

for Ensemble Mosaik

Trevor Bača

Percussion

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

Perc.

58 Perc. 5/8 (♩ = 90) tam-tam p

62 Perc. 4/4 p

65 Perc. 8/4 p

68 Perc. 4/4 5/8 9/8 (♩ = 108 (♩ = 15/4)) p

72 Perc. 2/4 3/4 5/4 p

77 Perc. 13/8 3/4 5/8

80 Perc. 9/8 (♩ = 108)

84 Perc. 3/4 4/4

88 Perc. 5/4 3/4 C (♩ = 108) 11/8 5/8

92 Perc. $\frac{4}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{7}{4}$

97 Perc. $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{7}{8}$ $\frac{1}{4}$ $\frac{7}{8}$ ff $7:4$

103 Perc. $\frac{1}{4}$ $\frac{8}{4}$ $5:3$ $7:5$ $\frac{1}{4}$ $\frac{4}{4}$ $5:3$ $7:4$ $\frac{1}{4}$

108 Perc. $\frac{3}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{9}{8}$ scraped slate ff (accel.) $(\text{J} = 108)$

113 Perc. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\text{J} = 144$ $\text{J} = 108$ $\frac{1}{4}$ $5:4$ $7:4$ ff

118 Perc. $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{13}{8}$ $5:4$ $7:4$ $10:9$ $7:4$

122 Perc. $\frac{3}{4}$ $\frac{5}{8}$ $\frac{9}{8}$ snare drum $\text{rapid roll with fingertips: keep speed constant during accelerando}$ ppp $\text{J} = 45$

126 Perc. $\frac{3}{4}$ $\text{J} = 45$

(accel.) ----->

130 Perc. $\frac{4}{4}$ rit. $\text{♩} = 135$ $\frac{5}{4}$ $\frac{3}{4}$ $\text{♩} = 135$ **D** *ppp ancora*

134 Perc. $\frac{1}{4}$ $\text{♩} = 90$ $\frac{5}{8}$ $(\text{♩} = 90)$ $\frac{1}{4}$ $\text{♩} = 135$ $\frac{9}{8}$ $(\text{♩} = 135)$ $\frac{1}{4}$ $\text{♩} = 90$ $\frac{9}{8}$ $(\text{♩} = 90)$ acc.

140 Perc. $\frac{1}{4}$ $\text{♩} = 135$ $\frac{9}{8}$ $\frac{5}{8}$ $\text{♩} = 90 (\text{♩} = \text{♩})$ $\frac{3}{4}$ $\text{♩} = 90$ rit.

145 Perc. $\frac{1}{4}$ $\text{♩} = 45$ $\frac{1}{4}$ **tam-tam** $\frac{5}{4}$ $\text{♩} = 45$ pp pp pp pp pp pp pp pp pp pp pp pp pp pp

149 Perc. rit. $\text{♩} = 36$ pp pp pp pp pp pp pp pp pp pp pp pp pp pp pp

152 Perc. $\frac{3}{4}$ $\text{♩} = 36$ **E** $\frac{4}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ pp pp

156 Perc. $\frac{5}{8}$ $\frac{9}{8}$ **sponges** $\text{accent changes of direction noticeably at each attack}$ ff 17:9 13:9 $\frac{5}{8}$ $\text{♩} = 36$ acc.

160 Perc. $\frac{7}{8}$ $\frac{5}{4}$ $\frac{3}{4}$ 8:7 7:5

(accel.)-----

163

Perc.

Staff 163: Percussion staff with a snare drum. It features a series of notes with various accidentals and ties. A bracket below the staff indicates a 4:3 ratio for the first four notes, and another bracket indicates a 5:3 ratio for the next four notes. The staff ends with a final note and a double bar line.

(accel.)-----

167

Perc.

Staff 167: Percussion staff with a snare drum. It features a series of notes with various accidentals and ties. A bracket below the staff indicates a 4:3 ratio for the first four notes. The staff ends with a final note and a double bar line.

(accel.)-----

170

Perc.

Staff 170: Percussion staff with a snare drum. It features a series of notes with various accidentals and ties. A bracket below the staff indicates a 4:3 ratio for the first four notes. The staff ends with a final note and a double bar line.

(accel.)-----

174

Perc.

Staff 174: Percussion staff with a snare drum. It features a series of notes with various accidentals and ties. A bracket below the staff indicates a 4:3 ratio for the first four notes. The staff ends with a final note and a double bar line.

(accel.)-----

178

Perc.

Staff 178: Percussion staff with a snare drum. It features a series of notes with various accidentals and ties. A bracket below the staff indicates a 4:3 ratio for the first four notes. The staff ends with a final note and a double bar line.

(accel.)-----

182

Perc.

Staff 182: Percussion staff with a snare drum. It features a series of notes with various accidentals and ties. A bracket below the staff indicates a 4:3 ratio for the first four notes. The staff ends with a final note and a double bar line.

(accel.)-----

186

Perc.

Staff 186: Percussion staff with a snare drum. It features a series of notes with various accidentals and ties. A bracket below the staff indicates a 4:3 ratio for the first four notes. The staff ends with a final note and a double bar line.

(accel.)-----

190

Perc.

Staff 190: Percussion staff with a snare drum. It features a series of notes with various accidentals and ties. A bracket below the staff indicates a 4:3 ratio for the first four notes. The staff ends with a final note and a double bar line.

(accel.)-----

194

Perc.

5

4

suspended cymbal

attackless roll with very soft yarn mallets

ppp

4

4

8

9

197

Perc.

3

4

8

9

3

4

♩ = 108

F

4:3

201

Perc.

4

4

6

4

8

9

3:2

17:9

204

Perc.

3

4

8

9

5:3

17:9

13:9

208

Perc.

5

8

♩ = 135

3

4

♩ = 72

4

4

8:5

5:3

212

Perc.

5

4

9:5

7:5

3

4

♩ = 108

215

Perc.

4

4

♩ = 90

5:3

7:4

14

8

♩ = 108

218

Perc.

3

8

♩ = 90^p

9

8

5:3

7:4

5:3

7:6

5:3

7:6

222 Perc. $\frac{7}{8}$ = 135

226 Perc. $\text{♩} = 45$ suspended cymbal $\frac{4}{4}$ $\frac{5}{4}$

230 Perc. $\frac{4}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ = 72 $\frac{5}{8}$

234 Perc. $\frac{9}{8}$ $\frac{9}{8}$ G $\frac{5}{8}$ rapid roll with fingertips: keep speed constant during accelerando snare drum ppp

238 Perc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

241 Perc. $\frac{9}{8}$ $\frac{7}{8}$

245 Perc. $\frac{6}{4}$ $\frac{7}{4}$ (accel.)

247 Perc. $\frac{3}{4}$ $\frac{7}{4}$ $\frac{11}{8}$

(accel.)

(accel.)

282 Perc. 1 (accel.)

284 Perc. 2 crotales ff ff ff ff ff ff ff ff

287 Perc. 3 fff

291 Perc. 4 J = 135 7:8 7:9 fff f tam-tam

295 Perc. 5 f f f f

299 Perc. 6 (♩ = 72) f f f

302 Perc. 7 f

306 Perc. 8 (♩ = 36)

(accel.) - - - - -

311

Perc.

Musical staff for Percussion (311). The staff contains a series of notes and rests, including a double bar line, a half note, and a quarter note. The notes are marked with a forte (*f*) dynamic. Above the staff, there are tempo markings: $\text{♩} = 144$ and $\text{♩} = 144$. A key signature change is indicated by a box containing a sharp sign and the letter 'K'.

315

Perc.

Musical staff for Percussion (315). The staff contains a treble clef and a series of notes and rests, including a half note and a quarter note. The notes are marked with a forte (*f*) dynamic. Above the staff, there are tempo markings: $\text{♩} = 144$ and $\text{♩} = 144$. A key signature change is indicated by a box containing a sharp sign and the letter 'K'.

319

Perc.

Musical staff for Percussion (319). The staff contains a treble clef and a series of notes and rests, including a half note and a quarter note. The notes are marked with a forte (*f*) dynamic. Above the staff, there are tempo markings: $\text{♩} = 144$ and $\text{♩} = 144$. A key signature change is indicated by a box containing a sharp sign and the letter 'K'.

323

Perc.

Musical staff for Percussion (323). The staff contains a treble clef and a series of notes and rests, including a half note and a quarter note. The notes are marked with a forte (*f*) dynamic. Above the staff, there are tempo markings: $\text{♩} = 144$ and $\text{♩} = 144$. A key signature change is indicated by a box containing a sharp sign and the letter 'K'.

327

Perc.

Musical staff for Percussion (327). The staff contains a treble clef and a series of notes and rests, including a half note and a quarter note. The notes are marked with a forte (*f*) dynamic. Above the staff, there are tempo markings: $\text{♩} = 144$ and $\text{♩} = 144$. A key signature change is indicated by a box containing a sharp sign and the letter 'K'.

331

Perc.

Musical staff for Percussion (331). The staff contains a treble clef and a series of notes and rests, including a half note and a quarter note. The notes are marked with a forte (*f*) dynamic. Above the staff, there are tempo markings: $\text{♩} = 144$ and $\text{♩} = 144$. A key signature change is indicated by a box containing a sharp sign and the letter 'K'.

335

Perc.

Musical staff for Percussion (335). The staff contains a treble clef and a series of notes and rests, including a half note and a quarter note. The notes are marked with a forte (*f*) dynamic. Above the staff, there are tempo markings: $\text{♩} = 144$ and $\text{♩} = 144$. A key signature change is indicated by a box containing a sharp sign and the letter 'K'.

339

Perc.

Musical staff for Percussion (339). The staff contains a treble clef and a series of notes and rests, including a half note and a quarter note. The notes are marked with a forte (*f*) dynamic. Above the staff, there are tempo markings: $\text{♩} = 144$ and $\text{♩} = 144$. A key signature change is indicated by a box containing a sharp sign and the letter 'K'.

343

Perc.

Musical staff for Percussion, measures 343-346. The staff contains a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4 to 5/4. The notation includes a series of vertical lines and a final measure with a double bar line and a repeat sign.

347

Perc.

Musical staff for Percussion, measures 347-350. The staff contains a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4 to 5/4. The notation includes a series of vertical lines and a final measure with a double bar line and a repeat sign.

351

Perc.

Musical staff for Percussion, measures 351-354. The staff contains a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4 to 5/4. The notation includes a series of vertical lines and a final measure with a double bar line and a repeat sign.

355

Perc.

Musical staff for Percussion, measures 355-358. The staff contains a treble clef and a key signature of one sharp (F#). The time signature changes from 4/4 to 2/4 to 5/4. The notation includes a series of vertical lines and a final measure with a double bar line and a repeat sign.

359

Perc.

Musical staff for Percussion, measures 359-362. The staff contains a treble clef. The time signature changes from 4/4 to 2/4. The notation includes a series of vertical lines and a final measure with a double bar line.