

♩=36

$\frac{3}{4}$ E

$\frac{4}{4}$

$\frac{9}{8}$

[Ob.]

[Cl.]

[Pf.]

[Perc.]

to tam-tam

pp

pp

directly on bridge: very slow bow, imperceptible bow changes

[Vn.]

“mp”

directly on bridge: very slow bow, imperceptible bow changes

[Va.]

“mp”

directly on bridge: very slow bow, imperceptible bow changes

[Vc.]

“mp”

3
4

155

89

[Ob.]

[Cl.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

accent changes of direction noticeably at each attack
to sponges

ff

17:9

13:9

accel.

$\frac{3}{8}$

$\frac{7}{8}$

$\frac{5}{4}$

$\frac{3}{4}$

to clarinet in E-flat

①
① ②

[Ob.]

[Cl.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

5th harmonic of F1

mp

mp

mp

mp

8:7

7:5

molto flautando ed estr. sul pont.

pp

5:4

7:5

3:2

f

5:4

molto flautando

pp

5:4

[Vc.]

64

8

34

①

②

①

–5:3

-11:9

—5:3—

-4:3

► *molto gridato*

molto gridato ed estr. sul pont.

$$= f$$
$$ff$$
$$= f$$
$$ff$$
 \overline{f}
$$\mathbb{L}$$

170

170

Cl.
(Eb)

[Cl.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

① ② ①

①

10:9

14:9

5:4 7:4 3:2

5:4 7:6

5:4

7:4 3:2 5:4

3:2 5:4 7:4

5:4

7:6

5:4 7:4 3:2

7:4 3:2 5:4

7:6

5:4 7:6

3:2 5:4 7:4

$\text{♩} = 72$ *subito* $\text{♩} = 108$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

② ① ①

Cl.
(Eb)

[Cl.]

[Pf.]

[Perc.]

[Vn.]

[Va.]

[Vc.]

to piano

to xylophone

ff

ff

5:3

5:4

7:6

5:3

7:4

5:3

7:4

5:4

7:6

7:6

3:2

5:4

7:4

5:4

3:2

5:4

5:4

7:4

3:2

$\text{♩} = 72 \text{ (♩} = \text{♩)}$

$\frac{3}{4}$

$\frac{4}{4}$

Cl.
(E♭)

[Cl.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

5th harmonic of F1

mp

mp

mp

mp

mp

mp

mp

mp

mp

molto gridato ed estr. sul pont.

ff

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

molto gridato ed estr. sul pont.

ff

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

molto gridato ed estr. sul pont.

ff

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:6

$\frac{11}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

Cl.
(E♭)

[Cl.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

Musical score for measures 182-185, featuring piano (Pf.) and percussion (Perc.) parts, with string quartet (Vn., Va., Vc.) parts indicated by blue brackets.

The score is divided into four measures, each with a time signature: $\frac{11}{8}$, $\frac{3}{4}$, $\frac{5}{8}$, and $\frac{9}{8}$.

Piano (Pf.) Part: The piano part consists of a single melodic line in the bass clef. The notes are: $\bar{f}^{\cdot\cdot}$, \bar{f}^{\cdot} , \bar{f}^{\cdot} , \bar{f}^{\cdot} , \bar{f}^{\cdot} , \bar{f}^{\cdot} , \bar{f}^{\cdot} , \bar{f}^{\cdot} , \bar{f}^{\cdot} , \bar{f}^{\cdot} . The dynamics are marked *mp* (mezzo-piano) for measures 182, 183, 184, and 185.

String Quartet (Vn., Va., Vc.) Parts: The string quartet parts are indicated by blue brackets. The parts are: Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The parts are written in treble clef and include various intervals and accidentals.

Intervals and Accidentals: The string quartet parts include various intervals and accidentals, such as $5:4$, $3:2$, $7:4$, $3:2$, $5:4$, $7:6$, $3:2$, $5:4$, $7:6$, $3:2$, $5:4$, $7:4$, $3:2$, $5:4$, $7:4$, $5:4$, and $7:4$. The accidentals include flats (\flat) and natural signs (\natural).

[illegible]

[illegible]

Cl.
(Bb)

[Cl.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]