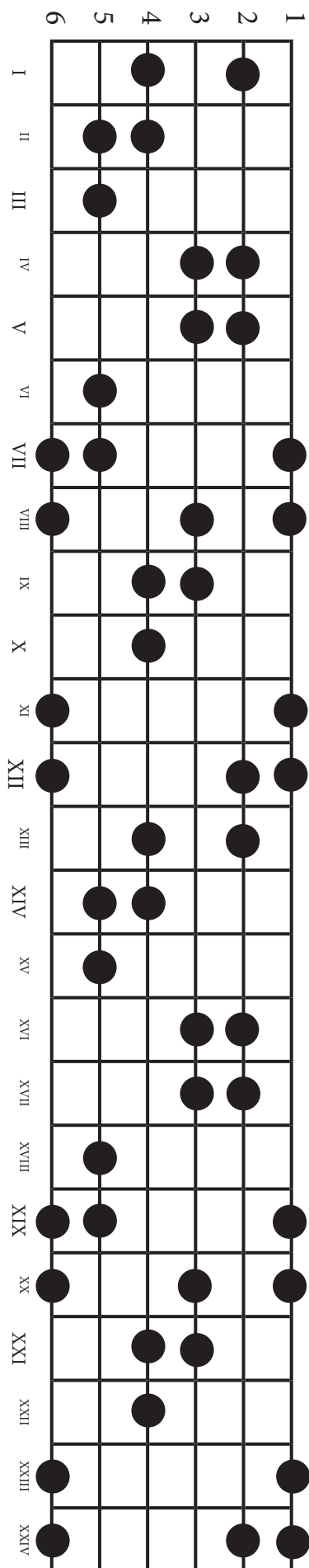


Tétracordio Arabe

Maj7(2# no 5)

1 2# 3 7

4-7 (0145)



Tetracordio Arabe Maj7 (2# no5)

C	D#	E	B
1	2#	3	7

Modos

I	Mayor Maj7 2#	1	2#	3	7	C Maj7 (2# no 5)
II#	Aumentado 2b 6 no3	1	2b	5#	6	D# + (2b 6 no3)
III	Mayor Maj7 6b	1	5	6b	7	E Maj7 (6b no3)
VII	Mayor 2b 4 no5	1	2b	3	4	B (2b 4 no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	0	1	2	1	0

Subsets	Supersets						
3-3: 2	5-3: 2	6-1: 1	6-z19: 2	7-1: 2	7-z17: 2	8-1: 3	8-14: 4
3-4: 2	5-6: 2	6-z3: 2	6-20: 1	7-2: 2	7-z18: 2	8-2: 4	8-z15: 2
	5-z18: 2	6-z4: 2	6-z29: 1	7-3: 2	7-19: 2	8-3: 2	8-16: 2
	5-21: 2	6-5: 2	6-31: 2	7-4: 2	7-20: 2	8-4: 4	8-17: 3
		6-z6: 1	6-z43: 2	7-5: 4	7-21: 6	8-5: 4	8-18: 4
		6-z10: 2	6-z44: 2	7-6: 2	7-22: 2	8-6: 2	8-19: 8
		6-z11: 2		7-7: 2	7-25: 2	8-7: 3	8-20: 3
		6-14: 2		7-11: 2	7-26: 2	8-8: 2	8-22: 2
		6-15: 2		7-13: 4	7-27: 2	8-9: 1	8-24: 2
		6-16: 2		7-16: 2	7-30: 2	8-10: 1	8-26: 2
					7-32: 2	8-11: 2	8-27: 2
					7-z36: 2	8-12: 2	8-z29: 4
					7-z37: 2	8-13: 2	
					7-z38: 2		

Superposición cromática sobre tónica inmovil

/ I								
I	Mayor Maj7 2#	1	2#	3	7	C Maj7 (2# no 5)	4-7	
IIb	Mayor 2b 4 no5	2b	3	4	1	C (2b 4 no5)	4-7	
II		2	4	5b	2b			
IIIb		3b	5b	5	2			
III		3	5	6b	3b			
IV		4	6b	6	3			
IV#		5b	6	7b	4			
V		5	7b	7	5b			
VIb	Mayor Maj7 6b	6b	7	1	5	C Maj7 (6b no3)	4-7	
VI	Aumentado 2b 6 no3	6	1	2b	5#	C + (2b 6 no 3)	4-7	
VIIb		7b	2b	2	6			
VII		7	2	3b	7b			

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \sharp	
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	

Acordes

Diagram showing seven guitar chord shapes for D, A, B, and C chords, each with a corresponding musical staff and a tablature row.

Chord 1 (D): Shape 1. Fingering: 3 1 2. Musical staff: D4, E4, F#4, G4. Tablature: 0, 1, 4, 5.

Chord 2 (D): Shape 2. Fingering: 1 1 4 3. Musical staff: D4, E4, F#4, G4. Tablature: 4, 5, 2, 2.

Chord 3 (A): Shape 3. Fingering: 2 1 3 3. Musical staff: A4, B4, C#5, D5. Tablature: 4, 4, 2, 3.

Chord 4 (A): Shape 4. Fingering: 1 2 3. Musical staff: A4, B4, C#5, D5. Tablature: 4, 4, 4, 3.

Chord 5 (B): Shape 5. Fingering: 2 1 1 3. Musical staff: B4, C#5, D5, E5. Tablature: 7, 5, 5, 6.

Chord 6 (C): Shape 6. Fingering: 3 2 1 4. Musical staff: C5, D5, E5, F#5. Tablature: 7, 4, 5, 7.

Chord 7 (B): Shape 7. Fingering: 2 4 1 1. Musical staff: B4, C#5, D5, E5. Tablature: 5, 5, 9, 6.

Diagram showing four guitar chord shapes for D, A, and B chords, each with a corresponding musical staff and a tablature row.

Chord 1 (D): Shape 1. Fingering: 2 3 1 4. Musical staff: D4, E4, F#4, G4. Tablature: 8, 5, 8, 7.

Chord 2 (D): Shape 2. Fingering: 1 1 4 2. Musical staff: D4, E4, F#4, G4. Tablature: 8, 10, 7, 7.

Chord 3 (A): Shape 3. Fingering: 2 1 4 3. Musical staff: A4, B4, C#5, D5. Tablature: 8, 9, 7, 8.

Chord 4 (A): Shape 4. Fingering: 2 4 3 1. Musical staff: A4, B4, C#5, D5. Tablature: 5, 8, 9, 8.

Diagram showing one guitar chord shape for A, with a corresponding musical staff and a tablature row.

Chord 1 (A): Shape 1. Fingering: 2 1 4 3. Musical staff: A4, B4, C#5, D5. Tablature: 11, 12, 9, 10.