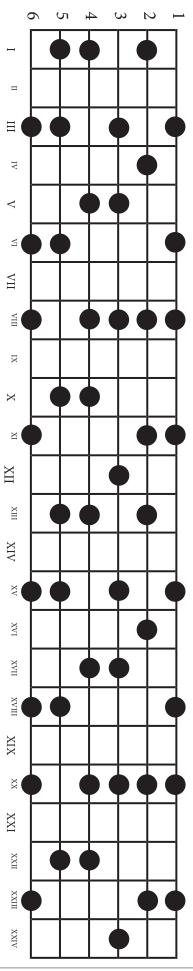
Tétrada m7 / [C/A]

1 3b 5 7b

Tétrada Mayor 6 1 3 5 6





Tétrada m7 [C/A]

С	Eb	G	Bb
1	3b	5	7b

Tétrada Mayor 6

Eb	G	Bb	С
1	3	5	6

Modos

I	Menor Septima	1	3b	5	7b	C m7
IIIb	Mayor 6	1	3	5	6	Eb 6
V	Eólica no 2 5 7	1	3b	4	6b	G m(4 6b)
VIIb	Mixolidia no 3 5 7	1	2	4	6	Bb Sus4(2 6 no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	1	2	1	2	0

Subset de disminuida

Subsets	Supersets							
3-7	5-25	6-14	6-z46	7-3	7-23	8-2	8-16	
3-11	5-27	6-z23	6-z47	7-8	7-24	8-3	8-17	
	5-32	6-z25	6-z48	7-10	7-25	8-4	8-18	
	5-35	6-z26	6-z49	7-11	7-26	8-6	8-19	
	5-z37	6-27	6-z50	7-z12	7-27	8-7	8-20	
		6-31		7-14	7-29	8-8	8-21	
		6-32		7-16	7-30	8-10	8-22	
		6-33		7-z17	7-31	8-11	8-23	
		6-z39		7-z18	7-32	8-12	8-24	
		6-z40		7-20	7-34	8-13	8-26	
		6-z44		7-21	7-35	8-14	8-27	
				7-22	7-z36	8-z15	8-28	
					7-z37		8-z29	

Superposición cromática sobre tónica inmobil

1/							
I	Menor septima	1	3b	5	7b	C m7	4-26
IIb	Frigia 3 4 7 4	2b	3	6b	7	C Maj7(2b 6b)	
П	Mixolidia no 3 5 7	2	4	6	1	C Sus6/9	4-26
IIIb	Locria no4	3b	5b	7b	2b	C m7(2b 5b)	
Ш	Mayor Maj7 no4	3	5	7	2	C Maj9	5-27
IV	Eólica no7	4	6b	1	3b	C m(4 6b)	4-26
IV#	Alterada 6 no 7	4#	6	2b	3	C 6(2b 4# no5 7)	5-32
V	Mixolidia no 3 6	5	7b	2	4	C Sus9	5-35
VIb	Locria 7 \$	6b	7	3b	5b	C mMaj7(5b 6b)	
VI	Mayor 6	6	1	3	5	C 6	4-26
VIIb	Mixolidia no3 no5 2b 6b Frigia no3	7b	2b	4	6b	C 7Sus4(2b 6b)	
VII	Lidia no3	7	2	4#	6	C 6/9((4# no3)	5-25

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-III-VI-VII-(VIb)	I-V-II-IV	VI-II-V	I-IV#-IIIb-VIIb	IIIb-VIb-VII

Superposición cromática sobre tónica inmobil

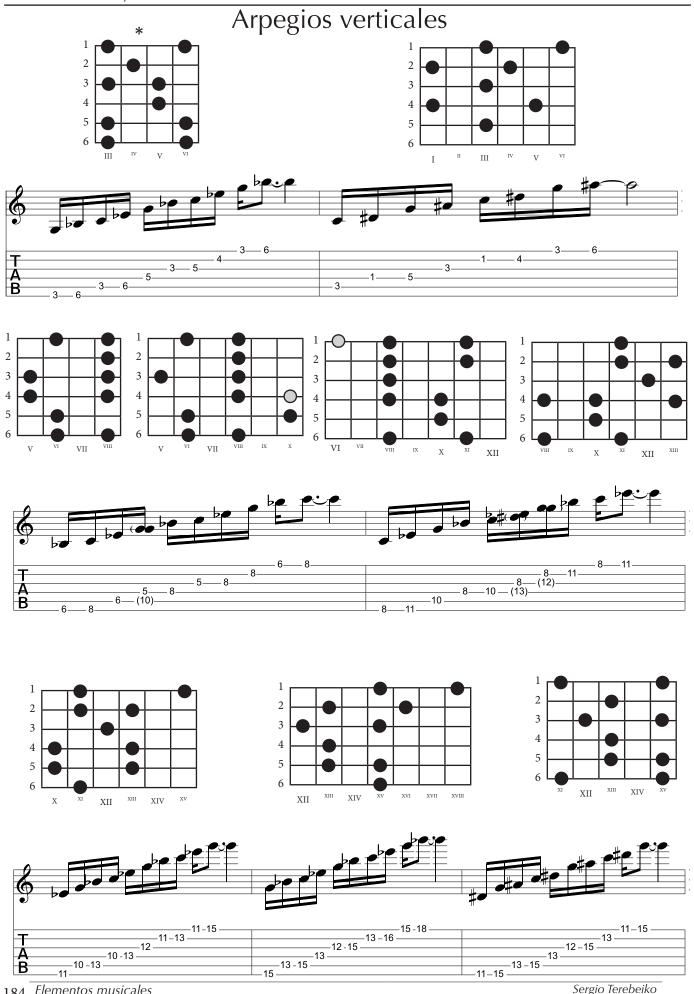
/ [
I	Mayor 6	1	3	5	6	C 6	4-26
IIb	Mixolidia no3 no5 2b 6b Frigia no3	2b	4	6b	7b	C 7Sus4(2b 6b)	
П	Lidia no3	2	4#	6	7	C 6/9((4# no3)	5-25
IIIb	Menor septima no6	3b	5	7b	1	C m7	4-26
III	Frigia 3 4 7 4	3	6b	7	2b	C Maj7(2b 6b)	
IV	Mixolidia no 3 5 7	4	6	1	2	C Sus6/9	4-26
IV#	Locria no4	4#	7b	2b	3b	C m7(2b 5b)	
V	Mayor Maj7 no4	5	7	2	3	C Maj9	5-27
VIb	Eólica no7	6b	1	3b	4	C m(4 6b)	4-26
VI	Alterada 6 no 7	6	2b	3	4#	C 6(2b 4# no5 7)	5-32
VIIb	Mixolidia no 3 6	7b	2	4	5	C Sus9	5-35
VII	Locria 7 \$	7	3b	4#	6b	C mMaj7(5b 6b)	

Mapa simplificado

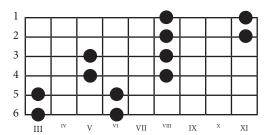
Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I - V - II - (VII)	IIIb - VIIb - IV - V#	I - IV - VIIb	IIIb - VI - IIb - IV#	IV# - VII - II

Tabla de superposición

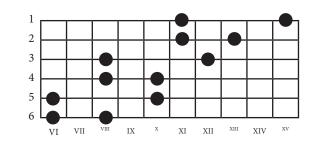
				<i>m7</i>	6
Mayor	Mayor (no4 no7)		M no4 no7	VI	I
	Jónica (no4)		△ _{no4}	III VI	I V
	Lidia 4#		△ _{4#}	VII	П
	Jónica /	5#	△ _{5#}		
	Lidia	2#	△ _{2#}	(VIb)	(VII)
Menor	Menor (no6)		m (no6)	I V	IIIb VIIb
	Dórica (6)		m 6 	II	IV
	Eólica (6b)		m 6b	IV	V#
Dominante	Mixolidia	no4	7 no4	VI	I
		4	7 Sus4	II V	IV VIIb
		4#	7 4#		
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IV# VIIb	IIIb VI IIb
	Alterada		7Alt 2b 2# 5b 5#	IIIb	IV#
Frigia	Frigia 3b/3 Frigia (no3)		Sus4 2b 3b / 3	IIb IIIb	III IV#
			Sus4 2b (no3)	VIIb	IIb
Locria	Locria		Ø 3b 5b (7b)	IIIb VIb VII	IV# VII II



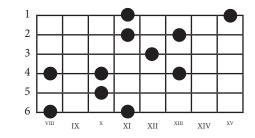
Arpegios diagonales

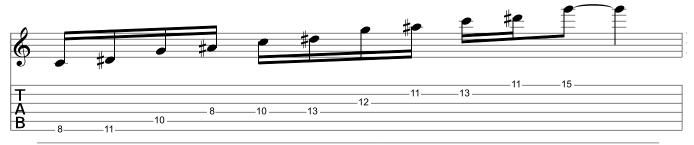




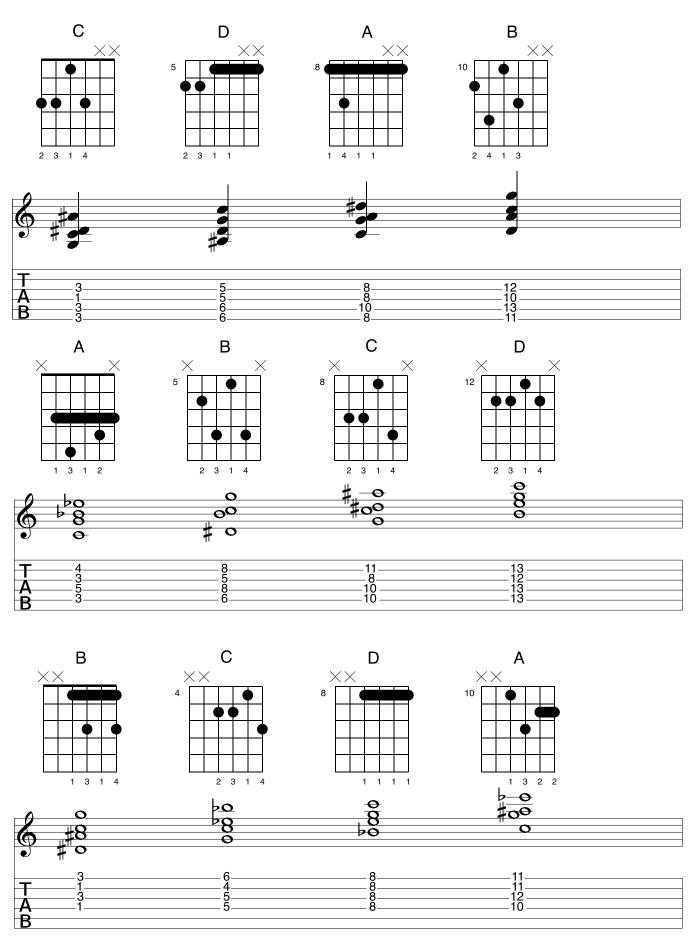




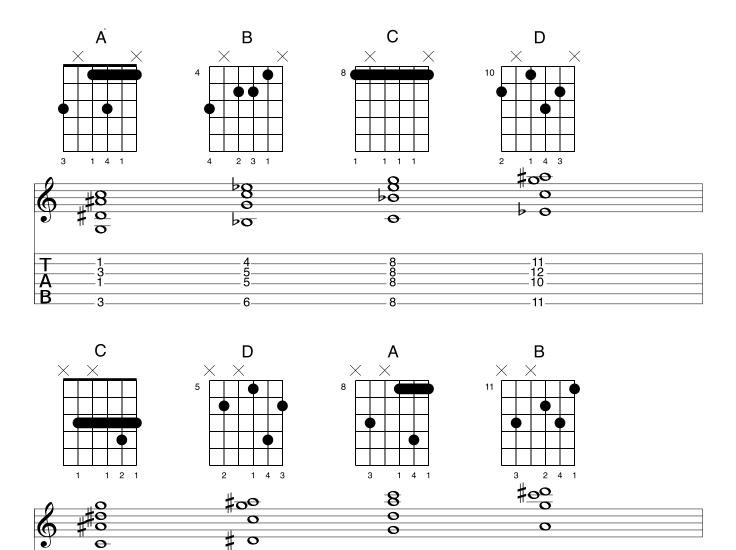




Acordes



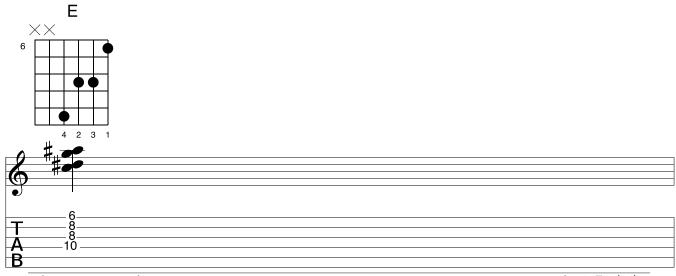
Acordes Abiertos



Acordes Otros

6

3.



10

-13