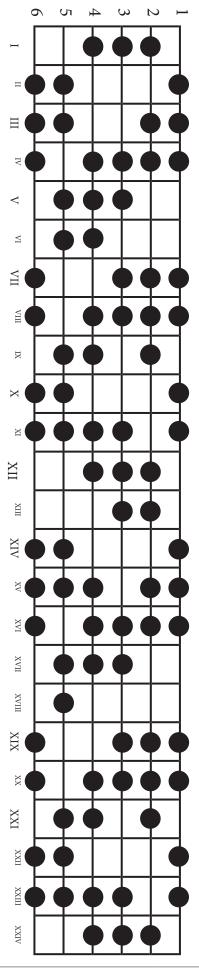
Septatónica Hungara Menor (Gypsy) / Doble Armónica

1 2 3b 4# 5 6b 7 1 2b 3 4 5 6b 7





Septatónica Hungara menor

| С | D | Eb | F# | G | Ab | В | |
|---|---|----|----|---|----|---|--|
| 1 | 2 | 3b | 4# | 5 | 6b | 7 | |

Septatónica Doble Armónica

| G | Ab | В | С | D | Eb | F# |
|---|----|---|---|---|----|----|
| 1 | 2b | 3 | 4 | 5 | 6b | 7 |

Modos

| I | Eolica 4# 7 \ Hungara Menor | 1 | 2 | 3b | 4# | 5 | 6b | 7 | C mMaj9(4# 5#) |
|------|--|---|----|-----|----|----|----|-----|-------------------|
| II | Locria 3 å 6 å Oriental | 1 | 2b | 3 | 4 | 5b | 6 | 7b | D 7(2b 5b) |
| IIIb | Jónica + 2# | 1 | 2# | 3 | 4 | 5# | 6 | 7 | Eb Maj7(2# 5#) |
| IV# | Locria 3bb 7bb | 1 | 2b | 3bb | 4 | 5b | 6b | 7bb | F# Sus4(2b 6) |
| V | Frigia 3 \ 7 \ Doble Armónica | 1 | 2b | 3 | 4 | 5 | 6b | 7 | G Maj7(2b 4 6b) |
| VIb | Lidia 2#6# | 1 | 2# | 3 | 4# | 5 | 6# | 7 | Ab Maj7(2# 4# 6#) |
| VII | Mixolidia 2b 2# 4b 6b 7bb Ultra Frigia | 1 | 2b | 3b | 4b | 5 | 6b | 7bb | B6 (2b 2# 5#) |

Vector de intervalos

| 2b/7 | 2/7b | 3b/6 | 3/6b | 4/5 | 4# |
|------|------|------|------|-----|----|
| 4 | 2 | 4 | 5 | 4 | 2 |

| | Subsets | | | | | | | | | |
|--|------------------------------------|--|---|---|--------------------------------|----------------------------------|---------------------|--|--|--|
| 3-1 3-2 3-3 3-4 3-5 3-7 | 3-8 3-9 3-10 3-11 3-12 | 4-3 4-4 4-5 4-7 4-8 4-12 4-14 4-z15 4-16 | 4-17 4-18 4-19 4-20 4-25 4-26 4-27 4-z29 | 5-6 5-15 5-16 5-z17 5-z18 5-20 5-21 5-22 | 5-28 5-32 5-z37 5-z38 | 6-z19 6-z43 6-z44 6-z49 | 8-8 8-18 8-19 | | | |

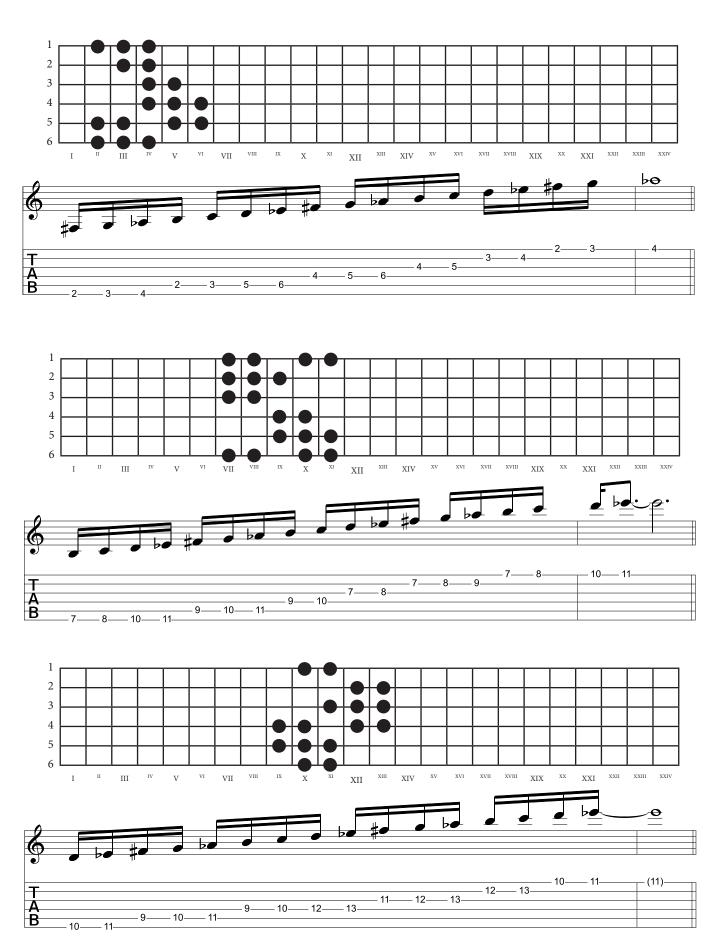
Mapa simplificado

| Maj7 | m7 / Sus | 7 / Sus | 7alt | m7(b5) |
|------------|----------|---------|----------|----------|
| IIIb-(VIb) | (1) | | II-(VII) | II-(IV#) |

Tabla de superposición

| Mayor | Mayor (no4 | no7) | M no4 no7 | |
|-----------|---------------|----------------|--------------------------|-------------------|
| | Jónica (no4) |) | △ _{no4} | |
| | Lidia 4# | | △ _{4#} | |
| | Jónica ó | 5# | <u></u> | |
| | Lidia | | △ _{2#} | IIIb (4) (VIb) |
| Menor | Menor (no6 |) | m (no6) | |
| | Dórica (6) | | m 6 | |
| | Eólica (6b) | | m 6b | (I) |
| Dominante | MixoLidia no4 | | 7 no4 | |
| | | 4 | 7 sus4 | |
| | | 4# | 7 4# | |
| | | 2b 2# 5b 5# | 7 (2 5 6) 2b 2# 5b 5# | II (VII) |
| | Alterada | | 7Alt 2b 2# 5b 5# | |
| Frigia | Frigia 3b ó 3 | | Sus4 2b 3b ó 3 | V |
| | Frigia (no3) | | Sus4 2b (no3) | |
| Locria | Locria | | Ø 3b 5b (7b) | II (IV#) |

Escalas (Vertical)



Acordes Subsets de 5 y 6 notas

