

... donde quiera que podrían estar ellos siempre recuerdan que el pasado era una mentira, que la memoria no tiene retorno, que cada primavera pasada nunca se pudo recuperar, y que el amor más salvaje y más tenaz era una...

verdad efímera en el final

tempo_1

8
4

I

II

III ppppp sempre

IV

V

7
4

or, "Lugarhou"

4
8

9
4

Trinton (*2000)

This musical score section begins with a tempo marking 'tempo_1' and a 4/8 time signature. It features five staves labeled I through V. Staves I, II, III, and V have teal bars. Staff III contains the instruction 'ppppp sempre'. Staff IV has a short teal bar. The time signature changes to 7/4, indicated by a large '7' above a '4'. The section ends with a 4/8 time signature. A note at the end reads 'or, "Lugarhou"' followed by a 4/4 time signature.

(5)

8
16 9
16 4
8 8

4
8 8

24
328 4
4

tempo_5

I

II

III

IV

V

ffffffffff!!!!

This musical score section begins with a tempo marking '(5)' and a 16/8 time signature. It features five staves labeled I through V. Staves I, II, III, and V have red bars. Staff III has a yellow bar. The time signature changes to 9/16, 4/8, 8, 4/8, 8, 24/328, and finally 4/4. A dynamic instruction 'ffffffffff!!!!' is placed over the last staff. The section ends with a 4/4 time signature.

high register to low across
the section

(14)

$\frac{8}{4}$ $\frac{4}{8}$ $\frac{8}{4}$

$\frac{2}{16}$ $\frac{4}{16}$ $\frac{5}{8}$ $\frac{8}{8}$

(21)

$\frac{6}{8}$ $\frac{3}{4}$ $\frac{9}{32}$ $\frac{8}{8}$

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{5}{4}$

tempo_1

ppp

(29)

$\frac{4}{4}$ $\frac{8}{4}$

$\frac{2}{8}$ $\frac{4}{4}$

$\frac{5}{16}$ $\frac{8}{16}$ $\frac{6}{8}$ $\frac{8}{8}$

ppp

fff

(37)

3 8 4 32 6 6 8 tempo_3

I II III IV V

0< mp stage_1 stage_5

mp >0 f>0

ppp < f stage_5 stage_5

stage_1 stage_5

44

8 4 6 16 13 8 3 6 5 32 8 f>0

fp<|ff 0<mp>0<mf>0 etc.

p

53

5 4 8 7 4 9 16 8 16 9 8 tempo_4

0<ff>0 0<ff>p 0<

(60) $\frac{4}{4}$ tempo_5 $\frac{3}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ tempo_2 $\frac{3}{4}$ $\frac{6}{8}$

$\frac{5}{4}$ $\frac{8}{16}$ $\frac{7}{16}$ $\frac{4}{8}$ $\frac{9}{8}$ $\frac{1}{8} \frac{8}{4}$ $\frac{6}{32} \frac{9}{8}$

(67)

$\frac{3}{4}$ $\frac{9}{4}$ $\frac{8}{8}$ $\frac{6}{4}$ $\frac{1}{16} \frac{8}{16}$ $\frac{3}{8}$ $\frac{6}{8}$

(76) tempo_4

4

verdad efímera en el final - Trinton

This figure displays a musical score for five staves (I, II, III, IV, V) across three systems.

System 1 (Measures 84-95):

- Staff I:** Dynamics: pp, f>0, 0<mp>0, 0<mp>0, 0<mp>0. Time signatures: 5/8, 8/4, 7/8, 32/8, 4/8, 3/8, 1/3, 2/4, 3/8, 1/3, 2/4, 3/8, 1/3.
- Staff II:** Dynamics: ff>0. Time signatures: 8/4, ff>0, ff>0, ff>0.
- Staff III:** Dynamics: ff>0. Time signatures: 8/4, ff>0, ff>0.
- Staff IV:** Dynamics: pppp. Time signatures: 8/4, ff>0, ff>0, ff>0.
- Staff V:** Dynamics: ff>0, mp. Time signatures: 8/4, ff>0, ff>0.

System 2 (Measures 96-107):

- Staff I:** Dynamics: 0<mp>0, mf, <. Time signatures: 2/4, 3/8, 1/3, 3/4, 8/3, 1/3, 2/4, 12/7, 2/3, 12/9, 5/3, 4/7, 6/11.
- Staff II:** Dynamics: mf. Time signatures: 2/4, 3/8, 1/3, 3/4, 8/3, 1/3, 2/4, 12/7, 2/3, 12/9, 5/3, 4/7, 6/11.
- Staff III:** Dynamics: mf. Time signatures: 2/4, 3/8, 1/3, 3/4, 8/3, 1/3, 2/4, 12/7, 2/3, 12/9, 5/3, 4/7, 6/11.
- Staff IV:** Dynamics: <, mf, <. Time signatures: 2/4, 3/8, 1/3, 3/4, 8/3, 1/3, 2/4, 12/7, 2/3, 12/9, 5/3, 4/7, 6/11.
- Staff V:** Dynamics: <, mf, <, >0. Time signatures: 2/4, 3/8, 1/3, 3/4, 8/3, 1/3, 2/4, 12/7, 2/3, 12/9, 5/3, 4/7, 6/11.

System 3 (Measures 108-119):

- Staff I:** Dynamics: mf, mf, mf, fff, mf. Time signatures: 7/4, 4/4, 9/8, 8/4, 9/16, 4/16.
- Staff II:** Dynamics: fff, mf, mf, mf, fff. Time signatures: 7/4, 4/4, 9/8, 8/4, 9/16, 4/16.
- Staff III:** Dynamics: fff, mf, mf, mf, fff. Time signatures: 7/4, 4/4, 9/8, 8/4, 9/16, 4/16.
- Staff IV:** Dynamics: fff, mf, mf, mf, fff. Time signatures: 7/4, 4/4, 9/8, 8/4, 9/16, 4/16.
- Staff V:** Dynamics: ppp, mf, mf. Time signatures: 7/4, 4/4, 9/8, 8/4, 9/16, 4/16.

(115)

8 8 9 4 8 8 8 4 9 8 4 4

I II III

mf 0< ffffff!!!!!! >0

mf

fff

mf

mf

II III

(120)

8 16 4 16 8 2 8 4 5 8 32 6 7 1

II III

dynamics sim in all voices

0% -35 G-35 +0 -20 +2 -16 +0 -20 +0 +0 B A -39 +0 -38 -16 +0 -47 +2 A-41 +49 -16

10%

mf

mf

mf

mf

mf

(130)

I

II

III

IV

V

stage_1

pppp<

stage_2

pppp<

8
4

5
8

8
4

1

8
4

(135)

I

II

III

IV

V

stage_2

p

>0

stage_1

p

>0

3
4

7
8

1
8

8
15

5
8

8
4

(143)

I

II

III

IV

V

1 **2** **9** **4** **5** **8** **7** **8**

0<

-14
F

#

A+45

+2

F-10 +45

+49 -16 +0

A-41

<

ffff!

(148)

I

II

III

IV

V

4 **9** **16** **8** **9** **6** **8** **3**

ffff!

0<

ffff!

pitch:

rhythm:

p

ffff!

(155)

I

II

III

IV

V

4 **4**