

$\bullet = 135$

 $\frac{3}{4}$  B

8

78

Oboe  
 Clarinet (B $\flat$ )  
 Harpsichord  
 Percussion  
 Violin  
 Viola  
 Cello

7:4  
 3:2  
 6:5  
 5:6  
 10:14

6  
4

7  
4

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. The score is divided into two measures. The first measure is in 6/4 time, and the second measure is in 7/4 time. The Hpschd. part features a complex rhythmic pattern with ratios 3:2, 9:5, 5:4, and 4:5. The Va. and Vc. parts feature a 10:14 ratio in the first measure and a 5:7 ratio in the second measure.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. across three measures.

**Measure 1:**

- Ob. and Cl. (Bb) are empty.
- Hpschd. contains a sequence of eighth notes:  $7:4$  (7 notes) and  $3:2$  (3 notes).
- Perc. is empty.
- Vn. is empty.
- Va. contains a half note.
- Vc. contains a half note.

**Measure 2:**

- Ob. and Cl. (Bb) are empty.
- Hpschd. contains a sequence of eighth notes:  $6:5$  (6 notes) and  $4:3$  (4 notes).
- Perc. is empty.
- Vn. is empty.
- Va. contains a half note.
- Vc. contains a half note.

**Measure 3:**

- Ob. and Cl. (Bb) are empty.
- Hpschd. contains a sequence of eighth notes:  $7:4$  (7 notes) and  $4:3$  (4 notes).
- Perc. is empty.
- Vn. is empty.
- Va. contains a half note.
- Vc. contains a half note.

10

5

4

3

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2 3:2

10:12

10:12

9

7  
8

6  
4

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

**7**  
**4**

**3**  
**4**

Ob.

Cl.

(B $\flat$ )

Hpschd.

Perc.

Vn.

Va.

Vc.

7  
4

11  
8

12  
8

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

♩ = 67

22

**$\frac{4}{4}$**

**$\frac{6}{4}$**

**$\frac{3}{4}$**

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.



25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

8  
4

3  
4

4  
4

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

32

$\frac{12}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\frac{2}{4}$

$\text{♩} = 135$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

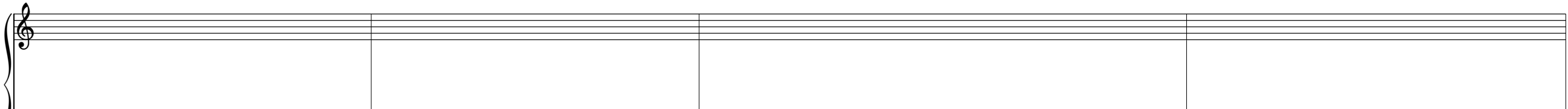
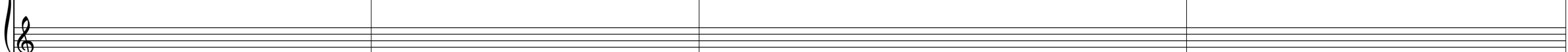
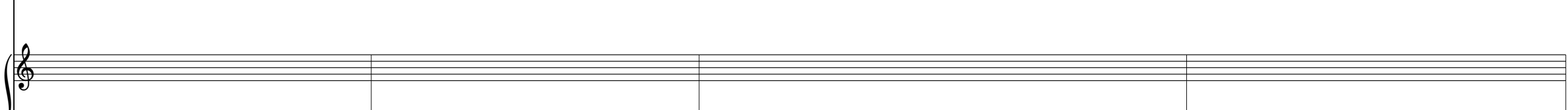
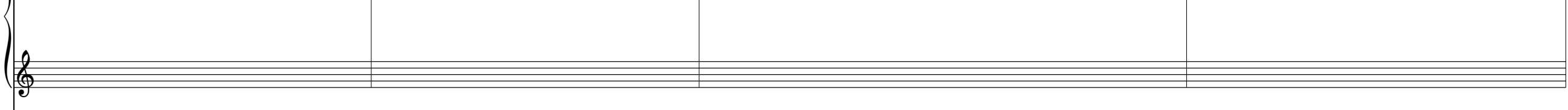
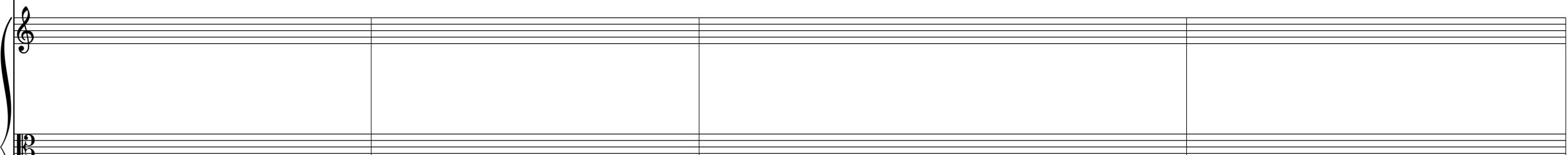
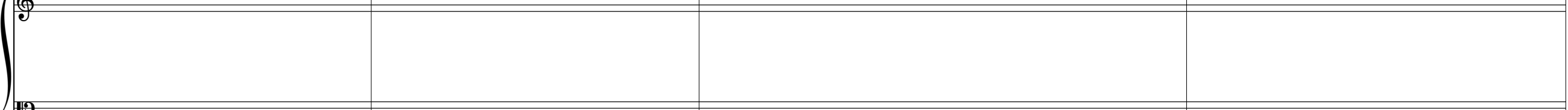
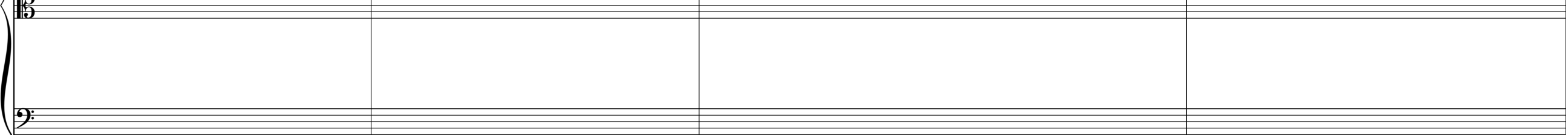
Va.

Vc.

**$\frac{3}{4}$**

**$\frac{9}{8}$**

**$\frac{7}{8}$**

Ob.	
Cl. (B♭)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

40

**6**  
**4**

**7**  
**4**

Ob.

Cl.  
(B $\flat$ )

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

3

4

2

7

♩ = 135

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

**$\frac{4}{4}$**

**$\frac{7}{8}$**

Ob.

Cl.  
(B $\flat$ )

Hpschd.

Perc.

Vn.

Va.

Vc.



52

**8**  
**4**

**4**  
**4**

**3**  
**4**

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

Ob.

Cl.  
(B $\flat$ )

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

64

**13**  
**8**

**3**  
**4**

**5**  
**8**

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

**$\frac{3}{4}$**

**$\frac{4}{4}$**

Ob.

Cl.

(B $\flat$ )

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.