

♩ = 72

8 G

[G1]

5

[G2]

4
4

[G3]

Oboe

Clarinet (Bb)

Piano

Percussion

Violin

Viola

Cello

snare drum

rapid roll with fingertips: keep speed constant during accelerando

ppp

ppp

ppp

6:5

3:2

5:4

7:6

5
4

3
4

Ob. [G4] [G5] [G6]

Cl. (Eb)

Hpschd.

Perc.

Vn. *gridato possibile*

Va. *fff*

Vc. *fff*

5:3 7:4 5:4 7:4 5:4 7:4 5:4 7:4

3:2 3:2 12:8

7:12

9

7

6

(♩ = 72) -----

[G7]

[G8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

14:10

3:2

5:3

7:6

7:8

7:13

7:13

7:13

grid. possibile ----->

gridato possibile

fff

gridato possibile

fff

(accel.) -

12

74

34

[G9]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

–7:13

—7:10

<i>grid. possibile -</i>

–7:13

—7:10

<i>grid. possibile -</i>

–7:13

—7:10

(accel.) -

14

74

118

125

[G10]

[G11]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ppp subtone

- ► *flaut. possibile*

-► *flaut. possibile*

► *flaut. possibile*

—7:10

—7:8—

—7:10

—7:8—

—7:10

—7:8

5

17 (accel.) $\text{♩} = 144$

Ob. **4/4** **6/4** **3/4**

Bass cl. [G12] [G13]

Hpschd.

Perc. tam-tam attackless *p*

Vn. 7:13

Va. 7:13

Vc. 7:13

20

$\frac{4}{4}$

$\frac{7}{8}$

[G14]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.