

♩ = 135

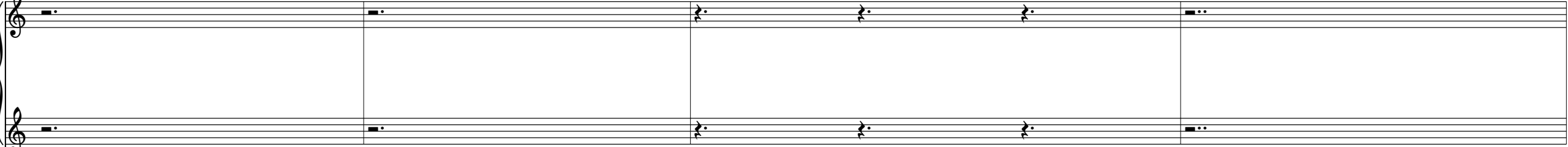
$\frac{3}{4}$  B

$\frac{9}{8}$

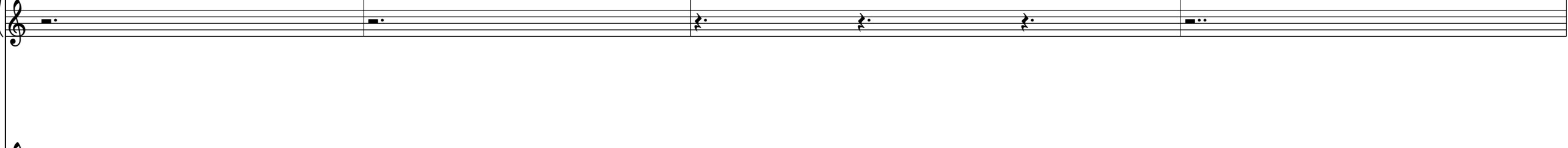
$\frac{7}{8}$

[B2]

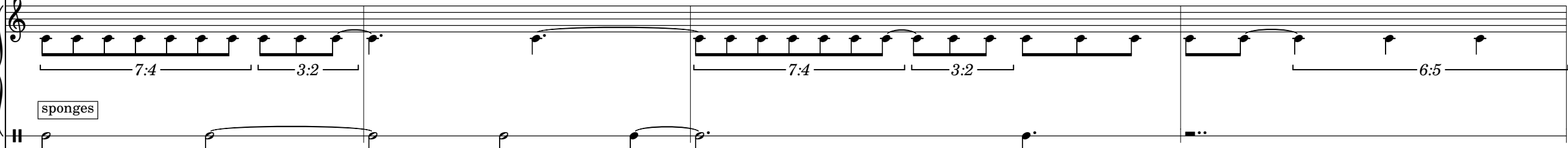
Oboe



Clarinet  
(B♭)

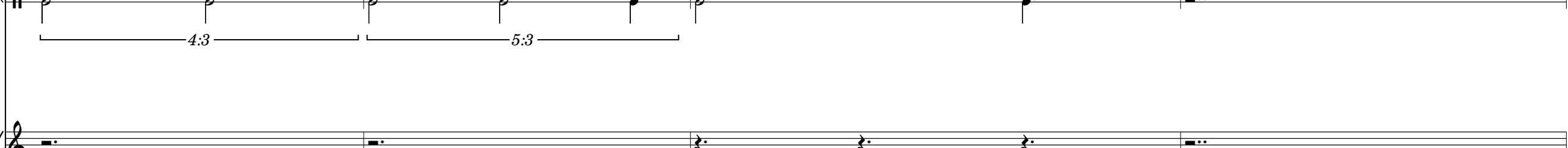


Harpichord

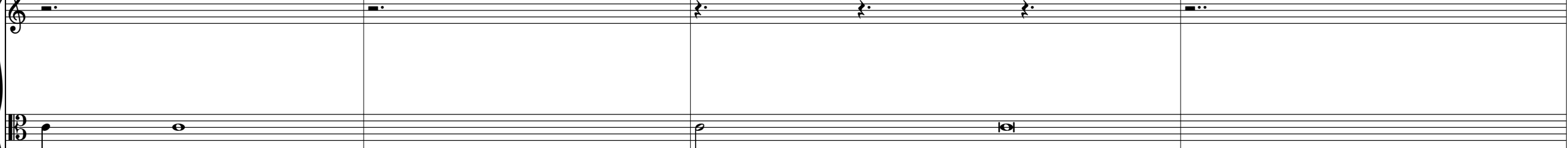


Percussion

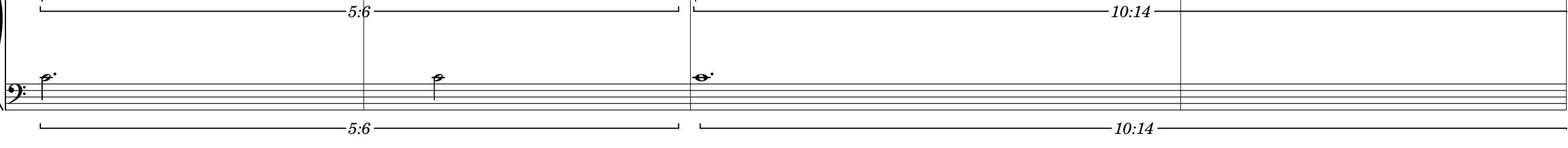
sponges



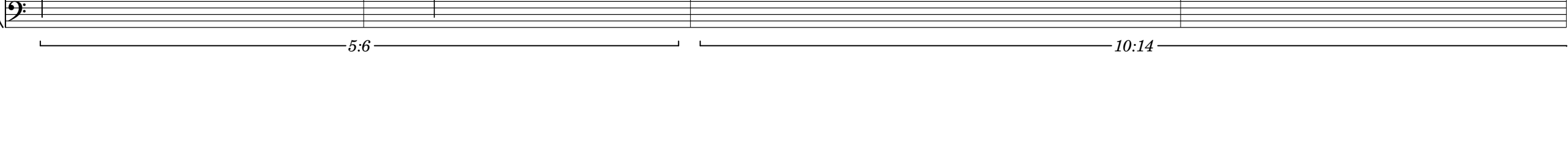
Violin

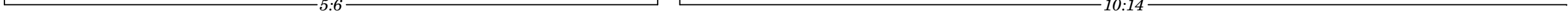


Viola



Cello





5

64

74

[B3]

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

9:5

5:4

4:5

10:14

5:7

7

34

74

[B4]

18

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

-7:4

-3:2

—6:5

—4:3

—7:

—10:12

—10:12

10

5/8

4/4

3/4

[B5]

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13, featuring various instruments and time signatures (5/8, 4/4, 3/4). The score includes measures for Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. The measures are grouped by time signature: 5/8 (measures 10-11), 4/4 (measures 12-13), and 3/4 (measures 14-15). The Hpschd. part includes complex rhythmic patterns with ratios like 4:3, 3:2, 7:4, and 3:2. The Vc. part includes a 10:12 ratio. The Va. part includes a 5:6 ratio. The Perc. part includes a 4:3 ratio. The Vn. part includes a 5:6 ratio. The Ob. and Cl. (Bb) parts include a 5:6 ratio. The Vc. part includes a 10:12 ratio. The Va. part includes a 5:6 ratio. The Perc. part includes a 4:3 ratio. The Vn. part includes a 5:6 ratio. The Ob. and Cl. (Bb) parts include a 5:6 ratio.

14

9

7

6

[B6]

[B7]

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

10:14

10:14

17

74

34

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

4:5

7:4

3:2

5:7

5:7

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5

4:3

7:4

4:3

10:12

10:12

$\text{♩} = 67.5 \text{ (♩} = \text{♩)}$

22

44

64

34

[B9]

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

– 10:12 .

—5:9—

—10:12.

—7:9

8



25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2 5:4

3:2 5:4 9:5 3:2 4:3 5:4

10:11

5:8

7:11

7:8

$$(\bullet = 67.5) -$$

29

84

34

44

[B10]

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

32 (accel.)  $\text{♩} = 135$

Ob. **5/8** **9/8** **5/4** **2/4**

[B11] [B12]

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

40

**6**  
**4**

**7**  
**4**

Ob.		
Cl. (Bb)		
Hpschd.		
Perc.		
Vn.		
Va.		
Vc.		

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45 (♩ = 90) ----- ♩ = 135

3/8

4/4

2/4

7/4

[B16]

[B17]

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

**4**  
**4**

**7**  
**8**

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	



52

8  
4

4  
4

3  
4

[B18]

[B19]

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left( \text{♩} = \text{♩}^{\frac{5}{4}} \right)$

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

2  
4

3  
4

5  
4

[B21]

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

64

$\frac{13}{8}$

$\frac{3}{4}$

$\frac{15}{8}$

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.



[B22]

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.