

♩ = 108

$\frac{3}{4}$ C

$\frac{11}{8}$

$\frac{5}{8}$

$\frac{4}{4}$

[C1]

Oboe

Clarinet
(Eb)

Piano

Percussion

Violin

Viola

Cello

Musical score for Oboe, Clarinet (Eb), Piano, Percussion, Violin, Viola, and Cello. The score is divided into four measures, each with a different time signature: 3/4, 11/8, 5/8, and 4/4. The Oboe part features complex rhythmic patterns with ratios 5:4, 9:8, 10:7, and 9:8. The Clarinet (Eb) part plays a steady eighth-note pulse. The Piano and Percussion parts play a steady eighth-note pulse. The Violin part plays a sustained note with a 'scraped slate' effect. The Viola and Cello parts play a steady eighth-note pulse.

5

1/4 2/4 1/4 7/4 1/4

[C2] [C3] [C4] [C5] [C6]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4 9:8 3:4 5:7 5:8 6:7

10

4/4

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[C7]

[C8]

[C9]

[C10]

[C11]

[C12]

5:8

6:7

5:7

5:4

7:5

3:4

5:7

6:7

7:4

16

8
4

1
4

4
4

1
4

[C13]

[C14]

[C15]

[C16]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

5:3

7:5

7:6

5:4

7:6

5:3

7:4

5:8

3:4

5:8

20

3/4

1/4

4/4

5/8

9/8

[C17]

[C18]

[C19]

[C20]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

(♩ = 108)

scraped slate

5:4

7:4

4:3

6:5

5:6

3:4

4:5

4:3

7:6

10:7

5:8

4:5

[illegible]

30

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{5}{4}$

$\frac{13}{8}$

[C24]

[C25]

[C26]

Ob.

Cl.

(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

Ob. staff: Treble clef. Measures 1-2: [C24] (3/4), 3-4: [C25] (1/4), 5-8: [C26] (5/4), 9-13: 13/8. Rhythmic markings: 4:3, 4:3, 4:3, 8:7, 4:3, 5:4.

Cl. (Eb) staff: Treble clef. Measures 1-2: [C24] (3/4), 3-4: [C25] (1/4), 5-8: [C26] (5/4), 9-13: 13/8. Rhythmic markings: 4:3, 4:3, 4:3, 8:7, 4:3, 5:4.

Pf. staff: Treble clef. Measures 1-2: [C24] (3/4), 3-4: [C25] (1/4), 5-8: [C26] (5/4), 9-13: 13/8. Rhythmic markings: 4:3, 4:3, 4:3, 8:7, 4:3, 5:4.

Xyl. staff: Treble clef. Measures 1-2: [C24] (3/4), 3-4: [C25] (1/4), 5-8: [C26] (5/4), 9-13: 13/8. Rhythmic markings: 4:3, 4:3, 4:3, 8:7, 4:3, 5:4.

Vn. staff: Treble clef. Measures 1-2: [C24] (3/4), 3-4: [C25] (1/4), 5-8: [C26] (5/4), 9-13: 13/8. Rhythmic markings: 4:3, 4:3, 4:3, 8:7, 4:3, 5:4.

Va. staff: Treble clef. Measures 1-2: [C24] (3/4), 3-4: [C25] (1/4), 5-8: [C26] (5/4), 9-13: 13/8. Rhythmic markings: 4:3, 4:3, 4:3, 8:7, 4:3, 5:4.

Vc. staff: Treble clef. Measures 1-2: [C24] (3/4), 3-4: [C25] (1/4), 5-8: [C26] (5/4), 9-13: 13/8. Rhythmic markings: 4:3, 4:3, 4:3, 8:7, 4:3, 5:4.

34

$\frac{3}{4}$

$\frac{1}{8}$

$\frac{9}{8}$

$\text{♩} = 45$

[C27]

[C28]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

(♩ = 45).

150

34

[C29]

This musical score is for a piece titled "The Rose Tree". It is written for a full orchestra, including woodwinds, strings, and percussion. The score is divided into three systems, each containing staves for different instruments. The first system includes the Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), and Xylophone (Xyl.). The second system includes the Violin (Vn.) and Viola (Va.). The third system includes the Violoncello (Vc.). The music is in 2/4 time and features a repeating eighth-note pattern in the woodwinds and strings, with a piano accompaniment of eighth notes. The percussion part features a repeating eighth-note pattern in the Xylophone. The score is written in a single system, with the instruments grouped by brackets. The woodwinds and strings are in the upper system, the piano is in the middle, and the percussion is in the lower system. The score is written in a single system, with the instruments grouped by brackets. The woodwinds and strings are in the upper system, the piano is in the middle, and the percussion is in the lower system.

42 (accel.) ----- ♩ = 135

$\frac{4}{4}$

$\frac{5}{4}$

[C30]

Ob.	
Cl. (Eb)	
Pf.	
Xyl.	
Vn.	
Va.	
Vc.	