## Euclidean Geometry: An Introduction to Mathematical Work Math 3600, Fall 2014 12 November

## Circles, Coming 'Round Again

One of the most useful results about circles is Proposition III.20 which relates an *inscribed* angle in a circle to a *central* angle in that circle. Let us try to see what happens when the angle does not sit on the circumference of the circle.

**10.1 Conjecture.** Let  $\Gamma$  be a circle with center O. Let X be a point in the interior of the circle, and suppose that two lines  $\ell$  and m intersect at X so that  $\ell$  meets  $\Gamma$  at points A and A' and m meets  $\Gamma$  at B and B'. Then twice angle AXB is congruent to angle AOB and angle A'OB' taken together.

**10.2 Question.** Consider the situation from the last conjecture, but instead assume that X lies outside  $\Gamma$ . What happens here? Formulate a conjecture.

**10.3 Conjecture.** If two chords of a circle subtend different acute angles at points of a circle, then the smaller angle belongs to the shorter chord.

**10.4 Conjecture.** If a triangle has two different angles, then the smaller angle has the longer angle bisector (measured from the vertex to the opposite side).

**10.5 Conjecture** (Steiner-Lehmus). If a triangle has two angle bisectors which are congruent (measured from the vertex to the opposite side), then the triangle is isosceles.

**10.6 Conjecture.** Let BC be a chord of circle  $\mathscr{C}$ , let  $\widehat{BC}$  be the arc of  $\mathscr{C}$  which is bounded by B and C and does not contain the center of  $\mathscr{C}$ . Let M be the midpoint of  $\widehat{BC}$ . For a point A on the arc  $\widehat{BC}$ , show that as A moves along the arc from B to M, the sums AB + AC increase.

The next theorem is very pretty, and is commonly attributed to Archimedes.

**10.7 Conjecture** (Archimedes' Theorem of the Broken Chord). Let AB and BC be two chords of a circle  $\mathscr{C}$ , where BC is greater than AB. (Such a configuration is sometimes called a "broken chord.") Let M be the midpoint of arc ABC and F the foot of the perpendicular from M to chord BC. Then F is the midpoint of the broken chord, that is, AB and BF taken together are congruent to FC.

