

♩ = 144



[H1]

[H2]

[H3]

[H4]

Oboe

*ff*

Bass clarinet

*ppp*

Harpsichord

tam-tam

Percussion

Violin

Viola

subito ordinario

*ff*

Cello

subito ordinario

*ff*

5  
4

3  
4

[H5]

[H6]

[H7]

[H8]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to clarinet in E-flat

*leggierissimo*

*pp*

*leggierissimo (off-string bowing on staccati)*

*pp*

*fff*

*ff*

9

8

7

8

6

4

Ob.

[H9]

leggerissimo

pp

7:4

4:3

[H10]

7:4

5:4

[H11]

4:3

Cl.  
(Eb)

leggerissimo

pp

3:2

4:3

Hpschd.

3:2

5:4

7:4

3:2

Perc.

Vn.

7:4

4:3

4:3

Va.

molto flautando

ff

pp

10:13

Vc.

molto flautando

ff

10:13

12

7/4

Ob.

[H12]

Cl. (Eb)

3:2

Pf.

to piano

Perc.

Vn.

4:3

Va.

10:13

Vc.

10:13

pp

1/4

3/4

[H13]

[H14]

to bass clarinet

touch F1 string at 5th harmonic

ff

molto gridato ed estr. sul pont.

3:2

5:4

fff possibile

molto gridato ed estr. sul pont.

3:2

5:4

fff possibile

molto gridato ed estr. sul pont.

3:2

5:4

7:4

fff possibile

♩ = 90

7  
4

11  
8

5  
8

[H15]

[H16]

[H17]

Ob.

Bass cl.

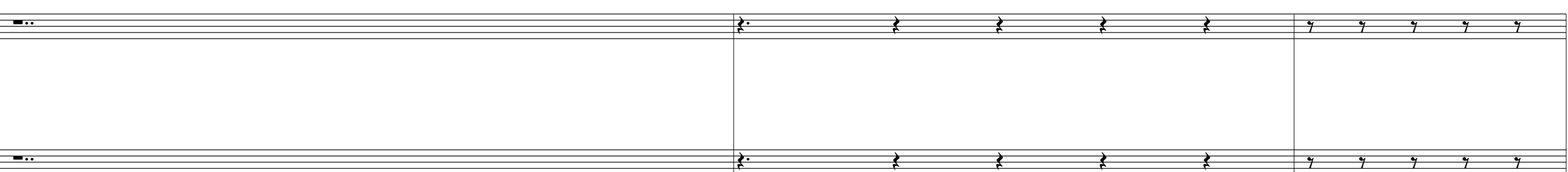
Pf.

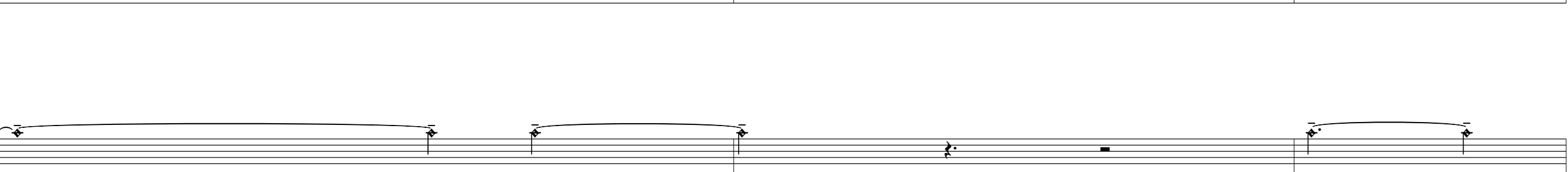
Perc.

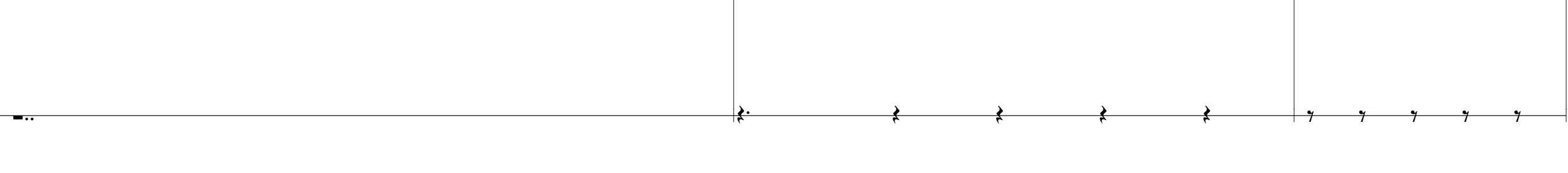
Vn.

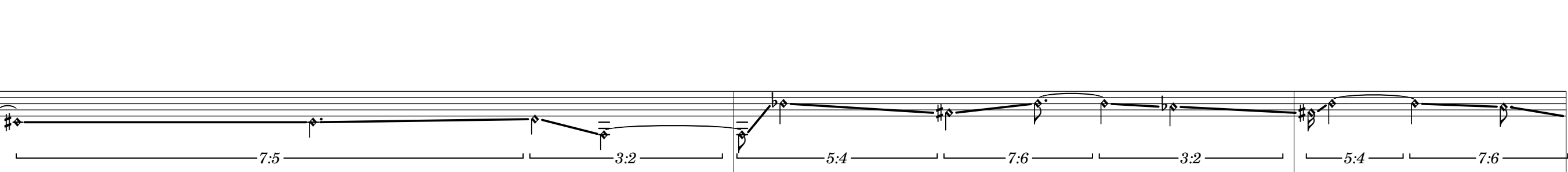
Va.

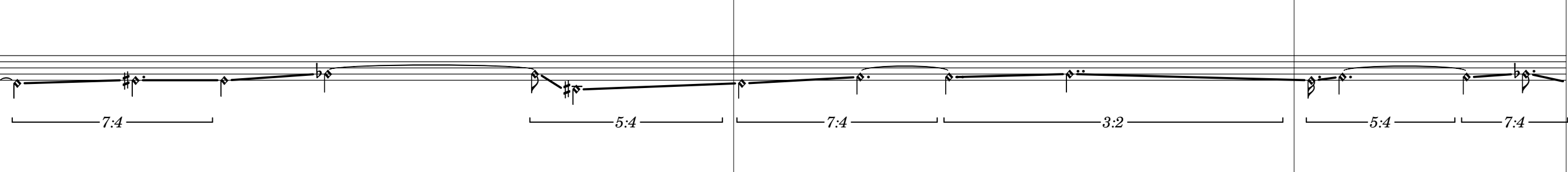
Vc.

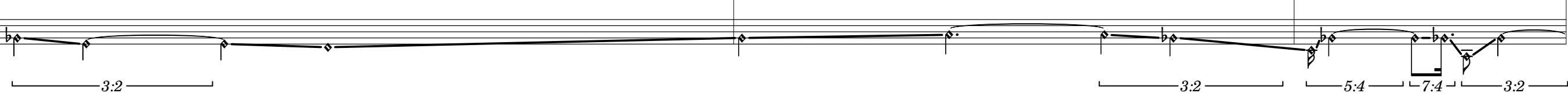
Ob. 

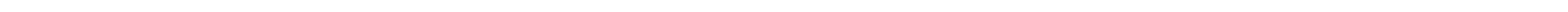
Bass cl. 

Pf. 

Perc. 

Vn. 

Va. 

Vc. 

18

18

4/4

6/4

3/4

[H18]

[H19]

[H20]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

*f*

*f*

8:10

4:7

5:4

7:4

3:2

5:4

7:4

3:2

3:2

5:4

7:4

3:2

5:4

7:6

3:2

5:4

7:4

3:2

5:4

subito ordinario

5:7

21

44

78

14

[H21]

[H22]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

---

subito ordinario

---

subito ordinario

$$= ff$$

-10:11

7