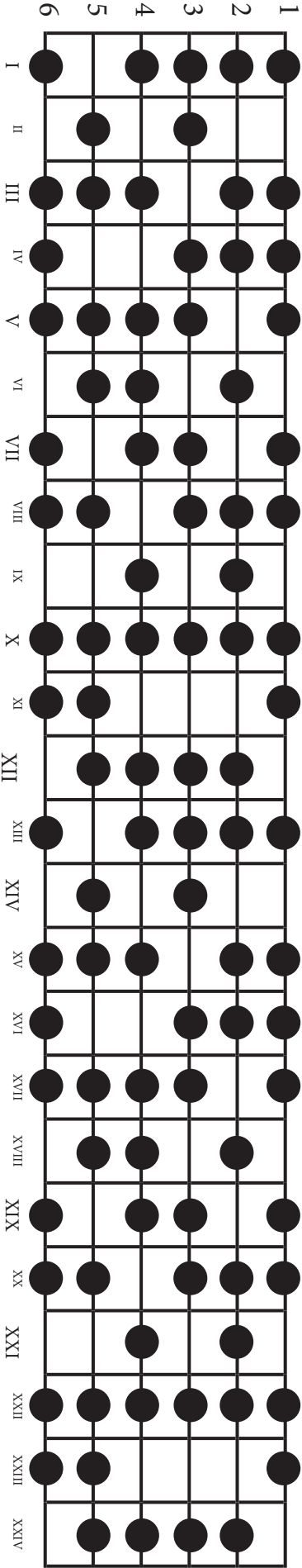
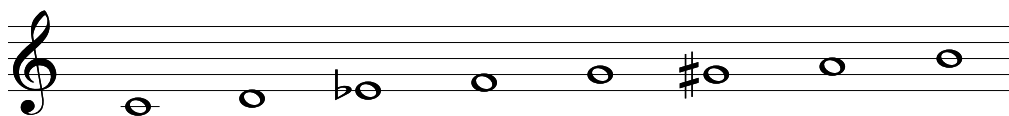


Octatónica Menor 6ta disminuida / Menor melódica (5-5#) Bebop

1 2 3^b 4 5 5[#] 6 7

8-27 (0124678A)





Octatónica Menor 6ta disminuida / Menor melódica (5-5#) Bebop

C	D	E ^b	F	G	G [#]	A	B
1	2	3 ^b	4	5	5 [#]	6	7

Acorde C m6	C		E ^b		G		A	
Acorde B dism		D		F		A ^b		B

Modos

I	Menor Sexta disminuida Dórica 6b-6 ^b Menor Melódica Bebop	1	2	3 ^b	4	5	6 ^b	6	7	C m6(Maj7)
II	Frigia 6 ^b 5b-5 ^b	1	2 ^b	3 ^b	4	5 ^b	5	6	7 ^b	D sus(9b 6 ^b)
III ^b	Lidia + 4 ^b -4 [#]	1	2	3	4	4 [#]	5 [#]	6	7 ^b	E ^b Maj7(5 [#])
IV	Mixolidia 4 [#] 3b-3 ^b	1	2	3 ^b	3	4 [#]	5	6	7 ^b	F7(5b)
V	Mixolidia 6 ^b 2b-2 ^b	1	2 ^b	2	3	4	5	6 ^b	7 ^b	G 7(13b)
VI ^b	Frigia 4 [#] 6 7 3b-3 ^b	1	2 ^b	3 ^b	3	4 [#]	5	6	7	A ^b Maj7 (2b 2 [#] 4 [#] 6)
VI	Locria 2 ^b 7b-7 ^b	1	2	3 ^b	4	5 ^b	6 ^b	7 ^b	7	A m7(5b9 ^b)
VII	Alterada 6b-6 ^b	1	2 ^b	3 ^b	4 ^b	5 ^b	6 ^b	6	7 ^b	B 7alt 6 ^b

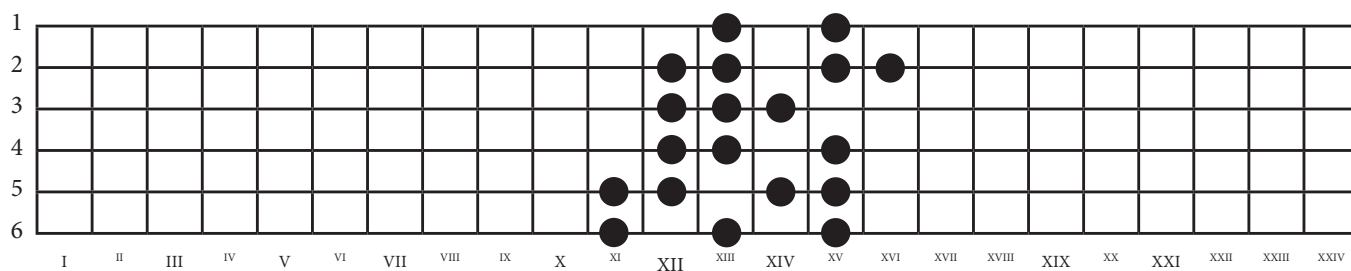
Vector de intervallos

2b/7	2/7 ^b	3b/6	3/6 ^b	4/5	4 [#]
4	5	6	5	5	3

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	IIIb (4)
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \flat	I
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV V
	Alterada		7Alt 2b 2# 5b 5#	VII
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	II VIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	VI

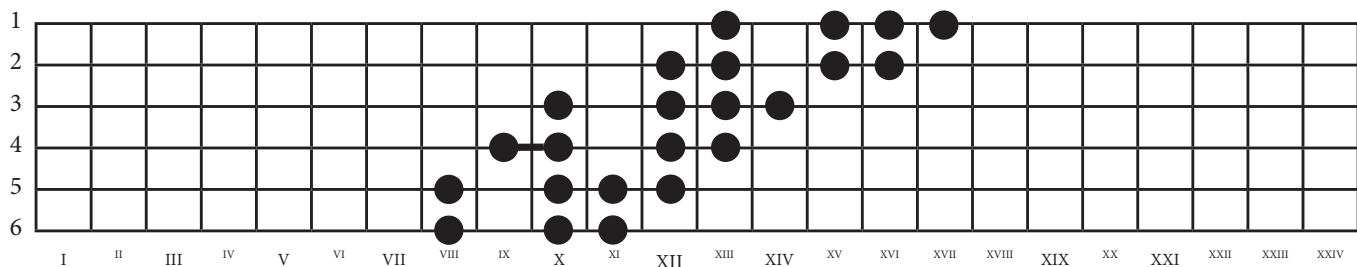
Escalas (Vertical)



TAB

8 — 10 — 11 — 8 — 10 — 11 — 12 — 9 — 10 — 12 — 13 — 10 — 12 — 13 — 14 — 12 — 13 — 15 — 16 — 13 — 15 — 16 — 17

Escalas (Horizontal)

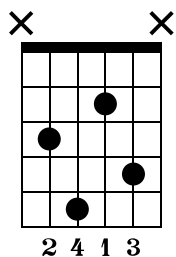
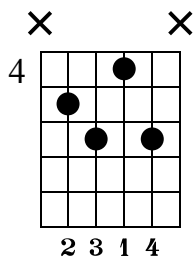
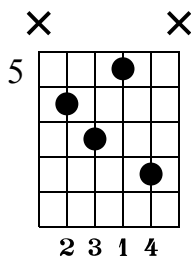
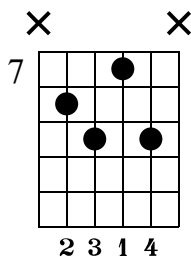
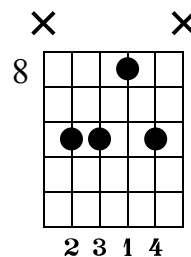


TAB

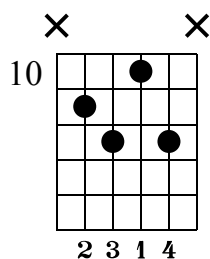
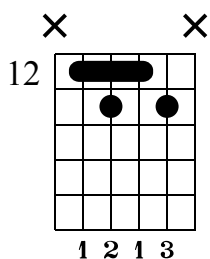
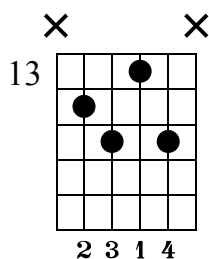
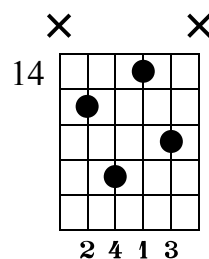
8 — 10 — 11 — 8 — 10 — 11 — 12 — 9 — 10 — 12 — 13 — 10 — 12 — 13 — 14 — 12 — 13 — 15 — 16 — 13 — 15 — 16 — 17

Acordes desde Cm6

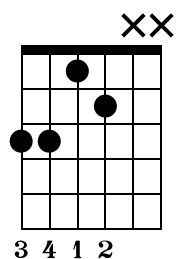
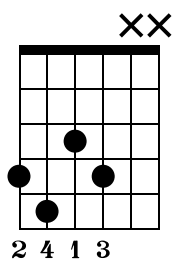
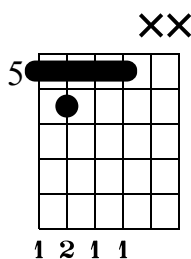
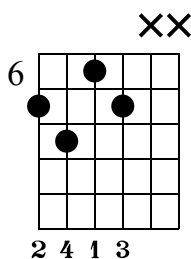
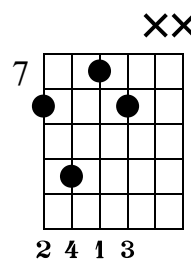
Estilo Barry Harris

Cm6**D°7****Cm6/Eb****F°7****Cm6/G**

T	4	6	8	9	10
A	2	4	5	7	8
B	5	6	7	9	10
B	3	5	6	8	10

B°/G#**Cm/A****B°7****Cm6**

T	12	13	15	16
A	10	12	13	14
B	12	13	15	17
B	11	12	14	15

C**Ab°7****D****B°7****A**

T	2	4	5	7	8
A	1	3	5	6	7
B	3	5	6	8	10
B	3	4	5	7	8

Acordes desde Cm6

F°/D XX

9

2 4 1 3

Cm6/Eb XX

10

2 3 1 4

F°7 XX

12

2 4 1 3

Cm6/G XX

13

3 4 1 2

Musical notation for F°/D, Cm6/Eb, F°7, and Cm6/G.

T	10	12	13	14
A	9	10	12	13
B	11	12	14	15
	10	11	13	15

Cm6/Eb XX

1 2 1 3

F°7 XX

1 2 1 3

Cm6/G XX

2 3 1 4

Ab°7 XX

6

1 2 1 3

Cm/A XX

7

1 2 2 2

Musical notation for Cm6/Eb, F°7, Cm6/G, Ab°7, and Cm/A.

T	3	4	5	7	8
A	1	3	4	6	8
B	2	4	5	7	8
	1	3	5	6	7

D°/B XX

9

1 2 1 3

Cm6 XX

10

1 3 1 2

D°7 XX

12

1 2 1 3

Cm6/Eb XX

13

1 2 1 3

Musical notation for D°/B, Cm6, D°7, and Cm6/Eb.

T	10	11	13	15
A	9	10	12	13
B	10	12	13	14
	9	10	12	13

Acordes abiertos

Estilo Barry Harris

Cm6/G **A^b7** **Cm/A** **B^o7** **Cm6**

3 1 2 1 2 1 3 1 2 3 4 1 2 1 3 1 2 1 3 3

T 1 3 4 6 8
A 2 4 5 7 8
B 1 3 5 6 7
3 4 5 7 8

C6 **Cm6/E^b** **F^o7** **Cm6/G**

7 2 1 4 3 10 2 1 3 1 12 2 1 3 1 13 3 1 2 1

T 8 10 12 13
A 9 12 13 14
B 7 10 12 13
8 11 13 15

Acordes abiertos

Diagrama de acordes abiertos para Octatonica Menor 6ta disminuida.

Los acordes mostrados son:

- Cm6** (Fret 2): 2 1 4 3
- D°7** (Fret 4): 2 1 3 1
- Cm6/Eb** (Fret 5): 2 1 4 1
- F°7** (Fret 7): 2 1 3 1
- Cm6/G** (Fret 8): 3 1 4 1
- B°/G#** (Fret 10): 2 1 3 1
- Cm/A** (Fret 11): 2 3 4 1
- B°7** (Fret 13): 2 1 3 1
- Cm6** (Fret 14): 2 1 4 3

Diagrama de la escala de Octatonica Menor 6ta disminuida (8-27) en la guitarra:

	3	4	5	7	8
T	3	4	5	7	8
A	4	6	8	9	10
B	2	4	5	7	8
B	3	5	6	8	10

	10	11	13	15
T	10	11	13	15
A	12	13	15	16
B	10	12	13	14
B	11	12	14	15

Acordes desde CmMaj7

C^{-Δ} **D[∅]** **Gsus2/D[#]** **F[∅]**

1 3 2 2 1 2 1 3 1 2 2 3 1 2 1 3

T 4 6 8 9
A 4 5 7 8
B 5 6 7 9
B 3 5 6 8

F/G **G/G[#]a** **G[#]/A** **B[∅]**

1 1 1 1 1 2 2 2 1 2 2 2 1 2 1 3

T 10 12 13 15
A 10 12 13 14
B 10 12 13 15
B 10 11 12 14

F[∅] **F/G** **G/G[#]** **G[#]/A**

1 2 1 1 2 3 4 1 1 2 3 1 1 2 3 1

T 1 2 4 5
A 1 3 5 6
B 2 3 5 6
B 1 3 4 5

Acordes desde CmMaj7

B^ø **C^{-Δ}** **D^ø** **D^Δ(b5)**

7 8 10 11

XX XX XX XX

1 2 1 1 1 3 2 1 1 2 1 1 1 2 2 2

T	7	8	10	12
A	7	9	10	12
B	8	10	11	12
	7	8	10	11

D^Δ(b5) **F^ø** **F/G** **G/G^Δ**

XX XX XX XX

5 6

1 2 3 3 1 2 2 2 1 1 2 1 1 2 3 2

T	3	4	5	7
A	3	4	5	8
B	2	4	5	7
	1	3	5	6

G^Δ/A **B^ø** **C^{-Δ}** **D^ø**

7 9 10 12

XX XX XX XX

1 2 3 2 1 2 2 2 1 3 4 2 1 2 2 2

T	8	10	11	13
A	9	10	12	13
B	8	10	12	13
	7	9	10	12

Estilo Barry Harris

Acordes abiertos

C^{-Δ} **D[∅]** **D^Δ(b5)** **F[∅]**

1 2 3 1 2 3 4 1 2 3 4 1 2 3 4 1

3 4 5 7
4 6 8 9
4 5 7 8
3 5 6 8

F/G **G/G^{#a}** **G[#]/A** **B[∅]**

8 10 11 13
10 12 13 15
10 12 13 14
10 11 12 14

Estilo Barry Harris

Acordes abiertos

F^ø **F/G** **G/G[#]** **G[#]/A**

1 2 3 3 4 2 1 2 4 3 1 2 4 3 1

T	0	1	3	4
A	1	2	4	5
B	1	3	5	6
	1	3	4	5

B^ø **C^{-Δ}** **D^ø** **D^{#Δ} (b5)**

6 2 3 4 1 8 1 2 1 1 9 2 3 4 1 10 2 3 4 1

T	6	8	9	10
A	7	8	10	12
B	7	9	10	12
	7	8	10	11