

## Octatónica Dominante 5b disminuida

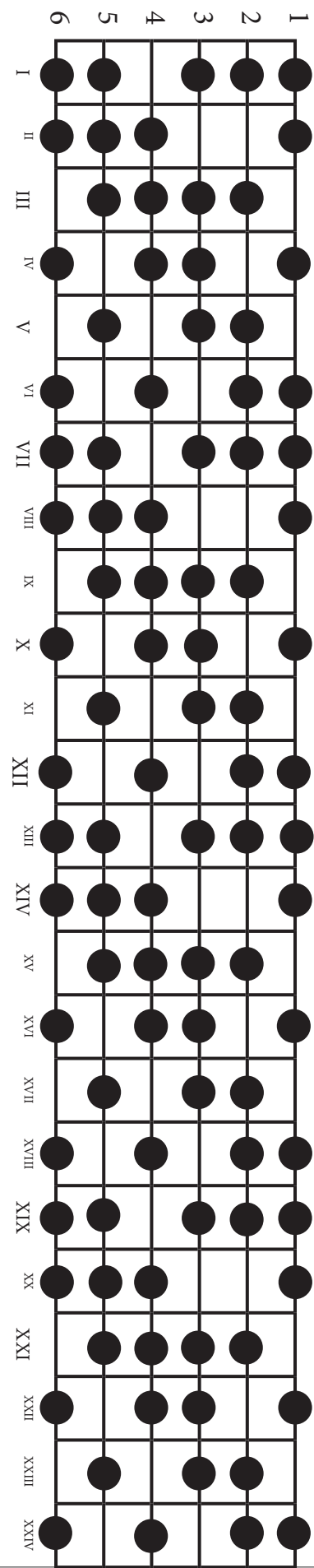
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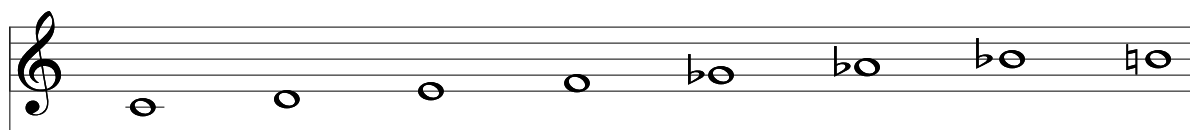
*1 2 3 4 5b 6b 7b 7*

## Octatónica Messiaen Modo 6

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*1 2 3 4 5b 6b b7 7*





## Dominante 5b disminuida / Messiaen Modo 6

C	D	E	F	Gb	Ab	Bb	B
1	2	3	4	5b	6b	7b	7
<b>Tono</b>	<b>Tono</b>	semitono	semitono	<b>Tono</b>	<b>Tono</b>	semitono	semitono

Acorde C 7(5b)	C		E		Gb		Bb	
Acorde B dim		D		F		Ab		B

## Modos

I	Dominante 5b disminuida Jonica 5b 6b 7b-7 $\flat$ Messiaen Modo 6	1	2	3	4	5b	6b	7b	7	C Maj11 (5b 6b 7b-7 $\flat$ )
II	Mixolidia 2 $\flat$ -2 $\sharp$ 5 $\flat$ -5 $\sharp$ no6	1	2	3 $\flat$	3	4	5	5 $\sharp$	7b	D 11 (2 $\flat$ 2 $\sharp$ 5 $\flat$ -5 $\sharp$ )
III	Frigia 2b-2 $\flat$ 3 $\flat$ 5b-5 $\flat$	1	2b	2	3	5b	5	6b	7b	E 7(2b-2 $\flat$ 5b-5 $\flat$ 6b)
IV	Frigia 4 $\flat$ -4 $\sharp$ 6 $\flat$ 7 $\flat$	1	2b	3b	4	4 $\sharp$	5	6	7	F mMaj7 (2b 4 $\flat$ -4 $\sharp$ 6)
Vb	Mixolidia 2b-2 $\flat$ 5b-5 $\flat$ 6b	1	2b	2	3	5b	5	6b	7b	Gb 7 (2b-2 $\flat$ 5b-5 $\flat$ 6b)
VIb	Mixolidia 2 $\flat$ -2 $\sharp$ 4 $\sharp$ 6b-6 $\flat$	1	2	2 $\sharp$	3	4 $\sharp$	6b	6	7b	Ab 7 (2 $\flat$ -2 $\sharp$ 4 $\sharp$ 6b-6 $\flat$ )
VIIb	Mixolidia 2b-2 $\flat$ 4 $\sharp$ 6b	1	2b	2	3	4 $\sharp$	5	6b	7b	Bb 7 (2b-2 $\flat$ -4 $\sharp$ 6b)
VII	Locria 5b-5 $\flat$ 6 $\flat$ 7 $\flat$	1	2b	3b	4	5b	5	6	7	B mMaj7 (2b 4 $\flat$ -4 $\sharp$ 6 $\flat$ )

## Vector de intervalos

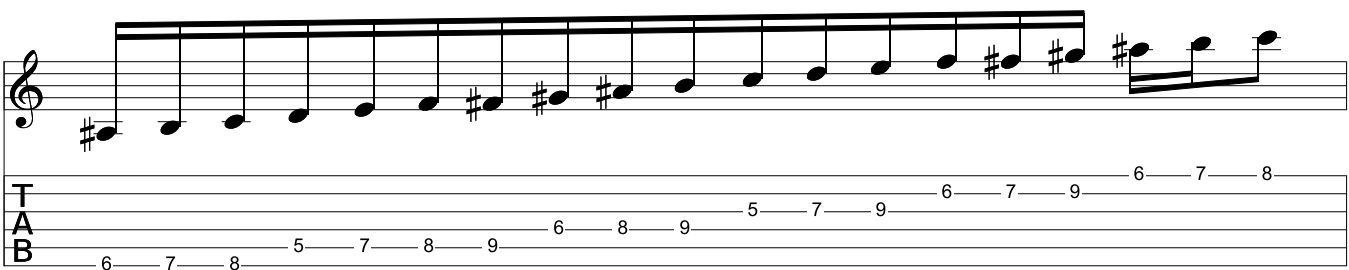
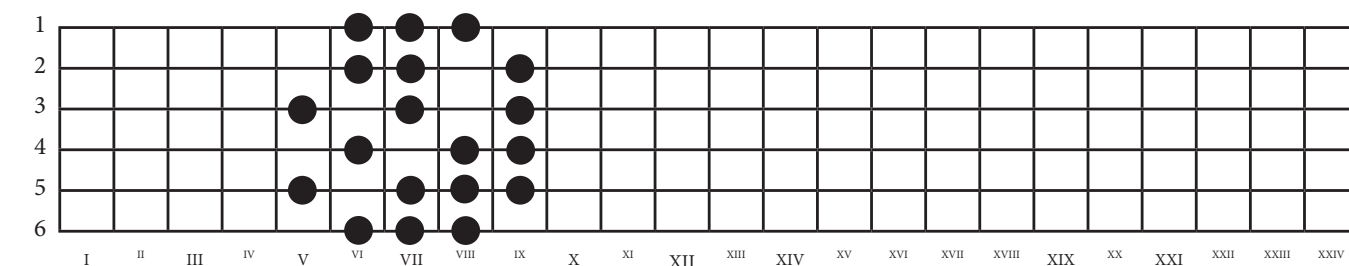
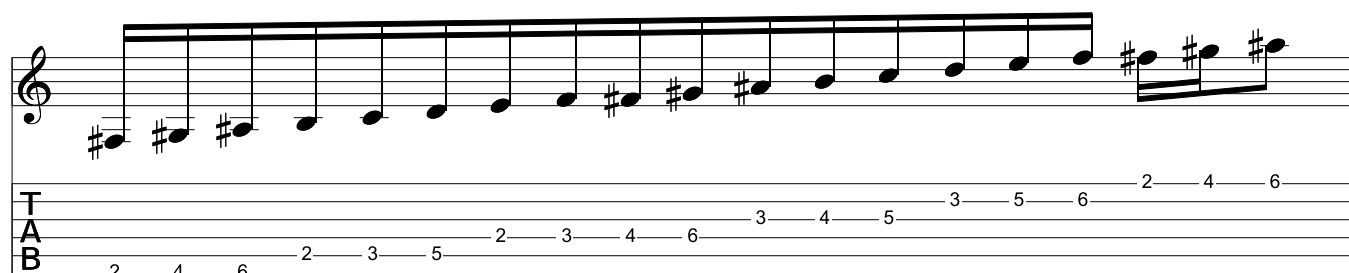
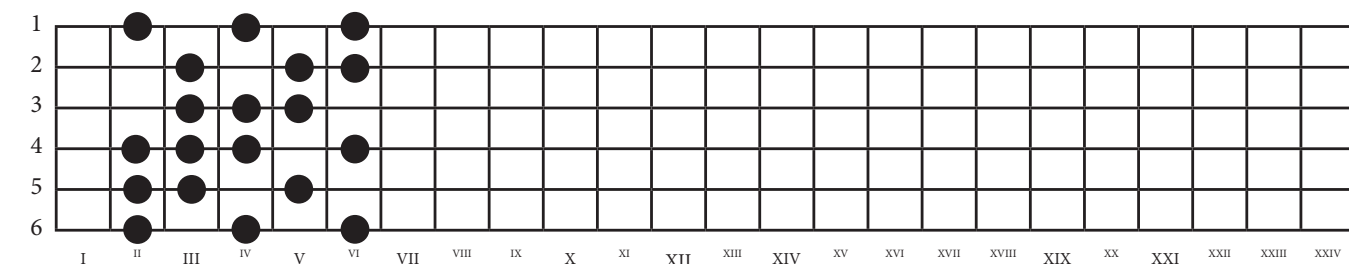
2b/7	2/7b	3b/6	3/6b	4/5	4 $\sharp$
4	6	4	6	4	4

## Tabla de superposición

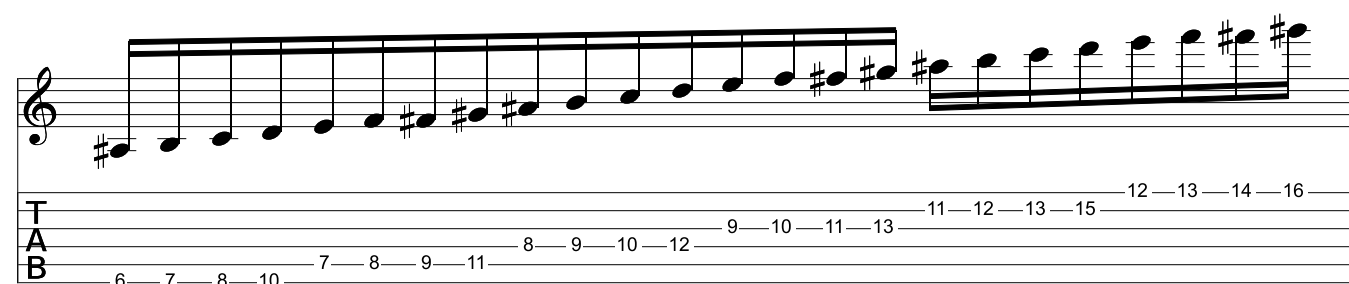
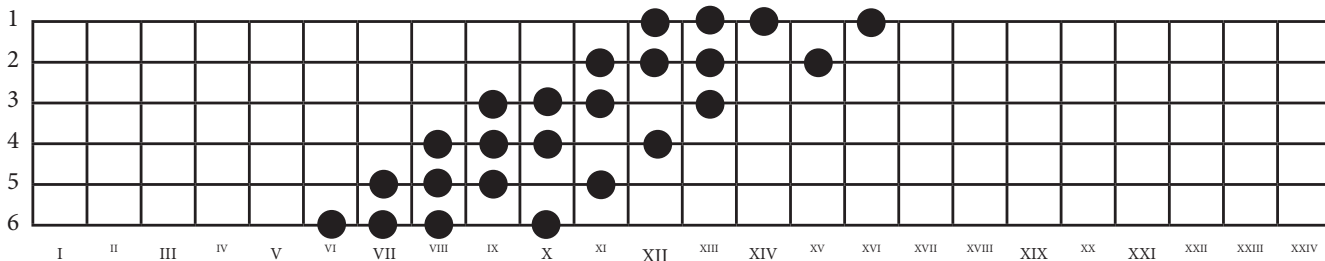
Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle$ <sub>no4</sub>	
	Lidia 4#		$\triangle$ <sub>4#</sub>	I (4)
	Jónica ó Lidia	5#	$\triangle$ <sub>5#</sub>	
		2#	$\triangle$ <sub>2#</sub>	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 $\natural$	
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	II Vb VIb VIIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	III IV
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		$\emptyset$ 3b 5b (7b)	VII

## Escalas (Vertical)

Se repite por tritonos



## Escalas (Horizontal)



## Acordes

Estilo Barry Harris

Se repite por tritonos

Diagrama de acordes para Estilo Barry Harris (Se repite por tritonos):

- C7(b 5)**: Diagrama de guitarra (4 cuerdas) y tablatura (5, 3, 4, 3).
- Ddim7**: Diagrama de guitarra (4 cuerdas) y tablatura (6, 4, 5, 5).
- C7(b 5)/E**: Diagrama de guitarra (4 cuerdas) y tablatura (7, 5, 6, 7).
- Fdim7**: Diagrama de guitarra (4 cuerdas) y tablatura (9, 7, 8, 8).
- F# 7(b 5)**: Diagrama de guitarra (4 cuerdas) y tablatura (11, 9, 10, 9).
- A<sup>b</sup> dim7**: Diagrama de guitarra (4 cuerdas) y tablatura (12, 10, 12, 11).

Diagrama de acordes para Estilo Barry Harris (Se repite por tritonos):

- C(b 5)/A#**: Diagrama de guitarra (4 cuerdas) y tablatura (13, 11, 14, 13).
- Bdim7**: Diagrama de guitarra (4 cuerdas) y tablatura (15, 13, 15, 14).
- C7(b 5)**: Diagrama de guitarra (4 cuerdas) y tablatura (17, 15, 16, 15).

Estilo Barry Harris

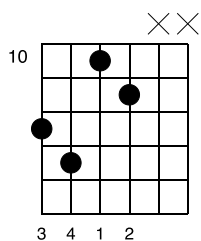
Diagrama de acordes para Estilo Barry Harris:

- F# 7(b 5)**: Diagrama de guitarra (4 cuerdas) y tablatura (3, 2, 3, 2).
- A<sup>b</sup> dim7**: Diagrama de guitarra (4 cuerdas) y tablatura (4, 3, 5, 4).
- C(b 5)/A#**: Diagrama de guitarra (4 cuerdas) y tablatura (5, 4, 7, 6).
- Bdim7**: Diagrama de guitarra (4 cuerdas) y tablatura (7, 6, 8, 7).
- C7(b 5)**: Diagrama de guitarra (4 cuerdas) y tablatura (9, 8, 9, 8).
- Ddim7**: Diagrama de guitarra (4 cuerdas) y tablatura (10, 9, 11, 10).

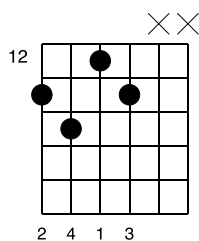
## Acordes

Se repite por tritonos

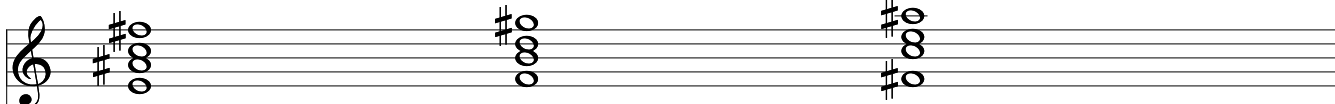
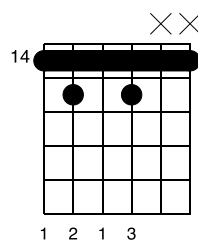
C7(b5)/E



Fdim7



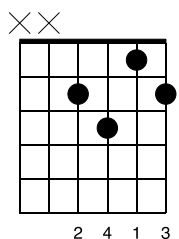
F#7(b5)



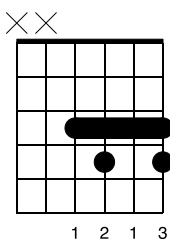
T	11	13	15
A	10	12	14
B	13	14	15
B	12	13	14

Estilo Barry Harris

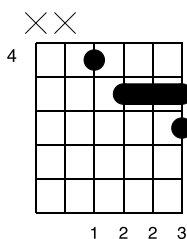
C7(b5)/E



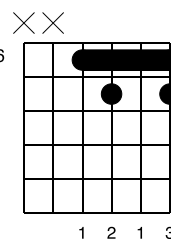
Fdim7



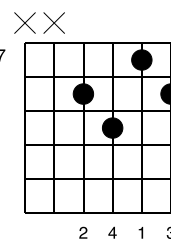
F#7(b5)



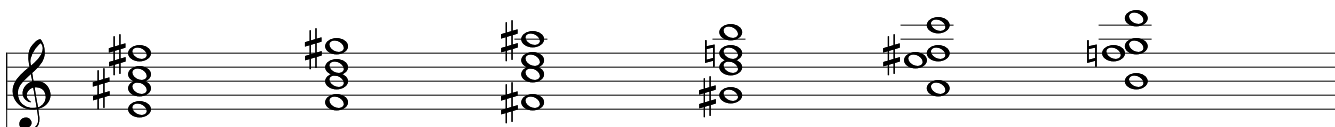
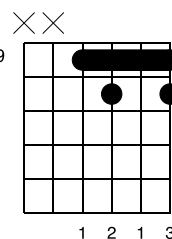
Ab dim7



C(b5)/A#

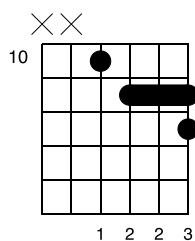


Bdim7

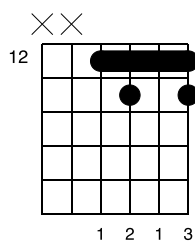


T	2	4	6	7	8	10
A	1	3	5	6	7	9
B	3	4	5	7	9	10
B	2	3	4	6	8	9

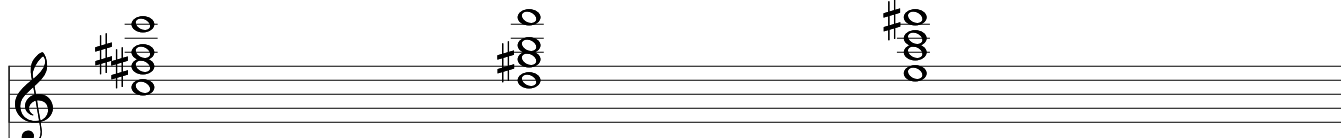
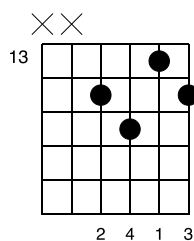
C7(b5)



Ddim7



C7(b5)/E



T	12	13	14
A	11	12	13
B	11	13	15
B	10	12	14

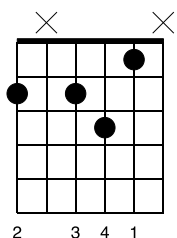
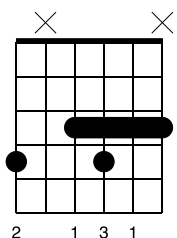




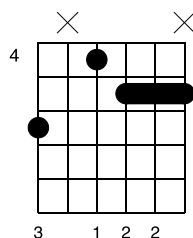
## Acordes abiertos

Estilo Barry Harris

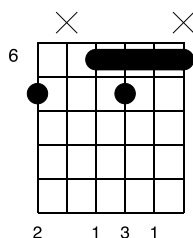
F# 7(b 5)

A $\flat$  dim7

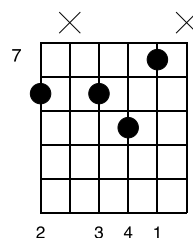
C(b 5)/A#



Bdim7



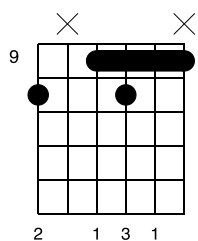
C7(b 5)



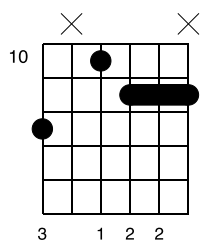
Musical notation and fingering for the first row of chords:

	F# 7(b 5)	A $\flat$ dim7	C(b 5)/A#	Bdim7	C7(b 5)
T	1	3	5	6	7
A	3	4	5	7	9
B	2	4	6	7	8

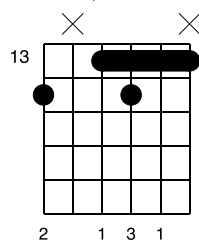
Ddim7



C7(b 5)/E



F# dim7



Musical notation and fingering for the second row of chords:

	Ddim7	C7(b 5)/E	F# dim7
T	9	11	13
A	10	11	14
B	9	10	13
B	10	12	14