

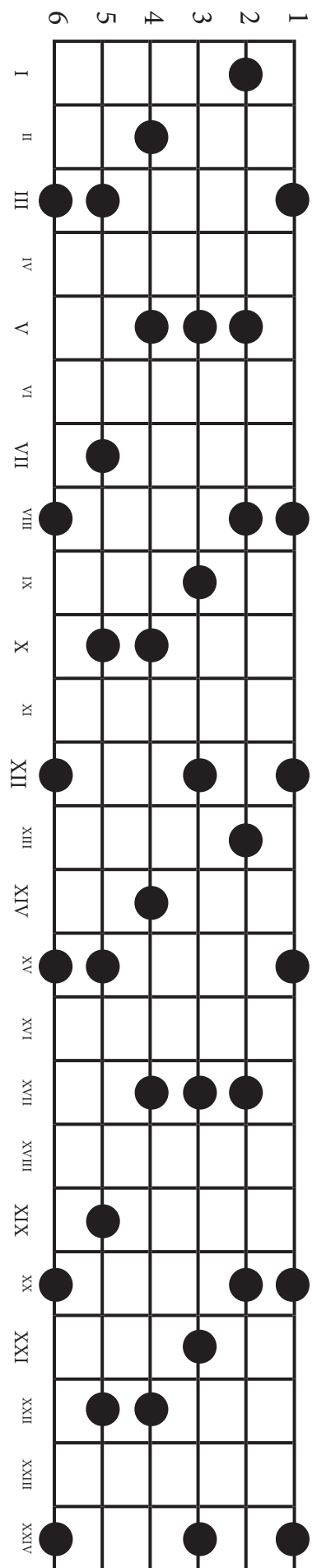
Tríada Mayor

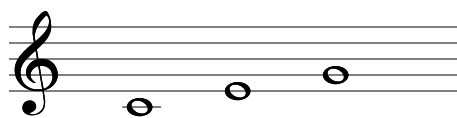
1 3 5

Tríada menor 6b (no5)

1 3b 6b

3-11B (047)





Tríada Mayor

C	E	G
1	3	5

Tríada menor 6b (no5)

E	G	C
1	3b	6b

Modos

I	Tríada Mayor	1	3	5	C
II	Tríada menor 6b no5	1	3b	6b	E m6 (no5)
III	Mixolidia no3 no7 Jónica no 3 no7 Dórica no 3 no7	1	4	6	G Sus4 (6 no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	0	1	1	1	0

Supersets

4-14	5-5: 1	5-25: 2	6-5: 1	6-z23: 1	6-z42: 1	7-2: 2	7-21: 7	8-1: 1	-z15: 6
4-17	5-11: 2	5-26: 1	6-8: 1	6-z24: 2	6-z43: 2	7-3: 4	7-22: 3	8-2: 4	8-16: 6
4-18	5-13: 1	5-27: 3	6-9: 1	6-z25: 3	6-z44: 4	7-4: 2	7-23: 5	8-3: 3	8-17: 4
4-19	5-16: 2	5-28: 1	6-z10: 2	6-z26: 2	6-z45: 1	7-5: 1	7-24: 3	8-4: 6	8-18: 7
4-20	5-z17: 1	5-29: 1	6-z11: 1	6-27: 3	6-z46: 4	7-6: 4	7-25: 4	8-5: 4	8-19: 9
4-22	5-z18: 1	5-30: 1	6-z12: 1	6-z28: 1	6-z47: 3	7-7: 2	7-26: 5	8-6: 2	8-20: 4
4-26	5-19: 1	5-31: 1	6-z13: 1	6-z29: 1	6-z48: 1	7-8: 1	7-27: 5	8-7: 4	8-21: 2
4-27	5-20: 2	5-32: 3	6-14: 4	6-30: 1	6-z49: 2	7-9: 2	7-28: 3	8-8: 3	8-22: 7
4-z29	5-21: 3	5-34: 1	6-15: 3	6-31: 4	6-z50: 2	7-10: 4	7-29: 5	8-9: 1	8-23: 4
	5-22: 1	5-35: 1	6-16: 3	6-32: 2		7-11: 4	7-30: 5	8-10: 3	8-24: 3
	5-23: 1	5-z36: 1	6-z17: 2	6-33: 3		7-z12: 2	7-31: 5	8-11: 6	8-25: 1
	5-24: 1	5-z37: 1	6-18: 2	6-34: 2		7-13: 3	7-32: 5	8-12: 6	8-26: 4
		5-z38: 2	6-z19: 4	6-z36: 2		7-14: 4	7-33: 1	8-13: 6	8-27: 7
			6-20: 1	6-z37: 1		7-15: 1	7-34: 2	8-14: 7	8-28: 1
			6-21: 1	6-z38: 1		7-16: 4	7-35: 3	8	8-z29: 5
			6-22: 1	6-z39: 2		7-z17: 3	7-z36: 3		
				6-z40: 3		7-z18: 5	7-z37: 3		
				6-z41: 1		7-19: 3	7-z38: 4		
						7-20: 4			

Superposición cromática sobre tónica inmovil

/ I								
I	Tríada Mayor	C/C	1	3	5	C	3-11B	Ok
IIb	Frigia (no3) [Maj7/VII]	Db/C	2b	4	6b	C (2b46b no35) DbMaj/C	4-20	Ok
II	Lidia (no3 7) [7/VIIb]	D/C	2	4#	6	C 6/9(4#) D7/C	4-27B	Ok
IIIb	Menor septima	Eb/C	3b	5	7b	C m7	4-26	Ok
III	Lidia 5#	E/C	3	5#	7	C Maj(5#)	4-19B	Ok
IV	Mixolidia	F/C	4	6	1	C Sus4 (6 no5)	3-11B	I/V
IV#	Locria (no3) Alterada (no3)	F#/C	5b	7b	2b	C 7 (9b5b no3)	4-29B	Ok
V	Maj9 (no3)	G/C	5	7	2	C Maj9(no3)	4-14B	Ok
VIb	Eólica Alt + 9#	Ab/C	6b	1	3b	C m (6b no5)	3-11B	I/III
VI	Frigia 3 ♭ 6 ♭	A/C	6	2b	3	C 6 (2b no5)	4-17	
VIIb	Mixolidia (no3) (Mayor 9)	Bb/C	7b	2	4	C 7Sus4 (2 no5)	4-22	Ok
VII	LocriaMaj7 Lidia 2#	B/C	7	3b	5b	C Maj7 (9#11#) no3 C mMaj7 (4#)	4-18	Ok

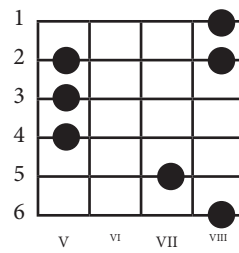
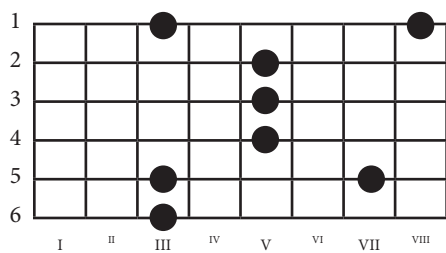
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-II-III-VII-(VIb)	IIIb-IV-V#-VIIb-(V)	IV-VIIb-II	Vb-I-IIIb-VI-VIb-(IIb)-(IV)	IV#-IIb-VIIb

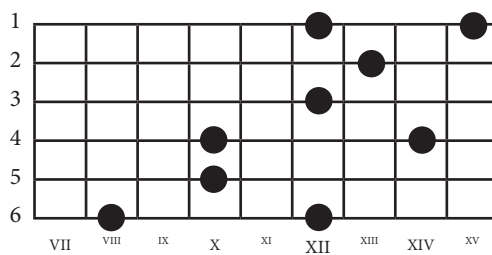
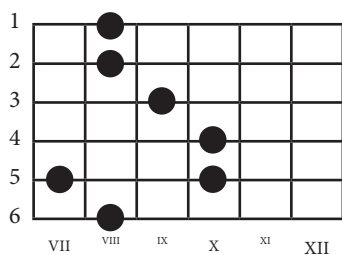
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	I
	Jónica (no4)		\triangle _{no4}	V
	Lidia 4#		\triangle _{4#}	II
	Jónica / Lidia	5#	\triangle _{5#}	III
		2#	\triangle _{2#}	VII
Menor	Menor (no6)		m (no6)	IIIb VIIb (V)
	Dórica (6)		m 6 ♯	IV
	Eólica (6b)		m 6b	V#
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	IV VIIb
		4#	7 4#	II
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb VI
	Alterada		7Alt 2b 2# 5b 5#	IV# VIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VI
	Frigia (no3)		Sus4 2b no3	IIb
Locria	Locria		∅ 3b 5b (7b)	IV# IIb

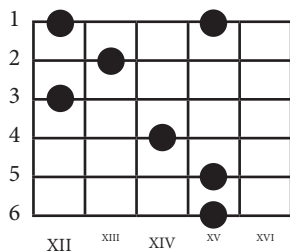
Arpeggios



Musical notation and TAB for the first arpeggio pattern. The musical notation shows a treble clef with a series of eighth notes and a final half note. The TAB shows the fret numbers for each string: 3, 3, 7, 5, 5, 5, 3, 8.



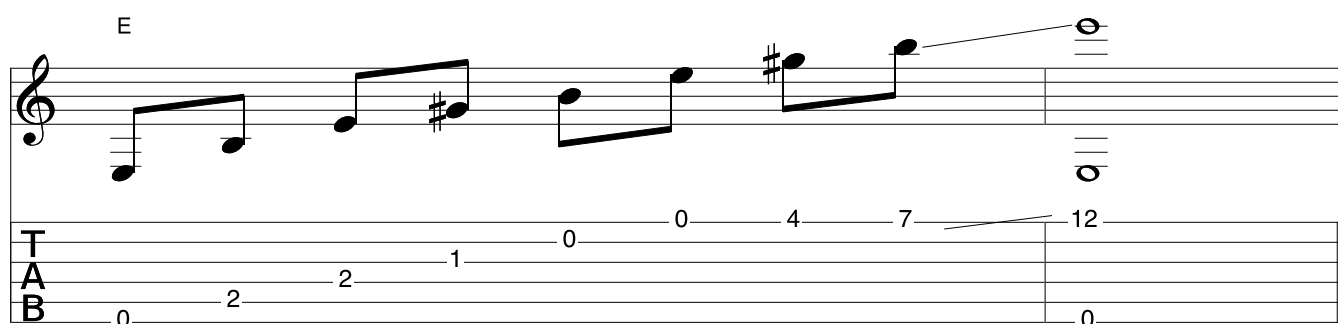
Musical notation and TAB for the third and fourth arpeggio patterns. The musical notation shows a treble clef with a series of eighth notes and a final half note. The TAB shows the fret numbers for each string: 8, 7, 10, 10, 9, 8, 8, 12, 10, 14, 12, 13, 12, 15.



Musical notation and TAB for the fifth arpeggio pattern. The musical notation shows a treble clef with a series of eighth notes and a final half note. The TAB shows the fret numbers for each string: 15, 15, 14, 12, 13, 12, 15.

Arpeggios / Runs

E



The musical notation for the E major arpeggio is shown on a treble clef staff. It consists of a sequence of eighth notes: E2, F#2, G#2, A2, B2, C#3, and D#3, followed by a whole note E3. The corresponding guitar tablature is shown below the staff, with fret numbers 0, 2, 2, 1, 0, 0, 4, 7, and 12 for the strings from low to high.

TAB

G



The musical notation for the G major arpeggio is shown on a treble clef staff. It consists of a sequence of eighth notes: G2, A2, B2, C#3, D#3, E3, and F#3, followed by a whole note G3. The corresponding guitar tablature is shown below the staff, with fret numbers 3, 7, 5, 5, 9, 7, 8, 10, and 15 for the strings from low to high.

TAB

Acordes Abiertos

C/G **C/G** **C** **C** **C/E**

3 2 1 5 4 1 1 8 1 3 2 10 3 1 4

T	1		5		
A	2	5	5	9	12
B	3	3	8	10	12

C **C/E** **C/E** **C/G**

5 7 1 4 2 8

T	5	8	8	8
A	5	5	10	9
B	3	7	7	10

C/E **C/E** **C/G** **C** **C**

2 1 3 1 4 2 1 1 4 3 1 4 1 4 4

T	3	3	8	12	12
A	1	5	5	8	12
B	2	2	5	10	10