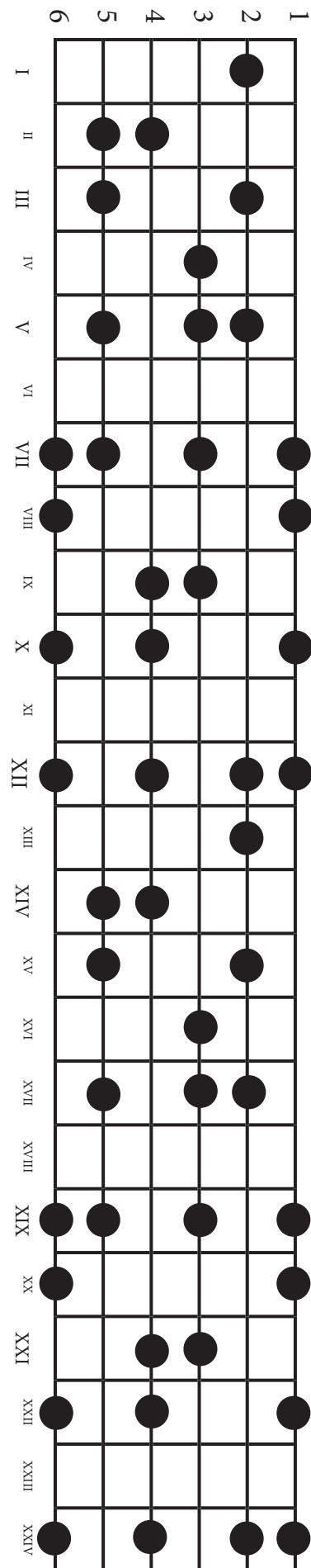
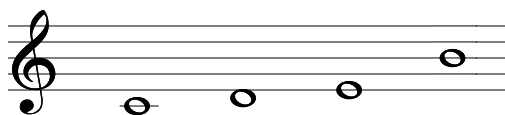


Tetracordio Frigio / Maj9(no5)

1 2 3 7

4-11 (0135)





Tetracordio Frigio Maj9(no5)

C	D	E	B
1	2	3	7

Modos

I	Mayor Maj7 no4	1	2	3	7	C Maj9 (no5)
II	Mixolidia no3 no5	1	2	6	7b	D Sus9 (6)
III	Mixolidia no3 6b	1	5	6b	7b	E 7 (6 no3)
VII	Frigia no7	1	2b	3b	4	B m (2b 4 no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	1	1	1	0

Subsets	Supersets						
3-2	5-2	6-1	6-z24	7-1	7-21	8-1	8-17
3-4	5-3	6-2	6-z25	7-2	7-23	8-2	8-18
3-6	5-9	6-z3	6-z26	7-3	7-24	8-3	8-19
3-7	5-z12	6-z4	6-z28	7-4	7-25	8-4	8-20
	5-23	6-8	6-31	7-5	7-26	8-5	8-21
	5-24	6-9	6-32	7-8	7-27	8-6	8-22
	5-26	6-z10	6-33	7-9	7-28	8-7	8-23
	5-27	6-z11	6-34	7-10	7-29	8-10	8-24
		6-z12	6-z39	7-11	7-30	8-11	8-25
		6-14	6-z40	7-13	7-32	8-12	8-26
		6-15	6-z46	7-14	7-33	8-13	8-27
		6-21		7-15	7-34	8-14	8-z29
		6-22		7-16	7-35	8-z15	
				7-z17	7-z36	8-16	
				7-z18	7-z37		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
II	Mayor Maj7 no4	1	2	3	7	C Maj9 (no5)	4-11	ok
IIb	Frigia no7	2b	3b	4	1	C m (2b 4 no5)	4-11	ok
II		2	3	4#	2b			
IIIb	Menor no6 4 2	3b	4	5	2	C m11 (no7)		
III	Lidia / Alterada + 2# no7	3	4#	5#	2#	C (2# 4# 5#)		
IV	Mixolidia no7	4	5	6	3	C (4 6)		
IV#	Locria no3	5b	6b	7b	4	C 7 (4 5b 6b)		
V	Lidia no3	5	6	7	4#	C Maj7(4# 6 no3)		
VIb	Mixolidia / Eólica no3 6b	6b	7b	1	5	C 7 (6 no3)	4-11	ok
VI		6	7	2b	5#			
VIIb	Mixolidia / Dórica no3 no5	7b	1	2	6	C Sus9 (6)	4-11	ok
VII		7	2b	3b	7b			

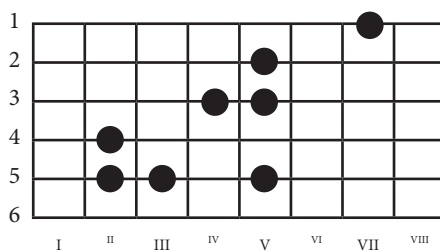
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-III	IIIb-VIIb-VIb	VIIb-IV	VIb-III	IV#

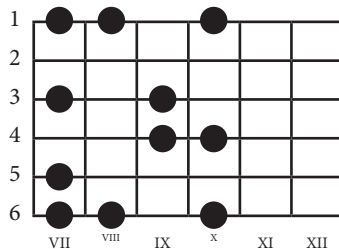
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	I
	Lidia 4#		\triangle _{4#}	V
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	III
Menor	Menor (no6)		m (no6)	IIIb
	Dórica (6)		m 6 \flat	VIIb
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	VIIb
		4	7 Sus4	IV
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	VIb
	Alterada		7Alt 2b 2# 5b 5#	III
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IV#

Arpeggios



Musical notation for the first arpeggio. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5. Below the staff is a TAB line with fret numbers: 2, 3, 5, 2, 4, 5, 5, 7.



Musical notation for the second arpeggio. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. Below the staff is a TAB line with fret numbers: 7, 8, 10, 7, 9, 10, 7, 9, 7, 8, 10.

Acordes

B **E** **F** **D** **A**

4 1 4 2 1 3 3 2 4 1 1 1 4 2 2 1 4 3

T 0 8 8 10 10
A 1 5 12 13 12
B 4 7 9 9 9

D **A** **B'** **B** **C**

1 1 4 2 2 1 4 3 4 2 3 1 1 4 1 1 7 7

T 3 3 1 5 12
A 5 4 4 5 7
B 2 3 5 5 10

C **B'** **D** **A**

1 2 5 7 1 1 4 1 2 1 3 1

T 4 5 7 7
A 0 9 10 9
B 3 7 7 8
0 10

Acordes abiertos

Diagramas de acordes abiertos A, B⁷, B, A, C en guitarra.

Diagrama A:

Diagrama B⁷:

Diagrama B:

Diagrama A:

Diagrama C:

Notación musical:

T: 0 7 7 8 10
A: 3 5 5 7 12
B: 4 5 5 9 10
B: 3 5 5 7 7

Diagramas de acordes abiertos C, B⁷, A, D en guitarra.

Diagrama C:

Diagrama B⁷:

Diagrama A:

Diagrama D:

Notación musical:

T: 1 5 5 5 5
A: 4 5 5 7 7
B: 0 9 9 10 10
B: 0 10 8 7 7