

♩ = 90

7 8

I

6 4

[11]

Oboe

Clarinet
(E♭)

Harpsichord

Percussion

Violin

Viola

Cello

Musical score for Oboe, Clarinet (E♭), Harpsichord, Percussion, Violin, Viola, and Cello. The score is divided into two systems. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The Harpsichord part features a continuous sequence of chords, each marked with a 3:2 ratio. The Violin, Viola, and Cello parts include dynamic markings such as *fff* *possibile* and *10:19*.

(accel.) -

3

74

[I2]

[I3]

Ob.

$$ff$$

Cl.

(Eb)

$$ff$$

Hpschd.

Perc.

Vn.

ppp

Va.

ppp

Vc.

ppp

(accel.) -----▶ ♩ = 135

5

3/4 11/8 5/8 4/4

Ob. [I4] [I5] [I6] [I7]

Cl. (Eb) to bass clarinet ①

Hpschd. to piano

Perc. crotales ff

Vn. 5:4 7:4 3:2 fff 10:13

Va. 7:4 3:2 fff 10:13

Vc. 7:4 3:2 fff 10:13

9

24

74

[I8]

Ob.

②

①

-5:6-

-5:7-

Bass cl.

②

①

-5:6-

-5:7-

Pf.

#9

- 7:9 -

Perc.

#_

- 7:9 -

Vn.

-5:9-

Va.

-5:9-

Vc.

-5:9-