

Septatónica Napolitana Mayor

1 2b 3b 4 5 6 7

7-33 (012468A)

	6	5	4	3	2	1
I	●		●		●	●
II		●		●	●	
III	●	●	●			●
IV		●		●	●	
V	●		●	●		●
VI		●		●	●	
VII	●		●			●
VIII	●	●		●	●	●
IX	●		●			●
X		●	●	●	●	
XI	●		●			●
XII		●		●	●	
XIII	●		●		●	●
XIV		●		●	●	
XV	●	●	●			●
XVI		●		●	●	
XVII	●		●	●		●
XVIII		●		●	●	
XIX	●		●			●
XX	●	●		●	●	●
XXI	●		●			●
XXII		●	●	●	●	
XXIII	●		●			●
XXIV		●		●	●	



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C	Db	Eb	F	G	Ab	B
1	2b	3b	4	5	6	7

Modos

I	Frigia 6 ♯ 7 ♯	1	2b	3b	4	5	6	7	C mMaj7(4 6 b2)
IIb	Lidia 2b 5# 6#	1	2b	3	4#	5#	6#	7	Db Maj7+(2b 4# 6#)
IIIb	Mixolidia 4# 5#	1	2	3	4#	5#	6	7b	Eb 9+(4# 6)
IV	Mixolidia 4# 6b	1	2	3	4#	5	6b	7b	F 9(4# 6b)
V	Mixolidia 5b 6b	1	2	3	4	5b	6b	7b	G 11(5b 6b)
VI	Locria 4b 2 ♯	1	2	3b	4b	5b	6b	7b	A m9(4b 5b 6b)
VII	Locria 3bb 4b	1	2b	3bb	4b	5b	6b	7b	B (2b 3bb 4b 5b 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	6	2	6	2	3

Subsets				Supersets
3-1	4-2	5-8	6-21	8-21
3-2	4-5	5-9	6-22	8-24
3-3	4-11	5-13	6-34	8-25
3-4	4-12	5-15	6-35	
3-5	4-z15	5-24		
3-6	4-16	5-26		
3-7	4-19	5-28		
3-8	4-21	5-30		
3-9	4-22	5-33		
3-10	4-24	5-34		
3-11	4-25			
3-12	4-27			
	4-z29			

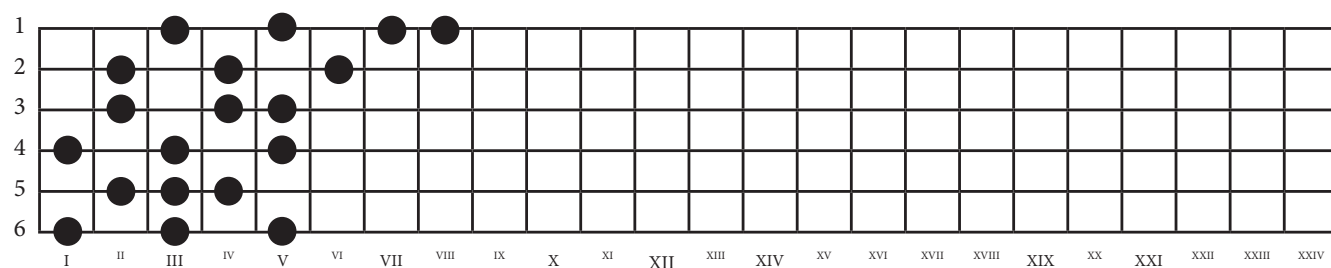
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(IIb)		IIIb-IV-V		(VI)-(VIIb)

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	(IIb)
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb IV V
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	I
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	(VI) (VIIb)

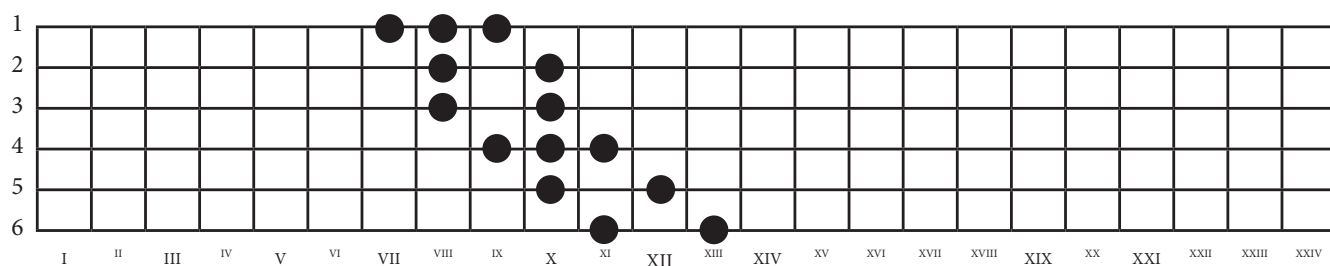
Escalas (Vertical)



Musical notation for the first scale. The notation shows a treble clef with a key signature of one sharp (F#). The scale is written in a single line, starting on G4 and ending on G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The scale is written in a single line, starting on G4 and ending on G5.

TAB

1 — 3 — 5 — 2 — 3 — 4 — 1 — 3 — 5 — 2 — 4 — 5 — 2 — 4 — 6 — 3 — 5 — 7 — 8



Musical notation for the second scale. The notation shows a treble clef with a key signature of one sharp (F#). The scale is written in a single line, starting on G4 and ending on G5. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The scale is written in a single line, starting on G4 and ending on G5.

TAB

9 — 8 — 7 — 10 — 8 — 10 — 8 — 11 — 10 — 9 — 12 — 10 — 13 — 11

Acordes

Subsets de 5 y 6 notas

	A	B	C	D	E	F	G
T	5	3	5	9	11	13	15
A	4	3	6	8	10	12	13
B	3	3	6	8	10	12	14
B	3	4	5	7	11	13	13
B	3	5	5	8	10	12	14