

**Score Details:**

- Tempo:**  $\text{♩} = 135$  (first section),  $\text{♩} = 90$  (middle section),  $\text{♩} = 135$  (final section).
- Performance Markings:** *accel.* (accelerando), *rit.* (ritardando).
- Instrumentation:**
  - Pf. (Piano):** Features complex rhythmic patterns with ratios like 3:2, 7:4, 3:2, 7:6, 3:2, and 7:5. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo).
  - Perc. (Percussion):** Includes a snare drum part marked *ppp* ancora.
  - Vn. (Violins), Va. (Violas), Vc. (Violoncellos):** Violins and Violas play pizzicato (pizz.) parts with ratios like 6:5, 7:4, 3:2, and 8:7. Dynamics range from *ff* to *pp*.

♩ = 90

accel. ----->

♩ = 135

♩ = 90 (♩ = ♩)

$\frac{9}{8}$

$\frac{9}{8}$

$\frac{9}{8}$

[Ob.]

[Cl.]

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

$\flat$

senza pedale

Sub-----

$\flat$

$\flat$

$\flat$

$pp$   $6:5$   $7:4$   $ff$

$ff$   $6:5$   $7:4$   $pp$

$pp$   $3:2$   $8:7$   $ff$

$ff$   $3:2$   $8:7$   $pp$

$pp$   $8:7$   $3:2$   $ff$

$ff$   $8:7$   $3:2$   $pp$

rit. ----- ♩ = 45

3  
4

4  
4

□

[ Ob. ]

[ Cl. ]

Pf.

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

to bass clarinet

to tam-tam

arco

arco

ffff possibile

ffff possibile

ffff possibile

pp

pp

pp

pp

pp

pp

pp

pp

8vb

8vb

arco

ffff possibile

[ Ob. ]

Bass cl.

Pf.

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

Musical score for measures 148-152, 5/4 time signature, tempo 36. The score includes parts for Oboe (Ob.), Bass Clarinet (Bass cl.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

**Measure 148:**

- Ob.:** Half note G4.
- Bass cl.:** Half note G2 (with natural sign).
- Pf.:** Sustained chord of G2 and F#2 (with natural sign) for the duration of the measure.
- Perc.:** Five eighth notes on G3, each marked *pp*.
- Vn.:** Rest.
- Va.:** Half note G2 (with natural sign).
- Vc.:** Rest.

**Measures 149-152:**

- Ob.:** Rest.
- Bass cl.:** Half notes G2 (with natural sign), F#2 (with natural sign), G2 (with natural sign), F#2 (with natural sign), G2 (with natural sign).
- Pf.:** Rest.
- Perc.:** Five eighth notes on G3, each marked *pp*.
- Vn.:** Rest.
- Va.:** Rest.
- Vc.:** Rest.

[ Ob. ]

Bass cl.

Pf.

[ Perc. ]

[ Vn. ]

[ Va. ]

[ Vc. ]

*pp* *pp* *pp* *pp* *pp*