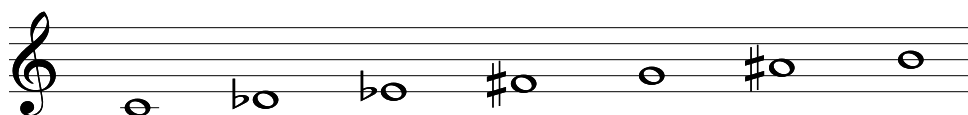


Septatónica Enigmatica menor

1 2b 3b 4# 5 6# 7

7-18 (0123589)

	6	5	4	3	2	1
I		●	●		●	
II	●	●			●	●
III	●	●		●		●
IV		●	●	●	●	
V			●	●		
VI	●	●		●		●
VII	●				●	●
VIII	●		●	●	●	●
IX	●	●	●			●
X		●	●			
XI	●		●	●	●	●
XII				●	●	
XIII		●	●		●	
XIV	●	●			●	●
XV	●	●		●		●
XVI		●	●	●	●	
XVII			●	●		
XVIII	●	●		●		●
XIX	●				●	●
XX	●		●	●	●	●
XXI	●	●	●			●
XXII		●	●			
XXIII	●		●	●	●	●
XXIV				●	●	



Septatónica Enigmatica menor

C	Db	Eb	F#	G	A#	B
1	2b	3b	4#	5	6#	7

Modos

I	Frigia 4# 6# 7 ♭ Enigmatica menor	1	2b	3b	4#	5	6#	7	C mMaj7(2b 4# 6# no3)
IIb	Mixolidia 3# 4# 5## 6# 7 ♭	1	2	3#	4#	5##	6#	7	Db 9Sus4(5b 6 7 ♭)
IIIb	Mixolidia 2# 4## 5#	1	2#	3	4##	5#	6	7b	Eb 7Alt(2# 6b 6 ♭)
IV#	Locria 3 ♭ 5b 6bb 7bb	1	2b	3	4	5b	6bb	7bb	F# (2b 5b 6bb 7bb)
V	Jonica 2# 5b 6b	1	2#	3	4	5b	6b	7	G Maj7(2# 4 4# 5#)
VI#	Frigia 2b 2♭ 6b 6 ♭ no5 no7	1	2b	3bb	4bb	5bb	6b	7bb	A# m(2b 2 ♭ 4 6b 6 ♭)
VII	Frigia 3bb 4b 6b	1	2b	3bb	4b	5	6b	7	B Maj7(2b 2 ♭ 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	3	4	4	4	2

Subsets						Supersets
3-1	4-1	4-14	5-2	5-25	6-5	8-7
3-2	4-2	4-z15	5-4	5-26	6-z17	8-12
3-3	4-4	4-16	5-5	5-27	6-31	8-14
3-4	4-5	4-17	5-6	5-30	6-z39	8-16
3-5	4-6	4-18	5-7	5-32	6-z40	8-18
3-6	4-7	4-19	5-13	5-z36	6-z44	
3-7	4-8	4-20	5-z18	5-z37	6-z50	
3-8	4-9	4-22	5-19	5-z38		
3-9	4-10	4-24	5-21			
3-10	4-11	4-26	5-22			
3-11	4-12	4-27				
3-12	4-13	4-z29				

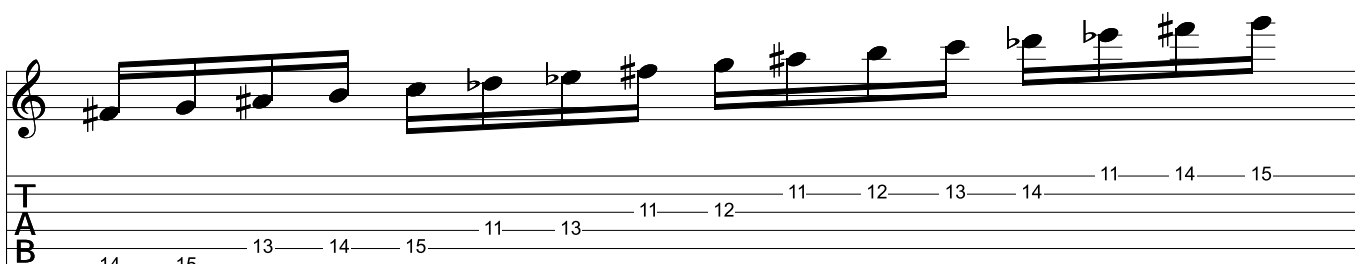
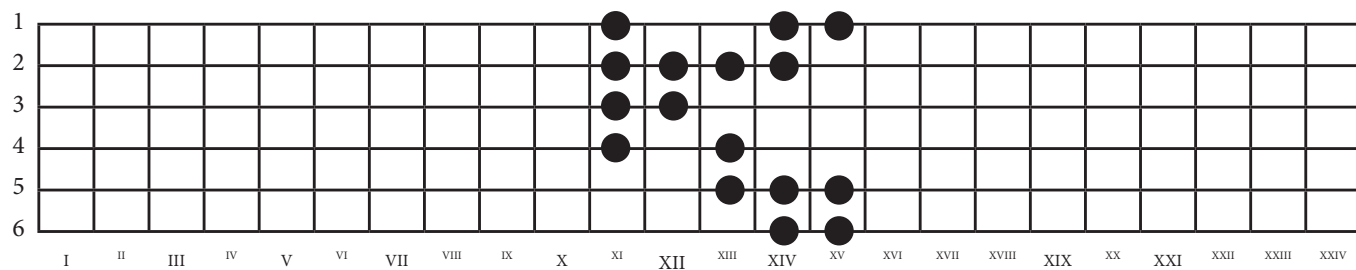
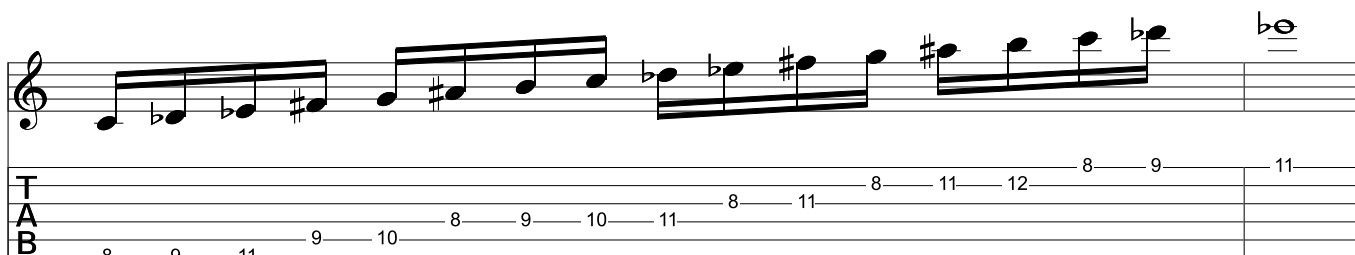
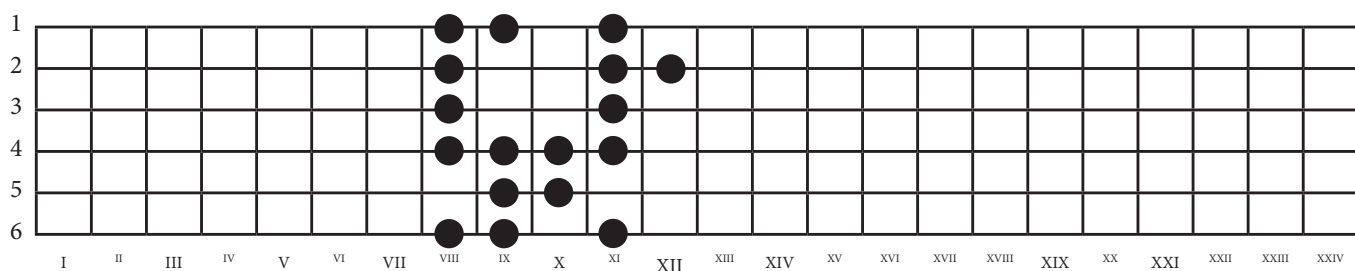
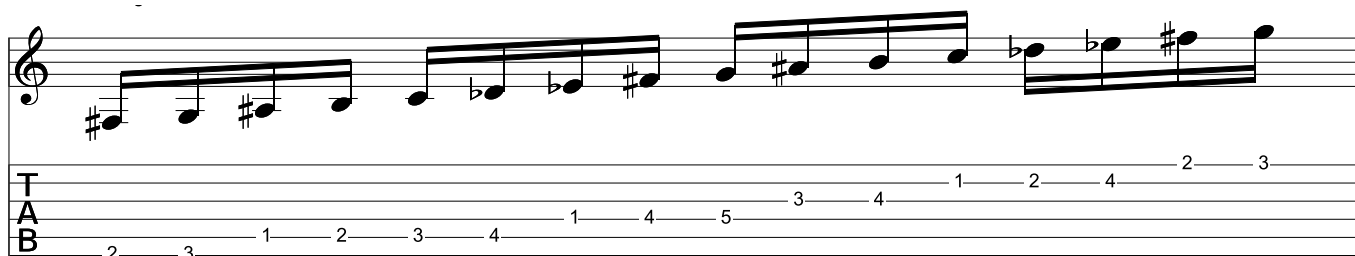
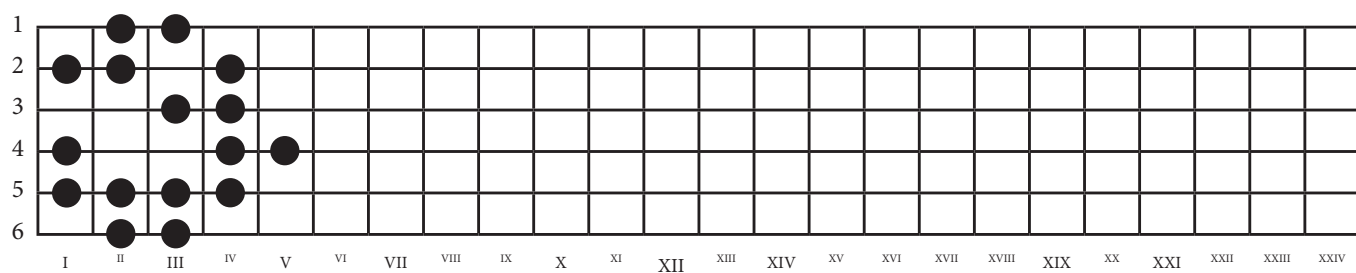
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(V)			(IIb)-(IIIb)	(IV#)

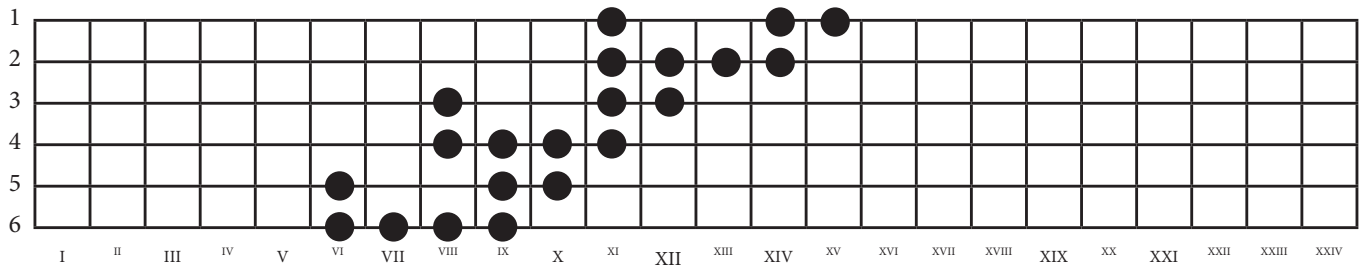
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	(V) ⁽⁴⁾
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \sharp	
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	(IIb) (IIIb)
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	(I) (VII)
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	(IV#)

Escalas (Vertical)

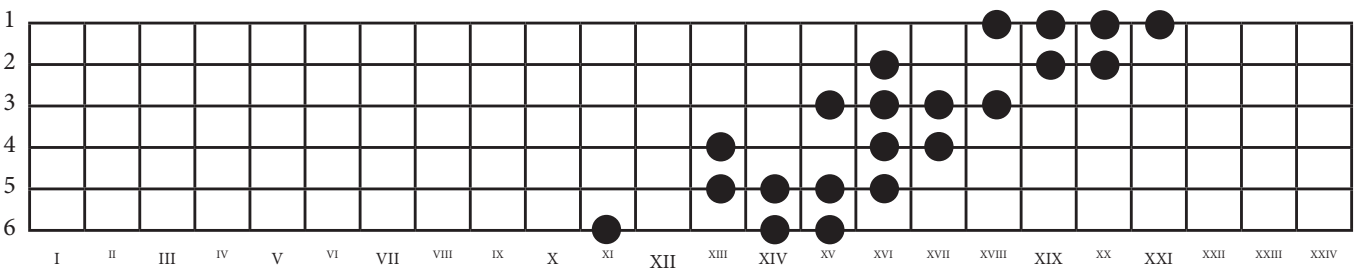


Escalas (Horizontal)



Musical notation for the first scale, showing a treble clef staff with a key signature of one sharp (F#) and a sequence of notes corresponding to the scale. Below the staff is a tablature section with three staves labeled T, A, and B, showing fret numbers for each string.

T
A
B



Musical notation for the second scale, showing a treble clef staff with a key signature of one sharp (F#) and a sequence of notes corresponding to the scale. Below the staff is a tablature section with three staves labeled T, A, and B, showing fret numbers for each string.

T
A
B

Acordes

Subsets de 5 y 6 notas

Diagramas de acordes A, B, C, D, E en un sistema de cuerdas de 7 cuerdas.

A: Diagrama de acorde A. Notas: 1, 2, 3, 4, 5. Fingido: 1, 1, 2, 1, 4.

B: Diagrama de acorde B. Notas: 1, 2, 3, 4, 5. Fingido: 1, 1, 2, 1, 4.

C: Diagrama de acorde C. Notas: 1, 2, 3, 4, 5. Fingido: 2, 1, 3, 4, 4.

D: Diagrama de acorde D. Notas: 1, 2, 3, 4, 5. Fingido: 1, 1, 2, 1, 4.

E: Diagrama de acorde E. Notas: 1, 2, 3, 4, 5. Fingido: 1, 2, 1, 3, 3.

Diagrama musical en una línea de sol (treble clef) mostrando los acordes A, B, C, D, E. Las notas están escritas en la línea de sol y en la línea de la mano izquierda.

T	2	7	7	11	11
A	4	4	6	8	11
B	1	4	5	10	9
B	3	4	6	9	10
	3			9	9