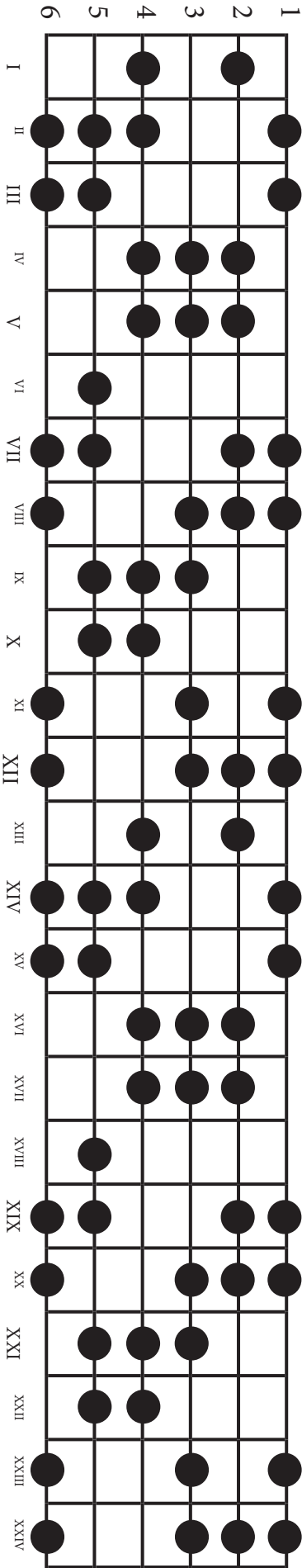
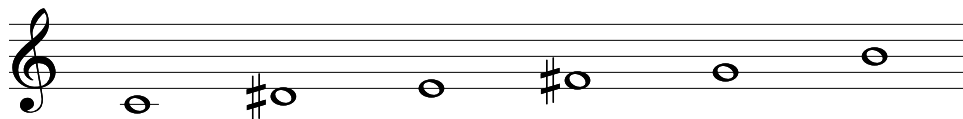


Hexatónica Maj7(2# 4#)

1 2# 3 4# 5 7

6-19B (014578)





Hexatónica Maj7(2# 4#)

C	D#	E	F#	G	B
1	2#	3	4#	5	7

Triadas mayores a una septima mayor de distancia							
Lidia 2# no6 (Modo 1)	I	1		3		5	
	VII		2(3)		4#(5)		7(1)

Modos

I	Lidia 2# no6	1	2#	3	4#	5	7	C Maj7(2# 4#)
II#	Alterada no7	1	2b	2#	3	5#	6	D# +(2b 2# 6)
III	Eólica 7 ♭	1	2	3b	5	6b	7	E mMaj9(6b)
IV#	Locria 6 ♭ no3	1	2b	4	5b	6	7b	F# 7(2b 4 5b 6 no3)
V	Jónica +	1	3	4	5#	6	7	G Maj7+(4 6)
VII	Frigia 3 ♭	1	2b	3	4	5	6b	B (2b 4 6b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
3	1	3	4	3	1

Subsets					Supersets
3-2	3-9	4-3	4-17	5-16	7-6
3-3	3-10	4-7	4-18	5-z17	7-21
3-4	3-11	4-8	4-19	5-z18	7-22
3-5	3-12	4-12	4-20	5-20	7-32
3-8		4-14	4-z29	5-21	7-z37
		4-16		5-22	7-z38

Superposición cromática sobre tónica inmovil

/ I										
I	Lidia 2# no6	1	2#	3	4#	5	7	C Maj7(2# 4#)	6-19B	
IIb	Frigia 3 b	2b	3	4	5	6b	1	C (2b 4 6b)	6-19B	
II		2	4	5b	6b	6	2b			
IIIb	Dorica 4#	3b	4#	5	6	7b	2	C m9(4# 6)		
III		3	5	6b	7b	7	3b			
IV	Jónica +	4	6b	6	7	1	3	C Maj7+(4 6)	6-19B	
IV#	Locria 6 b no3	5b	6	7b	1	2b	4	C 7(2b 4 5b 6 no3)	6-19B	
V		5	7b	7	2b	2	5b			
VIb	Eólica 7 b	6b	7	1	2	3b	5	C mMaj9(6b)	6-19B	
VI	Alterada no7	6	1	2b	3b	3	6b	C +(2b 2# 6)	6-19B	
VIIb		7b	2b	2	3	4	6			
VII		7	2	3b	4	5b	7b			

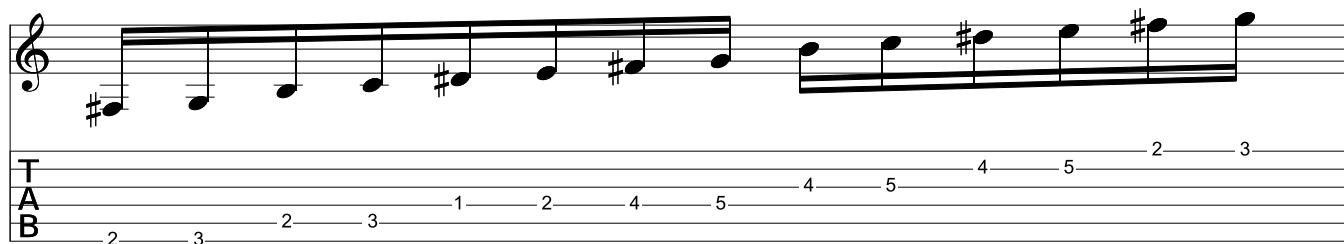
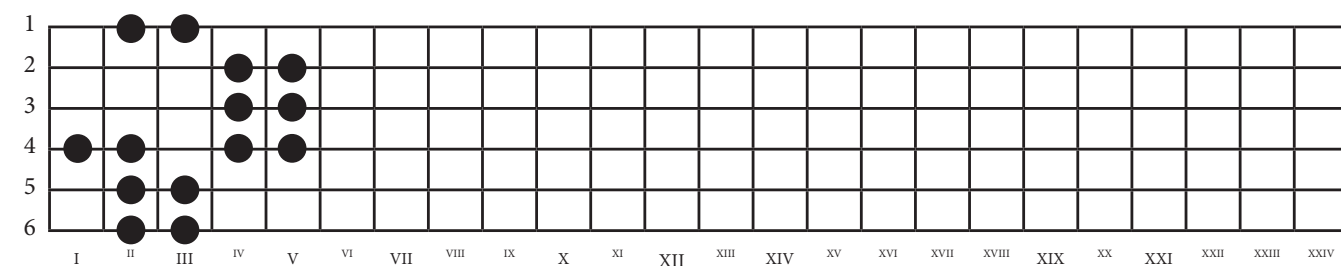
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
IV-I	IIIb-VIb		VI	IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica ó Lidia	5#	\triangle _{5#}	IV
		2#	\triangle _{2#}	I
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 \sharp	IIIb
	Eólica (6b)		m 6b	VIb
Dominante	MixoLidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	
	Alterada		7Alt 2b 2# 5b 5#	VI
Frigia	Frigia 3b ó 3		Sus4 2b 3b ó 3	IIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	IV#

Escalas (Vertical)



1 2 3 4 5 6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

TAB

11 12 14 10 14 10 13 9 11 8 12 8 11 12

Escalas (Horizontal)

1 2 3 4 5 6

I II III IV V VI VII VIII IX X XI XII XIII XIV XV XVI XVII XVIII XIX XX XXI XXII XXIII XXIV

TAB

7 8 6 7 9 10 9 10 8 9 11 12 12 13 11 12 14 15

Acordes

A B C D E F

2 5 8 10 12 14

TAB

2 2 8 11 12 12

4 5 8 9 11 13

4 5 8 9 11 13

3 7 7 8 11 14

3 7 7 8 11 14