

♩ = 144

8 H

5

$\frac{4}{4}$

[H1]

[H2]

[H3]

[H4]

Oboe

ff

Bass clarinet

ppp

Piano

Percussion

tam-tam

Violin

Viola

subito ordinario

ff

Cello

subito ordinario

ff

5
4

3
4

[H5]

[H6]

[H7]

[H8]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

leggierissimo

pp

leggierissimo (off-string bowing on staccati)

pp

fff

9

7

6

Ob. *leggerissimo* [H9] 7:4 4:3 [H10] 7:4 5:4 [H11]

Cl. (Eb) *leggerissimo* 3:2 4:3

Hpschd. 3:2 5:4 7:4 3:2

Perc.

Vn. 7:4 4:3 4:3

Va. *molto flautando* 10:13 *ff* *pp*

Vc. *molto flautando* 10:13 *ff*

12

7

4

1

4

3

4

♩ = 90

Ob.

[H12]

[H13]

[H14]

Cl.
(Eb)

3:2

Hpschd.

touch F1 string at 5th harmonic

ff

Perc.

Vn.

4:3

3:2

molto gridato ed estr. sul pont.

3:2

5:4

fff possibile

Va.

10:13

molto gridato ed estr. sul pont.

3:2

5:4

fff possibile

Vc.

10:13

molto gridato ed estr. sul pont.

3:2

5:4

7:4

fff possibile

pp

10:13

7
4

[H15]

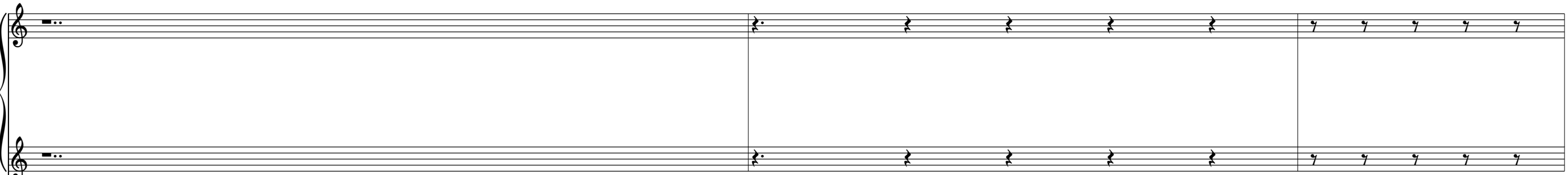
11
8

[H16]


5
8

[H17]

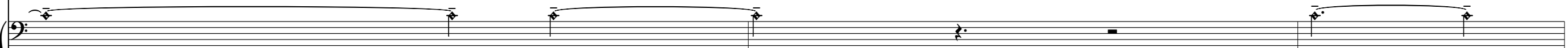
Ob.




Cl.
(Eb)



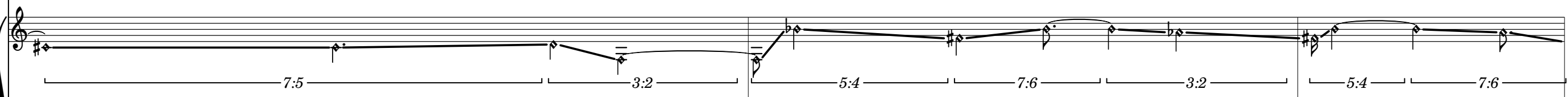
Pf.



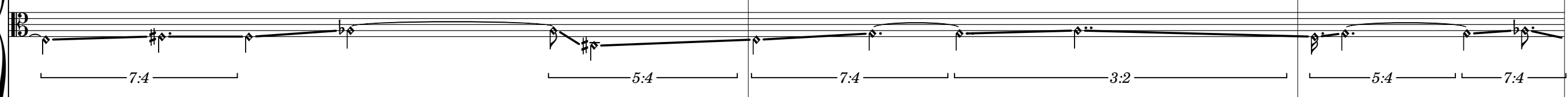
Perc.



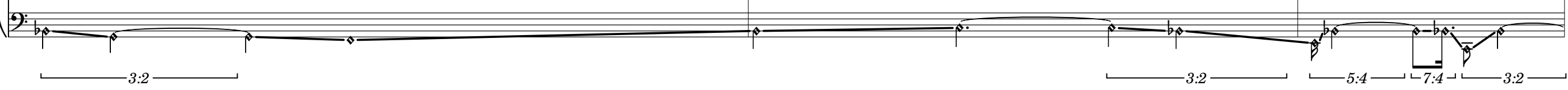
Vn.



Va.



Vc.



18

18 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

[H18] [H19] [H20]

Ob. f

Bass cl. f

Pf.

Perc.

Vn.

Va. subito ordinario

Vc.

① ② ① ②

5:7 4:7 8:10 5:4 7:4 3:2 5:4 7:4 3:2 3:2 5:4 7:6 3:2 5:4 7:4 3:2 5:4

21

44

78

14

[H21]

[H22]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

subito ordinario

subito ordinario

–10:11