

♩ = 135

$\frac{3}{4}$ B

$\frac{9}{8}$

$\frac{7}{8}$

[B2]

Oboe

Clarinet
(B♭)

Harpichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

4:3

5:3

7:4

3:2

6:5

5:6

10:14

5:6

10:14

5

64

74

[B3]

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

9:5

5:4

4:5

10:14

5:7

7

34

74

[B4]

118

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4 3:2 6:5 4:3 7:4

10:12 10:12

10

5/8

4/4

3/4

[B5]

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13, featuring various instruments and time signatures (5/8, 4/4, 3/4). The score includes staves for Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. with musical notation and performance instructions.

Measure 10 (5/8):

- Ob., Cl. (Bb), Vn.: Quarter notes (indicated by '7' in the original image).
- Hpschd.: Quarter notes with a 4:3 ratio.
- Perc.: Quarter notes (indicated by '7' in the original image).
- Va.: Rest.
- Vc.: Half note (indicated by '10:12' in the original image).

Measure 11 (4/4):

- Ob., Cl. (Bb), Vn.: Rest.
- Hpschd.: Quarter notes with a 3:2 ratio.
- Perc.: Rest.
- Va.: Rest.
- Vc.: Rest.

Measure 12 (3/4):

- Ob., Cl. (Bb), Vn.: Rest.
- Hpschd.: Quarter notes with a 7:4 ratio.
- Perc.: Rest.
- Va.: Half note (indicated by '5:6' in the original image).
- Vc.: Half note (indicated by '5:6' in the original image).

Measure 13 (3/4):

- Ob., Cl. (Bb), Vn.: Rest.
- Hpschd.: Quarter notes with a 3:2 ratio.
- Perc.: Rest.
- Va.: Rest.
- Vc.: Half note (indicated by '5:6' in the original image).

14

9

7

6

[B6]

[B7]

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

10:14

10:14

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

4:5

7:4

3:2

5:7

5:7

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5

4:3

7:4

4:3

10:12

10:12

$\text{♩} = 67.5 \text{ (♩} = \text{♩)}$

22

44

64

34

[B9]

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

sponges

—5:3—

—5:3

–10:12.

—5:9—

–10:12.

—7:9

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2 5:4

3:2 5:4 9:5 3:2 4:3 5:4

8:7 11:7

10:11 5:8

7:11 7:8

$$(\bullet = 67.5) -$$

29

84

34

44

[B10]

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

32 **5** **9** **5** **2**
8 **8** **4** **4**

[B11] [B12]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

(accel.) ----- ♩ = 135

8:5 13:9

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

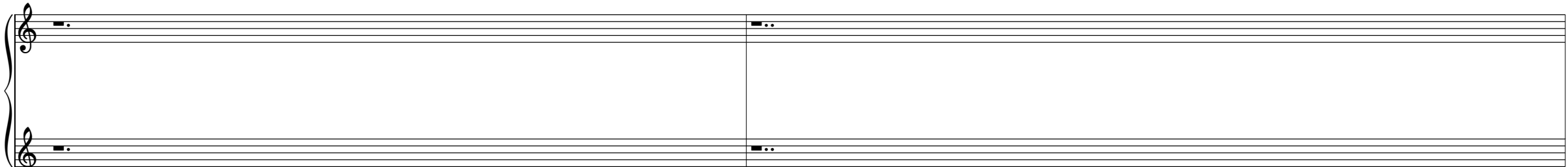
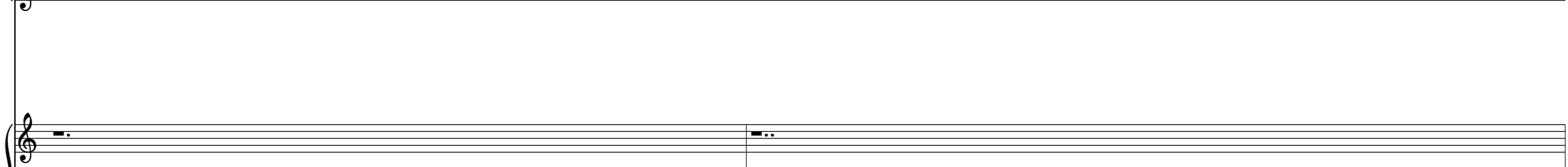

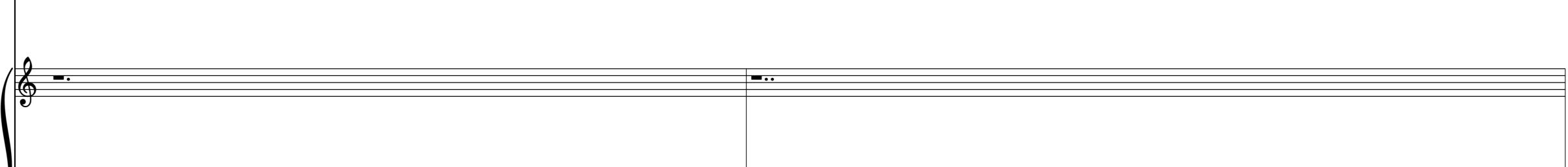
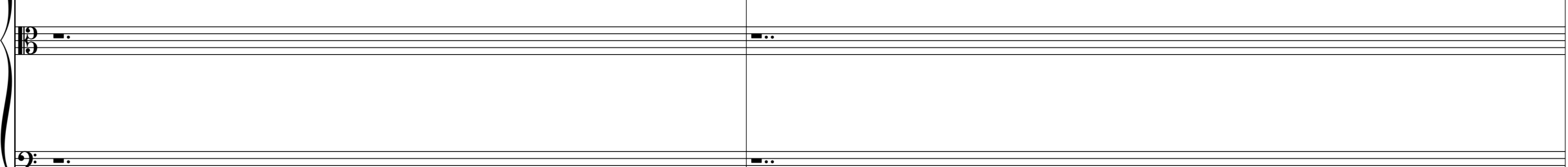
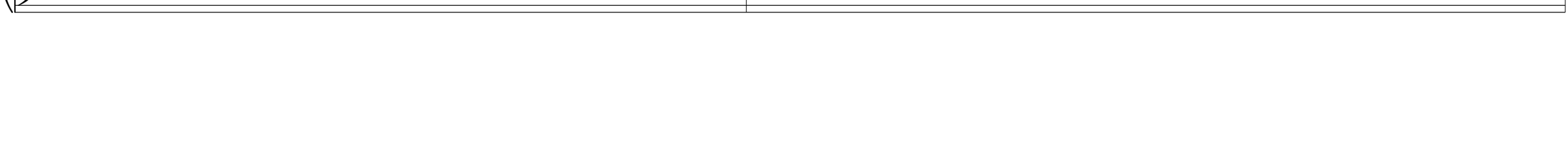

5:3

17:9

40

6
4

7
4

Ob.	
Cl. (B♭)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

$\text{♩} = 90$

$\text{♩} = 135$

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

[B16]
[B17]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

8
4

4
4

3
4

[B18]

[B19]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{\frac{5}{4}} \right)$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

59

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

[B21]

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

64

$\frac{13}{8}$

$\frac{3}{4}$

$\frac{15}{8}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

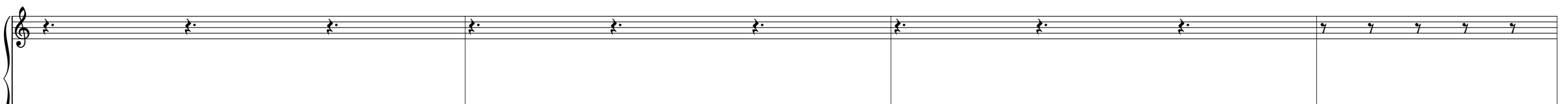
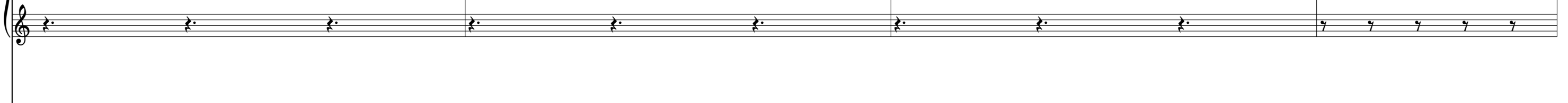
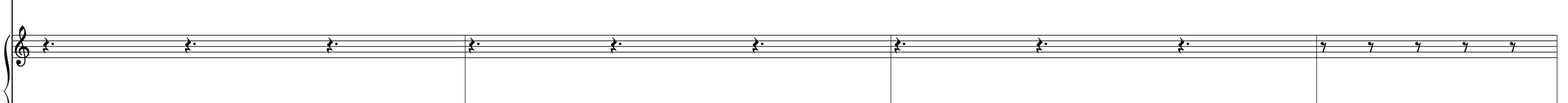
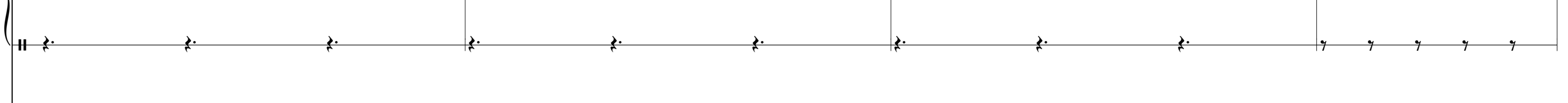
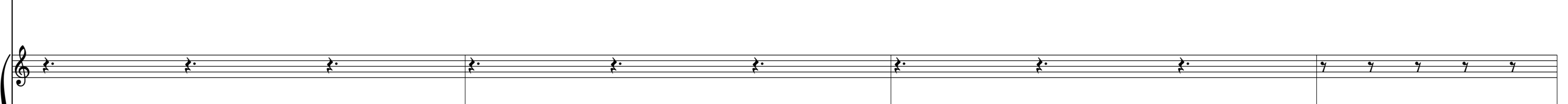
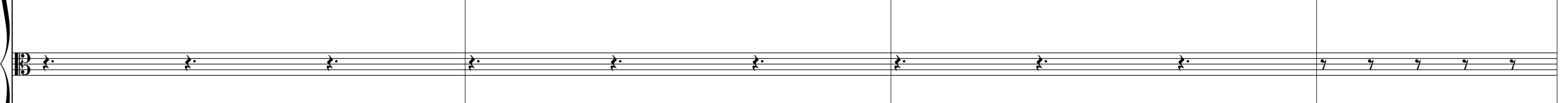

Vn.

Va.

Vc.



[B22]

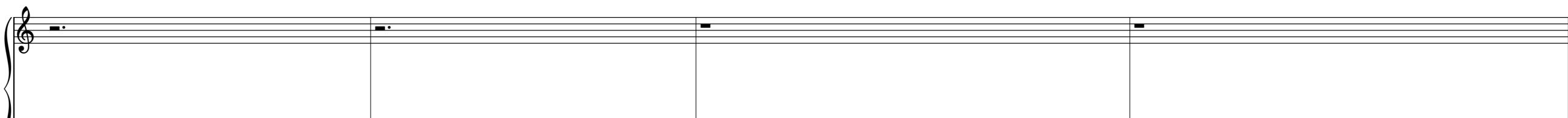
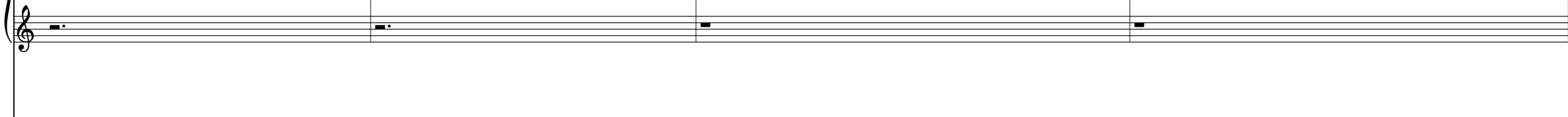
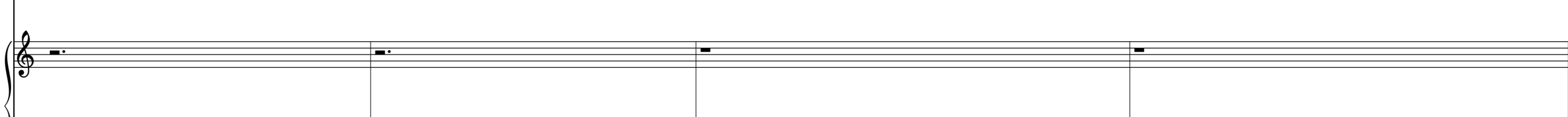

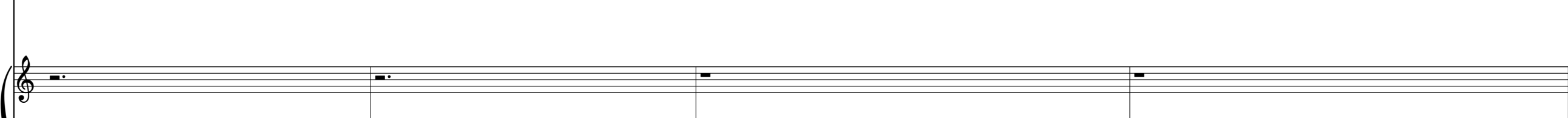
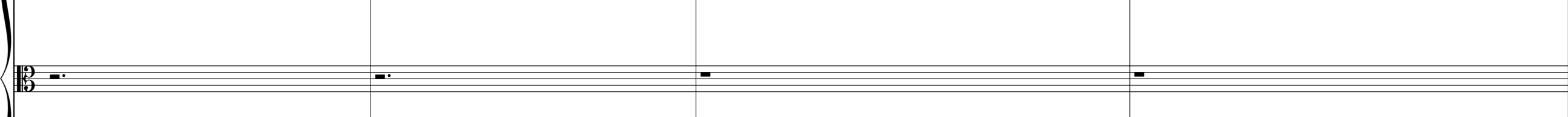

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.