

Musical score for "The Great Wall" by John Williams. The score is for a full orchestra and includes the following parts: Oboe, Bass clarinet, Piano, Percussion, Violin, Viola, and Cello.

The score is divided into measures, with tempo markings indicating the speed of the music:  $\text{♩} = 135$ ,  $\text{♩} = 90$ ,  $(\text{♩} = 90)$ ,  $\text{♩} = 135$ ,  $(\text{♩} = 135)$ , and  $\text{♩} = 90$ .

The time signatures are  $\frac{3}{4}$ ,  $\frac{1}{4}$ ,  $\frac{5}{8}$ ,  $\frac{1}{4}$ ,  $\frac{9}{8}$ , and  $\frac{1}{4}$ .

The score includes various dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), and *ancora* (again).

The score also includes performance instructions such as *pizz.* (pizzicato) and *8va* (octave up).

7

(♩ = 90) ----- ♩ = 135

♩ = 90 (♩. = ♩)

$\frac{1}{4}$   $\frac{9}{8}$   
Λ

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

senza pedale

8vb

6:5 7:4 pp ff

3:2 8:7 pp ff

8:7 3:2 pp ff

6:5 7:4 ff pp

3:2 8:7 ff pp

8:7 3:2 ff pp

11

(♩ = 90)

♩ = 45

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{4}{4}$

□

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

*fff*

*ppp* subtone

8vb

8vb

tam-tam

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

arco

*ffff* possibile

arco

*ffff* possibile

*ffff* possibile

arco

*ffff* possibile

16

(♩ = 45) ----- ♩ = 36

5  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 16-20 is written in 5/4 time. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 16-17: A half note G4. Measures 18-20: Quarter rests.
- Bass cl. (Bass Clarinet):** Measures 16-17: A half note G2. Measures 18-20: Quarter rests.
- Pf. (Piano):** Measures 16-17: A sustained chord of G2, A2, B2, C3, D3, E3, F3, G3. A dashed line labeled "8vb" indicates the octave. Measures 18-20: Quarter rests.
- Perc. (Percussion):** Measures 16-20: A steady pulse of quarter notes on a single pitch, marked *pp* (pianissimo).
- Vn. (Violin):** Measures 16-17: A half note G4. Measures 18-20: Quarter rests.
- Va. (Viola):** Measures 16-17: A half note G3. Measures 18-20: Quarter rests.
- Vc. (Violoncello):** Measures 16-17: A half note G2. Measures 18-20: Quarter rests.

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 19-23 is as follows:

- Ob.:** Measures 19-23 contain whole rests.
- Bass cl.:** Measure 19 starts with a triplet of eighth notes (F#3, G#3, A#3) beamed together. A slur connects this triplet to a single eighth note (F#3) in measure 23.
- Pf.:** Measures 19-23 contain whole rests.
- Perc.:** Measures 19-23 feature a series of five eighth notes on a single line, each marked with the dynamic *pp*.
- Vn.:** Measures 19-23 contain whole rests.
- Va.:** Measures 19-23 contain whole rests.
- Vc.:** Measures 19-23 contain whole rests.