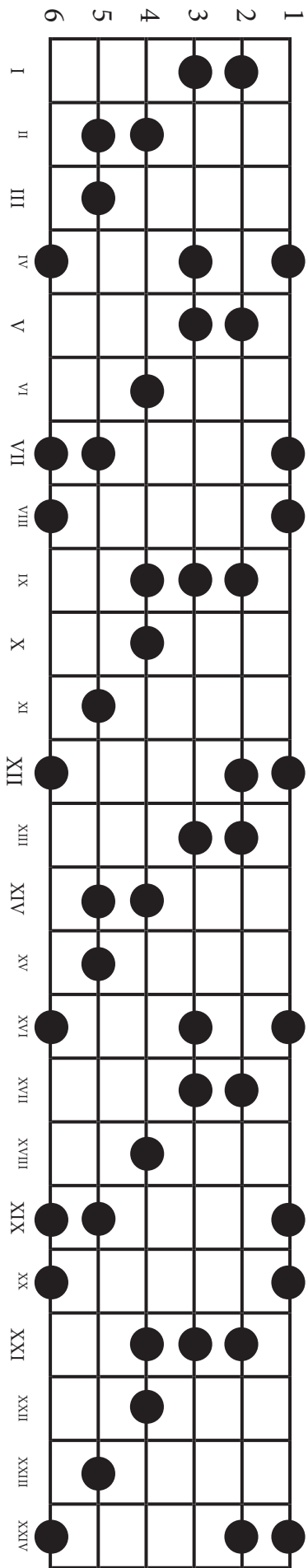
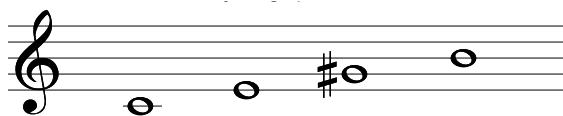


Tétrada Maj7+ / [E/C]

1 3 5# 7

4-19B (0348)





Tétrada Maj7+ [E/C]

C	E	G#	B
1	3	5#	7

Tétrada 6b

C	E	G#	B
6b	1	3	5

Modos

I	Mayor septima +	1	3	5#	7	C Maj7+
III	Mayor Armónica no2 no4 no7 Mixolidia 6b no2 no4 no7	1	3	5	6b	E (6b)
V#	Alterada no7	1	2#	3	5#	G# 7+(2# no7)
VII	Frigia 6 \flat	1	2b	4	6	B Sus4(2b 6 \flat)

Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	0	1	3	1	0

Subsets	Supersets						
3-3	5-13	6-14	6-z28	7-3	7-21: 7	8-2	8-17
3-4	5-z17	6-15	6-31	7-6	7-22	8-3	8-18
3-11	5-21	6-16	6-34	7-8	7-24	8-4	8-19
3-12	5-22	6-z17	6-z37	7-9	7-26	8-5	8-20
	5-26	6-z19	6-z39	7-11	7-27	8-7	8-21
	5-30B	6-20	6-z44	7-13	7-28	8-8	8-22
	Enigmatica II	6-21	6-z48	7-15	7-30	8-11	8-24
	5-z37	6-22		7-16	7-32	8-12	8-25
		6-z24		7-z17	7-33	8-14	8-26
				7-z18	7-34	8-z15	8-27
				7-20	7-z37	8-16	8-z29
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Mayor septima 5#	1	3	5#	7	C Maj7+	4-19B	ok
IIb	Frigia 6 \flat	2b	4	6	1	C Sus4(2b 6)	4-19B	ok
II		2	5b	7b	2b		5-13B	
IIIb	Menor melódica	3b	5	7	2	C mMaj9	5-17	ok
III	Alterada no7	3	5#	1	3b	C (2# 5#)	4-19B	ok
IV	Mixolidia 2b	4	6	2b	3	C 7(2b 4 6 no 7)	4-21B	ok
IV#	Locria 9 \flat no3	5b	7b	2	4	C 9(4 5b no3)	5-34	
V	Lidia 2# 4# no3	5	7	2#	4#	C Maj7(2#4# no3)	5-22	
VIb	Mayor Armónica Mixolidia 6b	6b	1	3	5	C (6b)	4-19B	ok
VI		6	2b	4	5#		5-21	
VIIb	Mixolidia 4# no3	7b	2	4#	6	C 9(4# 6 no 3)	5-26	ok
VII		7	3b	5	7b		5-37	

Mapa simplificado

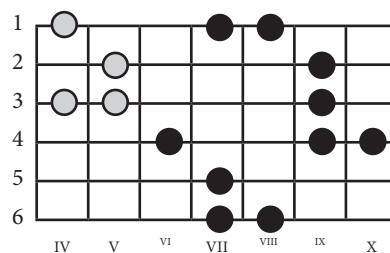
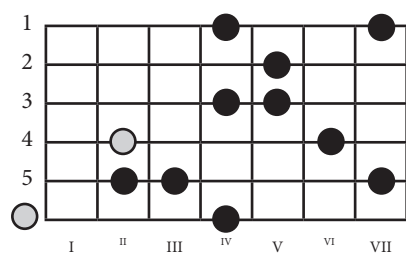
Maj7	7alt	m7 / Sus	7 / Sus	m7(b5)
I - V - VIb - (III)	III - IIb - IV - V#	IIIb - (VII)	VIIb - (IV#)	IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	I VIb
		2#	\triangle _{2#}	V III
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \sharp	IIIb
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	
		4#	7 4#	VIIb
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV#
	Alterada		7Alt 2b 2# 5b 5#	IIb III V#
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IV
	Frigia (no3)		Sus4 2b (no3)	IIb
Locria	Locria		\emptyset 3b 5b (7b)	IV#

7-21
Gypsy

Arpeggios



Musical notation for the first arpeggio, showing a treble clef, a key signature of one sharp (F#), and a sequence of notes: F#, A, C, E, G, B, D, F#.

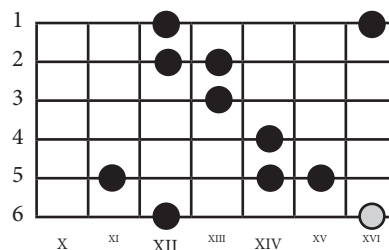
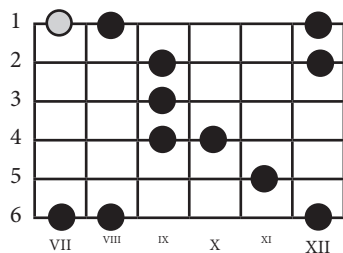
Tablature for the first arpeggio, showing fret numbers for strings T, A, B, and B:

T: 4 — 7

A: (1) — 4 — 5 — 5 — 4 — 7

B: 2 — 3 — (2) — 6 — 4 — 5 — 5 — 4 — 7

B: 4 — 2 — 3 — (2) — 6 — 4 — 5 — 5 — 4 — 7



Musical notation for the third arpeggio, showing a treble clef, a key signature of one sharp (F#), and a sequence of notes: F#, A, C, E, G, B, D, F#.

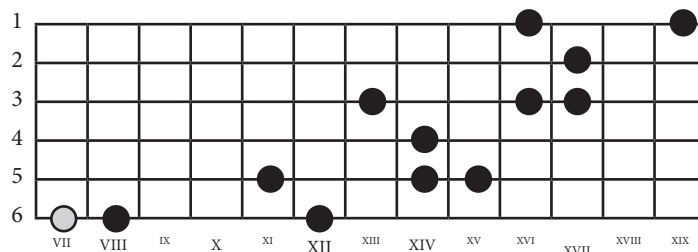
Tablature for the third arpeggio, showing fret numbers for strings T, A, B, and B:

T: 8 — 12

A: 9 — 10 — 9 — 9 — 12 — 8 — 12

B: 7 — 8 — 12 — 11 — 9 — 10 — 9 — 9 — 12 — 8 — 12

B: 7 — 8 — 12 — 11 — 9 — 10 — 9 — 9 — 12 — 8 — 12



Musical notation for the fifth arpeggio, showing a treble clef, a key signature of one sharp (F#), and a sequence of notes: F#, A, C, E, G, B, D, F#.

Tablature for the fifth arpeggio, showing fret numbers for strings T, A, B, and B:

T: 16 — 19

A: 13 — 16 — 17 — 17 — 16 — 19

B: 8 — 12 — 11 — 14 — 15 — 14 — 13 — 16 — 17 — 17 — 16 — 19

B: 8 — 12 — 11 — 14 — 15 — 14 — 13 — 16 — 17 — 17 — 16 — 19

Acordes

D **A** **A''** **B** **C**

3 2 1 4 3 4 2 1 4 1 4 2 2 2 4 1 3

T	4	5	4	9	13
A	2	6	6	9	10
B	3	7	7	11	14
	4	7	8	8	12

A **A''** **B** **C** **D**

2 3 1 1 1 4 2 3 2 3 1 4 3 2 1 4

T	1	0	5	9	12
A	1	1	4	5	9
B	2	2	6	9	10
	2	3	3	7	11

C **D** **A** **A''** **B**

2 3 1 4 2 1 1 3 2 3 4 1 1 4 3 3

T	4	7	8	7	12
A	1	5	9	9	12
B	4	5	9	9	13
	2	6	9	10	10

Acordes Abiertos

B **C** **D** **A**

1 2 3 2 2 1 4 3 3 2 4 1 4 2 3 1

5 8 12

4 7 8 12

5 9 12 13

4 5 9 13

3 7 11 14

T
A
B

B'' **C''** **D** **A**

1 2 3 2 2 1 4 3 3 2 4 1 4 2 3 1

5 8 12

4 7 8 12

5 9 12 13

4 5 9 13

3 7 11 15

T
A
B

Acordes Abiertos

D **A** **B** **C**

3 2 4 1 3 2 1 1 1 2 2 2 2 2 1 4 3

T	1	5	9	12
A	4	5	9	13
B	2	6	9	10
B	4	7	8	12

D'' **A** **B** **C**

3 1 2 1 3 4 2 3 1 4 1 3 2 4

T	0	5	9	12
A	1	4	5	9
B	3	3	7	11
B	0	4	7	8

A **B**

2 1 3 3 3 2 1 4

T	9	12
A	9	10
B	7	11
B	8	12