

♩ = 108

$\frac{3}{4}$  C

$\frac{11}{8}$

$\frac{5}{8}$

$\frac{4}{4}$

[C1]

Oboe

Clarinet  
(Eb)

Piano

Percussion

Violin

Viola

Cello

Musical score for Oboe, Clarinet (Eb), Piano, Percussion, Violin, Viola, and Cello. The score is divided into four measures, each with a different time signature: 3/4, 11/8, 5/8, and 4/4. The Oboe part features complex rhythmic patterns with ratios 5:4, 9:8, 10:7, and 9:8. The Clarinet (Eb) part plays a steady eighth-note pulse. The Piano and Percussion parts play a steady eighth-note pulse. The Violin part plays a sustained note with a 'scraped slate' effect. The Viola and Cello parts play a steady eighth-note pulse.



10

4/4

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[C7]

[C8]

[C9]

[C10]

[C11]

[C12]

5:4

7:5

7:4

3:4

5:7

6:7

5:8

6:7

5:7

16

8  
4

1  
4

4  
4

1  
4

[C13]

[C14]

[C15]

[C16]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

20

(♩ = 108)

3/4 1/4 4/4 5/8 9/8

[C17] [C18] [C19] [C20]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

scraped slate

5:4 7:4 4:3 6:5 10:7 5:6 3:4 4:5 5:8 4:5

25

(accel.) -----  $\text{♩} = 144$   $\text{♩} = 108$

**5**  
**4**

**2**  
**4**

**3**  
**4**

**1**  
**4**

[C21]

[C22]

[C23]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

25

(accel.) -----  $\text{♩} = 144$   $\text{♩} = 108$

**5**  
**4**

**2**  
**4**

**3**  
**4**

**1**  
**4**

[C21]

[C22]

[C23]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

30

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{5}{4}$

$\frac{13}{8}$

[C24]

[C25]

[C26]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

Musical score for measures 30-33. The score is written for seven instruments: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Xylophone (Xyl.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signatures are 3/4, 1/4, 5/4, and 13/8. The score includes various musical notations such as notes, rests, and accidentals. The measures are labeled with [C24], [C25], and [C26] in blue text above the Oboe staff. The measures are numbered 30, 31, 32, and 33. The score is written in a standard musical notation style with a key signature of one flat (B-flat).

34

$\frac{3}{4}$

$\frac{1}{8}$

$\frac{9}{8}$

$\text{♩} = 45$

[C27]

[C28]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

snare drum



(♩ = 45) -----

120

34

[C29]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

42 (accel.) ----- ♩ = 135

$\frac{4}{4}$

$\frac{5}{4}$

[C30]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.