

♩ = 135

$\frac{3}{4}$ **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6
4

7
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score is divided into two measures. The first measure is marked with a 6/4 time signature, and the second measure is marked with a 7/4 time signature. The instruments are arranged vertically: Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The notation includes various musical symbols such as notes, rests, and beams, along with ratios like 3:2, 4:3, 9:5, 5:4, 4:5, 10:14, and 5:7. A blue bracket labeled [B3] is positioned above the first measure. The Perc. part is marked with a double bar line and a dot in the first measure, and a double bar line and two dots in the second measure. The Vn. part is marked with a double bar line and a dot in the first measure, and a double bar line and two dots in the second measure. The Va. and Vc. parts are marked with a double bar line and a dot in the first measure, and a double bar line and two dots in the second measure. The ratios are placed below the notes or beams, indicating the intervals between notes.

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

[B5]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score consists of seven staves, each with four measures. The measures are separated by vertical bar lines. The instruments and their parts are as follows:

- Ob. (Oboe):** Measure 10 has five eighth notes. Measure 11 is a whole rest. Measure 12 has a dotted half note. Measure 13 has a dotted half note.
- Cl. (Eb) (Clarinet in E-flat):** Measure 10 has a quarter note, followed by a bracketed group of four eighth notes labeled $4:5$. Measure 11 has a quarter note, followed by a bracketed group of four eighth notes labeled $3:2$. Measure 12 has a dotted half note. Measure 13 has a dotted half note.
- Hpschd. (Harp):** Measure 10 has a quarter note, followed by a bracketed group of four eighth notes labeled $4:3$. Measure 11 has a quarter note, followed by a bracketed group of four eighth notes labeled $3:2$, and another bracketed group of four eighth notes labeled $3:2$. Measure 12 has a quarter note, followed by a bracketed group of seven eighth notes labeled $7:4$, and another bracketed group of four eighth notes labeled $3:2$. Measure 13 has a quarter note, followed by a bracketed group of four eighth notes, and another bracketed group of four eighth notes.
- Perc. (Percussion):** Measure 10 has five eighth notes. Measure 11 is a whole rest. Measure 12 has a dotted half note. Measure 13 has a dotted half note.
- Vn. (Violin):** Measure 10 has a quarter note, followed by a bracketed group of four eighth notes. Measure 11 has a quarter note, followed by a bracketed group of four eighth notes labeled $3:2$. Measure 12 has a dotted half note. Measure 13 has a dotted half note.
- Va. (Viola):** Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a dotted half note. Measure 13 has a dotted half note.
- Vc. (Violoncello):** Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a dotted half note. Measure 13 has a dotted half note.

At the bottom of the score, there are two horizontal lines with labels: $10:12$ and $5:6$.

14

9

7

6

[B6]

[B7]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

3:2

4:3

10:14

10:14

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

4:5

$\text{♩} = 67.5$ ($\text{♩} = \text{♩}$)

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

sponges

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

$$(\bullet = 67.5) \cdot$$

29

84

34

44

[B10]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

-3:2-

-12:8

—3:2

—10:6

-6:5-

-3:2-

-4:3-

-3:2-

—5:4

3:2 —

—5:4

4:3 —

—4:3

-3:2-

-5:3-

-3:2-

-10:6

—3:2

—14:1

(accel.) ----- $\text{♩} = 135$

32

5 **9** **5** **2**
8 **8** **4** **4**

[B11] [B12]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Detailed description: This musical score page covers measures 32 through 35. At the top, an acceleration instruction '(accel.)' is followed by a dashed line and a tempo marking of a quarter note equal to 135 beats per minute. The measures are divided into four measures by vertical bar lines. Above the staves, time signatures are indicated: 5/8 for measures 32 and 33, 9/8 for measure 34, and 2/4 for measure 35. Blue bracketed markings [B11] and [B12] are placed above the first and third measures, respectively. The instruments are arranged in a system with staves for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Oboe and Violin parts feature complex rhythmic patterns with various time signatures (6:5, 12:8, 3:2, 10:6) and slurs. The Clarinet part has a similar pattern with time signatures (3:2, 3:2). The Harpsichord part consists of eighth notes in measure 32 and rests in the following measures. The Percussion part has a pattern of eighth and sixteenth notes with time signatures (8:5, 13:9). The Viola and Violoncello parts have rests in measures 32 and 33, followed by eighth notes in measures 34 and 35. The Violin part has a pattern of eighth and sixteenth notes with time signatures (6:5, 10:6, 3:2, 12:8).

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

40

6
4

7
4

Ob.

Cl.
(Eb)

Hpschd.

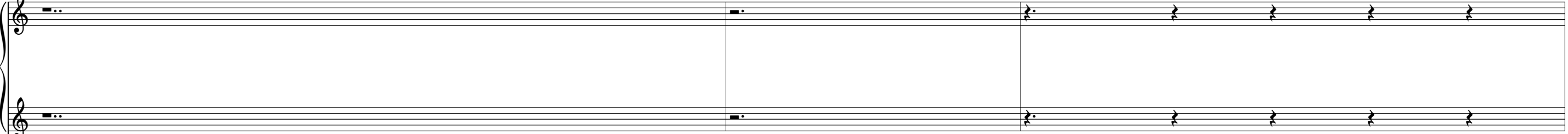
Perc.

Vn.

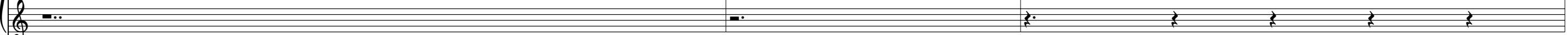
Va.

Vc.

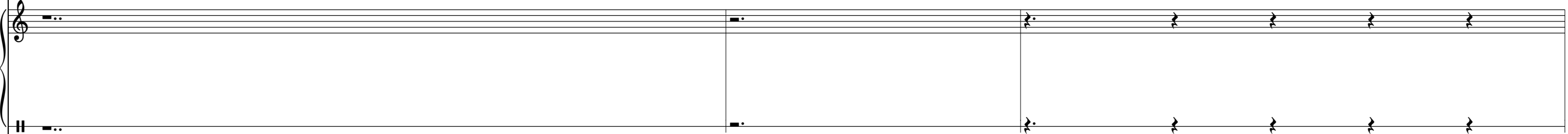
Ob.




Cl.
(Eb)



Hpschd.




Perc.



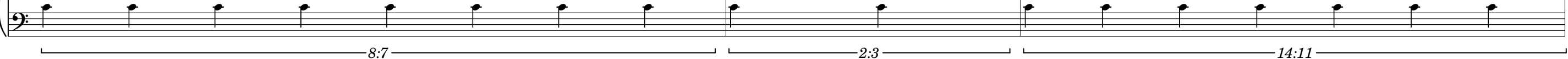
Vn.



Va.



Vc.



45

(♩ = 90) ----- ♩ = 135

Ob.

Cl. (Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

[B16]

[B17]

4:5

5:4

3:2

6:7

9:7

49

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

6:4

6:7

8:7

8:7

4:7

52

8
4

4
4

3
4

[B18]

[B19]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

10:8

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{\frac{5}{4}} \right)$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

2
4

3
4

5
4

[B21]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

13
8

3
4

13
8

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 64-66. Measures 64 and 65 are in 13/8 time, and measure 66 is in 3/4 time. The score includes staves for Oboe, Clarinet (Eb), Harpsichord, Percussion, Violin, Viola, and Violoncello. Measures 64 and 65 contain rests for all instruments. Measure 66 contains eighth notes for Oboe, Clarinet (Eb), Harpsichord, Percussion, Violin, Viola, and Violoncello.



= 108

[B22]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.	
Cl. (Eb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.