

♩ = 108

$\frac{3}{4}$ F

$\frac{4}{4}$

$\frac{6}{4}$

[F1]

Oboe

Staff for Oboe. The staff contains musical notation across three measures. The first measure is in 3/4 time and contains a sequence of eighth notes with a 5:4 ratio bracketed under the first group and a 9:8 ratio bracketed under the second group. The second measure is in 4/4 time and contains a sequence of eighth notes with a 5:3 ratio bracketed under the first group. The third measure is in 6/4 time and contains a sequence of eighth notes with a 9:8 ratio bracketed under the first group and a 5:4 ratio bracketed under the second group.

Clarinet
(Eb)

Staff for Clarinet (Eb). The staff contains musical notation across three measures. The first measure is in 3/4 time and contains a single eighth note. The second measure is in 4/4 time and contains a single eighth note. The third measure is in 6/4 time and contains a single eighth note.

Piano

Staff for Piano. The staff contains musical notation across three measures. The first measure is in 3/4 time and contains a single eighth note. The second measure is in 4/4 time and contains a single eighth note. The third measure is in 6/4 time and contains a single eighth note.

Percussion

Staff for Percussion. The staff contains musical notation across three measures. The first measure is in 3/4 time and contains a single eighth note. The second measure is in 4/4 time and contains a single eighth note. The third measure is in 6/4 time and contains a single eighth note.

Violin

Staff for Violin. The staff contains musical notation across three measures. The first measure is in 3/4 time and contains a single eighth note. The second measure is in 4/4 time and contains a single eighth note. The third measure is in 6/4 time and contains a single eighth note.

Viola

Staff for Viola. The staff contains musical notation across three measures. The first measure is in 3/4 time and contains a single eighth note. The second measure is in 4/4 time and contains a single eighth note. The third measure is in 6/4 time and contains a single eighth note.

Cello

Staff for Cello. The staff contains musical notation across three measures. The first measure is in 3/4 time and contains a single eighth note. The second measure is in 4/4 time and contains a single eighth note. The third measure is in 6/4 time and contains a single eighth note.



Ob.

Ob. staff: Musical notation for Oboe. It features a melodic line with various intervals and rests. The first measure has a 3:2 interval, followed by a 5:3 interval. The second measure is a whole rest. The third measure has a 9:8 interval, followed by a 5:4 interval, and then a 9:8 interval. The fourth measure has a 5:3 interval. The staff is divided into four measures by vertical bar lines.

Cl.

(Eb)

Cl. (Eb) staff: Musical notation for Clarinet in E-flat. It features a single note in the first measure, followed by rests in the other three measures. The staff is divided into four measures by vertical bar lines.

Pf.

Pf. staff: Musical notation for Piano. It features a rhythmic pattern of eighth notes in the first measure, followed by rests in the other three measures. The staff is divided into four measures by vertical bar lines.

Perc.

Perc. staff: Musical notation for Percussion. It features a rhythmic pattern of eighth notes in the first measure, followed by rests in the other three measures. The staff is divided into four measures by vertical bar lines.

Vn.

Vn. staff: Musical notation for Violin. It features a rhythmic pattern of eighth notes in the first measure, followed by rests in the other three measures. The staff is divided into four measures by vertical bar lines.

Va.

Va. staff: Musical notation for Viola. It features a rhythmic pattern of eighth notes in the first measure, followed by rests in the other three measures. The staff is divided into four measures by vertical bar lines.

Vc.

Vc. staff: Musical notation for Violoncello. It features a rhythmic pattern of eighth notes in the first measure, followed by rests in the other three measures. The staff is divided into four measures by vertical bar lines.

[F2]
[F3]

12

$\frac{4}{4}$

$\frac{5}{4}$

[F4]

[F5]

[F6]

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4

7:5

7:5

5:4

7:6

3:2

5:4

7:4

3:2

5:4

7:6

3:2

3:2

5:4

5:4

7:6

3:2

[illegible]

19

$\text{♩} = 90$

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

[F10]

[F11]

[F12]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

5:3

5:3

11:10

10:9

10:9

5:4

7:6

5:3

7:6

5:3

7:6

5:3

7:4

5:3

7:6

5:3

7:6

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

23

7
8

9
8

3
4

♩ = 135

[F13]

[F14]

[F15]

Ob.

Cl.
(Bb)

Pf.

Xyl.

Vn.

Va.

Vc.

♩ = 45

27

44

54

[F16]

[F17]

[F18]

[F19]

Ob.

Cl.
(Bb)

Pf.

Xyl.

Vn.

Va.

Vc.

suspended cymbal

31

4
4

9
8

3
4

5
8

$\text{♩} = 72$

[F20]

[F21]

[F22]

Ob.

Cl.

(Bb)

Pf.

Xyl.

Vn.

Va.

Vc.

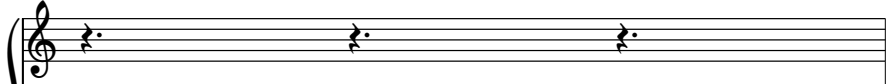
The musical score for measures 31-34 is presented across seven staves. The measures are grouped by time signatures: 4/4 (measures 31-32), 9/8 (measures 33-34), 3/4 (measure 35), and 5/8 (measure 36). The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a melodic line with eighth and sixteenth notes, often beamed in groups of four. Rhythmic markings of 3:2 are present below the staff.
- Cl. (Bb) (Clarinet in B-flat):** Remains silent in measures 31-32 and 34, but plays a series of eighth notes in measures 33 and 35.
- Pf. (Piano):** Features a short melodic phrase in measure 31, followed by rests. In measure 35, it plays a short phrase with a 4:3 rhythmic marking.
- Xyl. (Xylophone):** Plays a melodic line with eighth and sixteenth notes, often beamed in groups of four. Rhythmic markings of 13:9 and 8:5 are present below the staff.
- Vn. (Violin):** Plays a melodic line with eighth and sixteenth notes, often beamed in groups of four. Rhythmic markings of 3:2 are present below the staff.
- Va. (Viola):** Remains silent in measures 31-32 and 34, but plays a series of eighth notes in measures 33 and 35.
- Vc. (Violoncello):** Remains silent in measures 31-32 and 34, but plays a series of eighth notes in measures 33 and 35.



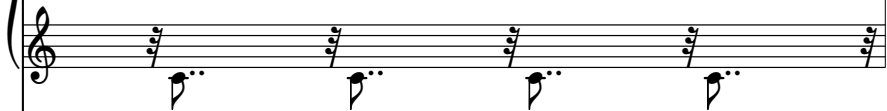
[F23]

Ob.

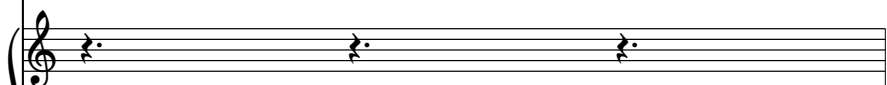


Cl.

(Bb)



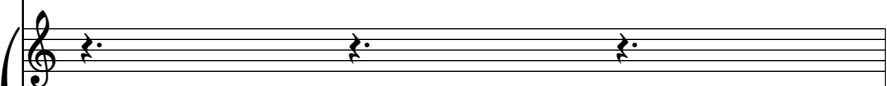
Pf.



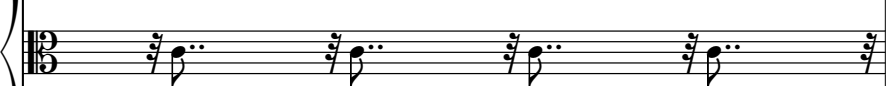
Xyl.



Vn.



Va.



Vc.

