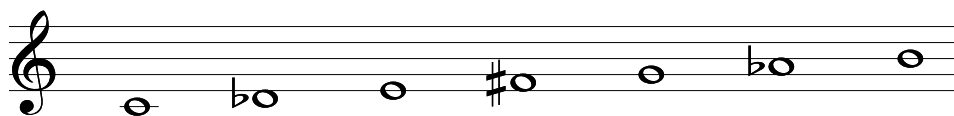


Septatónica Persa

1 2b 3 4# 5 6b 7

7-20 (0124789)

	6	5	4	3	2	1
I				●	●	
II	●	●	●		●	●
III	●	●				●
IV	●	●	●	●		●
V			●	●	●	
VI			●	●		
VII	●	●			●	●
VIII	●				●	●
IX	●	●	●	●	●	●
X		●	●			
XI		●	●	●		
XII	●			●	●	●
XIII				●	●	
XIV	●	●	●		●	●
XV	●	●				●
XVI	●	●	●	●		●
XVII			●	●	●	
XVIII			●	●		
XIX	●	●			●	●
XX	●				●	●
XXI	●	●	●	●	●	●
XXII		●	●			
XXIII		●	●	●		
XXIV	●			●	●	●



Septatónica Persa

C	Db	E	F#	G	Ab	B
1	2b	3	4#	5	6b	7

Modos

I	Frigia 3 ♭ 4# 6b 7 ♭ Persa	1	2b	3	4#	5	6b	7	C Maj7(2b 4# 6b)
IIb	Menor Maj7 3# 4# 6#	1	2#	3#	4#	5	6#	7	Db mMaj7(4 5 ♭ 5b)
III		1	2	3b	4b	5	6b	7bb	E (2 ♭ 2# 6b 7bb)
IV#	Mixolidia 2b 3bb 5b 6bb no3	1	2b	3bb	4	5b	6bb	7b	F# 7Sus4(2b 2 ♭ 5b 6bb)
V	Locria 3 ♭ 6 ♭ 7 ♭	1	2b	3	4	5b	6	7	G Maj(2b 4 ♭ 5b 6)
VIb	Jonica 2# 5# 6#	1	2#	3	4	5#	6#	7	Ab Maj7+(2# 6#)
VII	Mixolidia 2b 3bb 6b 7bb	1	2b	3bb	4	5	6b	7bb	B Sus4(2b 2 ♭ 6b 7bb)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	3	3	4	5	2

Subsets							Supersets
3-1	3-7	4-2	4-17	5-6	5-22	6-z6	8-8
3-2	3-8	4-4	4-18	5-7	5-29	6-16	8-14
3-3	3-9	4-5	4-19	5-11	5-30	6-z17	8-16
3-4	3-10	4-6	4-20	5-13	5-32	6-18	8-20
3-5	3-11	4-7	4-22	5-14	5-35	6-z44	8-z29
3-6	3-12	4-8	4-23	5-19	5-z36	6-z47	
		4-9	4-24	5-20	5-z37	6-z48	
		4-13	4-26	5-21	5-z38		
		4-14	4-27				
		4-z15	4-z29				
		4-16					

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
	(IIb)		(IV#)-(VII)	

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	(VIb) ⁽⁴⁾
Menor	Menor (no6)		m (no6)	(IIb)
	Dórica (6)		m 6 \sharp	
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	(IV#) (VII)
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	(I)
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	(V)

Escalas (Vertical)

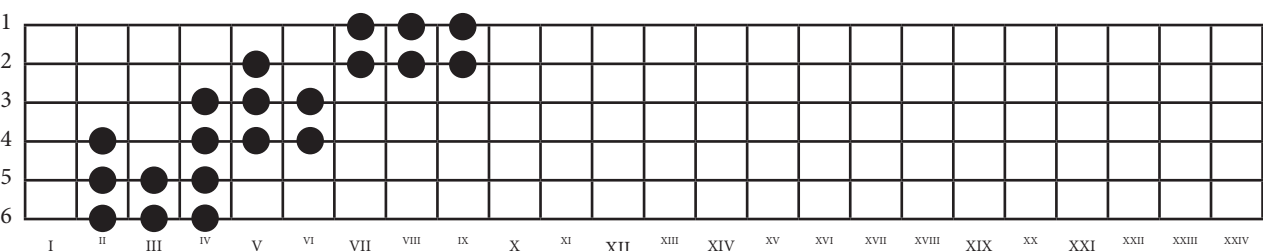
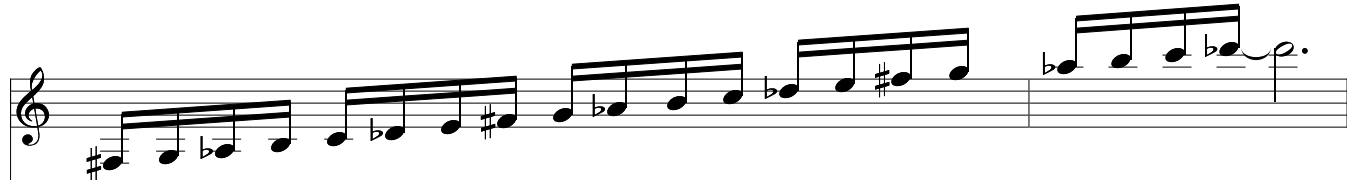


Diagram showing the vertical scale for Escala 1. The scale is represented by a grid with 6 rows (labeled 1 to 6) and 24 columns (labeled I to XXIV). The notes are placed on the grid as follows: I (1), II (2), III (3), IV (4), V (5), VI (6), VII (1), VIII (2), IX (3), X (4), XI (5), XII (6), XIII (1), XIV (2), XV (3), XVI (4), XVII (5), XVIII (6), XIX (1), XX (2), XXI (3), XXII (4), XXIII (5), XXIV (6).



Musical notation for Escala 1, showing the sequence of notes: 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6.

TAB: 2 3 4 2 3 4 2 4 5 6 4 5 6 5 7 8 9 7 8 9

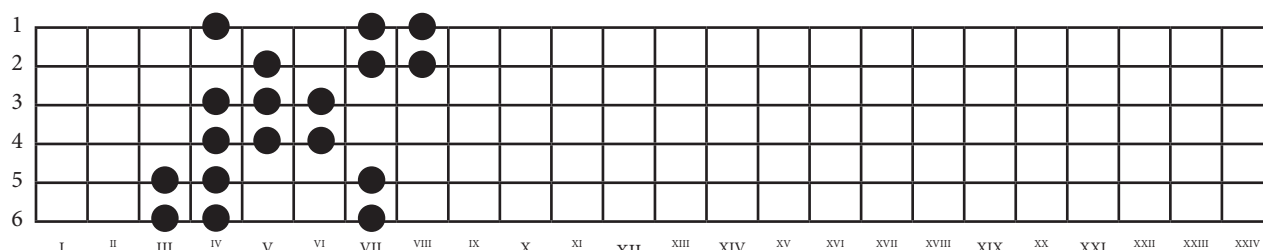
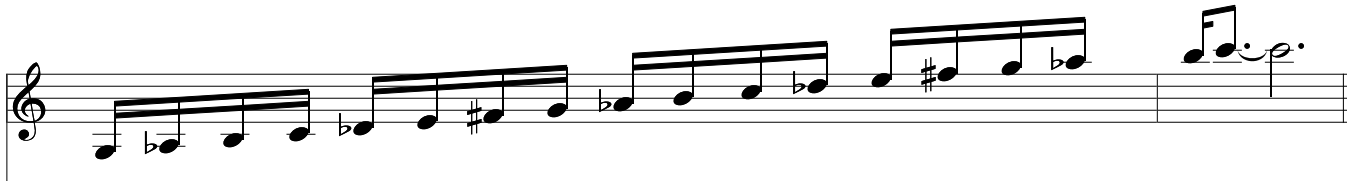


Diagram showing the vertical scale for Escala 2. The scale is represented by a grid with 6 rows (labeled 1 to 6) and 24 columns (labeled I to XXIV). The notes are placed on the grid as follows: I (1), II (2), III (3), IV (4), V (5), VI (6), VII (1), VIII (2), IX (3), X (4), XI (5), XII (6), XIII (1), XIV (2), XV (3), XVI (4), XVII (5), XVIII (6), XIX (1), XX (2), XXI (3), XXII (4), XXIII (5), XXIV (6).



Musical notation for Escala 2, showing the sequence of notes: 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6.

TAB: 3 4 7 3 4 7 4 5 6 4 5 6 5 7 8 4 7 8

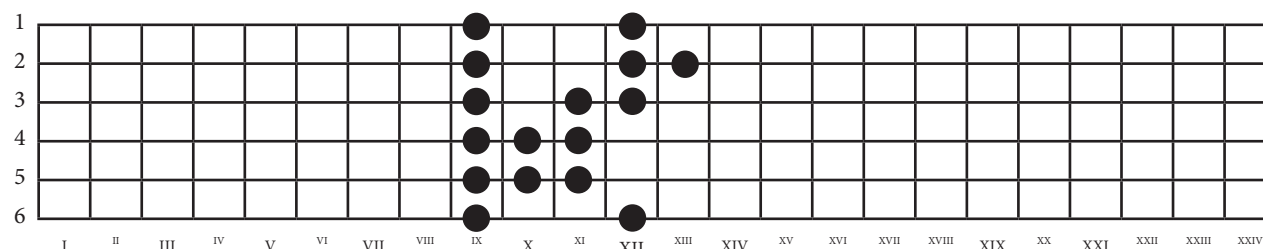
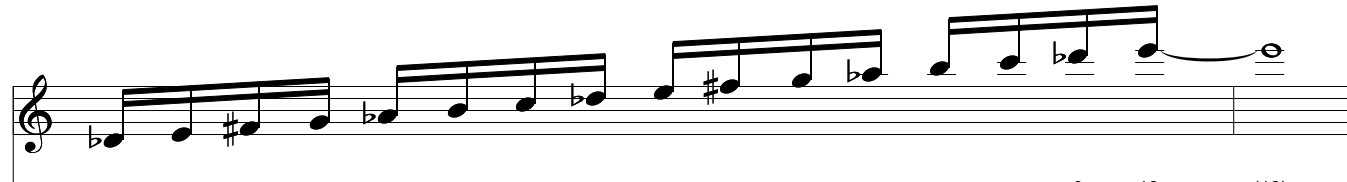


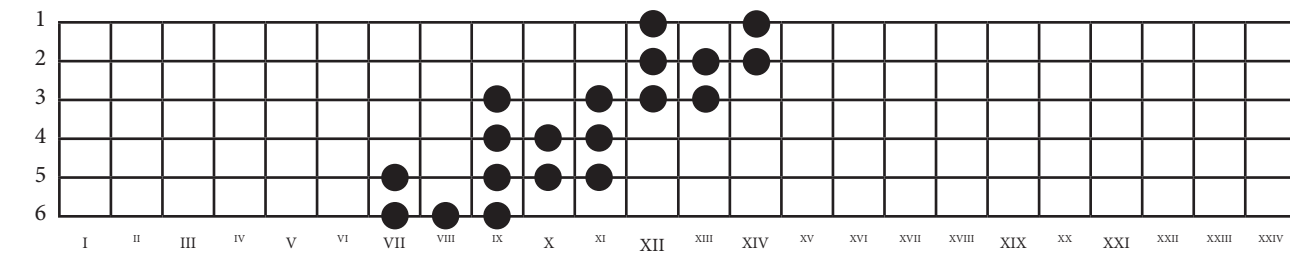
Diagram showing the vertical scale for Escala 3. The scale is represented by a grid with 6 rows (labeled 1 to 6) and 24 columns (labeled I to XXIV). The notes are placed on the grid as follows: I (1), II (2), III (3), IV (4), V (5), VI (6), VII (1), VIII (2), IX (3), X (4), XI (5), XII (6), XIII (1), XIV (2), XV (3), XVI (4), XVII (5), XVIII (6), XIX (1), XX (2), XXI (3), XXII (4), XXIII (5), XXIV (6).



Musical notation for Escala 3, showing the sequence of notes: 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6, 1, 2, 3, 4, 5, 6.

TAB: 9 12 9 10 11 9 10 11 9 11 12 9 12 13 9 12 (12)

Escalas (Horizontal)



TAB

7	8	9	7	9	10	11	9	10	11	9	11	12	13	12	13	14	12	14
---	---	---	---	---	----	----	---	----	----	---	----	----	----	----	----	----	----	----

Acordes

Subsets de 5 y 6 notas

A

B

C

D

E

F

G

	2	2	9	8	9	14	14
T	2	5	8	9	9	13	13
A	4	5	6	9	11	12	13
B	2	2	6	9	9	11	13
B	3	4	7	9	10	11	14
	5						