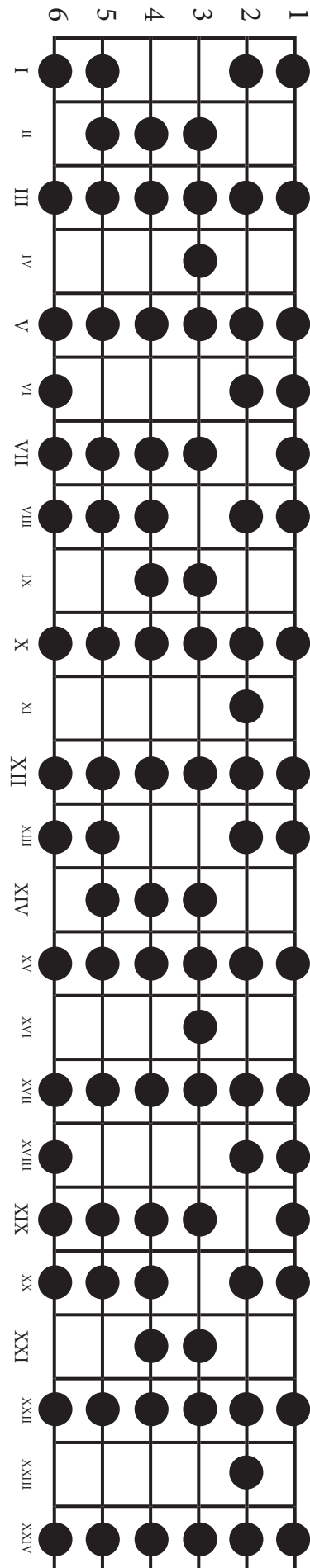


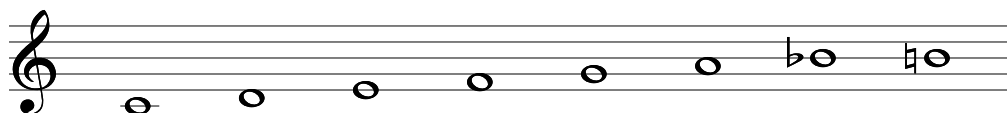
Octatónica Mixolidia Bebop (7b-7)

1 2 3 4 5 6 7b 7

Octatónica Dórica(3b-3) Bebop

1 2 3b 3 4 5 6 7b





Octatónica Mixolidia(7b-7) Bebop

| | | | | | | | |
|---|---|---|---|---|---|----|---|
| C | D | E | F | G | A | Bb | B |
| 1 | 2 | 3 | 4 | 5 | 6 | 7b | 7 |

| | | | | | | | | |
|---------------|---|---|---|---|---|----|----|---|
| Acorde C 7 | C | | E | | G | | Bb | |
| Acorde B dism | | D | | F | | Ab | | B |

Octatónica Dórica(3b-3) Bebop

| | | | | | | | |
|---|---|----|---|---|---|---|----|
| G | A | Bb | B | C | D | E | F |
| 1 | 2 | 3b | 3 | 4 | 5 | 6 | 7b |

Modos

| | | | | | | | | | | |
|------|--------------------------------------|---|----|----|----|----|----|----|----|-------------------------|
| I | Mixolidia 7b-7b Mixolidia Bebop * | 1 | 2 | 3 | 4 | 5 | 6 | 7b | 7 | C 13 (7b 7b) |
| II | Dórica 6b-6b | 1 | 2 | 3b | 4 | 5 | 6b | 6b | 7b | D m13(6b-6b) |
| III | Frigia 5b-5b | 1 | 2b | 3b | 4 | 5b | 5b | 6b | 7b | E m7(2b 4 5b-5b 6b) |
| IV | Lidia 4b-4# | 1 | 2 | 3 | 4b | 4# | 5 | 6 | 7 | F Maj13 (4b-4#) |
| V | Dórica 3b-3b | 1 | 2 | 3b | 3 | 4 | 5 | 6 | 7b | G m13(3b-3b) |
| VI | Eólica 2b-2b | 1 | 2 | 2b | 3b | 4 | 5 | 6b | 7b | A m11(2b-2b 6b) |
| VIIb | Lidia 2b-2b | 1 | 2b | 2b | 3 | 4# | 5 | 6 | 7 | Bb Maj13 (2b-2b) |
| VII | Locria 7b-7b | 1 | 2b | 3b | 4 | 5b | 6b | 7b | 7b | B m7 (2b 4 5b 6b 7b-7b) |

* Regla de semitonos #1 Barry Harris 1/3/5/7b (1-7b-7b)

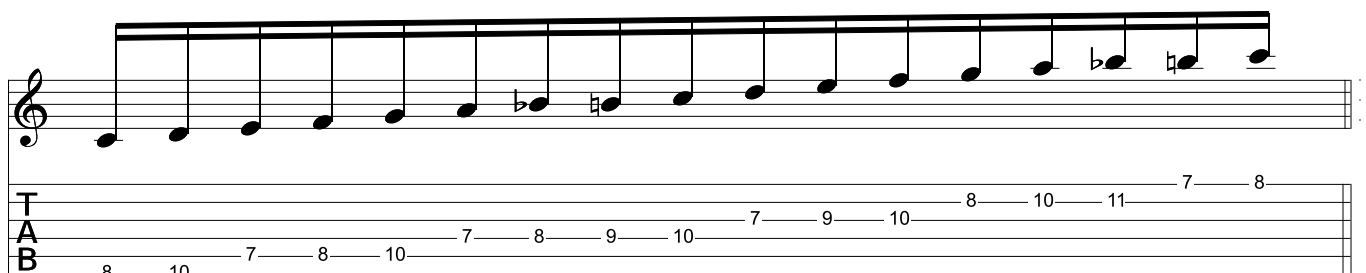
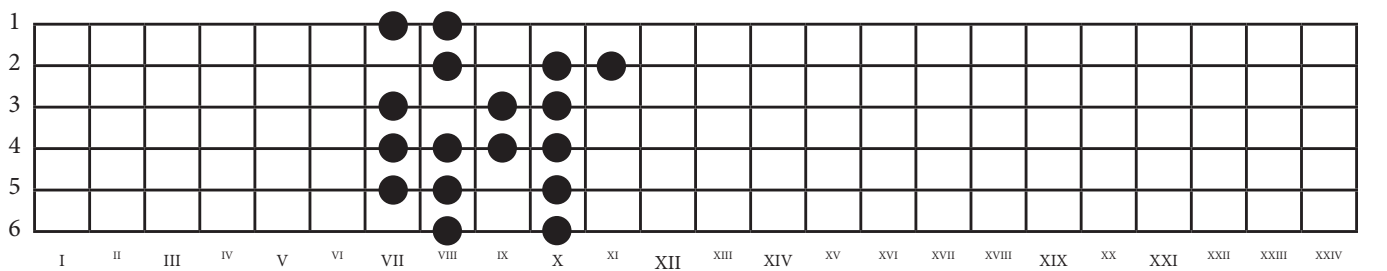
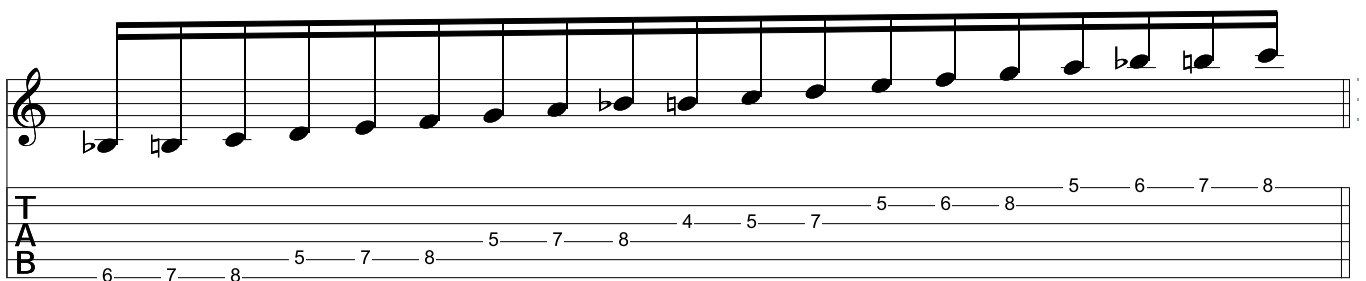
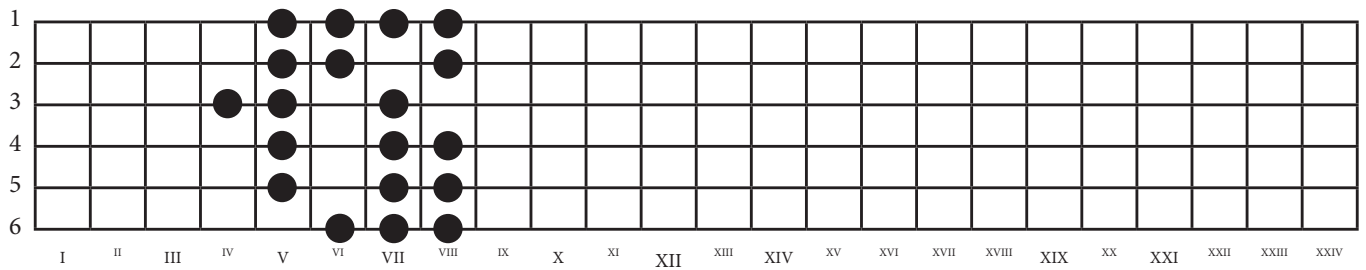
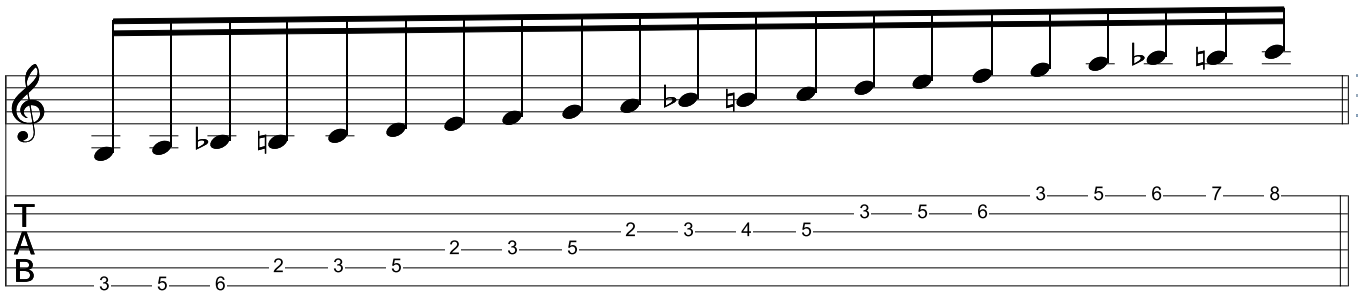
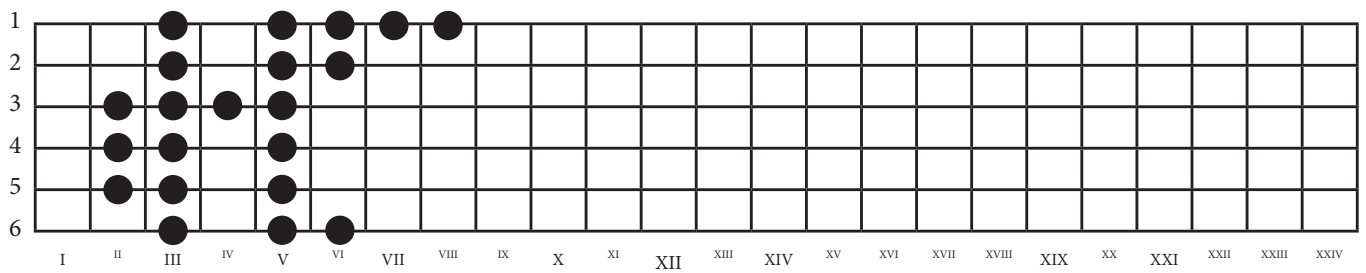
Vector de intervalos

| | | | | | |
|------|------|------|------|-----|----|
| 2b/7 | 2/7b | 3b/6 | 3/6b | 4/5 | 4# |
| 4 | 6 | 5 | 4 | 7 | 2 |

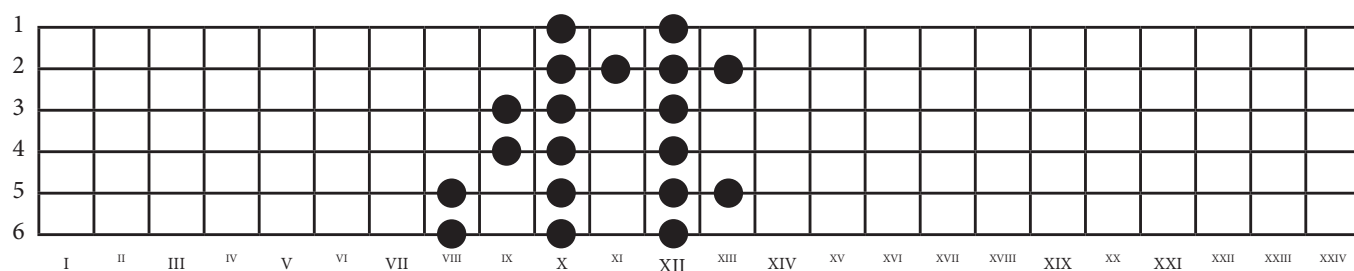
Tabla de superposición

| | | | | |
|-----------|----------------------|----------------|----------------------------|---------------------------|
| Mayor | Mayor (no4 no7) | | M no4 no7 | |
| | Jónica (no4) | | \triangle _{no4} | |
| | Lidia 4# | | \triangle _{4#} | IV ⁽⁴⁾ VIIb |
| | Jónica ó Lidia | 5# | \triangle _{5#} | |
| | | 2# | \triangle _{2#} | |
| Menor | Menor (no6) | | m (no6) | |
| | Dórica (6) | | m 6 ♯ | II V |
| | Eólica (6b) | | m 6b | VI |
| Dominante | MixoLidia | no4 | 7 no4 | |
| | | 4 | 7 sus4 | |
| | | 4# | 7 4# | |
| | | 2b 2# 5b 5# | 7 (2 5 6) 2b 2# 5b 5# | I |
| | Alterada | | 7Alt 2b 2# 5b 5# | |
| Frigia | Frigia 3b ó 3 | | Sus4 2b 3b ó 3 | III |
| | Frigia (no3) | | Sus4 2b (no3) | |
| Locria | Locria | | ∅ 3b 5b (7b) | VII |

Escalas (Vertical)



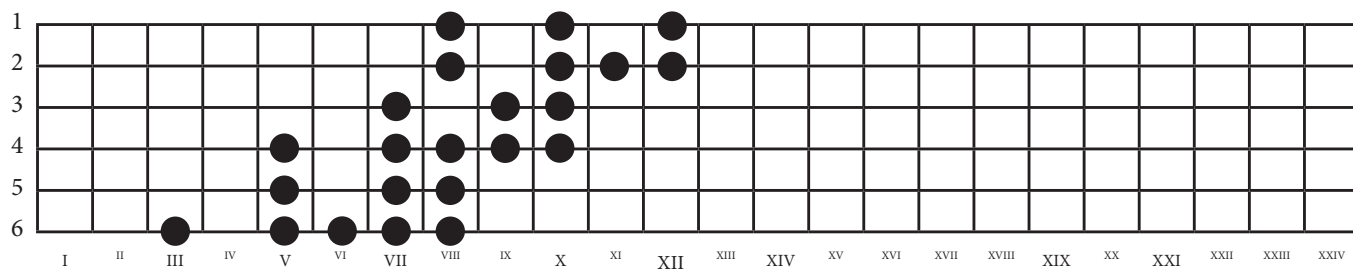
Escalas (Vertical)



T
A
B

8 — 10 — 12 — 8 — 10 — 12 — 13 — 9 — 10 — 12 — 9 — 10 — 12 — 10 — 11 — 12 — 13 — 10 — 12

Escalas (Horizontal)



T
A
B

3 — 5 — 6 — 7 — 8 — 5 — 7 — 8 — 5 — 7 — 8 — 9 — 10 — 7 — 9 — 10 — 8 — 10 — 11 — 12 — 8 — 10 — 12