

Musical score for "The Rose Tree" featuring Oboe, Clarinet (Bb), Piano, Percussion, Violin, Viola, and Cello. The score is in 3/4 time, key of E major, and consists of four measures.

Tempo and Key: ♩ = 36, 3/4, E

Instrument Parts:

- Oboe:** Measures 1 and 2 are whole rests. Measures 3 and 4 play a half note E.
- Clarinet (Bb):** Measures 1 and 2 are whole rests. Measures 3 and 4 play a half note E.
- Piano:** Measures 1 and 2 are whole rests. Measures 3 and 4 play a half note E.
- Percussion:** Measure 1 has a "tam-tam" label and a half note E. Measure 2 is a whole rest. Measure 3 has a half note E. Measure 4 has a half note E.
- Violin:** Measures 1 and 2 play a steady eighth-note accompaniment. Measures 3 and 4 play a half note E.
- Viola:** Measures 1 and 2 play a steady eighth-note accompaniment. Measures 3 and 4 play a half note E.
- Cello:** Measures 1 and 2 play a steady eighth-note accompaniment. Measures 3 and 4 play a half note E.

[E4]

(accel.)

9

78

54

34

[E5]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

This musical score is for a percussion and string ensemble. The percussion part (Perc.) is written on a single staff with a snare drum icon, featuring a series of notes with various rhythmic values and tunings indicated by ratios: 8:7, 7:5, and 4:3. The string section (Vn., Va., Vc.) is written on three staves. The violin (Vn.) and viola (Va.) parts are in treble clef, while the cello (Vc.) is in bass clef. The viola part includes complex rhythmic patterns with tunings 9:8 and 5:4. The cello part is a simple bass line. The woodwinds (Ob. and Cl. (Bb)) and piano (Pf.) parts are in treble clef and consist of sustained notes with various rhythmic values.

(accel.)

13

4

4

6

4

[E6]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

4

(accel.)

17

9

34

58

9

[E7]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:6

7:6

5:4

7:4

3:2

5:4

7:4

5:4

7:6

3:2

5:4

7:6

(accel.)-----

188

3/4

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

$(\text{♩} = 72)_{\text{subito}} \text{♩} = 108$
(accel.)

$\text{♩} = 72 \text{ (♩.} = \text{♩)}$

25

44

54

[E8]

[E9]

Ob.

Cl.

(Bb)

Pf.

Xyl.

Vn.

Va.

Vc.

–5:4–

— 7:6 —

– 5:3 –

– 7:4 –

-5:3-

-7:4-

-5:4-

– 7:6 –

—5:4—

-9:8-

—5:4—

-5:3-

–9:8–

–5:4–

–3:2–

34

44

118

A musical score for the song "The Rose Tree". It consists of two staves, both using treble clefs. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord (F#4, A4, C5) in the melody and a whole note chord (F#2, A2, C3) in the accompaniment. The second measure contains a whole note chord (F#4, A4, C5) in the melody and a whole note chord (F#2, A2, C3) in the accompaniment. The third measure contains a whole note chord (F#4, A4, C5) in the melody and a whole note chord (F#2, A2, C3) in the accompaniment. The fourth measure contains a whole note chord (F#4, A4, C5) in the melody and a whole note chord (F#2, A2, C3) in the accompaniment.

[illegible]

The musical score for "The Raggedy Song" is presented in 12/8 time. It consists of two staves: a treble staff (top) and a bass staff (bottom). The score is divided into four measures by vertical bar lines.

Measure 1: The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth notes grouped by a bracket labeled "9:8", followed by another group of eighth notes labeled "5:4". The bass staff contains a series of eighth notes grouped by a bracket labeled "5:4", followed by a group of eighth notes labeled "9:8".

Measure 2: The treble staff contains a half note, followed by a group of eighth notes labeled "9:8", and then a group of eighth notes labeled "5:4". The bass staff contains a half note, followed by a group of eighth notes labeled "5:4", and then a group of eighth notes labeled "9:8".

Measure 3: The treble staff contains a half note, followed by a group of eighth notes labeled "9:8", and then a group of eighth notes labeled "5:4". The bass staff contains a half note, followed by a group of eighth notes labeled "3:2", and then a group of eighth notes labeled "5:4".

Measure 4: The treble staff contains a half note, followed by a group of eighth notes labeled "5:4", and then a group of eighth notes labeled "9:7". The bass staff contains a half note, followed by a group of eighth notes labeled "9:7", and then a group of eighth notes labeled "5:4".

5:4 9:8 5:4 9:8 5:4 9:8 5:3 9:8 5:3

(accel.) -----▶ **\bullet** = 108

32

34

150

9

[E10]

Ob.

Cl.
(Bb)

Pf.

Xyl.

Vn.

Va.

Vc.

-9:8

-5:4

-9:8-

-5:4

-3:2-

–10:7.

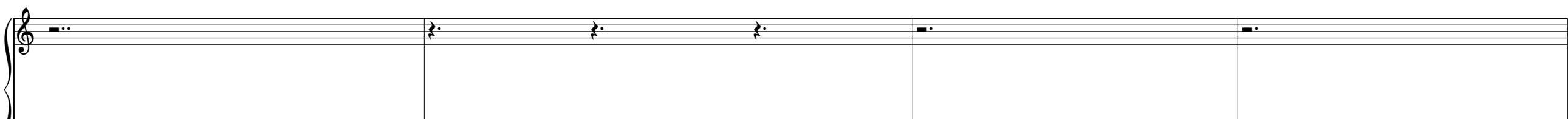
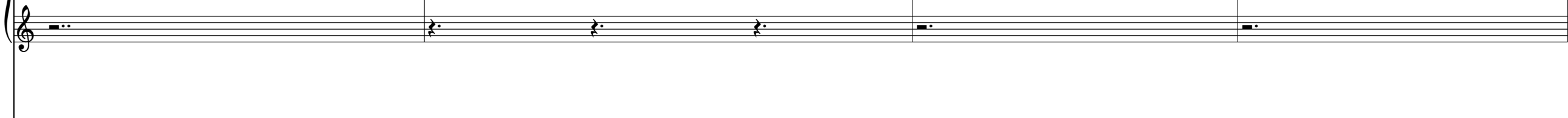
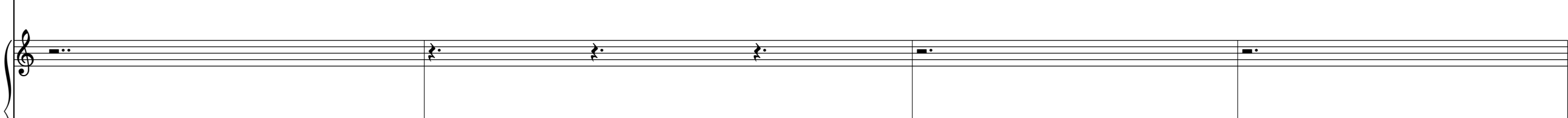
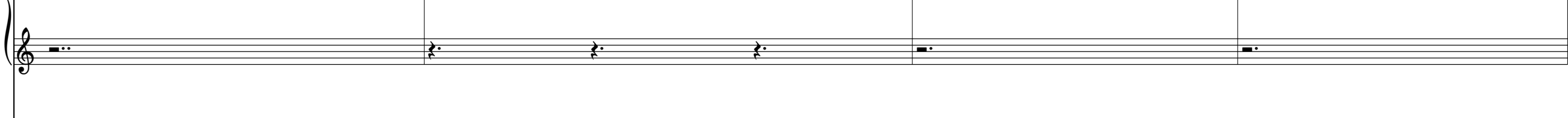
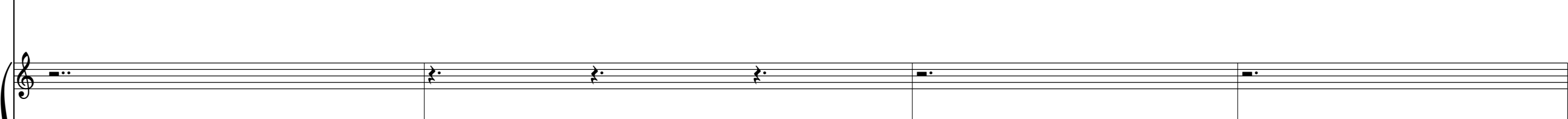
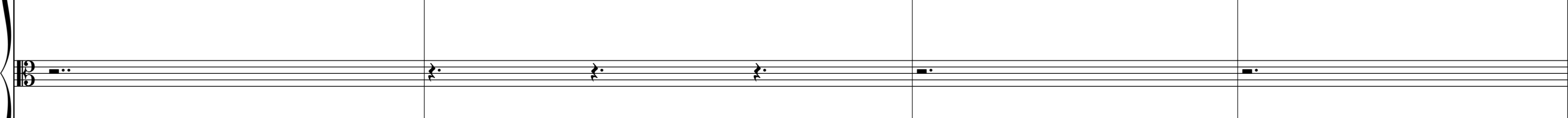

–9:8–

7
8

9
8

3
4

[E11]

Ob.	
Cl. (Bb)	
Pf.	
Xyl.	
Vn.	
Va.	
Vc.	

[E12]

Ob.

Cl.
(Bb)

Pf.

Xyl.

Vn.

Va.

Vc.

44

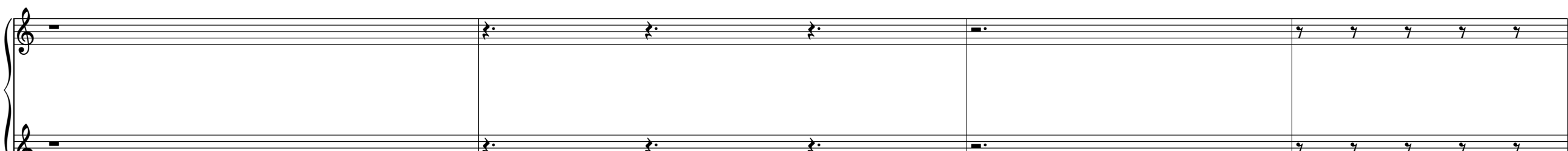
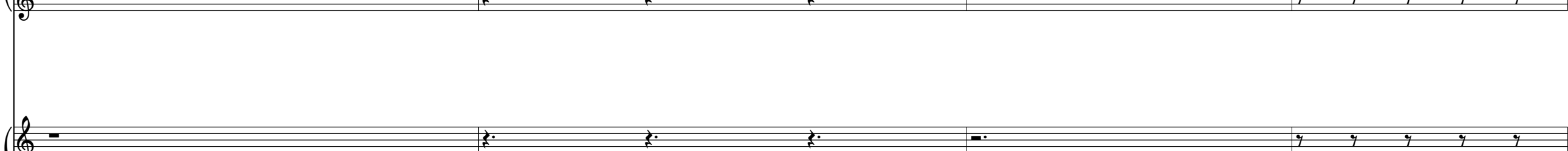
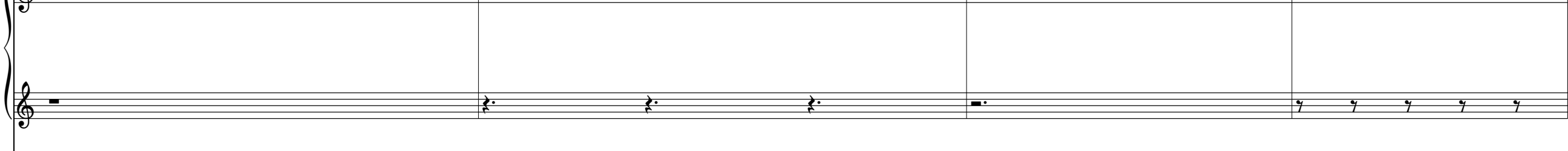
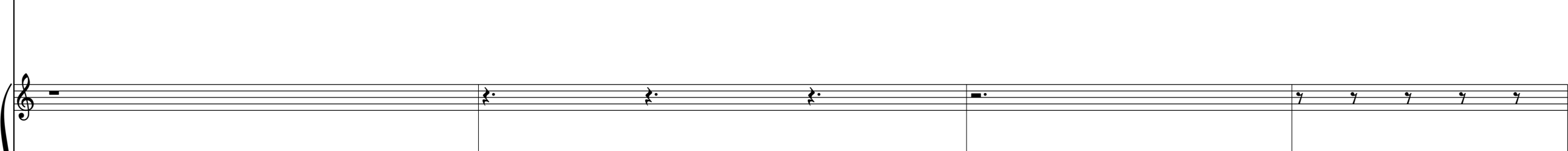
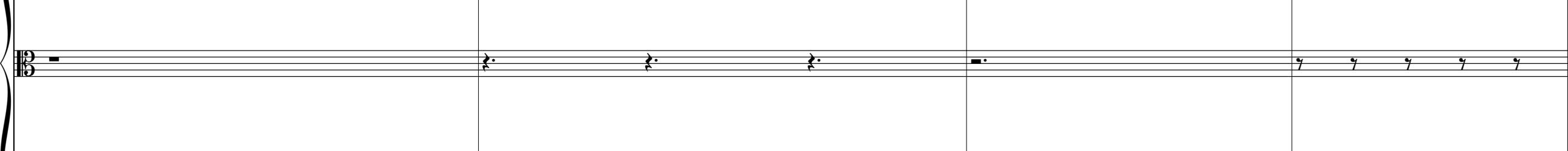
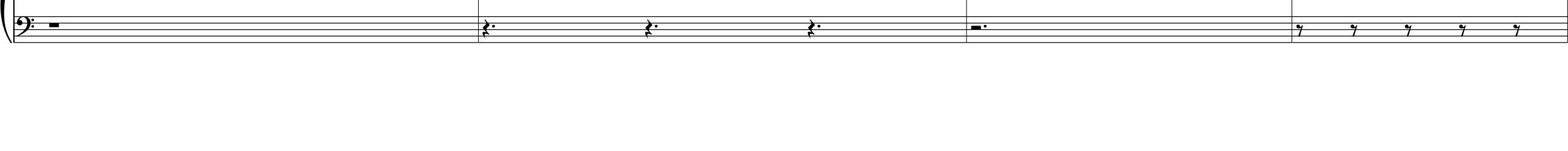

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

[E13]

Ob.	
Cl. (Bb)	
Pf.	
Xyl.	
Vn.	
Va.	
Vc.	

9

Ob.

Cl.
(Bb)

Pf.

Xyl.

Vn.

Va.

Vc.