

ornamented oboe writing. is the first instance
is just that. avoids lowest half octave of R.
avoids upper parts of R. plenty of presence and
also plenty of ornamentation. down-pontamenti.
trills. tremolandi. fluttertongue. trill glissandi.
tremolandi glissandi. fluttertongue glissandi. colon
variation fingerings. colon variation glissandi.
separate intermittent voices for before-the-beat
and on-the-beat graces. probably the only 1 for
which voice intermittency is introduced in Ξ .

almost every note carrying trill, tremolando
or fluttertongue. ordinary notes almost never
appear. || second variation introduces true duet of
vn writing in same style: heavily trilled. || third
variation introduces lower R intermittent vc scratch. ||
fourth variation introduces more-or-less continuous
accompaniment by circle-scraped slate. || this
may be the μ that opens Ξ as false introductory
+ following anacrusis gallette cleanser.