

♩ = 36

$\frac{3}{4}$ E

$\frac{4}{4}$

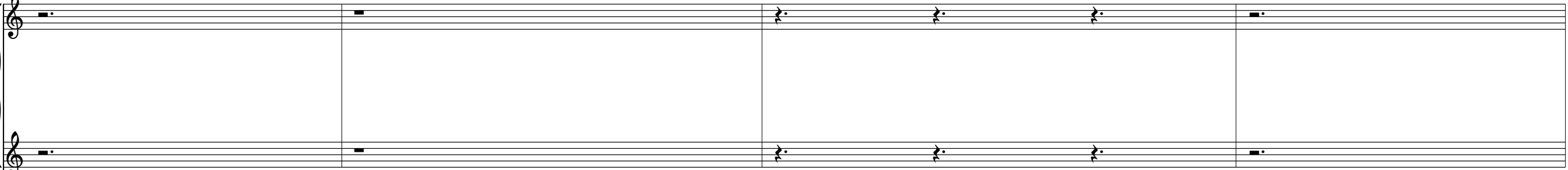
$\frac{9}{8}$

$\frac{3}{4}$


[E1]

[E2]


Oboe



Clarinet
(B♭)




Piano




Percussion

tam-tam



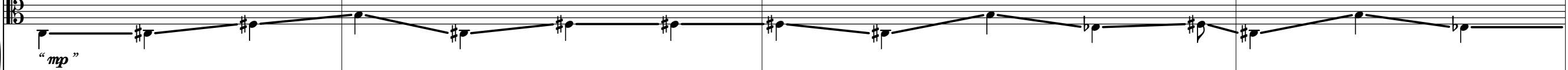
Violin

directly on bridge: very slow bow, imperceptible bow changes




Viola

directly on bridge: very slow bow, imperceptible bow changes



Cello

directly on bridge: very slow bow, imperceptible bow changes



(♩ = 36) -----

 $5:4$

(accel.) -----

9

78

54

34

[E5]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

7:5

8:7

3:2

5:4

5:3

7:5

molto flautando

p

(accel.)

12

$\frac{4}{4}$

[E6]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

molto flautando

5:3 7:6 5:3 5:4

5:3 5:3 5:3 7:4

4:3 5:3

3:2 5:4 7:6 3:2

7:4 3:2 5:4 7:4 5:4

3:2 5:4

64

8

34

[E7]

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

- - - - - ► *molto gridato*

- ► *molto gridato*

15

Vc.

(accel.) -----> $\left(\bullet = 72 \right) \textit{subito} \bullet = 108$

23

34

44

54

[E8]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:3

7:5

5:3

5:4

7:6

5:3

7:4

5:3

7:4

5:4

7:6

7:6

3:2

5:4

7:4

3:2

5:4

5:4

7:4

3:2

♩ = 72 (♩. = ♩)

27

3
4

4
4

[E9]

Ob.

Cl.

(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

Musical score for measures 27-30, featuring woodwinds, piano, xylophone, and strings. The score includes various musical notations such as rests, notes, and accidentals, along with time signature changes (3/4 and 4/4) and performance markings like [E9].

Measure 27: Woodwinds (Ob., Cl., Xyl.) play a series of eighth notes. Piano (Pf.) plays a series of eighth notes. Xylophone (Xyl.) plays a series of eighth notes. Violins (Vn.) and Violas (Va.) play a series of eighth notes. Cellos (Vc.) play a series of eighth notes.

Measure 28: Woodwinds (Ob., Cl., Xyl.) play a series of eighth notes. Piano (Pf.) plays a series of eighth notes. Xylophone (Xyl.) plays a series of eighth notes. Violins (Vn.) and Violas (Va.) play a series of eighth notes. Cellos (Vc.) play a series of eighth notes.

Measure 29: Woodwinds (Ob., Cl., Xyl.) play a series of eighth notes. Piano (Pf.) plays a series of eighth notes. Xylophone (Xyl.) plays a series of eighth notes. Violins (Vn.) and Violas (Va.) play a series of eighth notes. Cellos (Vc.) play a series of eighth notes.

Measure 30: Woodwinds (Ob., Cl., Xyl.) play a series of eighth notes. Piano (Pf.) plays a series of eighth notes. Xylophone (Xyl.) plays a series of eighth notes. Violins (Vn.) and Violas (Va.) play a series of eighth notes. Cellos (Vc.) play a series of eighth notes.

118

34

158

8

A musical score for the song "The Rose Tree". It consists of two staves, both in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The score is divided into four measures by vertical bar lines. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand, both starting on the first measure and continuing through the fourth measure.

[illegible][illegible][illegible]

(accel.)

35

78

9

34

[E10]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

10

[E11]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

5
4

4
4

9
8

[E12]

[E13]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

Musical score for measures 43-45. The score is written for woodwinds (Oboe, Clarinet in E-flat), piano, xylophone, and strings (Violin, Viola, Violoncello). The time signature changes from 5/4 to 4/4 at measure 44 and back to 9/8 at measure 45. The woodwinds and piano have specific melodic lines, while the strings provide a rhythmic accompaniment. The piano part includes a 11:10 ratio marking. The xylophone part includes a 5:4 ratio marking. The strings are divided into Violin (Vn.), Viola (Va.), and Violoncello (Vc.) parts.

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

The musical score for measures 46-48 is as follows:

Instrument	Measure 46 (3/4)	Measure 47 (3/4)	Measure 48 (5/8)
Ob.	Rest	Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
Cl. (Eb)	Rest	Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
Pf.	Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
Xyl.	Rest	Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
Vn.	Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
Va.	Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter
Vc.	Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter