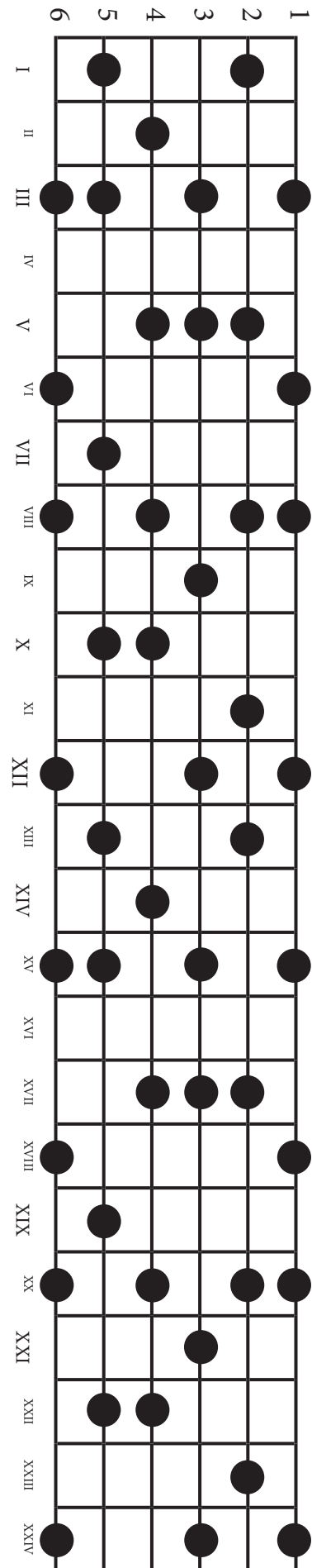
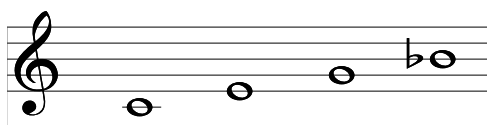


Tétrada 7 / [C/Bb]

1 3 5 7b

4-27B (0368)





Tétrada 7 [C/Bb]

C	E	G	Bb
1	3	5	7b

Modos

I	Mixolidia no2 no4 no6	1	3	5	7b	C 7
III	Locria Disminuida modo1	1	3b	5b	6b	E m(5b 6b)
V	Dórica no7	1	3b	4	6	G m(4 6)
VIIb	Lidia Mixolidia 4#	1	2	4#	6	Bb Sus2(5b 6)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	1	2	1	1	1

Subset de disminuida

Subsets	Supersets						
3-7	5-25	6-15	6-z39	7-3	7-22	8-2	8-17
3-8	5-26	6-18	6-z40	7-7	7-23	8-3	8-18
3-10	5-28	6-21	6-z41	7-8	7-24	8-4	8-19
3-11	5-29	6-z23	6-z42	7-9	7-25	8-5	8-20
	5-31B	6-z24	6-z43	7-10	7-26	8-6	8-21
	Disminuido 9	6-z25	6-z44	7-11	7-27	8-7	8-22
	5-32B	6-27	6-z45	7-z12	7-28	8-8	8-23
	Alterada I	6-z28	6-z46	7-13	7-29	8-9	8-24
	5-34	6-z29	6-z47	7-14	7-30	8-10	8-25
	Prometeo	6-30	6-z49	7-16	7-31	8-11	8-26
	5-z38	6-31	6-z50	7-z17	7-32	8-12	8-27
		6-33		7-z18	7-33	8-13	8-28
		6-34		7-19	7-34	8-14	8-z29
				7-20	7-35	8-z15	
				7-21	7-z36	8-16	
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Mixolidia no2 no4 no6	1	3	5	7b	C 7	4-27B	*
IIb		2b	4	6b	7			
II	Lidia (no3)	2	4#	6	1	C 6/9(4# no3)	4-27B	ok
IIIb	Frigia	3b	5	7b	2b		5-23	*
III	Mayor Maj9 +	3	5#	7	2	C Maj9+	5-24	ok
IV	Dórica (no7)	4	6	1	3b	C m(4 6)	4-27B	ok
IV#	Alt 7(9b 11#)	4#	7b	2b	3	C 7(2b 4#)	5-28	*
V	Jónica no3 Dórica 7 \flat no3	5	7	2	4		5-29	
VIb	Locria Dism modo1	6b	1	3b	5b	C m(5b 6b)	4-27B	ok
VI	Alt (9b 13 no7)	6	2b	3	5	C 7(2b 6 no7)	5-32B	
VIIb		7b	2	4	6b	C 7Sus(2 6b no3)		*
VII	Locria 6 \flat 7 \flat	7	3b	4#	6	C mMaj7(4# 6)	5-31B	

* Familia de
dominantes
Barry Harris

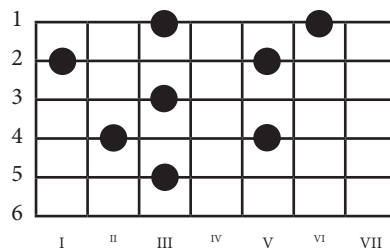
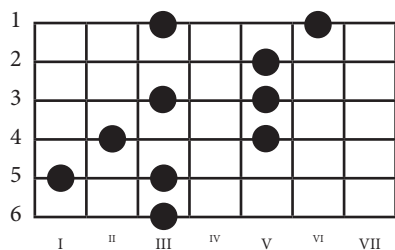
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-III-VII	V-IV-VIIb	I-II	IV#VIb-IIIb-VI-VIIb	V#-VII

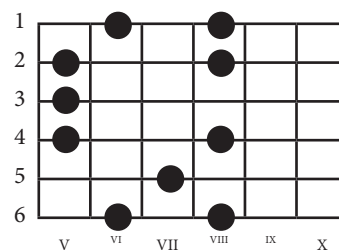
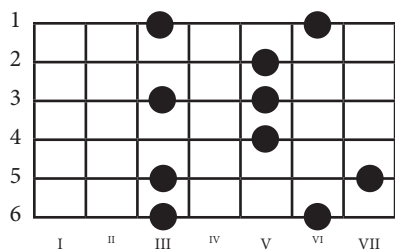
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	V ₍₄₎
	Lidia 4#		$\triangle_{4\#}$	II
	Jónica / Lidia	5#	$\triangle_{5\#}$	III
		2#	$\triangle_{2\#}$	VII
Menor	Menor (no6)		m (no6)	V
	Dórica (6)		m 6 \natural	IV
	Eólica (6b)		m 6b	VIIb
Dominante	Mixolidia	no4	7 no4	I
		4	7 Sus4	
		4#	7 4#	II
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb VI VIIb
	Alterada		7Alt 2b 2# 5b 5#	IV# VIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIIb VI
	Frigia (no3)		Sus4 2b (no3)	IIb
Locria	Locria		\emptyset 3b 5b (7b)	V# VII

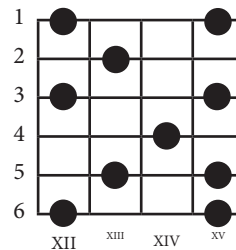
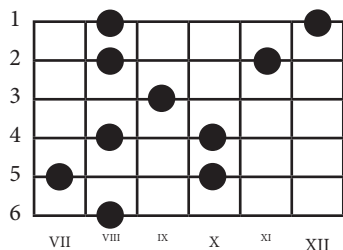
Arpeggios verticales



Musical notation for the first arpeggio, showing a sequence of notes across two staves. Below the notation is a tablature (TAB) section with two systems of six strings each, showing fingerings (1-5) and fret numbers (3, 5, 6).

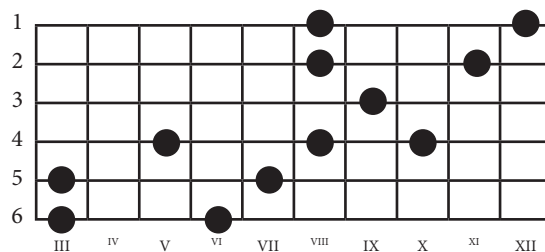


Musical notation for the third arpeggio, showing a sequence of notes across two staves. Below the notation is a tablature (TAB) section with two systems of six strings each, showing fingerings (1-5) and fret numbers (3, 5, 6, 7, 8).



Musical notation for the fifth arpeggio, showing a sequence of notes across two staves. Below the notation is a tablature (TAB) section with two systems of six strings each, showing fingerings (1-5) and fret numbers (8, 10, 11, 12, 13, 15).

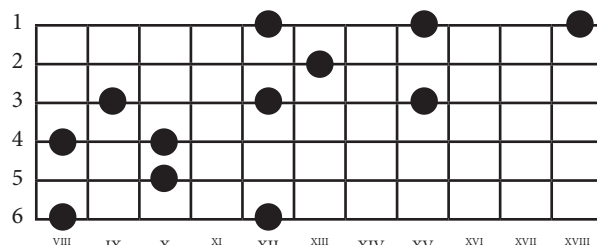
Arpeggios diagonales



Musical notation for the first arpeggio, showing a treble clef, a key signature of one sharp (F#), and a sequence of notes corresponding to the fretboard diagram.

TAB notation for the first arpeggio:

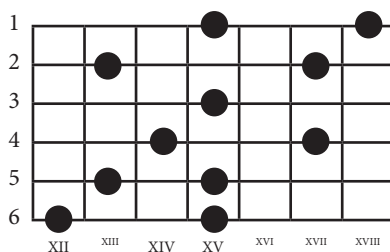
T																			
A																			
B	3	6	3	7	5	8	10	9	8	11	8	12							



Musical notation for the second arpeggio, showing a treble clef, a key signature of one sharp (F#), and a sequence of notes corresponding to the fretboard diagram.

TAB notation for the second arpeggio:

T																			
A																			
B	8	12	10	8	10	9	12	15	13	12	15	18							



Musical notation for the third arpeggio, showing a treble clef, a key signature of one sharp (F#), and a sequence of notes corresponding to the fretboard diagram.

TAB notation for the third arpeggio:

T																			
A																			
B	12	15	13	15	14	17	15	13	17	15	18								

Acordes

B **C** **D** **A**

3 1 2 5 3 4 2 8 3 4 2 10 3 4 2

T A B

A **B** **C** **D**

5 3 4 2 9 3 4 2 12 3 4 2

T A B

C **D** **A** **B**

2 3 1 4 5 3 1 1 8 3 1 2 10 3 4 1 3

T A B

