

♩ = 144

54 K

[K1]

44

24

Oboe

Bass clarinet

Harpsichord

Percussion

Violin

Viola

Cello

$$fff$$
$$f$$
$$fff$$

pizz.

pizz.

gridato possibile

$$fff$$

-7:5-

-5:4

-3:2-

-8:5

-7:4

-3:2-

5
4

4
4

2
4

[K2]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Bass cl., Hpschd., Perc., Vn., Va., and Vc. across four measures. The score includes various musical notations such as notes, rests, and accidentals, along with performance instructions like **[K2]** and **[K1]**. The Vn. and Va. parts include specific interval markings: 6:5, 5:3, 5:4, 3:2, and 8:5.

Ob. Measure 1: $\text{G}^{\sharp 4}$ (quarter note). Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

Bass cl. Measure 1: $\text{G}^{\flat 2}$ (quarter note). Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

Hpschd. Measure 1: $\text{G}^{\sharp 4}$ (quarter note). Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

Perc. Measure 1: $\text{G}^{\sharp 4}$ (quarter note). Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

Vn. Measure 1: $\text{G}^{\flat 4}$ (quarter note). Measure 2: $\text{G}^{\flat 4}$ (quarter note), $\text{A}^{\flat 4}$ (quarter note), $\text{B}^{\flat 4}$ (quarter note), $\text{C}^{\flat 5}$ (quarter note). Measure 3: $\text{G}^{\sharp 4}$ (quarter note). Measure 4: Rest.

Va. Measure 1: $\text{G}^{\flat 2}$ (quarter note). Measure 2: $\text{G}^{\flat 2}$ (quarter note). Measure 3: $\text{G}^{\flat 2}$ (quarter note). Measure 4: $\text{G}^{\flat 2}$ (quarter note).

Vc. Measure 1: $\text{G}^{\flat 2}$ (quarter note). Measure 2: Rest. Measure 3: Rest. Measure 4: Rest.

5
4

4
4

2
4

[K3]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

13

5
4

4
4

2
4

[K4]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5

3:2

7:4

7:4

17

5
4

4
4

2
4

[K5]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

7:5

4:3

8:5

5:3

3:2

7:4

3:2

21

5
4

4
4

2
4

[K6]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to piano

p

25

5
4

4
4

2
4

[K7]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

ffff possibile

ordinario

ff

29

5
4

4
4

2
4

[K8]

Ob.

Bass cl.

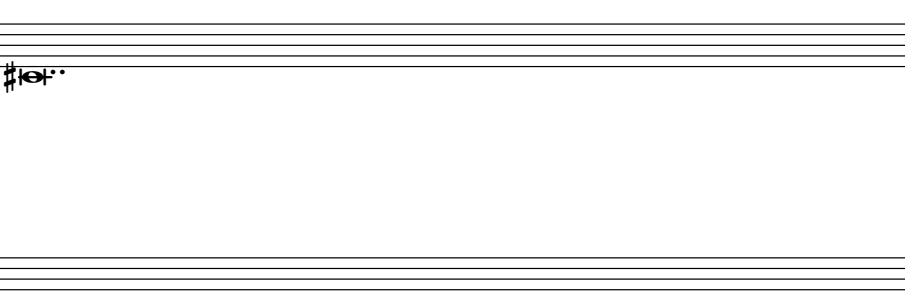
Pf.

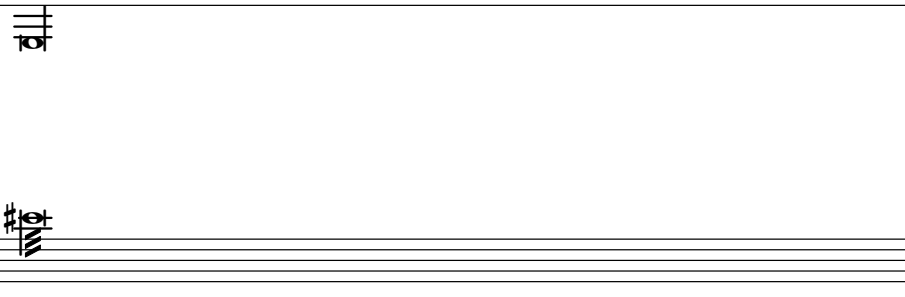
Perc.

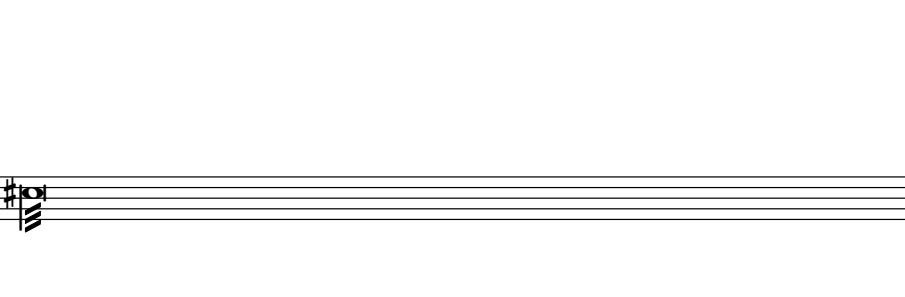
Vn.

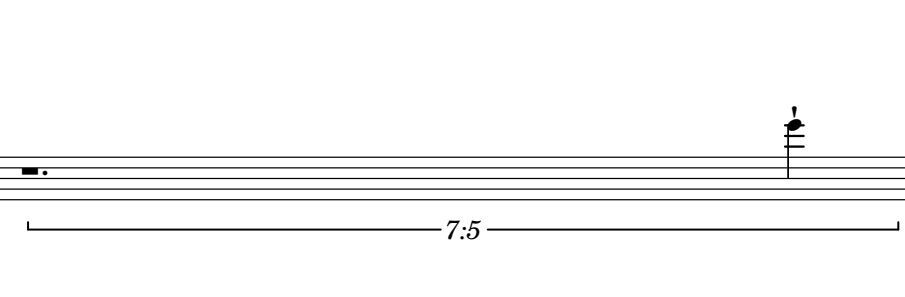
Va.

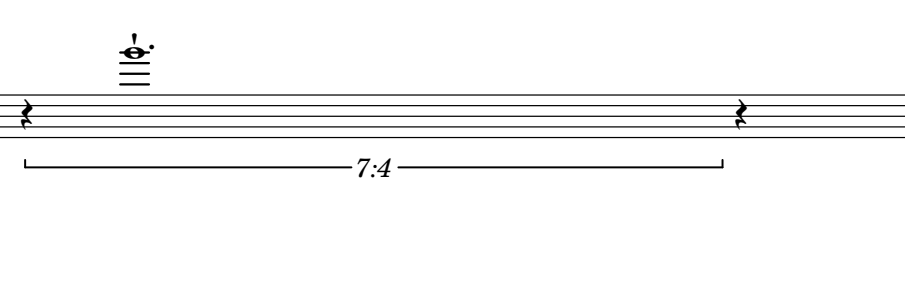
Vc.

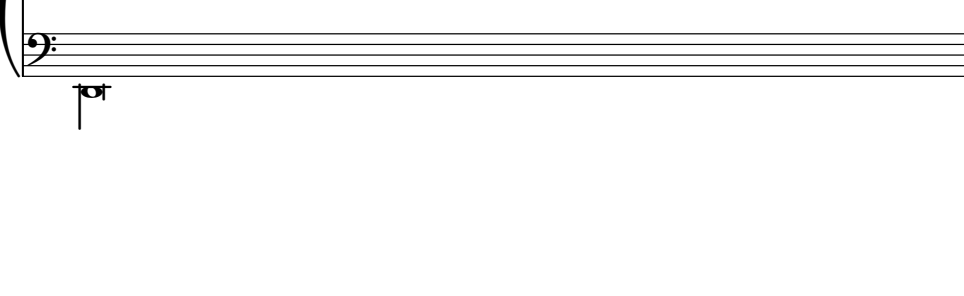
Ob. 


Bass cl. 

Pf. 

Perc. 

Vn. 

Va. 

Vc. 

33

5
4

4
4

2
4

[K9]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

37

5
4

4
4

2
4

[K10]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

41

5
4

4
4

2
4

[K11]

Ob.	
Bass cl.	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

45

5
4

4
4

2
4

[K12]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Cambridge, MA.
May - August 2014.