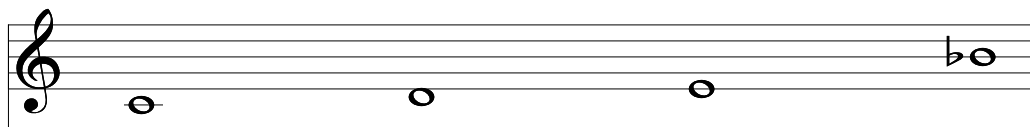


Tetracordio Tonal

1 2 3 7b

4-21 (0246)

	1	2	3	4	5	6
I	●				●	
II				●		
III	●	●	●		●	
IV						
V	●	●	●		●	
VI	●					●
VII			●		●	
VIII	●			●		●
IX			●			
X	●			●		●
XI		●				
XII	●			●		●
XIII		●			●	
XIV				●		
XV	●	●	●		●	
XVI						
XVII	●	●	●		●	
XVIII	●					●
XIX		●	●		●	
XX	●			●		●
XXI			●			
XXII	●			●		●
XXIII			●			
XXIV	●			●		●



Tetracordio tonal

C	D	E	Bb
1	2	3	7b

Modos

I	Mixolidia no5 4 6	1	2	3	7b	C 7(9) no5
II	Mixolidia + no3 Eólica no3	1	2	5#	7b	D Sus9 (5#)
III	Alterada 5b 5# no3	1	4#	6b	7b	E 7 (4# 6b no3)
VIIb	Lidia / Mixolidia 4# no7	1	2	3	4#	Bb 9(4# no5 no7)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	3	0	2	0	1

Subsets	Supersets						
3-6	5-8	6-2	6-34	7-1	7-24	8-1	8-16
3-8	5-9	6-z4	6-35	7-2	7-25	8-2	8-19
	5-24	6-9	6-z45	7-4	7-26	8-3	8-21
	5-33	6-z10	6-z46	7-5	7-28	8-4	8-22
	5-34	6-z12		7-8	7-29	8-5	8-23
		6-21		7-9	7-30	8-6	8-24
		6-22		7-10	7-33	8-10	8-25
		6-z26		7-13	7-34	8-11	8-26
		6-33		7-14	7-35	8-12	8-27
				7-15	7-z37	8-13	8-z29
				7-z17		8-14	
				7-23		8-z15	

Superposición cromática sobre tónica inmovil

/ I								
I	Mixolidia no5 4 6	1	2	3	7b	C 9 (no5)	4-21	ok
IIb	Frigia Maj7	2b	3b	4	7	C mMaj7 (2b 11)		
II	Lidia / Mixolidia 4# no7	2	3	4#	1	C 9 (4# no5 no7)	4-21	ok
IIIb	Frigia Alterada	3b	4	5	2b	C Sus4 (2b 2#)		
III	Lidia + / Mixolidia + no7	3	4#	5#	2	C 9 + (4# no7)		
IV	Dórica no7	4	5	6	3b	Cm (11 13 no7)		
IV#	Alterada	5b	5#	7b	3	C 7+ (4#)		
V	Jónica no3 no5	5	6	7	4	CmMaj7 (11 13 no3)		
VIb	Alterada 5b 5# no3	5#	7b	1	5b	C 7 (5b 5#)	4-21	ok
VI	Frigia Maj7 6 ♭	6	7	2b	5	C Maj7 (2b 6 no3)		
VIIb	Mixolidia + no3 Eólica no3	7b	1	2	5#	C Sus9 +	4-21	ok
VII	Frigia 6 ♭ 7 ♭	7	2b	3b	6	C mMaj7(2b 6 no5)		

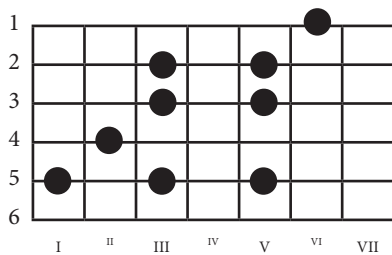
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-III	IV-V-VIIb	I-II	IIIb-III-IV-VIIb-IV#-VIb	VIb

Tabla de superposición

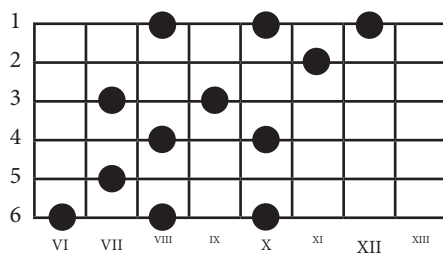
Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	V ₍₄₎
	Lidia 4#		\triangle _{4#}	II
	Jónica / Lidia	5#	\triangle _{5#}	III
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \flat	IV V
	Eólica (6b)		m 6b	VIIb
Dominante	Mixolidia	no4	7 no4	I
		4	7 Sus4	
		4#	7 4#	II
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb III IV VIIb
	Alterada		7Alt 2b 2# 5b 5#	IV# VIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb IIIb VI VII
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	VIb

Arpeggios



4-21

T
A
B



T
A
B

Acordes (Horizontal)

A **B** **C** **D**

2 1 3 3 1 4 1 1 1 3 1 4 3 2 1 4

TAB

3	5	11	13
3	5	7	9
3	5	10	12
		7	13

D **A** **B** **C**

4 2 1 3 2 1 3 1 2 4 3 1 1 3 1 4

TAB

5	7	9	15
5	8	10	12
5	7	13	15
6	8	10	12

C **D** **A** **B**

1 3 2 4 3 2 1 4 2 1 4 3 1 4 2 1

TAB

6	8	10	12
3	5	11	13
2	7	9	15
	8	10	12