3-8	4-24	6-22	7-9	7-28		
3-12	4-25	6-34	7-13	7-30		
		6-35	7-15	7-33		
			7-24	7-34		

I/	Superposición cromática sobre tónica inmobil								
I	Mixolidia + 4# no2 no6	1	3	4#	5#	7b	C 7+(4#)	5-33	
IIb	Frigia 6 4 7 4 no3	2b	4	5	6	7	C Maj7(2b 4 6 no3)		
II	Mixolidia + 4# no6 no3	2	4#	5#	7b	1	C 9+(4# no3)	5-33	
IIIb	Frigia 6 4 7 4	3b	5	6	7	2b	C mMaj7(2b 6)		
III	Mixolidia + no4 no6	3	5#	7b	1	2	C 9+(4#)	5-33	
IV	Frigia 6 4 7 4 no3	4	6	7	2b	3b	C mMaj7(2b 4 6)		
IV#	Mixolidia 4# no5 no6	4#	7b	1	2	3	C 9(4#)	5-33	
V	Frigia 7 4 no6	5	7	2b	3b	4	C mMaj7(2b 4)		
VIb	Mixolidia + 4#	5#	1	2	3	4#	C 9+(4#)	5-33	
VI	Frigia 6 4	6	2b	3b	4	5	C mMaj7(2b 4 6)		
VIIb	Mixolidia + 4# no6	7b	2	3	4#	5#	C 9+(4#)		
VII	Dorica 7 4 no2	7	3b	4	5	6	C mMaj7(2b 4 6)		

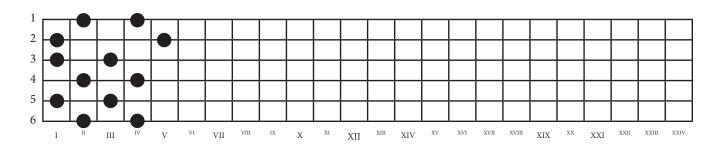
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
			I-II-III-IV#-V#-VIIb	

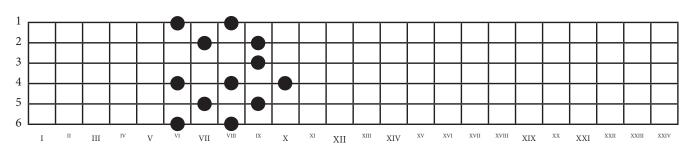
Tabla de superposición

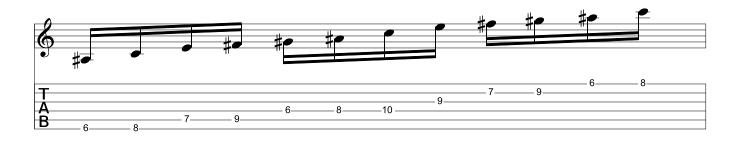
Menor	Dórica (6)	•	m 6 \	VII
Dominante	Mixolidia 4#		7 4#	IV#
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I II III V# VIIb
Frigia	Frigia 3b/3		Sus4 2b 3b / 3	IIIb IV V VI
	Frigia (no3)		Sus4 2b (no3)	IIb

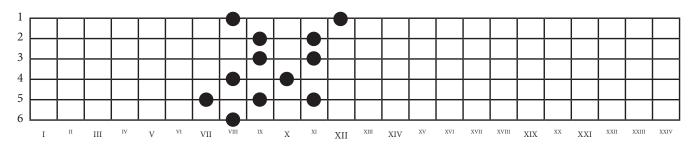
Escalas (Vertical)

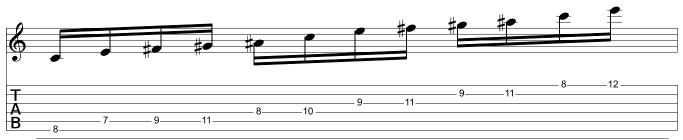












Acordes

