

**Tempo and Time Signature Changes:**

- ♩ = 135 (3/4)
- ♩ = 90 (1/4)
- (♩ = 90) (5/8)
- ♩ = 135 (1/4)
- (♩ = 135) (9/8)
- ♩ = 90 (1/4)

**Instrument Parts:**

- Oboe:** Rest in 3/4, 1/4, and 5/8. Quarter notes in 1/4 and 9/8. Quarter rest in final 1/4.
- Bass clarinet:** Rest in 3/4, 1/4, and 5/8. Quarter notes in 1/4 and 9/8. Quarter rest in final 1/4.
- Piano:**
  - 3/4: *ff* (3:2), *pp* (7:4)
  - 1/4: *pp* (3:2), *ff* (7:6)
  - 5/8: *ff* (3:2), *pp* (7:5)
- Percussion:** *ppp ancora* (8va) across all measures.
- Violin:**
  - 3/4, 1/4, 5/8: Rest
  - 1/4: *ff* (6:5), *pp* (7:4)
- Viola:**
  - 3/4, 1/4, 5/8: Rest
  - 1/4: *ff* (3:2), *pp* (8:7)
- Cello:**
  - 3/4, 1/4, 5/8: Rest
  - 1/4: *ff* (8:7), *pp* (3:2)

[illegible]

[illegible]

16  $(\text{♩} = 45)$  -----  $\text{♩} = 36$

5  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 16-18. The score is written for seven instruments: Oboe (Ob.), Bass Clarinet (Bass cl.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signature is 5/4. The tempo is marked as  $(\text{♩} = 45)$  for measures 16-17 and  $\text{♩} = 36$  for measure 18. The key signature is one sharp (F#). The score shows the following details:

- Ob.:** Measure 16: A half note G4. Measure 17: A half rest. Measure 18: A half rest.
- Bass cl.:** Measure 16: A half note G#3. Measure 17: A half rest. Measure 18: A half rest.
- Pf.:** Measure 16: A half note G#3. Measure 17: A half rest. Measure 18: A half rest.
- Perc.:** Measure 16: A half note G#3. Measure 17: A half rest. Measure 18: A half rest.
- Vn.:** Measure 16: A half note G#3. Measure 17: A half rest. Measure 18: A half rest.
- Va.:** Measure 16: A half note G#3. Measure 17: A half rest. Measure 18: A half rest.
- Vc.:** Measure 16: A half note G#3. Measure 17: A half rest. Measure 18: A half rest.

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 19-23 is as follows:

- Ob.:** Measures 19-23 contain whole rests.
- Bass cl.:** Measures 19-23 contain a large bracketed section. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes and rests that are partially obscured by the bracket.
- Pf.:** Measures 19-23 contain whole rests.
- Perc.:** Measures 19-23 contain a series of five eighth notes, each followed by a quarter rest, creating a rhythmic pattern.
- Vn.:** Measures 19-23 contain whole rests.
- Va.:** Measures 19-23 contain whole rests.
- Vc.:** Measures 19-23 contain whole rests.