

♩ = 135

$\frac{3}{4}$ B

$\frac{9}{8}$

$\frac{7}{8}$

[B2]

Oboe

Clarinet
(B♭)

Harpichord

Percussion

sponges

Violin

Viola

Cello

5

64

74

[B3]

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

9:5

5:4

4:5

10:14

5:7

7

34

74

[B4]

18

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

-7:4

-3:2

—6:5

—4:3

—7:

–10:12

—10:12

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

[B5]

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score consists of seven staves, each with four measures. The measures are separated by vertical bar lines. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef. Measure 10: five eighth notes. Measure 11: whole rest. Measure 12: dotted half note. Measure 13: dotted half note.
- Cl. (Bb) (Clarinet in B-flat):** Treble clef. Measure 10: five eighth notes. Measure 11: whole rest. Measure 12: dotted half note. Measure 13: dotted half note.
- Hpschd. (Harp):** Treble clef. Measure 10: eighth notes with a bracket labeled $4:3$. Measure 11: eighth notes with a bracket labeled $3:2$, followed by a bracket labeled $3:2$. Measure 12: eighth notes with a bracket labeled $7:4$, followed by a bracket labeled $3:2$. Measure 13: dotted half note, followed by a bracket labeled $5:6$.
- Perc. (Percussion):** Percussion clef. Measure 10: five eighth notes. Measure 11: whole rest. Measure 12: dotted half note. Measure 13: dotted half note.
- Vn. (Violin):** Treble clef. Measure 10: five eighth notes. Measure 11: whole rest. Measure 12: dotted half note. Measure 13: dotted half note.
- Va. (Viola):** Alto clef. Measure 10: whole rest. Measure 11: whole rest. Measure 12: dotted half note. Measure 13: dotted half note.
- Vc. (Violoncello):** Bass clef. Measure 10: whole rest. Measure 11: dotted half note. Measure 12: dotted half note. Measure 13: dotted half note.

Below the staves, there are two horizontal lines with brackets indicating time ratios:

- A bracket spanning measures 10 and 11, labeled $10:12$.
- A bracket spanning measures 12 and 13, labeled $5:6$.

14

9

7

6

[B6]

[B7]

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4 3:2

6:5

3:2

9:5

10:14

10:14

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

4:5

7:4

3:2

5:7

5:7

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5

4:3

7:4

4:3

10:12

10:12

22

$\text{♩} = 67.5 (\text{♩} = \text{♩})$

4
4

6
4

3
4

[B9]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

10:12

5:9

7:9

7:4

4:3

4:3

3:2

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2 5:4

3:2 5:4 9:5 3:2 4:3 5:4

10:11

5:8

7:11

7:8

29

8

4

3

4

4

4

32 (accel.) $\text{♩} = 135$

5/8 9/8 5/4 2/4

[B11] [B12]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

$\frac{7}{8}$

[B13]

[B14]

[B15]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

40

6
4

7
4

Ob.		
Cl. (Bb)		
Hpschd.		
Perc.		
Vn.		
Va.		
Vc.		

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45 (♩ = 90) ----- ♩ = 135

3/8

4/4

2/4

7/4

[B16]

[B17]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

8
4

4
4

3
4

[B18]

[B19]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{\frac{5}{4}} \right)$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

2
4

3
4

5
4

[B21]

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.


64

13
8

3
4

15
8

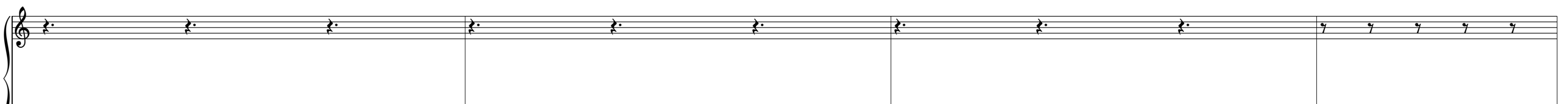
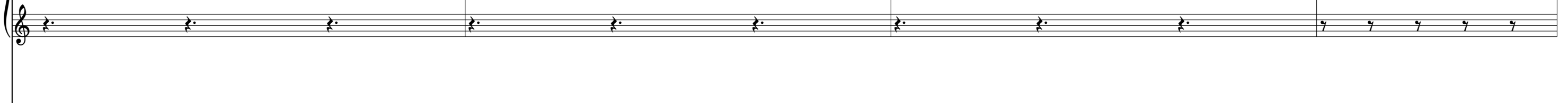
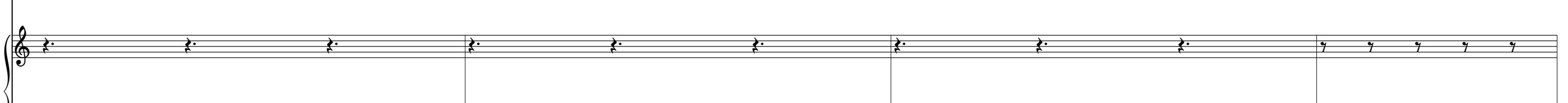
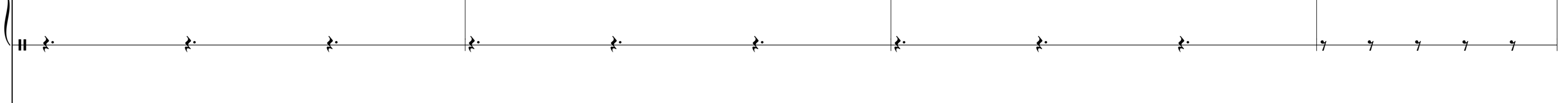
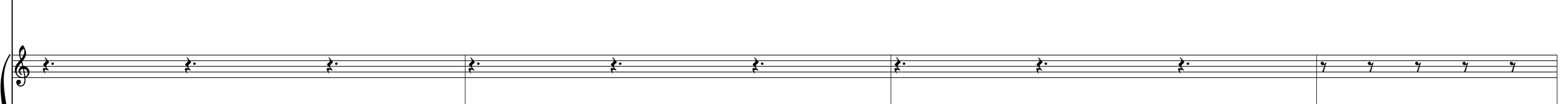
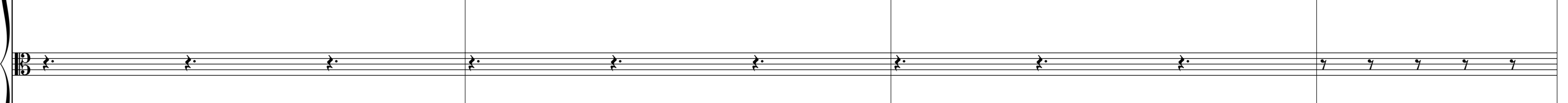

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

 = 108

9

8

[B22]

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.