

## Plates 533, 4–5

Accession Number 83.AE.284.201

PROVENANCE By 1981–83, Herbert Lucas Jr. (Los Angeles, California); 1983, donated to the J. Paul Getty Museum; one of a large group of fragments (83.AE.284.1–.516) lent to the J. Paul Getty Museum in 1981 by Herbert Lucas; in Museum documentation, Lucas stated that they were formerly in the Ernst Collection in Switzerland, but this has not been verified.

SHAPE AND ORNAMENT Body and shoulder fragment. Interior black.

SUBJECT Nude left shoulder and lower part of the face of a youth looking down to right.

ATTRIBUTION AND DATE Attributed to the Triptolemos Painter by J. R. Guy. Circa 470 B.C.

DIMENSIONS AND CONDITION Max. preserved

dimensions: height 4.1 cm; width 6.4 cm; thickness 0.6 cm.

TECHNICAL FEATURES Preliminary sketch. Relief contour.

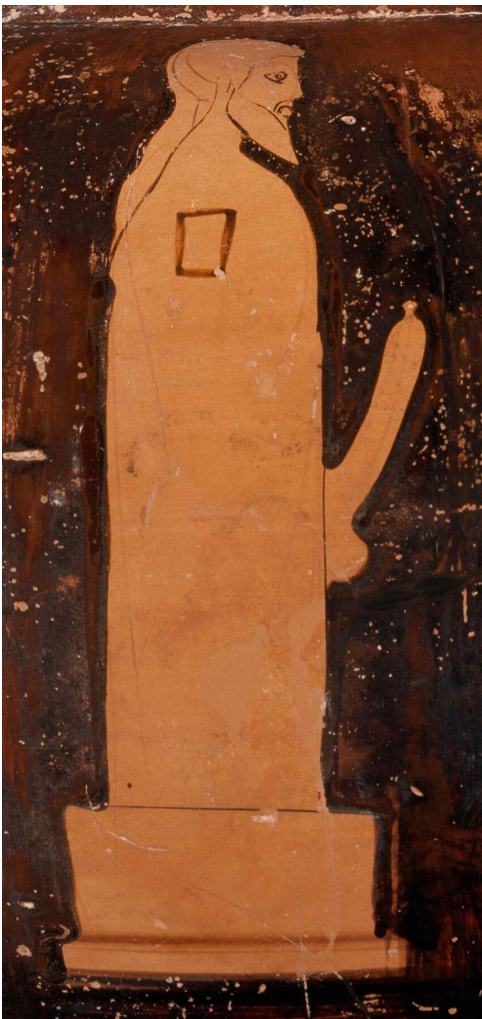
BIBLIOGRAPHY “Acquisitions/1983,” *GettyMusJ* 12 (1984): 247, no. 82.

COMPARANDA For the Triptolemos Painter, see entry no. 21 (86.AE.203). Thick brushing is characteristic of his work. Cf. a fragmentary amphora at the J. Paul Getty Museum 85.AE.499.1, 85.AE.499.4. + 86.AE.194 (*CVA* 7 [USA 32], pl. 329.2) depicting a warrior arming.

The figure is probably an athlete, either a diskos or javelin thrower, or possibly an athlete scraping himself with a strigil.



1



3



2



4

83.AE.255



5

83.AE.284.201