

Musical score for "The Rose Tree" featuring Oboe, Clarinet (Bb), Piano, Percussion, Violin, Viola, and Cello. The score is in 3/4 time and includes a key signature of one sharp (F#). The percussion part includes a "tam-tam" instrument.

5



(♩ = 36) -----

[E3]

[E4]

Ob.

Cl.

(B♭)

Pf.

Perc.

Vn.

Va.

Vc.

sponges

17:9

13:9

5:3

9:8

(accel.)

9

7

8

5

4

3

4

[E5]

Ob.

Cl.  
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score is divided into four measures. The first measure is in 7/8 time, the second in 5/4, and the third in 3/4. The fourth measure is in 3/4 time. The score includes various intervals and time signatures: 8:7, 7:5, 4:3, 9:8, 5:4, 5:3, 7:4, and 3:2. The percussion part features a complex rhythm with intervals of 8:7, 7:5, and 4:3. The violin part has a steady eighth-note pattern. The viola part has a complex rhythm with intervals of 9:8, 5:4, 5:3, 7:4, and 3:2. The cello part has a steady eighth-note pattern.

(accel.)

4  
4

6  
4

[E6]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:6

5:3

5:4

5:3

5:3

5:3

7:4

5:3

5:3

5:3

5:4

9:8

5:3

9:8

5:4

5:4

7:4

3:2

5:4

7:4

3:2

5:4

9:8

5:4

9:8

5:4

(accel.)

17

9

34

58

9

[E7]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

(accel.)-----

128

34

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

14:9

10:9

7:5

5:3

5:4

7:4

3:2

5:4

7:6

3:2

5:4

7:4

5:4

7:6

3:2

5:4

7:4

3:2

5:4

7:4

3:2

$(\text{♩} = 72)_{\text{subito}} \text{♩} = 108$   
(accel.)

$\bullet = 72$  ( $\bullet = \bullet$ ) - - - - -

25

44

54

[E8]

[E9]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

–5:4–

– 7:6 –

—5:3—

—7:4—

–5:3–

—7:4—

–5:4–

—7:6—

—5:4—

—9:8—

—5:4—

—5:3—

—9:8—

—5:4—

—3:2—

34

44

118

A musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff and a bass clef staff, both in 2/4 time. The melody is written in the treble staff, and the bass staff provides a simple harmonic accompaniment. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord (C4, E4, G4) in the treble and a whole note chord (F2, A1, C2) in the bass. The second measure contains a whole note chord (C4, E4, G4) in the treble and a whole note chord (F2, A1, C2) in the bass. The third measure contains a whole note chord (C4, E4, G4) in the treble and a whole note chord (F2, A1, C2) in the bass. The fourth measure contains a whole note chord (C4, E4, G4) in the treble and a whole note chord (F2, A1, C2) in the bass. The lyrics "The Rose Tree" are written below the first measure, and "The Rose Tree" is written below the second measure. The lyrics "The Rose Tree" are written below the third measure, and "The Rose Tree" is written below the fourth measure.

A musical score for the song "The Rose Tree". It consists of two staves: a bass staff (bottom) and a treble staff (top). The bass staff begins with a bass clef and contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, and G1. The treble staff begins with a treble clef and contains a series of eighth notes: G4, F4, E4, D4, C4, B3, A3, and G3. The notes are arranged in a descending sequence on both staves.

The first staff of the score is a single melodic line in treble clef. It begins with a whole note G4, followed by a whole note A4, and then a whole note B4. The staff concludes with a double bar line.

The image displays a musical score for the first four measures of the main theme from 'The Great Wall of China' by John Williams. The score is written for piano and features a complex rhythmic pattern with various intervals labeled below the notes.

The notation includes a treble clef and a key signature of one sharp (F#). The first measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The second measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The fourth measure contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

The intervals labeled below the notes are as follows:

- Measure 1: 9:8, 5:4, 9:8, 5:4, 9:8, 5:4, 9:8, 5:4
- Measure 2: 9:8, 5:4, 9:8, 5:4, 9:8, 5:4, 9:8, 5:4
- Measure 3: 9:8, 5:4, 9:8, 5:4, 9:8, 5:4, 9:8, 5:4
- Measure 4: 9:7, 5:4, 9:7, 5:4, 9:7, 5:4, 9:7, 5:4

Musical notation for Example 6-10, showing a sequence of intervals: 5:4, 9:8, 5:4, 9:8, 5:4, 3:2, 5:4, 9:7, and 5:4.

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It consists of a series of eighth and sixteenth notes, with some rests. The melody is simple and repetitive, typical of a folk song. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138,



(accel.) -----▶  **$\bullet$**  = 108

32

34

15

9

[E10]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

–9:8

-5:4

-9:8

-5:4

-3:2-

–10:7.

–9:8–

[E11]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

4

4

5

4

[E12]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

44

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

[E13]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

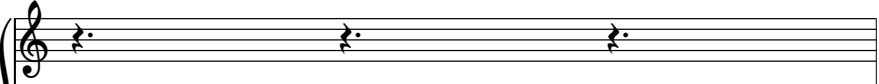
Vc.

5:4

5:4

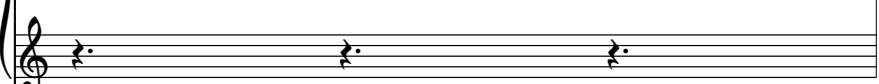


Ob.

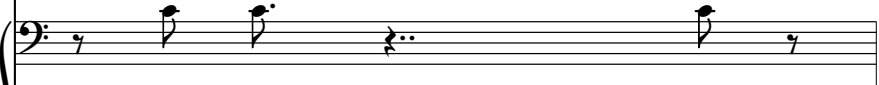


Cl.

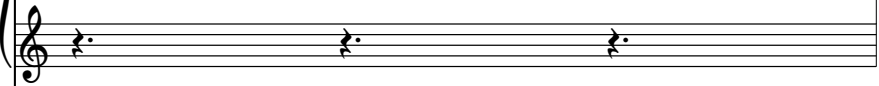
(Eb)



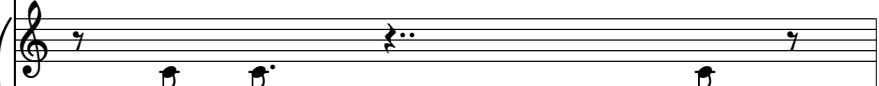
Pf.



Xyl.



Vn.



Va.



Vc.

