

# Hexatónica Lidia no6 / Maj9(4#)

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*1 2 3 4# 5 7*

6-26 (013578)

	1	2	3	4	5	6
I	●					
II	●			●	●	●
III	●	●			●	●
IV			●	●		
V		●	●	●	●	
VI						
VII	●	●	●		●	●
VIII	●	●				●
IX			●	●	●	
X	●			●	●	●
XI			●			
XII	●	●	●	●		
XIII		●				
XIV	●			●	●	●
XV	●	●			●	
XVI			●	●		
XVII		●	●	●	●	
XVIII						
XIX	●	●	●		●	●
XX	●	●				
XXI			●	●	●	
XXII	●	●	●			●
XXIII			●			
XXIV	●	●	●	●		



## Hexatónica Lidia no6 / Maj9(4#)

C	D	E	F#	G	B
1	2	3	4#	5	7

## Triada menor a una septima mayor de una triada mayor

Lidia no6 (Modo 1)	I	1		3		5	
	VII		7(1)		2(3b)		4#(5)

## Dos acordes Maj 7 a una quinta de distancia

Lidia no6 (Modo 1)	I	1		3		5		7	
	V		5(2)		7(4#)	1(5)		3(7)	

## Dos tríadas cuartales a una tercera mayor de distancia

Mixolidia no5 (Modo 2)	I	1		4		7b	
	III		3(1)		6(4)		2(7b)

## Modos

I	Lidia no6	1	2	3	4#	5	7	C Maj9(4#)
II	Mixolidia no5	1	2	3	4	6	7b	D 13
III	Eólica no4	1	2	3b	5	6b	7b	E m9(6b)
IV#	Locria no3	1	2b	4	5b	6b	7b	F# m7(2b 4 5b 6b)
V	Jónica no2	1	3	4	5	6	7	G Maj7(4 6)
VII	Frigia no7	1	2b	3b	4	5	6b	B m(2b 4 6b)

## Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	3	2	3	4	1

Subsets					Supersets
3-2	3-7	4-8	4-21	5-20	7-14
3-4	3-8	4-11	4-22	5-24	7-30
3-5	3-9	4-14	4-26	5-27	7-35
3-6	3-11	4-16	4-z29		7-z37
		4-20			

## Superposición cromática sobre tónica inmovil

/ I										
I	Lidia no6	1	2	3	4#	5	7	C Maj9(4#)		
IIb	Frigia no7	2b	3b	4	5	6b	1	C m(2b 4 6b)		
II		2	3	5b	6b	6	2b			
IIIb	Dórica	3b	4	5	6	7b	2	C m13		
III		3	5b	6b	7b	7	3b			
IV	Jónica no2	4	5	6	7	1	3	C Maj7(4 6)		
IV#	Locria no3	5b	6b	7b	1	2b	4	C m7(2b 4 5b 6b)		
V		5	6	7	2b	2	5b			
VIb	Eólica no4	6b	7b	1	2	3b	5	C m9(6b)		
VI		6	7	2b	3b	3	5#			
VIIb	Mixolidia no5	7b	1	2	3	4	6	C 13		
VII		7	2b	3b	4	4#	7b			

## Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV-I	IIIb-VIb	VIIb		IV#

## Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle_{no4}$	IV
	Lidia 4#		$\triangle_{4\#}$	I
	Jónica / Lidia	5#	$\triangle_{5\#}$	
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 $\flat$	IIIb
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	VIIb
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		$\emptyset$ 3b 5b (7b)	IV#

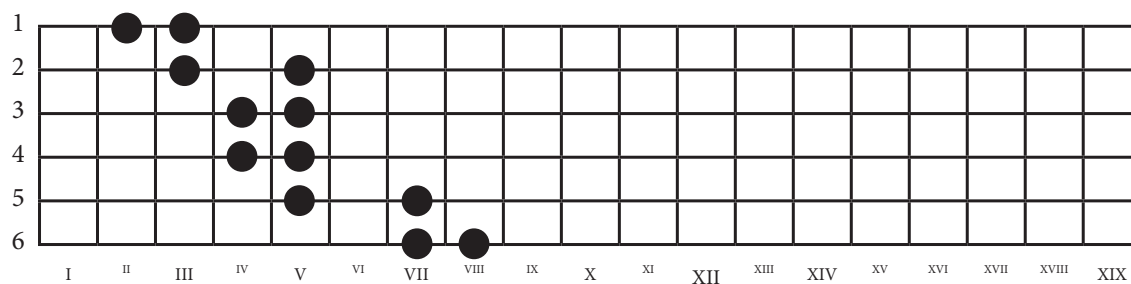
## Arpeggios

Diagram showing the arpeggio pattern for Hexatonica Lidia no6 / Maj9(4#). The pattern is represented by a grid of 6 strings (1-6) and 19 frets (I-XIX). The notes are placed at positions: 1st string (10th, 14th fret), 2nd string (12th, 13th fret), 3rd string (13th fret), 4th string (9th, 10th, 14th fret), 5th string (10th fret), and 6th string (8th, 12th fret). Below the grid is a musical staff showing the arpeggio sequence: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff is a TAB section with fret numbers: T ( ), A ( ), B (8, 12, 10, 9, 10, 14, 12, 12, 10, 14).

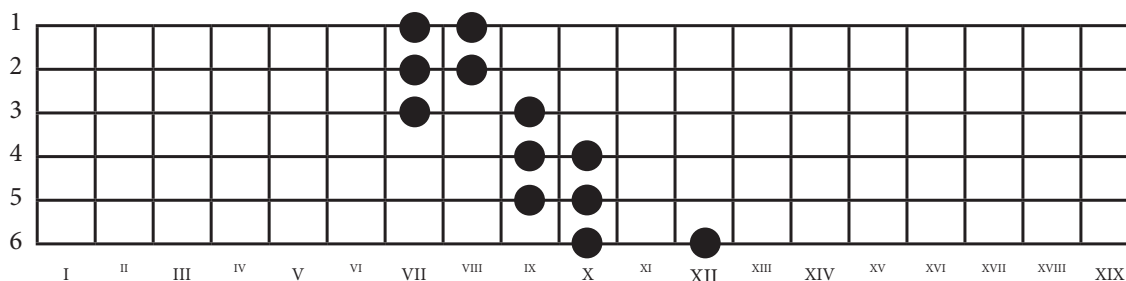
## Escalas (Vertical)

Diagram showing the vertical scale pattern for Hexatonica Lidia no6 / Maj9(4#). The pattern is represented by a grid of 6 strings (1-6) and 19 frets (I-XIX). The notes are placed at positions: 1st string (2nd, 3rd, 7th fret), 2nd string (2nd, 5th fret), 3rd string (4th, 5th fret), 4th string (2nd, 4th, 5th fret), 5th string (2nd, 3rd, 5th fret), and 6th string (2nd, 3rd fret). Below the grid is a musical staff showing the scale sequence: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff is a TAB section with fret numbers: T ( ), A ( ), B (2, 3, 2, 3, 5, 2, 4, 5, 4, 5, 3, 5, 2, 3, 7).

Diagram showing the vertical scale pattern for Hexatonica Lidia no6 / Maj9(4#). The pattern is represented by a grid of 6 strings (1-6) and 19 frets (I-XIX). The notes are placed at positions: 1st string (3rd, 7th, 11th fret), 2nd string (5th, 6th, 11th fret), 3rd string (4th, 5th, 11th fret), 4th string (4th, 5th, 11th fret), 5th string (3rd, 4th, 11th fret), and 6th string (3rd, 4th, 11th fret). Below the grid is a musical staff showing the scale sequence: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff is a TAB section with fret numbers: T ( ), A ( ), B (3, 7, 3, 5, 7, 4, 5, 4, 5, 7, 5, 7, 3, 7).

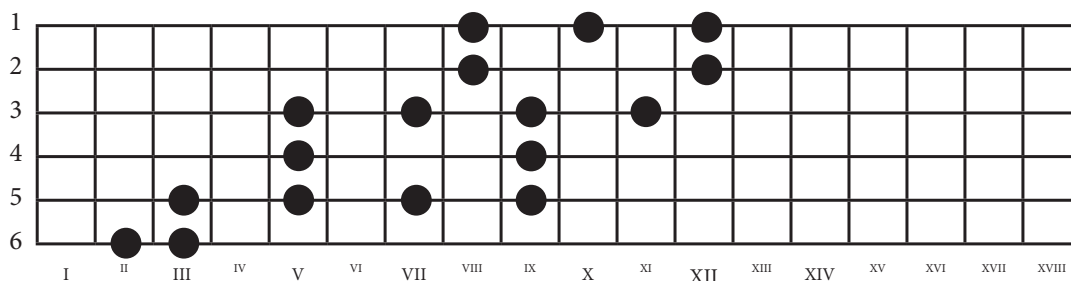


Musical notation for Hexatonica Lidia no6 / Maj9(4#) showing a treble clef staff with a melodic line and a TAB staff with fret numbers.



Musical notation for Hexatonica Lidia no6 / Maj9(4#) showing a treble clef staff with a melodic line and a TAB staff with fret numbers.

## Escalas (Horizontal)



Musical notation for Escalas (Horizontal) showing a treble clef staff with a melodic line and a TAB staff with fret numbers.

## Acordes

Diagram showing six guitar chord shapes (A, B, C, D, E, F) for the hexatonic scale, along with their corresponding musical notation and fretboard positions.

**Chord Shapes:**

- A:** Shape with notes on strings 1-6, frets 2, 3, 4, 5, 7, 8. Fingering: 1 1 1 4 4.
- B:** Shape with notes on strings 1-6, frets 7, 8, 9, 10, 11, 12. Fingering: 3 4 1 1 1.
- C:** Shape with notes on strings 1-6, frets 8, 9, 10, 11, 12, 13. Fingering: 1 1 1 4 2 2.
- D:** Shape with notes on strings 1-6, frets 9, 10, 11, 12, 13, 14. Fingering: 1 1 1 4 2 2.
- E:** Shape with notes on strings 1-6, frets 10, 11, 12, 13, 14, 15. Fingering: 1 1 1 4 2 2.
- F:** Shape with notes on strings 1-6, frets 11, 12, 13, 14, 15, 16. Fingering: 1 1 1 4 2 2.

**Musical Notation:**

The musical notation shows the chords in treble clef, with a key signature of one sharp (F#). The notes are: A (2, 3, 4, 5, 7, 8), B (7, 8, 9, 10, 11, 12), C (8, 9, 10, 11, 12, 13), D (9, 10, 11, 12, 13, 14), E (10, 11, 12, 13, 14, 15), and F (11, 12, 13, 14, 15, 16).

**Fretboard Positions:**

	2	7	7	10	12	15
T	2	7	7	10	12	15
A	4	5	7	9	7	15
B	2	5	10	9	10	14
	3	5	10	9	7	14
	3	0	0	8	8	14