

♩ = 135

$\frac{3}{4}$ **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6
4

7
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score is divided into two measures. The first measure is marked with a 6/4 time signature, and the second measure is marked with a 7/4 time signature. The instruments are arranged vertically: Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The Ob. and Perc. parts are mostly silent, indicated by rests. The Cl. (Eb) part features a series of eighth notes with various ratios (3:2, 4:3, 3:2) and a final group of four eighth notes. The Hpschd. part features a series of eighth notes with ratios (3:2, 9:5, 5:4, 4:5) and a final group of two eighth notes. The Vn. part is mostly silent, indicated by rests. The Va. part features a single eighth note with a ratio of 10:14. The Vc. part features a single eighth note with a ratio of 10:14. The ratios are indicated by horizontal lines with the ratios written below them.

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

10:12

10:12

10

5

4

3

[B5]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

10

5

4

3

[B5]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:5

3:2

4:3

3:2

3:2

7:4

3:2

10:12

5:6

10:12

5:6

14

9

7

6

[B6]

[B7]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 14, 15, and 16. The score includes staves for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 14 (9/8 time):

- Ob.: Quarter rest, quarter rest, quarter rest.
- Cl. (Eb): Quarter rest, quarter rest, quarter rest.
- Hpschd.: Eighth-note scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Perc.: Quarter rest, quarter rest, quarter rest.
- Vn.: Quarter rest, quarter rest, quarter rest.
- Va.: Half note G2.
- Vc.: Half note G2.

Measure 15 (7/8 time):

- Ob.: Quarter rest, quarter rest, quarter rest.
- Cl. (Eb): Quarter rest, quarter rest, quarter rest.
- Hpschd.: Eighth-note scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Perc.: Quarter rest, quarter rest, quarter rest.
- Vn.: Quarter rest, quarter rest, quarter rest.
- Va.: Half note G2.
- Vc.: Half note G2.

Measure 16 (6/4 time):

- Ob.: Quarter rest, quarter rest, quarter rest.
- Cl. (Eb): Quarter rest, quarter rest, quarter rest.
- Hpschd.: Eighth-note scale: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Perc.: Quarter rest, quarter rest, quarter rest.
- Vn.: Quarter rest, quarter rest, quarter rest.
- Va.: Half note G2.
- Vc.: Half note G2.

Rehearsal marks and dynamics:

- Measure 14: Rehearsal mark 14.
- Measure 15: Rehearsal mark 15.
- Measure 16: Rehearsal mark 16.
- Measure 15: Dynamics [B6] and [B7] are indicated above the staff.

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 17 and 18. The score is written for seven instruments: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 17 (7/4 time):

- Ob.:** Rest.
- Cl. (Eb):** Quarter notes, eighth notes, and a triplet of eighth notes. Ratio: 3:2.
- Hpschd.:** Quarter notes, eighth notes, and a triplet of eighth notes. Ratio: 5:4.
- Perc.:** Rest.
- Vn.:** Rest.
- Va.:** Half note. Ratio: 5:7.
- Vc.:** Half note. Ratio: 5:7.

Measure 18 (3/4 time):

- Ob.:** Quarter note.
- Cl. (Eb):** Quarter notes, eighth notes, and a triplet of eighth notes. Ratio: 3:2.
- Hpschd.:** Quarter notes, eighth notes, and a triplet of eighth notes. Ratio: 7:4, then 3:2.
- Perc.:** Quarter note.
- Vn.:** Quarter note.
- Va.:** Half note.
- Vc.:** Half note.

19

7
4

11
8

5
8

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

6:5

4:3

7:4

4:3

4:5

10:12

10:12

22

4/4

6/4

3/4

[B9]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

sponges

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

10:12

5:9

10:12

7:9

♩ = 67.5 (♩ = ♩)

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2 5:4 3:2 5:4 9:5 3:2 4:3 5:4

9:5 3:2 9:5

8:7 11:7

10:11 5:8

7:11 7:8

$$(\bullet = 67.5) -$$

29

84

34

44

[B10]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

–3:2

–4:3

-3:2-

—5:4

—3:2

-5:4-

-4:3-

—3:2

-4:3-

-3:2-

-5:3-

(accel.) ----- $\text{♩} = 135$

32 5/8 9/8 5/4 2/4

[B11] [B12]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

8:5 13:9 3:2 3:2

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

5:3

17:9

40

6
4

7
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45 (♩ = 90) ----- ♩ = 135

3/8

4/4

2/4

7/4

[B16]

[B17]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

</

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

8
4

4
4

3
4

[B18]

[B19]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{\frac{5}{4}} \right)$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

2
4

3
4

5
4

[B21]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

13
8

3
4

15
8

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 64 to 66. The score is divided into three measures by vertical bar lines. The first measure (64) contains six staves with notes. The second measure (65) contains six staves with rests. The third measure (66) contains six staves with notes. The staves are labeled on the left: Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The time signature is 13/8, and the key signature is one flat (Bb).



= 108

[B22]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 75-79, 5/4 time signature. The score includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each instrument part consists of five measures, each containing a single half note. The notes are as follows:

Measure	Ob.	Cl. (Eb)	Hpschd.	Perc.	Vn.	Va.	Vc.
75	A4	A3	A4	C4	A4	A3	A2
76	B4	B3	B4	D4	B4	B3	B2
77	C5	C4	C5	E4	C5	C4	C3
78	B4	B3	B4	D4	B4	B3	B2
79	A4	A3	A4	C4	A4	A3	A2