TAYLOR BROWN

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EDUCATION

Master of Arts, Textual Studies and Digital Humanities, (expected date of graduation) May 2019, Loyola University Chicago, IL. Cumulative GPA: 3.89

Bachelor of Arts, English, May 2017, Widener University, Chester, PA. Cumulative GPA: 3.9; major GPA: 4.0.

RESEARCH INTERESTS

Building digital communities that promote knowledge sharing, Digital Humanities, Textual Studies, Poetry of the Romantic and Modern eras, Open Source Creation, and Publishing Permissions.

SCHOLARSHIPS

Graduate Sch. Travel Stipend, Loyola University Chicago, 2019.

Graduate Fellowship, Loyola University Chicago, 2017–present.

Faculty Award Scholarship, Widener University, 2016–2017.

Lowe Humanities Scholarship, Widener University, 2015–2017.

Presidential Scholarship, Widener University, 2013–2017.

Widener 2017 Grant, Widener University, 2013–2017.

Vocal Music Grant, Widener University, 2013–2017.

ACADEMCIC HONORS AND AWARDS

Certificate in Textual Scholarship (for completion of at least four semesters of English 401: Textual Scholarship), Widener University.

Allison Roelofs Award for Promising Freshman or Sophomore English Majors, Widener University, 2015.

President's List, Widener University, 2016–2017 [for four consecutive semesters of 4.0 GPA].

Dean's List, Widener University, 2013–2017.

Member of Phi Kappa Phi National Honors Society, 2017–present.

Member of Sigma Tau Delta International English Honors Society, 2015–present.

Member of Sigma Alpha Pi National Honors Society, 2014–present.

SCHOLARLY PRESENTATIONS

"MUDDLE with Me: Using a Digital-Periodical Framework to Facilitate Meaningful Connections," CTSDH Fellow Workshop, March 2019, Loyola University Chicago.

"Creating *The Digital Variorum of Wordsworth's 'Nutting,'*" Invited Presentation at the Wordsworth Trust, March 2019, Grasmere, Cumbria, UK.

"Git-ing Control: Versioning Textual and Visual Cultures in the 'Techtual' Age," CS End-Of-Year Presentations, December 2018, Loyola University Chicago.

"MUDDLE with Me: Celebrating the Mess Before the Magic," DHCS Colloquium Morning Workshop, November 2018, Loyola University Chicago.

"Mapping Inhumanity." Innovative Digital Projects Lightning Round, Center for Textual Studies and Digital Humanities, January 2018, Loyola University Chicago.

"Revelations in Darkness: An Interdisciplinary Analysis of Byron's 'Darkness.'" 2016 Wordsworth Summer Conference, August 2016, Rydal Hall, Cumbria, UK.

"Violence in Art: A Disconnect between Intention and Interpretation." Interdisciplinary Conference for Undergraduates, April 2016, Widener University.

"'Was it for this': Part Two." Student Project Day, April 2016, Widener University.

"An English Major's Internship: Textual Scholarship and Editing." Forum for Prospective Humanities Majors, April 2016, Widener University.

"Traversing Wordsworth's Mind: A Close Analysis of Manuscripts and Textual Editing." Forum for Undergraduate Student Editors (FUSE), November 2015, Widener University.

"Creating a Potential Brownfields Inventory for the City of Chester, Pennsylvania to support Hydrologic Modeling of Extreme Flooding Events." Summer Research Symposium, October 2015, Widener University.

"Textual Scholarship: A Close Analysis of William Wordsworth's Life (Writing)." Student Project Day, April 2015, Widener University.

"An Analysis of UVA/UVB, Infrared, and Photosynthetic Active Radiation in Costa Rican Shade-Grown Organic and Conventional Coffee Farms." Student Project Day, April 2015, Widener University.

"Preliminary Assessment of the Spatial Distribution of Brownfield Sites in Chester, PA at Risk of Flooding and Releasing Pollutants to the Delaware River." Association of Environmental & Engineering Geologists (AEG) Conference, April 2015, Somerset, NJ.

RESEARCH SKILLS EXPERIENCE

Project Manager, Chief Developer, January 2018–Present, *The Digital Variorum of Wordsworth's "Nutting,"* Loyola University Chicago.

Content Editor, Co-Founder, May 2018–Present, *MUDDLE: The Digital Lit Mag that Celebrates the Messiness of Composition*, Loyola University Chicago.

Web Design Specialist, Document Encoder, September 2018–December 2018, *The Lili Elbe Digital Archive*, Loyola University Chicago.

Social Media Strategist, October 2017–Present, *ModNets—Modernist Networks*, Loyola University Chicago.

Project Manager, Editorial Assistant, *The Bloomsbury Anthology of Romantic Poetry*. Ed. Daniel Robinson. London: Bloomsbury, forthcoming 2019.

Editorial Assistant, *The 1798 Lyrical Ballads and Related Works*. Ed. Daniel Robinson. London: Bloomsbury, forthcoming 2019. Bloomsbury Editions.

Short Course at the Wordsworth Trust, March 2016, Grasmere, England, UK. In-depth study of Wordsworth's manuscripts, textual scholarship, and book history, directed by Jeff Cowton, Curator, Jerwood Centre, Wordsworth Trust.

Research Assistant, PA Sea Grant, Widener University, January to December 2016. Historical analysis of Brownfield Sites in Chester, PA, under the direction of Stephen Madigosky, Chad Freed, and Jamie Anderson.

Research Abroad, January 2015, Alajuela, Costa Rica. Conducted field work on the Las Lajas shade grown coffee farm directed by Stephen Madigosky and Itzick Vatnick.

EMPLOYMENT HISTORY

Editor and Writer, Open Road Writing, Remote Position, January 2019–Present.

Digital Systems Assistant, Loyola University Chicago Libraries, Chicago IL, August 2017– Present.

Graduate Student Reference Librarian, Loyola University Chicago Libraries, Chicago IL, August 2017–Present.

Writing Center Student Secretary, Widener University, Chester PA, January 2014–May 2017.

PUBLICATIONS

"Perennials (poem)," *America's Emerging Poets 2018: Northeast Region*, Z-Publishing House (Fall 2018): 135.

"Stones (poem)," *Pennsylvania's Best Emerging Poets*, Z-Publishing House (Fall 2017): 59.

"College Fridays (poem)," *Widener Ink* (Spring 2015): 6.

"Veiled Alleys (poem)," *Widener Ink* (Spring 2015): 83.

"Losing My Mind (poem)," *Widener Ink* (Spring 2015): 58.

"Dedicating Freedom (creative nonfiction)," *Widener Ink* (Spring 2014): 61–63.

PROFESSIONAL LINKS

GitHub Repositories:
> https://github.com/publishing-bitbytebit/MUDDLE
> https://github.com/taylorcate/NuttingVariorum

Pathbrite Digital Portfolio:
> https://pathbrite.com/taylorcate14/profile

ACTIVITIES

Member of Glottal Attack, Graduate English Department Madrigal Choir, 2017–Present.

President of Keepin' It Trill, Widener's A Capella Group, 2016–2017.

Member of the Widener Sustainability Initiative, 2015.

English Club Manager, 2014–2016.

Widener Chorale, 2013–2017.

SELECTED COURSEWORK

Loyola University Chicago:
> ENGL 402: Teaching English Comp, Spring 2019.
> ENGL 413: Textual Criticism, Spring 2018.
> COMP 441: Human-Computer Interaction, Spring 2018.

Widener University:
> ENGL 345: Milton, Spring 2017.
> ENGL 409: Senior Seminar—James Joyce's *Ulysses*, Fall 2016.
> ENGL 380: William Blake, Fall 2016.
> ENGL 340: Wordsworth and Coleridge, Spring 2015.

ENGL 347: British Romanticism, Fall 2015.

ENVR 180: Sustainable Development in the Tropics, Fall 2015.

ENGL 401: Textual Scholarship, 2014–2017 (six semesters)

REFERENCES

Kyle Roberts, Ph.D. Associate Professor of History and Director of the Center for Textual Studies and Digital Humanities at Loyola University Chicago, IL. Email: kroberts2@luc.edu; phone: 773–508–2215.

Margaret Heller, Digital Services Librarian, Loyola University Chicago Libraries, Chicago, IL. Email: mheller1@luc.edu; phone: 773–508–2686.

Niamh McGuigan, Head of Reference Services, Loyola University Chicago Libraries, Chicago, IL. Email: mcguigan@luc.edu; phone: 773–508–2637.