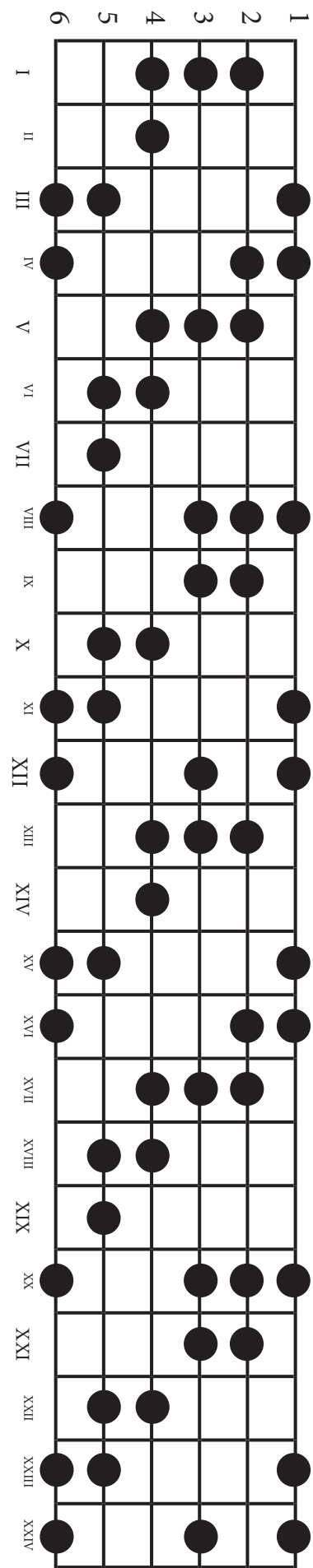
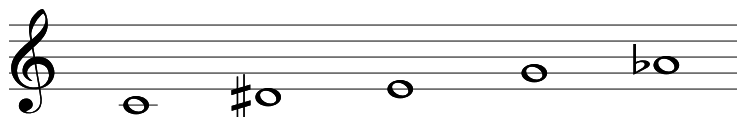


Pentatónica Libanesa

1 2# 3 5 6b

5-21B (03478)





Pentatónica Libanesa

C	D#	E	G	Ab
1	2	3	5	6b

Modos

I	Mayor 2# 6b	1	2#	3	5	6b	C (2# 6b)
II#	Frigia 3 b 6 b	1	2b	3	4	6	D# 6(2b)
III	Jónica 2# 5# no4 Lidia 2# 5# no4	1	2#	3	5#	7	E Maj7+(2# 6)
V	Frigia 5# 6 b	1	2b	4	5#	6	G Sus4(2b 5# 6)
VIb	Jónica 6b no4 Lidia 6b no4	1	3	5	6b	7	Ab Maj7(6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	0	2	4	2	0

Subsets		Supersets	
3-3	4-7	6-14	7-3
3-4	4-17	6-15	7-6
3-11	4-19	6-16	7-11
3-12	4-20	6-z19	7-13
		6-20	7-16
		6-31	7-z17
		6-z44	7-z18
			7-20
			7-21
			7-22
			7-26
			7-27
			7-30
			7-32
			7-z37
			7-z38

Superposición cromática sobre tónica inmovil

/ I									
I	Mayor 2# 6b	1	2#	3	5	6b	C (2# 6b)	5-21B	
IIb		2b	3	4	5#	6			
II	Mixolidia 5b no3	2	4	5b	6	7b	C 7Sus4(2 6 5b no4)		
IIIb		3b	5b	5	7b	7			
III	Mayor Maj7 6b no4	3	5	6b	7	1	C Maj7(6b)	5-21B	
IV	Frigia 5# 6 b	4	5#	6	1	2b	C +(2b 4 6)	5-21B	
IV#		5b	6	7b	2b	2			
V		5	7b	7	2	3b			
VIb	Mayor Maj7 2# 5# no4	5#	7	1	2#	3	C Maj7+(2#)	5-21B	
VI	Frigia 3 b 6 b	6	1	2b	3	4	C 6(2b 4 no5)	5-21B	
VIIb		7b	2b	2	4	5b			
VII	Menor Maj7 no6 4#	7	2	3b	4#	5	C mMaj9(4#)	6-19	

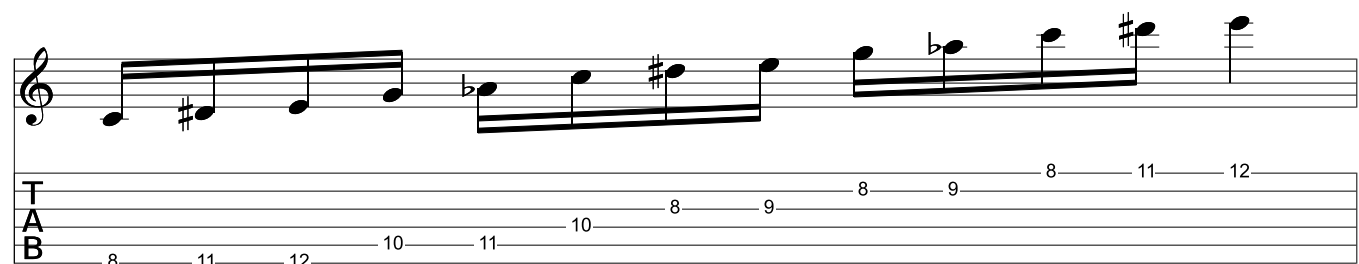
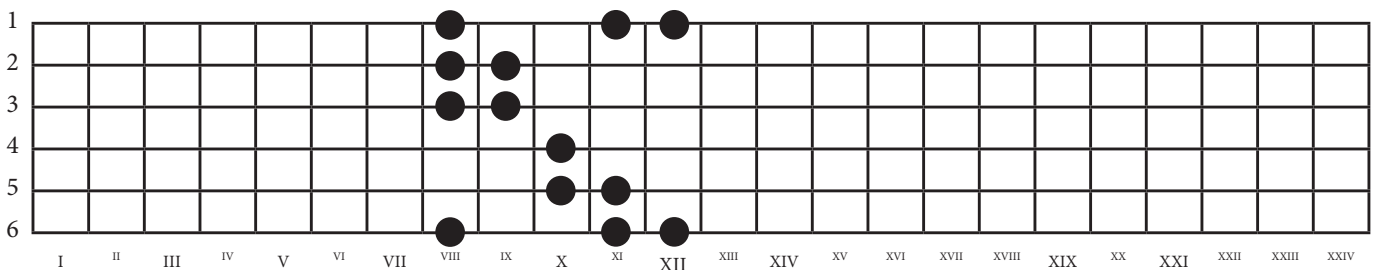
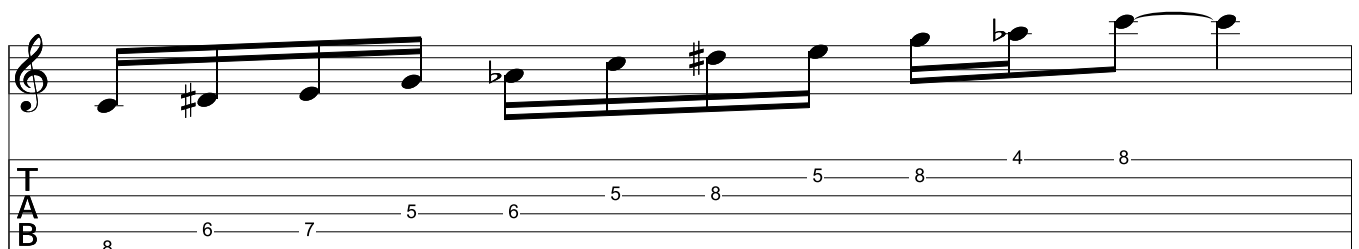
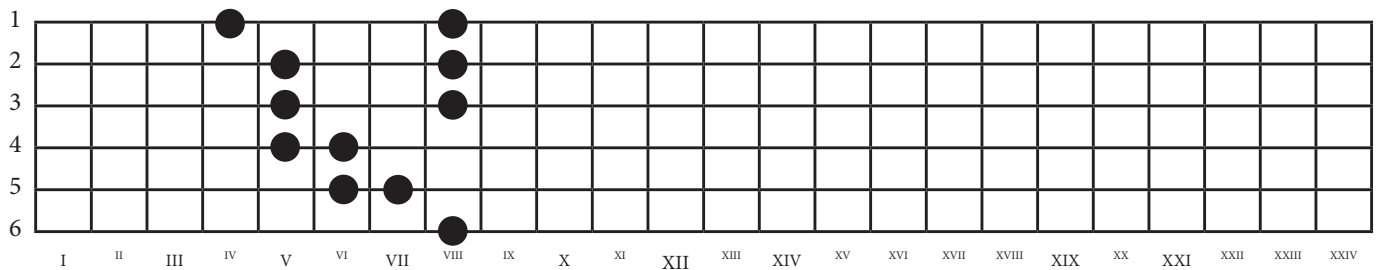
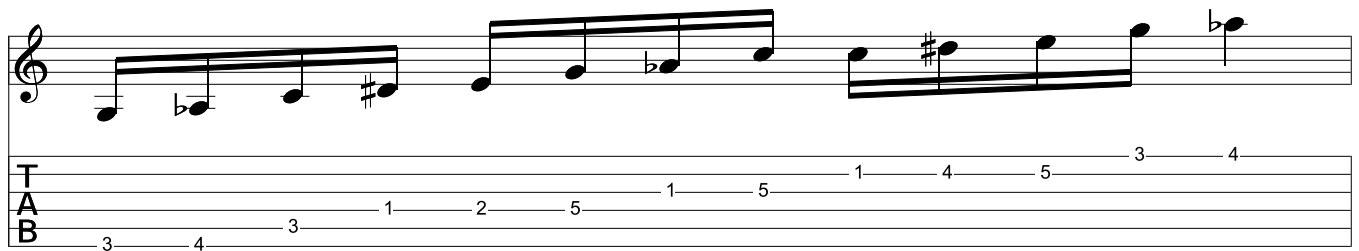
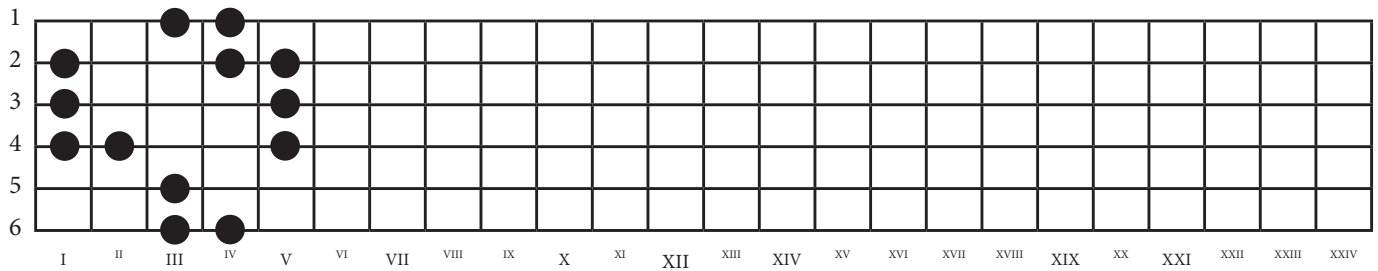
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
III-I-VIb	(VII)		I-II-(IV)	

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	III
		2#	\triangle _{2#}	I VIb
Menor	Menor (no6)		m (no6)	(VII)
	Dórica (6)		m 6 \sharp	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I II (IV)
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VI
	Frigia (no3)		Sus4 2b (no3)	IV
Locria	Locria		\emptyset 3b 5b (7b)	

Escalas (Verticales)



Acordes

A **B** **C** **D** **E**

2 1 1 4 3 4 2 1 3 3 3 9 11

2 3 1 1 4 1 3 2 4 2

TAB

3	4	8	11	12
5	5	8	9	13
1	5	8	9	12
1	5	6	10	13
3	6	7	10	11

D **E** **A** **B** **C**

4 6 9 11 12

1 3 2 2 2 2 1 1 4 3 4 2 3 1 1 1 3 2 4 2 1 3 2 4 2

TAB

4	5	8	9	13
1	5	9	9	12
2	5	9	10	13
3	6	6	10	11
3	4	8	11	12

F

8

TAB

8
9
10
11
11