

♩ = 135

$\frac{3}{4}$ **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

64

74

[B3]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

6:5

4:3

7:4

3:2

3:2

14:10

3:2

4:5

10:12

10:12

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

[B5]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:5

3:2

4:3

3:2

3:2

7:4

3:2

3:2

10:12

5:6

10:12

5:6

9

7

6

[B6]

[B7]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 14, 15, and 16. The score includes staves for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 14 (9/8 time):

- Ob.: Quarter rest, quarter rest, quarter rest.
- Cl. (Eb): Quarter rest, quarter rest, quarter rest.
- Hpschd.: $7:4$ (Bb, A, G#), $3:2$ (F, E), quarter rest, quarter rest, quarter rest.
- Perc.: Quarter rest, quarter rest, quarter rest.
- Vn.: Quarter rest, quarter rest, quarter rest.
- Va.: Half note, half note, half note.
- Vc.: Half note, half note, half note.

Measure 15 (7/8 time):

- Ob.: Quarter rest, quarter rest, quarter rest.
- Cl. (Eb): Quarter rest, quarter rest, quarter rest.
- Hpschd.: $6:5$ (Bb, A), quarter rest, quarter rest, quarter rest.
- Perc.: Quarter rest, quarter rest, quarter rest.
- Vn.: Quarter rest, quarter rest, quarter rest.
- Va.: Half note, half note, half note.
- Vc.: Half note, half note, half note.

Measure 16 (6/4 time):

- Ob.: Quarter rest, quarter rest, quarter rest.
- Cl. (Eb): Quarter rest, quarter rest, quarter rest.
- Hpschd.: $3:2$ (Bb, A), $9:5$ (F, E), quarter rest, quarter rest, quarter rest.
- Perc.: Quarter rest, quarter rest, quarter rest.
- Vn.: Quarter rest, quarter rest, quarter rest.
- Va.: Half note, half note, half note.
- Vc.: Half note, half note, half note.

Annotations:

- Ob.: $3:2$ (Bb, A), $4:3$ (F, E).
- Cl. (Eb): $3:2$ (Bb, A), $4:3$ (F, E).
- Hpschd.: $7:4$ (Bb, A, G#), $3:2$ (F, E), $6:5$ (Bb, A), $3:2$ (Bb, A), $9:5$ (F, E).
- Va.: $10:14$ (Bb, A).
- Vc.: $10:14$ (Bb, A).

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

19

74

118

125

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

$\text{♩} = 67.5 \text{ (♩} = \text{♩)}$

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

sponges

3:2

3:2

10:6

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

$\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

Detailed description: This musical score page contains measures 25 through 28. The top of the page shows the measure numbers 25, 26, 27, and 28. Above the staves, the time signatures are indicated as 4/4, 7/8, and 4/4. The instruments are arranged in a grand staff: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Harpsichord part is written in the bass clef. The Percussion part uses a single-clef staff. The Violoncello part is written in the bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, often grouped with beams. Above the staves, there are several ratios indicating the duration of notes or groups of notes: 12:8, 3:2, 10:6, 3:2, 3:2, 9:5, 3:2, 9:5, 3:2, 5:4, 3:2, 5:4, 9:5, 3:2, 4:3, 5:4, 8:7, 11:7, 3:2, 12:8, 3:2, 10:11, 5:8, 7:11, and 7:8. The key signature has one sharp (F#) for the first two measures and changes to one flat (Bb) for the last two measures.

29

(♩ = 67.5)

8
4

3
4

4
4

[B10]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score for measures 29-31 is written for a chamber ensemble. The time signature changes from 8/4 to 3/4 at measure 30 and back to 4/4 at measure 31. The score includes various musical notations such as notes, rests, and accidentals. Ratios are indicated below the staves for specific measures: 3:2, 12:8, 3:2, 10:6, 6:5, 3:2, 5:4, 3:2, 5:4, 7:4, 4:3, 3:2, 4:3, 3:2, 5:3, 3:2, and 14:10. The instruments are Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc.

(accel.) ----- $\text{♩} = 135$

32

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

[B11]

[B12]

6:5

12:8

3:2

10:6

3:2

3:2

8:5

13:9

6:5

10:6

3:2

12:8

Detailed description: This musical score page covers measures 32 to 35. At the top, a tempo marking indicates '(accel.)' followed by a dashed line and a quarter note equal to 135. The score is written for seven instruments: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signature changes across the measures: 3/8 for measure 32, 9/8 for measure 33, 5/4 for measure 34, and 2/4 for measure 35. The Oboe part features two blue bracketed markings, [B11] and [B12], above specific melodic phrases. Various rhythmic ratios are indicated below the staves, such as 6:5, 12:8, 3:2, 10:6, 8:5, and 13:9, likely representing intervallic or phrasing relationships. The Harpsichord and Violoncello parts consist of a steady eighth-note pattern in the first two measures, followed by rests. The Percussion part features a series of eighth notes in the first two measures, followed by longer note values. The Violin and Viola parts have more complex melodic lines with various intervals and phrasing.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩.} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

40

6
4

7
4

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:6

9:7

8:6

5:7

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

(♩ = 90) ————— ♩ = 135

5/8 4/4 2/4 7/4

[B16] [B17]

Ob.

Cl. (Eb)

Pf.

Perc. tam-tam

Vn.

Va.

Vc.

4:5 5:4 3:2 4:3 9:7

49

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

3:2

4:3

8:7

4:7

52

8
4

4
4

3
4

[B18]

[B19]

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3 10:9

4:3 4:3

4:3

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{\frac{5}{4}} \right)$

[B20]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:6

4:3

3:2

4:3

7:6

5:3

4:3

5:3

7:4

5:3

3:2

4:3

5:4

59

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

[B21]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4

4:3

3:2

7:4

4:3

3:2

5:3

9:7

9:7

13
8

3
4

15
8

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

5:3

4:3

7:6

3:2

5:3

4:3

4:3

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[B22]

11:9

4:3

5:3

6:5

7:6

5:3

4:3

3:2

4:3

5:3

5:3

4:3

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

4:3

5:3

7:6

9:7

3:2

5:3

5
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Detailed description: This musical score is for measures 75 through 79, in a 5/4 time signature. The score is arranged in a system with six staves. The first two staves are for woodwinds: Oboe (Ob.) and Clarinet in E-flat (Cl. (Eb)). The next two staves are for piano (Pf.) and percussion (Perc.). The final two staves are for strings: Violin (Vn.) and Viola (Va.), and Violoncello (Vc.). The Oboe part consists of five quarter notes, each on a different line of the staff. The Clarinet part consists of three dotted half notes, each on a different line of the staff. The Piano part begins with a quarter rest, followed by a quarter note on the second line, then a whole rest. A bracket labeled '4:3' spans the next two measures, which are also whole rests. Another bracket labeled '7:5' spans the final two measures, which contain a dotted half note on the second line followed by a quarter note on the second line. The Percussion part consists of five quarter notes, each on a different line of the staff. The Violin part consists of a half note on the first line, followed by a whole rest, and then a half note on the first line. The Viola and Violoncello parts consist of five quarter notes, each on a different line of the staff.