

♩ = 36

$\frac{3}{4}$ E

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

Oboe

Clarinet (Eb)

Piano

Percussion

Violin

directly on bridge: very slow bow, imperceptible bow changes

Viola

directly on bridge: very slow bow, imperceptible bow changes

Cello

directly on bridge: very slow bow, imperceptible bow changes

⑤

5

9

5

(♩ = 36) -----

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

sponges
accent changes of direction noticeably at each attack

5th harmonic of F1

mp

mp

ff

17:9

13:9

molto flautando ed estr. sul pont.

pp

5:4

(accel.) -

9

78

54

34

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

① ② ①

p

-5:3-

mp

мр

mp

түр

түр

-8:7-

-7:5-

molto flautando

-7:5-

-3:2-

$$= \mathbf{f}$$

-5:4-

pp

-5:4-

44

16

64

8

34

Cl.
(Eb)

Perc.

Vn.

Va.

Vc.

①

②

①

②

②

②

—5:3

–11:9

—5:3—

—5:3

—10:9

—5:3—

-4:3-

O

$$= \mathbf{f}$$

molto gridato ed estr. sul pont.

 \mathcal{F}

- ► *molto gridato*

molto gridato ed estr. sul pont.

$$= f$$
 ff

► *molto gridato*

molto gridato ed estr. sul pont.

$$= f$$
$$\mathbb{L}$$

(accel.) -

19

[illegible]

23

(accel.) ----- (♩ = 72) *subito* ♩ = 108

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Ob. ② ① ①

Cl. (Eb) ②

Pf. *mp* *mp* *mp* *mp* *ff* 5:4 7:6 5:3 7:4

Perc. *ff* 5:3 7:4 5:4 7:6

Vn. 7:6 3:2 5:4 7:4

Va. 5:4 7:4 3:2 5:4

Vc. 5:4 7:4 3:2

3
4

4
4

Ob.

Cl.
(Eb)

Pf.
5th harmonic of F1
mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Perc.

Vn.
molto gridato ed estr. sul pont.
ff 3:2 5:4 7:4 3:2 5:4 7:4 3:2 5:4 7:4 3:2

Va.
molto gridato ed estr. sul pont.
ff 5:4 7:4 3:2 5:4 7:4 3:2 5:4 7:4

Vc.
molto gridato ed estr. sul pont.
ff 3:2 5:4 7:4 3:2 5:4 7:4 3:2 5:4 7:6

31

(accel.)

11
8

3
4

5
8

9
8

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Eb), Pf., Perc., Vn., Va., and Vc. The score is divided into four measures. The first measure is marked with a 11/8 time signature, the second with a 3/4 time signature, and the third and fourth with a 5/8 time signature. The percussion part (Perc.) is marked with a 9/8 time signature. The string parts (Vn., Va., Vc.) are marked with various ratios (5:4, 3:2, 7:4, 7:6) indicating intervals or tuning adjustments. The piano part (Pf.) is marked with a mezzo-piano (mp) dynamic. The woodwind parts (Ob., Cl. (Eb)) are marked with a mezzo-piano (mp) dynamic. The percussion part (Perc.) is marked with a mezzo-piano (mp) dynamic. The string parts (Vn., Va., Vc.) are marked with various ratios (5:4, 3:2, 7:4, 7:6) indicating intervals or tuning adjustments. The piano part (Pf.) is marked with a mezzo-piano (mp) dynamic. The woodwind parts (Ob., Cl. (Eb)) are marked with a mezzo-piano (mp) dynamic. The percussion part (Perc.) is marked with a mezzo-piano (mp) dynamic.

35

$\text{♩} = 108$
(accel.)

$\frac{7}{8}$

$\frac{9}{8}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

mf

ff

ff

10:9

10:7

14:9

5:3

10:7

10:9

5:3

5:3

7:6

7:4

5:3

7:6

5:4

7:4

5:3

7:6

5:4

7:5

5:3

5:4

7:4

13

♩

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.
ordinario

Va.
ordinario

Vc.
ordinario

mf

ff

mp

ff

5:3

5:3

11:6

5:4

7:6

5:3

5:3

5:4

5:4

5:4

7:4

5:4

7:4

5:3

7:4

5:4

7:4

5:4

7:6

mp

mp

mp

5
4

4
4

8
8

Ob.

mf

① ② ①

5:4

Cl.
(Eb)

11:10 *mf* 5:4

Pf.

mp

senza pedale

Perc.

suspended cymbal
attackless roll with very soft yarn mallets

ppp

Vn.

Va.

Vc.

3
4

5

8

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.