

♩ = 108

$\frac{3}{4}$  **F**

$\frac{4}{4}$

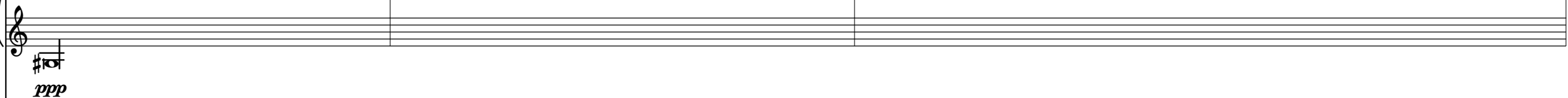
$\frac{6}{4}$

Oboe



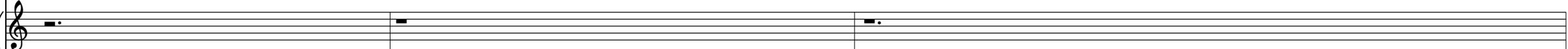
*p* 5:4 9:8 5:3 9:8 5:4

Clarinet  
(Eb)

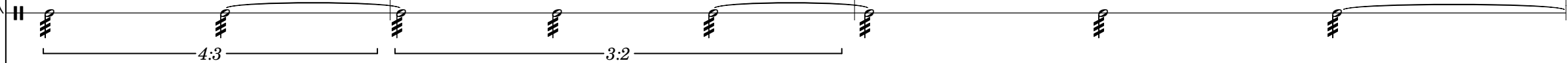


*ppp*

Piano

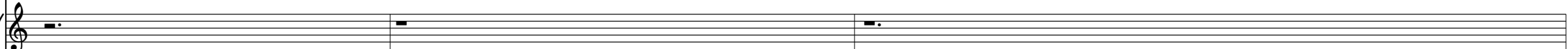


Percussion

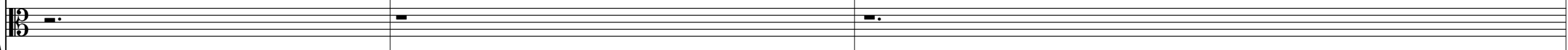


4:3 3:2

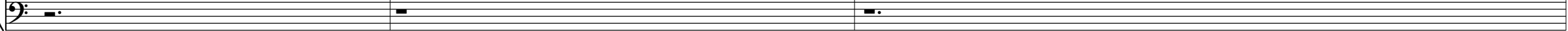
Violin



Viola



Cello



8

8

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

♩ = 135

♩ = 72

3/4

3:2

5:3

9:8

5:3

13:9

8:5

5:3

ff

ff

ff

4/4 5/4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

*molto flautando*

*ff*

*ff*

*p*

*ppp*

*molto flautando*

*p*

*ppp*

*molto flautando*

*p*

*ppp*

5:4 7:5 9:5 7:5 5:4 7:6 3:2 5:4 7:4 3:2 5:4 7:6 3:2 5:4 7:6 3:2

15

♩ = 108

3/4

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4/4

11/8

♩ = 108

5:3

5:3

5:4

5:3

7:6

5:4

20:11

5:4

7:6

5:3

7:4

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

5:4

7:4

5:4

7:4

ppp

p

ppp

p

ppp

p

ppp

**$\frac{3}{4}$**  **$\frac{5}{8}$**  **$\frac{9}{8}$** 

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

to bass clarinet

5:3

5:3

11:10

10:9

5:3

7:6

5:3

7:6

5:3

7:6

5:3

7:6

5:3

7:6

5:4

7:4

3:2

ppp

5:4

7:4

3:2

p

ppp

3:2

5:4

7:4

p

ppp

7  
8

9  
8

3  
4

♩ = 135

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

*ppp*

*ppp*

*ppp*

7:4 5:3 7:6 5:4 7:4 5:4 7:4

5:4 7:5 5:3 7:6 5:4 7:4 5:4 7:4

♩ = 45

4  
4

5  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 27-31 is as follows:

- Ob.:** Measures 27-28 are whole rests. Measure 29 begins with a *ppp* dynamic and a 3:2 ratio. The notation consists of eighth notes with trills, grouped in pairs. This pattern continues through measure 31.
- Bass cl.:** Measures 27-31 consist of eighth notes with trills, grouped in pairs.
- Pf.:** Measures 27-29 feature a bass clef with a *ppp* dynamic and an *8vb* (8va below) marking. The notation is eighth notes with trills. Measure 30 changes to a treble clef with a *fff* dynamic and an *8va* (8va above) marking. The notation is eighth notes with trills. Measure 31 continues with eighth notes with trills.
- Perc.:** Measures 27-28 are whole rests. Measure 29 begins with a *pp* dynamic and a *suspended cymbal* marking. The notation is a sustained note with a trill, grouped in pairs. This pattern continues through measure 31.
- Vn.:** Measures 27-28 are whole rests. Measure 29 begins with a *ppp* dynamic and a 3:2 ratio. The notation consists of eighth notes with trills, grouped in pairs. This pattern continues through measure 31.
- Va.:** Measures 27-31 consist of eighth notes with trills, grouped in pairs.
- Vc.:** Measures 27-31 consist of eighth notes with trills, grouped in pairs.



31

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

$\text{♩} = 72$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

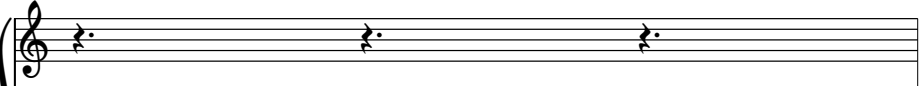
Vc.

The musical score for measures 31-34 is written for a chamber ensemble. The measures are grouped by time signature: measures 31-32 are in 4/4, measures 33-34 are in 9/8, measures 35-36 are in 3/4, and measures 37-38 are in 5/8. The tempo is marked as quarter note = 72. The instruments and their parts are as follows:

- Ob. (Oboe):** Plays a melodic line with eighth and sixteenth notes, often beamed in groups of 3:2. It has trills and grace notes at the start of many phrases.
- Bass cl. (Bass Clarinet):** Remains silent in measures 31-32, then enters in measure 33 with a series of eighth notes, continuing through measure 38.
- Pf. (Piano):** Plays chords and single notes. In measure 31, it has an 8va marking. It features a 4:3 interval in measures 31 and 35.
- Perc. (Percussion):** Plays a series of eighth notes with a 13:9 interval in measures 33-34 and an 8:5 interval in measures 37-38.
- Vn. (Violin):** Plays a melodic line with eighth and sixteenth notes, often beamed in groups of 3:2. It has trills and grace notes at the start of many phrases.
- Va. (Viola):** Remains silent in measures 31-32, then enters in measure 33 with a series of eighth notes, continuing through measure 38.
- Vc. (Violoncello):** Remains silent in measures 31-32, then enters in measure 33 with a series of eighth notes, continuing through measure 38.



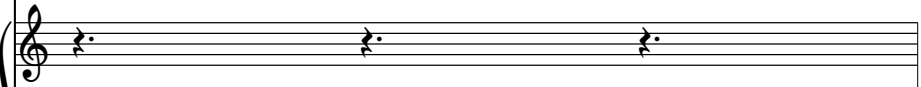
Ob.



Bass cl.



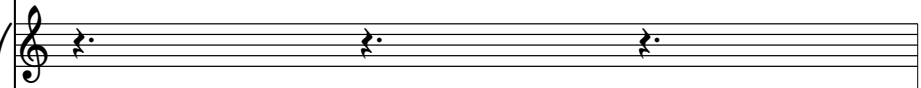
Pf.



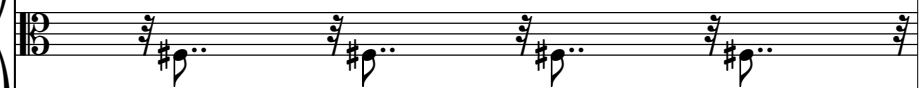
Perc.



Vn.



Va.



Vc.

