

♩ = 144



[H1]

[H2]

[H3]

[H4]

Oboe

ff

Bass clarinet

ppp

Harpsichord

tam-tam

Percussion

Violin

Viola

subito ordinario

ff

Cello

subito ordinario

ff

5
4

3
4

[H5]

[H6]

[H7]

[H8]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to clarinet in E-flat

leggierissimo

pp

ff

leggierissimo (off-string bowing on staccati)

pp

fff

9

Ob.

[H9] *leggierissimo*

7:4 4:3

pp

Cl. (Eb)

leggierissimo

3:2

pp

Hpschd.

3:2 5:4 7:4 3:2

Perc.

Vn.

7:4 4:3

Va.

molto flautando

ff *pp* 10:13

Vc.

molto flautando

ff 10:13

12

7/4

Ob.

[H12]

4:3

8:5

Cl. (Eb)

3:2

to piano

Pf.

touch F1 string at 5th harmonic

ff

Perc.

Vn.

4:3

3:2

molto gridato ed estr. sul pont.

3:2

5:4

fff possibile

Va.

10:13

molto gridato ed estr. sul pont.

3:2

5:4

fff possibile

Vc.

10:13

molto gridato ed estr. sul pont.

3:2

5:4

7:4

fff possibile

pp

♩ = 90

[H13]

1/4

3/4

to bass clarinet

15

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[H15]

[H16]

[H17]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. and Bass cl. staves: Measure 15 (7/4) has rests. Measure 16 (11/8) has eighth notes. Measure 17 (5/8) has eighth notes.

Pf. staff: Measure 15 (7/4) has a half note. Measure 16 (11/8) has a half note. Measure 17 (5/8) has a half note.

Perc. staff: Measure 15 (7/4) has a half note. Measure 16 (11/8) has eighth notes. Measure 17 (5/8) has eighth notes.

Vn. staff: Measure 15 (7/4) has a half note. Measure 16 (11/8) has a half note. Measure 17 (5/8) has a half note.

Va. staff: Measure 15 (7/4) has a half note. Measure 16 (11/8) has a half note. Measure 17 (5/8) has a half note.

Vc. staff: Measure 15 (7/4) has a half note. Measure 16 (11/8) has a half note. Measure 17 (5/8) has a half note.

18

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[H18]

[H19]

[H20]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. *f* ① ② ① 5:7

Bass cl. ① ② 8:10 4:7

Pf.

Perc.

Vn. 5:4 7:4 3:2 5:4 7:4 3:2

Va. 3:2 5:4 7:4 3:2 5:4 subito ordinario 5:7

Vc. 5:4 7:6 3:2 5:4 7:4 3:2 5:4

[illegible]