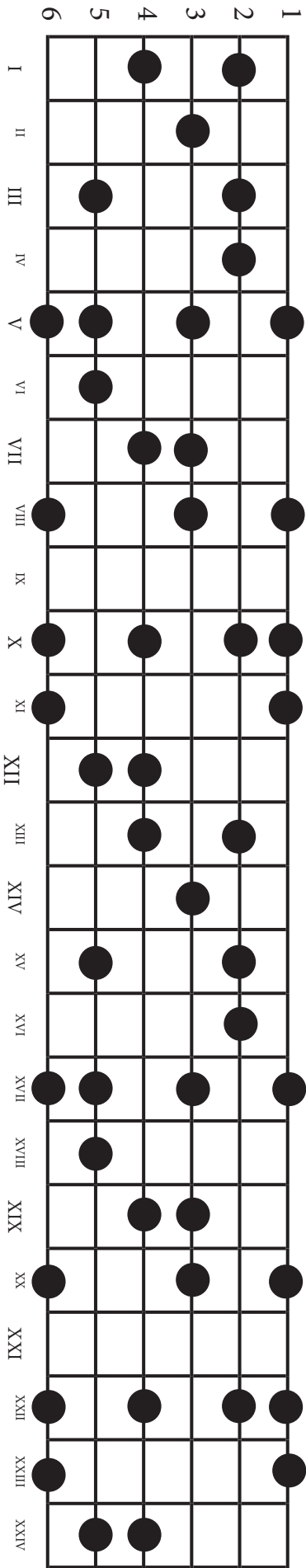
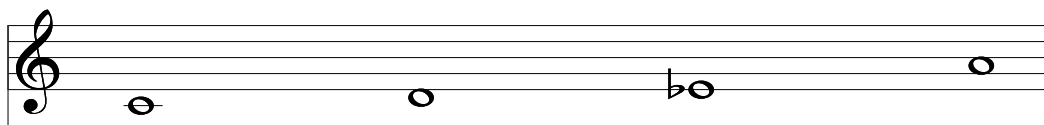


Tétrada menor 6/9

1 2 3b 6

4-13B (0356)





Tétrada menor 6/9

C	D	Eb	A
1	2	3b	6

Modos

I	Tétrada menor 6/9	1	2	3b	6	C m (2 6 no5)
II	Frigia no 3 4 6	1	2b	5	7b	D 7(2b no3)
IIIb	Lidia no 2 3 5	1	4#	6	7	Eb Maj7 (4# 6 no3 no5)
VI	Locria no 2 6 7	1	3b	4	5b	A m(4 5b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	2	0	1	1

Subsets	Supersets						
3-2	5-4	6-2	6-z29	7-1	7-z18	8-1	8-16
3-5	5-10	6-z3	6-30	7-2	7-19	8-2	8-17
3-7	5-z12	6-5	6-33	7-3	7-20	8-3	8-18
3-10	5-19	6-z11	6-z36	7-4	7-23	8-4	8-20
	5-25	6-z12	6-z39	7-5	7-24	8-5	8-21
	5-29B	6-z13	6-z40	7-6	7-25	8-6	8-22
	Kumoi I	6-z17	6-z41	7-7	7-27	8-7	8-23
	5-31	6-18	6-z42	7-8	7-28	8-8	8-25
	5-z36	6-z23	6-z45	7-9	7-29	8-9	8-26
		6-z24	6-z47	7-10	7-31	8-10	8-27
		6-z25	6-z50	7-11	7-32	8-11	8-28
		6-z27		7-z12	7-34	8-12	8-z29
		6-z28		7-14	7-35	8-13	
				7-15	7-z36	8-14	
				7-16	7-z38	8-z15	

Superposición cromática sobre tónica inmovil

/ I								
I	Tétrada menor 6/9	1	2	3b	6	C m (2 6 no5)	4-13B	
IIb	Alterado no 4 6 5	2b	2#	3	7b	C 7(2b 2# no5)		
II	Jónico no 5 6	2	3	4	7	C Maj7 (2 4 no5)		
IIIb	Lócria no 2 6 7	3b	4	5b	1	C m(4 5b)	4-13B	
III	Frigio 3b 4# no 2 6 7	3	4#	5	2b	C (2b 4#)		
IV	Eólico no 3 7	4	5	6b	2	C (2 4 6b no3)		
IV#	Dórica 4# 5# no 2 7	4#	5#	6	3b	C m(4# 5# 6)		
V	Mixolidia no 2 4	5	6	7b	3	C 7(6)		
VIb		6b	7b	7	4			
VI	Lidia no 2 3 5	6	7	1	5b	C Maj7 (4# 6 no3 no5)	4-13B	
VIIb	Frigia no 3 4 6	7b	1	2b	5	C 7(2b no3)	4-13B	
VII		7	2b	2	6b			

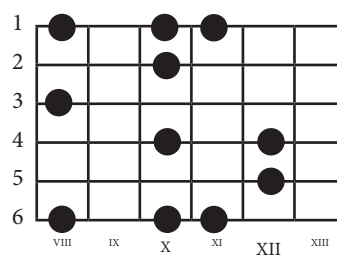
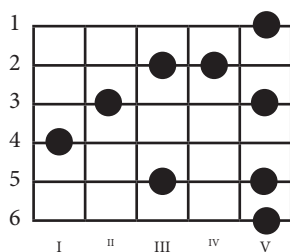
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II ₍₄₎ - VI	I - IV# - IV	V	IIb - III - VIIb	IIIb

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	II ₍₄₎
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	VI
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \sharp	I IV#
	Eólica (6b)		m 6b	IV
Dominante	Mixolidia	no4	7 no4	V
		4	7 Sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	III
	Frigia (no3)		Sus4 2b (no3)	VIIb
Locria	Locria		\emptyset 3b 5b (7b)	IIIb

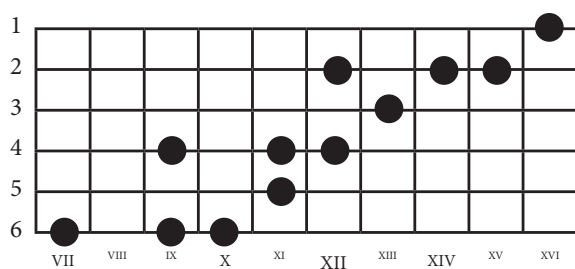
Arpeggios Verticales



TAB

5	3	5	1	2	5	3	4	5	8	10	11
5	3	5	1	2	5	3	4	5	8	10	11
5	3	5	1	2	5	3	4	5	8	10	11

Arpeggios diagonales



TAB

8	10	11	12	10	12	13	14	13	15	16	17
8	10	11	12	10	12	13	14	13	15	16	17
8	10	11	12	10	12	13	14	13	15	16	17

Acordes

C **D** **A** **B**

1 3 2 4 2 3 1 4 2 1 3 3 2 4 3 1

T	5	8	10	11
A	3	4	10	13
B	1	7	8	14
			10	12

A **B** **C** **D**

3 1 2 4 2 4 3 1 1 3 2 4 1 3 2 4

T	3	4	10	13
A	2	5	7	8
B	1	5	10	12
	3		6	12

D **A** **B** **C**

2 3 1 4 3 1 2 2 2 4 3 1 1 4 2 3

T	5	7	8	14
A	1	7	10	12
B	5	6	12	15
	5	8	10	11

Acordes Abiertos

B^b **C** **D** **A**

2 3 1 4 1 4 4 4 2 3 4 1 3 2 4 1

T	8	10	11	11
A	4	10	13	15
B	7	10	12	14
B	5	6	12	15

D **A** **B** **C**

2 3 4 1 4 2 3 1 2 3 1 4 1 2 4 3

T	4	4	10	13
A	5	7	8	14
B	5	7	10	12
B	5	8	10	11

Acordes otros

C' **D'**

3 4 2 1

T	3	15
A	5	17
B	7	13
B	6	12