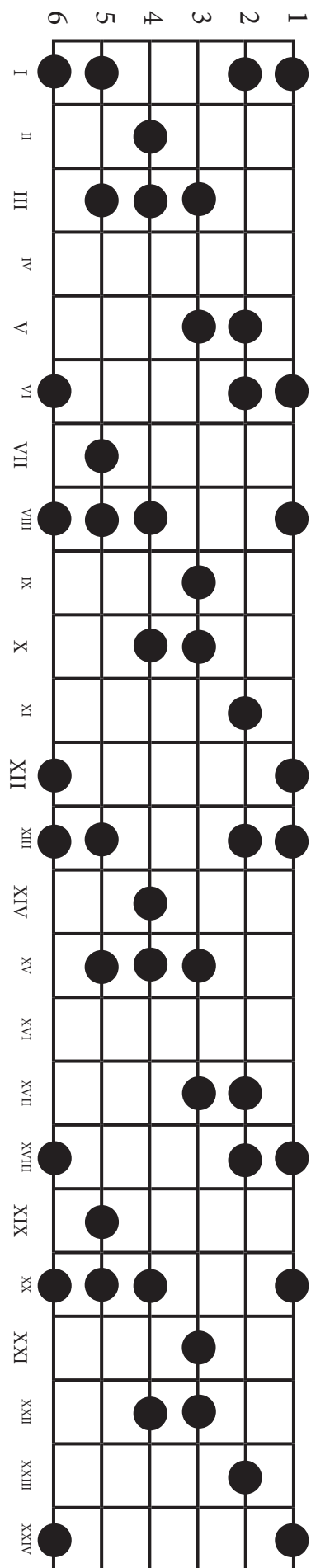
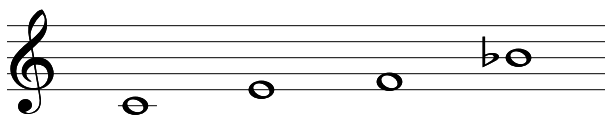


Tétrada 7(1 1)

1 3 4# 7b

4-16B (0267)





Tétrada 7(11)

C	E	F	Bb
1	3	4	7b

Modos

I	Mixolidia	1	3	4	7b	C 7(4)
IIb	Locria no3 Alterada no3	1	2b	5b	6b	Db (2b 5b 6b no3)
III	Jónica no3 Menor 7 \flat no3	1	4	5	7	E Maj7(4 no3)
IV	Lidia (no3 7) Mixolidia 4# (no3 7)	1	2	4#	5	F (2 4# no3)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	0	1	2	1

Subsets	Supersets						
3-4	5-7	6-5	6-z25	7-2	7-22	8-1	8-16
3-5	5-14	6-z6	6-z26	7-4	7-23	8-2	8-17
3-8	5-15	6-7	6-z29	7-5	7-24	8-4	8-18
3-9	5-z18	6-9	6-31	7-6	7-25	8-5	8-19
	5-20	6-z10	6-33	7-7	7-26	8-6	8-20
	5-24	6-z11	6-34	7-9	7-27	8-7	8-21
	5-29	6-z12	6-z38	7-11	7-28	8-8	8-22
	Kumoi II	6-16	6-z41	7-z12	7-29	8-9	8-23
	5-30	6-z17	6-z43	7-13	7-30	8-10	8-24
	Enigmatica	6-18	6-z47	7-14	7-32	8-11	8-25
		6-z19	6-z48	7-15	7-33	8-12	8-26
		6-22		7-z18	7-34	8-13	8-27
		6-z24		7-19	7-35	8-14	8-z29
				7-20	7-z36	8-z15	
				7-21	7-z37		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Mixolidia	1	3	4	7b	C 7(4)	4-16B	ok
IIb	Locria 7 \flat no3	2b	4	5b	7		5-7	
II	Lidia no3 Mixolidia 4# no3	2	4#	5	1	C Sus2(4#)	4-16B	ok
IIIb	Frigia no7 Mixolidia 2b 2# 6b no7	3b	5	6b	2b	C m(2b 6b)	5-20	
III	Mixolida + no7 Mayor + no4 no7	3	5#	6	2	C +(2 6)	5-30	
IV	Dórica	4	6	7b	3b	C m7(4 6)	5-29	ok
IV#		5b	7b	7	3		5-15	
V	Jónica no3 Menor 7 \flat no3	5	7	1	4		4-16B	ok
VIb	Locria no3 Alterada no3	6b	1	2b	5b	C (2b 5b 6b no3)	4-16	ok
VI		6	2b	2	5		5-14B	
VIIb	Eólica	7b	2	3b	6b	C m9(6b)	5-24B	ok
VII		7	2#	3	6	C Maj(2# 6)	5-18B	

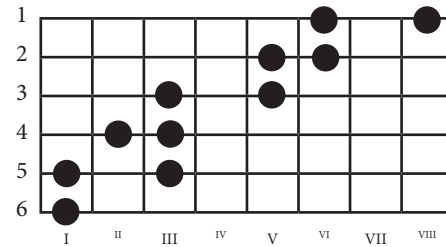
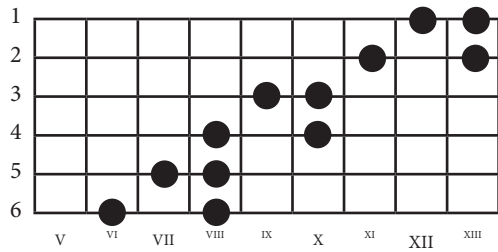
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II-III-VII	V-IV-VIIb	I-II	IIIb-III-V#	IIb-V#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	V ₍₄₎
	Lidia 4#		\triangle _{4#}	II
	Jónica / Lidia	5#	\triangle _{5#}	III
		2#	\triangle _{2#}	VII
Menor	Menor (no6)		m (no6)	V
	Dórica (6)		m 6 \flat	IV
	Eólica (6b)		m 6b	VIIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	I
		4#	7 4#	II
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIIb III
	Alterada		7Alt 2b 2# 5b 5#	V#
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IIb V#

Arpeggios



Musical notation for Tetrada 7(11) arpeggios. The top staff shows a treble clef with a key signature of one flat (B-flat). The first measure contains a descending eighth-note arpeggio: B4, A4, G4, F4. The second measure contains an ascending eighth-note arpeggio: F4, G4, A4, B4. The third measure contains a descending eighth-note arpeggio: B4, A4, G4, F4. The bottom part shows three staves labeled T, A, and B with fingerings. Staff T: 6-8, 7-8, 8-10, 9-10, 11-13, (8)-12-13. Staff A: 6-8, 7-8, 8-10, 9-10, 11-13, (8)-12-13. Staff B: 0-1, 1-3, 2-3, 3-5, 5-6, 6-8.

Acordes

A **B** **C** **D**

1 1 1 4 3 4 1 2 1 3 2 4 2 4 1 3

T	5	6	11	13
A	3	5	9	10
B	3	7	10	14
			8	13

C **D** **A** **B**

1 3 2 4 3 4 1 2 8 8 8 8 10 10 10 10

T	3	5	9	10
A	3	3	8	10
B	1	6	8	12

B **C** **D** **A**

2 3 1 1 1 3 3 4 2 4 1 3 10 10 10 10

T	1	6	8	12
A	1	5	9	11
B	2	3	8	10

Acordes otros

Three guitar chord diagrams for the E chord (Tetrada 7(11)) are shown, each with a different fingering and a corresponding musical staff and tablature.

Chord 1: Fingering 3 4 1 1. Musical staff shows E4, E5, G#5, B5. Tablature: 5 5 8 8.

Chord 2: Fingering 3 4 2 1. Musical staff shows E4, E5, G#5, B5. Tablature: 9 9 10 13.

Chord 3: Fingering 3 4 2 1. Musical staff shows E4, E5, G#5, B5. Tablature: 12 13 15 15.

Acordes abiertos

Four guitar chord diagrams for open E chords (Acordes abiertos) are shown, each with a different fingering and a corresponding musical staff and tablature.

Chord 1: Fingering 1 1 2 1. Musical staff shows E4, E5, G#5, B5. Tablature: 1 1 2 1.

Chord 2: Fingering 2 3 4 1. Musical staff shows E4, E5, G#5, B5. Tablature: 1 5 3 3.

Chord 3: Fingering 2 3 4 1. Musical staff shows E4, E5, G#5, B5. Tablature: 6 9 8 8.

Chord 4: Fingering 2 4 1 1. Musical staff shows E4, E5, G#5, B5. Tablature: 5 5 8 6.