

♩ = 108

3

4

C

11

8

5

8

4

4

[C1]

Oboe

Clarinet
(Eb)

Piano

Percussion

Violin

Viola

Cello

ff

f

scraped slate

4:3

4:3

4:3

8:5

3:2

4:3

5

14

24

14

74

14

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[C2]Λ

②

①

fp

[C4]Λ

[C6]Λ

4:3

molto flautando

ff *3:4* *pp*

molto flautando

ff *5:8* *pp*

ff *5:7* *pp*

ff *6:7* *pp*

2

10

4/4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[C7]

[C8]

[C9]

[C10]

[C11]

[C12]

ff

pp

5:4

7:5

7:4

3:4

5:7

6:7

5:8

6:7

5:7

16

8
4

1
4

4
4

1
4

[C13]

[C14]

[C15]

[C16]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 16-19. The score is written for seven instruments: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 16: The Oboe and Clarinet in E-flat parts are marked with [C13]. The Piano part features a sequence of notes with a 7:6 ratio. The Percussion part features a sequence of notes with a 5:3 ratio. The Violin, Viola, and Violoncello parts are marked with a 5:8 ratio.

Measure 17: The Oboe and Clarinet in E-flat parts are marked with [C14]. The Piano part features a sequence of notes with a 5:4 ratio. The Percussion part features a sequence of notes with a 5:3 ratio. The Violin, Viola, and Violoncello parts are marked with a 3:4 ratio.

Measure 18: The Oboe and Clarinet in E-flat parts are marked with [C15]. The Piano part features a sequence of notes with a 7:6 ratio. The Percussion part features a sequence of notes with a 5:3 ratio. The Violin, Viola, and Violoncello parts are marked with a 3:4 ratio.

Measure 19: The Oboe and Clarinet in E-flat parts are marked with [C16]. The Piano part features a sequence of notes with a 7:6 ratio. The Percussion part features a sequence of notes with a 7:4 ratio. The Violin, Viola, and Violoncello parts are marked with a 5:8 ratio.

(♩ = 108).

20

34

14

44

125

2

[C17]

[C18]

Λ

[C19]

[C20]

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

 mf
$$f$$
 \mathbf{ff}

—4:3

4:3

—10:2

—5:6—

-3:4-

–4:5–

—5:8—

–4:5–

♩ = 108

54

24

34

14

[C23]

①

②

①

①

②

①

from

①

②

231

 Θ 

6

30

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{5}{4}$

$\frac{13}{8}$

[C24]

[C25]

[C26]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

allow bowing to convey accelerando
non flautando

pp

allow bowing to convey accelerando
non flautando

pp

34

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\text{♩} = 45$

Ob.

[C27]

[C28]

Cl.
(Eb)

Pf.

Perc.

snare drum

rapid roll with fingertips: keep speed constant during accelerando

ppp

Vn.

allow bowing to convey accelerando
non flautando

pp

Va.

Vc.

(♩ = 45) -----

5

3
4

[C29]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

fff

(accel.)

= 135

42

4

4

5

4

[C30]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.