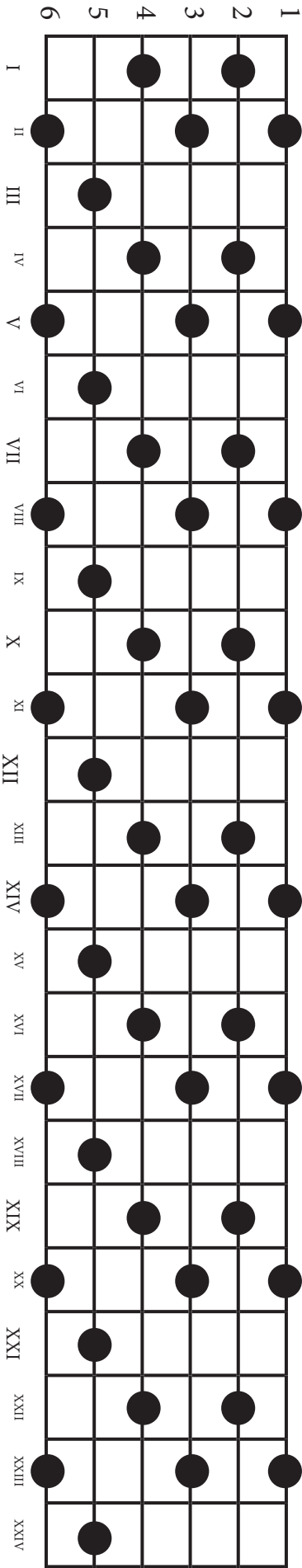
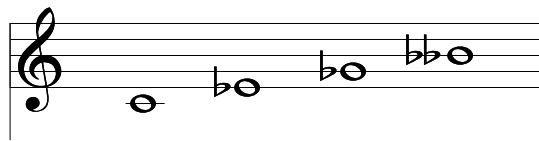


Tétrada Septima Disminuida

1 3b 5b 7bb

4-28 (0369)





Tétrada Septima Disminuida

C	E ^b	G ^b	B ^{bb}
1	3 ^b	5 ^b	7 ^b

Modos

I	Septima Disminuida	1	3 ^b	5 ^b	7 ^{bb}	C Dism7
III ^b	Septima Disminuida	1	3 ^b	5 ^b	7 ^{bb}	E ^b Dism7
V ^b	Septima Disminuida	1	3 ^b	5 ^b	7 ^{bb}	G ^b Dism7
VII ^{bb}	Septima Disminuida	1	3 ^b	5 ^b	7 ^{bb}	B ^{bb} Dism7

Vector de intervalos

2 ^b /7	2/7 ^b	3 ^b /6	3/6 ^b	4/5	4 [#]
0	0	4	0	0	2

Subset de disminuida

Subsets	Supersets				
3-10	5-31	6-27	7-10	8-3	8-18
		6-z28	7-16	8-9	8-25
		6-z29	7-19	8-10	8-26
		6-30	7-25	8-12	8-27
		6-z42	7-28	8-13	8-28
		6-z45	7-31 Hungara mayor	8-z15	8-z29
			7-32 Menor armónica	8-17	

Superposición cromática sobre tónica inmovil

/ I								
I	Septima Disminuida	1	3b	5b	7bb	C Dism7	4-28	ok
IIb	Mixolidia 2b	2b	3	5	7b	C 7(2b)	5-31B	ok
II	Jónica 6b no3	2	4	6b	7	C Maj9(4 6b no3)	5-31	
IIIb	Septima Disminuida	3b	5b	7bb	1	C Dism7	4-28	ok
III	Mixolidia 2b	3	5	7b	2b	C 7(2b)	5-31B	ok
IV	Jónica 6b no3	4	6b	7	2	C Maj9(4 6b no3)	5-31	
IV#	Septima Disminuida	5b	7bb	1	3b	C Dism7	4-28	ok
V	Mixolidia 2b	5	7b	2b	3	C 7(2b)	5-31B	ok
VIb	Jónica 6b no3	6b	7	2	4	C Maj9(4 6b no3)	5-31	
VI	Septima Disminuida	7bb	1	3b	5b	C Dism7	4-28	ok
VIIb	Mixolidia 2b	7b	2b	3	5	C 7(2b)	5-31B	ok
VII	Jónica 6b no3	7	2	4	6b	C Maj9(4 6b no3)	5-31	

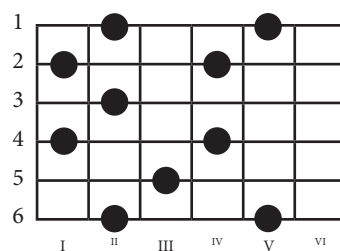
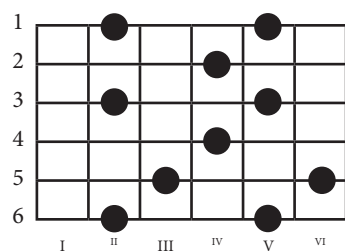
Mapa simplificado

Maj7	7alt	m7 / Sus	Dism
(II)-(IV)-(VIb)-(VII)- (I)-(IIIb)-(IV#)-(VI)	I-IIIb-IV#-VI- IIb-III-V-VIIb	II-IV-VIb-VII	I-IIIb-IV#-VI

Tabla de superposición

Mayor	Jónica	5#	$\triangle_{5\#}$	(II) ⁽⁴⁾ (IV) ⁽⁴⁾ (VIb) (VII) ⁽⁴⁾
	Lidia	2#	$\triangle_{2\#}$	(I) (IIIb) (IV#) (VI)
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	
	Eólica (6b)		m 6b	II IV VIb VII
Dominante	Mixolidia	2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IIIb IV# VI IIb III V VIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb III V VIIb
	Frigia (no3)		Sus4 2b (no3)	
Disminuido	Dism		Dism7 3b 5b 7bb	I IIIb IV# VI

Arpeggios



Acordes

(Se repiten por 3ras menores Ej C Eb Gb A)

2 4 1 3 2 3 1 4 1 2 1 3

TAB 2 1 3 2 4 2 4 3 2 1 2 1

Acordes Abiertos

(Se repiten por 3ras menores Ej C Eb Gb A)

2 1 3 1 2 1 3 1

TAB 1 2 1 2 2 4 2 3