

♩ = 144

5/4 K

[K1]

4/4

2/4

Oboe	
Bass clarinet	
Harpsichord	
Percussion	
Violin	
Viola	
Cello	

5

4

2

[K2]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Bass cl., Hpschd., Perc., Vn., Va., and Vc. across four measures. The score includes various musical notations such as rests, notes, and accidentals, along with performance instructions like [K2].

Ob. and Bass cl. staves show rests in the first measure, followed by notes in the second measure, and rests in the third and fourth measures.

Hpschd. and Perc. staves show rests in the first measure, followed by notes in the second measure, and rests in the third and fourth measures.

Vn. and Va. staves show notes and rests across the four measures, with performance instructions like 6:5, 5:3, 5:4, 3:2, and 8:5.

Vc. staff shows rests in the first measure, followed by notes in the second measure, and rests in the third and fourth measures.

5
4

4
4

2
4

[K3]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

5
4

4
4

2
4

[K4]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5

3:2

7:4

7:4

5
4

4
4

2
4

[K5]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

21

5
4

4
4

2
4

[K6]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to piano

7:5

7:5

5:4

7:5

8:5

5:4

3:2

25

5
4

4
4

2
4

[K7]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

fff *possibile*

9:5

3:2

3:2

3:2

3:2

7:5

3:2

3:2

3:2

$\frac{5}{4}$

$\frac{4}{4}$

$\frac{2}{4}$

[K8]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

5
4

4
4

2
4

[K9]

Ob.	
Bass cl.	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

37

5
4

4
4

2
4

[K10]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

41

5
4

4
4

2
4

[K11]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

45

5
4

4
4

2
4

[K12]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.