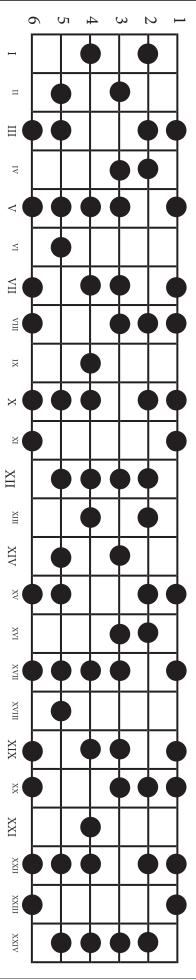
Hexatónica mMaj9(6)

123b567





Hexatónica mMaj9(6)

С	D	Eb	G	А	В
1	2	3b	5	6	7

Modos

I	Dórica 7 \$ no4	1	2	3b	5	6	7	C mMaj9(6)
II	Frigia 6 4 no3	1	2b	4	5	6	7b	D 7Sus4(2b 6)
IIIb	Lidia + no2	1	3	4#	5#	6	7	Eb Maj7+(4# 6)
V	Jónica 6b no7	1	2	3	4	5	6b	G (2 4 6b)
VI	Locria 2 4 no6	1	2	3b	4	5b	7b	A m9(4 5b)
VII	Alterada no6	1	2b	2#	3	5#	7b	B 7+(2b 2#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	3	3	3	3	1

Sub	Supersets		
3-2	4-3	5-10	7-9
3-3	4-10	5-z17	7-11
3-4	4-11	5-23	7-27
3-5	4-12	5-26	7-32
3-6	4-13	5-29	7-34
3-7	4-14	5-30	7-z38
3-8	4-z15		
3-9	4-16		
3-10	4-19		
3-11	4-22		
3-12	4-23		
	4-24		
	4-27		

Superposición cromática sobre tónica inmobil

/1									
I	Dórica 7 4	1	2	3b	5	6	7	C mMaj9(6)	6-24B
IIb	Alterada	2b	2#	3	5#	7b	1	C 7+(2b 2#)	6-24B
П		2	3	4	6	7	2b		
IIIb	Locria 2 4 Mixolidia 3b 5b no3	3b	4	5b	7b	1	2	C m9(4 5b)	6-24B
Ш	Locria 4b 6bb 7 4	4b	5b	6bb	7	2b	3b	C Maj7(2b 2# 4#)	
IV	Jónica 6b	4	5	6b	1	2	3	C (2 4 6b)	6-24B
IV#	Alterada 4 ‡ 7bb	5b	6b	7bb	2b	3b	4	C (2b 2# 5b 5# 7bb no3)	
V	Mixolidia 4#	5	6	7b	2	3	4#	C 9(4# 6)	
VIb		6b	7b	7	3b	4	5		
VI	Lidia +	6	7	1	3	4#	5#	C Maj7+(4# 6)	6-24B
VIIb	Frigia 6 4 Mixolidia 2b no3	7b	1	2b	4	5	6	C 7Sus4(2b 6)	6-24B
VII		7	2b	2	5b	6b	7b		

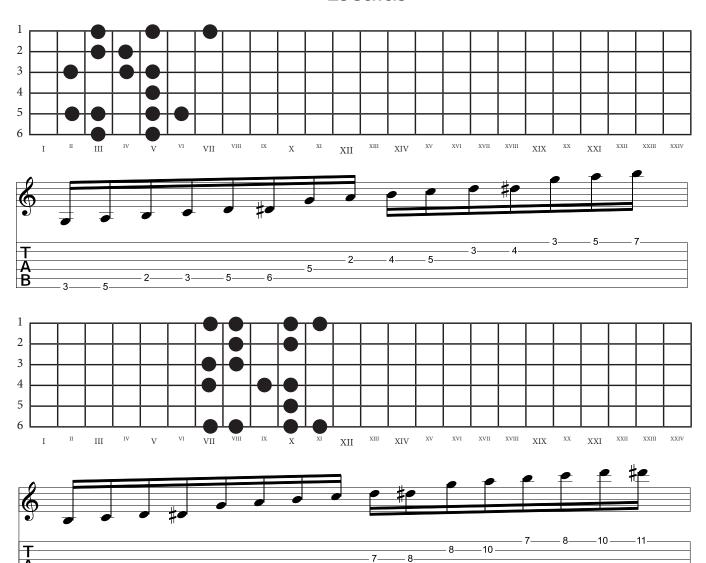
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-IV	I	V	IIIb-(IV#)-VIIb-IIb	IIIb-(III)

Tabla de superposición

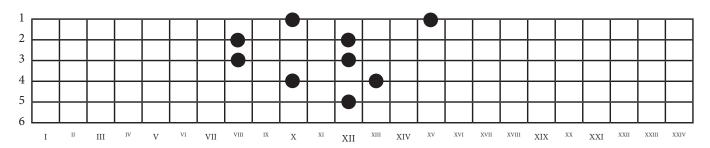
Mayor	Mayor (no4	no7)	M no4 no7	
	Jónica (no4))	△ no4	
	Lidia 4#		<u> </u>	VI
	Jónica 5#		<u></u>	IV (4)
	Lidia	2#	<u> </u>	
Menor	Menor (no6)	m (no6)	
	Dórica (6)		m 6 	I
	Eólica (6b)	·	m 6b	
Dominante	Mixolidia no4 4 4# 2b 2# 5b 5#		7 no4	
			7 sus4	
			7 4#	V
			7 (2 5 6) 2b 2# 5b 5#	IIIb (IV#) VIIb
			7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b/3 Frigia (no3)		Sus4 2b 3b / 3	VIIb
			Sus4 2b (no3)	
Locria	Locria		Ø 3b 5b (7b)	IIIb (III)

Escalas



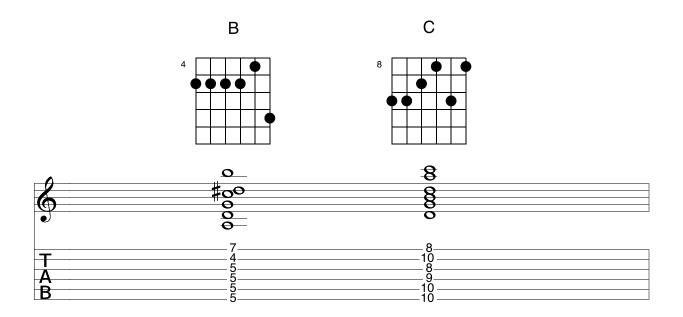
Arpegios

-10





Acordes



Acordes Subsets

