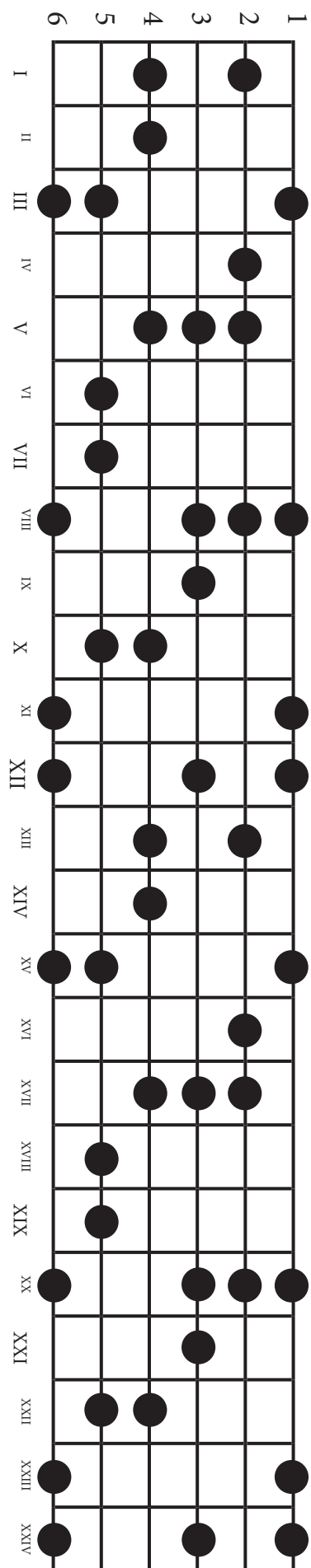


Tétrada Bitonal / Arpeggio Blues / [A/C] / [Abm/C]

1 3^b 3 5 /

1 3^b 6^b 7





Tétrada Bitonal [C/Eb]

C	Eb	E	G
1	3b	3	5

C + Cm

C (2#)

Cm(4b)

Modos

I	Acorde Bitonal	1	3b	3	5	C (2#)
IIIb	Frigia 6 \flat	1	2b	3	6	Eb 6(2b no5)
III	Eólica 7 \flat	1	3b	6b	7	E mMaj7(6b)
V	Jónica + no3 no7 Mixolidia + no3 no7	1	4	5#	6	G +(4 6 no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	0	2	2	1	0

Subset de disminuida

Subsets	Supersets						
3-3	5-11	6-8	6-z44	7-2	7-21	8-1	8-16
3-11	5-16	6-z10	6-z46	7-3	7-22	8-2	8-17
	5-21	6-z13	6-z47	7-4	7-23	8-3	8-18
	5-32	6-14	6-z49	7-6	7-25	8-4	8-19: 8
		6-15	6-z50	7-10	7-26	8-5	8-20
		6-16		7-11	7-27	8-7	8-22
		6-z19		7-z12	7-29	8-8	8-23
		6-20		7-13	7-30	8-10	8-24
		6-27		7-16	7-31	8-11	8-26
		6-31		7-z17	7-32	8-12	8-27
		6-z36		7-z18	7-z37	8-13	8-28
				7-20	7-z38	8-14	8-z29
						8-z15	

Superposición cromática sobre tónica inmovil

/ I								
I	Acorde Bitonal	1	3b	3	5	C (2#)	4-17	ok
IIb	Frigia 3 \flat	2b	3	4	6b	C (2b 4 6b)	4-17	ok
II	Mixolidia 5b no3 no7 Locria no3 no7 2 \flat 6 \flat	2	4	5b	6	C Sus4(2 5b 6)	5-11	
IIIb	Mixolidia 2# 4# no3	3b	5b	6bb	7b	C m7(5b 6bb)	5-16	
III	Mayor Maj7 (6b) no4	3	5	6b	7	C Maj7(6b)	4-17	
IV	Jónica + no3 no7 Mixolidia + no3 no7	4	5#	6	1	C Sus4(5# 6)	5-21	
IV#	Locria 6 \flat no3	5b	6	7b	2b	C 7(2b 5b 6)	5-32B	
V		5	7b	7	2		5-32	
VIb	Eólica 7 \flat	6b	7	1	3b	C mMaj(6b)	5-21B	ok
VI	Frigia 3 \flat 6 \flat	6	1	2b	3	C 6(2b no5)	4-17	ok
VIIb		7b	2b	2	4		5-16B	
VII	Locria 2 \flat 7 \flat	7	2	3b	5b	C mMaj9(5b)	5-11B	ok

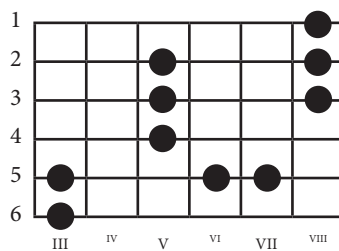
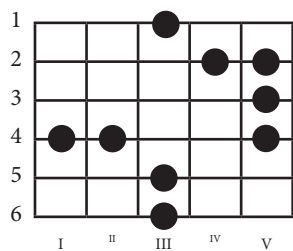
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-III	VIb		II-IIIb-IV-VI-I	II-IV#-VII

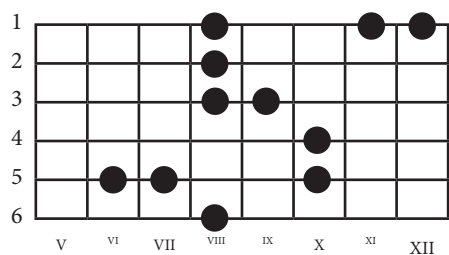
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	IV ⁽⁴⁾
	Lidia 4#		$\triangle_{4\#}$	
	Jónica / Lidia	5#	$\triangle_{5\#}$	III
		2#	$\triangle_{2\#}$	I
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	II IIIb IV VI
	Alterada		7Alt 2b 2# 5b 5#	I
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb VI
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	II IV# VII

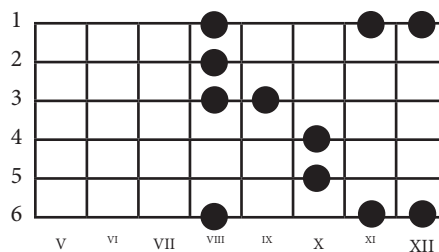
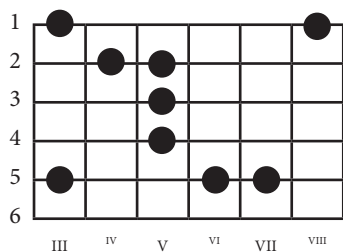
Arpeggios



Musical notation for the first arpeggio, showing a sequence of notes on a staff. Below the staff is a tablature (TAB) with fingerings (T, A, B) and fret numbers (3, 3, 1, 2, 5, 5, 4, 5, 3).



Musical notation for the third arpeggio, showing a sequence of notes on a staff. Below the staff is a tablature (TAB) with fingerings (T, A, B) and fret numbers (8, 6, 7, 10, 10, 8, 9, 8, 8, 11, 12).



Musical notation for the fifth arpeggio, showing a sequence of notes on a staff. Below the staff is a tablature (TAB) with fingerings (T, A, B) and fret numbers (3, 6, 7, 5, 5, 4, 5, 3, 8, 3, 5, 4, 5, 5, 7, 6, 8, 11, 12, 10, 10, 8, 9, 8, 8, 11, 12, 11, 8, 8, 9, 8).

Acordes

A **A''** **B** **C** **D**

2 1 3 4 5 7 9

1 4 2 2 2 3 1 4

T	4	4	5	8	13
A	0	5	5	8	9
B	2	5	5	10	13
B	3	7	6	7	10

C **D** **A** **A''** **B**

4 1 2 5 8 9

2 4 1 3 3 2 1 4 4 2 3 1

T	0	5	8	8	9
A	1	2	5	10	10
B	3	6	7	10	10
B	0	3	8	12	11

C **D** **A** **A''** **B**

1 4 3 2 1 3 1 4 3 2 1 4 4 2 3 1 2 1 3 1

T	3	8	11	11	12
A	4	5	8	13	13
B	5	8	9	12	12
B	2	5	10	14	13

The diagram illustrates five guitar fretboard positions for the E, F, and G triads. Each position is shown with a fret number, a triad label, a fretboard diagram, and a corresponding musical staff notation. Below the staffs are the string names (T, A, B) and the fret numbers for each string in the respective positions.

Position	Fret	Triad	Staff	T	A	B
1	9	E	E	4	9	10
2	12	F	F	13	12	13
3	7	F	F	8	8	7
4	11	G	G	11	13	12