

♩ = 90

7
8

I

6
4

[11]

Oboe

Clarinet
(Eb)

Harpichord

Percussion

Violin

Viola

Cello

Score for Oboe, Clarinet (Eb), Harpichord, Percussion, Violin, Viola, and Cello. The score is divided into two systems, each with a repeat sign at the beginning.

System 1:

- Oboe:** Rest for 2 measures, then a dotted half note.
- Clarinet (Eb):** Rest for 2 measures, then a dotted half note.
- Harpichord:** A sequence of 28 eighth notes, grouped in pairs with a 3:2 ratio. The notes are: Bb, Bb.
- Percussion:** Rest for 2 measures, then a dotted half note.
- Violin:** *fff* *possibile* (2 measures), then a half note (10:19).
- Viola:** *fff* *possibile* (2 measures), then a half note (10:19).
- Cello:** *fff* *possibile* (2 measures), then a half note (10:19).

System 2:

- Oboe:** Rest for 2 measures, then a dotted half note.
- Clarinet (Eb):** Rest for 2 measures, then a dotted half note.
- Harpichord:** A sequence of 28 eighth notes, grouped in pairs with a 3:2 ratio. The notes are: Bb, Bb.
- Percussion:** Rest for 2 measures, then a dotted half note.
- Violin:** *fff* *possibile* (2 measures), then a half note (10:19).
- Viola:** *fff* *possibile* (2 measures), then a half note (10:19).
- Cello:** *fff* *possibile* (2 measures), then a half note (10:19).

(accel.) -

3

74

[I2]

[I3]

Ob.

 \mathbf{ff}

Cl.

(Eb)

$$ff$$

Hpschd.

Perc.

Vn.

ppp

Va.

ppp

Vc.

ppp

(accel.) ----- $\text{♩} = 135$

5 $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{8}$ $\frac{4}{4}$

Ob. [I4] [I5] [I6] [I7]

Cl. (Eb) to bass clarinet ①

Hpschd. to piano

Perc. crotales *ff*

Vn. *fff* 10:13

Va. *fff* 10:13

Vc. *fff* 10:13

2/4 7/4

[18]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. staff: Treble clef, key signature of one flat. Measure 1: whole note G4 (circled 2). Measure 2: whole note F#4 (circled 1). Interval: 5:6 (measures 1-2), 5:7 (measures 2-3).

Bass cl. staff: Treble clef, key signature of one flat. Measure 1: whole note G4 (circled 2). Measure 2: whole note F#4 (circled 1). Interval: 5:6 (measures 1-2), 5:7 (measures 2-3).

Pf. staff: Treble clef, key signature of one flat. Measure 1: whole note G4 (circled 2). Measure 2: whole note F#4 (circled 1). Interval: 7:9 (measures 2-3).

Perc. staff: Treble clef, key signature of one flat. Measure 1: whole note G4 (circled 2). Measure 2: whole note F#4 (circled 1). Interval: 7:9 (measures 2-3).

Vn. staff: Treble clef, key signature of one flat. Measure 1: whole note G4 (circled 2). Measure 2: whole note F#4 (circled 1). Interval: 5:9 (measures 2-3).

Va. staff: Bass clef, key signature of one flat. Measure 1: whole note G4 (circled 2). Measure 2: whole note F#4 (circled 1). Interval: 5:9 (measures 2-3).

Vc. staff: Bass clef, key signature of one flat. Measure 1: whole note G4 (circled 2). Measure 2: whole note F#4 (circled 1). Interval: 5:9 (measures 2-3).