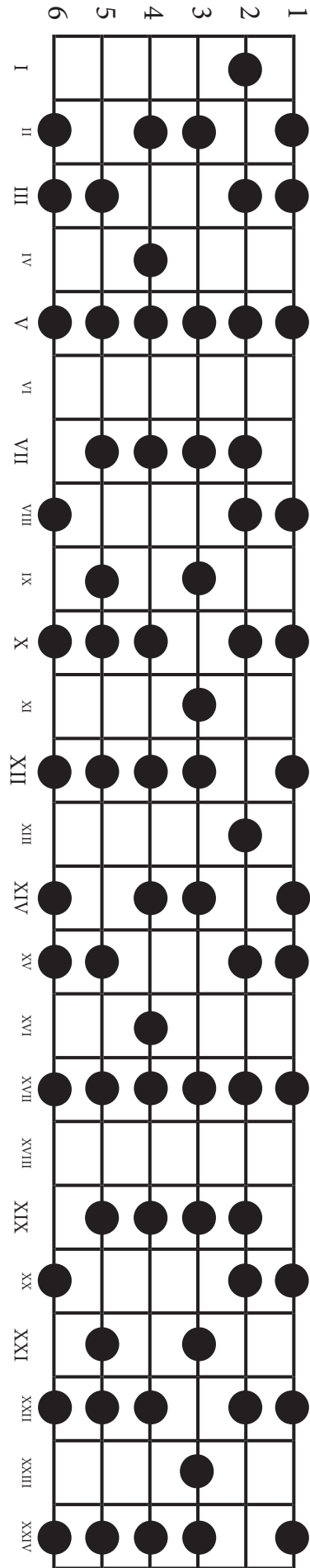
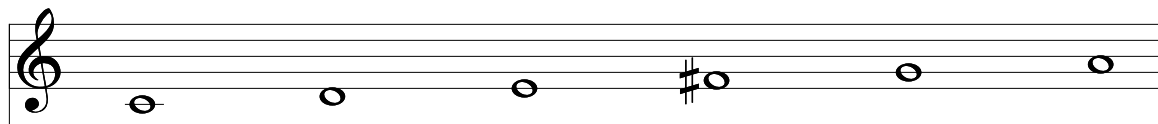


Hexatónica Lidia no7 / 9(6)

1 2 3 4# 5 6

6-33B (024679)





Hexatónica Lidia no7 / 9(6)

C	D	E	F#	G	A
1	2	3	4#	5	6

Modos

I	Lidia no7	1	2	3	4#	5	6	C (2 4# 6)
II	Mixolidia no6	1	2	3	4	5	7b	C 11
III	Eolica no5	1	2	3b	4	6b	7b	C m11(6b)
V	Alterada no4b	1	2b	2#	5b	5#	7b	C Alt7(2b 2# 5b 5# no3)
VI	Jonica no3 Dorica Maj7 no3	1	2	4	5	6	7	C Maj13(no3)
VIIb	Dorica no2	1	3b	4	5	6	7b	C m7(4 6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	4	3	2	4	1

Subsets			Supersets
3-2	4-10	5-23	7-23
3-4	4-11	5-24	7-24
3-5	4-13	5-25	7-25
3-6	4-14	5-29	7-29
3-7	4-16	5-34	7-34
3-8	4-21	5-35	7-35
3-9	4-22		
3-10	4-23		
3-11	4-26		
	4-27		
	4-z29		

Superposición cromática sobre tónica inmovil

/ I										
I	Lidia no7	1	2	3	4#	5	6	C (2 4# 6)	6-33B	
IIb	Frigia	2b	3b	4	5	6b	7b	C m7(2b 4 6b)		
II	Lidia 5#	2	3	4#	5#	6	7	C Maj9(4# 5# 6)		
IIIb	Dorica no2	3b	4	5	6	7b	1	C m7(4 6)	6-33B	
III		3	5b	6b	7b	7	2b			
IV	Jonica no3 Dorica Maj7 no3	4	5	6	7	1	2	C Maj13(no3)	6-33B	
IV#	Alterada no4b	5b	5#	7b	1	2b	2#	C Alt7 (2b 2# 5b 5# no3)	6-33B	
V		5	6	7	2b	2	3			
VIb	Eolica no5	6b	7b	1	2	3b	4	C m11(6b)	6-33B	
VI	Locria 2b 2# 3b 6b 7b	6	7	2b	2#	3	5b	C Maj7 (2b 2# 5b 6)		
VIIb	Mixolidia no6	7b	1	2	3	4	5	C 11	6-33B	
VII	Locria 7 b	7	2b	3b	4	5b	6b	C mMaj7(2b 4 5b 6b)		

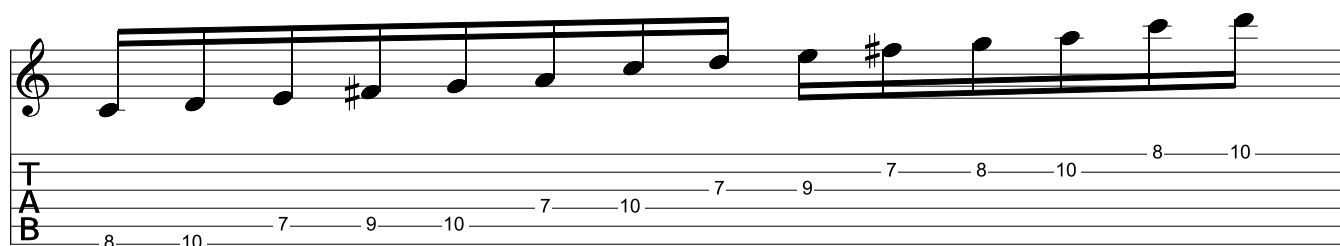
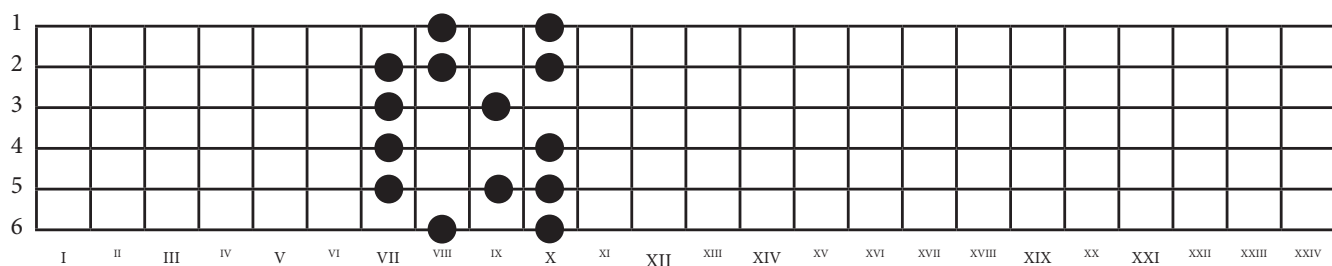
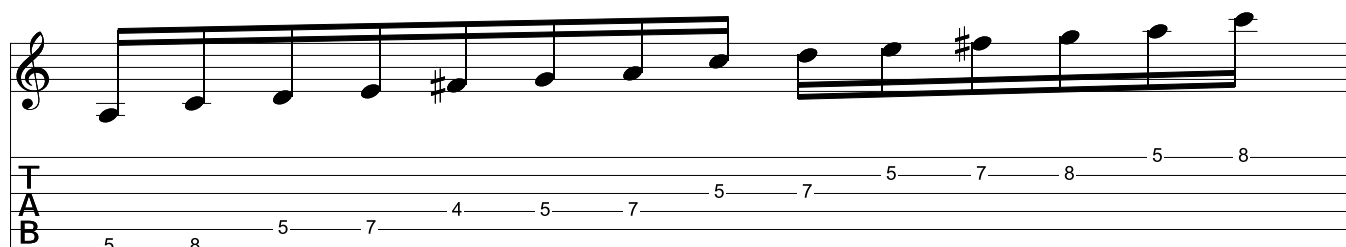
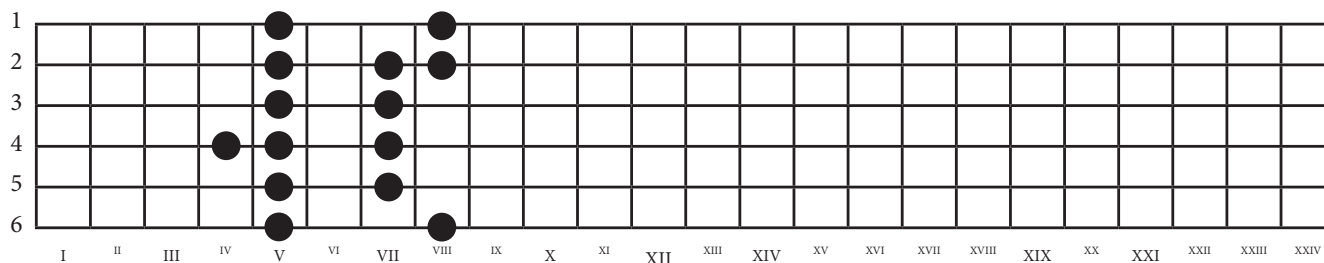
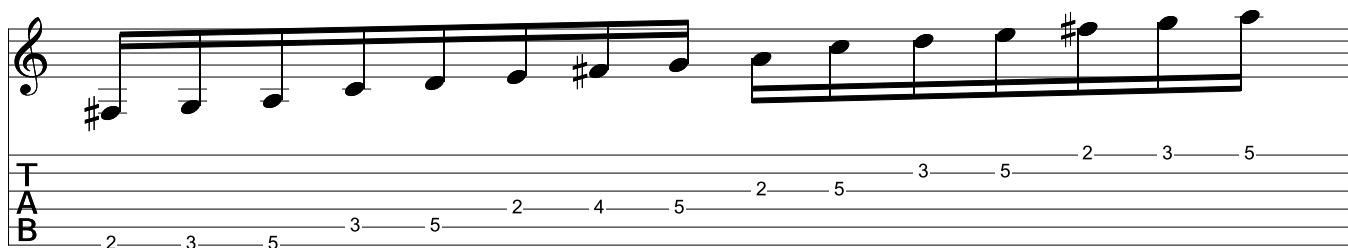
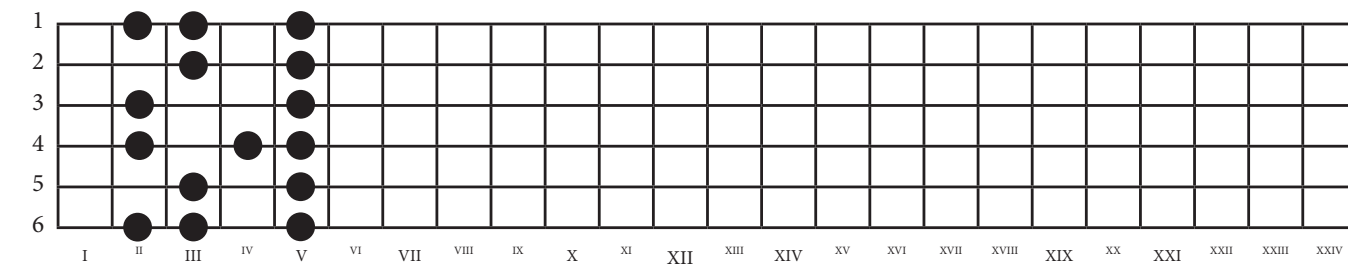
Mapa simplificado

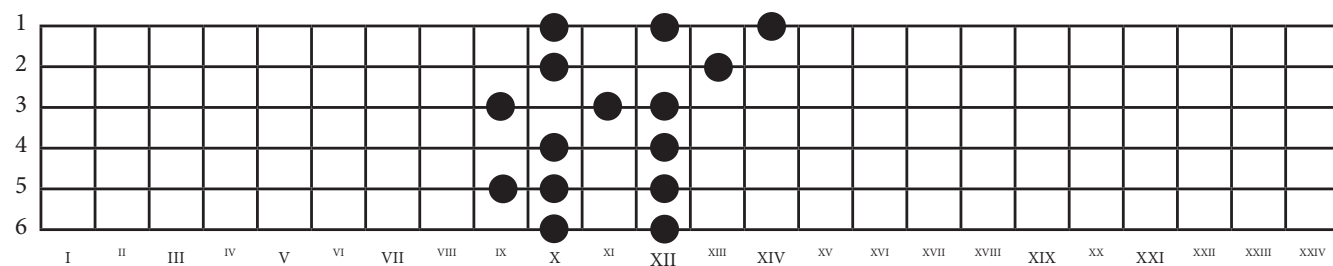
Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV-I-(II)	IIIb-IV-VIb	VIIb	IIb-IV#	VI-VII

Tabla de superposición

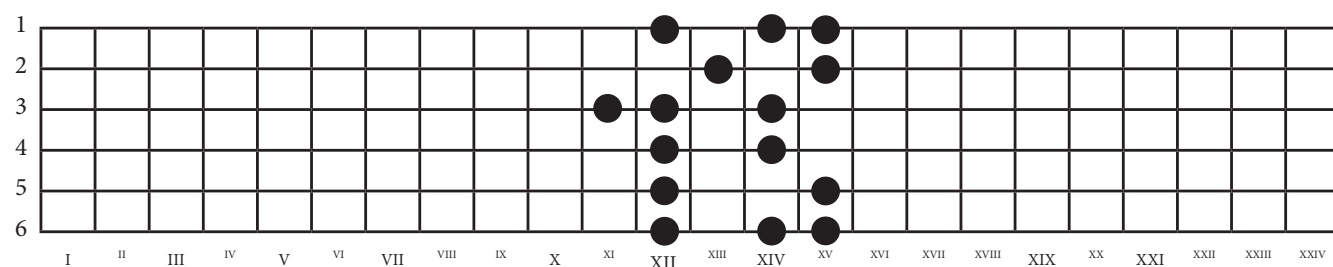
Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	IV ⁽⁴⁾
	Lidia 4#		$\triangle_{4\#}$	I
	Jónica / Lidia	5#	$\triangle_{5\#}$	(II)
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	IIIb IV
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	VIIb
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb
	Alterada		7Alt 2b 2# 5b 5#	IV#
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	VI VII

Escalas (Vertical)

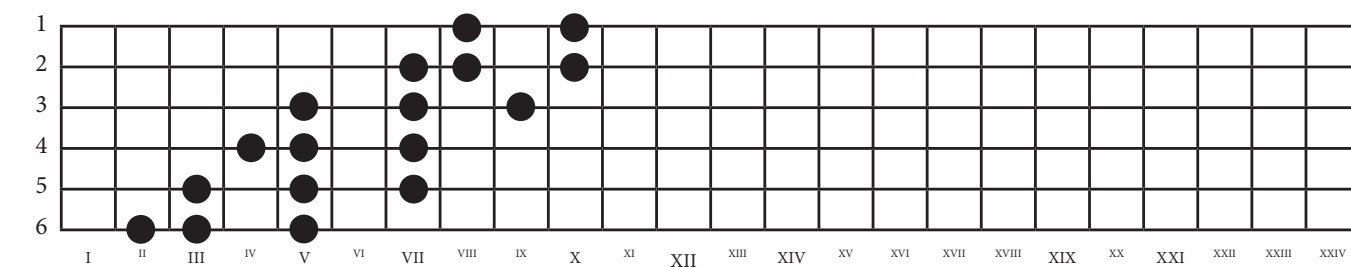




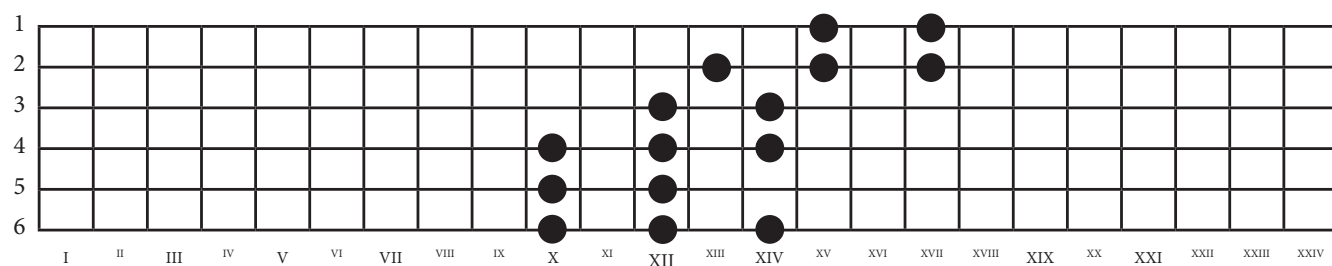
The first staff of music shows the beginning of the song. It starts with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, and G#5. The guitar tablature below the staff shows the corresponding fret numbers: 10, 12, 9, 10, 12, 10, 12, 9, 11, 12, 10, 13, 10, 12, and 14. The tablature is written on a six-line staff, with the numbers placed on the lines to indicate the frets to be played.



Escalas (Horizontal)



T
A
B



T
A
B

F

