

♩ = 135

$\frac{3}{4}$ B

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6
4

7
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

[B5]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score consists of seven staves, each with four measures. The measures are separated by vertical bar lines. The staves are labeled on the left: Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The notation includes various musical symbols such as notes, rests, beams, and slurs. Some measures contain complex rhythmic patterns indicated by ratios like 4:5, 3:2, 4:3, 3:2, 7:4, 3:2, 10:12, and 5:6. A blue bracket labeled [B5] is positioned above the third measure of the Ob. staff. The bottom of the score features a long horizontal line with a bracket underneath, spanning the first three measures, and another bracket spanning the last two measures.

14

9

7

6

[B6]

[B7]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

3:2

4:3

10:14

10:14

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 17 and 18. The score is written for seven instruments: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 17 (7/4 time):

- Ob.:** Rest.
- Cl. (Eb):** Quarter note G4, quarter note A4, eighth note B4, eighth note A4 (beamed), quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A bracket labeled $3:2$ spans the first four notes.
- Hpschd.:** Quarter note G4, quarter note A4, eighth note B4, eighth note A4 (beamed), quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A bracket labeled $5:4$ spans the last four notes.
- Perc.:** Rest.
- Vn.:** Rest.
- Va.:** Half note G3. A bracket labeled $5:7$ spans the measure.
- Vc.:** Half note G2. A bracket labeled $5:7$ spans the measure.

Measure 18 (3/4 time):

- Ob.:** Quarter note G4.
- Cl. (Eb):** Quarter note G4, quarter note A4, eighth note B4, eighth note A4 (beamed), quarter note G4.
- Hpschd.:** Quarter note G4, quarter note A4, eighth note B4, eighth note A4 (beamed), quarter note G4, quarter note F#4, quarter note E4, quarter note D4. A bracket labeled $7:4$ spans the first four notes, and a bracket labeled $3:2$ spans the last two notes.
- Perc.:** Quarter note G4.
- Vn.:** Quarter note G4.
- Va.:** Half note G3. A bracket labeled $5:7$ spans the measure.
- Vc.:** Half note G2. A bracket labeled $5:7$ spans the measure.

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

4:5

$\text{♩} = 67.5$ ($\text{♩} = \text{♩}$)

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

sponges

10:12

7:9

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6 3:2

3:2

9:5 3:2

9:5

3:2 5:4

3:2 5:4 9:5

3:2 4:3

5:4

8:7 11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

$$(\bullet = 67.5) \cdot$$

29

84

34

44

[B10]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

-3:2

-12:

—3:2

–10.

-6:5

–3:2

-4:3

-3:2

—5:4

3:2 -

-5:4

—7:4

3 —

—4:3

-3:2

—5:3

-3:2

-10:

—3:2

– 14.

(accel.) ----- $\text{♩} = 135$

32

5 **9** **5** **2**
8 **8** **4** **4**

[B11] [B12]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5 12:8 3:2 10:6 3:2

8:5 13:9 10:6 3:2 12:8

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

40

6
4

7
4

Ob.

Cl.
(Eb)

Hpschd.

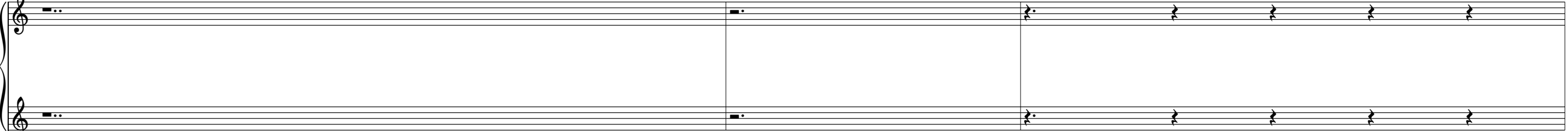
Perc.

Vn.

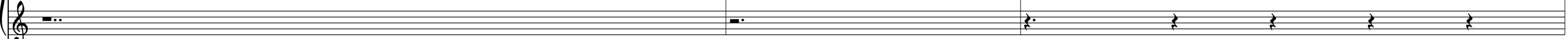
Va.

Vc.

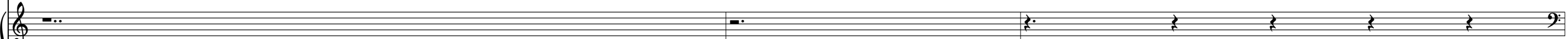
Ob.



Cl.
(Eb)




Hpschd.




Perc.



Vn.



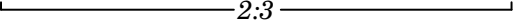
Va.

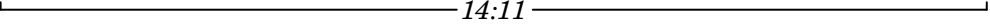


Vc.









45

(♩ = 90) ————— ♩ = 135

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[B16]

[B17]

tam-tam

4:5

5:4

3:2

4:3

9:7

44

78

A horizontal number line with two segments. The first segment is labeled $8:7$ and the second segment is labeled $4:7$.

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

[B18]

[B19]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3 10:9

4:3 4:3

4:3

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{\frac{5}{4}} \right)$

[B20]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:6

4:3

5:3

7:6

4:3

5:3

7:4

5:3

3:2

5:4

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

[B21]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

5:4

7:4

4:3

4:3

3:2

5:3

9:7

8:7

9:7

64

$\frac{13}{8}$

$\frac{3}{4}$

$\frac{15}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

5:3

4:3

7:6

3:2

5:3

4:3

4:3



$\text{♩} = 108$

[B22]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

4:3

5:3

6:5

7:6

5:3

4:3

3:2

4:3

5:3

5:3

4:3

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

4:3

5:3

7:6

9:7

3:2

5:3

5
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score is for measures 75-79 in 5/4 time. The instruments are Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Oboe, Clarinet, and Violoncello parts consist of quarter notes. The Percussion part consists of quarter notes. The Piano part features a half note, a quarter rest, a quarter note, and a quarter note, with a 4:3 ratio marking between the first and second measures and a 7:5 ratio marking between the third and fourth measures. The Violin part has a long note with a slur.