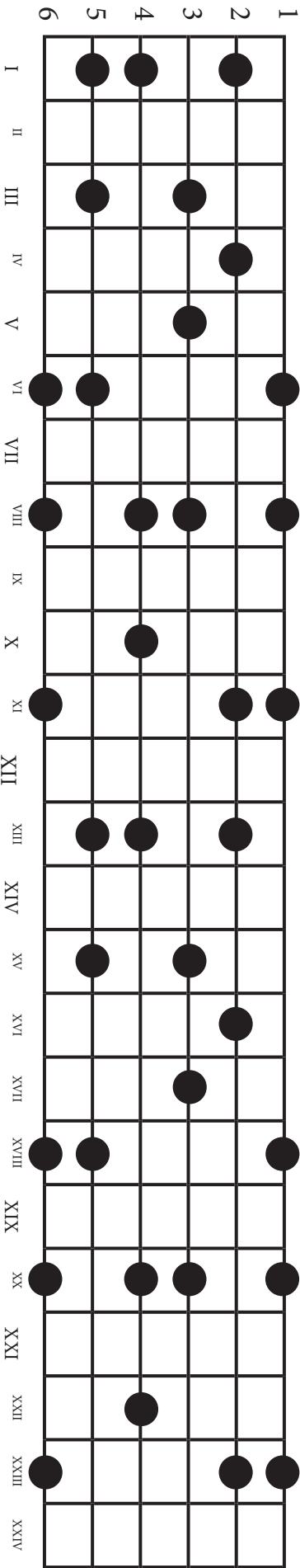
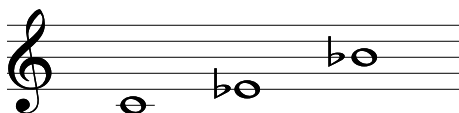


Tríada m7(no5)

1 3b 7b

3-7 (025)





Tríada m7(no5)

C	E ^b	B ^b
1	3 ^b	7 ^b

Modos

I	Menor Septima no 5	1	3 ^b	7 ^b	C m7(no5)
III ^b	Mayor 6 no3 Mixolidia (no3) Dórica (no3)	1	5	6	E ^b 6(no3)
VII ^b	Mixolidia no 3 5 6 7	1	2	4	B ^b Sus4(2)

Vector de intervalos

2 ^b /7	2/7 ^b	3 ^b /6	3/6 ^b	4/5	4 [#]
0	1	1	0	1	0

Superposición cromática sobre tónica inmovil

/ I							
I	Menor Septima no 5	1	3b	7b	C m7(no5)	3-7	ok
IIb	Frigia 3 \sharp 7 \sharp	2b	3	7	C	4-4	
II	Mixolidia no 3 5 6 7	2	4	1	C Sus4(2)	3-7	ok
IIIb	Locria no 4 6 7	3b	5b	2b	C m(2b 5b no7)	4-14B	ok
III	Mayor 9	3	5	2	C (2)	4-22	ok
IV	Eólica no 2 5 7	4	6b	3b	C m(4 6b no5)	4-26	ok
IV \sharp	Lidia Mixolidia 4 \sharp	4 \sharp	6	3	C 6(4 \sharp no5)	4-27	ok
V	Sus7	5	7b	4	C 7Sus4	4-23	ok
VIb	Locria 7 \sharp Lidia + (no3)	6b	7	5b			
VI	Mayor 6 no3 Mixolidia (no3) Dórica (no3)	6	1	5	C 6(no3)	3-7	ok
VIIb	Frigia (no3) Locria (no3) Alt (no3)	7b	2b	6b	C 7(2b 6b no3)	4-11B	ok
VII	Maj9 (6 no3) Dórica 7 \sharp (no3)	7	2	6	C Maj9(6 no3)	4-10	ok

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III-VI-VII-IV \sharp -V \sharp (VIb)	I-II-V-VI-VII	III-VI-II-V-IV \sharp	I-IIIb-VIIb	IIIb-V \sharp

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	III VI
	Jónica (no4)		\triangle _{no4}	VII
	Lidia 4#		\triangle _{4#}	IV# V#
	Jónica / Lidia	5#	\triangle _{5#}	(VIb)
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	I II V
	Dórica (6)		m 6 b	VI VII
	Eólica (6b)		m 6b	IV
Dominante	Mixolidia	no4	7 no4	III VI
		4	7 Sus4	II V
		4#	7 4#	IV#
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	I VIIb IIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb
	Frigia (no3)		Sus4 2b no3	VIIb
Locria	Locria		\emptyset 3b 5b (7b)	IIIb V#

Acordes

Diagram 1: Fret 6, strings 1, 2, 4. Notes: F#1, A2, C#3. Fingering: 1, 1, 4.

Diagram 2: Fret 6, strings 3, 4, 5. Notes: G#3, B4, D#5. Fingering: 3, 1, 4.

Diagram 3: Fret 10, strings 2, 4, 5. Notes: A2, C#3, E4. Fingering: 2, 4, 1.

TAB notation for Diagram 1: 10 6 6

TAB notation for Diagram 2: 8 6 8

TAB notation for Diagram 3: 10 13 11

Diagram 4: Fret 1, strings 1, 2, 4. Notes: F#1, A2, C#3. Fingering: 1, 1, 4.

Diagram 5: Fret 3, strings 3, 4, 5. Notes: G#3, B4, D#5. Fingering: 3, 1, 4.

Diagram 6: Fret 5, strings 2, 4, 5. Notes: A2, C#3, E4. Fingering: 2, 4, 1.

TAB notation for Diagram 4: 5 1 1

TAB notation for Diagram 5: 3 1 3

TAB notation for Diagram 6: 5 8 6

Diagram 7: Fret 4, strings 1, 2, 4. Notes: F#1, A2, C#3. Fingering: 4, 2, 1.

Diagram 8: Fret 8, strings 3, 4, 5. Notes: G#3, B4, D#5. Fingering: 3, 1, 4.

Diagram 9: Fret 13, strings 1, 2, 4. Notes: F#1, A2, C#3. Fingering: 1, 4, 1.

TAB notation for Diagram 7: 4 5 8

TAB notation for Diagram 8: 11 8 10

TAB notation for Diagram 9: 13 15 13

Diagram 4:

 Diagram 8:

 Diagram 11:

Musical notation (Treble clef):

TAB:

6	8	11
4	11	13
5	8	15

Acordes Abiertos

Diagram 1:

 Diagram 2:

 Diagram 3:

 Diagram 4:

 Diagram 5:

Musical notation (Treble clef):

TAB:

1	4	6	8	11
1	3	5	8	11
1	3	6	6	10

Diagram 5:

 Diagram 6:

 Diagram 7:

 Diagram 8:

Musical notation (Treble clef):

TAB:

5	8	11	8
6	8	10	8
6	8	11	8