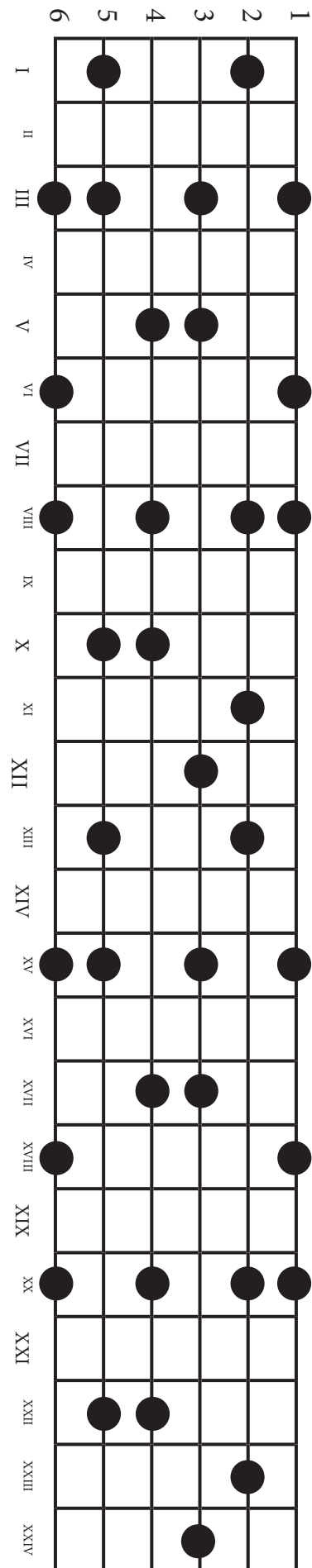
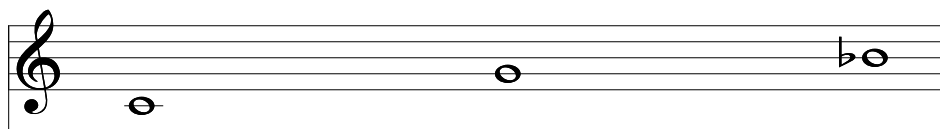


Tríada

1 5 7b

3-7B (035)





Tríada m7(no5)

C	G	Bb
1	5	7b

Modos

I	Septima no3 Menor septima no 3	1	5	7b	C 7(no5)
V	Dorica / Eolica no 2 5 6 7	1	3b	4	G m11(no5)
VIIb	Jonica/Lidia no 3 4 5 7 Mixolidia / Dorica no 3 4 5 7	1	2	6	Bb (6/9 no3 no7)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	1	1	0	1	0

Superposición cromática sobre tónica inmovil

/ I							
I	Septima no3 Menor septima no 3	1	5	7b	C 7(no5)	3-7B	ok
IIb	Frigia 7 \flat no 3 4 5 Locria 7 \flat no 3 4 5	2b	6b	7	C Maj7(2b 6b no3)		
II	Jonica/Lidia no 3 4 5 7 Mixolidia / Dorica no 3 4 5 7	2	6	1	C (6/9 no3 no7)	3-7B	ok
IIIb	Frigia no 4 5 6 Locria no 4 5 6	3b	7b	2b	C m7(2b no5)		
III	Jonica / Lidia no 4 5 6	3	7	2	C Maj9 (no5)		
IV	Dorica / Eolica no 2 5 6 7	4	1	3b	C m11(no5)	3-7B	ok
IV#	Locria no 4 6 7 Mixolidia 2b 5b no 4 6 7	5b	2b	3	C (2b 5b)		
V	Jonica / Mixolidia no 3 6 7 Dorica / Eolica no 3 6 7	5	2	4	C Sus 4 (2)		
VIb	Locria no 2 4 7	6b	3b	5b	C m(5b 6b)		
VI	Mayor 6	6	3	5	C 6		
VIIb	Mixolidia 6b / Eolica no 2 3 5	7b	4	6b	C 7sus4(6b)		
VII	Lidia no 2 3 5 Locria 6 \flat 7 \flat no 2 3 4	7	4#	6	C Maj7(4# 6 no3)		

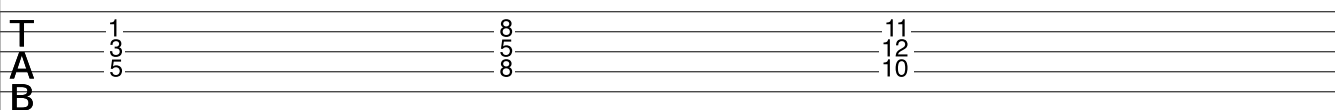
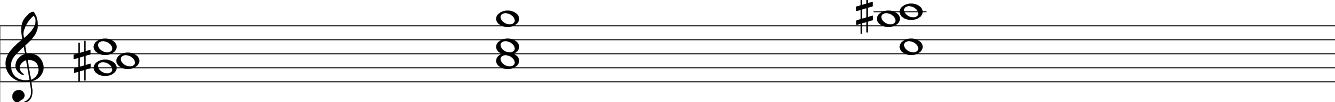
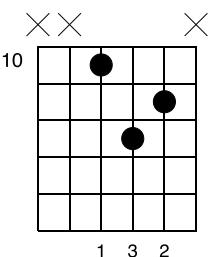
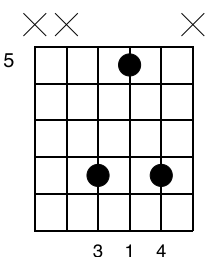
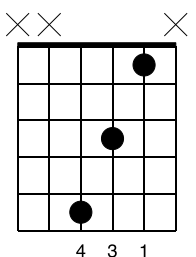
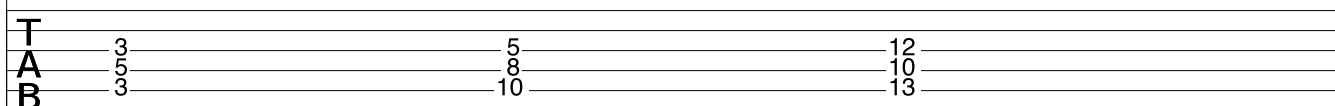
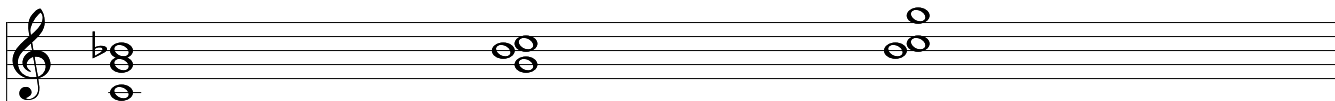
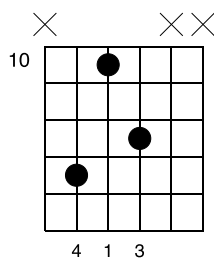
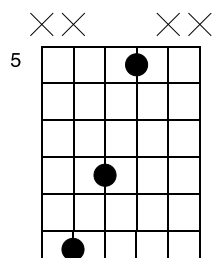
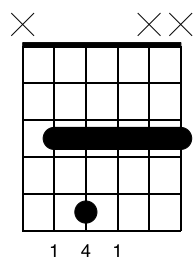
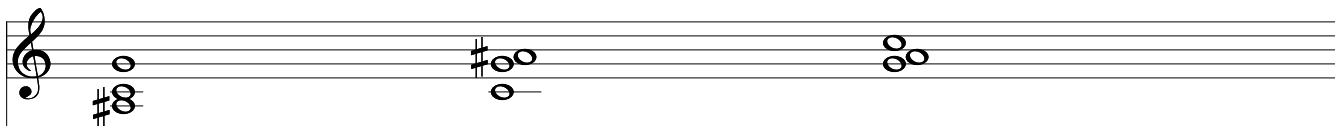
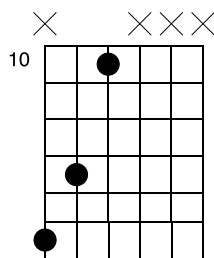
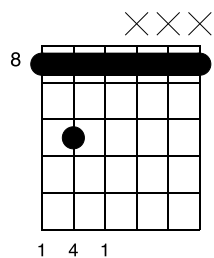
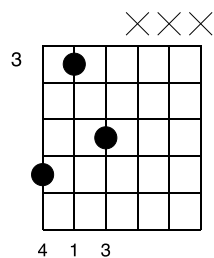
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II - V ₍₄₎ - VI - III - VII	I - IV - V - II - VIIb	I - II - V	IV# - VIIb - IIIb	IIb - IIIb - IV# - VIb - VII

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	II V ₍₄₎ VI
	Jónica (no4)		\triangle _{no4}	III
	Lidia 4#		\triangle _{4#}	VII
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	I IV V
	Dórica (6)		m 6 b	II
	Eólica (6b)		m 6b	VIIb
Dominante	Mixolidia	no4	7 no4	I II
		4	7 Sus4	V
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV# VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIIb
	Frigia (no3)		Sus4 2b no3	IIb
Locria	Locria		\emptyset 3b 5b (7b)	IIb IIIb IV# VIb VII

Acordes



<p>3 1 4</p>	<p>1 4 2</p>	<p>4 3 1</p>

Acordes Abiertos

<p>1 1 4</p>	<p>3 4 1</p>	<p>1 3 4</p>	<p>4 1 1</p>	<p>1 1 2</p>

<p>1 1 1</p>	<p>4 1 1</p>	<p>2 1 1</p>	<p>2 1 4</p>	<p>1 1 1</p>