

Hexatónica mMaj9(4#)

1 2 3b 4# 5 7

(Pseudo Aumentada menor)

	1	2	3	4	5	6
I	●			●		
II		●			●	●
III	●				●	●
IV		●	●	●		
V			●	●	●	
VI					●	
VII	●	●	●			●
VIII	●	●	●			●
IX				●	●	
X	●		●	●	●	●
XI	●		●			●
XII		●	●	●		
XIII		●		●		
XIV	●				●	●
XV	●	●			●	●
XVI		●	●	●		
XVII		●	●	●		
XVIII					●	
XIX	●	●	●			●
XX	●	●	●			●
XXI				●	●	
XXII	●	●	●			●
XXIII	●		●			●
XXIV		●	●	●		



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C	D	E ^b	F [#]	G	B
1	2	3 ^b	4 [#]	5	7

Triadas menores a una septima mayor de distancia							
Melodica 4 [#] no6 (Modo 1)	I	1		3 ^b		5	
	VII		2(3 ^b)		4 [#] (5)		7(1)

Modos

I	Menor Maj9 (4#) Melodica 4 [#] no6	1	2	3 ^b	4 [#]	5	7	C mMaj9(4#)
II	Mixolidia 2 ^b Frigia 3 ^b 6 ^b	1	2 ^b	3	4	6	7 ^b	D 7(2 ^b 4 6)
III ^b	Mayor Maj7 2 [#] 5 [#] no4	1	2 [#]	3	5 [#]	6	7	E ^b Maj+(2 [#] 6)
IV [#]	Locria 7 ^{bb}	1	2 ^b	4	5 ^b	6 ^b	7 ^{bb}	F [#] Sus (2 ^b 5 ^b 6 ^b 7 ^{bb})
V	Jónica 6 ^b	1	3	4	5	6 ^b	7	G Maj7(4 6 ^b)
VII	Alterada 5 ^b no7	1	2 ^b	2 [#]	3	5	6 ^b	B (2 ^b 2 [#] 6 ^b)

Vector de intervalos

2 ^b /7	2/7 ^b	3 ^b /6	3/6 ^b	4/5	4 [#]
3	1	3	4	3	1

Subsets					Supersets
3-2	3-9	4-3	4-17	5-16	7-6
3-3	3-10	4-7	4-18	5-z17	7-21
3-4	3-11	4-8	4-19	5-z18	7-22
3-5	3-12	4-12	4-20	5-20	7-32
3-8		4-14	4-z29	5-21	7-z37
		4-16		5-22	7-z38

Superposición cromática sobre tónica inmovil

/ I										
I	Menor Maj9 (4#)	1	2	3b	4#	5	7	C mMaj9(4#)	6-19	
IIb	Alterada 5 \flat no7	2b	3b	3	5	6b	1	C (2b 2# 6b)	6-19	
II		2	3	4	6b	6	2b			
IIIb	Locria 2 \flat 6 \flat	3b	4	5b	6	7b	2	C m13 (5b)		
III		3	5b	5	7b	7	3b			
IV	Jónica 6b	4	5	6b	7	1	3	C Maj7(4 6b)	6-19	
IV#	Locria 7bb	5b	6b	6	1	2b	4	C Sus (2b 5b 6b 7bb)	6-19	
V		5	6	7b	2b	2	5b			
VIb	Mayor Maj7 2# 5# no4	6b	7b	1	2	3b	5	C Maj+(2# 6)	6-19	
VI	Frigia 4b 5# 6 \flat 7 \flat	6	7	2b	3b	4b	5#	C mMaj7+ (2b 4b)		
VIIb	Mixolidia 2b Frigia 3 \flat 6 \flat	7b	1	2	3	4	6	C 7(2b 4 6)	6-19	
VII		7	2b	3b	4	4#	7b			

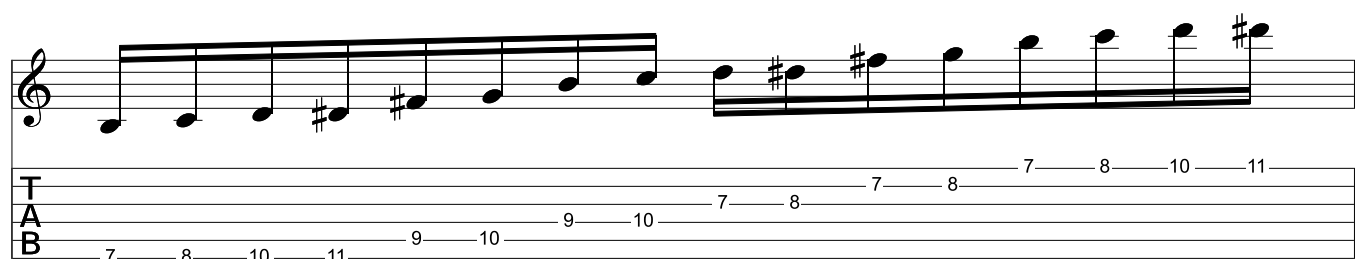
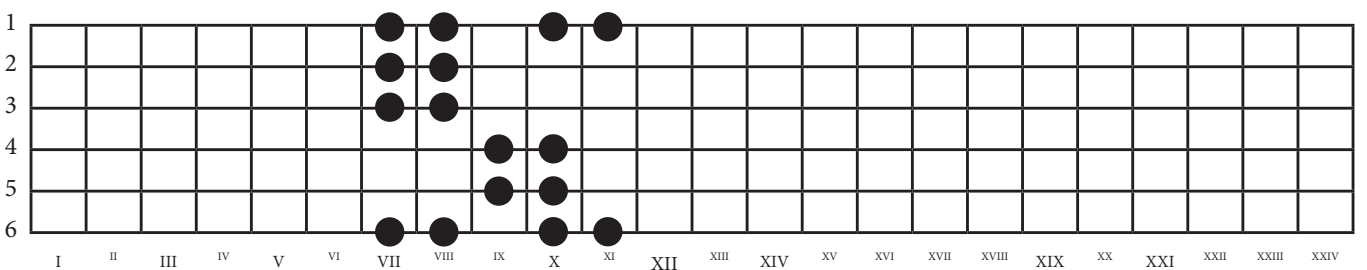
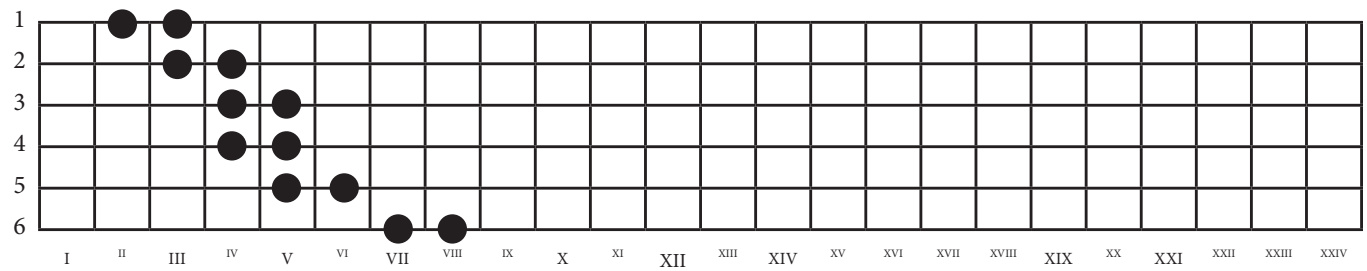
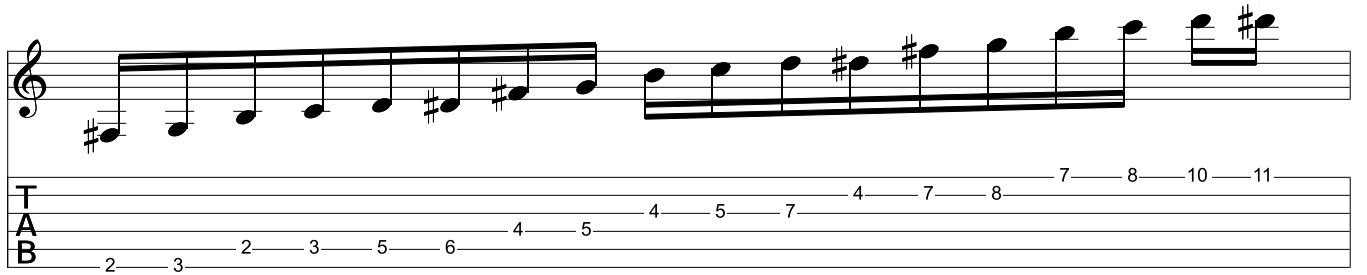
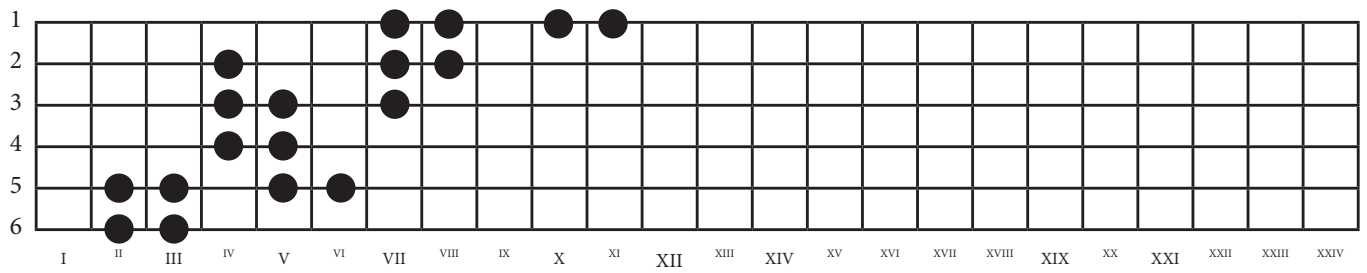
Mapa simplificado

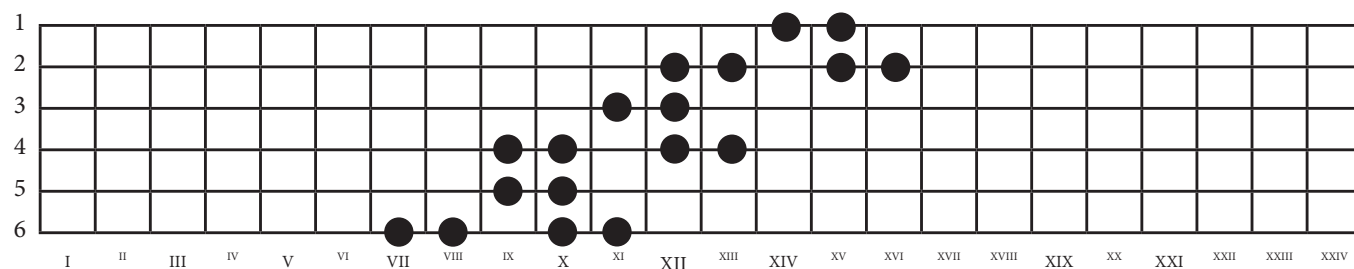
Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV-VIb	I		VIIb-IIb	IIIb-IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica ó Lidia	5#	\triangle _{5#}	IV ₍₄₎
		2#	\triangle _{2#}	VIb
Menor	Menor (no6)		m (no6)	(I)
	Dórica (6)		m 6 \sharp	
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	(VI) VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IIIb IV#

Escalas (Vertical)





Acordes