

♩ = 135

$\frac{3}{4}$ **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

4:3

5:3

7:4

3:2

6:5

5:6

10:14

5:6

10:14

5

6
4

7
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

5/8

4/4

3/4

[B5]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13, featuring Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The score includes various rhythmic notations and ratios.

Measure 10: 5/8 time signature. Ob. and Perc. have five eighth notes. Cl. (Eb) has a quarter note, followed by a half note, then a quarter note, and finally a half note. Hpschd. has a quarter note, followed by a half note, then a quarter note, and finally a half note. Vn. has a quarter note, followed by a half note, then a quarter note, and finally a half note. Va. and Vc. have a whole note.

Measure 11: 4/4 time signature. Ob. and Perc. have a whole rest. Cl. (Eb) has a half note, followed by a quarter note, then a half note, and finally a quarter note. Hpschd. has a half note, followed by a quarter note, then a half note, and finally a quarter note. Vn. has a half note, followed by a quarter note, then a half note, and finally a quarter note. Va. and Vc. have a whole note.

Measure 12: 3/4 time signature. Ob. and Perc. have a half note. Cl. (Eb) has a half note. Hpschd. has a quarter note, followed by a half note, then a quarter note, and finally a half note. Vn. has a half note. Va. and Vc. have a whole note.

Measure 13: 3/4 time signature. Ob. and Perc. have a half note. Cl. (Eb) has a half note. Hpschd. has a quarter note, followed by a half note, then a quarter note, and finally a half note. Vn. has a half note. Va. and Vc. have a whole note.

Ratios: 4:5, 3:2, 4:3, 3:2, 7:4, 3:2, 10:12, 5:6.

14

9

7

6

[B6]

[B7]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

3:2

4:3

10:14

10:14

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 17 and 18. The score includes staves for Oboe (Ob.), Clarinet (Eb) (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 17 is in $\frac{7}{4}$ time, and Measure 18 is in $\frac{3}{4}$ time.

The Harpsichord (Hpschd.) part features complex rhythmic patterns with ratios like 3:2, 5:4, 4:5, 7:4, and 3:2. The Viola (Va.) part also includes a 5:7 ratio across the measure boundary. The Violoncello (Vc.) part has a 5:7 ratio across the measure boundary.

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

4:5

$\text{♩} = 67.5$ ($\text{♩} = \text{♩}$)

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

sponges

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.
(Eb)

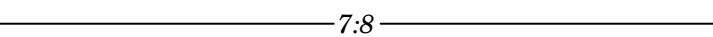
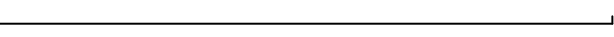
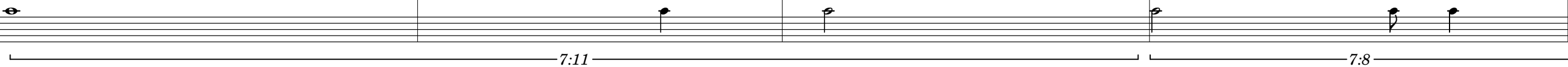
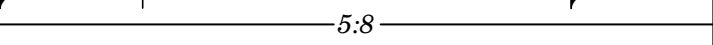
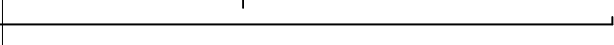
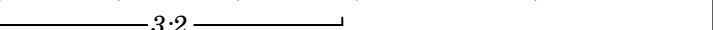
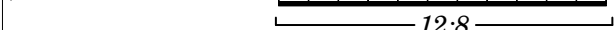
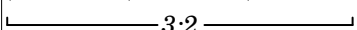
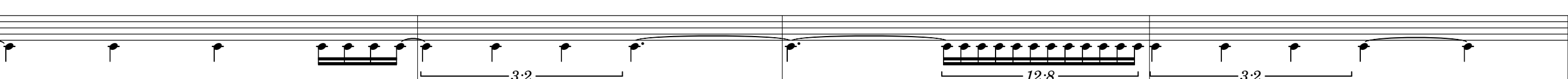
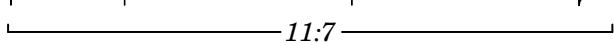
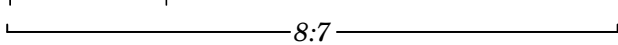
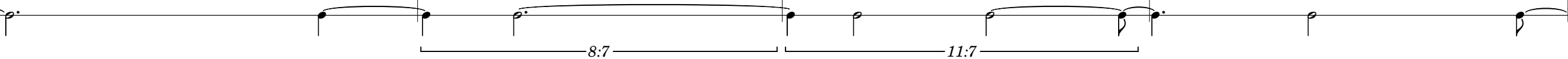
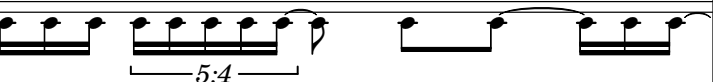
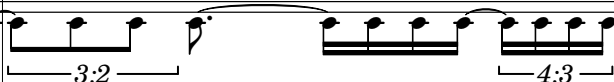
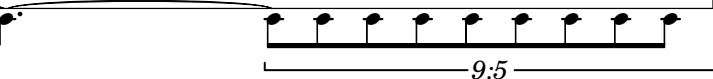
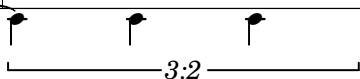
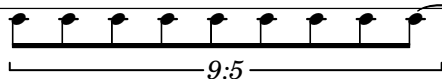
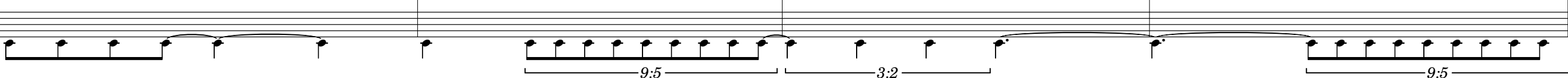
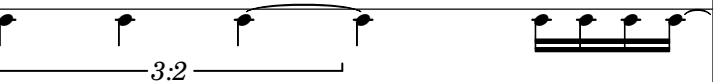
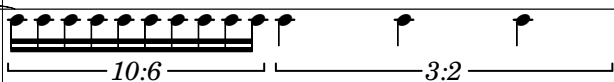
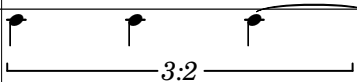
Hpschd.

Perc.

Vn.

Va.

Vc.



$$(\bullet = 67.5) \cdot$$

29

84

34

44

[B10]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

-3:2-

-12:8

—3:2

–10:6

-6:5-

-3:2-

-4:3 -

-3:2-

—5:4

-3:2-

—5.

L

—4:3

L

—4:

—3:2

—5:3

-3:2-

— 10:

—3:2

-14:1

(accel.) ----- $\text{♩} = 135$

32

5 **9** **5** **2**
8 **8** **4** **4**

[B11] [B12]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5 12:8 3:2 10:6 3:2

8:5 13:9 10:6 3:2 12:8

Detailed description: This musical score page covers measures 32 to 35. At the top, an acceleration marking '(accel.)' is followed by a dashed line and a tempo indication of a quarter note equal to 135 beats per minute. The measures are divided into four measures, each with a different time signature: 5/8, 9/8, 5/4, and 2/4. Above the first measure is the rehearsal mark [B11], and above the third measure is [B12]. The instruments are arranged in a grand staff with the following parts: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Oboe and Violin parts feature complex rhythmic patterns with ratios like 6:5, 12:8, 3:2, and 10:6. The Clarinet part has ratios of 3:2. The Percussion part has ratios of 8:5 and 13:9. The Viola and Violoncello parts have ratios of 10:6, 3:2, and 12:8. The Harpsichord part is mostly rests with some eighth notes in the first measure.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

40

6
4

7
4

Ob.

Cl.
(Eb)

Hpschd.

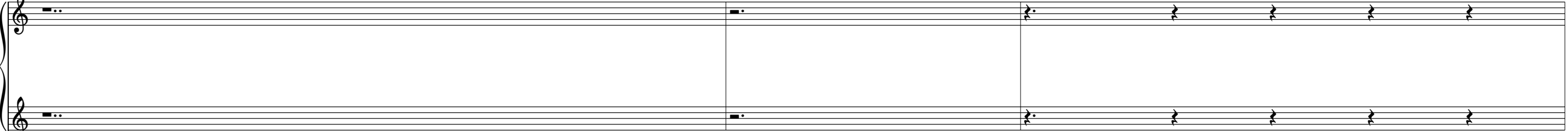
Perc.

Vn.

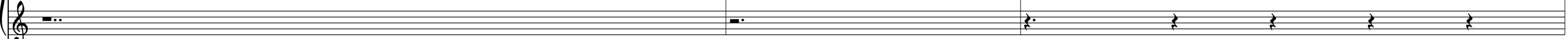
Va.

Vc.

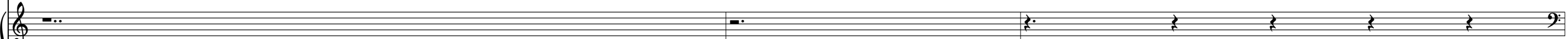
Ob.



Cl.
(Eb)




Hpschd.




Perc.



Vn.



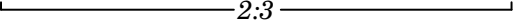
Va.

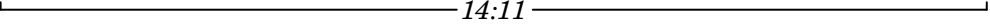


Vc.









45

(♩ = 90) → ♩ = 135

5/8 4/4 2/4 7/4

[B16] [B17]

Ob.

Cl.
(Eb)

Pf.

Perc.
tam-tam

Vn.

Va.

Vc.

4:5 5:4 3:2 4:3 9:7

49

44

78

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

3:2

4:3

8:7

4:7

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

[B18]

[B19]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3 10:9

4:3 4:3

4:3

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{\frac{5}{4}} \right)$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:6

4:3

5:3

7:6

4:3

5:3

7:4

5:3

3:2

4:3

5:4

59

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

[B21]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

5:3

9:7

5:4

7:4

4:3

3:2

8:7

3:2

9:7

64

$\frac{13}{8}$

$\frac{3}{4}$

$\frac{15}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

5:3

4:3

7:6

3:2

5:3

4:3

4:3



[B22]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

4:3

5:3

6:5

7:6

5:3

4:3

3:2

4:3

5:3

5:3

4:3

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

4:3

5:3

7:6

9:7

3:2

5:3

5
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Detailed description: This musical score is for measures 75 through 79, written in 5/4 time. The score is arranged in a system with seven staves. The first staff is for Oboe (Ob.), the second for Clarinet in E-flat (Cl. (Eb)), the third for Piano (Pf.), the fourth for Percussion (Perc.), the fifth for Violin (Vn.), the sixth for Viola (Va.), and the seventh for Violoncello (Vc.). The Oboe, Clarinet, and Violoncello parts consist of quarter notes. The Percussion part consists of quarter notes. The Violin part consists of a half note followed by a whole note. The Piano part consists of a quarter note, a half note, and a quarter note, with a 4:3 ratio indicated between the half note and the quarter note, and a 7:5 ratio indicated between the quarter note and the half note. The Viola part consists of quarter notes.