

♩ = 135

$\frac{3}{4}$ **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6
4

7
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score is divided into two measures. The first measure is marked with a 6/4 time signature, and the second measure is marked with a 7/4 time signature. The instruments and their parts are as follows:

- Ob. (Oboe):** In the first measure, it plays a single note (B3) with a dotted half note. In the second measure, it plays a single note with a dotted half note.
- Cl. (Eb) (Clarinet in E-flat):** In the first measure, it plays a sequence of notes with various ratios: 3:2, 4:3, and 3:2. In the second measure, it plays a sequence of notes with ratios: 3:2, 5:4, and 4:5.
- Hpschd. (Hammond Organ):** In the first measure, it plays a sequence of notes with ratios: 3:2, 9:5, and 5:4. In the second measure, it plays a sequence of notes with ratios: 5:4 and 4:5.
- Perc. (Percussion):** In the first measure, it plays a single note with a dotted half note. In the second measure, it plays a single note with a dotted half note.
- Vn. (Violin):** In the first measure, it plays a single note with a dotted half note. In the second measure, it plays a single note with a dotted half note.
- Va. (Viola):** In the first measure, it plays a single note with a dotted half note. In the second measure, it plays a single note with a dotted half note.
- Vc. (Violoncello):** In the first measure, it plays a single note with a dotted half note. In the second measure, it plays a single note with a dotted half note.

Below the staves, there are two horizontal lines with ratios: 10:14 and 5:7.

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

$\frac{15}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

[B5]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13. The score is written for the following instruments: Ob. (Oboe), Cl. (Eb) (Clarinet in E-flat), Hpschd. (Harpichord), Perc. (Percussion), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The time signatures are $\frac{15}{8}$, $\frac{4}{4}$, and $\frac{3}{4}$. The key signature is B-flat major, indicated by [B5]. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The measures are divided into four measures, with the first measure being a 15/8 measure and the subsequent three being 4/4 measures. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The measures are divided into four measures, with the first measure being a 15/8 measure and the subsequent three being 4/4 measures. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The measures are divided into four measures, with the first measure being a 15/8 measure and the subsequent three being 4/4 measures.

14

9

7

6

[B6]

[B7]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

3:2

4:3

10:14

10:14

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

$\text{♩} = 67.5$ ($\text{♩} = \text{♩}$)

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

sponges

25

 $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

Detailed description: This musical score page contains measures 25 through 28. The measures are divided into three 4/4 time signatures and one 7/8 time signature. The instruments are Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score includes various rhythmic markings, such as eighth notes, sixteenth notes, and dotted notes, as well as slurs and ties. Ratios are indicated below the notes, including 12:8, 3:2, 10:6, 9:5, 4:3, 5:4, 8:7, 11:7, 10:11, 5:8, 7:11, and 7:8.

$$(\bullet = 67.5) -$$

29

84

34

44

[B10]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

-3:2-

-12:8

—3:2

–10:6

-6:5-

-3:2-

-4:3-

-3:2-

—5:4

3:2 —

—5:4

4:3 —

—4:3

-3:2-

-5:3-

-3:2-

-10:6

—3:2

—14:1

(accel.) ----- $\text{♩} = 135$

32

5 **9** **5** **2**
8 **8** **4** **4**

[B11] [B12]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Detailed description: This musical score page covers measures 32 through 35. At the top, an acceleration marking '(accel.)' is followed by a dashed line and a tempo indication of a quarter note equal to 135 beats per minute. The measures are divided into four measures, each with a different time signature: 5/8, 9/8, 5/4, and 2/4. Above the first two measures are blue bracketed markings [B11] and [B12]. The instrumentation includes Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Oboe and Violin parts feature complex rhythmic patterns with ratios like 6:5, 12:8, 3:2, and 10:6. The Clarinet part has ratios of 3:2. The Harpsichord part consists of eighth notes in the first measure and rests in the others. The Percussion part has ratios of 8:5 and 13:9. The Viola and Violoncello parts have simpler rhythmic patterns.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

40

64

74

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for a symphony orchestra, featuring woodwinds, strings, and percussion. The score is divided into two systems, each with a repeat sign at the beginning. The woodwind section includes Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), and Harpsichord (Hpschd.). The percussion section (Perc.) is also present. The string section consists of Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is written in 2/4 time. The woodwinds and percussion play a rhythmic pattern of eighth notes. The strings play a melodic line, with the Viola and Violoncello parts including a 5:6 ratio and the Violin part including a 9:7 ratio. The score is written in a key signature of one flat (B-flat major or F minor).

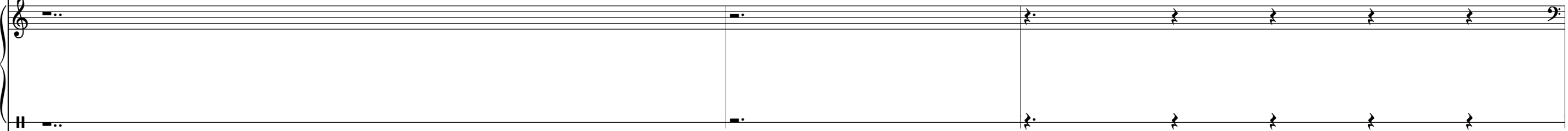
Ob.



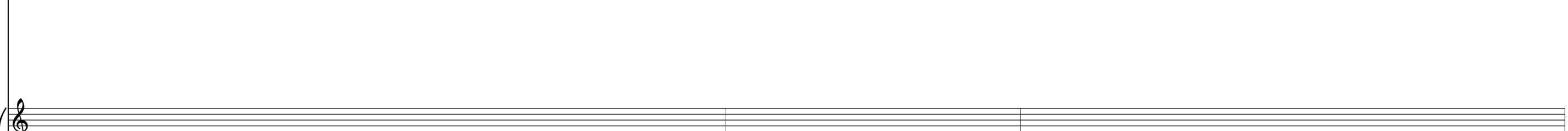
Cl.
(Eb)



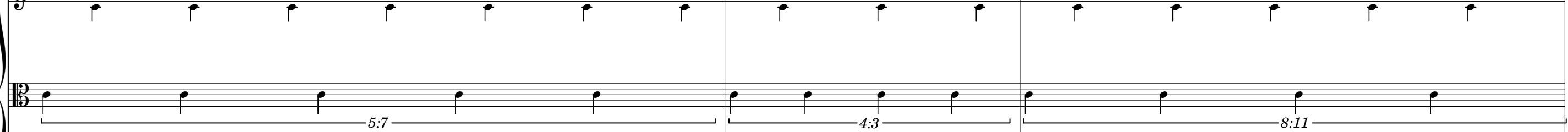
Hpschd.



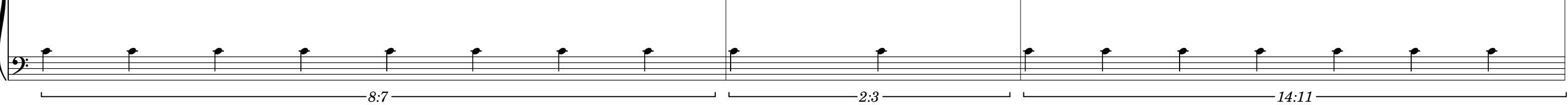
Perc.




Vn.

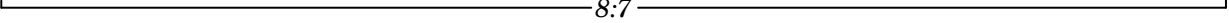


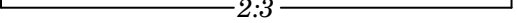
Va.

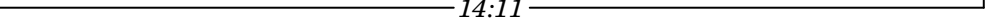


Vc.









45

(♩ = 90) ————— ♩ = 135

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[B16]

[B17]

tam-tam

4:5

5:4

3:2

4:3

9:7

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

3:2

4:3

8:7

4:7

52

8
4

4
4

3
4

[B18]

[B19]

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3 10:9

4:3 4:3

4:3

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{\frac{5}{4}} \right)$

[B20]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:6

4:3

5:3

7:6

4:3

5:3

7:4

5:3

3:2

5:4

2
4

3
4

5
4

[B21]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4

7:4

3:2

4:3

3:2

4:3

3:2

9:7

8:7

5:3

9:7

$\frac{13}{8}$

$\frac{3}{4}$

$\frac{15}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

5:3

4:3

7:6

3:2

5:3

4:3

4:3



= 108

[B22]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Eb), Pf., Perc., Vn., Va., and Vc. The score is divided into four measures. The Ob. and Cl. (Eb) parts are mostly rests, with some notes in the final measure. The Pf. part features a complex rhythmic pattern with various intervals (4:3, 5:3, 6:5) and a 11:9 interval. The Perc. part has a simple rhythmic pattern. The Vn. part has a complex rhythmic pattern with various intervals (7:6, 5:3). The Va. part has a complex rhythmic pattern with various intervals (5:3, 3:2, 4:3). The Vc. part has a complex rhythmic pattern with various intervals (4:3, 5:3, 5:3, 4:3).

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3

5:3

3:2

7:6

9:7

5
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

This musical score is for measures 75 through 79, written in 5/4 time. The score is for a full orchestra, including Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Measures 75-79 are marked with a repeat sign. The Oboe, Violin, Viola, and Violoncello parts play a steady quarter-note pulse. The Clarinet in E-flat part plays a dotted half-note pulse. The Piano part has a more complex rhythm, starting with a quarter rest, followed by a quarter note, a half rest, and then a series of eighth notes. The Percussion part plays a steady quarter-note pulse. The time signature 5/4 is indicated at the beginning of the score.