

$\frac{3}{4}$  B

$\frac{9}{8}$

$\frac{7}{8}$

Oboe

Clarinet  
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

Sheet music for Oboe, Clarinet (B♭), Harpsichord, Percussion, Violin, Viola, and Cello. The score is divided into four measures, each with a specific time signature:  $\frac{3}{4}$ ,  $\frac{9}{8}$ , and  $\frac{7}{8}$ .

The Harpsichord part features a complex rhythmic pattern in the first measure, consisting of two groups of eighth notes: a group of 15 notes (3:2) and a group of 14 notes (7:4). The second measure contains a single eighth note followed by a group of 10 notes (5:6). The third measure contains a group of 10 notes (3:4) followed by a group of 14 notes (7:3). The fourth measure contains a group of 14 notes (7:4) followed by a group of 15 notes (7:4).

The Viola part features a single eighth note in the first measure, followed by a group of 10 notes (5:4) in the second measure. The third measure contains a single eighth note followed by a group of 10 notes (5:4). The fourth measure contains a single eighth note followed by a group of 10 notes (5:4).

The Cello part features a single eighth note in the first measure, followed by a group of 10 notes (5:3) in the second measure. The third measure contains a single eighth note followed by a group of 10 notes (10:7). The fourth measure contains a single eighth note followed by a group of 10 notes (10:7).

5

6  
4

7  
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. The score is divided into two measures. The first measure is marked with a 6/4 time signature, and the second measure is marked with a 7/4 time signature. The Hpschd. part features a complex rhythmic pattern with ratios 3:4, 2:3, 7:3, 7:4, and 9:10. The Va. and Vc. parts feature long notes with ratios 5:4 and 10:7.

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

2:1

7:4

9:10

3:4

3:2

5:4

5:3

10

5

4

3

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

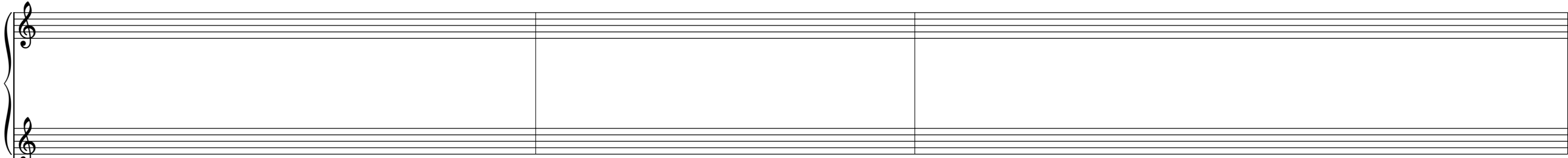
3:4

5:4

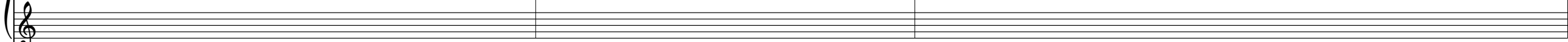
5:3



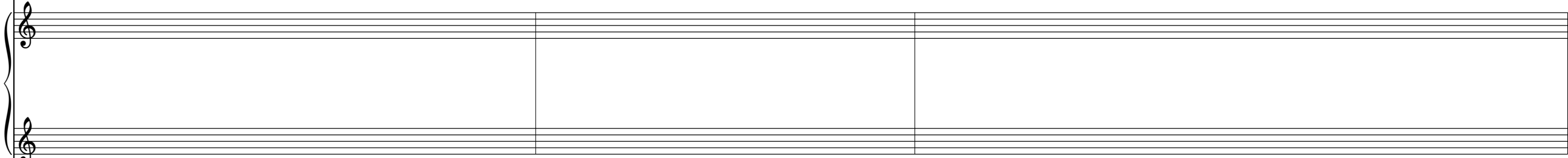
Ob.



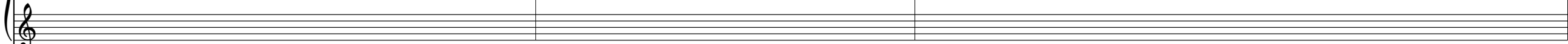
Cl.  
(Bb)



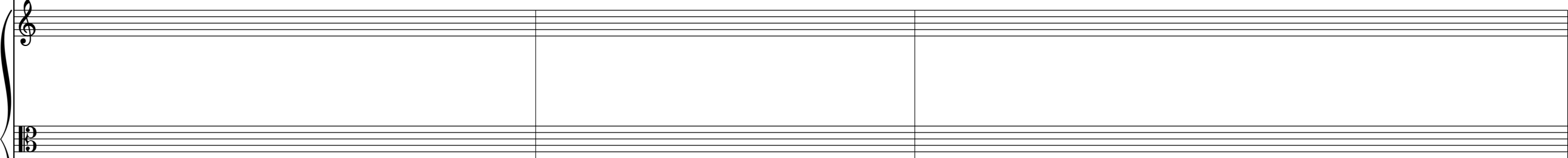
Hpschd.



Perc.



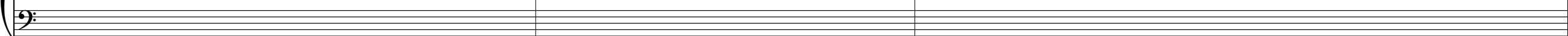
Vn.



Va.



Vc.



Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.



25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\frac{2}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

40

**6**  
**4**

**7**  
**4**

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3  
4

11  
8

42

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.



52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{5}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

**$\frac{2}{4}$**

**$\frac{3}{4}$**

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.



Ob.



Cl.

(Bb)



Hpschd.



Perc.



Vn.



Va.



Vc.



Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

74

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.