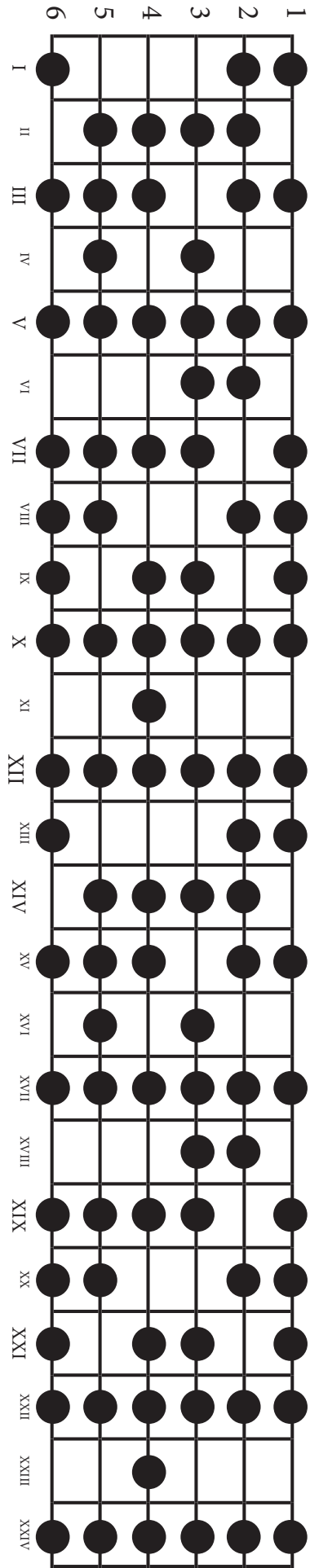
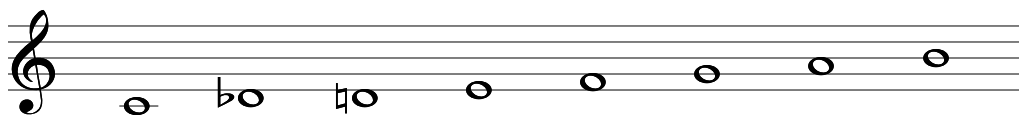


Octatónica Jónica Bebop (2b-2)

1 2b 2 3 4 5 6 7

8-22 (0123568A)





Octatónica Jónica (2b-2) Bebop

C	Db	D	E	F	G	A	B
1	2b	2	3	4	5	6	7

Modos

I	Jónica (2b-2) Bebop	1	2b	2	3	4	5	6	7	C Maj13(2b 2b)
IIb	Alterada 7b-7 b	1	2b	3b	4b	5b	6b	7b	7 b	Db Alt (7b 7b)
II	Dórica 7b-7 b	1	2	3b	4	5	6	7b	7 b	D m13(7b 7b)
III	Frigia 6b-6 b	1	2b	3b	4	5	6b	6 b	7b	E 7Sus4(2b 2# 6b 6b)
IV	Lidia 5 b-5#	1	2	3	4#	5	5#	6	7	F Maj9(4# 5b 5# 6)
V	Mixolidia 4 b-4#	1	2	3	4	4#	5	6	7b	G 13 (4b 4#)
VI	Eólica 3b-3 b	1	2	3b	3 b	4	5	6b	7b	A m11(3b 3b 6b)
VII	Locria 2b-2 b	1	2b	2 b	3b	4	5b	6b	7b	B m7(2b 2b 5b 4 6b)

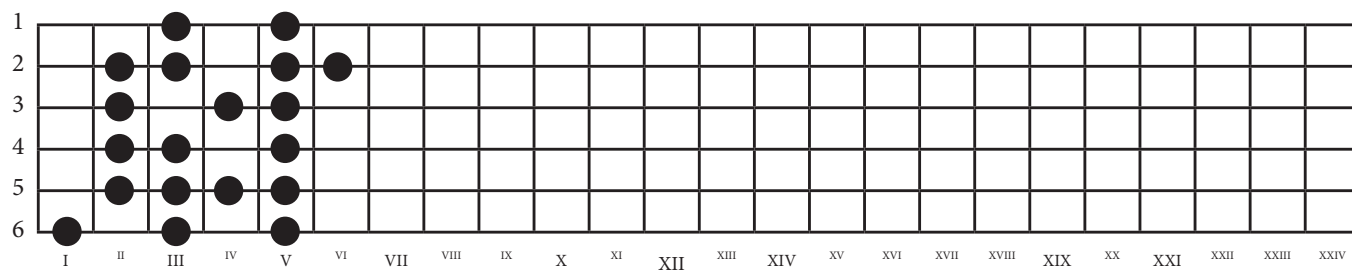
Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	6	5	5	6	2

Tabla de superposición

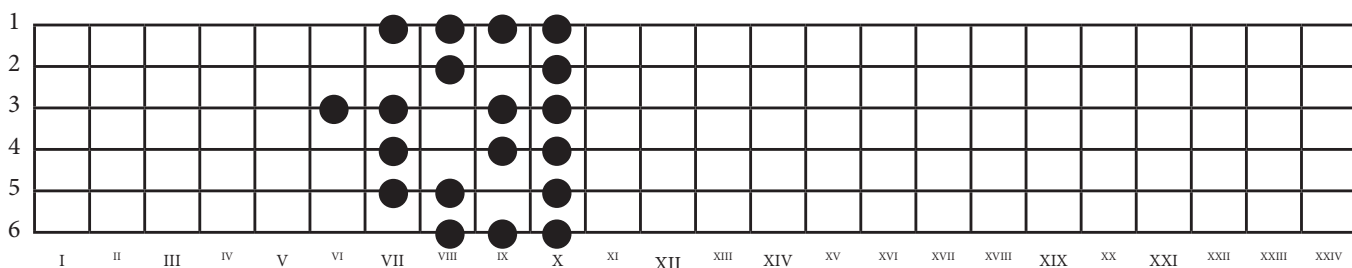
Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	I ⁽⁴⁾
	Lidia 4#		\triangle _{4#}	IV
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \sharp	II
	Eólica (6b)		m 6b	VI
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	V
		4#	7 4#	V
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	III
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	VII

Escalas (Vertical)



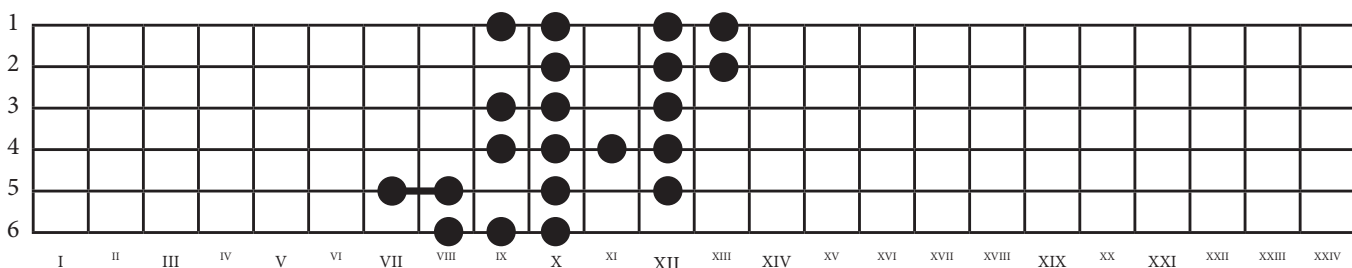
T
A
B

1 3 5 2 3 4 5 2 3 5 2 4 5 2 3 5 6 3 5



T
A
B

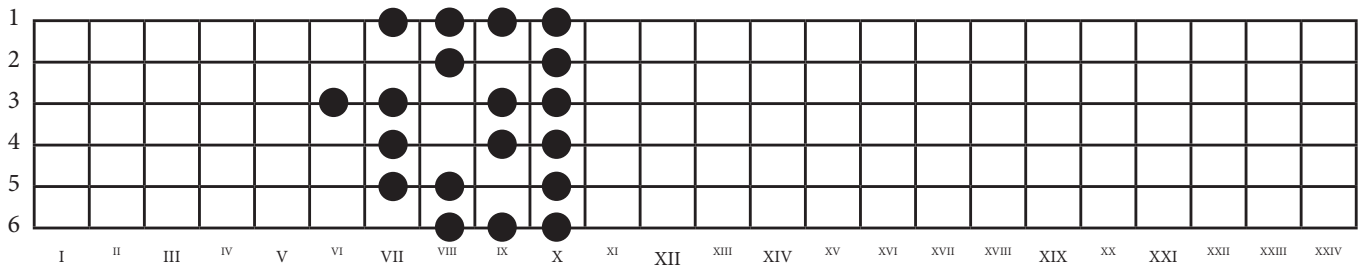
8 9 10 7 8 10 7 9 10 6 7 9 10 8 10 7 8 9 10



T
A
B

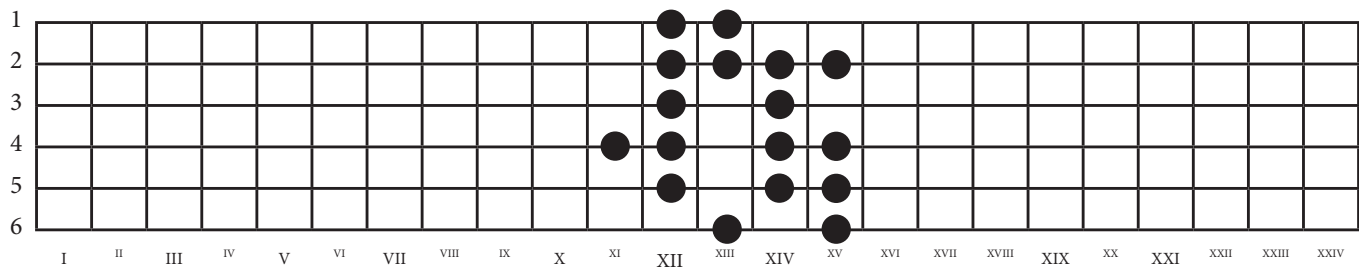
8 9 10 7 8 10 12 9 10 11 12 9 10 12 10 12 13 9 10 12 13

Escalas (Vertical)



T
A
B

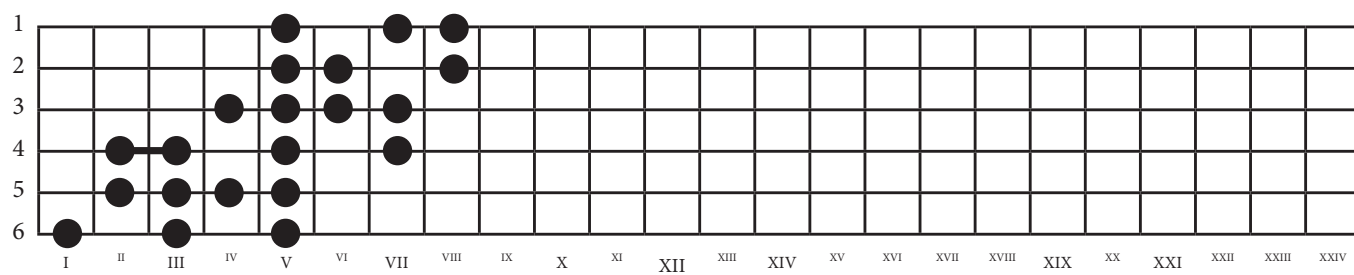
8 — 9 — 10 — 7 — 8 — 10 — 7 — 9 — 10 — 6 — 7 — 9 — 10 — 8 — 10 — 7 — 8 — 9 — 10



T
A
B

13 — 15 — 12 — 14 — 15 — 11 — 12 — 14 — 15 — 12 — 14 — 12 — 13 — 14 — 15 — 12 — 13

Escalas (Horizontal)



T
A
B