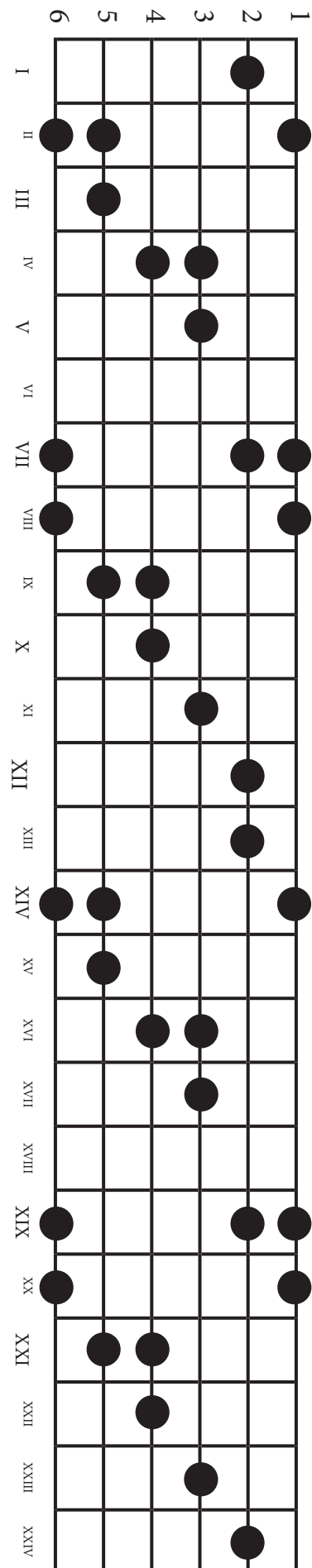


# Tríada Tritono-Cuarta / Tríada Frigia 2

---

*1 4# 7*

*1 2b 5*





## Tríada Tritono-Cuarta

C	F#	B
1	4#	7

## Tríada Frigia

B	C	F#
1	2b	5

## Modos

I	Lidia (no3)	1	4#	7	C Maj7(4# no3)
IV#	Mixo 5b (no 3 no7)	1	4	5b	F# Sus4 (5b)
VII	Frigia	1	2b	5	B (2b no3)

## Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	0	0	0	1	1

## Subset de disminuida

## Superposición cromática sobre tónica inmovil

/ I							
I	Lidia (no3)	1	4#	7	C Maj7(4# no3)	3-5B	ok
IIb	Frigia	2b	5	1	C (2b no3)	3-5B	ok
II		3bb	5#	2b		4-4B	
IIIb	Dórica	3b	6	2	C m(2 6)	4-29B	ok
III		3	7b	2#	C 7Alt(2#)	4-15B	ok
IV	Jónica	4	7	3	C Maj7(4)	4-8	
IV#	Locria	5b	1	4	C (4 5b no3)	3-5B	ok
V		5	2b	4#	C 7Alt (2b 4#)	4-9	ok
VIb	Eólica Mixolidia 6b (no3)	6b	2	5		4-16	ok
VI		6	3b	5#		4-18	
VIIb	MixoLidia	7b	3	6	C 7(6 no5)	4-29	ok
VII		7	4	7b		4-6	

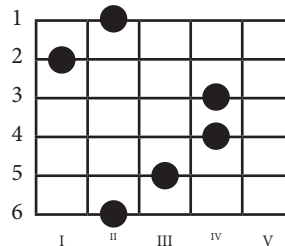
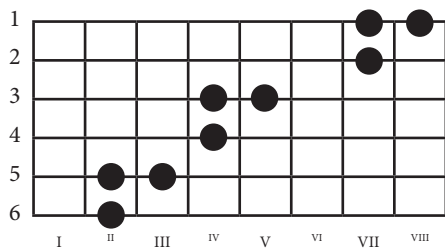
## Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I	IIIb-VIb-VIIb	VIIb	IIb-V-(VIb)	IV#

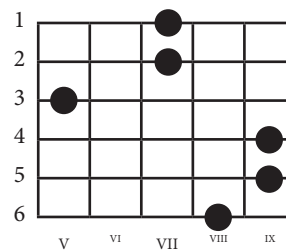
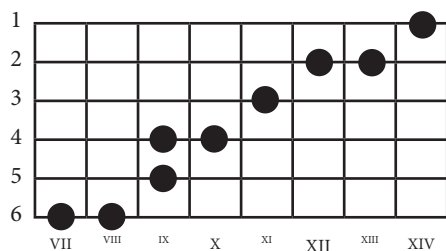
## Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle$ <sub>no4</sub>	
	Lidia 4#		$\triangle$ <sub>4#</sub>	I
	Jónica / Lidia	5#	$\triangle$ <sub>5#</sub>	
		2#	$\triangle$ <sub>2#</sub>	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 $\flat$	IIIb
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	VIIb
		4	7 Sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb V (VIb)
	Alterada		7Alt 2b 2# 5b 5#	III
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	(IV) (VIIb)
	Frigia (no3)		Sus4 2b no3	IIb
Locria	Locria		$\emptyset$ 3b 5b (7b)	IV#

## Arpeggios



Musical notation for the first arpeggio pattern. The top staff is a treble clef staff showing the notes in a sequence. The bottom staff is a TAB staff with the following fret numbers: 2, 2, 3, 4, 4, 5, 7, 7, 8, 2, 3, 4, 4, 1, 2.



Musical notation for the third and fourth arpeggio patterns. The top staff is a treble clef staff showing the notes in a sequence. The bottom staff is a TAB staff with the following fret numbers: 7, 8, 9, 9, 10, 11, 12, 13, 14, 8, 9, 9, 5, 7, 7.

## Patrones

T  
 A  
 B

3 3 4 5 3 4 5 4 5 5 6 5 5 6 8 5 6 8 6 8 8 9

T  
 A  
 B

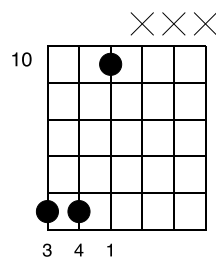
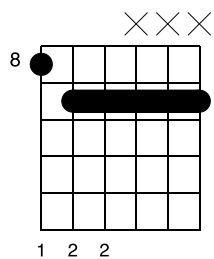
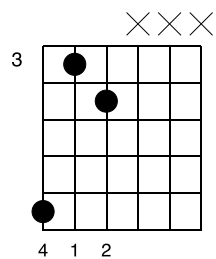
8 9 10 10 9 10 10 11 10 10 11 10 11 12 12 13 11 12 13 14 12 13 14 15

## Por cuartas aumentadas

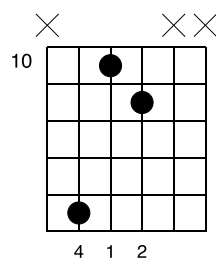
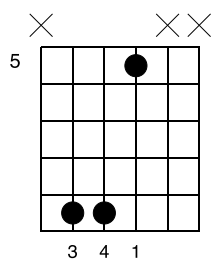
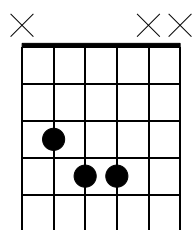
T  
 A  
 B

10 11 13 14  
 10 11 12 14  
 9 10 11 12

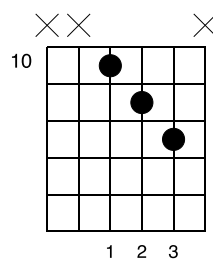
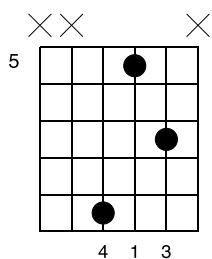
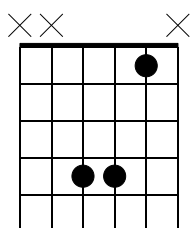
## Acordes (Horizontal)



Musical notation for the first triad (3-5B) in treble clef, showing the notes G#4, B3, and D4. Below the staff is a tablature for strings T, A, and B with fret numbers 4, 3, and 7 respectively.



Musical notation for the fourth triad in treble clef, showing the notes G#4, B3, and D4. Below the staff is a tablature for strings T, A, and B with fret numbers 4, 4, and 3 respectively.



Musical notation for the seventh triad in treble clef, showing the notes G#4, B3, and D4. Below the staff is a tablature for strings T, A, and B with fret numbers 1, 4, and 4 respectively.



<p>4 1 2</p>	<p>1 4 4</p>	<p>3 4 1</p>

## Acordes (Abiertos)

	<p>2 3 1</p>	<p>3 4 1</p>

<p>2 4 1</p>	<p>3 1 4</p>	<p>2 3 1</p>