

Musical score for "The Rose Tree" featuring Oboe, Clarinet (Bb), Piano, Percussion, Violin, Viola, and Cello. The score is in 3/4 time, key of E major, and consists of four measures.

Tempo and Key: ♩ = 36, 3/4, E

Instrument Parts:

- Oboe:** Measures 1 and 2 have whole rests. Measures 3 and 4 play a half note E.
- Clarinet (Bb):** Measures 1 and 2 have whole rests. Measures 3 and 4 play a half note E.
- Piano:** Measures 1 and 2 have whole rests. Measures 3 and 4 play a half note E.
- Percussion:** Measure 1 has a "tam-tam" label and a half note E. Measure 2 has a whole rest. Measure 3 has a half note E. Measure 4 has a whole rest.
- Violin:** Measures 1 and 2 play a steady eighth-note accompaniment. Measures 3 and 4 play a half note E.
- Viola:** Measures 1 and 2 play a steady eighth-note accompaniment. Measures 3 and 4 play a half note E.
- Cello:** Measures 1 and 2 play a steady eighth-note accompaniment. Measures 3 and 4 play a half note E.

5

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

[E3]

[E4]

sponges

17:9

13:9

5:3

9:8

(♩ = 36)

(accel.) -

9

78

8

54

4

34

4

[E5]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

5:3

5:3

5:3

8:7

7:5

4:3

9:8

5:4

5:4

7:4

3:2

(accel.)

44

64

[E6]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 13-16. The score includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The tempo is marked (accel.). The time signature changes from 4/4 to 6/4. A blue bracket labeled [E6] spans measures 13 and 14. Various musical notations, including notes, rests, and ratios (e.g., 7:6, 5:3, 5:4, 7:4, 5:3, 4:3, 5:4, 9:8, 7:4, 3:2, 5:4, 9:8, 5:4, 7:4, 3:2, 5:4, 9:8, 5:4), are present throughout the score.

(accel.)

17

9

34

58

9

[E7]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

5:3

11:10

10:9

10:9

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:6

5:4

7:6

3:2

5:4

7:4

3:2

7:6

3:2

5:4

7:6

(accel.)-----

128

34

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

$(\text{♩} = 72)_{\text{subito}} \text{♩} = 108$
(accel.)

$\bullet = 72$ ($\bullet = \bullet$) - - - - -

25

44

54

[E8]

[E9]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

7

34

44

118

A musical score for the song "The Rose Tree". It consists of two staves, both in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5). The third measure contains a whole note chord (F#4, A4, C5). The fourth measure contains a whole note chord (F#4, A4, C5). The melody is a simple line of notes: F#4 (quarter), A4 (quarter), C5 (quarter), and F#4 (quarter). The accompaniment is a simple line of notes: F#4 (quarter), A4 (quarter), C5 (quarter), and F#4 (quarter).

The image displays the first four measures of the main theme from 'The Great Wall of China' by John Williams. The music is written for piano in G major. The notation is complex, featuring various time signatures indicated by brackets below the notes: 9:8, 5:4, 3:2, and 9:7. The melody is primarily in the right hand, with the left hand providing a rhythmic accompaniment. The first measure is in 9:8 time, the second in 5:4, the third in 3:2, and the fourth in 9:7. The piece is in common time (C), but the complex rhythms are indicated by these ratios.

The first system of the musical score for 'The Great Wall of China' by John Williams. It consists of two staves, treble and bass, with a key signature of one flat (B-flat). The time signature changes are indicated by brackets below the staves: 5:4, 9:8, 5:4, 9:8, 5:4, 3:2, 5:4, 9:7, and 5:4. The music features a mix of eighth, sixteenth, and thirty-second notes, with some measures containing triplets or sixteenth-note runs.

5:4 9:8 5:4 9:8 5:4 9:8 5:3 9:8 5:3

32

(accel.)

34

88

98

[E10]

108

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

5:4

9:8

5:4

9:8

5:4

3:2

5:3

9:8

5:4

9:8

5:3

3:2

9:8

5:4

9:8

5:3

3:2

10:7

9:8

10:9

5:3

7:6

5:3

7:6

7

8

9

8

3

4

[E11]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

4

4

5

4

[E12]

Ob.



Cl.
(Eb)



Pf.



Xyl.



Vn.



Va.



Vc.



44

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

[E13]

Ob.	
Cl. (Eb)	
Pf.	
Xyl.	
Vn.	
Va.	
Vc.	

9

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.