

♩ = 135

$\frac{3}{4}$ B

$\frac{9}{8}$

$\frac{7}{8}$

Oboe

Clarinet (Eb)

Harpichord

Percussion

Violin

Viola

molto flautando

Cello

molto flautando

5

64

74

The musical score is for 'The Great Wall' by John Williams. It features seven staves: Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The score is divided into two systems, each with a 10:14 and 5:7 time signature. The Cl. (Eb) staff has a *mp* marking. The Hpschd. staff has various accidentals and ties. The Vn., Va., and Vc. staves have long notes with ties and accidentals. The Perc. staff has a simple rhythm. The Ob. staff has a simple rhythm. The Vc. staff has a simple rhythm. The Vn. staff has a simple rhythm. The Va. staff has a simple rhythm. The Vc. staff has a simple rhythm. The Vn. staff has a simple rhythm. The Va. staff has a simple rhythm. The Vc. staff has a simple rhythm.

⑦

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

off-string bowing on staccati

mp

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

5/8

4/4

3/4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:5

3:2

4:3

3:2

3:2

7:4

3:2

3:2

10:12

5:6

10:12

5:6

non flautando

f

non flautando

f

9
8

7
8

6
4

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

3:2

4:3

7:4

3:2

6:5

3:2

9:5

10:14

10:14

17

7
4

3
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 17 and 18. The score is written for seven instruments: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 17 (7/4 time):

- Ob.:** Rest.
- Cl. (Eb):** Quarter note G4, quarter note A4, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A bracket labeled "3:2" spans the first four notes.
- Hpschd.:** Quarter note G#4, quarter note A4, quarter note Bb4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. A bracket labeled "5:4" spans the last four notes.
- Perc.:** Rest.
- Vn.:** Rest.
- Va.:** Half note G#3, half note A3. A bracket labeled "5:7" spans the measure.
- Vc.:** Half note G#3, half note A3. A bracket labeled "5:7" spans the measure.

Measure 18 (3/4 time):

- Ob.:** Rest.
- Cl. (Eb):** Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A bracket labeled "3:2" spans the last two notes.
- Hpschd.:** Quarter note G#4, quarter note A4, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. A bracket labeled "7:4" spans the first four notes, and a bracket labeled "3:2" spans the last two notes.
- Perc.:** Rest.
- Vn.:** Rest.
- Va.:** Half note G#3, half note A3. A bracket labeled "5:7" spans the measure.
- Vc.:** Half note G#3, half note A3. A bracket labeled "5:7" spans the measure.

7
4

11
8

15
8

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

off-string bowing on staccati

f

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

22

$\text{♩} = 67.5 (\text{♩} = \text{♩})$

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

sponges

ff

ff

3:2

3:2

10:6

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

f

10:6

3:2

12:8

10:12

5:9

10:12

7:9

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

ff

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

ff

10:11

5:8

7:11

7:8

8
4

3
4

4
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

3:2

12:8

3:2

10:6

6:5

3:2

5:4

3:2

5:4

7:4

4:3

3:2

4:3

3:2

5:3

3:2

10:6

14:10

32

(accel.) ----- $\text{♩} = 135$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\frac{2}{4}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

to piano

6:5

12:8

3:2

10:6

3:2

3:2

8:5

13:9

6:5

10:6

3:2

12:8

directly on bridge: full bow each stroke

f

directly on bridge: full bow each stroke

f

36

$\text{♩} = 90$ ($\text{♩} = \text{♩}$)

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

f

directly on bridge: full bow each stroke

8:7

4:7

The musical score is written for seven instruments: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The score covers measures 36 to 39. The tempo is marked as 90 beats per minute, with a note indicating that the quarter note (♩) is equal to the eighth note (♩). The time signature changes from 3/4 in measure 36 to 9/8 in measure 37, and then to 7/8 in measure 38. The Oboe and Clarinet parts have 3:2 and 4:3 ratios. The Percussion part has 5:3 and 17:9 ratios. The Violin, Viola, and Cello parts have 3:2, 12:8, and 8:7 ratios respectively. The Violin part includes a forte (f) dynamic and a bowing instruction 'directly on bridge: full bow each stroke'.

6
4

7
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

44

11
8

5

4
4

2
4

(♩ = 90)

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

tam-tam

8vb

fff

p

8:11

4:5

5:4

3:2

14:11

48

$\text{♩} = 135$
(accel.)

$\frac{7}{4}$

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

8vb

fff

p

pizz.

4:3

9:7

3:2

4:3

9:7

8:7

8
4

4
4

Ob.

Cl.
(Eb)

Pf.

8vb

fff

Perc.

p

Vn.

Va.

Vc.

pizz.

4:7

fff

4:3

10:9

11:9

54

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{15:4} \right)$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

pizz.

8vb

fff

fff

p

p

p

4:3

4:3

4:3

3:2

4:3

7:6

4:3

4:3

7:6

4:3

5
4**2**
4**3**
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3

5:3

7:4

4:3

3:2

p

p

5:3

5:4

4:3

3:2

3:2

7:4

4:3

5:4

3:2

5:3

$\frac{5}{4}$ $\frac{13}{8}$ $\frac{3}{4}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

4:3

11:9

3:2

8:7

5:3

7:6

9:7

4:3

Ob.

Cl.
(E♭)

Pf.

Perc.

Vn.

Va.

Vc.

70

$\frac{5}{8}$

$\frac{3}{4}$

$\frac{4}{4}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

scrape in a circle at moderate speed

mf

6:5

5:3

7:6

4:3

3:2

5:3

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

This musical score page contains measures 74 and 75, marked with a rehearsal symbol '5/4'. The score is for a full orchestra and piano. The woodwinds (Ob., Cl. (Eb)) and strings (Vn., Va., Vc.) play a rhythmic pattern of eighth notes. The piano (Pf.) has a complex melodic line with many beamed sixteenth notes, with ratios 9:7, 4:3, and 7:5 indicated below. The percussion (Perc.) plays a simple eighth-note pattern. The violin (Vn.) has a long note in measure 74 and a half note in measure 75.