

♩ = 144

 H





[H1]

[H2]

[H3]

[H4]

Oboe

Bass clarinet

Piano

Percussion

Violin

Viola

Cello

5  
4

3  
4

[H5]

[H6]

[H7]

[H8]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

4:3

5:4

3:2

9

7

6

[H9]

[H10]

[H11]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.


Vc.

12

7  
4

1  
4

3  
4

 = 90

[H12]

[H13]

[H14]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

8:5

3:2

15

74

118

158

[H15]

[H16]

[H17]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5

18

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[H18]

[H19]

[H20]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

8:10

5:7

4:7

21

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{1}{4}$

[H21]

[H22]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.