

♩ = 135

$\frac{3}{4}$ **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

4:3

5:3

7:4

3:2

6:5

5:6

10:14

5:6

10:14

5

6
4

7
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The score is divided into two measures. The first measure is marked with a 6/4 time signature, and the second measure is marked with a 7/4 time signature. The score includes various musical notations such as notes, rests, and beams, along with performance instructions like [B3] and 10:14.

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

$\frac{15}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

[B5]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score consists of seven staves, each with four measures. The staves are labeled on the left: Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The time signatures at the top are $\frac{15}{8}$, $\frac{4}{4}$, and $\frac{3}{4}$, corresponding to the first, second, and third measures respectively. The fourth measure is marked with a blue [B5]. The notation includes various rhythmic values, rests, and ratios. The Perc. staff uses a simplified notation with vertical lines and flags. The Va. and Vc. staves include ratios like 10:12 and 5:6. The Vc. staff also features a ratio of 10:12 in the first measure.

Ob. staff: Measure 1 has five eighth notes. Measure 2 has a whole rest. Measure 3 has a dotted half note. Measure 4 has a dotted half note.

Cl. (Eb) staff: Measure 1 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest. Measure 2 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest. Measure 3 has a dotted half note. Measure 4 has a dotted half note.

Hpschd. staff: Measure 1 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest. Measure 2 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest. Measure 3 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest. Measure 4 has a dotted half note, a dotted half note, a dotted half note, a dotted half note, a dotted half note, a dotted half note, a dotted half note, a dotted half note.

Perc. staff: Measure 1 has five eighth notes. Measure 2 has a whole rest. Measure 3 has a dotted half note. Measure 4 has a dotted half note.

Vn. staff: Measure 1 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest. Measure 2 has a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest, a quarter note, a quarter rest. Measure 3 has a dotted half note. Measure 4 has a dotted half note.

Va. staff: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a dotted half note. Measure 4 has a dotted half note.

Vc. staff: Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 has a dotted half note. Measure 4 has a dotted half note.

14

9

7

6

[B6]

[B7]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

3:2

4:3

10:14

10:14

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

4:5

$\text{♩} = 67.5$ ($\text{♩} = \text{♩}$)

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

sponges

3:2

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

$$(\bullet = 67.5) -$$

29

84

34

44

[B10]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

-3:2-

-12:8

—3:2

—10:6

-6:5-

-3:2-

-4:3-

-3:2-

—5:4

3:2 —

—5:4

4:3 —

—4:3

-3:2-

-5:3-

-3:2-

-10:6

—3:2

–14:1

(accel.) ----- $\text{♩} = 135$

32

5 **9** **5** **2**
8 **8** **4** **4**

[B11] [B12]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5 12:8 3:2 10:6 3:2

8:5 13:9 10:6 3:2 12:8

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

40

6
4

7
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

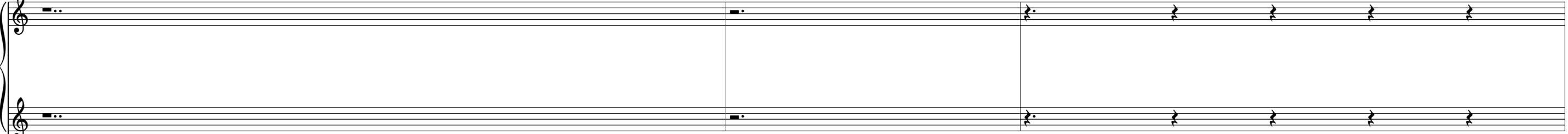
5:6

9:7

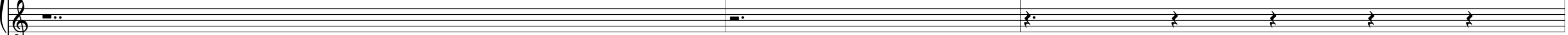
8:6

5:7

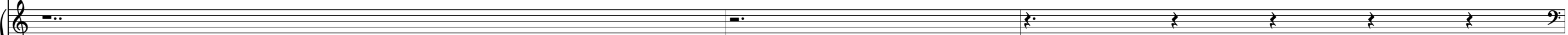
Ob.




Cl.
(Eb)



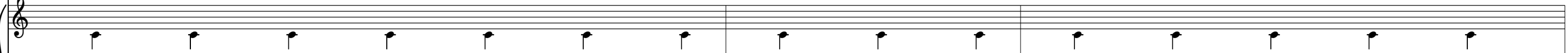
Hpschd.




Perc.



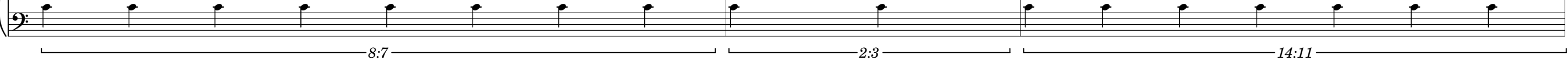
Vn.



Va.



Vc.



45

(♩ = 90) → ♩ = 135

5/8 4/4 2/4 7/4

[B16] [B17]

Ob.

Cl.
(Eb)

Pf.

Perc.
tam-tam

Vn.

Va.

Vc.

4:5 5:4 3:2 4:3 9:7

49

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

3:2

4:3

8:7

4:7

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

[B18]

[B19]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3 10:9

4:3 4:3

4:3

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{\frac{5}{4}} \right)$

[B20]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:6

4:3

5:3

7:6

4:3

5:3

7:4

5:3

3:2

5:4

59

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

[B21]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

5:4

7:4

4:3

4:3

3:2

5:3

9:7

8:7

9:7

64

$\frac{13}{8}$

$\frac{3}{4}$

$\frac{15}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

5:3

4:3

7:6

3:2

5:3

4:3

4:3



[B22]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

4:3

5:3

6:5

7:6

5:3

4:3

3:2

4:3

5:3

5:3

4:3

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3

5:3

3:2

7:6

9:7

5
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

This musical score is for measures 75 through 79, written in 5/4 time. The score is arranged for a woodwind and string ensemble. The woodwind section includes an Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), and Piano (Pf.). The percussion section (Perc.) is represented by a single staff. The string section (Vn., Va., Vc.) is represented by three staves. The Oboe, Clarinet, and Violins play a series of quarter notes: G4, A4, B4, C5, and D5. The Piano plays a series of quarter notes: G3, A3, B3, C4, and D4. The Percussion plays a series of quarter notes: G2, A2, B2, C3, and D3. The Viola and Violoncello play a series of quarter notes: G2, A2, B2, C3, and D3. The Piano part includes a 4:3 ratio marking over the first two measures and a 7:5 ratio marking over the last two measures.