

for Ensemble Mosaik

♩ = 135

♩ = 45

[illegible]

[illegible]

10

$\text{♩} = 135$

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

sponges

accent changes of direction noticeably at each attack

ff

8:5

3:2

4:3

14

$\text{♩} = 135$

$\frac{3}{4}$ B

$\frac{9}{8}$

$\frac{7}{8}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

molto flautando

Vc.

molto flautando

mf

64

74

5

20

 $\frac{3}{4}$ $\frac{7}{4}$ $\frac{11}{8}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

off-string bowing on staccati

mp

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

5/8

4/4

3/4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:5

3:2

4:3

3:2

3:2

7:4

3:2

3:2

10:12

5:6

10:12

5:6

non flautando

f

non flautando

f

64

30

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

off-string bowing on staccati

f

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

$\text{♩} = 67.5 \text{ (♩} = \text{♩)}$

35

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

f

ff

ff

sponges

3:2

3:2

10:6

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

$\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

ff

ff

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

42

(♩ = 67.5)

8
4

3
4

4
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

3:2

12:8

3:2

10:6

6:5

3:2

4:3

3:2

5:4

3:2

5:4

7:4

4:3

3:2

4:3

3:2

5:3

3:2

10:6

3:2

14:10

(accel.) ----- ♩ = 135

45

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

6:5

12:8

3:2

10:6

3:2

3:2

8:5

13:9

6:5

10:6

3:2

12:8

directly on bridge: full bow each stroke

f

directly on bridge: full bow each stroke

f

f

49

 $\frac{3}{4}$ $\frac{9}{8}$ $\frac{7}{8}$ $\text{♩} = 90 (\text{♩} = \text{♩})$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3:2

4:3

5:3

17:9

3:2

12:8

f

directly on bridge: full bow each stroke

8:7

4:7

53

6
4

7
4

Ob.

Cl.
(E♭)

Pf.

Perc.

Vn.

Va.

Vc.

5:6

9:7

8:6

5:7

55

34

Ob.

Cl.

(Eb)

Pf.

Perc.

$$V_n.$$

Va.

Vc.

57

11
8

5
8

4
4

2
4

(♩ = 90)

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

♯

8vb
fff

tam-tam

p

♯

fff

p

8:11


4:5

3:2

14:11

4:5

5:4

 = 135
(accel.)

61

74

44

78

Ob.

Cl.
(Eb)

Pf.

Perc.

 $V_n.$

Va.

Vc.

19

64

84

44

67

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{15:4} \right)$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

pizz.

8vb

fff

fff

p

p

p

4:3

4:3

4:3

3:2

4:3

7:6

4:3

4:3

7:6

4:3

5
4**2**
4**3**
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score is divided into four measures. Measure 71 is in 5/4 time, measure 72 in 2/4, measure 73 in 3/4, and measure 74 in 2/4. The percussion part includes a snare drum in measure 71 and a tom-tom in measure 72, both marked with a piano (p) dynamic. The piano part features complex rhythmic patterns with ratios such as 4:3, 5:3, 7:4, and 3:2. The string parts (Vn., Va., Vc.) also contain complex rhythmic patterns with ratios like 5:3, 5:4, 3:2, 7:4, and 4:3. The woodwind parts (Ob., Cl.) are mostly rests, with some notes in measure 74.

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:3

3:2

9:7

8:7

11:9

5:3

Detailed description: This musical score page contains measures 75, 76, and 77. The instruments are Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Measures 75 and 76 are in 5/4 time, and measure 77 is in 13/8 time. The woodwinds (Ob. and Cl.) play a simple rhythmic pattern of quarter notes. The piano (Pf.) has a melodic line in measures 75 and 76, with a 9:7 ratio indicated, and a short phrase in measure 77. The percussion (Perc.) plays a steady quarter-note pulse. The strings (Vn., Va., Vc.) have more complex melodic and harmonic parts, with various ratios (5:3, 3:2, 8:7, 11:9) indicating specific intervals or durations. The Vc. part in measure 75 has a 5:3 ratio, and the Vn. part in measure 75 has a 3:2 ratio. The Va. part in measure 75 has a 3:2 ratio, and the Vc. part in measure 76 has a 9:7 ratio. The Vn. part in measure 76 has an 8:7 ratio, and the Vc. part in measure 77 has a 5:3 ratio. The Vn. part in measure 77 has an 11:9 ratio.

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score is written for seven instruments: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signature is 3/4. The score is divided into four measures. The first measure (78) contains complex rhythmic patterns for the Piano, Violin, Viola, and Violoncello, with ratios like 4:3, 3:2, and 7:6. The second measure (79) continues these patterns with ratios like 5:3 and 3:2. The third measure (80) features a long ratio of 11:9 for the Violin. The fourth measure (81) concludes with ratios like 7:6, 5:3, 3:2, and 4:3. The Oboe and Clarinet parts are mostly rests, with some eighth notes in measures 79 and 80. The Percussion part has a steady eighth-note pattern in measures 79 and 80, and rests in measures 78 and 81.

$\text{♩} = 108$

5

3
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

5:3

6:5

5:3

5:3

4:3

4:3

3:2

5:3

4:3

5:3

$\frac{4}{4}$ $\frac{5}{4}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.
mf

Va.

Vc.

scrape in a circle at moderate speed

7:6

9:7

4:3

7:5

Detailed description of the musical score: The score is divided into three measures. Measure 86 is in 4/4 time. Measure 87 is the first measure of a 5/4 section. Measure 88 is the second measure of the 5/4 section. The Oboe (Ob.) part has rests in measures 86 and 87, and a series of eighth notes in measure 88. The Clarinet in E-flat (Cl. (Eb)) part has a melodic line with a half note in measure 86, a quarter note in measure 87, and a half note in measure 88. The Piano (Pf.) part has a complex rhythmic pattern with ratios 7:6, 9:7, 4:3, and 7:5. The Percussion (Perc.) part has a steady rhythm of eighth notes in the 5/4 section. The Violoncello (Vn.) part has a sustained note with a 'scrape in a circle at moderate speed' instruction. The Viola (Va.) part has a sustained note. The Violin (Vc.) part has a sustained note.

89

$\text{♩} = 108$

$\frac{3}{4}$ C

$\frac{11}{8}$

$\frac{5}{8}$

$\frac{4}{4}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 89-92 is presented in a multi-staff format. The top staff, for Oboe (Ob.), begins in 3/4 time with a forte (ff) dynamic. It features a series of eighth and sixteenth notes, some with trills and wavy lines above them. The time signature changes to 11/8 in measure 90, then to 5/8 in measure 91, and finally to 4/4 in measure 92. The second staff, for Clarinet in E-flat (Cl. (Eb)), starts in 3/4 time with a forte (f) dynamic and plays a series of dotted half notes. The third staff, for Piano (Pf.), shows a series of eighth notes in measures 90 and 91, followed by a rest in measure 92. The fourth staff, for Percussion (Perc.), shows a series of eighth notes in measures 90 and 91, followed by a rest in measure 92. The fifth staff, for Violin (Vn.), shows a series of half notes in measures 90 and 91, followed by a rest in measure 92. The sixth staff, for Viola (Va.), shows a series of eighth notes in measures 90 and 91, followed by a rest in measure 92. The seventh staff, for Violoncello (Vc.), shows a series of eighth notes in measures 90 and 91, followed by a rest in measure 92. The score includes various musical notations such as trills, wavy lines, and time signature changes.

93

Ob. $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{7}{4}$ $\frac{1}{4}$

Cl. (Eb)

Pf.

Perc.

Vn.

Va. *molto flautando*

Vc. *molto flautando*

ff *pp* *ff* *pp* *ff* *pp*

4:3 3:4 5:8 5:7 6:7

98

$\frac{4}{4}$

$\frac{1}{4}$

$\frac{7}{8}$

$\frac{1}{4}$

$\frac{7}{8}$

$\frac{1}{4}$

Δ

Δ

Δ

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 98-102. The score includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measures 98-102 are marked with a Δ symbol above the staff, indicating a specific performance instruction.

The Piano (Pf.) part features a melodic line in measures 100-102, marked *ff* (fortissimo). The Percussion (Perc.) part features a rhythmic pattern in measures 100-102, marked *ff*.

The Viola (Va.) and Violoncello (Vc.) parts feature long, sustained notes in measures 98-102, marked *ff* (fortissimo) and *pp* (pianissimo).

The Violin (Vn.) part features a long, sustained note in measures 98-102, marked *ff* (fortissimo).

The Clarinet in E-flat (Cl. (Eb)) part features a long, sustained note in measures 98-102, marked *ff* (fortissimo).

The Oboe (Ob.) part features a long, sustained note in measures 98-102, marked *ff* (fortissimo).

8
4

1
4

4
4

1
4

Λ

Λ

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

108

3/4 1/4 4/4 8/8 9/8

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

ff

ff

4:3 7:6

5:4 7:4

5:4 7:4

4:3 6:5 10:7

5:6 3:4 4:5

5:8 4:5

1

113

(accel.) ----- $\text{♩} = 144$ $\text{♩} = 108$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5/4 2/4 3/4 1/4

② ① ① ② ① ① ② ② ①

4:3 3:2 7:4 4:3 7:6

ff 5:4 7:4

ff 5:4 7:4

3:2 4:3 5:4 5:3 7:6

△

122

 $\frac{3}{4}$ $\frac{3}{8}$ $\frac{9}{8}$ $\text{♩} = 45$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

tr *tr*

4:3

3:2

①

②

①

snare drum

rapid roll with fingertips: keep speed constant during accelerando

*ppp**non flautando*
allow bowing to convey accelerando*pp*

(♩ = 45) -----

3

3
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

fff

(accel.) -----▶ = 135

♩ = 135 -----

130

44

54

34

D

This musical score is for the piece 'L'Espresso' by Luciano Berio. It is a full orchestral score, including woodwinds, piano, percussion, and strings. The score is written in 4/4 time and consists of four measures. The woodwinds (Ob. and Cl. (Eb)) and strings (Vn., Va., and Vc.) play a rhythmic pattern of eighth notes. The piano (Pf.) plays a series of chords, with a dynamic marking of *ff* (fortissimo) and a crescendo leading to a *pp* (pianissimo) dynamic. The percussion (Perc.) plays a series of chords, with a dynamic marking of *ppp* (pianississimo) and a crescendo leading to a *ppp* dynamic. The score is written in a standard musical notation style, with a key signature of one flat (Bb) and a time signature of 4/4.

134

(rit.) ♩ = 90 (♩ = 90) ----- ♩ = 135 (♩ = 135) ----- ♩ = 90 (♩ = 90) -----

1/4 5/8 1/4 9/8 1/4 9/8

Λ Λ Λ

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

pizz. 8va

6:5 7:4 6:5 7:4

ff **pp** **pp** **ff**

3:2 8:7 3:2 8:7

ff **pp** **pp** **ff**

pizz.

8:7 3:2 8:7 3:2

ff **pp** **pp** **ff**

140

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

$\text{♩} = 135$ (accel.)

$\text{♩} = 90$ ($\text{♩} = \text{♩}$)

$(\text{♩} = 90)$

$\frac{1}{4}$ $\frac{9}{8}$ $\frac{5}{8}$ $\frac{3}{4}$

Δ

senza pedale

8vb

arco

ffff possibile

ff *pp* *ff* *pp* *ff* *pp*

6:5 7:4 3:2 8:7 8:7 3:2

145

(rit.) ♩ = 45

146

147

148

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

1/4

4/4

5/4

fff

ppp subtone

8vb

tam-tam

pp


arco

ffff possibile

ffff possibile

arco

ffff possibile

(rit.)  = 36

Ob.

Bass cl.

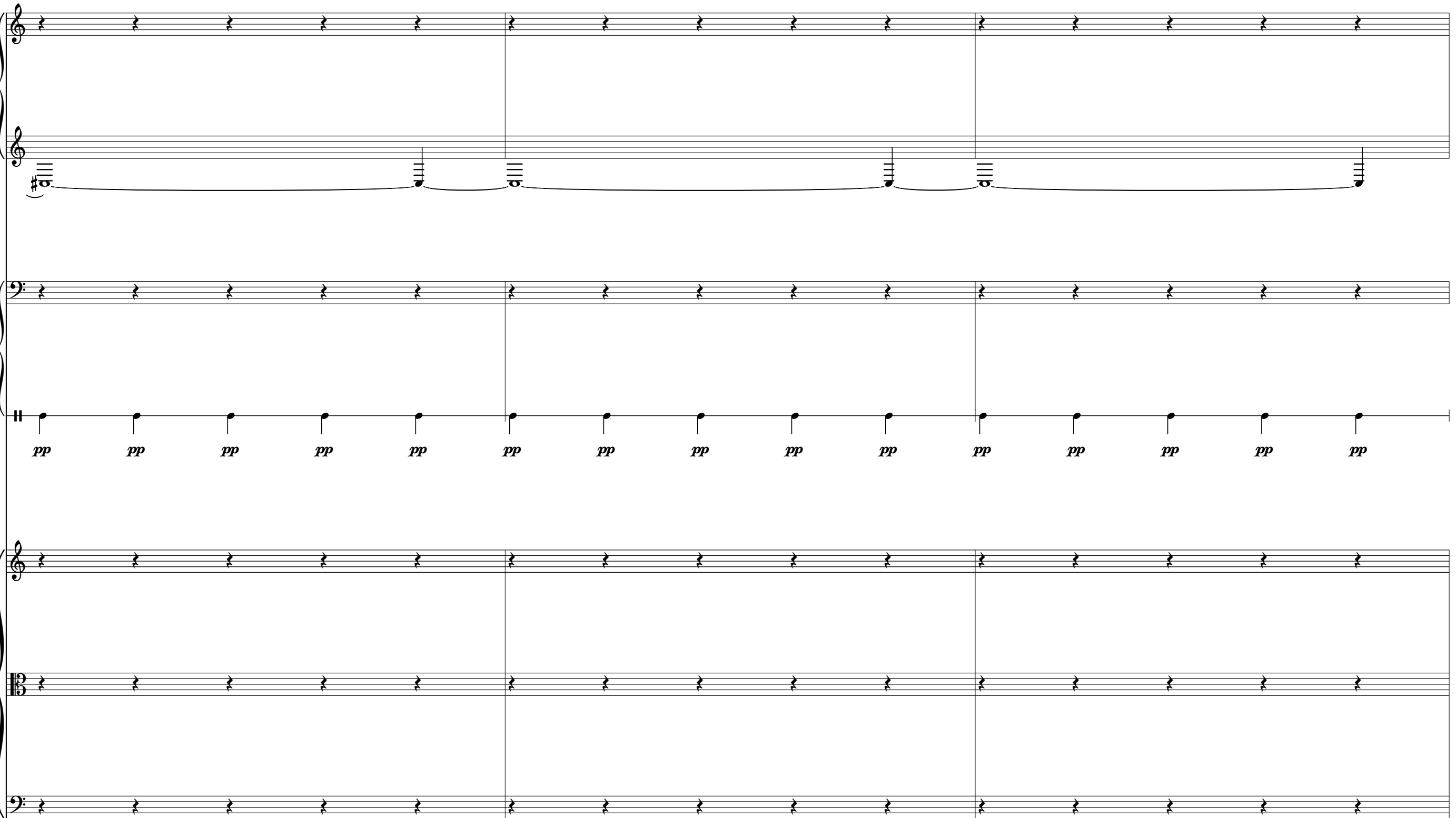
Pf.

Perc.

Vn.

Va.

Vc.

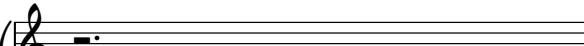
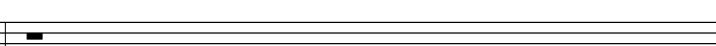
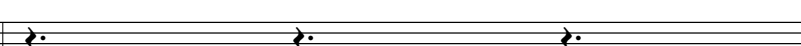
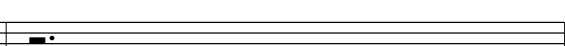
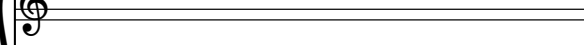
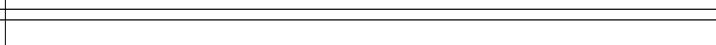
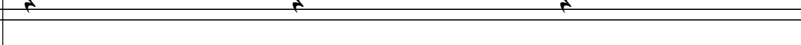
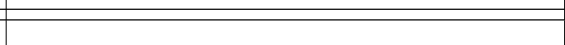


♩ = 36

44

8

34

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures by vertical bar lines.

Measure 1: The vocal line begins with a whole note G4. The piano accompaniment starts with a quarter rest, followed by a quarter note G2, a quarter note G3, and a quarter note G4.

Measure 2: The vocal line has a whole note A4. The piano accompaniment has a quarter rest, followed by a quarter note A2, a quarter note A3, and a quarter note A4.

Measure 3: The vocal line has a whole note B4. The piano accompaniment has a quarter rest, followed by a quarter note B2, a quarter note B3, and a quarter note B4.

Measure 4: The vocal line has a whole note C5. The piano accompaniment has a quarter rest, followed by a quarter note C3, a quarter note C4, and a quarter note C5.

“mp”

[illegible]

(accel.)

160

78

54

34

Ob.

Cl.
(Eb)

Pf.

Perc.

 $V_n.$

Va.

Vc.

① ② ①

p

–5:3

-8:7-

-7:5-

-7:5-

- 3:2 -

$$= f$$

5:4 —

molto flautando

pp

5:4 —

44

molto flautando - - - - -

(accel.)

167

6/4 9/8 3/4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

mp *mp* *mp* *mp* *mp* *mp* *mp*

f *f* *ff* *f* *ff* *ff*

molto gridato *molto gridato ed estr. sul pont.* *molto gridato* *molto gridato ed estr. sul pont.* *molto gridato* *molto gridato ed estr. sul pont.*

5:3 11:9 5:3 5:3 10:9 5:3 4:3 5:4 7:4 3:2 5:4 7:6 5:4 7:4 7:4 3:2 5:4 7:6 3:2 5:4

(accel.)

170

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 170-173 includes the following details:

- Ob.:** Measures 170-171 have a melodic line with fingerings ① ② ①. Measures 172-173 have a sustained note with a 14:9 interval marked.
- Cl. (Eb):** Measures 170-171 have a melodic line with a 11:10 interval. Measures 172-173 have a melodic line with fingerings ① ② ① and a 10:9 interval.
- Pf.:** Measures 170-171 have a bass line with a 11:10 interval and a 10:9 interval. Measures 172-173 have a sustained note with a 10:9 interval.
- Perc.:** Measures 170-171 have a rhythmic pattern of eighth notes. Measures 172-173 have a sustained note.
- Vn.:** Measures 170-171 have a melodic line with intervals 5:4, 7:4, and 3:2. Measures 172-173 have a melodic line with intervals 5:4 and 7:6.
- Va.:** Measures 170-171 have a melodic line with intervals 3:2, 5:4, and 7:4. Measures 172-173 have a melodic line with intervals 5:4 and 7:6.
- Vc.:** Measures 170-171 have a melodic line with intervals 7:4, 3:2, and 5:4. Measures 172-173 have a melodic line with intervals 7:6 and 5:4.

(accel.) ----- (♩ = 72) *subito* ♩ = 108

174

3
4

4
4

5
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

② ① ①

5:3

7:5 5:3

mp mp mp mp

ff 5:4 7:6 5:3 7:4

ff 5:3 7:4 5:4 7:6

7:6 3:2 5:4 7:4

5:4 7:4 3:2 5:4

5:4 7:4 3:2

$\text{♩} = 72 \text{ (♩.} = \text{♩)}$

178

34

44

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5th harmonic of F1

molto gridato ed estr. sul pont.

ff

mp

3:2 5:4 7:4 3:2 5:4 7:4 3:2 5:4 7:4 3:2

(accel.)

182

11

8

3

4

5

8

9

8

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)


Pf.

Perc.

Vn.

Va.

Vc.

 = 108
(accel.)

7
8

9
8

3
4

Ob.

Cl.
(Eb)

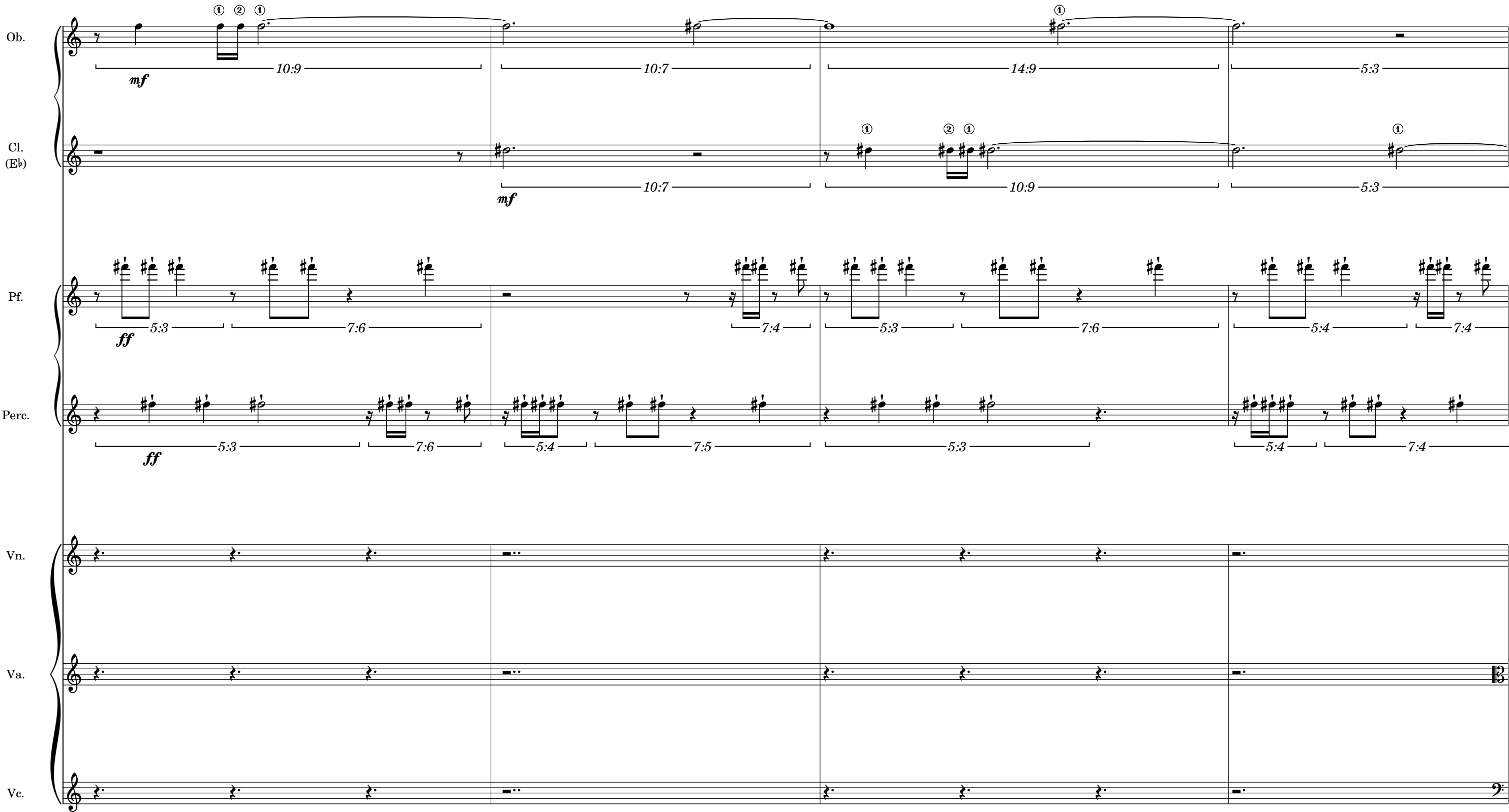
Pf.

Perc.

Vn.

Va.

Vc.



44

194

5/4 4/4 9/8

Ob.

mf

① ② ①

5:4

Cl.
(Eb)

11:10 *mf* 5:4

Pf.

mp

senza pedale

Perc.

suspended cymbal
attackless roll with very soft yarn mallets

ppp

Vn.

Va.

Vc.

197

$\text{♩} = 108$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{4}$

F

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Ob. staff notation: p 5:4 9:8

Cl. (Eb) staff notation: ppp

Perc. staff notation: 4:3

201

201

4
4

6
4

9
8

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:3

9:8

5:4

3:2

5:3

3:2

17:9

34

15

8

[illegible]

The image displays a musical score for three staves, likely representing a piano trio (Treble, Alto, and Bass clefs). The score is organized into four measures, separated by vertical bar lines. The first measure contains a whole rest on each staff. The second measure contains eighth notes on each staff. The third and fourth measures contain dotted quarter notes on each staff.

[illegible]

♩ = 90

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:10

10:9

10:9

5:4

7:6

5:3

7:6

5:3

7:6

7:4

5:3

7:4

5:3

7:6

5:4

7:5

3:2

ppp

5:4

7:4

ppp

5:4

7:4

ppp

to bass clarinet

ppp

ppp

ppp

223

9

$\text{♩} = 135$
3/4

$\text{♩} = 45$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

5:3 7:6 5:4 7:4 5:4 7:4

5:3 7:6 5:4 7:4 5:4 7:4

8vb
ppp

227

[illegible]

230

$\text{♩} = 72$

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. $\frac{4}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{5}{8}$

Bass cl.

Pf. *8va* $\frac{4}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{5}{8}$

Perc. $\frac{4}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{5}{8}$

Vn. $\frac{4}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ $\frac{5}{8}$

Va.

Vc.

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

4:3 4:3

13:9 8:5

234

$\text{♩} = 72$

8 $\boxed{\text{G}}$

[G1]

5

[G2]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

rapid roll with fingertips: keep speed constant during accelerando

snare drum

ppp

ppp

ppp

241

Ob.

[G5]

[G6]

[G7]

12:8

12:8

14:10

ff

Cl.
(Eb)

3:2

ff

Hpschd.

5:4

7:4

5:4

7:4

5:3

7:6

Perc.

Vn.

gridato possibile

7:12

7:8

fff

Va.

Vc.

(♩ = 72)

245

64

74

[G8]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

grid. possibile

gridato possibile

fff
gridato possibile

-7:13-

-7:13-

—7:13

$$fff$$

(accel.) -

247

34

4

74

4

148

8

[G9]

[G10]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

- ► *flaut. possibile*

—7:8—

—7:8—

► *flaut. possibile*

—7:8

-7:10-

-7:10-

—7:10—

(accel.)

250

58

44

64

[G11]

[G12]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

7:8

7:13

7:8


7:13

7:8

7:13

ppp

subtone

 = 144
(accel.)

253

34

44

78

[G13]

[G14]

Ob.

Bass cl.

Hpschd.

Perc.

 $V_n.$

Va.

Vc.

tam-tam
attackless

p

p

p

p

p

p

p

-7:13-

-7:13-

-7:13-

257

$\text{♩} = 144$



Ob.

Ob. *ff*

Bass cl. *ppp*

Hpschd.

Perc.

Vn.

Va. subito ordinario *ff*

Vc. subito ordinario *ff*

5
4

3
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to clarinet in E-flat

leggierissimo

ff

pp

leggierissimo (off-string bowing on staccati)

pp

fff

9

7

6

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

leggerissimo
pp
7:4 4:3

leggerissimo
pp
3:2 4:3

3:2 5:4 7:4 3:2

7:4 4:3

molto flautando
ff *pp* 10:13
molto flautando
ff 10:13

7/4

1/4

3/4

♩ = 90

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

pp

10:13

4:3

8:5

3:2

to piano

to bass clarinet

5th harmonic of F1

ff

ff

molto gridato ed estr. sul pont.

fff possibile

3:2

5:4

10:13

3:2

5:4

3:2

5:4

7:4

fff possibile

7
4

11
8

5
8

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 271-275, measures 11-12, and measure 5. The score includes staves for Oboe (Ob.), Bass Clarinet (Bass cl.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 271: Ob. and Bass cl. play a whole rest. Pf. plays a series of chords marked *ff*. Perc. plays a whole rest. Vn., Va., and Vc. play a series of notes with intervals of 7:5, 3:2, and 7:4.

Measure 272: Ob. and Bass cl. play a series of notes. Pf. plays a series of chords marked *ff*. Perc. plays a series of notes. Vn., Va., and Vc. play a series of notes with intervals of 5:4, 7:6, and 3:2.

Measure 273: Ob. and Bass cl. play a series of notes. Pf. plays a series of chords marked *ff*. Perc. plays a series of notes. Vn., Va., and Vc. play a series of notes with intervals of 5:4, 7:6, and 7:4.

Measure 274: Ob. and Bass cl. play a series of notes. Pf. plays a series of chords marked *ff*. Perc. plays a series of notes. Vn., Va., and Vc. play a series of notes with intervals of 5:4, 7:6, and 7:4.

Measure 275: Ob. and Bass cl. play a series of notes. Pf. plays a series of chords marked *ff*. Perc. plays a series of notes. Vn., Va., and Vc. play a series of notes with intervals of 5:4, 7:6, and 7:4.

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

①

②

①

f

5:7

Bass cl.

①

②

8:10

4:7

f

Pf.

ff

ff

ff

ff

ff

Perc.

Vn.

5:4

7:4

3:2

5:4

7:4

3:2

Va.

3:2

5:4

7:4

3:2

5:4

5:7

subito ordinario

Vc.

5:4

7:6

3:2

5:4

7:4

3:2

5:4

277

♩ = 90

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{1}{4}$

$\frac{7}{8}$

I

Ob.

①



[I1]

Bass cl.

①

①

Pf.

Perc.

Vn.

Va.

Vc.

subito ordinario

10:11

fff possibile

10:19

5:7

5:7

fff possibile

10:19

subito ordinario

10:11

fff possibile

10:19

ff

3:2

3:2

3:2

3:2

64

74

[I2]

(Eb)

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style, using eighth and quarter notes. The bottom staff is a piano accompaniment, featuring a simple harmonic pattern of eighth and quarter notes. The score is divided into two measures by a double bar line. The first measure contains the main melody and accompaniment, while the second measure contains a single note in the melody and a single note in the accompaniment. The title "The Rose Tree" is written in a decorative font at the top of the page.

11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474
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The musical score for 'The Great Wall' by John Cage is presented in three staves: Treble, Alto, and Bass. The score is divided into two main sections by a vertical line. The first section, on the left, features a long rest of 10:19 on each staff. The second section, on the right, contains various musical notations. The Treble staff begins with a series of notes (B-flat, B-flat, B-flat, B-flat, B) and a dynamic marking of *ppp*. The Alto staff begins with a series of notes (B-flat, B-flat, B-flat, B-flat, B) and a dynamic marking of *ppp*. The Bass staff begins with a series of notes (B-flat, B-flat, B-flat, B-flat, B) and a dynamic marking of *pp*. The score includes various musical notations such as notes, rests, and dynamic markings.

The image shows a musical score for "The Great Wall" by John Cage. The score is written for piano and string quartet. The piano part is in the upper system, and the string quartet part is in the lower system. The piano part begins with a 10:19 ratio, followed by a 9:5 ratio, and then a 5:4 ratio. The string quartet part begins with a 9:5 ratio, followed by a 5:4 ratio, and then a 5:4 ratio. The piano part is marked with *ppp* (pianissimo) and the string quartet part is marked with *ppp* (pianissimo).

The bass line for 'The Rose Tree' is written on a single staff with a bass clef. It begins with a whole note G2, followed by a whole note F2, then a whole note E2. After a brief rest, it continues with a whole note D2, then a whole note C2, and finally a whole note B1. The melody is simple and follows the natural declination of the lyrics.

ppp

(accel.)-----> ♩ = 135

284

34

118

[I3]

[I4]

[I5]

Ob.
ff

Cl.
(Eb)
ff
to bass clarinet

Hpschd.

Perc.
crotales
ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Vn.

Va.

Vc.

Ob.

3/8

4/4

2/4

7/4

[I6]

[I7]

[I8]

5:6

5:7

Bass cl.

①

②

①

5:6

5:7

Pf.

to piano

fff

7:9

Perc.

fff

7:9

Vn.

fff

10:13

5:9

Va.

fff

10:13

5:9

Vc.

fff

10:13

5:9

291

$\text{♩} = 135$

$\text{♩} = 90$

$\frac{4}{4}$ J

$\frac{9}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. *ff* 5:8 ①

Bass cl. *ff* 5:8 ①

Pf. *fff* 7:8 to harpsichord

Perc. *fff* 7:8 tam-tam *f*

Vn. *fff* 3:2

Va. *fff* 3:2

Vc. *fff* 3:2

295

$\text{♩} = 108$

$\text{♩} = 72$



Ob.

Ob. staff: Treble clef, 4 measures of whole rests, followed by 4 measures of eighth notes.

Bass cl.

Bass cl. staff: Treble clef, 4 measures of whole rests, followed by 4 measures of eighth notes. Dynamics: *ff* (first measure), *fff* (last measure).

Pf.

Pf. staff: Bass clef, 4 measures of whole rests, followed by 4 measures of eighth notes. Dynamics: *ff* (first measure), *fff* (last measure). A box labeled "to piano" is above the first measure. The last measure contains a complex rhythmic pattern with a bracket labeled "8vb" and "3:2" below it, and "fff possibile" below that.

Perc.

Perc. staff: Bass clef, 4 measures of whole rests, followed by 4 measures of eighth notes. Dynamics: *f* (first measure), *f* (last measure).

Vn.

Vn. staff: Treble clef, 4 measures of whole rests, followed by 4 measures of eighth notes. Dynamics: *f* (first measure). Above the staff, the text "directly on bridge: full bow each stroke" is written.

Va.

Va. staff: Treble clef, 4 measures of whole rests, followed by 4 measures of eighth notes. Dynamics: *f* (first measure). Above the staff, the text "directly on bridge: full bow each stroke" is written.

Vc.

Vc. staff: Treble clef, 4 measures of whole rests, followed by 4 measures of eighth notes. Dynamics: *f* (first measure). Above the staff, the text "directly on bridge: full bow each stroke" is written.

299

44

54

44

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

$$(\bullet = 72).$$

$\text{♩} = 36$

¹¹ *ffff* possibile

ffff

8vb-

$$\mathcal{f}$$
$$\mathcal{f}$$
$$\mathcal{f}$$

$$\mathcal{f}$$

84

♩ = 144

54

14

54

K

fff 6:5 5:4

315

44

24

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

3:2

7:4

3:2

318

5
4

4
4

2
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

5
4

4
4

2
4

Ob.

Bass cl.

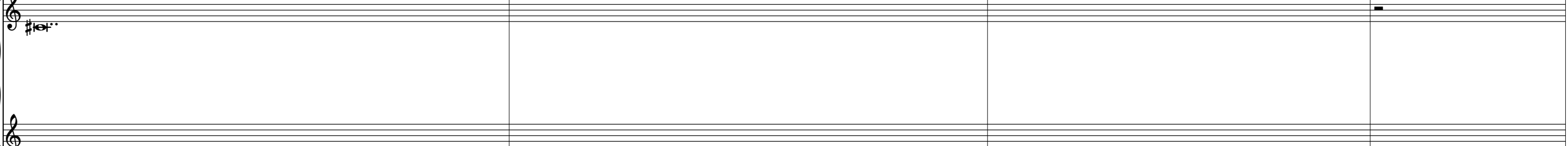

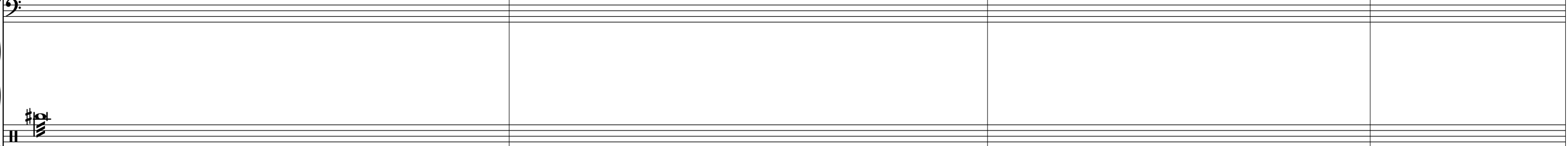
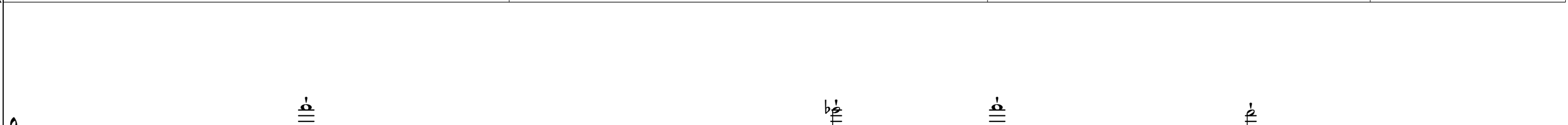
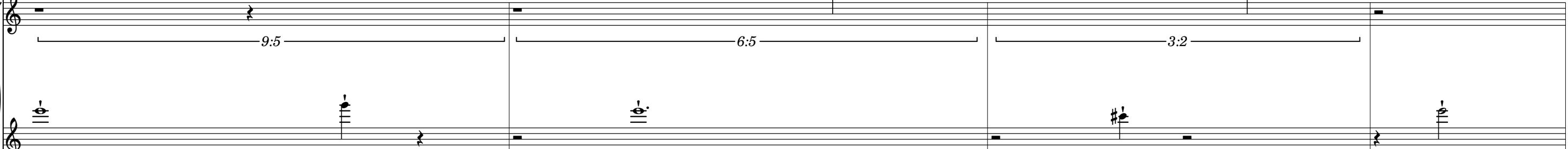
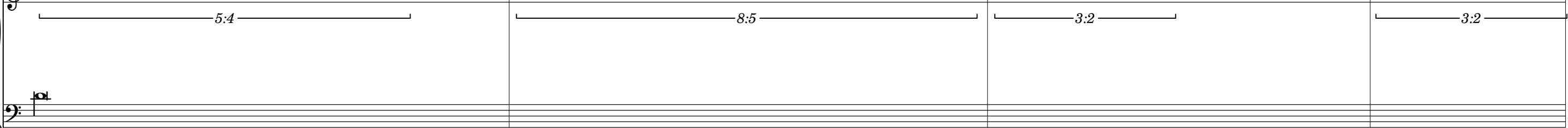
Hpschd.

Perc.

Vn.

Va.

Vc.

5
4

4
4

2
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 326-329. The score is divided into four measures, each with a different time signature: 5/4, 4/4, and 2/4. The instruments are Ob., Bass cl., Hpschd., Perc., Vn., Va., and Vc. The notation includes various musical symbols such as notes, rests, and accidentals, along with performance markings like slurs and ratios (6:5, 3:2, 7:4).

330

5
4

4
4

2
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

5
4

4
4

2
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to piano

p

5
4

4
4

2
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Bass cl. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Pf. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Perc. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Vn. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Va. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Vc. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

ffff *possibile*

ordinario

ff

5
4

4
4

2
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 342-345. The score includes staves for Oboe (Ob.), Bass Clarinet (Bass cl.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 342: Oboe (Ob.) has a whole note G#4. Bass Clarinet (Bass cl.) has a whole note F#3. Piano (Pf.) has a whole note G#3. Percussion (Perc.) has a whole note G#3. Violin (Vn.) has a whole note G#4. Viola (Va.) has a whole note G#4. Violoncello (Vc.) has a whole note G#3.

Measure 343: Oboe (Ob.) has a whole rest. Bass Clarinet (Bass cl.) has a whole rest. Piano (Pf.) has a whole rest. Percussion (Perc.) has a whole rest. Violin (Vn.) has a whole rest. Viola (Va.) has a whole rest. Violoncello (Vc.) has a whole rest.

Measure 344: Oboe (Ob.) has a whole rest. Bass Clarinet (Bass cl.) has a whole rest. Piano (Pf.) has a whole rest. Percussion (Perc.) has a whole rest. Violin (Vn.) has a whole note G#4. Viola (Va.) has a whole note G#4. Violoncello (Vc.) has a whole rest.

Measure 345: Oboe (Ob.) has a whole rest. Bass Clarinet (Bass cl.) has a whole rest. Piano (Pf.) has a whole rest. Percussion (Perc.) has a whole rest. Violin (Vn.) has a whole note G#4. Viola (Va.) has a whole note G#4. Violoncello (Vc.) has a whole rest.

5
4

4
4

2
4

Ob.

Bass cl.

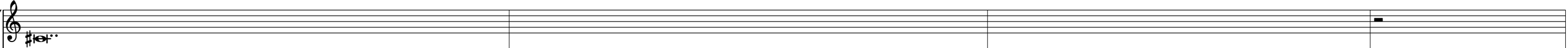
Pf.

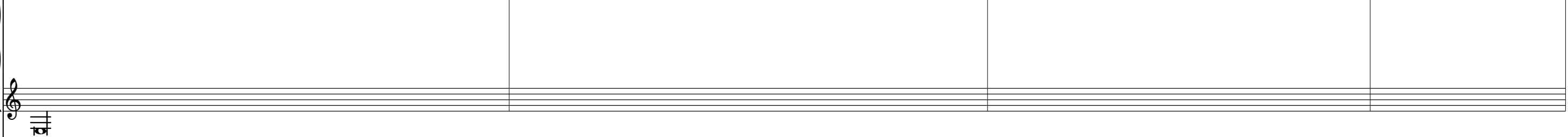
Perc.


Vn.

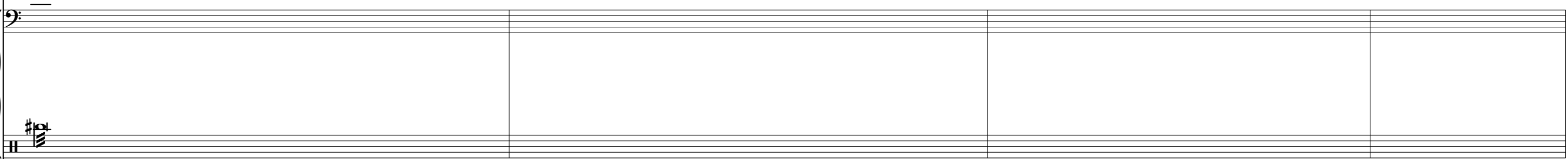
Va.

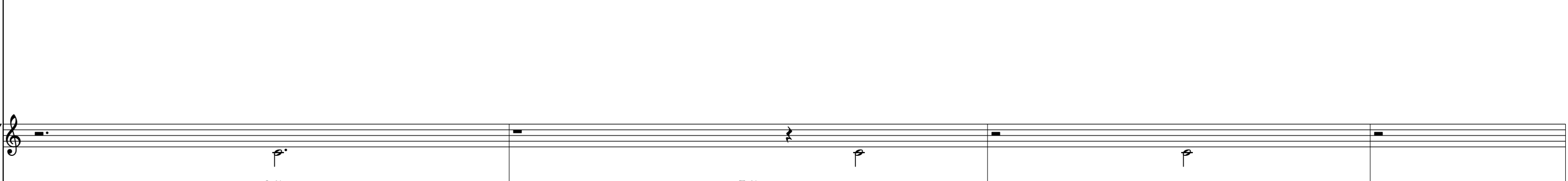
Vc.

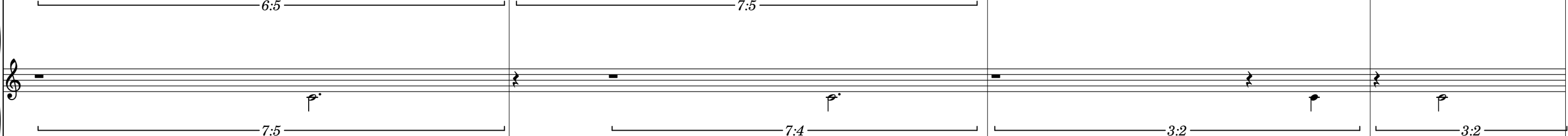
Ob. 

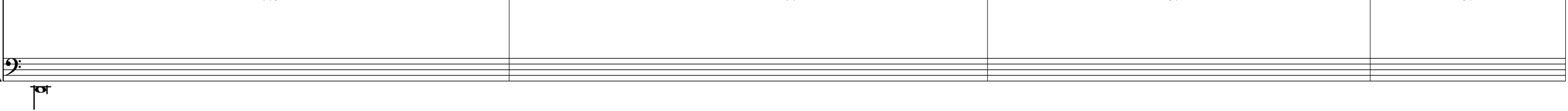
Bass cl. 

Pf. 

Perc. 

Vn. 

Va. 

Vc. 

350

5
4

4
4

2
4

Ob.

Bass cl.

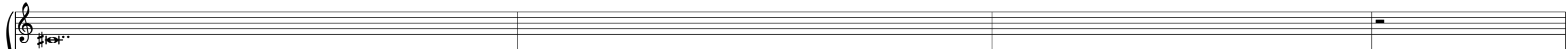
Pf.

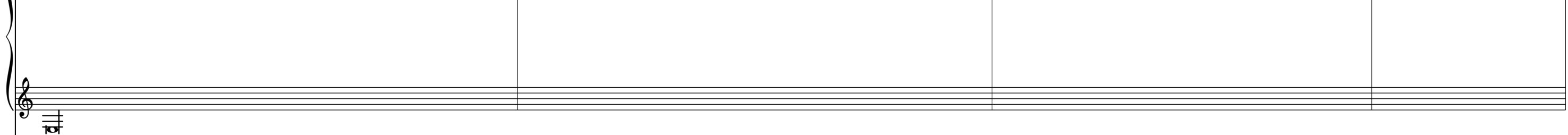
Perc.


Vn.

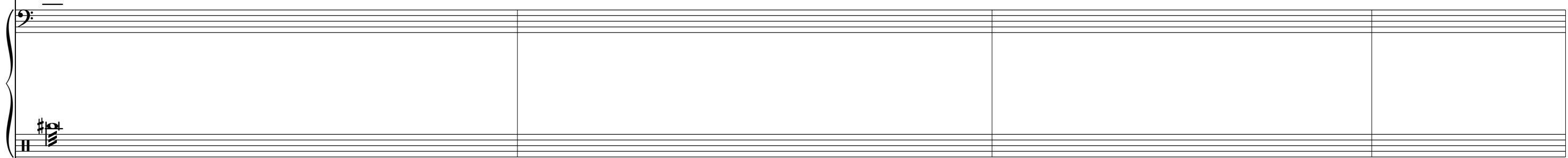
Va.


Vc.

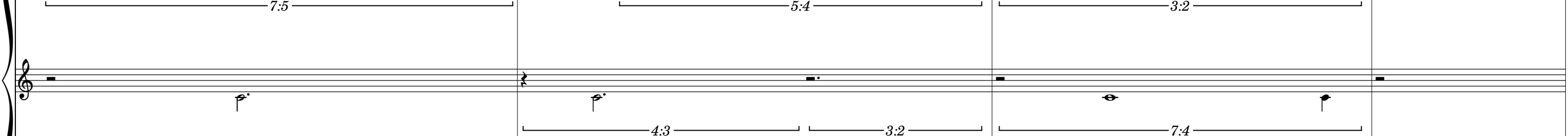
Ob. 

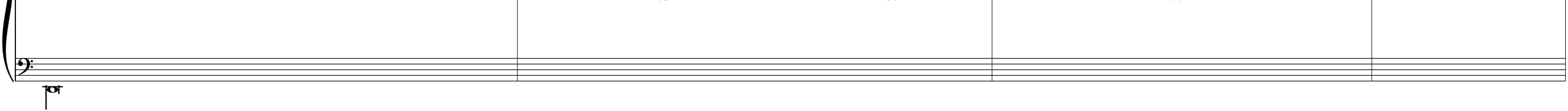
Bass cl. 

Pf. 

Perc. 

Vn. 

Va. 

Vc. 

5
4

4
4

2
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 354-357. The score is divided into four measures. The first two measures are in 5/4 time, and the last two are in 2/4 time. The instruments are Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The notation includes rests, accidentals, and dynamic markings.

Measure 354: Ob. and Bass cl. play a series of eighth notes. Pf. and Perc. play a series of eighth notes. Vn., Va., and Vc. play a series of eighth notes.

Measure 355: Ob. and Bass cl. play a series of eighth notes. Pf. and Perc. play a series of eighth notes. Vn., Va., and Vc. play a series of eighth notes.

Measure 356: Ob. and Bass cl. play a series of eighth notes. Pf. and Perc. play a series of eighth notes. Vn., Va., and Vc. play a series of eighth notes.

Measure 357: Ob. and Bass cl. play a series of eighth notes. Pf. and Perc. play a series of eighth notes. Vn., Va., and Vc. play a series of eighth notes.

5
4

4
4

2
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 358-361. The score is divided into four measures. The first two measures are in 5/4 time, and the last two are in 2/4 time. The instruments are Ob. (Oboe), Bass cl. (Bass Clarinet), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The notation includes rests and accidentals (sharps and naturals) for the woodwinds and strings. The piano part has a complex rhythmic pattern in the first two measures. The percussion part has a sharp symbol and a rhythmic pattern in the first two measures. The violin, viola, and violoncello parts have rests in the first two measures and a sharp symbol in the last two measures.