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## Plate 548, 3–4

Accession Number 80.AE.138.13

**PROVENANCE** –1980, Mary Ann Petery (Selma, California); 1980, donated to the J. Paul Getty Museum; one of a group of twenty-two Attic black- and red-figure fragments; according to Museum documentation at the time of acquisition, “these fragments were purchased several years ago by Ms. Petery in the Parisian Flea Market,” but this has not been verified.

**SHAPE AND ORNAMENT** Single fragment preserving part of the shoulder and body. Figural scene bordered on top by a tongue pattern on the shoulder at the junction with the neck. Interior: upper part reserved, lower part black.

**SUBJECT** The fragment preserves the helmet of a warrior facing left. The edge of the helmet’s turned-up cheekpiece is visible. At the right end of the fragment are preserved two closed fingers of the warrior’s hand. He is probably in an attacking position.

**ATTRIBUTION AND DATE** Attributed to Euthymides by J. R. Guy and M. Robertson. Circa 500 B.C.

**DIMENSIONS AND CONDITION** Maximum preserved dimension 4.86 cm. Slightly burnt. Chip at the left end.

**TECHNICAL FEATURES** Preliminary sketch. Relief contour.

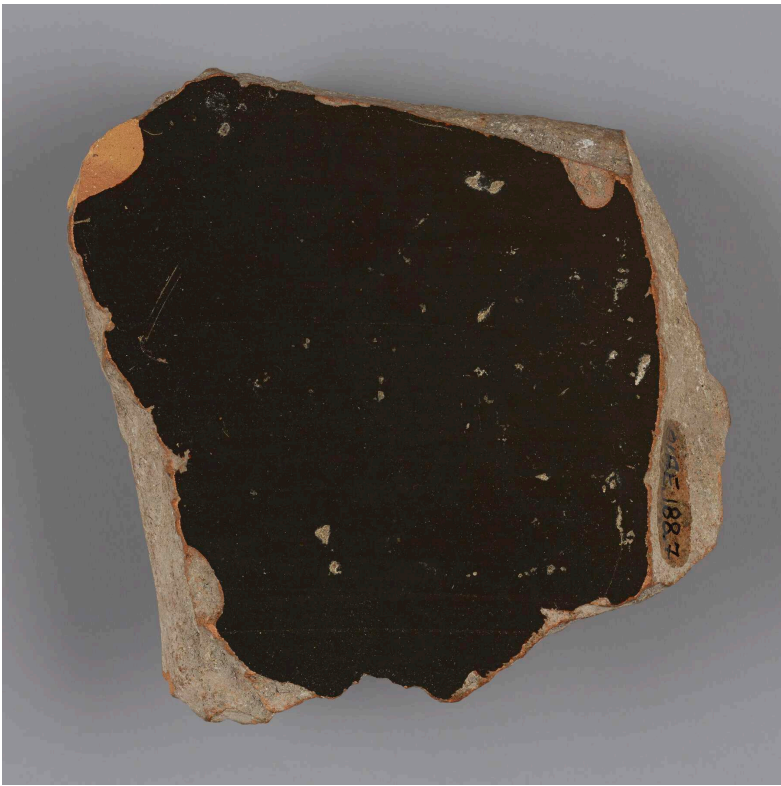
**BIBLIOGRAPHY** Gaunt, “Attic Volute Krater,” p. 512, cat. no. 5.

**COMPARANDA** For Euthymides, see *ARV*<sup>2</sup> 26–30; *Paralipomena* 323–24; *Beazley Addenda*<sup>2</sup> 155–57; J. C. Hoppin, *Euthymides* (Munich, 1896); idem, *Euthymides and His Fellows* (Cambridge, MA, 1917); J. D. Beazley, review of *ibid.*, *JHS* 37 (1917): 233–37; M. Wegner, *Euthymides und Euphronios* (Münster, 1979); M. Ohly-Dumm, “Sosias und

Euthymides,” in *Ancient Greek and Related Pottery*, pp. 165–72; E. Reschke, *Die Ringer des Euthymides* (Stuttgart, 1990); *Agora* 30, pp. 86–87; C. Börker, “Zu den Namen der attischen Vasenmaler Euphronios und Euthymides,” in *Zona Archeologica: Festschrift für Hans Peter Isler zum 60. Geburtstag*, ed. S. Buzzi, D. Käch, E. Kistler, E. Mango, M. Palaczyk, and O. Stefani (Bonn, 2001), pp. 53–56.

According to J. R. Guy, the fragment should be associated with the fragments in a private collection (formerly on loan to Princeton, lent by Ariel Herrmann), all belonging to a volute-krater with an Amazonomachy. The helmet on this fragment may belong to the right-hand Greek warrior depicted on that krater. For those volute-krater fragments, see Robertson, *Art of Vase-Painting*, p. 58; J. M. Padgett, “Ancient Art,” in *In Celebration: Works of Art from the Collections of Princeton Alumni and Friends of the Art Museum, Princeton University*, ed. A. Rosenbaum (Princeton, 1997), p. 14, no. 11. Gaunt (*supra*) recognizes the scene as a Heraklean Amazonomachy.

Cf. the helmet of the Giant on a cup with coral-red by Euthymides in Athens, National Archaeological Museum, Akropolis Collection 2.211 (*ARV*<sup>2</sup> 29.20; A. Verbanck-Piérard, “The Colors of the Akropolis: Special Techniques for Athena,” in *Special Techniques in Athenian Vases*, p. 51, fig. 4); the helmet in Hecuba’s hand on the belly-amphora (Type A) by Euthymides in Munich, Staatliche Antikensammlungen 2307 (*ARV*<sup>2</sup> 26.1; A. F. Laurens, in *LIMC*, vol. 4 [1988], pt. 1, p. 476, no. 16, s.v. “Hekabe”). For another volute-krater by Euthymides, see J. Neils, “The Euthymides Krater from Morgantina,” *AJA* 99 (1995): 427–44.



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