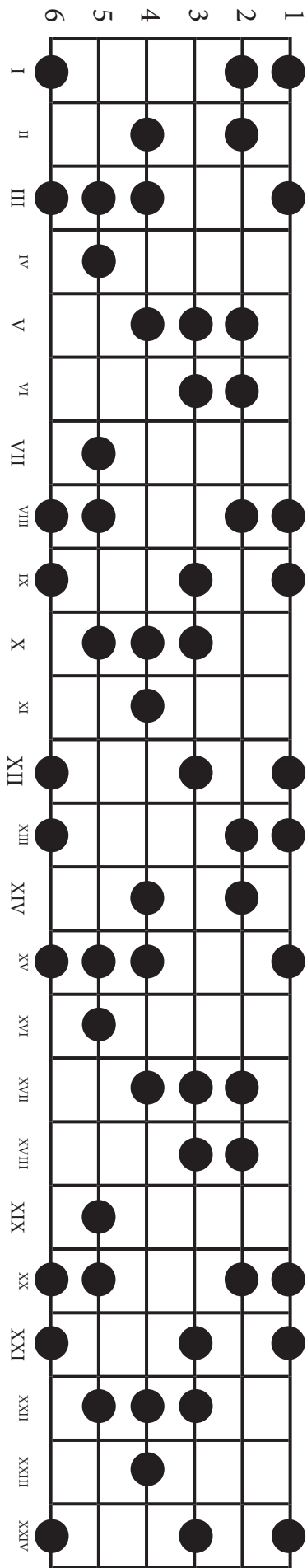


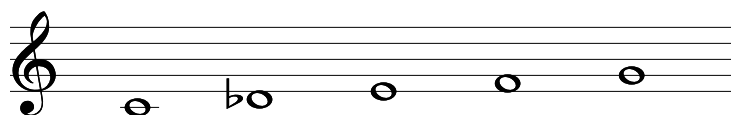
# Pentatónica Gypsy I

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*1 2b 3 4 5*

5-18 (01457)





## Pentatónica Gypsy I

C	Db	E	F	G
1	2b	3	4	5

## Modos

I	Frigia 3 $\flat$	1	2b	3	4	5	C (2b 4)
IIb	Lidia 2 $\sharp$	1	2 $\sharp$	3	4 $\sharp$	7	Db Maj7(2 $\sharp$ 4 $\sharp$ )
III	Frigia 7bb	1	2b	3b	6b	7bb	E m(2b 6b 7bb)
IV	Eólica 7 $\flat$ no3 Jónica 6b no3 Lidia 6b no3	1	2	5	6b	7	F Maj9(6b no3)
V	Locria 6 $\flat$ no3 Mixolidia 5b no3	1	4	5b	6	7b	G 7Sus4(5b 6)

## Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4 $\sharp$
2	1	2	2	2	1

Subsets		Supersets	
3-2	4-7	6-5	7-2
3-3	4-12	6-z10	7-4
3-4	4-14	6-z11	7-5
3-5	4-16	6-z19	7-6
3-8	4-18	6-z29	7-7
3-9		6-31	7-13
3-10		6-z43	7-z18
3-11			7-19
			7-21
			7-22
			7-25
			7-26
			7-27
			7-30
			7-32
			7-z36
			7-z37
			7-z38

## Superposición cromática sobre tónica inmovil

/ I									
I	Frigia 3 $\flat$	1	2b	3	4	5	C (2b 4)	5-18	
IIb		2b	2	4	5b	6b			
II	Dórica 4 $\sharp$	2	3b	4 $\sharp$	5	6	C m6(1 4 $\sharp$ )		
IIIb	Alterada	2 $\sharp$	3	5	6b	7b	C 7(2 $\sharp$ 6b)		
III	Jónica +	3	4	5 $\sharp$	6	7	C Maj7+(4 6)		
IV	Locria 6 $\flat$ no3 Mixolidia 5b no3	4	5b	6	7b	1	C 7(4 5b 6)	5-18	
IV $\sharp$		4 $\sharp$	5	7b	7	2b			
V	Eólica 7 $\flat$ no3 Mayor 6b no3 no4	5	6b	7	1	2	C Maj9(6b)	5-18	
VIb	Frigia 7bb	6b	7bb	1	2b	3b	C m(2b 6b 7bb)	5-18	
VI		6	7b	2b	2	4b			
VIIb		7b	7	2	3b	4			
VII	Lidia 2 $\sharp$	7	1	2 $\sharp$	3	4 $\sharp$	C Maj7(2 $\sharp$ 4 $\sharp$ )	5-18	

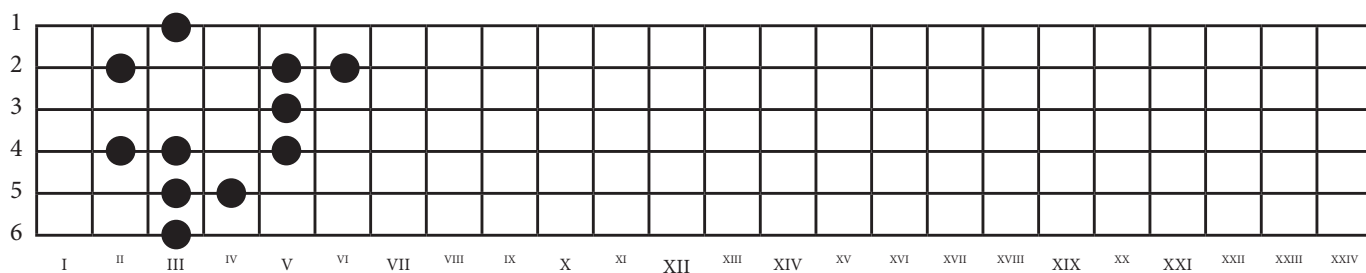
## Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
V-VII	(II)-V		I-IIIb-IV	IV

## Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		$\triangle$ <sub>no4</sub>	
	Lidia 4#		$\triangle$ <sub>4#</sub>	
	Jónica / Lidia	5#	$\triangle$ <sub>5#</sub>	III <sup>(4)</sup> V
		2#	$\triangle$ <sub>2#</sub>	VII
Menor	Menor (no6)		m (no6)	
	Dórica (6)		m 6 $\flat$	(II)
	Eólica (6b)		m 6b	V
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 <sup>(2 5 6)</sup> 2b 2# 5b 5#	I IIIb IV
	Alterada		7Alt 2b 2# 5b 5#	
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	I (VIb)
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		$\emptyset$ 3b 5b (7b)	IV

## Escalas (Verticales)



## Acordes

**A** **B** **C** **D** **E**

1 1 4 3 1    2 1 3 4 1    3 1 1 2 4    1 4 3 1 1    1 1 1 4 3

**T** 5 5 6 6 7 8 9 10 11 12  
**A** 3 3 3 3 3 3 3 3 3 3  
**B** 3 3 3 3 3 3 3 3 3 3

**E** **A** **B** **C** **D**

1 1 1 4 3    1 1 4 2 1    2 1 4 3 1    3 1 1 1 4    12 1 1 4 3

**T** 5 8 8 13 13  
**A** 3 9 9 10 12  
**B** 3 11 10 10 14  
**C** 3 8 8 10 16  
**D** 3 8 8 10 13