

♩ = 135

$\frac{3}{4}$ **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6
4

7
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

[B5]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score consists of seven staves: Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The first staff (Ob.) has a treble clef and contains rests in measures 10-13. The second staff (Cl. (Eb)) has a treble clef and contains eighth notes in measure 10, a half note in measure 11, and half notes in measures 12-13. The third staff (Hpschd.) has a treble clef and contains eighth notes in measure 10, a half note in measure 11, and eighth notes in measures 12-13. The fourth staff (Perc.) has a percussion clef and contains eighth notes in measure 10, a half note in measure 11, and half notes in measures 12-13. The fifth staff (Vn.) has a treble clef and contains eighth notes in measure 10, a half note in measure 11, and half notes in measures 12-13. The sixth staff (Va.) has a bass clef and contains a half note in measure 10, a half note in measure 11, and half notes in measures 12-13. The seventh staff (Vc.) has a bass clef and contains a half note in measure 10, a half note in measure 11, and half notes in measures 12-13. The score includes various rhythmic markings such as 4:5, 3:2, 4:3, 3:2, 7:4, 3:2, 10:12, and 5:6. A blue bracket labeled [B5] is positioned above the third staff in measure 12.

14

9

7

6

[B6]

[B7]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

3:2

4:3

10:14

10:14

17

74

34

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

$\text{♩} = 67.5$ ($\text{♩} = \text{♩}$)

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

sponges

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

$$(\bullet = 67.5)$$

29

84

34

44

[B10]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

-3:2-

-12:8

—3:2

—10:6

-6:5-

-3:2-

-4:3-

-3:2-

—5:4

3:2 —

—5:4

4:3 —

—4:3

-3:2-

-5:3-

–3:2–

-10:6

—3:2

— 14:1

(accel.) ----- $\text{♩} = 135$

32

5 **9** **5** **2**
8 **8** **4** **4**

[B11] [B12]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5 12:8 3:2 10:6 3:2

8:5 13:9 10:6 3:2 12:8

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 36-39, featuring Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The score includes various rhythmic markings and time signatures.

Measure 36: $\frac{3}{4}$ time signature. Ob. and Vn. have a 3:2 ratio. Cl. (Eb) has a 4:3 ratio. Perc. has a 5:3 ratio. Va. and Vc. have a 12:8 ratio.

Measure 37: $\frac{9}{8}$ time signature. Ob. and Cl. (Eb) have a 3:2 ratio. Perc. has a 17:9 ratio.

Measure 38: $\frac{7}{8}$ time signature. Ob. and Cl. (Eb) have a 3:2 ratio. Perc. has a 17:9 ratio.

Measure 39: $\frac{7}{8}$ time signature. Ob. and Cl. (Eb) have a 3:2 ratio. Perc. has a 17:9 ratio.

40

6
4

7
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45 (♩ = 90) ----- ♩ = 135

3/8

4/4

2/4

7/4

[B16]

[B17]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

8
4

4
4

3
4

[B18]

[B19]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{\frac{5}{4}} \right)$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

2
4

3
4

5
4

[B21]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

13
8

3
4

13
8

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 64-66. The score is divided into three measures by vertical bar lines. The first measure (64) contains six staves with notes. The second measure (65) contains six staves with rests. The third measure (66) contains six staves with notes. The staves are labeled: Ob., Cl. (Eb), Hpschd., Perc., Vn., and Va. The time signature is 13/8.



= 108

[B22]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.