

0 1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

This musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of 62 measures, organized into ten staves of six measures each, with the final staff containing only one measure. The notation includes quarter notes, eighth notes, and rests. Brackets are placed below the staff to group measures into measures of two, three, and four measures. Specific measures are highlighted: measures 6 and 7 have red eighth notes, measures 20 and 21 have blue eighth notes, and measures 48 and 49 have blue eighth notes. The piece concludes with a double bar line at the end of measure 61.

62 63 64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103

104 105 106 107

108 109 110 111 112 113

114 115 116 117 118

119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 3 134

135 136 137 138 139

3