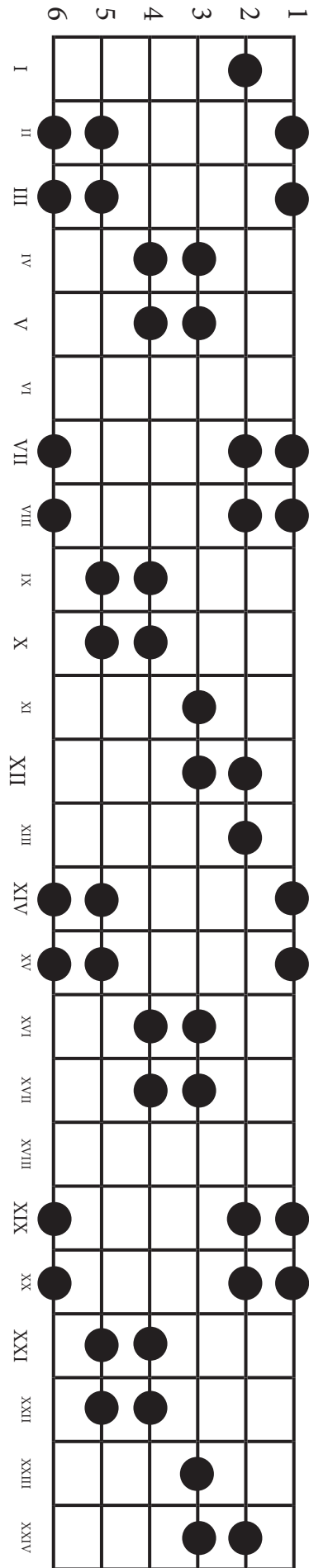
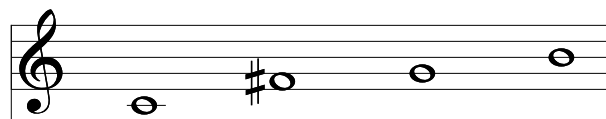


Tétrada Maj7 (4# no3) /
Frigia(2b 6b no3)

1 3 5 7 / 1 2b 5 6b





Tétrada Maj7 (4# no3) Frigia 1 2b 5 6b

C	F#	G	B
1	4#	5	7
B	C	F#	G
1	2b	5	6b

Modos

I	Lidia no3 no2 no6	1	4#	5	7	C Maj (4# no3)
IV#	Jonica no5 (4)	1	2b	5b	4	C Maj7 (4# no5)
V	Mixolidia 2b 5b no3 no7 Locria no3 no6 no7	1	3	4	7	C (2b 4 5b no3)
VII	Frigia no3 no4 no7	1	2b	5	6b	C (2b 6b no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	0	0	1	2	1

Subsets	Supersets						
3-4	5-6	6-z3	6-z26	7-1	7-20	8-1	8-16
3-5	5-7	6-z4	6-z28	7-4	7-21	8-2	8-17
	5-z12	6-5	6-z38	7-5	7-22	8-3	8-18
	5-20	6-z6	6-z43	7-6	7-28	8-4	8-19
	5-22	6-7	6-z44	7-7	7-29	8-5	8-20
		6-z12		7-11	7-30	8-6	8-22
		6-16		7-13	7-32	8-7	8-23
		6-z17		7-14	7-35	8-8	8-24
		6-18		7-15	7-z36	8-9	8-25
		6-z19		7-16	7-z37	8-12	8-26
		6-z25		7-z17	7-z38	8-13	8-27
				7-z18		8-14	8-z29
				7-19		8-z15	

Superposición cromática sobre tónica inmovil

/ I								
I	Lidia no3 no2 no6	1	4#	5	7	C Maj (4# no3)	4-8	ok
IIb	Frigia no3 no4 no7	2b	5	6b	1	C (2b 6b no3)	4-8	ok
II		2	6b	6	2b			
IIIb	Dorica no4 no5	3b	6	7b	2	C m9 (6)		
III		3	7b	7	3b			
IV	Jonica no5 (4)	4	7	1	3	C Maj7 (4# no5)	4-8	
IV#	Mixolidia 2b 5b no3 no7 Locria no3 no6 no7	5b	1	2b	4	C (2b 4 5b no3)	4-8	
V		5	2b	2	5b			
VIb	Eolica no4 no7	6b	2	3b	5	C m (2 6b)		
VI	Mixolidia + 2# no4 no7	6	2#	3	5#	C + (2# 6)		
VIIb	Mixolidia no2 no5	7b	3	4	6	C 7 (4 6)		
VII		7	4	5b	7b			

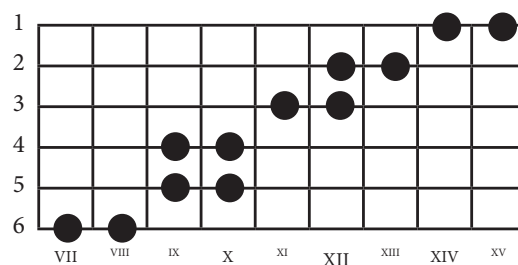
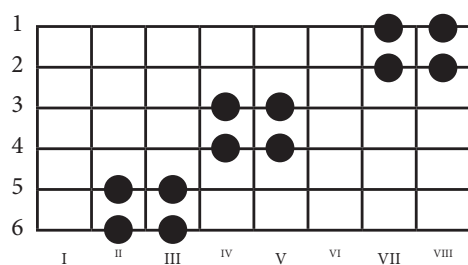
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I - (IV)	IIIb - VIb	VIIb	IV# - VI	IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	IV ₍₄₎
	Lidia 4#		\triangle _{4#}	I
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \sharp	IIIb
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	VIIb
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV# VI
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	
	Frigia (no3)		Sus4 2b (no3)	IIb
Locria	Locria		\emptyset 3b 5b (7b)	IV#

Arpeggios



Musical notation and TAB for the Tetrada Maj7 (4# no3) / Frigia (2b 6b no3) arpeggio. The notation shows a sequence of notes on a treble clef staff. The TAB shows fingerings for strings T, A, and B.

Acordes

B **C** **D** **A**

3 4 1 2 1 1 4 4 2 4 1 1 3 4 2 1

TAB 3 7 8 7 1 8 11 8 4 5 9 10

A **B** **C** **D**

1 2 3 4 1 2 1 1 2 3 3 4 1 2

TAB 0 8 12 13 0 5 11 12 4 9 10 13 3 9 10 14

C **D** **A** **B**

1 1 2 2 3 4 1 1 4 3 4 1 2

TAB 4 5 4 11 4 5 9 10 3 5 8 14

Acordes Abiertos

D

2 1 3

A

2 1

B

4 1 3 2

C

2 3 4 1

T 2	T 2	T 7	T 8
A 1	A 0	A 8	A 8
B 0	B 0	B 5	B 11
B 2	B 3	B 9	B 10

C

2 3 4 1

D

3 1 1 4

A

4 2 1 3

B

4 1 3 3

T 1	T 7	T 7	T 12
A 4	A 5	A 4	A 12
B 4	B 5	B 5	B 10
B 3	B 7	B 8	B 14

Acordes Otros

10

1 2 3 4

T 14	T 13	T 12	T 10
A 14	A 13	A 12	A 10
B 14	B 13	B 12	B 10