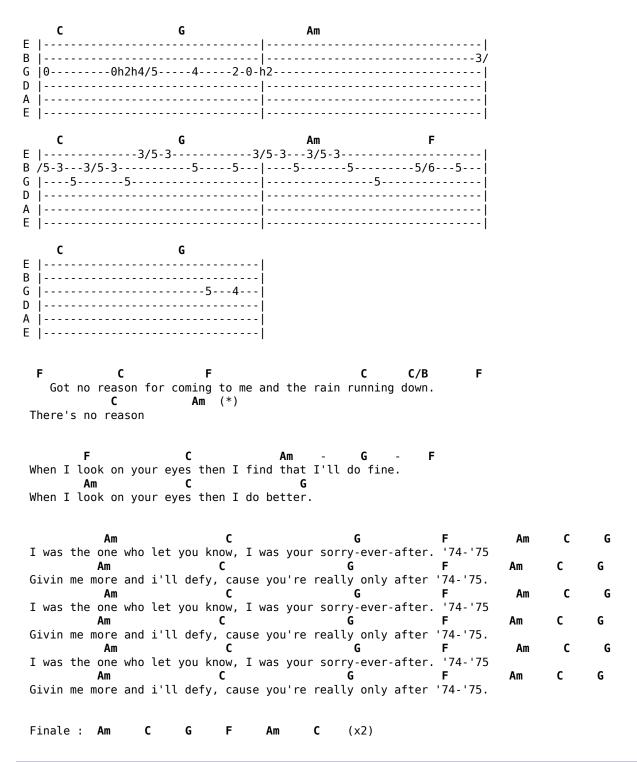
'74/'75 (The Connels)

| THI TO (THE CONNES) |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Intro : |
| Am C G Am (*) E |
| F C F C C/B F Got no reason for coming to me and the rain running down. C Am (*) There's no reason. F C F C C/B F And the same voice coming to me like it's all slowing down. C G And believe me |
| Am C G F Am C G G I was the one who let you know, I was your sorry-ever-after. '74-'75 |
| F C F C C/B F It's not easy, nothing to say 'cause it's already said. C Am (*) It's never easy F C Am - G - F When I look on your eyes then I find that I'll do fine. Am C G |
| When I look on your eyes then I do better. |
| Am C G F Am C G I was the one who let you know, I was your sorry-ever-after. '74-'75 Am C G F Am C G Givin me more and i'll defy, cause you're really only after '74-'75 |
| Am C G Am (*) E |
| Solo: C G Am E - 3/5-30/3 B 3/5-33/5-35 03 G - 55 D - A - E - |

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Am C G F C/B

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