

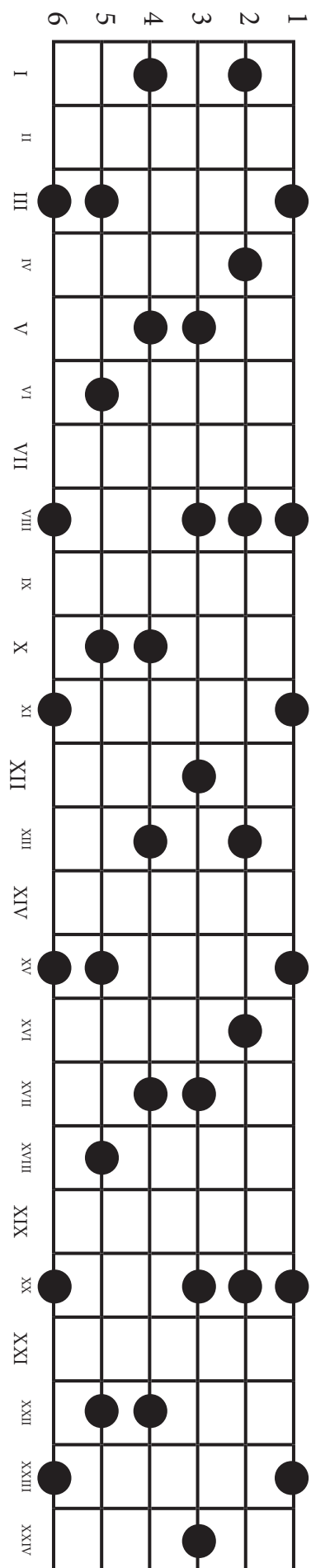
Tríada menor

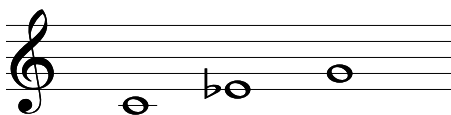
1 3^b 5

Tríada Mayor 6

1 3 6

3-11(037)





Tríada Menor

C	Eb	G
1	3b	5

Tríada Mayor 6 (no5)

Eb	G	C
1	3	6

Modos

I	Tríada menor	1	3b	5	C m
IIIb	Tríada mayor 6 (no5)	1	3	6	Eb 6(no5)
V	Mixolidia (6b no5)	1	4	6b	G Sus4 (6b no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	0	1	1	1	0

Supersets

4-14	5-5: 1	5-26: 1	6-5: 1	6-z24: 2	6-z43: 2	7-2: 2	7-21: 7	8-1: 1	8-z15: 6
4-17	5-11: 2	5-27: 3	6-8: 1	6-z25: 3	6-z44: 4	7-3: 4	7-22: 3	8-2: 4	8-16: 6
4-18	5-13: 1	5-28: 1	6-9: 1	6-z26: 2	6-z45: 1	7-4: 2	7-23: 5	8-3: 3	8-17: 4
4-19	5-16: 2	5-29: 1	6-z10: 2	6-27: 3	6-z46: 4	7-5: 1	7-24: 3	8-4: 6	8-18: 7
4-20	5-z17: 1	5-30: 1	6-z11: 1	6-z28: 1	6-z47: 3	7-6: 4	7-25: 4	8-5: 4	8-19: 9
4-22	5-z18: 1	5-31: 1	6-z12: 1	6-z29: 1	6-z48: 1	7-7: 2	7-26: 5	8-6: 2	8-20: 4
4-26	5-19: 1	5-32: 3	6-z13: 1	6-30: 1	6-z49: 2	7-8: 1	7-27: 5	8-7: 4	8-21: 2
4-27	5-20: 2	5-34: 1	6-14: 4	6-31: 4	6-z50: 2	7-9: 2	7-28: 3	8-8: 3	8-22: 7
4-z29	5-21: 3	5-35: 1	6-15: 3	6-32: 2		7-10: 4	7-29: 5	8-9: 1	8-23: 4
	5-22: 1	5-z36: 1	6-16: 3	6-33: 3		7-11: 4	7-30: 5	8-10: 3	8-24: 3
	5-23: 1	5-z37: 1	6-z17: 2	6-34: 2		7-z12: 2	7-31: 5	8-11: 6	8-25: 1
	5-24: 1	5-z38: 2	6-18: 2	6-z36: 2		7-13: 3	7-32: 5	8-12: 6	8-26: 4
	5-25: 2		6-z19: 4	6-z37: 1		7-14: 4	7-33: 1	8-13: 6	8-27: 7
			6-20: 1	6-z38: 1		7-15: 1	7-34: 2	8-14: 7	8-28: 1
			6-21: 1	6-z39: 2		7-16: 4	7-35: 3		8-z29: 5
			6-22: 1	6-z40: 3		7-z17: 3	7-z36: 3		
			6-z23: 1	6-z41: 1		7-z18: 5	7-z37: 3		
				6-z42: 1		7-19: 3	7-z38: 4		
						7-20: 4			

Superposición cromática sobre tónica inmovil

/ I								
I	Tríada menor	Cm/C	1	3b	5	Cm	3-11	Ok
IIb	7 Alt (9b5#)	Dbm/C	2b	3	5#	C 7+(2b)	4-19	Ok
II	Mixolidia (no5)	Dm/C	2	4	6	C Sus4(2 6)	4-26	Ok
IIIb	Locria	Ebm/C	3b	5b	7b	C m7(5b)	4-27	Ok
III	Maj7	Em/C	3	5	7	C Maj7	4-20	Ok
IV	Tríada menor IVm / V	Fm/C	4	6b	1	Fm / C	3-11	Ok
IV#	Alt (2b 5b 6) Locria 6 \flat (no3)	F#m/C	5b	6	2b	C 6(2b 5b no3)	4-18B	
V	Mixolidia 9(no3)	Gm/C	5	7b	2	C 7Sus2	4-22B	Ok
VIb	Eólica 7 \flat	Abm/C	6b	7	3b	C mMaj7(6b no5)	4-17	Ok
VI	Jónica 6	Am/C	6	1	3	C 6(no5)	3-11	Ok
VIIb	Frigia	Bbm/C	7b	2b	4	C 7Sus4(2b)	4-14	Ok
VII	Lidia 9 no 3 5 6 Mixolidia no 2 4 5	Bm/C	7	2	4#	C Maj9(4# no3) D7(13) / C	4-29	

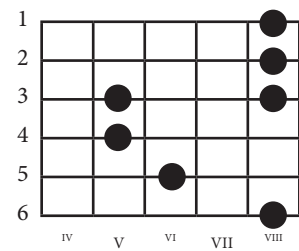
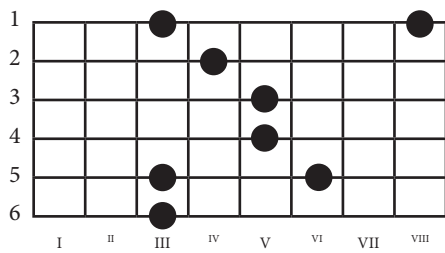
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III-VI-VII-(VIb)	I-IV-VIb-II-V	V-II-VI	IIb-I-IIIb-IV#-VIIb	IIIb-IV#-(VII)-IV

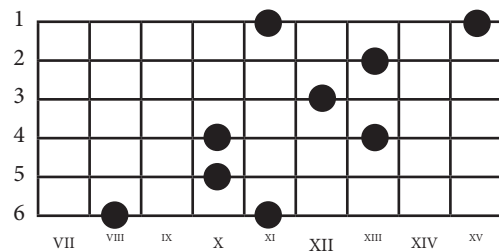
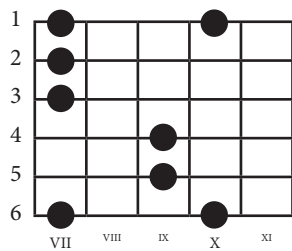
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	VI
	Jónica (no4)		\triangle _{no4}	III
	Lidia 4#		\triangle _{4#}	VII
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	VIb
Menor	Menor (no6)		m (no6)	I V
	Dórica (6)		m 6 b	II
	Eólica (6b)		m 6b	IV VIb
Dominante	Mixolidia	no4	7 no4	V (VI)
		4	7 sus4	II
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV#
	Alterada		7Alt 2b 2# 5b 5#	IIb I IIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VIIb
	Frigia (no3)		Sus4 2b no3	
Locria	Locria		\emptyset 3b 5b (7b)	IIIb IV# (VII) IV

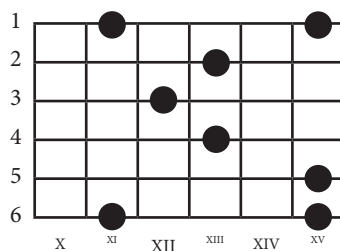
Arpeggios



Musical notation for the first arpeggio pattern, showing a sequence of notes on a staff. Below the staff is a TAB (Tuning) section with fret numbers: 3, 3, 6, 5, 5, 4, 3, 8.



Musical notation for the third and fourth arpeggio patterns, showing a sequence of notes on a staff. Below the staff is a TAB (Tuning) section with fret numbers: 8, 11, 10, 10, 8, 8, 8, 11, 8, 11, 10, 10, 13, 12, 13, 11, 15.



Musical notation for the fifth arpeggio pattern, showing a sequence of notes on a staff. Below the staff is a TAB (Tuning) section with fret numbers: 15, 15, 13, 12, 13, 11, 15.

Acordes Abiertos

Cm/G

X X X

13

3 1 4

Cm/G

X X X

5

3 1 4

Cm

X X X

8

1 4 1

Cm/Eb

X X X

10

2 1 3

TAB

1 17 8 8 12
1 13 5 8 10
3 15 8 10 11

	Cm	Cm/Eb	Cm/Eb	Cm/G	Cm/G
Diagram					
Staff					
T	4	8	8	8	13
A	5	5	10	8	13
B	3	6	6	10	10

	Cm/Eb	Cm/G	Cm	Cm
Diagram				
Staff				
TAB	3 1	8 5	11 8	11 12 10