

Septatónica Hungara Mayor

1 2# 3 4# 5 6 7b

7-31 (0134579)

	1	2	3	4	5	6
I	●	●	●	●	●	●
II	●	●	●	●	●	●
III	●	●	●	●	●	●
IV	●	●	●	●	●	●
V	●	●	●	●	●	●
VI	●	●	●	●	●	●
VII	●	●	●	●	●	●
VIII	●	●	●	●	●	●
IX	●	●	●	●	●	●
X	●	●	●	●	●	●
XI	●	●	●	●	●	●
XII	●	●	●	●	●	●
XIII	●	●	●	●	●	●
XIV	●	●	●	●	●	●
XV	●	●	●	●	●	●
XVI	●	●	●	●	●	●
XVII	●	●	●	●	●	●
XVIII	●	●	●	●	●	●
XIX	●	●	●	●	●	●
XX	●	●	●	●	●	●
XXI	●	●	●	●	●	●
XXII	●	●	●	●	●	●
XXIII	●	●	●	●	●	●
XXIV	●	●	●	●	●	●



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C	D#	E	F#	G	A	Bb
1	2#	3	4#	5	6	7b

Modos

I	Mixolidia 2# 4# Hungara Mayor	1	2#	3	4#	5	6	7b	C 7(2# 4# 6)
II#	Locria 6bb 7bb	1	2b	3b	4b	5b	6bb	7bb	D# m(2b 4b 5b 6bb 7bb)
III	Locria 2 b 7 b	1	2	3b	4	5b	6b	7	E m11Maj(5b 6b)
IV#	Alterada 6 b	1	2b	3b	4b	5b	6	7b	F# Alt7 (2b 2# 5b 6)
V	Dórica 5# 7 b	1	2	3b	4	5#	6	7	G m11Maj (5# 6)
VI	Frigia 4# 6b	1	2b	3b	4#	5	6	7b	A m7(2b 4# 6)
VIIb	Lidia + 3#	1	2	3#	4#	5#	6	7	Bb Maj13+(4# no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
3	3	6	3	3	3

Subsets					Supersets
3-2	4-3	4-18	5-10	6-z13	8-12
3-3	4-9	4-25	5-16	6-z23	8-13
3-5	4-10	4-26	5-19	6-27	8-18
3-7	4-12	4-27	5-25	6-30	8-27
3-8	4-13	4-28	5-28	6-z49	8-28 Disminuida
3-10	4-z15	4-z29	5-31	6-z50	
3-11	4-17		5-32		

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VIIb	V		I-(II#)-IV#	(II#)-III

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica ó Lidia	5#	\triangle _{5#}	VIIb
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 b	V
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I (II#) IV#
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	VI
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	(II#) III

Escalas (Vertical)

Diagram showing the vertical scale for the first scale. The scale is written across 24 columns (I to XXIV) and 6 rows (1 to 6). The notes are: I (1), II (2), III (3), IV (4), V (5), VI (6), VII (1), VIII (2), IX (3), X (4), XI (5), XII (6), XIII (1), XIV (2), XV (3), XVI (4), XVII (5), XVIII (6), XIX (1), XX (2), XXI (3), XXII (4), XXIII (5), XXIV (6).

Musical notation and TAB for the first scale. The musical notation is in treble clef, showing the scale ascending and then descending. The TAB shows fingerings for the strings: T (1, 2, 3, 4, 5, 6), A (1, 2, 3, 4, 5, 6), B (1, 2, 3, 4, 5, 6).

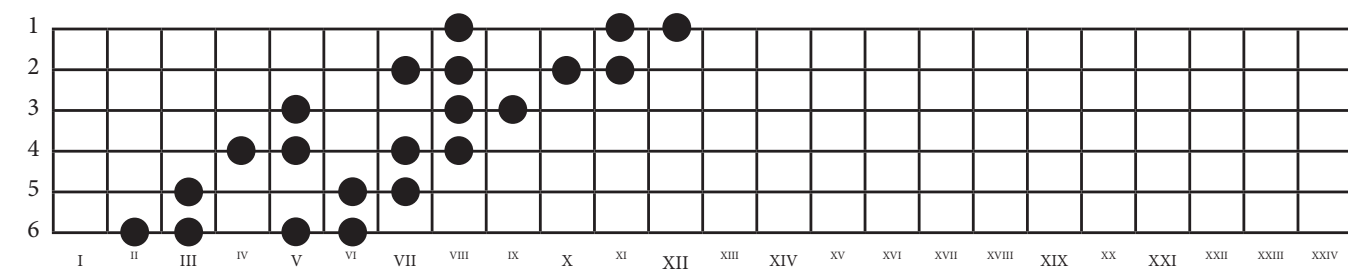
Diagram showing the vertical scale for the second scale. The scale is written across 24 columns (I to XXIV) and 6 rows (1 to 6). The notes are: I (1), II (2), III (3), IV (4), V (5), VI (6), VII (1), VIII (2), IX (3), X (4), XI (5), XII (6), XIII (1), XIV (2), XV (3), XVI (4), XVII (5), XVIII (6), XIX (1), XX (2), XXI (3), XXII (4), XXIII (5), XXIV (6).

Musical notation and TAB for the second scale. The musical notation is in treble clef, showing the scale ascending and then descending. The TAB shows fingerings for the strings: T (1, 2, 3, 4, 5, 6), A (1, 2, 3, 4, 5, 6), B (1, 2, 3, 4, 5, 6).

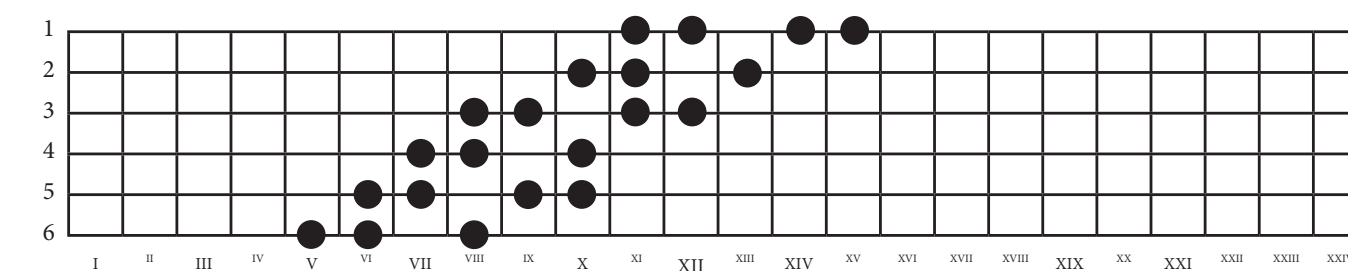
Diagram showing the vertical scale for the third scale. The scale is written across 24 columns (I to XXIV) and 6 rows (1 to 6). The notes are: I (1), II (2), III (3), IV (4), V (5), VI (6), VII (1), VIII (2), IX (3), X (4), XI (5), XII (6), XIII (1), XIV (2), XV (3), XVI (4), XVII (5), XVIII (6), XIX (1), XX (2), XXI (3), XXII (4), XXIII (5), XXIV (6).

Musical notation and TAB for the third scale. The musical notation is in treble clef, showing the scale ascending and then descending. The TAB shows fingerings for the strings: T (1, 2, 3, 4, 5, 6), A (1, 2, 3, 4, 5, 6), B (1, 2, 3, 4, 5, 6).

Escalas (Horizontal)



Musical notation and TAB for the first scale. The TAB shows the fret numbers for each string (T, A, B) across the fretboard.



Musical notation and TAB for the second scale. The TAB shows the fret numbers for each string (T, A, B) across the fretboard.

Acordes

Subsets de 5 y 6 notas

	A	B	C	D	E	F	G
T	5	5	8	11	11	11	14
A	4	4	8	8	11	11	16
B	3	5	8	9	9	12	14
	4	8	7	8	10	13	14
	3	6	7	9	10	12	13
B	3	(6)	6	8	(8)	(12)	

Acordes otros

	H
T	7
A	3
B	7
	6