

♩ = 135

4/4 [J1]

Oboe

Bass clarinet

Piano

Percussion

Violin

Viola

Cello

5:8

7:8

3:2

to harpsichord

tam-tam

ff

fff

♩ = 90

3/4 [J3]

5/8 [J4]

5

♩ = 108

Ob.

[J5] [J6] [J7] [J8]

Bass cl.

*ff* *fff*

Pf.

to piano

Perc.

Vn.

directly on bridge: full bow each stroke

*f*

Va.

directly on bridge: full bow each stroke

*f*

Vc.

directly on bridge: full bow each stroke

*f*

8vb 3:2 3:2

*fff* possibile

[illegible]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

*pppp*

8vb

[J13]

[J14]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

$\text{♩} = 144$

54

14

[16]

pizz.