

$\bullet = 135$

 $\frac{3}{4}$ B

98

78

Oboe
 Clarinet (B \flat)
 Harpsichord
 Percussion
 Violin
 Viola
 Cello

7:4
 3:2
 7:4
 3:2
 6:5
 5:6
 10:14
 5:6
 10:14

6
4

7
4

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. The score is divided into two measures. The first measure is in 6/4 time, and the second measure is in 7/4 time. The Hpschd. part features a complex rhythmic pattern with ratios 3:2, 9:5, 5:4, and 4:5. The Va. and Vc. parts feature a 10:14 ratio in the first measure and a 5:7 ratio in the second measure.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. across three measures.

Measure 1:

- Ob.: Rest
- Cl. (Bb): Rest
- Hpschd.: Sequence of eighth notes with a slur. Rhythmic markings: 7:4 and 3:2.
- Perc.: Rest
- Vn.: Rest
- Va.: Half note, then a whole rest.
- Vc.: Half note.

Measure 2:

- Ob.: Rest
- Cl. (Bb): Rest
- Hpschd.: Sequence of eighth notes with a slur. Rhythmic marking: 6:5.
- Perc.: Rest
- Vn.: Rest
- Va.: Whole rest.
- Vc.: Whole rest.

Measure 3:

- Ob.: Rest
- Cl. (Bb): Rest
- Hpschd.: Sequence of eighth notes with a slur. Rhythmic markings: 4:3 and 7:4.
- Perc.: Rest
- Vn.: Rest
- Va.: Half note, then a whole rest. Rhythmic marking: 10:12.
- Vc.: Half note. Rhythmic marking: 10:12.

10

5

4

3

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2 3:2

10:12

10:12

9

7
8

6
4

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

7
4

3
4

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

7
4

11
8

12
8

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

♩ = 67.5

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

8
4

3
4

4
4

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

32

$\frac{12}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\frac{2}{4}$

$\text{♩} = 135$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

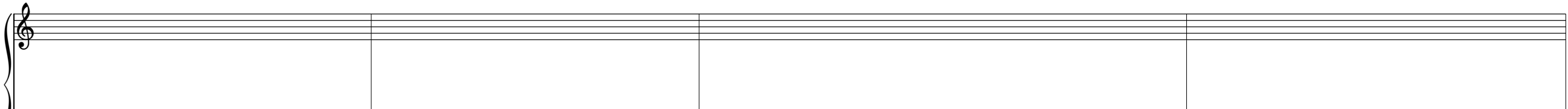
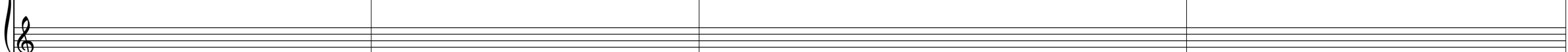
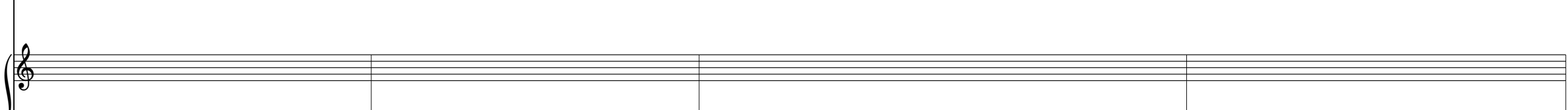
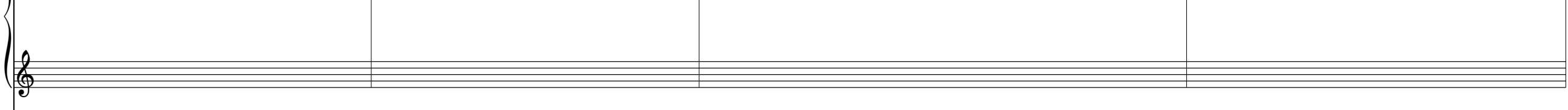
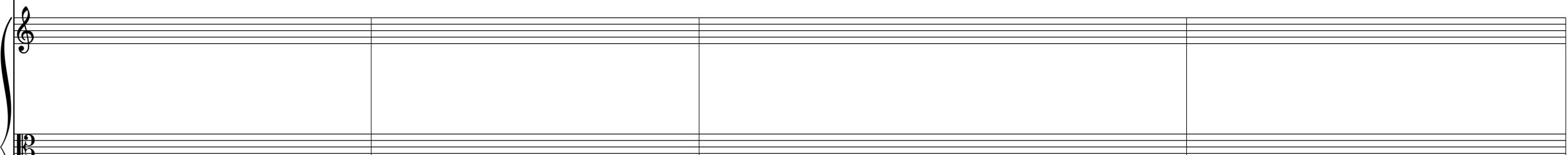
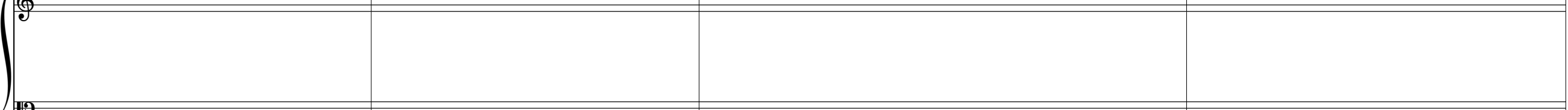
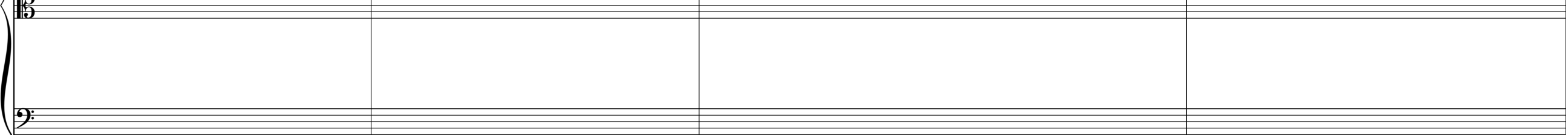
Va.

Vc.

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

Ob.	
Cl. (B♭)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

40

6
4

7
4

Ob.

Cl.
(B \flat)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

3

4

2

7

4

4

4

4

♩ = 135

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

8
4

4
4

3
4

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{9}{8}$

$\frac{5}{4}$

Ob.

Cl.
(B \flat)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

64

13
8

3
4

5
8

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{3}{4}$

$\frac{4}{4}$

Ob.

Cl.

(B \flat)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.