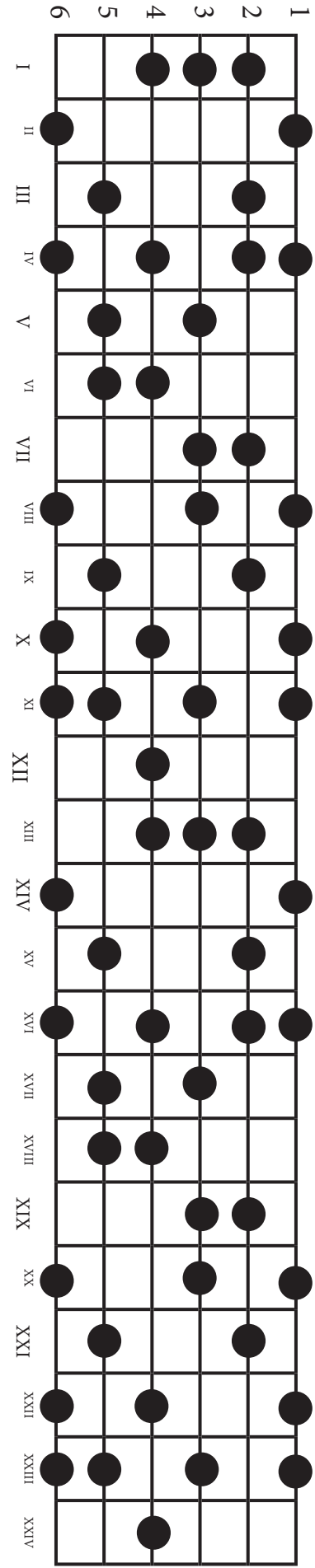
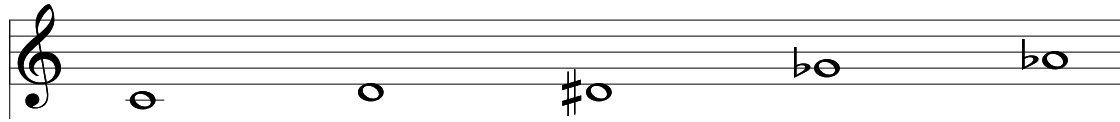


Pentatónica Aumentada - Sexta

1 2 3b 5b 6b

5-28 (02368)





Pentatónica Aumentada - Sexta

C	D	Eb	Gb	Ab
1	2	3b	5b	6b

Modos

I	Locria 2 \flat no4 no7	1	2	3b	5b	6b	C m (5b 9 6b)
II	Alterada 7 no2# no5#	1	2b	3	5b	7b	D Alt 7 (2b 5b)
IIIb	Dórica 7 \flat no2 no5	1	3b	4	6	7	Eb mMaj7 (13)
Vb	Mixolidia no3 no7 Lidia no3 no7	1	2	4#	5#	6	Gb 2 (4# 5# 13)
VIb	Mixolidia 4# no2 no6	1	3	4#	5	7b	Ab 7 (4#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	2	2	1	2

Subset de disminuida

Subsets			Supersets				
3-2	4-12		6-21	7-7	7-26	8-2	8-18
3-3	4-z15		6-z23	7-8	7-28	8-5	8-19
3-5	4-25		6-30	7-9	7-30	8-6	8-21
3-7	4-27		6-34	7-z12	7-31	8-8	8-22
3-8	4-z29		6-z41	7-13	7-33	8-9	8-24
3-10			6-z43	7-19	7-34	8-11	8-25
3-11			6-z49	7-22	7-z36	8-12	8-27
				7-24		8-13	8-28
						8-z15	8-z29
						8-16	

Superposición cromática sobre tónica inmovil

/ I									
I	Locria 2 \flat no4 no7	1	2	3b	5b	6b	C m (5b 9 6b)	5-28	
IIb	Mixolidia 2b 2 \sharp	2b	2 \sharp	3	5	6	C (2b 2 \sharp 6)		
II	Mixolidia +	2	3	4	5 \sharp	7b	C9+(4)		
IIIb	Locria 6 \flat 7 \flat	3b	4	5b	6	7	C mMaj7(4 5b 6)		
III	Mixolidia 4 \sharp no2 no6	3	4 \sharp	5	7b	1	C 7(4 \sharp)	5-28	
IV	Frigia 7 \flat	4	5	6b	7	2b	C Maj7(2b 4 6b)		
IV \sharp	Mixolidia + 4 \sharp no3 no7 Lidia + no3 no7	4 \sharp	5 \sharp	6	1	2	C 2 (4 \sharp 5 \sharp 13)	5-28	
V	Mixolidia 2b 2 \sharp no3	5	6	7b	2b	3b	C7(2b 2 \sharp 6)		
VIb		5 \sharp	7b	7	2	3			
VI	Dórica 7 \flat no2 no5	6	7	1	3b	4	C mMaj7 (13)	5-28	
VIIb	Alterada 7 no2 \sharp no5 \sharp	7b	1	2b	3	5b	C Alt7 (2b 5b)	5-28	
VII		7	2b	2	4	5			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV \sharp	VI		IIb-II-III-IV \sharp -V	I-IIIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	IV#
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \sharp	VI
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb II III IV# V
	Alterada		7Alt 2b 2# 5b 5#	VIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	IV
Locria	Locria		\emptyset 3b 5b (7b)	I IIIb

Acordes

A **B** **C** **D** **E**

3 1 1 4 2 2 1 3 1 1 1 1 2 2 3 8 11

TAB

2	4	8	10	11
3	4	7	9	13
1	5	7	8	11
1	4	6	10	12
3	5	6	9	11

D **E** **A** **B** **C**

2 3 1 1 4 1 2 1 3 1 3 1 1 2 2 8 11

TAB

3	4	7	9	13
1	5	7	8	11
1	4	6	10	12
3	5	6	9	11
2	4	8	10	11

TAB

TAB