

♩ = 90

7
8

I

6
4

[11]

Oboe

Clarinet
(Eb)

Harpichord

Percussion

Violin

Viola

Cello

Sheet music for Oboe, Clarinet (Eb), Harpichord, Percussion, Violin, Viola, and Cello. The score is divided into two systems. The first system includes a tempo marking of 90 (♩ = 90) and a key signature of one sharp (F#). The second system includes a key signature change to two sharps (F# and C#). The Harpichord part features a complex rhythmic pattern with 3:2 ratios. The Violin, Viola, and Cello parts include dynamic markings such as *fff* and *possibile*, and a 10:19 ratio.

Violin part details: *fff* possibile, 10:19

Viola part details: *fff* possibile, 10:19

Cello part details: *fff* possibile, 10:19

[illegible]

(accel.) ----- $\text{♩} = 135$

5 $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{8}$ $\frac{4}{4}$

Ob. [I4] [I5] [I6] [I7] ①

Cl. (Eb) to bass clarinet ①

Hpschd. to piano

Perc. crotales *ff*

Vn. *fff* 10:13

Va. *fff* 10:13

Vc. *fff* 10:13

5:6 5:6 5:4 7:4 3:2 7:4 3:2 5:4 7:4 3:2 10:13 10:13 10:13

9

2
4

7
4

[18]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. staff: Treble clef, key signature of two sharps (F# and C#). Measure 1 contains a whole note G#4 with a slur and a 5:6 ratio. Measure 2 contains a whole note A#4 with a slur and a 5:7 ratio. Measure 3 contains a whole note G#4 with a slur and a 5:7 ratio. Measure 4 contains a whole note F#4 with a slur and a 5:7 ratio.

Bass cl. staff: Treble clef, key signature of two sharps (F# and C#). Measure 1 contains a whole note G#4 with a slur and a 5:6 ratio. Measure 2 contains a whole note A#4 with a slur and a 5:7 ratio. Measure 3 contains a whole note G#4 with a slur and a 5:7 ratio. Measure 4 contains a whole note F#4 with a slur and a 5:7 ratio.

Pf. staff: Treble clef, key signature of two sharps (F# and C#). Measure 1 contains a whole note G#4 with a slur and a 5:6 ratio. Measure 2 contains a whole note A#4 with a slur and a 5:7 ratio. Measure 3 contains a whole note G#4 with a slur and a 5:7 ratio. Measure 4 contains a whole note F#4 with a slur and a 5:7 ratio.

Perc. staff: Treble clef, key signature of two sharps (F# and C#). Measure 1 contains a whole note G#4 with a slur and a 5:6 ratio. Measure 2 contains a whole note A#4 with a slur and a 5:7 ratio. Measure 3 contains a whole note G#4 with a slur and a 5:7 ratio. Measure 4 contains a whole note F#4 with a slur and a 5:7 ratio.

Vn. staff: Treble clef, key signature of two sharps (F# and C#). Measure 1 contains a whole note G#4 with a slur and a 5:6 ratio. Measure 2 contains a whole note A#4 with a slur and a 5:7 ratio. Measure 3 contains a whole note G#4 with a slur and a 5:7 ratio. Measure 4 contains a whole note F#4 with a slur and a 5:7 ratio.

Va. staff: Bass clef, key signature of two sharps (F# and C#). Measure 1 contains a whole note G#4 with a slur and a 5:6 ratio. Measure 2 contains a whole note A#4 with a slur and a 5:7 ratio. Measure 3 contains a whole note G#4 with a slur and a 5:7 ratio. Measure 4 contains a whole note F#4 with a slur and a 5:7 ratio.

Vc. staff: Bass clef, key signature of two sharps (F# and C#). Measure 1 contains a whole note G#4 with a slur and a 5:6 ratio. Measure 2 contains a whole note A#4 with a slur and a 5:7 ratio. Measure 3 contains a whole note G#4 with a slur and a 5:7 ratio. Measure 4 contains a whole note F#4 with a slur and a 5:7 ratio.