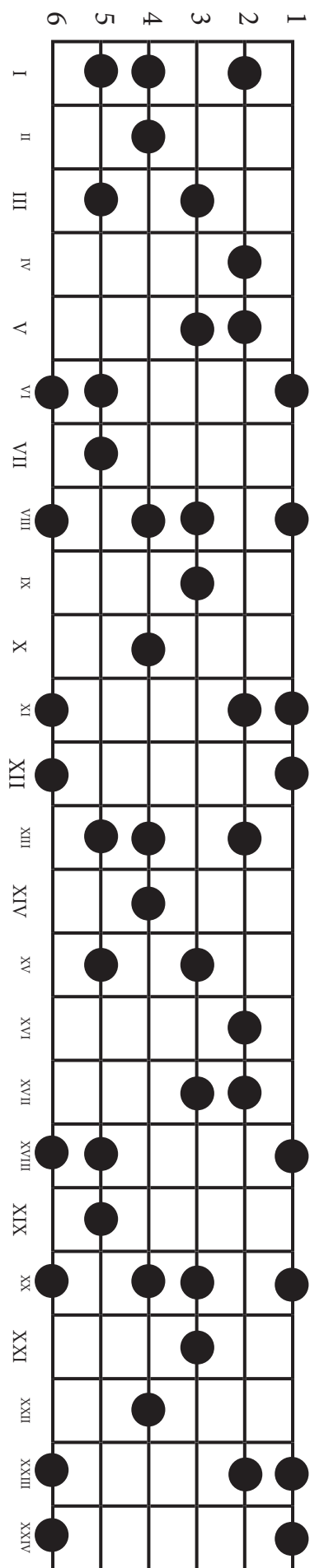
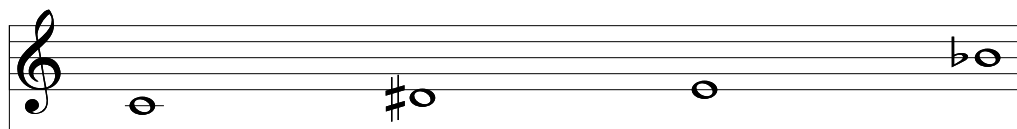


Tétrada 7(9#no5) /
Todos los intervalos 2

1 2# 3 7b

4-15B (0256)





Tétrada 7(9#no5) Todos los intervalos 2

C	D#	E	Bb
1	2#	3	7b

Modos

I	Mixolidia 2# no5	1	2#	3	7b	C 7(2#no5)
II#	Frigia no3 no7	1	2b	5	6	D# (2b 6 no3)
III	Mayor septima 4# 5# no3	1	4#	5#	7	E Maj7(4# 5# no3)
VIIb	Locria 2 b no3	1	2	4	5b	Bb Sus4 (2 5b no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	1	1	1	1

Subsets	Supersets						
3-3	5-6	6-2	6-27	7-1	7-19	8-1	8-17
3-5	5-9	6-z3	6-30	7-2	7-20	8-2	8-18
3-7	5-10	6-z4	6-31	7-4	7-21	8-3	8-19
3-8	5-14	6-5	6-34	7-5	7-22	8-4	8-20
	5-19	6-z6	6-z41	7-6	7-23	8-5	8-21
	5-28	6-9	6-z43	7-7	7-24	8-6	8-22
	5-30	6-z11	6-z44	7-8	7-25	8-7	8-23
	5-32	6-z12	6-z46	7-9	7-26	8-8	8-24
		6-z13	6-z47	7-10	7-27	8-9	8-25
		6-16	6-z48	7-11	7-28	8-10	8-26
		6-z17	6-z49	7-z12	7-29	8-11	8-27
		6-18	6-z50	7-13	7-30	8-12	8-28
		6-21		7-14	7-31	8-13	8-z29
		6-22		7-15	7-32	8-14	
		6-z23		7-16	7-33	8-z15	
		6-z24		7-z17	7-34	8-16	
				7-z18	7-z36		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Mixolidia 2# no5	1	2#	3	7b	C 7(2#no5)	4-15B	
IIb	Frigia 3 \flat 7 \flat no5	2b	3	4	7	C Maj7(2b 4)		
II	Locria 2 \flat no3	2	4	5b	1	C Sus4 (2 5b no3)	4-15B	
IIIb	Mixolidia 2b 2# 4# no3 no7	2#	4#	5	2b	C (2b 2# 4# no3)		
III	Mayor 6b	3	5	6b	2	C (2 6b)		
IV	Dorica 5# no7	4	5#	6	3b	C m(4 5# 6)		
IV#	Mixolidia 4#	4#	6	7b	3	C 7(5b 6)		
V		5	7b	7	4			
VIb	Mayor septima 4# 5# no3	5#	7	1	4#	C Maj7(4# 5# no3)	4-15B	
VI	Frigia no3 no7	6	1	2b	5	C (2b 6 no3)	4-15B	
VIIb		7b	2b	2	5#			
VII	Dorica 7 \flat	7	2	3b	6	C mMaj9(6)		

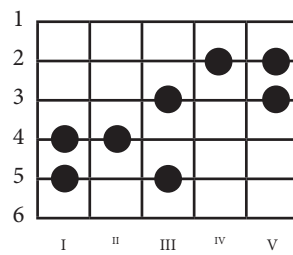
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(III)-VIb	IV-VII		I-IIIb-IV#	II

Tabla de superposición

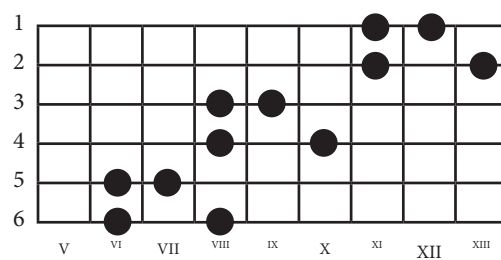
Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	(III) VIb
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	IV VII
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IIIb IV#
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb VI
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	II

Arpeggios



Musical notation for the first arpeggio pattern, showing a sequence of notes on a staff with a treble clef and a key signature of one sharp (F#).

Tablature (TAB) for the first arpeggio pattern, showing fret numbers 1, 3, 1, 2, 3, 5, 4, 5 across the strings.



Musical notation for the second arpeggio pattern, showing a sequence of notes on a staff with a treble clef and a key signature of one sharp (F#).

Tablature (TAB) for the second arpeggio pattern, showing fret numbers 6, 8, 6, 7, 8, 10, 8, 9, 11, 13, 11, 12 across the strings.

Acordes

A **B** **A'** **C** **D**

2 1 3 4 2 1 4 1 3 4 2 1 1 3 2 4 2 3 1 4

T 4 5 (4) 11 13
A 3 8 (5) 8 9
B 3 6 (8) 7 13

D **A** **B** **C**

3 4 1 2 2 1 3 4 3 2 4 1 4 3 1

T 5 8 9 15
A 3 6 13 13
B 3 6 10 15

C **D** **A** **B**

1 3 2 4 2 3 1 4 2 1 3 3 2 1 4 1

T 6 8 11 12
A 4 5 11 16
B 2 8 9 13

Acordes otros

Diagram 1 (Left): 7th fret barre, fingers 1, 3, 2, 4 on strings 1-4. Notes: F#4, A4, C#5, E5. TAB: T 11, A 8, B 10, 7.

Diagram 2 (Right): 6th fret barre, fingers 1, 2, 4, 3 on strings 1-4. Notes: F#3, A3, C#4, E4. TAB: T 8, A 10, B 7, 6.

Acordes abiertos

Diagram 1 (Left): Open chord, fingers 2, 3, 4, 1 on strings 1-4. Notes: F#4, A4, C#5, E5. TAB: T 5, A 8, B 8.

Diagram 2 (Right): Open chord, fingers 1, 1, 2, 4 on strings 1-4. Notes: F#3, A3, C#4, E4. TAB: T 11, A 9, B 8.