

# KRUMMZEIT

for Ensemble Mosaik

Trevor Bača

♩ = 135

♩ = 45

$\frac{4}{4}$  A

$\frac{9}{8}$

$\frac{1}{4}$

$\frac{3}{4}$

$\frac{5}{8}$

$\Delta$

Oboe

Bass clarinet

Piano

Percussion

Violin

Viola

Cello

*fff*

*fff*

*fff*

*ppp* subtone

*molto flautando*

*pp*

*molto flautando*

*pp*

*molto flautando*

*pp*

*ff*

*pp*

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2


3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2


3:2 5:4 7:6 3:2


7:4 3:2 5:4

3:2 5:4 5:4

⑥

(accel.) -----  = 144

 = 108

 = 135

**9**  
**8**

**5**  
**8**

**1**  
**4**

**5**  
**8**

**Λ**

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

*fff* possibile

8:9

*fff* possibile

8:9

sponges

accent changes of direction noticeably at each attack

*“ff”*

8:5

5:4

*ff*

5:4

*pp*

7:6

*ff*

5:4

7:6

*ff*

*pp*

3:2

5:4

7:4

*ff*

7:6

5:4

7:6

*ff*

7:4

*pp*

*ff*

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 11, 12, and 13. The score is divided into three measures by vertical bar lines. The time signature changes from 4/4 to 5/4 in measure 12 and back to 3/4 in measure 13. The instruments are: Ob. (Oboe), Bass cl. (Bass Clarinet), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with accents and a 3:2 ratio in measure 11, and a 4:3 ratio in measure 13. The other instruments have rests in measure 11 and measure 13, and rhythmic patterns in measure 12.