

♩ = 36

$\frac{3}{4}$ E

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

Oboe

Clarinet (Eb)

Piano

Percussion

Violin

directly on bridge: very slow bow, imperceptible bow changes

Viola

directly on bridge: very slow bow, imperceptible bow changes

Cello

directly on bridge: very slow bow, imperceptible bow changes

⑤

5

9

5

(♩ = 36) -----

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

sponges
accent changes of direction noticeably at each attack

5th harmonic of F1

mp

mp

ff

17:9

13:9

molto flautando ed estr. sul pont.

pp

5:4

(accel.) -

9

78

54

34

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

① ② ①

p

–5:3

-8:7-

-7:5-

-7:5-

–3:2

$$= \mathbf{f}$$

-5:4

molto flautando

pp

-5:4

44

16

(accel.)

6
4

9
8

3
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

①

②

①

①

①

②

5:3

11:9

5:3

5:3

10:9

5:3

4:3

mp

mp

mp

mp

mp

mp

mp

f

f

f

ff

ff

ff

molto gridato

molto gridato ed estr. sul pont.

molto gridato ed estr. sul pont.

molto gridato ed estr. sul pont.

19

(accel.)



Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 19-22, marked (accel.).

Ob.: Measures 19-22. Measure 19: Quarter note G4 (fingered 1), eighth notes F#4 (fingered 2) and E4 (fingered 1). Measure 20: Half note G4. Measure 21: Half note G4. Measure 22: Quarter note G4. Slurs connect measures 19-20, 20-21, and 21-22. Fingerings: 1, 2, 1 in measure 19; 1 in measure 22.

Cl. (Eb): Measures 19-22. Measure 19: Quarter note F#4 (fingered 1), eighth notes E4 (fingered 1) and D#4 (fingered 1). Measure 20: Half rest. Measure 21: Quarter note F#4 (fingered 1), eighth notes E4 (fingered 2) and D#4 (fingered 1). Measure 22: Quarter note F#4 (fingered 1). Slurs connect measures 19-20, 20-21, and 21-22. Fingerings: 1 in measure 19; 1, 2, 1 in measure 21; 1 in measure 22.

Pf.: Measures 19-22. Measure 19: Quarter notes G2 (mp), F#2 (mp), E2 (mp). Measure 20: Half note G2 (mp). Measure 21: Half note G2 (mp). Measure 22: Quarter notes G2 (mp), F#2 (mp), E2 (mp). Slurs connect measures 19-20, 20-21, and 21-22. Dynamics: mp.

Perc.: Measures 19-22. Measure 19: Quarter notes G2, F#2, E2. Measure 20: Half rest. Measure 21: Half rest. Measure 22: Quarter notes G2, F#2, E2. Slurs connect measures 19-20, 20-21, and 21-22.

Vn.: Measures 19-22. Measure 19: Quarter notes G4 (5:4), F#4 (7:4), E4 (3:2). Measure 20: Half note G4 (5:4), quarter note F#4 (7:6). Measure 21: Half note G4 (5:4), quarter note F#4 (7:6). Measure 22: Quarter notes G4 (5:4), F#4 (7:4), E4 (3:2), D#4 (5:4). Slurs connect measures 19-20, 20-21, and 21-22.

Va.: Measures 19-22. Measure 19: Quarter notes G4 (3:2), F#4 (5:4), E4 (7:4). Measure 20: Half note G4 (5:4), quarter note F#4 (7:6). Measure 21: Half note G4 (7:6), quarter note F#4 (7:6). Measure 22: Quarter notes G4 (5:4), F#4 (7:4), E4 (3:2). Slurs connect measures 19-20, 20-21, and 21-22.

Vc.: Measures 19-22. Measure 19: Quarter notes G4 (7:4), F#4 (3:2), E4 (5:4). Measure 20: Half note G4 (7:6), quarter note F#4 (7:6). Measure 21: Half note G4 (5:4), quarter note F#4 (7:6). Measure 22: Quarter notes G4 (3:2), F#4 (5:4), E4 (7:4). Slurs connect measures 19-20, 20-21, and 21-22.

23

(accel.) ----- (♩ = 72) *subito* ♩ = 108

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Ob. ② ① ①

Cl. (Eb) ②

Pf. *mp* *mp* *mp* *mp* *ff* 5:4 7:6 5:3 7:4

Perc. *ff* 5:3 7:4 5:4 7:6

Vn. 7:6 3:2 5:4 7:4

Va. 5:4 7:4 3:2 5:4

Vc. 5:4 7:4 3:2

3
4

4
4

Ob.

Cl.
(Eb)

Pf.
5th harmonic of F1
mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Perc.

Vn.
molto gridato ed estr. sul pont.
ff 3:2 5:4 7:4 3:2 5:4 7:4 3:2 5:4 7:4 3:2

Va.
molto gridato ed estr. sul pont.
ff 5:4 7:4 3:2 5:4 7:4 3:2 5:4 7:4

Vc.
molto gridato ed estr. sul pont.
ff 3:2 5:4 7:4 3:2 5:4 7:4 3:2 5:4 7:6

31

(accel.)

11
8

3
4

5
8

9
8

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 31-34, featuring Ob., Cl. (Eb), Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as rests, notes, and dynamic markings (mp). The Vn., Va., and Vc. parts include interval markings (e.g., 5:4, 3:2, 7:4, 7:6) indicating specific intervals or ratios.

35

$\text{♩} = 108$
(accel.)

$\frac{7}{8}$

$\frac{9}{8}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

mf

ff

ff

10:9

10:7

14:9

5:3

10:7

10:9

5:3

5:3

7:6

7:4

5:3

7:6

5:4

7:4

5:3

7:6

5:4

7:5

5:3

5:4

7:4

13

♩

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.
ordinario

Va.
ordinario

Vc.
ordinario

mf

mf

ff

ff

mp

mp

mp

5:3

5:3

11:6

5:4

7:6

5:3

5:3

5:4

5:4

5:4

7:4

5:4

7:4

5:3

7:4

5:4

7:4

5:4

7:4

7:4

5:4

7:6

ordinario

ordinario

ordinario

5
4

4
4

8
8

Ob.

mf

① ② ①

5:4

Cl.
(Eb)

11:10

mf

5:4

Pf.

mp

senza pedale

Perc.

suspended cymbal
attackless roll with very soft yarn mallets

ppp

Vn.

Va.

Vc.

3
4

5

8

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Ob.
 Cl. (Eb)
 Pf.
 Perc.
 Vn.
 Va.
 Vc.