

Musical score for "The Great Wall" by John Williams. The score is in 3/4 time, key of F major, and tempo of 108. The Oboe part is the primary melody, with various ornaments and fingerings. The Clarinet (Eb) part is a low, sustained note. The Piano, Violin, Viola, and Cello parts are sustained notes. The Percussion part features a complex rhythm with various ornaments and fingerings.

The musical score is for 'The Great Wall of China' by John Williams. It is in 3/4 time and consists of seven staves: Ob., Cl. (Eb), Pf., Perc., Vn., Va., and Vc. The score is divided into four measures. The first measure is marked with a 3:2 ratio, the second with a 5:3 ratio, the third with a 9:8 ratio, and the fourth with a 5:3 ratio. The Ob. part features a melodic line with various ornaments and dynamic markings. The Cl. (Eb) part has a single note in the first measure. The Pf. part has a series of notes in the first measure. The Perc. part has a series of notes in the first measure. The Vn., Va., and Vc. parts have a series of notes in the first measure.

♩ = 135

♩ = 72

5/8

3/4

Ob.

Cl.

(E♭)

Pf.

Perc.

Vn.

Va.

Vc.

Ob. staff: 3:2 , 5:3 , 9:8 , 5:3

Cl. (E♭) staff: 5:3

Pf. staff: ff

Perc. staff: 13:9 , 8:5 , 5:3

Vn. staff: ff

Va. staff: ff

Vc. staff: ff

4/4 5/4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

molto flautando

ff

ff

p

ppp

molto flautando

p

ppp

molto flautando

p

ppp

5:4 7:5 9:5 7:5 5:4 7:6 3:2 5:4 7:4 3:2 5:4 7:6 3:2 5:4 7:6 3:2

1 2 1 1 2 1

[illegible]

$\frac{3}{4}$ **$\frac{5}{8}$** **$\frac{9}{8}$**

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:3

5:3

11:10

10:9

10:9

5:4

7:6

5:3

7:6

5:3

7:6

5:3

7:4

5:3

7:6

5:3

7:6

5:4

7:4

3:2

ppp

5:4

7:4

3:2

p

ppp

3:2

5:4

7:4

p

ppp

to bass clarinet

7
8

9
8

3
4

♩ = 135

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

ppp

ppp

ppp

♩ = 45

4
4

5
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. *ppp* 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Bass cl. *ppp* 8vb

Pf. *ppp* 8vb *fff* 8va 8:7

Perc. *pp* 4:3 3:2 suspended cymbal

Vn. *ppp* 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Va. *ppp* 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

Vc. *ppp* 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

31

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

$\text{♩} = 72$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

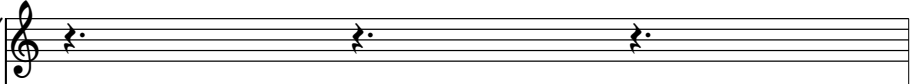
The musical score for measures 31-34 is presented across seven staves. The measures are grouped by time signature: measures 31-32 are in 4/4, measures 33-34 are in 9/8, measures 35-36 are in 3/4, and measures 37-38 are in 5/8. The tempo is marked as 72 beats per minute (♩ = 72). The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a continuous eighth-note pattern with various articulations (accents, slurs, and trills) throughout all measures.
- Bass cl. (Bass Clarinet):** Remains silent in measures 31-32, then plays a series of eighth notes in measures 33-34, and a series of eighth notes in measures 35-38.
- Pf. (Piano):** Plays a series of eighth notes in measures 31-32, then rests in measures 33-34, and a series of eighth notes in measures 35-38.
- Perc. (Percussion):** Plays a series of eighth notes in measures 31-32, then rests in measures 33-34, and a series of eighth notes in measures 35-38.
- Vn. (Violin):** Plays a continuous eighth-note pattern with various articulations (accents, slurs, and trills) throughout all measures.
- Va. (Viola):** Remains silent in measures 31-32, then plays a series of eighth notes in measures 33-34, and a series of eighth notes in measures 35-38.
- Vc. (Violoncello):** Remains silent in measures 31-32, then plays a series of eighth notes in measures 33-34, and a series of eighth notes in measures 35-38.

Measure 31 is marked with a 4/4 time signature. Measures 32-34 are marked with a 9/8 time signature. Measures 35-36 are marked with a 3/4 time signature. Measures 37-38 are marked with a 5/8 time signature. The tempo is marked as 72 beats per minute (♩ = 72). The score includes various musical notations such as eighth notes, slurs, and trills.



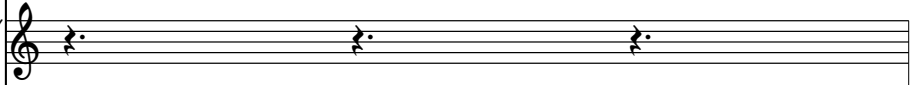
Ob.



Bass cl.



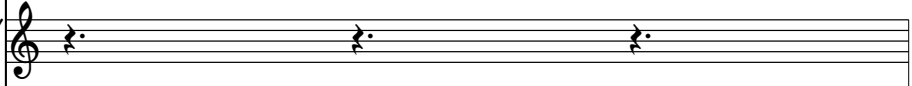
Pf.



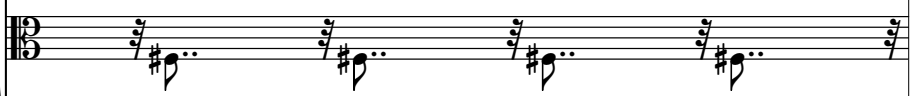
Perc.



Vn.



Va.



Vc.

