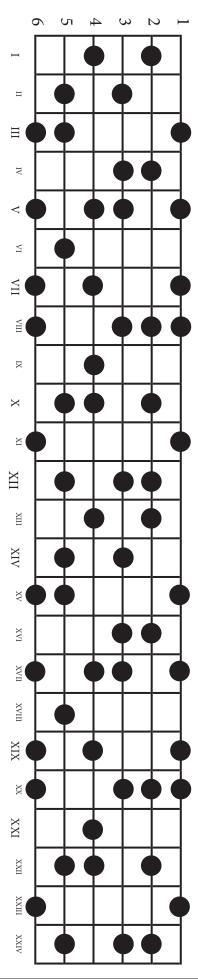
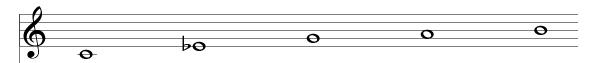
Pentatónica Disminuida 9# / mMaj7(6)

1 3b 5 6 7





Pentatónica disminuida 9# / mMaj7(6)

С	Eb	G	А	В
1	3b	5	6	7

Modos

I	Dórica 7 4	1	3b	5	6	7	C mMaj7(6)
IIIb	Lidia + no7 Mixolidia + 4# no7	1	3	4#	5#	6	Eb +(4# 6)
V	Jónica + no7 Mixolidia + no7	1	2	3	4	5#	G +(2 4)
VI	Locria 2 4	1	2	3b	5b	7b	A m9(5b)
VII	Frigia 3 4 Alterada	1	2b	3	6b	7b	B 7(2b 5#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	2	2	3	1	1

Subsets		Supersets			
3-2	4-11	6-15	7-3	7-26	
3-3	4-12	6-21	7-8	7-27	
3-4	4-19	6-z24	7-9	7-28	
3-6	4-24	6-z28	7-11	7-30	
3-7	4-27	6-31	7-13	7-32	
3-8		6-34	7-16	7-33	
3-10		6-z39	7-z18	7-34	
3-11			7-21	7-z38	
3-12			7-24		

Superposición cromática sobre tónica inmobil

/1									
I	Dórica 7 4	1	3b	5	6	7	C mMaj7(6)	5-26	
IIb	Frigia 3 4 Alterada	2b	3	6b	7b	1	C 7(2b 5#)	5-26	
П		2	4	6	7	2b			
IIIb	Locria 2 4	3b	5b	7b	1	2	C m9(5b)	5-26	
Ш	Frigia 4b 7 4	4b	5	7	2b	3b	C Maj7 (2b 2#)		
IV	Jónica + no7 Mixolidia + no7	4	5#	1	2	3	G +(2 4)	5-26	
IV#	Locria 6 4 no7	5b	6	2b	3b	4	C m (2b 4 5b 6)		
V	Mixolidia 4#	5	7b	2	3	4#	C 9(4#)		
VIb	Eólica 7 	6b	7	3b	4	5	C mMaj7(4 6b)		
VI	Lidia + no7 Mixolidia + 4# no7	6	1	3	5b	5#	C +(4# 6)	5-26	
VIIb	Frigia 6 4 Mixolidia 2b no3	7b	2b	4	5	6	C 7Sus4(2b 6)		
VII		7	2	5b	5#	7b			

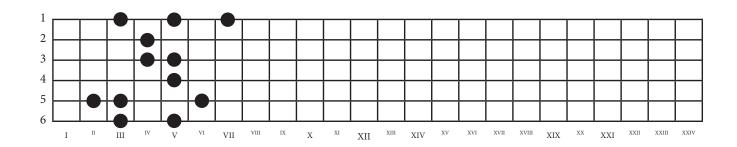
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV-VI	I-VIb	V	IV-VI-VIIb-IIb	II-IV#

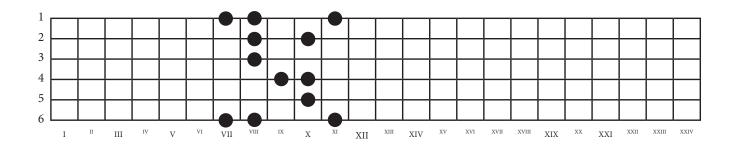
Tabla de superposición

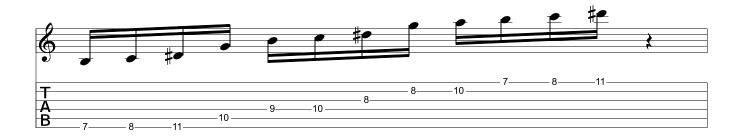
Mayor	Mayor (no4	no7)	M no4 no7	
	Jónica (no4))	△ no4	
	Lidia 4#		△ _{4#}	
	Jónica 5# / Lidia		<u> </u>	IV ₍₄₎ VI
	Lidiu	2#	△ _{2#}	
Menor	Menor (no6)	m (no6)	
	Dórica (6)		m 6 4	I
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia no4 4 4# 2b 2# 5b 5#		7 no4	
			7 sus4	
			7 4#	V
			7 (2 5 6) 2b 2# 5b 5#	IV VI VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b/3 Frigia (no3)		Sus4 2b 3b / 3	IIb (III)
			Sus4 2b (no3)	VIIb
Locria	Locria		Ø 3b 5b (7b)	II IV#

Escalas









Acordes

