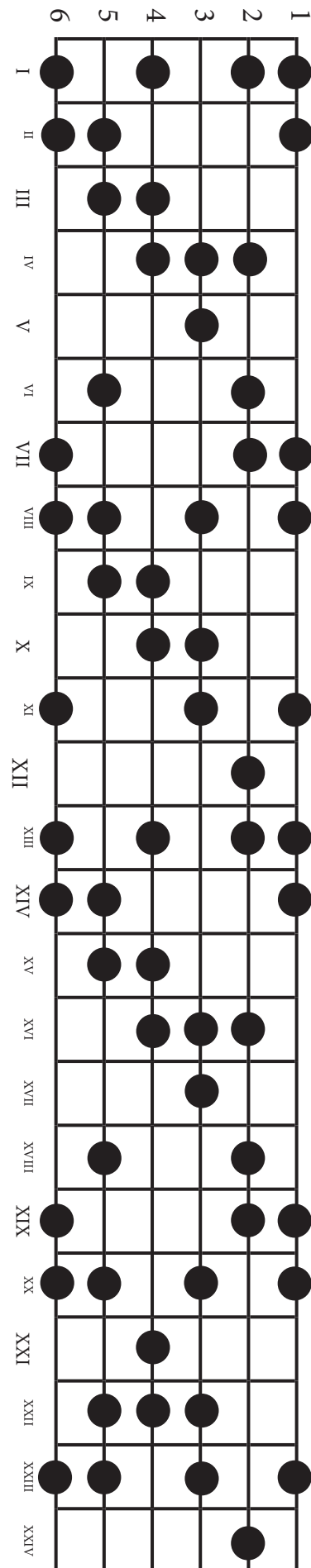


# Pentatónica Balinesa

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*1 3b 4 5b 7*

5-19B (01467)



## Pentatónica Balinesa

C	Eb	F	Gb	B
1	3b	4	5b	7

## Modos

I	Locria 7 $\flat$ (no 2 6)	1	3b	4	5b	7	C mMaj7(5b 4 no 2 6)
IIIb	Dorica 5# no 4 7	1	2	3b	5#	6	Eb m9 (5# 6)
IV	Mixolidia 2b 4#(no 3 6)	1	2b	4#	5	7b	F 7(no3 2b 4#)
Vb	Jonica 5b (no 2 3)	1	4	5b	6	7	Gb Maj7(no3 4 5b)
VII	Frigia 3 $\flat$ (4# no 6 7)	1	2b	3	4#	5	B (2b 4#)

## Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	1	2	1	2	2

Subsets		Supersets	

## Superposición cromática sobre tónica inmovil

/ I									
I	Locria 7 $\flat$ (no 2 6)	1	3b	4	5b	7	C mMaj7(5b 4 no 2 6)	5-19B	
IIb	Frigia 3 $\flat$ (4# no 6 7)	2b	3	4#	5	1	C (2b 4#)	5-19B	
II		2	4	5	6b	2b			
IIIb		3b	4#	5#	6	2			
III	Mixolidia 2# (no4)	3	5	6	7b	2#	C 7(6 2#)		
IV		4	6b	7b	7	3			
IV#	Jonica 5b (no 2 3)	5b	6	7	1	4	C Maj7(no3 4 5b)	5-19B	
V	Mixolidia 2b 4#(no 3 6)	5	7b	1	2b	4#	C 7(no3 2b 4#)	5-19B	
VIb		6b	7	2b	2	5			
VI	Dorica 5# no 4 7	6	1	2	3b	5#	C m9 (5# 6)	5-19B	
VIIb	Mixolidia 2b 2# no 4 5	7b	2b	2#	3	6	C 7(2b 2# 6 no5)		
VII		7	2	3	4	7b			

## Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV#	VI	V	IIb - III - VIIb	I

## Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle$ <sub>no4</sub>	
	Lidia 4#		$\triangle$ <sub>4#</sub>	IV#
	Jónica / Lidia	5#	$\triangle$ <sub>5#</sub>	
		2#	$\triangle$ <sub>2#</sub>	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 b	VI
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	V
	Alterada		7Alt 2b 2# 5b 5#	III
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		$\emptyset$ 3b 5b (7b)	I

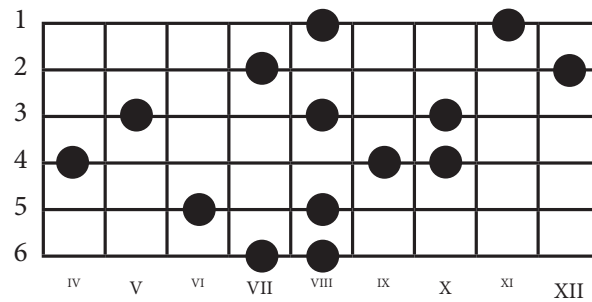
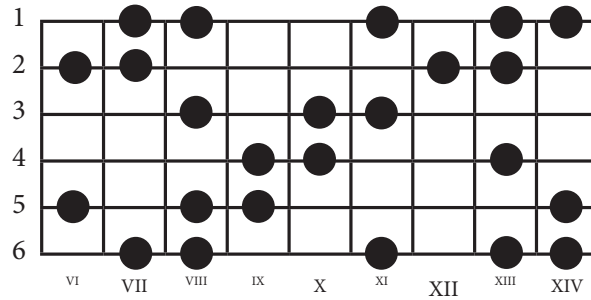
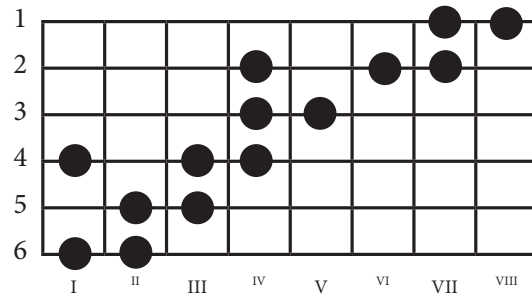


Diagram 4: Musical notation and fretboard diagrams for the first system of chords. The chords are labeled A, A'', B, C, D, and E. Each chord has a fretboard diagram above it, showing the fingerings for the strings. Below the diagrams is a musical staff in 4/4 time, showing the chords as block chords. At the bottom is a table of fret numbers for each string (T, A, B) for each chord.

	A	A''	B	C	D	E
T	2	1	8	7	11	2
A	4	4	6	7	12	4
B	3	3	4	8	10	5
	3	3	6	10	10	5
				8	9	2

Diagram 5: Musical notation and fretboard diagrams for the second system of chords. The chords are labeled E, A, A, B, C, and D. Each chord has a fretboard diagram above it, showing the fingerings for the strings. Below the diagrams is a musical staff in 4/4 time, showing the chords as block chords. At the bottom is a table of fret numbers for each string (T, A, B) for each chord.

	E	A	A	B	C	D
T	7	7	6	8	2	4
A	8	8	8	11	1	4
B	10	9	8	9	1	5
	10	8	9	8	5	5
	7	8	8	11	1	2