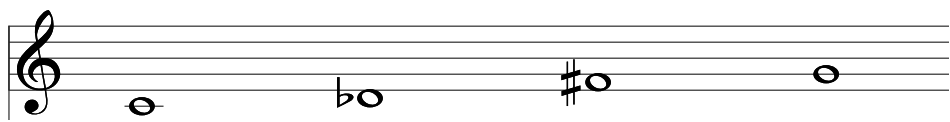


Tétrada Doble tritono

1 2^b 4[#] 5

4-9 (0167)

	6	5	4	3	2	1
I					●	●
II	●				●	●
III	●	●				●
IV		●	●			
V			●	●		
VI				●		
VII					●	
VIII	●				●	●
IX	●	●				●
X		●	●			
XI			●	●		
XII				●		
XIII					●	
XIV	●				●	●
XV	●	●				●
XVI		●	●			
XVII			●	●		
XVIII				●		
XIX					●	
XX	●				●	●
XXI	●	●				●
XXII		●	●			
XXIII			●	●		
XXIV				●		



Tétrada Doble tritono

C	Db	F#	G
1	2b	4#	5

Modos

I	Mixolidia 2b 4# no 3 6 7	1	2b	4#	5	C (2b 4# no3)
IIb	Jonica / Lidia no 2 3 6	1	4	5b	7	Db Maj7(4 5b no3)
IV#	Mixolidia 2b 4# no 3 6 7	1	2b	4#	5	F# (2b 4# no3)
V	Jonica / Lidia no 2 3 6	1	4	5b	7	G Maj7(4 5b no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	0	0	0	2	2

Subsets	Supersets						
3-5	5-7	6-5	6-z50	7-4	7-28	8-1	8-z15
	5-19	6-z6		7-5	7-29	8-4	8-16
		6-7		7-6	7-31	8-5	8-18
		6-z12		7-7	7-z38	8-6	8-20
		6-z13		7-14		8-7	8-23
		6-z17		7-15		8-8	8-25
		6-18		7-z18		8-9	8-27
		6-30		7-19		8-12	8-28
		6-z38		7-20		8-13	8-z29
						8-14	

Superposición cromática sobre tónica inmovil

/ I								
I	Mixolidia 2b 4# no 3 6 7	1	2b	4#	5	C (2b 4# no3)	4-9	
IIb		2b	2	5	6b			
II	Dorica / Eolica no 4 7	2	3b	5#	6	C m(2 5# 6)		
IIIb	Mixolidia 2# no 4 5	2#	3	6	7b	C 7(2# 6 no5)		
III		3	4	7b	7			
IV	Jonica / Lidia no 2 3 6	4	5b	7	1	C Maj7(4 5b no3)	4-9	
IV#	Mixolidia 2b 4# no 3 6 7	4#	5	1	2b	C (2b 4# no3)	4-9	
V		5	6b	2b	2			
VIb	Dorica / Eolica no 4 7	5#	6	2	3b	C m(2 5# 6)		
VI	Mixolidia 2# no 4 5	6	7b	2#	3	C 7(2# 6 no5)		
VIIb		7b	7	3	4			
VII	Jonica / Lidia no 2 3 6	7	1	4	5b	C Maj7(4 5b no3)	4-9	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV ⁽⁴⁾ - VII ⁽⁴⁾	(II - VIb)		I - IV# - IIIb - VI	

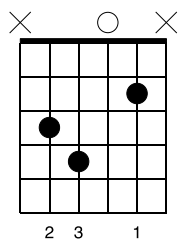
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	IV - VII ⁽⁴⁾
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	(II - VIb)
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I - IV# IIIb - VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	

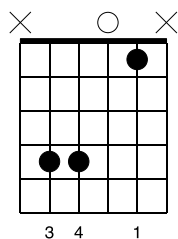
Acordes

Se repiten dibujos por cuartas aumentadas

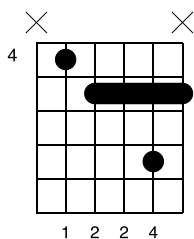
A



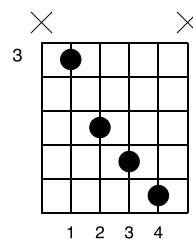
B



C



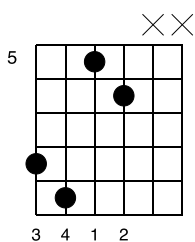
D



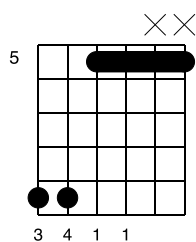
Musical notation for chords A, B, C, and D on a treble clef staff. Chord A is D major (D, F#, A), B is E major (E, G#, B), C is F major (F, A, C), and D is G major (G, B, D). Below the staff are three lines for TAB notation: T, A, and B.

	A	B	C	D
T	2	1	7	7
A	0	0	5	6
B	4	4	5	5
B	3	4	4	3

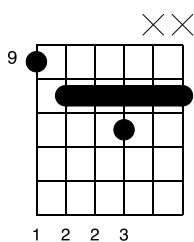
A



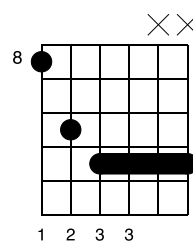
B



C



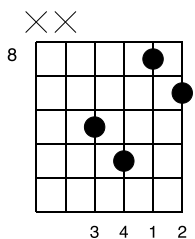
D



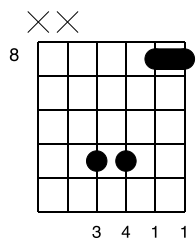
Musical notation for chords A, B, C, and D on a treble clef staff. Chord A is D major (D, F#, A), B is E major (E, G#, B), C is F major (F, A, C), and D is G major (G, B, D). Below the staff are three lines for TAB notation: T, A, and B.

	A	B	C	D
T	6	5	11	11
A	5	5	10	11
B	9	9	10	10
B	8	9	9	8

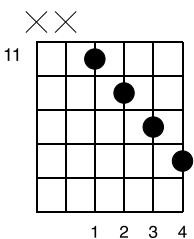
A



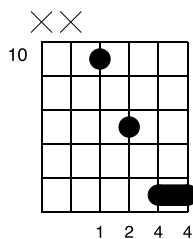
B



C



D



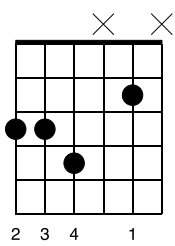
Musical notation for chords A, B, C, and D on a treble clef staff. Chord A is D major (D, F#, A), B is E major (E, G#, B), C is F major (F, A, C), and D is G major (G, B, D). Below the staff are three lines for TAB notation: T, A, and B.

	A	B	C	D
T	9	8	14	14
A	11	11	13	14
B	10	11	12	12
B			11	10

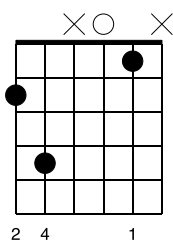
Acordes Abiertos

Se repiten dibujos por cuartas aumentadas

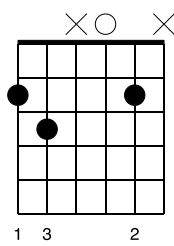
A



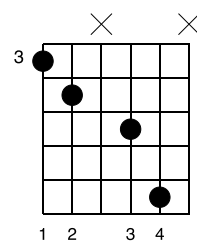
B



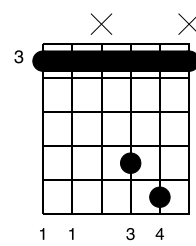
B'



C



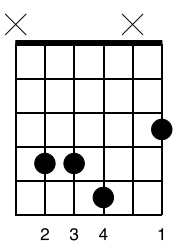
D



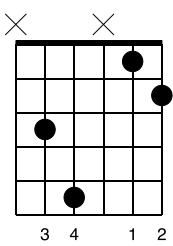
Musical notation and fingering for the first set of chords:

	A	B	B'	C	D
T	2	1	2	7	7
A	4	0	0	5	6
B	3	4	3	4	3
B	3	2	2	3	3

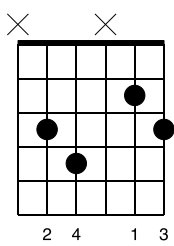
A



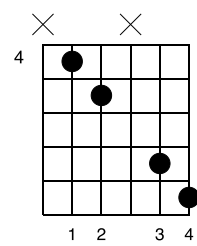
B



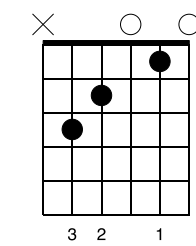
B'



C



D



Musical notation and fingering for the second set of chords:

	A	B	B'	C	D
T	3	2	3	8	9
A	5	1	2	7	8
B	4	5	4	5	4
B	4	3	3	4	4