KRUMMZEIT

for Ensemble Mosaik

Trevor Bača

♩ = 135

♩ = 45

A

Oboe

Bass clarinet

ppp subtone

Piano

Percussion

Violin

fff 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

molto flautando

pp 3:2 5:4 7:6 3:2

Viola

fff 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

molto flautando

pp 7:4 3:2 5:4

Cello

fff 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

molto flautando

pp 3:2 5:4 *ff*

pp 5:4

6

(accel.) ♩ = 144 ♩ = 108 ♩ = 135

Ob.

Bass cl.

Pf.

fff possibile 8:9

Perc.

fff possibile 8:9

sponges

accent changes of direction noticeably at each attack

“ff” 8:5

Vn.

5:4 *ff* 5:4 7:6 *pp* 5:4 *ff*

Va.

7:6 *ff* 3:2 5:4 7:4 *pp* *ff*

Vc.

7:6 5:4 7:6 *ff* 7:4 *pp* *ff*

11

Ob.

Bass cl.

Pf.

Perc.

3:2

4:3

Vn.

Va.

Vc.