

Hexacordio Jonica no6 / Locrio no7

1 2 3 4 5 7

	6	5	4	3	2	1
I	●				●	●
II		●	●			
III	●	●	●		●	●
IV				●		
V		●	●	●	●	
VI					●	
VII	●	●		●		●
VIII	●	●			●	●
IX			●	●		
X	●	●	●	●		●
XI						
XII	●		●	●	●	●
XIII	●				●	●
XIV		●	●			
XV	●	●	●		●	●
XVI				●		
XVII		●	●	●	●	
XVIII					●	
XIX	●	●		●		●
XX	●	●			●	●
XXI			●	●		
XXII	●	●	●	●		●
XXIII						
XXIV	●		●	●	●	●



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C	D	E	F	G	B
1	2	3	4	5	7

Modos

I	Jónica no6	1	2	3	4	5	7	C Maj11
II	Dórica no5	1	2	3b	4	6	7b	D m13(no5)
III	Frigia no4	1	2b	3b	5	6b	7b	E m7(2b 6b)
IV	Lidia no3	1	2	4#	5	6	7	F Maj9 (11# 13 no3)
V	Mixolidio no2	1	3	4	5	6	7b	G 7 (11 13)
VII	Locrio no7	1	2b	3b	4	5b	6b	B m(2b 6b 5b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	3	3	2	4	1

Subsets			Supersets
3-2	4-8	5-z12	7-11
3-4	4-10	5-20	7-14
3-5	4-11	5-23	7-29
3-6	4-13	5-25	7-32
3-7	4-14	5-27	7-35
3-8	4-16	5-29	7-z36
3-9	4-20		
3-10	4-22		
3-11	4-23		
	4-26		
	4-27		
	4-z29		

Superposición cromática sobre tónica inmovil

/ I										
I	Jónica no6	1	2	3	4	5	7	C Maj11	6-25	
IIb	Locrio no7	2b	3b	4	5b	6b	1	C m(2b 6b 5b)	6-25	
II		2	3	5b	5	6	2b			
IIIb	Eólica	3b	4	5	6b	7b	2	C m11 (6b)		
III	Lidia + 2# no5	3	4#	5#	6	7	2#	C Maj7+(2#4#6)		
IV	Mixolidio no2	4	5	6	7b	1	3	C 7(11 13)	6-25	
IV#		5b	6b	7b	7	2b	4			
V	Lidia no3	5	6	7	1	2	4#	C Maj9 (11# 13 no3)	6-25	
VIb	Frigia no4 Mixolidia 2b 2# 6b no3	6b	7b	1	2b	3b	5	C m7(2b 6b)	6-25	
VI		6	7	2b	2	3	6b			
VIIb	Dórica no5	7b	1	2	3b	4	6	C m13(no5)	6-25	
VII		7	2b	3b	3	5b	7b			

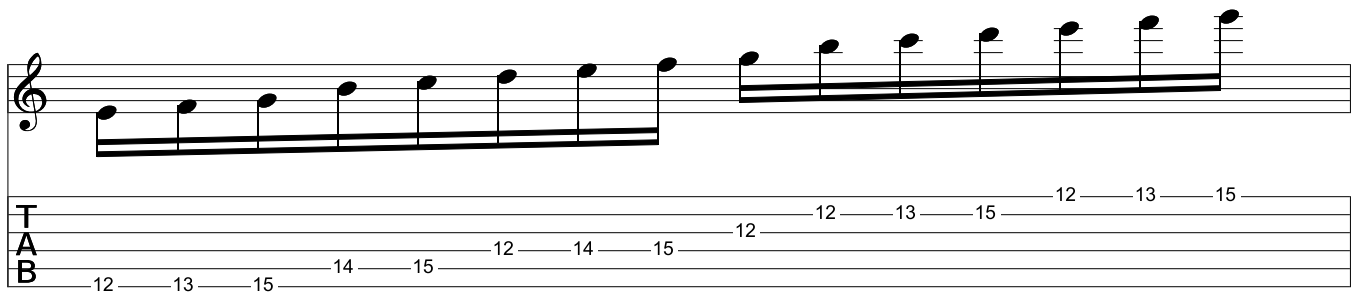
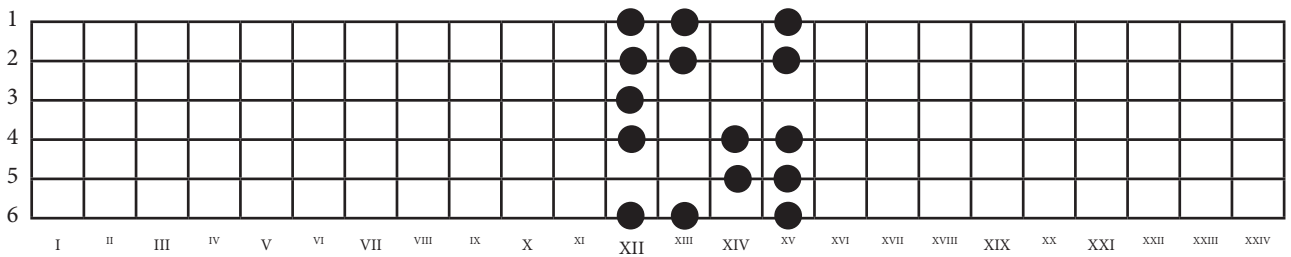
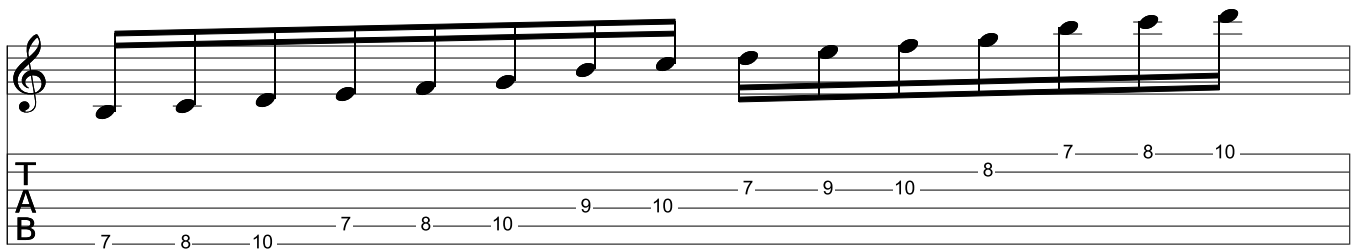
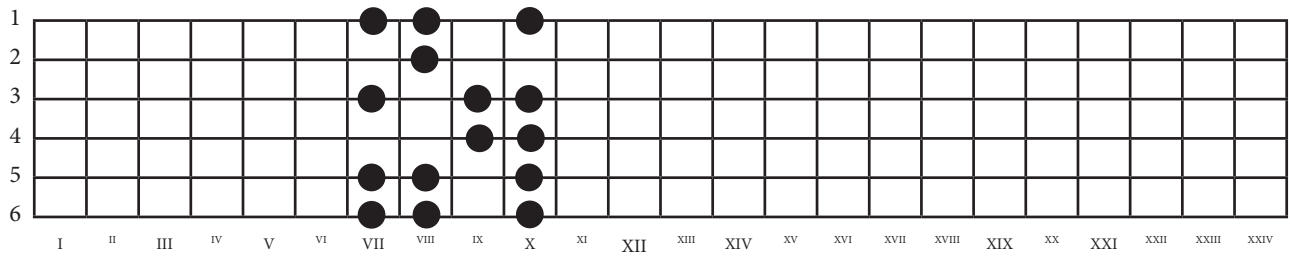
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-III	VIIb-IIIb	IV	VIb	IIb

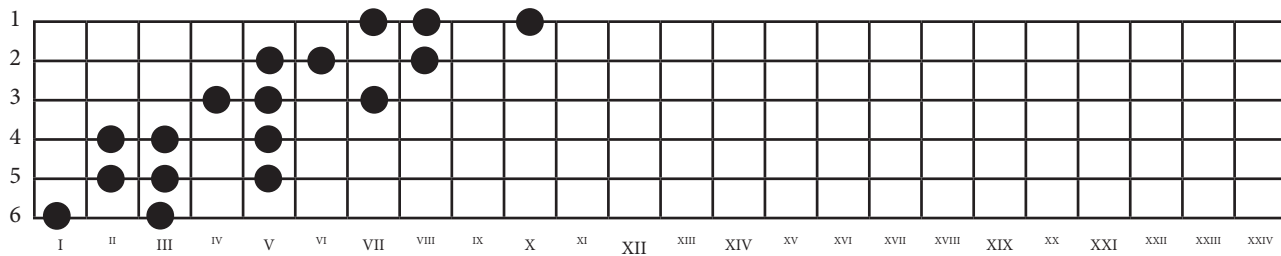
Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	I ⁽⁴⁾
	Lidia 4#		\triangle _{4#}	V
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	III
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	VIIb
	Eólica (6b)		m 6b	IIIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	IV
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	VIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IIb

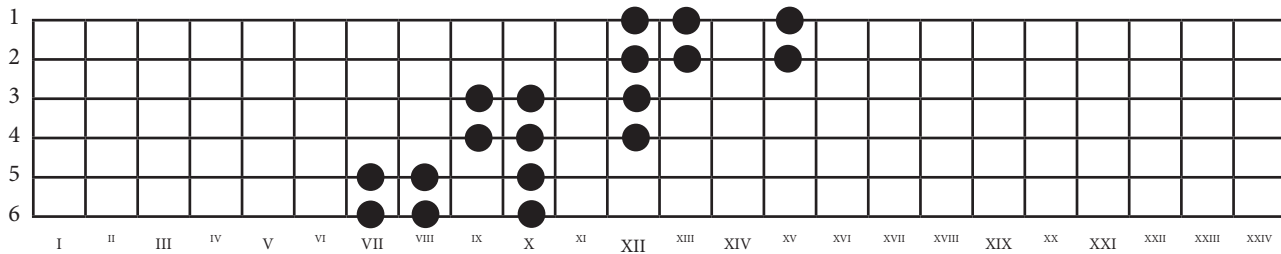
Escalas (Vertical)



Escalas (Horizontal)



The image displays the guitar solo for the song "Sweet Home Alabama" by Lynyrd Skynyrd. It features a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a tablature (TAB) line with fret numbers 1 through 10.



TAB

7 8 10 7 8 10 9 10 12 9 10 12 12 13 15 12 13 15

Acordes

Diagram showing six chords (A, B, C, D, E, F) for the Hexacordio Jonica no6 / Locrio no7 scale. Each chord is represented by a fretboard diagram and a corresponding musical staff notation.

Chord A: Fretboard diagram shows notes on strings 1, 3, 2, 4. Musical staff notation shows notes on strings 7, 5, 7, 3, 3.

Chord B: Fretboard diagram shows notes on strings 2, 1, 3, 3, 4. Musical staff notation shows notes on strings 7, 5, 7, 3, 3.

Chord C: Fretboard diagram shows notes on strings 8, 1, 2, 4, 2, 2. Musical staff notation shows notes on strings 8, 12, 10, 12, 10, 0.

Chord D: Fretboard diagram shows notes on strings 8, 1, 2, 3, 1, 4. Musical staff notation shows notes on strings 10, 8, 9, 8, 10, 8.

Chord E: Fretboard diagram shows notes on strings 10, 1, 1, 1, 4, 4. Musical staff notation shows notes on strings 12, 12, 10, 10, 10, 10.

Chord F: Fretboard diagram shows notes on strings 14, 1, 2, 4, 2, 2. Musical staff notation shows notes on strings 15, 15, 17, 15, 14, 0.

TAB: Tablature notation for each chord, showing fret numbers for each string.

Chord	String 1	String 2	String 3	String 4	String 5	String 6
A	7	5	7	3	3	
B	7	5	7	3	3	
C	8	12	10	12	10	0
D	10	8	9	8	10	8
E	12	12	10	10	10	10
F	15	15	17	15	14	0