

♩ = 135

$\frac{3}{4}$ B

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(Eb)

Harpischord

Percussion

Violin

Viola

Cello

sponges

f

molto flautando

mf

molto flautando

mf

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

6
4

7
4

[B3]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

mp

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

3
4

7
4

11
8

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

mp

3:2

14:10

3:2

4:5

10:12

10:12

10

5

4

3

[B5]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:5

3:2

4:3

3:2

3:2

7:4

3:2

3:2

10:12

5:6

10:12

5:6

non flautando

f

non flautando

f

9

7

6

[B6]

[B7]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

3:2

4:3

7:4

3:2

6:5

3:2

9:5

10:14

10:14

$\frac{7}{4}$ $\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

7
4

11
8

5
8

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

♩ = 67.5 (♩ = ♩)

22
4
4

6
4

3
4

[B9]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

f

ff

ff

sponges

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

ff

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

ff

10:11

5:8

7:11

7:8

Detailed description: This musical score page contains measures 25 through 28. The top staff is for Oboe (Ob.), the second for Clarinet in E-flat (Cl. (Eb)), the third for Harpsichord (Hpschd.), the fourth for Percussion (Perc.), the fifth for Violin (Vn.), the sixth for Viola (Va.), and the seventh for Violoncello (Vc.). The score is divided into four measures by vertical bar lines. Measure 25 starts with a 4/4 time signature. Measure 26 changes to 7/8. Measure 27 returns to 4/4. Measure 28 also has a 4/4 time signature. The Oboe part features complex rhythmic patterns with many beamed notes and rests, with ratios like 12:8, 3:2, 10:6, and 3:2. The Clarinet part has a similar complex pattern with ratios like 9:5, 3:2, and 9:5. The Harpsichord part is highly active with many beamed notes and rests, with ratios like 3:2, 5:4, 3:2, 5:4, 9:5, 3:2, 4:3, and 5:4. The Percussion part has a simple pattern of half notes and rests, with ratios like 8:7 and 11:7. The Violin part has a simple pattern of half notes and rests, with ratios like 3:2, 12:8, and 3:2. The Viola part has a simple pattern of half notes and rests, with ratios like 10:11 and 5:8. The Violoncello part has a simple pattern of half notes and rests, with ratios like 7:11 and 7:8. Dynamics include *ff* (fortissimo) in measures 26 and 28.

(♩ = 67.5)

29

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

[B10]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

3:2

12:8

3:2

10:6

6:5

3:2

4:3

3:2

5:4

3:2

5:4

7:4

4:3

3:2

4:3

3:2

5:3

3:2

10:6

3:2

14:10

(accel.) ----- $\text{♩} = 135$

32

5/8 9/8 5/4 2/4

Ob. [B11] [B12]

Cl. (Eb)

Pf. to piano

Perc.

Vn.

Va. directly on bridge: full bow each stroke

Vc. *f* directly on bridge: full bow each stroke

f

36

 $\frac{3}{4}$ $\frac{9}{8}$ $\frac{7}{8}$ $\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

directly on bridge: full bow each stroke

f

8:7

4:7

40

6
4

7
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:6

9:7

8:6

5:7

The musical score is divided into two measures, 40 and 41, separated by a vertical bar line. The time signature changes from 6/4 in measure 40 to 7/4 in measure 41. The staves are arranged vertically: Oboe (Ob.), Clarinet (Eb) (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The Oboe, Clarinet, and Piano parts have a whole rest in measure 40 and a half rest in measure 41. The Percussion part has a whole rest in measure 40 and a half rest in measure 41. The Violin, Viola, and Cello parts have a whole note in measure 40 and a half note in measure 41. The Viola and Cello parts include interval markings: 5:6 for the first half of measure 40, 9:7 for the first half of measure 41, 8:6 for the second half of measure 40, and 5:7 for the second half of measure 41. The Violin part has a whole note in measure 40 and a half note in measure 41. The Viola part has a whole note in measure 40 and a half note in measure 41. The Cello part has a whole note in measure 40 and a half note in measure 41.

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:7

4:3

8:11

8:7

2:3

14:11

Ob. and Cl. (Eb) play a simple rhythmic pattern of two eighth notes followed by a quarter note. Pf. and Perc. play a single eighth note. Vn., Va., and Vc. play a complex rhythmic pattern with various accidentals and dynamics. The Viola part has a 5:7 ratio, the Violoncello part has an 8:7 ratio, and the Violin part has a 4:3 ratio. The Viola and Violoncello parts have a 14:11 ratio. The Violin part has an 8:11 ratio. The Viola and Violoncello parts have a 2:3 ratio. The Violin part has a 14:11 ratio.

45

5/8 4/4 2/4 7/4

[B16] [B17]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

8vb
fff

tam-tam

p

fff

fff

p

p

4:5

5:4

3:2

pizz.
fff

4:3

9:7

(♩ = 90) → ♩ = 135

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

8vb

fff

p

fff

p

9:7

3:2

4:3

8:7

4:7

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

[B18]

[B19]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

8vb
fff

fff

p

p

pizz.

fff

4:3

4:3

11:9

pizz.

fff

4:3

10:9

4:3

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{5:4} \right)$

55

44

5

9

54

[B20]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

8vb

fff

p

4:3

3:2

5:3

7:6

5:3

7:4

5:3

4:3

7:6

5:4

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

[B21]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

p *p*

4:3 3:2 9:7 5:4 4:3 3:2 7:4 4:3 3:2 8:7 3:2 5:3 9:7

13

3

5

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

4:3

5:3

3:2

7:6

3:2

4:3

4:3

f

21

$\frac{3}{4}$ $\frac{4}{4}$

[B23]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

scrape in a circle at moderate speed

mf

4:3

5:3

7:6

9:7

3:2

5:3

The musical score is divided into four measures. The first measure is in 3/4 time, and the second measure is in 4/4 time. The Oboe part has whole rests in all measures. The Clarinet (Eb) part has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Piano part has a complex chordal texture with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The Percussion part has whole rests in all measures. The Violin part has a whole rest in the first measure, followed by a 'scraped slate' instruction in the second measure, and a 'scrape in a circle at moderate speed' instruction in the third and fourth measures. The Viola part has a whole rest in the first measure, followed by a chord in the second measure with a 3:2 ratio, and whole rests in the third and fourth measures. The Violoncello part has a whole rest in the first measure, followed by a chord in the second measure with a 5:3 ratio, and whole rests in the third and fourth measures.

75

5
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

This musical score is for measures 75 through 79, in a 5/4 time signature. The score is arranged in a system with six staves: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violoncello (Vc.), and Violin (Vn.). The Oboe, Clarinet, and Violoncello parts consist of whole notes. The Piano part features a complex rhythmic pattern with a 4:3 ratio in measures 76 and 77, and a 7:5 ratio in measures 78 and 79. The Percussion part consists of a steady eighth-note pulse. The Violin part consists of a single whole note in measure 75, which is sustained through measures 76, 77, 78, and 79.