

minimalism
+ black
& white



Assignment 2: Minimalism black & white

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FID, March



Sadness

This photo was taken beside of a lamp, creating a spot-light effect which brings along with it interesting shadows and contrasts. Behind him was also a computer monitor with notepad open on full screen to act as a subtle backlight. The empty background also gives full attention to the subject.



Sadness

This photo was taken with the lamp relatively, directly pointing onto the subject. The extra light and the tighter zoom gives the viewer another perspective on how different people process sadness. Some want to be attended to; some want to be left.



Anger

This photo was taken with softer lighting, and even tighter framing. The "all fill light" look gives the photo a look that makes it feel like reality. This really showcases the emotion felt by the subject. The white shirt which matches with the background gives complete attention to the subject too.



Anger

This photo was taken up close with deep contrasts. It basically only shows the viewer the face. The subject's stern and viscous stare catches the viewer's eyes, enabling the emotion of the moment to be captured and expressed.



Harmony

This photo was taken a little further back, from the distance of a first impression. This gives the viewer some space to breathe and not be filled with the claustrophobia like in the anger collection. The photo is also straightened not with the surrounding, but with the eyes, which is what is first perceived.



Harmony

This photo was taken with a flash shining on top of the subject. The subtle smile and the carefree nature of the subject is definitely captured. The shallow depth of field also creates many bokeh balls in the foreground and background, leaving only the head sharp, directing the viewers there.



Products

This photo was taken close up, showing the intricate details of the subject, along with the scratches and imperfections. The bottle at the side gives the photo many weird and fancy refractions that liven up the atmosphere and give it plenty of cool shadows, contrasts, and textures.



Products

This photo was taken under morning sun, giving it sharp shadows. These shadows give the photo splotches of light and dark, giving life to a relatively geometric subject. The subject also has very interesting textures and depths going on, adding detail to where the eye will flow to.



Products

This photo was taken with a plastic enclosure framing the subjects on top of a lamp. The subjects originally had different colours but after it was turned monochrome, how the different shades of the colours interacted with each other became the main focal point.



Products

This photo was taken straight under the sun. The refractions that come from the transparent part of the subject creates a very interesting and abnormal looking image in black & white. The textures of the plane under the subject also gives the photo with a relatively clean looking subject, some grunge.

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