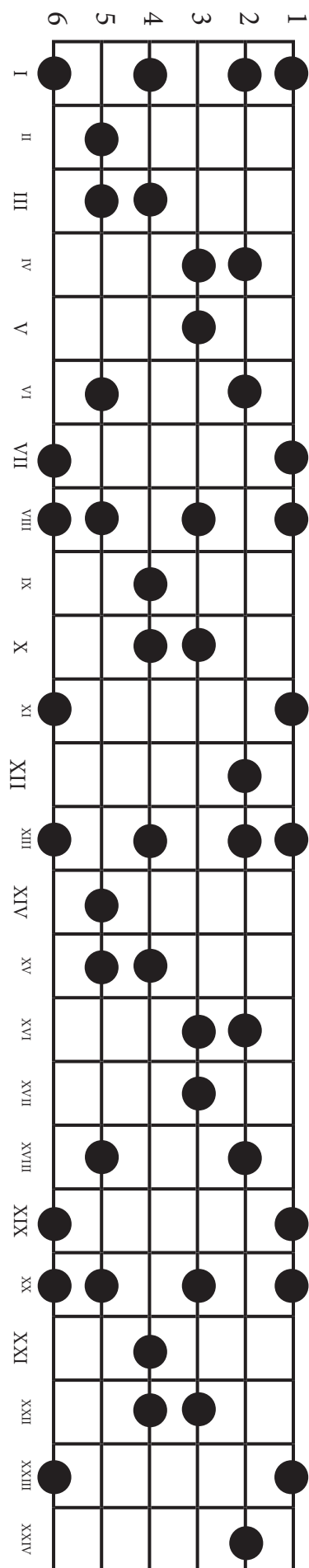


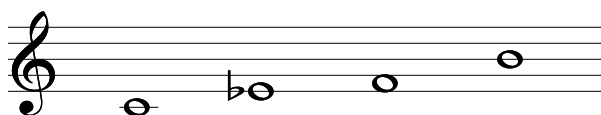
Tétrada mMaj7(4 no5)  
/ Todos los intervalos 1

---

*1 3b 4 7*

4-15 (0146)





## Tétrada mMaj7(4 no3) Todos los intervallos

C	Eb	F	B
1	3b	4	7

## Modos

I	Menor 7 b 4	1	3b	4	7	C mMaj7(4 no5)
IIIb	Mayor + no3 2 6	1	2	5#	6	Eb +(2 6 no3)
IV	Mixolidia 4# no3	1	4#	5	7b	F 7(4# no3)
VII	Alterada no7	1	2b	3	4#	B (2b 4# no5)

## Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	1	1	1	1

Subsets	Supersets						
3-3	5-6	6-2	6-27	7-1	7-19	8-1	8-17
3-5	5-9	6-z3	6-30	7-2	7-20	8-2	8-18
3-7	5-10	6-z4	6-31	7-4	7-21	8-3	8-19
3-8	5-14	6-5	6-34	7-5	7-22	8-4	8-20
	5-19	6-z6	6-z41	7-6	7-23	8-5	8-21
	5-28	6-9	6-z43	7-7	7-24	8-6	8-22
	5-30	6-z11	6-z44	7-8	7-25	8-7	8-23
	5-32	6-z12	6-z46	7-9	7-26	8-8	8-24
		6-z13	6-z47	7-10	7-27	8-9	8-25
		6-16	6-z48	7-11	7-28	8-10	8-26
		6-z17	6-z49	7-z12	7-29	8-11	8-27
		6-18	6-z50	7-13	7-30	8-12	8-28
		6-21		7-14	7-31	8-13	8-z29
		6-22		7-15	7-32	8-14	
		6-z23		7-16	7-33	8-z15	
		6-z24		7-z17	7-34	8-16	
				7-z18	7-z36		
					7-z38		

## Superposición cromática sobre tónica inmovil

/ I								
I	Menor 7 ♭ 4	1	3b	4	7	C mMaj7(4 no5)	4-15	ok
IIb	Alterada no7	2b	3	4#	1	C (2b 4# no5)	4-15	ok
II		2	4	5	2b			
IIIb	Locria 2 ♭ no7	3b	5b	6b	2	C m(2 5b 6b)	5-28	ok
III	Mayor 2# 6	3	5	6	3b	C (2# 6)	5-32	ok
IV	Mixolidia + no2 no6	4	5#	7b	3	C 7+(4)		
IV#	Locria no3 Maj7 6 ♭	5b	6	7	4	C Maj7(5b 4 6 no3)		
V	Mixolidia 4# no3	5	7b	1	4#	C 7(4# no3)	4-15	ok
VIb	Frigia 7 ♭ no3	6b	7	2b	5	C Maj7(2b 6b no3)	5-6b	ok
VI	Mayor + no3 2 6	6	1	2	5#	C +(2 6 no3)	4-15	
VIIb	Frigia 6 ♭	7b	2b	3b	6	C m7(2b 6)	5-10	ok
VII		7	2	3	7b			

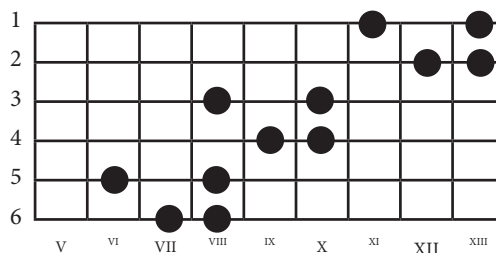
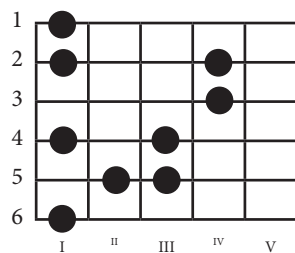
## Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
V-VI	I	V	III-IV-VI-VIIb-IIb	IIIb-IV#

## Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle$ <sub>no4</sub>	
	Lidia 4#		$\triangle$ <sub>4#</sub>	V
	Jónica / Lidia	5#	$\triangle$ <sub>5#</sub>	VI
		2#	$\triangle$ <sub>2#</sub>	
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6 b	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	V
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	III IV VI VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VIIb
	Frigia (no3)		Sus4 2b (no3)	VIb
Locria	Locria		$\emptyset$ 3b 5b (7b)	IIIb IV#

## Arpeggios



1 4 1 4 3 1 3 2 1 7 8 6 8 9 10 8 10 12 13 11 13

## Acordes

**A** **B** **C** **D**

1 2 4 3      1 1 2 2      2 4 1 3      1 3 1 4

T	4	4	6	12
A	5	4	5	8
B	3	3	9	10
B	2	3	6	8

**D** **A** **B** **C**

1 3 1 4      1 2 4 2      1 1 2 1      2 4 1 1

T	4	8	8	10
A	1	10	9	10
B	3	8	8	14
B	1	7	8	11

**C** **D** **A** **B**

1 4 1 1      3      1 2 4 3      1 1 3 2

T	1	7	11	11
A	1	4	13	12
B	4	5	10	10
B	1	3	9	10

## Acordes abiertos

Diagram showing five open chord shapes on a guitar fretboard grid. Each shape is labeled with a number (1, 5, 6, 10, 12) and fingerings. Below the diagrams is a musical staff with notes and a table of fret numbers for strings T, A, B.

T	1	7	6	12	12
A	4	5	8	10	13
B	3	6	9	10	15
			8	11	13