

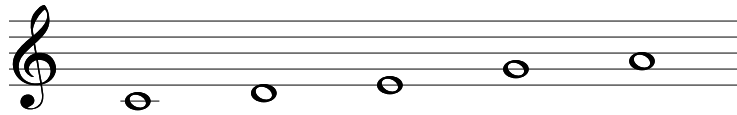
Pentatónica Mayor Tradicional

1 2 3 5 6

Pentatónica menor Tradicional

1 3b 4 5 7b

	6	5	4	3	2	1
I					●	
II			●	●		
III	●	●			●	●
IV						
V	●	●	●	●	●	●
VI						
VII		●	●	●		
VIII	●				●	●
IX				●		
X	●	●	●		●	●
XI						
XII	●	●	●	●		●
XIII					●	
XIV			●	●		
XV	●	●			●	●
XVI						
XVII	●	●	●	●	●	●
XVIII						
XIX		●	●	●		
XX	●				●	●
XXI				●		
XXII	●	●	●		●	●
XXIII						
XXIV	●	●	●	●		●



Pentatónica Mayor Tradicional

C	D	E	G	A
1	2	3	5	6

Pentatónica Menor Tradicional

A	C	D	E	G
1	3b	4	5	7b

Modos

I	Mayor no7 no4 Pentatónica Mayor	1	2	3	5	6	C 6/9
II	Mixolidia no3 Pentatónica Sus	1	2	4	5	7b	D 7Sus4(2)
III	Eólica	1	3b	4	6b	7b	E m7(4 6b)
V	Mixolidia no3 no7 Jónica no3 no7 Dórica no3 no7	1	2	4	5	6	G Sus4(2 6)
VI	Menor no6 Pentatónica Menor	1	3b	4	5	7b	A m7(4)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
0	3	2	1	4	0

Segmento de ciclo de quintas C-G-D-A-E = A-C-D-E-G Pentatónica A menor

Pentatónica A menor { A-C-D-E-G

Pentatónica D menor { D-F-G-A-C = C-D-E-F-G-A-B } Escala C mayor

Pentatónica E menor { E-G-A-B-D

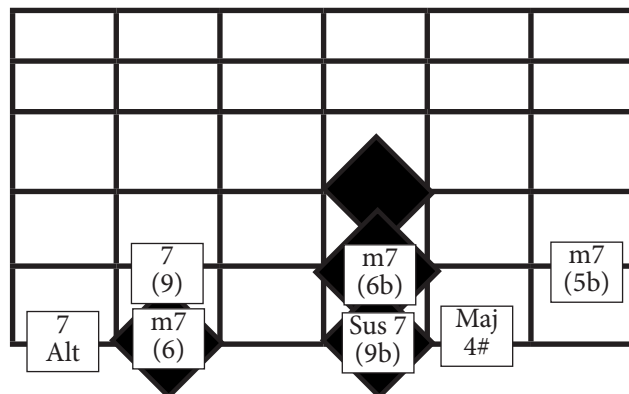
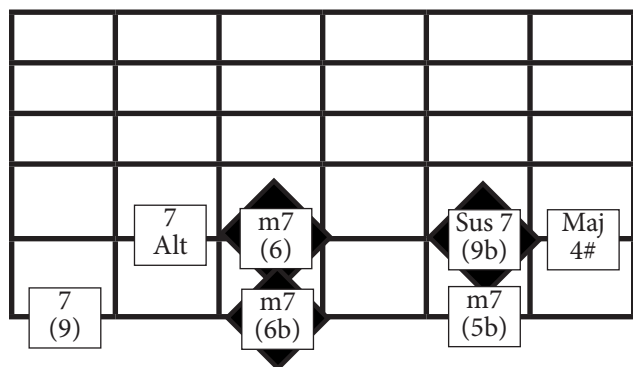
Subsets		Supersets		
3-6	4-22 Mayor9	6-32	6-z47	7-z12 7-25 7-27
3-7	4-22B Menor 11	6-33	6-z48	7-20 7-29
3-9	4-23 Cuartal			7-23 7-34
3-11	4-26 m7			7-24 7-35

Tabla de superposición con la secuencia del tricorde cuartal 3-9 (Tono - 4ta Justa - 4ta Justa)

Pentatónicas menores **Dm** (Tono) **Em** (4ta Justa) **Am** (4ta Justa)

Pentatónicas mayores **F** (Tono) **G** (4ta Justa) **C** (4ta Justa)

Pentatónica Dm	Pentatónica Em	Pentatónica Am		Pentatónica F	Pentatónica G	Pentatónica C
I 1 3b 4 5 7b	II 1 2 4 5 6	V 1 2 4 5 7b	II Dórica Dm7	IIIb 1 3b 4 5 7b	IV 1 2 4 5 6	VIIb 1 2 4 5 7b
VIIb 2b 3b 4 6b 7b	I 1 3b 4 5 7b	IV 1 3b 4 6b 7b	III Frigia Esus(9b)	IIb 2b 3b 4 6b 7b	IIIb 1 3b 4 5 7b	V# 1 3b 4 6b 7b
VI 1 2 3 5 6	VII 2 3 4# 6 7	III 2 3 5 6 7	IV Lidia FMaj(4#)	I 1 2 3 5 6	II 2 3 4# 6 7	V 2 3 5 6 7
V 1 2 4 5 7b	VI 1 2 3 5 6	II 1 2 4 5 6	V Mixolidia G13 (5b)	VIIb 1 2 4 5 7b	I 1 2 3 5 6	IV 1 2 4 5 6
IV 1 3b 4 6b 7b	V 1 2 4 5 7b	I 1 3b 4 5 7b	VI Eólica Am7(6b)	VIb 1 3b 4 6b 7b	VIIb 1 2 4 5 7b	IIIb 1 3b 4 5 7b
IIIb 2b 3b 5b 6b 7b	IV 1 3b 4 6b 7b	VIIb 2b 3b 4 6b 7b	VII Locria Bm7(5b)	IV# 2b 3b 5b 6b 7b	V# 1 3b 4 6b 7b	IIb 2b 3b 4 6b 7b
IIb 2b 3 4# 5# (7)	IIIb 2b 3b 4# 5# 7b	VIb 1 2# 4# 5# 7b	Alterada * Db Alt (5#)	III 2b 3 4# 5# (7)	IV# 2b 3b 4# 5# 7b	VII 1 2# 4# 5# 7b



* I menor y IIIb mayor para Alterada o 7 Blues

Superposición cromática sobre tónica inmovil

I/									
I	Pentatónica menor Menor no6	1	3b	4	5	7b	C m7(4)	5-35	
IIb	Locria 3 \flat 7 \flat	2b	3	4 \sharp	6b	7	C Maj7(2b 5b 6b)	6-48	
II	Mixolidia no3 no7 Jónica/Dórica no3 no7	2	4	5	6	1	C Sus4(2 6)	5-35	
IIIb	Locria Alterada	3b	5b	6b	7b	2b	C m7(2b 5b 6b)	6-33B	
III	Mayor 7 \flat no4	3	5	6	7	2	C Maj9(6)	6-32	
IV	Eólica no5	4	6b	7b	1	3b	C m7(4 6b)	5-35	
IV \sharp	Frigia 3 \flat 6 \flat 7 \flat	5b	6	7	2b	3	C Maj7(2b 5b 6)	6-47	
V	Pentatónica Sus Mixolidia (no3)	5	7b	1	2	4	C 9Sus4	5-35	
VIb	Locria 7 \flat	6b	7	2b	3b	5b	C mMaj7(2b 5b 6b)	6-47	
VI	Pentatónica Mayor Mayor no7 no4	6	1	2	3	5	C 6/9	5-35	
VIIb	Frigia no5	7b	2b	3b	4	6b	C 7Sus4(2b 3b 6b)	6-32	
VII	Lidia no5	7	2	3	5b	6	C Maj9 (4 \sharp 6 no5)	6-33	

Mapa simplificado Pentatónica Menor

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-III-VII	I-V-II-IV	VI-II-V	I-IIIb-(VIIb)	IIb-IIIb-VIb

Superposición cromática sobre tónica inmovil

/ I									
I	Pentatónica Mayor Mayor no7 no4	1	2	3	5	6	C 6/9	5-35	
IIb	Frigia no5	2b	3b	4	6b	7b	C 7Sus4(2b 3b 6b)	6-32	
II	Lidia no5	2	3	4#	6	7	C Maj9 (4# 6 no5)	6-33	
IIIb	Pentatónica menor Menor no6	3b	4	5	7b	1	C m7(4)	5-35	
III	Locria 3 \flat 7 \flat	3	5b	6b	7	2b	C Maj7(2b 5b 6b)	6-48	
IV	Mixolidia no3 no7 Jónica/Dórica no3 no7	4	5	6	1	2	C Sus4(2 6)	5-35	
IV#	Locria Alterada	5b	6b	7b	2b	3b	C m7(2b 5b 6b)	6-33B	
V	Mayor 7 \flat no4	5	6	7	2	3	C Maj9(6)	6-32	
VIb	Eólica no5	6b	7b	1	3b	4	C m7(4 6b)	5-35	
VI	Frigia 3 \flat 6 \flat 7 \flat	6	7	2b	3	5b	C Maj7(2b 5b 6)	6-47	
VIIb	Pentatónica Sus Mixolidia (no3)	7b	1	2	4	5	C 9Sus4	5-35	
VII	Locria 7 \flat	7	2b	3b	5b	6b	C mMaj7(2b 5b 6b)	6-47	

Mapa simplificado Pentatónica Mayor

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
I-V-II	IIIb-VIIb-IV-VIb	I-IV-VIIb	IIIb-IV#-(IIb)	III-IV#-VII

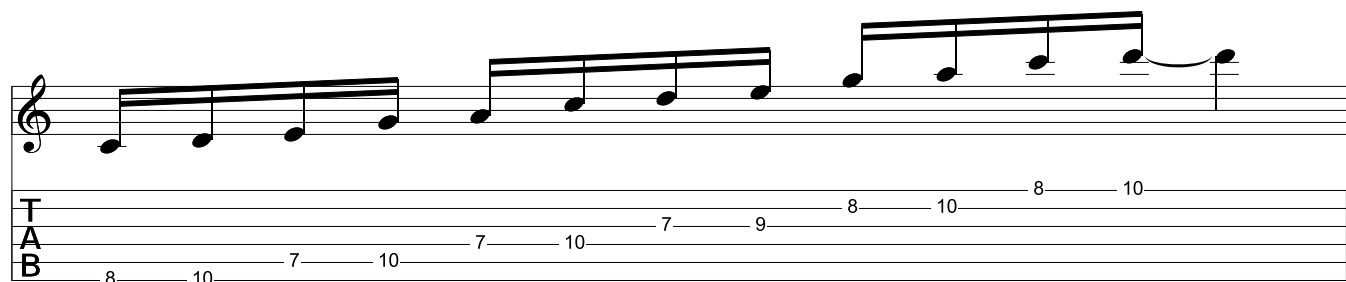
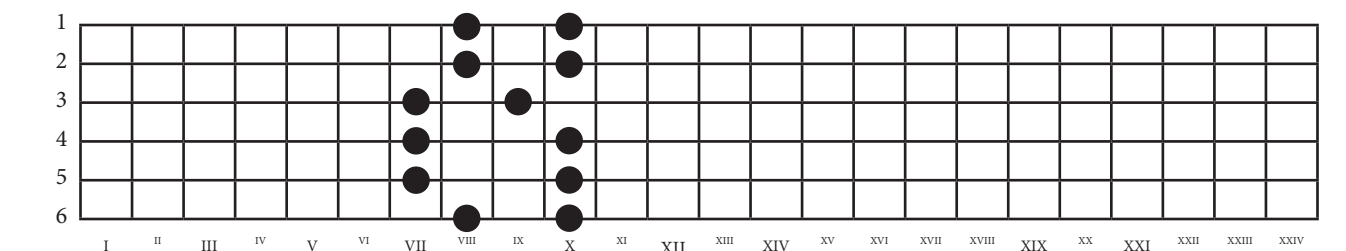
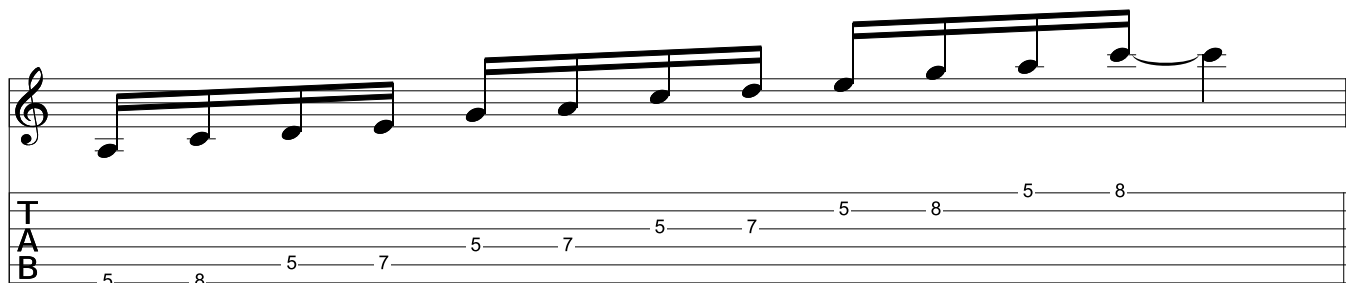
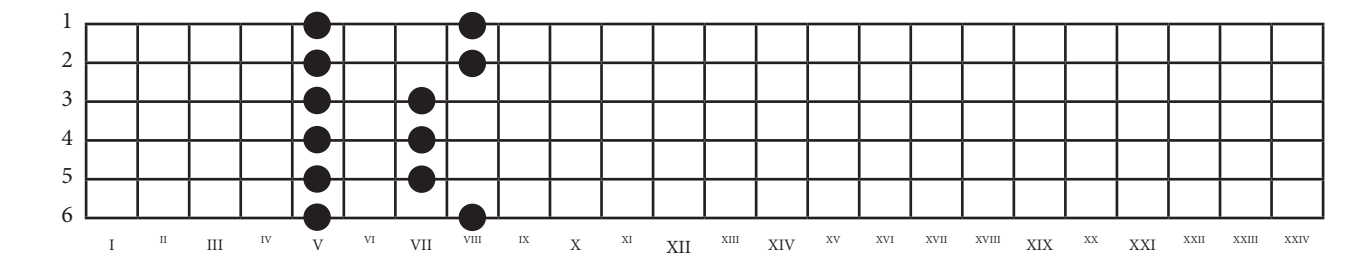
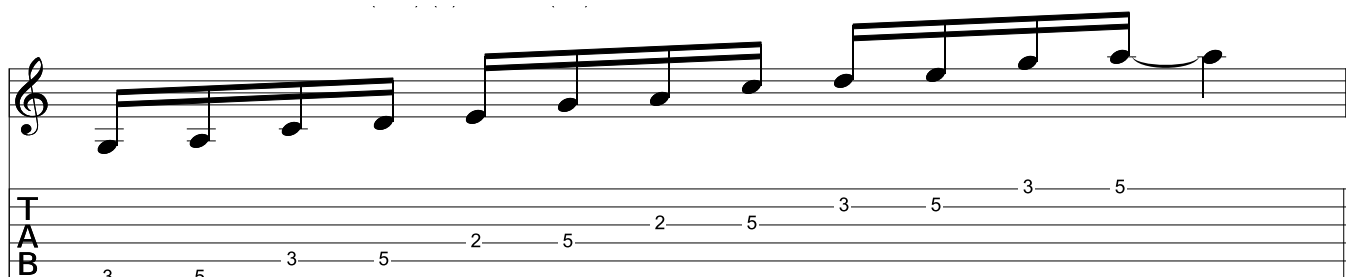
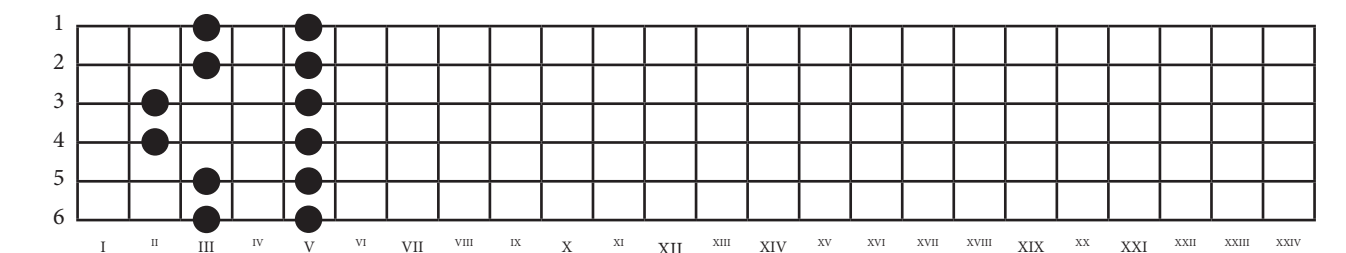
Magic chords (Handcock) pentatónica mayor

6/9	m7	Maj7	7(sus4)	Maj7(4#)
I/I	I/IIIb	I/V	I/IV	I/II

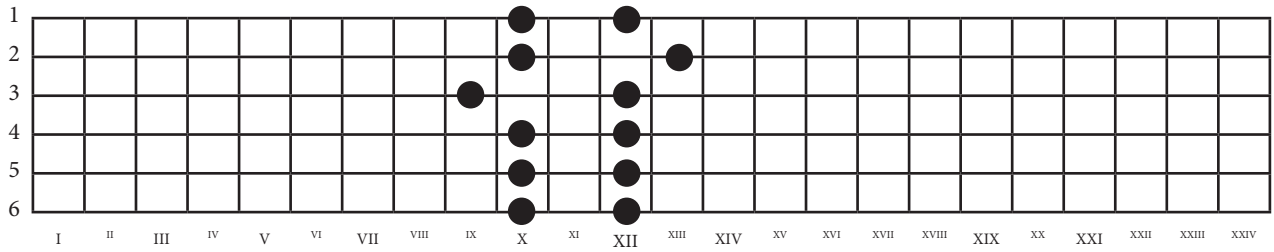
Tabla de superposición

				Pentatónica Menor	Pentatónica Mayor
Mayor	Mayor (no4 no7)		M _{no4 no7}	VI	I
	Jónica (no4)		△ _{no4}	III	V
	Lidia 4#		△ _{4#}	VII	II
	Jónica / Lidia	5#	△ _{5#}		
		2#	△ _{2#}		
Menor	Menor (no6)		m (no6)	I V	IIIb VIIb
	Dórica (6)		m 6 ♯	II	IV
	Eólica (6b)		m 6b	IV	VIb
Dominante	Mixolidia	no4	7 no4	VI	I
		4	7 sus4	II V	IV VIIb
		4#	7 4#		
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I	IIIb
	Alterada		7Alt 2b 2# 5b 5#	IIIb	IV#
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	VIIb Vb	IIb VI
	Frigia (no3)		Sus4 2b (no3)		
Locria	Locria		∅ 3b 5b (7b)	IIb IIIb VIb	III IV# VII

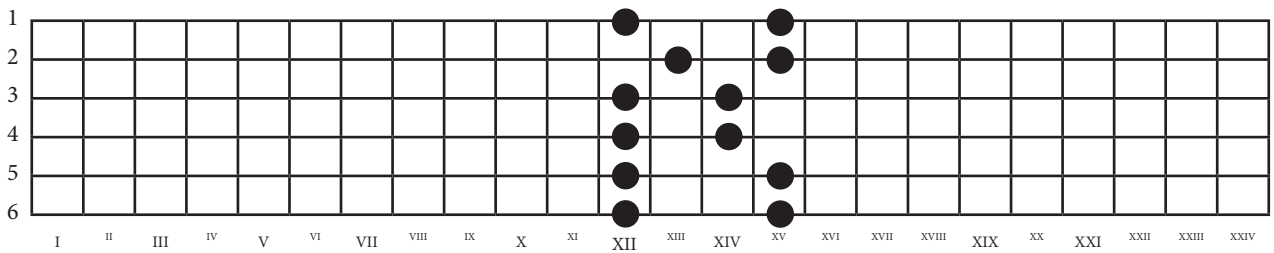
Escalas (Vertical)



Escalas (Vertical)



Musical notation and TAB for the first scale. The musical notation is on a single staff with a treble clef, showing the scale in a single octave. The TAB is on a six-line staff with fret numbers 10, 12, 10, 12, 9, 12, 10, 13, 10, 12.



Musical notation and TAB for the second scale. The musical notation is on a single staff with a treble clef, showing the scale in a single octave. The TAB is on a six-line staff with fret numbers 12, 15, 12, 15, 12, 14, 12, 14, 13, 15, 12, 15.

Escalas (Horizontal)

Diagram of the first horizontal pentatonic scale (Scale 1) on a 6-string fretboard. The scale is represented by fret numbers on a grid (1-6 strings, I-XXIV frets). The notes are: III (5), IV (4), V (3, 4, 5), VII (3, 4, 5), VIII (2, 3, 4), IX (3), X (2, 3), XII (1). Below the fretboard is a musical staff showing the scale in treble clef, and a TAB line with fret numbers: 3, 5, 3, 5, 7, 5, 7, 5, 7, 9, 8, 10, 8, 10, 12.

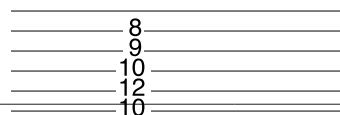
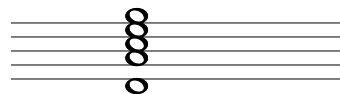
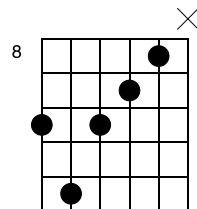
Diagram of the second horizontal pentatonic scale (Scale 2) on a 6-string fretboard. The scale is represented by fret numbers on a grid (1-6 strings, I-XXIV frets). The notes are: VIII (6), X (4, 5, 6), XII (4, 5, 6), XIII (2), XIV (3, 4), XV (1, 2, 3), XVII (1, 2). Below the fretboard is a musical staff showing the scale in treble clef, and a TAB line with fret numbers: 8, 10, 12, 10, 12, 10, 12, 14, 12, 14, 13, 15, 17, 15, 17.

Acordes

(Completos de 5 notas)

A	B	C	D	E
2 1 1 3 3	1 1 1 1 1	1 1 1 2 2	2 3 1 4 4	1 1 1 2 1
TAB: 3 3 3 3 3	TAB: 5 5 5 5 5	TAB: 8 8 7 7 7	TAB: 8 8 7 8 8	TAB: 10 11 10 10 10

D	E	A	B	C
2 3 1 1 4	1 1 1 1 1	2 1 1 1 3		1 1 1 1 2
TAB: 3 3 3 3 3	TAB: 5 5 5 5 5	TAB: 8 7 7 7 8	TAB: 10 9 10 10 10	TAB: 13 12 12 12 12



Acordes cerrados (Subsets de 4 notas)

A **A** **A** **B** **B**

5 10 8 5

2 3 4 1 2 3 4 1 2 3 4 1 4 2 1 1

TAB

5 8 7 7 10 12 12 12 2 5 5 5 8 8 9 12 5 5 7 10

C **C** **C** **D** **D**

5 9 9 3 8

1 4 1 1 2 4 1 3 2 4 1 1 3 4 2 1 3 4 2 1

TAB

5 5 7 5 10 9 12 10 9 9 12 10 3 5 7 7 8 9 12 12

E **E** **E** **F** **F** **F**

9 12 5 9 9 2 3 4 1 4 2 3 1 4 2 3 1 4 2 3 1 4

TAB

3 10 9 12 12 12 15 8 5 7 7 13 9 12 12 5 5 5 5

G G G H H H

3 1 2 4 3 1 1 4 4 1 1 3 1 1 1 2 4 1 1 1 1 4 1 1 1 4

12 10 9 12 5 5 5 5 9 7 7 10 10 8 7 7 7 12 9 9 9 9 7 5 5 5

I I I J J J

1 1 2 2 1 1 1 2 1 1 1 1 1 4 2 2 1 4 1 2 1 4 1 1

3 3 2 2 8 7 7 7 12 12 12 12 3 3 2 2 8 7 10 7 12 12 15 12

K K K L L L

1 1 2 1 1 1 1 1 2 3 4 1 2 3 1 4 2 3 1 4 3 4 1 2

12 13 12 12 5 5 5 5 9 10 10 10 10 10 12 12 5 5 2 5 9 7 10 10

M M M N N N

1 3 2 4 1 3 1 4 1 4 1 3 1 4 2 2 1 4 1 2 1 4 1 1

12 10 12 9 5 2 5 2 9 7 10 7 3 5 2 8 7 10 7 12 12 15 12

P P P O O O

1 3 4 1 1 3 4 1 2 3 4 1 4 1 2 2 4 1 1 2 4 1 1 1

12 15 14 12 5 7 7 5 9 12 12 10 3 2 5 8 7 7 10 12 12 15 15

Acordes abiertos

A

5

3 4 2 1

A

2 3 4 1

B

1 3 1 4

B

7 2 3 1 4

Musical notation and TAB for A and B chords are shown below the diagrams.

C

12 1 3 4 1

C

5 1 3 4 1

D

3 1 3 4 1

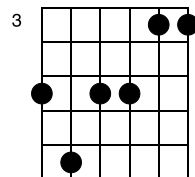
D

8 1 3 4 1

Musical notation and TAB for C and D chords are shown below the diagrams.

Acordes de 6 cuerdas

A



Musical notation and TAB for 6-string open A chord are shown below the diagram.