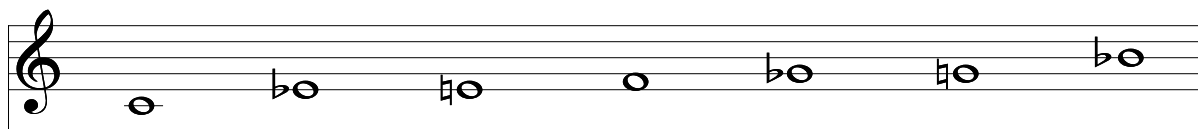


Septatónica Blues Afroamericana

1 2# 3 4 5b 6bb 7b

7-12 (0123479)

	6	5	4	3	2	1
I	●	●	●		●	●
II	●		●			●
III	●	●	●	●		●
IV			●		●	
V			●	●	●	
VI	●	●			●	●
VII		●			●	
VIII	●	●	●	●	●	●
IX		●		●		
X		●	●	●		
XI	●			●	●	●
XII	●			●		●
XIII	●	●	●		●	●
XIV	●		●			●
XV	●	●	●	●		●
XVI			●		●	
XVII			●	●	●	
XVIII	●	●			●	●
XIX		●			●	
XX	●	●	●	●	●	●
XXI		●		●		
XXII		●	●	●		
XXIII	●			●	●	●
XXIV	●			●		●



Septatónica Blues Afroamericana

C	Eb	E	F	Gb	G	Bb
1	3b	3	4	5b	5	7b

Modos

I	Mixolidia 2# 5b 6bb Blues Afroamericana	1	3b	3	4	5b	5	7b	C 7(2# 4 5b 6bb)
II#	Mayor 2b 2# 3b 3# 6	1	2b	2	3b	3	5	6	D# (2b 2# 2# 6)
III		1	2b	2	3b	5b	6b	7	E mMaj9(2b 5b 6b)
IV		1	2b	2	4	5	7b	7	F 7Sus4(2b 2# 7#)
Vb	Locria 3# 6# 7b 7#	1	2b	3	5b	6	7b	7	Gb 7(2b 5b 6 7#)
VIbb		1	3b	4	5#	6	7b	7	Abb m7(4 5# 6 7#)
VII		1	2	4	5b	5	6b	6	B Sus4(2 5b 5# 6b 6#)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
4	4	4	3	4	2

Subsets							Supersets
3-1	3-7	4-1	4-16	5-1	5-28	6-z36	8-8
3-2	3-8	4-2	4-17	5-4	5-29	6-z41	8-11
3-3	3-9	4-3	4-18	5-5	5-32	6-z47	8-13
3-4	3-10	4-4	4-22	5-11	5-35	6-z49	
3-5	3-11	4-5	4-23	5-14	5-z36		
3-6		4-6	4-25	5-15			
		4-12	4-26	5-16			
		4-13	4-27				
		4-14	4-z29				
		4-z15					

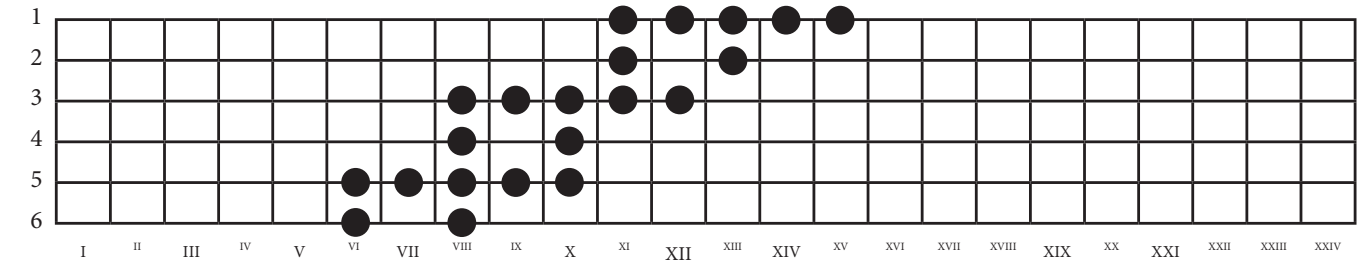
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
II#	IV-VII		I-II#-IV-Vb-VII	Vb

Tabla de superposición

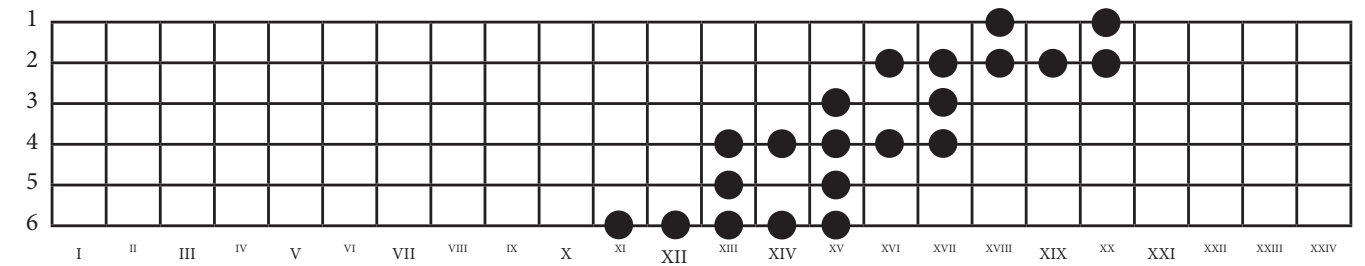
Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica ó Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	II#
Menor	Menor (no6)		m (no6)	IV
	Dórica (6)		m 6 ♯	VII
	Eólica (6b)		m 6b	VII
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	I II# IV
	Alterada		7Alt 2b 2# 5b 5#	Vb VII
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	Vb

Escalas (Horizontales)



Partitura musical de la escala horizontal de 12 notas en un sistema de 6 cuerdas y 24 frets. La escala comienza en la cuerda 1, fret 11, y avanza por las cuerdas 2, 3, 4, 5 y 6, finalizando en la cuerda 1, fret 22.

T	11	12	13	14	15
A	6	7	8	9	10
B	6	8	10	12	14



Partitura musical de la escala horizontal de 20 notas en un sistema de 6 cuerdas y 24 frets. La escala comienza en la cuerda 1, fret 11, y avanza por las cuerdas 2, 3, 4, 5 y 6, finalizando en la cuerda 1, fret 30.

T	11	12	13	14	15	16	17	18	19	20
A	11	12	13	14	15	16	17	18	19	20
B	11	12	13	14	15	16	17	18	19	20