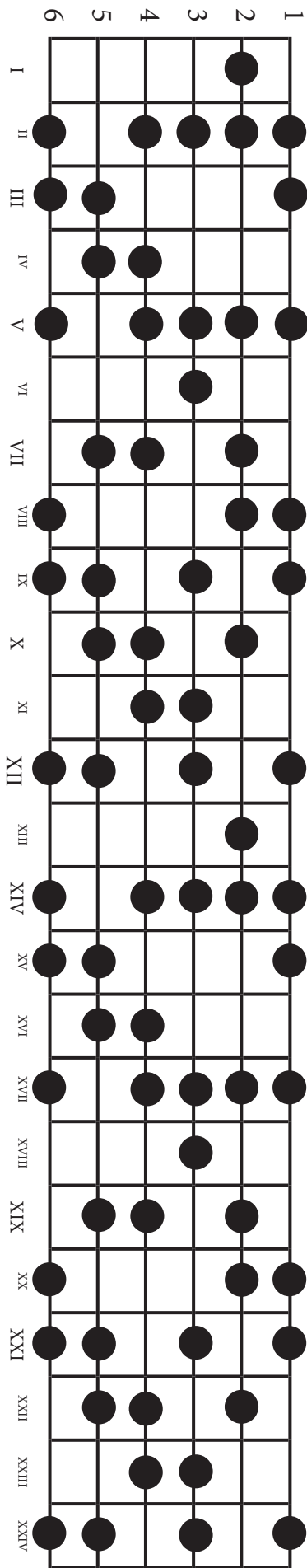
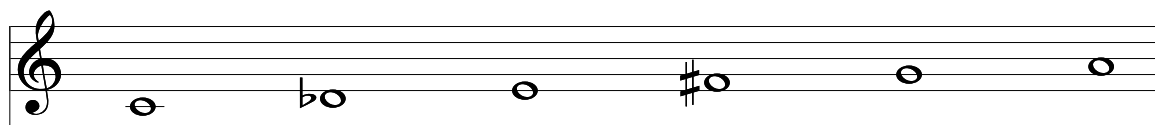


# Hexatónica C + F#m

---

*1 2b 3 4# 5 6*





Hexatónica C + F#

C	Db	E	F#	G	A
1	2b	3	4#	5	6

## Modos

I	Mixolidia 2b 4# no7	1	2b	3	4#	5	6	C (2b 4# 6 no7)
IIb	Locria 7 $\flat$	1	3b	4	5b	6b	7	DbmMaj (5b 11 6b)
III	Menor 2 4 6b 6 $\flat$	1	2	3b	4	6b	7bb	E m (2 4 6b 7bb)
IV#	Mixolidia 2b 2# 4# no3	1	2b	2#	4#	5	7b	F# 7 (2b 2# 4# no3)
V	Jónica 5b no3 Locria 2 $\flat$ 6 $\flat$ 7 $\flat$ no3	1	2	4	5b	6	7	G Maj13(5b no3)
VI	Mixolidia 2# no2 no4	1	2#	3	5	6	7b	A 7(2# 6)

## Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	2	4	2	3	2

Subsets					Supersets	
3-2	3-8	4-9	4-18	5-19	7-z18	8-7
3-3	3-10	4-10	4-26	5-25	7-29	8-12
3-5	3-11	4-13	4-27	5-32	7-31	8-13
3-7		4-z15	4-z29			8-14
		4-17				8-16
						8-18
						8-23
						8-27
						8-28 Disminuida

## Superposición cromática sobre tónica inmovil

/ I										
I	Mixolidia 2b 4# no7	1	2b	3	4#	5	6	C (2b 4# 6 no7)	6-50	
IIb		2b	2	4	5	6b	7b			
II	Locria 2 $\flat$ 4# 5# 6 $\flat$ 7 $\flat$	2	3b	4#	5#	6	7	C mMaj7(4# 5# 6)		
IIIb	Mixolidia 2# no2 no4	3b	3	5	6	7b	1	C 7(2# 6)	6-50	
III		3	4	6b	7b	7	2b			
IV	Jónica 5b no3 Locria 2 $\flat$ 6 $\flat$ 7 $\flat$ no3	4	5b	6	7	1	2	C Maj13(5b no3)	6-50	
IV#	Mixolidia 2b 2# 4# no3	5b	5	7b	1	2b	3b	C 7 (2b 2# 4# no3)	6-50	
V		5	6b	7	2b	2	3			
VIb		6b	7bb	1	2	3b	4	C m (2 4 6b 7bb)	6-50	
VI	Mixolidia 2b 2# 5b no4	6	7b	2b	3b	3	5b	C 7(2b 2# 5b 6)		
VIIb		7b	7	2	3	4	5			
VII	Locria 7 $\flat$	7	1	3b	4	5b	6b	C mMaj (5b 11 6b)	6-50	

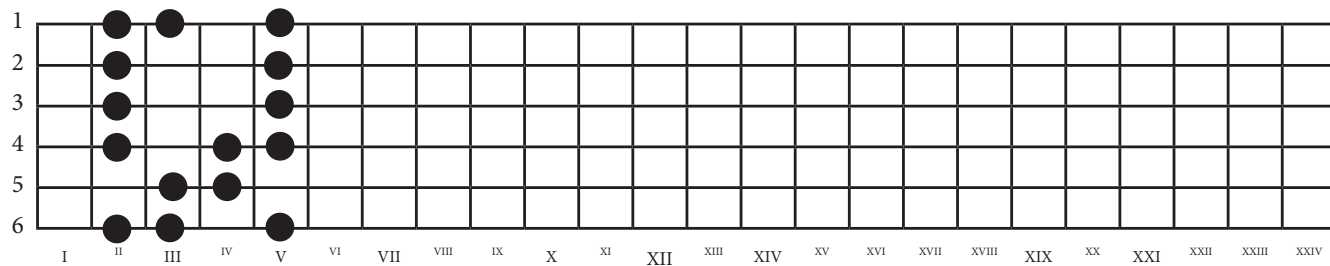
## Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(IV)	(III)		I-IIIb-IV#-VI	(II)-IV-VII

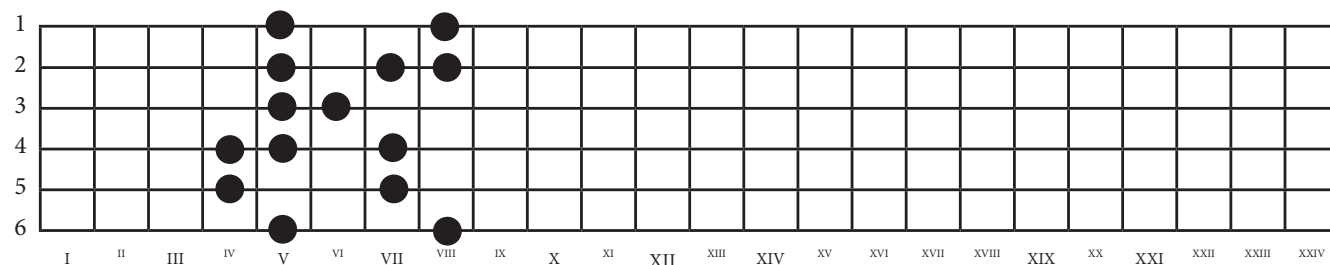
## Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle$ <sub>no4</sub>	
	Lidia 4#		$\triangle$ <sub>4#</sub>	(IV) (4)
	Jónica ó Lidia	5#	$\triangle$ <sub>5#</sub>	
		2#	$\triangle$ <sub>2#</sub>	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 $\sharp$	(III)
	Eólica (6b)		m 6b	(III)
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IIIb IV# VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		$\emptyset$ 3b 5b (7b)	(II) IV VII

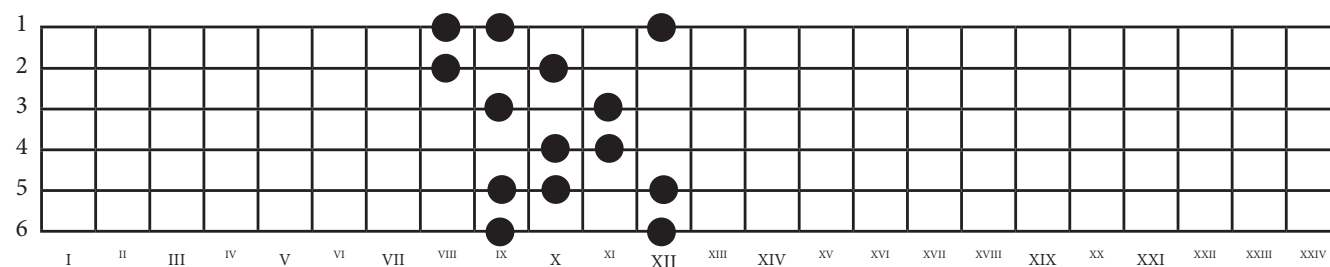
## Escalas (Vertical)



Musical notation for the first vertical scale. The treble clef staff shows the notes: C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bass staff shows the fingerings: T (2), A (3), B (5), 2, 3, 5, 3, 4, 2, 4, 5, 2, 5, 2, 5, 2, 3, 5.

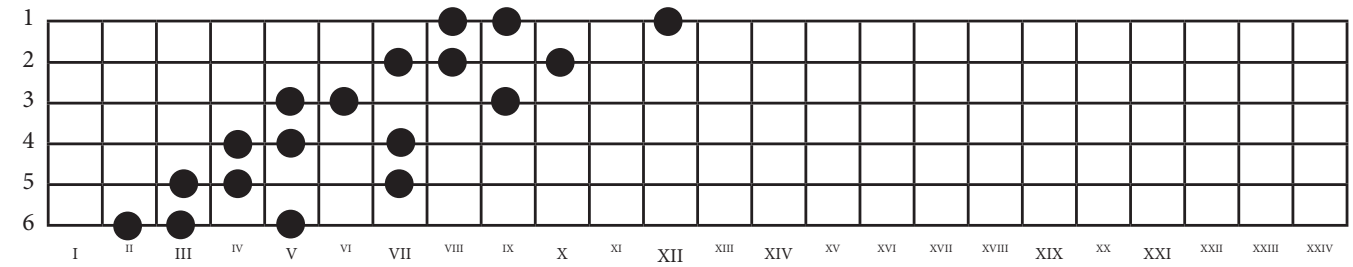


Musical notation for the second vertical scale. The treble clef staff shows the notes: C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bass staff shows the fingerings: T (5), A (8), B (4), 5, 8, 4, 7, 4, 5, 7, 5, 6, 5, 7, 8, 5, 8.



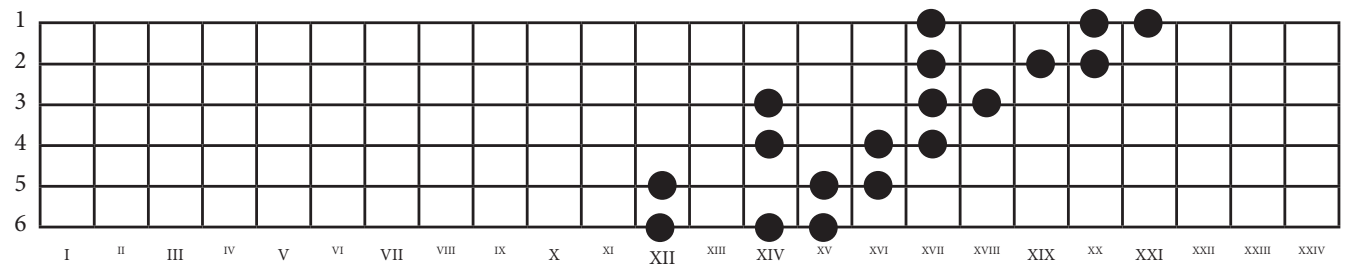
Musical notation for the third vertical scale. The treble clef staff shows the notes: C2, D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The bass staff shows the fingerings: T (9), A (12), B (9), 9, 10, 12, 10, 11, 9, 11, 8, 10, 8, 9, 12.

## Escalas (Horizontal)



Musical notation for the first scale (C major). It shows a treble clef staff with a key signature of one sharp (F#). The scale is written in a single line, starting on C4 and ending on C5. Below the staff is a tablature (TAB) with fingerings: 2, 3, 5, 3, 4, 7, 4, 5, 7, 5, 6, 9, 7, 8, 10, 8, 9, 12.

II



Musical notation for the second scale (F#m). It shows a treble clef staff with a key signature of two sharps (F# and C#). The scale is written in a single line, starting on F#4 and ending on F#5. Below the staff is a tablature (TAB) with fingerings: 12, 14, 15, 12, 15, 16, 14, 16, 17, 14, 17, 18, 17, 19, 20, 17, 20, 21.

## Acordes

A B C D E F

2 3 1 1 1 1 1 2 2 3 3 3 5 7 9 11 1 2 2 3 2 4

TAB

	A	B	C	D	E	F
2	5	8	8	12	14	
2	5	8	8	10	13	
2	4	6	7	11	12	
3	4	5	9	10	11	
3	3	5	7	9	12	