

♩ = 144

5/4 K

[K1]

4/4

2/4

Oboe

Bass clarinet

Harpsichord

Percussion

Violin

Viola

Cello

5

4

2

[K2]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5

5:3

5:4

3:2

8:5

3:2

3:2

5

4

2

[K3]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 9-12, featuring staves for Ob., Bass cl., Hpschd., Perc., Vn., Va., and Vc. The score includes various musical notations such as rests, notes, and accidentals, along with performance markings like slurs and ratios (e.g., 9:5, 6:5, 3:2, 5:4, 8:5).

13

5
4

4
4

2
4

[K4]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5

3:2

7:4

7:4

5
4

4
4

2
4

[K5]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

7:5

4:3

8:5

5:3

3:2

7:4

3:2

21

5
4

4
4

2
4

[K6]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to piano

7:5

7:5

5:4

7:5

8:5

5:4

3:2

25

5
4

4
4

2
4

[K7]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

ffff possibile

9:5

3:2

3:2

3:2

3:2

7:5

3:2

3:2

3:2

29

5
4

4
4

2
4

[K8]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

7:5

4:3

3:2

7:4

7:5

7:4

3:2

33

5
4

4
4

2
4

[K9]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

37

5
4

4
4

2
4

[K10]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

41

5
4

4
4

2
4

[K11]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

45

5
4

4
4

2
4

[K12]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.