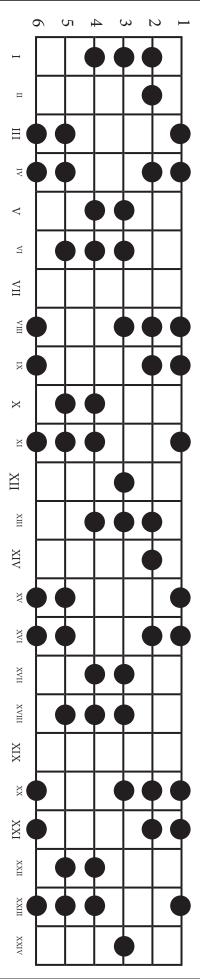
Pentatónica Pelog

1 2b 3b 5 6b





Pentatónica Pelog

С	Db	Eb	G	Ab
1	2b	3b	5	6b

Modos

I	Frigia no4 7	1	2b	3b	5	6b	C m(2b 6b)
IIb	Lidia no3 6	1	2	4#	5	7	C Maj9(4# no3)
IIIb	Mixolidia no2 5	1	3	4	6	7b	Eb 7(4 6)
V	Locria no 3 7	1	2b	4	5b	6b	G Sus4(2b 5b 6b)
VIb	Jónica no2 6	1	3	4	5	7	Ab Maj7(4)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	1	1	2	3	1

Subsets			Supersets			
3-2	4-8 1 4# 5 7	6-16	7-6	7-22		
3-4	4-14B 1 2 5 7	6-18	7-7	7-29		
3-5	4-16B 7(4 no5)	6-z19	7-11	7-30		
3-8	4-20 Maj7	6-z25	7-13	7-32		
3-9	4-z29 All intervals	6-z26	7-14	7-35		
3-11		6-z38	7-19	7-z36		
		6-z43	7-20	7-z37		
			7-21	7-z38		

Superposición cromática sobre tónica inmobil

/ I								
I	Frigia no4 7	1	2b	3b	5	6b	C m(2b 6b)	5-20
IIb		2b	2	3	6b	6		
II	Dórica no5	2	3b	4	6	7b	C m13	6-25
IIIb		3b	3	5b	7b	7		
III	Jónica no2 6	3	4	5	7	1	C Maj7(4)	5-20
IV	Locria no 3 7	4	5b	6b	1	2b	C Sus4(2b 5b 6b)	5-20
IV#		5b	5	6	2b	2		
V	Eólica	5	6b	7b	2	3b	C m9(6b)	6-26
VIb	Mayor Maj7 + 2#	5#	6	7	2#	3	C Maj7+(2# 6)	
VI	Mixolidia no2 5	6	7b	1	3	4	C 7(4 6)	5-20
VIIb		7b	7	2b	4	5b		
VII	Lidia no3 6	7	1	2	4#	5	C Maj9(4# no3)	5-20

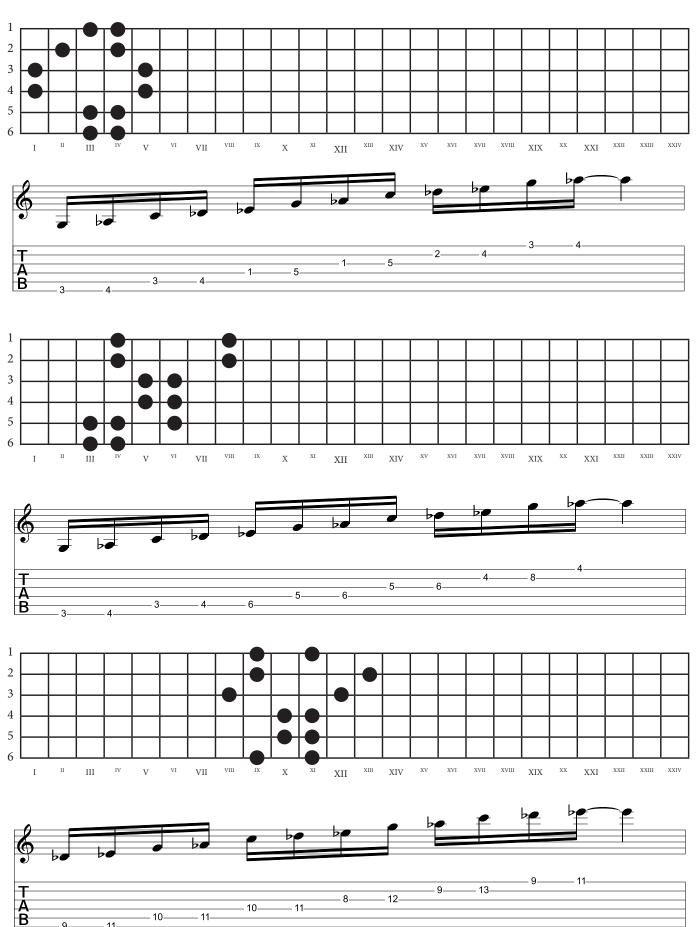
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VII-VIb	II-V	VI	I	IV

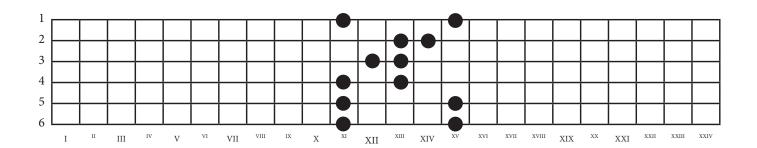
Tabla de superposición

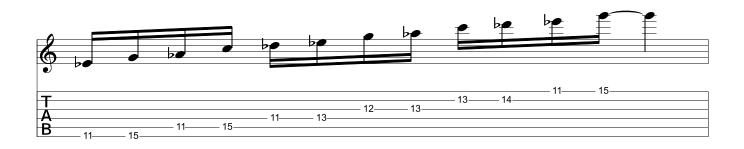
Mayor	Mayor (no4	no7)	M no4 no7	
	Jónica (no4))	△ no4	[] (4)
	Lidia 4#		△ _{4#}	VII
	Jónica /	5#	<u></u>	
	Lidia	2#	△ _{2#}	VIb
Menor	Menor (no6)	m (no6)	
	Dórica (6)		m 6 	II
	Eólica (6b)		m 6b	V
Dominante	Mixolidia no4		7 no4	
		4	7 sus4	VI
	4# 2b 2# 5b 5# Alterada		7 4#	
			7 (2 5 6) 2b 2# 5b 5#	I
			7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b/3 Frigia (no3)		Sus4 2b 3b / 3	I
			Sus4 2b (no3)	
Locria	Locria		Ø 3b 5b (7b)	IV

Escalas (Verticales)



Escalas (Verticales)





Acordes

