

♩ = 72

$\frac{9}{8}$ G

$\frac{5}{4}$

$\frac{4}{4}$

[G1]

[G2]

[G3]

Oboe

Clarinet
(B♭)

Piano

Percussion

Violin

Viola

Cello

snare drum

5:4

7:6

5:7

10:13

5:7

10:13

5

5
4

3
4

[G4]

[G5]

[G6]

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

9

7

6

[G7]

[G8]

(♩ = 72)

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

5:3

7:6

7:8

7:13

7:13

7:13

(accel.) -

12

74

34

[G9]

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

—7:13

—7:10

—7:13

—7:10

—7:13

—7:10

4

(accel.) -

14

74

118

158

[G10]

[G11]

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

—7:10

—7:8—

—7:10

—7:8—

—7:10

—7:8

—5:4—

— 7:6 —

17 (accel.) $\text{♩} = 144$

4/4 6/4 3/4

[G12] [G13]

Ob.

Cl.
(Bb)

Hpschd.

Perc.

tam-tam

Vn.

Va.

Vc.

7:13

7:13

7:13

20

$\frac{4}{4}$

$\frac{7}{8}$

[G14]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.