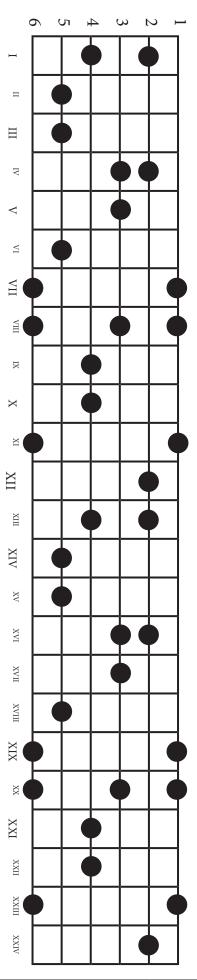
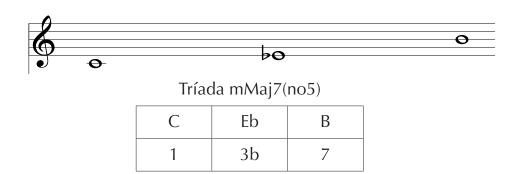
Tríada mMaj7(no5)

1 3b 7





Modos

I	Menor Mayor Septima	1	3b	7	C mMaj7(no5)
IIIb	Aumentada 6 no 3	1	5#	6	Eb (5# 6)
VII	Frigia 3 4 no 4 5 6 7	1	2b	3	B (2b no5)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	0	1	1	0	0

Superposición cromática sobre tónica inmobil

/ [
I	Menor Mayor Septima	1	3b	7	C mMaj7(no5)	3-3	
IIb	Frigia 3 4 no 4 5 6 7	2b	3	1	C (2b no5)	3-3	
П		2	4	2b			
IIIb	Disminuida 2 4	3b	5b	2	C dism 2		
Ш	Mayor 2#	3	5	2#	C (2#)		
IV	Mixolida 6b no 2 5 7	4	6b	3	C (2 6b no5)		
IV#	Mixolidio 5b no 2 3 7 Lidio no 2 3 7 Locrio 6 4 no 2 3 7	5b	6	4	C (4 5b 6 no3)		
V	Mixolidia 4# no 2 3 6	5	7b	4#	C 7(4# no3)		
VIb	Jonico 6b no 2 3 4 Lidio 6b no 2 3 4 Eolica 7 4 no 2 3 4	6b	7	5	C Maj7(6b no3)		
VI	Aumentada 6 no 3	6	1	5#	C (5# 6)	3-3	
VIIb	Mixolidia 2b no 3 4 5	7b	2b	6	C 7(2b 6 no3 no5)		
VII		7	2	7b			

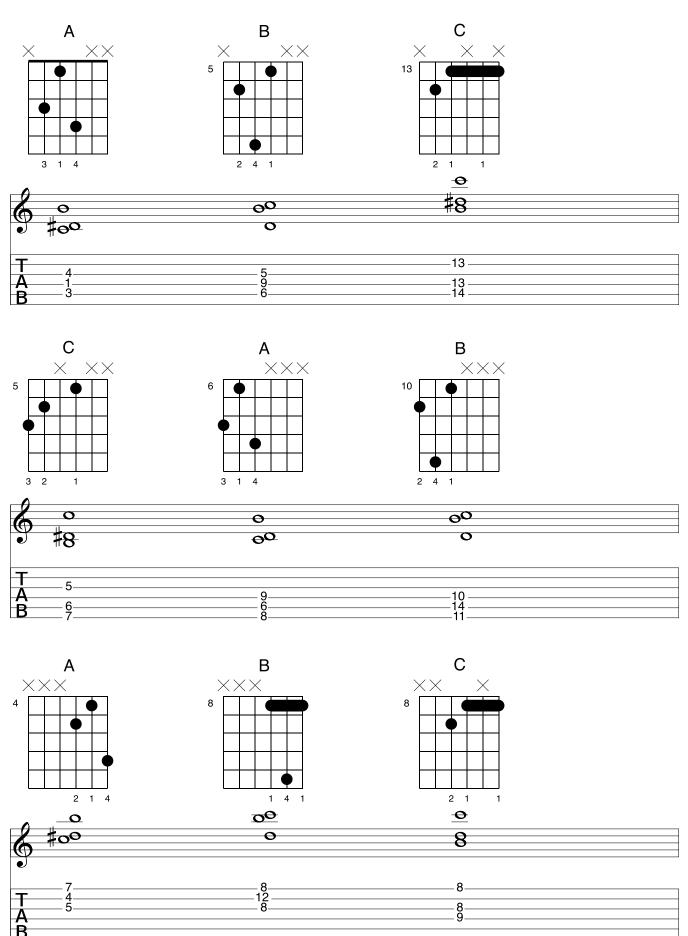
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV# - VIb - VI - III	I - VIb	V	III-IV-IV#-VI-VIIb	IIIb-IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		△ no4	
	Lidia 4#		△ _{4#}	IV#
	Jónica / Lidia	5#	<u></u>	VIb VI
	Liuia	2#	<u></u>	III
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6 4	
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 Sus4	
	4#		7 4#	V
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IIb III IV IV# VI VIIb
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b/3		Sus4 2b 3b / 3	IIb
	Frigia (no3)		Sus4 2b no3	
Locria	Locria		Ø 3b 5b (7b)	IIIb IV#

Acordes



110 Elementos musicales

Acordes Abiertos

