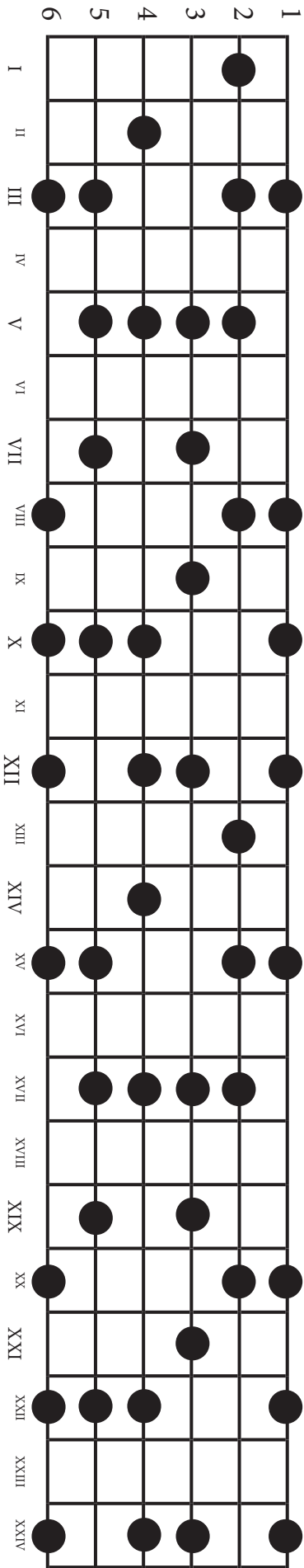
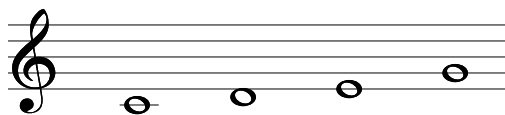


Tétrada Mayor 9 / [Bb/C]

1 2 3 5

4-22 (0247)





Tétrada Mayor 9 [C/D]

C	D	E	G
1	2	3	5

Modos

I	Tétrada Mayor 9	1	2	3	5	C (2)
II	Mixolidia no3 no5	1	2	4	7b	D 7Sus4(2)
III	Eólica Alt(9#5# no3)	1	3b	6b	7b	E m(6b)
V	Mixolidia (no3) Dórica (no3)	1	4	5	6	G Sus4(6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	2	1	1	2	0

Subsets	Supersets						
3-6	5-11	6-8	6-31	7-2	7-21	8-1	8-16
3-7	5-23	6-9	6-32	7-3	7-23	8-2	8-17
3-9	5-24	6-z10	6-33	7-4	7-24	8-3	8-18
3-11	5-27	6-z11	6-34	7-5	7-25	8-4	8-19
	5-30B	6-z12	6-z36	7-6	7-26	8-5	8-20
	Enigmatica II	6-14	6-z40	7-9	7-27	8-6	8-21
	5-34	6-16	6-z45	7-10	7-28	8-7	8-22
	5-35	6-z17	6-z46	7-11	7-29	8-8	8-23
	5-z36	6-22	6-z47	7-z12	7-30	8-10	8-24
		6-z24	6-z48	7-13	7-32	8-11	8-25
		6-z25		7-14	7-33	8-12	8-26
		6-z26		7-15	7-34	8-13	8-27
				7-z17	7-35	8-14	8-z29
				7-z18	7-z36	8-z15	
				7-20	7-z37		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Tétrada Mayor 9	1	2	3	5	C (2)	4-22	ok
IIb	Frigia	2b	3b	4	6b	C m(2b 4 6b)	5-27	
II	Lidia	2	3	4#	6	C 6/9 (4#)	5-34	ok
IIIb	Menor Septima 4	3b	4	5	7b	C m7(4)	5-35	ok
III	Lidia + no 2 6	3	4#	5#	7	C Maj7(4# 5#)	5-30B	ok
IV	Mixolidia (no3) Dórica (no3)	4	5	6	1	C Sus4(6)	4-22	ok
IV#	Mixolidia (2b 4# 5# no3)	4#	5#	7b	2b	C 7(2b 4# 5# no3)	5-24B	ok
V	Dórica no3 Mayor Maj7 no3	5	6	7	2	C Maj7 6/9(no3)	5-23B	ok
VIb	Eólica Alt(9#5# no3)	6b	7b	1	3b	C m7(6b)	4-22	ok
VI	Frigia 3 \flat 6 \flat 7 \flat	6	7	2b	3	C Maj7(2b 6 no5)	5-11	
VIIb	Mixolidia no3 no5	7b	1	2	4	C 7Sus(2)	4-22	ok
VII	Locria 7 \flat	7	2b	3b	5b	C mMaj7(2b 5b)	5-36	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-II-III	VIIb-IIIb-IV-V-V#	I-IV-VIIb	IV#-VIb	IV#-VIb-VII

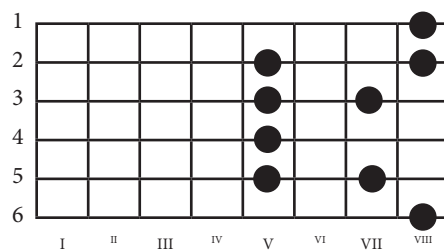
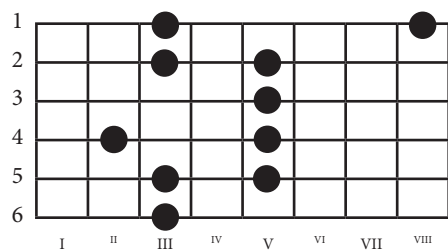
Escala C mayor diatonica 7-35	=	C mayor 9 + Bb mayor 9 + F mayor 9
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* Ver Vocabulario melodico - Cambios coltrane

Tabla de superposición

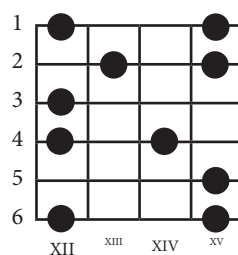
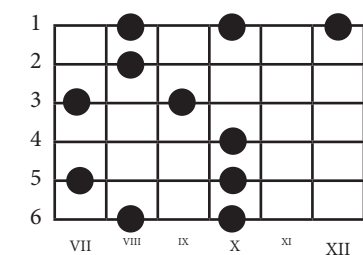
Mayor	Mayor (no4 no7)		M no4 no7	I
	Jónica (no4)		\triangle_{no4}	V
	Lidia 4#		$\triangle_{4\#}$	II
	Jónica / Lidia	5#	$\triangle_{5\#}$	III
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	VIIb
	Dórica (6)		m 6 \sharp	IIIb IV V
	Eólica (6b)		m 6b	V#
Dominante	Mixolidia	no4	7 no4	I
		4	7 Sus4	IV VIIb
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	IV#
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb VI
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IV# VIb VII

Arpeggios Verticales



Musical notation for the first vertical arpeggio, showing a treble clef staff with a melodic line and a TAB staff with fret numbers.

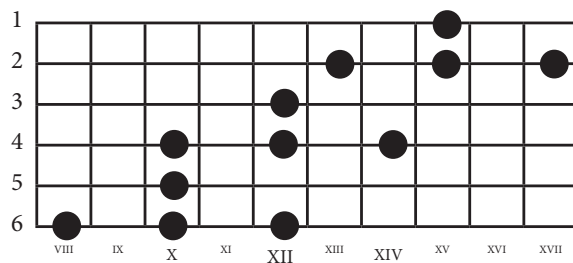
TAB: 3 3 5 2 5 5 3 5 3 8



Musical notation for the second vertical arpeggio, showing a treble clef staff with a melodic line and a TAB staff with fret numbers.

TAB: 8 10 7 10 10 7 9 8 8 10 12 12 15 12 15

Arpeggios diagonales



Musical notation for the first diagonal arpeggio, showing a treble clef staff with a melodic line and a TAB staff with fret numbers.

TAB: 8 10 12 10 10 12 14 12 13 15 17 15

Acordes

C D A A' B B

1 2 3 1 4 4 2 1 3 2 1 4 1 1 3 4 2

T	0	5	7	(7)	9	9
A	0	2	5	(10)	12	10
B	3	5	7	(7)	10	10
B	0	3	8	(8)	8	10

A A'' A'' B C D

2 1 3 1 3 4 3 4 2 3 1 1 4 1 2 2 3 1 4

T	3	5	3	5	8	13
A	0	7	5	5	7	9
B	2	5	5	5	10	12
B	3	3	7	5	7	10

C D A B B'' C''

1 4 2 2 1 3 1 4 3 2 1 4 1 1 2 1 4 2 1 1 4 2 3 1

T	3	8	10	12	8	10
A	3	5	8	13	8	13
B	5	7	9	12	9	12
B	2	5	10	12	12	14

Acordes Abiertos

Diagramas de acordes abiertos A, A'', B, C y D en guitarra.

A: Diagrama de acordes A (1 2). Diagrama de acordes A'' (1). Diagrama de acordes B (2 3 4 1). Diagrama de acordes C (7 1 1 2 2). Diagrama de acordes D (9 2 3 1 4).

Notación musical y tablatura para los acordes A, A'', B, C y D.

Diagramas de acordes abiertos C, D, A, B y A'' en guitarra.

C: Diagrama de acordes C (1). Diagrama de acordes D (2 1 4 3). Diagrama de acordes A (5 4 1 3 1). Diagrama de acordes B (8 3 4 2 1). Diagrama de acordes A'' (8 1 2 4 4).

Notación musical y tablatura para los acordes C, D, A, B y A''.

Acordes otros

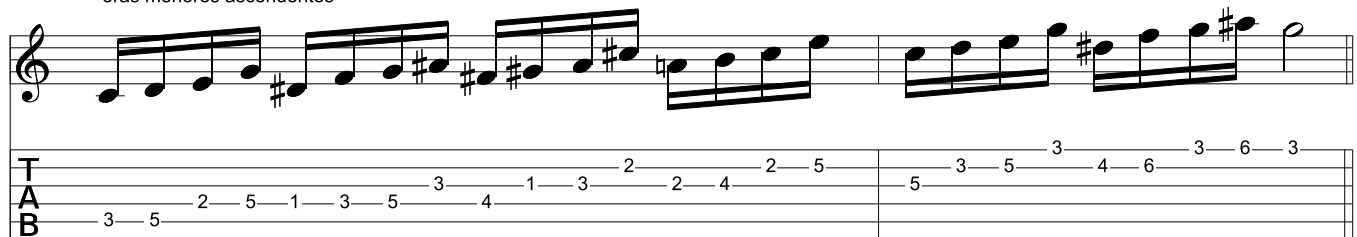
Diagramas de acordes E y F en guitarra.

E: Diagrama de acordes E (2 3 1 4). Diagrama de acordes F (9 2 1 4 3).

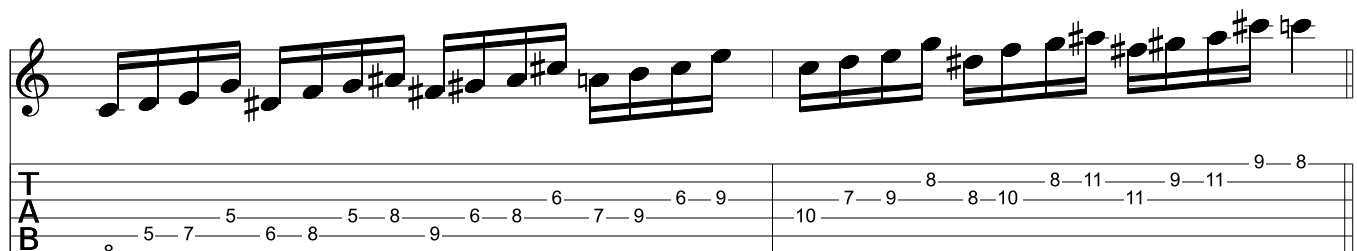
Notación musical y tablatura para los acordes E y F.

Patrón por intervalos

3ras menores ascendentes

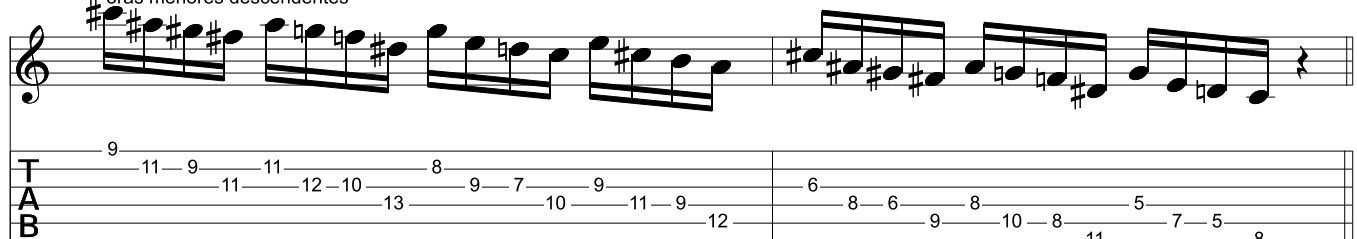


3 5 2 5 1 3 5 3 4 1 3 2 2 4 2 5 5 3 5 4 6 3 6 3



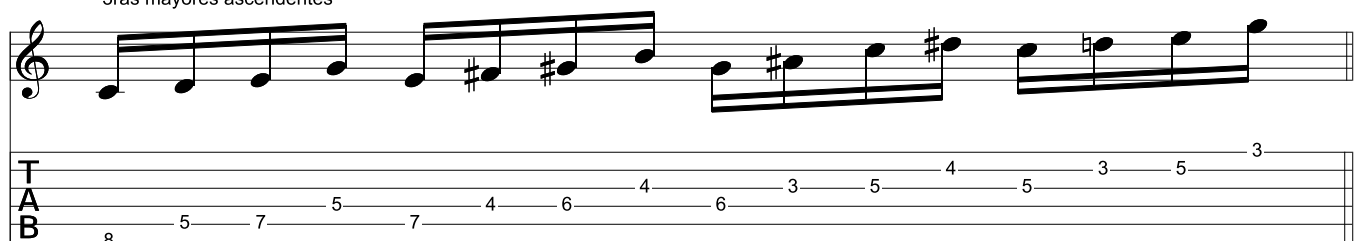
5 7 5 6 8 9 6 8 6 7 9 6 9 10 7 9 8 8 10 8 11 11 9 11 9 8

3ras menores descendentes

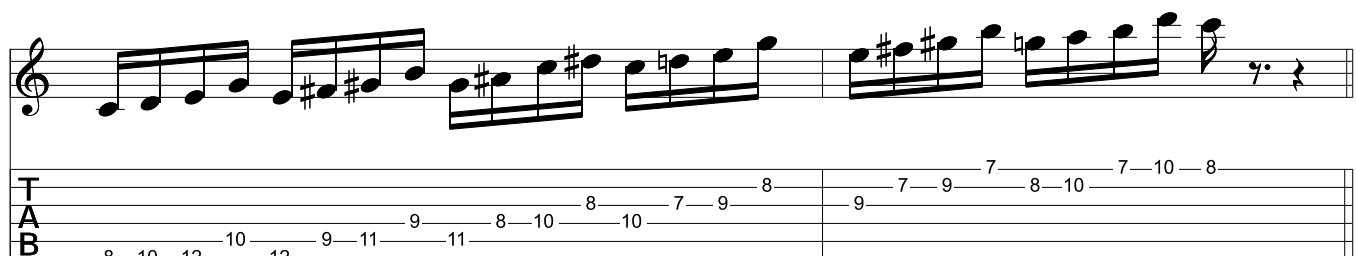


9 11 9 11 12 10 8 9 7 9 10 11 9 12 6 8 6 9 8 10 8 5 7 5 8

3ras mayores ascendentes

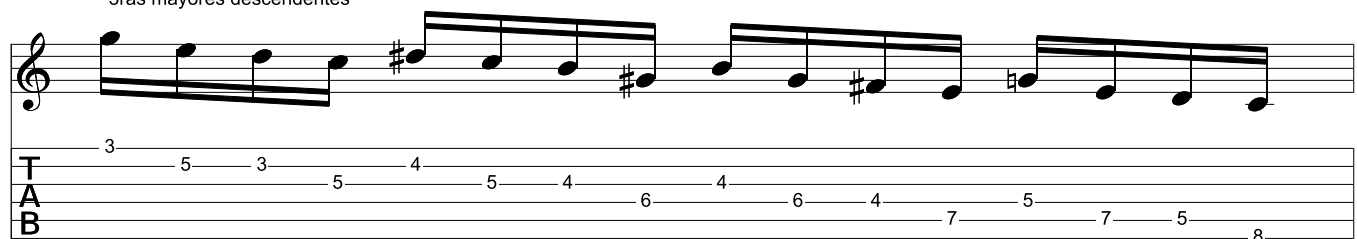


5 7 5 7 4 6 4 6 3 5 4 5 3 5 3



8 10 12 10 12 9 11 11 8 10 8 10 7 9 8 7 9 7 8 10 7 10 8

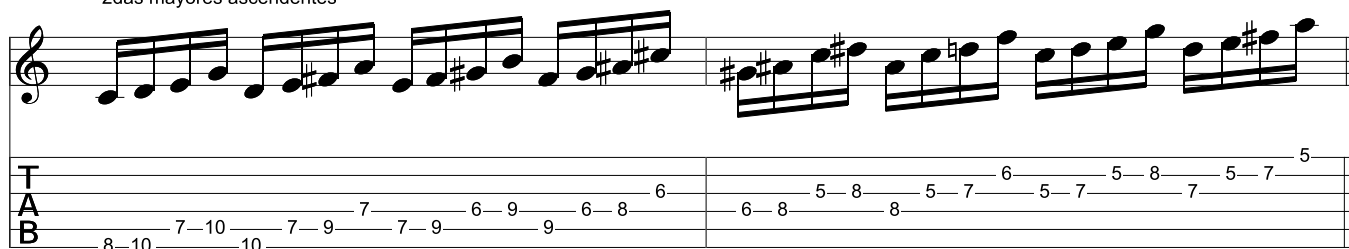
3ras mayores descendentes



3 5 3 5 4 5 4 6 4 6 4 7 5 7 5 8

Patrón por intervalos

2das mayores ascendentes



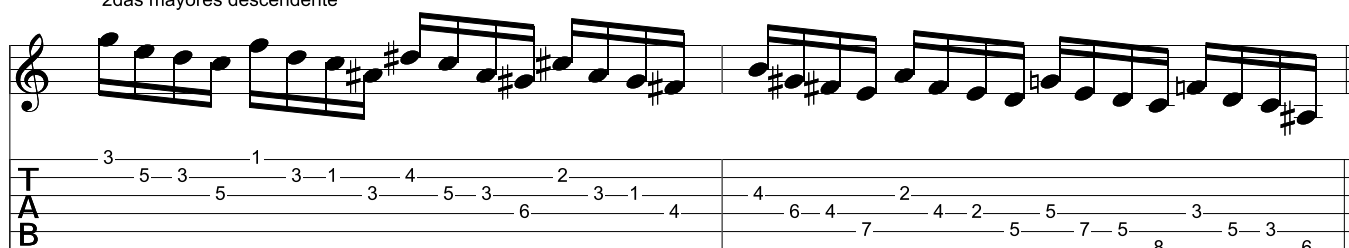
Tablature for 2das mayores ascendentes:

T: 8-10 7-10 10 7-9 7 7-9 6-9 9 6-8 6

A: 6-8 5-8 8 5-7 6 5-7 5-8 7 5-7 5

B: 6-8 5-8 8 5-7 6 5-7 5-8 7 5-7 5

2das mayores descendente



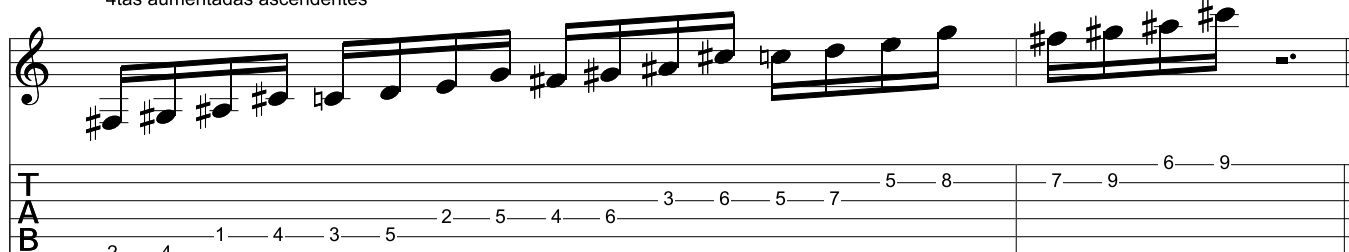
Tablature for 2das mayores descendente:

T: 3 5 3 1 3 1 4 5 3 2 3 1 4

A: 4 6 4 2 4 2 5 5 7 5 3 5 3 6

B: 4 6 4 2 4 2 5 5 7 5 3 5 3 6

4tas aumentadas ascendentes

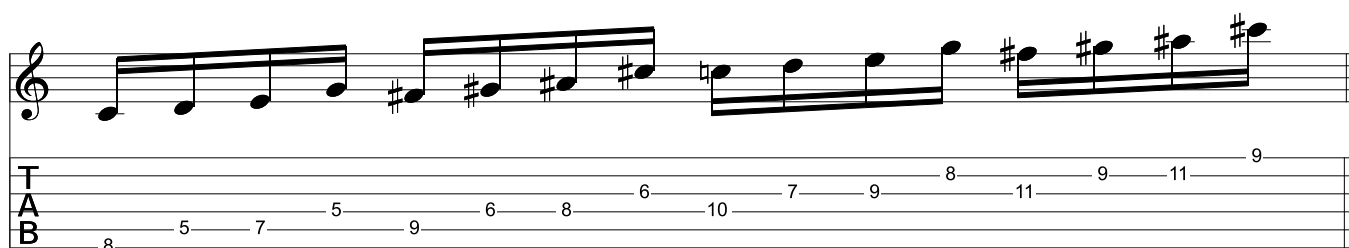


Tablature for 4tas aumentadas ascendentes:

T: 2 4 1 4 3 5 2 5 4 6 3 6 5 7 5 8 7 9 6 9

A: 2 4 1 4 3 5 2 5 4 6 3 6 5 7 5 8 7 9 6 9

B: 2 4 1 4 3 5 2 5 4 6 3 6 5 7 5 8 7 9 6 9



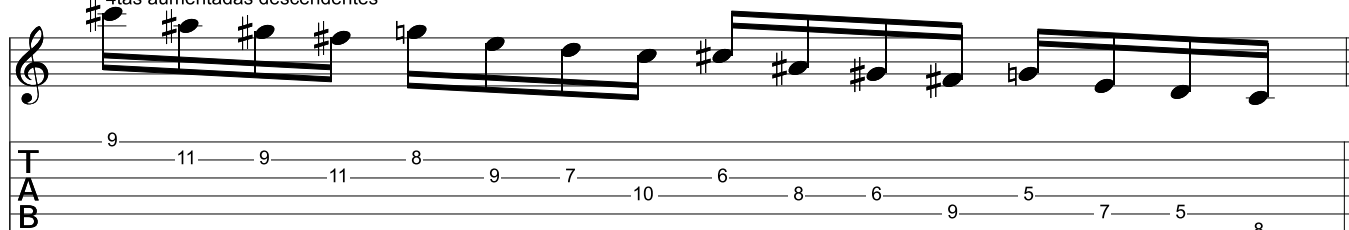
Tablature for 4tas aumentadas descendentes:

T: 9 11 9 11 8 9 7 10 6 8 6 9 5 7 5 8

A: 9 11 9 11 8 9 7 10 6 8 6 9 5 7 5 8

B: 9 11 9 11 8 9 7 10 6 8 6 9 5 7 5 8

4tas aumentadas descendentes



Tablature for 4tas aumentadas descendentes:

T: 9 11 9 11 8 9 7 10 6 8 6 9 5 7 5 8

A: 9 11 9 11 8 9 7 10 6 8 6 9 5 7 5 8

B: 9 11 9 11 8 9 7 10 6 8 6 9 5 7 5 8