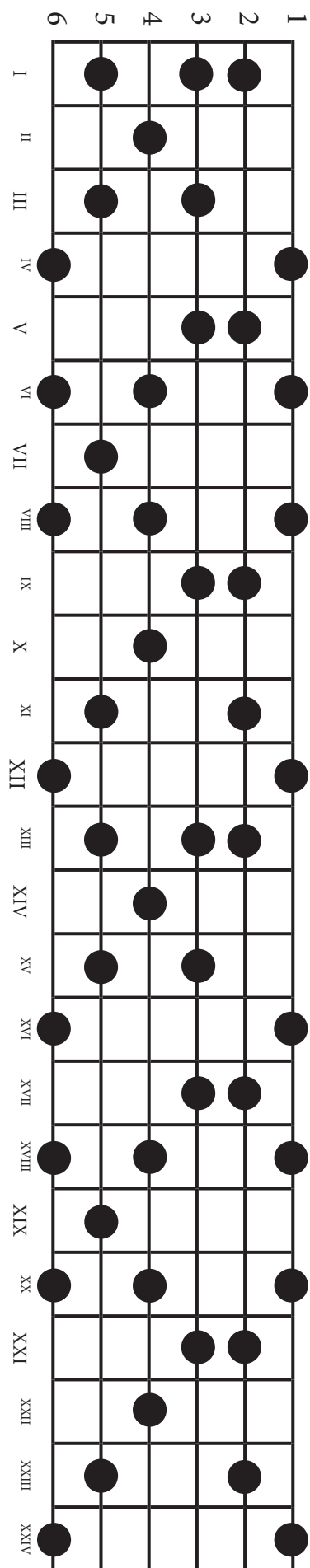


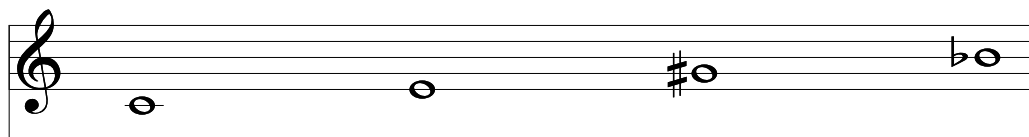
# Tetracordio Septima aumentado / 7+

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*1 3 5# 7b*

4-24 (0248)





## Tetracordio Septima aumentada

C	E	G#	Bb
1	3	5#	7b

## Tetracordio Septima 5b no3

Bb	C	E	G#
1	2	5b	7b

(Subset de escala tonal, se puede usar por tonos)

## Modos

I	Mixolidia (5# no2 no4 no6)	1	3	5#	7b	C 7+
III	Lidia + no7 Alterada no7	1	3	4#	5#	E +(4#)
V#	Mayor + 2	1	2	3	5#	G# +(2)
VIIb	Mixolidia 5b no 3 4 6 Locria 2 no 3 4 6	1	2	5b	7b	Bb 7Sus9(5b no3)

## Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	2	0	3	0	1

Subsets	Supersets						
3-6	5-13	6-15	6-z37	7-3	7-21	8-2	8-17
3-8	5-26	6-16	6-z39	7-6	7-24	8-3	8-18
3-12	5-30	6-z17	6-z48	7-8	7-26	8-4	8-19
	5-33	6-21		7-9	7-27	8-5	8-20
		6-22		7-11	7-28	8-7	8-21
		6-z24		7-13	7-30	8-8	8-22
		6-z28		7-15	7-32	8-11	8-24
		6-31		7-16	7-33	8-12	8-25
		6-34		7-z18	7-34	8-14	8-26
		6-35		7-20	7-z38	8-z15	8-27
						8-16	8-z29

## Superposición cromática sobre tónica inmovil

/ I								
I	Mixolidia (5# no2 no4 no6)	1	3	5#	7b	C 7+	4-24	ok
IIb	Frigia 7 ♭ 6 ♭ no3	2b	4	6	7	C Maj7(2b 4 6 no3)		
II	Mixolidia 5b no3 Locria 2 ♭ no3	2	4#	7b	1	C 7Sus9(5b no3)	4-24	
IIIb	Frigia 7 ♭	3b	5	7	2b	C mMaj7(2b)		
III	Mayor + 2	3	5#	1	2	C +(2)	4-24	
IV	Frigia 6 ♭	4	6	2b	3b	C m(2b 4 6)		
IV#	Mixolidia 4#	4#	7b	2	3	C 9(4#)		ok
V	Menor 7 ♭ no6	5	7	3b	4	C mMaj7(11)		
VIb	Lidia + no7 Alterada no7	5#	1	3	4#	C +(4#)	4-24	ok
VI	Frigia 6 ♭	6	2b	4	5	C (2b 4 6 no3)		
VIIb	Mixolidia + 4# no3 Locria 2 ♭	7b	2	4#	5#	C 9+(4#)		
VII	Dórica 7 ♭	7	3b	5	6	C mMaj7(6)		

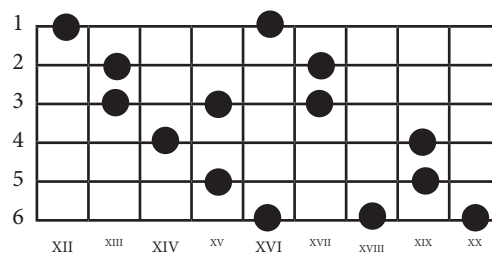
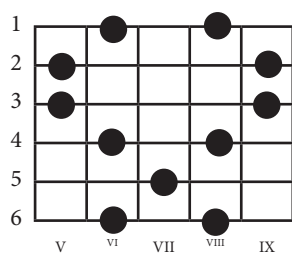
## Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III-VIb	V-VII	II-IV#	III-VIIb-I-VIb	II-VIIb

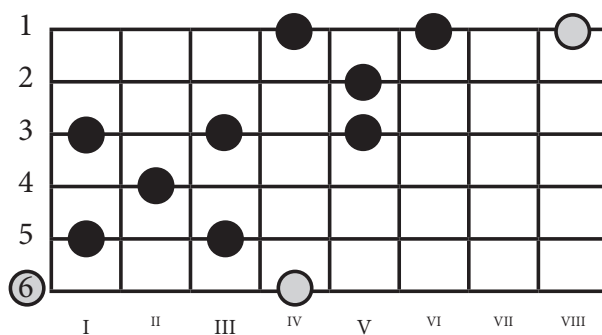
## Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle$ <sub>no4</sub>	
	Lidia 4#		$\triangle$ <sub>4#</sub>	
	Jónica / Lidia	5#	$\triangle$ <sub>5#</sub>	III VIb
		2#	$\triangle$ <sub>2#</sub>	
Menor	Menor (no6)		m (no6)	V
	Dórica (6)		m 6 $\natural$	VII
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	II IV#
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	III VIIb
	Alterada		7Alt 2b 2# 5b 5#	I VIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIIb IV
	Frigia (no3)		Sus4 2b (no3)	IIb VI
Locria	Locria		$\emptyset$ 3b 5b (7b)	II VIIb

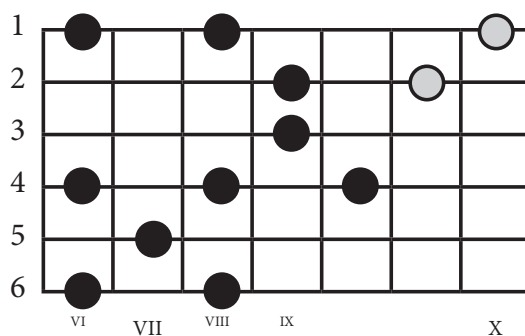
## Arpeggios



Musical notation and TAB for the first arpeggio. The notation shows a sequence of notes in treble clef with a key signature of one sharp (F#). The TAB shows the fret numbers for each string: 6-8 (string 1), 7-8 (string 2), 6-8 (string 3), 5-9 (string 4), 5-9 (string 5), and 6-8 (string 6).



Musical notation and TAB for the third arpeggio. The notation shows a sequence of notes in treble clef with a key signature of one sharp (F#). The TAB shows the fret numbers for each string: 1-3 (string 1), 2-3 (string 2), 1-3 (string 3), 5-5 (string 4), 5-4 (string 5), and 6-6 (string 6).



Musical notation and TAB for the fourth arpeggio. The notation shows a sequence of notes in treble clef with a key signature of one sharp (F#). The TAB shows the fret numbers for each string: 6-8 (string 1), 7-8 (string 2), 6-8 (string 3), 10-9 (string 4), 9-6 (string 5), and 8-8 (string 6).

## Acordes

**C** **D** **A** **B**

2 3 1 4      2 1 1 3      1 2 3 1      1 4 2 3

TAB: 4 1 3 2      6 5 6 6      8 9 8 8      12 11 13 10

**A** **B** **C** **D**

1 2 1 1      1 4 1 3      2 3 1 4      3 2 1 4

TAB: 1 1 2 1      5 5 6 3      9 5 6 7      11 9 10 11

**D** **A** **B** **C**

4 2 1 3      2 4 3 1      1 4 1 2      2 3 1 4

TAB: 3 2 3 4      5 6 7 6      9 8 11 8      13 10 13 12

	D	A	B	C	C	D
T	1	5	9	9	11	11
A	3	5	9	8	13	10
B	2	6	8	7	10	11
	4	6	8	7	12	12

The diagram illustrates five different guitar fretboard positions for a D major chord, labeled A, C, B, D, and D. Each position is shown on a 4x4 grid representing the fretboard, with fingerings indicated by numbers 1-4 and 'X' for open strings. Below each grid is a musical staff notation showing the chord's structure. At the bottom, a TAB section provides the fret numbers for each string (4, 1, 2, 1) for each position.

Position	Fingering	Staff Notation	TAB (4, 1, 2, 1)
A	2, 1, 3, 4	Diagram A	4, 1, 2, 1
C	2, 1, 3, 4	Diagram C	4, 1, 2, 1
B	1, 1, 3, 2	Diagram B	4, 1, 2, 1
D	4, 2, 1, 3	Diagram D	4, 1, 2, 1
D	3, 2, 4, 1	Diagram D	4, 1, 2, 1