

♩ = 72

$\frac{9}{8}$ G

$\frac{12}{8}$

$\frac{4}{4}$

Oboe

Clarinet
(E♭)

Harpichord

Percussion

Violin

Viola

Cello

p

6:5

p

3:2

5:4

7:6

rapid roll with fingertips: keep speed constant during accelerando

snare drum

ppp

ppp

ppp

⑤

5
4

3
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

gridato possibile

fff

fff

fff

9
8

7
8

6
4

(♩ = 72)

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

14:10

ff

to bass clarinet

3:2

ff

5:3

7:6

grid. possibile

7:8

7:13

gridato possibile

7:13

fff

gridato possibile

7:13

fff

12

(accel.)

7
4

3
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 12 and 13. The score includes staves for Oboe (Ob.), Bass Clarinet (Bass cl.), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 12 (7/4 time):

- Ob. and Bass cl. play a whole rest.
- Hpschd. plays a whole rest.
- Perc. plays a whole rest.
- Vn., Va., and Vc. play a whole rest.

Measure 13 (3/4 time):

- Ob. and Bass cl. play a whole rest.
- Hpschd. plays a quarter note (Bb) followed by a quarter rest.
- Perc. plays a quarter note (Bb) followed by a quarter rest.
- Vn. plays a quarter note (Bb) followed by a quarter rest.
- Va. plays a quarter note (Bb) followed by a quarter rest.
- Vc. plays a quarter note (Bb) followed by a quarter rest.

Rehearsal marks and time signatures are indicated below the staves.

14

(accel.)

7
4

11
8

8
3

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

ppp subtone

flaut. possibile

flaut. possibile

flaut. possibile

7:10

7:8

17

(accel.) -----  = 144

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

tam-tam
attackless
p *p*

7:13

7:13

7:13

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.