

Musical score for "The Great Wall" by John Adams. The score is in 3/4 time, key of C major, and consists of 11 measures. The tempo is marked as 108. The instrumentation includes Oboe, Clarinet (Eb), Piano, Percussion, Violin, Viola, and Cello.

The Oboe part is marked with *ff* and includes various ornaments and trills. The Clarinet (Eb) part is marked with *f*. The Piano and Percussion parts provide a rhythmic accompaniment. The Violin part includes a "scraped slate" effect.

The score is divided into four measures, each with a different time signature: 3/4, 11/8, 5/8, and 4/4. The Oboe part is marked with "C1" in blue. The Piano and Percussion parts are marked with "P1" and "P2" respectively.

5

14

24

14

74

14

[C2]

[C3]

[C4]

[C5]

[C6]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3

molto flautando

ff

3:4

pp

molto flautando

ff > pp

5:8

ff

5:7

pp

ff

6:7

pp

10

[illegible]

16

$\frac{8}{4}$

$\frac{1}{4}$

$\frac{4}{4}$

$\frac{1}{4}$

[C13]

[C14]

[C15]

[C16]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

7:6

5:4

7:6

5:3

7:5

5:3

7:4

5:8

3:4

3:4

5:8

34

14

44

185

2

[C20]

[illegible]

The first staff of the score is written in treble clef. It begins with a whole rest, followed by a quarter rest, then a whole note. The next measure contains a quarter rest, followed by a quarter note, then a whole note. The final measure contains a quarter note, followed by a quarter note, then a whole note. The staff ends with a double bar line.

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note F#, a quarter note G#, and a quarter note A#. This is followed by a quarter note B, a quarter note C, and a quarter note D. The staff then contains a series of rests and notes, including a half rest, a quarter note E, a quarter note F#, and a quarter note G#. The staff concludes with a quarter note A# and a quarter note B.

The musical score for 'Scraped Slate' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of several measures of music, including a section labeled 'scraped slate' which features a long, sustained note. The piece concludes with a double bar line.

The musical score for 'The Rose Tree' is presented on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note G4, followed by a quarter rest. The next measure contains a quarter note A4, a quarter note B-flat4, and a quarter note C5. This is followed by a measure with a half note C5 and a half note D5. The melody then continues with a quarter note E5, a quarter note F5, and a quarter note G5. The final measure of the snippet shows a quarter note A5, a quarter note B5, and a quarter note C6. The score is written in a standard musical notation style with a single staff.

The musical score for 'The Rose Tree' is presented on a single staff. The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a quarter note on G4, followed by a half note on A4, and a quarter note on B4. This is followed by a half note on A4, a quarter note on G4, and a half note on F4. The melody then continues with a quarter note on E4, a half note on D4, and a quarter note on C4. This is followed by a half note on B3, a quarter note on A3, and a half note on G3. The melody concludes with a quarter note on F3, a half note on E3, and a quarter note on D3. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

[illegible]

-4:3

-4:3

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 $f$ 

-5:4

-5:4

7:4 -

7:4 -

scraped slate

$$mf$$
 $\mathbf{ff}$ 

- 4:3 -

- 4:3 -

-6:5

-6:5

-10:2

-10:2

-5:6-

-5:6-

-3:4-

-3:4-

-4:5-

-4:5-

-5:8-

-5:8-

-4:5-

-4:5-

(accel.) -----  $\text{♩} = 144$   $\text{♩} = 108$

25  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{1}{4}$

Ob.  $\textcircled{1}$   $\textcircled{2}$   $\textcircled{1}$   $\textcircled{1}$   $\textcircled{2}$   $\textcircled{1}$   $\textcircled{1}$   $\textcircled{2}$

Cl. (Eb)

Pf.  $ff$

Xyl.  $ff$

Vn.  $\textcircled{1}$   $\textcircled{2}$   $\textcircled{1}$   $\textcircled{1}$   $\textcircled{2}$   $\textcircled{1}$   $\textcircled{1}$   $\textcircled{2}$

Va.

Vc.

[C21] [C22] [C23]

4:3 3:2 7:4 4:3 7:6 5:4 7:4 5:4 7:4 3:2 4:3 5:4 5:3 7:6

30

30

3/4 1/4 5/4 13/8

Ob.

[C24] [C25] [C26]

Cl. (Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

34

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\text{♩} = 45$

Ob. [C27] [C28]

Cl.  
(Eb)

Pf.

Xyl.  
snare drum  
rapid roll with fingertips: keep speed constant during accelerando  
*ppp*

Vn.

Va.

Vc.



(♩ = 45) -----

5

3  
4

[C29]

Ob.

Cl.  
(Eb)


Pf.

Xyl.

Vn.

Va.

Vc.

(accel.)  
-----▶  = 135

42

4  
4

5  
4

[C30]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

