

♩ = 108

$\frac{3}{4}$ C

$\frac{11}{8}$

$\frac{5}{8}$

$\frac{4}{4}$

[C1]

Oboe

Clarinet
(Eb)

Piano

Percussion

Violin

Viola

Cello

Musical score for Oboe, Clarinet (Eb), Piano, Percussion, Violin, Viola, and Cello. The score is divided into four measures, each with a different time signature: 3/4, 11/8, 5/8, and 4/4. The Oboe part features complex rhythmic patterns with ratios like 5:4, 9:8, 10:7, and 3:2. The Clarinet (Eb) part plays a steady eighth-note pulse. The Piano and Percussion parts play a steady eighth-note pulse. The Violin part plays a sustained note with a 'scraped slate' effect. The Viola and Cello parts play a steady eighth-note pulse.

5

1/4 2/4 1/4 7/4 1/4

[C2] [C3] [C4] [C5] [C6]

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4 9:8 3:4 5:7 5:8 6:7

10

4/4

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[C7]

[C8]

[C9]

[C10]

[C11]

[C12]

5:4

7:5

7:4

3:4

5:7

6:7

5:8

6:7

5:7

16

8
4

1
4

4
4

1
4

[C13]

[C14]

[C15]

[C16]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

5:3

7:5

7:6

5:4

7:6

5:3

7:4

5:8

3:4

5:8

20

3/4 1/4 4/4 5/8 9/8

[C17] [C18] [C19] [C20]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

scraped slate

5:4 7:4 5:4 7:4 5:4 7:6 5:4 7:6 5:3 7:6 5:6 3:4 4:5 5:8 4:5

(accel.) ----- $\text{♩} = 144$

25 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

[C21] [C22] [C23]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

30

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{5}{4}$

$\frac{13}{8}$

[C24]

[C25]

[C26]

Ob.

Cl.

(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

34

$\frac{3}{4}$

$\frac{1}{2}$

$\frac{9}{8}$

$\text{♩} = 45$

[C27]

[C28]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

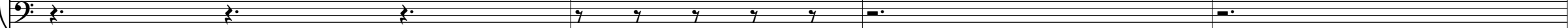
Vc.

(♩ = 45) -----

180

34

[C29]

Ob.	
Cl. (Eb)	
Pf.	
Xyl.	
Vn.	
Va.	
Vc.	

42 (accel.) ----- ♩ = 135

$\frac{4}{4}$

$\frac{5}{4}$

[C30]

Ob.	
Cl. (Eb)	
Pf.	
Xyl.	
Vn.	
Va.	
Vc.	