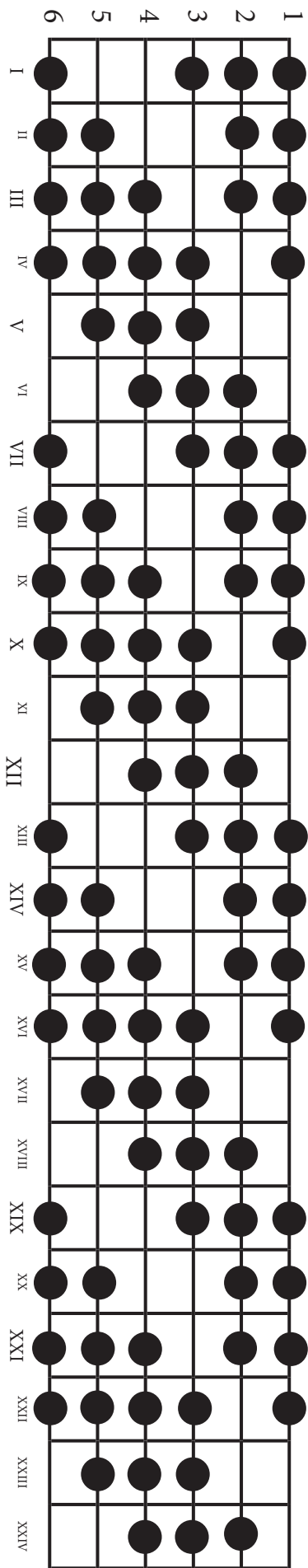
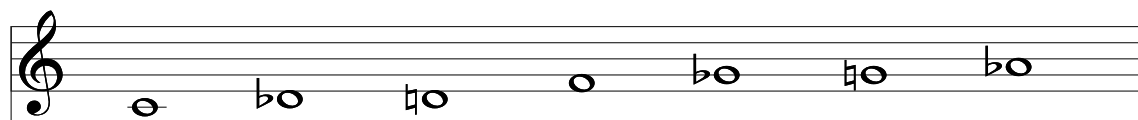


Octatónica Messiaen Modo 4

1 2b 2 4 5b 5 6b 7

8-9 (01236789)





Messiaen Modo 4

C	Db	D	F	Gb	G	Ab	B
1	2b	2	4	5b	5	6b	7
semitono	semitono	semitono	Tercera menor	semitono	semitono	semitono	Tercera menor

Modos

I	Locria 2b-2 \flat 5b-5 \flat 7 \flat Messiaen Modo 4	1	2b	2	4	5b	5	6b	7	C mMaj (2b-2 \flat 4 5b-5 \flat 5b)
IIb	Locria 3 \flat 5b-5 \flat 7b-7 \flat no4	1	2b	3	5b	5	6b	7b	7	Db 7 (2b 5b-5 \flat 6b 7b-7 \flat)
II	Dorica 5b-5 \flat 7b-7 \flat no2	1	3b	4	5b	5	6	7b	7	D m7 (4 5b-5 \flat 7b-7 \flat)
IV	Lidia 2 \flat -2 \sharp 6b-6 \flat Mixolidia 4 \sharp 2 \flat -2 \sharp 6b-6 \flat	1	2	3b	3	4 \sharp	5	6b	6	F (2b 2 \sharp 4 \sharp 6b 6 \flat)
Vb	Mixolidia 2b-2 \flat 5b-5 \flat	1	2b	2	3	4	5b	5	7b	Gb 13(2b-2 \flat 5b-5 \flat)
V	Frigia 3b-3 \flat 4 \flat -4 \sharp 6 \flat 7 \flat	1	2b	3b	3	4	4 \sharp	6	7	G Maj7 (2b 2 \sharp 4 \flat -4 \sharp 6)
VIb	Jonica 3b-3 \flat 7b-7 \flat	1	2	3b	3	4	5	7b	7	Ab Maj11 (3b-3 \flat 7b-7 \flat)
VII	Locria 2b-2 \flat 6b-6 \flat	1	2b	2	3b	5b	6b	6	7b	B m9(2b-2 \flat 5b 6b-6 \flat)

Vector de intervallos

2b/7	2/7b	3b/6	3/6b	4/5	4 \sharp
6	4	4	4	6	4

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle_{no4}	VIb
	Lidia 4#		$\triangle_{4\#}$	
	Jónica ó Lidia	5#	$\triangle_{5\#}$	IV
		2#	$\triangle_{2\#}$	
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \natural	II
	Eólica (6b)		m 6b	
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV
	Alterada		7Alt 2b 2# 5b 5#	V
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	I IIb VII

