

♩ = 36

$\frac{3}{4}$ E

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

[E1]

[E2]

Oboe

Clarinet
(E♭)

Piano

Percussion

Violin

Viola

Cello

tam-tam

p

directly on bridge: very slow bow, imperceptible bow changes

directly on bridge: very slow bow, imperceptible bow changes

directly on bridge: very slow bow, imperceptible bow changes

“*mp*”

“*mp*”

“*mp*”

$(\bullet = 36)$ -----

-5:4-

(accel.)

9

7

8

5

4

3

4

[E5]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

1

2

1

p

5:3

8:7

7:5

7:5

3:2

p

5:4

molto flautando

5:4

pp

(accel.)

12

4
4

Ob.

1

1

1

2

1

5:3 7:6 5:3 5:4

Cl.
(Eb)

1

2

1

1

1

2

5:3 5:3 5:3 7:4

p

Pf.

Perc.

4:3 5:3

Vn.

molto flautando

3:2 5:4 7:6 3:2

pp

Va.

7:4 3:2 5:4 7:4 3:2 5:4 7:4 5:4

Vc.

molto flautando

3:2 5:4

pp

64

9

34

[illegible]

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: a quarter note G4 (labeled with a circled 2), a quarter rest, a quarter note G4 (labeled with a circled 1), a quarter note A4 (labeled with a circled 1), a half note B4 (labeled with a circled 1), and a quarter note G4 (labeled with a circled 2). A slur covers the final three notes (A4, B4, G4). Below the staff, three horizontal lines with vertical end caps indicate the durations of the first three measures: 5:3 for the first measure, 10:9 for the second measure, and 5:3 for the third measure.

A musical score for the song "The Rose Tree". The score is written for a piano (p) and a voice (V). The piano part is in the bass clef, and the voice part is in the treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has a piano introduction of four measures, followed by a vocal entry in the fifth measure. The second system continues the vocal melody for four measures. The piano part provides a harmonic accompaniment throughout.

molto gridato

molto gridato ed estr. sul pont.

f

ff

7:4 3:2 5:4 7:6 5:4 7:4

molto gridato ed estr. sul pont.

ff

7:4

3:2

7:6

3:2

5:4

(accel.)

19



Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 19-22, featuring various instruments and their parts. The score includes a variety of musical notation, including notes, rests, and ornaments. The instruments are arranged in a standard orchestral layout, with the Oboe (Ob.) and Clarinet in E-flat (Cl. (Eb)) in the upper staves, the Piano (Pf.) in the middle, and the Percussion (Perc.) in the lower staves. The Violin (Vn.), Viola (Va.), and Violoncello (Vc.) are also present, with their parts written in the bottom staves. The score includes various musical ornaments and fingerings, such as the circled numbers 1 and 2, and the (accel.) marking. The measures are numbered 19, 20, 21, and 22, with the measure numbers written below the staves. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The measures are separated by vertical bar lines, and the staves are connected by a brace on the left side. The score includes various musical ornaments and fingerings, such as the circled numbers 1 and 2, and the (accel.) marking. The measures are numbered 19, 20, 21, and 22, with the measure numbers written below the staves. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The measures are separated by vertical bar lines, and the staves are connected by a brace on the left side.

(accel.)-----> (♩ = 72) *subito* ♩ = 108

23

3445

[E8]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

♩ = 72 (♩. = ♩)

3
4

4
4

[E9]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

touch F1 string at 5th harmonic

mp

molto gridato ed estr. sul pont.

ff

molto gridato ed estr. sul pont.

ff

molto gridato ed estr. sul pont.

ff

(accel.)

31

118

34

58

98

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4

3:2

5:4

7:4

3:2

5:4

7:6

3:2

5:4

7:4

3:2

5:4

7:6

5:4

7:6


3:2

5:4

7:4

5:4

7:4

 = 108
(accel.)

35

78

8

34

[E10]

Ob.

Cl.
(Eb)

Pf.

Perc.

$$V_n.$$

Va.

Vc.

10

[E11]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

mf

ff

mp

ordinario

ordinario

ordinario

5:3

5:3

11:6

5:4

7:6

5:3

5:3

5:4

5:4

5:4

7:4

5:4

7:4

5:3

7:4

5:4

7:6

5:4

7:4

7:4

5:4

7:6

mp

mp

mp

43

5/4 4/4 9/8

[E12] [E13]

Ob. *mf*

Cl. (Eb) *mf*

Pf. *mp* *senza pedale*

Perc. *ppp* *suspended cymbal attackless*

Vn. Va. Vc.

$\frac{3}{4}$ **$\frac{5}{8}$** **$\frac{9}{8}$**

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score is divided into three measures corresponding to the time signatures 3/4, 5/8, and 9/8. The instruments are Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

- Measure 46 (3/4):** Ob. and Cl. (Eb) have whole rests. Pf. has eighth notes G2, F2, and E2. Perc. has a single eighth note G2. Vn. and Va. have eighth notes G4 and F4. Vc. has an eighth note G2.
- Measure 47 (5/8):** Ob. and Cl. (Eb) have quarter notes G4, F4, and E4. Pf. has eighth notes G2, F2, and E2. Perc. has a half note G2. Vn. and Va. have eighth notes G4 and F4. Vc. has an eighth note G2.
- Measure 48 (9/8):** Ob. and Cl. (Eb) have quarter notes G4, F4, and E4. Pf. has eighth notes G2, F2, and E2. Perc. has a half note G2. Vn. and Va. have eighth notes G4 and F4. Vc. has an eighth note G2.