

B

8

78

Oboe
 Clarinet (Bb)
 Harpsichord
 Percussion
 Violin
 Viola
 Cello

5:3
 5:4
 5:4
 10:7

5

64

74

34

This musical score is for the piece "The Great Wall" by John Williams. It is a 3-measure excerpt in 2/4 time, featuring a key signature of one flat (B-flat). The score is arranged for a woodwind section (Oboe, Clarinet in B-flat), a string section (Violin, Viola, Violoncello), and a percussion section (Harp and Percussion).

The woodwind section (Ob. and Cl. (Bb)) is currently empty. The percussion section (Hpschd. and Perc.) is also empty. The string section (Vn., Va., and Vc.) is active. The Violoncello (Vc.) part begins with a whole note G2 in the first measure, followed by a whole note G2 in the second measure, and a whole note G2 in the third measure. The Viola (Va.) part begins with a whole note G2 in the first measure, followed by a whole note G2 in the second measure, and a whole note G2 in the third measure. The Violin (Vn.) part is empty.

The score includes a 5:4 ratio marking between the first and second measures, and a 10:7 ratio marking between the first and second measures. The key signature is one flat (B-flat).

8

74

74

118

118

158

158

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

5:3

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

5:4

Vc.

5:3

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

8
4

3
4

4
4

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

32

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

9
8

7
8

6
4

37
Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

48

7
4

4
4

7
8

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

64

13

8

3

4

5

8

9

8

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

5

3
4

68

Ob.

Cl.
(B♭)





Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.				
Cl. (Bb)				
Hpschd.				
Perc.				
Vn.				
Va.				
Vc.				