// Open Call For Your Voices

Your voice file(s) will be used in 'Vocable Code' and the files and information will be updated and credited accordingly.

1. Find a blank paper and prepare to write a sentence.

2. Complete the sentence with the starting words: "Queer is ..."

3. Each sentence contains no more than 5 words (the starting words - "queer is" - are not included).

4. It is ok to have just one word in a sentence.

5. Maximum two sentences/voices.

6. Download/Locate a voice recording app on your smartphone (e.g "Voice Recorder" on Android phone or "Voice Memos app" on iphone).

7. Try to find a quiet environment and record your voice, and see if the app works (controlling the start and end of the recording button).

8. Prepare to record your voice with your written sentence(s):

   • You may decide the temporality and rhythm of speaking the text

   • You may either speak the full word or full sentence with different pitch/tempo/rhythm.

   • You may speak on a certain part (phonetics) of the word or sentence. In other words, the word / sentence doesn't need to be fully pronounced.

   • The first two provided words "queer is" can be omitted.

9. Record your voice, and each voice file holds one sentence only.

10. Send/Share you digital voice file and your written statement to rwx@siusoon.net

The organization of the piece is structured around the style of constrained writing, both in terms of the collection of writing and voices from participants, as well as writing the computer source code.

'Vocable Code' is highly inspired by The Feminist Software Foundations, especially the implementation logics of C+=, which is a feminist programming language written by and for femninists. Below it shows the constrains that have been implemented in coding Vocable Code.

- • Do not use binary 0 or 1

- • Do not use either a single X or Y

- • Do not use a single operator of '>' or '<'

- • Be mindful of the naming of the variables, arrays and functions.

// Voice Contributors

As of 16 Apr 2019

AhTong2.wav / 20 Mar 2019 / 1.11 sec

AhTong3.wav / 20 Mar 2019 / 0.83 sec

AndersVisti2.wav / 7 Aug 2018 / 2.21 sec

AndersVisti3.wav / 7 Aug 2018 / 3.48 sec

AnnaBrynskov2.wav / 6 Aug 2018 / 1.71 sec

AnnaBrynskov3.wav / 6 Aug 2018 / 1.59 sec

AnnetteMarkham2.wav / 7 Aug 2018 /.4.61 sec

AnnetteMarkham3.wav / 7 Aug 2018 / 8.85 sec

ElyzabethHolford2.wav / 7 Aug 2018 / 2.86 sec

GabrielPereira2.wav / 7 Aug 2018 / 2.71 sec

GabrielPereira3.wav / 7 Aug 2018 / 6.50 sec

GeoffCox2.wav / 7 Aug 2018 / 3.01 sec

GoogleAlgorithm2.wav / 20 Mar 2019 / 2.16 sec

GoogleAlgorithm3.wav / 20 Mar 2019 / 1.06 sec

JoanaChicau2.wav / 2 Apr 2019 / 2.28 sec

LoneKoefoedHansen2.wav / 6 Aug 2018 / 3.95 sec

LoneKoefoedHansen3.wav / 6 Aug 2018 / 2.92 sec

MagdaTyżlik-carver2.wav / 20 Mar 2019 / 5.81 sec

MagdaTyżlik-carver2.wav / 20 Mar 2019 / 1.12 sec

MelissaPalermo2.wav / 20 Mar 2019 / 0.77 sec

PollyPoon2.wav / 7 Aug 2018 / 4.05 sec

SabrinaRecoules2.wav / 6 Aug 2018 / 2.70 sec

SabrinaRecoules3.wav / 6 Aug 2018 / 1.83 sec

SallLamToro2.wav / 6 Aug 2018 / 5.02 sec

SallLamToro3.wav / 6 Aug 2018 / 9.78 sec

SarahSchorr2.wav / 7 Aug 2018 / 2.40 sec

SarahSchorr3.wav / 7 Aug 2018 / 3.05 sec

SørenPold2.wav / 7 Aug 2018 / 1.24 sec

TobiasStenbergChristensen2.wav / 7 Aug 2018 / 2.81 sec

WinnieSoon2.wav / 16 Apr 2018 / 2.79 sec

WinnieSoon3.wav / 2 Apr 2019 / 2.76 sec

'Vocable Code' is both a work of "software art" (software as artwork, not software to make an artwork) and a "codework" (where the source code and critical writing operate together) produced to embody "queer code", examining the notion of queerness in computer coding through the interplay of different human and nonhuman voices. Collective statements and voices complete the phrase "Queer is…" and together make a computational and poetic composition. Through running 'Vocable Code' on a browser, the texts and voices are repeated and disrupted by mathematical chaos, creating a dynamic audio-visual literature and exploring the performativity of code, subjectivity and language. Behind but next to the executed interface of 'Vocable Code', the code itself is deliberately written as a codework, a mix of a computer programming language and human language, exploring the material and linguistic tensions of writing and reading within the context of (non)binary poetry and computer programming.

'Vocable Code' was first released in Nov, 2017 as part of the Feminist Coding Workshop organised by !=null. Conceptually, the artwork was, in part, inspired by Geoff Cox's book titled 'Speaking Code: Coding as Aesthetic and Political Expression'. In the early 2018, Winnie Soon has collaborated with Geoff Cox to produce a lecture-performance on 'Vocable Code' as part of the 'International Conference on Artistic Research: Artistic Research Will Eat Itself', where both the source code and concepts were read aloud to exemplify the speech-like qualities of a computer program. 'Vocable Code (13082018)' expands with the web version and the book in collaboration with Anders Visti from ‡ DobbeltDagger.