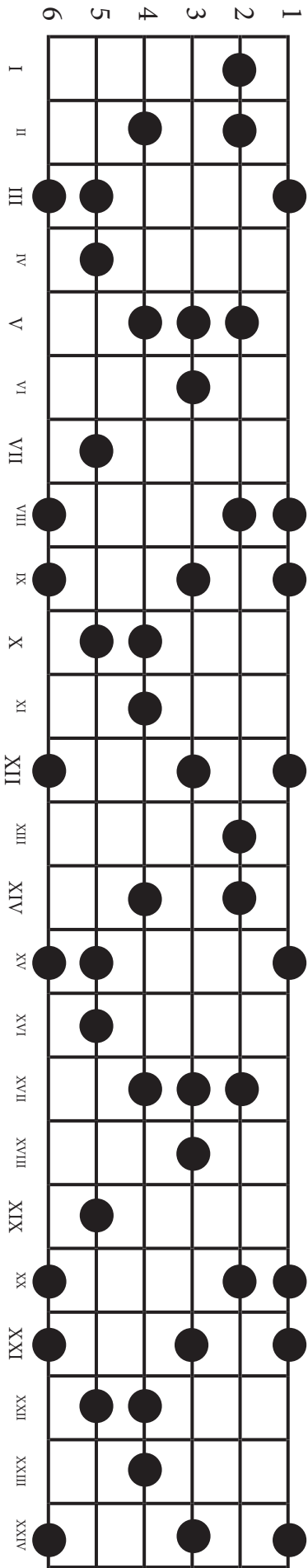
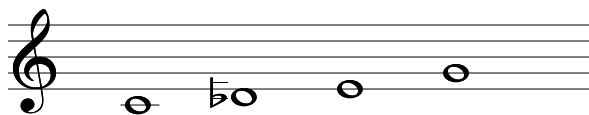


Tétrada Disminuido Maj7 /
Mayor disminuido / [B/C]

1 3b 5b 7 / 1 2b 3 5





Tétrada Mayor disminuido [C/Db]

| | | | |
|---|----|---|---|
| C | Db | E | G |
| 1 | 2b | 3 | 5 |

Modos

| | | | | | | |
|-----|-------------------------------------|---|------------|----|---|-------------------------------|
| I | Mayor disminuido | 1 | 2b | 3 | 5 | C (2b) |
| IIb | Disminuida Maj7 Locria 7 \flat | 1 | 3b | 5b | 7 | Db mMaj7 (5b) |
| III | Menor 6b 6 \flat no 2 4 5 7 | 1 | 2 \sharp | 6b | 6 | E m (6b 6 \flat no 2 4 5 7) |
| V | Locria 6 \flat no3 no7 | 1 | 4 | 5b | 6 | G (4 5b 6 no3) |

Vector de intervalos

| 2b/7 | 2/7b | 3b/6 | 3/6b | 4/5 | 4 \sharp |
|------|------|------|------|-----|------------|
| 1 | 0 | 2 | 1 | 1 | 1 |

Subset de disminuida

| Subsets | Supersets | | | | | | |
|---------|-----------|-------|-------|-------|-------|------|-------|
| 3-3 | 5-16 | 6-5 | 6-z36 | 7-2 | 7-19 | 8-1 | 8-z15 |
| 3-5 | 5-z18 | 6-z10 | 6-z40 | 7-3 | 7-20 | 8-2 | 8-16 |
| 3-10 | 5-19 | 6-z11 | 6-z42 | 7-4 | 7-21 | 8-3 | 8-17 |
| 3-11 | 5-22 | 6-z12 | 6-z43 | 7-5 | 7-22 | 8-4 | 8-18 |
| | 5-31 | 6-z13 | 6-z44 | 7-6 | 7-23 | 8-5 | 8-19 |
| | 5-32 | 6-15 | 6-z45 | 7-7 | 7-25 | 8-6 | 8-20 |
| | 5-z36 | 6-z17 | 6-z46 | 7-10 | 7-26 | 8-7 | 8-22 |
| | 5-z38 | 6-18 | 6-z47 | 7-z12 | 7-27 | 8-8 | 8-23 |
| | | 6-z19 | 6-z49 | 7-13 | 7-28 | 8-9 | 8-24 |
| | | 6-27 | 6-z50 | 7-14 | 7-29 | 8-10 | 8-25 |
| | | 6-z28 | | 7-15 | 7-30 | 8-11 | 8-26 |
| | | 6-z29 | | 7-16 | 7-31 | 8-12 | 8-27 |
| | | 6-30 | | 7-z17 | 7-32 | 8-13 | 8-28 |
| | | 6-31 | | 7-z18 | 7-z36 | 8-14 | 8-z29 |
| | | | | | 7-z37 | | |
| | | | | | 7-z38 | | |

Superposición cromática sobre tónica inmovil

| | | | | | | | | |
|------|------------------------------------|----|----|----|----|----------------------------|------|--|
| / I | | | | | | | | |
| I | Mayor disminuido | 1 | 2b | 3 | 5 | C (2b) | 4-18 | |
| IIb | | 2b | 2 | 4 | 5# | | | |
| II | Locria 2 ♭ 6 ♭ no7 | 2 | 3b | 5b | 6 | C m (2 5b 6) | | |
| IIIb | Mixolidia 2# | 2# | 3 | 5 | 7b | C 7(2#) | | |
| III | Jónica 6b | 3 | 4 | 6b | 7 | C Maj7(4 6b) | | |
| IV | Locria 6 ♭ no3 no7 | 4 | 5b | 6 | 1 | C (4 5b 6 no3) | 4-18 | |
| IV# | Mixolidia 2b 4# no3 | 4# | 5 | 7b | 2b | C 7(2b 4#) | | |
| V | Eólica 7 ♭ no3 Mayor 7 ♭ 6b no3 | 5 | 6b | 7 | 2 | C Maj7(6b no3) | | |
| VIb | Menor 6b 6 ♭ no 2 4 5 7 | 5# | 6 | 1 | 2# | C m (6b 6 ♭ no 2 4 5 7) | 4-18 | |
| VI | Mixolidia 2b | 6 | 7b | 2b | 3 | C 7(2b 6) | | |
| VIIb | | 7b | 7 | 2 | 4 | | | |
| VII | Disminuida Maj7 Locria 7 ♭ | 7 | 1 | 3b | 5b | C mMaj7(5b) | 4-18 | |

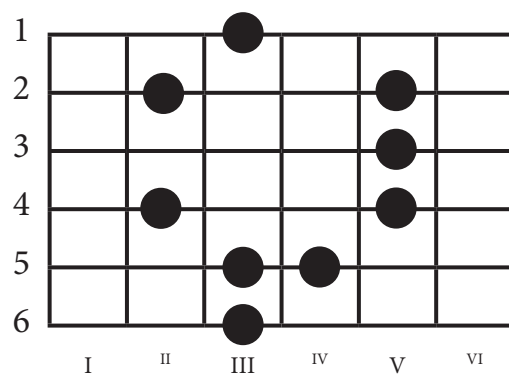
Mapa simplificado

| | | | | |
|------|---------------|---------|--------------------|--------|
| Maj7 | m7 / Sus | 7 / Sus | 7alt | m7(b5) |
| V | VII - VIb - V | | I-IIIb-(IV)-IV#-VI | II-IV |

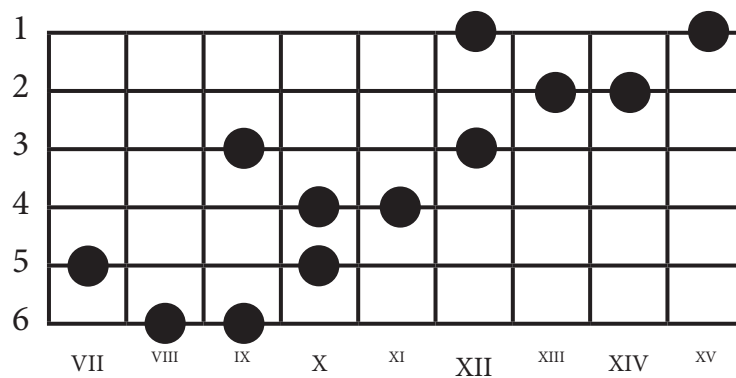
Tabla de superposición

| | | | | |
|-----------|----------------------|----------------|----------------------------|--------------------------------|
| Mayor | Mayor (no4 no7) | | M no4 no7 | |
| | Jónica (no4) | | \triangle _{no4} | III (4) |
| | Lidia 4# | | \triangle _{4#} | |
| | Jónica / Lidia | 5# | \triangle _{5#} | V |
| | | 2# | \triangle _{2#} | |
| Menor | Menor (no6) | | m (no6) | VII |
| | Dórica (6) | | m 6 \natural | VIb |
| | Eólica (6b) | | m 6b | VIb V |
| Dominante | Mixolidia | no4 | 7 no4 | |
| | | 4 | 7 Sus4 | |
| | | 4# | 7 4# | |
| | | 2b 2# 5b 5# | 7 (2 5 6) 2b 2# 5b 5# | I IIIb (IV) IV# VI |
| | Alterada | | 7Alt 2b 2# 5b 5# | |
| Frigia | Frigia 3b / 3 | | Sus4 2b 3b / 3 | I (III) |
| | Frigia (no3) | | Sus4 2b (no3) | |
| Locria | Locria | | \emptyset 3b 5b (7b) | II IV |

Arpeggios



Musical notation for the first arpeggio. The top staff shows the arpeggio in treble clef, starting on G4 and ending on G5. The bottom staff shows the fretboard positions for the arpeggio, with fingerings 3, 3, 4, 2, 5, 5, 2, 5, 3.



Musical notation for the second arpeggio. The top staff shows the arpeggio in treble clef, starting on G4 and ending on G5. The bottom staff shows the fretboard positions for the arpeggio, with fingerings 8, 9, 7, 10, 10, 11, 9, 12, 13, 14, 12, 15.

Acordes

Diagramas de acordes A, A', B, C, D en una guitarra.

Diagrama A: Diagrama A': Diagrama B: Diagrama C: Diagrama D:

Diagrama musical en solfeo:

T: 2 5 5 8 13
 A: 0 6 5 6 9
 B: 3 5 5 10 11
 B: 3 3 4 7 10

Diagramas de acordes D, A, A', B, C en una guitarra.

Diagrama D: Diagrama A: Diagrama A': Diagrama B: Diagrama C:

Diagrama musical en solfeo:

T: 5 6 9 9 12
 A: 2 5 11 10 11
 B: 4 7 10 10 15
 B: 3 8 8 9 12

Diagramas de acordes D, A, A', B, C en una guitarra.

Diagrama D: Diagrama A: Diagrama A': Diagrama B: Diagrama C:

Diagrama musical en solfeo:

T: 8 9 12 12 3
 A: 5 8 14 13 2
 B: 6 9 12 12 5
 B: 5 10 10 11 2

Acordes abiertos

Diagramas de acordes abiertos A, A'', B, C y D en guitarra.

Diagrama A: X X O O, 2 1

Diagrama A'': X X, 3 1 4 3 1

Diagrama B: X X, 2 3 4 1

Diagrama C: X X, 6 2 1 3 3

Diagrama D: X X, 9 2 1 4 1

Notación musical y tablatura para los acordes A, A'', B, C y D.

| | | | | | |
|---|---|---|---|---|----|
| T | 0 | 3 | 3 | 8 | 9 |
| A | 2 | 5 | 5 | 8 | 13 |
| B | 0 | 6 | 5 | 6 | 9 |
| B | 3 | 3 | 4 | 7 | 10 |

Diagramas de acordes abiertos D, A, A'', B y C en guitarra.

Diagrama D: X X, 2 1 4 1

Diagrama A: X X, 5 4 1 2 1

Diagrama A'': X X, 8 1 4 2 1

Diagrama B: X X, 8 2 4 3 1

Diagrama C: X X, 11 2 1 3 4

Notación musical y tablatura para los acordes D, A, A'', B y C.

| | | | | | |
|---|---|---|----|----|----|
| T | 2 | 5 | 8 | 8 | 13 |
| A | 5 | 6 | 9 | 9 | 12 |
| B | 2 | 5 | 11 | 10 | 11 |
| B | 3 | 8 | 8 | 9 | 12 |