

piano cluster <sup>sea storm</sup> ~~cluster~~. low R and extreme low R  
piano clusters. played perhaps distinctly at first.  
then played increasingly quickly and increasingly  
muddily. cluster width basically increases  
over the entire process. cluster width becomes  
extremely wide. rubbing out of sound. effacing  
of sound. extremely loud N by end of process.  
sustain pedal can be used in interesting ways  
during process. Very special possibility for use of  
M middle pedal during and after process.  
middle pedal can be used to raise harmonics in  
F# spectral chord or 9th chord before process  
begins. then when dust settles the space is  
pink-colored or red-colored. reiteration of massive  
cluster at end of process then reexcites the  
pink or red open strings. // stripped-down bachshades  
variation just articulates the notes of the F#  
spectral chord or 9th chord by themselves and  
probably plaintively. // major possible by up-transposing  
the harmonic chord across  $\sharp$  boundary.