

♩ = 144

5/8 K

7/8

5/4

3/4

[K1]

Oboe

Clarinet
(Eb)

Harpsichord

Percussion

Violin

Viola

Cello

Musical score for Oboe, Clarinet (Eb), Harpsichord, Percussion, Violin, Viola, and Cello. The score is divided into four measures, each with a different time signature: 5/8, 7/8, 5/4, and 3/4. The key signature is K (one sharp).

Measure 1 (5/8): Oboe plays a half note. Clarinet (Eb) plays a quarter note. Harpsichord plays a quarter note. Percussion plays a series of eighth notes. Violin, Viola, and Cello play a series of eighth notes.

Measure 2 (7/8): Oboe is silent. Clarinet (Eb) plays a half note. Harpsichord plays a half note. Percussion plays a half note. Violin, Viola, and Cello play a half note.

Measure 3 (5/4): Oboe plays a quarter note. Clarinet (Eb) plays a quarter note. Harpsichord plays a half note. Percussion plays a series of eighth notes. Violin, Viola, and Cello play a series of eighth notes.

Measure 4 (3/4): Oboe plays a half note. Clarinet (Eb) plays a half note. Harpsichord plays a quarter note. Percussion plays a half note. Violin, Viola, and Cello play a half note.

Ob.



Ob. staff: Treble clef. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: half note B4. Measure 4: whole note C5. Slurs: 5:6 (Measures 1-2), 10:13 (Measures 3-4).

Cl.
(Eb)



Cl. (Eb) staff: Treble clef. Measure 1: quarter note G3. Measure 2: quarter note A3. Measure 3: half note B3. Measure 4: whole note C4. Slurs: 5:9 (Measures 1-2), 2:3 (Measures 3-4).

Hpschd.



Hpschd. staff: Treble clef. Measure 1: quarter note G4. Measure 2: quarter note A4. Measure 3: half note B4. Measure 4: whole note C5. Slurs: 10:11 (Measures 1-2), 2:3 (Measures 3-4), 5:7 (Measures 4-5).

Perc.



Perc. staff: Treble clef. Measure 1: quarter note G3. Measure 2: quarter note A3. Measure 3: half note B3. Measure 4: whole note C4. Slurs: 10:11 (Measures 1-2), 2:3 (Measures 3-4), 5:7 (Measures 4-5).

Vn.



Vn. staff: Treble clef. Measure 1: quarter note G3. Measure 2: quarter note A3. Measure 3: half note B3. Measure 4: whole note C4. Slurs: 10:11 (Measures 1-2), 2:3 (Measures 3-4), 5:7 (Measures 4-5).

Va.



Va. staff: Treble clef. Measure 1: quarter note G3. Measure 2: quarter note A3. Measure 3: half note B3. Measure 4: whole note C4. Slurs: 10:11 (Measures 1-2), 2:3 (Measures 3-4), 5:7 (Measures 4-5).

Vc.



Vc. staff: Bass clef. Measure 1: quarter note G2. Measure 2: quarter note A2. Measure 3: half note B2. Measure 4: whole note C3. Slurs: 10:11 (Measures 1-2), 2:3 (Measures 3-4), 5:7 (Measures 4-5).

6
4

9
8

3
4

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

10:13

8:9

10:11

20:27

5

8

128

[K2]

E

2

3
4

4
4

5
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

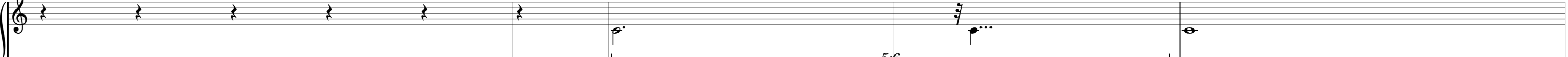
Vn.

Va.

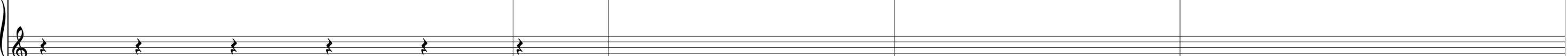
Vc.

$\frac{1}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
[K3] [K4]

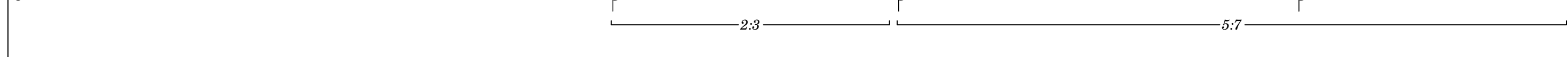
Ob.



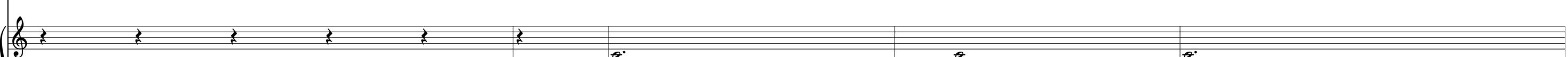
Cl.
(Eb)




Hpschd.




Perc.




Vn.




Va.



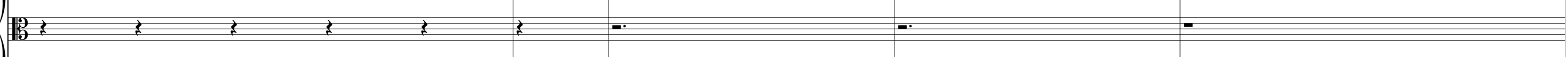
Vc.




Ob.




Cl.
(Eb)




Hpschd.




Perc.




Vn.



Va.



Vc.



Vc.

7
8

9
8

3
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

8:9

5:9

5:8

5:8

5:8

8:9

5:6

2:3

[K5]

Ob.

Ob. staff with notes and ratios: 5:6, 5:6, 5:6, 5:6

Bass cl.

Bass cl. staff with notes and ratios: 5:6, 2:3, 5:7

Pf.

Pf. staff with notes and ratios: 5:6, 5:6, 10:19

Perc.

Perc. staff with notes

Vn.

Vn. staff with notes

Va.

Va. staff with notes

Vc.

Vc. staff with notes

118

34

158

9

[illegible][illegible][illegible]

The bass line is written on a single staff in bass clef. It consists of three measures. The first measure contains five eighth notes: G2, F2, E2, D2, and C2. The second measure contains a single half note: B1. The third measure contains three eighth notes: A1, G1, and F1.

7
8

9
8

3
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 41-44. The score is divided into four measures, each with a specific time signature: 8:9, 7:8, 9:8, and 3:4. The instruments are Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The notation includes various musical symbols such as notes, rests, and bar lines.

Measure 41 (8:9): Ob. has a whole note. Bass cl. has a half note. Pf. has a half note. Perc. has a quarter note. Vn., Va., and Vc. have quarter notes.

Measure 42 (7:8): Ob. has a half note. Bass cl. has a half note. Pf. has a half note. Perc. has a quarter note. Vn., Va., and Vc. have quarter notes.

Measure 43 (9:8): Ob. has a whole note. Bass cl. has a half note. Pf. has a half note. Perc. has a quarter note. Vn., Va., and Vc. have quarter notes.

Measure 44 (3:4): Ob. has a half note. Bass cl. has a half note. Pf. has a half note. Perc. has a quarter note. Vn., Va., and Vc. have quarter notes.

[K6]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 45-48, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and time signatures (5:6, 2:3, 5:7, 10:19).

Ob. part: Measure 45 has a quarter note with a triplet of eighth notes. Measure 46 has a half note. Measure 47 has a quarter note with a triplet of eighth notes. Measure 48 has a whole note.

Bass cl. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Pf. part: Measure 45 has a quarter note. Measure 46 has a half note. Measure 47 has a quarter note. Measure 48 has a half note.

Perc. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Vn. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Va. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Vc. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

118

34

158

9

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a half note G4, followed by a quarter rest, then a half note A4, and finally a quarter note G4. The time signature is 10:17, indicating a 10-measure phrase. The notation is simple and clear, suitable for a children's song.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note on G4, followed by a quarter rest, then a quarter note on A4, and a quarter note on B4. The time signature is 4/4. The system is divided into four measures by vertical bar lines. The first measure contains the first four notes. The second measure contains a quarter rest. The third measure contains a quarter note on G4. The fourth measure contains a quarter note on F4. The system ends with a double bar line.

[illegible]

The bass line is written on a single staff with a bass clef. It consists of three measures. The first measure contains five eighth notes: G2, F2, E2, D2, and C2. The second measure contains a dotted half note G1. The third measure contains five eighth notes: F1, E1, D1, C1, and B0.

7
8

9
8

3
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

8:9

5:9

5:8

5:8

5:8

8:9

5:6

2:3

1
4

3
4

4
4

[K7]

[K8]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 57-60. The score is divided into six staves: Ob., Bass cl., Pf., Perc., Vn., and Va./Vc. The time signature changes from 1/4 to 3/4 at measure 58, and back to 4/4 at measure 60. The key signature is indicated by [K7] and [K8] above measures 58 and 59 respectively. The score includes various musical notations such as notes, rests, and accidentals.

Measure 57: Ob. has a quarter note G4 with a grace note and a 5:6 ratio. Bass cl. has a quarter note G2 with a grace note and a 5:6 ratio. Pf. has a quarter note G4 with a grace note and a 5:6 ratio. Perc. has a quarter rest. Vn. has a quarter rest. Va. has a quarter rest. Vc. has a quarter rest.

Measure 58: Ob. has a quarter rest. Bass cl. has a quarter rest. Pf. has a quarter rest. Perc. has a quarter rest. Vn. has a quarter rest. Va. has a quarter rest. Vc. has a quarter rest.

Measure 59: Ob. has a quarter note G4 with a grace note and a 5:6 ratio. Bass cl. has a quarter note G2 with a grace note and a 5:6 ratio. Pf. has a quarter note G4 with a grace note and a 5:6 ratio. Perc. has a quarter rest. Vn. has a quarter rest. Va. has a quarter rest. Vc. has a quarter rest.

Measure 60: Ob. has a quarter rest. Bass cl. has a quarter rest. Pf. has a quarter rest. Perc. has a quarter rest. Vn. has a quarter rest. Va. has a quarter rest. Vc. has a quarter rest.

5
4

4
4

8
8

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

Musical score for measures 62, 63, and 64. The score is divided into three measures by vertical bar lines. The time signature changes from 5/4 to 4/4 at measure 63 and back to 8/8 at measure 64. The instruments are arranged in a grand staff with six parts: Oboe (Ob.), Bass Clarinet (Bass cl.), Piano (Pf.), Xylophone (Xyl.), Violin (Vn.), and Viola/Vcello (Va./Vc.).

Measure 62 (5/4):

- Ob.: Rest
- Bass cl.: Rest
- Pf.: Rest
- Xyl.: Rest
- Vn.: Quarter note (F#4)
- Va.: Half note (F#3)
- Vc.: Half note (F#2)

Measure 63 (4/4):

- Ob.: Quarter note (F#4)
- Bass cl.: Quarter note (F#3)
- Pf.: Quarter note (F#4)
- Xyl.: Quarter note (F#4)
- Vn.: Half note (F#4)
- Va.: Half note (F#3)
- Vc.: Half note (F#2)

Measure 64 (8/8):

- Ob.: Rest
- Bass cl.: Rest
- Pf.: Rest
- Xyl.: Rest
- Vn.: Rest
- Va.: Quarter note (F#3)
- Vc.: Quarter note (F#2)

65

34

150

8

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

69

153

34

44

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

Musical score for measures 69-73, measures 153-157, measures 34-38, and measures 44-48. The score is divided into four systems, each containing two staves. The instruments are Ob. (Oboe), Bass cl. (Bass Clarinet), Pf. (Piano), Xyl. (Xylophone), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The time signature changes from 3/4 to 4/4 at measure 73. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure	Ob.	Bass cl.	Pf.	Xyl.	Vn.	Va.	Vc.
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70							
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73							
74							
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74

5
4

4
4

9
8

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

Musical score for measures 74-76, measures 77-78, and measures 79-80. The score is divided into three systems, each with a 5/4, 4/4, and 9/8 time signature. The instruments are Ob., Bass cl., Pf., Xyl., Vn., Va., and Vc. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure	Ob.	Bass cl.	Pf.	Xyl.	Vn.	Va.	Vc.
74					e^{\cdot}	e	e^{\cdot}
75					e	e	
76	e^{\cdot}	e^{\cdot}	e	e	e^{\cdot}		e^{\cdot}
77							
78							
79							
80			e^{\cdot}	e^{\cdot}		e^{\cdot}	

Ob.

Bass cl.

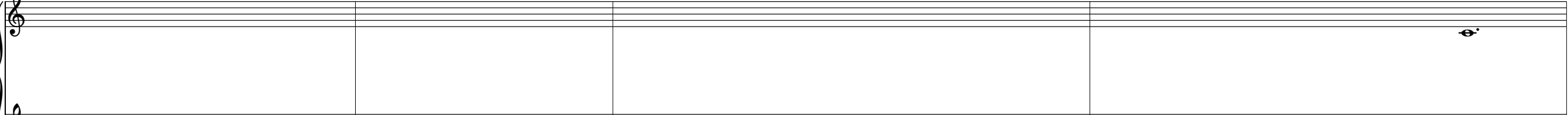
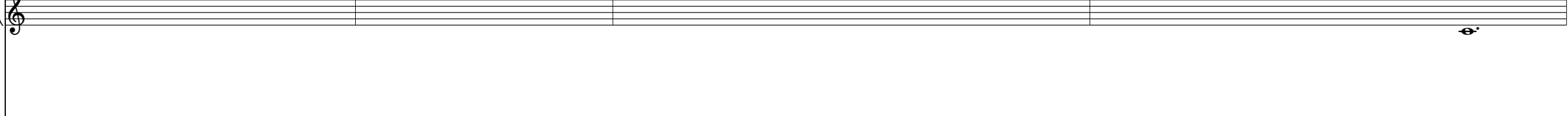
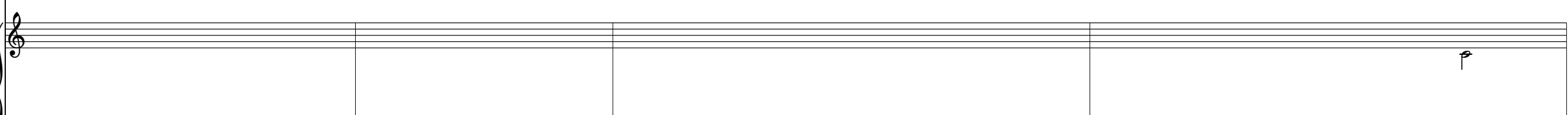
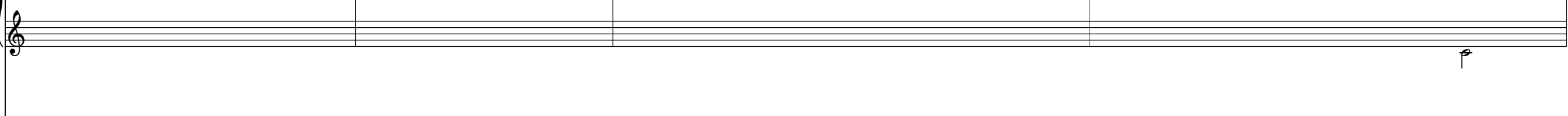
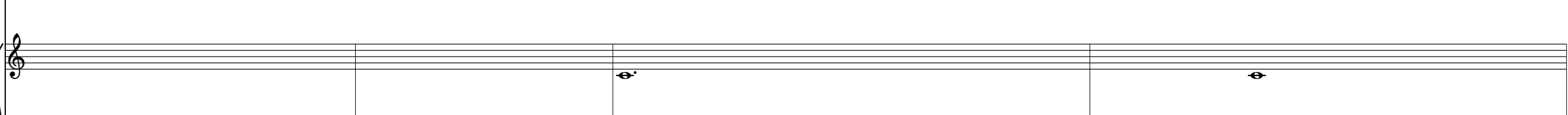
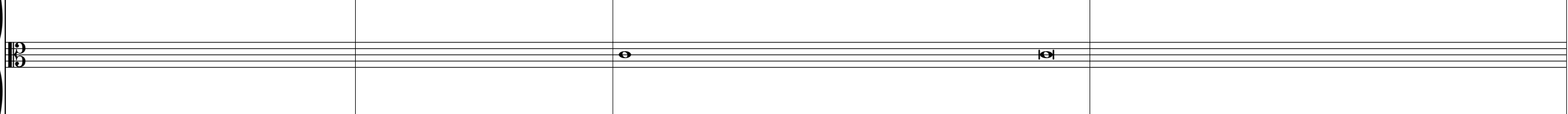
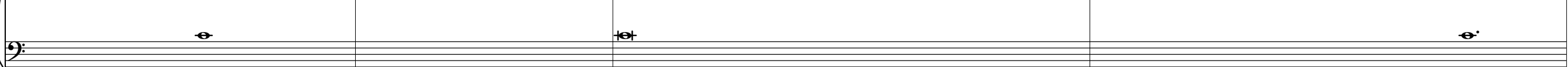
Pf.

Xyl.

Vn.

Va.

Vc.

81

81

4
4

[K9]

5
4

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

Ob.

Ob. staff with treble clef and a whole rest on the first line.

Bass cl.

Bass cl. staff with treble clef and a whole rest on the first line.

Pf.

Pf. staff with treble clef and a whole rest on the first line.

Xyl.

Xyl. staff with treble clef and a whole rest on the first line.

Vn.

Vn. staff with treble clef and a whole rest on the first line.

Va.

Va. staff with alto clef and a whole rest on the first line.

Vc.

Vc. staff with bass clef and a whole rest on the first line.