# **EVALUATION FORM**

• The speech may be humorous, informational, or any style the member chooses.

• The speech should not be a report on the content of the "Develop Your Vision" project.

## Develop Your Vision—First Speech

Member Name	Date		
Evaluator	Speech Length: 5 – 7 minutes		
Speech Title			
Purpose Statements			
<ul> <li>The purpose of this project is for the member to develop professional life, or an organization.</li> </ul>	o a detailed vision for his or her personal life,		
■ The purpose of this <b>first speech</b> is for the member to sh	are some aspect of his or her vision.		
Notes for the Evaluator			
The member completing this project has spent time developer an organization.	oing a vision for his or her personal life, professional life,		
About this speech:			
■ The member will deliver a well-organized, engaging spe	ech to share his or her vision.		
■ The member may include information about the proces	s of developing his or her vision or the benefits of		

**General Comments** 

bringing it to fruition.

You excelled at:

You may want to work on:

To challenge yourself:

For the evaluator: In addition to your verbal evaluation, please complete this form.

	<b>5</b> EXEMPLARY	<b>4</b> EXCELS	3 ACCOMPLISHED	2 EMERGING	1 DEVELOPING
	Clarity Carel	on long	is aloon on alice as all	dowat	
	,		is clear and is easily		_
	5	4	3	2	1
	Vocal Variety	: Uses tone,	speed, and volume	as tools	
	5	4	3	2	1
	Eye Contact:	Effectively u	ses eye contact to e	ngage audiend	ce
	5	4	3	2	1
	Gestures: Us	es physical go	estures effectively		
	5	4	3	2	1
<b>Audience Awareness:</b> Demonstrates awareness of audience engagement and needs					
	5	4	3	2	1
		<b>el:</b> Appears o	comfortable with th		
	5	<b>4</b>	3	2	1
		-	-	_	•
			ce with interesting, v		
	5	4	3	2	1
	<b>Topic:</b> Shares	some aspect	t of his or her vision		
	5	4	3	2	1

# **EVALUATION FORM**

# Develop Your Vision—Second Speech

Member Name	Date				
Evaluator	Speech Length: 5 – 7 minutes				
Speech Title					
Purpose Statements					
The purpose of this project is for the member to develop a detailed vision for his or her personal life, professional life, or an organization.					
The purpose of this <b>second speech</b> is for the member to share some a her vision.	aspect of the plan to implement his or				
Notes for the Evaluator					
During the completion of this project, the member spent a significant amount as creating a plan to bring that vision to fruition.	ount of time developing a vision as well				
About this speech:					
■ The member will deliver a well-organized, engaging speech to share his or her plan to implement the					
The speech may be humorous, informational, or any style the member chooses.					
<ul><li>The speech should not be a report on the content of the "Develop You</li></ul>	ir Vision" project.				
General Comments You excelled at:					
You may want to work on:					
To challenge yourself:					

## **EVALUATION FORM -** Develop Your Vision—Second Speech

For the evaluator: In addition to your verbal evaluation, please complete this form.

EXEMPLARY	EXCELS	ACCOMPLISHED	EMERGING	DEVELOPING	
Clarity: Spoke	en language i	s clear and is easily	understood		Comment:
5	4	3	2	1	
Vocal Variety	: Uses tone,	Comment:			
5	4	3	2	1	
Eye Contact:	Effectively us	Comment:			
5	4	3	2	1	
<b>Gestures:</b> Use	es physical ge	estures effectively			Comment:
5	4	3	2	1	
Audience Aw		emonstrates awarer nd needs	ness of audiend	te engagement	Comment:
5	4	3	2	1	
Comfort Leve	el: Appears c	Comment:			
5	4	3	2	1	
Interest: Enga	ages audienc	Comment:			
5	4	3	2	1	
<b>Topic:</b> Shares	some aspect	Comment:			
5	4	3	2	1	

## **EVALUATION CRITERIA**

**Develop Your Vision** 

This criteria lists the specific goals and expectations for the speech. Please review each level to help you complete the evaluation.

### Clarity

- 5 Is an exemplary public speaker who is always understood
- 4 Excels at communicating using the spoken word
- **3** Spoken language is clear and is easily understood
- 2 Spoken language is somewhat unclear or challenging to understand
- 1 Spoken language is unclear or not easily understood

### **Vocal Variety**

- Uses the tools of tone, speed, and volume to perfection
- **4** Excels at using tone, speed, and volume as tools
- **3** Uses tone, speed, and volume as tools
- 2 Use of tone, speed, and volume requires further practice
- 1 Ineffective use of tone, speed, and volume

## **Eye Contact**

- **5** Uses eye contact to convey emotion and elicit response
- **4** Uses eye contact to gauge audience reaction and response
- **3** Effectively uses eye contact to engage audience
- **2** Eye contact with audience needs improvement
- 1 Makes little or no eye contact with audience

#### Gestures

- **5** Fully integrates physical gestures with content to deliver an exemplary speech
- **4** Uses physical gestures as a tool to enhance speech
- **3** Uses physical gestures effectively
- **2** Uses somewhat distracting or limited gestures
- 1 Uses very distracting gestures or no gestures

### **Audience Awareness**

- 5 Engages audience completely and anticipates audience needs
- **4** Is fully aware of audience engagement/needs and responds effectively
- **3** Demonstrates awareness of audience engagement and needs
- 2 Audience engagement or awareness of audience requires further practice

 Makes little or no attempt to engage audience or meet audience needs

#### **Comfort Level**

- **5** Appears completely self-assured with the audience
- 4 Appears fully at ease with the audience
- **3** Appears comfortable with the audience
- **2** Appears uncomfortable with the audience
- 1 Appears highly uncomfortable with the audience

#### Interest

- **5** Fully engages audience with exemplary, well-constructed content
- **4** Engages audience with highly compelling, well-constructed content
- 3 Engages audience with interesting, wellconstructed content
- 2 Content is interesting but not well-constructed or is well-constructed but not interesting
- 1 Content is neither interesting nor well-constructed

### **Topic** (first speech only)

- 5 Delivers an exemplary speech about some aspect of his or her vision
- **4** Delivers a compelling speech about some aspect of his or her vision
- **3** Shares some aspect of his or her vision
- 2 Mentions some aspect of his or her vision, but does not fully address
- 1 Speaks on a topic other than his or her vision

#### **Topic** (second speech only)

- Delivers an exemplary speech about some aspect of his or her vision plan
- **4** Delivers a compelling speech about some aspect of his or her vision plan
- **3** Shares some aspect of his or her vision plan
- 2 Mentions some aspect of his or her vision plan, but does not fully address
- 1 Speaks on a topic other than his or her vision plan

