

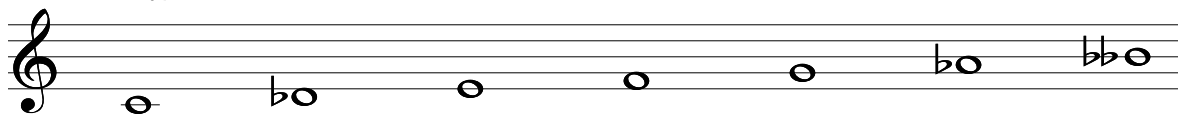
# Septatónica Gypsy

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*1 2b 3 4 5 6b 7bb*

7-21B (0134589)

	6	5	4	3	2	1
I	●			●	●	●
II			●	●	●	
III	●	●	●			●
IV	●	●				●
V	●		●	●	●	●
VI			●	●	●	
VII		●	●			
VIII	●	●			●	●
IX	●			●	●	●
X		●	●	●	●	
XI		●	●			
XII	●	●		●		●
XIII	●			●	●	●
XIV			●	●	●	
XV	●	●	●			●
XVI	●	●				●
XVII	●		●	●	●	●
XVIII			●	●	●	
XIX		●	●			
XX	●	●			●	●
XXI	●			●	●	●
XXII		●	●	●	●	
XXIII		●	●			
XXIV	●	●		●		●



## Septatónica Gypsy

C	Db	E	F	G	Ab	Bbb
1	2b	3	4	5	6b	7bb

## Modos

I	Frigia 3 ♭ 7bb	1	2b	3	4	5	6b	7bb	C (2b 4 6 7bb)
IIb	Lidia 2# 6b	1	2#	3	4#	5	6b	7	Db Maj7(2# 4# 6b)
III	Mixolidia 2b 2# + no7	1	2b	2#	3	4	5#	6	E +(2b 2# 4 6)
IV	Eolica 4b 7 ♭	1	2	3b	4b	5	6b	7	F mMaj9(4b 6b)
V	Locria 3bb 6 ♭ Mixolidia 2b 3bb 5b	1	2b	3bb	4	5b	6	7b	G 7(2b 3bb 4 5b 6)
VIb	Frigia 3 ♭ 5# 6 ♭ 7 ♭	1	2b	3	4	5#	6	7	Ab Maj7+(2b 4 6)
VI	Mixolidia 2# 6b 7b-7 no4	1	2#	3	5	6b	7b	7	A Maj7(2# 6b 7b-7)

## Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	2	4	6	4	1

Subsets				Supersets

## Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IIb	IV		III - V - VI - I - VIb	V

## Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle$ <sub>no4</sub>	
	Lidia 4#		$\triangle$ <sub>4#</sub>	
	Jónica ó Lidia	5#	$\triangle$ <sub>5#</sub>	
		2#	$\triangle$ <sub>2#</sub>	IIb
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 $\natural$	
	Eólica (6b)		m 6b	IV
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	III V VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	I VIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		$\emptyset$ 3b 5b (7b)	V

## Escalas (Vertical)

First vertical scale exercise. The musical staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The fretboard diagram below shows the fingerings for the Treble (T), Alto (A), and Bass (B) staves. The Treble staff has fingerings 5, 6, 3, 4, 5, 8. The Alto staff has fingerings 5, 6, 7, 5, 6. The Bass staff has fingerings 8, 9, 7, 8, 5, 6, 7, 5, 6.

Second vertical scale exercise. The musical staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The fretboard diagram below shows the fingerings for the Treble (T), Alto (A), and Bass (B) staves. The Treble staff has fingerings 8, 9, 12. The Alto staff has fingerings 8, 9, 10. The Bass staff has fingerings 12, 13, 10, 11, 12, 10, 11, 9, 10, 8, 9, 10.

Third vertical scale exercise. The musical staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The fretboard diagram below shows the fingerings for the Treble (T), Alto (A), and Bass (B) staves. The Treble staff has fingerings 12, 13, 15, 16, 17. The Alto staff has fingerings 12, 13, 14, 13, 14, 12, 13, 14, 15, 16, 17. The Bass staff has fingerings 15, 16, 17, 15, 16, 14, 15, 12, 13, 14, 13, 14, 12, 13, 15, 16, 17.