You don't know the half of the abused

Heathens Chords by twenty one pilots

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      Artist: twenty one pilots
      Song: Heathens
      Strumming pattern:
Intro Chorus 90 bpm
                        Rest of song 90 bpm
↓ ↓
                        \downarrow \downarrow
                                 \downarrow \downarrow \uparrow \downarrow \downarrow \uparrow
1 2 3 4 5 6 7 8
                       1 & 2 & 3 & 4 & 5 & 6 & 7 & 8 &
        Am B C E Em
                                                  A5 B5 C5 E5
e|-5---2---3---7--| Sounds best when these e|--x---x---x--|
B|-5---4---5---9---8-| chords are replaced B|--x---x---x--|
G|-5---4---5---9-| with power chords. G|--x---x---5---9-|
D|-7---4---5---9-| Open chords work fine D|--7---9---5---9-|
A|-7--2--3--7-| as well, these are A|-7--9--3--7-|
E \mid -5 - -x - -x - -x - | just my suggestions E \mid -5 - -7 - -x - -x - |
|
|-----|
|-4-5-4--4-5-4---|
.
|-----5----5-2| x2
|-----|
|-----i
-9-7/5-9-9/4-9-7/5-9-9/4-| x2
j-----i
[Chorus]
All my friends are heathens, take it slow
             Am E
Wait for them to ask you who you know
               Am
Please don't make any sudden moves
                 Am
You don't know the half of the abused
                Am
All my friends are heathens, take it slow
              Am
Wait for them to ask you who you know
    C
        Am E
Please don't make any sudden moves
                \mathsf{Am}
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[Verse 1]
Am
Welcome to the room of people
Who have rooms of people that they loved one day, docked away
Just because we check the guns at the door
Doesn't mean our brains will change from hand grenades
You're lovin' on the psychopath sitting next to you
You're lovin' the murderer sitting next to you
You'll think, "How'd I get here sitting next to you?"
And after all I've said, please don't forget
[Chorus]
 C
All my friends are heathens, take it slow
Wait for them to ask you who you know
        C
                     \mathsf{Am}
 Please don't make any sudden moves
                    Am
You don't know the half of the abused
[Verse 2]
Am
We don't deal with outsiders very well
They say newcomers have a certain smell
You have trust issues, not to mention
They say they can smell your intentions
You're lovin' on the freakshow sitting next to you
You have some weird people sitting next to you
You'll think, "How'd I get here sitting next to you?"
But after all I've said, please don't forget (Watch it)
C Am E E
\mathsf{C} \mathsf{Am} \mathsf{E} \mathsf{E}
[Chorus]
                     Am
 All my friends are heathens, take it slow
                  Am
                                   Е
 Wait for them to ask you who you know
        C
 Please don't make any sudden moves
                     Δm
 You don't know the half of the abused
[Bridge]
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Am
                                          Em
All my friends are heathens, take it slow (watch it)
                   \mathsf{Am}
Wait for them to ask you who you know (watch it)
                      \mathsf{Am}
All my friends are heathens, take it slow (watch it)
Wait for them to ask you who you know (watch it)
[Outro]
Why'd you come, you knew you should have stayed
                      \mathsf{Am}
I tried to warn you just to stay away \ensuremath{\mathsf{I}}
                     \mathsf{Am}
And now they're outside ready to bust
   C
                     \mathsf{Am}
It looks like you might be one of us
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or research.

E5	C5	В5
E x B x G x D x A -1- o E o	E x B x G x D x D x D x D x X x D x D x X x D x D x	E x B x G x D 5- o A -1- x E x
А5	Em	Е
E x B x G x D -1- x D x E x	E 0 B 0 G 0 D -2- 0 A -1- 0 E 0	E 0 B 0 G -1- 0 D -3- 0 A -2- 0 E 0
С	В	Am
E 0 B -1- 0 G 0 D -2- 0	E -X- 0 B -X- -4- 0 G -X- -3- 0 D -X- -2- 0	E 0 B -1- 0 G -3- 0 D -2- 0

A 0 E x		A 0 E x
	2 fr.	