

♩ = 144

8 H

5

~~4~~
4

[H1]

[H2]

[H3]

[H4]

Oboe

ff

Bass clarinet

ppp

Piano

Percussion

tam-tam

Violin

Viola

subito ordinario

ff

Cello

subito ordinario

ff

5
4

3
4

[H5]

[H6]

[H7]

[H8]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

leggierissimo

pp

leggierissimo (off-string bowing on staccati)

pp

fff

9

Ob.

Cl. (Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

[H9]

[H10]

[H11]

leggerissimo

pp

3:2

7:4

4:3

5:4

4:3

3:2

7:4

5:4

7:4

4:3

molto flautando

ff

pp

10:13

molto flautando

ff

10:13

fff

12

7
4

1
4

3
4

♩ = 90

[H12]

[H13]

[H14]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

pp

10:13

4:3

8:5

3:2

4:3

3:2

10:13

4:3

sponges

15

7
4

11
8

5
8

[H15]

[H16]

[H17]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

8:5

3:2

5:4

7:4

3:2

5:4

18

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[H18]

[H19]

[H20]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 18-20, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score is divided into three measures corresponding to time signatures $\frac{4}{4}$, $\frac{6}{4}$, and $\frac{3}{4}$. The notation includes various musical symbols such as notes, rests, and beams, along with ratios indicating specific musical intervals or durations.

Ob. (Oboe): Measure 18: C_4 (half note). Measure 19: C_4 (half note). Measure 20: C_4 (quarter note), E_4 (half note). Ratio: 5:7.

Bass cl. (Bass Clarinet): Measure 18: F_3 (quarter note), C_4 (half note). Measure 19: C_4 (half note). Measure 20: F_3 (quarter note). Ratio: 8:10, 4:7.

Pf. (Piano): Measure 18: C_3 (quarter note), F_3 (half note). Measure 19: C_3 (quarter note), F_3 (half note). Measure 20: C_3 (quarter note), F_3 (half note).

Perc. (Percussion): Measure 18: C_4 (quarter note), F_3 (half note). Measure 19: C_4 (quarter note), F_3 (half note). Measure 20: C_4 (quarter note), F_3 (half note). Ratio: 3:2.

Vn. (Violin): Measure 18: C_4 (quarter note), F_3 (half note). Measure 19: C_4 (quarter note), F_3 (half note). Measure 20: C_4 (quarter note), F_3 (half note). Ratio: 5:4, 7:4, 3:2.

Va. (Viola): Measure 18: C_4 (quarter note), F_3 (half note). Measure 19: C_4 (quarter note), F_3 (half note). Measure 20: C_4 (quarter note), F_3 (half note). Ratio: 7:4.

Vc. (Violoncello): Measure 18: C_3 (quarter note), F_3 (half note). Measure 19: C_3 (quarter note), F_3 (half note). Measure 20: C_3 (quarter note), F_3 (half note). Ratio: 7:6, 3:2, 5:4, 7:4, 3:2, 5:4, 7:4.

21

44

78

14

[H21]

[H22]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

– 10:11 –