

COLETTE S. BANGERT

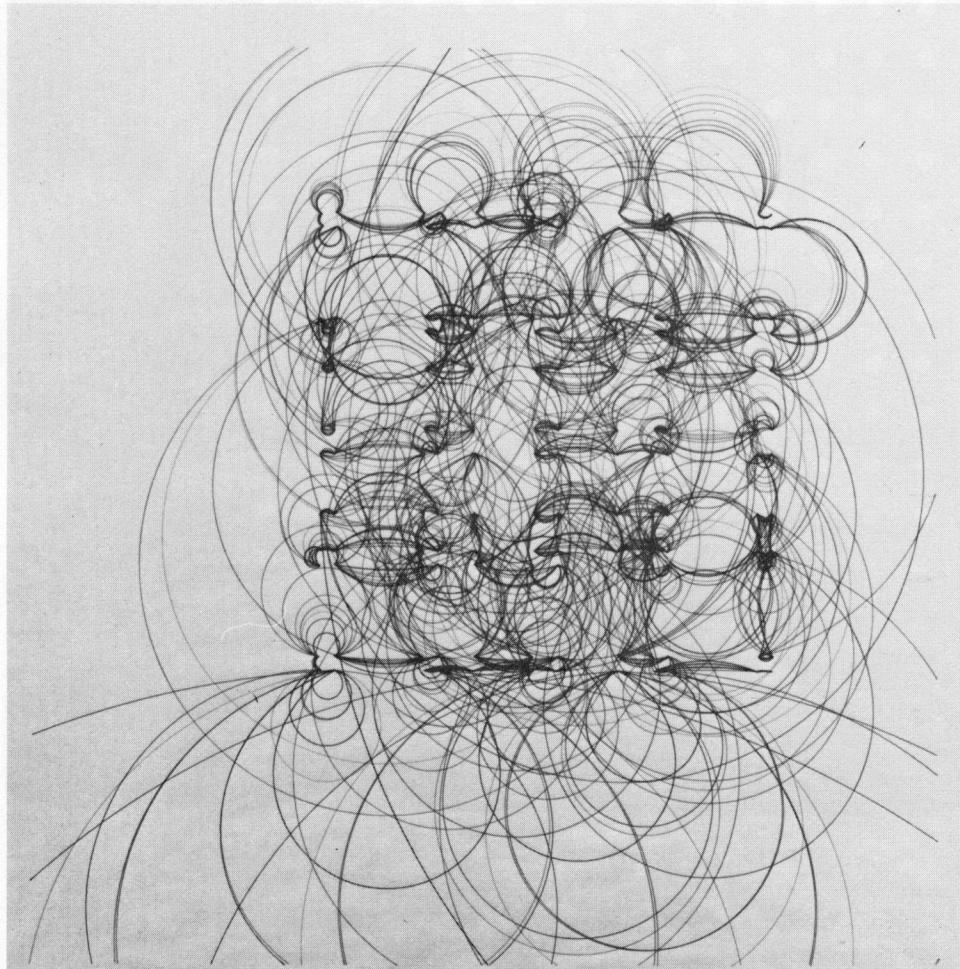
CHARLES J. BANGERT

**COMPUTER GRASS IS
NATURAL GRASS**

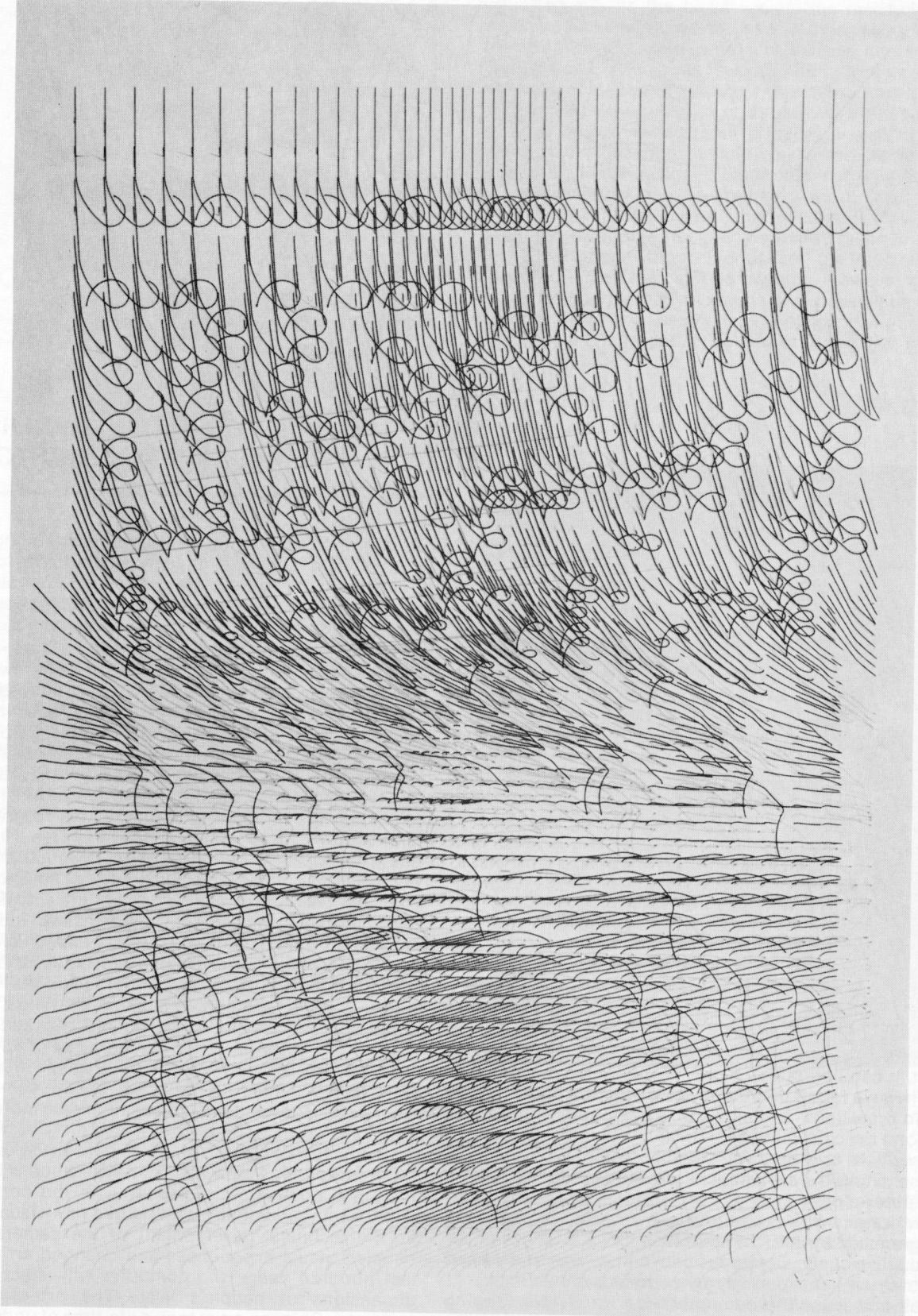
Jeff and I have been making two-dimensional art for a long time. I've been making paintings and drawings since childhood and was educated as an artist. Jeff has been thinking what mathematicians think and writing it down since childhood and was educated as a mathematician and as an artist. In the 1960's Jeff became involved with computers and their programming and with using the computer to help people solve their problems.

When the University of Kansas was given a plotter in 1967, Jeff was asked to test it. We began to think of drawing lines with it in ways that we found visually interesting. Together, we had enough common background and experience to begin to use the computer graphically. Together we draw with the computer and sign the drawings CB—Colette-Charles Bangert.

The subject of all my work has been landscape. The elements of both the computer work and my hand work are often repetitive, like leaves, trees, grass and other natural landscape elements are. There is sameness and similarity, yet everything is changing. Landscape yields both texture and form. The pictorial form is usually all-over, with non-focus details which form patterns, since I feel these as essential properties of landscape. A field has no center, and is not really flat, so I use no flat areas. The form of grass as grass, leaves as leaves, is what I'm exploring.



'Blue Circled Through Black' (continuous line study)
23 x 23 inches. 1972. Computer; colored inks on paper.



'Large Landscape: Ochre and Black'
33 x 23 inches. 1970. Computer; inks on paper.