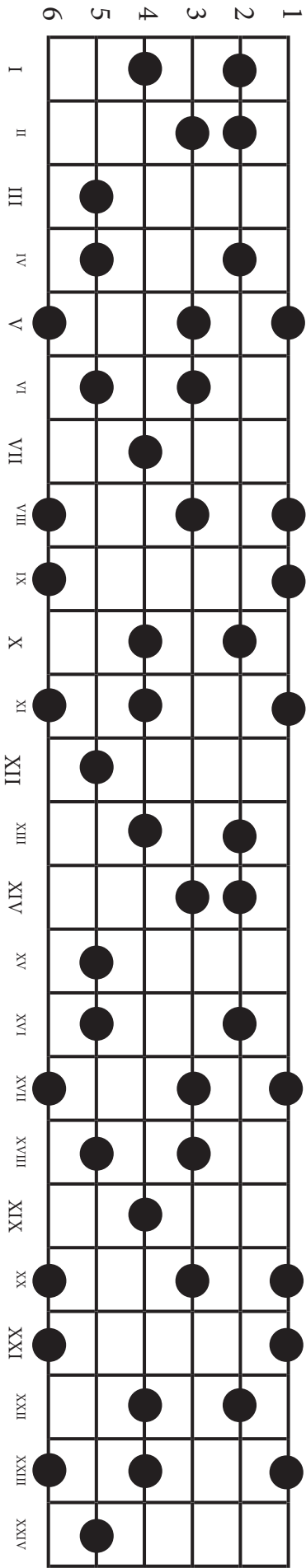
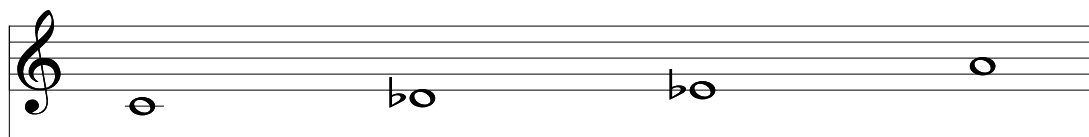


Tétrada Disminuido 3 natural

1 2b 3b 6
1 3b 4b 5b





Tétrada Disminuido 3 ♭

C	Db	Eb	A
1	2b	3b	6

Modos

I	Frigia no4 no5 no7	1	2b	3b	6	C m (2b 6 no5)
IIb	Jonica / Lidia 6b no3 no4 no5	1	2	6b	7	C Maj9 (6b no3)
III b	Mixolidia 5b no2 no3 no4	1	5b	6	7b	C 7 (5b 6 no3)
VI	Alterada no2b no5# no7	1	2#	3	5b	C (2# 5b)

Vector de intervalos

2b/7	2/7b	3b/6	3/6b	4/5	4#
1	1	2	1	0	1

Subsets	Supersets						
3-2	5-4	6-2	6-z29	7-1	7-19	8-1	8-z15
3-3	5-8	6-z3	6-30	7-2	7-21	8-2	8-16
3-8	5-10	6-5	6-31	7-3	7-22	8-3	8-17
3-10	5-16	6-z10	6-34	7-4	7-24	8-4	8-18
	5-z18	6-z11	6-z36	7-5	7-25	8-5	8-19
	5-26	6-z13	6-z39	7-6	7-26	8-6	8-20
	5-28	6-15	6-z41	7-7	7-27	8-7	8-21
	5-31	6-z19	6-z42	7-8	7-28	8-8	8-22
		6-21	6-z43	7-9	7-30	8-9	8-24
		6-z23	6-z45	7-10	7-31	8-10	8-25
		6-z24	6-z49	7-11	7-32	8-11	8-26
		6-27		7-z12	7-33	8-12	8-27
		6-z28		7-13	7-34	8-13	8-28
				7-16	7-z36	8-14	8-z29
				7-z18	7-z37		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Frigia no4 no5 no7	1	2b	3b	6	C m (2b 6 no5)	4-12	
IIb		2b	2	3	7b			
II	Dorica / Eolica no6 no5	2	3b	4	7	C mMaj7 (9 11)		ok
IIIb	Alterada no2b no5# no7	2#	3	5b	1	C (2# 5b)	4-12	
III	Mixolidia 2b no6 no7	3	4	5	2b	C (2b 4)		
IV	Mixolidia 5b 6b no3 no7	4	5b	6b	2	C Sus4(2 5b 6b)		
IV#	Dorica 4# no2 no7	4#	5	6	3b	C m (4# 6)		
V	Mixolidia 6b 7b no2 no4	5	6b	7b	3	C 7 (6b)		
V#	Jonica + no2 no3	5#	6	7	4	C Maj7 + (4 6)		
VI	Mixolidia 5b no2 no3 no4	6	7b	1	5b	C 7 (5b 6 no3)	4-12	ok
VIIb		7b	7	2b	5			
VII	Jonica / Lidia 6b no3 no4 no5	7	1	2	6b	C Maj9 (6b no3)	4-12	

Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
V# - VII	II - IV#		III - IV - V - VI - IIIb	

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	
	Jónica (no4)		\triangle _{no4}	
	Lidia 4#		\triangle _{4#}	
	Jónica / Lidia	5#	\triangle _{5#}	V# VII
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	II
	Dórica (6)		m 6♯	IV#
	Eólica (6b)		m 6b	
Dominante	Mixolidia	no4	7 no4	
		4	7 sus4	
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	III IV V VI
	Alterada		7Alt 2b 2# 5b 5#	IIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	I
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		∅ 3b 5b (7b)	

Acordes

C **D** **A** **B**

5 8 9 11
2 4 10 13
1 6 8 14
B 7 10 11

A **B** **C** **D**

2 4 10 13
2 5 6 8
1 7 10 11
B 3 4 6 12

D **A** **B** **C**

5 6 8 14
1 7 10 11
4 6 12 15
B 5 8 9 11