

♩ = 108

$\frac{3}{4}$  **F**

$\frac{4}{4}$

$\frac{6}{4}$

Oboe

Clarinet (Eb)

Piano

Percussion

Violin

Viola

Cello

The musical score is divided into three measures. The first measure is in 3/4 time, the second in 4/4, and the third in 6/4. The Oboe part begins with a melodic line in the first measure, marked with fingerings and dynamics. The Clarinet (Eb) part has a key signature change and a dynamic marking. The Piano part has a single note in each measure. The Percussion part has a rhythmic pattern with dynamics. The Violin, Viola, and Cello parts have a single note in each measure.

4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9/8

3/4

5/8

9/8

3:2

5:3

9:8

5:4

9:8

5:3

17:9

5:3


17:9


②

① ②

① ② ① ②

① ①

 = 135

 = 72

5  
8

3  
4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.



Ob. 3:2 5:3 9:8 5:3

Cl. (Eb) 5:3

Pf. ff

Perc. 13:9 8:5 5:3

Vn. ff

Va. ff

Vc. ff

4/4 5/4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

*molto flautando*

*ff*

*ff*

*p*

*ppp*

*p*

*ppp*

*p*

*ppp*

5:4

7:5

9:5

7:5

5:4

7:6

3:2

7:4

3:2

5:4

7:6

3:2

5:4

7:6

3:2

3:2

5:4

5:4

7:6

3:2

[illegible]

$\frac{3}{4}$  $\frac{5}{8}$  $\frac{9}{8}$ 

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:3

5:3

11:10

10:9

10:9

5:4

7:6

5:3

7:6

5:3

7:6

5:3

7:6

5:3

7:6

5:4

7:4

3:2

*ppp*

5:4

7:4

3:2

*p*

5:4

7:4

*ppp*

3:2

5:4

7:4

*p*

*ppp*

to bass clarinet

7

9

3

♩ = 135

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Bass cl.

*ppp*

Pf.

Perc.

Vn.

Va.

*ppp*

Vc.

*ppp*

7:4 5:3 7:6 5:4 7:4 5:4 7:4

5:4 7:5 5:3 7:6 5:4 7:4 5:4 7:4

♩ = 45

4  
4

5  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

musical score with staves for Ob., Bass cl., Pf., Perc., Vn., Va., and Vc.



$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

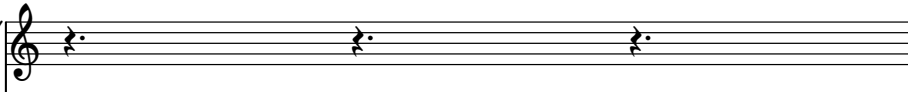
Va.

Vc.

Musical score for measures 31-36. The score is written for seven instruments: Oboe (Ob.), Bass Clarinet (Bass cl.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signatures change across the measures: 4/4 (measures 31-32), 9/8 (measures 33-34), 3/4 (measure 35), and 5/8 (measure 36). The Oboe and Violin parts feature complex rhythmic patterns with many beamed sixteenth and thirty-second notes, often marked with 'tr' (trills) and 'trm' (trills with mordents). The Bass Clarinet part has a melodic line starting in measure 33. The Piano part has a few chords and a trill in measure 35. The Percussion part has a complex rhythmic pattern with many beamed notes and rests. The Viola and Violoncello parts have a melodic line starting in measure 35. The score includes various musical notations such as notes, rests, beams, and trills. There are also some performance markings like '8va' (octave up) for the Piano part in measure 31.



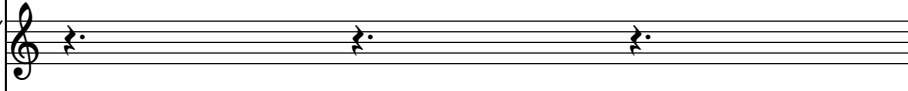
Ob.



Bass cl.



Pf.



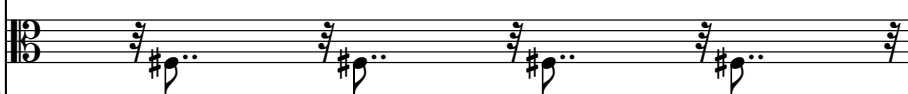
Perc.



Vn.



Va.



Vc.

