

clusters gold and silver. harpsichord-centered clusters. characteristically in upper R. so the R of μ starts in the same R as that of silvered melodies. this suggests clusters in harpsichord together w/ vn tremoli and notes in ~~Fl~~ Clarinet and oboe. μ articulates essentially a single line of pitches. vn, cl, ob articulate probably lowest note of harpsichord cluster at each attack. increasing detune and portamentos are possible in vn, cl, ob as μ progresses. though no trills and no graces. in fact maximally detuned version is probably characteristic version of material. short cluster δ in sequence followed by occasionally a single cluster of longer δ . this suggests a characteristic cluster ρ for use in other places in Ξ . μ may be subject to large-scale process of descent in R. because clusters pair well w/ va, vc, bel and also lower R ob. so process can run from very top of harpsichord R to very bottom of harpsichord R.