

TAYLOR BROWN

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EDUCATION

Master of Arts, Textual Studies and Digital Humanities, (expected date of graduation) May 2019, Loyola University Chicago, IL.

Cumulative GPA: 3.89

Bachelor of Arts, English, May 2017, Widener University, Chester, PA.

Cumulative GPA: 3.9; major GPA: 4.0.

RESEARCH INTERESTS

British literature of the eighteenth and nineteenth centuries, with a particular interest in poetry of the Romantic Period, Environmental Studies, Textual Scholarship, and Digital Humanities.

SCHOLARSHIPS

Graduate Fellowship, Loyola University Chicago, 2017–present.

Faculty Award Scholarship, Widener University, 2016–2017.

Lowe Humanities Scholarship, Widener University, 2015–2017.

Presidential Scholarship, Widener University, 2013–2017.

Widener 2017 Grant, Widener University, 2013–2017.

Vocal Music Grant, Widener University, 2013–2017.

ACADEMIC HONORS AND AWARDS

Certificate in Textual Scholarship (for completion of at least four semesters of English 401: Textual Scholarship), Widener University.

Allison Roelofs Award for Promising Freshman or Sophomore English Majors, Widener University, 2015.

President's List, Widener University, 2016–2017[for four consecutive semesters of 4.0 GPA].

Dean's List, Widener University, 2013–2017.

Member of Phi Kappa Phi National Honors Society, 2017–present.

Member of Sigma Tau Delta International English Honors Society, 2015–present.

Member of Sigma Alpha Pi National Honors Society, 2014–present.

SCHOLARLY PRESENTATIONS

- “Mapping Inhumanity.” Innovative Digital Projects Lightning Round, Center for Textual Studies and Digital Humanities, January 2018, Loyola University Chicago.
- “Revelations in Darkness: An Interdisciplinary Analysis of Byron’s ‘Darkness.’” 2016 Wordsworth Summer Conference, August 2016, Rydal Hall, Cumbria, UK.
- “Violence in Art: A Disconnect between Intention and Interpretation.” Interdisciplinary Conference for Undergraduates, April 2016, Widener University.
- “‘Was it for this’: Part Two.” Student Project Day, April 2016, Widener University.
- “An English Major’s Internship: Textual Scholarship and Editing.” Forum for Prospective Humanities Majors, April 2016, Widener University.
- “Traversing Wordsworth’s Mind: A Close Analysis of Manuscripts and Textual Editing.” Forum for Undergraduate Student Editors (FUSE), November 2015, Widener University.
- “Creating a Potential Brownfields Inventory for the City of Chester, Pennsylvania to support Hydrologic Modeling of Extreme Flooding Events.” Summer Research Symposium, October 2015, Widener University.
- “Textual Scholarship: A Close Analysis of William Wordsworth’s Life (Writing).” Student Project Day, April 2015, Widener University.
- “An Analysis of UVA/UVB, Infrared, and Photosynthetic Active Radiation in Costa Rican Shade-Grown Organic and Conventional Coffee Farms.” Student Project Day, April 2015, Widener University.
- “Preliminary Assessment of the Spatial Distribution of Brownfield Sites in Chester, PA at Risk of Flooding and Releasing Pollutants to the Delaware River.” Association of Environmental & Engineering Geologists (AEG) Conference, April 2015, Somerset, NJ.

RESEARCH SKILLS EXPERIENCE

- Project Manager, Editorial Assistant, *The Bloomsbury Anthology of Romantic Poetry*. Ed. Daniel Robinson. London: Bloomsbury, forthcoming 2019.
- Editorial Assistant, *The 1798 Lyrical Ballads and Related Works*. Ed. Daniel Robinson. London: Bloomsbury, forthcoming 2019. Bloomsbury Editions.
- Short Course at the Wordsworth Trust, March 2016, Grasmere, England, UK. In-depth study of Wordsworth’s manuscripts, textual scholarship, and book history, directed by Jeff Cowton, Curator, Jerwood Centre, Wordsworth Trust.
- Research Assistant, PA Sea Grant, Widener University, January to December 2016. Historical analysis of Brownfield Sites in Chester, PA, under the direction of Stephen Madigosky, Chad Freed, and Jamie Anderson.
- Research Abroad, January 2015, Alajuela, Costa Rica. Conducted field work on the Las Lajas shade grown coffee farm directed by Stephen Madigosky and Itzick Vatnick.

PUBLICATIONS

- “Stones (poem),” *Pennsylvania’s Best Emerging Poets*, Z-Publishing House (Fall 2017): 59.
- “College Fridays (poem),” *Widener Ink* (Spring 2015): 6.

“Veiled Alleys (poem),” *Widener Ink* (Spring 2015): 83.
“Losing My Mind (poem),” *Widener Ink* (Spring 2015): 58.
“Dedicating Freedom (creative nonfiction),” *Widener Ink* (Spring 2014): 61–63.

ACTIVITIES

President of Keepin’ It Trill, Widener’s A Capella Group, 2016–2017.
Member of the Widener Sustainability Initiative, 2015.
English Club Manager, 2014–2016.
Widener Chorale, 2013–2017.

SELECTED COURSEWORK

ENGL 413: Textual Criticism, Spring 2018.
COMP 441: Human-Computer Interaction, Spring 2018.
ENGL 345: Milton, Spring 2017.
ENGL 409: Senior Seminar—James Joyce’s *Ulysses*, Fall 2016.
ENGL 380: William Blake, Fall 2016.
ENGL 340: Wordsworth and Coleridge, Spring 2015.
ENGL 347: British Romanticism, Fall 2015.
ENVR 180: Sustainable Development in the Tropics, Fall 2015.
ENGL 401: Textual Scholarship, 2014–2017 (six semesters).

REFERENCES

Daniel Robinson, Ph.D. Homer C. Nearing Jr. Distinguished Professor of English, Widener University, Chester, PA. Email: darobinson@mail.widener.edu; phone: 610-499-4362.
Jeff Cowton, MBE. Curator and Head of Learning at the Wordsworth Trust, Grasmere, Cumbria, UK. Email: J.Cowton@wordsworth.org.uk; phone: +44 (0)15394 35544.
Janine Utell, Ph.D. Professor and Chair of English at Widener University, Chester, PA. Email: jmutell@mail.widener.edu; phone: 610-499-4527.