

34 B

8

78

Oboe
 Clarinet (B \flat)
 Harpsichord
 Percussion
 Violin
 Viola
 Cello

7:4
 3:2
 7:4
 3:2
 6:5
 5:6
 10:14
 5:6
 10:14

5

6
4

7
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

4:3

7:4

10:12

10:12

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

3:2

10:12

10:12



Ob.

Musical staves for Oboe (Ob.) and Clarinet in B-flat (Cl. (Bb)). Each instrument has two staves. The section contains three measures, each divided into two sub-measures by a vertical line.

Cl.
(Bb)

Hpschd.

Musical staves for Harpsichord (Hpschd.) and Percussion (Perc.). Each instrument has two staves. The section contains three measures, each divided into two sub-measures by a vertical line.

Perc.

Vn.

Musical staves for Violin (Vn.) and Viola (Va.). Each instrument has two staves. The section contains three measures, each divided into two sub-measures by a vertical line.

Va.

Vc.

Musical staves for Violoncello (Vc.). The section contains three measures, each divided into two sub-measures by a vertical line.

17

7
4

3
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\frac{2}{4}$

Ob.

Cl.

(B♭)

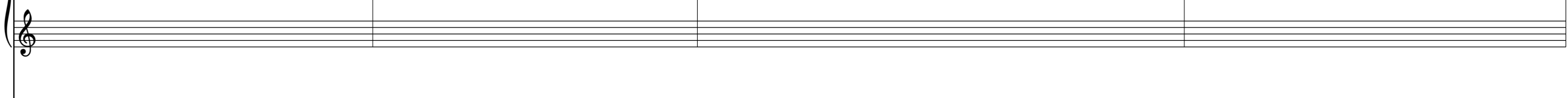
Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

40

6
4

7
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3
4

11
8

42

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{5}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{2}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.



Ob.



Cl.

(Bb)



Hpschd.



Perc.



Vn.



Va.



Vc.



Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

74

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.