

Deep Feature Rotation for Multimodal Image Style Transfer

Son Truong Nguyen, Nguyen Quang Tuyen, Nguyen Hong Phuc

Outline

1. Introduction

2. Motivation

3. Proposed Method

4. Experimental results

5. Future works



Input



Output

A decorative network diagram in the top-left corner, featuring a complex web of interconnected nodes and lines. The nodes are represented by small circles, some of which are larger and have concentric circles, suggesting different levels of connectivity or importance. The lines are thin and gray, creating a mesh-like structure.

1.

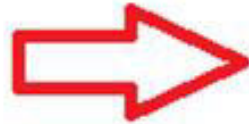
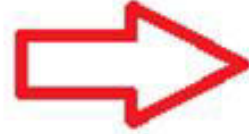
Introduction

A decorative network diagram at the top of the slide, featuring a series of interconnected nodes and lines. A central node is highlighted with a dashed circle and a solid circle, containing a large blue double quote symbol.

“

*What is **Image style transfer**?*

Image Style Transfer



Content image

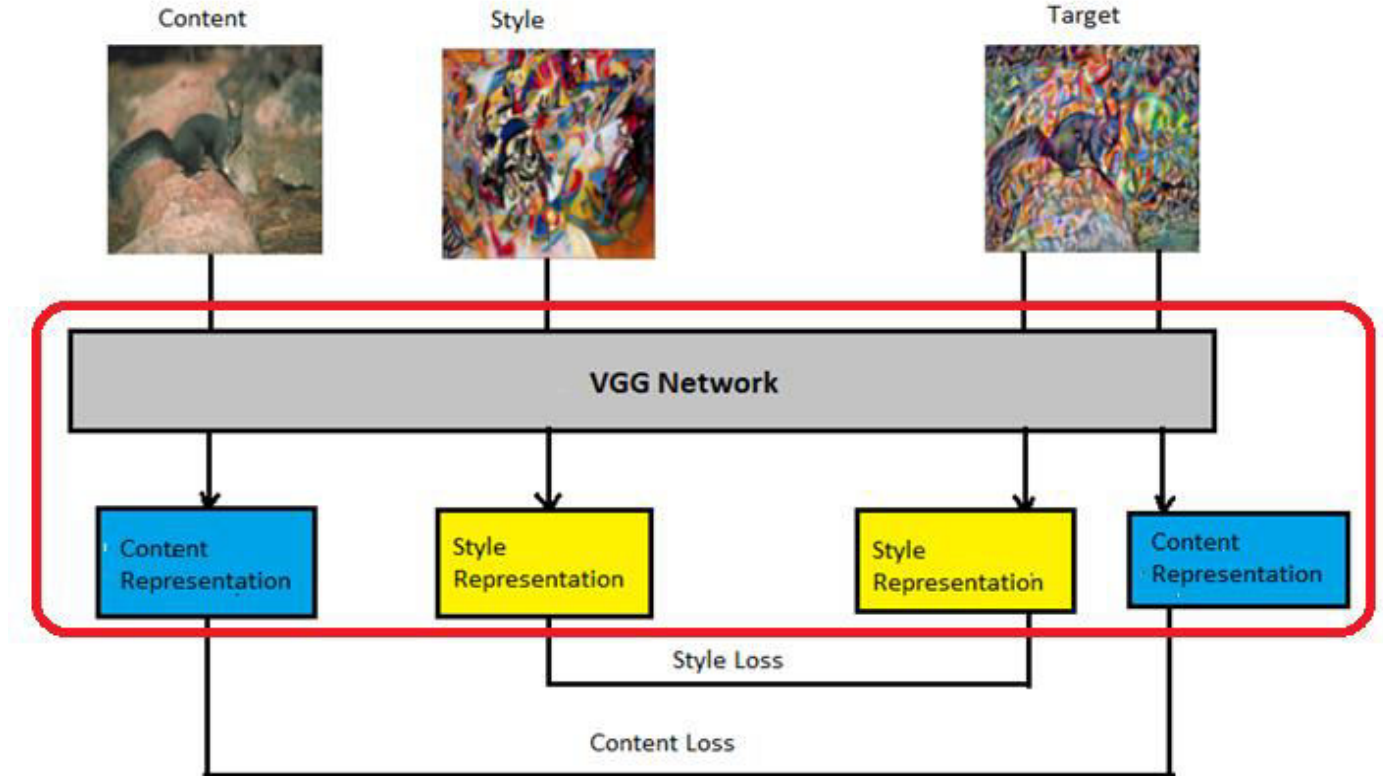
Style Image

Output image

A decorative network diagram in the top-left corner, featuring a complex web of interconnected nodes and lines. The nodes are represented by small circles, some of which are larger and have concentric circles, suggesting different levels of connectivity or importance. The lines are thin and gray, creating a mesh-like structure.

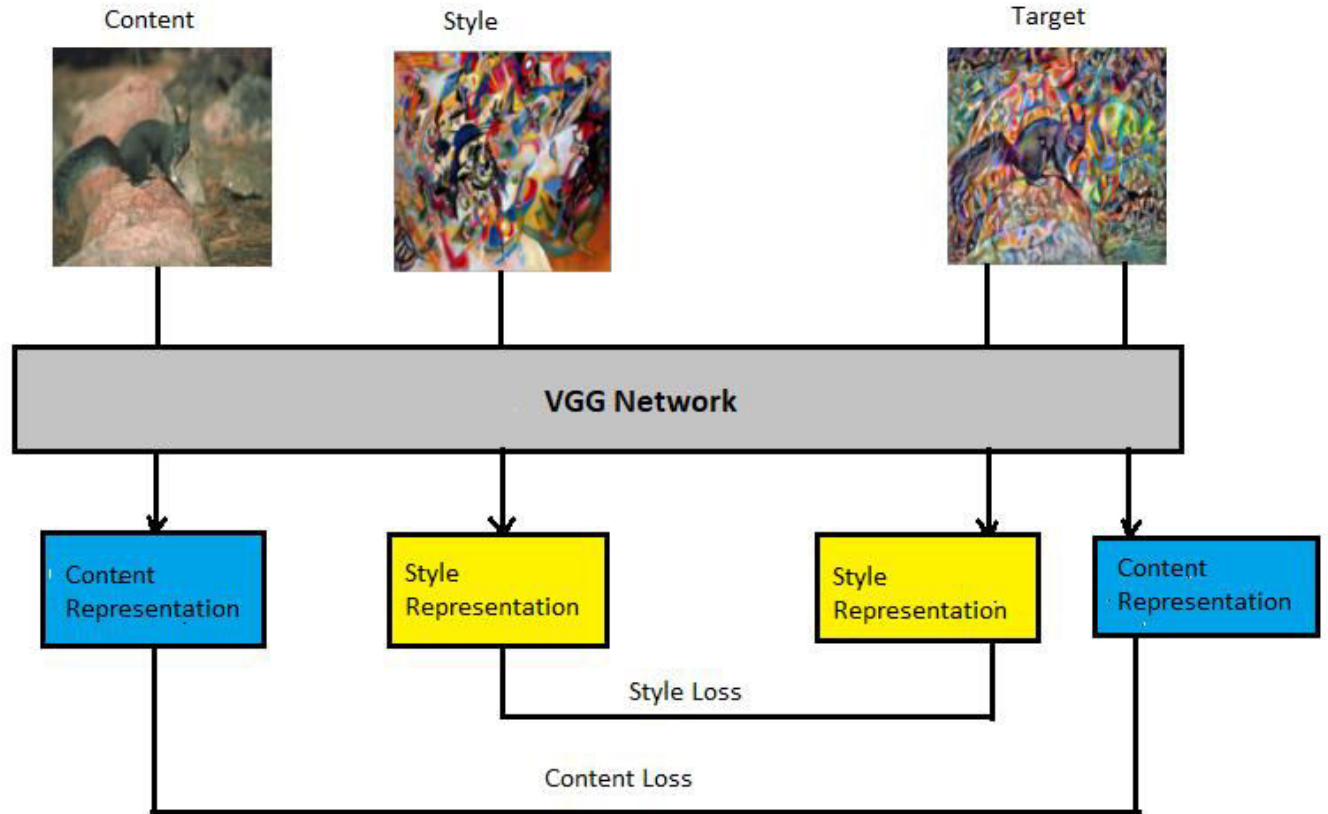
2. **Motivation**

Previous Approaches



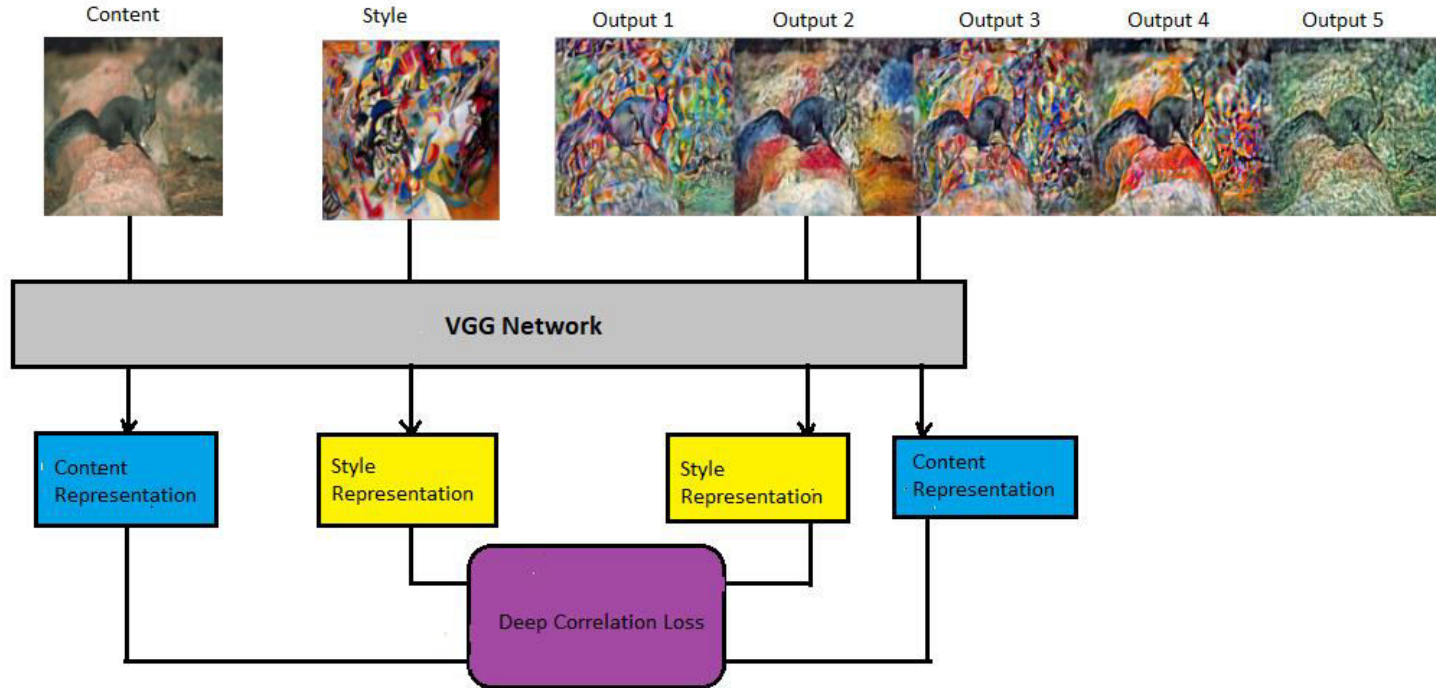
[1] Image Style Transfer using convolutional neural network, Gatys et al., CVPR 2016

Previous Approaches

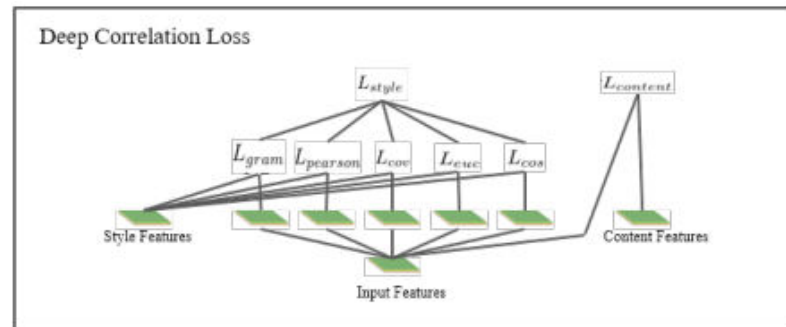
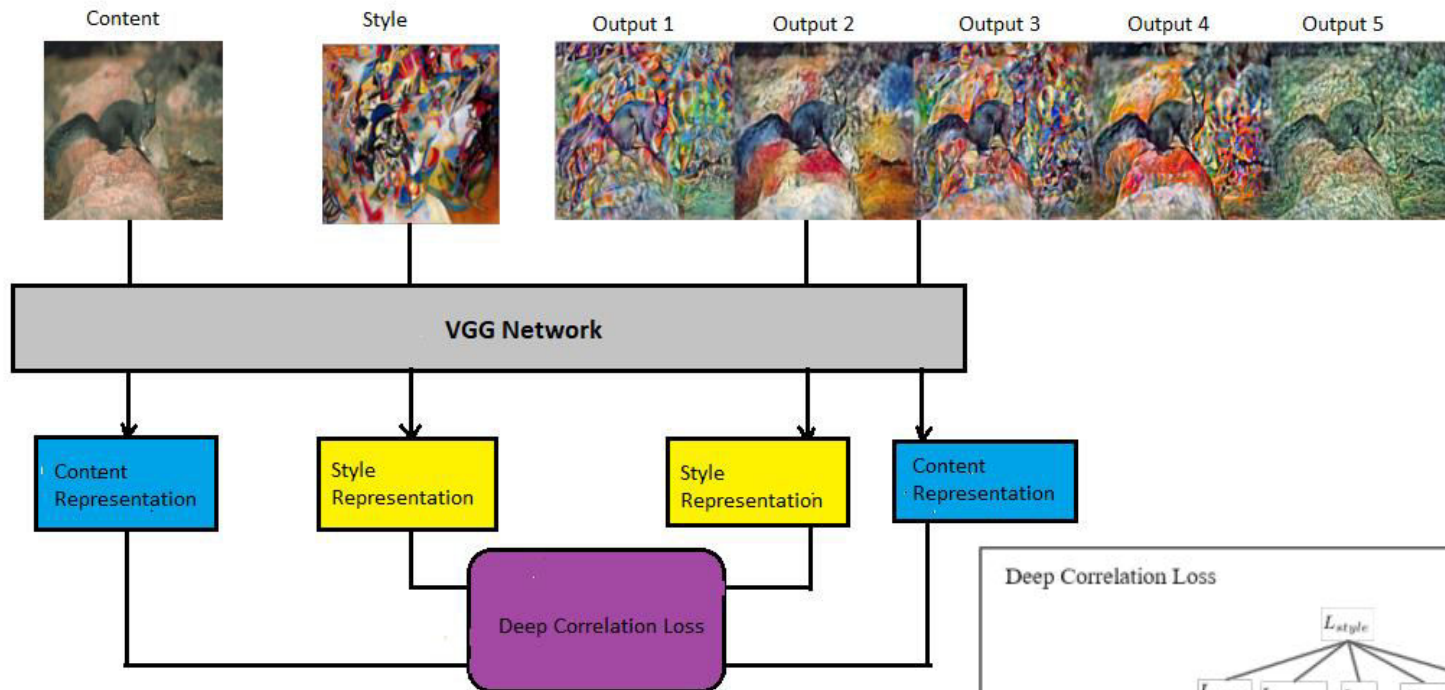


**Only one output
can be generated
for each content
and style image
pair**

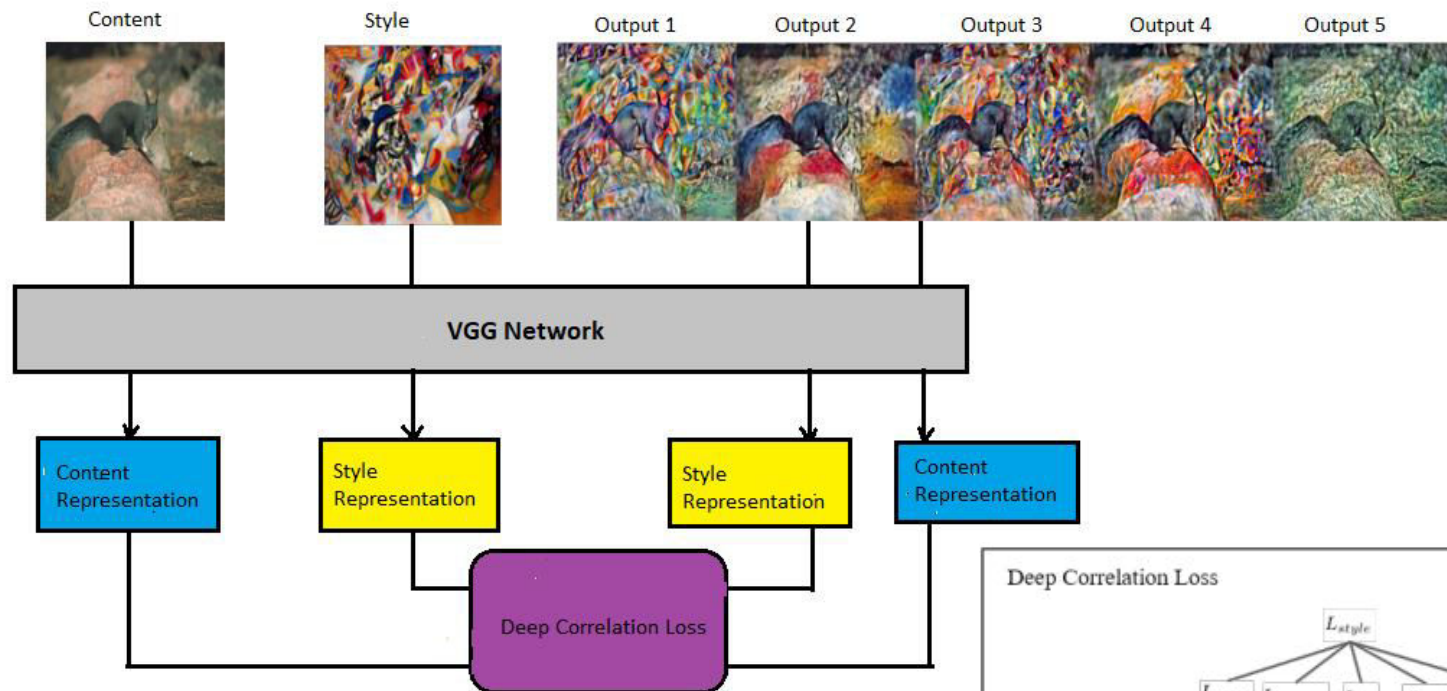
Previous Approaches



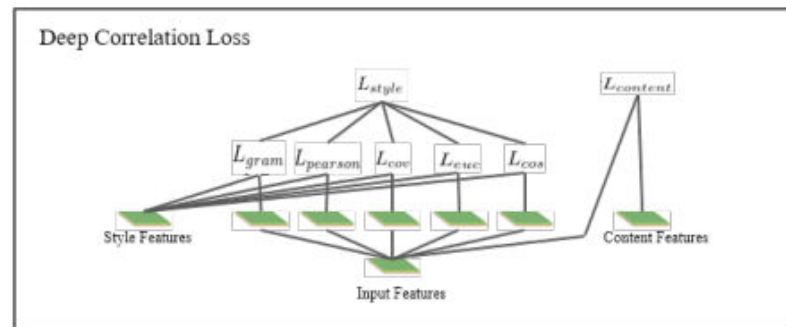
Previous Approaches



Previous Approaches



Slow down the back-propagation process, making it difficult to use in reality.



3. **Proposed Method**



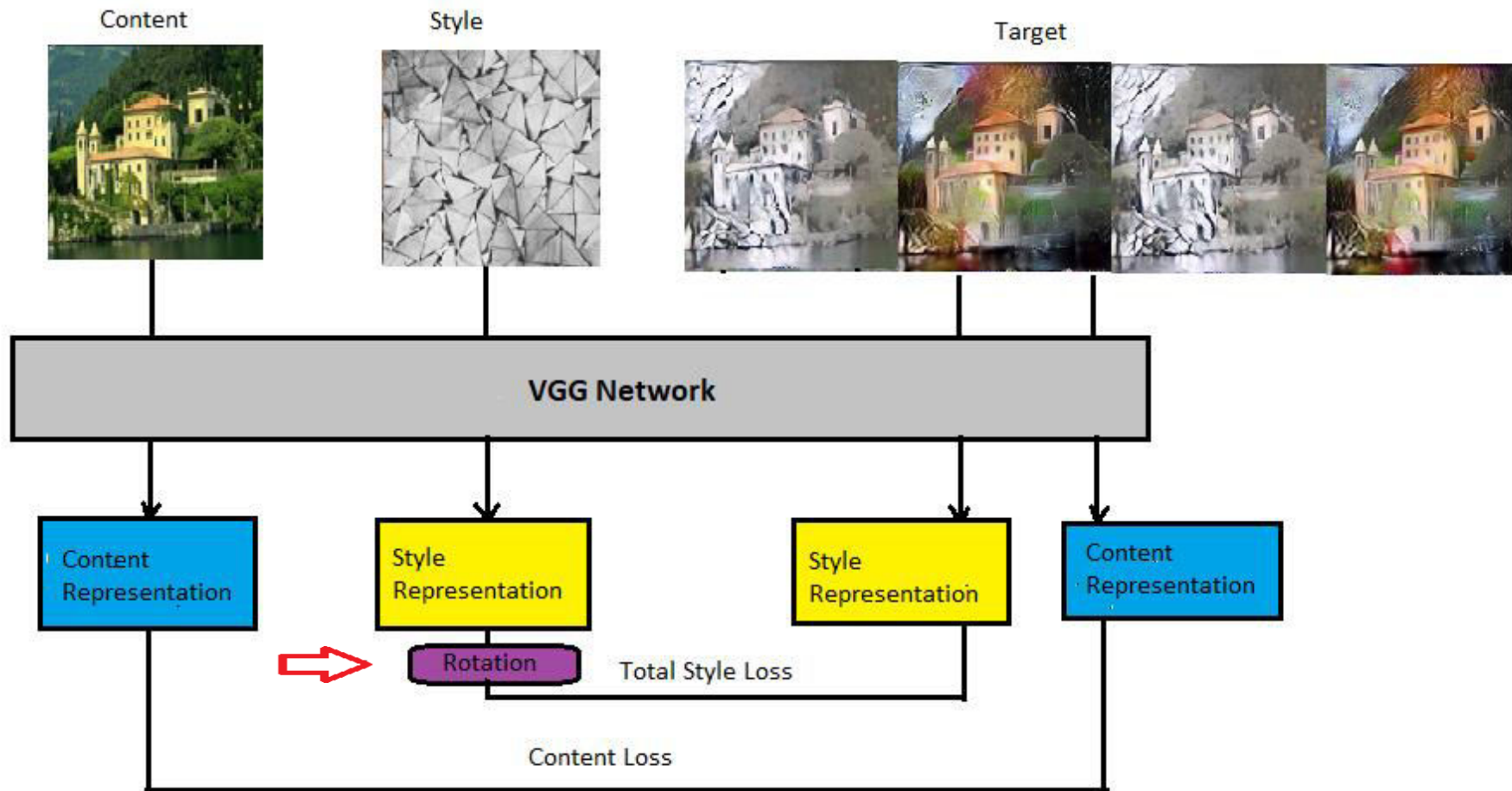


Illustration of Rotation Mechanism

0	0	0	0
0	0	0	0
0	0	0	0
1	1	1	1

(a) 0

0	0	0	1
0	0	0	1
0	0	0	1
0	0	0	1

(b) 90

1	1	1	1
0	0	0	0
0	0	0	0
0	0	0	0

(c) 180

1	0	0	0
1	0	0	0
1	0	0	0
1	0	0	0

(d) 270

- With 90 degrees:

$$W_r = W_{i,j,q,k}, \forall 0 \leq i \leq w, \\ 0 \leq j \leq h, 0 \leq q \leq c, 0 \leq k \leq n$$

- With 180 degrees:

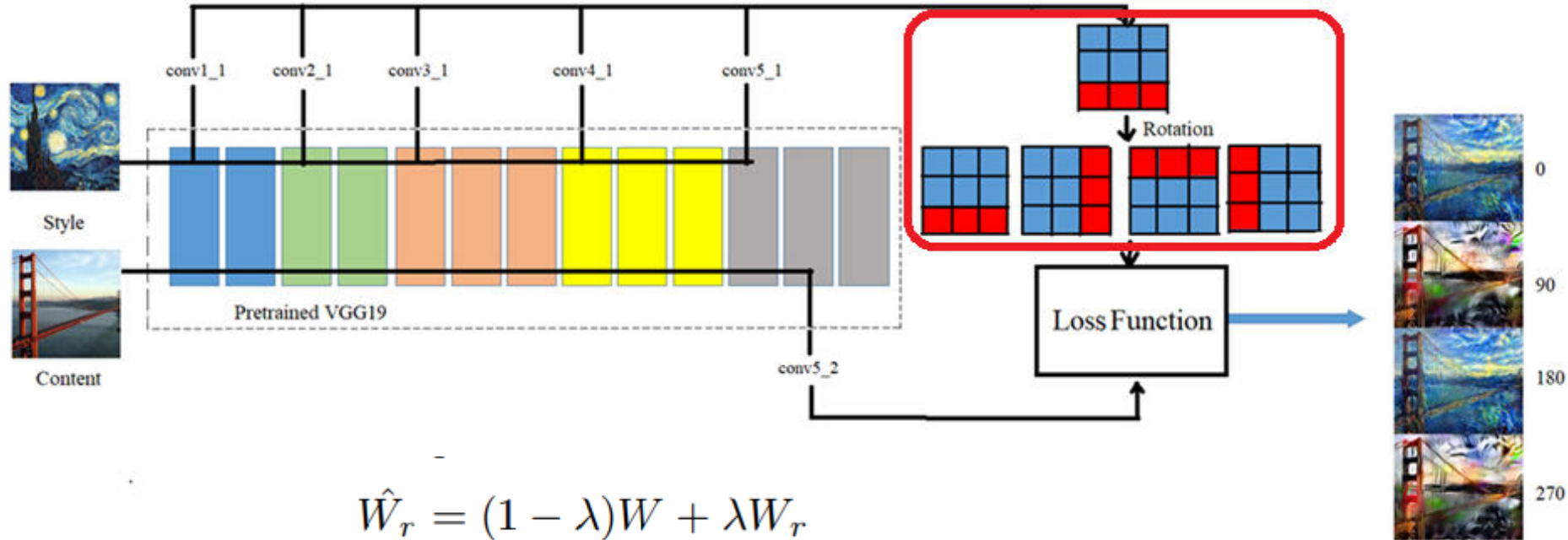
$$W_r = W_{i,j,q::-1,k}, \forall 0 \leq i \leq n, \\ 0 \leq j \leq c, 0 \leq q \leq h, 0 \leq k \leq w$$

- With 270 degrees:

$$W_r = W_{i,j,q::-1,k}, \forall 0 \leq i \leq w, \\ 0 \leq j \leq h, 0 \leq q \leq c, 0 \leq k \leq n$$

No need to care about statistical values or complicated calculation steps.

End-to-end style transfer model



A decorative network diagram in the top-left corner, featuring a complex web of interconnected nodes and lines. The nodes are represented by small circles, some of which are larger and have concentric circles, suggesting different levels of connectivity or importance. The lines are thin and gray, creating a mesh-like structure.

4.

Experimental Results

Qualitative Result



Content



Style

0



90



180



270



$\lambda = 0$

$\lambda = 0.2$

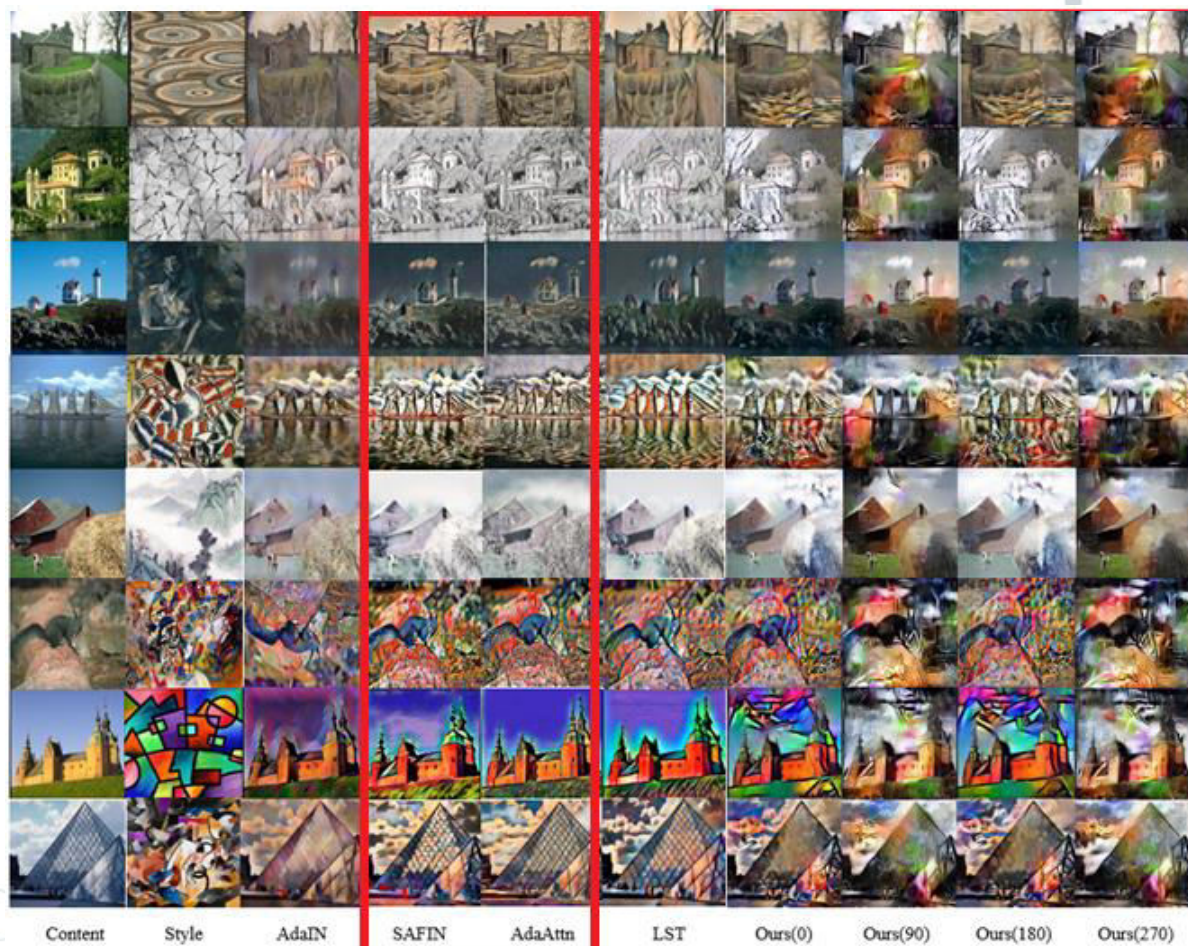
$\lambda = 0.4$

$\lambda = 0.6$

$\lambda = 0.8$

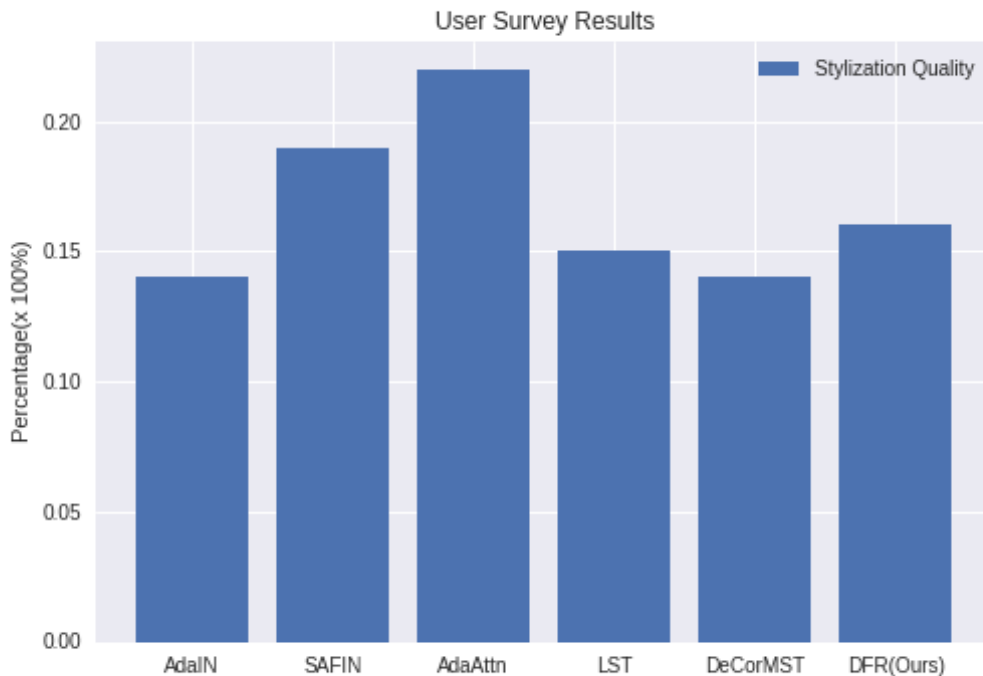
$\lambda = 1.0$

Comparison with State-of-the-Art Methods



User Study

- **15** content images from MSCOCO dataset, and **20** style images from WikiArt dataset.
- **600** votes from **30** people



Efficiency

Method	DeCorMST	DFR-1	DFR-2	DFR-3	DFR-4
Time	3 days	361s	377s	396s	417s

RUNNING TIME COMPARISON BETWEEN MULTIMODAL METHODS.

DFR-X equivalent to the number of outputs generated

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5. **Future Work**



**Generate more
diverse images**



**Produces better
quality images**



**Reduce
inference time**



Thanks!

Source code:

[**https://github.com/sonnguyen129/deep-feature-rotation**](https://github.com/sonnguyen129/deep-feature-rotation)

Any questions?

