

♩ = 144

5/8 K

7/8

5/4

3/4

[K1]

Oboe

Clarinet
(B♭)

Piano

Percussion

Violin

Viola

Cello

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

6
4

9
8

3
4

Ob.

Cl.
(B♭)

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Pf.

Perc

Vn.

Va.

Vc.

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

20

$\frac{1}{4}$
[K3]

$\frac{3}{4}$
[K4]

$\frac{4}{4}$

Ob.

Cl.
(B \flat)

Pf.

Perc.

Vn.

Va.

Vc.

11
8

3
4

5
8

9
8

Ob.	
Cl. (Bb)	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

7
8

9
8

3
4

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

[K5]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

11
8

3
4

5
8

9
8

Ob.

Cl.

(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 37-40. The score is divided into four measures. The first measure contains rests for all instruments. The second measure contains a half note for all instruments. The third measure contains eighth notes for all instruments. The fourth measure contains quarter notes for all instruments.

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

[K6]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

11
8

3
4

5
8

9
8

Ob.	
Cl. (Bb)	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

7
8

9
8

3
4

Ob.	
Cl. (Bb)	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

[K7] [K8]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

5
4

4
4

9
8

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

3
4

5
8

9
8

Ob.	
Cl. (Bb)	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

69

158

34

44

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

5
4

4
4

9
8

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

77

34

158

9

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

81

15

44

54

[K9]

This musical score is for a piece titled "The Rose Tree". It is arranged for a full orchestra, including woodwinds, piano, percussion, and strings. The score is written in 2/4 time and consists of 16 measures. The woodwind section (Ob., Cl., and Bb.) plays a melody of eighth notes in the first two measures, followed by a rest in the third measure, and then a series of eighth notes in the fourth measure. The piano (Pf.) and percussion (Perc.) play a steady eighth-note accompaniment in the first two measures, followed by a rest in the third measure, and then a series of eighth notes in the fourth measure. The string section (Vn., Va., and Vc.) plays a steady eighth-note accompaniment throughout the piece.

Ob.

**Cl.
(Bb)**

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.