

♩ = 108

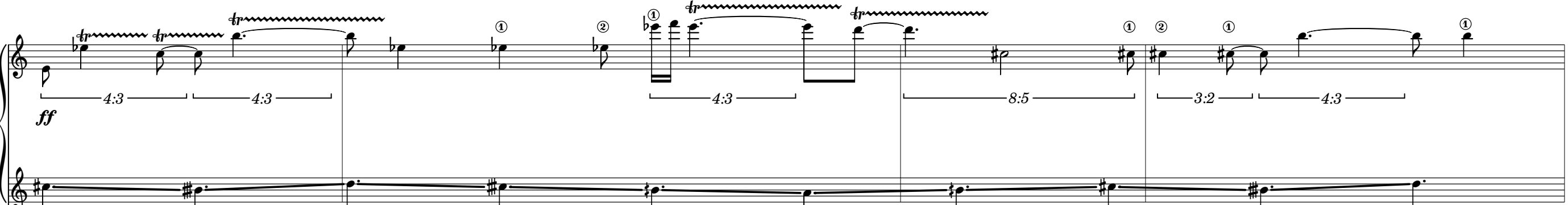
$\frac{3}{4}$ C

$\frac{11}{8}$

$\frac{5}{8}$

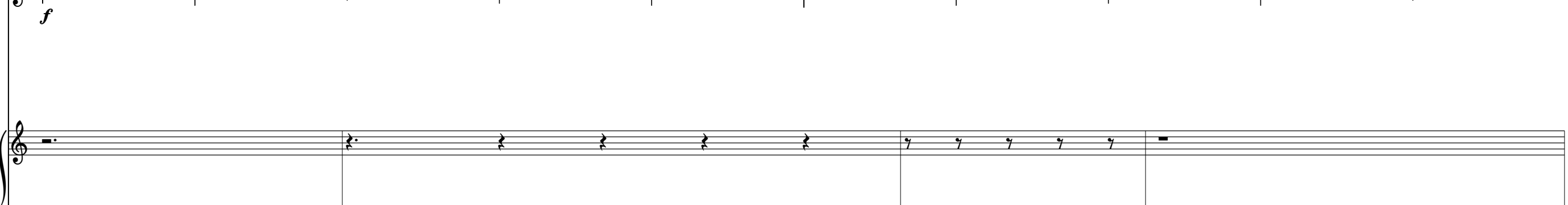
$\frac{4}{4}$

Oboe



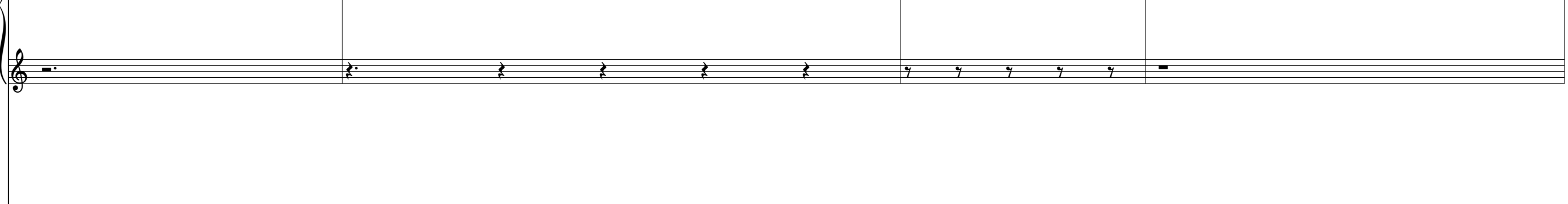
ff

Clarinet (Eb)

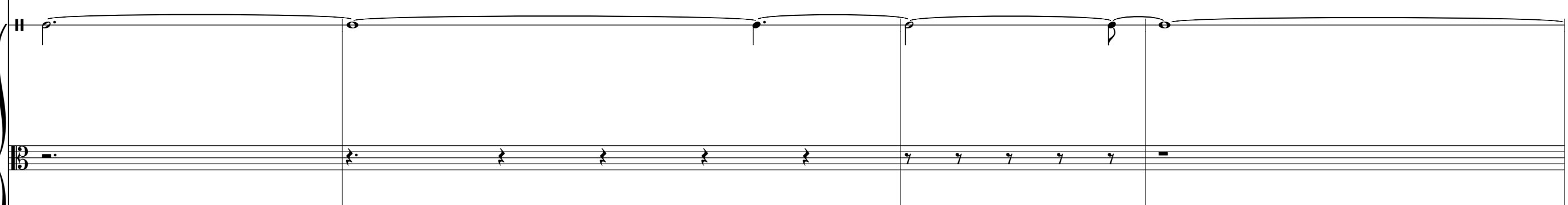


f

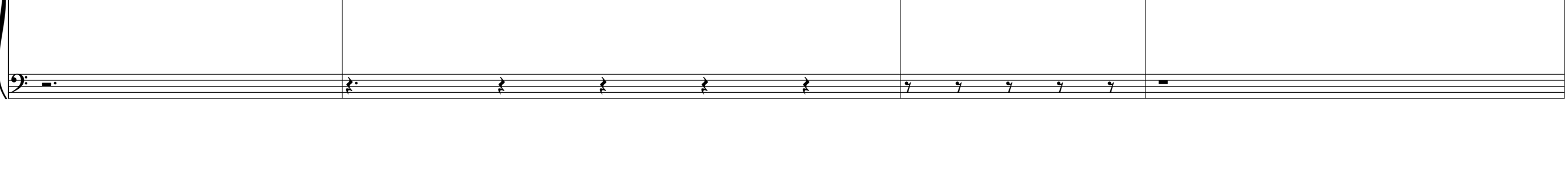
Piano



Percussion



Violin



Viola

Cello

5

1/4 2/4 1/4 7/4 1/4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

molto flautando

molto flautando

ff *pp* *ff* *pp* *ff* *pp*

4:3 3:4 5:8 5:7 6:7

ff *pp*

10

4
4

1
4

7
8

1
4

7
8

1
4

Λ

Λ

Λ

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

16

8
4

1
4

4
4

1
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Λ

Λ

7:6

5:4

7:6

5:3

7:5

5:3

7:4

5:8

3:4

3:4

5:8

20

3/4 1/4 4/4 5/8 9/8

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

(♩ = 108)

scraped slate

ff

f

ff

4:3

7:6

5:4

7:4

5:4

7:4

4:3

6:5

10:7

5:6

3:4

4:5

5:8

4:5

25

(accel.) ----- $\text{♩} = 144$ $\text{♩} = 108$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5/4 2/4 3/4 1/4

② ① ① ② ① ① ② ② ①

4:3 3:2 7:4 4:3 7:6

ff 5:4 7:4

ff 5:4 7:4

3:2 4:3 5:4 5:3 7:6

Δ

~~top~~
pp

34

155

9

♩ = 45



non flautando
allow bowing to convey accelerando

8

(♩ = 45) -----

3

4

Ob.

Cl.
(Eb)

Pf.


Perc.

Vn.

Va.

Vc.

fff

(accel.) -----▶  = 135

42

44

54

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.