

Musical score for "The Great Wall" by John Williams. The score is for a full orchestra and includes the following parts: Oboe, Clarinet (Eb), Piano, Percussion, Violin, Viola, and Cello. The tempo is 108. The key signature is F major (one flat). The time signature changes from 3/4 to 4/4 to 6/4. The Oboe part includes a key signature change to F major (one flat) and a dynamic marking of *p*. The Percussion part includes a key signature change to F major (one flat) and a dynamic marking of *ppp*. The Piano, Violin, Viola, and Cello parts are in F major and 3/4 time.

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

$\text{♩} = 135$

$\text{♩} = 72$

5

3

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[F2]

①

②

①

①

②

①

②

①

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①

②

①

②

3:2

5:3

9:8

5:3

13:9

8:5

5:3

*ff*

*ff*

*ff*

*ff*

[F3]

4/4 5/4

Ob. [F4] ① ② ① [F5] ① [F6]

Cl. (Eb) *ff* 5:4 7:5

Pf. *ff*

Perc. 9:5 7:5

Vn. *molto flautando* *p* 5:4 7:6 3:2 *ppp* 5:4

Va. *molto flautando* *p* 7:4 3:2 5:4 7:6 *ppp* 3:2

Vc. *molto flautando* *p* 3:2 5:4 *ppp* 5:4 7:6 3:2

15

♩ = 108

3/4

Ob.

[F7]

① ② ① ①

5:3 5:3 5:4

Cl. (Eb)

① ① ② ①

5:3 7:6 5:4 20:11

Pf.

5:4 7:6

p

Perc.

5:3 7:4

p

Vn.

5:4 7:4 3:2 5:4 7:4

p ppp

Va.

3:2 5:4 7:4 5:4

p ppp

Vc.

5:4 7:4 7:4

p ppp

[F8]

[F9]

$\bullet = 90$

34

15

8

[F10]

[F11]

[F12]

The musical score for "The Great Wall of China" by John Cage is presented in a multi-staff format. The instruments are Ob., Cl. (Eb), Pf., Xyl., Vn., Va., and Vc. The score is divided into four measures, each with specific intervallic relationships and performance instructions.

**Measure 1:**

- Ob.:** Interval of 5:3.
- Cl. (Eb):** Interval of 5:3.
- Pf.:** Interval of 5:4.
- Xyl.:** Interval of 5:3.
- Vn.:** Interval of 5:4.
- Va.:** Interval of 5:4.
- Vc.:** Interval of 3:2.

**Measure 2:**

- Ob.:** Interval of 11:10.
- Cl. (Eb):** Interval of 11:10.
- Pf.:** Interval of 7:6.
- Xyl.:** Interval of 7:4.
- Vn.:** Interval of 7:4.
- Va.:** Interval of 7:4.
- Vc.:** Interval of 5:4.

**Measure 3:**

- Ob.:** Interval of 10:9.
- Cl. (Eb):** Interval of 10:9.
- Pf.:** Interval of 5:3.
- Xyl.:** Interval of 5:3.
- Vn.:** Interval of 3:2.
- Va.:** Interval of 5:4.
- Vc.:** Interval of 5:4.

**Measure 4:**

- Ob.:** Interval of 10:9.
- Cl. (Eb):** Interval of 10:9.
- Pf.:** Interval of 7:6.
- Xyl.:** Interval of 7:6.
- Vn.:** Interval of 3:2.
- Va.:** Interval of 7:4.
- Vc.:** Interval of 7:4.

The score includes performance instructions such as *ppp* (pianissimo) and *p* (piano) for the strings. The intervals are indicated by horizontal lines with numerical ratios above them.

78

9

34

♩ = 135

[F13]

[F14]

[F15]

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

*ppp*

*ppp*

*ppp*

$\bullet = 45$

27

27

Ob.

[F16]

[F17]

[F18]

[F19]

Bass cl.

Pf.

8vb

ppp

Xyl.

suspended cymbal

ppp

Vn.

Va.

Vc.



$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

Ob. [F20] [F21] [F22]

Bass cl.

Pf. *8va*

Xyl.

Vn.

Va.

Vc.

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

4:3 4:3

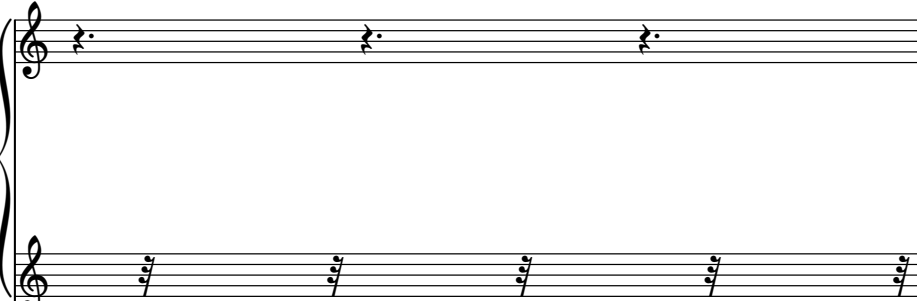
13:9 8:5

35

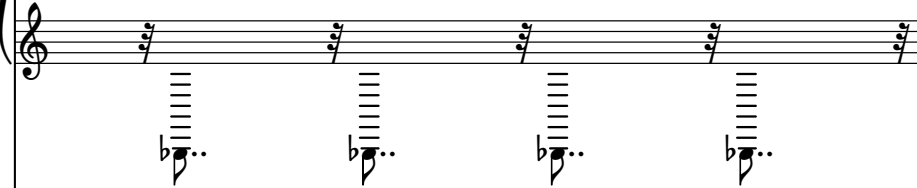


[F23]

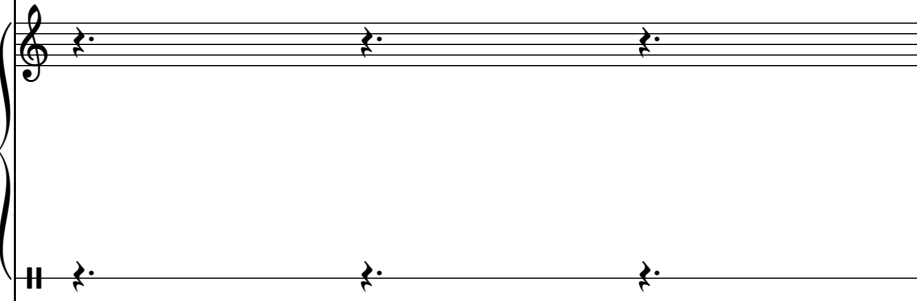
Ob.



Bass cl.



Pf.



Xyl.



Vn.



Va.



Vc.

