

Whyd You Only Call Me When Youre High tab by Arctic Monkeys

Difficulty: novice

Tuning: E A D G B E

Key: F#m

PLEASE NOTE

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*-This file is the author's own work and represent
s their interpretation of the song.-*
*-----You may only use this file for private stu
dy, scholarship, or research.-----*
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Released at August 11th 2013 as the third single from the Arctic Monkeys fifth studio album "AM", "Why'd you only call me when you're high?" reached top ten spots in US Alternative Songs Chart, US Rock Airplay, Scotland Official Chart, UK Singles and #1 in the UK Indie Chart, where it stayed for only 1 week.

Tabbed by Pelusteriano
Contact at my UG profile
Lyrics by Alex Turner (Official album lyrics)
Music by Arctic Monkeys
Key of A major

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NOTE: This tab is based on the previous work done by some UG users

Dredawg's chord version - <http://goo.gl/dJMn>

DanBrown93's GuitarPro version - <http://goo.gl/83333>

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Gtr. 1 - Alex Turner

Palm mute all along this riff

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e|| -----|----- ||
B|| -----|----- ||
G|| o-----|-----o||
D|| o-----|-----o||
A|| ----4-5--5-|-2---4-2-----||
E|| -2-----|-----0-- ||X2
```

[Verse 1]

F#m D Bm E F#m D Bm E
 e|| -----|-----|-----|-----
 B|| -----|-----|-----|-----
 G|| o-----|-----|-----|-----
 D|| o-----|-----|-----|-----
 A|| ----4-5--5-|-2---4-2-----|----4-5--5-|-2---4-2
 E|| -2-----|-----0--|-2-----|-----

----- || In live acoustic performances the final
 ----- || is not played, also, Alex plays one tone
 -----o|| (Em, C, Am -optional D-), you can take a
 -----o|| in this link: <http://goo.gl/KzLgRD>
 ----- ||
 --0-- ||X2

E chord
 down
 look

F#m D Bm E
 The mirror's image tells me it's home time
 F#m D Bm E
 But I'm not finished 'cause you're not by my si
 de
 F#m D Bm E

And as I arrived I thought I saw you leaving, car
 rying your shoes

F#m D Bm E

|

|Gtr. 2 - Jamie Cook

```

e|-----|-----|-----
B|-----2-3-5-3-2-|-----|-----2-3-5
G|---2-4-----|4-2---2-4-2-----|---2-4-----
D|-4-----|-----4-----4-2-|-4-----
A|-----|-----|-----
E|-----|-----|-----

```

```

-----|-----|
-3-2-|-----2-----|
-----|4-2---2-4-----|
-----|-----4-----4-2-|
-----|-----|
-----|-----|

```

F#m D Bm E

F#m

Now it's three in the morning and I'm trying to
change your mind

D Bm E

F#m

Left you multiple missed calls and to my message,
you reply

	F#m	D	Bm	E	F#m	D
e	-----	-----	-----	-----	-----	-----
B	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----	-----
A	-----4-5---	5---	-2-----4-2-----	-----	-----4-5---	-----
E	-2-----	-----	-----0---	-----	-2-----	-----

	Bm	E
-----	-----	-----
-----	-----	-----
-----	-----	-----
-----	-----	-----
-5---	-2-----4-2-----	-----
-----	-----0---	-----

|

| stop

e	-----	-----	-----
B	-----2-3-----	-----	-----2-3-5
G	---2-4-----	-4-2---2-4-2-----	---2-4-----
D	-4-----	-----4-----4-2-	-4-----
A	-----	-----	-----
E	-----	-----	-----

-----	-----
-3-2-	-----
-----	-4-2---2-4-2-----
-----	-----4-----4-2-
-----	-----
-----	-----

D Bm E
Why'd you only call me when you're high?
F#m D Bm E
High, why'd you only call me when you're high?

[Verse 2]

| w/reverb
 e|| -----|-----
 B|| -----|-----14-15-14--
 G|| o-----|-----1
 D|| o-16-16-16-16-16-16-16-16-|-16-16-16-----
 A|| -----|-----
 E|| -----|-----

----- ||
 --14- ||
 6----o||
 -----o||
 ----- ||
 ----- ||X4

F#m D Bm E F#m
 Somewhere darker, talking the same shite
 D Bm E
 I need a partner(high)well are you out tonight?
 F#m D Bm E
 It's harder and harder to get you to listen, more
 I get through the gears
 F#m D Bm E
 F#m
 Incapable of making alright decisions and having b
 ad ideas

[Pre-chorus and Chorus]

F#m D Bm E F#m D

e | | ----- | ----- | -----
 B | | ----- | ----- | -----
 G | | o----- | ----- | -----
 D | | o----- | ----- | -----
 A | | -----7-5---5--- | -2-----4-2----- | -----4-5
 E | | -2----- | -----0--- | -2-----

Bm E

----- | ----- | |
 ----- | ----- | |
 ----- | -----o | |
 ----- | -----o | |
 ---5--- | -2-----4-2----- | |
 ----- | -----0--- | |

|
 |

e | | ----- | ----- | -----
 B | | -----2-3-5-3-2- | ----- | -----2-3
 G | | o---2-4----- | -4-2---2-4-2----- | ---2-4---
 D | | o-4----- | -----4-----4-2- | -4-----
 A | | ----- | ----- | -----
 E | | ----- | ----- | -----

----- | ----- | |
 -5-3-2- | ----- | |
 ----- | -4-2---2-4-2-----o | |
 ----- | -----4-----4-2-o | |
 ----- | ----- | |
 ----- | ----- | |X2

Left you multiple missed calls and to my message,
you reply

D Bm E
Why'd you only call me when you're high?
F#m D Bm E
(overdub notes, only one time)
High, why'd you only call me when you're high?
G|-16\\ \\ \\ \\ 11-|

[Breakdown]

(lead rhythm plays half Bm & D and whole F#m chords with reverb)
(acoustic rhythm plays eighth strums)

Bm D F#m
Bm
And I can't see you here, wondering where I
might

D F#m Bm
It sorta feels like I'm running out of time

D F#m Bm D
I haven't found what I was hoping to find
C# (one strum)

You said you gotta be up in the morning, gonna have
an early night

C# (one strum)

And you're starting to bore me, baby, why'd you on
I call me when you're high?

D		F#m		D
e	-----		-----	---
B	-14-17-15-14-----		-14vvv-----	-14
G	-----14-16-14-16-		-----	---
D	-----		-----	---
A	-----		-----	---
E	-----		-----	---

F#m

-----		-----	
-17-15-14-----		-----	
-----14-16-14-16-		-----	
-----		-16vvv-----	
-----		-----	
-----		-----	

D	F#m	D
e ----- ----- ---		
B -14-17-15-14----- -14vvv----- -14		
G -----14-16-14-16- ----- ---		
D ----- ----- ---		
A ----- ----- ---		
E ----- ----- ---		

F#m

----- -----
-17-15-14----- -----
-----14-16-14-16- -----
----- -16vvv-----
----- -----
----- -----

e ----- ----- ---	
B ----- ----- ---	
G ----- ----- ---	
D -(16)----- -----14-16br-14- -(1	
A ----- -----16----- ---	
E ----- ----- ---	

----- -----
----- -----
----- -----
4)-----14-18br-----
-----16-----
----- -----

[Intro]

D

F#m

D

e||

-----|-----|---

B||

-14-17-15-14-----|-14vvv-----|-14

G||

o-----14-16-14-16-|-----|---

D||

o-----|-----|---

A||

-----|-----|---

E||

-----|-----|---

|1.

|2.

F#m

-----|-----||-----

-17-15-14-----|-----||-----

-----14-16-14-16-|-----o||-----

-----|-16vvv-----o||-16b---

-----|-----||-----

-----|-----||-----

|
|
|
|
|
|

```

e| | -----|-----|---
B| | -----|-----|---
G| |o\11-----|-(11)-----16\\11
D| |o(18)-----|-----|---
A| | -----|-----|---
E| | -----|-----|---
-----|-----||
-----|-----||
-----|-(11)-----16\\o||
-----|-----o||
-----|-----||
-----|-----||X2

```

D

F#m

Why'd you only ever phone me when you're high?

D

F#m

Why'd you only ever phone me when you're high?

D

F#m

Why'd you only ever phone me when you're high?

D

Why'd you only ever phone me when you're... High?

Did you like this tab? Leave a
comment or rate!

Noticed anything wrong? Let me know to
fix it. Keep on rocking!

| (n) Ghost note
| b Bend
| br Bend release
| \ Slide down
