

Musical score for "The Great Wall" by John Williams. The score is for a full orchestra and includes the following parts: Oboe, Bass clarinet, Piano, Percussion, Violin, Viola, and Cello.

The score is divided into measures, with tempo markings indicating the speed of the music: $\text{♩} = 135$, $\text{♩} = 90$, $(\text{♩} = 90)$, $\text{♩} = 135$, $(\text{♩} = 135)$, and $\text{♩} = 90$.

The time signatures are $\frac{3}{4}$, $\frac{1}{4}$, $\frac{5}{8}$, $\frac{1}{4}$, $\frac{9}{8}$, and $\frac{1}{4}$.

The score includes various dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), and *ancora* (again).

The score also includes performance instructions such as *pizz.* (pizzicato) and *8va* (octave up).

[illegible]

11 (♩ = 90) ----- ♩ = 45

3
4

1
4

4
4

□

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

fff

ppp subtone

8vb

8vb

tam-tam

pp

pp

pp

pp

pp

pp

pp

pp

arco

ffff possibile

arco

ffff possibile

ffff possibile

arco

ffff possibile

16

5
4

(♩ = 45) ----- ♩ = 36

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 19-23 is as follows:

- Ob.:** Measures 19-23 contain whole rests.
- Bass cl.:** Measure 19 starts with a triplet of eighth notes (F#3, G#3, A#3) beamed together. A slur connects this to a single eighth note (F#3) in measure 23.
- Pf.:** Measures 19-23 contain whole rests.
- Perc.:** Measures 19-23 feature a series of five eighth notes on a single line, each marked with the dynamic *pp*.
- Vn.:** Measures 19-23 contain whole rests.
- Va.:** Measures 19-23 contain whole rests.
- Vc.:** Measures 19-23 contain whole rests.