

♩ = 135

$\frac{3}{4}$ B

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(Eb)

Harpichord

Percussion

Violin

Viola

Cello

sponges

molto flautando

mf

molto flautando

mf

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6
4

7
4

[B3]

Ob.

Cl.

(Eb)

mp

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

3
4

7
4

11
8

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

off-string bowing on staccati

mp

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

[B5]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13, featuring Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The score includes various musical notations and ratios.

Ob. Measure 10: Quarter rest, eighth rest, quarter rest, eighth rest, quarter rest. Measure 11: Whole rest. Measure 12: Half note. Measure 13: Half note.

Cl. (Eb) Measure 10: Quarter note, quarter note, quarter note, quarter note, quarter note. Measure 11: Quarter note, quarter note, quarter note, quarter note, quarter note. Measure 12: Whole rest. Measure 13: Whole rest.

Hpschd. Measure 10: Quarter note, quarter note, quarter note, quarter note, quarter note. Measure 11: Quarter note, quarter note, quarter note, quarter note, quarter note. Measure 12: Quarter note, quarter note, quarter note, quarter note, quarter note. Measure 13: Quarter note, quarter note, quarter note, quarter note, quarter note.

Perc. Measure 10: Quarter rest, eighth rest, quarter rest, eighth rest, quarter rest. Measure 11: Whole rest. Measure 12: Half note. Measure 13: Half note.

Vn. Measure 10: Quarter note, quarter note, quarter note, quarter note, quarter note. Measure 11: Quarter note, quarter note, quarter note, quarter note, quarter note. Measure 12: Whole rest. Measure 13: Whole rest.

Va. Measure 10: Whole rest. Measure 11: Whole rest. Measure 12: Half note. Measure 13: Half note.

Vc. Measure 10: Whole rest. Measure 11: Whole rest. Measure 12: Half note. Measure 13: Half note.

Ratios: 4:5, 3:2, 4:3, 3:2, 3:2, 7:4, 3:2, 3:2, 10:12, 5:6, 10:12, 5:6.

Other markings: *non flautando*, *f*.

14

9

7

6

[B6]

[B7]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 14, 15, and 16. The score includes staves for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 14 (9/8 time):

- Ob.: Rest.
- Cl. (Eb): Rest.
- Hpschd.: $7:4$ (B-flat, A, G-sharp, F-sharp, E, D-sharp, C-sharp), $3:2$ (B, A).
- Perc.: Rest.
- Vn.: Rest.
- Va.: $10:14$ (B-flat, A, G-sharp, F-sharp, E, D-sharp, C-sharp).
- Vc.: $10:14$ (B-flat, A, G-sharp, F-sharp, E, D-sharp, C-sharp).

Measure 15 (7/8 time):

- Ob.: Rest.
- Cl. (Eb): Rest.
- Hpschd.: $6:5$ (B, A).
- Perc.: Rest.
- Vn.: Rest.
- Va.: $10:14$ (B-flat, A, G-sharp, F-sharp, E, D-sharp, C-sharp).
- Vc.: $10:14$ (B-flat, A, G-sharp, F-sharp, E, D-sharp, C-sharp).

Measure 16 (6/4 time):

- Ob.: Rest.
- Cl. (Eb): f (B, A, G-sharp, F-sharp, E, D-sharp, C-sharp), $3:2$ (B, A), $4:3$ (B, A, G-sharp, F-sharp, E, D-sharp, C-sharp).
- Hpschd.: $3:2$ (B, A), $9:5$ (B, A, G-sharp, F-sharp, E, D-sharp, C-sharp).
- Perc.: Rest.
- Vn.: Rest.
- Va.: $10:14$ (B-flat, A, G-sharp, F-sharp, E, D-sharp, C-sharp).
- Vc.: $10:14$ (B-flat, A, G-sharp, F-sharp, E, D-sharp, C-sharp).

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{13}{8}$

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

off-string bowing on staccati

f

3:2

14:10

3:2

4:5

10:12

10:12

4:3

3:2

6:5

4:3

7:4

4:3

4:5

♩ = 67.5 (♩ = ♩)

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

f

sponges

f

ff

ff

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

$\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

ff

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

$$(\bullet = 67.5) -$$

29

84

[B10]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

34

44

10

(accel.) ----- $\text{♩} = 135$

32

Ob.

[B11]

6:5

12:8

[B12]

3:2

10:6

3:2

Cl.
(Eb)

3:2

3:2

Pf.

to piano

Perc.

8:5

13:9

Vn.

6:5

10:6

3:2

12:8

Va.

directly on bridge: full bow each stroke

f

Vc.

directly on bridge: full bow each stroke

f

36

 $\frac{3}{4}$ $\frac{9}{8}$ $\frac{7}{8}$ $\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

directly on bridge: full bow each stroke

f

8:7

4:7

40

6
4

7
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:6

9:7

8:6

5:7

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:7

4:3

8:7

2:3

Detailed description of the musical score: The score is for measures 42 and 43 in 3/4 time. The Oboe, Clarinet in E-flat, Piano, and Percussion parts are silent, indicated by whole rests. The Violin (Vn.) part plays a melodic line with eighth notes and slurs. The Viola (Va.) part plays a melodic line with eighth notes and slurs, with a 5:7 ratio indicated between measures 42 and 43. The Violoncello (Vc.) part plays a melodic line with eighth notes and slurs, with an 8:7 ratio indicated between measures 42 and 43. The Viola part has a 4:3 ratio indicated between measures 42 and 43. The Violoncello part has a 2:3 ratio indicated between measures 42 and 43.

11
8

5
8

4
4

2
4

(♩ = 90)

[B16]

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

8vb

fff

tam-tam

p

fff

p

8:11

4:5

3:2

14:11

4:5

5:4

$\bullet = 135$
(accel)

48

74

44

78

[B17]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

16

Ob.

Cl.

Pf.

Perc.

 $V_n.$

Va.

Vc.

84

[B18]

44

54

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{15:4} \right)$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

[B19]

[B20]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

8vb

pizz.

fff

4:3

4:3

4:3

3:2

5:3

fff

p

p

4:3

7:6

4:3

7:6

4:3

58

 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

[B21]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3 5:3 7:4 4:3 3:2

p p

5:3 5:4 4:3 3:2

3:2 7:4 4:3 3:2

5:4 3:2 5:3

5
4**13**
8**3**
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

4:3

11:9

3:2

8:7

5:3

7:6

9:7

4:3

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[B22]

f

5:3

4:3

5:3

5:3

11:9

7:6

3:2

5:3

3:2

4:3

4:3

4:3

5:3

5:3

4:3

70

$\frac{5}{8}$

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

scrape in a circle at moderate speed

mf

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

This musical score page contains measures 74 and 75 in 5/4 time. The instruments are Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violoncello (Vc.), Viola (Va.), and Violin (Vn.). Measure 74 features a piano accompaniment with complex chords and a 9:7 ratio indicated. The Oboe and Clarinet have specific melodic lines, while the Violoncello plays a sustained note. Measure 75 continues the piano accompaniment with a 4:3 ratio and the Oboe and Clarinet have further melodic development. The Percussion part has a steady rhythm, and the Violoncello continues its sustained note.