	Title	Description								
		Plot: American tourist visiting Europe to see his girlfriend goes to Africa for a couple of days by himself because of a special								
	2 Days in Morocco	airfare promo. Little does he know that just south of the Meditterannean lies a whole other world.								
Characters	Brad, American tourist = B  Abdul Malik, motorcycle tour guide (AM)	Issue: Culture Shock for Brad in Morocco Lesson: Be grateful for what you have and be more generous								
	Place main, indication our galact (ring)	Theme: In a place of beggers, and money flending people, not everything is about money								
	Heidi, a German-Moroccan girl (H) Hakim, the minivan tour guide (X)	everyining is about money								
	Lukman (L) and Sharfaa (S), a newly married couple from Libya on their honeymoon									
	Ousman, the hiking trail guide (O)									
Script	Main Storyline	Secondary Storyline								
1) Jemma-el-Fna	Camera is set up off to the side of Jemma-el-Fna at the cafe du Nord. The lighting in the cafe is dim and the morning sun is shining through the open space on the veranda of the cafe	Camera is facing the inside of the cafe so Moroccan music is playing in the background and you can see waiters walking								
Square	shining through the open space on the veranda of the cafe	around								
	Brad: sitting and sipping on a cup of coffee, early morning, enjoying French Moroccan newspaper, looking out at the main square									
	Abdul Malik: drives up on a motorcycle and asks Brad (the only									
	Abdul Malik: drives up on a motorcycle and asks Brad (the only American in the cafe) "Hello my friend, do you have any plans this morning?" (French Arabic accent)									
	Brad: "just enjoying some breakfast but was planning to walk around Marrakech a bit later. Why do you ask?"	Kids are playing coca-cola bottle fishing								
	Abdul Mallik: "Well we have an excursion going to the Atlas mountains and Berber village and we're looking for one or two more people to join our vanpool there"									
	more people to join our vanpool there" Brad: "Oh that's really cool!"									
	Abdul Malik: "Here, some photo of the place" (Shows pictures of the beautiful mountain range, creek with tables on it, village houses)									
	houses)									
	Brad: Looks at the description, price and images, and thinks*ok, since I didn't really make plans I think I might go.* Adbul Malik: "Arlight man, you will really enjoy this trip. You can get souvenirs there, take pictures in traditional costumes, eat tangine, and meet some location."									
	Adbul Malik: "Alright man, you will really enjoy this trip. You can get souvenirs there, take pictures in traditional costumes, eat									
	tangine, and meet some locals."  Brad chugs the rest of his coffee, puts down the paper and gets up to leave.									
	up to leave.  Adbul Malik: "Ok. get on". Camera is mounted on the motorcycle.									
	Adbul Malik: "Ok, get on". Camera is mounted on the motorcycle facing backwards.  As they drive away, Brad turns his head to see little kids running.									
2) Going from C-f- +	As they drive away, Brad turns his head to see little kids running after them									
<ol> <li>Going from Cafe d Nord to outskirts of th old town</li> </ol>	Brad: "Why are they running after us?" exclaimed Brad									
	Abdul Malik: "I think they like you"									
	Brad: "Really? I've never had kids be so excited to see me before."	Little Moroccan kids runnning after the motorcycle								
	Abdul Malik: "Moroccans can tell you're American and not French. We were colonized by them and prefer to speak English because of that."	There is a long line at currency exchange booth with locals								
	of that." Brad: (waves back to them as they pull away on the bike) "by they	begging the people in line for some money								
	Brad: (waves back to them as they pull away on the bike) "by they way, how much does this excursion cost? I didn't see the price on the flyer"									
	Abdul Malik: "about 40 euros no lunch, sir" Brad: "that seems fair," saying as a green minivan pulls up after the motorcycle took them to the perimeter of the old city									
	the motorcycle took them to the perimeter of the old city  Hakim (the driver, a heavier guy exits the van and ooes out to									
<ol> <li>Meeting the tour group</li> </ol>	Hakim (the driver, a heavier guy exits the van and goes out to meet Brad). Heidi, a German Moroccan girl also enters the scene and asks "Are you here for the excursion to Atlas?"	Local coca cola and newspaper klosk off to the side with people conducting their daily errands								
	Brad: "Yes, really excited because of all those pictures I saw about it"									
	Heid: "Nice to meet you (in a German accent) If you need any help, I happen to speak Arabic."									
	Brad: "Oh yea? I studied in France so my French is pretty useful here too"									
	Camera is now in the front seat of the van so Hakim, Brad and	Driving along the route they see a lot of shops on the road								
	Camera is now in the front seat of the van so Hakim, Brad and Heidi leave the city of Marrakech to the Atlas mountain range for the excursion	selling anything from clay pots to excrusions to brooms. Shop owners migling with each other, kids running around playing								
	Hakim: "just let you know we pick up two people from hotel, ok?"	soccer								
	Brad and Heidi: "Yes! I wonder who they might be"									
	As they pull up to a the bus circle of a beautiful orange Moroccan styled hotel, a couple exits the lobby and enters the van									
	Lukman and Sharfaa start talking to Hakim, the driver, in Arabic and the group continues their journey									
	Brad: "So they don't speak English, huh"? (in French) Hakim: "No, just Arabic, no problem. They know some French, though"									
	though*  Brad: "How come the girl is so quiet?"									
	Hakim: "Because she just lost her virginity"									
	Hakim: "Because she just lost her virginity" Brad: "What?? I mean I guess I understand that Sharfaa just married Lukman but It doesn't mean that she had to be a virgin beforehand."									
	Brad turns to look at Sharfaa to say "how are you?", and she just smiles, very shy.									
	Brad: "I still don't get why this whole marriage thing makes you quiet. Anyways, ong look a man riding a donkey sideways beating it with a stick! Poor donkey!"									
	quiet. Anyways, omg look a man noing a donkey sideways beating it with a stick! Poor donkey!"									
	Hakim: "Very common my friend, the donkey also carries sacks of rice and is worth around \$200"									
	Heid: "Don't be so surprised by what you see, look! We're approaching the Berber village!"	Sharfaa and Lukman are having a discussion in the back of the van in Arabic								
	Brad: "Seems like you've been here before."									
	Heid: "Oh yes, my father is Moroccan so our family visits from Germany every now and then"									
	As the green minivan pulls up next to the entrace, which is a dirt road with animals roaming around, they see an old Mercedes taxi									
	Brad: "Whoa, tourists take taxis for 1 hour here? That's strange, I thought they'd at least get a bus or van to come here"									
4) Berber Village	The five people get out of the van and go into a Berber family's residence.									
	Camera points to the cow that was living in their house! Pots and pans are hanging on the walls and the floor is made of dirt with the cow's dung could be easily stepped on by someone visiting the home. The children are running around barefoot but are so happy and excited.									
	cows dung could be easily stepped on by someone visiting the home. The children are running around barefoot but are so happy and excited.									
	After getting a tour of their home, the mother of the family offers to make mint sugar tea for the guests on their terrace.									
	Sitting on the deck, the mother shows how she makes tea using real sugar cane and offers some bread with oil as a snack for the									
	guests									
	Hakim: (smoking a cigarette with Lukman) sit with their feet up, drinking the sugary mint tea Brad films the mother making real Moroccan tea									
	Walking down to the exit, everyone gives the family at least some Dirham except for Brad.									
		Secondary Australian tourist aroun visiting the rooften of the								
	Heidi, Sharfaa, Hakim, and Lukman, give the Berber mother some cash.	become numery's residence, taking pictures with the view, following their tour guide								
	As they walk out, Brad starts crying  For the first time. Sharfaa says something to console Brad:									
	For the first time, Sharfaa says something to console Brad: "Always be grateful, even if you have nothing, that way you will be blessed (Heidi translates that into English from Arabic)									
	Brad calms down and they get back in the van.									
5) Hiking Trip and	them. The tourist van approaches a more mountainous area with higher peaks as they start noticing tables and chairs set up along									
lunch along the creek	a creek but no tourists.	The call to prayer was beard "Allahhhhhi" Comera hurs to the								
	a creek but no tourists.  They meet Cusman, a shorter man with running shoes on who takes the gang on a hiking trip.	megaphone which is situated on top of the mosque on the other side of the creek as few neonle start walking toward?								
	takes the gang on a hiking trip  Brad: "I love biking back in California I on all the time but there	for prayer.								
	are trails everywhere."									
	Ousman: (only spoke Arabic so Heldi translated) "We blazed our own trails here and added some features to these boulders and rocks to make it safer to traverse."									
	The winding trails has the group jumping, stretching, and lending a									
	Camera is now being held by the last person in the group. As									
	Camera is now being held by the last person in the group. As Sharfaa was struggling and lagging a bit behind, Ousman made sure she was able to catch up.	Little boys posted up along the trail selling small souvenirs								
	Every 100 meters, going uphili and along the windy trail, tents are set up with vendors advertising their local teas, bracelets, artifacts									
	Hakim: "I encourage to to bust"									
	Brad said to Heidi: "Well duh, i'm sure you have some sort of partnership with these people when you take tourists here"									

	Lukman: "I'm hungry". Heidi: "Me too, let's just take some pictures here on this hammock bridge and go eat"							
	Brad: How much does lunch cost?"							
	The trail ends and the tour group sits down at the white plastic table and were served tangine: a Moroccan delicasy served in a triangular clay pot consisting of couscous, meat, and an assortment of veggles. Camera looks at all of the food.							
	Heidi gives Ousman a tip for leading the hiking trip. Men come over playing a musical instrument whom the group also tipped.							
<li>6) Returning to Marrakech with a stop at the perfume factory and the Majoreles gardens (jardins)</li>	After lunch, they visit the perfume/skin cream factory which a group of ladies run							
	Brad: "there's something I gotta see for sure when I'm here in	The lighting conditions in the perfumery are bright lights set up symmetrically around the staging area as well as lights focused on the shelves						
	Hakim offers to take the group to a nearby place just like it for free.							
	Heid: "That's genius"							
	Brad: "Yeah thanks Hakim!"							
	Blue clay pots, with a beautiful garden and squarish, castle type of	Man is leading a group of tourists riding camels						
	Heid: "Kinda reminds me of Santorini, Greece. Doesn't it?"							
	Brad: "Never been there but sure"							
	Newlywed couple: "(in Arabic: We are exhausted from today, but let's not push the American to leave, though)"							
	Brad: "Now, I'm tired. Let's go back to Marrakech"							
	The camera takes notice that the sun was setting.							
	Brad looks over at the gas guage of the van and saw the light come on.							
	They stop for gas							
	Brad sees Hakim reaching for all the cash he had in his wallet to fill up the van to get back. Brad whispers to Held: "really, this guy spent all his money just on this excrusion. What kind of profit can he make from this?"							
	Heid: "I am pretty sure the tour company pays him well."							
	As they were driving, Brad and Hakim were speaking French in	English captions pop up around the main storyline so the user has to look around in order to figure out what they are talking about						
	After dropping off Lukman, Sharfaa, and Heidi only Brad was left in the van. This time the camera is in the back of the van with a spotlight on the two guys in the front seat.							
	When they arrived at the hostel, Brad gets out of the van and tips Hakim \$10 USD. Hakim says "thank you" and drives away.	It is now dark in the city so the spotlight is on the outside of the van and the two guys saying goodbye to each other						
	THE END							