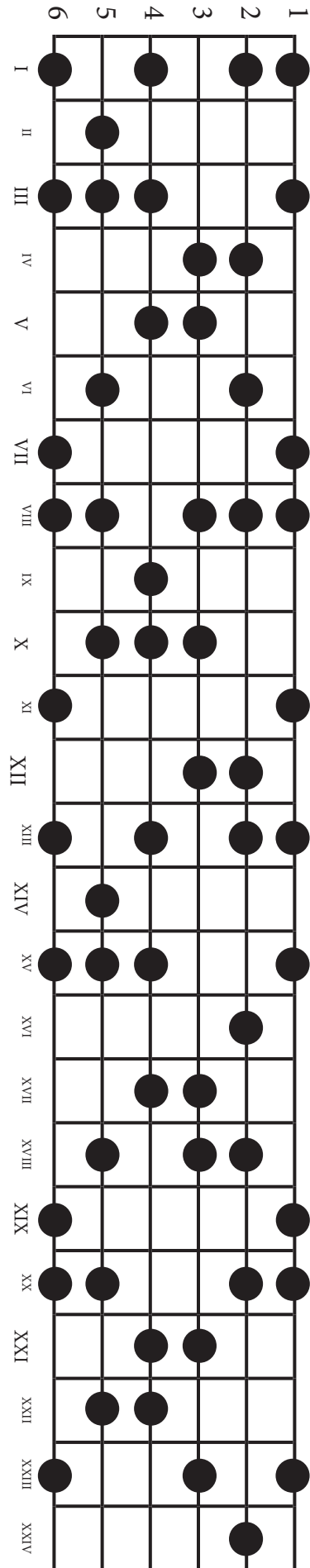
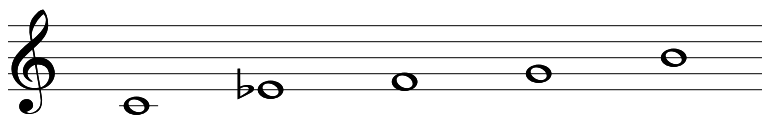


Pentatónica Enigmatica

1 3b 4 5 7

5-30 (01468)





Pentatónica Enigmatica mMaj7(4)

C	Eb	F	G	B
1	3b	4	5	7

Modos

I	Menor Maj7 4	1	3b	4	5	7	C mMaj7(4)
IIIb	Mayor + Maj7 no4	1	2	3	5#	6	Eb +(2 6)
IV	Mixolidia 4# no3	1	2	4#	5	7b	F 9(4# no3)
V	Mixolidia 6b	1	3	4	5#	7b	G 7+
VII	Alterada no7	1	2b	3	4#	5#	B +(2b 4#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	1	3	2	1

Subsets		Supersets	
3-3	4-z15 mMaj7(4)	6-16	7-6 7-24
3-4	4-16B 7(4 no5)	6-z17	7-9 7-26
3-5	4-19 mMaj7	6-22	7-11 7-27
3-6	4-22B menor 11	6-z24	7-13 7-28
3-7	4-24 Tonal 7+	6-31	7-15 7-30
3-8		6-34	7-z18 7-32
3-9		6-z48	7-20 7-33
3-11			7-21 7-34
3-12			7-z38

Superposición cromática sobre tónica inmovil

/ I									
I	Menor Maj7 4	1	3b	4	5	7	C mMaj7(4)	5-30	ok
IIb	Locria 3 ♭	2b	3	5b	6b	1	C (2b 5b 6b)	5-30	
II		2	4	5	6	2b			
IIIb	Locria 2 ♭	3b	5b	6b	7b	2	C m9(5b 6b)		
III	Mayor Maj7 no4 2#	3	5	6	7	2#	C Maj7(2# 6)		
IV	Mixolidia +	4	5#	7b	1	3	C 7+(4)	5-30	
IV#	Locria 6 ♭ 7 ♭ no3	5b	6	7	2b	4	C Maj7(2b 4 5b 6 no3)		
V	Mixolidia 4# no3	5	7b	1	2	4#	C 9(4# no3)	5-30	
VIb	Frigia 7 ♭	6b	7	2b	3b	5	C mMaj7(2b 6b)		
VI	Mayor + Maj7 no4	6	1	2	3	5#	C +(2 6)	5-30	
VIIb	Frigia 6 ♭	7b	2b	3b	4	6	C m7(2b 4 6)		
VII		7	2	3	5b	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-III	I	V	IV-VI-IIb	IIb-IIIb-IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	VI
		2#	\triangle _{2#}	III
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6 \flat	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	V
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV VI
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VIb VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IIb IIIb IV#

Escalas (Verticales)

The first vertical scale diagram shows a 6x24 grid with notes at positions (III, 1), (IV, 2), (IV, 3), (V, 3), (V, 4), (VI, 2), (VI, 5), and (VII, 1). Below the grid is a musical staff in treble clef showing the scale: C4, D4, E4, F4, G4, A4, B4, C5. Below the staff is a TAB section with two lines: the top line (T) has frets 3, 7, 3, 6, 3, 5, 4, 5, 4, 6, 3, 7; the bottom line (B) has frets 3, 7, 3, 6, 3, 5, 4, 5, 4, 6, 3, 7.

The second vertical scale diagram shows a 6x24 grid with notes at positions (V, 3), (V, 4), (VI, 2), (VI, 5), (VII, 1), (VII, 6), (VIII, 1), (VIII, 2), (VIII, 3), (VIII, 4), (VIII, 5), (VIII, 6), and (IX, 4). Below the grid is a musical staff in treble clef showing the scale: C4, D4, E4, F4, G4, A4, B4, C5. Below the staff is a TAB section with two lines: the top line (T) has frets 7, 8, 6, 8, 5, 9, 5, 8, 6, 8, 7, 8; the bottom line (B) has frets 7, 8, 6, 8, 5, 9, 5, 8, 6, 8, 7, 8.

The third vertical scale diagram shows a 6x24 grid with notes at positions (VIII, 1), (VIII, 2), (VIII, 3), (VIII, 4), (VIII, 5), (VIII, 6), (IX, 4), (X, 3), (X, 4), (X, 5), (XI, 1), (XI, 6), and (XII, 2). Below the grid is a musical staff in treble clef showing the scale: C4, D4, E4, F4, G4, A4, B4, C5. Below the staff is a TAB section with two lines: the top line (T) has frets 8, 11, 8, 10, 9, 10, 8, 10, 8, 12, 8, 11; the bottom line (B) has frets 8, 11, 8, 10, 9, 10, 8, 10, 8, 12, 8, 11.

Escalas (Verticales)

Diagram of a vertical scale on a 6x24 grid. The scale consists of 13 notes: I (X, 3), II (X, 4), III (X, 5), IV (X, 6), V (XI, 1), VI (XII, 2), VII (XIII, 3), VIII (XIII, 4), IX (XIII, 5), X (XIII, 6), XI (XIV, 1), XII (XV, 2), XIII (XVI, 3), XIV (XVI, 4), XV (XVI, 5), XVI (XVI, 6), XVII (XVII, 1), XVIII (XVIII, 2), XIX (XIX, 3), XX (XX, 4), XXI (XX, 5), XXII (XX, 6), XXIII (XXI, 1), XXIV (XXI, 2).

Musical notation for the scale, showing the sequence of notes on a staff with a treble clef and a key signature of one flat (B-flat).

TAB notation for the scale, showing the sequence of fret numbers for the strings (T, A, B):

T	11	13	10	14	10	13	10	12	12	13	11	13
A												
B												

Diagram of a vertical scale on a 6x24 grid. The scale consists of 13 notes: I (X, 3), II (X, 4), III (X, 5), IV (X, 6), V (XI, 1), VI (XII, 2), VII (XIII, 3), VIII (XIII, 4), IX (XIII, 5), X (XIII, 6), XI (XIV, 1), XII (XV, 2), XIII (XVI, 3), XIV (XVI, 4), XV (XVI, 5), XVI (XVI, 6), XVII (XVII, 1), XVIII (XVIII, 2), XIX (XIX, 3), XX (XX, 4), XXI (XX, 5), XXII (XX, 6), XXIII (XXI, 1), XXIV (XXI, 2).

Musical notation for the scale, showing the sequence of notes on a staff with a treble clef and a key signature of one flat (B-flat).

TAB notation for the scale, showing the sequence of fret numbers for the strings (T, A, B):

T	13	15	14	15	13	15	12	16	13	16	13	15
A												
B												

Acordes

A **B** **C** **D** **E**

1 1 2 3 1 2 1 1 3 4 7 1 1 1 1 1 1 1 3 2 1 2 4 3 2

3 4 4 3 3 7 6 5 5 6 7 8 8 10 8 11 12 10 10 10 15 16 17 15 14

D **E** **A** **B** **C**

1 1 1 2 2 1 2 4 2 2 1 1 2 1 1 2 1 1 1 3 12 1 1 1 1

4 4 3 3 3 8 8 10 8 7 8 9 8 8 8 12 10 10 10 11 12 12 13 15 13

Acordes otros

F **G**

5 1 1 1 1 6 1 1 1 1

7 6 8 5 8 6 6 8 9 10 8