



Musical score for "The Firebird" by Igor Stravinsky, featuring Oboe, Bass clarinet, Piano, Percussion, Violin, Viola, and Cello. The score is in 4/4 time, marked "J" (Jazz), with a tempo of 135. It includes dynamic markings like "ff" and "fff", and performance instructions such as "to harpsichord" and "tam-tam".

 = 108

 = 72



Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

to piano

directly on bridge: full bow each stroke

directly on bridge: full bow each stroke

directly on bridge: full bow each stroke

fff possibile

[illegible]

This musical score is for a piece titled "The Great Wall" by John Williams. It is a 4-measure excerpt. The instrumentation includes Oboe (Ob.), Bass Clarinet (Bass cl.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

The Piano part features a 3:2 ratio exercise, indicated by the "3:2" markings and the "8vb" (8va below) marking. The exercise consists of a series of chords, each containing a whole note and a half note, with the half note being a 3:2 ratio above the whole note. The exercise is marked with a forte (*f*) dynamic.

The Percussion part features a series of rhythmic patterns, including a 3:2 ratio exercise, marked with a forte (*f*) dynamic. The patterns are indicated by the "3:2" markings and the "8vb" marking.

The Oboe, Bass Clarinet, Violin, Viola, and Violoncello parts are marked with a forte (*f*) dynamic and feature a series of rhythmic patterns, including a 3:2 ratio exercise, marked with a forte (*f*) dynamic. The patterns are indicated by the "3:2" markings and the "8vb" marking.

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 16-20 is as follows:

- Ob.:** Whole rest in all five measures.
- Bass cl.:** Whole rest in all five measures.
- Pf.:** Bass clef. The piano part features a complex rhythmic pattern of eighth notes and triplets, with a 3:2 ratio indicated. The pattern is repeated in measures 16-20. The first measure of the piano part is marked with *8vb*.
- Perc.:** Percussion part. The pattern is: Measure 16: whole rest; Measure 17: eighth note, eighth rest, eighth note, eighth rest; Measure 18: eighth note, eighth rest, eighth note, eighth rest; Measure 19: eighth note, eighth rest, eighth note, eighth rest; Measure 20: whole rest.
- Vn.:** Whole rest in all five measures.
- Va.:** Whole rest in all five measures.
- Vc.:** Whole rest in all five measures.

$\text{♩} = 144$

54

14

[illegible]