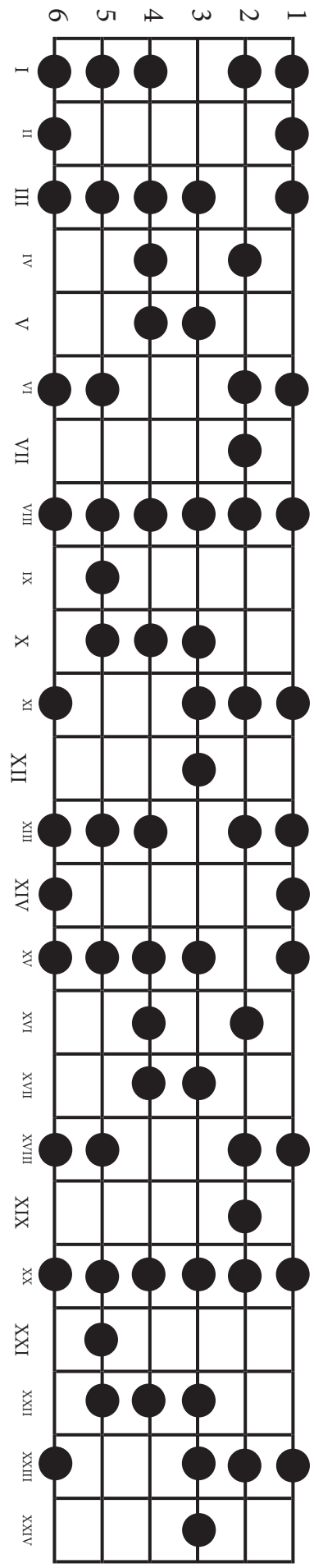


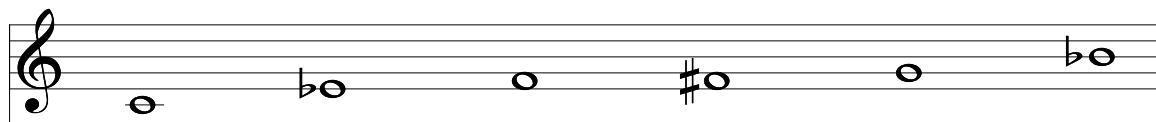
# Hexatónica Blues

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*1 3b 4 4# 5 7b*

6-47B (023479)





## Hexatónica Blues

C	Eb	F	F#	G	Bb
1	3b	4	4#	5	7b

## Modos

I	Menor Septima 4 ♭ 4# Blues	1	3b	4	4#	5	7b	C m7 (4-4#)
IIIb	Mayor 6 2 ♭ 2#	1	2	2#	3	5	6	Eb 6 (2♭ 2#)
IV	Mixolidia 2b 3bb no3	1	2b	3bb	4	5	7b	F Sus9 (2b)
IV#	Locria 3 ♭ 6 ♭ 7 ♭	1	2b	3	5b	6	7	F# Maj7(2b 5b 6)
V	Eólica 7b 7 ♭	1	3b	4	6b	7b	7	G m7 (11 13b 7♭)
VIIb	Mixolidia 6 6b no3	1	2	4	5	6b	6	Bb Sus (2 6b 6♭)

## Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
2	3	3	2	4	1

Subsets					Supersets
3-1	3-7	4-2	4-17	5-11	7-z12
3-2	3-8	4-4	4-18	5-14	7-20
3-3	3-9	4-6	4-22	5-29	7-23
3-4	3-10	4-13	4-23	5-32	7-25
3-5	3-11	4-14	4-26	5-35	7-27
3-6		4-z15	4-27	5-z36	7-29
		4-16			

## Superposición cromática sobre tónica inmovil

/ I										
I	Menor Septima 4 ♭ 4#	1	3b	4	4#	5	7b	C m7 (4-4#)	6-47B	
IIb	Frigia 3 ♭ 4# 7 ♭	2b	3	4#	5	6b	7	C Maj7(2b 4# 6b)		
II	Mixolidia 6b 7bb no3	2	4	5	6b	7bb	1	C Sus (2 6b 7bb)	6-47B	
IIIb	Locria 6 b 6 ♭	3b	5b	6b	6	7b	2b	C m7(2b 5b 6b 6 ♭)		
III		3	5	6	7b	7	2			
IV	Eólica 7b 7 ♭	4	6b	7b	7	1	3b	C m7 (11 13b 7 ♭)	6-47B	
IV#	Locria 3 ♭ 6 ♭ 7 ♭	5b	6	7	1	2b	3	C Maj7(2b 5b 6)	6-47B	
V	Mixolidia 2b 3bb no3	5	7b	1	2b	2	4	C Sus9 (2b)	6-47B	
VIb		6b	7	2b	2	3b	5b			
VI	Mayor 6 2 ♭ 2#	6	1	2	3b	3	5	C 6 (2 ♭ 2#)	6-47B	
VIIb	Alterada 5bb	7b	2b	3b	4b	5bb	6b	C 7(2b 2# 4 6b)		
VII	Jonica 5b	7	2	3	4	5b	6	C Maj13(5b)		

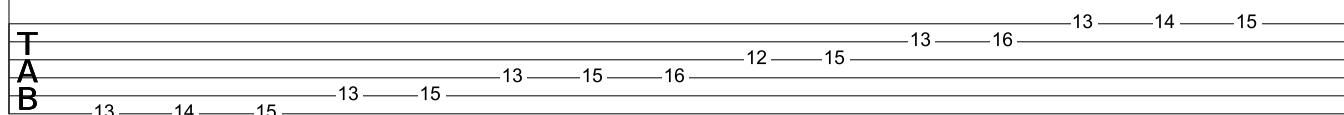
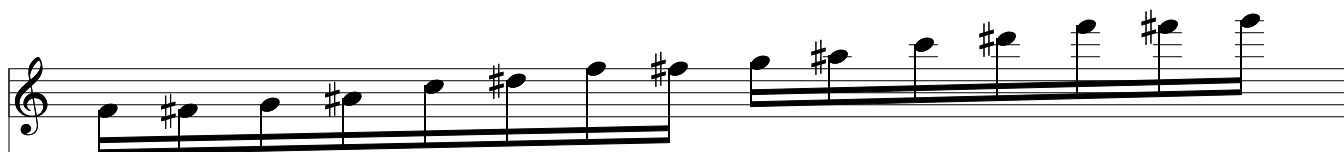
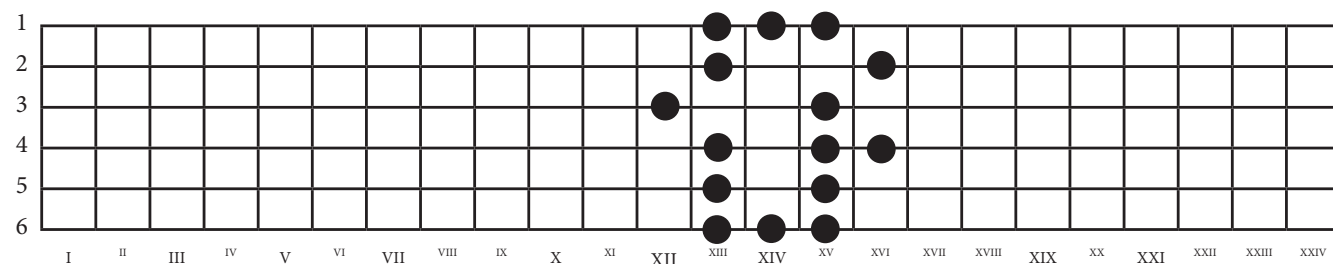
## Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
(VII)-(VI)	I		I-II-IIIb-IV-V-(IIb)	IIIb-IV#

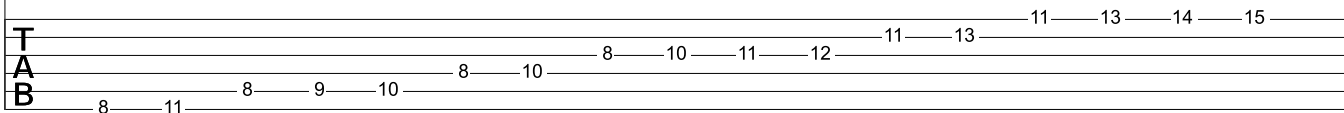
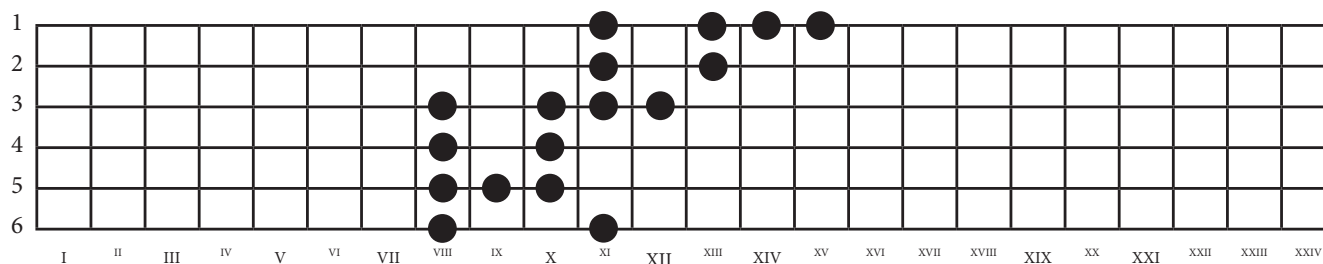
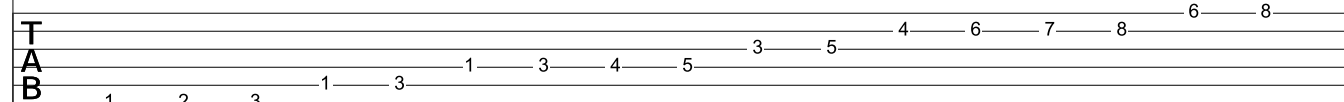
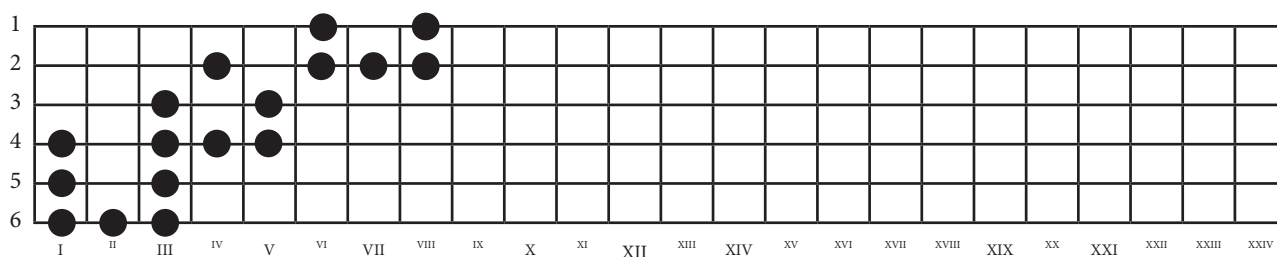
## Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle$ <sub>no4</sub>	
	Lidia 4#		$\triangle$ <sub>4#</sub>	
	Jónica ó Lidia	5#	$\triangle$ <sub>5#</sub>	(VII) <sup>(4)</sup>
		2#	$\triangle$ <sub>2#</sub>	(VI)
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6 $\sharp$	
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I II IIIb IV V
	Alterada		7Alt 2b 2# 5b 5#	VIIb
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	(IIb)
	Frigia (no3)		Sus4 2b (no3)	IV
Locria	Locria		$\emptyset$ 3b 5b (7b)	IIIb IV#





## Escalas (Horizontal)



## Acordes

A B C D E F

1 1 1 3 1 4    1 2 1 3 1 4    2 1 1 1 3 4

TAB

2	2	11	11	14	14
4	6	8	8	11	13
3	5	11	10	10	12
3	6	8	8	10	13
3	6	8	8	11	13

## Acordes Subsets

A B C D

2 3 1 1 4    2 4 3 1 1    4 3 2 1    4 2 3 1 1

TAB

7	7	7	11
5	7	8	11
6	10	10	13
6	8	11	13
6	8	11	15