KRUMMZEIT

for Ensemble Mosaik

Trevor Bača

Percussion

A

♩ = 135

♩ = 45

6 Perc.

(accel.)

♩ = 144

♩ = 108

fff possibile

8:9

10 Perc.

♩ = 135

sponges

accent changes of direction noticeably at each attack

"ff"

8:5

3:2

4:3

♩ = 135

14 Perc.

B

4:3

5:3

18 Perc.

20 Perc.

23 Perc.

27 Perc.

30 Perc.

32 Perc.

35 Perc.

sponges

38 Perc.

42 Perc.

(accel.)

45 Perc.

49 Perc.

53 Perc.

55 Perc.

58 Perc.

(♩ = 90)

tam-tam

♩ = 135

62 Perc.

65 Perc.

68 Perc.

♩ = 108 (♩ = ♩ 5:4)

72 Perc.

77 Perc.

80 Perc.

♩ = 108

84 Perc.

88 Perc.

♩ = 108

C

92
Perc.

97
Perc.

ff

7:4

103
Perc.

5:3 *7:5* *5:3* *7:4*

108
Perc.

5:4 *7:4*

ff

scraped slate

(♩ = 108)

(accel.)

113
Perc.

(♩ = 144)

(♩ = 108)

ff

5:4 *7:4*

118
Perc.

5:4 *7:4* *5:3* *7:4* *10:9* *7:4*

122
Perc.

snare drum

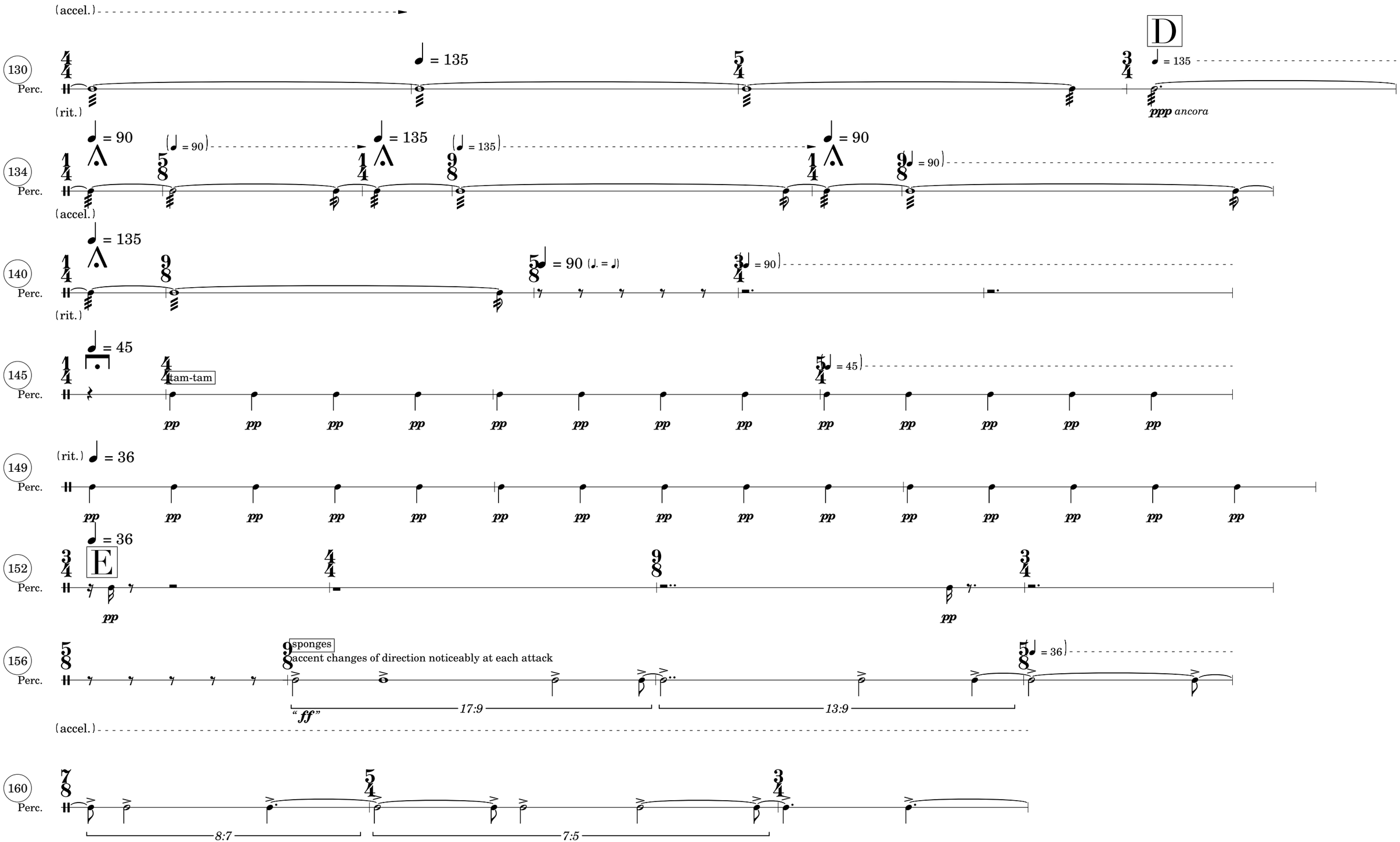
rapid roll with fingertips: keep speed constant during accelerando

(♩ = 45)

ppp

126
Perc.

(♩ = 45)


(accel.)
D
130
Perc.
= 135
(rit.)
ppp ancora
134
= 90
(accel.)
140
= 135
(rit.)
145
= 45
tam-tam
pp
149
(rit.)
= 36
152
E
156
sponges
accent changes of direction noticeably at each attack
"ff"
17:9
13:9
(accel.)
160
8:7
7:5

(accel.)

163
Perc.

4:3 5:3

(accel.)

167
Perc.

4:3

(accel.)

170
Perc.

(accel.)

174
Perc.

♩ = 72 subito ♩ = 108

ff

5:3 7:4 5:4 7:6

178
Perc.

♩ = 72 (♩. = ♩)

182
Perc.

(accel.)

186
Perc.

♩ = 108

(accel.)

ff

5:3 7:6 5:4 7:5 5:3 5:4 7:4

190
Perc.

ff

5:4 7:4 5:4 7:4 7:4 5:4 7:6

194
Perc.
suspended cymbal
attackless roll with very soft yarn mallets
ppp

197
Perc.
= 108
F
4:3

201
Perc.
3:2
17:9

204
Perc.
5:3
17:9
13:9

208
Perc.
= 135
= 72
8:5
5:3

212
Perc.
= 108
9:5
7:5

215
Perc.
= 90
= 108
5:3
7:4

218
Perc.
= 90
p
5:3
7:4
5:3
7:6
5:3
7:6

222
Perc.
7/8
9/8
3/4
♩ = 135
5:4
7:5
5:3
7:6
5:4
7:4
5:4
7:4
226
Perc.
♩ = 45
suspended cymbal
4/4
5/4
4:3
3:2
pp
230
Perc.
4/4
9/8
3/4
♩ = 72
5/8
13:9
8:5
♩ = 72
234
Perc.
9/8
9/8
G
5/8
rapid roll with fingertips: keep speed constant during accelerando
snare drum
ppp
238
Perc.
4/4
5/4
3/4
241
Perc.
9/8
7/8
245
Perc.
♩ = 72
6/4
7/4
(accel.)
247
Perc.
3/4
7/4
11/8

(accel.)

250 Perc.

(accel.)

253 Perc.

= 144

tam-tam

attackless

p *p* *p* *p* *p* *p* *p*

257 Perc.

= 144

H

261 Perc.

265 Perc.

268 Perc.

= 90

271 Perc.

274 Perc.

277 Perc.

I

= 90

(accel.)

282 Perc.

(accel.)

284 Perc.

crotales

287 Perc.

7:9

291 Perc.

7:8

295 Perc.

299 Perc.

302 Perc.

306 Perc.

(accel.)

311
Perc.

= 144 = 144

K

f *f* *fff*

315
Perc.

319
Perc.

323
Perc.

327
Perc.

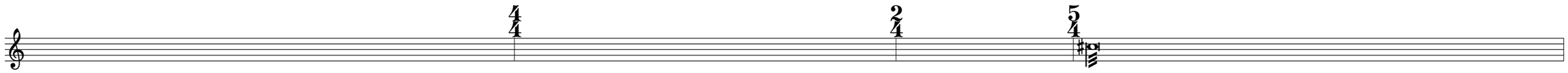
331
Perc.

335
Perc.

339
Perc.

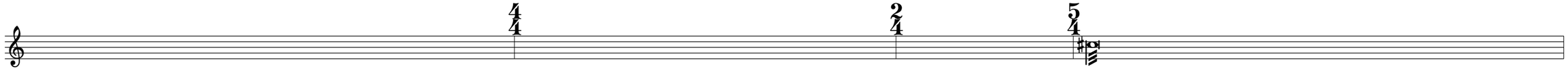
343

Perc.



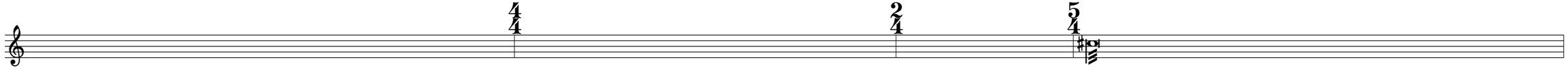
347

Perc.



351

Perc.



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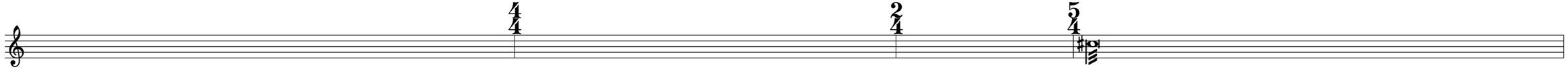

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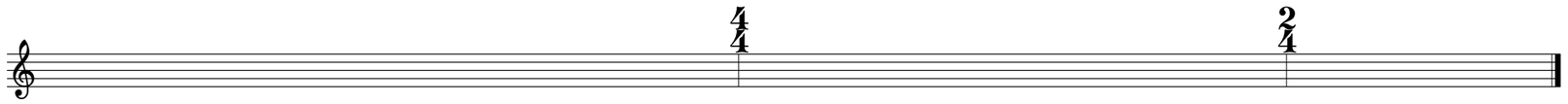
Perc.