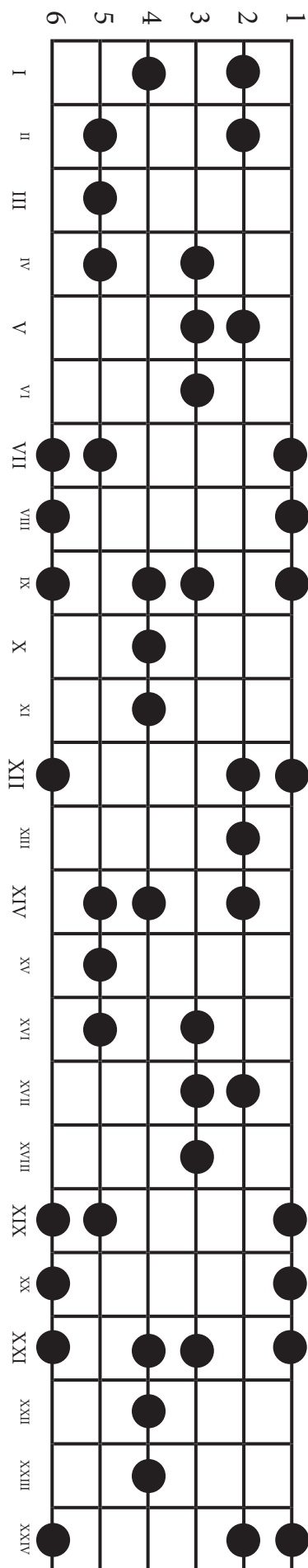


# Tetracordio Maj7(2b no5)

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*1 2b 3 7*

4-4 (0125)



## Tétrada Maj7(2b no5)

C	Db	E	B
1	2b	3	7

## Modos

I	Frigia 3 $\flat$ 7 $\flat$ (no 4 5 6)	1	2b	3	7	C Maj7(2b no5)
IIb	Menor 7 $\flat$ (6 $\sharp$ no 2 4 5)	1	3b	6 $\sharp$	7	Db mMaj (6 $\sharp$ )
III		1	5	6b	7bb	E (no3 6b 7bb)
VII		1	2b	3bb	4	B (2b 3bb 4 no5)

## Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4 $\sharp$
2	1	1	1	1	0

## Superposición cromática sobre tónica inmovil

/ I							
I	Frigia 3 $\flat$ 7 $\flat$ (no 4 5 6)	1	2b	3	7	C Maj7(2b no5)	4-4
IIb		2b	3bb	4	1	C (2b 3bb 4 no5)	4-4
II		2	3b	5b	2b		
IIIb		3b	3	5	2		
III		3	4	5 $\sharp$	2 $\sharp$	C +(2 $\sharp$ 4)	
IV		4	5b	6	3	C (4 5b 6)	
IV $\sharp$		5b	6bb	7b	4		
V		5	6b	7	4 $\sharp$	C Maj(4 $\sharp$ 6b no3)	
VIb		6b	7bb	1	5	C (no3 6b 7bb)	4-4
VI		6	7b	2b	5 $\sharp$	C 7+(2b 6 no3)	
VIIb		7b	7	2	6		
VII	Menor 7 $\flat$ (6 $\sharp$ no 2 4 5)	7	1	3b	6 $\sharp$	C mMaj (6 $\sharp$ )	4-4