Media #WWDC17

# HLS Authoring Update

Session 515

Eryk Vershen, AVFoundation Engineer

## HLS Authoring Specification for Apple Devices

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https://developer.apple.com/streaming/

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Apple's advice for authoring HLS (HTTP Live Streaming)

# HEVC Support

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- Level 5.0
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HEVC bit rate recommendations

- HEVC rates are still preliminary
- Remember bit rate tables are general guidelines

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The same rules apply to I-frame-only variants

#### New Subtitle Format

In addition to WebVTT

TTML Profiles for Internet Media Subtitles and Captions 1.0 (IMSC1)

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Using the CODECS attribute

- For IMSC1 content, use the value "stpp.TTML.im1t"
- For WebVTT content, don't include a value

Available on developer site

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Tools for

- Segmenting and encrypting content
- Validating content
- Other tools

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You should use third-party tools to validate your video and audio encoding

Ability to validate local files (not just HTTP)!

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These paths are all equivalent

```
mediastreamvalidator test/master.m3u8
mediastreamvalidator /Users/whomever/somepath/test/master.m3u8
mediastreamvalidator file:///Users/whomever/somepath/test/master.m3u8
```

Support for HEVC

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#### General improvements

- More checks
- Better handling of errors
- Consistent ordering of variants and renditions

MediaStreamValidator

-description

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-description

HLSReport

--columns

replaces --id and --pl

MediaStreamValidator

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MediaFileSegmenter

-hdcp-level

#### **HLS Validation Report**

Advanced Stream (fmp4)

Stream type: VOD

https://tungsten.aaplimg.com/VOD/bipbop\_adv\_fmp4\_example/master.m3u8

#### **Variant Overview**

Audio ID	#	Max Rate	% Diff.	Avg Rate	% Diff	Resolution	IDR Int.	Framerate	Codec	Profile	Level	Encryption	% Proc.
aud1	1	541	0.0%	531	0.0%	480 x 270	2.000	30.000	AVC	High	2.1	_	100%
$\hookrightarrow$	2	902	0.0%	896	0.0%	640 x 360	2.000	30.000	AVC	High	3.0	_	100%
$\vdash$	3	1269	0.0%	1265	0.0%	768 x 432	2.000	30.000	AVC	High	3.0	_	100%
$\hookrightarrow$	4	2177	0.0%	2168	0.0%	960 x 540	2.000	60.000	AVC	High	3.2	_	100%
$\hookrightarrow$	5	3217	0.0%	3169	0.0%	1280 x 720	2.000	60.000	AVC	High	3.2	_	100%
$\hookrightarrow$	6	4944	0.0%	4671	0.0%	1920 x 1080	2.000	60.000	AVC	High	4.2	_	100%
$\hookrightarrow$	7	6313	0.0%	6170	0.0%	1920 x 1080	2.000	60.000	AVC	High	4.2	_	100%
	8	8001	0.0%	7968	0.0%	1920 x 1080	2.000	60.000	AVC	High	4.2	_	100%
aud2	9	764	0.0%	753	0.0%	480 x 270	2.000	30.000	AVC	High	2.1	_	100%
$\hookrightarrow$	10	1125	0.0%	1118	0.0%	640 x 360	2.000	30.000	AVC	High	3.0	_	100%
$\hookrightarrow$	11	1492	0.0%	1488	0.0%	768 x 432	2.000	30.000	AVC	High	3.0	_	100%
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$\vdash$	22	4974	0.0%	4701	0.0%	1920 x 1080	2.000	60.000	AVC	High	4.2	_	100%
$\hookrightarrow$	23	6343	0.0%	6200	0.0%	1920 x 1080	2.000	60.000	AVC	High	4.2	_	100%
$\rightarrow$	24	8032	0.0%	7999	0.0%	1920 x 1080	2.000	60.000	AVC	High	4.2	_	100%

Average duration processed: 0:10:00

#### **Rendition Overview**

Group ID	#	Max Rate	Avg Rate	Type	Name	InstreamID	Audio	Channels	Sample Rate	Lang.	Encryption	% Proc.
aud1	25	162	162	Audio	English	_	AAC-LC	Stereo	48000	en	_	100%
aud2	26	384	384	Audio	English	_	AC-3	5.1	48000	en	_	100%
aud3	27	192	192	Audio	English	-	EC-3	5.1	48000	en	_	100%
cc1	28	_	_	CC	English	CC1	_	_	_	en	_	N/A
sub1	29	_	_	Subtitle	English	_	_	_	_	en	_	N/A

Average duration processed: 0:10:00

#### **I-Frame Variant Overview**

Video ID	#	Max Rate	% Diff.	Avg Rate	% Diff	Scaled Avg	Mult.	Resolution	IDR Int.	IDR Std Dev.	Codec	Profile	Level	Encryption
	30	40	0.0%	40	0.0%	635	16x	480 x 270	2.000	0.000	AVC	High	2.1	_
	31	65	0.0%	64	0.0%	1016	16x	640 x 360	2.000	0.000	AVC	High	3.0	_

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aud3	27	192	192	Audio	English	_	EC-3	5.1	48000	en	_	100%
cc1	28	_	-	CC	English	CC1	_	-	-	en	-	N/A
sub1	29	_	_	Subtitle	English	_	_	_	_	en	_	N/A

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	31	65	0.0%	64	0.0%	1016	16x	640 x 360	2.000	0.000	AVC	High	3.0	_

#### Summary

Everything is at https://developer.apple.com/streaming/

- Sample streams (including a new HEVC sample)
- A link to the tools download
- Links to past videos
- Information about FairPlay Streaming
- Plus all the documents

## More Information

https://developer.apple.com/wwdc17/515

## Related Sessions

Advances in HTTP Live Streaming	Grand Ballroom B	Tuesday 5:10PM
Error Handling Best Practices for HTTP Live Streaming	Video	_

# SWWDC17