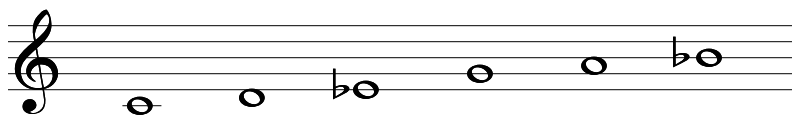


Hexatónica Dorica no4 / m9(6)

1 2 3b 5 6 7b

6-25B (023578)

	6	5	4	3	2	1
I		●	●		●	
II				●		
III	●	●		●	●	●
IV					●	
V	●	●	●	●		●
VI	●	●				●
VII			●	●		
VIII	●		●	●	●	●
IX						
X	●	●	●		●	●
XI	●				●	●
XII		●	●	●		
XIII		●	●		●	
XIV				●		
XV	●	●		●	●	●
XVI					●	
XVII	●	●	●	●		●
XVIII	●	●				●
XIX			●	●		
XX	●		●	●	●	●
XXI						
XXII	●	●	●		●	●
XXIII	●				●	●
XXIV		●	●	●		



Hexatónica Dorica no4 / m9(6)

C	D	Eb	G	A	Bb
1	2	3b	5	6	7b

Modos

I	Dórica no4	1	2	3b	5	6	7b	C m9(6)
II	Frigia no3	1	2b	4	5	6b	7b	D 7Sus4(2b 6b)
IIIb	Lidia no2	1	3	4#	5	6	7	Eb Maj7(4# 6)
V	Eólica no7	1	2	3b	4	5	6b	G m(2 4 6b)
VI	Locria no6	1	2b	3b	4	5b	7b	A m7(2b 4 5b)
VIIb	Jónica no5	1	2	3	4	6	7	Bb Maj13(no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	3	3	2	4	1

Subsets			Supersets
3-2	4-8	5-z12	7-11
3-4	4-10	5-20	7-14
3-5	4-11	5-23	7-29
3-6	4-13	5-25	7-32
3-7	4-14	5-27	7-35
3-8	4-16	5-29	7-z36
3-9	4-20		
3-10	4-22		
3-11	4-23		
	4-26		
	4-27		
	4-z29		

Superposición cromática sobre tónica inmovil

/ I										
I	Dórica no4	1	2	3b	5	6	7b	C m9(6)	6-25B	
IIb		2b	2#	3	6b	7b	7			
II	Jónica no5	2	3	4	6	7	1	C Maj13(no5)	6-25B	
IIIb	Locria no6	3b	4	5b	7b	1	2b	C m7(2b 4 5b)	6-25B	
III		3	5b	5	7	2b	2			
IV	Eólica no7	4	5	6b	1	2	3b	C m(2 4 6b)	6-25B	
IV#	Alterada 7bb	5b	6b	7bb	2b	3b	4b	C (2b 2# 5b 5# 7bb)		
V	Mixolidia	5	6	7b	2	3	4	C 13	6-25B	
VIb		6b	7b	7	2#	4	5b			
VI	Lidia no2	6	7	1	3	4#	5	C Maj7(4# 6)	6-25B	
VIIb	Frigia no3	7b	1	2b	4	5	6b	C 7Sus4(2b 6b)	6-25B	
VII		7	2b	2	5b	6b	6			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-VI	I-IV	V	IV#	IIIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	II ₍₄₎
	Lidia 4#		\triangle _{4#}	VI
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	I
	Eólica (6b)		m 6b	IV
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	V
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	(IV#)
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	VIIb
Locria	Locria		\emptyset 3b 5b (7b)	IIIb

Escalas (Horizontal)

Diagram showing the horizontal scale for Hexatonica Dorica no4 / m9(6). The scale is represented by a 6x24 grid (6 strings, 24 frets). The notes are placed on the following frets: III (5), V (4), VI (4), VII (3), VIII (3), IX (3), X (2), XI (2), XII (2), XIII (2), XIV (2), XV (2), XVI (2), XVII (2), XVIII (2), XIX (2), XX (2), XXI (2), XXII (2), XXIII (2), XXIV (2). The musical staff shows the scale in a single octave, starting from the open string (0) and ending on the 24th fret (2). The TAB section shows the fret numbers for each string: T (3, 5, 6, 3, 5, 6, 5, 7, 8, 5, 7, 8, 8, 10, 11, 8, 10, 11), A (3, 5, 6, 3, 5, 6, 5, 7, 8, 5, 7, 8, 8, 10, 11, 8, 10, 11), B (3, 5, 6, 3, 5, 6, 5, 7, 8, 5, 7, 8, 8, 10, 11, 8, 10, 11).

Diagram showing the horizontal scale for Hexatonica Dorica no4 / m9(6). The scale is represented by a 6x24 grid (6 strings, 24 frets). The notes are placed on the following frets: VIII (6), IX (6), X (5), XI (5), XII (5), XIII (5), XIV (5), XV (5), XVI (5), XVII (5), XVIII (5), XIX (5), XX (5), XXI (5), XXII (5), XXIII (5), XXIV (5). The musical staff shows the scale in a single octave, starting from the open string (0) and ending on the 24th fret (2). The TAB section shows the fret numbers for each string: T (8, 10, 11, 10, 12, 13, 10, 12, 13, 12, 14, 15, 13, 15, 16, 15, 17, 18), A (8, 10, 11, 10, 12, 13, 10, 12, 13, 12, 14, 15, 13, 15, 16, 15, 17, 18), B (8, 10, 11, 10, 12, 13, 10, 12, 13, 12, 14, 15, 13, 15, 16, 15, 17, 18).

Escalas (Vertical)

Diagram showing the vertical scale for Hexatonica Dorica no4 / m9(6). The scale is represented by a 6x24 grid (6 strings, 24 frets). The notes are placed on the following frets: X (4), XI (4), XII (4), XIII (4), XIV (4), XV (4), XVI (4), XVII (4), XVIII (4), XIX (4), XX (4), XXI (4), XXII (4), XXIII (4), XXIV (4). The musical staff shows the scale in a single octave, starting from the open string (0) and ending on the 24th fret (2). The TAB section shows the fret numbers for each string: T (10, 11, 10, 12, 13, 10, 12, 13, 12, 14, 11, 13, 15, 11, 15), A (10, 11, 10, 12, 13, 10, 12, 13, 12, 14, 11, 13, 15, 11, 15), B (10, 11, 10, 12, 13, 10, 12, 13, 12, 14, 11, 13, 15, 11, 15).

Acordes

Diagram showing five chords (E, A, B, C, D) with their corresponding fretboard diagrams, musical notation, and TAB notation.

E Chord: Fretboard diagram shows notes on strings 1-6. Musical notation shows E major triad. TAB notation: 4 2 3 1 2 0.

A Chord: Fretboard diagram shows notes on strings 1-6. Musical notation shows A major triad. TAB notation: 5 3 3 1 3 3.

B Chord: Fretboard diagram shows notes on strings 1-6. Musical notation shows B major triad. TAB notation: 6 4 5 5 5 5.

C Chord: Fretboard diagram shows notes on strings 1-6. Musical notation shows C major triad. TAB notation: 8 8 8 7 6 6.

D Chord: Fretboard diagram shows notes on strings 1-6. Musical notation shows D major triad. TAB notation: 8 10 8 8 10 10.