

Hexatónica Napolitana Prometeo

1 2b 3 5b 6 7b

6-49 (013479)

	1	2	3	4	5	6
I						
II						
III						
IV						
V						
VI						
VII						
VIII						
IX						
X						
XI						
XII						
XIII						
XIV						
XV						
XVI						
XVII						
XVIII						
XIX						
XX						
XXI						
XXII						
XXIII						
XXIV						



Hexatónica Napolitana Prometeo

C	Db	E	Gb	A	Bb
1	2b	3	5b	6	7b

Triada mayor y triada menor a una tercera menor de distancia							
Mixolidia 2# 4# no6 (Modo 4)	I	1		3		5	
	IIIb		3b(1)		4#(3b)		7b(5)

Modos

I	Mixolidia 2b 5b	1	2b	3	5b	6	7b	C 7 (2b 5b 13)
IIb	Dórica + 7 \flat	1	3b	4	5#	6	7	DbmMaj (5# 11 13)
III	Locria 2 \flat 7bb no3	1	2	4	5b	6b	7bb	E (2 4 5# 6 7bb)
IV#	Mixolidia 2# 4# no6	1	2#	3	4#	5	7b	F#7 (2# 4#)
VI	Mixolidia 2b 2# no7	1	2b	2#	3	5	6	A (2b 2# 13)
VIIb	Locria 2 \flat 7 \flat Eólica 4# 7 \flat	1	2	3b	4#	6b	7	Bb mMaj9 (4# 13b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	2	4	3	2	2

Subsets					Supersets	
3-2	3-8	4-3	4-25	5-16	7-z12	8-9
3-3	3-10	4-12	4-26	5-28	7-22	8-12
3-5	3-11	4-z15	4-27	5-32	7-26	8-13
3-7		4-17	4-z29		7-31	8-z15
		4-18				8-18
						8-25
						8-27
						8-28 Disminuida
						8-z29

Superposición cromática sobre tónica inmovil

/ I										
I	Mixolidia 2b 5b	1	2b	3	5b	6	7b	C 7 (2b 5b 13)	6-49	
IIb		2b	2	4	5	7b	7			
II	Locria 2 \flat 7 \flat Eólica 4# 7 \flat	2	3b	5b	6b	7	1	C mMaj9 (4# 13b)	6-49	
IIIb	Mixolidia 2b 2# no7	3b	3	5	6	1	2b	C (2b 2# 13)	6-49	
III		3	4	6b	7b	2b	2			
IV	Locria 6 \flat 7 \flat	4	5b	6	7	2	3b	C mMaj11(5b 6b)		
IV#	Mixolidia 2# 4# no6	5b	5	7b	1	3b	3	C 7(2# 4#)	6-49	
V	Frigia 3 \flat 7 \flat	5	6b	7	2b	3	4	C Maj7(2b 4 6b)		
VIb	Locria 2 \flat 7bb no3	6b	7bb	1	2	4	5b	C (2 4 5# 6 7bb)	6-49	
VI	Frigia 4# 6 \flat	6	7b	2b	3b	4#	5	C m7(2b 4# 6)		
VIIb		7b	7	2	3	5	6b			
VII	Dórica + 7 \flat	7	1	3b	4	6b	6	C Maj (5# 11 13)	6-49	

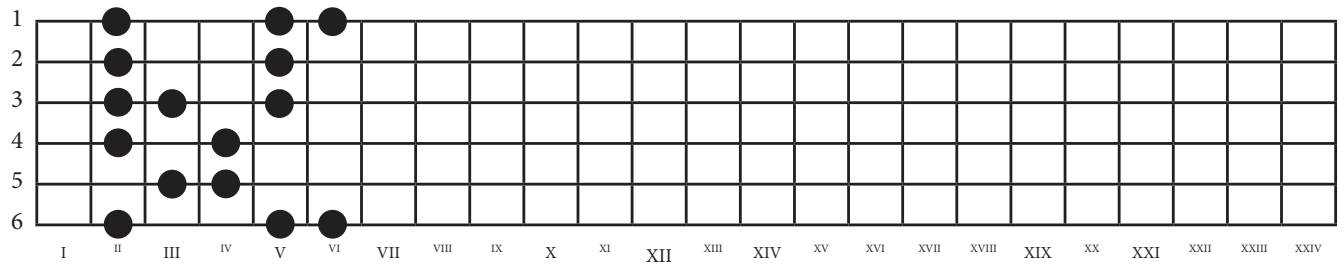
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
	VII-(II)-VIIb		I-IIIb-IV#-VI	II-IV-VIb

Tabla de superposición

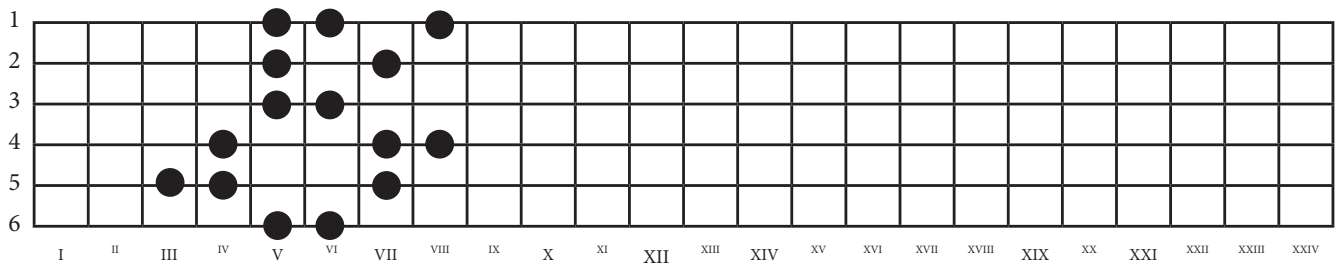
Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \sharp	VII
	Eólica (6b)		m 6b	(II) VIIb
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IIIb IV# VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	V (VI)
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	II IV VIb

Escalas (Vertical)



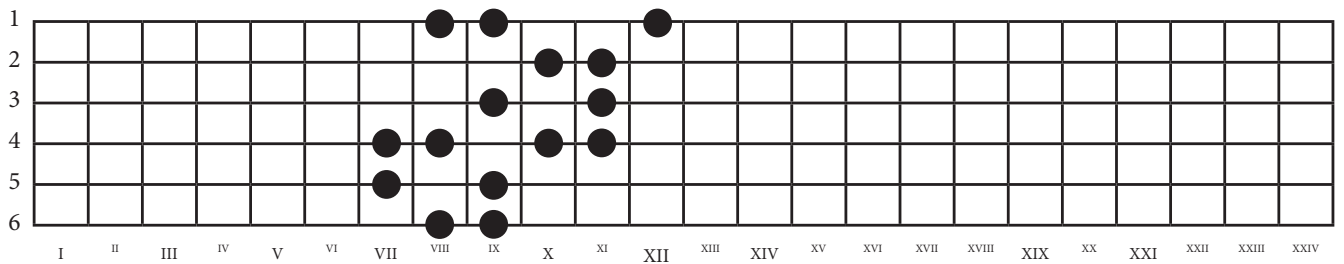
TAB

2 5 6 3 4 2 4 2 3 5 2 5 2 5 6



TAB

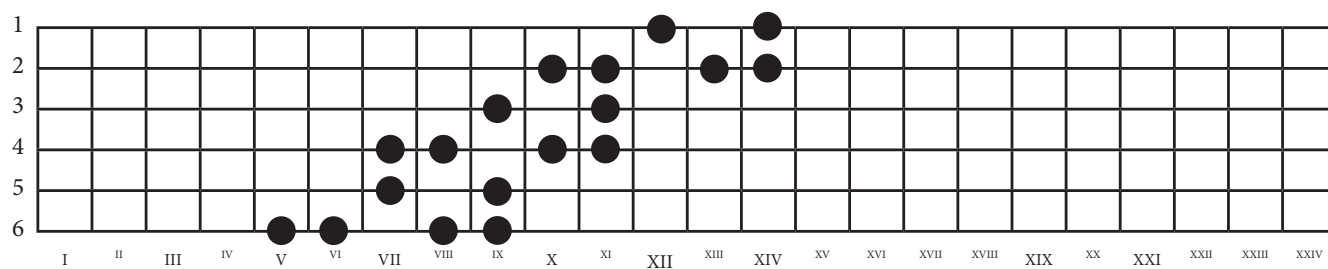
5 6 3 4 7 4 7 8 5 6 5 7 5 6 8



TAB

8 9 7 9 7 8 10 11 9 11 10 11 8 9 12

Escalas (Horizontal)



Acordes

A **B** **C** **D** **E** **F**

1 2 1 3 1 4 2 1 1 3 3 4 8 11 11

TAB

5	6	8	8	14	14
5	5	7	10	13	13
4	4	6	8	15	14
3	4	7	9	11	11
2	5	6	9	12	13
				12	12

G

G

3 1 1 2 2 2

TAB

5
5
4
4
6
6

Acordes subset de 4 notas

A **B** **C** **D** **E** **F**

2 4 1 3 2 3 1 4 2 1 3 1 2 4 1 3 2 3 4 1 1 1 1 2

TAB

2	5	6	8	9	12
1	5	7	9	11	11
3	5	6	9	11	11
2	4	7	8	10	11

E F A B C D

2 4 3 1 2 3 1 4 2 4 1 3 2 3 1 4 2 1 1 1 2 4 1 3

TAB

2	5	7	10	11	13
3	3	5	6	11	11
4	4	8	10	11	14
3	4	7	9	12	13

A B C D E F

1 2 1 1 1 2 2 2 3 1 2 1 1 2 3 1 2 3 4 1 1 4 3 2

TAB

2	5	6	8	9	12
2	5	7	10	11	13
2	4	6	9	11	14
2	4	8	8	11	11

D E F A B C

1 2 3 1 3 4 2 1 1 4 2 2 2 4 1 3 1 2 1 3 4 1 1 1

TAB

1	2	5	7	10	11
2	3	5	6	9	11
2	4	7	8	10	11
1	4	4	7	9	13