

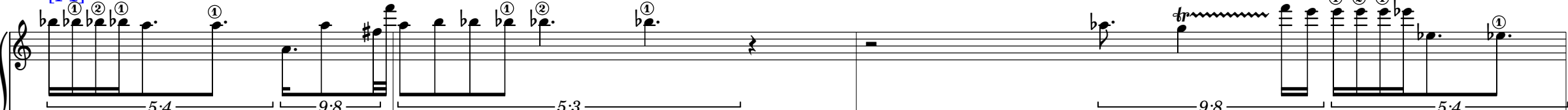
♩ = 108

$\frac{3}{4}$ F

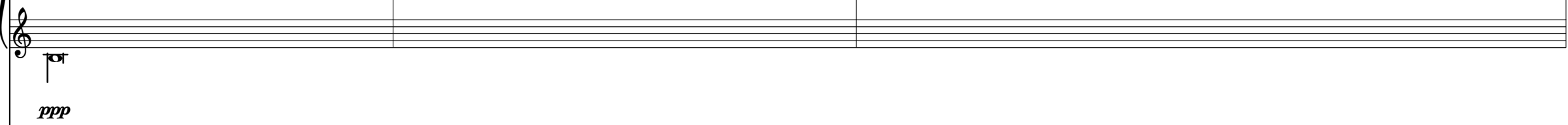
$\frac{4}{4}$

$\frac{6}{4}$

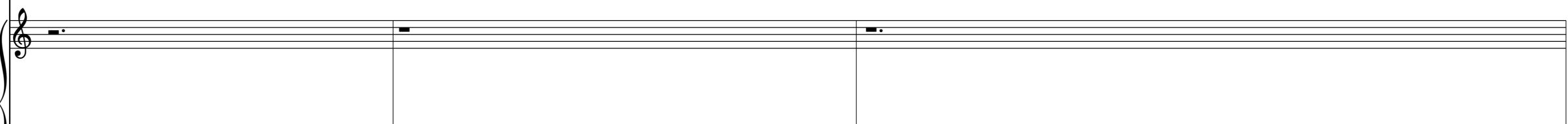
Oboe



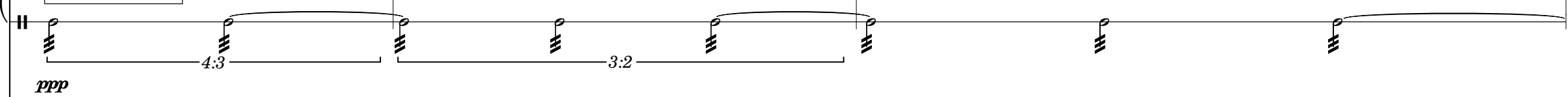
Clarinet (Eb)



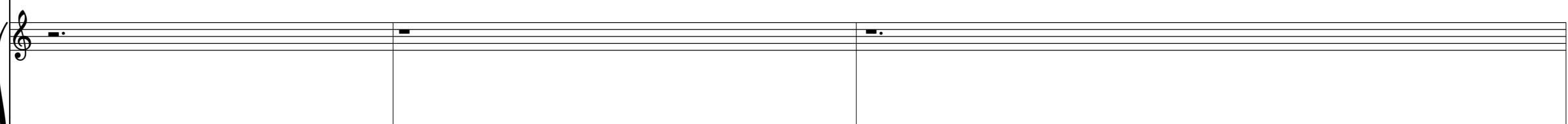
Piano



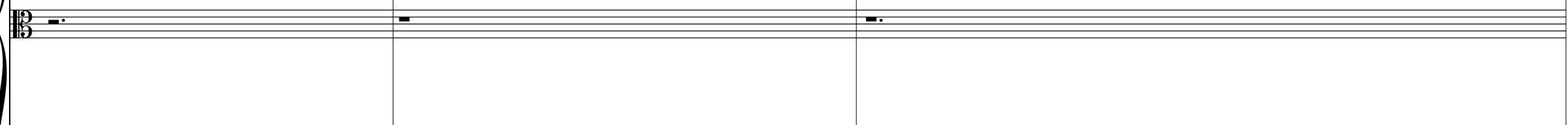
Percussion



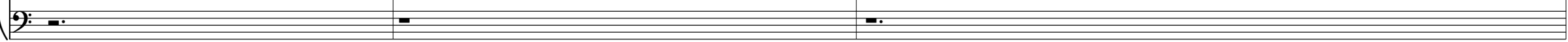
Violin



Viola



Cello



4

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3:2

5:3

9:8

5:4

9:8

5:3

17:9

5:3

17:9

$\text{♩} = 135$

$\text{♩} = 72$

5

3

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[F2]

①

②

①

①

②

①

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②

3:2

5:3

9:8

5:3

13:9

8:5

5:3

ff

ff

ff

ff

[F3]

4/4 5/4

Ob. [F4] ① ② 5:4 [F5] ① [F6] ① 7:5

Cl. (Eb) *ff* ① ② ①

Pf. *ff*

Perc. 9:5 7:5

Vn. *molto flautando* *p* 5:4 7:6 3:2 *ppp* 5:4

Va. *molto flautando* *p* 7:4 3:2 5:4 7:6 *ppp* 3:2

Vc. *molto flautando* *p* 3:2 5:4 *ppp* 5:4 7:6 3:2

[illegible]

$\frac{3}{4}$ $\frac{5}{8}$ $\frac{9}{8}$

Ob. ② [F10] ① ① ① [F11] ② [F12]

Cl. (Eb) ① ① ②

Pf. 5:3 5:4 7:6 5:3 7:6 5:3 7:6

Xyl. 5:3 7:4 5:3 7:6 5:3 7:6

Vn. 5:4 7:4 3:2 *ppp*

Va. 5:4 7:4 3:2 5:4 7:4 *p* *ppp*

Vc. 3:2 5:4 7:4 *p* *ppp*

[F13]

[F14]

[F15]

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

ppp

ppp

ppp

suspended cymbal

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

Ob. [F20]

[F21]

[F22]

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

Ob. [F20] [F21] [F22]

Bass cl.

Pf. 8va 4:3 4:3

Xyl. 13:9 8:5

Vn. 3:2

Va.

Vc.



[F23]

Ob.

Musical staff for Oboe (Ob.) with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music, each starting with a fermata and followed by a quarter note.

Bass cl.

Musical staff for Bass Clarinet (Bass cl.) with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music, each starting with a fermata and followed by a quarter note.

Pf.

Musical staff for Piano (Pf.) with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music, each starting with a fermata and followed by a quarter note.

Xyl.

Musical staff for Xylophone (Xyl.) with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music, each starting with a fermata and followed by a quarter note.

Vn.

Musical staff for Violin (Vn.) with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music, each starting with a fermata and followed by a quarter note.

Va.

Musical staff for Viola (Va.) with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music, each starting with a fermata and followed by a quarter note.

Vc.

Musical staff for Violoncello (Vc.) with a bass clef and a key signature of one flat (B-flat). The staff contains four measures of music, each starting with a fermata and followed by a quarter note.