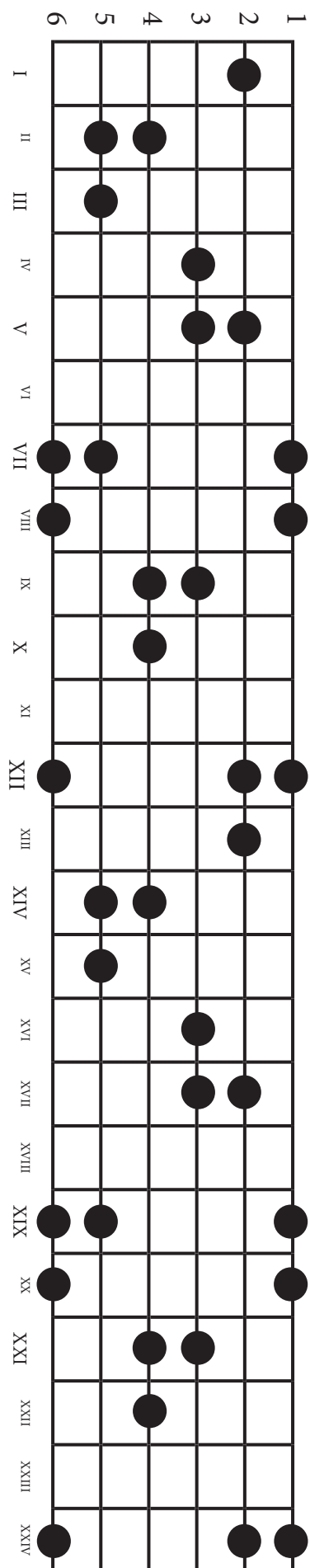
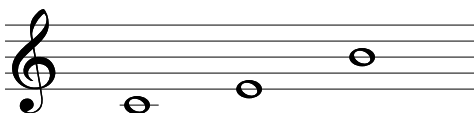


Tríada Maj7(no5)

1 3 7

3-4 (015)





Tríada Maj7(no5)

| | | |
|---|---|---|
| C | E | B |
| 1 | 3 | 7 |

Modos

| | | | | | |
|-----|---------------|---|----|----|-------------|
| I | Mayor Septima | 1 | 3 | 7 | C Maj7(no5) |
| III | Eólica | 1 | 5 | 6b | E (6b no3) |
| VII | Frigia | 1 | 2b | 4 | B Sus4(2b) |

Vector de intervalos

| 2b/7 | 2/7b | 3b/6 | 3/6b | 4/5 | 4# |
|------|------|------|------|-----|----|
| 1 | 0 | 0 | 1 | 1 | 0 |

Supersets

| | | | | | | | | | |
|---------|----------|----------|----------|----------|----------|----------|----------|----------|---------|
| 4-4: 1 | 5-2: 1 | 5-9: 1 | 6-1: 1 | 6-16: 4 | 6-34: 1 | 7-1: 2 | 7-25: 2 | 8-1: 3 | 8-17: 4 |
| 4-11: 1 | 5-3: 2 | 5-z18: 2 | 6-z3: 3 | 6-5: 3 | 6-33: 1 | 7-2: 3 | 7-21: 7 | 8-2: 6 | 8-12: 4 |
| 4-7: 1 | 5-6: 3 | 5-21: 3 | 6-9: 2 | 6-18: 3 | 6-22: 2 | 7-3: 4 | 7-26: 3 | 8-3: 3 | 8-16: 7 |
| 4-8: 1 | 5-14: 1 | 5-7: 2 | 6-z40: 2 | 6-Z48: 1 | 6-31: 3 | 7-5: 5 | 7-Z37: 3 | 8-4: 7 | 8-23: 3 |
| 4-16: 1 | 5-z38: 2 | 5-20: 3 | 6-z39: 2 | 6-z47: 1 | 6-32: 1 | 7-z36: 4 | 7-7: 6 | 8-11: 5 | 8-z15: |
| 4-20: 1 | 5-Z37: 1 | 5-22: 1 | 6-8: 1 | 6-z41: 2 | 6-z24: 2 | 7-16: 4 | 7-20: 5 | 8-10: 2 | 6 |
| 4-19: 1 | 5-11: 1 | 5-30: 1 | 6-2: 1 | 6-z46: 2 | 6-21: 1 | 7-11: 5 | 7-22: 3 | 8-7: 4 | 8-21: 2 |
| 4-14: 1 | 5-4: 1 | 5-29: 1 | 6-Z4: 2 | 6-Z42: 1 | 6-z19: 4 | 7-4: 3 | 7-30: 5 | 8-6: 4 | 8-19: 9 |
| 4-5: 1 | 5-Z12: 1 | 5-15: 1 | 6-z11: 2 | 6-z36: 1 | 6-Z29: 1 | 7-14: 5 | 7-19: 4 | 8-z29: 6 | 8-24: 3 |
| | 5-24: 1 | 5-Z17: 1 | 6-15: 3 | 6-z12: 2 | 6-20: 1 | 7-24: 3 | 7-6: 5 | 8-14: 7 | 8-20: 4 |
| | 5-27: 2 | 5-13: 1 | 6-14: 4 | 6-z25: 3 | 6-Z38: 2 | 7-23: 3 | 7-29: 3 | 8-5: 7 | 8-27: 4 |
| | 5-26: 1 | 5-5: 1 | 6-z10: 2 | 6-Z28: 1 | 6-z17: 2 | 7-9: 3 | 7-Z12: 1 | 8-18: 6 | 8-26: 3 |
| | 5-23: 1 | | 6-Z6: 2 | 6-Z26: 2 | 6-7: 1 | 7-z18: 4 | 7-28: 2 | 8-22: 6 | 8-8: 4 |
| | | | 6-z43: 4 | | 6-Z37: 1 | 7-10: 2 | 7-15: 2 | 8-13: 4 | 8-9: 2 |
| | | | 6-z44: 4 | | | 7-8: 1 | 7-32: 4 | | 8-25: 1 |
| | | | | | | 7-13: 5 | 7-35: 2 | | |
| | | | | | | 7-Z17: 3 | 7-34: 1 | | |
| | | | | | | 7-z38: 4 | 7-33: 1 | | |
| | | | | | | 7-27: 4 | | | |

Superposición cromática sobre tónica inmovil

| / I | | | | | | | |
|------|---------------------|----|----|----|-------------------|-------|----|
| I | Mayor Septima | 1 | 3 | 7 | C Maj7(no5) | 3-4 | ok |
| IIb | Frigia | 2b | 4 | 1 | C Sus4(2b no5) | 3-4 | ok |
| II | | 2 | 5b | 2b | | | |
| IIIb | | 3b | 5 | 2 | C m(2) | 4-14 | ok |
| III | Alterada | 3 | 6b | 2# | C 7Alt(2# 5# no7) | 4-19B | ok |
| IV | Mixolidia (no7) | 4 | 6 | 3 | C 6(4 no5) | 4-20 | ok |
| IV# | Locria | 5b | 7b | 4 | C 7(4 5b no3) | 4-16 | ok |
| V | Lidia (no3) | 5 | 7 | 4# | C Maj7(4# no3) | 4-8 | ok |
| VIb | Eólica | 6b | 1 | 5 | C (6b no3) | 3-4 | ok |
| VI | | 6 | 2b | 5# | | | |
| VIIb | Mixolidia 6/9 (no3) | 7b | 2 | 6 | C 7Sus2(6) | 4-11B | ok |
| VII | | 7 | 3b | 7b | | | |

Mapa simplificado

| | | | | |
|---------|---------------|---------|--------|--------|
| Maj7 | m7 / Sus | 7 / Sus | 7alt | m7(b5) |
| I-V-III | IIIb-VIIb-VIb | VIIb-IV | III-VI | IV# |

Tabla de superposición

| | | | | |
|-----------|----------------------|----------------|---------------------------|-----------|
| Mayor | Mayor (no4 no7) | | M no4 no7 | |
| | Jónica (no4) | | \triangle_{no4} | I |
| | Lidia 4# | | $\triangle_{4\#}$ | I V |
| | Jónica / Lidia | 5# | $\triangle_{5\#}$ | |
| | | 2# | $\triangle_{2\#}$ | |
| Menor | Menor (no6) | | m (no6) | IIIb |
| | Dórica (6) | | m 6 \flat | VIIb |
| | Eólica (6b) | | m 6b | V# |
| Dominante | Mixolidia | no4 | 7 no4 | VIIb |
| | | 4 | 7 Sus4 | IV |
| | | 4# | 7 4# | |
| | | 2b 2# 5b 5# | 7 (2 5 6) 2b 2# 5b 5# | |
| | Alterada | | 7Alt 2b 2# 5b 5# | III VI |
| Frigia | Frigia 3b / 3 | | Sus4 2b 3b / 3 | |
| | Frigia (no3) | | Sus4 2b no3 | IIb |
| Locria | Locria | | \emptyset 3b 5b (7b) | IV# |

Acordes

C **C'** **A** **B**

1 1 4 2 1 3 3 4 1

| | | | | |
|---|---|----|---|----|
| T | | | | |
| A | 2 | 10 | 9 | 10 |
| B | 3 | 7 | 8 | 14 |
| | 7 | 7 | 8 | 12 |

A **B** **C** **C'**

2 1 3 3 4 1 1 1 4

| | | | | |
|---|---|---|----|----|
| T | | | | |
| A | 4 | 5 | 9 | 17 |
| B | 2 | 9 | 10 | 14 |
| | 3 | 7 | 14 | 14 |

A **B** **C**

2 4 1 4 1 1 2 1 4

| | | | |
|---|---|---|----|
| T | 1 | 5 | 12 |
| A | 4 | 5 | 9 |
| B | 2 | 9 | 10 |

| C | C' | A | B |
|-------------------|-------------------|-------------------|--------------------|
| | | | |
| 4 1 | 1 2 4 | 1 1 4 | 2 4 1 |
| | | | |
| T 0 A 1 B 4 | T 8 A 5 B 4 | T 7 A 5 B 5 | T 8 A 12 B 9 |

Acordes Abiertos

| C | A | B | B' |
|-------------------|-------------------|----------------------|---------------------|
| | | | |
| 4 1 1 | 1 2 3 | 3 1 4 | 3 1 4 |
| | | | |
| T 5 A 5 B 7 | T 9 A 9 B 8 | T 12 A 10 B 12 | T 13 A 9 B 12 |

| C | A | B | B' |
|-------------------|-------------------|-------------------|-------------------|
| | | | |
| 2 1 | 1 2 3 | 3 1 4 | 3 1 4 |
| | | | |
| T 0 A 1 B 2 | T 5 A 4 B 3 | T 7 A 5 B 7 | T 8 A 4 B 7 |