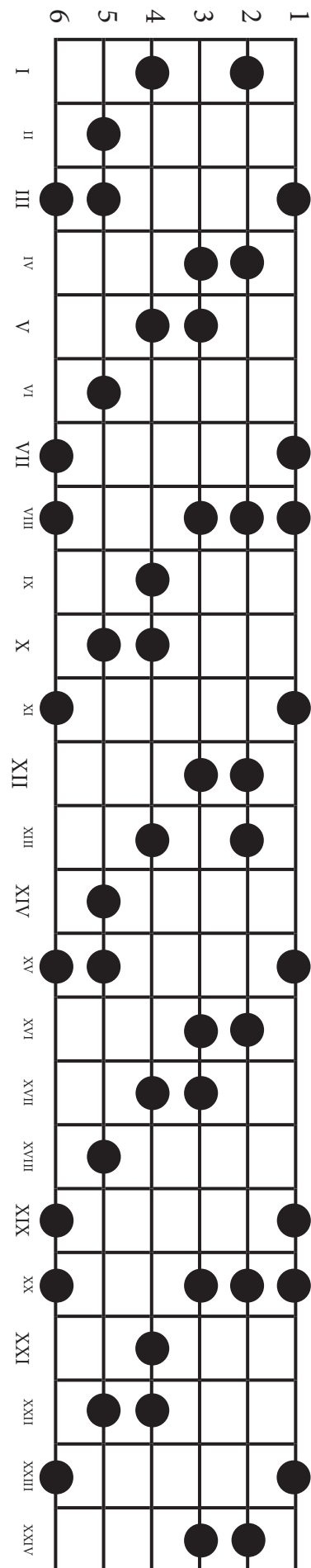
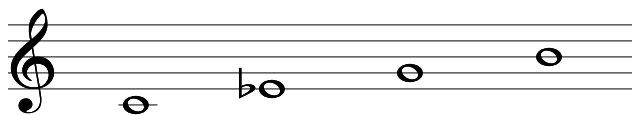


Tétrada mMaj7

1 3b 5 7





Tétrada mMaj7

C	E ^b	G	B
1	3 ^b	5	7

Modos

I	Menor Septima Mayor	1	3 ^b	5	7	C mMaj7
III ^b	Jónica + (6 no4) Lidia + (6 no4)	1	3	5 [#]	6	E ^b +(6)
V	Jónica + Mixolidia +	1	3	5 [#]	4	G +(4)
VII	Frigia	1	2 ^b	3	6 ^b	B (2 ^b 6 ^b)

Vector de intervalos

2 ^b /7	2/7 ^b	3 ^b /6	3/6 ^b	4/5	4 [#]
1	0	1	3	1	0

Subsets	Supersets						
3-3	5-13	6-14	6-z28	7-3	7-21: 7	8-2	8-17
3-4	5-z17	6-15	6-31	7-6	7-22	8-3	8-18
3-11	5-21	6-16	6-34	7-8	7-24	8-4	8-19
3-12	5-22	6-z17	6-z37	7-9	7-26	8-5	8-20
	5-26	6-z19	6-z39	7-11	7-27	8-7	8-21
	5-30	6-20	6-z44	7-13	7-28	8-8	8-22
	Enigmatica	6-21	6-z48	7-15	7-30	8-11	8-24
	5-z37	6-22		7-16	7-32	8-12	8-25
		6-z24		7-z17	7-33	8-14	8-26
				7-z18	7-34	8-z15	8-27
				7-20	7-z37	8-16	8-z29
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Menor Septima Mayor	1	3b	5	7	C mMaj7	4-19	ok
IIb	Frigia no7	2b	3	6b	1	C (2b 6b)	4-19	ok
II		2	4	6	2b			
IIIb	Locria 9 \flat	3b	5b	7b	2	C m9(5b)	5-26	ok
III	Mayor Maj7 no4 2#	3	5	7	2#	C Maj7(9#)	5-21	ok
IV	Mixolidia +	4	5#	1	3	C +(4)	4-19	
IV#	Locria no3	5b	6	2b	4	C Sus4(2b 5b 6)		
V	Mixolidia 4#	5	7b	2	4#	C 9(4# no3)	5-30	ok
VIb	Eólica 7 \flat	6b	7	3b	5	C mMaj7(6b)	5-21	ok
VI	Mayor + 6	6	1	3	5#	C +(6)	4-19	ok
VIIb	Frigia 6 \flat	7b	2b	4	6	C 7Sus4(2b 6 no5)	5-17	ok
VII		7	2	5b	7b			

Mapa simplificado

Maj7	7alt	m7 / Sus	7 / Sus	m7(b5)
VI-III-(I)-(VIb)	(IV)-VI-VIIb-IIb	I-VIb	V	IIIb-IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	VI
		2#	\triangle _{2#}	III (I) (VIb)
Menor	Menor (no6)		m (no6)	I
	Dórica (6)		m 6 \natural	
	Eólica (6b)		m 6b	VIb
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	V
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	(IV) VI VIIb
	Alterada		7Alt 2b 2# 5b 5#	IIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	IIb
	Frigia (no3)		Sus4 2b (no3)	VIIb
Locria	Locria		\emptyset 3b 5b (7b)	IIIb IV#

Acordes

Diagram 1: A' (X O O X) and B (X O X) chord shapes on a 4-string guitar. A' has notes on strings 1, 2, 3, 4. B has notes on strings 1, 2, 3, 4. Fingerings: A' (3 1 2), B (3 1 2).

Diagram 2: C (X X) and D (X X) chord shapes. C has notes on strings 1, 2, 3, 4. D has notes on strings 1, 2, 3, 4. Fingerings: C (2 4 1 3), D (2 4 1 3).

Diagram 3: A (X X) chord shape. A has notes on strings 1, 2, 3, 4. Fingering: 2 3 1 4.

Musical notation for A', B, C, D, and A chords in treble clef, showing the notes on the staff.

T	0	1	4	8	12
A	0	0	4	5	8
B	1	1	5	9	10
B	3	2	3	6	10

Diagram 4: D (XX) and A (XX) chord shapes. D has notes on strings 1, 2, 3, 4. A has notes on strings 1, 2, 3, 4. Fingerings: D (1 4 1 3), A (2 3 1 4).

Diagram 5: A' (XX) and B (XX) chord shapes. A' has notes on strings 1, 2, 3, 4. B has notes on strings 1, 2, 3, 4. Fingerings: A' (4 2 3 1), B (8).

Diagram 6: C (XX) chord shape. C has notes on strings 1, 2, 3, 4. Fingering: 10.

Musical notation for D, A, A', B, and C chords in treble clef, showing the notes on the staff.

T	3	7	7	8	11
A	1	4	8	8	12
B	4	5	8	8	12
B	1	5	10	9	10

Diagram 7: A (XX) and A' (XX) chord shapes. A has notes on strings 1, 2, 3, 4. A' has notes on strings 1, 2, 3, 4. Fingerings: A (2 3 1 4), A' (4 3 2 1).

Diagram 8: B (XX) and C (XX) chord shapes. B has notes on strings 1, 2, 3, 4. C has notes on strings 1, 2, 3, 4. Fingerings: B (3 2 1 1), C (1 3 2 1).

Diagram 9: D (XX) chord shape. D has notes on strings 1, 2, 3, 4. Fingering: 2 4 1 3.

Musical notation for A, A', B, C, and D chords in treble clef, showing the notes on the staff.

T	4	4	5	8	12
A	1	5	5	9	10
B	3	6	6	10	14
B	3	8	7	8	11

Acordes abiertos

Diagramas de acordes abiertos A, A'', B, C, D en guitarra.

Diagrama A: 3 1 4 1

Diagrama A'': 4 4

Diagrama B: 4 4 5 5

Diagrama C: 8 1 4 2 3

Diagrama D: 10 2 1 3 3

Notación musical en solfeo y tablatura para los acordes A, A'', B, C, D.

T	1	4	4	8	12
A	4	4	5	8	12
B	1	3	5	9	10
B	3	3	7	8	11

Diagramas de acordes abiertos B, C, C, D, D'', A en guitarra.

Diagrama B: 5 XOX

Diagrama C: 8 X X

Diagrama C: 8 X X

Diagrama D: 7 1 4 2 2

Diagrama D'': 7 2 4 3 1

Diagrama A: 10 X X

Notación musical en solfeo y tablatura para los acordes B, C, C, D, D'', A.

T	0	8	12	8	7	12
A	1	5	8	8	8	10
B	3	6	10	10	10	10
B	3	7	11	7	8	11

Diagram illustrating the fretboard positions for the notes A, B, B[♭], C, D, and D[♭] on the strings of a guitar, showing the corresponding musical notation and string/fret numbers.

The fretboard is shown with six strings (E, A, D, G, B, E from top to bottom) and frets 3, 5, 7, 8, 10, and 12 marked. The notes are positioned as follows:

- A:** 3rd fret, 1st string (E).
- B:** 5th fret, 2nd string (A).
- B[♭]:** 7th fret, 2nd string (A).
- C:** 8th fret, 3rd string (D).
- D:** 10th fret, 4th string (G).
- D[♭]:** 10th fret, 4th string (G).

The musical notation shows the notes on a staff, with the string and fret number indicated below each note:

Note	String	Fret
A	1	3
B	2	5
B [♭]	2	7
C	3	8
D	4	10
D [♭]	4	10

The diagram illustrates six guitar chord shapes on a 5-string fretboard, each with its corresponding musical notation and fingering:

- D^{♭♭}**: Fretboard shape with notes D^{♭♭} (1st fret, 1st string), F[♭] (1st fret, 2nd string), and A[♭] (1st fret, 3rd string). Musical notation shows D^{♭♭} on the 1st line and F[♭] on the 2nd line. Fingering: 1st string (1), 2nd string (1), 3rd string (1).
- A^{♭♭}**: Fretboard shape with notes A^{♭♭} (1st fret, 1st string), D[♭] (1st fret, 2nd string), and F[♭] (1st fret, 3rd string). Musical notation shows A^{♭♭} on the 1st line and D[♭] on the 2nd line. Fingering: 1st string (1), 2nd string (1), 3rd string (1).
- A**: Fretboard shape with notes A (1st fret, 1st string), D (1st fret, 2nd string), and F (1st fret, 3rd string). Musical notation shows A on the 1st line and D on the 2nd line. Fingering: 1st string (1), 2nd string (1), 3rd string (1).
- B**: Fretboard shape with notes B (1st fret, 1st string), D (1st fret, 2nd string), and F (1st fret, 3rd string). Musical notation shows B on the 1st line and D on the 2nd line. Fingering: 1st string (1), 2nd string (1), 3rd string (1).
- C**: Fretboard shape with notes C (1st fret, 1st string), E (1st fret, 2nd string), and G (1st fret, 3rd string). Musical notation shows C on the 1st line and E on the 2nd line. Fingering: 1st string (1), 2nd string (1), 3rd string (1).
- D**: Fretboard shape with notes D (1st fret, 1st string), F (1st fret, 2nd string), and A (1st fret, 3rd string). Musical notation shows D on the 1st line and F on the 2nd line. Fingering: 1st string (1), 2nd string (1), 3rd string (1).