

KRUMMZEIT

for Ensemble Mosaik

Trevor Bača

♩ = 135

♩ = 45

$\frac{4}{4}$ A

$\frac{9}{8}$

$\frac{1}{4}$

$\frac{3}{4}$

$\frac{5}{8}$

Δ

Oboe

Bass clarinet

Piano

Percussion

Violin

Viola

Cello

Annotations

ppp subtone

catch resonance (but not attack) with pedal

fff

molto flautando

pp

molto flautando

pp

molto flautando

pp

ff

pp

(accel.) -----▶ ♩ = 144

♩ = 108

6

2

150

14

Λ

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for "The Great Wall of China" by John Williams. The score is in 4/4 time and consists of 16 measures. The piano part is in G major and features a melodic line with various intervals and dynamics. The orchestra part is in G major and features a melodic line with various intervals and dynamics. The score is divided into two systems, each with four staves. The first system contains measures 1-8, and the second system contains measures 9-16. The piano part is marked with "ff" and "pp" dynamics, and the orchestra part is marked with "ff" and "pp" dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

10

$\text{♩} = 135$

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

Ob.

Bass cl.

Pf.

Spg.

Vn.

Va.

Vc.

sponges

accent changes of direction noticeably at each attack

ff

8:5

3:2

4:3