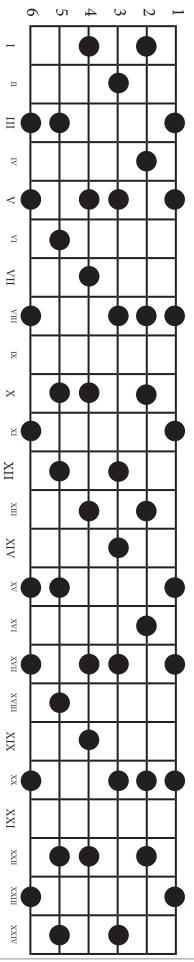
Tétrada menor 6 / m7(5b)

1 3b 5 6

Tétrada Semidisminuida m7(5b)

1 3b 5b 7b





Tétrada menor 6

С	Eb	G	А
1	3b	5	6

Tétrada Semidisminuida m7(5b)

А	С	Eb	G
1	3b	5b	7b

Modos

I	Menor 6	1	3b	5	6	C m6
П	Lidia	1	3	4#	6	Eb 6(4# no5)
Ш	Eólica (no3)	1	2	4	6b	G Sus4(2 6b no3)
IV	Semidisminuido Locria no2 no 4 no6	1	3b	5b	7b	A m7(5b)

Vector de intervalos

	2b/7	2/7b	3b/6	3/6b	4/5	4#
ı	0	1	2	1	1	1

Subset de disminuida

Subsets	Supersets								
3-7	5-25	6-15	6-z40	7-3	7-23	8-2	8-16		
3-8	5-26	6-18	6-z41	7-7	7-24	8-3	8-17		
3-10	5-28	6-21	6-z42	7-8	7-25	8-4	8-18		
3-11	5-29	6-z23	6-z43	7-9	7-26	8-5	8-19		
	5-31	6-z24	6-z44	7-10	7-27	8-6	8-20		
	5-32	6-z25	6-z45	7-11	7-28	8-7	8-21		
	5-34	6-27	6-z46	7-z12	7-29	8-8	8-22		
	5-z38	6-z28	6-z47	7-13	7-30	8-9	8-23		
		6-z29	6-z49	7-14	7-31	8-10	8-24		
		6-30	6-z50	7-16	7-32	8-11	8-25		
		6-31		7-z17	7-33	8-12	8-26		
		6-33		7-z18	7-34	8-13	8-27		
		6-34		7-19	7-35	8-14	8-28		
		6-z39		7-20	7-z36	8-z15	8-z29		
				7-21	7-z38				
				7-22					

Superposición cromática sobre tónica inmobil

/ [
I	Menor 6	1	3b	5	6	C m6	4-27	ok
IIb	Alterada	2b	3	5#	7b	C 7(2b 5#)	5-26	ok
II	Dórica no3 Jónica no3	2	4	6	7	C 6/9(4 no3)		
IIIb	Locria	3b	5b	7b	1	C m7(5b)	4-27	ok
III	Frigia 3 4 7 4	3	5	7	2b	C Maj7(2b no5)		
IV	Eólica no3	4	6b	1	2		4-27	
IV#	Disminuida 2b Alterada	5b	6	2b	3b	C Dim(2b)	5-31	
V	Mixolidia 9	5	7b	2	3	C 9	5-34	ok
VIb	Eólica 7 4	6b	7	3b	4	C mMaj(4 6b)	5-32	ok
VI	Lidia	6	1	3	4#	C 6(4#)	4-27	ok
VIIb	Frigia	7b	2b	4	5	C 7Sus(2b)	5-29B	ok
VII	Lidia + no3	7	2	4#	5#	C Maj9+(4# no3)	5-28B	

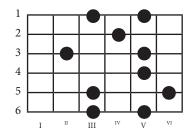
Mapa simplificado

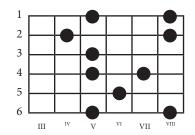
Maj7	7alt	m7 / Sus	7 / Sus	m7(b5)
VI-(VII)	IIb-IV#-VIIb	I-IV-VIb-(II)	V-VI	II

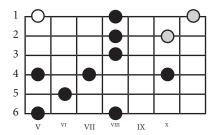
Tabla de superposición

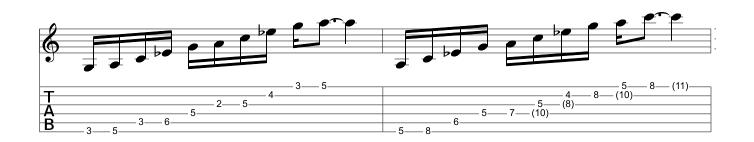
Mayor	Mayor (no4	no7)	M no4 no7	
	Jónica (no4))	△ no4	II ₍₄₎ (VII)
	Lidia 4#		△ _{4#}	IV#
	Jónica /	5#	△ _{5#}	(V#)
	Lidia	2#	△ _{2#}	
Menor	Menor (no6)	m (no6)	
	Dórica (6)		m 6 	VI (VII)
	Eólica (6b)		m 6b	(II) IV
Dominante	Mixolidia	no4	7 no4	III
		4	7 Sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	IIIb VIIb
Frigia	Frigia 3b/	3	Sus4 2b 3b / 3	IIb IV
	Frigia (no3)		Sus4 2b (no3)	V
Locria	Locria		Ø 3b 5b (7b)	l IIIb

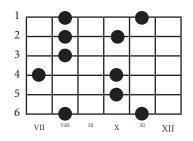
Arpegios verticales

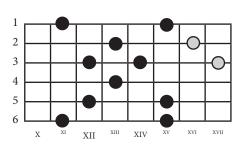


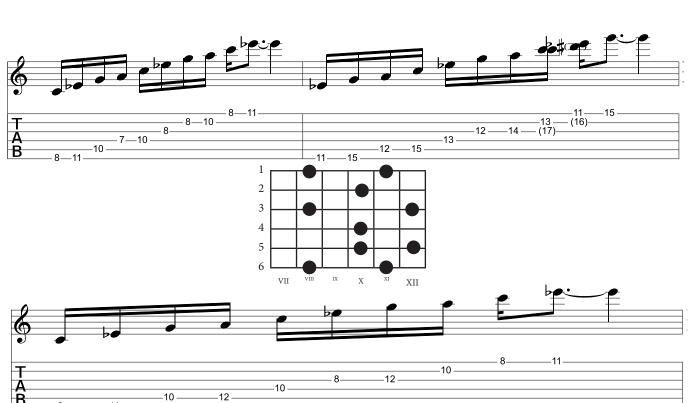








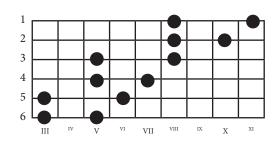


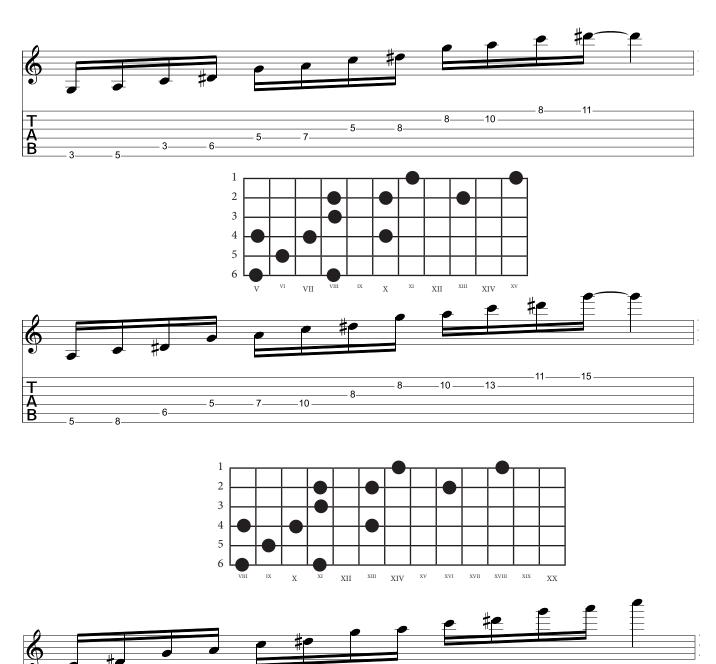


Elementos musicales

Sergio Terebeiko 193

Arpegios diagonales





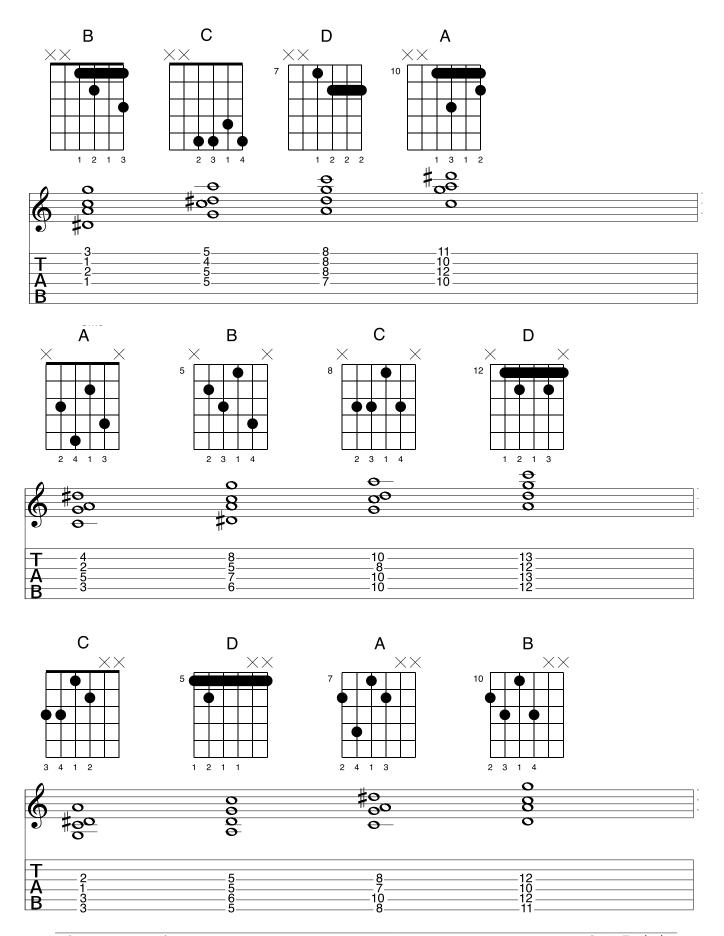
194 Elementos musicales Sergio Terebeiko

-13 -

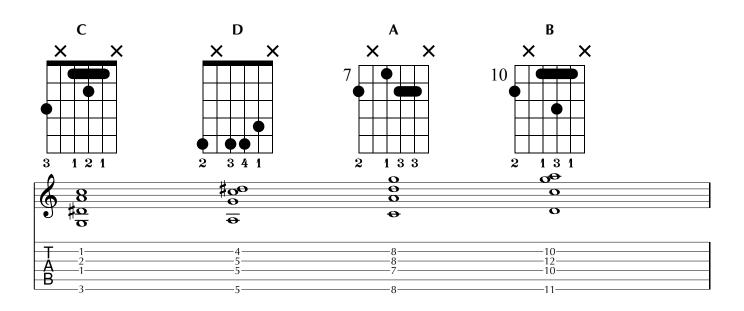
-12 -

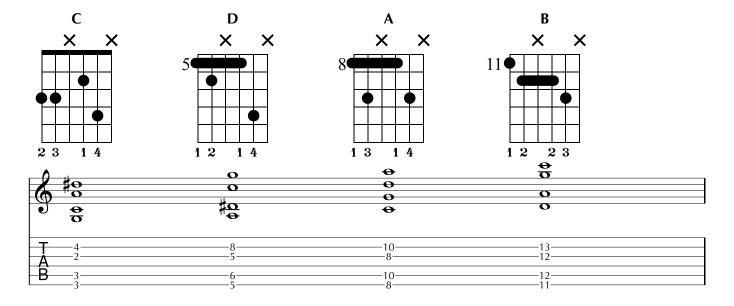
-16

Acordes (Horizontal)



Acordes (Abiertos)





Acordes (Abiertos)

