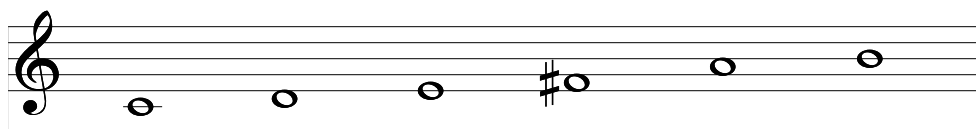


Hexatónica Lidia no5 / Maj9(4# 6)

1 2 3 4# 6 7

6-33 (023579)

	6	5	4	3	2	1
I					●	
II	●	●	●	●		●
III		●			●	
IV			●	●		
V	●	●		●	●	●
VI						
VII	●	●	●	●	●	●
VIII	●					●
IX		●	●	●		
X	●		●		●	●
XI				●		
XII	●	●	●		●	●
XIII					●	
XIV	●	●	●	●		●
XV		●			●	
XVI			●	●		
XVII	●	●		●	●	●
XVIII						
XIX	●	●	●	●	●	●
XX	●					●
XXI		●	●	●		
XXII	●		●		●	●
XXIII				●		
XXIV	●	●	●		●	●



Hexatónica Lidia no5 / Maj9(4# 6)

C	D	E	F#	A	B
1	2	3	4#	6	7

Triadas menores a un tono de distancia

Dórica no7 (Modo 5)	I	1	3b	5
	II	2(1)	4(3b)	6(5)

Modos

I	Lidia no5	1	2	3	4#	6	7	C Maj9(4# 6)
II	Mixolidia no4	1	2	3	5	6	7b	D 9(6)
III	Mixolidia 6b no3	1	2	4	5	6b	7b	E 9Sus4(6b)
IV#	Locria no2	1	3b	4	5b	6b	7b	F# m7(4 5b 6b)
VI	Dórica no7	1	2	3b	4	5	6	A m6(2 4)
VII	Frigia no6	1	2b	3b	4	5	7b	B m7(2b 4)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	4	3	2	4	1

Subsets					Supersets
3-2	3-8	4-10	4-21	5-23	7-23
3-4	3-9	4-11	4-22	5-24	7-24
3-5	3-10	4-13	4-23	5-25	7-25
3-6	3-11	4-14	4-26	5-29	7-29
3-7		4-16	4-27	5-34	7-34
			4-z29	5-35	7-35

Superposición cromática sobre tónica inmovil

/ I										
I	Lidia no5	1	2	3	4#	6	7	C Maj9(4# 6)	6-33	
IIb	Frigia no6	2b	3b	4	5	7b	1	C m7(2b 4)	6-33	
II		2	3	5b	6b	7	2b			
IIIb	Dórica no7	3b	4	5	6	1	2	C m6(2 4)	6-33	
III	Alterada no2b	3	5b	6b	7b	2b	3b	C 7(2# 5b 5#)		
IV	Jónica	4	5	6	7	2	3	CMaj13		
IV#	Locria no2	5b	6b	7b	1	3b	4	C m7(4 5b 6b)	6-33	
V	Lidia 2b	5	6	7	2b	3	4#	C Maj7(2b 4# 6)		
VIb	Mixolidia 6b no3	6b	7b	1	2	4	5	C 9Sus4(6b)	6-33	
VI		6	7	2b	3b	4#	5#	C mMaj7(2b 4# 5#)		
VIIb	Mixolidia no4	7b	1	2	3	5	6	C 9(6)	6-33	
VII		7	2b	3b	4	6b	7b			

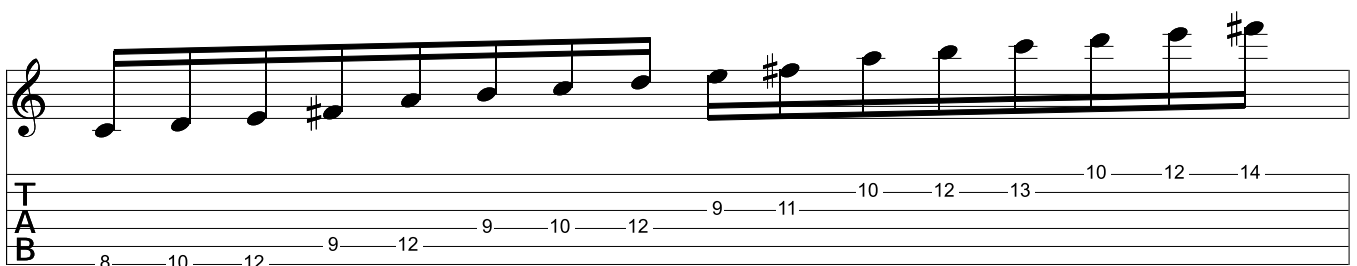
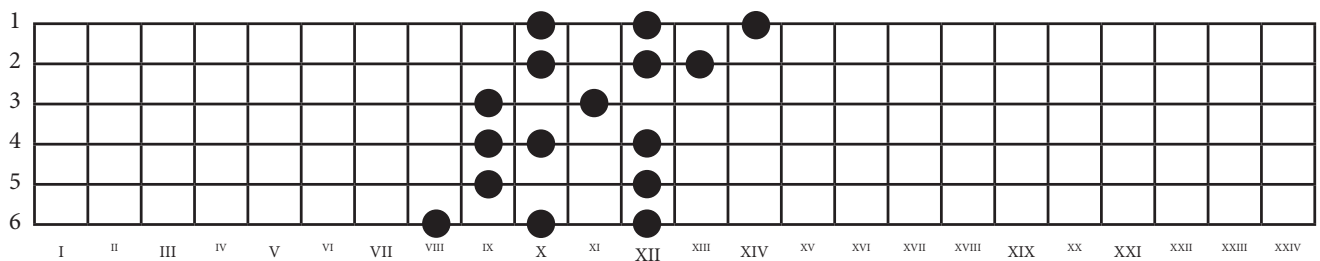
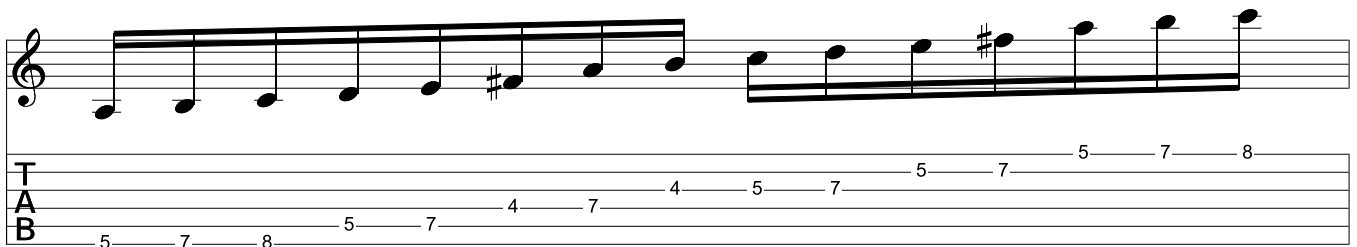
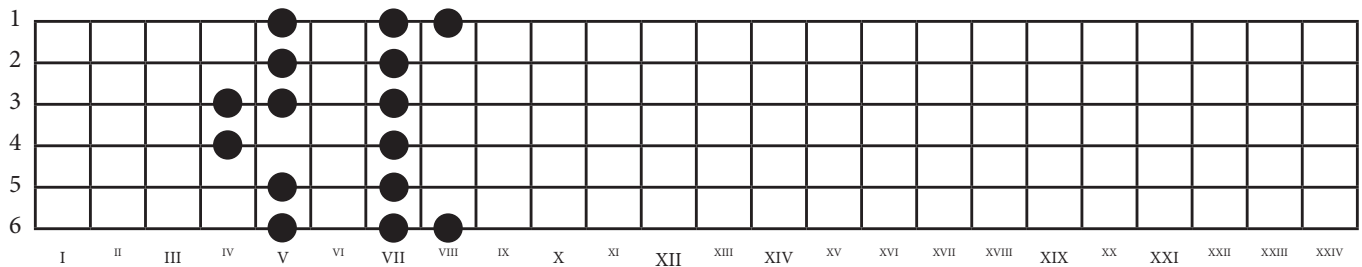
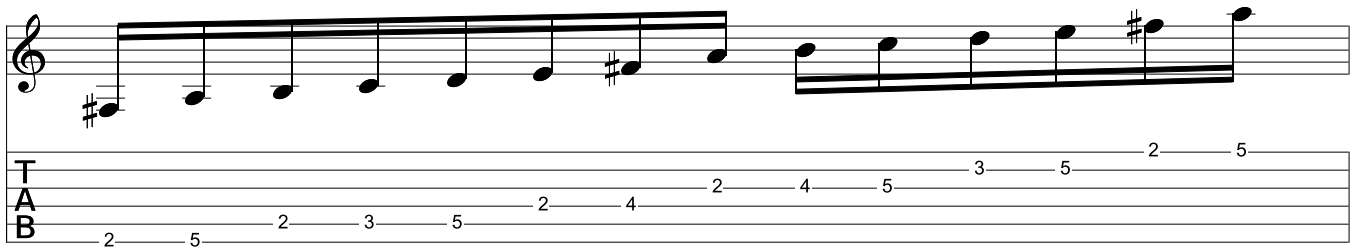
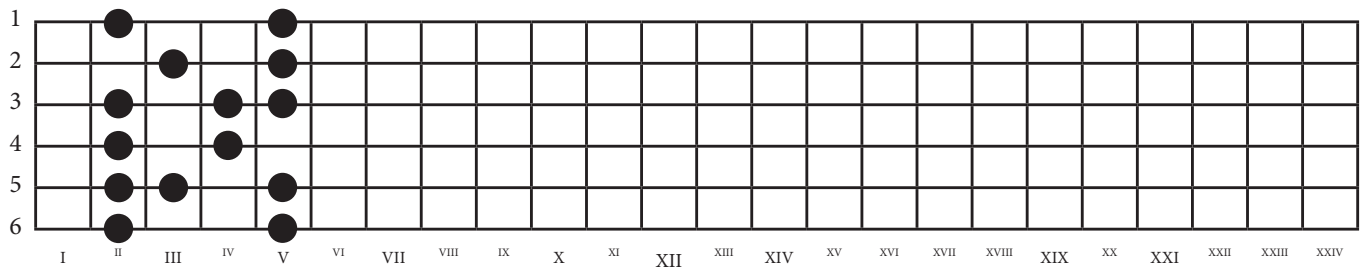
Mapa simplificado

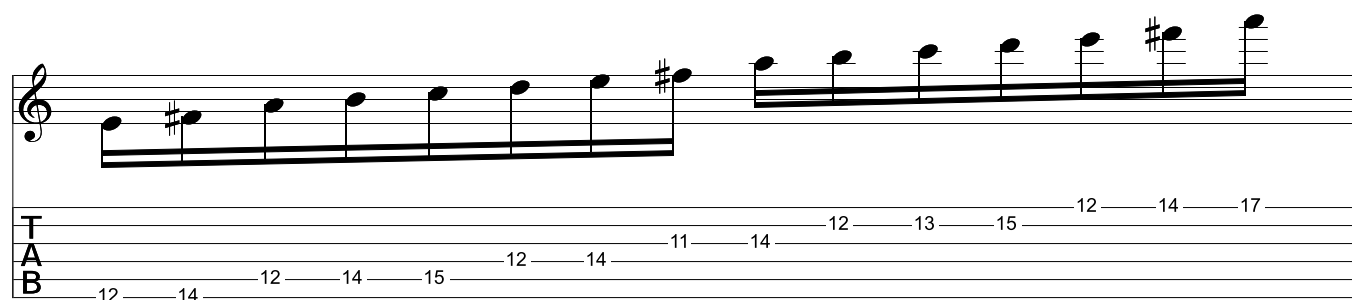
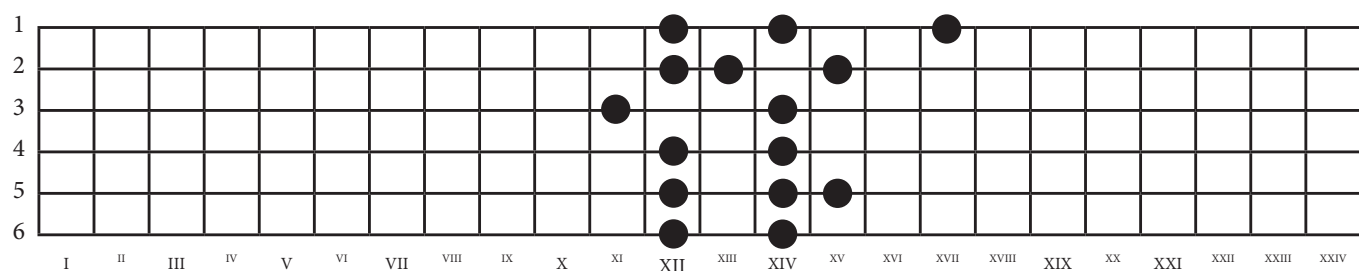
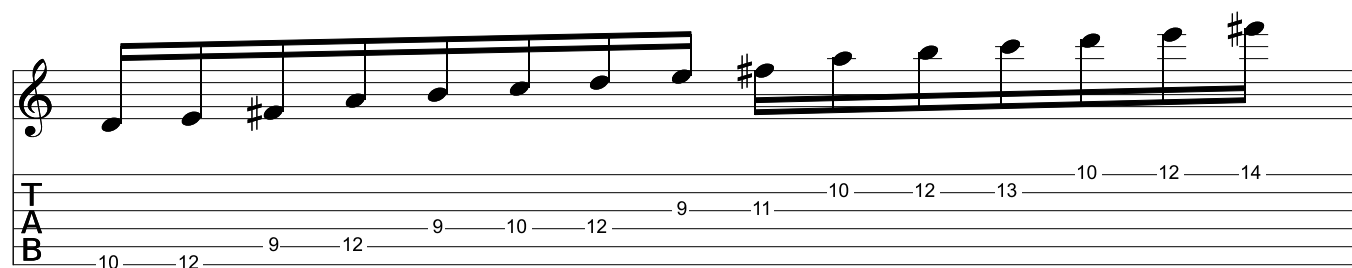
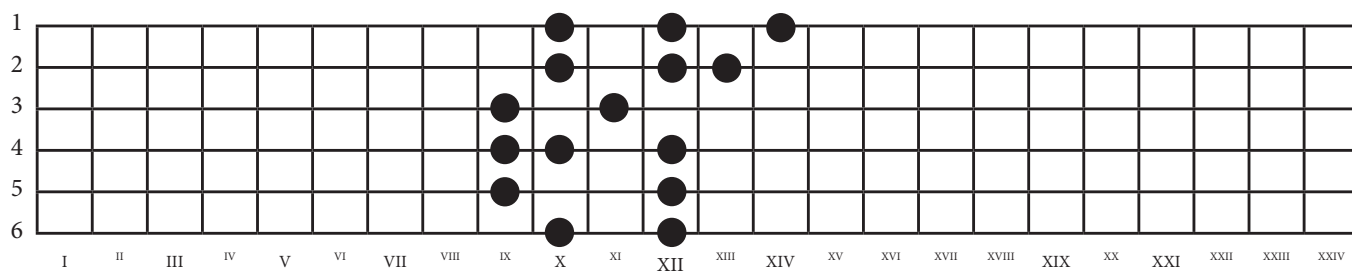
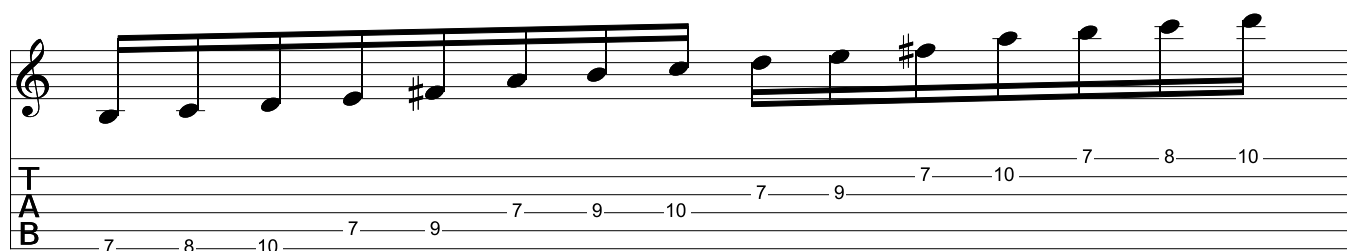
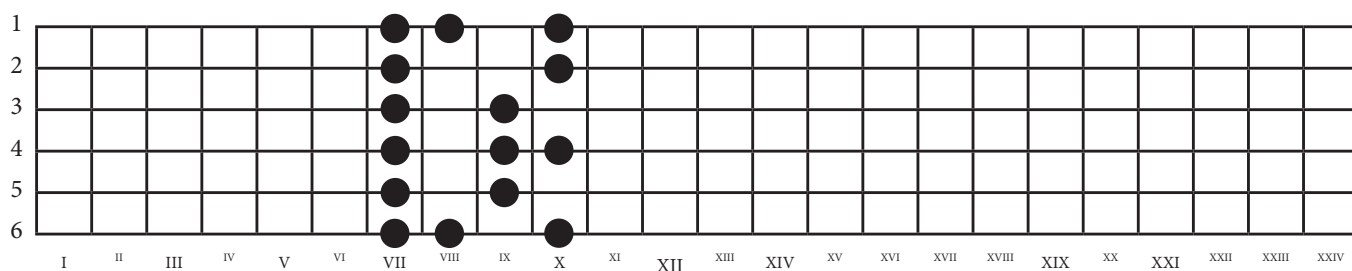
Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV-I-(V)	IIIb	VIIb	VIb-IIIb	IV#-(VI)

Tabla de superposición

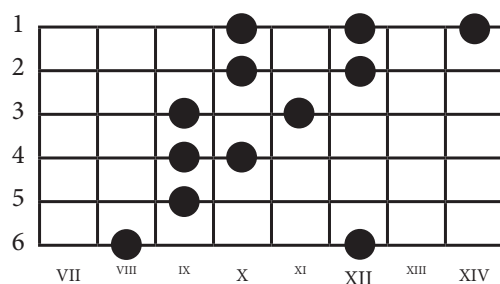
Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	IV ⁽⁴⁾
	Lidia 4#		\triangle _{4#}	I (V)
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	IIIb
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	VIIb
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	VIb
	Alterada		7Alt 2b 2# 5b 5#	IIIb
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	IIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IV# (VI)

Escalas (Vertical)





Arpeggios



Patrones

Two musical patterns for guitar. The first pattern is a scale-like sequence of eighth notes across three measures. The second pattern consists of six measures, each containing a triplet of eighth notes. Both patterns include a guitar tablature (TAB) below the staff.

Acordes

A B C D E F

Diagram showing six guitar chord shapes (A, B, C, D, E, F) with their corresponding musical notation and guitar tablature (TAB) below them.