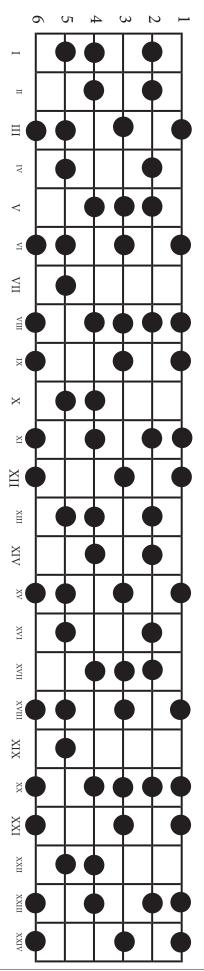
Hexatonica Piramide / 7(2b 2#)

1 2b 2# 3 5 7b



Hexatonica piramide / 7(2b 2#)

С	Db	D#	Е	G	Bb
1	2b	2#	3	5	7b

Modos

I	Mixolidia 2b 2# no 4 6	1	2b	2#	3	5	7b	C 7(2b 2#)
IIb	Locria 2 6 7 (no4)	1	2	3b	5b	6	7	Db mMaj9(5b 6)
11#	Mixolidia 2b no4	1	2b	3	5	6	7b	D# mMaj7(5b 5# 6)
III	Locria 7 4 (6b-6 4 no 2 4)	1	3b	5b	6b	6	7	E mMaj7(5b 5# 6)
V	Locria 7bb no2	1	3b	4	5b	6b	7bb	G m(4 5b 6b 7bb)
VIIb	Locria 2 4 6 4 no 7	1	2	3b	4	5b	6	Bb m(2 4 6 5b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	2	5	2	2	2

Subsets				Supersets		
3-2 3-3 3-5 3-7 3-8 3-10 3-11	4-3 4-10 4-12 4-13 4-215 4-17 4-18 4-26 4-27 4-28	5-10 5-16 5-25 5-31 5-32		7-10 7-16 7-25 7-31 7-32	8-3 8-10 8-12 8-13 8-215 8-17 8-18 8-26 8-27 8-28 Disminuida	
	4-z29				8-z29	

Piramide / 7(2b 2#) 1 2b 2# 3 5 7b 6-27B (023569)

Superposición cromática sobre tónica inmobil

/ 1									
I	Mixolidia 2b 2# no 4 6	1	2b	2#	3	5	7b	C 7(2b 2#)	6-27B
IIb		2b	2	3	4	6b	7		
П	Locria 2 4 6 4 no 7	2	3b	4	5b	6	1	C m(2 4 6 5b)	6-27B
IIIb	Mixolidia 2b 2# 4# no 6	2#	3	4#	5	7b	2b	C 7(2b 2# 4#)	
Ш	Jonica 6b	3	4	5	6b	7	2	C Maj11(6b)	
IV	Locria 7bb no2	4	5b	6b	7bb	1	3b	C m(4 5b 6b 7bb)	6-27B
IV#	Mixolidia 2b 4#	4#	5	6	7b	2b	3	C 7(2b 4# 6)	
V		5	6b	7b	7	2	4		
VIb	Locria 7 4 (6b-6 4 no 2 4)	6b	6	7	1	3b	5b	C mMaj7(5b 5# 6)	6-27B
VI	Mixolidia 2b no4	6	7b	1	2b	3	5	C7(2b 6)	6-27B
VIIb		7b	7	2b	2	4	6b		
VII	Locria 2 4 6 4 7 4 (no4)	7	1	2	3b	5b	6	C mMaj9(5b 6)	6-27B

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III			I - IIIb - IV# - VI	II - IV - VIb - VII

Tabla de superposición

Mayor	Mayor (no4	no7)	M no4 no7	
	Jónica (no4))	△ no4	
	Lidia 4# Jónica 5#		△ _{4#}	
			△ _{5#}	III
	Lidia	2#	△ _{2#}	
Menor	Menor (no6)	m (no6)	
	Dórica (6)		m 6 4	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
	4#		7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IIIb IV# VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b/3		Sus4 2b 3b / 3	
	Frigia (no3))	Sus4 2b (no3)	
Locria	Locria		Ø 3b 5b (7b)	II IV VIb VII