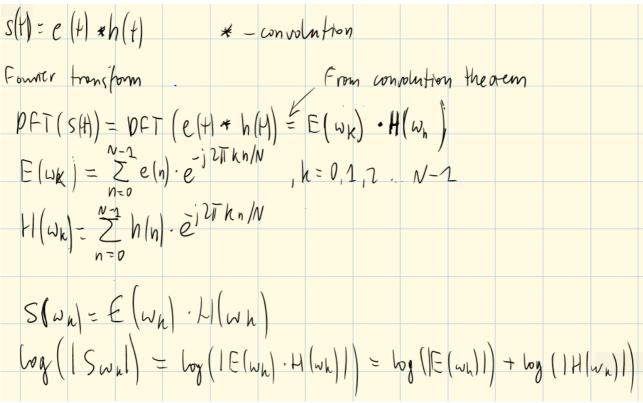
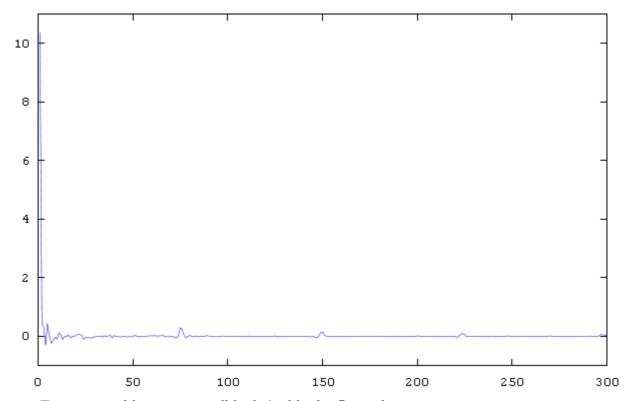
Solutions for lab 8 (MFCC)

1a) Sorry, I had no time to do that :(, here are some hints:

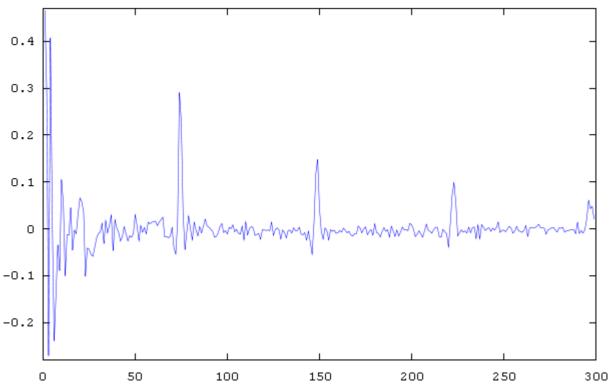


- 1b) Look at the theory at http://ccrma.stanford.edu/~jos/mdft/Symmetry.html
- 1c) The code:

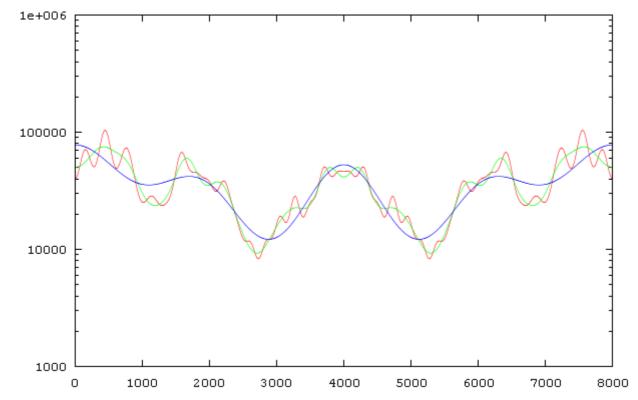
```
octave.exe:37> [snd,Fs]=wavread('a.wav');
octave.exe:38> snd32=snd*32768.0;
octave.exe:39> Fs
Fs = 16000
octave.exe:40> ftSnd32=fft(snd32);
octave.exe:41> aftSnd32=abs(ftSnd32);
octave.exe:42> laftSnd32=log(aftSnd32);
octave.exe:43> cepstrum=ifft(laftSnd32);
octave.exe:46> plot(real(cepstrum(1:300)));
```



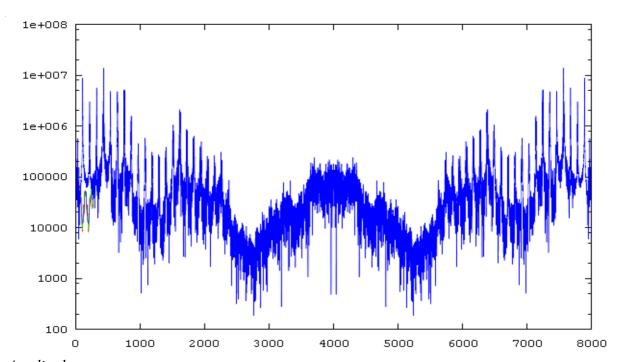
To see something more sensible, let's skip the first value: octave.exe:49> plot(real(cepstrum(2:300)));



1d,e,f) octave.exe:50> cliftered=zeros(1,length(cepstrum)); octave.exe:51> cliftered(1:40)=cepstrum(1:40) octave.exe:56> aspec=abs(exp(fft(cliftered))); octave.exe:57> semilogy(real(aspec)); analogic from remaining 2 lifters, we get:







Amplitude spectrum

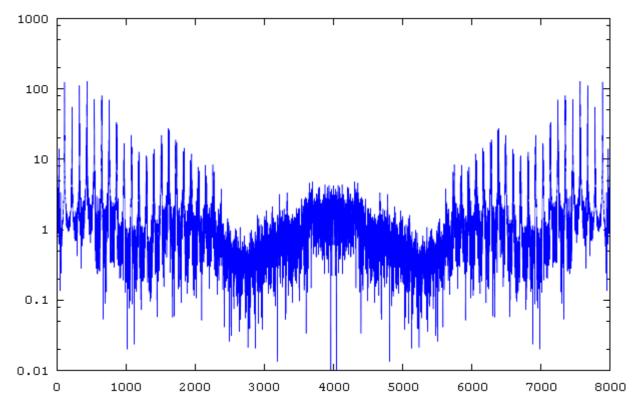
The plots above has been obtained by:

```
octave.exe:9> clift1=zeros(1,length(cepstrum));
octave.exe:10> clift2=clift1
octave.exe:11> clift3=clift1;
octave.exe:12> clift4=clift1;
octave.exe:13> clift1(1:40)=cepstrum(1:40);
octave.exe:14> clift2(1:20)=cepstrum(1:20);
```

```
octave.exe:15 > clift3(1:5) = cepstrum(1:5);\\ octave.exe:16 > clift4(70:length(cepstrum) = cepstrum(70:length(cepstrum));\\ octave.exe:17 > m1 = abs(exp(fft(clift1)));\\ octave.exe:18 > m2 = abs(exp(fft(clift2)));\\ octave.exe:19 > m3 = abs(exp(fft(clift3)));\\ octave.exe:20 > m4 = abs(exp(fft(clift4)));\\ octave.exe:21 > semilogy(real(m1),'r',real(m2),'g',real(m3),'b')\\ octave.exe:26 > aspec = abs(fft(s32));\\ octave.exe:27 > semilogy(aspec);
```

As you can see, the lower MFCC's carry the spectral envelope of the signal

1g) semilogy(real(m4));



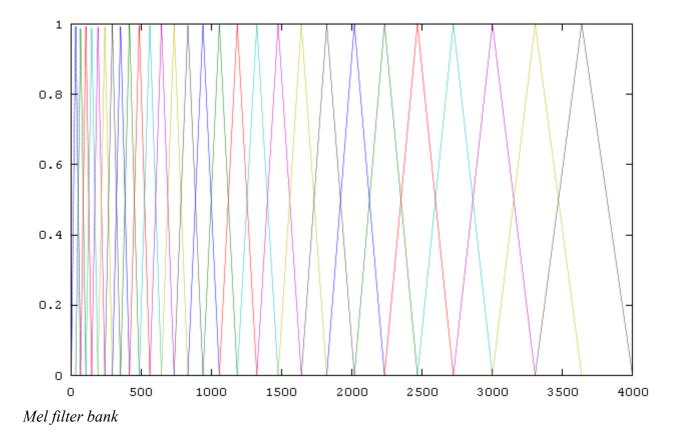
As we can see, we get flattened magnitude spectrum of the signal.

```
2a) m2f.m

function f=m2f(m)

f=700*(10.^(m/2595)-1);

2b)
```



2c) I am not sure... You can read them from the graph, the lower bound is $63~\mathrm{Hz}$, the upper is around $700~\mathrm{Hz}$



