

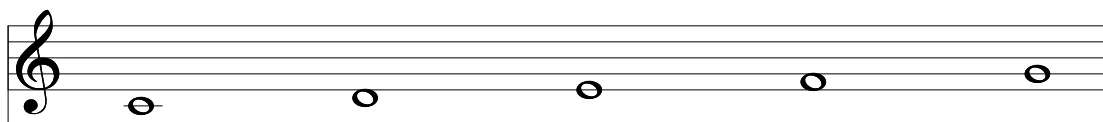
# Pentatónica mayor / m11(no5)

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*1 2 3 4 5*

5-23B (02457)

	6	5	4	3	2	1
I	●				●	●
II			●			
III	●	●	●		●	●
IV						
V		●	●	●	●	
VI					●	
VII		●		●		
VIII	●	●			●	●
IX				●		
X	●	●	●	●		●
XI						
XII	●		●	●		●
XIII	●				●	●
XIV			●			
XV	●	●	●		●	●
XVI						
XVII		●	●	●	●	
XVIII					●	
XIX		●		●		
XX	●	●			●	●
XXI				●		
XXII	●	●	●	●		●
XXIII						
XXIV	●		●	●		●



## Pentatónica Mayor / m11(no5)

C	D	E	F	G
1	2	3	4	5

## Modos

I	Jónica no7 Mixolidia no7	1	2	3	4	5	C (2 4)
II	Menor septima no6 (2 4)	1	2	3b	4	7b	D m11(no5)
III	Frigia no4 no5	1	2b	3b	6b	7b	E m7 (2b 6b)
IV	Mayor Maj7 (2 6)	1	2	5	6	7	F Maj9 (6)
V	Mixolidia no3	1	4	5	6	7b	G 7Sus4 (6)

## Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	3	2	1	3	0

Subsets		Supersets	
3-2	4-10	6-8	7-2
3-4	4-11	6-9	7-5
3-6	4-14	6-z11	7-9
3-7	4-22	6-z24	7-11
3-9	4-23	6-z25	7-14
3-11		6-32	7-23
		6-33	7-24
			7-25
			7-27
			7-29
			7-32
			7-34
			7-35
			7-z36
			7-z38

## Superposición cromática sobre tónica inmovil

/ I									
I	Jónica no7 Mixolidia no7	1	2	3	4	5	C (2 4)	5-23B	
IIb	Locria no7	2b	3b	4	5b	6b	C m (2b 4 5b 6b)		
II	Lidia no7 Mixolidia 4# no7	2	3	4#	5	6	C (2 4# 6)		
IIIb	Eólica no2	3b	4	5	6b	7b	C m7 (4 6b)		
III	Lidia + no2	3	4#	5#	6	7	C Maj7+(4# 6)		
IV	Mixolidia no3	4	5	6	7b	1	C 7Sus4 (6)	5-23B	
IV#		5b	6b	7b	7	2b			
V	Mayor Maj7 (2 6)	5	6	7	1	2	C Maj9 (6)	5-23B	
VIb	Frigia no4 no5	6b	7b	1	2b	3b	C m7 (2b 6b)	5-23B	
VI		6	7	2b	2	3			
VIIb	Menor septima no6 (2 4)	7b	1	2	3b	4	C m11(no5)	5-23B	
VII	Locria 4b 7 $\sharp$	7	2b	3b	4b	5b	C Maj7 (2b 3b 4b 5b)		

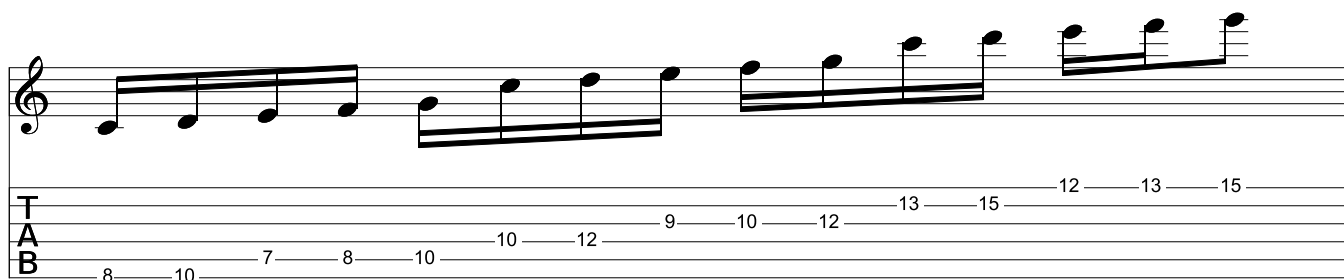
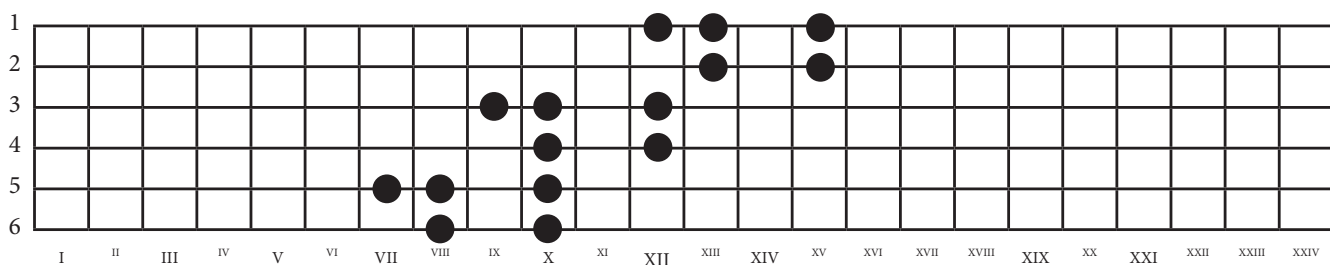
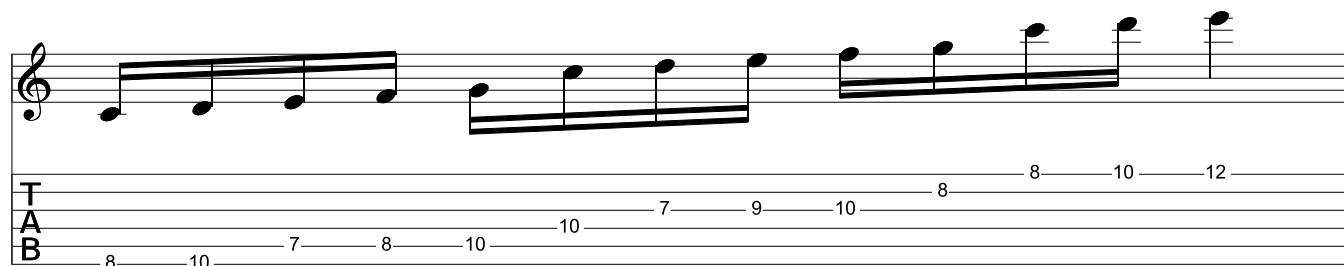
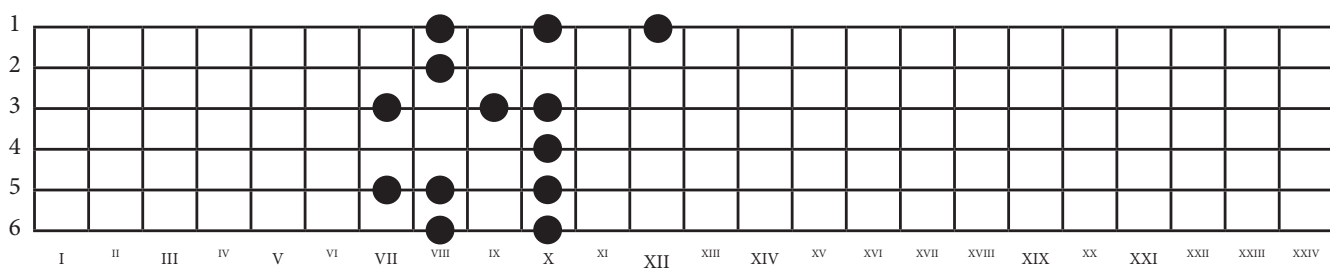
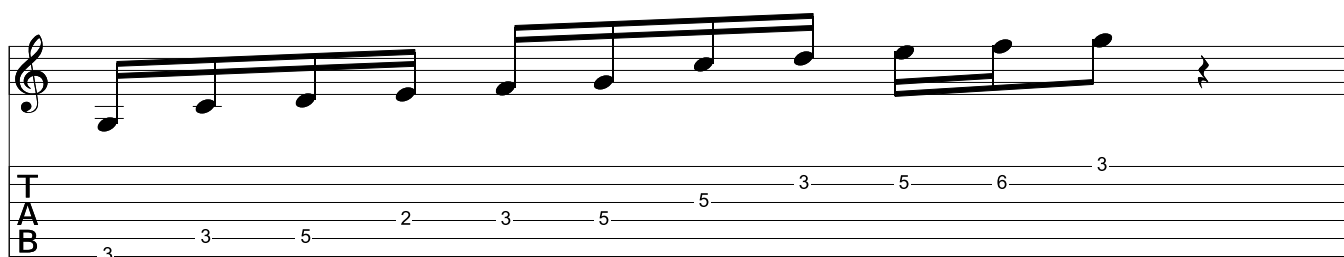
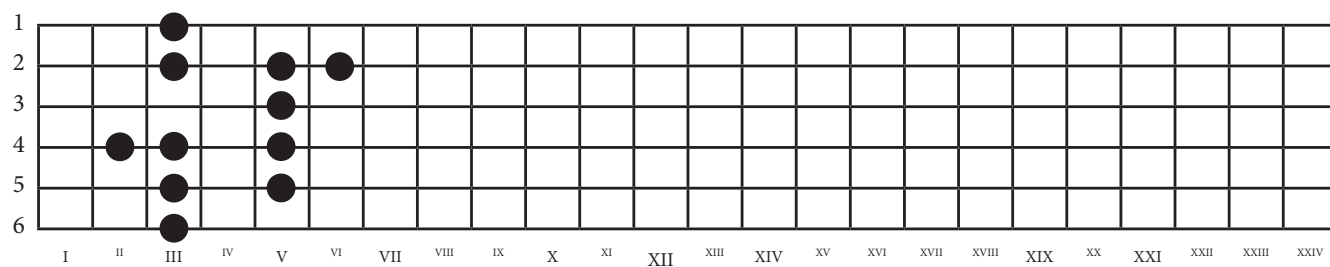
## Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-II-III	VIIb-IIIb	I-IV-II	VIb	IIb-VII

## Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle_{no4}$	I <sup>(4)</sup> V
	Lidia 4#		$\triangle_{4\#}$	II
	Jónica / Lidia	5#	$\triangle_{5\#}$	III
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	VIIb
	Dórica (6)		m 6 $\flat$	
	Eólica (6b)		m 6b	IIIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	I IV
		4#	7 4#	II
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	VIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		$\emptyset$ 3b 5b (7b)	IIb VII

## Escalas



# Acordes

**A**

3

1 1 4 3 1

**B**

2 1 3 4 1

**C**

1 0 8 10 10

**D**

1 3 2 1 4

**E**

1 2 1 4 3

**TAB**

3	3	10	10	12
5	5	8	8	13
7	5	10	9	10
3	3	10	10	12
3	5	7	8	10

The diagram illustrates five guitar chord voicings: C, D, E, A, and B. Each chord is shown with a 4x4 grid representing the fretboard, a treble clef staff with notes, and a TAB line with fret numbers.

- Chord C:** Notes on strings 2, 3, and 4 at fret 1. Fingering: 1, 2, 3. TAB: 3, 3, 0.
- Chord D:** Notes on strings 1, 3, and 4 at fret 2. Fingering: 1, 3, 2, 4. TAB: 3, 2, 1, 1.
- Chord E:** Notes on strings 1, 2, and 3 at fret 1. Fingering: 1, 2, 1, 3, 3. TAB: 5, 5, 3, 3, 0.
- Chord A:** Notes on strings 1, 2, and 4 at fret 1. Fingering: 1, 1, 4, 2, 1. TAB: 8, 9, 12, 8, 8.
- Chord B:** Notes on strings 1, 3, and 4 at fret 1. Fingering: 3, 1, 4, 2, 1. TAB: 8, 9, 10, 10, 8.