

♩ = 135

$\frac{3}{4}$ B

$\frac{9}{8}$

$\frac{7}{8}$

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6

4

7

4

[B3]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

7

3

4

7

4

11

8

[B4]

Ob.

Cl.
(B♭)

Hpschd.

7:4

3:2

6:5

4:3

7:4

Perc.

Vn.

Va.

Vc.

10:12

10:12

10

150

44

34

[B5]

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

10:12

5:6

4:3

3:2

3:2

7:4

3:2

10:12

5:6

14

9

7

6

[B6]

[B7]

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

10:14

10:14

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

4:5

7:4

3:2

5:7

5:7

Detailed description of the musical score: The score is for measures 17 and 18. Measure 17 is in 7/4 time, and measure 18 is in 3/4 time. The instruments are Oboe (Ob.), Clarinet in Bb (Cl. (Bb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Harpsichord part has a complex rhythmic pattern in measure 17, with ratios 5:4, 4:5, 7:4, and 3:2. The Viola and Violoncello parts have a 5:7 ratio. The Oboe, Clarinet, Percussion, and Violin parts have a single note in measure 18.

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5

4:3

7:4

4:3

10:12

10:12

$\text{♩} = 67.5 \text{ (♩} = \text{♩)}$

22

44

64

34

[B9]

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

—10:12.

—5:9—

–10:12.

—7:9

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2 5:4

3:2 5:4 9:5 3:2 4:3 5:4

10:11

5:8

7:11

7:8

32 (accel.) ----- $\text{♩} = 135$

Ob. **5/8** **9/8** **5/4** **2/4**

[B11] [B12]

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

$\frac{7}{8}$

[B13]

[B14]

[B15]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

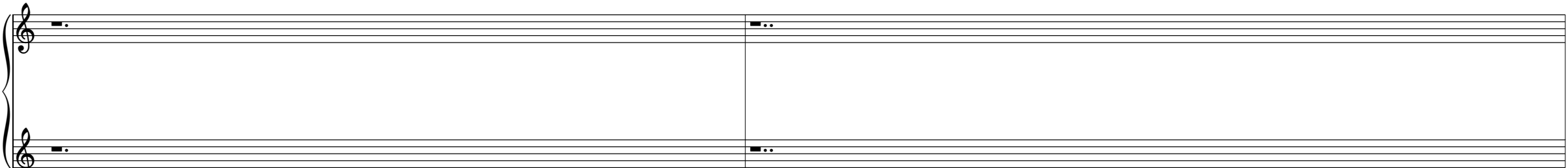
Vc.

40

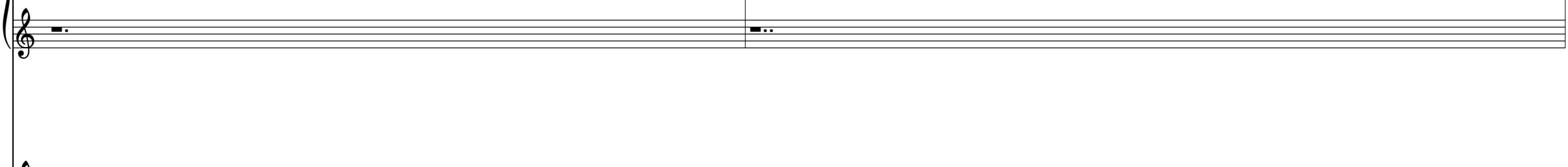
6
4

7
4

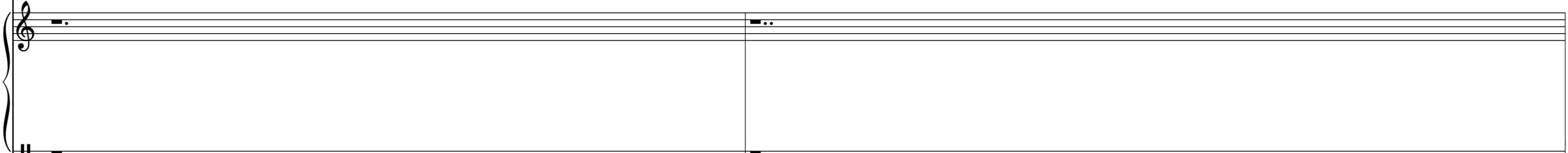
Ob.



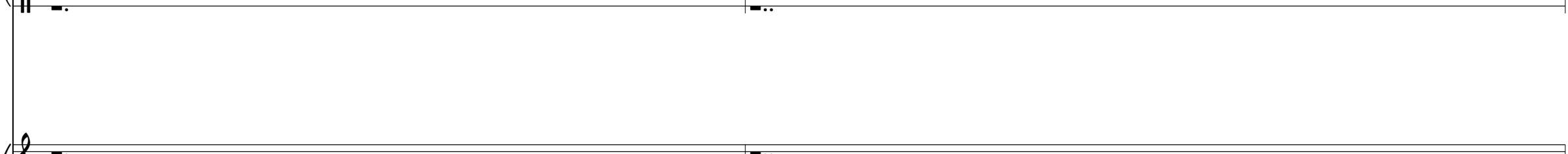
Cl.
(Bb)



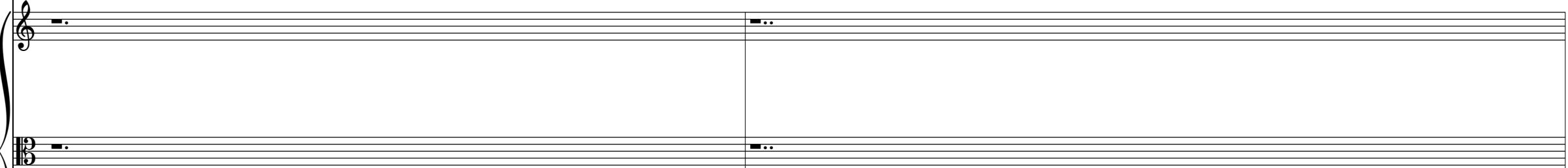
Hpschd.



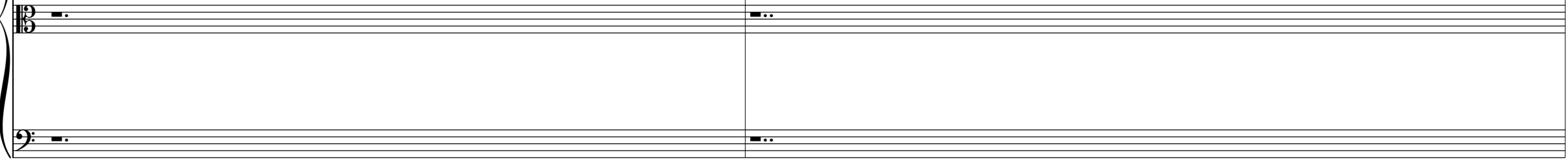
Perc.



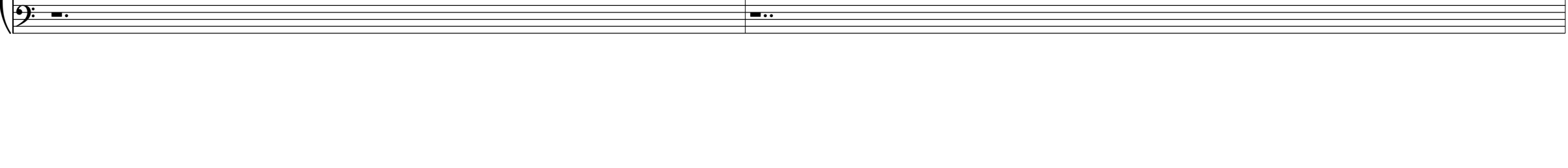
Vn.



Va.



Vc.



Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

$\text{♩} = 90$

$\text{♩} = 135$

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

[B16]
[B17]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

8
4

4
4

3
4

[B18]

[B19]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left(\text{♩} = \overset{15}{\underset{4}{\text{♩}}} \right)$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

2
4

3
4

5
4

[B21]

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

138

34

150

This musical score is for a piece titled "The Rose Tree". It is written for a full orchestra and includes parts for woodwinds, strings, and percussion. The score is divided into three measures. The first measure contains the main melody for the woodwinds and strings, with the percussion providing a steady rhythm. The second measure is a continuation of the first, and the third measure features a more complex rhythmic pattern for the woodwinds and strings, with the percussion providing a steady rhythm. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

The instruments included are:

- Ob. (Oboe)
- Cl. (Bb) (Clarinet in Bb)
- Hpschd. (Harp)
- Perc. (Percussion)
- Vn. (Violin)
- Va. (Viola)
- Vc. (Violoncello)

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The first measure contains the main melody for the woodwinds and strings, with the percussion providing a steady rhythm. The second measure is a continuation of the first, and the third measure features a more complex rhythmic pattern for the woodwinds and strings, with the percussion providing a steady rhythm.



= 108



[B22]

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.