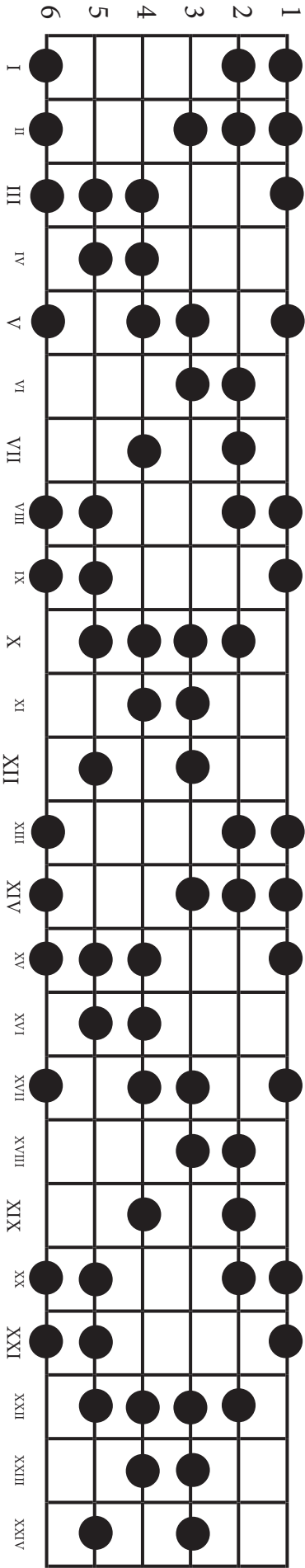
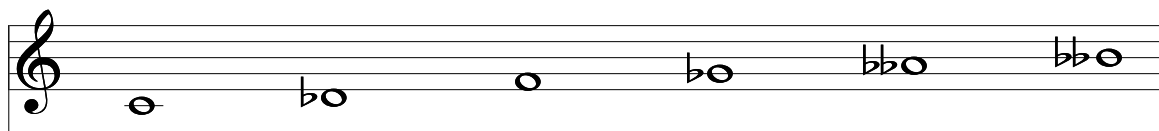


Hexatonica Messiaen Modo 5

1 2b 4 5b 6bb 7bb

6-7 (012678)





Messiaen modo 5

C	Db	F	Gb	Abb	Bbb
1	2b	4	5b	6bb	7bb

Modos

I	Locria (6bb 7bb)	1	2b	4	5b	6bb	7bb	C (2b 4 5b 6bb 7bb no3)
IIb	Jonica 5b no2	1	3	4	5b	6	7	Eb Maj7 (4 5b 6)
IV	Frigia 3bb 4b no7	1	2b	3bb	4b	5	6b	F (2b 3bb 4b 6b no3)
Vb	Menor Maj7 2b 4# Frigia 4# 7 \natural	1	2b	3b	4#	5	7	Gb mMaj7(2b 4#)
VIbb	Jonica 5b 6#	1	2	4	5b	6#	7	Abb Maj7(2 4 5b 6# no3)
VIIbb	Mixolidia + 2#	1	2#	3	5#	6	7b	Bbb 7+(2# 6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	2	0	2	4	3

Subsets					Supersets
3-1	3-7	4-2	4-16	5-7	7-6
3-2	3-8	4-5	4-18	5-13	7-15
3-3	3-9	4-6	4-19	5-19	7-z18
3-4	3-10	4-8	4-22	5-22	7-20
3-5	3-11	4-9	4-24	5-30	7-28
3-6	3-12	4-13	4-z29	5-z36	7-z38
		4-z15			

Superposición cromática sobre tónica inmovil

/ I										
I	Locria (6bb 7bb)	1	2b	4	5b	6bb	7bb	C (2b 4 5b 6bb 7bb no3)	6-7	
IIb		2b	2	5b	5	6b	7b			
II	Menor Maj9 6b 6 ♭	2	3b	5	6b	6	7	C mMaj9(6b 6 ♭)		
IIIb	Mixolidia + 2#	3b	3	6b	6	7b	1	C 7+(2# 6)	6-7	
III		3	4	6	7b	7	2b			
IV		4	5b	7b	7	1	2	Abb Maj7(2 4 5b 6# no3)	6-7	
IV#	Menor Maj7 2b 4# Frigia 4# 7 ♭	5b	5	7	1	2b	3b	C mMaj7(2b 4#)	6-7	
V		5	6b	1	2b	2	3	C (2b 3bb 4b 6b no3)	6-7	
VIb		6b	6	2b	2	3b	4			
VI		6	7b	2	3b	3	5b	C 7(2 ♭ 2# 5b 6)		
VIIb		7b	7	3b	3	4	5			
VII	Jonica 5b no2	7	1	3	4	5b	6b	Eb Maj7 (4 5b 6)	6-7	

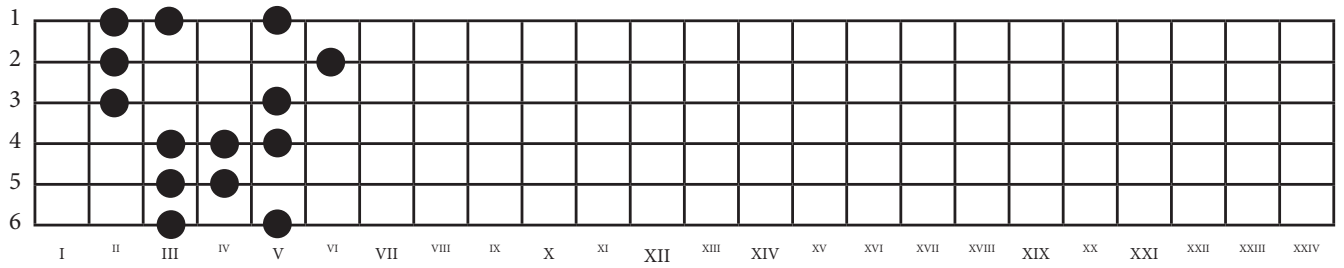
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VII	(II)		IIIb	(I)

Tabla de superposición

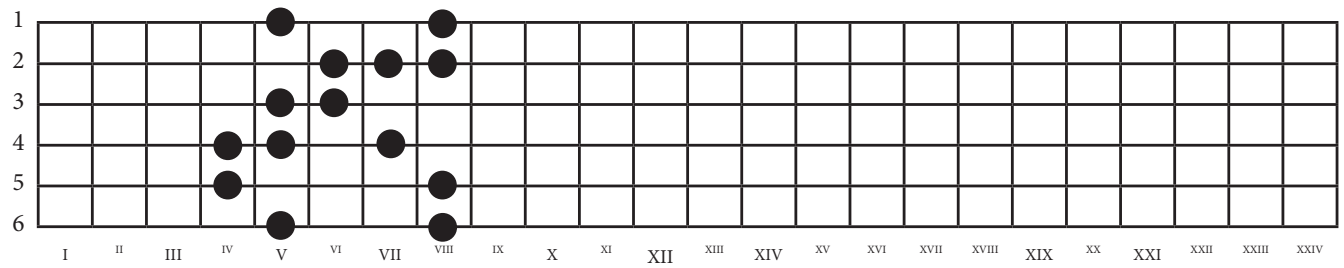
Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	VII (4)
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 ♮	
	Eólica (6b)		m 6b	(II)
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	(IV#)
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	(I)

Escalas (Vertical)



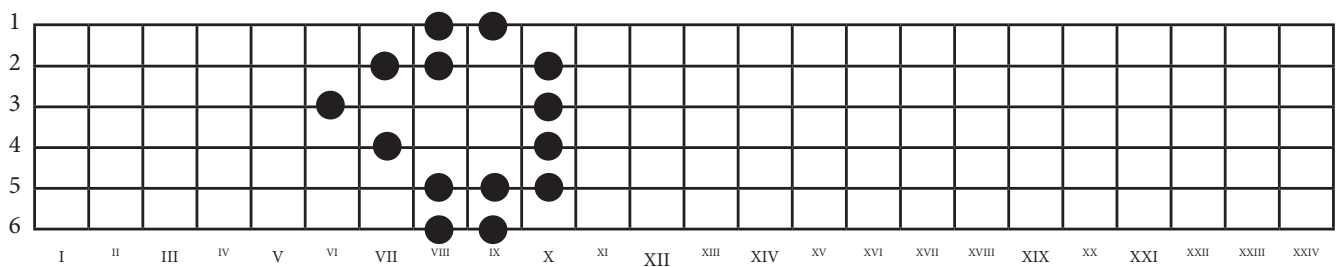
TAB

3 5 3 4 3 4 5 2 5 2 6 2 3 5



TAB

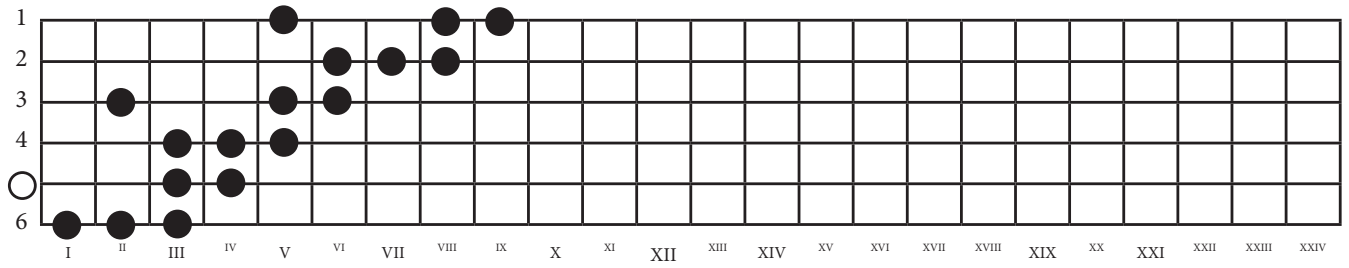
5 8 4 8 4 5 7 5 6 6 7 8 5 8



TAB

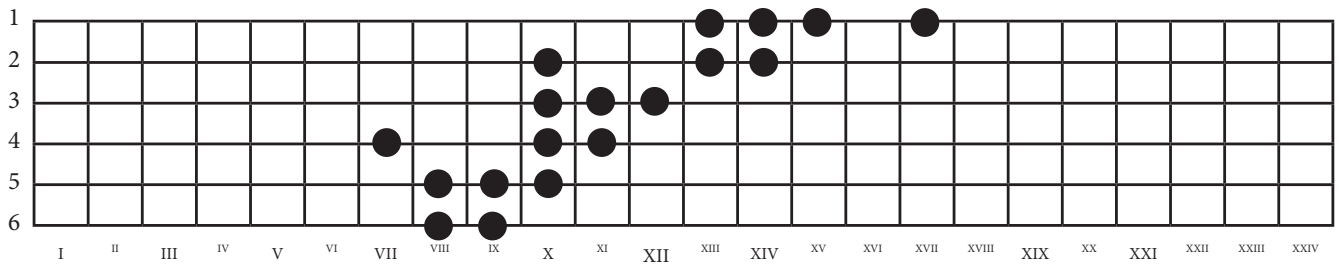
8 9 8 9 10 7 10 6 10 7 8 10 8 9

Escalas (Vertical)



Musical notation for scale 1. Treble and bass staves show the scale. Treble: I(4), II(5), III(6), IV(1), V(2), VI(3), VII(4), VIII(5), IX(6), X(1), XI(2), XII(3), XIII(4), XIV(5), XV(6), XVI(1), XVII(2), XVIII(3), XIX(4), XX(5), XXI(6), XXII(1), XXIII(2), XXIV(3). Bass: I(6), II(5), III(4), IV(3), V(2), VI(1), VII(6), VIII(5), IX(4), X(3), XI(2), XII(1), XIII(6), XIV(5), XV(4), XVI(3), XVII(2), XVIII(1), XIX(6), XX(5), XXI(4), XXII(3), XXIII(2), XXIV(1).

TAB: 1 2 3 0 3 4 3 4 5 2 5 6 6 7 8 5 8 9



Musical notation for scale 2. Treble and bass staves show the scale. Treble: VII(4), VIII(5), IX(6), X(1), XI(2), XII(3), XIII(4), XIV(5), XV(6), XVI(1), XVII(2), XVIII(3), XIX(4), XX(5), XXI(6), XXII(1), XXIII(2), XXIV(3). Bass: VII(6), VIII(5), IX(4), X(3), XI(2), XII(1), XIII(6), XIV(5), XV(4), XVI(3), XVII(2), XVIII(1), XIX(6), XX(5), XXI(4), XXII(3), XXIII(2), XXIV(1).

TAB: 8 9 8 9 10 7 10 11 10 11 12 10 13 14 13 14 15 17

Acordes

A B C D E F

1 2 3 1 1 4 1 2 2 3 4 4 5 5 5 5 5 8 8 8 8 8 8 8 9 9 9 9 9 4 11 11 11 11 3 4

	A	B	C	D	E	F
T	2	6	5	9	13	15
A	2	5	7	9	10	13
B	3	4	6	11	11	11
	2	4	5	8	10	11
	2	3	8	10	10	12
			8	10	9	11