

KRUMMZEIT

for Ensemble Mosaik

Trevor Bača

♩ = 135

♩ = 45

$\frac{4}{4}$ A

$\frac{9}{8}$

$\frac{1}{4}$

$\frac{3}{4}$

$\frac{5}{8}$

[A1]

[A2]

[A3]

[A4]

Oboe

Clarinet
(B♭)

Piano

Percussion

Violin

Viola

Cello

The musical score is written for seven instruments: Oboe, Clarinet (B♭), Piano, Percussion, Violin, Viola, and Cello. The score is divided into five measures. The first measure is in 4/4 time and contains a boxed 'A' above the Oboe staff. The second measure is in 9/8 time. The third measure is in 1/4 time. The fourth measure is in 3/4 time. The fifth measure is in 5/8 time. The Oboe, Clarinet, Piano, and Percussion parts are mostly rests, with some notes in the fifth measure. The Violin, Viola, and Cello parts feature a rhythmic pattern of eighth notes in the first two measures, followed by rests in the third and fourth measures, and then a final note in the fifth measure. The Viola and Cello parts have a long note in the fifth measure.

Vc.

11

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

[A10]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.