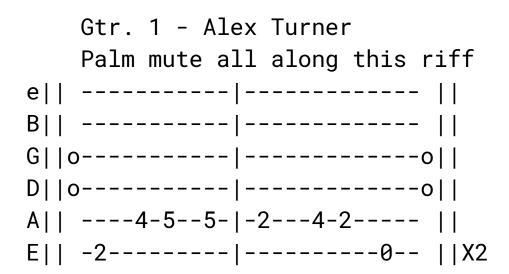
## WWMydrydryod Office Call When Youre High that the bight about a com Monkeys

Difficulty: novice Tuning: E A D G B E

Key: F#m

Whyd You Only-Call-Me-When Youre High-Tab (ver https://tabs.ultinpate@AiSFconVOT/Erint?font_si
*-This file is the author's own work and represent s their interpretation of the song*  *You may only use this file for private study, scholarship, or research*
*
Released at August 11th 2013 as the third single f rom the Arctic Monkeys fifth studio album "AM", "Why'd you only call me when you're hi gh?" reached top ten spots in US Alternative Songs Chart, US Rock Airplay, Scotl and Official Chart, UK Singles and #1 in the UK Indie Chart, where it stayed for only 1 week.
Tabbed by Pelusteriano Contact at my UG profile Lyrics by Alex Turner (Official album lyrics) Music by Arctic Monkeys Key of A major
NOTE: This tab is based on the previous work done
<pre>by some UG users</pre>
DanBrown93's GuitarPro version - http://goo.
<sup>2</sup> <b>% 16</b> / <b>VNb947</b> 02/23/2018 05:40 PM



[Verse 1]

```
Whyd You Ortyffall Me When Youre High Tab (ver... https://tabs.pdtimate-guitapsom/tab/print?font_si...
 e|| -----|----|
 B|| -----|----|
 G||o-----|----|
 D||o-----|----|
 A|| ----4-5--5-|-2---4-2----|----4-5--5-|-2---4-2
 E|| -2----|----|-----
 ---- ||
         In live acoustic performances the final
 ---- ||
         is not played, also, Alex plays one tone
 ----o|| (Em, C, Am -optional D-), you can take a
         in this link: http://goo.gl/KzLgRD
 ----0||
 ---- ||
 --0-- ||X2
 E chord
  down
  look
 F#m
                                 F
            D
                 Bm
 The mirror's image tells me it's home time
 F#m
                   Bm
 But I'm not finished 'cause you're not by my si
 de
 F#m
                                 Bm
                                          E
         D
 And as I arrived I thought I saw you leaving, car
<sup>4</sup> rying your shoes
                                        02/23/2018 05:40 PM
 F#m
                                Bm
                 D
                                       Ε
```

E|-----|----

F#m D Bm E

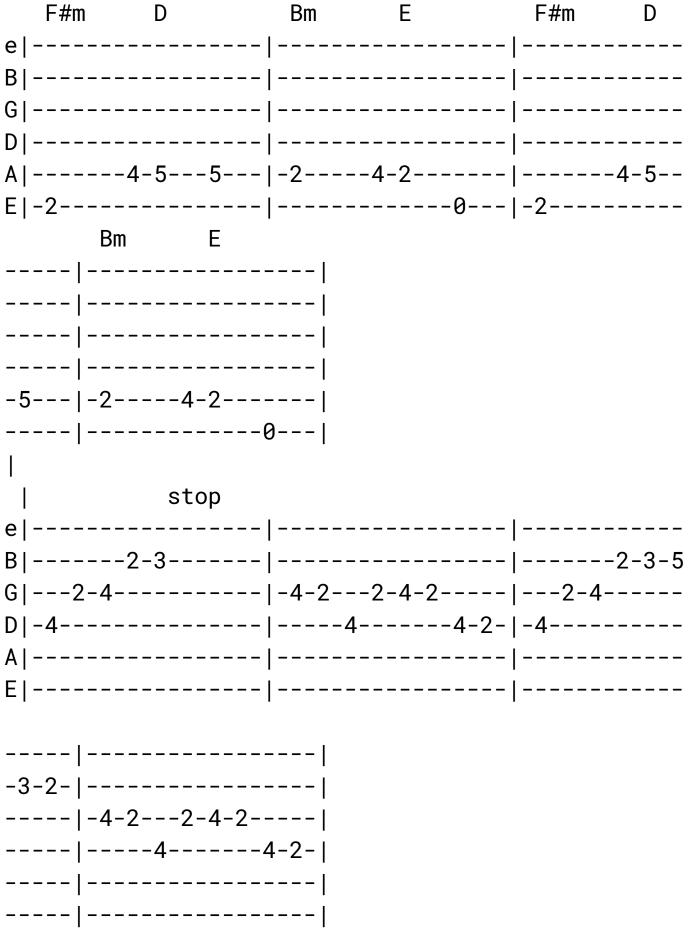
F#m

Now it's three in the morning and I'm trying to change your mind

D Bm E

F#m

Left you multiple missed calls and to my message, you reply



|Overdub delay guitar plays this notes every two b

6 of 16

D

Why'd you only call me when you're high?

F#m D

Bm E

Bm E

High, why'd you only call me when you're high?

[Verse 2]

BmF#m F F#m Somewhere darker, talking the same shite E Bm I need a partner(high)well are you out tonight? F#m D Bm It's harder and harder to get you to listen, more I get through the gears F#m Bm E F#m Incapable of making alright decisions and having b

[Pre-chorus and Chorus]

ad ideas

---- | | X4

F#	m	D	Bm	Е	F#m D
			•		
• •			•		
• •			•		
			•		4-5
C   -Z-	_	E			-2
	•		• •		
			0		
5	-2	4-2			
		(	9		
1					
• •			•		•
					2-3
			-		2-4  -4
			-		-4
					I
	•		• •		
	•	22-4-2			
	•	-4			
			X2	<u> </u>	

Ε

 $https://tabs.ultimate-guitar.com/tab/print?font\_si...$ 

```
Whyertonyoul Mulitiple High is sed calls http://dabtudtimaty-guilessaye/print?font_si...
 you reply
                                              F
 D
                                         Bm
 Why'd you only call me when you're high?
 F#m
                                                 Bm
        D
                                                      Ε
   (overdub notes, only one time)
 High, why'd you only call me when you're high?
  G|-16\\\\11-|
 [Breakdown]
   (lead rhythm plays half Bm & D and whole F#m cho
 rds with reverb)
   (acoustic rhythm plays eighth strums)
 Bm D
                      F#m
  Bm
         And I can't see you here, wondering where I
  might
              F#m
 D
                                                Bm
    It sorta feels like I'm running out of time
               F#m
 D
    I haven't found what I was hoping to find
               C# (one strum)
 You said you gotta be up in the morning, gonna hav
 e an early night
             C# (one strum)
 And you're starting to bore me, baby, why'd you on
^{11}^{11}^{16}call me when you're high?
                                                  02/23/2018 05:40 PM
```

D		F#m		D
e			-	
B -14-17-15-14		-14vvv	-	14
G  14-16-14	4-16-		-	
D			-	
A			-	
E			-	
	F#m			
-17-15-14				
14-16-14-16-				
	-16vv	/V		

D e	F#m	D
B -14-17-15-14 G 14-16-14 D	-14vvv 1-16-	-14   
·	F#m   	ľ
-17-15-14 14-16-14-16- 	     -16vvv  	
 e		
B	<b>'</b>	•
D -(16) A  E	14-16br-  16	14- -(1
4)	  14-18br   16	

## [Outro]

D	F#m	D
e		
B   -14-17-15-14	-14vvv	-14
G  o14-16-14-16	5-	
D  o		
A		
E		
E		

	1.	2.
	F#m	
	-	
-17-15-14	-	
14-16-14-16-	- 0	
	- -16vvvo	-16b
	-	
	-	

Noticed anything wrong? Let me know to

fix it. Keep on rocking!

\*\*\*\*\*\*\*\*\*\*\*\*\*\*

- (n) Ghost note
- b Bend
- | br Bend release
- | \ Slide down

\*\*\*\*\*\*\*\*\*