

♩ = 144

$\frac{5}{8}$ K

$\frac{7}{8}$

$\frac{5}{4}$

$\frac{3}{4}$

[K1]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

6
4

9
8

3
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

20:27

5

8

128

[K2]



(Bb)

—5:9



4

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{1}{4}$ $\frac{3}{4}$
[K3] [K4]

$\frac{4}{4}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

11
8

3
4

5
8

9
8

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7
8

8
8

3
4

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

[K5]

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

11
8

3
4

5
8

9
8

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 37-40. The score is divided into four measures. The first measure contains rests for all instruments. The second measure contains a whole note for all instruments. The third measure contains eighth notes for all instruments. The fourth measure contains quarter notes for all instruments.

Instrument	Measure 37	Measure 38	Measure 39	Measure 40
Ob.	Rest	Whole note	Eighth notes	Quarter notes
Cl. (Bb)	Rest	Whole note	Eighth notes	Quarter notes
Hpschd.	Rest	Whole note	Eighth notes	Quarter notes
Perc.	Rest	Whole note	Eighth notes	Quarter notes
Vn.	Rest	Whole note	Eighth notes	Quarter notes
Va.	Rest	Whole note	Eighth notes	Quarter notes
Vc.	Rest	Whole note	Eighth notes	Quarter notes

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

[K6]

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

11
8

3
4

5
8

9
8

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7
8

9
8

3
4

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

$\frac{1}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

[K7]

[K8]

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5
4

4
4

9
8

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

This musical score block contains measures 62, 63, and 64. The time signature changes from 5/4 in measure 62 to 4/4 in measure 63, and then to 9/8 in measure 64. The instruments are arranged in three systems, each with a brace on the left. The first system includes Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Harpsichord (Hpschd.), and Percussion (Perc.). The second system includes Violin (Vn.) and Viola (Va.). The third system includes Violoncello (Vc.). In measures 62 and 63, all instruments play a half note. In measure 64, all instruments play a dotted half note.

3
4

5
8

9
8

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

58

34

44

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 69-73, featuring five systems of staves for various instruments. The score is divided into three measures by vertical bar lines. The first measure contains rhythmic notation (vertical strokes) for all instruments. The second measure contains a whole note chord for all instruments. The third measure contains a whole note chord for all instruments. The instruments are: Ob. (Oboe), Cl. (Bb) (Clarinet in Bb), Hpschd. (Harp), Perc. (Percussion), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The time signature is 3/4.

5
4

4
4

9
8

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 74-76. The score is divided into three measures by vertical bar lines. Above the staves, the time signatures are 5/4, 4/4, and 9/8. The instruments are arranged in three systems: Ob. and Cl. (Bb) in the first system, Hpschd. and Perc. in the second system, and Vn., Va., and Vc. in the third system. Each instrument part consists of a single staff. The notation includes rests, quarter notes, and half notes. In measure 74, all instruments play quarter notes. In measure 75, all instruments play half notes. In measure 76, all instruments play quarter notes.

3
4

5

8

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3

4

5

[K9]

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.