

Tempo and Meter: The score begins with a tempo of $\text{♩} = 135$ and a 3/4 time signature. It then changes to $\text{♩} = 90$ and a 1/4 time signature, and finally returns to $\text{♩} = 135$ and a 3/4 time signature.

Instrumentation: The score is for Oboe, Clarinet (Bb), Piano, Percussion, Violin, Viola, and Cello.

Key Features:

- Oboe and Clarinet (Bb):** Both instruments play a series of chords labeled [D1], [D2], [D3], [D4], [D5], and [D6].
- Piano:** The piano part features complex rhythmic patterns with intervals of 3:2, 7:4, 3:2, 7:6, 3:2, and 7:5. Dynamics range from *ff* to *pp*.
- Percussion:** The percussion part includes a snare drum and a cymbal, with dynamics ranging from *ppp* to *ff*.
- Violin, Viola, and Cello:** These instruments play a series of chords and intervals, with dynamics ranging from *ff* to *pp*.

7

(♩ = 90) ----- ♩ = 135

9 1 9 5

[D7] [D8] Δ [D9] [D10]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

pp 6:5 *ff* *ff* 6:5 *pp* *pp* 3:2 8:7 *ff* *ff* 3:2 8:7 *pp*

11

(♩ = 90) ----- ♩ = 45

3/4 1/4 4/4

[D11] [D12] [D13] [D14] [D15]

Ob.

Cl.
(Bb)

Pf.

Perc.

tam-tam

Vn.

Va.

Vc.

16 $(\text{♩} = 45)$ ----- $\text{♩} = 36$

Ob.

[D16]

[D17]

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.