

♩ = 90

7  
8

I

6  
4

[11]

Oboe

Clarinet  
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

Musical score for Oboe, Clarinet (B♭), Harpsichord, Percussion, Violin, Viola, and Cello. The score is divided into two measures by a vertical bar line.

**Measure 1:**

- Oboe: Rest.
- Clarinet (B♭): Rest.
- Harpsichord: A series of eighth notes, grouped in pairs with a 3:2 ratio indicated below the staff.
- Percussion: Rest.
- Violin: A half note.
- Viola: A half note.
- Cello: A half note.

**Measure 2:**

- Oboe: A half note.
- Clarinet (B♭): A half note.
- Harpsichord: A series of eighth notes, grouped in pairs with a 3:2 ratio indicated below the staff.
- Percussion: A half note.
- Violin: A half note, with a 10:19 ratio indicated below the staff.
- Viola: A half note, with a 10:19 ratio indicated below the staff.
- Cello: A half note, with a 10:19 ratio indicated below the staff.

( accel. )

3

7

4

[I2]

[I3]

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

9:5

5:4

7:4

5:4

3:2

5:4

7:5

3:2

(accel.) ..... ♩ = 135

5       $\frac{3}{4}$        $\frac{11}{8}$        $\frac{5}{8}$        $\frac{4}{4}$

[I4]      [I5]      [I6]      [I7]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

crotales

5:6

5:6

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

5:4

7:4

3:2

7:4

3:2

7:4

3:2

10:13

10:13

10:13

2

4

7

4

[18]

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.