

Musical score for "The Great Wall" by John Williams. The score is for a full orchestra and includes the following parts: Oboe, Bass clarinet, Piano, Percussion, Violin, Viola, and Cello.

The score is divided into measures, with tempo markings indicating the speed of the music: $\text{♩} = 135$, $\text{♩} = 90$, $(\text{♩} = 90)$, $\text{♩} = 135$, $(\text{♩} = 135)$, and $\text{♩} = 90$.

The time signatures are $\frac{3}{4}$, $\frac{1}{4}$, $\frac{5}{8}$, $\frac{1}{4}$, $\frac{9}{8}$, and $\frac{1}{4}$.

The score includes various dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), and *ancora* (again).

The score also includes performance instructions such as *pizz.* (pizzicato) and *8va* (octave up).

[illegible]

11 (♩ = 90) ----- ♩ = 45

3
4

1
4

4
4



Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

fff

ppp subtone

8vb

8vb

tam-tam

pp

arco

ffff possibile

arco

ffff possibile

ffff possibile

arco

ffff possibile

16

5
4

(♩ = 45) ----- ♩ = 36

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 19 through 23 is as follows:

- Ob.:** Five measures of rests.
- Bass cl.:** Measure 19: A half note G₂ (two ledger lines below the staff). Measures 20-23: Rest.
- Pf.:** Five measures of rests.
- Perc.:** A steady eighth-note pulse on a single line (C₄) throughout all five measures.
- Vn.:** Five measures of rests.
- Va.:** Five measures of rests.
- Vc.:** Five measures of rests.