

レイトレ合宿 7 with Friends Render R

FriendsRender R

- ▶やったこと
 - ➤ Stochastic Progressive Photon Mapping
 - ➤ Depth of Field
 - ➤ Textured Light
 - ➤ Bump map / Alpha map Texture
 - ➤ Bounding Volume Hierarchy (2/4/8 分木) + なんちゃってMulti-Thread 構築
 - > kd Tree
 - ▶ クリスマスツリー飾りつけ 謎プログラム



Stochastic Progressive Photon Mapping

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Figure 1: Tools with a flashlight. The scene is thuninused by caussies from the flashlight, which cause SDS peaks on the flashlight and highly glossy reflections of counties on the bods and pliet. The flashlighte and the plier are out of focus, thing the some memering time, our method (right) robustly renders the combination of the complex illumination sating and the distributed ray tracing effects where progressive phonon mapping is inefficient (left).

Abstract

This pure presents a simple extension of progressive photon maping for simulating pideal tilumination with effects such as dephing for simulating pideal tilumination subjective that a dephination of the progressive such as the progressive such as mapping is a robust global dilumination algorithm that can handle complex lilimination entities pischolary specular-diffuse-specular paths. The algorithm can compate the correst radiance value at the algorithm can compate the correst radiance value as the effective at medicing distiluted ory transper force, such depthof-field, that requires multiple pixel samples in order to compare the correct average radiance value over a spoin. In the paper, we describe the correct average radiance value for a spoin. The low compate the correct average radiance value for a spoin. The low compatible forced are arranged radiance value for a spoin. The low compatible correct average radiance value for a spoin. The low compatible correct average radiance value for a spoin. The low compatible correct area of the correct and contract to the correct with distributed any tracine glettors, while maintaining the robusttive properties of the correct value valu

1 Introductio

Efficiently computing global illumination is an active areas of research in computer graphics. The types of lighting can vary significantly in different scenes, and it is important to develop algorithms that can handle this variation robustly.

Global illumination algorithms solve the renkring equation introduced by Kajiya [1963]. Unbiased thome Carlo methods have been a popular approach for computing global illumination without any approximations in the past few decades [Datter et al. 2006]. However, umbiased methods are not robust under all illumination settings. There are certain [light paths that are problematic. For example, path tracing [Kajiya 1966] works well for a scene with differe materials. Nowever, it earnor efficiently handle causic from a

Hachishaet al. [2008] observed out that specular-diffuse-specials upths (SDS paths in the light path notation) are particularly problematic for the cuisting unbiased methods. An example of an SDS lemais for the cuisting unbiased method, An example of an SDS lemais for the cuisting unbiased method which is robust in the presence of SDS paths. However, the results until or industrie from bias, which appears as low frequency notes in the tensuler from bias, which appears as low frequency notes in the tensus of the continuous proposals of the continuous propos

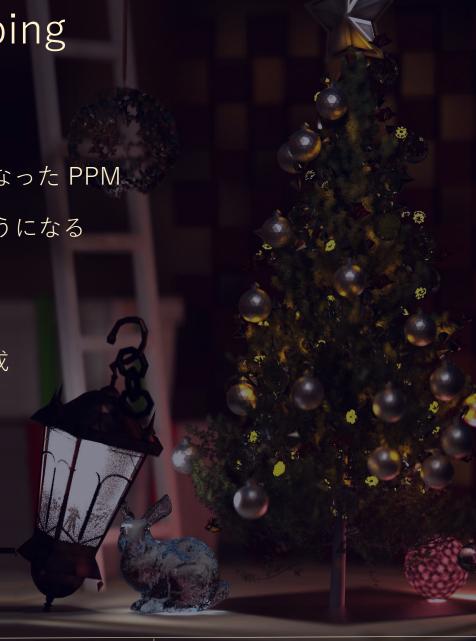
converges to the cornect radiance, the algorithm is entricted to computing the cornect radiance value at a pow. This properly limits the applications of progressive photon mapping because we often need to example, and statistically in any tracing requires the energia radiance value for a pixel floorprint. Depth-of-field is another example value for a pixel floorprint. Depth-of-field is another example value and the example value for the paint of a series and pixel value in the overager admission value for the paint of a series and pixel value in the overage radiance was value for the paint of a series and pixel value in the overage radiance was round for the paint of the pixel value of th

In this paper, we present a new formulation of progressive phono mapping that enables computing the correct average radiance value over a region. Our formulation requires a simple algorithm para silter each photon pass in progressive photon mapping. The main contribution is this new formulation that allows simple, yet effective improvement of the robustness of the progressive photon mapping. We show that our modification allows us to reader scenesis this distributed by message effects in combination with complex with distributed by message effects in combination with complex Distributed ray tracing できるようになった PPM

とりわけ DoF / GGX などができるようになる

- ・HitPoint (Photonを集める点) を生成
- ・Photon ばらまき
- ・HitPoint での輝度推定

をひたすらループ



Stochastic Progressive Photon Mapping Pathtracing, NEE , PPM , SPPM ぜんぶ実装して比較 SPPM Mitsuba PPM Path

BVH & kd木

□ 論文を読み直したので、せっかくだからまた実装

子ノードをソートしないでソートする

- 分割軸の情報で並び替える

2, 4, 8 分木でパフォーマンス比較

- 4,8 分木は SIMD 実装

なんちゃって Multi Thread 構築

- 8分割を二回行って 64ノード作った後、omp parallel する

qsort よりちょっと早い

8分木がわずかに性能よろし

ちょっと早い

□ kd木のMulti Thread 構築を実装する時間がなかった。。。

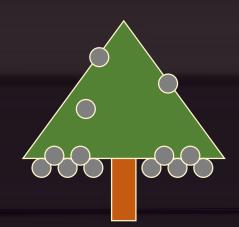
kd木構築に 1thread 割り当てて、残りは HitPoint の生成をするようにした効果のほどは不明。。

飾りつけ謎プログラム

木のモデル と オーナメント を入力すると 自動で配置する

が

実際やってみると ↓ みたいに、下にばっかりくっついてキモい



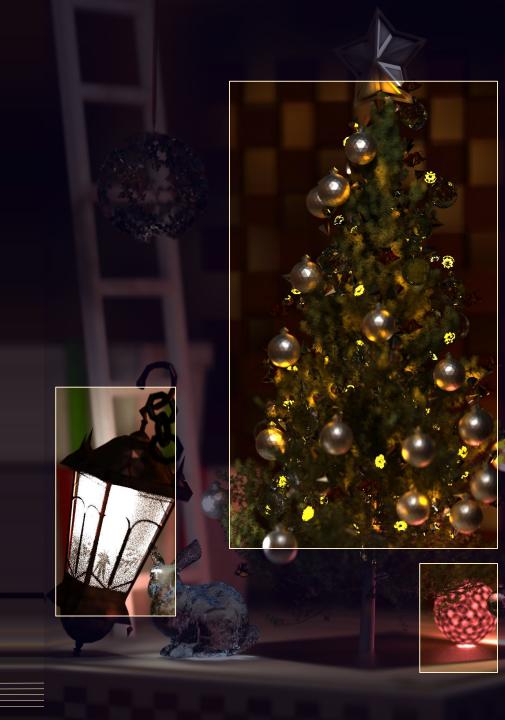
下にはくっつきにくくなるよう、Probability Density をいじって改善する。。 それでもやっぱり、手作業での調整が少し必要



アピールポイント

光源は攻め気味

- 1. GGX Glass の中に 光源
- 2. (まあまあ) Many Light
- 3. Texture Light



」アピールポイント

謎シャンデリア(?)





アピールポイント

実は GGX じゃない

高解像度の Bump Mapping がなされた 鏡面



だが実装はできなかった。。。



次回 GPUつかいたい

