

♩ = 144

5/8

K

7/8

5/4

3/4

[K1]

Oboe

Clarinet
(Eb)

Harpsichord

Percussion

Violin

Viola

Cello

Musical score for Oboe, Clarinet (Eb), Harpsichord, Percussion, Violin, Viola, and Cello. The score is divided into four measures, each with a different time signature: 5/8, 7/8, 5/4, and 3/4. The tempo is marked as ♩ = 144. The key signature is K (one sharp). The score includes various musical notations such as notes, rests, and accidentals, along with performance instructions like *10:11*, *5:6*, and *5:9*.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

6
4

8
9

3
4

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

10:13

8:9

10:11

20:27

12

$\frac{5}{4}$

$\frac{8}{8}$

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

1
4

3
4

4
4

[K3]

[K4]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. staff: Treble clef, 5 measures of rests, then a half note with a slur and a 5:6 ratio, followed by a quarter note with a slur and a 5:6 ratio, and a half note with a slur and a 5:6 ratio.

Bass cl. staff: Treble clef, 5 measures of rests, then a half note with a slur and a 2:3 ratio, followed by a half note with a slur and a 5:7 ratio, and a half note with a slur and a 5:7 ratio.

Pf. staff: Treble clef, 5 measures of rests, then a half note with a slur and a 5:6 ratio, followed by a half note with a slur and a 10:19 ratio, and a half note with a slur and a 10:19 ratio.

Perc. staff: Treble clef, 5 measures of rests, then a half note with a slur and a 5:6 ratio, followed by a half note with a slur and a 10:19 ratio, and a half note with a slur and a 10:19 ratio.

Vn. staff: Treble clef, 5 measures of rests, then a half note with a slur and a 5:6 ratio, followed by a half note with a slur and a 10:19 ratio, and a half note with a slur and a 10:19 ratio.

Va. staff: Treble clef, 5 measures of rests, then a half note with a slur and a 5:6 ratio, followed by a half note with a slur and a 10:19 ratio, and a half note with a slur and a 10:19 ratio.

Vc. staff: Treble clef, 5 measures of rests, then a half note with a slur and a 5:6 ratio, followed by a half note with a slur and a 10:19 ratio, and a half note with a slur and a 10:19 ratio.

11
8

3
4

5
8

9
8

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 25-28, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 25: Ob. (half note, half note), Bass cl. (half note, half note), Pf. (half note, half note), Perc. (quarter note, quarter note, quarter note, quarter note, quarter note), Vn. (quarter note, quarter note, quarter note, quarter note, quarter note), Va. (quarter note, quarter note, quarter note, quarter note, quarter note), Vc. (quarter note, quarter note, quarter note, quarter note, quarter note).

Measure 26: Ob. (half note, half note), Bass cl. (half note, half note), Pf. (half note, half note), Perc. (quarter note, quarter note, quarter note, quarter note, quarter note), Vn. (quarter note, quarter note, quarter note, quarter note, quarter note), Va. (quarter note, quarter note, quarter note, quarter note, quarter note), Vc. (quarter note, quarter note, quarter note, quarter note, quarter note).

Measure 27: Ob. (half note, half note), Bass cl. (half note, half note), Pf. (half note, half note), Perc. (quarter note, quarter note, quarter note, quarter note, quarter note), Vn. (quarter note, quarter note, quarter note, quarter note, quarter note), Va. (quarter note, quarter note, quarter note, quarter note, quarter note), Vc. (quarter note, quarter note, quarter note, quarter note, quarter note).

Measure 28: Ob. (half note, half note), Bass cl. (half note, half note), Pf. (half note, half note), Perc. (quarter note, quarter note, quarter note, quarter note, quarter note), Vn. (quarter note, quarter note, quarter note, quarter note, quarter note), Va. (quarter note, quarter note, quarter note, quarter note, quarter note), Vc. (quarter note, quarter note, quarter note, quarter note, quarter note).

7
8

9
8

3
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

[K5]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 33-36, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and time signatures (5:6, 2:3, 5:7, 10:19).

Ob. part: Measure 33 has a quarter note with a triplet of eighth notes. Measure 34 has a half note. Measure 35 has a quarter note with a triplet of eighth notes. Measure 36 has a half note.

Bass cl. part: Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note.

Pf. part: Measure 33 has a quarter note. Measure 34 has a half note. Measure 35 has a quarter note. Measure 36 has a half note.

Perc. part: Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note.

Vn., Va., and Vc. parts: Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note.

11
8

3
4

5
8

9
8

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 37-40, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 37: Ob. (half note, half note), Bass cl. (half note, half note), Pf. (half note, half note), Perc. (quarter note, quarter note, quarter note, quarter note, quarter note), Vn. (quarter note, quarter note, quarter note, quarter note, quarter note), Va. (quarter note, quarter note, quarter note, quarter note, quarter note), Vc. (quarter note, quarter note, quarter note, quarter note, quarter note).

Measure 38: Ob. (half note, half note), Bass cl. (half note, half note), Pf. (half note, half note), Perc. (quarter note, quarter note, quarter note, quarter note, quarter note), Vn. (quarter note, quarter note, quarter note, quarter note, quarter note), Va. (quarter note, quarter note, quarter note, quarter note, quarter note), Vc. (quarter note, quarter note, quarter note, quarter note, quarter note).

Measure 39: Ob. (half note, half note), Bass cl. (half note, half note), Pf. (half note, half note), Perc. (quarter note, quarter note, quarter note, quarter note, quarter note), Vn. (quarter note, quarter note, quarter note, quarter note, quarter note), Va. (quarter note, quarter note, quarter note, quarter note, quarter note), Vc. (quarter note, quarter note, quarter note, quarter note, quarter note).

Measure 40: Ob. (half note, half note), Bass cl. (half note, half note), Pf. (half note, half note), Perc. (quarter note, quarter note, quarter note, quarter note, quarter note), Vn. (quarter note, quarter note, quarter note, quarter note, quarter note), Va. (quarter note, quarter note, quarter note, quarter note, quarter note), Vc. (quarter note, quarter note, quarter note, quarter note, quarter note).

7
8

9
8

3
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

[K6]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 45-48, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and time signatures (5:6, 2:3, 5:7, 10:19).

Ob. part: Measure 45 has a quarter note with a trill and a dotted quarter note. Measure 46 has a half note. Measure 47 has a quarter note with a trill and a dotted quarter note. Measure 48 has a half note.

Bass cl. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Pf. part: Measure 45 has a quarter note. Measure 46 has a half note. Measure 47 has a quarter note. Measure 48 has a half note.

Perc. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Vn. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Va. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Vc. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

11
8

3
4

5
8

9
8

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 49-52, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 49: Ob. (10:17), Bass cl. (10:17), Pf. (10:19), Perc. (5:7), Vn. (5:7), Va. (5:7), Vc. (5:7).

Measure 50: Ob. (4:5), Bass cl. (5:9), Pf. (2:3), Perc. (5:7), Vn. (5:7), Va. (5:7), Vc. (5:7).

Measure 51: Ob. (5:7), Bass cl. (5:9), Pf. (5:7), Perc. (5:7), Vn. (5:7), Va. (5:7), Vc. (5:7).

Measure 52: Ob. (5:7), Bass cl. (5:9), Pf. (5:7), Perc. (5:7), Vn. (5:7), Va. (5:7), Vc. (5:7).

7
8

9
8

3
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

1
4

3
4

4
4

[K7]

[K8]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

to xylophone

62

5
4

4
4

8
8

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

65

$\frac{3}{4}$

$\frac{1}{8}$

$\frac{9}{8}$

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

69

5

34

44

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

74

54

44

2

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

77

$\frac{3}{4}$

$\frac{1}{8}$

$\frac{9}{8}$

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

81

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{5}{4}$

[K9]

[K10]

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

sponges

8:5

9:5

9:5

85

$\frac{3}{4}$

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

5:3