

♩ = 144

54 K

44

24

Oboe

Bass clarinet

Harpsichord

Percussion

Violin

Viola

Cello

$$fff$$
$$\mathcal{f}$$
$$fff$$

pizz.

pizz.

gridato possibile

$$fff$$

-7:5-

-5:4-

-3:2-

-8:5

-7:4-

- 3:2 -

5
4

4
4

2
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5

5:3

5:4

3:2

8:5

3:2

3:2

5
4

4
4

2
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Bass cl. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Hpschd. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Perc. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Vn. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Va. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Vc. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

9:5 6:5 3:2 3:2

5:4 8:5 3:2 3:2

5
4

4
4

2
4

Ob.	
Bass cl.	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

5
4

4
4

2
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

5

5
4

4
4

2
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to piano

25

5
4

4
4

2
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Bass cl. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Pf. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$
ffff possibile

Perc. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Vn. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$
9:5 3:2 3:2 3:2

Va. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$
3:2 7:5 3:2 3:2 3:2

Vc. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$
ordinario
ff

5
4

4
4

2
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Bass cl. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Pf. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Perc. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Vn. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Va. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Vc. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

7:5 4:3 3:2

7:4 7:5 7:4 3:2

33

5
4

4
4

2
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

37

5
4

4
4

2
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

10

5
4

4
4

2
4

Ob.	
Bass cl.	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

45

5
4

4
4

2
4

Ob.	
Bass cl.	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

Cambridge, MA.
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