

Musical score for "The Swan" by Camille Saint-Saëns, featuring Oboe, Bass clarinet, Harpsichord, Percussion, Violin, Viola, and Cello. The score is divided into four measures, each with a different time signature: 4/4, 9/8, 3/4, and 5/8. The tempo is marked as 135 beats per minute. The Oboe and Bass clarinet parts are marked with [J1], [J2], [J3], and [J4] respectively. The Harpsichord and Percussion parts are marked with 7:8 and 3:2 ratios. The Violin, Viola, and Cello parts are marked with 3:2 ratios.

The image displays a musical score for measures 5 and 6 of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and includes the following parts:

- Ob. (Oboe):** Measures 5 and 6 are marked with [J5] and [J6] respectively. The notation shows a series of eighth notes in measure 5 and a series of eighth notes in measure 6.
- Bass cl. (Bass Clarinet):** Measures 5 and 6 are marked with [J7] and [J8] respectively. The notation shows a series of eighth notes in measure 5 and a series of eighth notes in measure 6.
- Pf. (Piano):** Measure 5 is marked with 'to piano'. The notation shows a series of eighth notes in measure 5 and a series of eighth notes in measure 6.
- Perc. (Percussion):** Measures 5 and 6 are marked with [J5] and [J6] respectively. The notation shows a series of eighth notes in measure 5 and a series of eighth notes in measure 6.
- Vn. (Violin):** Measures 5 and 6 are marked with [J5] and [J6] respectively. The notation shows a series of eighth notes in measure 5 and a series of eighth notes in measure 6.
- Va. (Viola):** Measures 5 and 6 are marked with [J5] and [J6] respectively. The notation shows a series of eighth notes in measure 5 and a series of eighth notes in measure 6.
- Vc. (Violoncello):** Measures 5 and 6 are marked with [J5] and [J6] respectively. The notation shows a series of eighth notes in measure 5 and a series of eighth notes in measure 6.

The tempo is marked as  $\text{♩} = 108$  and the time signature is 3/4. The key signature is one flat (B-flat major or D minor).

9 4/4 5/4 4/4

[J9] [J10] [J11]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

♩ = 72

♩ = 36

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

(♩ = 36) -----

[J13]

Ob.

Bass cl.

Pf.

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

3:2

Perc.

Vn.

Va.

Vc.

(accel.) -----  = 135

20  $\frac{5}{4}$   $\frac{3}{4}$

[J14] [J15]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.