

♩ = 36

$\frac{3}{4}$ E

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

Oboe

Clarinet (Eb)

Piano

Percussion

Violin

directly on bridge: very slow bow, imperceptible bow changes

Viola

directly on bridge: very slow bow, imperceptible bow changes

Cello

directly on bridge: very slow bow, imperceptible bow changes

.....

-5:4

78

54

34

① ② ①

12

44

The musical score for "The Great Wall of China" by John Williams is presented in a multi-staff format. The instruments and their parts are as follows:

- Ob. (Oboe):** The top staff, featuring a melodic line with various intervals (5:3, 7:6, 5:3, 5:4) and dynamic markings (*p*, *mp*).
- Cl. (Eb) (Clarinet in E-flat):** The second staff, mirroring the Oboe's melody with similar intervals and dynamics.
- Pf. (Piano):** The third staff, providing a harmonic accompaniment with a steady rhythm and dynamic markings (*mp*).
- Perc. (Percussion):** The fourth staff, featuring a rhythmic pattern with various intervals (4:3, 5:3) and dynamic markings (*mp*).
- Vn. (Violin):** The fifth staff, featuring a melodic line with various intervals (3:2, 5:4, 7:6, 3:2) and dynamic markings (*pp*, *molto flautando*).
- Va. (Viola):** The sixth staff, mirroring the Violin's melody with similar intervals and dynamics.
- Vc. (Violoncello):** The seventh staff, mirroring the Violin's melody with similar intervals and dynamics.

The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The overall mood is serene and majestic, reflecting the grandeur of the Great Wall of China.

64

9

34

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter rest, then a quarter note G4 (marked with a circled 1), an eighth note A4 (marked with a circled 1), and a dotted quarter note B4 (marked with a circled 1). These five notes are grouped by a bracket underneath labeled '5:3'. This is followed by a half note G4 (marked with a circled 1), a quarter note F#4 (marked with a circled 1), and a dotted half note E4 (marked with a circled 1). These three notes are grouped by a bracket underneath labeled '10:9'. The system concludes with a quarter note D4 (marked with a circled 2) and a dotted half note C4 (marked with a circled 2). These two notes are grouped by a bracket underneath labeled '5:3'.

The musical score is written for a single voice on a five-line staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are four measures of music, each containing a measure rest. The lyrics are written below the staff, aligned with the notes. The dynamic marking 'mp' (mezzo-piano) is placed below the first and third measures. The title 'The Rose Tree' is written in a decorative font at the top of the page.

The Rose Tree

mp *mp* *mp* *mp*

The musical notation shows a sequence of notes on a single staff. The first note is a half note G4, followed by a quarter note A4, and another half note G4. These three notes are grouped under a bracket labeled "4:3". This is followed by a whole rest, then a dotted half note G4, and finally a dotted half note F#4.

The first system of the musical score for 'The Great Gate of Kiev' is shown. It consists of two staves. The upper staff is in G major (one sharp) and 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The lower staff is in G major and 2/4 time. It begins with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G3, followed by a quarter rest, then a quarter note A3, and a quarter rest. The system is marked with a forte dynamic (f) and a 5:4 ratio.

5

9

125

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The melody starts with a quarter rest, followed by a quarter note B-flat, an eighth note A-flat, and a quarter note G-flat. The accompaniment starts with a quarter note B-flat, followed by a quarter note A-flat, and a quarter note G-flat. The melody then has a 10:9 ratio indicated, followed by a 14:9 ratio. The accompaniment has a 1:2 ratio indicated. The melody ends with a quarter note G-flat, and the accompaniment ends with a quarter note B-flat.

[illegible]

|| γ γ γ γ γ | γ γ γ γ γ | γ γ γ γ γ | γ γ γ γ γ | γ γ γ γ γ

The first staff of the musical score is written on a single line with a treble clef. It contains a sequence of notes and rests, with brackets underneath indicating the intervals between them. The intervals are labeled as follows: 5:4, 7:4, 3:2, 5:4, 7:6, 5:4, 7:4, 3:2, and 5:4. The notes are mostly quarter notes, with some eighth notes and rests.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, with some notes beamed together. Below the staff, there are four bracketed intervals: 3:2, 5:4, 7:4, and 5:4. The first measure of the first bracket (3:2) is highlighted with a light blue background.

7:4 3:2 5:4 7:6 5:4 7:6 3:2 5:4 7:4

(accel.)----->|♩ = 72| subito ♩ = 108

23

3445

Ob.

②①①

5:3

Cl.
(Eb)

②

7:55:3

Pf.

mpmpmpmp

*ff*5:47:65:37:4

Perc.

*ff*5:37:45:47:6

Vn.

7:63:25:47:4

Va.

5:47:43:25:4

Vc.

5:47:43:2

34

44

[illegible]

(accel.) -----

31

118

34

58

9

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

34

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.
ordinario

Va.
ordinario

Vc.
ordinario

mf

mf

ff

ff

mp

mp

mp

5:3

5:3

11:6

5:4

7:6

5:3

5:3

5:4

5:4

7:4

5:4

7:4

5:3

7:4

5:4

7:4

5:4

7:4

7:4

5:4

7:6

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{9}{8}$

Ob. *mf* ① ② ①

Cl. (Eb) *mf* 11:10 5:4 5:4

Pf. *mp* senza pedale

Perc. *ppp* suspended cymbal attackless roll with very soft yarn mallets

Vn.

Va.

Vc.

$\frac{3}{4}$ $\frac{5}{8}$ $\frac{9}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 46-48 is as follows:

- Ob.:** Measure 46: Rest. Measure 47: Quarter notes G4, A4, B4, C5, D5. Measure 48: Quarter notes D5, C5, B4, A4, G4.
- Cl. (Eb):** Measure 46: Rest. Measure 47: Quarter notes G4, A4, B4, C5, D5. Measure 48: Quarter notes D5, C5, B4, A4, G4.
- Pf.:** Measure 46: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 47: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 48: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Perc.:** Measure 46: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 47: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 48: Quarter note G2, quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Vn.:** Measure 46: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 47: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 48: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Va.:** Measure 46: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 47: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 48: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.
- Vc.:** Measure 46: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 47: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 48: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.