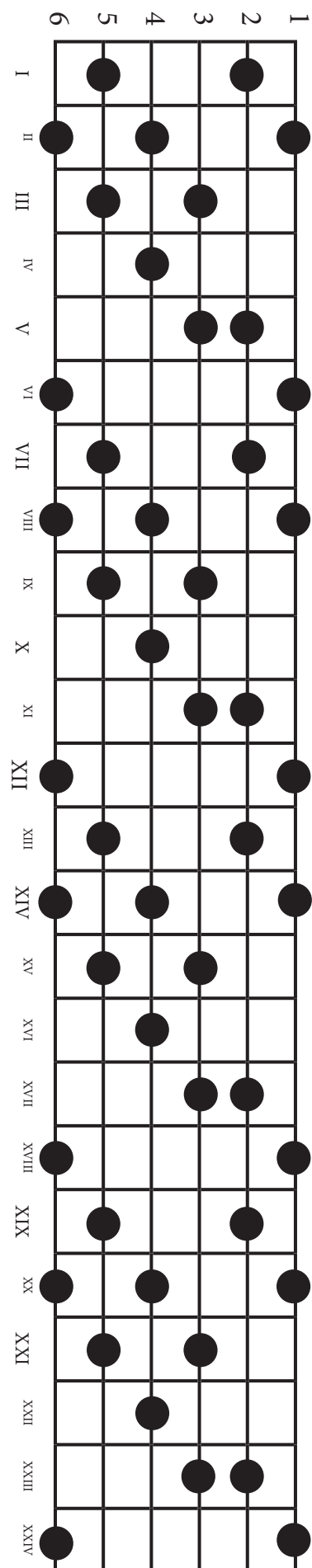
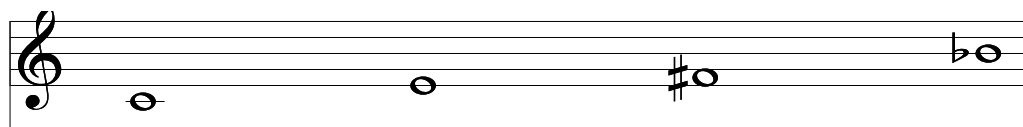


Tétrada C7(5b) / Sexta francesa

1 3 5b 7b





Tetrada Sexta francesa

C	E	F#	Bb
1	3	4#	7 ^b

Modos

I	Mixolidia 4#	1	3	4#	7 ^b	C 7(4#)
III	Lidia + (no7 no3)	1	2	4#	5#	E 9 + (4# no3 no7)
IV#	Mixolidia 4#	1	3	4#	7 ^b	F# 7(4#)
VII ^b	Lidia + (no7 no3)	1	2	4#	5#	Bb 9 + (4# no3 no7)

Vector de intervallos

2 ^b /7	2/7 ^b	3 ^b /6	3/6 ^b	4/5	4#
0	2	0	2	0	2

Subset de disminuida

Subsets	Supersets						
3-8	5-15	6-7	6-35	7-7	7-26	8-2	8-16
	5-28	6-21	6-z41	7-8	7-28	8-5	8-18
	5-33	6-22	6-z43	7-9	7-30	8-6	8-19
		6-z23	6-z49	7-z12	7-31	8-8	8-21
		6-30		7-13	7-33	8-9	8-22
		6-34		7-15	7-34	8-11	8-24
				7-19	7-z36	8-12	8-25
				7-22		8-13	8-27
				7-24		8-z15	8-28
							8-z29

Superposición cromática sobre tónica inmovil

/ I								
I	Mixolidia 4#	1	3	4#	7b	C 7 (4#)	4-25	
IIb	Frigia 7 ♭	2b	4	5	7	C Maj7 (4 2b no3)		
II	Lidia + (no7 no3)	2	4#	5#	1	C 9 + (4# no3 no7)	4-25	
IIIb	Frigia no7	3b	5	6	2b	C (2b 2# 6 no3)		
III	Mixolidia +	3	5#	7b	2	C 9+		
IV	Dórica	4	6	7	3b	C mMaj7(4 6)		
IV#	Mixolidia 4#	5b	7b	1	3	C 7(4#)	4-25	
V	Frigia 7 ♭	5	7	2b	4	C Maj7(2b 4 no3)		
VIb	Lidia + (no7 no3)	5#	1	2	4#	C 9 + (4# no3 no7)	4-25	
VI	Frigia no7	6	2b	3b	5	C (2b 2# 6 no3)		
VIIb	Mixolidia +	7b	2	3	5#	C 9+		
VII	Dórica	7	3b	4	6	C mMaj7(4 6)		

Mapa simplificado

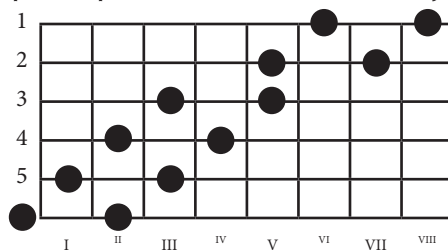
Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-VIb	IV-VII	I-IV#	IIIb-VI-III-VIIb	(II)-(VIb)

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	II VIb
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \sharp	IV VII
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	I IV#
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb VI III VIIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIIb VI
	Frigia (no3)		Sus4 2b (no3)	IIb V
Locria	Locria		\emptyset 3b 5b (7b)	(II) (VIb)

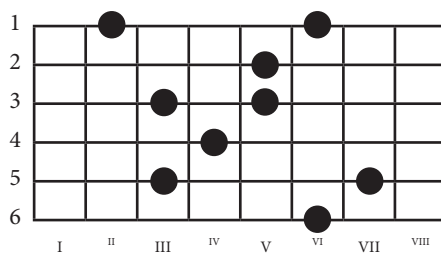
Arpeggios

(Se repiten por 4tas aumentadas Ej C F#)



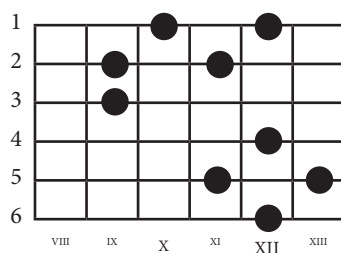
T
A
B

0 2 1 3 2 4 3 5 5 7 6 8



T
A
B

6 3 7 4 3 5 5 2 6



T
A
B

12 11 13 12 9 9 11 10 12

Acordes

(Se repiten por 4tas aumentadas Ej C F#)

B	A'	B'	A
2 4 1 3	1 2 2 3	2 4 1 3	1 2 2 3
T 2 A 1 B 3	T 6 A 5 B 4	T 8 A 7 B 9	T 12 A 11 B 11

A	B	A'	B'
1 2 1 3	2 4 1 3	1 2 1 3	2 4 1 3
T 5 A 3 B 3	T 7 A 5 B 7	T 11 A 9 B 9	T 13 A 11 B 13

A'	B'	A	B
3 4 1 2	3 4 1 2	3 4 1 2	3 4 1 2
T 3 A 3 B 2	T 5 A 4 B 6	T 9 A 8 B 8	T 11 A 10 B 12

Acordes abiertos

(Se repiten por 4tas aumentadas Ej C F#)

	A	A'	A''	B	B'
T	2	2	2	6	6
A	1	3	3	5	7
B	2	2	3	4	5
B	1	3	3	3	7

	B	B'	B''	A	A'	A''
T	5	5	5	7	7	7
A	3	4	5	9	8	5
B	3	6	9	8	7	7
B	2	6	6	8	8	6

Acordes otros

	C	C
T	5	0
A	5	1
B	8	3
B	9	4