

... donde quiera que podrían estar ellos siempre recuerdan que el pasado era una mentira, que la memoria no tiene retorno, que cada primavera pasada nunca se pudo recuperar, y que el amor más salvaje y más tenaz era una...

verdad efímera en el final

tempo_1

8
4

I

II

III ppppp sempre

IV

V

7
4

or, "Lugarhou"

4
8

9
4

Trinton (*2000)

This musical score section begins with a tempo marking 'tempo_1' and a 4/8 time signature. It features five staves labeled I through V. Staves I, II, III, IV, and V each have a teal bar spanning most of the duration. Staff III contains the instruction 'ppppp sempre'. The time signature changes to 7/4, indicated by a '7' over a '4'. The section ends with a 4/8 time signature followed by a 9/4 time signature. The source is cited as 'Trinton (*2000)'.

(5)

8
16 9
16 4
8 8

4
8 8

24
328 4
4

tempo_5

I

II

III

IV

V

ffffffffff!!!!

This musical score section begins with a tempo marking '(5)' and a 16/8 time signature. It features five staves labeled I through V. Staves I, II, III, IV, and V each have a purple bar spanning most of the duration. The time signature changes to 9/16, 4/8, 8, 4/8, 8, 24/328, and finally 4/4. The section ends with a dynamic instruction 'ffffffffff!!!!'. The source is cited as 'Trinton (*2000)'.

high register to low across
the section

(14)

$\frac{8}{4}$ 4 8 $\frac{8}{4}$

1
II
III
IV
V

(21)

$\frac{6}{8}$ $\frac{3}{4}$ $\frac{9}{32}$ $\frac{8}{8}$ 4 3 8 5

tempo_1

I
II
III
IV
V

(29)

$\frac{4}{4}$ 8 2 4 $\frac{5}{16}$ $\frac{8}{16}$ 8 8

I
II
III
IV
V

(37)

3 8 4 32 6 6 8 tempo_3

I II III IV V

0< mp stage_1 stage_5
mp >0 f>0
ppp < f stage_5 stage_5
stage_1 stage_5

44

8 4 6 16 13 8 3 6 5 32 8 f>0

I II III IV V

fp<|ff 0<mp>0<mf>0 etc.
p

53

5 4 8 4 7 4 9 16 8 16 9 8 tempo_4

I II III IV V

0<ff>0 0<ff>p 0<

(60) $\frac{4}{4}$ tempo_5 $\frac{3}{4}$ $\frac{6}{8}$ $\frac{5}{4}$ $\frac{4}{4}$ tempo_2 $\frac{3}{4}$ $\frac{6}{8}$

$\frac{5}{4}$ $\frac{8}{16}$ $\frac{7}{16}$ $\frac{4}{8}$ $\frac{9}{8}$ $\frac{1}{8} \frac{8}{4}$ $\frac{6}{32} \frac{9}{8}$

(67)

0<mf>0 stage_5
p< ff>0 stage_1
ff>
fff>0 stage_3
0<f>0 ff>0

$\frac{3}{4}$ $\frac{9}{4}$ $\frac{8}{8}$ $\frac{6}{6}$ $\frac{1}{16} \frac{8}{16}$ $\frac{3}{8}$ $\frac{6}{8}$

(76) tempo_4

p stage_1
(register increases through section) stage_2
pp stage_3
pppp stage_1 stage_2
pp < mf <
ppp mf <

4 pp < mf <

84

5 8 8 4 7 32 4 12 2 3 2 3 2 3 2 3 1 3 2 4 3 1 2 3 1 3

stage_1

I pp <

II stage_2 ff>0

III stage_4 stage_5 ff>0

IV

V stage_3 ff>0

ffff

mp

12 2 3 12 5 4 6 11

96

III

109

tempo_5

7
4

4
4

9
8

8
4

9
16

4
16

I

II

III

IV

V

mf mf mf

fff fff mf mf

fff mf mf mf

fff mf fff mf

ppp

mf mf

mf mf

fff

mf mf

verdad efímera en el final - Triton

115

8 8 9 4 tempo_1 I 8 8 9 8 III 4 4

I

mf 0< ffffff!!!!!! >0

II

mf

III

fff

IV

V

mf

120

8 16 4 16 8 2 8 4 8 5 4 8 32 6 7 4 quarter = 77 1 2

II III

I

dynamics sim in all voices

II

III

IV

V

(130)

I

II

III

IV

V

stage_1

pppp<

stage_2

pppp<

8
4

5
8

8
4

1

8
4

(135)

I

II

III

IV

V

stage_2

p

>0

stage_1

p

>0

3
4

7
8

1
8

8
15

5
8

8
4

(143)

$\frac{1}{2}$ $\frac{9}{4}$

$\frac{5}{4}$ tempo_2

$\frac{8}{4}$

$\frac{7}{8}$

I II III IV V

+0 -20 -14 -16 +2 -14 -18 +0 -16
-14 F #
-20 -45 +16 A+45 +2 F-10 +45 +49 -16 +0 A-41
<

fffff!

0<

<

(148)

$\frac{4}{4}$ $\frac{9}{16}$ $\frac{8}{16}$ $\frac{9}{8}$

$\frac{6}{4}$ tempo_3

$\frac{8}{4}$

$\frac{3}{8}$

I II III IV V

pitch:
rhythm: p

fffff!

fffff!

0<

fffff!

(155)

$\frac{4}{4}$

I II III IV V