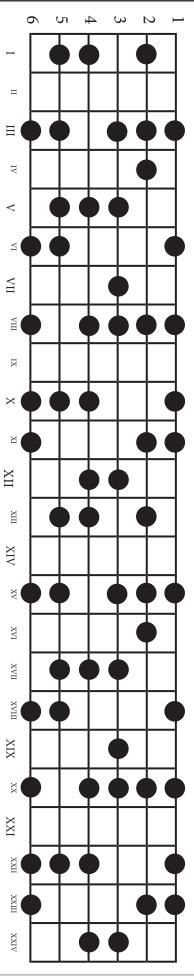
# Pentatónica m9

1 2 3b 5 7b

Pentatónica Maj7(6)

13567





#### Pentatónica m9

| С | D | Eb | G | Bb |
|---|---|----|---|----|
| 1 | 2 | 3b | 5 | 7b |

#### Pentatónica Maj7(6)

| С | Е | G | А | В |
|---|---|---|---|---|
| 1 | 3 | 5 | 6 | 7 |

#### Modos

| I    | Menor Septima 2             | 1 | 2  | 3b | 5  | 7b | C m9           |
|------|-----------------------------|---|----|----|----|----|----------------|
| II   | Frigia no5<br>Locria no5    | 1 | 2b | 4  | 6b | 7b | D 7Sus4(2b 6b) |
| IIIb | Mayor Septima 6             | 1 | 3  | 5  | 6  | 7  | Eb Maj7(6)     |
| V    | Eólica no2 no7              | 1 | 3b | 4  | 5  | 6b | G m(4 6b)      |
| VIIb | Jónica no7<br>Mixolidia no7 | 1 | 2  | 3  | 4  | 6  | Bb 6(2 4 no5)  |

#### Vector de intervalos

| 2b/7 | 2/7b | 3b/6 | 3/6b | 4/5 | 4# |
|------|------|------|------|-----|----|
| 1    | 2    | 2    | 2    | 3   | 0  |

| Subsets |      | S     | Supersets |       |  |
|---------|------|-------|-----------|-------|--|
| 3-2     | 4-11 | 6-14  | 7-3       | 7-26  |  |
| 3-4     | 4-14 | 6-z25 | 7-10      | 7-27  |  |
| 3-6     | 4-20 | 6-z26 | 7-11      | 7-29  |  |
| 3-7     | 4-22 | 6-31  | 7-14      | 7-30  |  |
| 3-9     | 4-26 | 6-32  | 7-z17     | 7-32  |  |
| 3-11    |      | 6-z40 | 7-z18     | 7-35  |  |
|         |      | 6-z46 | 7-21      | 7-z36 |  |
|         |      |       | 7-23      | 7-z37 |  |

### Superposición cromática sobre tónica inmobil

| / I  |                             |    |    |    |    |    |                     |       |
|------|-----------------------------|----|----|----|----|----|---------------------|-------|
| I    | Menor Septima 2             | 1  | 2  | 3b | 5  | 7b | C m9                | 5-27B |
| IIb  | Frigia 4b                   | 2b | 3b | 4b | 6b | 7  | C Maj7(2b 2# 4b 6b) |       |
| П    | Jónica no7<br>Mixolidia no7 | 2  | 3  | 4  | 6  | 1  | C 6(2 4 no5)        | 5-27B |
| IIIb | Locria no6                  | 3b | 4  | 5b | 7b | 2b | C m7(2b 4 5b)       | 6-25  |
| Ш    | Lidia no6                   | 3  | 4# | 5  | 7  | 2  | C Maj9(4#)          | 6-26  |
| IV   | Eólica no 2 no7             | 4  | 5  | 6b | 1  | 3b | C m(4 6b)           | 5-27B |
| IV#  | Mixolidia 2b 4# 5#          | 4# | 5# | 6  | 2b | 3  | C (2b 4# 5#)        |       |
| V    | Mixolidia no3<br>Dórica no3 | 5  | 6  | 7b | 2  | 4  | C 7Sus4(2 6)        | 6-32  |
| VIb  |                             | 6b | 7b | 7  | 3b | 5b |                     |       |
| VI   | Mayor Septima 6             | 6  | 7  | 1  | 3  | 5  | C Maj7(6)           | 5-27B |
| VIIb | Frigia no5                  | 7b | 1  | 2b | 4  | 6b | C 7Sus4(2b 6b)      | 5-27B |
| VII  |                             | 7  | 2b | 2  | 5b | 6  |                     |       |

### Mapa simplificado

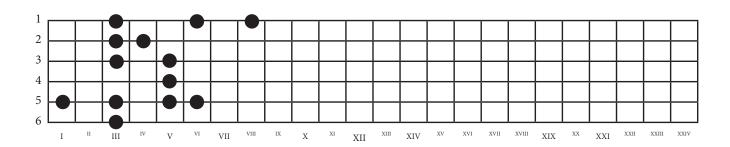
| Maj7      | m7 / Sus | 7 / Sus | 7alt     | m7(b5) |
|-----------|----------|---------|----------|--------|
| II-IV-III | I-V-IV   | II-V    | IIIb-IV# | IIIb   |

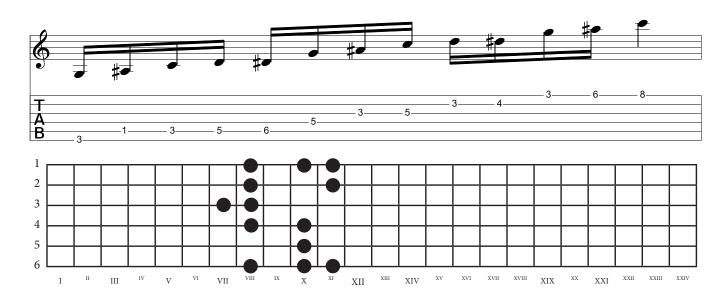
# Tabla de superposición

| Mayor     | Mayor (no4                                  | no7) | M<br>no4 no7             |               |
|-----------|---|------|--------------------------|---------------|
|           | Jónica (no4                                 | )    | △ <sub>no4</sub>         | II (4)<br>VI  |
|           | Lidia 4#                                    |      | <u> </u>                 | III           |
|           | Jónica 5#                                   |      | <u> </u>                 |               |
|           | Lidia                                       | 2#   | <u> </u>                 |               |
| Menor     | Menor (no6                                  | )    | m (no6)                  | I             |
|           | Dórica (6)                                  |      | m 6 <b></b>              | V             |
|           | Eólica (6b)                                 |      | m 6b                     | IV            |
| Dominante | Mixolidia no4  4  4#  2b 2# 5b 5#  Alterada |      | 7 no4                    |               |
|           |   |      | 7 sus4                   | II<br>V       |
|           |   |      | 7 4#                     |               |
|           |   |      | 7 (2 5 6)<br>2b 2# 5b 5# | IIIb<br>IV#   |
|           |   |      | 7Alt<br>2b 2# 5b 5#      |               |
| Frigia    | Frigia 3b/3 Frigia (no3)                    |      | Sus4 2b<br>3b / 3        |               |
|           |   |      | Sus4 2b<br>(no3)         | (IIb)<br>VIIb |
| Locria    | Locria                                      |      | <b>Ø</b><br>3b 5b (7b)   | IIIb          |

Pentatonica m9 1 2 3b 5 7b 5-27B (03578)

# Arpegios







### Acordes

