

♩ = 108

$\frac{3}{4}$ C

$\frac{11}{8}$

$\frac{5}{8}$

$\frac{4}{4}$

Oboe

Clarinet (Eb)

Piano

Percussion

Violin

Viola

Cello

ff

f

4:3

4:3

4:3

8:5

3:2

4:3

①

②

①

①

5

$\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{7}{4}$ $\frac{1}{4}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Δ

Δ

Δ

4:3

ff pp 3:4

ff pp 5:7

ff pp 5:8

ff pp 6:7

molto flautando

molto flautando

molto flautando

$ff > pp$

ff pp

10

4

4

1

4

7

8

1

4

7

8

1

4

Λ

Λ

Λ

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

</

16

8
4

1
4

4
4

1
4

Λ

Λ

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 16-18, featuring Ob., Cl. (Eb), Pf., Perc., Vn., Va., and Vc. The score includes various musical notations and ratios.

Ob. and Cl. (Eb): Both instruments play a whole note in measure 16, followed by a quarter rest in measure 17, and a quarter note in measure 18. The measures are marked with a Λ symbol.

Pf.: The piano part features a sequence of notes with various ratios: 5:3, 7:5, 7:6, 5:4, and 7:6.

Perc.: The percussion part features a sequence of notes with various ratios: 5:3, 7:5, 5:3, and 7:4.

Vn., Va., and Vc.: The string parts feature a sequence of notes with various ratios: 5:8, 3:4, and 5:8.

20

20

(accel.) ----- $\text{♩} = 144$ $\text{♩} = 108$

25

5/4 2/4 3/4 1/4

Ob. ② ① ① ② ① ① ② ① ① Δ

Cl. (Eb)

Pf. *ff* 5:4 7:4

Perc. *ff* 5:4 7:4

Vn. 3:2 4:3 5:4 5:3 7:6

Va.

Vc.

30

30

3/4 1/4 5/4 13/8

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

non flautando
allow bowing to convey accelerando

non flautando
allow bowing to convey accelerando

♩ = 45

34

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

trills

4:3 3:2

①

②

①

snare drum

rapid roll with fingertips: keep speed constant during accelerando

ppp

non flautando
allow bowing to convey accelerando

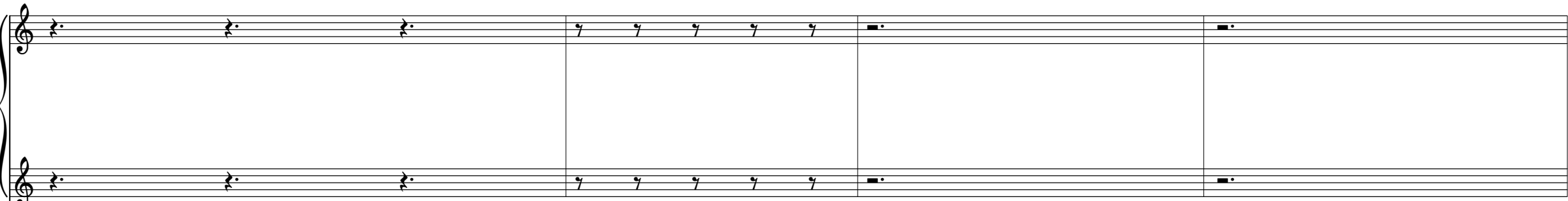
pp

(♩ = 45) -----

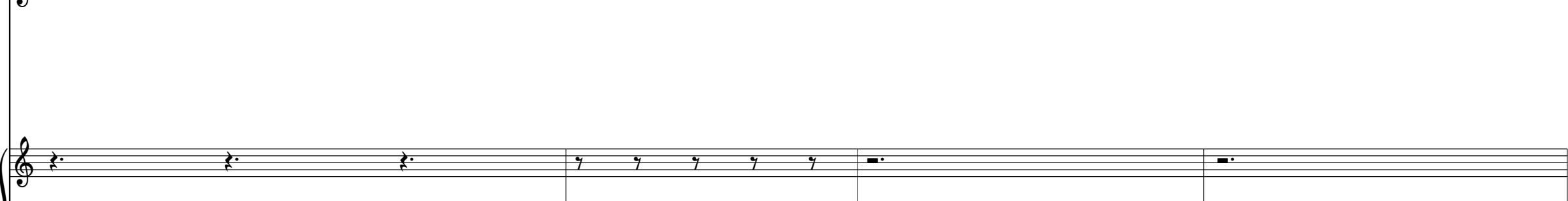
5

3
4

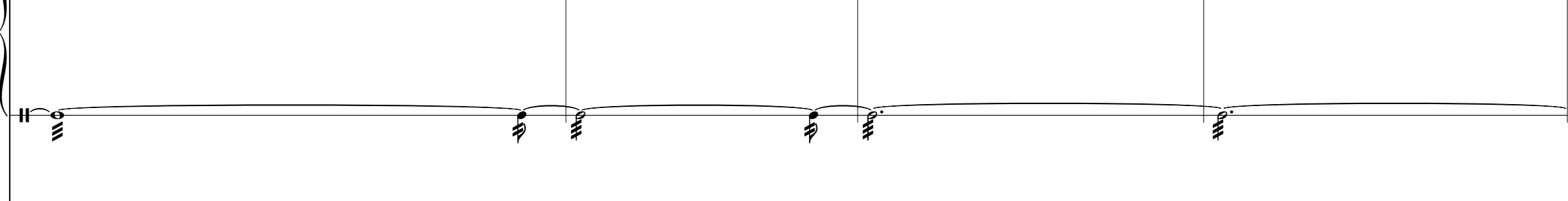
Ob.



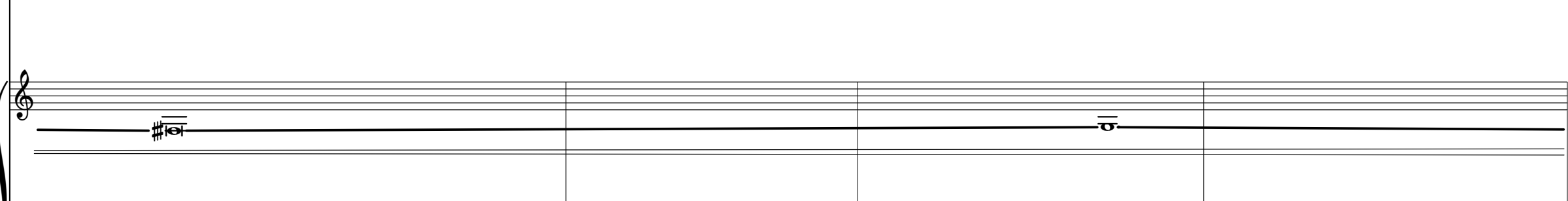
Cl.
(Eb)



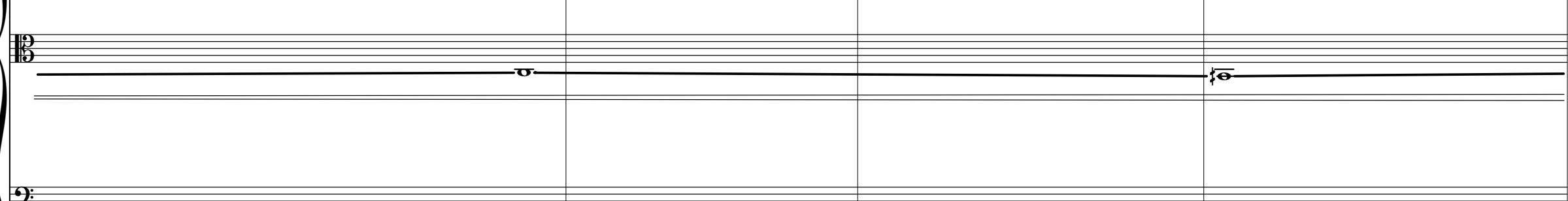
Pf.




Perc.



Vn.



Va.



Vc.

(accel.) -----▶ = 135

42

44

54

This musical score is for the piece "The Great Wall of China" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a large ensemble, including woodwinds, percussion, and strings. The woodwind section includes Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), and Piano (Pf.). The percussion section includes Percussion (Perc.). The string section includes Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is in 2/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The score is divided into measures, with a repeat sign at the end of the first measure.