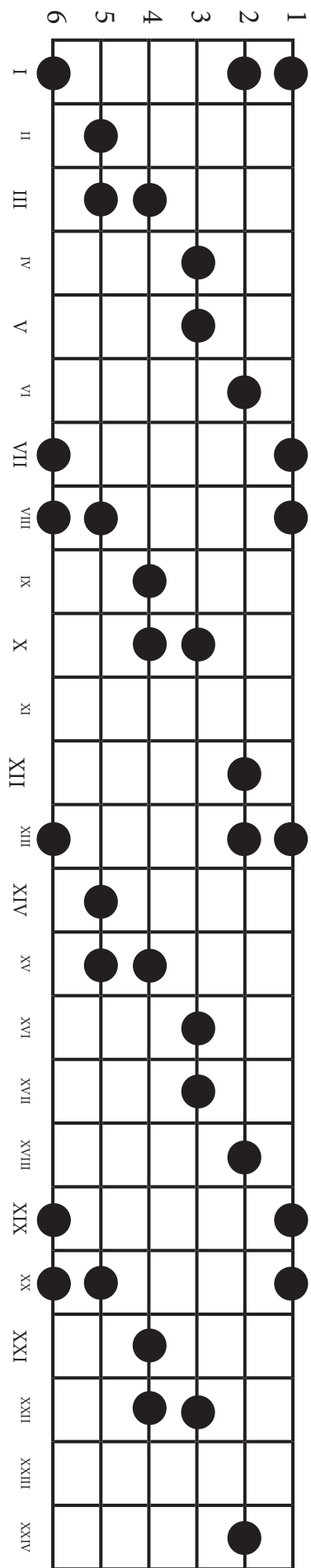
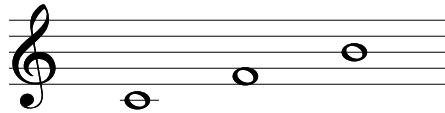


Tríada Cuarta-Tritono / Tríada Lidia

1 4 7
1 4# 5





Tríada Cuarta-Tritono

| | | |
|---|---|---|
| C | F | B |
| 1 | 4 | 7 |

Tríada Lidia

| | | |
|---|----------------|---|
| F | B | C |
| 1 | 4 [#] | 5 |

Modos

| | | | | | |
|-----|----------------|---|----------------|----------------|---------------------------------------|
| I | Cuarta-Tritono | 1 | 4 | 7 | C Maj7(4 no 3 5) |
| IV | Lidia (no3) | 1 | 4 [#] | 5 | F (4 [#] no5) |
| VII | Locria (no3) | 1 | 2 ^b | 5 ^b | B (2 ^b 5 ^b no3) |

Vector de intervalos

| 2 ^b /7 | 2/7 ^b | 3 ^b /6 | 3/6 ^b | 4/5 | 4 [#] |
|-------------------|------------------|-------------------|------------------|-----|----------------|
| 1 | 0 | 0 | 0 | 1 | 1 |

Subset de disminuida

Superposición cromática sobre tónica inmovil

| | | | | | | | |
|------|-----------------------------|----|----|----|------------------|-------|----|
| / I | | | | | | | |
| I | Cuarta-Tritono | 1 | 4 | 7 | C Maj7(4 no 3 5) | 3-5 | ok |
| IIb | Alterada Locria | 2b | 5b | 1 | | 3-5 | ok |
| II | | 2 | 5 | 2b | | 4-6 | |
| IIIb | Eólica | 3b | 6b | 2 | C m(2 6b no5) | 4-29B | ok |
| III | | 3 | 6 | 2# | C 6(2# no5) | 4-18B | ok |
| IV | Mixolidia | 4 | 7b | 3 | C 7(11) | 4-16B | ok |
| IV# | Jónica 5b | 5b | 7 | 4 | | 4-9 | |
| V | Lidia (no3) Mixo4# (no3) | 5 | 1 | 4# | | 3-5 | ok |
| VIb | Frigia | 6b | 2b | 5 | C (2b 6b no3) | 4-8 | ok |
| VI | | 6 | 2 | 5# | C 6/9(5# no3) | 4-15 | ok |
| VIIb | Dórica | 7b | 3b | 6 | C m7(13) | 4-13 | ok |
| VII | | 7 | 3 | 6# | | 4-5 | |

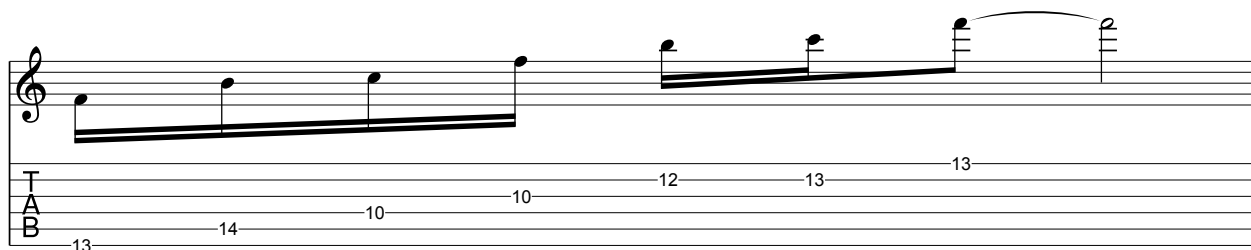
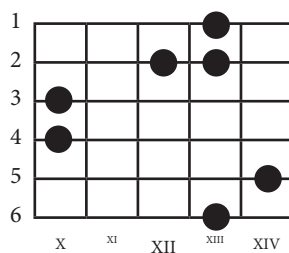
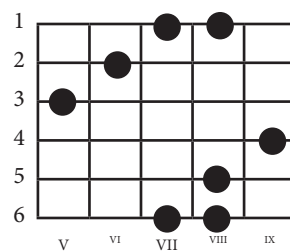
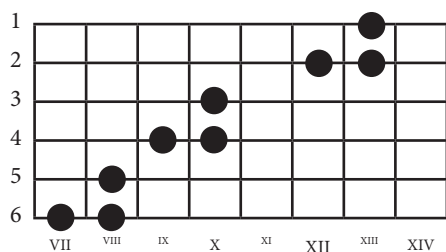
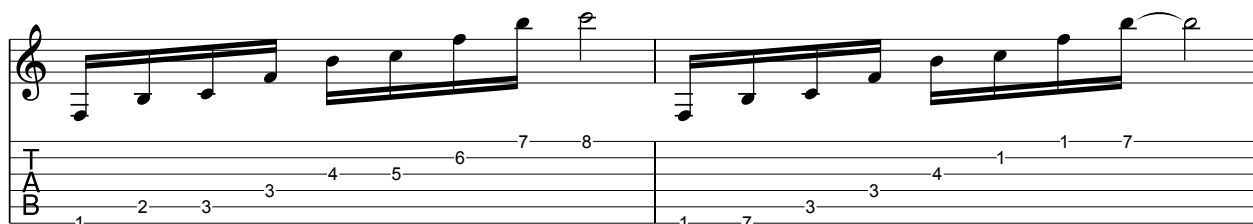
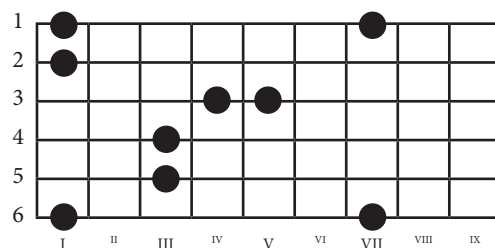
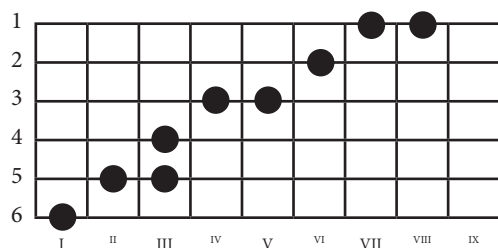
Mapa simplificado

| | | | | |
|----------|---------------|---------|--------------------------------|-----------|
| Maj7 | m7 / Sus | 7 / Sus | 7alt | m7(b5) |
| V-VI-III | VIIb-IIIb-(I) | IV-V | IIb-III-(VIIb)-VIIb-(VIb)-(VI) | IIb-(IV#) |

Tabla de superposición

| | | | | |
|-----------|----------------------|----------------|----------------------------|-----------------------|
| Mayor | Mayor (no4 no7) | | M no4 no7 | |
| | Jónica (no4) | | \triangle _{no4} | |
| | Lidia 4# | | \triangle _{4#} | V |
| | Jónica / Lidia | 5# | \triangle _{5#} | VI |
| | | 2# | \triangle _{2#} | III |
| Menor | Menor (no6) | | m (no6) | (I) |
| | Dórica (6) | | m 6 \flat | VIIb |
| | Eólica (6b) | | m 6b | IIIb |
| Dominante | Mixolidia | no4 | 7 no4 | |
| | | 4 | 7 Sus4 | IV |
| | | 4# | 7 4# | V |
| | | 2b 2# 5b 5# | 7 (2 5 6) 2b 2# 5b 5# | (VIb) (VI) VIIb |
| | Alterada | | 7Alt 2b 2# 5b 5# | IIb III (VIIb) |
| | | | | |
| Frigia | Frigia 3b / 3 | | Sus4 2b 3b / 3 | |
| | Frigia (no3) | | Sus4 2b no3 | V# |
| Locria | Locria | | \emptyset 3b 5b (7b) | IIb (IV#) |

Arpeggios



Acordes

Diagram 1: Fretboard diagram for triad 3 (4 1 1). Notes: 3rd fret (E), 1st fret (D), 1st fret (C). Fingering: 4 1 1.

Diagram 2: Fretboard diagram for triad 8 (1 1 2). Notes: 8th fret (E), 1st fret (D), 2nd fret (C). Fingering: 1 1 2.

Diagram 3: Fretboard diagram for triad 10 (3 4 1). Notes: 10th fret (E), 4th fret (D), 3rd fret (C). Fingering: 3 4 1.

Musical notation: Treble clef, three chords (E-D-C) on a single staff.

Tablature: T, A, B lines with fret numbers 3, 1, 1 and 8, 1, 2 and 10, 4, 3.

Diagram 4: Fretboard diagram for triad 1 (1 2 3). Notes: 1st fret (E), 2nd fret (D), 3rd fret (C). Fingering: 1 2 3.

Diagram 5: Fretboard diagram for triad 5 (3 4 1). Notes: 5th fret (E), 4th fret (D), 3rd fret (C). Fingering: 3 4 1.

Diagram 6: Fretboard diagram for triad 10 (4 1 1). Notes: 10th fret (E), 1st fret (D), 1st fret (C). Fingering: 4 1 1.

Musical notation: Treble clef, three chords (E-D-C) on a single staff.

Tablature: T, A, B lines with fret numbers 1, 2, 3 and 5, 4, 3 and 10, 1, 1.

Diagram 7: Fretboard diagram for triad 3 (3 4 1). Notes: 3rd fret (E), 4th fret (D), 1st fret (C). Fingering: 3 4 1.

Diagram 8: Fretboard diagram for triad 5 (4 1 2). Notes: 5th fret (E), 1st fret (D), 2nd fret (C). Fingering: 4 1 2.

Diagram 9: Fretboard diagram for triad 10 (1 1 4). Notes: 10th fret (E), 1st fret (D), 4th fret (C). Fingering: 1 1 4.

Musical notation: Treble clef, three chords (E-D-C) on a single staff.

Tablature: T, A, B lines with fret numbers 3, 4, 1 and 5, 1, 2 and 10, 1, 4.

Diagram 10: Fretboard diagram for triad 4 (4 1 1). Notes: 4th fret (E), 1st fret (D), 1st fret (C). Fingering: 4 1 1.

Diagram 11: Fretboard diagram for triad 5 (1 2 3). Notes: 5th fret (E), 2nd fret (D), 3rd fret (C). Fingering: 1 2 3.

Diagram 12: Fretboard diagram for triad 8 (3 4 1). Notes: 8th fret (E), 4th fret (D), 3rd fret (C). Fingering: 3 4 1.

Musical notation: Treble clef, three chords (E-D-C) on a single staff.

Tablature: T, A, B lines with fret numbers 4, 1, 1 and 5, 2, 3 and 8, 4, 3.

Acordes Abiertos

Three guitar fretboard diagrams are shown, each with a 5x4 grid representing the fretboard. Above each diagram are 'x' marks indicating which strings are muted. Fingerings are indicated by numbers 1, 2, 3, 4.

Below the diagrams is a musical staff with a treble clef and a key signature of one flat (Bb). The staff contains three chords: C major (C4, E4, G4), G major (G4, B4, D5), and D major (D4, F#4, A4). The notes are written as whole notes.

Below the staff is a tablature section with three staves labeled T, A, and B. The tablature shows the fret numbers for each string:

| | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
|---|---|---|---|---|---|---|---|---|---|----|----|----|
| T | | | | | | | | | | | | |
| A | 4 | | | | 5 | | | | | 10 | | 12 |
| B | 3 | | | | 3 | | | | | 8 | | |