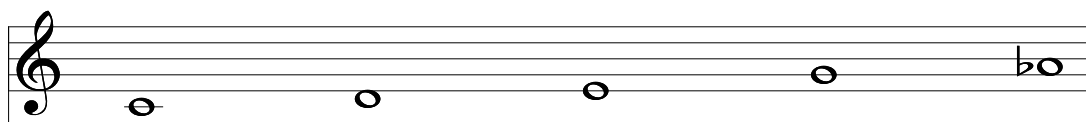


Pentatónica Enigmatica II

1 2 3 5 6b

5-30B (02478)

	1	2	3	4	5	6
I		●	●			
II				●		
III	●	●			●	●
IV	●					●
V		●	●	●	●	
VI				●		
VII			●		●	
VIII	●	●				●
IX		●	●			
X	●	●	●			●
XI					●	
XII	●	●	●	●		●
XIII		●	●			
XIV				●		
XV	●	●			●	●
XVI	●					●
XVII		●	●	●	●	
XVIII				●		
XIX		●		●		
XX	●	●				●
XXI		●	●			
XXII	●	●	●			●
XXIII		●				
XXIV	●		●	●		●



Pentatónica Enigmatica II / Mayor 9 (6b)

C	D	E	G	Ab
1	2	3	5	6b

Pentatónica Alterada II

E	G	Ab	C	D
1	2#	3	5#	7b

Modos

I	Mayor 2 6b Enigmatica II	1	2	3	5	6b	C (2 6b)
II	Locria 2 \flat no3 Mixolidia 5b no3	1	2	4	5b	7b	D 7Sus4 (2 5b)
III	Alterada Alterada II	1	2#	3	5#	7b	E 7+(2#)
V	Frigia 6 \flat no3	1	2b	4	5	6	G Sus4 (2b 6)
VIb	Lidia + no2 no6	1	3	4#	5#	7	Ab Maj (4#5#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	1	3	2	1

Subsets		Supersets	
3-3	4-z15B 7(9# no5)	6-16	7-6 7-24
3-4	4-16 Maj 4#	6-z17	7-9 7-26
3-5	4-19B Maj7+	6-22	7-11 7-27
3-6	4-22 Mayor 9	6-z24	7-13 7-28
3-7	4-24 Tonal 7+	6-31	7-15 7-30
3-8		6-34	7-z18 7-32
3-9		6-z48	7-20 7-33
3-11			7-21 7-34
3-12			7-z38

Superposición cromática sobre tónica inmovil

/ I									
I	Mayor 2 6b Enigmatica II	1	2	3	5	6b	C (2 6b)	5-30B	
IIb	Mixolidia + 2b 2# no3 no7	2b	3b	4	5#	6	C m(2b 5# 6)		
II	Mixolidia 4# no5	2	3	4#	6	7b	C 9(4# 6 no5)	6-34	ok
IIIb		3b	4	5	7b	7			
III	Lidia + no2 no6	3	4#	5#	7	1	C Maj7+(4#)	5-30B	ok
IV	Frigia 6 \flat no3	4	5	6	1	2b	C Sus4 (2b 6)	5-30B	ok
IV#		5b	6b	7b	2b	2			
V	Dórica 7 \flat	5	6	7	2	3b	C mMaj9(6)	6-24	ok
VIb	Alterada	5#	7b	1	2#	3	C 7+(2#)	5-30B	ok
VI	Frigia 3 \flat 6 \flat 7 \flat	6	7	2b	3	4	C Maj7(2b 4 6)	6-16	ok
VIIb	Locria 2 \flat no3 Mixolidia 5b no3	7b	1	2	4	5b	C 9Sus4(5b)	5-30B	
VII		7	2b	3b	4#	5			

Mapa simplificado

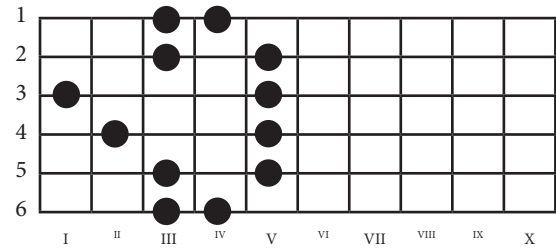
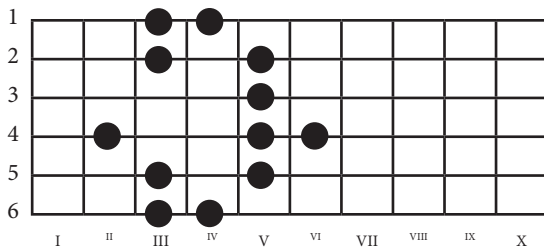
Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-III	V	II	I-IV-VIIb-VIb	VIIb

Tabla de superposición

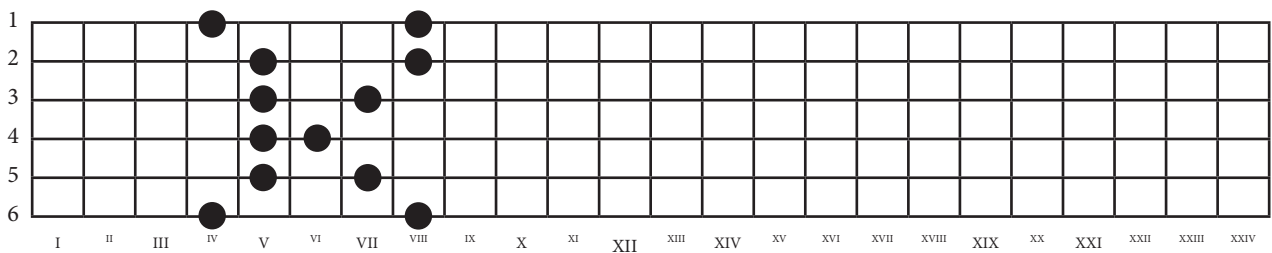
Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	I III
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	V
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	II
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I IV VIIb
	Alterada		7Alt 2b 2# 5b 5#	VIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VI
	Frigia (no3)		Sus4 2b (no3)	IV
Locria	Locria		\emptyset 3b 5b (7b)	VIIb

Escalas (Verticales)

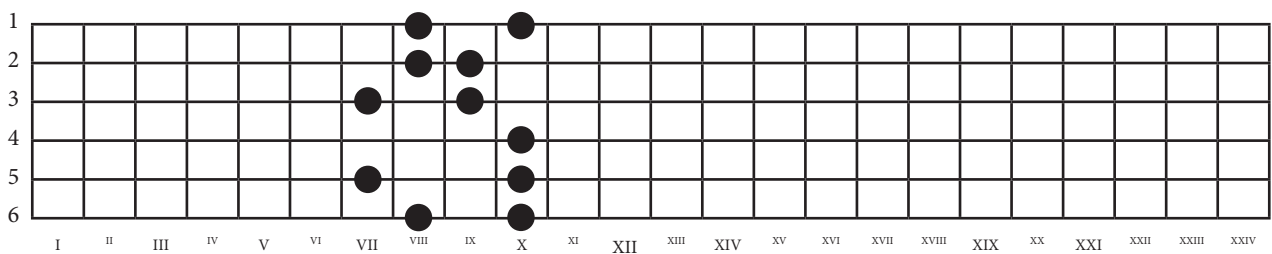
(Digitación alternativa)



Musical notation for the first scale, showing the sequence of notes and fingerings (T, A, B) across the strings.



Musical notation for the second scale, showing the sequence of notes and fingerings (T, A, B) across the strings.



Musical notation for the third scale, showing the sequence of notes and fingerings (T, A, B) across the strings.

Escalas (Verticales)

The first vertical scale diagram shows a 6x24 grid with columns labeled I to XXIV. Notes are placed at the following coordinates (row, column): (1,10), (1,12), (2,9), (2,11), (2,13), (3,9), (3,11), (3,12), (4,10), (4,11), (4,12), (5,10), (5,11), (5,12), (6,10), (6,11), (6,12). Below the grid is a musical staff in treble clef with a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7. Below the staff is a TAB section with three lines. The top line is labeled 'T' and contains the numbers: 10, 12, 10, 11, 10, 12, 9, 12, 9, 13, 10, 12. The middle line is labeled 'A' and contains the numbers: 10, 12, 10, 11, 10, 12, 9, 12, 9, 13, 10, 12. The bottom line is labeled 'B' and contains the numbers: 10, 12, 10, 11, 10, 12, 9, 12, 9, 13, 10, 12.

The second vertical scale diagram shows a 6x24 grid with columns labeled I to XXIV. Notes are placed at the following coordinates (row, column): (1,12), (1,14), (1,16), (2,13), (2,15), (2,17), (3,12), (3,14), (3,16), (4,11), (4,13), (4,15), (5,11), (5,13), (5,15), (6,11), (6,13), (6,15). Below the grid is a musical staff in treble clef with a key signature of one flat (Bb). The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7. Below the staff is a TAB section with three lines. The top line is labeled 'T' and contains the numbers: 12, 15, 11, 15, 12, 14, 12, 13, 13, 15, 12, 15, 15. The middle line is labeled 'A' and contains the numbers: 12, 15, 11, 15, 12, 14, 12, 13, 13, 15, 12, 15, 15. The bottom line is labeled 'B' and contains the numbers: 12, 15, 11, 15, 12, 14, 12, 13, 13, 15, 12, 15, 15.

Escalas (Horizontales)

The image displays a musical scale on a fretboard grid and a corresponding guitar staff. The grid is a 6x24 matrix with columns labeled I to XXIV and rows 1 to 6. Black dots indicate the notes of the scale: I (5), III (3), IV (4), V (3, 4, 5), VI (4), VII (5), VIII (1, 2, 3), IX (2, 3), X (1), and XII (1). Below the grid, a guitar staff in treble clef shows the scale from fret 3 to 12. The notes are G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, and D5. Below the staff, a TAB line provides the fret numbers for each note: 3, 4, 3, 5, 7, 5, 6, 5, 7, 9, 8, 9, 8, 10, 12.

TAB

3 4 3 5 7 5 6 5 7 9 8 9 8 10 12

Acordes

A **B** **C** **D** **E**

3 2 1 4 4 2 1 3 4 4 2 3 1 1 4 1 2 2 3 2

TAB

D **E** **A** **B** **C**

1 2 2 2 2 2 3 4 1 1 2 1 3 3 4

TAB