

♩ = 72

G

[G1]

5

[G2]

4

[G3]

Oboe

Clarinet (B♭)

Piano

Percussion

Violin

Viola

Cello

snare drum

rapid roll with fingertips: keep speed constant during accelerando

ppp

6:5

3:2

5:4

7:6

ppp

ppp

5
4

3
4

[G4]

[G5]

[G6]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

gridato possibile

fff

fff

fff

9

7

6

(♩ = 72) -----

[G7]

[G8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

14:10

3:2

5:3

7:6

7:8

7:13

7:13

7:13

grid. possibile -----▶

gridato possibile

fff

gridato possibile

fff

74

34

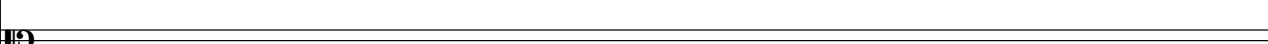

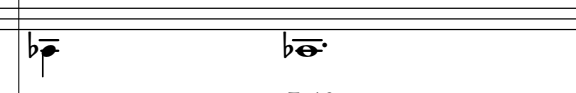
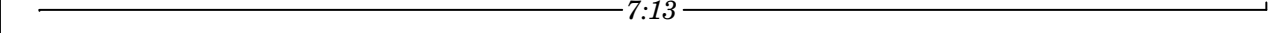
[G9]

A blank musical score template consisting of two staves. Each staff begins with a treble clef, followed by a key signature of one sharp (F#), and a common time signature (C). The staves are divided into measures by a vertical line. The first measure of each staff is empty, and the second measure is also empty.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment line begins with a bass clef and a key signature of one flat. The score is divided into two measures. The first measure contains a whole note for the vocal line and a half note for the piano accompaniment. The second measure contains a whole note for the vocal line and a half note for the piano accompaniment. The piano accompaniment line includes a 5:4 ratio and a 7:4 ratio, indicating the tempo or rhythm of the accompaniment.

[illegible]

—7:10

	<i>grid. possibile</i> - - - - -
	
	<i>grid. possibile</i> - - - - -

—7:10

grid. possibile

7:13

7:10

—7:10

(accel.) -

14

74

118

125

[G10]

[G11]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ppp subtone

- ► *flaut. possibile*

-► *flaut. possibile*

► *flaut. possibile*

—7:10

—7:8—

—7:10

—7:8—

—7:10

—7:8

5

17 (accel.) $\text{♩} = 144$

Ob. **4/4** **6/4** **3/4**

Bass cl. [G12] [G13]

Hpschd.

Perc. tam-tam attackless *p*

Vn. 7:13

Va. 7:13

Vc. 7:13

20

$\frac{4}{4}$

$\frac{7}{8}$

[G14]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.