

# Septatónica Menor Melódica

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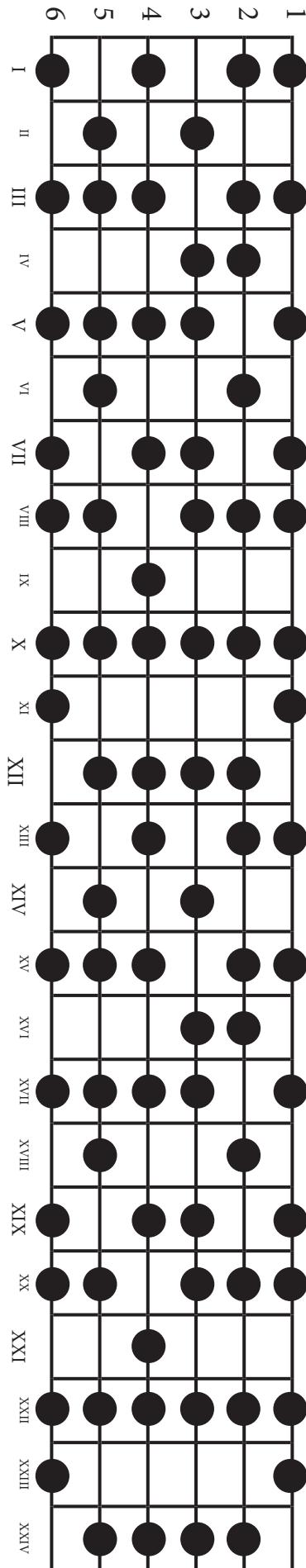
1 2 3b 4 5 6 7

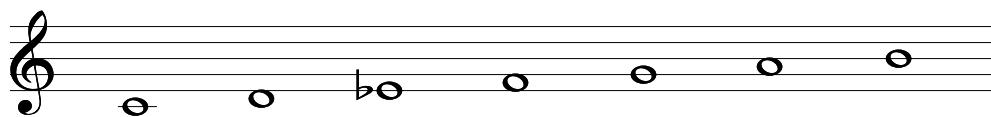
## *Septatónica Alterada*

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1 2b 3b 4b 5b 6b 7b

7-34 (013468A)





## Septatónica Menor Melódica

C	D	Eb	F	G	A	B
1	2	3b	4	5	6	7

## Septatónica Alterada (Superlocria)

B	C	D	Eb	F	G	A
1	2b	3b	4b	5b	6b	7b

Arpegio	1	2	3b	4	5	6	7
Menor 6ta C	C		Eb		G	A	
Menor 6ta D		D		F		A	B

## Modos

I	Dorica 7 $\natural$ Menor Melódica	1	2	3b	4	5	6	7	C m Maj13	Cm
II	Frigia 6 $\natural$	1	2b	3b	4	5	6	7b	D m7(2b 4 6)	Dm
IIIb	Lidia +	1	2	3	4 $\sharp$	5 $\sharp$	6	7	Eb Maj9+(4 $\sharp$ 6)	Eb+
IV	Mixolidia 4 $\sharp$	1	2	3	4 $\sharp$	5	6	7b	F 9(4 $\sharp$ 6)	F
V	Mixolidia 6b	1	2	3	4	5	6b	7b	G 11(6b)	G
VI	Locria 9 $\natural$	1	2	3b	4	5b	6b	7b	A m11(5b 6b)	A°
VII	Alterada	1	2b	3b	4b	5b	6b	7b	B 7(2b 2 $\sharp$ 5b 6b)	B°

## Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4 $\sharp$
2	5	4	4	4	2

Subsets							Supersets
3-2	3-8	4-3	4-21	5-10	5-28	6-23	8-21
3-3	3-9	4-10	4-22	5-17	5-29	6-24	8-22
3-4	3-10	4-11	4-23	5-23	5-30	6-33	8-27
3-5	3-11	4-12	4-24	5-24	5-33	6-34	
3-6	3-12	4-13	4-25	5-25	5-34		
3-7		4-14	4-26	5-26	5-35		
		4-15	4-27				
		4-16	4-29				
		4-19					

## Ordenes Modales

	1er Orden	2do Orden	3er Orden	4to Orden	5to Orden	6to Orden
Dorica 7 ♮ Menor melódica	7 ♮	3b	6 ♮	9	5	4
Frigia 6 ♮	6 ♮	2b	4	7b	3b	5
Lidia aumentada	5#	7 ♮	3	4#	6	9
Mixolidia 4#	4#	7b	3	6	9	5
Mixolidia 6b	6b	7b	3	9	5	4
Locria 2 ♮ (Eólica 5b)	5b	3b	7b	6b	9	4
Alterada (Super locria)	4b	7b	6b	3b	5b	2b

## Superposición cromática sobre tónica inmóvil

/ I										
II	Dorica 7 ♫	1	2	3b	4	5	6	7	C m Maj13	7-34 ok
IIb	Alterada	2b	3b	4b	5b	6b	7b	1	C 7(2b 2# 5b 6b)	7-34 ok
II		2	3	4	5	6	7	2b		
IIIb	Locria 9 ♫	3b	4	5b	6b	7b	1	2	C m11(5b 6b)	7-34 ok
III		3	4#	5	6	7	2b	2#		
IV	Mixolidia 6b	4	5	6b	7b	1	2	3	C 11(6b)	7-34 ok
IV#		5b	6b	6	7	2b	3b	4		
V	Mixolidia 4#	5	6	7b	1	2	3	4#	C 9(4# 6)	7-34 ok
VIb		6b	7b	7	2b	3b	4	5		
VI	Lidia +	6	7	1	2	3	4#	5#	C Maj9+(4# 6)	7-34 ok
VIIb	Frigia 6 ♫ Mixolidia 2b 2#	7b	1	2b	3b	4	5	6	C m7(2b 4 6)	7-34 ok
VII		7	2b	2	3	4#	6b	7b		

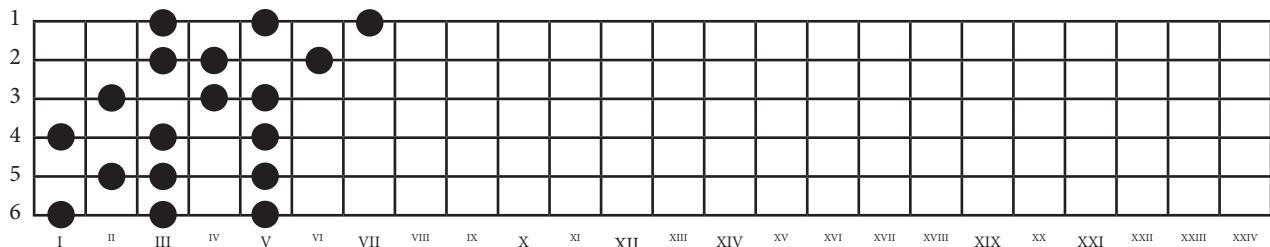
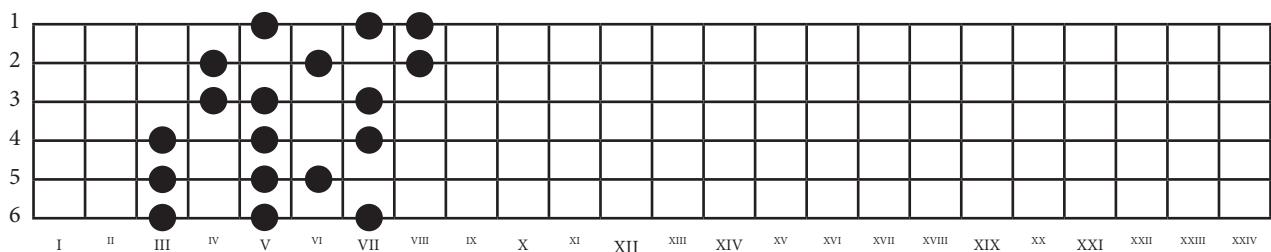
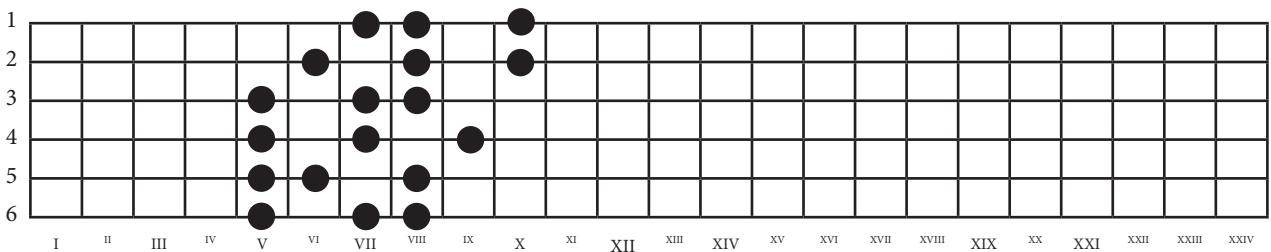
## Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI	I	V	IV-V-VIIb-IIb	IIIb

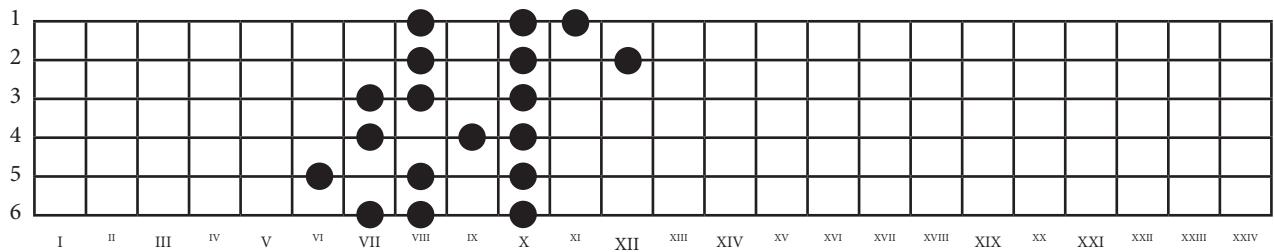
## Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ no4	
	Lidia 4#		△ 4#	
	Jónica ó Lidia	5#	△ 5#	VI
		2#	△ 2#	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 b	I
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	V
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV V VIIb
		Alterada		IIb
	7 Alt 2b 2# 5b 5#			
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		Ø 3b 5b (7b)	IIIb

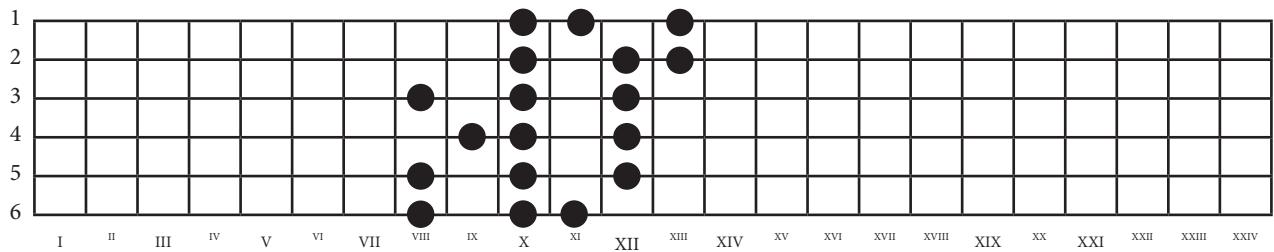
## Escalas (Vertical)

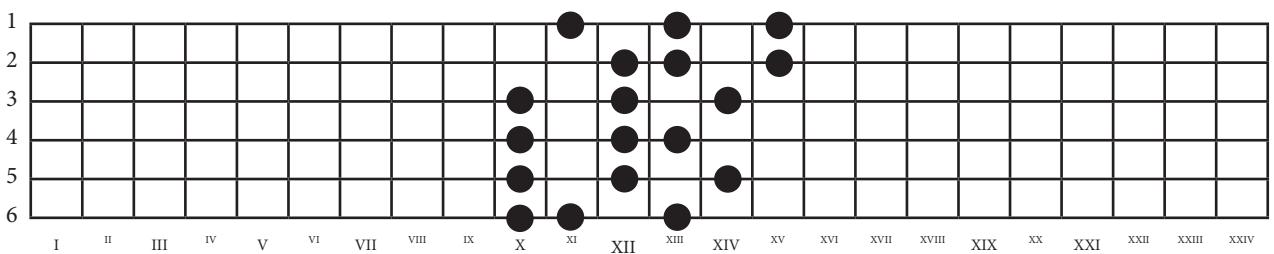
## Escalas (Vertical)



Musical notation for the first vertical scale pattern, featuring eighth-note patterns across two measures. Fingerings T, A, and B are indicated below the staff.

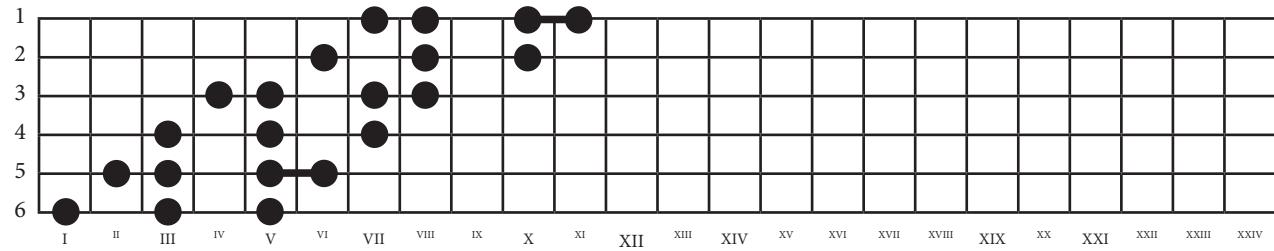


Musical notation for the second vertical scale pattern, featuring eighth-note patterns across two measures. Fingerings T, A, and B are indicated below the staff.



Musical notation for the third vertical scale pattern, featuring eighth-note patterns across two measures. Fingerings T, A, and B are indicated below the staff.

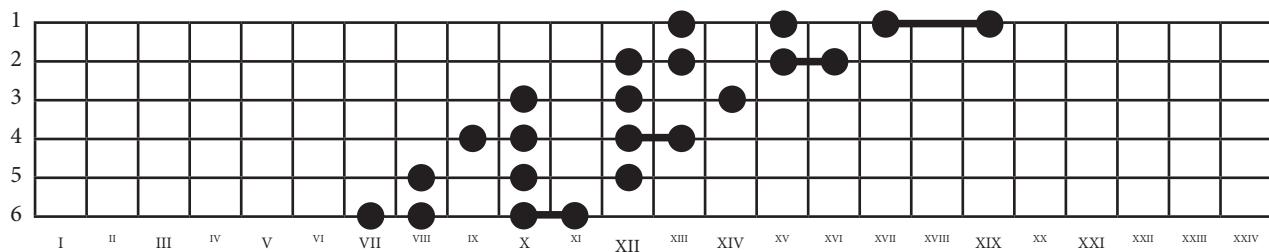
## Escalas (Horizontal)



Sheet music for the first set of scales:

**TAB**

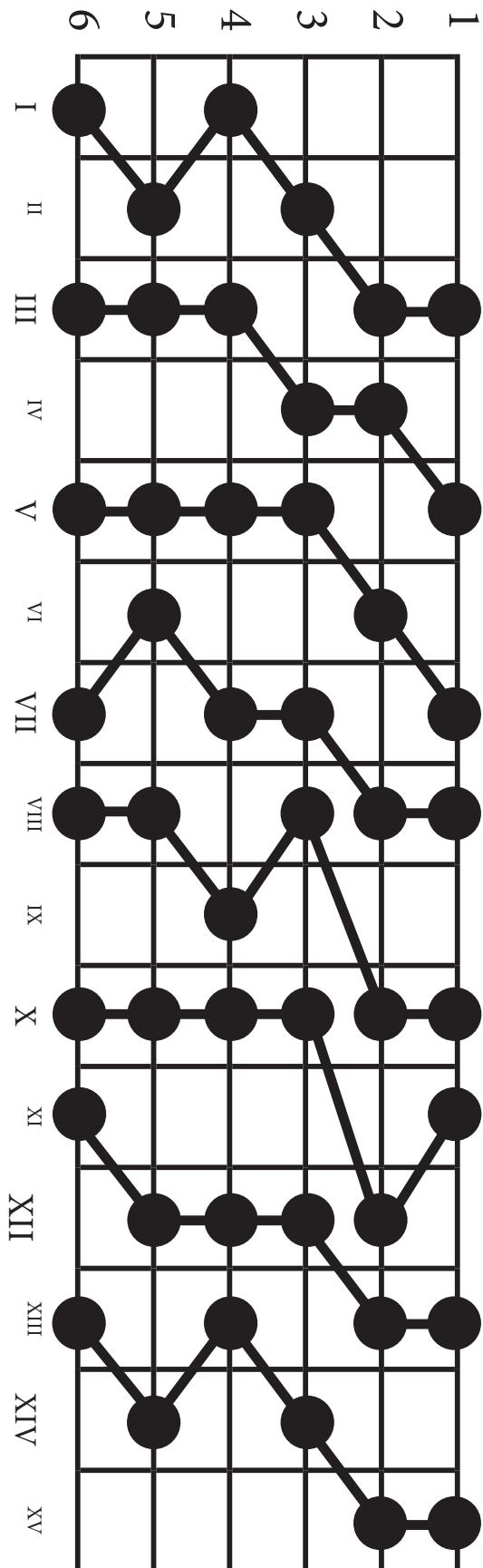
1—3—5    2—3—5—6    3—5—7    4—5—7—8    6—8    10    7—8—10—11



**TAB**

7—8—10—11    8—10—12    9—10—12—13    10—12—14    12—13    15—16    13—15—17—19

## Mapa de escalas de acordes por cuartas



# Escalas diatónicas por intervalos

terceras

**Treble Clef Staff:**

Notes:  $\text{B}^{\flat}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}, \text{A}^{\sharp}, \text{B}^{\flat}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}, \text{A}^{\sharp}, \text{B}^{\flat}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}, \text{A}^{\sharp}, \text{B}^{\flat}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}$

**Bass Tablature:**

T	5-6-8-10-8-10-12	7-9-10-9-10-12	8-10-12-10-12-13	8-10-11	5-7-8
A	7-8-10-11			0-1-3-5-3-5-7	4-5-7-8
B			2-3-2-3-5-6	2-4-5-4-5-7	3-4-6-8-6-8-10
			3-5		

sexta

**Treble Clef Staff:**

Notes:  $\text{B}^{\flat}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}, \text{A}^{\sharp}, \text{B}^{\flat}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}, \text{A}^{\sharp}, \text{B}^{\flat}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}, \text{A}^{\sharp}, \text{B}^{\flat}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}$

**Bass Tablature:**

T	1-3-5-2-4-5	3-4-6-3-5-7	3-5-7-8	3-5-7-8	7-8-10-11
A	2-3-5-6	3-5-7	4-5-7-8	7-9-10	7-8-10-12
B	3-5			8-10-11	

septima

**Treble Clef Staff:**

Notes:  $\text{B}^{\flat}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}, \text{A}^{\sharp}, \text{B}^{\flat}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}, \text{A}^{\sharp}, \text{B}^{\flat}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}, \text{A}^{\sharp}, \text{B}^{\flat}, \text{C}, \text{D}, \text{E}, \text{F}, \text{G}$

**Bass Tablature:**

T	1-3-5-2-4-5	3-4-6-8	5-7-8-10	5-7-8-10-12	8-10-11-13
A	2-3-5	1-3-5-7	4-5-7-8	5-7-9	5-7-8-10-12
B	1-3-5			5-6-8-10-12	9-10
			5-7-8		

## Mapas de arpegios diatonicos

Mapa Melodica A acordes septima Vertical Zona

The music consists of two staves. The top staff is a treble clef staff with black notes. The bottom staff is a bass staff with tablature. The tablature shows the following sequence of notes:

7 - 3	4 - 6	5 - 3		4 - 1	3 - 2	4 - 5	5 - 4		2 - 3	5 - 1	3 - 3	1 - 5	3 - 7	3 - 5	1 - 1
T	A	B													
5	7	9		3	5	7	5		6	8 - 5	6 - 3		5 - 2	3	5

Mapa Melodica B acordes septima Horizontal 2

TAB

3	4	5	6	7	8	8	10	10	10	12	12	13	13	15	15	16	16	17	17	19
T			5	7		9	10	12		12	13	14	15	16	17					
B			7							13	15									

Mapa diatónica B acordes septima Vertical Zona 2

The musical score consists of two staves. The top staff is a standard five-line staff with a treble clef, showing a sequence of eighth-note chords. The bottom staff is a tablature staff with six horizontal lines representing the guitar's six strings. The tablature shows the fingerings for each chord: 13 10, 11 8, 10 7, 8, 7, 8, 10, 10, 12, 10, 12, 14, 12, 12, 10, 8, 10, 9, 10, 7, 9, 10, 11, 8.

## Mapas de arpegios

Track

Treble clef staff with eighth-note patterns. Fretboard diagram below shows fingerings: T (4-2), A (2-3, 1-1), B (4-3, 2-1, 1-1). The staff concludes with a grace note (2) over a 4.

Treble clef staff with eighth-note patterns. Fretboard diagram below shows fingerings: T (3-2, 4-2), A (1-3, 2-1, 3-2), B (4-3, 2-4, 1-4). The staff concludes with a grace note (2) over a 6.

Track

Treble clef staff with eighth-note patterns. Fretboard diagram below shows fingerings: T (5-3, 4-5), A (5-9-7, 7-8-9), B (7-9-11, 9-10-12, 11-12, 12-14-17-15, 14-16). The staff concludes with a grace note (12) over a 16.

Track

Treble clef staff with eighth-note patterns. Fretboard diagram below shows fingerings: T (5-2, 2-3), A (5-5-3, 4-5), B (5-6, 6-7, 6-8-6, 7-9).

Treble clef staff with eighth-note patterns. Fretboard diagram below shows fingerings: T (10-8, 9-11), A (10-9, 10-12, 12-14), B (10-12, 12-14, 14-15, 15-12).

# Mapas de arpegios

Track

The image shows a musical score for guitar. The top staff is in treble clef, B-flat key signature, and common time. It features a melodic line with various note heads and stems. The bottom staff is a six-string guitar neck diagram. Fret numbers are indicated above the strings. Fingerings are shown as pairs of numbers: (1,2), (1,3), (1,4), (2,3), (2,4), (3,4), (3,5), (4,5), (4,5,3), (4,5,3,2), (5,4,3,2), (5,4,3,2,1), (5,4,3,2,1,0), and (5,4,3,2,1,0,1). The letters T, A, and B are positioned to the left of the first three strings.

The image shows a musical score for guitar. The top half contains two staves: a treble clef staff with a key signature of one flat and a bass clef staff with a key signature of one flat. The music consists of six measures separated by double bar lines. Each measure features a series of eighth-note grace notes followed by a main note. The bottom half provides a tablature for the guitar's six strings. The tablature uses dots to indicate where each note is played. The first measure starts with a dot on the 6th string. Measures 2 through 5 show a repeating pattern of grace notes on the 6th string followed by main notes on the 5th, 6th, 5th, 6th, and 5th strings respectively. Measure 6 begins with a dot on the 5th string, followed by grace notes on the 6th, 8th, 7th, 8th, and 7th strings. The tablature is labeled with 'T' (Treble) and 'A' (Bass) on the left side.

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of one flat, and a time signature of common time. It features a melodic line with several grace notes indicated by small dots before the main note heads. The bottom part is a tablature for a six-string guitar, showing the string number (T, A, B) and the fret position for each note. Fingerings are indicated above the strings: 7-10-9, 10, 9, 9-12, 10-12, 12-11, 14, 14, 16, 12-10, 12, 12-10, and 12.

The image shows a musical score and its corresponding tablature for a guitar. The score consists of two staves: a treble clef staff with a key signature of three flats and a bass clef staff with a key signature of one flat. The tablature is a six-string guitar neck with note heads indicating pitch and vertical stems indicating rhythm. The tablature includes numerical fret markings (12, 10, 8) and a string number indicator '14'.

Track

The image shows a musical score for guitar. The top part is a standard staff notation with a treble clef, a key signature of two flats, and a time signature of common time. It consists of five measures of music. The bottom part is a tablature for a six-string guitar, showing the fingerings and string numbers for each note. The tablature is aligned with the corresponding measures of the staff notation above it.

## Runs (Double stops) de dos notas por tercera diatonicas

A

B

C

D

E

E Alternativa

## Arpegios en quintas

*mf*

T A B

T A B

T A B

T A B

# Mapas en C menor melódica de acordes diatonicos cerrados por tipo de intervalos en sets de 4 cuerdas

Los mapas se construyeron seleccionando un set de intervalos, por ejemplo el primer mapa (Mapa 1) consiste en tres intervalos de 5tas [ C (5ta) G (5ta) D (5ta) A ] y luego la progresión del mapa se realiza ascendiendo de a un grado diatónico por vez, siguiendo el ejemplo de C G D A (mapa 1) , el próximo acorde del mapa seria D A Eb B, y se continua este procedimiento hasta completar una octava.

Los mapas son cerrados , están dispuestos horizontalmente y se segmentan en los sets de cuerdas 1 2 3 4, 2 3 4 5 y 3 4 5 6.

También se encuentran los mapas verticales derivados de los mapas horizontales.

## Mapa basico

The diagram illustrates six guitar chords with their fingerings and corresponding piano keys:

- A**: Fret 2, strings 1-4; Fret 3, string 5.
- C''**: Fret 3, strings 1-4; Fret 3, strings 5-6.
- C**: Frets 3, 4, 3, 2, 1, 1.
- B'**: Frets 5, 1, 2, 3, 4, 1.
- B**: Frets 4, 3, 2, 2, 1.
- D**: Frets 7, 2, 1, 3, 4, 1.

Below each chord diagram is a piano keyboard diagram showing the corresponding notes. The piano keys are labeled with Roman numerals (I, II, III, IV, V, VI, VII) above the white keys and sharp/flat symbols (#, ♯, ♭, ♪) above the black keys. The piano keys correspond to the following notes:

Piano Key	Note	Piano Key	Note
I	C	II	D
III	E	IV	F
IV	F	V	G
V	A	VI	B
VI	C	VII	D
VII	E	#	F#
#	G#	♯	A#
♯	C#	♭	D#
♭	F#	♮	G
♮	B		

Below the piano keys is a staff with a treble clef, a key signature of one flat, and a common time signature. The staff shows the progression of the chords: I - II - III - IV - V - VI - VII - # - ♯ - ♭ - ♪ - ♮ - ♩.

Diagram illustrating six guitar chords (E, E'', E', F, E'', G) with their corresponding tablatures and string muting (X).

**E**: Chord diagram shows muted strings at 8, 10, 12, 14, 16. Tablature: 8 2 4 1 3 1.

**E''**: Chord diagram shows muted strings at 8, 10, 12, 14, 16. Tablature: 8 1 3 1 4 1.

**E'**: Chord diagram shows muted strings at 8, 10, 12, 14, 16. Tablature: 10 1 4 1 3 1.

**F**: Chord diagram shows muted strings at 8, 10, 12, 14, 16. Tablature: 10 2 3 4 5 6.

**E''**: Chord diagram shows muted strings at 8, 10, 12, 14, 16. Tablature: 8 1 2 1 3 4.

**G**: Chord diagram shows muted strings at 8, 10, 12, 14, 16. Tablature: 13 2 1 3 4 1.

The diagram illustrates six guitar chords with their fingerings and corresponding piano bass lines:

- E**: Chord grid with 'xx' at the top. Fingering: 1 4 1 3.
- F**: Chord grid with 'x' at the top. Fingering: 3 4 1 2 1.
- f**: Chord grid with 'x' at the top. Fingering: 1 4 1 2 1.
- G**: Chord grid with 'x' at the top. Fingering: 3.
- H**: Chord grid with 'x' at the top. Fingering: 2 1 3 4 1.
- A**: Chord grid with 'x' at the top. Fingering: 3 1 4 2 1.

Below each chord grid is a piano bass line staff. The notes are as follows:

- E**: B, A, G, F#
- F**: D, C, B, A
- f**: D, C, B, A
- G**: B, A, G, F#
- H**: D, C, B, A
- A**: B, A, G, F#

Below the piano staff is a bass clef staff with the notes corresponding to the bass line:

T	—	1	3	3	6	6
A	4	2	4	4	7	7
—	1	1	3	5	7	9
B	5	5	6	6	6	6
—	1	3	3	5	7	8

The figure displays six guitar chords arranged horizontally:

- A**: Chord diagram with a black bar on the 8th fret of the 6th string. Tablature: 8-1-3-2-1-1. Musical staff: Treble clef, key of G major.
- B**: Chord diagram with a dot on the 8th fret of the 6th string. Tablature: 8-0-0-0-0-0. Musical staff: Treble clef, key of G major.
- B'**: Chord diagram with a black bar on the 10th fret of the 6th string. Tablature: 10-1-2-4-3-1. Musical staff: Treble clef, key of G major.
- C**: Chord diagram with dots on the 7th and 8th frets of the 6th string. Tablature: 7-0-4-3-2-1. Musical staff: Treble clef, key of G major.
- c**: Chord diagram with a black bar on the 11th fret of the 6th string. Tablature: 11-1-2-2-2-2. Musical staff: Treble clef, key of G major.
- D**: Chord diagram with a black bar on the 12th fret of the 6th string. Tablature: 12-2-1-3-1-1. Musical staff: Treble clef, key of G major.

Below the chords is a tablature table:

T	8	12	10	7	12	12
A	8	8	12	9	12	12
B	9	10	13	10	12	13
	10	10	12	11	11	12
	8	10	10			13

## Mapa basico basado en cuartas

G A B C D E F

T A B

3	5	7	8	10	11	13
3	4	6	8	10	12	13
2	4	5	7	8	10	12
1	3	5	7	9	10	12
2	3	5	6	8	10	12

D E F G A B C

T A B

3	4	6	8	10	12	13
2	4	5	7	8	10	12
1	3	5	7	9	10	12
2	3	5	6	8	10	11

# Combinacion de mapas basicos

*C'*      *C*

Chord diagrams for measures 1-10:

- M1: X (Em), 2 1 3 4 1
- M2: X (Em), 2 1 4 3 1
- M3: 3 (C), 4 1 3 1 1
- M4: 3 (C), 4 3 2 1 1
- M5: X (C), 1 1 2 2 3
- M6: X (C), 2 3 1 1 4
- M7: 5 (C), 1 2 3 4 1
- M8: 5 (C), 1 1 1 2 3
- M9: X (C), 1 1 1 2 3
- M10: 6 (C), 1 2 2 3 2

Musical notation (Treble clef, key signature of A major):

Bass notation (T-A-B):

T	1	3	3	3	5	5	7	7	7
A	3	4	5	4	4	8	6	4	8
B	1	1	3	5	5	7	5	5	7
	3	6	3	5	5	5	5	5	6

*X*      *X*      *X*      *X*      *X*      *X*      *X*      *X*

Chord diagrams for measures 7-12:

- M7: 7 (C), 2 1 3 4 1
- M8: 8 (C), 2 4 1 3 1
- M9: 8 (C), 1 3 1 4 1
- M10: 8 (C), 1 2 1 3 3
- M11: 10 (C), 1 4 1 3 1
- M12: 10 (C), 1 1 1 1 2
- M13: 12 (C), 1 2 1 1 3

Musical notation (Treble clef, key signature of A major):

Bass notation (T-A-B):

T	7	8	8	10	10	10	11	13	
A	8	10	12	8	12	12	10	12	
B	7	12	12	9	13	13	10	13	
	8	10	8	8	10	12	10	12	

*o oox*      *x*      *x*      *x*      *x*      *x*      *x*      *x*

Chord diagrams for measures 1-8:

- M1: o (Em), 1 2
- M2: x (Em), 3 4 1 2 1
- M3: x (Em), 1 2 1 3 4
- M4: 3 (C), 1 4 1 2 1
- M5: x (C), 3 (C), 1 4 1 2 1
- M6: x (C), 4 (C), 1 3 2 1 1
- M7: x (C), 6 (C), 1 2 3 4 1
- M8: x (C), 6 (C), 3 1 4 2 1

Musical notation (Treble clef, key signature of A major):

Bass notation (T-A-B):

T	0	1	3	3	3	4	6	6	6
A	0	2	2	4	4	2	4	7	7
B	0	5	2	6	6	3	6	6	9
	1	1	1	5	5	3	5	7	8

*xx*      *x*      *x*      *x*      *x*      *x*      *x*      *x*

Chord diagrams for measures 7-11:

- M7: 7 (C), 4 3 2 1
- M8: 6 (C), 2 1 3 3 4
- M9: 8 (C), 1 1 2 1 3
- M10: 8 (C), 1 3 2 1 1
- M11: 8 (C), 1 2 4 3 1
- M12: 10 (C), 1 1 1 3
- M13: 11 (C), 1 2 2 2 3

Musical notation (Treble clef, key signature of A major):

Bass notation (T-A-B):

T	8	10	8	12	10	12	13	
A	7	7	9	9	10	10	12	
B	10	6	8	10	10	12	12	
	11	7	8	10	10	10	11	

Intervalos entre cuerdas adyacentes					Melodica	
5	5	5	Mapa 1		Mapa de Quintas	
5	5	5	<b>Mapa 1 (Mod)</b>	2da prioridad	Mapa de Quintas Modificado	
5	5	4	Mapa 2		No esta incluido	
5	5	3	Mapa 3		No esta incluido	
5	5	2	<b>Mapa 4</b>		Sonido de quintas / Se omite set 1 2 3 4 (demasiado estiramiento)	
5	4	5	Mapa 5		No esta incluido	
5	4	4	<b>Mapa 6</b>		Sonido Pentatonico 1	
5	4	3	<b>Mapa 7</b>	2da prioridad	Triadas	
5	4	2	<b>Mapa 8</b>		Sonido suspendido 1	
5	3	5	<b>Mapa 9</b>	2da prioridad	Sonido suspendido 2	
5	3	4	<b>Mapa 10</b>	2da prioridad	Acordes Septima	
5	3	3	<b>Mapa 11</b>		1 5 7 9	
5	3	2	<b>Mapa 12</b>		1 5 7 (tonica duplicada) Se omite set 3 4 5 6 (demasiado estiramiento)	
5	2	5	<b>Mapa 13</b>	2da prioridad	Mayor 6 / Menor 6	
5	2	4	<b>Mapa 14</b>		1 5 6 9	
5	2	3	<b>Mapa 15</b>		1 5 6 (tonicaduplicada) Se omite set 3 4 5 6 (demasiado estiramiento)	
5	2	2	Mapa 16		No esta incluido	
4	5	5	Mapa 17		No esta incluido	
4	5	4	<b>Mapa 18</b>		Sonido Pentatonico 2	
4	5	3	<b>Mapa 19</b>		Sonido Cuartal 1	
4	5	2	<b>Mapa 20</b>		Sonido cuartas y quintas	
4	4	5	Mapa 21		No esta incluido	
4	4	4	<b>Mapa 22</b>	1ra prioridad	Mapa de Cuartas	
4	4	3	<b>Mapa 23</b>	3ra prioridad	Sonido cuartal 2	
4	4	2	<b>Mapa 24</b>		Sonido cuartal 3	
4	3	5	<b>Mapa 25</b>	1ra prioridad	Acordes Septima 2da inversion	Abierto
4	3	4	<b>Mapa 26</b>		Acordes Septima 3ra inversion	
4	3	3	Mapa 27		No esta incluido	
4	3	2	<b>Mapa 28</b>		Sonido cluster 2das 1 Se omite set 3 4 5 6 (demasiado estiramiento)	
4	2	5	<b>Mapa 29</b>	3ra prioridad	Sonido cluster 2das 2	
4	2	4	Mapa 30		No esta incluido	
4	2	3	<b>Mapa 31</b>	3ra prioridad	Sonido cluster 2das 3 ( set preferencial 1 2 3 4 )	
4	2	2	Mapa 32		No esta incluido	
3	5	5	Mapa 33		No esta incluido	
3	5	4	<b>Mapa 34</b>	3ra prioridad	Acordes Septima posicion fundamental	
3	5	3	<b>Mapa 35</b>	2da prioridad	1 3b 7 9	
3	5	2	<b>Mapa 36</b>		1 3b 7 (tonica duplicada)	
3	4	5	<b>Mapa 37</b>	1ra prioridad	1 3b 6 (tercera duplicada)	Abierto
3	4	4	<b>Mapa 38</b>	2da prioridad	1 3b 6 7	
3	4	3	<b>Mapa 39</b>	1ra prioridad	1 3b 6 (tonica duplicada)	Abierto
3	4	2	<b>Mapa 40</b>	2da prioridad	1 3b 6 7	
3	3	5	Mapa 41		No esta incluido	
3	3	4	<b>Mapa 42</b>	2da prioridad	Triadas posicion fundamental	
3	3	3	<b>Mapa 43</b>	2da prioridad	1 3b 5 7 Sonido cluster 2das 4	
3	3	2	Mapa 44		No esta incluido	
3	2	5	Mapa 45		No esta incluido	
3	2	4	<b>Mapa 46</b>	2da prioridad	Sonido cluster 2das 5 Solo set 1 2 3 4 (Demasiado estiramiento)	
3	2	3	Mapa 47		No esta incluido	
3	2	2	Mapa 48		No esta incluido	
2	5	5	Mapa 49		No esta incluido	
2	5	4	Mapa 50		No esta incluido	
2	5	3	Mapa 51		No esta incluido	
2	5	2	Mapa 52		No esta incluido	
2	4	5	<b>Mapa 53</b>		Sonido Pentatonico 3	
2	4	4	Mapa 54			

2	4	3	<b>Mapa 55</b>		1 2 5 7 Sonido cluster 2das 6 (Se omite set de cuerdas 3 4 5 6)	
2	4	2	Mapa 56		No esta incluido	
2	3	5	Mapa 57		No esta incluido	
2	3	4	Mapa 58		No esta incluido	
2	3	3	Mapa 59		No esta incluido	
2	3	2	Mapa 60		No esta incluido	
2	2	5	Mapa 61		No esta incluido	
2	2	4	Mapa 62		No esta incluido	
2	2	3	Mapa 63		No esta incluido	
2	2	2	Mapa 64		No esta incluido	
4	2	6	<b>Mapa 65</b>	2da prioridad	1 4 5 3b Sonido cluster 2das 7	
5	2	6	<b>Mapa 66</b>		Sonido cluster 2das 8 Solo set 1 2 3 4 (Demasiado estiramiento)	

## Mapa 1 Horizontal Bajo en 5ta cuerda (5ta 5ta 5ta)

The first section of the exercise consists of six fretboard diagrams showing fingerings for notes on the 5th string. Below each diagram is a corresponding musical staff with note heads and rests. A staff below the staff shows the note positions on the 5th string.

2 3 1 4	1 3 1 4	2 3 1 4	1 4 1 3	1 3 1 4	1 3 1 2	1 2 1 3
T 3 1	T 5 3	T 7 4	T 8 6	T 10 8	T 11 10	T 13 12
A 3 2	A 5 3	A 7 5	A 9 6	A 10 8	A 12 10	A 13 12
B 1						

## Mapa 1 Horizontal Bajo en 6ta cuerda (5ta 5ta 5ta)

The second section of the exercise consists of six fretboard diagrams showing fingerings for notes on the 6th string. Below each diagram is a corresponding musical staff with note heads and rests. A staff below the staff shows the note positions on the 6th string.

1 3 4	2 4 1 3	2 3 1 4	2 3 1 4	2 3 1 4	2 3 1 4	2 4 1 3
T 3 0	T 4 2	T 6 4	T 8 5	T 10 7	T 12 9	T 13 10
A 3 1	A 5 3	A 6 5	A 8 7	A 10 8	A 12 10	A 14 11
B 1						

## Mapa 1 Vertical Area 1 (5ta 5ta 5ta)

The third section of the exercise consists of seven fretboard diagrams showing fingerings for notes in vertical areas. Below each diagram is a corresponding musical staff with note heads and rests. A staff below the staff shows the note positions across three strings.

1 3 4	2 4 1 3	2 3 1 4	2 3 1 4	1 3 1 4	2 3 1 4	1 4 1 3
T 3 0	T 4 2	T 6 4	T 8 5	T 10 3	T 12 4	T 13 6
A 3 1	A 5 3	A 6 5	A 8 7	A 10 5	A 12 7	A 14 9
B 1						

## Mapa 1 Vertical Area 2 (5ta 5ta 5ta)

The fourth section of the exercise consists of seven fretboard diagrams showing fingerings for notes in vertical areas. Below each diagram is a corresponding musical staff with note heads and rests. A staff below the staff shows the note positions across three strings.

2 3 1 4	2 3 1 4	1 4 1 3	1 3 1 4	1 3 1 2	1 2 1 3	2 3 1 4
T 10 7	T 12 8	T 6 9	T 8 10	T 11 10	T 13 12	T 15 14
A 10 8	A 12 10	A 6 10	A 8 12	A 10 12	A 13 12	A 15 14
B 8						

## Mapa 1 (Mod) Horizontal Bajo en 6ta cuerda (5ta 5ta 5ta)

TAB FINGERINGS: 1 3 4; 2 3 1 4; 2 3 1 4; 2 3 1 4; 2 3 1 4; 2 3 1 4; 2 3 1 4

MUSICAL NOTATION STAFF: Treble clef, bass clef, common time.

TAB STAFF: T 0 2 6 8 10 12 13; A 3 3 5 6 10 12 12; B 1 3 3 5 8 10 12

## Mapa 1 (Mod) Horizontal Bajo en 5ta cuerda (5ta 5ta 5ta)

TAB FINGERINGS: 3 1 4; 1 3 1 4; 2 3 1 4; 1 2 1 3; 1 3 1 4; 1 3 1 2; 2 3 1 4

MUSICAL NOTATION STAFF: Treble clef, bass clef, common time.

TAB STAFF: T 1 3 5 7 8 10 11 13; A 3 5 7 6 10 12 12 12; B 0 3 5 7 6 8 10 12

## Mapa 1 (Mod) Vertical Area 1 (5ta 5ta 5ta)

TAB FINGERINGS: 1 3 4; 2 3 1 4; 2 3 1 4; 1 3 1 4; 1 2 1 3

MUSICAL NOTATION STAFF: Treble clef, bass clef, common time.

TAB STAFF: T 0 2 6 8 10 12 13; A 3 5 7 6 10 12 12 12; B 1 3 5 7 6 8 10 12

## Mapa 1 (Mod) Vertical Area 2 (5ta 5ta 5ta)

TAB FINGERINGS: 2 3 1 4; 2 3 1 4; 2 3 1 4; 1 3 1 4; 1 3 1 2; 2 3 1 4

MUSICAL NOTATION STAFF: Treble clef, bass clef, common time.

TAB STAFF: T 7 9 12 13 10 11 13 15; A 10 8 12 10 10 12 12 15; B 8 10 12 12 10 12 12 12

## Mapa 4 Horizontal 2 3 4 5 (5ta 5ta 2da)

The first row shows seven guitar fretboard diagrams labeled 3, 5, 6, 8, 10, 12, and 14. Each diagram has a black dot at the 5th fret and a black cross at the 2nd fret. Fret numbers 1, 3, 4, and 2 are indicated below each diagram. The second row shows musical notation on a staff with open circles and a bass clef. The third row is a tablature chart with three rows of sixteenth-note patterns.

T	4	6	8	10	12	13	15
A	7	8	9	10	14	16	17
B	5	7	6	8	12	13	15
	3	5			10	12	14

## Mapa 4 Horizontal 3 4 5 6 (5ta 5ta 2da)

The first row shows seven guitar fretboard diagrams labeled 3, 5, 7, 8, 10, 11, and 11. Each diagram has a black dot at the 5th fret and a black cross at the 2nd fret. Fret numbers 1, 3, 4, and 1 are indicated below each diagram. The second row shows musical notation on a staff with open circles and a bass clef. The third row is a tablature chart with three rows of sixteenth-note patterns.

T	2	4	5	7	8	10	12
A	5	7	6	8	10	12	15
B	3	5	5	7	8	10	11

## Mapa 4 Vertical Area 1 (5ta 5ta 2da)

The first row shows six guitar fretboard diagrams labeled 1, 3, 4, 2, 3, 5, and 5. Each diagram has a black dot at the 5th fret and a black cross at the 2nd fret. Fret numbers 1, 3, 4, and 2 are indicated below each diagram. The second row shows musical notation on a staff with open circles and a bass clef. The third row is a tablature chart with three rows of sixteenth-note patterns.

T	2	4	5	7	8	6
A	5	7	6	8	7	8
B	3	5	5	3	3	5
	1	3	3	5	5	

## Mapa 4 Vertical Area 2 (5ta 5ta 2da)

The first row shows six guitar fretboard diagrams labeled 8, 10, 6, 8, 10, and 12. Each diagram has a black dot at the 5th fret and a black cross at the 2nd fret. Fret numbers 1, 3, 4, and 1 are indicated below each diagram. The second row shows musical notation on a staff with open circles and a bass clef. The third row is a tablature chart with three rows of sixteenth-note patterns.

T	8	10	8	10	12	13
A	12	13	9	10	12	16
B	10	12	6	8	10	12
	8	10			10	

## Mapa 6 Horizontal 1 2 3 4 (5ta 4ta 4ta)

The first row shows seven fretboard diagrams for strings 5, 3, 5, 7, 9, 10, and 12. Each diagram has a black bar across the 4th and 5th frets. Below each diagram are the corresponding string numbers and fret positions: 1 3 3 4, 1 2 3 3, 1 2 3 3, 1 2 4 4, 1 2 4 3, 1 2 3 3, and 1 2 3 3. The second row shows four musical staves with notes on the 5th, 3rd, 5th, 7th, 9th, 10th, 11th, 13th, 15th, and 16th frets. The third row is a TAB staff showing fingerings: T 4, A 4, B 1, T 5, A 5, B 3, T 6, A 7, B 5, T 8, A 9, B 6, T 10, A 10, B 8, T 12, A 12, B 10, T 13, A 13, B 10, T 15, A 14, B 12, and T 16, A 15, B 14.

## Mapa 6 Horizontal 2 3 4 5 (5ta 4ta 4ta)

The first row shows seven fretboard diagrams for strings 3, 5, 6, 8, 10, 12, and 14. Each diagram has a black bar across the 4th and 5th frets. Below each diagram are the corresponding string numbers and fret positions: 1 3 3 4, 1 3 3 4, 1 3 2 4, 1 3 3 4, 1 3 3 4, 1 2 3 4, and 1 2 3 3. The second row shows four musical staves with notes on the 5th, 3rd, 5th, 7th, 8th, 10th, 12th, 13th, 15th, and 16th frets. The third row is a TAB staff showing fingerings: T 5, A 5, B 3, T 6, A 7, B 5, T 8, A 9, B 7, T 10, A 10, B 8, T 12, A 12, B 10, T 14, A 14, B 12, and T 16, A 16, B 14.

## Mapa 6 Horizontal 3 4 5 6 (5ta 4ta 4ta)

The first row shows seven fretboard diagrams for strings 5, 7, 8, 10, 12, 14, and 11. Each diagram has a black bar across the 4th and 5th frets. Below each diagram are the corresponding string numbers and fret positions: 1 3 3 4, 1 4 4 4, 1 2 3 3, 1 2 3 2, 1 4 4 4, 1 4 4 4, and 1 3 2 4. The second row shows four musical staves with notes on the 5th, 3rd, 5th, 7th, 6th, 8th, 10th, 12th, 14th, and 11th frets. The third row is a TAB staff showing fingerings: T 4, A 3, B 1, T 5, A 3, B 3, T 7, A 6, B 5, T 8, A 8, B 7, T 10, A 10, B 8, T 12, A 12, B 10, T 14, A 14, B 11, and T 11, A 14, B 11.

## Mapa 6 Vertical Area 1 (5ta 4ta 4ta)

The first row shows five fretboard diagrams for strings 5, 3, 5, 3, and 3. Each diagram has a black bar across the 4th and 5th frets. Below each diagram are the corresponding string numbers and fret positions: 1 2 3 3, 1 4 4 4, 1 2 3 3, 1 2 3 3, 1 3 3 4, 1 3 3 4, and 1 2 3 4. The second row shows four musical staves with notes on the 5th, 3rd, 5th, 7th, 6th, 4th, 8th, 7th, 4th, and 5th frets. The third row is a TAB staff showing fingerings: T 4, A 3, B 1, T 5, A 5, B 3, T 7, A 6, B 5, T 4, A 4, B 2, T 6, A 5, B 3, T 8, A 7, B 5, T 4, A 4, B 1, and T 5, A 5, B 3.

## Mapa 6 Vertical Area 2 (5ta 4ta 4ta)

Chord chart for Mapa 6 Vertical Area 2 (5ta 4ta 4ta). The chart shows chords for the 5th, 4th, and 4th strings. Below the chart is a treble clef staff with note heads and a bass staff with note heads. At the bottom is a tablature staff with T (Treble), A (Alto), and B (Bass) strings.

## Mapa 7 Horizontal 1 3 4 5 (5ta 4ta 3ra)

Chord chart for Mapa 7 Horizontal 1 3 4 5 (5ta 4ta 3ra). The chart shows chords for the 5th, 4th, and 3rd strings. Below the chart is a treble clef staff with note heads and a bass staff with note heads. At the bottom is a tablature staff with T (Treble), A (Alto), and B (Bass) strings.

## Mapa 7 Horizontal 2 3 4 5 (5ta 4ta 3ra)

Chord chart for Mapa 7 Horizontal 2 3 4 5 (5ta 4ta 3ra). The chart shows chords for the 5th, 4th, and 3rd strings. Below the chart is a treble clef staff with note heads and a bass staff with note heads. At the bottom is a tablature staff with T (Treble), A (Alto), and B (Bass) strings.

## Mapa 7 Horizontal 3 4 5 6 (5ta 4ta 3ra)

Chord chart for Mapa 7 Horizontal 3 4 5 6 (5ta 4ta 3ra). The chart shows chords for the 5th, 4th, and 3rd strings. Below the chart is a treble clef staff with note heads and a bass staff with note heads. At the bottom is a tablature staff with T (Treble), A (Alto), and B (Bass) strings.

## Mapa 7 Vertical Area 1 (5ta 4ta 3ra)

The first section of Mapa 7 shows vertical patterns across the 5th, 4th, and 3rd strings. The diagrams illustrate fingerings (e.g., 1 3 4 2) and specific notes marked with 'X' or 'XX'. Below the fretboards are two staves of musical notation (Treble and Bass clef) and a staff of tablature (T A B).

## Mapa 7 Vertical Area 2 (5ta 4ta 3ra)

The second section of Mapa 7 continues the vertical patterns across the 5th, 4th, and 3rd strings. It includes more complex fingerings like 1 3 4 1 and 1 4 3 2, along with 'X' and 'XX' markings. The accompanying notation and tablature are provided.

## Mapa 8 Horizontal 1 2 3 4 (5ta 4ta 2da)

Mapa 8 focuses on horizontal patterns across the 5th, 4th, and 2nd strings. The diagrams show various fingerings such as 1 3 4 1, 1 3 4 1, 1 3 4 1, 1 2 4 1, 2 3 4 1, 1 3 4 1, and 2 3 4 1. The notation and tablature below show the corresponding musical notes and fingerings.

## Mapa 8 Horizontal 2 3 4 5 (5ta 4ta 2da)

The final section of Mapa 8 continues the horizontal patterns across the 5th, 4th, and 2nd strings. It includes fingerings like 1 3 4 1, 2 3 4 1, 1 4 3 1, 1 3 4 1, 1 3 4 1, 1 2 3 1, and 2 3 4 1. The accompanying notation and tablature are included.

## Mapa 8 Horizontal 3 4 5 6 (5ta 4ta 2da)

Fretboard diagrams for Mapa 8 Horizontal:

- String 2: 2 3 4 1
- String 3: 4
- String 4: 5
- String 1: 7 9 10 12
- String 8: 8 10 12 13
- String 10: 10 12 14 15
- String 12: 12 14 15 13

Musical notation:

Tablature (T, A, B):

T	2	5	5	3
A	5	7	6	8
B	3	5	7	10

## Mapa 8 Vertical Area 1 (5ta 4ta 2da)

Fretboard diagrams for Mapa 8 Vertical Area 1:

- String 2: 2 3 4 1
- String 4: 4
- String 5: 5
- String 1: 1 3 4 1
- String 4: 4
- String 3: 3
- String 1: 1 3 4 1
- String 5: 5

Musical notation:

Tablature (T, A, B):

T	2	4	5	3	4	1	1	3	6	5
A	5	7	6	8	7	5	7	5	3	7
B	3	5	7	10	9	7	10	9	10	13

## Mapa 8 Vertical Area 2 (5ta 4ta 2da)

Fretboard diagrams for Mapa 8 Vertical Area 2:

- String 7: 2 3 4 1
- String 8: 8
- String 10: 10
- String 2: 2 4 3 1
- String 8: 8
- String 10: 10
- String 7: 1 2 4 1
- String 8: 8
- String 10: 10

Musical notation:

Tablature (T, A, B):

T	7	10	10	8	10	12	7	10	12	10
A	10	12	14	13	10	8	12	10	9	10
B	8	10	11	9	10	11	7	10	12	13

## Mapa 9 Horizontal 1 2 3 4 (5ta 3ra 5ta)

Fretboard diagrams for Mapa 9 Horizontal:

- String 2: 2 1 3
- String 3: 3
- String 5: 5
- String 1: 1 3 2 4
- String 3: 3
- String 5: 5
- String 7: 7
- String 9: 9
- String 10: 10

Musical notation:

Tablature (T, A, B):

T	1	2	0	3	4	3	5	4	6	5
A	2	3	1	4	5	3	6	5	7	6
B	0	1	2	3	4	3	5	4	7	6

## Mapa 9 Horizontal 2 3 4 5 (5ta 3ra 5ta)

The first row shows seven horizontal barre chords across the neck, labeled 3 through 14. The second row shows the corresponding musical notation on a staff with a treble clef, including note heads and stems. The third row is a tablature staff showing fingerings (1, 3, 2, 4) and string numbers (T=6, A=5, G=4, B=3). The notes correspond to the chords above them.

## Mapa 9 Horizontal 3 4 5 6 (5ta 3ra 5ta)

The first row shows seven horizontal barre chords across the neck, labeled 5 through 11. The second row shows the corresponding musical notation on a staff with a treble clef. The third row is a tablature staff showing fingerings (1, 3, 1, 4) and string numbers (T=4, A=3, G=1, B=1). The notes correspond to the chords above them.

## Mapa 9 Vertical Area 1 (5ta 3ra 4ta)

The first row shows eight vertical barre chords across the neck, labeled 1 through 8. The second row shows the corresponding musical notation on a staff with a treble clef. The third row is a tablature staff showing fingerings (1, 3, 1, 4) and string numbers (T=4, A=3, G=1, B=1). The notes correspond to the chords above them.

## Mapa 9 Vertical Area 2 (5ta 3ra 4ta)

The first row shows eight vertical barre chords across the neck, labeled 7 through 9. The second row shows the corresponding musical notation on a staff with a treble clef. The third row is a tablature staff showing fingerings (1, 2, 2, 4) and string numbers (T=8, A=7, G=6, B=7). The notes correspond to the chords above them.

## Mapa 10 Horizontal 1 2 3 4 (5ta 3ra 4ta)

Fretboard fingerings: 1 4 3 3, 1 3 2 4, 5 1 3 2 4, 7 1 3 2 4, 9 1 2 2 2, 10 1 3 4 2, 12 1 3 2 2.

Bass staff fingerings: T 3 3 4 1, A 4 5 5 3, B 1 3 2 1, T 3 5 5 3, A 5 6 7 5, B 7 8 7, T 8 7 8 7, A 10 9 10 9, B 10 11 10 12, T 10 12 12 10, A 11 12 13 10, B 13 12 14 12.

## Mapa 10 Horizontal 2 3 4 5 (5ta 3ra 4ta)

Fretboard fingerings: 1 3 2 2, 5 1 3 1 2, 6 1 4 2 3, 8 1 3 1 4, 10 1 3 1 4, 12 1 2 1 3, 14 1 2 1 3.

Bass staff fingerings: T 4 4 5 3, A 5 5 5 3, B 3 5 5 3, T 5 6 5 3, A 6 7 6 3, B 6 7 6 3, T 7 8 7 6, A 8 9 8 6, B 8 9 8 6, T 8 10 9 8, A 10 12 10 8, B 10 12 10 8, T 12 13 12 10, A 13 14 13 10, B 13 14 13 10.

## Mapa 10 Horizontal 3 4 5 6 (5ta 3ra 4ta)

Fretboard fingerings: 1 3 1 2, 5 1 3 1 2, 8 1 2 1 1, 7 1 2 1 1, 8 1 3 2 1, 10 1 4 1 1, 11 1 4 2 2.

Bass staff fingerings: T 2 1 3 1, A 3 4 5 3, B 1 3 5 3, T 3 5 5 3, A 5 6 6 5, B 5 6 6 5, T 5 7 7 6, A 7 8 8 7, B 7 8 8 7, T 7 10 9 8, A 9 10 10 8, B 10 12 10 8, T 10 12 12 10, A 12 14 13 10, B 12 14 13 11.

## Mapa 10 Vertical Area 1 (5ta 3ra 4ta)

Fretboard fingerings: 1 3 1 2, 1 3 1 2, 5 1 2 1 1, 1 2 1 3, 1 3 2 2, 1 3 1 2, 1 4 3 3, 1 3 2 4.

Bass staff fingerings: T 2 1 3 1, A 3 4 5 3, B 1 3 5 3, T 3 5 5 3, A 5 6 6 5, B 5 6 6 5, T 5 7 7 6, A 7 8 8 7, B 7 8 8 7, T 7 10 9 8, A 9 10 10 8, B 10 12 10 8, T 10 12 12 10, A 12 14 13 10, B 12 14 13 11, T 3 2 3 2, A 4 4 5 4, B 3 2 3 2, T 4 5 4 3, A 5 6 5 3, B 4 5 4 3, T 6 7 6 5, A 7 8 7 5, B 6 7 6 5, T 8 9 8 7, A 9 10 9 7, B 8 9 8 7.

## Mapa 10 Vertical Area 2 (5ta 3ra 4ta)

Diagram showing vertical areas 2 (5th, 3rd, 4th strings) across 10 frets. Fret numbers 8, 10, 6, 8, 10, 9, 10 are shown above the fretboard. Fingerings below the fretboard indicate a sequence of notes: 1 3 2 1, 1 4 1 1, 1 4 2 3, 1 3 1 4, 1 3 1 4, 1 3 1 4, 1 2 2 2, 1 2 2 2, 1 3 4 2.

Musical notation: Treble clef, B-flat key signature. Measures show chords and single notes.

Fretboard diagram: T-A-B notation for strings 8, 9, 10, 12, 10, 10, 11, 12.

## Mapa 11 Horizontal 1 2 3 4 (5ta 3ra 3ra)

Diagram showing horizontal patterns across 11 frets. Fret numbers 1, 3, 5, 7, 8, 10, 12, 11 are shown above the fretboard. Fingerings below the fretboard indicate a sequence of notes: 1 4 3 1, 1 3 2 1, 1 3 2 1, 1 3 2 1, 2 3 4 1, 1 3 4 1, 2 4 3 1.

Musical notation: Treble clef, B-flat key signature. Measures show chords and single notes.

Fretboard diagram: T-A-B notation for strings 1, 3, 5, 7, 8, 10, 12, 11.

## Mapa 11 Horizontal 2 3 4 5 (5ta 3ra 3ra)

Diagram showing horizontal patterns across 13 frets. Fret numbers 1, 3, 5, 7, 8, 10, 12, 13 are shown above the fretboard. Fingerings below the fretboard indicate a sequence of notes: 1 3 2 1, 2 4 3 1, 1 4 2 1, 1 4 1 1, 1 4 1 1, 1 2 1 1, 2 4 3 1.

Musical notation: Treble clef, B-flat key signature. Measures show chords and single notes.

Fretboard diagram: T-A-B notation for strings 3, 4, 5, 7, 9, 10, 12, 13.

## Mapa 11 Horizontal 3 4 5 6 (5ta 3ra 3ra)

Diagram showing horizontal patterns across 12 frets. Fret numbers 2, 4, 5, 6, 7, 8, 10, 12 are shown above the fretboard. Fingerings below the fretboard indicate a sequence of notes: 2 4 3 1, 2 4 3 1, 2 4 3 1, 2 4 3 1, 2 4 3 1, 2 4 3 1, 2 4 3 1.

Musical notation: Treble clef, B-flat key signature. Measures show chords and single notes.

Fretboard diagram: T-A-B notation for strings 2, 4, 5, 6, 7, 8, 10, 12.

## Mapa 11 Vertical Area 1 (5ta 3ra 3ra)

The first section of Mapa 11 shows vertical patterns across the 5th, 3rd, and 3rd strings. The diagrams show fingerings (e.g., 2 4 3 1) and specific notes marked with dots or crosses. Below the diagrams are two staves of musical notation (Treble and Bass clef) and a staff diagram showing fingerings (T, A, B) corresponding to the notes above.

## Mapa 11 Vertical Area 2 (5ta 3ra 3ra)

The second section of Mapa 11 continues the vertical patterns across the 5th, 3rd, and 3rd strings. It includes more diagrams with fingerings and musical notation on two staves. The staff diagram below shows fingerings (T, A, B) for the notes.

## Mapa 12 Horizontal 1 2 3 4 (5ta 3ra 2da)

Mapa 12 begins with horizontal patterns across the 5th, 3rd, and 2nd strings. The diagrams show fingerings (e.g., 2 4 3 1) and specific notes marked with dots or crosses. Below the diagrams are two staves of musical notation and a staff diagram showing fingerings (T, A, B) corresponding to the notes above.

## Mapa 12 Horizontal 2 3 4 5 (5ta 3ra 2da)

Mapa 12 continues with horizontal patterns across the 5th, 3rd, and 2nd strings. The diagrams show fingerings (e.g., 2 4 3 1) and specific notes marked with dots or crosses. Below the diagrams are two staves of musical notation and a staff diagram showing fingerings (T, A, B) corresponding to the notes above.

## Mapa 12 Vertical Area 1 (5ta 3ra 2da)

The first row shows seven fretboard diagrams for vertical area 1, labeled 1 through 7. Each diagram shows a 6-fret section with dots indicating finger placement. The second row shows corresponding musical notation on a staff with open circles and stems. The third row shows TAB notation with note numbers (e.g., 1, 3, 5, 7) above each string.

## Mapa 12 Vertical Area 2 (5ta 3ra 2da)

The first row shows seven fretboard diagrams for vertical area 2, labeled 6 through 11. The second row shows musical notation. The third row shows TAB notation with note numbers (e.g., 6, 8, 10, 12, 13, 15, 16, 17, 18) above each string.

## Mapas 13 Horizontal 1 2 3 4 (5ta 2da 5ta)

The first row shows seven fretboard diagrams for horizontal areas 1 through 4, with black bars indicating specific notes. The second row shows musical notation. The third row shows TAB notation with note numbers (e.g., 3, 5, 7, 8, 10, 11, 13, 14, 15, 16, 17, 18) above each string.

## Mapas 13 Horizontal 2 3 4 5 (5ta 2da 5ta)

The first row shows seven fretboard diagrams for horizontal areas 2 through 5. The second row shows musical notation. The third row shows TAB notation with note numbers (e.g., 4, 6, 8, 10, 12, 13, 15, 16, 17, 18) above each string.

## Mapas 13 Horizontal 3 4 5 6 (5ta 2da 5ta)

The first row shows seven guitar fretboard diagrams (1-12) with fingerings below them. The second row shows musical notation on a staff with a treble clef, key signature of A major (one sharp), and time signature of common time. The third row shows a neck position chart with strings T, A, and B labeled.

## Mapas 13 Vertical Area 1 (5ta 2da 5ta)

The first row shows eight guitar fretboard diagrams (1-8) with fingerings below them. The second row shows musical notation on a staff with a treble clef, key signature of A major (one sharp), and time signature of common time. The third row shows a neck position chart with strings T, A, and B labeled.

## Mapas 13 Vertical Area 2 (5ta 2da 5ta)

The first row shows eight guitar fretboard diagrams (7-12) with fingerings below them. The second row shows musical notation on a staff with a treble clef, key signature of A major (one sharp), and time signature of common time. The third row shows a neck position chart with strings T, A, and B labeled.

## Mapa 14 Horizontal 1 2 3 4 (5ta 2da 4da)

The first row shows six guitar fretboard diagrams (1-13) with fingerings below them. The second row shows musical notation on a staff with a treble clef, key signature of A major (one sharp), and time signature of common time. The third row shows a neck position chart with strings T, A, and B labeled.

## Mapa 14 Horizontal 2 3 4 5 (5ta 2da 4da)

The first row shows seven fretboard diagrams corresponding to frets 2, 4, 5, 7, 8, 10, and 12. Each diagram shows a specific finger pattern: 2, 4, 1, 3; 2, 4, 1, 1; 2, 4, 1, 3; 2, 4, 1, 3; 2, 4, 1, 3; 2, 4, 1, 3; and 3, 4, 1, 2. The second row shows two staves of musical notation with open circles and small circles with stems. The third row shows a bass staff with notes labeled T, A, and B.

T	3	4	(6)	8	10	12	(13)
A	5	7	(9)	10	15	12	(15)
B	3	5	(6)	8	10	12	(14)

## Mapa 14 Horizontal 3 4 5 6 (5ta 2da 4da)

The first row shows six fretboard diagrams corresponding to frets 3, 5, 7, 8, 10, and 12. Each diagram shows a specific finger pattern: 3, 4, 1, 2; 3, 4, 1, 2; 3, 4, 1, 1; 2, 4, 1, 1; 3, 4, 2, 1; and 2, 4, 1, 1. The second row shows two staves of musical notation with open circles and small circles with stems. The third row shows a bass staff with notes labeled T, A, and B.

T	2	4	5	7	8	10
A	1	3	5	7	9	12
B	3	5	7	8	10	11

## Mapa 14 Vertical Area 1 (5ta 2da 4da)

The first row shows eight fretboard diagrams corresponding to frets 1, 4, 3, 5, 7, 4, 1, 4, and 2. Each diagram shows a specific finger pattern: 1, 4; 3, 4, 1, 2; 3, 4, 1, 2; 3, 4, 1, 1; 2, 4, 1, 3; 2, 4, 1, 1; 1, 4, 1, 1; and 2, 4, 1, 3. The second row shows two staves of musical notation with open circles and small circles with stems. The third row shows a bass staff with notes labeled T, A, and B.

T	0	2	4	5	3	1	3	5
A	3	5	6	8	5	4	5	7
B	1	3	5	7	8	10	12	14

## Mapa 15 Horizontal 1 2 3 4 (5ta 2da 3ra)

The first row shows seven fretboard diagrams corresponding to frets 2, 4, 3, 1, 3, 5, 7, 8, 10, and 11. Each diagram shows a specific finger pattern: 2, 4, 3, 1; 3, 4, 2, 1; 3, 4, 2, 1; 3, 4, 2, 1; 2, 4, 3, 1; 2, 4, 3, 1; and 2, 4, 3, 1. The second row shows two staves of musical notation with open circles and small circles with stems. The third row shows a bass staff with notes labeled T, A, and B.

T	1	3	(5)	(7)	8	10	12	13
A	5	7	(8)	(9)	10	12	14	16
B	3	5	(7)	(9)	10	12	14	13

## Mapa 15 Horizontal 2 3 4 5 (5ta 2da 3ra)

Fretboard diagrams for Mapa 15 Horizontal:

- Fret 3: 3 4 2 1
- Fret 3: 3 4 2 1
- Fret 4: 3 4 2 1
- Fret 6: 3 4 2 1
- Fret 8: 3 4 1 1
- Fret 10: 3 4 1 1
- Fret 12: 3 4 1 1

Musical notation:

- Fret 3: (8) (8)
- Fret 4: (8)
- Fret 6: (8)
- Fret 8: (8)
- Fret 10: (8)
- Fret 12: (8)

Bass Tablature:

T (1)	A (2)	B (3)
T (2)	A (3)	B (5)
T (5)	A (7)	B (3)
T (4)	A (5)	
5	6	
(6)	(8)	
(7)	(10)	
(8)	(12)	
10	12	
12	13	
15	14	

## Mapa 15 Vertical Area 1 (5ta 2da 3ra)

Fretboard diagrams for Mapa 15 Vertical Area 1:

- Fret 3: 3 4 2 1
- Fret 3: 3 4 2 1
- Fret 4: 3 4 2 1
- Fret 5: 2 4 3 1
- Fret 5: 3 4 2 1
- Fret 5: 3 4 2 1

Musical notation:

- Fret 3: (8) (8)
- Fret 4: (8)
- Fret 5: (8)
- Fret 5: (8)

Bass Tablature:

T (1)	A (2)	B (3)
T (2)	A (3)	B (5)
T (5)	A (7)	B (3)
(3)	(4)	(5)
4	6	6
1	3	3
3	4	5
3	4	5
5	(8)	(8)

## Mapa 15 Vertical Area 2 (5ta 2da 3ra)

Fretboard diagrams for Mapa 15 Vertical Area 2:

- Fret 8: 3 4 1 1
- Fret 10: 3 4 1 1
- Fret 12: 3 4 1 1
- Fret 8: 2 4 3 1
- Fret 10: 2 4 3 1
- Fret 11: 2 4 3 1

Musical notation:

- Fret 8: (8)
- Fret 10: (8)
- Fret 11: (8)

Bass Tablature:

T (8)	A (8)	B (10)
8	10	12
10	12	13
12	15	14
12	14	16
10	12	13
10	12	13
11	13	13

## Mapa 18 Horizontal 1 2 3 4 (4t 5ta 4ta)

Fretboard diagrams for Mapa 18 Horizontal:

- Fret 1: 1 2 3 4
- Fret 3: 1 2 3 4
- Fret 5: 1 1 4 4
- Fret 7: 1 1 4 4
- Fret 8: 2 1 4 3
- Fret 10: 1 1 4 4
- Fret 12: 1 1 4 4

Musical notation:

- Fret 1: (8)
- Fret 3: (8)
- Fret 5: (8)
- Fret 7: (8)
- Fret 8: (8)
- Fret 10: (8)
- Fret 12: (8)

Bass Tablature:

T 4	A 2	B 1
5	7	5
6	8	7
4	6	7
2	4	9
1	3	10
11	12	8
13	10	10
15	12	12

## Mapa 18 Horizontal 2 3 4 5 (4t 5ta 4ta)

Fretboard diagrams showing fingerings (1, 1, 3, 4) for frets 3, 5, 6, 8, 10, 12, and 13. Below each diagram is a corresponding musical staff with notes and rests. A bass staff at the bottom shows note positions T=6, A=5, B=3; T=8, A=7, B=5; T=10, A=9, B=6; T=12, A=10, B=8; T=13, A=12, B=10; T=15, A=14, B=12; T=16, A=13, B=14.

## Mapa 18 Horizontal 3 4 5 6 (4t 5ta 4ta)

Fretboard diagrams showing fingerings (1, 2, 3, 4), (1, 1, 4, 4), (1, 1, 4, 4), (2, 1, 4, 3), (1, 1, 4, 4), (1, 1, 4, 4), and (1, 2, 3, 4). Below each diagram is a corresponding musical staff with notes and rests. A bass staff at the bottom shows note positions T=4, A=3, B=2; T=5, A=4, B=3; T=7, A=6, B=5; T=8, A=7, B=6; T=10, A=9, B=8; T=12, A=11, B=10; T=14, A=13, B=12.

## Mapa 18 Vertical Area 1 (4t 5ta 4ta)

Fretboard diagrams showing fingerings (1, 2, 3, 4), (1, 4, 4, 4), (1, 2, 3, 3), (2, 1, 4, 4), (1, 1, 3, 4), (1, 1, 3, 4), and (1, 2, 3, 4). Below each diagram is a corresponding musical staff with notes and rests. A bass staff at the bottom shows note positions T=4, A=3, B=2; T=5, A=4, B=3; T=7, A=6, B=5; T=4, A=3, B=2; T=6, A=5, B=4; T=8, A=7, B=6; T=5, A=4, B=3.

## Mapa 18 Vertical Area 2 (4t 5ta 4ta)

Fretboard diagrams showing fingerings (1, 4, 4, 4), (1, 4, 4, 4), (1, 2, 3, 4), (1, 2, 3, 4), (1, 3, 3, 4), (1, 1, 4, 4), (2, 1, 4, 3), and (1, 1, 4, 4). Below each diagram is a corresponding musical staff with notes and rests. A bass staff at the bottom shows note positions T=10, A=12, B=8; T=12, A=10, B=6; T=10, A=9, B=8; T=13, A=11, B=10; T=10, A=9, B=8; T=11, A=12, B=10; T=13, A=12, B=10.

## Mapa 19 Horizontal 1 2 3 4 (4ta 5ta 3ra)

The first row shows seven guitar fretboard diagrams labeled 1 through 12. Each diagram has two 'XX' marks at the top. Below each diagram are three sets of numbers: the first set (1, 2, 4, 3) corresponds to the first four strings; the second set (1, 2, 4, 3) corresponds to the last four strings; and the third set (1, 1, 4, 3) corresponds to the middle four strings. The second row shows a treble clef staff with notes and rests. The third row shows a TAB staff with note heads and corresponding fingerings (T, A, B).

## Mapa 19 Horizontal 2 3 4 5 (4ta 5ta 3ra)

The first row shows seven guitar fretboard diagrams labeled 1 through 13. Each diagram has two 'X' marks at the top. Below each diagram are three sets of numbers: the first set (1, 1, 3, 2) corresponds to the first four strings; the second set (1, 1, 3, 2) corresponds to the last four strings; and the third set (1, 2, 3, 3) corresponds to the middle four strings. The second row shows a treble clef staff with notes and rests. The third row shows a TAB staff with note heads and corresponding fingerings (T, A, B).

## Mapa 19 Horizontal 3 4 5 6 (4ta 5ta 3ra)

The first row shows seven guitar fretboard diagrams labeled 1 through 11. Each diagram has two 'XX' marks at the top. Below each diagram are three sets of numbers: the first set (1, 2, 3, 2) corresponds to the first four strings; the second set (1, 1, 3, 2) corresponds to the last four strings; and the third set (1, 1, 4, 1) corresponds to the middle four strings. The second row shows a treble clef staff with notes and rests. The third row shows a TAB staff with note heads and corresponding fingerings (T, A, B).

## Mapa 19 Vertical Area 1 (4ta 5ta 3ra)

The first row shows ten guitar fretboard diagrams labeled 1 through 10. Each diagram has two 'XX' marks at the top. Below each diagram are three sets of numbers: the first set (1, 2, 3, 2) corresponds to the first four strings; the second set (1, 1, 3, 2) corresponds to the last four strings; and the third set (1, 1, 4, 1) corresponds to the middle four strings. The second row shows a treble clef staff with notes and rests. The third row shows a TAB staff with note heads and corresponding fingerings (T, A, B).

## Mapa 19 Vertical Area 2 (4ta 5ta 3ra)

The first two rows show six pairs of fretboard diagrams for strings 8 and 10, with fingerings below each pair. The third row shows two staves of musical notation: a treble clef staff with eighth notes and a bass clef staff with quarter notes. The fourth row shows a tablature staff with note heads and vertical bar lines.

**Fretboard Fingerings:**

- Row 1: 8 (1 1 4 1), 10 (1 1 4 1)
- Row 2: 1' (1 2 3 2), 8 (1 2 3 3)
- Row 3: 7 (1 1 4 2), 8 (2 1 4 3)
- Row 4: 10 (1 1 4 2), 12 (1 1 4 2)

**Musical Notation:**

- Treble Clef Staff: Notes 8, 8, 8, 8, 8, 8, 8
- Bass Clef Staff: Notes 8, 8, 8, 8, 8, 8
- Tablature Staff: T 8, A 10, B 12; T 10, A 12, B 12; T 11, A 13, B 12; T 13, A 15, B 12

## Mapa 20 Horizontal 1 2 3 4 (4ta 5ta 2da)

The first two rows show seven pairs of fretboard diagrams for strings 1 through 4, with fingerings below each pair. The third row shows two staves of musical notation: a treble clef staff with eighth notes and a bass clef staff with quarter notes. The fourth row shows a tablature staff with note heads and vertical bar lines.

**Fretboard Fingerings:**

- Row 1: 1' (1 2 4 1), 3 (1 2 4 1)
- Row 2: 5 (1 2 4 1), 7 (1 1 4 1)
- Row 3: 8 (2 1 4 1), 10 (1 1 4 1)
- Row 4: 11 (2 3 4 1)

**Musical Notation:**

- Treble Clef Staff: Notes (8), (8), (8), (8), (8), (8), (8)
- Bass Clef Staff: Notes (1), (2), (3), (4), (5), (6), (7)
- Tablature Staff: T (1), A (2), B (3); T (8), A (12), B (10); T (10), A (13), B (12); T (11), A (15), B (12)

## Mapa 20 Horizontal 2 3 4 5 (4ta 5ta 2da)

The first two rows show six pairs of fretboard diagrams for strings 1 through 5, with fingerings below each pair. The third row shows two staves of musical notation: a treble clef staff with eighth notes and a bass clef staff with quarter notes. The fourth row shows a tablature staff with note heads and vertical bar lines.

**Fretboard Fingerings:**

- Row 1: 1 (1 1 4 1), 4 (2 3 4 1)
- Row 2: 6 (1 2 3 1), 8 (1 2 3 1)
- Row 3: 10 (1 1 4 1), 12 (1 1 4 1)
- Row 4: 13 (2 1 4 1)

**Musical Notation:**

- Treble Clef Staff: Notes (3), (4), (6), (8), (10), (10), (12)
- Bass Clef Staff: Notes (5), (5), (6), (8), (9), (10), (10)
- Tablature Staff: T 3, A 5, B 3; T 10, A 12, B 10; T 12, A 14, B 12; T 13, A 16, B 14

## Mapa 20 Horizontal 3 4 5 6 (4ta 5ta 2da)

The first two rows show five pairs of fretboard diagrams for strings 2 through 6, with fingerings below each pair. The third row shows two staves of musical notation: a treble clef staff with eighth notes and a bass clef staff with quarter notes. The fourth row shows a tablature staff with note heads and vertical bar lines.

**Fretboard Fingerings:**

- Row 1: 2 (2 3 4 1), 4 (2 3 4 1)
- Row 2: 5 (3 2 4 1), 7 (2 3 4 1)
- Row 3: 8 (2 3 4 1), 10 (2 3 4 1)
- Row 4: 12 (2 3 4 1)

**Musical Notation:**

- Treble Clef Staff: Notes (2), (4), (5), (7), (8), (10), (12)
- Bass Clef Staff: Notes (3), (5), (6), (7), (8), (10), (11)
- Tablature Staff: T 2, A 5, B 3; T 8, A 12, B 10; T 10, A 13, B 11; T 12, A 15, B 13

## Mapa 20 Vertical Area 1 (4ta 5ta 2da)

Guitar tablature for Mapa 20 Vertical Area 1 (4ta 5ta 2da). The tablature shows six fretboard diagrams with fingerings (e.g., 4, 5, 6) and string markings (e.g., XX, X, ×). Below each diagram is a corresponding musical note on a staff. A tuning chart at the bottom indicates T=2, A=5, B=3.

## Mapa 20 Vertical Area 2 (4ta 5ta 2da)

Guitar tablature for Mapa 20 Vertical Area 2 (4ta 5ta 2da). The tablature shows six fretboard diagrams with fingerings (e.g., 7, 8, 10) and string markings (e.g., XX, X, ×). Below each diagram is a corresponding musical note on a staff. A tuning chart at the bottom indicates T=7, A=10, B=8.

## Mapa 22 Horizontal 6 cuerdas (4ta 4ta 4ta)

Guitar tablature for Mapa 22 Horizontal 6 cuerdas (4ta 4ta 4ta). The tablature shows six fretboard diagrams with fingerings (e.g., 1, 2, 1, 3, 4, 4) and string markings (e.g., XX, X, ×). Below each diagram is a corresponding musical note on a staff. A tuning chart at the bottom indicates T=3, A=2, B=1.

## Mapa 22 Vertical Area 1 (4t 4ta 4ta)

Guitar tablature for Mapa 22 Vertical Area 1 (4t 4ta 4ta). The tablature shows six fretboard diagrams with fingerings (e.g., 1, 2, 1, 3, 4, 4) and string markings (e.g., XX, X, ×). Below each diagram is a corresponding musical note on a staff. A tuning chart at the bottom indicates T=2, A=1, B=2.

## Mapa 22 Vertical Area 2 (4ta 4ta 4ta)

Fretboard diagrams for Mapa 22:

- Diagram 1: Fret 8, strings 1-4. Fingerings: 1 1 2 1.
- Diagram 2: Fret 10, strings 1-4. Fingerings: 1 1 2 1.
- Diagram 3: Fret 6, strings 1-4. Fingerings: 1 2 2 3.
- Diagram 4: Fret 8, strings 1-4. Fingerings: 1 2 1 3.
- Diagram 5: Fret 10, strings 1-4. Fingerings: 1 1 2 1.
- Diagram 6: Fret 7, strings 1-4. Fingerings: 1 2 1 3.
- Diagram 7: Fret 8, strings 1-4. Fingerings: 2 1 3 3.
- Diagram 8: Fret 10, strings 1-4. Fingerings: 1 1 3 2.

Musical notation:

- Treble staff: Notes 8, 10, 8, 10, 10, 12, 8, 10, 10, 11.
- Bass staff: Notes T, A, B, 8, 10, 6, 8, 10, 7, 10, 12, 10, 9, 10.

## Mapa 23 Horizontal 1 2 3 4 (4ta 4ta 3ra)

Fretboard diagrams for Mapa 23:

- Diagram 1: Fret 5, strings 1-4. Fingerings: 1 2 3 1.
- Diagram 2: Fret 7, strings 1-4. Fingerings: 1 2 3 1.
- Diagram 3: Fret 8, strings 1-4. Fingerings: 1 1 2 1.
- Diagram 4: Fret 10, strings 1-4. Fingerings: 2 1 3 1.
- Diagram 5: Fret 10, strings 1-4. Fingerings: 1 1 4 1.
- Diagram 6: Fret 11, strings 1-4. Fingerings: 2 3 4 1.

Musical notation:

- Treble staff: Notes 8, 10, 8, 10, 10, 12, 8, 10, 10, 11.
- Bass staff: Notes T, A, B, 3, 4, 5, 6, 7, 8, 10, 12, 10, 13, 12.

## Mapa 23 Horizontal 2 3 4 5(4ta 4ta 3ra)

Fretboard diagrams for Mapa 23:

- Diagram 1: Fret 6, strings 1-4. Fingerings: 1 1 2 1.
- Diagram 2: Fret 8, strings 1-4. Fingerings: 1 2 1 1.
- Diagram 3: Fret 10, strings 1-4. Fingerings: 1 1 1 1.
- Diagram 4: Fret 12, strings 1-4. Fingerings: 1 1 1 1.
- Diagram 5: Fret 13, strings 1-4. Fingerings: 2 1 3 1.

Musical notation:

- Treble staff: Notes 8, 10, 8, 10, 10, 12, 8, 10, 10, 13.
- Bass staff: Notes T, A, B, 3, 4, 5, 6, 7, 8, 10, 12, 10, 14, 13.

Mapa 23 Horizontal 3 4 5 6 (4ta 4ta 3ra) <sup>Bdim/C</sup>

Fretboard diagrams for Mapa 23:

- Diagram 1: Fret 5, strings 1-4. Fingerings: 2 3 4 1.
- Diagram 2: Fret 7, strings 1-4. Fingerings: 3 2 4 1.
- Diagram 3: Fret 8, strings 1-4. Fingerings: 2 3 4 1.
- Diagram 4: Fret 10, strings 1-4. Fingerings: 2 3 4 1.
- Diagram 5: Fret 12, strings 1-4. Fingerings: 2 4 3 1.

Musical notation:

- Treble staff: Notes 8, 10, 8, 10, 8, 10, 8, 10, 10, 12.
- Bass staff: Notes T, A, B, 2, 3, 4, 5, 6, 7, 8, 10, 12, 10, 14, 13.

## Mapa 23 Vertical Area 1 (4ta 4ta 3ra)

The first section of Mapa 23 shows vertical patterns across the 4th, 4th, and 3rd strings. The diagrams illustrate fingerings and string skipping. Below the fretboards are two staves of musical notation. The top staff uses a treble clef and includes a key signature of one flat. The bottom staff uses a bass clef and includes a key signature of one flat. A tablature staff at the bottom provides fingerings for the bass notes.

## Mapa 23 Vertical Area 2 (4ta 4ta 3ra)

The second section of Mapa 23 continues the vertical patterns across the 4th, 4th, and 3rd strings. It includes more complex fingerings and string skipping. The musical notation and tablature staff remain consistent with the first section.

## Mapa 24 Horizontal 1 2 3 4 (4ta 4ta 2da)

Mapa 24 focuses on horizontal patterns across the 4th, 4th, and 2nd strings. The diagrams show various fingerings and string skipping. The musical notation and tablature staff provide the corresponding notes and fingerings.

## Mapa 24 Horizontal 2 3 4 5 (4ta 4ta 2da)

Mapa 24 continues with horizontal patterns across the 4th, 4th, and 2nd strings, specifically targeting the 2nd, 3rd, 4th, and 5th strings. The diagrams and musical notation are provided for this section.

## Mapa 24 Horizontal 3 4 5 6 (4ta 4ta 2da)

The first section shows seven horizontal maps of the guitar neck (fret 1 to 10) with specific notes marked by circles or crosses. Below each map is a corresponding musical staff with notes and rests. A separate staff below shows the string numbers (T, A, B) and fret positions (0 to 14).

T	0	2	4	5	7	8	(10)
A	3	5	7	8	10	12	(13)
B	3	5	7	8	10	12	(14)
							(13)

## Mapa 24 Vertical Area 1 (4ta 4ta 2da)

This section shows nine vertical maps across frets 1 through 10. The patterns involve notes at the 4th, 4th, and 2nd strings. Below the maps are two staves of musical notation and a string/fret chart.

T	0	2	0	1	3	4	6	3	5
A	3	5	2	3	5	7	8	6	7
B	3	5	2	3	5	6	8	5	7

## Mapa 24 Vertical Area 2 (4ta 4ta 2da)

This section shows nine vertical maps across frets 7 through 10. The patterns involve notes at the 4th, 4th, and 2nd strings. Below the maps are two staves of musical notation and a string/fret chart.

T	7	8	6	8	10	12	8	10
A	10	12	9	10	12	14	10	12
B	10	11	8	10	12	13	10	12

## Mapa 25 horizontal 1 2 3 4 (4ta 3ra 5ta)

This section shows seven horizontal maps across frets 1 through 12. The patterns involve notes at the 4th, 3rd, and 5th strings. Below the maps are two staves of musical notation and a string/fret chart.

T	3	5	4	6	7	8	10	11	13
A	2	4	5	7	9	8	8	10	12
B	1	3	5	7	9	10	10	10	12

## Mapa 25 Horizontal 2 3 4 5 (4ta 3ra 5ta)

The first row shows seven fretboard diagrams for the 4th, 3rd, and 5th strings. The second row shows the corresponding musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The third row shows a tablature with the strings labeled T (top), A, and B, and note heads indicating pitch and duration.

## Mapa 25 horizontal 3 4 5 6 (4ta 3ra 5ta)

The first row shows seven fretboard diagrams for the 4th, 3rd, and 5th strings. The second row shows the corresponding musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The third row shows a tablature with the strings labeled T (top), A, and B, and note heads indicating pitch and duration.

## Mapa 25 Vertical Area 1(4ta 3ra 5ta)

The first row shows seven fretboard diagrams for the 4th, 3rd, and 5th strings. The second row shows the corresponding musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The third row shows a tablature with the strings labeled T (top), A, and B, and note heads indicating pitch and duration. A black bar indicates a hold or sustained note.

## Mapa 25 Vertical Area 2 (4ta 3ra 5ta)

The first row shows seven fretboard diagrams for the 4th, 3rd, and 5th strings. The second row shows the corresponding musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The third row shows a tablature with the strings labeled T (top), A, and B, and note heads indicating pitch and duration. Two black bars indicate sustained notes.

## Mapa 26 Horizontal 1 2 3 4 (4ta 3ra 4ta)

The first row shows seven fretboard diagrams labeled 1 through 13. Fret 1 has a dot at the 2nd string. Fret 2 has dots at the 2nd and 3rd strings. Fret 3 has dots at the 1st and 2nd strings. Fret 4 has dots at the 1st, 2nd, and 3rd strings. Fret 5 has dots at the 1st, 2nd, and 3rd strings. Fret 6 has dots at the 1st, 2nd, and 3rd strings. Fret 7 has dots at the 1st, 2nd, and 3rd strings. Fret 8 has dots at the 1st, 2nd, and 3rd strings. Fret 9 has a dot at the 2nd string. Fret 10 has a dot at the 1st string. Fret 11 has dots at the 1st, 2nd, and 3rd strings. Fret 12 has dots at the 1st, 2nd, and 3rd strings. Fret 13 has a dot at the 2nd string.

The second row shows four staves of musical notation. The first staff is in treble clef, the second in bass clef, and the third and fourth in standard staff notation. The notes are open circles.

The third row shows the string names T, A, G, D, B, E from left to right. The corresponding fret numbers are 3, 4, 5, 6, 7, 8 for the top six strings, and 10, 11, 12, 13, 14, 15 for the bottom three strings.

## Mapa 26 Horizontal 2 3 4 5 (4ta 3ra 4ta)

The first row shows seven fretboard diagrams labeled 1 through 12. Fret 1 has dots at the 1st, 2nd, and 3rd strings. Fret 2 has dots at the 1st, 2nd, and 3rd strings. Fret 3 has dots at the 1st, 2nd, and 3rd strings. Fret 4 has dots at the 1st, 2nd, and 3rd strings. Fret 5 has dots at the 1st, 2nd, and 3rd strings. Fret 6 has dots at the 1st, 2nd, and 3rd strings. Fret 7 has dots at the 1st, 2nd, and 3rd strings. Fret 8 has dots at the 1st, 2nd, and 3rd strings. Fret 9 has dots at the 1st, 2nd, and 3rd strings. Fret 10 has dots at the 1st, 2nd, and 3rd strings. Fret 11 has dots at the 1st, 2nd, and 3rd strings. Fret 12 has dots at the 1st, 2nd, and 3rd strings.

The second row shows four staves of musical notation. The first staff is in treble clef, the second in bass clef, and the third and fourth in standard staff notation. The notes are open circles.

The third row shows the string names T, A, G, D, B, E from left to right. The corresponding fret numbers are 3, 4, 5, 6, 7, 8 for the top six strings, and 10, 11, 12, 13, 14, 15 for the bottom three strings.

## Mapa 26 Horizontal 3 4 5 6 (4ta 3ra 4ta)

The first row shows seven fretboard diagrams labeled 1 through 12. Fret 1 has dots at the 1st, 2nd, and 3rd strings. Fret 2 has dots at the 1st, 2nd, and 3rd strings. Fret 3 has dots at the 1st, 2nd, and 3rd strings. Fret 4 has dots at the 1st, 2nd, and 3rd strings. Fret 5 has dots at the 1st, 2nd, and 3rd strings. Fret 6 has dots at the 1st, 2nd, and 3rd strings. Fret 7 has dots at the 1st, 2nd, and 3rd strings. Fret 8 has dots at the 1st, 2nd, and 3rd strings. Fret 9 has dots at the 1st, 2nd, and 3rd strings. Fret 10 has dots at the 1st, 2nd, and 3rd strings. Fret 11 has dots at the 1st, 2nd, and 3rd strings. Fret 12 has dots at the 1st, 2nd, and 3rd strings.

The second row shows four staves of musical notation. The first staff is in treble clef, the second in bass clef, and the third and fourth in standard staff notation. The notes are open circles.

The third row shows the string names T, A, G, D, B, E from left to right. The corresponding fret numbers are 2, 3, 4, 5, 6, 7 for the top six strings, and 8, 9, 10, 11, 12, 13 for the bottom three strings.

## Mapa 26 Vertical Area 1 (4ta 3ra 4ta)

The first row shows nine fretboard diagrams labeled 1 through 9. Fret 1 has dots at the 1st, 2nd, and 3rd strings. Fret 2 has dots at the 1st, 2nd, and 3rd strings. Fret 3 has dots at the 1st, 2nd, and 3rd strings. Fret 4 has dots at the 1st, 2nd, and 3rd strings. Fret 5 has dots at the 1st, 2nd, and 3rd strings. Fret 6 has dots at the 1st, 2nd, and 3rd strings. Fret 7 has dots at the 1st, 2nd, and 3rd strings. Fret 8 has dots at the 1st, 2nd, and 3rd strings. Fret 9 has dots at the 1st, 2nd, and 3rd strings.

The second row shows four staves of musical notation. The first staff is in treble clef, the second in bass clef, and the third and fourth in standard staff notation. The notes are open circles.

The third row shows the string names T, A, G, D, B, E from left to right. The corresponding fret numbers are 2, 3, 4, 5, 6, 7 for the top six strings, and 8, 9, 10, 11, 12, 13 for the bottom three strings.

## Mapa 26 Vertical Area 2 (4ta 3ra 4ta)

The first row shows seven fretboard diagrams for strings 7, 8, 10, 7, 8, 10, and 10. The second row shows musical notation on a staff with notes and rests. The third row shows a six-string guitar neck with fingerings below each string.

## Mapa 28 Horizontal 1 2 3 4 (4ta 3ra 2da)

The first row shows seven fretboard diagrams for strings 3, 5, 7, 8, 10, and 11. The second row shows musical notation on a staff with notes and rests. The third row shows a six-string guitar neck with fingerings below each string.

## Mapa 28 Horizontal 2 3 4 5 (4ta 3ra 2da)

The first row shows seven fretboard diagrams for strings 2, 3, 1, 3, 4, 2, 1, 3, 4, 2, 1, 4, 6, 8, and 10. The second row shows musical notation on a staff with notes and rests. The third row shows a six-string guitar neck with fingerings below each string.

## Mapa 28 Vertical Area 1 (4ta 3ra 2da)

The first row shows seven fretboard diagrams for strings 2, 3, 1, 3, 4, 2, 1, 3, 4, 2, 1, 4, 5, 3, and 5. The second row shows musical notation on a staff with notes and rests. The third row shows a six-string guitar neck with fingerings below each string.

## Mapa 28 Vertical Area 2 (4ta 3ra 2da)

Diagram showing five fretboard patterns for vertical area 2 (4th, 3rd, and 2nd strings). The patterns are numbered 8, 10, 7, 8, and 10. Below each pattern is a corresponding musical staff with notes and rests. A string diagram at the bottom shows the fingerings: T (10, 12, 12), A (12, 14, 13), and B (12, 14).

## Mapas 29 Horizontal 1 2 3 4 (4tas 2das 5tas)

Diagram showing seven fretboard patterns for horizontal area 1 (1st, 2nd, 3rd, and 4th strings). The patterns are numbered 2, 3, 4, 6, 8, 10, and 12. Below each pattern is a corresponding musical staff with notes and rests. A string diagram at the bottom shows the fingerings: T (1, 3, 5), A (3, 5, 7), and B (5, 7, 9).

## Mapas 29 Horizontal 2 3 4 5 (4tas 2das 5tas)

Diagram showing seven fretboard patterns for horizontal area 2 (2nd, 3rd, 4th, and 5th strings). The patterns are numbered 2, 4, 5, 7, 8, 10, and 12. Below each pattern is a corresponding musical staff with notes and rests. A string diagram at the bottom shows the fingerings: T (2, 4, 5), A (5, 7, 8), and B (5, 6, 8).

## Mapas 29 Horizontal 3 4 5 6 (4tas 2das 5tas)

Diagram showing six fretboard patterns for horizontal area 3 (3rd, 4th, 5th, and 6th strings). The patterns are numbered 3, 5, 7, 9, 10, and 12. Below each pattern is a corresponding musical staff with notes and rests. A string diagram at the bottom shows the fingerings: T (5, 7, 9), A (5, 6, 8), and B (5, 7, 8).

## Mapas 29 Vertical Area 1 (4tas 2das 5tas)

The first section of Mapas 29 shows vertical areas 1 through 7. Each area consists of a fretboard diagram with fingerings below it, followed by a treble clef musical staff. The staff includes various note heads (circles) and rests (crosses). Below the staff is a tablature with strings T, A, and B, and numerical positions 1 through 7.

2	3	1	4
3	2	1	4
1	2	3	
2	3	1	4
2	3	1	4
2	3	1	4
2	3	1	4

T	5
A	1
B	5

7
3
6
3
5
7
5

## Mapas 29 Vertical Area 2 (4tas 2das 5tas)

The second section of Mapas 29 continues vertical areas 1 through 7. The layout is identical to the first section, showing fretboard diagrams with fingerings, musical staves, and tablatures.

2	3	1	4
2	3	1	4
2	3	1	4
2	3	1	4
7			
8	10	12	14
5	7	9	10
8	10	12	13
8	10	11	13

## Mapa 31 Horizontal 1 2 3 4 (4ta 2da 3ra)

Mapa 31 Horizontal 1 2 3 4 shows horizontal areas 1 through 11. It features fretboard diagrams with fingerings, musical staves with note heads and rests, and tablatures for strings T, A, and B.

3	4	2	1
3	4	2	1
4	3	2	1
3	4	2	1
3	4	2	1
3	4	2	1
3	4	2	1
8			
10			
12			
10			
12			
10			
12			

## Mapa 31 Horizontal 2 3 4 5 (4ta 2da 3ra)

Mapa 31 Horizontal 2 3 4 5 shows horizontal areas 8 through 12. It includes fretboard diagrams with fingerings, musical staves, and tablatures for strings T, A, and B.

3	4	2	1
3	4	2	1
4			
6			
3	4	2	1
3	4	1	1
4	3	1	1
3	4	1	1

## Mapa 31 Vertical Area 1 (4ta 2da 3ra)

Fretboard diagrams and musical notation for Mapa 31 Vertical Area 1. The diagrams show fingerings (3 4 2 1) and string markings (X, X, X, XX, XX, XX). Below the diagrams are two staves of music with note heads and stems. A bass staff at the bottom shows fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15) corresponding to the notes.

## Mapa 31 Vertical Area 2 (4ta 2da 3ra)

Fretboard diagrams and musical notation for Mapa 31 Vertical Area 2. The diagrams show fingerings (3 4 1 1, 4 3 1 1, 3 4 1 1, 3 4 2 1) and string markings (X, X, X, XX, XX, XX). Below the diagrams are two staves of music with note heads and stems. A bass staff at the bottom shows fingerings (8, 10, 12, 14, 15, 12, 10, 12, 14, 13, 15, 14, 12, 13) corresponding to the notes.

## Mapa 34 Horizontal 1 2 3 4 (3ra 5ta 4ta)

Fretboard diagrams and musical notation for Mapa 34 Horizontal 1 2 3 4. The diagrams show fingerings (2 1 3 4, 2 1 3 4, 2 1 3 3, 2 1 3 3, 2 1 4 3, 2 1 3 3, 2 1 4 4) and string markings (XX, XX, XX, XX, XX, XX). Below the diagrams are two staves of music with note heads and stems. A bass staff at the bottom shows fingerings (5, 7, 8, 10, 11, 12, 13, 15, 12, 13, 14, 15, 13, 12, 13) corresponding to the notes.

## Mapa 34 Horizontal 2 3 4 5 (3ra 5ta 4ta)

Fretboard diagrams and musical notation for Mapa 34 Horizontal 2 3 4 5. The diagrams show fingerings (2 1 3 3, 2 1 3 4, 2 1 3 4, 2 1 3 4, 2 1 3 4, 2 1 3 4, 2 1 3 4) and string markings (X, X, X, X, X, X). Below the diagrams are two staves of music with note heads and stems. A bass staff at the bottom shows fingerings (4, 6, 8, 10, 12, 13, 15, 14, 12, 13, 12, 14, 13, 12, 14) corresponding to the notes.

## Mapa 34 Horizontal 3 4 5 6 (3ra 5ta 4ta)

The first section of Mapa 34 shows horizontal patterns across the 3rd, 4th, 5th, and 6th strings. The patterns involve specific fingerings (e.g., 2 1 3 4, 2 1 3 3) and muting (indicated by a thick black bar). The music consists of eighth-note pairs (G, G), followed by eighth-note pairs with a bass note (B, B), and then eighth-note pairs (G, G).

Fretboard diagrams show fingerings: 2 1 3 4, 2 1 3 3, 2 1 3 3, 2 1 4 3, 2 1 3 3, 2 1 3 3, 2 1 3 4, 2 1 3 3, 2 1 3 3, 2 1 3 4, 2 1 3 3, 2 1 3 4.

Musical staff: G, G, B, B, G, G.

Fretboard diagram: T 4 5 7 8 10 12 14; A 3 5 7 9 10 12 13; B 3 5 7 8 10 11 13.

## Mapa 34 Vertical Area 1 (3ra 5ta 4ta)

This section focuses on vertical patterns involving the 3rd, 5th, and 4th strings. It includes fingerings like 2 1 3 4, 2 1 3 3, and 2 1 3 4, along with muting. The music features eighth-note pairs (G, G), eighth-note pairs with a bass note (B, B), and eighth-note pairs (G, G).

Fretboard diagrams show fingerings: 2 1 3 4, 2 1 3 3, 2 1 3 3, 2 1 3 3, 2 1 3 4, 2 1 3 3, 2 1 3 4, 2 1 3 4, 2 1 3 4.

Musical staff: G, G, B, B, G, G.

Fretboard diagram: T 4 5 7 4 6 5 7; A 3 5 7 1 5 3 6; B 3 5 7 3 5 6 5.

## Mapa 34 Vertical Area 2 (3ra 5ta 4ta)

This section continues vertical patterns across the 3rd, 5th, and 4th strings. Fingerings include 2 1 4 3, 2 1 3 3, 2 1 3 3, 2 1 3 4, 2 1 3 4, 2 1 3 4, 2 1 3 3, 2 1 4 3, 2 1 3 3. The music consists of eighth-note pairs (G, G), eighth-note pairs with a bass note (B, B), and eighth-note pairs (G, G).

Fretboard diagrams show fingerings: 2 1 4 3, 2 1 3 3, 2 1 3 3, 2 1 3 4, 2 1 3 4, 2 1 3 4, 2 1 3 3, 2 1 4 3, 2 1 3 3.

Musical staff: G, G, B, B, G, G.

Fretboard diagram: T 8 10 12 10 12 13 10 11 13; A 9 10 12 7 9 10 12 8 10 12; B 6 8 10 11 10 12 13 10 12 13.

## Mapa 35 Horizontal 1 2 3 4 (3ra 5ta 3ra)

This final section covers horizontal patterns across the 3rd, 5th, and 3rd (low E) strings. Fingerings include 2 1 4 3, 2 1 4 3, 2 1 4 3, 3 1 4 2, 2 1 4 3, 3 1 4 2, 2 1 4 3. The music consists of eighth-note pairs (G, G), eighth-note pairs with a bass note (B, B), and eighth-note pairs (G, G).

Fretboard diagrams show fingerings: 2 1 4 3, 2 1 4 3, 2 1 4 3, 3 1 4 2, 2 1 4 3, 3 1 4 2, 2 1 4 3.

Musical staff: G, G, B, B, G, G.

Fretboard diagram: T 4 6 8 10 12 13 15; A 3 5 7 9 10 12 13; B 3 5 7 9 10 12 13.

## Mapa 35 Horizontal 2 3 4 5 (3ra 5ta 3ra)

The first row shows seven fretboard diagrams for strings 3, 5, 7, 9, 10, and 12. Each diagram has two 'X' marks at the top and bottom. Below each diagram are fingerings: 2 1 4 3, 3 1 4 2, 2 1 4 3, 2 1 3 3, 2 1 3 3, 2 1 3 3, and 3 1 4 2. The second row shows six musical staves with '8' or 'b8' notes. The third row shows TAB notation for strings T, A, and B.

## Mapa 35 Horizontal 3 4 5 6 (3ra 5ta 3ra)

The first row shows six fretboard diagrams for strings 5, 6, 8, 10, 12, and 13. Each diagram has two 'XX' marks at the top and bottom. Below each diagram are fingerings: 2 1 3 1, 3 1 4 2, 3 1 4 1, 3 1 4 2, 3 1 4 1, 2 1 3 1, and 2 1 3 1. The second row shows six musical staves with '8' or 'b8' notes. The third row shows TAB notation for strings T, A, and B.

## Mapa 35 Vertical Area 1 (3ra 5ta 3ra)

The first row shows nine fretboard diagrams for strings 2, 3, 4, 5, 6, 7, 8, 9, and 10. Each diagram has two 'XX' marks at the top and bottom. Below each diagram are fingerings: 2 1 3 1, 3 1 4 2, 3 1 4 1, 2 1 4 3, 3 1 4 2, 2 1 4 3, 2 1 4 3, 2 1 4 3, and 2 1 4 3. The second row shows six musical staves with '8' or 'b8' notes. The third row shows TAB notation for strings T, A, and B.

## Mapa 35 Vertical Area 2 (3ra 5ta 3ra)

The first row shows eight fretboard diagrams for strings 6, 8, 10, 12, 13, 14, 15, and 16. Each diagram has one 'X' mark at the top and one 'X' mark at the bottom. Below each diagram are fingerings: 3 1 4 2, 3 1 4 1, 2 1 3 1, 2 1 3 3, 2 1 3 3, 2 1 3 3, 2 1 4 3, and 3 1 4 2. The second row shows six musical staves with '8' or 'b8' notes. The third row shows TAB notation for strings T, A, and B.

## Mapa 36 Horizontal 1 2 3 4 (3ra 5ta 2da)

The first row shows seven fretboard diagrams labeled 1 through 11. Each diagram has two 'XX' marks at the top and a black bar indicating a note range. Below each diagram is a corresponding musical note on a staff with a bass clef and a 'B' key signature. The second row shows a staff with a bass clef and a 'B' key signature, followed by a staff with a treble clef and a 'B' key signature. The third row shows a staff with a bass clef and a 'B' key signature, followed by a staff with a treble clef and a 'B' key signature.

T A B	1 4 3	3 6 5	5 8 7	7 10 9	8 12 10	10 13 12	11 15 13
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## Mapa 36 Horizontal 2 3 4 5 (3ra 5ta 2da)

The first row shows six fretboard diagrams labeled 1 through 12. Each diagram has two 'X' marks at the top and a black bar indicating a note range. Below each diagram is a corresponding musical note on a staff with a bass clef and a 'B' key signature. The second row shows a staff with a bass clef and a 'B' key signature, followed by a staff with a treble clef and a 'B' key signature. The third row shows a staff with a bass clef and a 'B' key signature, followed by a staff with a treble clef and a 'B' key signature.

T A B	1 4 3	3 5 6	4 7 6	6 8 7	8 10 9	10 12 10	12 14 12
-------------	-------------	-------------	-------------	-------------	--------------	----------------	----------------

## Mapa 36 Horizontal 3 4 5 6 (3ra 5ta 2da)

The first row shows six fretboard diagrams labeled 1 through 12. Each diagram has two 'XX' marks at the top and a black bar indicating a note range. Below each diagram is a corresponding musical note on a staff with a bass clef and a 'B' key signature. The second row shows a staff with a bass clef and a 'B' key signature, followed by a staff with a treble clef and a 'B' key signature. The third row shows a staff with a bass clef and a 'B' key signature, followed by a staff with a treble clef and a 'B' key signature.

T A B	2 5 3	4 7 5	5 8 6	7 10 8	8 12 11	10 13 10	12 15 13
-------------	-------------	-------------	-------------	--------------	---------------	----------------	----------------

## Mapa 36 Vertical Area 1 (3ra 5ta 2da)

The first row shows eight fretboard diagrams labeled 1 through 8. Each diagram has two 'XX' marks at the top and a black bar indicating a note range. Below each diagram is a corresponding musical note on a staff with a bass clef and a 'B' key signature. The second row shows a staff with a bass clef and a 'B' key signature, followed by a staff with a treble clef and a 'B' key signature. The third row shows a staff with a bass clef and a 'B' key signature, followed by a staff with a treble clef and a 'B' key signature.

T A B	2 5 3	4 7 5	5 8 6	3 5 4	4 7 5	1 4 3	3 6 5
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## Mapa 36 Vertical Area 2 (3ra 5ta 2da)

Fretboard diagrams for Mapa 36 Vertical Area 2. The diagrams show vertical patterns across four strings (3rd, 2nd, 1st, 4th) at frets 7, 8, 6, 8, 10, 12, 8, and 10. Fingerings below the diagrams indicate which strings to play.

Musical notation: Treble clef, one flat key signature. Notes are shown on a staff with stems and rests.

Tablature: T 7, A 10, B 8; T 10, A 12, B 11; T 8, A 12, B 10; T 12, A 14, B 12; T 10, A 12, B 10; T 12, A 14, B 12; T 10, A 12, B 10; T 13, A 10, B 12.

## Mapa 37 Horizontal 1 2 3 4 (3ra 4ta 5ta)

Fretboard diagrams for Mapa 37 Horizontal 1 2 3 4. The diagrams show horizontal patterns across four strings (3rd, 2nd, 1st, 4th) at frets 2, 4, 5, 7, 8, 10, 12, and 13. Fingerings below the diagrams indicate which strings to play.

Musical notation: Treble clef, one flat key signature. Notes are shown on a staff with stems and rests.

Tablature: T 5, A 3, B 3; T 7, A 4, B 5; T 8, A 6, B 7; T 10, A 8, B 9; T 11, A 10, B 10; T 13, A 12, B 12; T 15, A 13, B 13.

## Mapa 37 Horizontal 2 3 4 5 (3ra 4ta 5ta)

Fretboard diagrams for Mapa 37 Horizontal 2 3 4 5. The diagrams show horizontal patterns across four strings (3rd, 2nd, 1st, 4th) at frets 3, 5, 7, 8, 10, 12, and 13. Fingerings below the diagrams indicate which strings to play.

Musical notation: Treble clef, one flat key signature. Notes are shown on a staff with stems and rests.

Tablature: T 4, A 2, B 3; T 6, A 4, B 5; T 8, A 6, B 7; T 10, A 8, B 9; T 12, A 10, B 10; T 13, A 12, B 12; T 15, A 13, B 13.

## Mapa 37 Horizontal 3 4 5 6 (3ra 4ta 5ta)

Fretboard diagrams for Mapa 37 Horizontal 3 4 5 6. The diagrams show horizontal patterns across four strings (3rd, 2nd, 1st, 4th) at frets 3, 5, 6, 8, 10, 12, and 13. Fingerings below the diagrams indicate which strings to play.

Musical notation: Treble clef, one flat key signature. Notes are shown on a staff with stems and rests.

Tablature: T 4, A 1, B 3; T 5, A 3, B 5; T 7, A 5, B 7; T 8, A 6, B 8; T 10, A 9, B 10; T 12, A 10, B 12; T 14, A 12, B 13.

## Mapa 37 Vertical Area 1 (3ra 4ta 5ta)

The first section of Mapa 37 shows vertical patterns across the 3rd, 4th, and 5th strings. The diagrams include fingerings (e.g., 3 2 1 4, 3 1 1 4, 3 1 1 4) and specific note markings like XX, X, and crosses. Below the diagrams are two staves of musical notation: one in treble clef with notes and rests, and another in bass clef with notes and rests. A tablature staff at the bottom shows fingerings (T=4, A=1, B=2) and string numbers (3, 5, 7, 2, 4, 6).

## Mapa 37 Vertical Area 2 (3ra 4ta 5ta)

The second section of Mapa 37 continues the vertical patterns across the 3rd, 4th, and 5th strings. It includes diagrams with fingerings (e.g., 3 2 1 2 4, 3 1 2 4, 2 1 1 3, 2 1 1 4, 3 2 1 4, 3 1 1 4, 3 1 1 4, 2 1 3 4) and musical notation on treble and bass staves. The tablature staff at the bottom shows fingerings (T=8, A=7, B=6) and string numbers (8, 10, 12, 7, 8, 10, 11, 12, 13, 15, 10, 11).

## Mapa 38 Horizontal 1 2 3 4 (3ra 4ta 4ta)

Mapa 38 Horizontal 1 2 3 4 (3ra 4ta 4ta) shows horizontal patterns across the 3rd, 4th, and 4th strings. The diagrams include fingerings (e.g., 2 1 3 3, 2 1 1 3, 3 1 2 4, 3 1 2 2, 2 1 3 3, 3 1 4 2, 2 1 3 3) and musical notation on treble and bass staves. The tablature staff at the bottom shows fingerings (T=3, A=4, B=5) and string numbers (3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14).

## Mapa 38 Horizontal 2 3 4 5 (3ra 4ta 4ta)

Mapa 38 Horizontal 2 3 4 5 (3ra 4ta 4ta) continues the horizontal patterns across the 3rd, 4th, and 4th strings. The diagrams include fingerings (e.g., 3 1 2 4, 3 1 2 2, 2 1 1 3, 2 1 1 3, 3 2 1 4, 3 1 1 4, 3 1 1 2) and musical notation on treble and bass staves. The tablature staff at the bottom shows fingerings (T=2, A=1, B=3) and string numbers (3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14).

## Mapa 38 Horizontal 3 4 5 6 (3ra 4ta 4ta)

Chord diagrams and musical notation for Mapa 38 Horizontal 3 4 5 6 (3ra 4ta 4ta). The diagrams show chords at positions 1, 4, 5, 6, 8, and 10. The notation below shows the progression: 1, 4, 2, 1, 3, 3, 1, 1, 2, 4, 1, 1, 1, 5, 6, 3, 1, 2, 2, 3, 1, 2, 1, 2, 1, 1, 1.

T A B  
0 0 0  
0 0 2  
0 1 3  
1 3 5  
3 5 7  
5 7 8  
7 6 8  
8 10 10  
10 11

## Mapa 38 Vertical Area 1 (3ra 4ta 4ta)

Chord diagrams and musical notation for Mapa 38 Vertical Area 1 (3ra 4ta 4ta). The diagrams show chords at positions 4, 3, 5, 4, 1, 1, 1, 1, 3, 1, 2, 2, 4, 1, 1, 1, 1, 5, 2, 1, 1, 3, 2, 1, 3, 3, 2, 1, 1, 3, 3, 1, 2, 4. The notation below shows the progression: 4, 2, 1, 3, 3, 1, 1, 2, 4, 1, 1, 1, 5, 2, 1, 1, 3, 2, 1, 3, 3, 2, 1, 1, 3, 3, 1, 2, 4.

T A B  
2 2 3  
1 3 5  
2 3 5  
3 5 7  
5 7 9  
4 6 5  
3 5 7  
5 6 8  
3 4 5  
5 6 7  
6 7 8

## Mapa 38 Vertical Area 2 (3ra 4ta 4ta)

Chord diagrams and musical notation for Mapa 38 Vertical Area 2 (3ra 4ta 4ta). The diagrams show chords at positions 6, 8, 10, 7, 2, 1, 1, 1, 2, 1, 1, 3, 2, 1, 4, 3, 1, 1, 4, 3, 1, 1, 2, 2, 1, 3, 3. The notation below shows the progression: 6, 3, 1, 2, 2, 3, 1, 2, 1, 2, 1, 1, 1, 1, 2, 1, 1, 3, 2, 1, 1, 4, 3, 1, 1, 2, 2, 1, 3, 3.

T A B  
7 7 6  
8 8 8  
10 10 10  
7 7 8  
8 8 10  
10 10 12  
12 12 12  
13 13 14  
10 10 10

## Mapa 39 Horizontal 1 2 3 4 (3ra 4ta 3ra)

Chord diagrams and musical notation for Mapa 39 Horizontal 1 2 3 4 (3ra 4ta 3ra). The diagrams show chords at positions 3, 2, 4, 1, 4, 2, 3, 1, 5, 3, 1, 2, 1, 7, 3, 1, 2, 1, 8, 3, 1, 4, 1, 10, 3, 1, 4, 1, 11, 3, 2, 4, 1. The notation below shows the progression: 3, 2, 4, 1, 4, 2, 3, 1, 5, 3, 1, 2, 1, 7, 3, 1, 2, 1, 8, 3, 1, 4, 1, 10, 3, 1, 4, 1, 11, 3, 2, 4, 1.

T A B  
3 3 3  
4 4 5  
5 5 7  
7 7 9  
8 8 10  
10 10 12  
12 12 12  
13 13 13

## Mapa 39 Horizontal 2 3 4 5 (3ra 4ta 3ra)

The first row shows six fretboard diagrams for strings 3, 1, 2, and 1. The second row shows four measures of musical notation on a staff. The third row shows a staff with note heads and a corresponding staff with note heads and numerical values.

3	1	2	1	3	1	2	1	4	2	3	1	6	4	2	3	1	8	3	2	1	1	10	4	1	1	1	12	4	1	1	1
T	1			3	4			4	5	6		6	7			8	9	10		10	11	12	12	12	12						
A	1			3	3			5	6			7				8	9	10		10	11	12	12	12	14						
B	3			5				6				8																			

## Mapa 39 Horizontal 3 4 5 6 (3ra 4ta 3ra)

The first row shows six fretboard diagrams for strings 3, 2, 1. The second row shows four measures of musical notation on a staff. The third row shows a staff with note heads and a corresponding staff with note heads and numerical values.

3	2	1	4	2	3	1	4	2	3	1	5	4	2	3	1	7	6	5	4	8	7	6	5	4	10	9	8	7	6
T	0			2	3			4	5			5	6			7	8	9		10	11	12	12	12	13				
A	2			3	3			5	6			7				8	9	10		10	11	12	12	12	13				
B	3			5				7				8																	

## Mapa 39 Vertical Area 1 (3ra 4ta 3ra)

The first row shows seven fretboard diagrams for strings 4, 2, 3, 1. The second row shows four measures of musical notation on a staff. The third row shows a staff with note heads and a corresponding staff with note heads and numerical values.

4	2	3	1	4	2	3	1	4	2	3	1	3	1	2	1	4	2	3	1	3	2	4	1	4	2	3	1	5	3	1	2	1
T	2			4	5			1	2			3	4			4	5	6		3	4	5	6	7	7							
A	3			5	6			1	3			4	5			5	6	7		5	6	7	7	8	7							
B	5			7				3				6																				

## Mapa 39 Vertical Area 2 (3ra 4ta 3ra)

The first row shows eight fretboard diagrams for strings 5, 4, 2, 3, 1. The second row shows four measures of musical notation on a staff. The third row shows a staff with note heads and a corresponding staff with note heads and numerical values.

5	4	2	3	1	7	4	2	3	1	8	4	2	3	1	6	4	2	3	1	8	3	2	1	1	10	4	1	1	1	12	4	1	1	1	8	3	1	4	1
T	5				7					8					6	7	8		8		9		10	11	12	12	12												
A	6				8					10					7	8	9		10		11		12	13	14	14													
B	8				10					11																													

## Mapas 40 Horizontal 1 2 3 4 (3ras 4tas y 2das)

Fretboard diagrams (1-11) and musical notation:

- Diagram 1: XX (Fret 4, String 1)
- Diagram 3: XX (Fret 4, String 1)
- Diagram 5: XX (Fret 4, String 1)
- Diagram 7: XX (Fret 4, String 1)
- Diagram 8: XX (Fret 3, String 1)
- Diagram 10: XX (Fret 3, String 1)
- Diagram 11: XX (Fret 3, String 1)

Musical notation:

- Treble clef: 8, 8, 8, 8, 8, 8, 8
- Guitar neck: T 4, 4, 4; A 5, 5, 5; B 6, 7, 9; 10, 12, 10, 13, 12, 14, 15

## Mapas 40 Horizontal 2 3 4 5 (3ras 4tas y 2das)

Fretboard diagrams (1-10) and musical notation:

- Diagram 1: X OX (Fret 3, String 1)
- Diagram 2: X X (Fret 4, String 1)
- Diagram 3: X X (Fret 4, String 1)
- Diagram 4: X X (Fret 4, String 1)
- Diagram 6: X X (Fret 4, String 1)
- Diagram 8: X X (Fret 4, String 1)
- Diagram 10: X X (Fret 4, String 1)

Musical notation:

- Treble clef: 8, 8, 8, 8, 8, 8, 8
- Guitar neck: T 0, 2, 1; A 1, 3, 5; B 3, 5, 6; 4, 7, 8, 10, 12, 15

## Mapas 40 Horizontal 3 4 5 6 (3ras 4tas y 2das)

Fretboard diagrams (1-10) and musical notation:

- Diagram 1: OXX (Fret 4, String 1)
- Diagram 2: X XX (Fret 4, String 1)
- Diagram 4: X X (Fret 4, String 1)
- Diagram 5: X X (Fret 4, String 1)
- Diagram 7: X X (Fret 4, String 1)
- Diagram 8: X X (Fret 4, String 1)
- Diagram 10: X X (Fret 4, String 1)

Musical notation:

- Treble clef: 8, 8, 8, 8, 8, 8, 8
- Guitar neck: T 0, 3, 3; A 3, 5, 7; B 5, 7, 8; 6, 9, 10, 12, 13, 15

## Mapas 40 Vertical Area 1 (3ras 4tas y 2das)

Fretboard diagrams (1-8) and musical notation:

- Diagram 1: X XX (Fret 3, String 1)
- Diagram 2: X XX (Fret 4, String 1)
- Diagram 3: X X (Fret 4, String 1)
- Diagram 4: X X (Fret 4, String 1)
- Diagram 5: X X (Fret 4, String 1)
- Diagram 6: X X (Fret 4, String 1)
- Diagram 7: X X (Fret 4, String 1)
- Diagram 8: X X (Fret 4, String 1)

Musical notation:

- Treble clef: 8, 8, 8, 8, 8, 8, 8
- Guitar neck: T 2, 5, 5; A 5, 7, 8; B 7, 8, 6, 5, 4, 3, 2, 1

## Mapas 40 Vertical Area 2 (3ras 4tas y 2das)

Fretboard diagrams for Mapa 40:

- 7: XX (Fret 7)
- 8: X (Fret 8)
- 6: XX (Fret 6)
- 8: X (Fret 8)
- 10: X (Fret 10)
- 7: XX (Fret 7)
- 8: XX (Fret 8)
- 10: XX (Fret 10)

Musical notation:

- Notes:  $\textcircled{o}$ ,  $\textcircled{b}$ ,  $\textcircled{o}$ ,  $\textcircled{b}$ ,  $\textcircled{o}$ ,  $\textcircled{b}$ ,  $\textcircled{o}$
- Standard Tab: T 7, A 10, B 10; T 8, A 12, B 11; T 6, A 9, B 10; T 8, A 10, B 12; T 10, A 12, B 14; T 7, A 10, B 10; T 8, A 12, B 12; T 10, A 13, B 13

## Mapa 42 Horizontal 1 2 3 4 (3ra 3ra 4ta)

Fretboard diagrams for Mapa 42:

- 3: XX (Fret 3)
- 2: XX (Fret 2)
- 1: XX (Fret 1)
- 4: XX (Fret 4)
- 2: XX (Fret 2)
- 1: XX (Fret 1)
- 3: XX (Fret 3)
- 6: XX (Fret 6)
- 2: XX (Fret 2)
- 1: XX (Fret 1)
- 3: XX (Fret 3)
- 8: XX (Fret 8)
- 1: XX (Fret 1)
- 1: XX (Fret 1)
- 1: XX (Fret 1)
- 10: XX (Fret 10)
- 1: XX (Fret 1)
- 1: XX (Fret 1)
- 11: XX (Fret 11)
- 2: XX (Fret 2)
- 3: XX (Fret 3)
- 1: XX (Fret 1)

Musical notation:

- Notes:  $\textcircled{o}$ ,  $\textcircled{b}$ ,  $\textcircled{o}$ ,  $\textcircled{b}$ ,  $\textcircled{o}$ ,  $\textcircled{b}$ ,  $\textcircled{o}$
- Standard Tab: T 1, A 2, B 3; T 3, A 4, B 5; T 5, A 5, B 7; T 7, A 6, B 9; T 8, A 8, B 10; T 10, A 10, B 12; T 11, A 12, B 13

## Mapa 42 Horizontal 2 3 4 5 (3ra 3ra 4ta)

Fretboard diagrams for Mapa 42:

- 4: X (Fret 4)
- 1: O (Fret 1)
- 2: X (Fret 2)
- 4: X (Fret 4)
- 2: O (Fret 2)
- 1: X (Fret 1)
- 3: X (Fret 3)
- 4: XX (Fret 4)
- 2: XX (Fret 2)
- 1: XX (Fret 1)
- 5: X (Fret 5)
- 3: XX (Fret 3)
- 2: XX (Fret 2)
- 1: XX (Fret 1)
- 7: X (Fret 7)
- 3: XX (Fret 3)
- 2: XX (Fret 2)
- 1: XX (Fret 1)
- 8: X (Fret 8)
- 2: XX (Fret 2)
- 1: XX (Fret 1)
- 3: XX (Fret 3)
- 10: X (Fret 10)
- 2: XX (Fret 2)
- 1: XX (Fret 1)
- 3: XX (Fret 3)

Musical notation:

- Notes:  $\textcircled{b}$ ,  $\textcircled{o}$ ,  $\textcircled{b}$ ,  $\textcircled{o}$ ,  $\textcircled{b}$ ,  $\textcircled{o}$ ,  $\textcircled{b}$
- Standard Tab: T 1, A 0, B 3; T 3, A 5, B 6; T 4, A 6, B 8; T 6, A 7, B 10; T 8, A 9, B 10; T 10, A 10, B 12

## Mapa 42 Horizontal 3 4 5 6 (3ra 3ra 4ta)

Fretboard diagrams for Mapa 42:

- 2: O O X X (Fret 2)
- 1: X X (Fret 1)
- 4: X X (Fret 4)
- 3: X X (Fret 3)
- 2: X X (Fret 2)
- 1: X X (Fret 1)
- 3: X X (Fret 3)
- 4: XX (Fret 4)
- 2: XX (Fret 2)
- 1: XX (Fret 1)
- 5: XX (Fret 5)
- 4: XX (Fret 4)
- 2: XX (Fret 2)
- 1: XX (Fret 1)
- 7: XX (Fret 7)
- 4: XX (Fret 4)
- 2: XX (Fret 2)
- 1: XX (Fret 1)
- 8: XX (Fret 8)
- 4: XX (Fret 4)
- 3: XX (Fret 3)
- 2: XX (Fret 2)
- 1: XX (Fret 1)
- 10: XX (Fret 10)
- 4: XX (Fret 4)
- 3: XX (Fret 3)
- 1: XX (Fret 1)

Musical notation:

- Notes:  $\textcircled{o}$ ,  $\textcircled{b}$ ,  $\textcircled{o}$ ,  $\textcircled{b}$ ,  $\textcircled{o}$ ,  $\textcircled{b}$ ,  $\textcircled{o}$
- Standard Tab: T 0, A 0, B 3; T 2, A 3, B 5; T 4, A 5, B 7; T 6, A 7, B 9; T 7, A 7, B 10; T 8, A 8, B 11; T 10, A 10, B 13

## Mapa 42 Vertical Area 1 (3ra 3ra 4ta)

The first row shows seven fretboard diagrams for vertical area 1, labeled 3, 4, 1, 2, 4, 2, 1, 3, 3, 2, 1, 1, 3, 2, 1, 1, and 4, 2, 1, 3. The second row shows musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The third row shows a six-string guitar tab with note heads and fingerings (T, A, B) below each string.

## Mapa 42 Vertical Area 2 (3ra 3ra 4ta)

The first row shows seven fretboard diagrams for vertical area 2, labeled 5, 8, 4, 3, 2, 1, 1, 4, 2, 1, 1, 4, 3, 2, 1, 5, 7, 4, 3, 1, 2, 8, 6, 4, 2, 1, 3, 4, 2, 1, 3, and 8, 4, 1, 1, 1. The second row shows musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The third row shows a six-string guitar tab with note heads and fingerings (T, A, B) below each string.

## Mapa 43 Horizontal 1 2 3 4 (3ra 3ra 3ra)

The first row shows seven fretboard diagrams for horizontal 1, 2, 3, 4, labeled 4, 3, 2, 1, 3, 4, 3, 2, 1, 5, 4, 3, 2, 1, 7, 4, 2, 3, 1, 8, 4, 2, 3, 1, 10, 4, 2, 3, 1, and 11, 4, 3, 2, 1. The second row shows musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The third row shows a six-string guitar tab with note heads and fingerings (T, A, B) below each string.

## Mapa 43 Horizontal 2 3 4 5 (3ra 3ra 3ra)

The first row shows seven fretboard diagrams for horizontal 2, 3, 4, 5, labeled 4, 1, 3, 4, 3, 2, 1, 3, 4, 3, 2, 1, 4, 3, 2, 1, 6, 4, 3, 2, 1, 8, 4, 3, 1, 1, and 10, 4, 3, 1, 1. The second row shows musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The third row shows a six-string guitar tab with note heads and fingerings (T, A, B) below each string.

## Mapa 43 Horizontal 3 4 5 6 (3ra 3ra 3ra)

Fretboard diagrams for Mapa 43 Horizontal 3 4 5 6. The diagrams show horizontal patterns across the 3rd, 4th, 5th, 7th, 8th, and 10th frets. Below them are corresponding musical staves with bass clef, common time, and a key signature of one flat. A tablature staff shows fingerings (0-5) and string numbers (T-A-B).

## Mapa 43 Vertical Area 1 (3ra 3ra 3ra)

Fretboard diagrams for Mapa 43 Vertical Area 1. The diagrams show vertical patterns across the 2nd, 4th, 3rd, 4th, 3rd, and 3rd frets. Below them are corresponding musical staves with bass clef, common time, and a key signature of one flat. A tablature staff shows fingerings (0-5) and string numbers (T-A-B).

## Mapa 43 Vertical Area 2 (3ra 3ra 3ra)

Fretboard diagrams for Mapa 43 Vertical Area 2. The diagrams show vertical patterns across the 5th, 7th, 8th, 6th, 8th, 6th, 8th, and 8th frets. Below them are corresponding musical staves with bass clef, common time, and a key signature of one flat. A tablature staff shows fingerings (0-5) and string numbers (T-A-B).

## Mapa 46 Horizontal 1 2 3 4 (3ras 2das 4tas)

Fretboard diagrams for Mapa 46 Horizontal 1 2 3 4. The diagrams show horizontal patterns across the 4th, 3rd, 4th, 6th, 8th, 10th, and 11th frets. Below them are corresponding musical staves with bass clef, common time, and a key signature of one flat. A tablature staff shows fingerings (0-5) and string numbers (T-A-B).

## Mapa 53 Horizontal 1 2 3 4 (2da 4ta 5ta)

The first row shows seven guitar fretboard diagrams corresponding to frets 3, 4, 5, 7, 8, 10, and 10. Each diagram includes fingerings below it. The second row shows musical notation on a treble clef staff with various note heads and rests. The third row shows a bass staff with notes labeled with numbers from 3 to 13.

## Mapa 53 Horizontal 2 3 4 5 (2da 4ta 5ta)

The first row shows seven guitar fretboard diagrams corresponding to frets 1, 2, 3, 5, 7, 8, and 10. Each diagram includes fingerings below it. The second row shows musical notation on a treble clef staff with various note heads and rests. The third row shows a bass staff with notes labeled with numbers from 3 to 14.

## Mapa 53 Horizontal 3 4 5 6 (2da 4ta 5ta)

The first row shows seven guitar fretboard diagrams corresponding to frets 2, 1, 3, 4, 5, 6, and 10. Each diagram includes fingerings below it. The second row shows musical notation on a treble clef staff with various note heads and rests. The third row shows a bass staff with notes labeled with numbers from 2 to 13.

## Mapa 53 Vertical Area 1 (2da 4ta 5ta)

The first row shows eight guitar fretboard diagrams corresponding to frets 4, 3, 5, 4, 3, 5, 4, and 4. Each diagram includes fingerings below it. The second row shows musical notation on a treble clef staff with various note heads and rests. The third row shows a bass staff with notes labeled with numbers from 4 to 7.

## Mapa 53 Vertical Area 2 (2da 4ta 5ta)

The first section shows seven vertical areas of the guitar neck. The first two areas (positions 6 and 8) have 'XX' markings above them. The third area has a 'X' above it. The fourth area has a 'X' above it. The fifth area has a 'X' above it. The sixth area has a 'X' above it. The seventh area has a 'X' above it. Below the fretboards are two staves of musical notation. The top staff uses a treble clef and includes a key signature of one flat. The bottom staff uses a bass clef and includes a key signature of one flat. Both staves show eighth-note patterns. Below the staves is a tablature section labeled T, A, B, which provides fingerings for each note.

## Mapa 55 Horizontal 1 2 3 4 (2da 4ta 3ra)

This section shows six horizontal areas of the guitar neck. The first area has 'XX' markings above it. The second area has 'XX' markings above it. The third area has 'XX' markings above it. The fourth area has 'XX' markings above it. The fifth area has 'XX' markings above it. The sixth area has 'XX' markings above it. Below the fretboards are two staves of musical notation. The top staff uses a treble clef and includes a key signature of one sharp. The bottom staff uses a bass clef and includes a key signature of one sharp. Both staves show eighth-note patterns. Below the staves is a tablature section labeled T, A, B, which provides fingerings for each note.

## Mapa 55 Horizontal 2 3 4 5 (2da 4ta 3ra)

This section shows five horizontal areas of the guitar neck. The first area has 'XX' markings above it. The second area has 'XX' markings above it. The third area has 'XX' markings above it. The fourth area has 'XX' markings above it. The fifth area has 'XX' markings above it. Below the fretboards are two staves of musical notation. The top staff uses a treble clef and includes a key signature of one sharp. The bottom staff uses a bass clef and includes a key signature of one sharp. Both staves show eighth-note patterns. Below the staves is a tablature section labeled T, A, B, which provides fingerings for each note.

## Mapa 65 Horizontal 1 2 3 4 (4ta 2da 6ta)

This section shows five horizontal areas of the guitar neck. The first area has 'XX' markings above it. The second area has 'XX' markings above it. The third area has 'XX' markings above it. The fourth area has 'XX' markings above it. The fifth area has 'XX' markings above it. Below the fretboards are two staves of musical notation. The top staff uses a treble clef and includes a key signature of one flat. The bottom staff uses a bass clef and includes a key signature of one flat. Both staves show eighth-note patterns. Below the staves is a tablature section labeled T, A, B, which provides fingerings for each note.

## Mapa 65 Horizontal 2 3 4 5 (4ta 2da 6ta)

Fretboard diagram for Mapa 65:

T	6	8	10	12	13	15	16
A	2	4	5	7	8	10	12
B	5	6	8	10	12	13	15

## Mapa 65 Horizontal 3 4 5 6 (4ta 2da 6ta)

Fretboard diagram for Mapa 65:

T	5	7	8	10	12	14	16
A	1	3	5	6	8	10	12
B	5	6	8	10	12	14	15

## Mapa 66 Horizontal 1 2 3 4 (5ta 2da 6ta)

Fretboard diagram for Mapa 66:

T	5	7	8	10	11	13	15
A	1	3	4	6	8	10	12
B	1	3	5	7	9	10	12

# Mapas de Acordes Abiertos

## Mapa 25 horizontal 1 3 4 5 (4ta 3ra 5ta)

The first row shows seven fretboard diagrams for strings 4, 3, 2, 1, and 5. The second row shows musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The third row shows a tablature with vertical columns for each string, indicating fingerings (T, A, B) and note positions.

## Mapa 25 Horizontal 2 4 5 6 (4ta 3ra 5ta)

The first row shows seven fretboard diagrams for strings 4, 3, 2, 1, and 5. The second row shows musical notation on a staff with a treble clef, a key signature of one flat, and a common time signature. The third row shows a tablature with vertical columns for each string, indicating fingerings (T, A, B) and note positions.

## Mapa 37 Horizontal 1 3 4 5 (3ra 4ta 5ta)

The first row shows seven fretboard diagrams for strings 4, 3, 2, 1, and 5. The second row shows musical notation on a staff with a treble clef, a key signature of one sharp, and a common time signature. The third row shows a tablature with vertical columns for each string, indicating fingerings (T, A, B) and note positions.

## Mapa 37 Horizontal 2 4 5 6 (3ra 4ta 5ta)

The first row shows seven fretboard diagrams for strings 4, 3, 2, 1, and 5. The second row shows musical notation on a staff with a treble clef, a key signature of one sharp, and a common time signature. The third row shows a tablature with vertical columns for each string, indicating fingerings (T, A, B) and note positions.

## Mapa 39 Horizontal 1 3 4 5 (3ra 4ta 3ra)

The first section of the exercise consists of seven guitar fretboard diagrams showing horizontal patterns across the 1st, 3rd, 4th, and 5th strings. The diagrams are numbered 1 through 11 below them. Below the diagrams is a staff of musical notation with corresponding fingerings (1, 3, 5, 7, 8, 10, 11) and a bass staff with note heads and fingerings (T, A, B). The bass staff also includes a scale diagram with note heads and fingerings (1, 3, 5, 7, 8, 10, 12, 13, 15).

## Mapa 39 Horizontal 2 4 5 6 (3ra 4ta 3ra)

The second section of the exercise consists of seven guitar fretboard diagrams showing horizontal patterns across the 2nd, 4th, 5th, and 6th strings. The diagrams are numbered 1 through 12 below them. Below the diagrams is a staff of musical notation with corresponding fingerings (1, 3, 4, 6, 8, 10, 12) and a bass staff with note heads and fingerings (T, A, B). The bass staff also includes a scale diagram with note heads and fingerings (1, 3, 5, 7, 8, 10, 12, 14, 15).