

Hexatónica Aumentada (Modo 1)

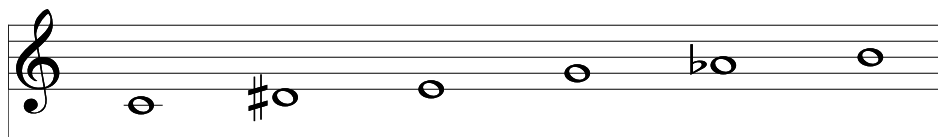
1 2# 3 5 6b 7

Hexatónica Aumentada (Modo 2)

1 2b 3 4 5# 6

6-20 (014589)

	6	5	4	3	2	1
I			●	●	●	
II		●	●			
III	●	●				●
IV	●			●	●	●
V			●	●	●	
VI		●	●			
VII	●	●				●
VIII	●			●	●	●
IX			●	●	●	
X		●	●			
XI	●	●				●
XII	●			●	●	●
XIII			●	●	●	
XIV		●	●			
XV	●	●				●
XVI	●			●	●	●
XVII			●	●	●	
XVIII		●	●			
XIX	●	●				●
XX	●			●	●	●
XXI			●	●	●	
XXII		●	●			
XXIII	●	●				●
XXIV	●			●	●	●



Hexatónica Aumentada (Modo 1) (3m)

C	D#	E	G	Ab	B
1	2#	3	5	6b	7

Hexatónica Aumentada (Modo 2) (2m)

C	Db	E	F	G#	A
1	2b	3	4	5#	6

Modos

I	Mayor Maj7 2# 6b Aumentada Modo 1	1	2#	3	5	6b	7	C Maj7(2# 6b)
II#	Mixolidia + 2b no7 Aumentada Modo 2	1	2b	3	4	5#	6	D# +(2b 4 6)
III	Mayor Maj7 2# 6b Aumentada Modo 1	1	2#	3	5	6b	7	E Maj7(2# 6b)
V	Mixolidia + 2b no7 Aumentada Modo 2	1	2b	3	4	5#	6	G +(2b 4 6)
VI	Mayor Maj7 2# 6b Aumentada Modo 1	1	2#	3	5	6b	7	A Maj7(2# 6b)
VII	Mixolidia + 2b no7 Aumentada Modo 2	1	2b	3	4	5#	6	B +(2b 4 6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
3	0	3	6	3	0

Subsets			Supersets	
3-3 mMaj7	4-7 Maj7 (2# no5)	5-21 Siria	7-21 Gypsy	8-7
3-4 Maj7	4-17 Bitonal 1 9# 3 5	5-21B Libanesa		8-17
3-11 Menor	4-19 Maj7+			8-19
3-11B Mayor	4-19B mMaj7			8-20
3-12 Aumentada	4-20 Maj7			

Tríadas disponibles (3ras mayores consecutivas)

Modo 1 (3m)	
Triadas mayores y menores	Triadas aumentadas
C E Ab	C Eb E Gb G B (todos los grados)
Tetrada Maj7 , mMaj7 , Maj7+ , Bitonal (1 3 5 9#) y Maj7(2# no5)	
C E Ab	

Modo 2 (2m)	
Triadas mayores y menores	Triadas aumentadas
Db F A	C Db E F G Ab (todos los grados)
Tetrada Maj7 , mMaj7 , Maj7+ , Bitonal (1 3 5 9#) y Maj7(2# no5)	
Db F A	

Análisis Triádico

Aumentada	I+/IIb+	C+/Db+
(Tríadas aumentadas a 2b de distancia)		

Aumentada	I/V/Ibm	C/Abm
(Tríadas mayor a menor a 6b de distancia)		

Aumentada	Im/III	Cm/E
(Tríadas menor a mayor a 3 de distancia)		

Modo 1 =	CAug + D#Aug = C + Abm = Cm + E
Modo 2 =	CAug + DbAug = Db + Am = Dbm + F

/ I	Superposición cromática sobre tónica inmovil									
I	Mayor Maj7 2# 6b	1	2#	3	5	6b	7	C Maj7(2# 6b)	6-20	
IIb	Mixolidia + 2b no7	2b	3	4	5#	6	1	C +(2b 4 6)	6-20	
II		2	4	5b	6	7b	2b			
IIIb		3b	5b	5	7b	7	2			
III	Mayor Maj7 2# 6b	3	5	6b	7	1	2#	C Maj7(2# 6b)	6-20	
IV	Mixolidia + 2b no7	4	5#	6	1	2b	3	C +(2b 4 6)	6-20	
IV#		5b	6	7b	2b	2	4			
V		5	7b	7	2	3b	5b			
VIb	Mayor Maj7 2# 6b	5#	7	1	2#	3	5	C Maj7(2# 6b)	6-20	
VI	Mixolidia + 2b no7	6	1	2b	3	4	5#	C +(2b 4 6)	6-20	
VIIb		7b	2b	2	4	5b	6			
VII		7	2	3b	5b	5	7b			

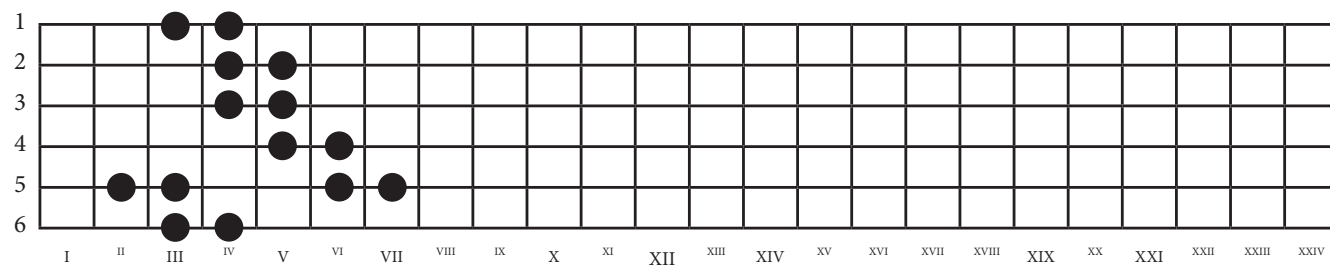
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-III-VI			II#-V-VII	

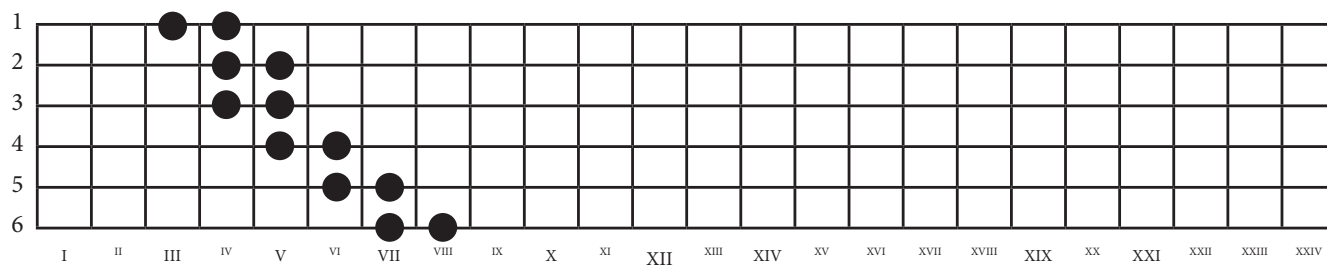
Tabla de superposición

Mayor	Jónica / Lidia	5#	$\triangle_{5\#}$	
		2#	$\triangle_{2\#}$	I III VI
Dominante	Alterada		7Alt 2b 2# 5b 5#	II# V VII

Escalas



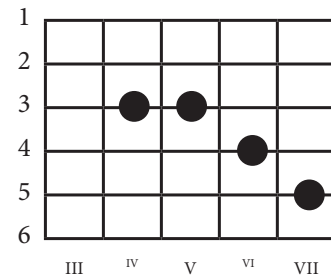
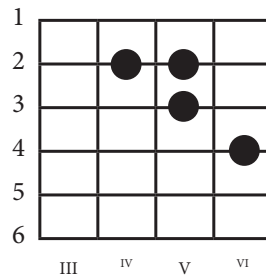
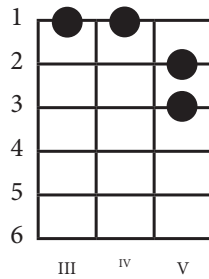
Musical notation for the first scale. The scale is written in a single line, starting on D4 and ending on D5. The notes are D4, E4, F#4, G4, A4, B4, C5, D5. The fingering is indicated below the staff: 3, 4, 2, 3, 6, 7, 5, 6, 4, 5, 4, 5, 3, 4.



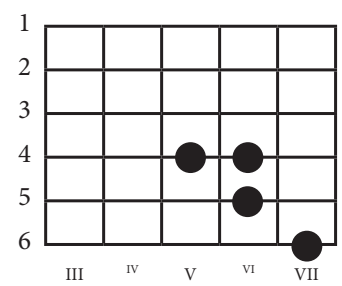
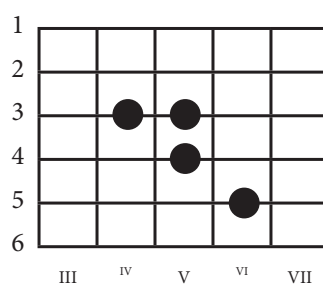
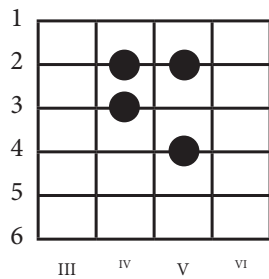
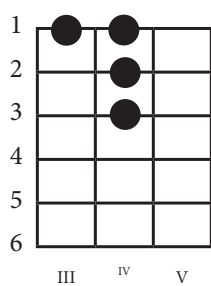
Musical notation for the second scale. The scale is written in a single line, starting on D4 and ending on D5. The notes are D4, E4, F#4, G4, A4, B4, C5, D5. The fingering is indicated below the staff: 7, 8, 6, 7, 5, 6, 4, 5, 4, 5, 3, 4.

Patrones melódicos

Mover por 3ras mayores en cualquier dirección



Musical notation for the first pattern, showing a treble clef staff with a key signature of one sharp (F#) and a series of eighth notes. Below the staff is a tablature with fingerings: 4, 3, 5, 5, 4, 5, 6, 5, 4, 6, 7, 6, 5, 7, 8.

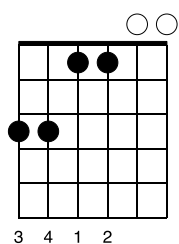


Musical notation for the second pattern, showing a treble clef staff with a key signature of one sharp (F#) and a series of eighth notes. Below the staff is a tablature with fingerings: 4, 3, 4, 4, 5, 4, 4, 5, 5, 4, 5, 6, 6, 5, 6, 7.

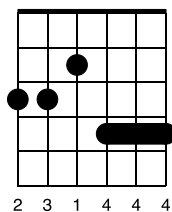
Acordes

Mover por 3ras mayores en cualquier dirección

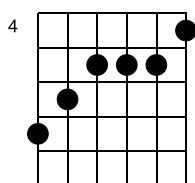
W



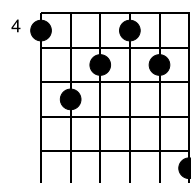
X



Y



Z

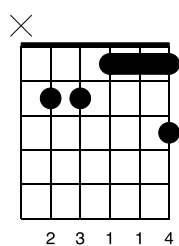


Musical notation and TAB for chords W, X, Y, and Z.

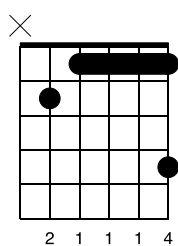
Chord	W	X	Y	Z
T	0	4	4	8
A	0	4	5	4
B	1	2	5	5
B	3	3	6	6
B	3	3	7	4

Acordes Subsets de 5 notas mixtos

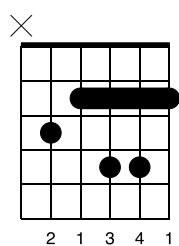
A'



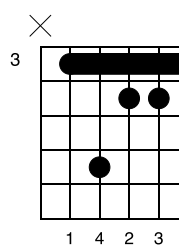
B'



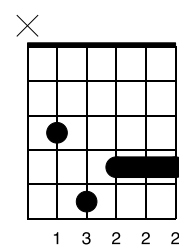
C'



D'



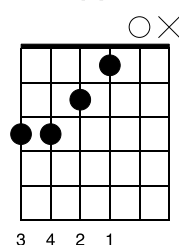
E'



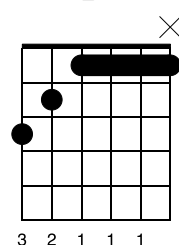
Musical notation and TAB for chords A', B', C', D', and E'.

Chord	A'	B'	C'	D'	E'
T	3	4	2	3	4
A	1	1	4	4	4
B	1	1	4	4	4
B	2	1	2	6	5
B	2	2	3	3	3

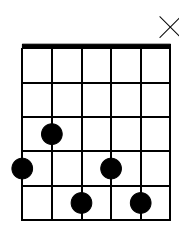
A'



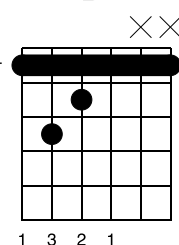
B'



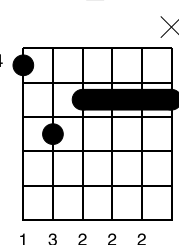
C'



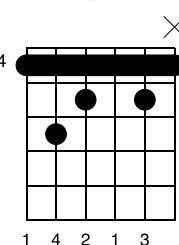
D'



E'



F'



Musical notation and TAB for chords A', B', C', D', E', and F'.

Chord	A'	B'	C'	D'	E'	F'
T	0	1	5	4	5	5
A	1	1	4	4	5	4
B	2	1	5	5	5	5
B	3	2	6	6	6	6
B	3	3	4	4	4	4