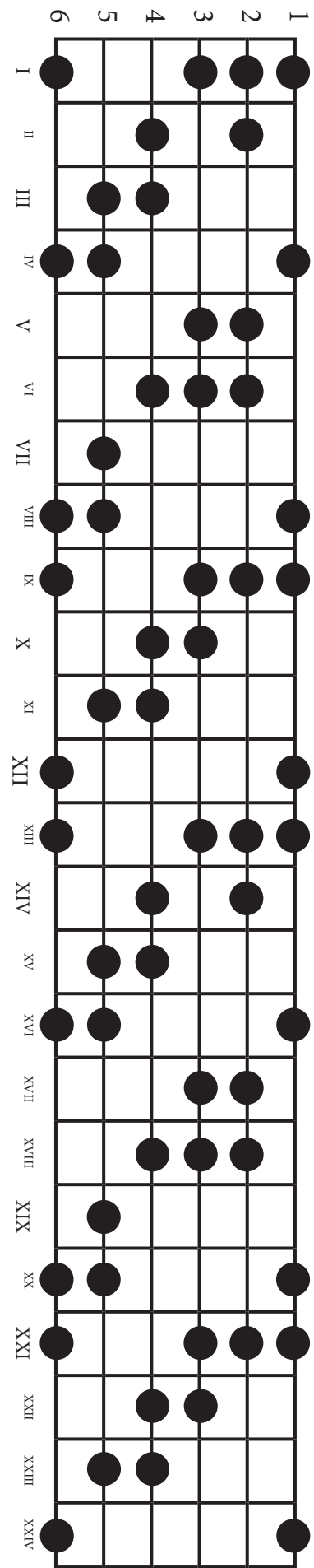


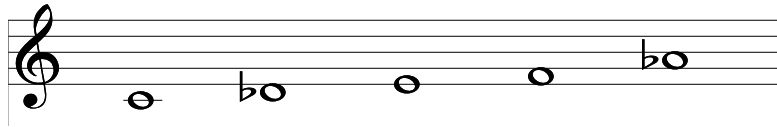
# Pentatónica Siria

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*1 2b 3 4 6b*

5-21 (01458)





## Pentatónica Siria

C	Db	E	F	Ab
1	2b	3	4	6b

## Modos

I	Frigia 3 $\flat$	1	2b	3	4	6b	C (2b 4 6b no5)
IIb	Mayor Maj7 2# no4	1	2#	3	5	7	Db Maj7(2#)
III	Mixolidia 2b 5# no7	1	2b	3	5#	6	E +(2b 6)
IV	Eólica 7 $\flat$	1	3b	5	6b	7	F mMaj7(6b)
VIb	Jónica + (no7) Mixolidia + (no7)	1	3	4	5#	6	Ab +6(4)

## Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	0	2	4	2	0

Subsets		Supersets	
3-3	4-7	6-14	7-3 7-21
3-4	4-17	6-15	7-6 7-22
3-11	4-19	6-16	7-11 7-26
3-12	4-20	6-z19	7-13 7-27
		6-20	7-16 7-30
		6-31	7-z17 7-32
		6-z44	7-z18 7-z37
			7-20 7-z38

## Superposición cromática sobre tónica inmovil

/ I									
I	Frigia 3 $\flat$	1	2b	3	4	6b	C (2b 4 6b no5)	5-21	
IIb		2b	2	4	5b	6			
II	Menor septima 4# no6	2	3b	4#	5	7b	C m9(4#)	6-31	
IIIb	Mayor Maj7 2# 6b	2#	3	5	6b	7	C Maj7(2# 6b)		
III	Jónica + (no7) Mixolidia + (no7)	3	4	5#	6	1	C +(4 6)	5-21	
IV	Locria no3	4	5b	6	7b	2b	C 7(2b 4 5b 6 no3)	6-19	
IV#		5b	5	7b	7	2			
V	Eólica 7 $\flat$	5	6b	7	1	3b	C mMaj7(6b)	5-21	
VIb	Mixolidia 2b 5# no7	5#	6	1	2b	3	C +(2b 6)	5-21	
VI		6	7b	2b	2	4			
VIIb		7b	7	2	3b	5b			
VII	Mayor Maj7 2# no4	7	1	2#	3	5	C Maj7(2#)	5-21	

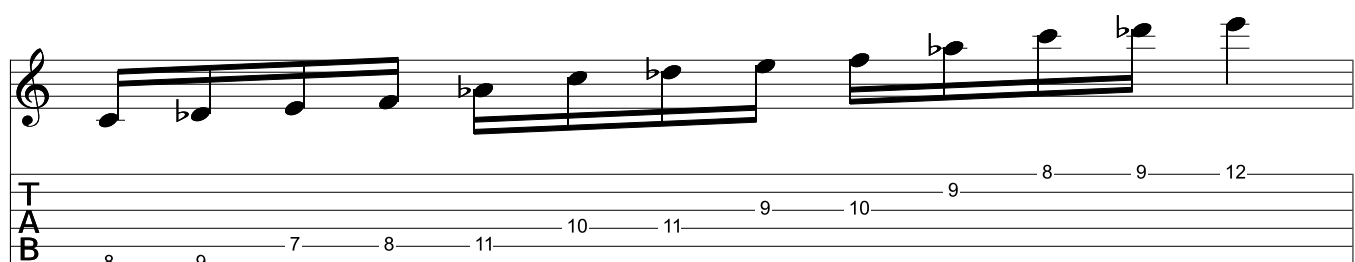
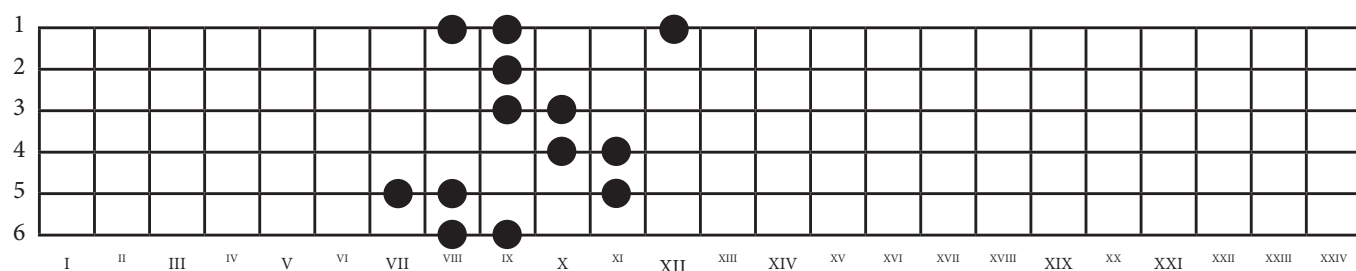
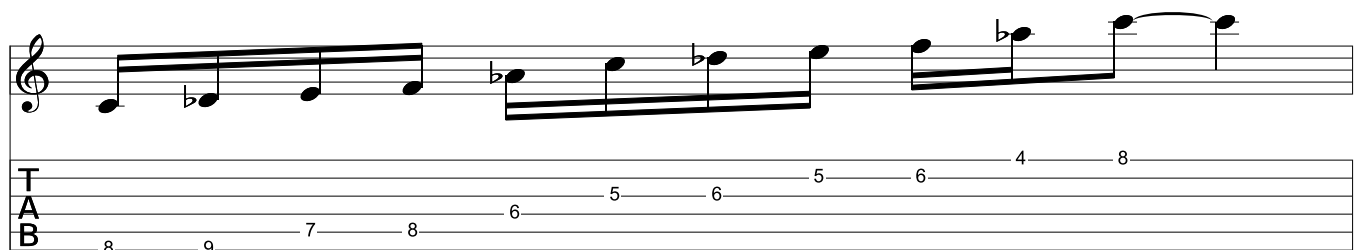
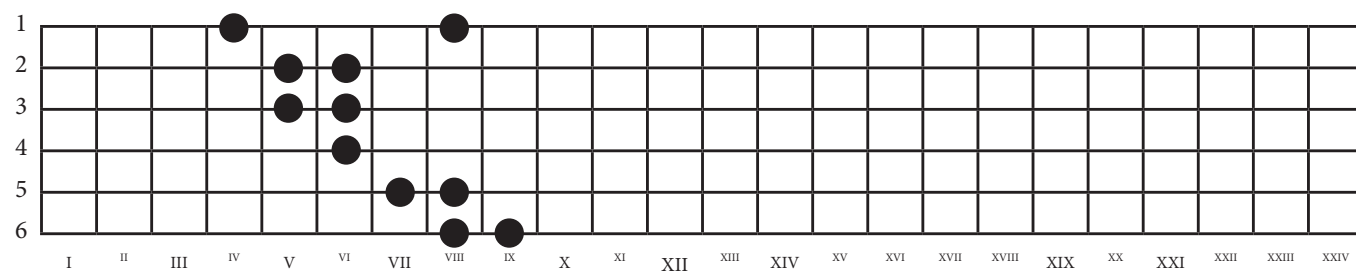
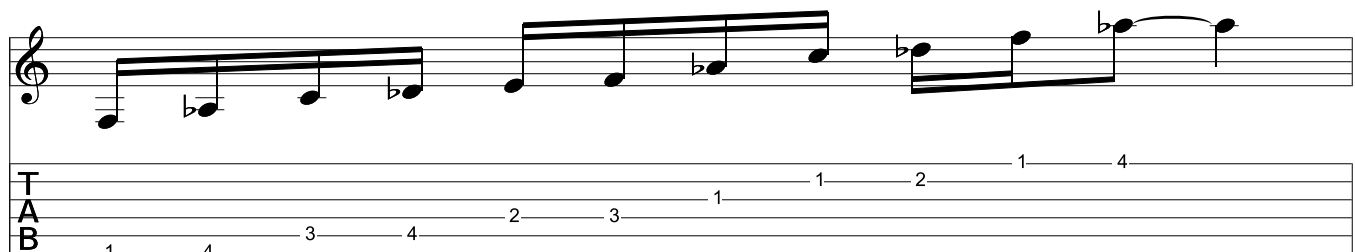
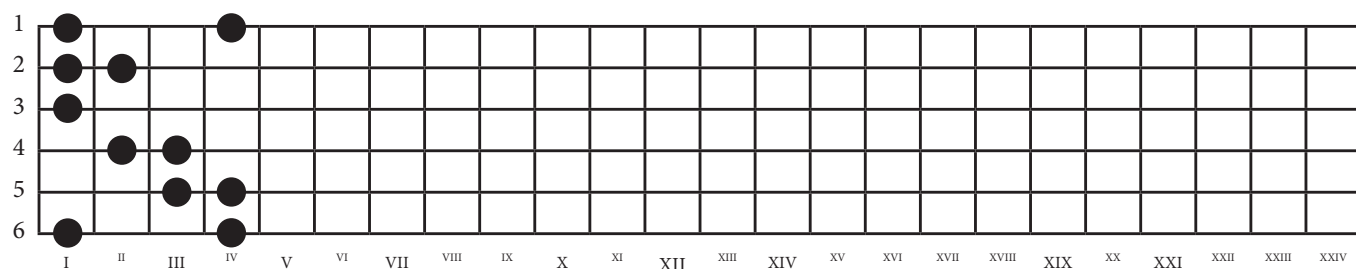
## Mapa simplificado

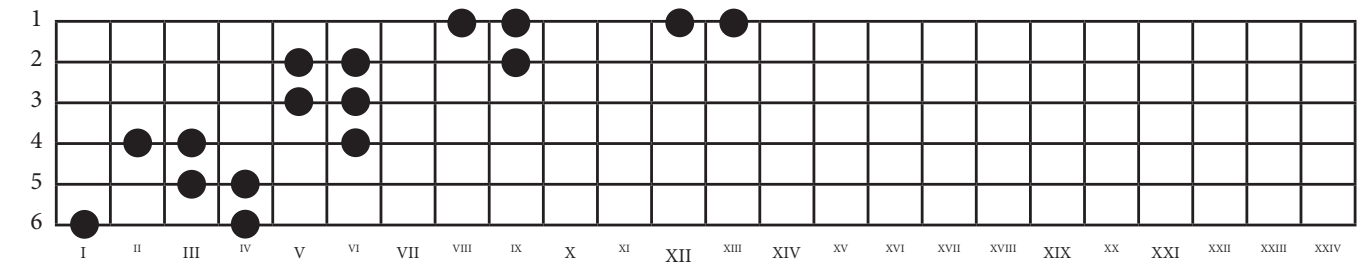
Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III-IIIb-VII	(II)-V		I-III-IV-VIb	IV

## Tabla de superposición

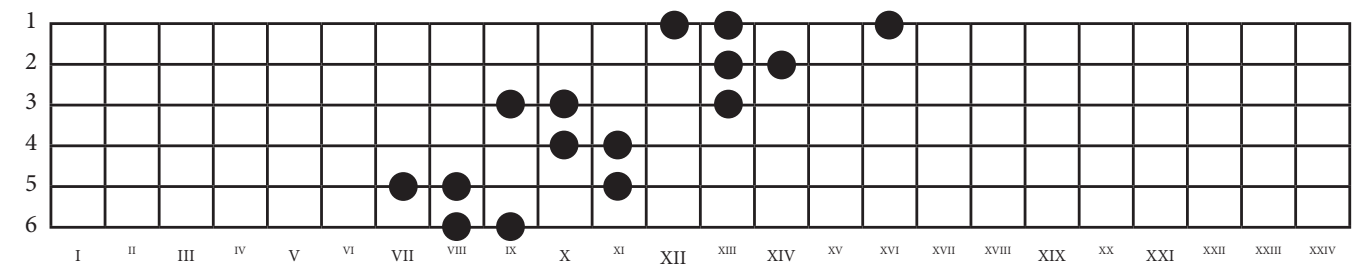
Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle$ <sub>no4</sub>	
	Lidia 4#		$\triangle$ <sub>4#</sub>	
	Jónica / Lidia	5#	$\triangle$ <sub>5#</sub>	III (4)
		2#	$\triangle$ <sub>2#</sub>	IIIb VII
Menor	Menor (no6)		m (no6)	(II)
	Dórica (6)		m 6 ♭	
	Eólica (6b)		m 6b	V
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I III IV VIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	I
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		$\emptyset$ 3b 5b (7b)	IV

## Escalas (Verticales)





Musical notation for the first scale, showing a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with some notes beamed together. Below the staff is a tablature system with three lines labeled T, A, and B. The numbers on the lines are: T (8, 9, 12, 13), A (5, 6, 9, 8, 9, 12, 13), and B (1, 4, 3, 4, 2, 3, 6, 5, 6, 5, 6, 9).



Musical notation for the second scale, showing a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and quarter notes, with some notes beamed together. Below the staff is a tablature system with three lines labeled T, A, and B. The numbers on the lines are: T (12, 13, 16), A (9, 10, 13, 13, 14, 12, 13, 16), and B (8, 9, 7, 8, 11, 10, 11, 9, 10, 13, 13, 14, 12, 13, 16).

## Acordes

**A** **B** **C** **D** **E**

4 2 1 3 1      2 1 1 4 3      2 1 1 1 3      1 3 2 2 2      2 1 1 4 3

**TAB**

1	4	8	9	12
2	5	6	9	14
1	5	6	9	10
2	3	6	10	10
3	4	7	8	11

**D** **E** **A** **B** **C**

1 4 2 1 3      2 1 1 4 3      3 2 1 1 1      2 1 4 3 3      10 11 12 13 14

**TAB**

2	5	6	9	13
1	6	6	9	10
2	3	6	10	11
3	3	7	8	11
1	4	8	9	12



## Acordes otros

**F**

**G**

**T** 5

**A** 5

**B** 4

9

6

6

8

## Acordes abiertos

**H**

**I**

**T** 13

**A** 13

**B** 12

12

13

11

13