

♩ = 108

3

4

C

11

8

5

8

4

4

[C1]

Oboe

Clarinet
(Eb)

Piano

Percussion

Violin

Viola

Cello

ff

f

scraped slate

4:3

4:3

4:3

8:5

3:2

4:3

5

$\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{7}{4}$ $\frac{1}{4}$

[C2] [C3] [C4] [C5] [C6]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

molto flautando

ff *pp* 3:4

ff *pp* 5:7

ff *pp* 5:8

ff *pp* 6:7

4:3

5:8

6:7

5:7

10

4
4

1
4

7
8

1
4

7
8

1
4

[C7]

[C8]

[C9]

[C10]

[C11]

[C12]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3

16

8
4

1
4

4
4

1
4

[C13]

[C14]

[C15]

[C16]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

7:6

5:4

7:6

5:3

7:5

5:3

7:4

5:8

3:4

3:4

5:8

34

14

44

185

8

[C20]

Cl.
(Eb)

Xyl.

Vn.

Va.

Vc.

scraped slate

 ff

–5:8

-4:5-

5

25

(accel.)

$\text{♩} = 144$

$\text{♩} = 108$

5
4

2
4

3
4

1
4

[C21]

[C22]

[C23]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

The musical score is divided into four measures, each with a unique time signature: 5/4, 2/4, 3/4, and 1/4. The tempo is marked as (accel.) and the beat is defined as a quarter note. The score includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Xylophone (Xyl.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Oboe part features complex rhythms with ratios like 4:3, 3:2, 7:4, and 4:3. The Clarinet part has a long note in the first measure and a half note in the second. The Piano part has a long note in the first measure and a half note in the second. The Xylophone part has a long note in the first measure and a half note in the second. The Violin part has a long note in the first measure and a half note in the second. The Viola and Violoncello parts have a long note in the first measure and a half note in the second. The score is marked with various time signatures and ratios, indicating a complex and challenging piece of music.

30

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{5}{4}$

$\frac{13}{8}$

[C24]

[C25]

[C26]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

The musical score is divided into four measures, each with a specific time signature: $\frac{3}{4}$, $\frac{1}{4}$, $\frac{5}{4}$, and $\frac{13}{8}$. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 30 and 31 contain melodic lines with slurs and ratios (4:3, 4:3). Measure 32 has a melodic line with a slur and ratio (4:3). Measure 33 has a melodic line with a slur and ratio (5:4).
- Cl. (Eb) (Clarinet in E-flat):** Measures 30 and 31 contain a single note. Measure 32 contains a long note with a slur. Measure 33 contains a long note with a slur.
- Pf. (Piano):** Measures 30 and 31 contain a melodic line with slurs and ratios (5:4, 7:4). Measure 32 contains a melodic line with slurs and ratios (5:4, 7:6). Measure 33 contains a melodic line with slurs and ratios (5:4, 14:9).
- Xyl. (Xylophone):** Measures 30 and 31 contain a melodic line with slurs and ratios (5:4, 7:4). Measure 32 contains a melodic line with slurs and ratios (5:3, 7:4). Measure 33 contains a melodic line with slurs and ratios (10:9, 7:4).
- Vn. (Violin):** Measures 30 and 31 contain a single note. Measure 32 contains a single note. Measure 33 contains a single note.
- Va. (Viola):** Measures 30 and 31 contain a single note. Measure 32 contains a single note. Measure 33 contains a single note.
- Vc. (Violoncello):** Measures 30 and 31 contain a single note. Measure 32 contains a single note. Measure 33 contains a single note.

34

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\text{♩} = 45$

[C27]

[C28]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

snare drum

(♩ = 45) -----

5

3
4

[C29]

Ob.

Cl.
(Eb)

Pf.


Xyl.

Vn.

Va.

Vc.

42

(accel.) -----▶  = 135

4

4

5


4

[C30]

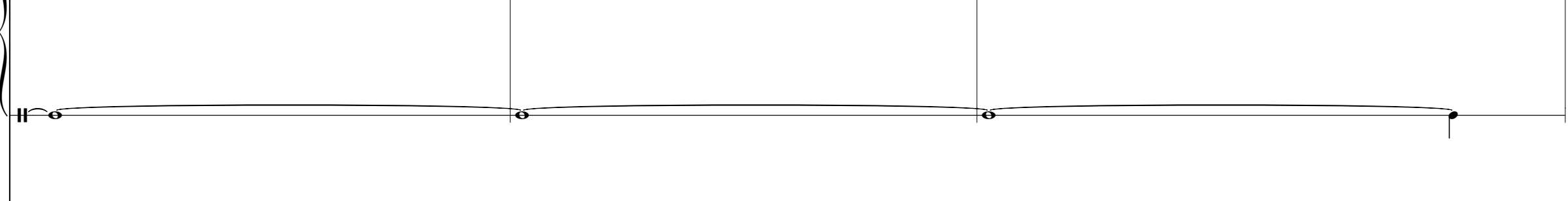
Ob.



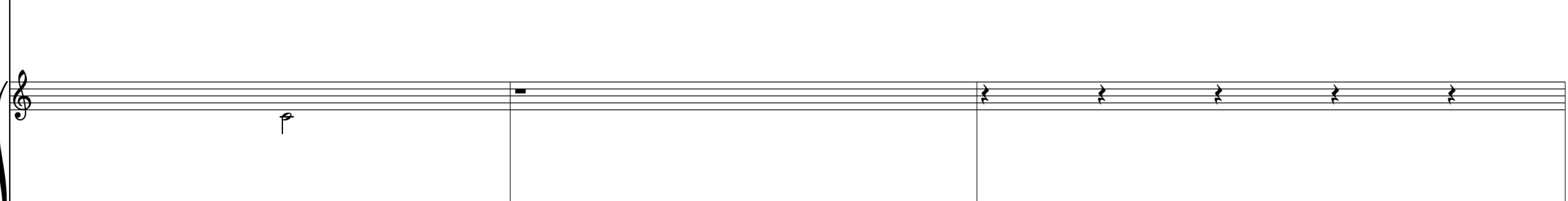
Cl.
(Eb)



Pf.




Xyl.



Vn.



Va.



Vc.

