

8.

## Plate 533, 4–5

Accession Number 83.AE.284.201

**PROVENANCE** By 1981–83, Herbert Lucas Jr. (Los Angeles, California); 1983, donated to the J. Paul Getty Museum; one of a large group of fragments (83.AE.284.1–.516) lent to the J. Paul Getty Museum in 1981 by Herbert Lucas; according to Museum documentation at the time of acquisition, Lucas stated that they were formerly in the Ernst Collection in Switzerland, but this has not been verified.

**SHAPE AND ORNAMENT** Body and shoulder fragment. Interior black.

**SUBJECT** Nude left shoulder and lower part of the face of a youth looking down to right.

**ATTRIBUTION AND DATE** Attributed to the Triptolemos Painter by J. R. Guy. Circa 470 B.C.

**DIMENSIONS AND CONDITION** Maximum preserved dimensions: height 4.1 cm; width 6.4 cm; thickness 0.6 cm.

**TECHNICAL FEATURES** Preliminary sketch. Relief contour.

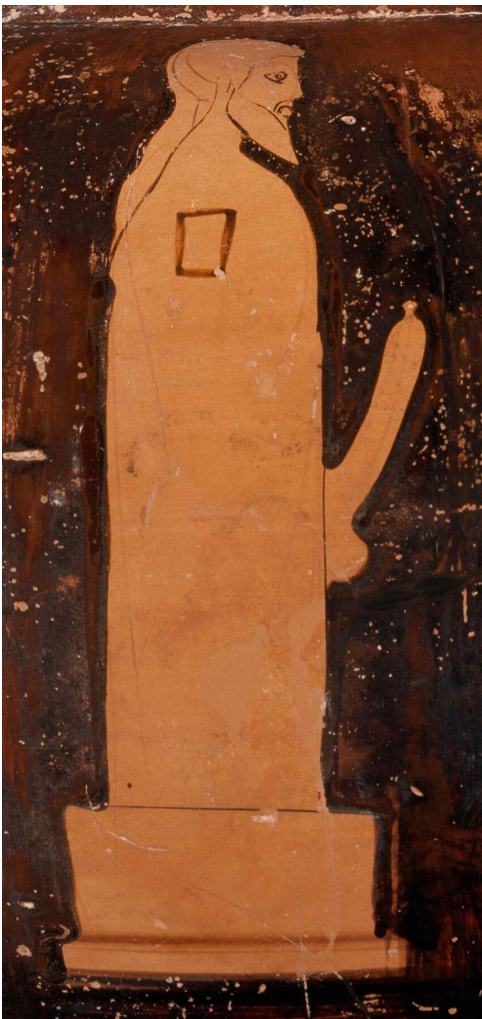
**BIBLIOGRAPHY** “Acquisitions/1983,” *GettyMusJ* 12 (1984): 247, no. 82.

**COMPARANDA** For the Triptolemos Painter, see entry no. 21 (86.AE.203). Thick brushing is characteristic of his work. Cf. a fragmentary amphora at the J. Paul Getty Museum, 85.AE.499.1, 85.AE.499.4, + 86.AE.194 (*CVA* Malibu 7 [USA 32], pl. 329.2), depicting a warrior arming.

The figure is probably an athlete, either a diskos or javelin thrower, perhaps scraping himself with a strigil.



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83.AE.255



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83.AE.284.201