

Alfredo González-Espinoza

PhD in Science

Personal information

Date of birth February 10th 1987
Age 35
Nationality Mexican
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Professional experience

2019–2022 Postdoctoral Researcher at the department of Biology, University of Pennsylvania, USA.
2018–2019 Research Stay at the computational genomics group in the National Institute of Genomic Medicine, CDMX, México

Education

2014–2018 **PhD in Science (Physics)**, *Universidad Autónoma del Estado de Morelos*, Cuernavaca, Morelos, México, Thesis: "Music scores characterization from a complex systems perspective" *Graduated with Honors*
Supervisor: Dr. Gustavo Martínez Mekler, Instituto de Ciencias Físicas, Universidad Nacional Autónoma de México (UNAM)
2011–2014 **Master of Science (Physics)**, *Universidad Autónoma del Estado de Morelos*, Cuernavaca, Morelos, México, Thesis: "A discrete model for the Liesegang-type pattern formation in the reaction $NH_3 + HCl$ "
Supervisor: Dr. Gustavo Martínez Mekler, Instituto de Ciencias Físicas, UNAM
2005–2011 **Bachelor of Science (Chemistry)**, *Universidad Autónoma del Estado de Morelos*, Cuernavaca, Morelos, México, Thesis: "An *ab-initio* molecular potential for hydroxylamine"
Supervisor: Dr. Jorge Hernández Cobos, Instituto de Ciencias Físicas, UNAM

Research interests and experience

Music My research is mainly focused (but not limited to) in understanding different aspects related to music from a complex systems perspective.
Data Science Most of my work is data-oriented, I'm interested in inference and hypothesis testing, implementing Machine Learning and Statistical methods.
Statistical Data and time series analysis (texts, NLP, music, biological data), stochastic
Physics modeling (markov processes, random walks, complex networks).

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Complex Systems Self-organization and criticality, the emergence of global properties from collective behavior (human behavior, flocks, neuroscience).
Neuroscience I'm interested in music perception, language processing, creativity and cognition.

Computer skills

Programming Bash, C, Python, Julia *I write my code mostly in Julia*
Software Matlab, Mathematica, Gephi
Text LaTeX, LibreOffice
DataBases SQL, NoSQL

Awards and scholarships

2003 **Second place**, XII Chemistry Olympiad of the State of Morelos, México
2004 **First place**, XVIII Mathematics Olympiad of the State of Morelos, México
2005 **First place**, XIII Chemistry Olympiad of the State of Morelos, México
2011-2013 **Scholarship**, National scholarship for graduate studies (Master degree) by CoNaCyT
2014-2018 **Scholarship**, National scholarship for graduate studies (PhD) by CoNaCyT

Research stays

2012 Research stay with Dr. Franco Bagnoli, Department of Physics, University of Florence, Italy.
2017 Research stay with Dr. Edgardo Ugalde, Instituto de Física, Universidad Autónoma de San Luis Potosí, México.

Organizational experience

2015 Co-organizer in the workshop "Joint Action and Perception in Emergence Phenomena", Centro Internacional de Ciencias, Cuernavaca, México.
2017 Co-organizer in the workshop "Science, Art and Cognition", Centro Internacional de Ciencias, Cuernavaca, México.

Languages

Spanish Native
English Fluent

Media

2020 Time's Arrow Flies through 500 Years of Classical Music, Physicists Say. *Scientific American*, url=<https://www.scientificamerican.com/article/times-arrow-flies-through-500-years-of-classical-music-physicists-say/>

Papers in preparation

- [1] Alfredo González-Espinoza and Joshua Plotkin. Harmony evolution and innovation in western classical music.
- [2] Alfredo González-Espinoza, Mitchel Newberry and Joshua Plotkin. Measuring Frequency-dependent selection in music listening.

Attendance to conferences and schools

- Talk "Processing and analysis of music scores". *1st Conference of computational modeling and scientific computing 2014*, Universidad Autónoma del Estado de Morelos, México
- Poster "Long-range and nonlinear correlations in music scores". *Dynamics Days Latin America and the Caribbean 2016*, Puebla, México
- Poster "Long-range and nonlinear correlations in music scores", *Workshop of mathematical and computational applications in music 2016*, Universidad de Buenos Aires, Argentina
- School *Workshop of mathematical and computational applications in music 2016*, Universidad de Buenos Aires, Argentina
- Poster "Growth and use of bicycle sharing systems from a networks perspective" *1st Latin American Conference on Complex Networks 2017*, Puebla, México
- Talk "Scaling and nonlinearity in music scores". *2nd International week of complexity 2018*, Centro de Ciencias de la Complejidad, UNAM
- School *Workshop in developing models for algorithmic composition and improvisation*, Centro Nacional de las Artes, México
- Poster "Scaling and nonlinearity in music scores". *7th International Conference on Nonlinear Science and Complexity* Instituto de Física UASLP, San Luis Potosí, México.
- Poster "Local structure characterization of gene regulatory networks in breast cancer." *NetSci (Network Science Society) Conference 2019*, University of Vermont, USA.
- Talk "Nonlinearity, time directionality and evolution in Western classical music.". *ICCS (International Conference in Complex Systems) 2020*, NECSI, Cambridge MA, USA.

References

Prof. Joshua Plotkin Department of Biology, University of Pennsylvania. jplotkin@sas.upenn.edu	Dr. Gustavo Martínez-Mekler Instituto de Ciencias Físicas, UNAM. mekler@icf.unam.mx	Dr. Markus Müller Bender Centro de Investigación en Ciencias, Universidad Autónoma del Estado de Morelos (UAEM). muellerm@uaem.mx
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Dr. Hernán Larralde Ridaura

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Dr. Edgardo Ugalde

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