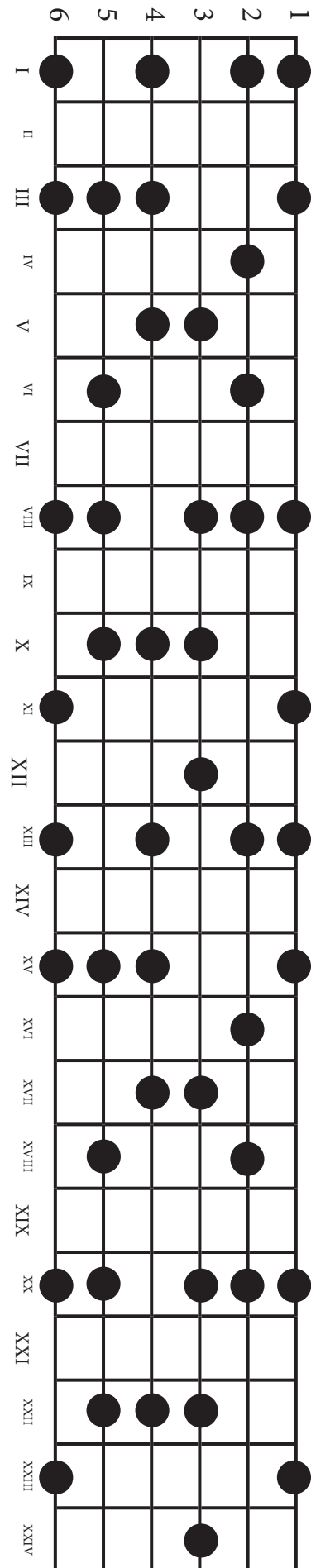
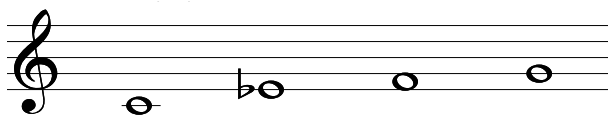


Tétrada m(1 1)

1 3b 4 5

4-22B (0357)





Tétrada m(11)

C	E ^b	F	G
1	3 ^b	4	5

Modos

I	Menor 4	1	3 ^b	4	5	C m(4)
III ^b	Jónica no4 Lidia no4	1	2	3	6	E ^b 6/9
IV	Mixolidia no3	1	2	5	7 ^b	F 7Sus2
V	Eólica no3 Mixolidia 6 ^b no3	1	4	6 ^b	7 ^b	G 7Sus4(6 ^b)

Vector de intervalos

2 ^b /7	2/7 ^b	3 ^b /6	3/6 ^b	4/5	4 [#]
0	2	1	1	2	0

Subsets	Supersets						
3-6	5-11	6-8	6-31	7-2	7-21	8-1	8-16
3-7	5-23	6-9	6-32	7-3	7-23	8-2	8-17
3-9	5-24	6-z10	6-33	7-4	7-24	8-3	8-18
3-11	5-27	6-z11	6-34	7-5	7-25	8-4	8-19
	5-30	6-z12	6-z36	7-6	7-26	8-5	8-20
	Enigmatica	6-14	6-z40	7-9	7-27	8-6	8-21
	5-34	6-16	6-z45	7-10	7-28	8-7	8-22
	5-35	6-z17	6-z46	7-11	7-29	8-8	8-23
	5-z36	6-22	6-z47	7-z12	7-30	8-10	8-24
		6-z24	6-z48	7-13	7-32	8-11	8-25
		6-z25		7-14	7-33	8-12	8-26
		6-z26		7-15	7-34	8-13	8-27
				7-z17	7-35	8-14	8-z29
				7-z18	7-z36		
				7-20	7-z37		
					7-z38		

Superposición cromática sobre tónica inmovil

/ I								
I	Menor 4	1	3b	4	5	C m(4)	4-22B	ok
IIb	Alterada	2b	3	4#	5#	C +(2b 4#)	5-30	ok
II	Mixolidia no3 Dórica no3	2	4	5	6	C Sus4(2 6)	5-35	ok
IIIb	Locria Alterada	3b	5b	6b	7b	C m7(5b 6b)	5-35	ok
III	Mayor Maj7 no4	3	5	6	7	C Maj7(6)	5-27B	ok
IV	Eólica no3 Mixolidia no3 (6b)	4	6b	7b	1	C 7Sus4 (6b)	4-22B	ok
IV#	Locria no3 6 \flat 7 \flat	5b	6	7	2b	C Maj7(2b 5b 6 no3)		
V	Mixolidia no3 Menor 7 no3	5	7b	1	2	C 7Sus2	4-22B	ok
VIb	Frigia 7 \flat	6b	7	2b	3b	C mMaj7(2b 6b)	5-11B	
VI	Mayor 6/9	6	1	2	3	C 6/9	4-22B	ok
VIIb	Frigia	7b	2b	3b	4	C m7(2b 4)	5-23	ok
VII	Lidia	7	2	3	4#	C Maj9(4#)	5-24	ok

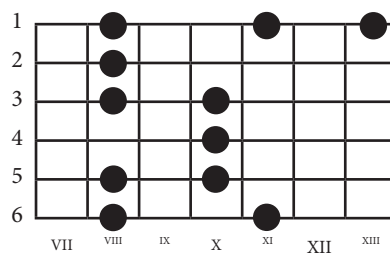
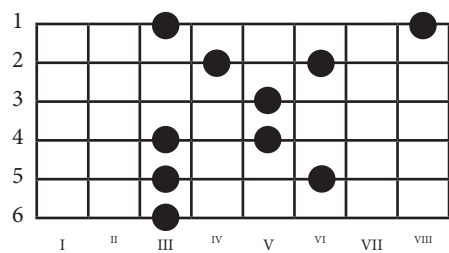
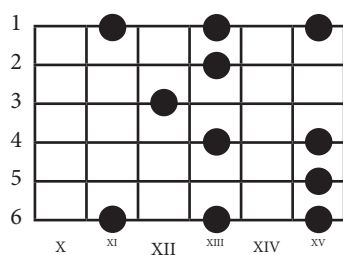
Mapa simplificado

Maj7	m7 / Sus	7 / Sus	7alt	m7(b5)
VI-III-VII	V-I-II-IIIb-IV	V-VI-II	IV-IIb-IIIb	V#-IIIb-IV#

Tabla de superposición

Mayor	Mayor (no4 no7)		M no4 no7	VI
	Jónica (no4)		\triangle _{no4}	III
	Lidia 4#		\triangle _{4#}	VII
	Jónica / Lidia	5#	\triangle _{5#}	
		2#	\triangle _{2#}	
Menor	Menor (no6)		m (no6)	V
	Dórica (6)		m 6 \sharp	I II
	Eólica (6b)		m 6b	IIIb IV
Dominante	Mixolidia	no4	7 no4	V VI
		4	7 sus4	II
		4#	7 4#	
		2b 2# 5b 5#	7 (2 5 6) 2b 2# 5b 5#	IV
	Alterada		7Alt 2b 2# 5b 5#	IIb IIIb
Frigia	Frigia 3b / 3		Sus4 2b 3b / 3	V# VIIb
	Frigia (no3)		Sus4 2b (no3)	
Locria	Locria		\emptyset 3b 5b (7b)	V# IIIb IV#

Arpeggios

Acordes

C **D** **A** **B**

1 3 2 1 1 3 2 4 2 3 1 4 2 1 3 3

T 3 8 11 13
A 4 6 8 13
B 3 5 10 13

A **B** **C** **D**

1 2 3 1 3 2 4 1 4 1 1 1 3 1 4

T 4 6 8 13
A 0 5 8 10
B 3 6 8 10

D **A** **B** **C**

1 4 1 3 2 3 1 4 2 1 1 1 2 4 3 1

T 5 8 10 12
A 3 5 10 13
B 3 8 10 11

