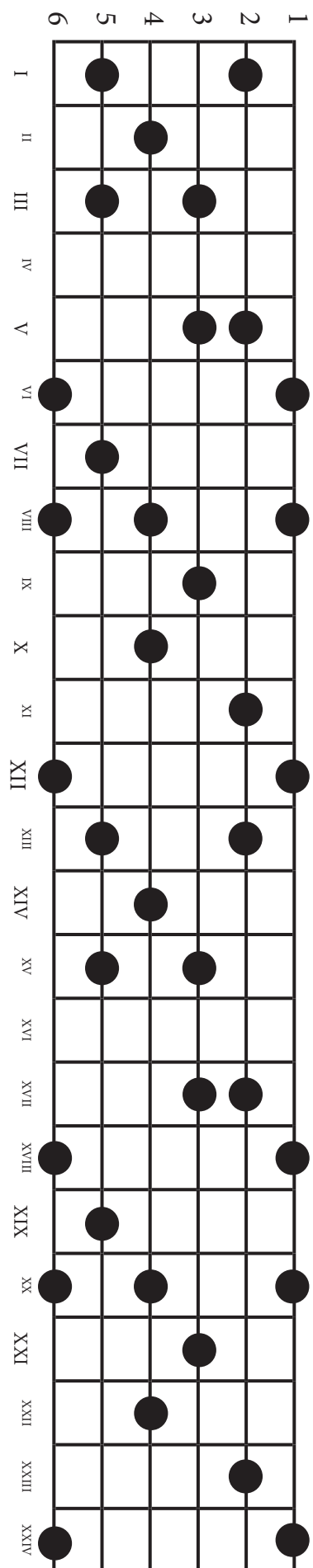
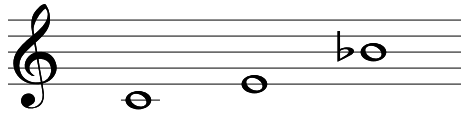


Tríada 7(no5)

1 3 7b

3-8 (026)





Tríada 7(no5)

C	E	B ^b
1	3	7 ^b

Modos

I	Mixolidia	1	3	7 ^b	C 7(no5)
III	Alterada	1	4 [#]	5 [#]	E +(4 [#] no 3)
VII ^b	Mixo-Lidia (no3 7)	1	2	4 [#]	B ^b Sus2(4 [#] no5)

Vector de intervalos

2 ^b /7	2/7 ^b	3 ^b /6	3/6 ^b	4/5	4 [#]
0	1	0	1	0	1

Superposición cromática sobre tónica inmovil

/ I							
I	Mixolidia	1	3	7b	C 7(no5)	3-8	ok
IIb	Frigia 7 \flat	2b	4	7	C Sus4(2b 7)	4-5	
II	Mixolidia 11# (no3) Lidia (no3)	2	4#	1	C 7(4# no3)	3-8	ok
IIIb	Frigia Alt (no 3 7)	3b	5	2b	C m(2b)	4-29	ok
III	Aumentado	3	5#	2	C +(2)	4-24	ok
IV	Dórica	4	6	3b	C m6(11)	4-27B	ok
IV#	Mixolidia 11#	4#	7b	3	C 7(4# no5)	4-25	ok
V	mMaj11 (no3)	5	7	4	C Maj(4 no3)	4-16B	
VIb	Locria Alterada	6b	1	5b	C (5b 6b no3)	3-8	ok
VI	Frigia 6 \flat	6	2b	5	C (2b 6 no3)	4-15B	
VIIb	Mixolidia (no3) Eólica (no3)	7b	2	6b	C 7Sus2(6b)	4-21	
VII	Dórica 7 \flat	7	3b	6	C mMaj(6)	4-12	ok

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-III-(VIb)-VII	V-IV-VII-VIIb	I-II-IV#	V#-VIb-VIIb-IIIb-III-VI	II-V#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	II
	Jónica / Lidia	5#	\triangle _{5#}	III (VIb)
		2#	\triangle _{2#}	VII
Menor	Menor (no6)		m (no6)	V
	Dórica (6)		m 6 \sharp	IV VII
	Eólica (6b)		m 6b	VIIb
Dominante	Mixolidia	no4	7 no4	I
		4	7 Sus4	
		4#	7 4#	II IV#
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb III VI
	Alterada		7Alt 2b 2# 5b 5#	V# VIb VIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIIb
	Frigia (no3)		Sus4 2b no3	IIb VI
Locria	Locria		\emptyset 3b 5b (7b)	II V#

Acordes

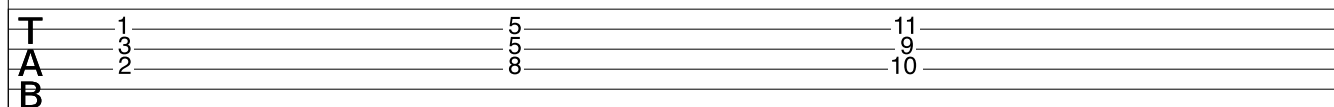
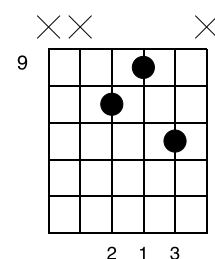
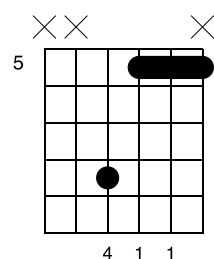
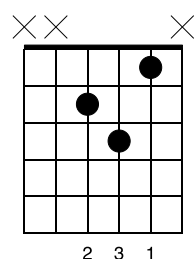
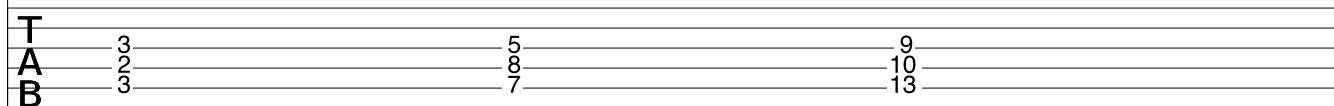
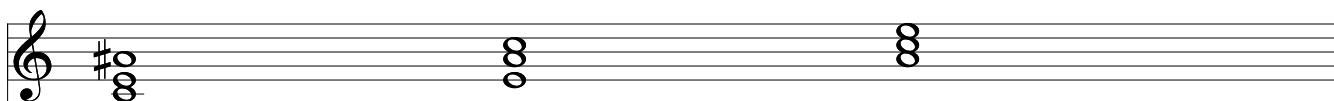
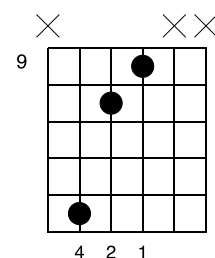
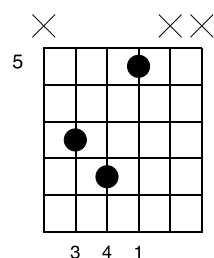
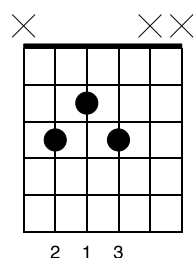
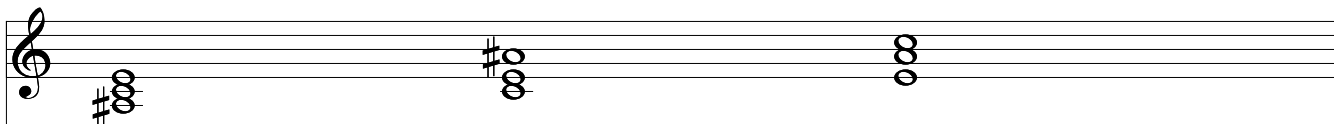
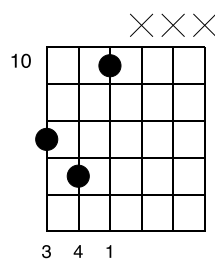
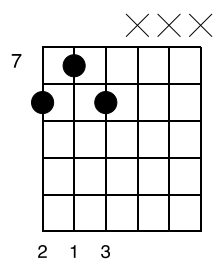
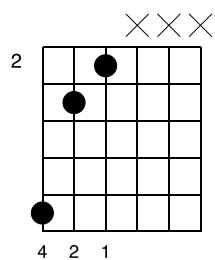


Diagram 1: Fingering 4 1

Diagram 2: Fingering 1 1 2

Diagram 3: Fingering 2 4 1

Musical notation (Treble clef, key signature of one sharp):

Tablature:

0	6	8
1	5	11
3	5	9

Acordes Abiertos

Diagram 1: Fingering 1 3 4

Diagram 2: Fingering 1 2 1

Diagram 3: Fingering 1 2 3

Musical notation (Treble clef, key signature of one sharp):

Tablature:

1	5	11	8	12
2	3	10	9	11
1	3	7	8	10

Diagram 1: Fingering 2 3 1

Diagram 2: Fingering 1 1 2

Musical notation (Treble clef, key signature of one sharp):

Tablature:

3	5	9	6
2	7	8	5
3	6	8	