

Tomislav Medak

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I am a PhD researcher at the Coventry University's **Centre for Postdigital Cultures**. I am also a part of the theory and publishing team of **Multimedia Institute/MAMA**, an amateur librarian for the **Memory of the World & Pirate Care** initiatives, and a member of the performing arts collective **BADco**. What I do is mostly defined by these collective endeavors.

My research interests are in technology, capitalist development and post-capitalist transition, with a particular focus on planetary ecological crisis, techno-science and intellectual property. I approach these from a Marxian and Degrowth perspective. Sometimes I also present and write on theatre, dance, disability and politics.

Education

- | | |
|---------------------------------|--|
| 2018-2021
(expected) | PhD in Arts & Humanities; Coventry University Supervisors: Professor Gary Hall and Assistant Professor Janneke Adema

<i>Disrupting technology – can the planetary technosphere be politically steered toward a post-capitalist metabolism?</i> |
| 1993-1998 | BA & MA in Philosophy and German Language; University of Zagreb |

Publications

Where no collaboration is indicated, I am the sole author or editor. Peer-reviewed articles and chapters are noted as such.

- **Authored volumes**
- **Edited volumes**
- **Book chapters, peer-reviewed and other articles**
 - Technology, ecology, capitalism
 - Shadow libraries, access to knowledge, hacktivism
 - Theatre, art, cultural activism
 - Social movements and politics
- **Public writing**
- **Long-form interviews**
- **Translations**

Authored volumes

The Hard Matter of Abstraction - A Guidebook to Domination by Abstraction. Organon 1, V_____erlag für Handbücher, 2016.

Shit Tech for a Shitty World. Aksioma - Institute for Contemporary Art, 2016. [PDF on Aksioma's website](#)

Edited volumes

Co-edited with Marcell Mars: *Guerrilla Open Access*. Post Office Press & Memory of the World, 2018. [PDF and source files on Humanities Commons](#)

Co-edited with Marcell Mars: *Public Library*. What, How and for Whom/WHW & Multimedia Institute, 2015. [PDF on Memory of the World](#)

Co-edited with Goran Sergej Pristaš: *Time and Incompletion: Images and Performances of Time in Late Capitalism*. BADco., 2014. [PDF on BADco.'s website'](#)

Co-edited with Petar Milat: *Idea of Radical Media*. Multimedia Institute & Arkzin, 2013. [PDF on Monoskop](#)

Co-edited with Ivana Ivković: *Frakcija - Performing Arts Journal: Actionable Image - Agency of Image, Performance of Body, Apparatus of Spectating*. no. 19, 2012. [PDF on BADco.'s website](#)

Co-edited with Marcell Mars: *System.Hack() - Table of Contents*. Multimedia Institute, 2006. [PDF on Monoskop](#)

Book chapters, peer-reviewed and other articles

Technology, ecology, capitalism

Co-authored with Mladen Domazet and Andro Rilović: **‘Degrowth’**. In *Reference Module in Earth Systems and Environmental Sciences*, Elsevier, 2019. [peer-reviewed]

Co-authored with Mladen Domazet: ‘Povijest koja nam diše za vratom’ (‘History is Breathing down Our Neck’), introduction to the Croatian translation of Andreas Malm’s *Fossil Capital*. Fraktura & IPE, Zagreb, 2018. [to an online version on IPE’s website](#)

‘Estetizacija tehnopolitike’ (‘Estheticisation of Technopolitics’). *Filozofija je ženskog roda: Zbornik u čast Nadeždi Čačinović*, edited by Ankica Čakardić, Filozofski fakultete Sveučilišta u Zagrebu, 2019, pp. 67–87.

Shadow libraries, access to knowledge, hacktivism

Co-authored with Valeria Graziano and Marcell Mars. ‘Pirate Care: Against the Crisis’. ...*Of Bread, Wine, Cars, Security and Peace – Exhibition Catalog*, Kunsthalle Wien & What, how and for Whom/WHW, 2020, pp. 103–09, [PDF from KHW’s website](#).

Co-authored with Marcell Mars: ‘System of a Takedown: Control and De-Commodification in the Circuits of Academic Publishing’. In *Archives*, edited Andrew Lison, University of Minnesota Press & meson.press, 2019, pp. 47–68. [peer-reviewed]

Co-authored with Marcell Mars: **‘Against Innovation: Compromised Institutional Agency and Acts of Custodianship’** *Ephemera - Theory and Politics in Organisation*, vol. 19, no. 2, May 2019, pp. 345–68. [peer-reviewed]

Co-authored with Valeria Graziano and Marcell Mars: **‘Learning from #Syllabus’**. In *State Machines: Reflections and Actions at the Edge of Digital Citizenship, Finance, and Art*, edited by Yiannis Colakides, Mark Garrett, and Inte Gloerich, Institute for Network Cultures, 2019, pp. 115–128.

Co-interviewed with Marcell Mars by Petar Jandrić and Ana Kuzmanić: ‘Knowledge Commons and Activist Pedagogies: From Idealist Positions to Collective Actions - Conversation with Marcell Mars and Tomislav Medak’. *Learning in the Age of Digital Reason*, edited by Petar Jandrić, SensePublishers, 2017, pp. 243–269.

Co-authored with Marcell Mars: **‘Amateur Librarian - A Course in Critical Pedagogy’**. *Mondotheque:: A Radiated Book*, Constant, 2016, pp. 48–56.

Co-authored with Marcell Mars and Dubravka Sekulić: ‘Taken Literally’. In *We Need It - We Do It: Croatia at the 15th International Architecture Exhibition/La Biennale Di Venezia 2016*, edited by Dinko Peračić et al., Platforma 9,81; POGON–Zagreb Centre for Independent Culture and Youth; Museum of Modern and Contemporary Art Rijeka, 2016, pp. 228–35.

‘The Future After the Library: UbuWeb and Monoskop’s Radical Gestures’. *Public Library, What, How and for Whom/WHW & Multimedia Institute*, 2015, pp. 121–37. **PDF on Memory of the World**

‘Death and Survival of Dead Labor’. *Schlosspost*, 8 Jan. 2016. <https://schloss-post.com/death-survival-dead-labor/>

‘**Hacking**’. *Truth Is Concrete: A Handbook for Artistic Strategies in Real Politics*, edited by Florian Malzacher, Sternberg Press, 2014, pp. 267–68.

‘Open Source Paradigm in the Arts’. *The Theatre*, International Festival / Steirischer Herbst, 2007, pp. 87–89.

„System.Hack(1, “Broadcasting”, “Orson Welles - War of the Worlds”)“. *System.Hack() - Table of Contents*, Multimedia Institute, 2006, str. 49–54.

Theatre, art, cultural activism

‘In Praise of Bureaucracy’. *L.P.*, Marko Ercegović / Office for Photography, 2017, pp. 55–58.

‘From Independent Cultural Work to Political Subjectivity’. *The Art of Civil Action: Political Space and Cultural Dissent*, edited by Philipp Dietachmair and Pascal Gielen, Valiz, 2017, pp. 207–27.

‘The Art, the Political Conjuncture, and the Left’. *Schlosspost*, 7 Sept. 2016. <https://schloss-post.com/art-political-conjuncture-left/>

‘**Bordering, Social Choreography & Transmodernity: Dance beyond Capitalist Modernity**’. A talk delivered at the Tanzkongress in Hannover, 2016.

‘Open Institutions and the Reform of the Cultural System’. *Frakcija - Performing Arts Journal*, no. 60–61, 2011, pp. 55–58.

‘Democracy Disassembled’. *DemoKino - Virtual Biopolitical Agora*, edited by Ivana Ivković and Janez Janša, Maska / Aksioma - Institute for Contemporary Art, 2006, pp. 135–40.

‘Energy and Emergence: On Some Problems of Contemporary Artistic Strategies’. *Frakcija - Performing Arts Journal*, no. 19, 2001, p. 16. **PDF on Archive.org**

Social movements and politics

‘Civilno društvo i politički rad na ljevici’. *3k: kapital, klasa, kritika*, vol. 1, no. 1, 2014., pp. 133–38. Also available in English in the original talk form delivered at the conference ‘Predicaments of the Left’, in Zagreb, 18 Oct. 2013: **‘Civil Society and Political Work on the Left’**.

[‘Na ulicama Francuske povijest anticipira budućnost’ (‘In the Streets of France the History is Anticipating the Future’)](<http://www.noviplamen.net/glavna/na-ulicama-francuske-povijest-anticipira-bu>) *Novi plamen*, 20 Dec. 2018.]

‘Invaliditet - inkluzija - kapitalizam’ (‘Disability, Inclusion, Capitalism’). Grupa 22, 6 Jan. 2015. **PDF na Grupi 22**

Public writing

Together with Marcell Mars: ‘Amazon.com: anatomija jedne dominacije’ (‘Amazon.com: An Anatomy of a Domination’), *Bilten*, 31 Jul. 2019. <https://www.bilten.org/?p=28562>

‘O čemu pričamo kada pričamo o bitcoinu?’ (‘What Do We Talk about When We Talk about Bitcoin?’), *Bilten*, 25 Jan. 2018. <http://www.bilten.org/?p=21983>.

‘Od ekonomije dijeljenja do dijeljene eksploatacije’ (‘From an Economy of Sharing to a Shared Exploitation’), *Bilten*, 24 Mar. 2017. <http://www.bilten.org/?p=17570>

‘Pa pa proleterii...: automatizacija i kriza rada’ (‘Godspeed Proletariat: Automation and the Crisis of Labour’). *Kulturpunkt*, Mar. 2017. <http://www.kulturpunkt.hr/content/pa-pa-proleterii-automatizacija-i-kriza-rada>

‘Pa pa proleterii...: politička kriza i tehnološki razvoj’ (‘Godspeed Proletariat: The Political Crisis and Technological Development’). *Kulturpunkt*, Apr. 2017. <http://www.kulturpunkt.hr/content/pa-pa-proleterii-politicka-kriza-i-tehnoloski-razvoj>

‘Neutralnost interneta: što se to mene tiče?’, (‘Web Neutrality: What’s It to Me?’) *Bilten*, 23 Nov. 2015. <http://www.bilten.org/?p=10225>

‘Novi mediji, stari kapitalizam’, (‘New Media, Old Capitalism’) *Bilten*. 18 Apr. 2014. <http://www.bilten.org/?p=514>

Long-form interviews

‘Neoliberalna bajanja ostat će neduhovita šala’ (‘Neoliberal Fantasies Will Remain a Bad Joke’). Interviewed by Ivana Perić, 26 Mar. 2020. *H-alter*.

Together with Veleria Graziano and Marcell Mars: **‘Taking Care of Unconditional Solidarity’.** Interviewed by Hana Sirovica, 8 Mar. 2020. *Kulturpunkt.hr*.

‘Izboriti se za vrijeme slobodno od proizvodnje’ (‘To Struggle for the Time Freed from Production’). Interviewed by Petra Ivšić, 29 Nov. 2019. *Kulturpunkt.hr*.

‘Tehnootimizam na staklenim nogama’ (‘Technooptimism Does not Have a Leg to Stand on’). Interviewed by Martin Beroš and Karolina Hrga, 21. Dec. 2016., *Slobodni Filozofski*.

Translations

Gilles Deleuze, *Bartleby ili formula* (from French: *Bartleby, ou la formule*), Multimedia Institute and Kuda.org, 2013.

Étienne Balibar, *Nasilje i civilnost* (from French: *Violence et civilité*), Multimedia Institute and Faculty for Media and Communication, 2011.

Michael Hardt, Antonio Negri, *Mnoštvo* (from English: *Multitude*), Multimedia Institute, 2009.

Hauke Brunkhorst, *Solidarnost* (from German: *Solidarität*), Multimedia Institute and Belgrade Circle, 2004.

Jean-Luc Nancy: *2 ogleđa: Razdjelovljena zajednica / O singularnom pluralnom bitku* (from French: *La communauté desoeuvrée / De l'être singulier pluriel*), Multimedia Institute and Arkzin, 2003.

Teaching

Modeling the Planetary Crisis, guest lecture in a BA course in Media and Communication, Coventry University, Feb. 4, 2020

Computing the Doughnut: Modeling a Post-Growth Future, guest lecture in a MA course, King's College London, Mar. 28, 2019

Different Critiques of the Internet, 7 x 4 hours MA semester course convened together with Marcell Mars, Leuaphana University & Hamburg Media School, summer semester 2017.

Rechtsästhetik: Commons, a two-day course (2 x 8 hours), Merz Akademie, Stuttgart, Apr. 10-11, 2015

Recent talks and presentations

2019 :

'Public Library and the Property Form', introductory talk with Marcell Mars at the eponymous seminar at Raven Row, London, Dec. 3

'Degrowth and the Aporia of Utopia: Developing a Future-Oriented Vision of Social Wellbeing within Planetary Boundaries', refereed panel presentation at the 16th *Historical Materialism* conference, London, Nov 7-10

'Accelerated Technocapitalism and the Politics of Non-Complicity', panel presentation at the *Never Again* conference in Warsaw, Oct. 25-26

'Against Innovation: Compromised Institutional Agency and Acts of Custodianship', joint panel presentation with Marcell Mars at the *Pirate Care* conference, Coventry University, Jun. 19-20

'Amazon.com: An Anatomy of a Domination', joint presentation with Marcell Mars at the *Delivered the Same Day: Amazon.com and the Post Office*, a one-day seminar organised by the Centre for Postdigital Cultures, Jun. 3

'Ecology and Technology', public talk at the Peščenica Cultural Centre in Zagreb, May 10

2018 :

Panel presentation and a workshop at the *Out of the Shadow - Alternative Modes of Knowledge Production, Conservation and Distribution* event, organised by the Global Emergent Media Lab, Concordia University, Montreal, Nov. 22-23

'System of a Takedown: Control and De-commodification in the Circuits of Academic Publishing', talk at the Center for Expanded Poetics, Concordia University, Montreal, Nov. 21

‘Aestheticization of Technopolitics: The Internet, the Far Right and the Warming Planet’, refereed panel presentation at the 15th annual *Historical Materialism* conference, London, Nov. 8-11

‘Scale and Structure: Planetary Technology and Sited Agency’, panel presentation at the *Digital Cultures* conference, Lüneburg, Germany, Sep. 19-21

‘Against all Odds: Can we Transform the Global Technosphere to Prevent Extreme Climate Change’, talk at the *Green Academy* summer school, Vis, Croatia, Aug. 27-30

‘Transformation of the Technosphere and the Critical Agency of the Degrowth Movement’, refereed panel presentation at the *6th International Degrowth Conference*, Malmö, Sweden, Aug. 21-25

‘Guerilla Open Access’, introductory panel presentation at the Radical Open Access 2 conference, Coventry University, Jun. 26-27

‘Against Innovation’, panel presentation at the conference *Shadows of the Dawn: Migration and the Indeterminacy of Community and Immunity*, Brunel University, Apr. 17-18

2017 :

‘Disrupting Technological Change’, panel presentation at the *Labor and Technology Symposium*, Institute for Labor Studies, Ljubljana, Oct. 4.

‘Estetizacija tehnopolitike’, talk at the *Conference in Honor of Nadežda Čačinović*, Faculty of Arts and Humanities, Zagreb, Sep. 29.

‘Black-boxing Politics: How Techno-Solutionism Obfuscates Social Antagonism’, talk at the *Plan D* conference, Zagreb, Sep. 28.

‘Logistical Transformation of the World and the City’, presentation at the *Mine, Yours, Ours* festival, Rijeka, Apr. 4.

2016 :

Panel presentation at the *Unboxing: Algorithm, Data, Democracy* conference in Berlin, Dec. 12.

‘Technologies for a Degrowth Transition - A Faustian Bargain?’, refereed paper, *5th International Degrowth Conference* in Budapest and *Green Academy* on the island of Vis, Aug.

‘Beyond the Paradigm of Control’, talk at festival *My, Yours, Ours* in Rijeka and *net.cube* programme at Gallery Miroslav Kraljević in Zagreb

‘Bordering, Social Choreography & Transmodernity - Dance beyond Capitalist Modernity’, talk at *Tanzkongress* in Hannover, Jun. 16-19

‘Technological Systems and Social Transition - Do Open Technology and Design Matter’, talk at *D Day* in Zagreb

2015 :

‘**The Left, the Political Conjuncture, and the Art**’, panel contribution at the *Transitions 3* festival, Athens, Nov. 27-28

‘**Urban Disturbance, Political Emergence**’, talk at *Spielart* festival in München, Oct. 10

‘**Write Off**’, ‘**Illegal Copy**’, ‘**Shelf**’, short presentations at the *Ideographies of Knowledge* symposium at the Mundaneum in Mons, Oct. 3

‘**System of a Takedown**’, panel presentation at the *Authorship and Quotations* symposium at the Akademie Schloss Solitude, Feb. 19-20

‘**Technological Development, Post-Capitalist Transition and Underdevelopment**’, refereed paper, conference *Reflections on Capitalism* in Belgrade, Jun. 22-27

Technical expertise

Digital Scholarship

I have been integrating and documenting free software workflows I use in my scholarly work, covering a range of actions from digitisation, annotation, referencing, plaintext authorship, storage and backup, to presentation and web presence. It includes workflows based on ScanTailor, OCR tools, Zotero, Diigo, Hypothesis, Markdown, Atom, Pandoc, Git, Reveal.js, reveal-md and Nikola.

An extensive tutorial can be found on my [website](#).

Organisational affiliations

Centre for Postdigital Cultures

a research centre at the Coventry University :

- Ph.D. fellow, 2018 to present.

Multimedia Institute

a non-profit organization working in technology, digital culture and social theory :

- President of Association, 2005 to present.
- Active in urban justice and commons-related contestations, affiliated to Right to the City Zagreb, 2005 to present.
- Co-ordinator of the Croatian Creative Commons affiliate project team, 2004 to present.
- Co-coordinator of free software and free culture advocacy activities, 2003 to present.
- Co-coordinator of theory and publishing programme, 2000 to present.

BADco.

a theatre collective :

- performer, dramaturge, director, 2002 to present.

Association Operation:City/Operacija grad

a co-ordinating organization of Zagreb independent cultural sector :

- Board member, 2011 to present.

iCommons

an international organisation with a mission to develop a united global commons front by collaborating with open education, access to knowledge, free software, open access publishing and free culture communities around the world. iCommons closed its operations in 2016. :

- Board member 2006-2010, and president of the board 2010-2016.

Cultural organising and curatorial work

Cultural organising and curatorial work with Coventry Unveristy

Exhibition 'Paper Struggles', co-organiser with Marcell Mars, Dec 2020.

Seminar 'Public Library and the Property Form', co-organiser with Marcell Mars, Dec 2020.

Conference 'Pirate Care', co-organiser with Valeria Graziano and Marcell Mars, Jun. 2019.

Workshop 'Deliver the Same Day: Amazon.com and the Public Library', co-convenor with Marcell Mars, Jun. 2019.

Conference 'Radical Open Access', convenor with Marcell Mars of 'Guerilla Open Access' panel, Jun. 2018

Cultural organising with Multimedia Institute

Festival 'Mine, Yours, Ours', curator, Rijeka, 2017.

Lecture series 'Political Technotope', organiser, 2016.

Conference 'Media against Democracy?', convenor, Apr. 2014.

Lecture series 'Program of the Capitalist City', organiser, 2014.

Conference 'Idea of Radical Media', convenor, Jun. 2013.

Conference 'Economy of Crisis Capitalism and Ecology of the Commons', Nov. 2012.

Lecture series 'The Future of the Book', organiser, 2009.

Conference 'The Neoliberal Frontline', co-organiser, Dec. 2008.

'YAXWE' hacker camp in Pula, co-organiser, Sep. 2007.

International free culture movement conference 'iCommons Summit' in Dubrovnik, co-organiser, Jun. 2007.

Free Culture festivals 'Freedom to Creativity!', co-organiser, 2005-2007.

Lecture series 'Knowledge Society and Free Information Flows', organiser, 2005-2010.

Free software summer camp 'Summer Source', organising team, Sep. 2003.

'Tactical Media Camp' - a pre-event of the last Next5Minutes conference, organising team, Jul. 2003.

International conference 'New Media Culture Week - Critical Upgrade for Cyber Utopias', editor, May 2002.

Lecture series in political philosophy, media studies, aesthetics, co-organiser, 2000 to present.

Curatorial work with Multimedia Institute

Conceptual exhibitions and conferences around the Memory of the World/Public Library project, co-curated with Marcell Mars, 2012 to present.

Exhibition 'Extravagant Bodies', co-organised with the curatorial collective Kontejner, 2007.

Conceptual exhibition 'System.hack()', co-curated with Marcell Mars, 2005-2007.

Exhibition 'Peer Economies', curatorial team, co-roganized with What, how and for whom/WHW, 2006.

'OutInOpen/Touch Me', exhibition on info- and bio-art, curatorial team, in collaboration with the curatorial collective Kontejner, 2005.

Cultural organising with Operation:City

'A Future Wasted? - Austerity, Privatisation of Public Services and Enclosures of Public Goods, public debate, organiser and moderator, Feb. 2012.

'A Critique of Creativity - Economic Transformations, Cultural Work and Self- Organizing', public debate, organiser and moderator, Dec. 2011.

Conference 'Open Institutions - Institutional Imagination and Cultural Public Sphere', co-organiser, Jan. 2011.

Conference 'Exit Europe - New Geographies of Culture', organising team member, Nov. 2009.

Artistic work with BADco.

RePUBLIC in the Orchestra Pit, theatre performance, dramaturgy, 2019.

Correcting Rhythm, theatre performance, dramaturgy, 2017.

Spores, dance performance, concept and dramaturgy, 2016.

Institutions Need to be Constructed - Stasis, video installation, co-author, 2103.

A Pound of Hysteria, Acceleration... - Melodrama, theatre performance, concept, 2013.

TVolution will not be televised, interactive installation, co-author, 2012.

Is There Life on Stage - Excercises in Terraforming, theatre performance, dramaturgy, 2012.

Black and Forth, theatre performance, dramaturgy, 2011.

Responsibility for Things Seen, interactive installation presented at Venice Biennale, co-author, 2011.

The League of Time, theatre performance, dramaturgy and performer, 2009.

1 poor and one 0, theatre performance, co-director and performer, 2008.

Deleted Messages, theatre performance, co-author and performer, 2004.

RibCage, theatre performance, performer and co-author, 2003.

Diderot's Nephew, or Blood is Thicker than Water, theatre performance, performer, 2002.