

♩ = 144

5  
4 K

4  
4

2  
4

Oboe

Bass clarinet

Harpsichord

Percussion

Violin

Viola

Cello

*fff*

*f*

*fff*

pizz.

*ff*

pizz.

*ff*

*gridato possibile*

*fff*

7:5

5:4

3:2

8:5

7:4

3:2

5  
4

4  
4

2  
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.


5  
4

4  
4

2  
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.


5  
4

4  
4

2  
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

17

5  
4

4  
4

2  
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

7:5

4:3

8:5

5:3

3:2

7:4

3:2

21

5  
4

4  
4

2  
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to piano

*p*

25

5  
4

4  
4

2  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

*ffff* possibile

ordinario

*ff*

5  
4

4  
4

2  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.



5  
4

4  
4

2  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

9

54

44

24



The first measure of the song 'The Sound of Silence' is shown. It features a treble clef and a single eighth note on the second line of the staff, which corresponds to the pitch G4.

-5:4

—3:2

-4:3

-3:2-

—7:4

5  
4

4  
4

2  
4

Ob.	
Bass cl.	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

45

5  
4

4  
4

2  
4

Ob.	
Bass cl.	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	