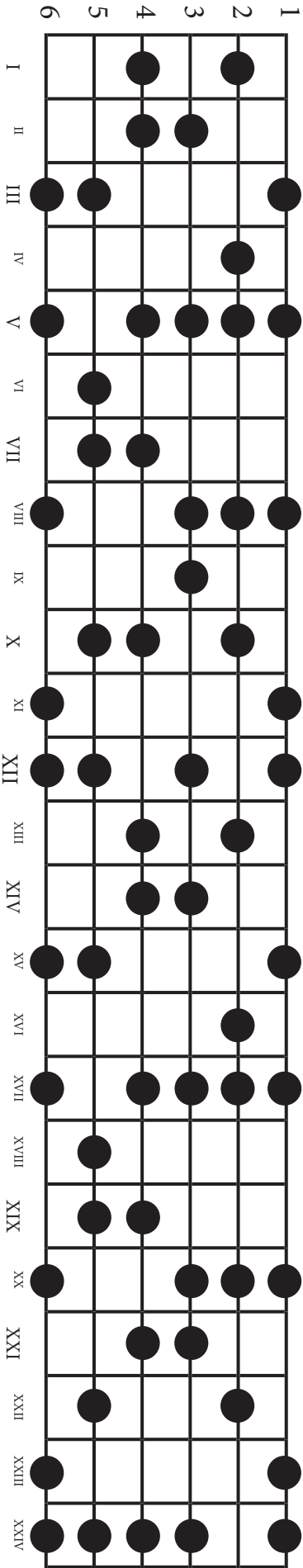


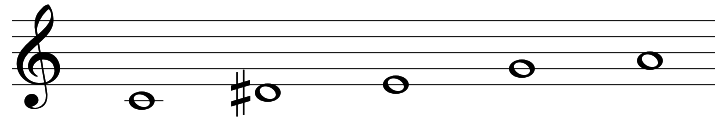
# Pentatónica Napolitana

---

*1 2# 3 5 6*

5-32 (01469)





## Pentatónica Napolitana

C	D#	E	G	A
1	2#	3	5	6

## Modos

I	Mayor 2# 6 Napolitana	1	2#	3	5	6	C 6(2#)
II#	Locria 3 b 6 b	1	2b	3	5b	6	D# 6(2b 5b)
III	Eólica 7 b	1	3b	4	6b	7	E mMaj7(4 6b)
V	Jónica + no7 Mixolidia + no7	1	2	4	5#	6	G Sus4(2 5# 6)
VI	Dórica 4# no6 Eólica 4# no6	1	3b	5b	6bb	7b	A m7(4#)

## Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	3	2	2	1

Subsets		Supersets	
3-3	4-z15 mMaj7(4)	6-27	7-10 7-22
3-5	4-17 1 3b 4b 5	6-31	7-z12 7-23
3-7	4-18B 1 3b 4b 6	6-z44	7-16 7-25
3-8	4-26 m7	6-z46	7-z17 7-26
3-10	4-27 m7(5b)	6-z47	7-z18 7-27
3-11		6-z49	7-20 7-29
		6-z50	7-21 7-30
			7-31
			7-32

## Superposición cromática sobre tónica inmovil

/ I									
I	Mayor 2# 6	1	2#	3	5	6	C 6(2#)	5-32	
IIb	Mixolidia 2b + Frigia 3 b	2b	3	4	5#	7b	C 7+(2b 4)	6-31	
II	Jónica 5b no3 Lidia 4-4# no3 Locria 2 b 7 b 6 b no3	2	4	5b	6	7	C 13(5b no3)		
IIIb	Menor septima 4# no6	3b	4#	5	7b	1	C m7(4#)	5-32	
III	Frigia 3 b 7 b	3	5	6b	7	2b	C Maj7(2b 6b)		
IV	Jónica + no3 no7 Mixolidia + no3 no7	4	5#	6	1	2	C +(2 4 6 no3)	5-32	
IV#	Locria 6 b	5b	6	7b	2b	3b	C m7(2b 5b 6 no3)		
V		5	7b	7	2	3			
VIb	Eólica 7 b	6b	7	1	3b	4	C mMaj7(4 6b)	5-32	
VI	Mixolidia 2b 5b no7	6	1	2b	3	5b	C (2b 5b 6)	5-32	
VIIb		7b	2b	2	4	5			
VII	Locria 2 b 7 b	7	2	3b	5b	6b	C mMaj9(5b 6b)		

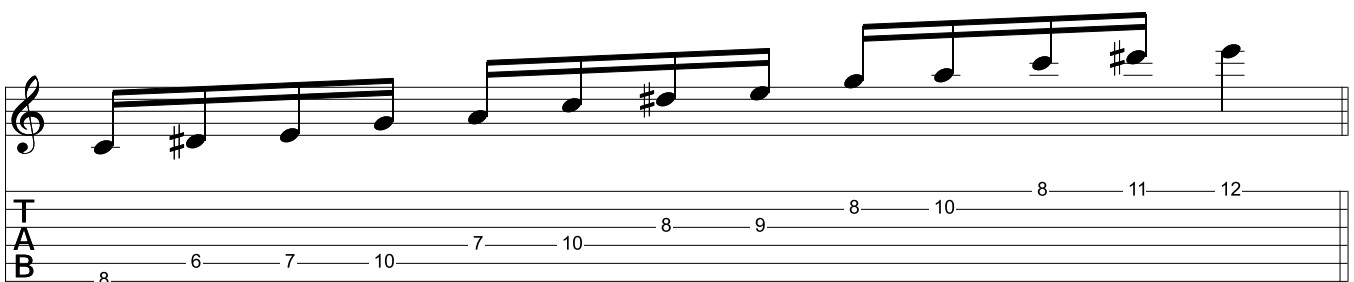
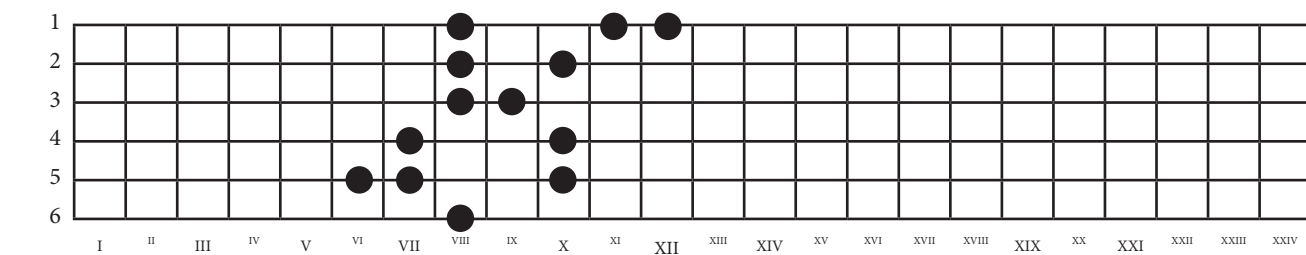
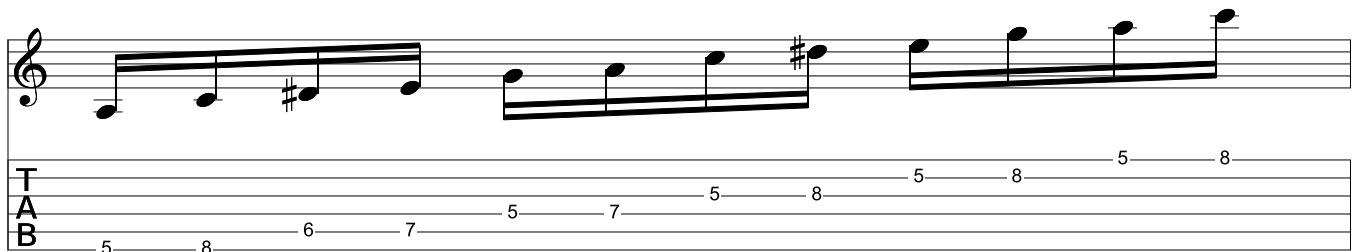
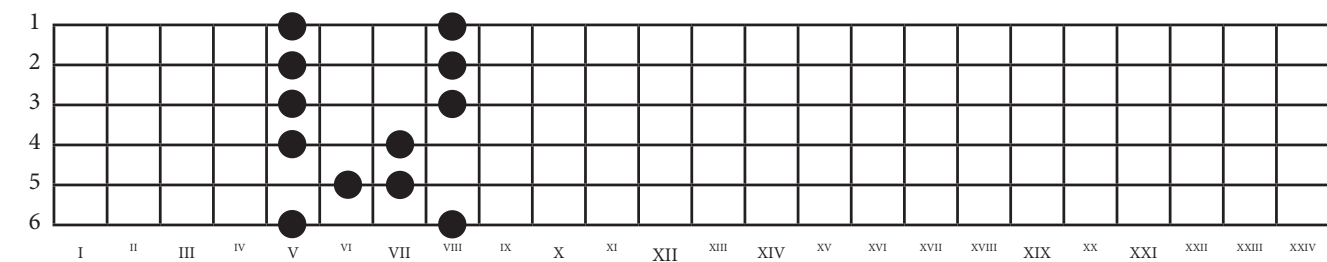
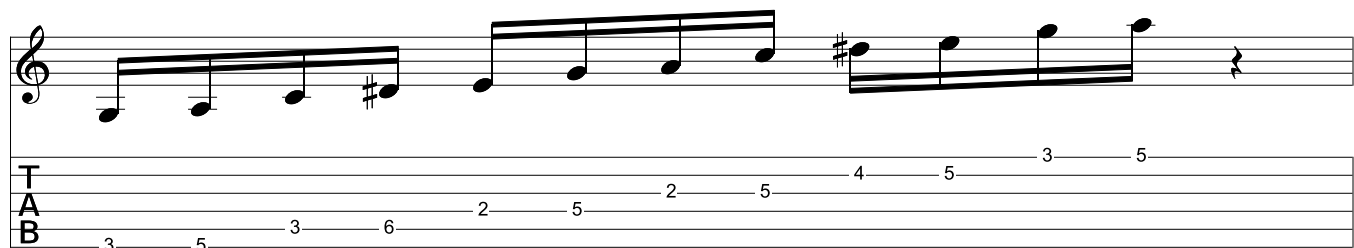
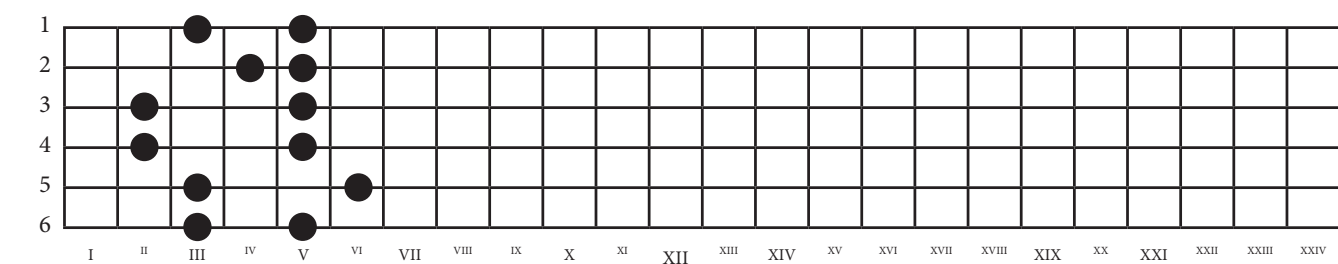
## Mapa simplificado

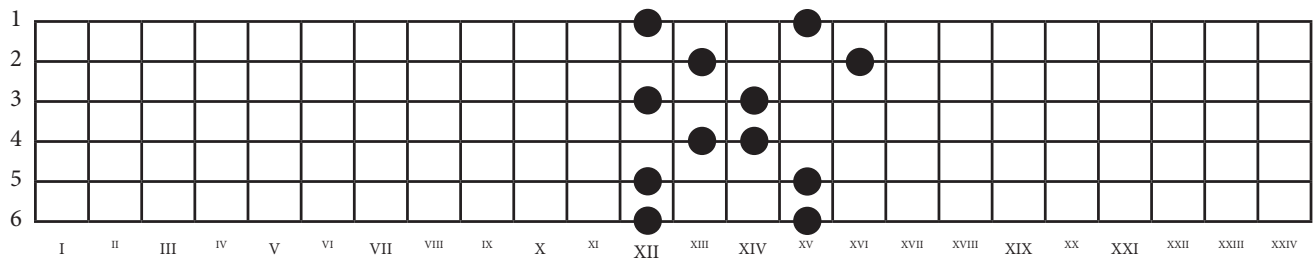
Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-IV-I	IIIb-VIb		I-IIIb-IV-VI-IIb-IV#	II-IV#-VII

## Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle$ <sub>no4</sub>	
	Lidia 4#		$\triangle$ <sub>4#</sub>	II <sup>(4)</sup>
	Jónica / Lidia	5#	$\triangle$ <sub>5#</sub>	IV <sup>(4)</sup>
		2#	$\triangle$ <sub>2#</sub>	I
Menor	Menor (no6)		m (no6)	IIIb
	Dórica (6)		m 6 $\sharp$	
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IIIb IV VI
	Alterada		7Alt 2b 2# 5b 5#	IIb IV#
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb III
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		$\emptyset$ 3b 5b (7b)	II IV# VII

## Escalas (Verticales)





The musical notation shows the scale in treble clef: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter). The guitar tablature below shows the fret numbers for each string (T, A, B) to play the scale:

Fret	12	15	12	15	13	14	12	14	13	16	12	15
T												
A												
B												

## Acordes

**A** **B** **C** **D** **E**

2 1 1 4 3    2 1 1 1 1    1 1 2 2 2    9 9 9 9 9    1 2 1 3 1

TAB

3	5	8	11	12
4	5	8	10	13
2	5	8	9	13
3	6	7	10	12

**D** **E** **A** **B** **C**

2 3 1 1 4    4 4 4 4 4    3 2 1 4 1    2 1 3 3 3    3 1 4 1 2

TAB

4	4	5	12	11
2	4	5	12	10
2	5	5	12	12
3	5	7	10	10
3	5	8	11	12