



♩ = 108

♩ = 72

5

[J5]

[J6]

[J7]

[J8]

Ob.

Bass cl.

Pf.

Perc.

 $V_n.$ 

Va.

Vc.

to piano

***ff***
$$= fff$$

8vb-3:2-  
*ffff* possibile

directly on bridge: full bow each stroke

directly on bridge: full bow each stroke

directly on bridge: full bow each stroke

[illegible]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. staff: Four measures of whole rests.

Bass cl. staff: Four measures of whole rests. Below the staff, there are three groups of five vertical lines, each with a  $\phi$  symbol underneath. A horizontal line spans from the first group to the third group, with the word *pppp* centered below it.

Pf. staff: Four measures of a continuous eighth-note pattern. The first measure is marked *8vb*. Rhythmic groupings of 3:2 are indicated by brackets and dotted lines across all measures.

Perc. staff: Four measures. Measure 1: whole rest. Measure 2: half rest. Measure 3: eighth note, quarter rest. Measure 4: eighth note, quarter rest, half rest.

Vn. staff: Four measures of whole rests.

Va. staff: Four measures of whole rests.

Vc. staff: Four measures of whole rests.

(♩ = 36) -----

[J13]

[J14]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

