

[illegible]

5

♩ = 108

Ob.

Bass cl.

Hpschd.

Xyl.

Vn.

Va.

Vc.

[J5]

[J6]

[J7]

[J8]

♩ = 72

9

4/4 5/4 4/4

[J9] [J10] [J11]

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

(♩ = 72) ————— ♩ = 36

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

Musical score for measures 12-15. The score includes staves for Oboe (Ob.), Bass Clarinet (Bass cl.), Piano (Pf.), Xylophone (Xyl.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 12: Oboe and Bass Clarinet have whole rests. Piano plays a sixteenth-note triplet pattern (quarter note, eighth notes, sixteenth notes) four times. Xylophone has a whole rest. Violin, Viola, and Violoncello have whole rests.

Measure 13: Oboe and Bass Clarinet have whole rests. Piano continues the sixteenth-note triplet pattern four times. Xylophone has a whole rest. Violin, Viola, and Violoncello have whole rests.

Measure 14: Oboe and Bass Clarinet have whole rests. Piano continues the sixteenth-note triplet pattern four times. Xylophone has a whole rest. Violin, Viola, and Violoncello have whole rests.

Measure 15: Oboe and Bass Clarinet have whole rests. Piano continues the sixteenth-note triplet pattern four times. Xylophone has a whole rest. Violin, Viola, and Violoncello have whole rests.

(♩ = 36) -----

[J13]

Ob.

Ob. staff: Treble clef, 4 measures of whole rests.

Bass cl.

Bass cl. staff: Treble clef, 4 measures of whole rests.

Pf.

Pf. staff: Treble clef, 4 measures of eighth-note triplets. Rhythmic markings: 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2, 3:2.

Xyl.

Xyl. staff: Xylophone clef, 4 measures of whole rests.

Vn.

Vn. staff: Treble clef, 4 measures of whole rests.

Va.

Va. staff: Bass clef, 4 measures of whole rests.

Vc.

Vc. staff: Bass clef, 4 measures of whole rests.

20 (accel.) $\text{♩} = 135$

5/4 3/4

[J14] [J15]

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

3:2 3:2 3:2 3:2 3:2