

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a full orchestra and a vocal soloist. The tempo is marked  $\text{♩} = 72$ . The key signature is G major, indicated by a box with the letter 'G'. The time signature is 4/4.

The instruments and parts included are:
 

- [Ob.] (Oboe)
- [Cl.] (Clarinet)
- [Pf.] (Piano)
- [Perc.] (Percussion)
- [Vn.] (Violin)
- [Va.] (Viola)
- [Vc.] (Violoncello)
- [Vc.] (Vocal soloist)

The score is divided into measures by vertical bar lines. The vocal part begins in the fourth measure with the lyrics "The Swan". The instrumental parts provide accompaniment, with various dynamics and articulations. The percussion part includes a "rapid roll with fingertips: keep speed constant during accelerando". The piano part includes a "to harpsichord" instruction. The violin and viola parts include a "to snare drum" instruction.

54

34

[ Ob. ]

Cl.  
(Eb)

Hpschd.

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

54

34

[ Ob. ]

Cl.  
(Eb)

Hpschd.

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

5:3 3:2 3:2 5:4 7:4 5:4 7:4 5:4 7:4 12:8

gridato possibile

fff

fff

7:12

9  
8

7  
8

6  
4

accel. ....

[ Ob. ]

Cl.  
(Eb)

Hpschd.

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

Musical score for measures 243-245. The score includes staves for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 243 (9/8 time):

- Ob.: 12:8 triplet of eighth notes, followed by a half note.
- Cl. (Eb): 3:2 triplet of eighth notes, followed by a half note.
- Hpschd.: 5:3 triplet of eighth notes, followed by a 7:6 triplet of eighth notes.
- Perc.: Sustained low drum sound.
- Vn.: Half note, followed by a half note.
- Va.: Rest.
- Vc.: Rest.

Measure 244 (7/8 time):

- Ob.: 14:10 triplet of eighth notes, followed by a half note.
- Cl. (Eb): 3:2 triplet of eighth notes, followed by a half note.
- Hpschd.: Rest.
- Perc.: Sustained low drum sound.
- Vn.: Half note, followed by a half note.
- Va.: Rest.
- Vc.: Rest.

Measure 245 (6/4 time):

- Ob.: *ff* (fortissimo).
- Cl. (Eb): *ff* (fortissimo).
- Hpschd.: Rest.
- Perc.: Sustained low drum sound.
- Vn.: *grid. possibile* (grated possible).
- Va.: *gridato possibile* (grated possible).
- Vc.: *fff* (fortississimo).

7  
4

3  
4

[ Ob. ]

Cl.  
(Eb)

Hpschd.

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

5:4 7:4

musical notation

7:13

7:10

grid. possibile

7:13

7:10

grid. possibile

7:13

7:10

7  
4

11  
8

5  
8

[ Ob. ]

Cl.  
(Eb)

Hpschd.

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

to bass clarinet

*ppp* subtone

*flaut. possibile*

*flaut. possibile*

*flaut. possibile*

7:10

7:8

7:10

7:8

7:10

7:8

251

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

$\text{♩} = 144$

[ Ob. ]

Bass cl.

Hpschd.

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

attackless  
to tam-tam

*p*

*p*

7:13

7:13

7:13

4  
4

7  
8

[ Ob. ]

Bass cl.

Hpschd.

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

Musical score system with staves for Ob., Bass cl., Hpschd., Perc., Vn., Va., and Vc. The Perc. staff shows a rhythmic pattern of eighth notes marked *p*. The Bass cl. staff shows a melodic line with a slur and a fermata.