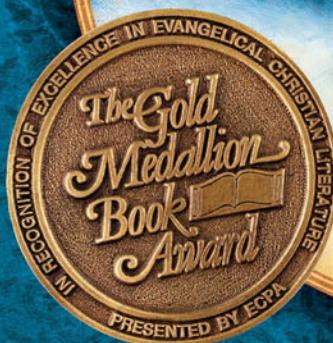


The CRIPPLED LAMB



MAX LUCADO
WITH JENNA, ANDREA, & SARA LUCADO
illustrated by Liz Bonham

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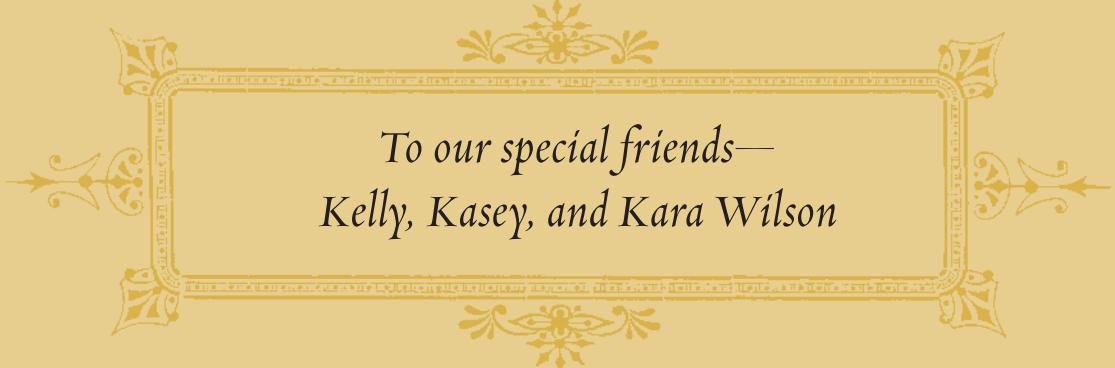


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NASHVILLE DALLAS MEXICO CITY RIO DE JANEIRO



To our special friends—
Kelly, Kasey, and Kara Wilson

The Crippled Lamb

Text © 1994, 1999 by Max Lucado

Illustration © 1994, 1999 by Liz Bonham

Karen Hill, executive editor to Max Lucado

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Dear Friend,

Returning to a familiar story is like revisiting an old friend . . . inviting, comfortable. If you're renewing your acquaintance with The Crippled Lamb, we hope you feel just that way—as if you've rediscovered an old friend. If you're new to the story, we pray its message will bless your life.

We're grateful to God for placing this story on our hearts so we could share it with you. The message is a simple, but precious reminder: God's love extends to all, and he has a special place for each of his children.

May you always remember how much he loves you.

Warmly,

*Max Lucado
Jenna, Andrea, and Sara*



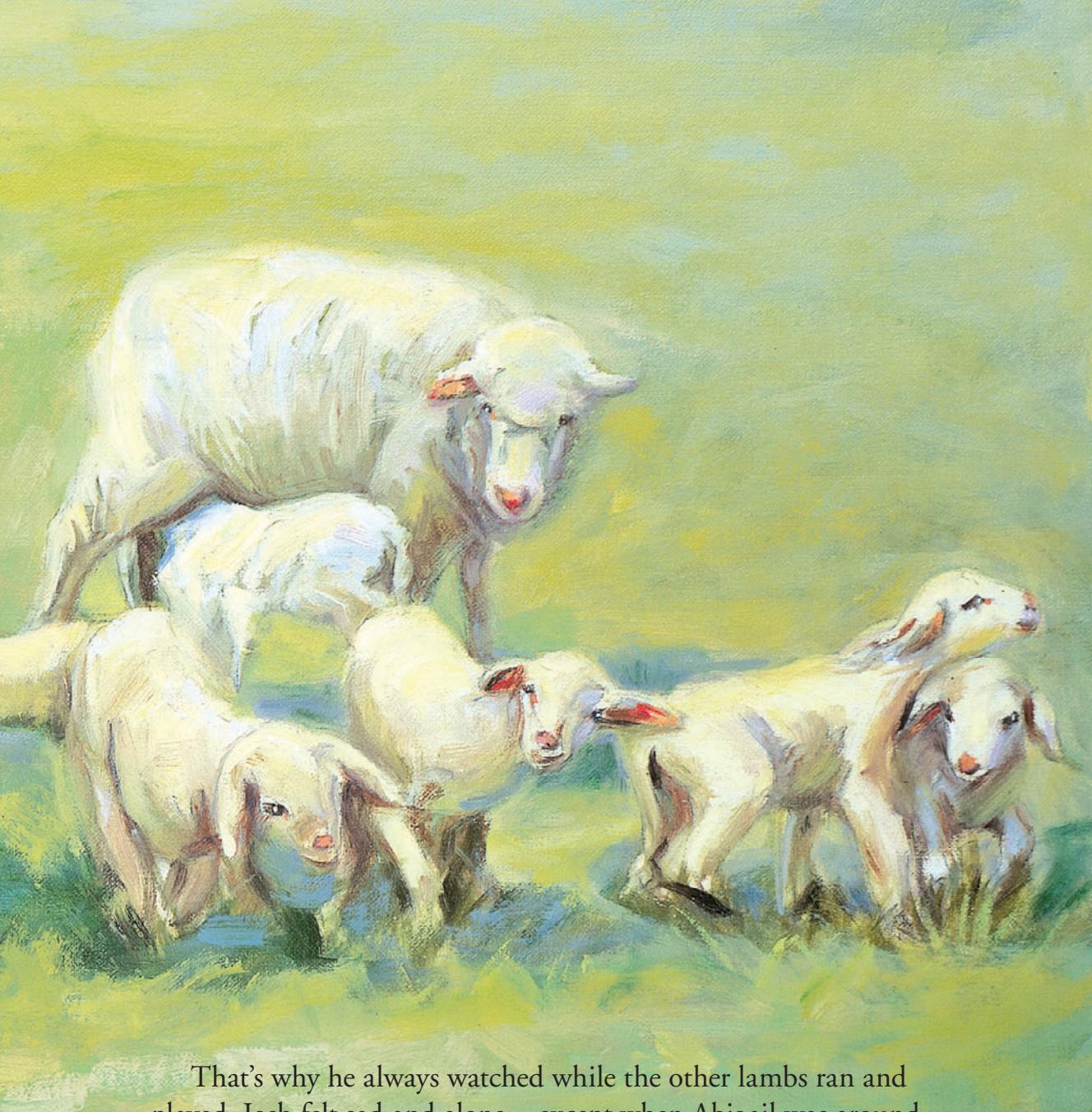




Once upon a time in a sunny valley, there lived a little lamb named Joshua. He was white with black spots, black feet, and . . . sad eyes. Josh felt sad when he saw the other lambs with snow-white wool and no spots. He felt sad when he saw the other sheep with their moms and dads because he didn't have a mom or dad.

But he felt saddest when he saw the other lambs running and jumping, because he couldn't. Josh had been born with one leg that didn't work right. He was crippled. He always limped when he walked.

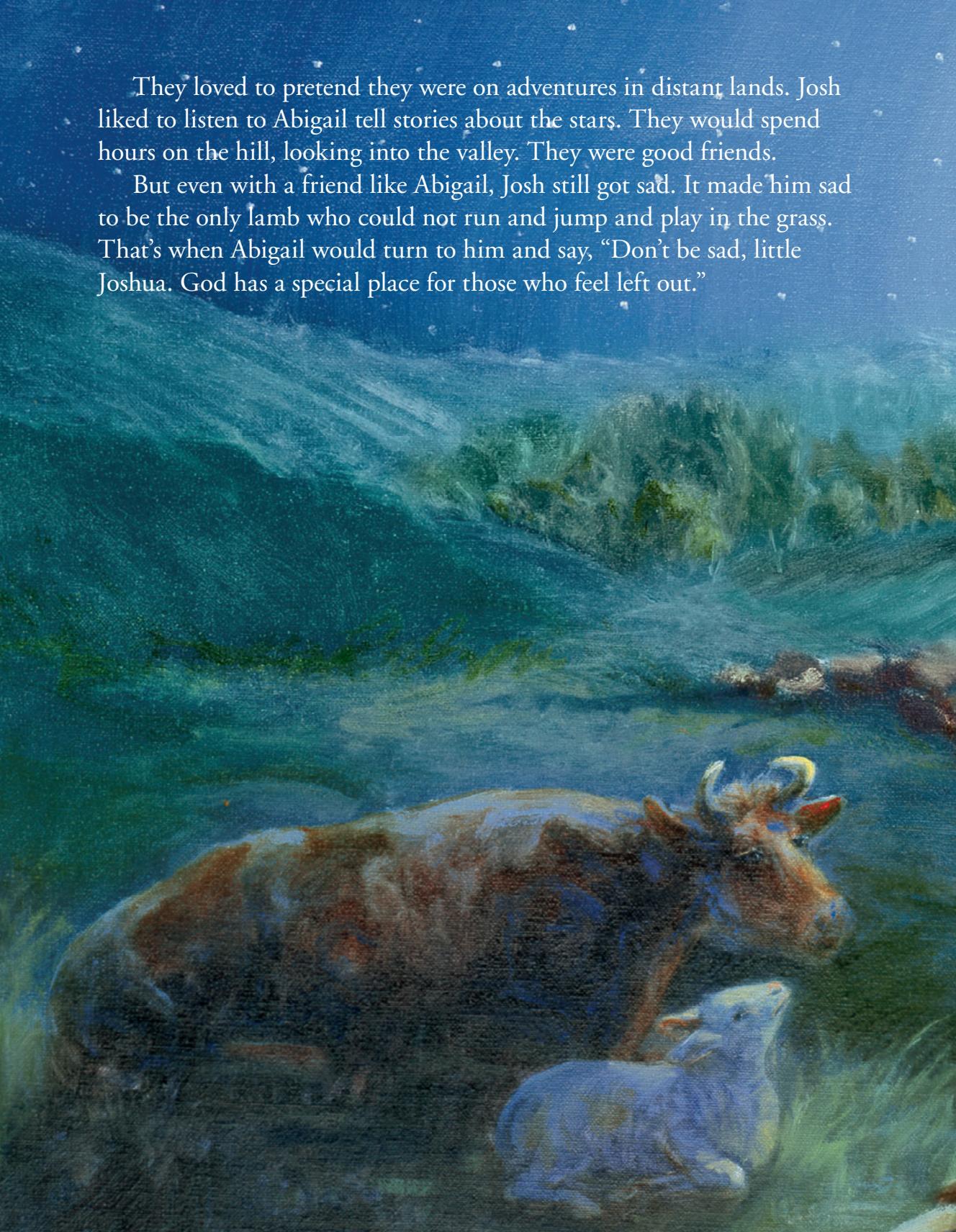




That's why he always watched while the other lambs ran and played. Josh felt sad and alone—except when Abigail was around.

Abigail was Josh's best friend. She didn't look like a friend for a lamb. She was an old cow. She was brown with white blotches that looked like rain puddles on a path. Her belly was as round as a barrel, and her voice was always kind and friendly.

Some of Josh's favorite hours were spent with Abigail.



They loved to pretend they were on adventures in distant lands. Josh liked to listen to Abigail tell stories about the stars. They would spend hours on the hill, looking into the valley. They were good friends.

But even with a friend like Abigail, Josh still got sad. It made him sad to be the only lamb who could not run and jump and play in the grass. That's when Abigail would turn to him and say, "Don't be sad, little Joshua. God has a special place for those who feel left out."





Josh wanted to believe her. But it was hard. Some days he just felt alone. He really felt alone the day the shepherds decided to take the lambs to the next valley where there was more grass. The sheep had been in this valley so long, the ground was nearly bare.

All the sheep were excited when the shepherd told them they were going to a new meadow.







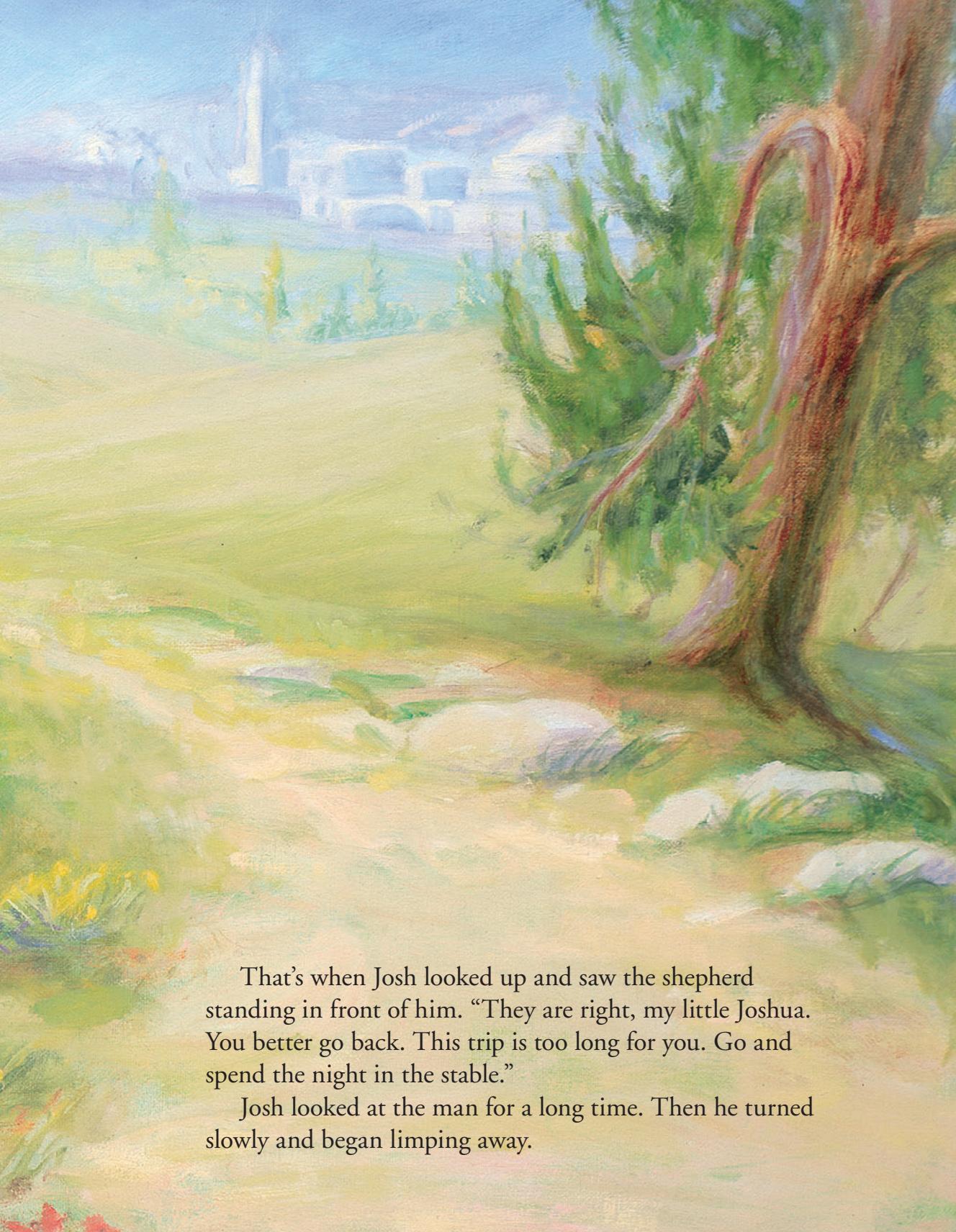
As they prepared to leave, Josh hobbled over and took his place on the edge of the group. But the others started laughing at him.

"You're too slow to go all the way to the next valley."

"Go back, Slowpoke. We'll never get there if we have to wait on you!"

"Go back, Joshua."

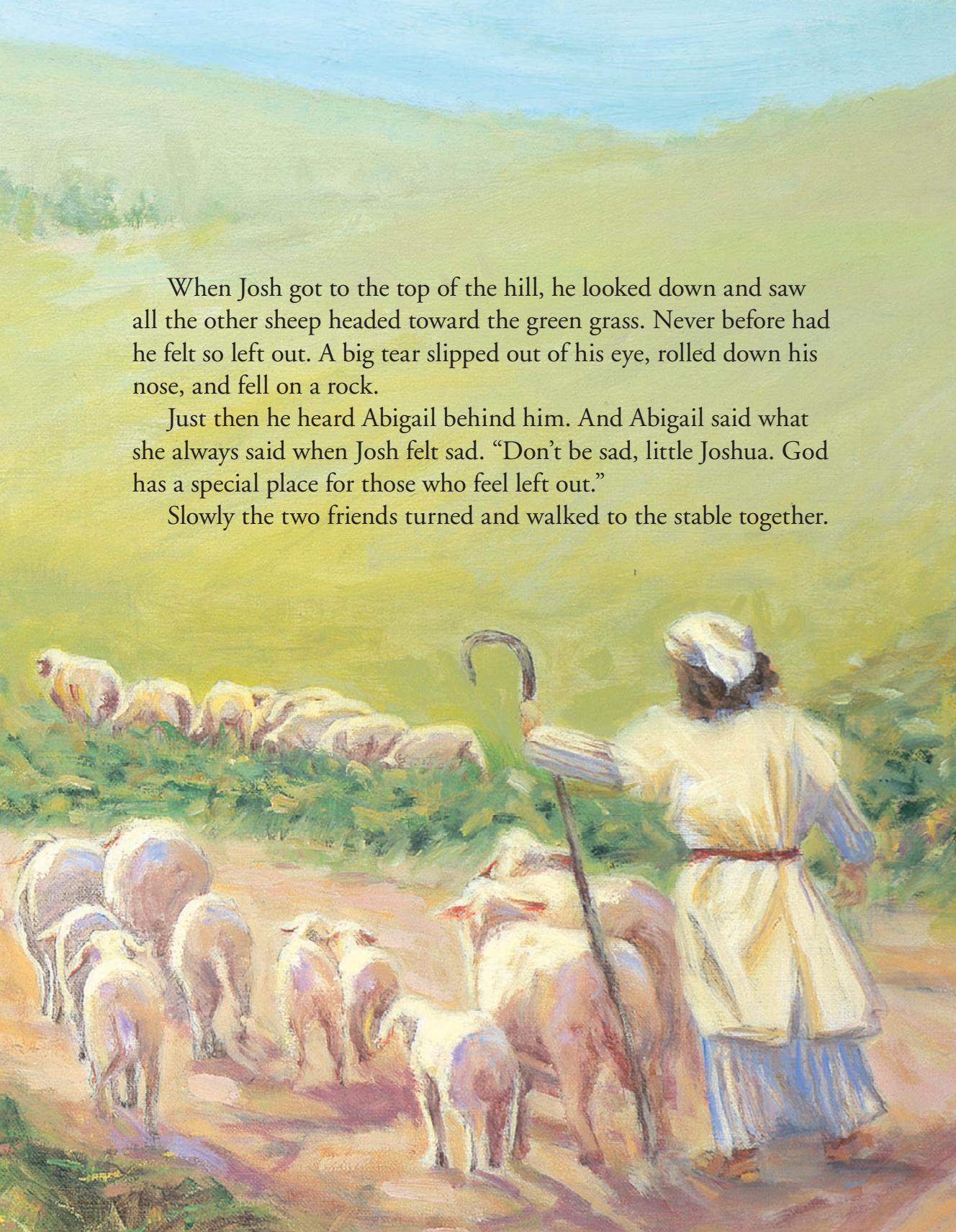


A soft-focus illustration of a rural scene. In the foreground, a large, gnarled tree with reddish-brown bark stands on the right, its branches reaching across the frame. The ground is covered in green grass and scattered white rocks. In the background, there are rolling green hills and a faint, hazy view of a town or industrial complex with several buildings and a tall chimney emitting smoke under a blue sky.

That's when Josh looked up and saw the shepherd standing in front of him. "They are right, my little Joshua. You better go back. This trip is too long for you. Go and spend the night in the stable."

Josh looked at the man for a long time. Then he turned slowly and began limping away.



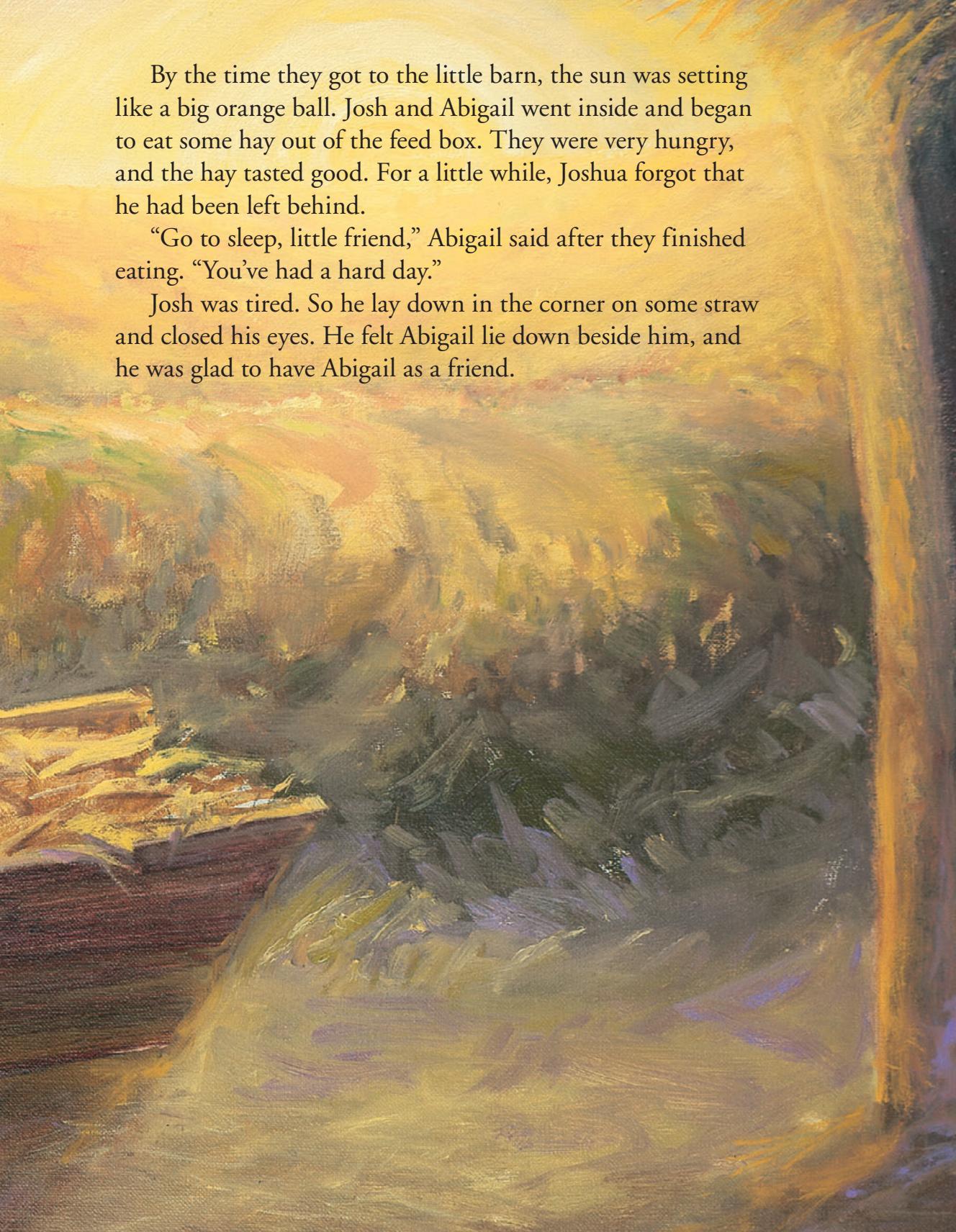


When Josh got to the top of the hill, he looked down and saw all the other sheep headed toward the green grass. Never before had he felt so left out. A big tear slipped out of his eye, rolled down his nose, and fell on a rock.

Just then he heard Abigail behind him. And Abigail said what she always said when Josh felt sad. "Don't be sad, little Joshua. God has a special place for those who feel left out."

Slowly the two friends turned and walked to the stable together.

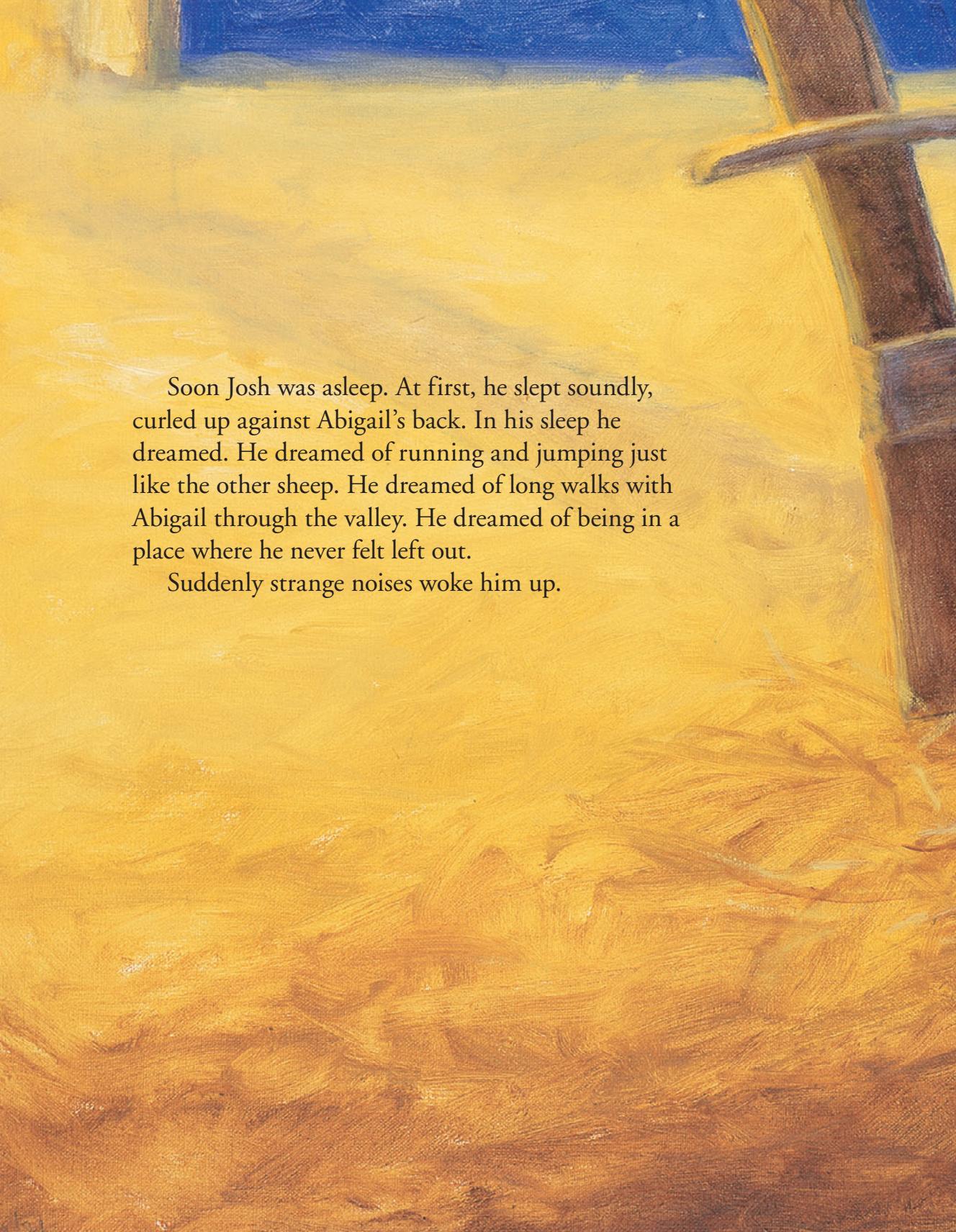




By the time they got to the little barn, the sun was setting like a big orange ball. Josh and Abigail went inside and began to eat some hay out of the feed box. They were very hungry, and the hay tasted good. For a little while, Joshua forgot that he had been left behind.

“Go to sleep, little friend,” Abigail said after they finished eating. “You’ve had a hard day.”

Josh was tired. So he lay down in the corner on some straw and closed his eyes. He felt Abigail lie down beside him, and he was glad to have Abigail as a friend.



Soon Josh was asleep. At first, he slept soundly, curled up against Abigail's back. In his sleep he dreamed. He dreamed of running and jumping just like the other sheep. He dreamed of long walks with Abigail through the valley. He dreamed of being in a place where he never felt left out.

Suddenly strange noises woke him up.



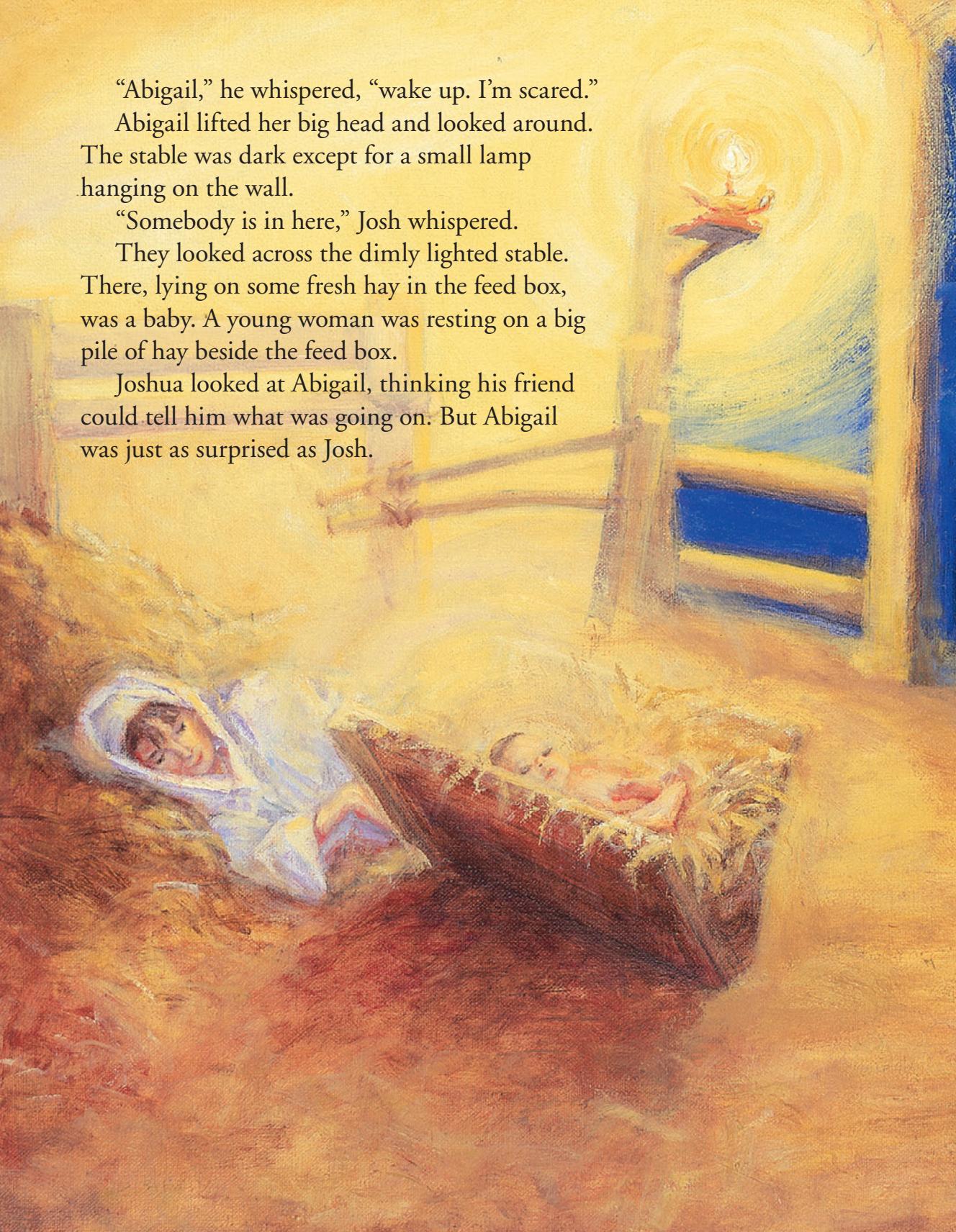
"Abigail," he whispered, "wake up. I'm scared."

Abigail lifted her big head and looked around.
The stable was dark except for a small lamp
hanging on the wall.

"Somebody is in here," Josh whispered.

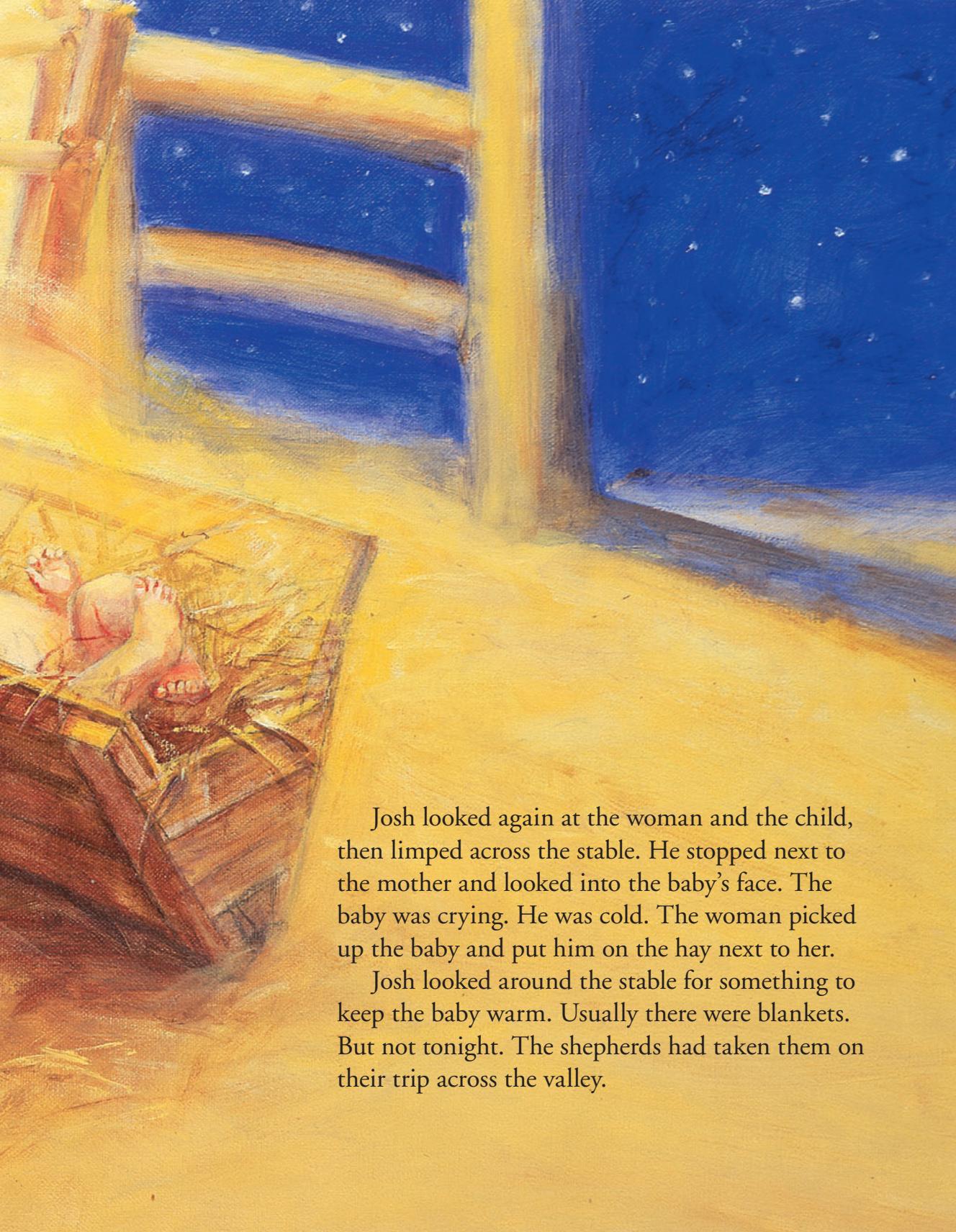
They looked across the dimly lighted stable.
There, lying on some fresh hay in the feed box,
was a baby. A young woman was resting on a big
pile of hay beside the feed box.

Joshua looked at Abigail, thinking his friend
could tell him what was going on. But Abigail
was just as surprised as Josh.



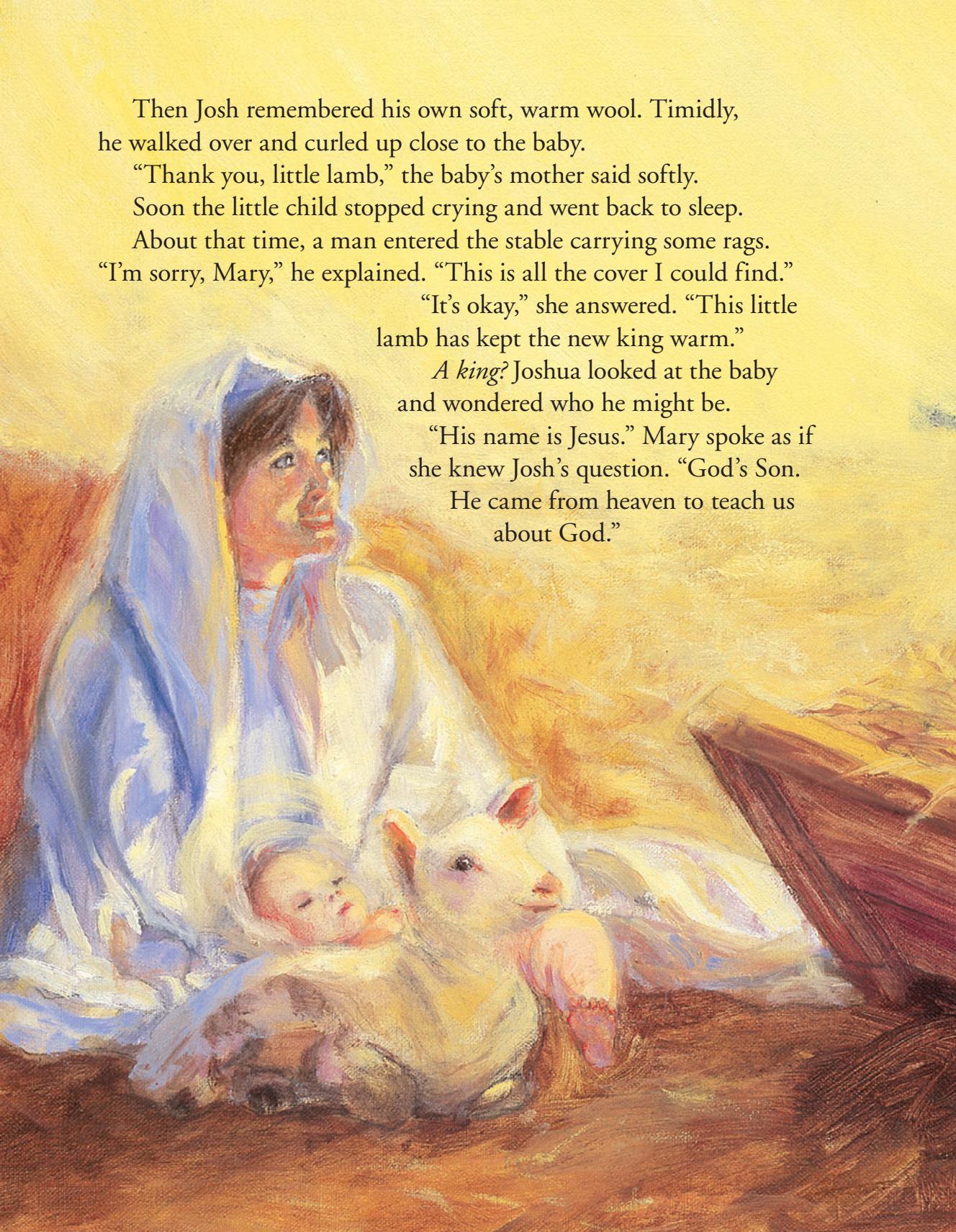






Josh looked again at the woman and the child, then limped across the stable. He stopped next to the mother and looked into the baby's face. The baby was crying. He was cold. The woman picked up the baby and put him on the hay next to her.

Josh looked around the stable for something to keep the baby warm. Usually there were blankets. But not tonight. The shepherds had taken them on their trip across the valley.



Then Josh remembered his own soft, warm wool. Timidly, he walked over and curled up close to the baby.

"Thank you, little lamb," the baby's mother said softly.

Soon the little child stopped crying and went back to sleep.

About that time, a man entered the stable carrying some rags.

"I'm sorry, Mary," he explained. "This is all the cover I could find."

"It's okay," she answered. "This little lamb has kept the new king warm."

A king? Joshua looked at the baby and wondered who he might be.

"His name is Jesus." Mary spoke as if she knew Josh's question. "God's Son.

He came from heaven to teach us about God."



Just then there was another noise at the door. It was the shepherds—the ones who had left Joshua behind. Their eyes were big, and they were excited.

"We saw a bright light and heard the angels . . ." they began. Then they saw Joshua next to the baby.

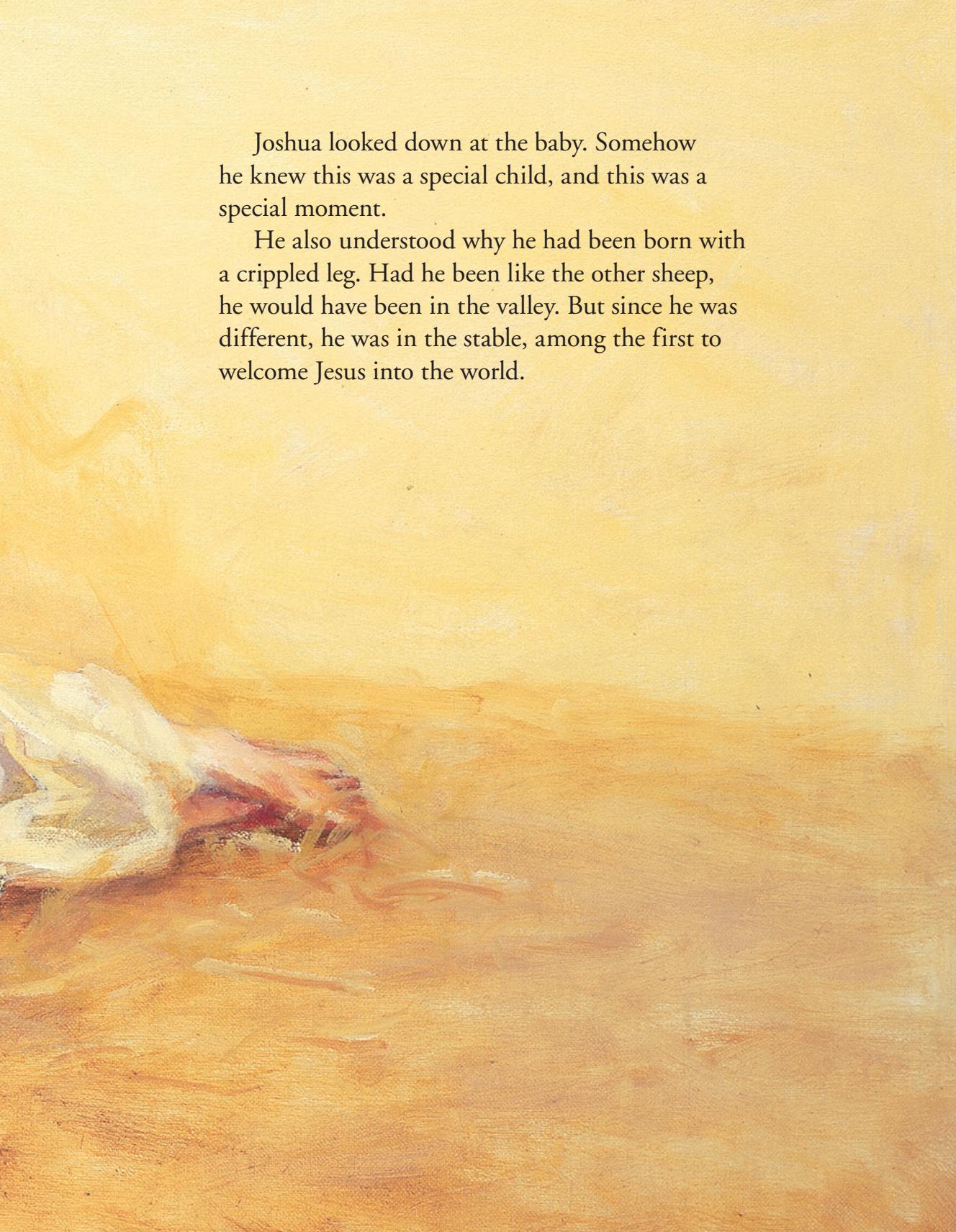
"Joshua! Do you know who this baby is?"

"He does now." It was the young mother who was speaking. She looked at Joshua and smiled. "God has heard your prayers, little lamb. This little baby is the answer."







The background of the page is a soft, warm-toned illustration. It features rolling hills or fields in shades of yellow, orange, and light brown. In the distance, there's a faint outline of what might be a small town or a church with a steeple. The overall atmosphere is peaceful and pastoral.

Joshua looked down at the baby. Somehow he knew this was a special child, and this was a special moment.

He also understood why he had been born with a crippled leg. Had he been like the other sheep, he would have been in the valley. But since he was different, he was in the stable, among the first to welcome Jesus into the world.



Joshua turned and walked back to Abigail and took his place beside his friend. "You were right," he told her. "God does have a special place for me."