

... donde quiera que podrían estar ellos siempre recuerdan que el pasado era una mentira, que la memoria no tiene retorno, que cada primavera pasada nunca se pudo recuperar, y que el amor más salvaje y más tenaz era una...

verdad efímera en el final

tempo_1

8
4

I

II

III ppppp sempre

IV

V

7
4

or, "Lugarhou"

4
8

9
4

Trinton (*2000)

This musical score section begins with a tempo marking 'tempo_1' and a 4/8 time signature. It features five staves labeled I through V. Staves I, II, III, IV, and V each have a teal bar spanning most of the duration. Staff III contains the instruction 'ppppp sempre'. The time signature changes to 7/4, indicated by a '7' over a '4'. The section ends with a 4/8 time signature followed by a 9/4 time signature. The source is attributed to 'Trinton (*2000)'.

(5)

8
16 9
16 4
8 8

4
8 8

24
328 4
4

tempo_5

I

II

III

IV

V

ffffffffff!!!!

This musical score section begins with a tempo marking '(5)' and a 16/8 time signature. It features five staves labeled I through V. Staves I, II, III, IV, and V each have a purple bar. Staff III has a yellow bar. Staff V has a green bar. The time signature changes to 9/16, 4/8, 8, 4/8, 8, 24/328, and finally 4/4. The section ends with a dynamic instruction 'ffffffffff!!!!'. The source is attributed to 'Trinton (*2000)'.

high register to low across
the section

(14)

$\frac{8}{4}$ $\frac{4}{8}$ $\frac{8}{4}$

$\frac{2}{16}$ $\frac{4}{16}$ $\frac{5}{8}$ $\frac{8}{8}$

(21)

$\frac{6}{8}$ $\frac{3}{4}$ $\frac{9}{32}$ $\frac{8}{8}$

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{6}{8}$ $\frac{5}{4}$

tempo_1

(29)

$\frac{4}{4}$ $\frac{8}{4}$

$\frac{2}{8}$ $\frac{4}{4}$

$\frac{5}{16}$ $\frac{8}{16}$ $\frac{6}{8}$ $\frac{8}{8}$

(37)

3 8 4 32 6 6 8 tempo_3

I II III IV V

0< mp stage_1 stage_5
mp >0 f>0
ppp < f stage_5 stage_5
stage_1 stage_5

44

8 4 6 16 13 8 3 6 5 32 8 f>0

I II III IV V

fp<|ff 0<mp>0<mf>0 etc.
p

53

5 4 8 4 7 4 9 16 8 16 9 8 tempo_4

I II III IV V

0<ff>0 0<ff>p 0<

(60) $\frac{4}{4}$ tempo_5 $\frac{3}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ tempo_2 $\frac{3}{4}$ $\frac{6}{8}$

$\frac{5}{4}$ $\frac{8}{16}$ $\frac{7}{16}$ $\frac{4}{8}$ $\frac{9}{8}$ $\frac{1}{8} \frac{8}{4}$ $\frac{6}{32} \frac{9}{8}$

(67)

0<mf>0 stage_5
p< ff>0 stage_1
ff>
fff>0 stage_3
0<ff>0 ff>0

$\frac{3}{4}$ $\frac{9}{4}$ $\frac{8}{8}$ $\frac{6}{6}$ $\frac{1}{16} \frac{8}{16}$ $\frac{3}{8}$ $\frac{6}{8}$

(76) tempo_4

p stage_1
(register increases through section) stage_2
pp stage_3
ppp stage_1 stage_2
pp < mf <
ppp pp < mf <

4 pp < mf <

This figure displays a musical score for five staves (I, II, III, IV, V) across three systems.

System 1 (Measures 84-95):

- Staff I:** Dynamics: pp, f>0, 0<mp>0, 0<mp>0, 0<mp>0. Time signatures: 5/8, 8/4, 7/8, 32/8, 4/8, 3/8, 1/3, 2/4, 3/8, 1/3, 2/4, 3/8, 1/3.
- Staff II:** Dynamics: ff>0. Time signatures: 8/4, ff>0, ff>0, ff>0.
- Staff III:** Dynamics: ff>0. Time signatures: 8/4, ff>0, ff>0.
- Staff IV:** Dynamics: pppp. Time signatures: 8/4, ff>0, ff>0, ff>0.
- Staff V:** Dynamics: ff>0, mp. Time signatures: 8/4, ff>0, ff>0.

System 2 (Measures 96-107):

- Staff I:** Dynamics: 0<mp>0<, mf, <. Time signatures: 2/4, 3/8, 1/3, 3/4, 8/3, 1/3, 2/4, 12/7, 2/3, 12/9, 5/3, 4/7, 6/11.
- Staff II:** Dynamics: mf. Time signatures: 2/4, 3/8, 1/3, 3/4, 8/3, 1/3, 2/4, 12/7, 2/3, 12/9, 5/3, 4/7, 6/11.
- Staff III:** Dynamics: mf. Time signatures: 2/4, 3/8, 1/3, 3/4, 8/3, 1/3, 2/4, 12/7, 2/3, 12/9, 5/3, 4/7, 6/11.
- Staff IV:** Dynamics: <, mf, <. Time signatures: 2/4, 3/8, 1/3, 3/4, 8/3, 1/3, 2/4, 12/7, 2/3, 12/9, 5/3, 4/7, 6/11.
- Staff V:** Dynamics: <, mf, <, >0. Time signatures: 2/4, 3/8, 1/3, 3/4, 8/3, 1/3, 2/4, 12/7, 2/3, 12/9, 5/3, 4/7, 6/11.

System 3 (Measures 108-119):

- Staff I:** Dynamics: mf, mf, mf, fff, mf. Time signatures: 7/4, 4/4, 9/8, 8/4, 9/16, 4/16.
- Staff II:** Dynamics: fff, mf, mf, mf, fff. Time signatures: 7/4, 4/4, 9/8, 8/4, 9/16, 4/16.
- Staff III:** Dynamics: fff, mf, mf, mf, fff. Time signatures: 7/4, 4/4, 9/8, 8/4, 9/16, 4/16.
- Staff IV:** Dynamics: fff, mf, mf, mf, fff. Time signatures: 7/4, 4/4, 9/8, 8/4, 9/16, 4/16.
- Staff V:** Dynamics: ppp, mf, mf. Time signatures: 7/4, 4/4, 9/8, 8/4, 9/16, 4/16.

115

8 8 9 4 I 8 4 II 9 8 III 4 4

I
II
III
IV
V

120

8 16 4 16 8 2 8 4 5 8 32 6 7 1 2

I
II
III
IV
V

0% -35 G-35 +0 -20 +2 -16 +0 -20 +0 +0 B A -39 +0 -16 -38 -16 +0 -47 +2 9 2

(130)

I

II

III

IV

V

B

b

-19

B

b

A

F

#

stage_1

pppp<

8
4

5
8

8
4

1
2

8
4

(135)

I

II

III

IV

V

stage_2

p

>0

3
4

7
8

1
8 7

1
8 15

5
8

8
4

(143)

I

II

III

IV

V

1 **2** **9** **4** **5** **8** **7** **8**

+0 -20 -14 -16 +2 -14 -18 +0 -16
-14 F #
-20 -45 +16 A+45 +2 F-10 +45 +49 -16 +0 A-41
< ffff!

148

I

II

III

IV

V

4 **9** **16** **8** **9** **6** **8** **3**

(155)

I

II

III

IV

V

4 **4**