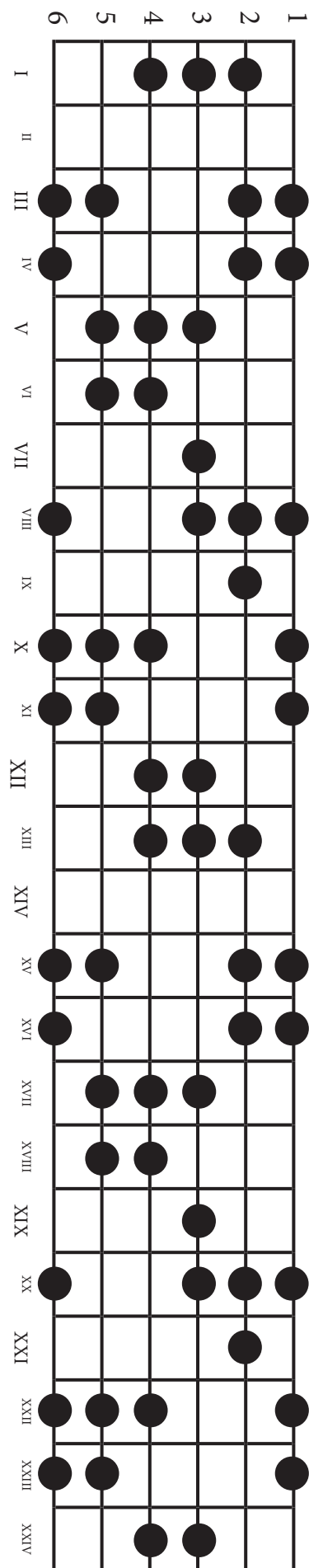
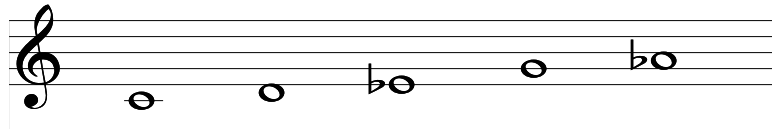


Pentatónica Hirajoshi

1 2 3b 5 6b

5-20B (01578)





Pentatónica Hirajoshi

C	D	Eb	G	Ab
1	2	3b	5	6b

Modos

I	Eólica no4 no7 Hirajoshi	1	2	3b	5	6b	C m(2 6b)
II	Locria no3	1	2b	4	5b	7b	D 7Sus(2b 5b)
IIIb	Jónica no2 no5	1	3	4	6	7	Eb Maj7(4 6)
V	Frigia no3 no7	1	2b	4	5	6b	G Sus4(2b 6b)
VIb	Lidia no2 no6	1	3	4#	5	7	Ab Maj7(4#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	1	1	2	3	1

Subsets		Supersets	
3-2	4-8 1 4# 5 7	6-16	7-6 7-22
3-4	4-14 menor 9	6-18	7-7 7-29
3-5	4-16 Maj7 4#	6-z19	7-11 7-30
3-8	4-20 Maj7	6-z25	7-13 7-32
3-9	4-z29 Mayor 4#	6-z26	7-14 7-35
3-11		6-z38	7-19 7-z36
		6-z43	7-20 7-z37
			7-21 7-z38

Superposición cromática sobre tónica inmovil

/ I									
I	Eólica no4 no7	1	2	3b	5	6b	C m(2 6b)	5-20B	
IIb	Mixolidia 2b 2# 5#	2b	2#	3	5#	6	C +(2b 2# 6)	6-19	
II	Mixolidia no5	2	3	4	6	7b	C 13	6-26	
IIIb		3b	4	5b	7b	7			
III	Lidia no2 no6	3	4#	5	7	1	C Maj7(4#)	5-20B	ok
IV	Frigia no3 no7	4	5	6b	1	2b	C Sus4(2b 6b)	5-20B	
IV#		5b	6b	6	2b	2			
V	Dórica no4	5	6	7b	2	3b	C m9(6)	6-25	
VIb		6b	7b	7	3b	3			
VI	Jónica no2 no5	6	7	1	3	4	C Maj7(4 6)	5-20B	
VIIb	Locria no3	7b	1	2b	4	5b	C 7Sus4(2b 5b)	5-20B	
VII		7	2b	2	5b	5			

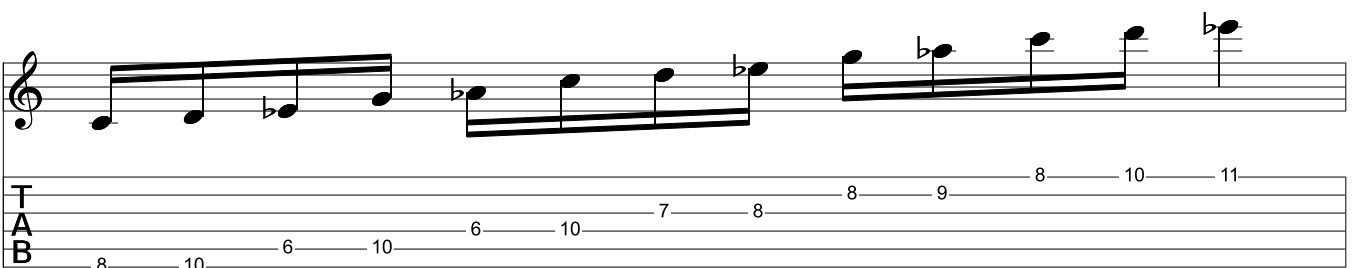
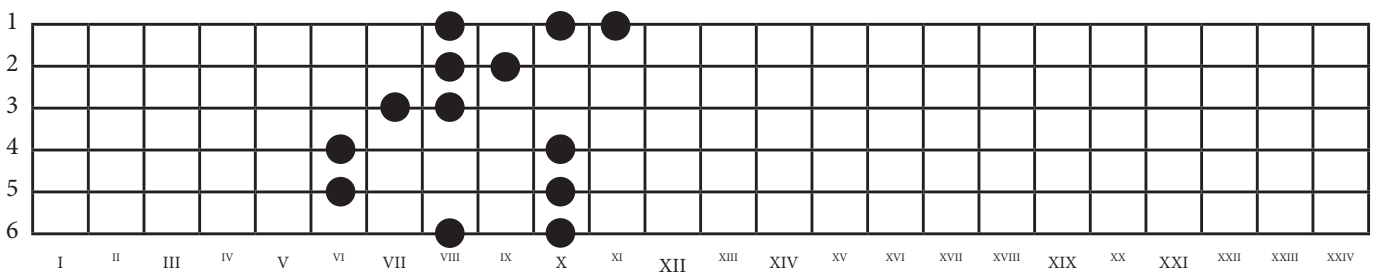
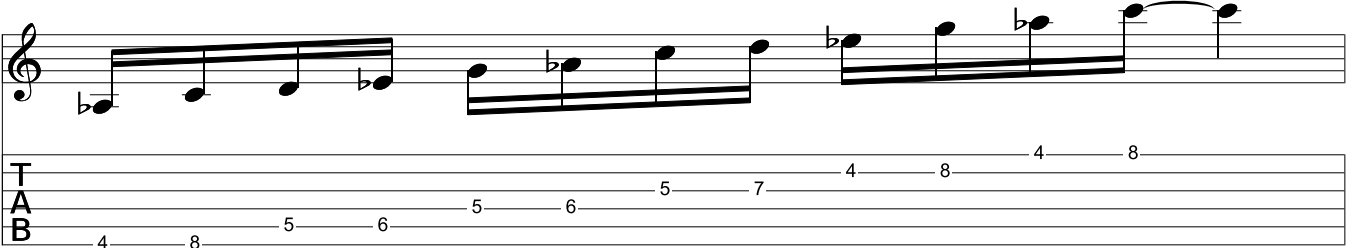
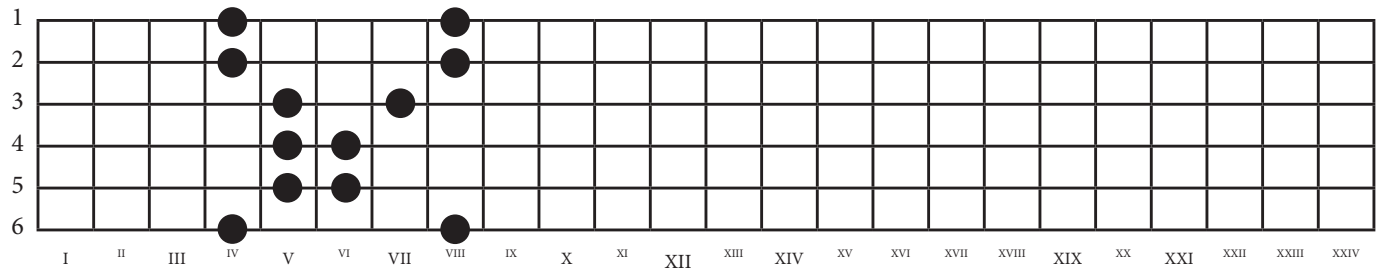
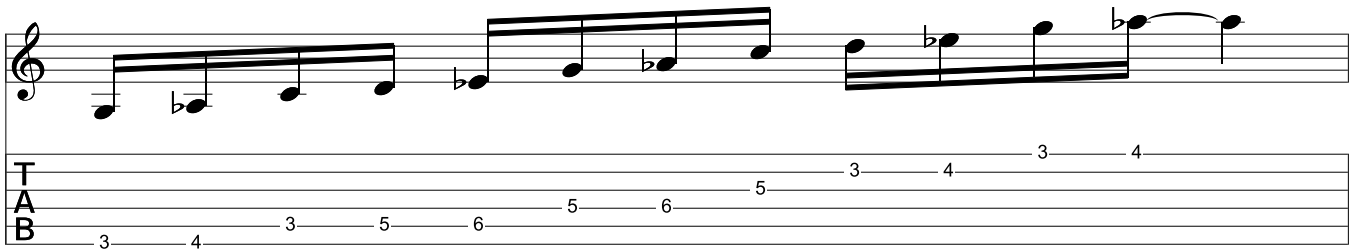
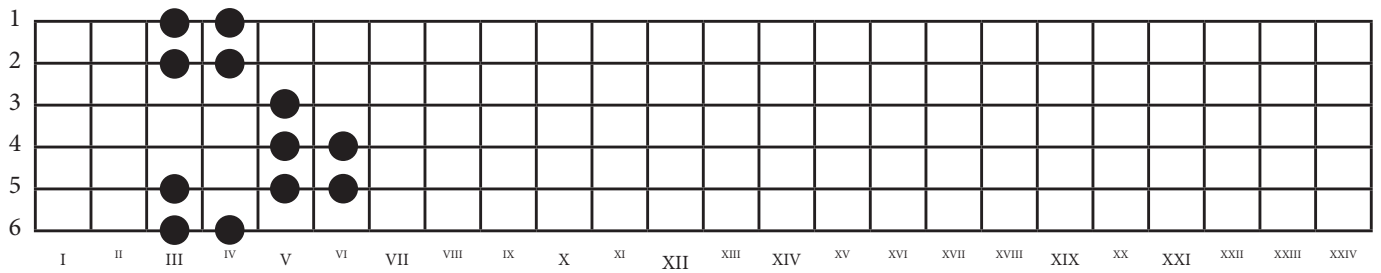
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III	V-I	II	IIb-IV	VIIb

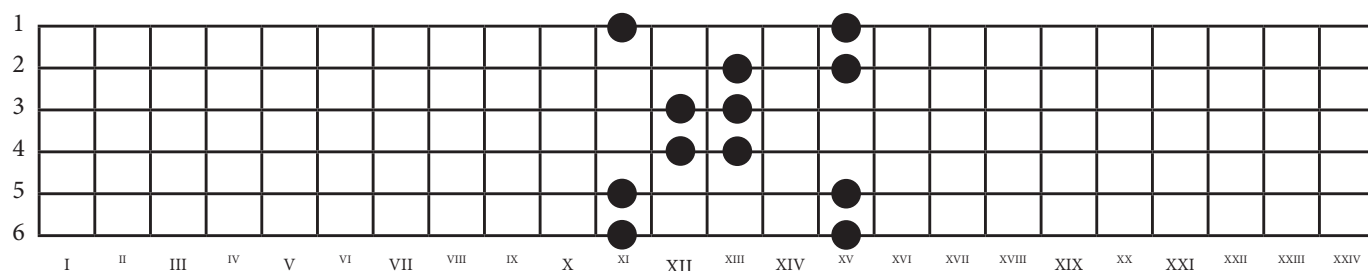
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	VI ⁽⁴⁾
	Lidia 4#		$\triangle_{4\#}$	III
	Jónica / Lidia	5#	$\triangle_{5\#}$	
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	V
	Eólica (6b)		m 6b	I
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	II
		4#	7 4#	
		2b 2# 5b 5#	7 ^(2 5 6) 2b 2# 5b 5#	IIb IV
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	IV
Locria	Locria		\emptyset 3b 5b (7b)	VIIb

Escalas (Verticales)

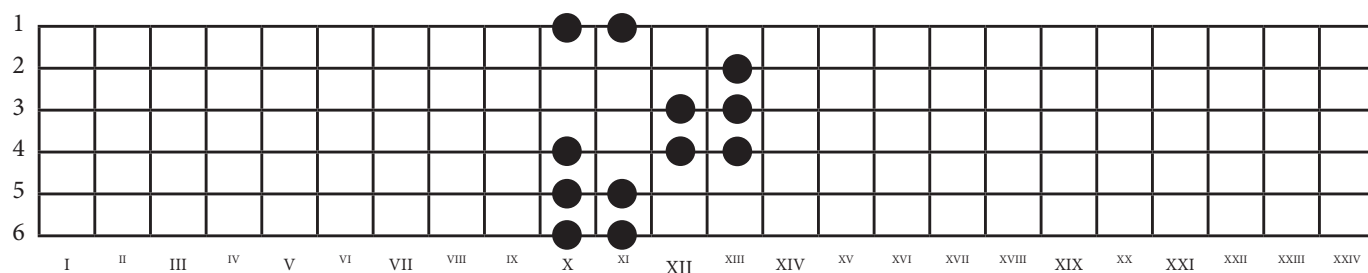


Escalas (Verticales)



T
A
B

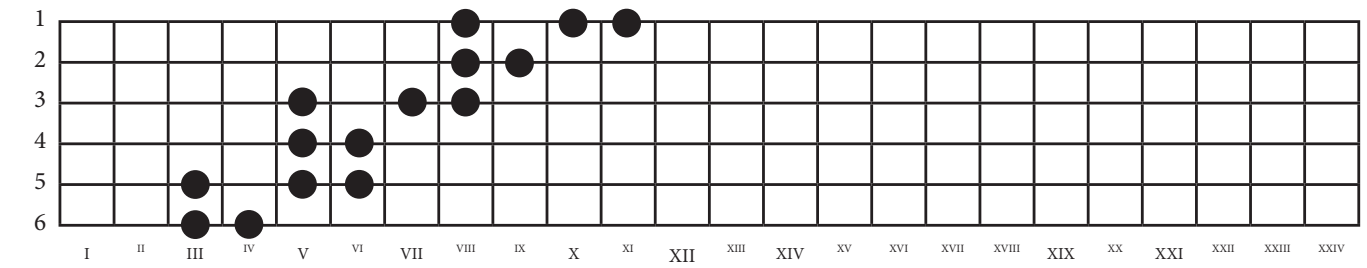
11 15 11 15 12 13 12 13 13 15 11 15



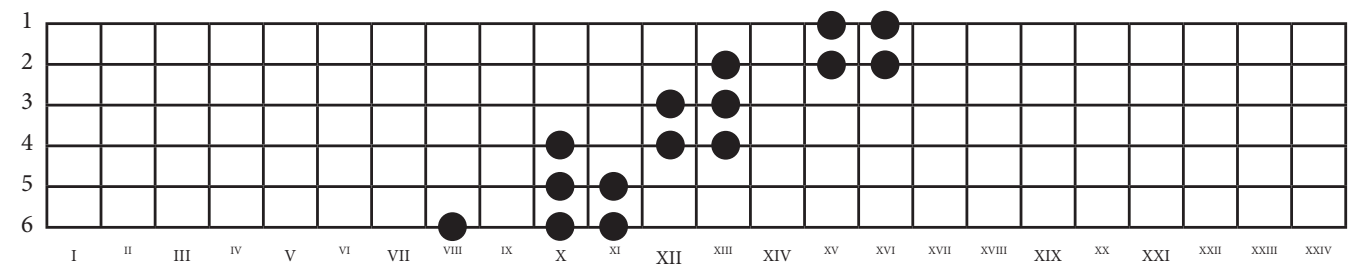
T
A
B

10 11 10 11 10 12 13 12 13 13 10 11

Escalas (Horizontales)



Musical notation and TAB for the first horizontal scale. The scale is 1 2 3b 5 6b. The musical notation shows the scale ascending and then descending. The TAB shows the fret numbers for each note: 3, 4, 3, 5, 6, 5, 6, 5, 7, 8, 8, 9, 8, 10, 11.



Musical notation and TAB for the second horizontal scale. The scale is 1 2 3b 5 6b. The musical notation shows the scale ascending and then descending. The TAB shows the fret numbers for each note: 8, 10, 11, 10, 11, 10, 12, 13, 12, 13, 13, 15, 16, 15, 16.

Acordes

A **B** **C** **D** **E**

2 1 1 3 3 2 3 4 1 1 1 1 2 3 3 3 4 1 2 1 10

TAB

3	4	8	8	10
3	4	8	9	13
1	5	7	8	13
1	5	6	12	13
3	5	6	10	11

D **E** **A** **B** **C**

3 4 1 1 1 3 6 8 11

TAB

1	3	8	9	13
1	5	7	8	12
1	5	6	10	12
5	6	6	10	11
3	4	8	10	11

Acordes otros

F **G**

8 10

TAB

10	13
9	13
8	13
10	11
10	10