

KRUMMZEIT

for Ensemble Mosaik

Trevor Bača

Violin

♩ = 135

A

fff

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

♩ = 45

molto flautando

3:2 5:4 7:6 3:2

6

Vn.

accel.)

♩ = 144

5:4

pp

5:4 7:6 5:4

♩ = 108

A

♩ = 135

11

Vn.

ff

pp

ff

♩ = 135

B

15

Vn.

9 7 6

19

Vn.

7 3 7

off-string bowing on staccati

mp

3:2 14:10

22

Vn.

3:2 4:5 3:2

26

Vn.

9 7 6

Violin (Vn.) score, measures 30-51. The score includes various time signatures and performance instructions:

- Measure 30: 7/4 time signature, *f* (forte), off-string bowing on staccati.
- Measure 33: 11/8 time signature.
- Measure 36: 6/8 time signature, *f* (forte), tempo marking $\text{♩} = 67.5$.
- Measure 40: 8/4 time signature, *ff* (fortissimo), tempo marking $\text{♩} = 67.5$.
- Measure 43: 3/4 time signature, *ff* (fortissimo), tempo marking $\text{♩} = 135$.
- Measure 47: 5/4 time signature, *ff* (fortissimo), tempo marking $\text{♩} = 135$.
- Measure 51: 9/8 time signature, *f* (forte), tempo marking $\text{♩} = 90$.

Performance instructions include: "off-string bowing on staccati", "directly on bridge: full bow each stroke", and "accel." (accelerando).

54

Vn.

56

Vn.

60

Vn.

64

Vn.

67

Vn.

71

Vn.

76

Vn.

79

Vn.

83

Vn.

88

Vn.

92

Vn.

97

Vn.

103

Vn.

108

Vn.

113

Vn.

118

Vn.

3/4 1/4 5/4 13/8

122

Vn.

3/4 5/8 9/8 = 45 non flautando allow bowing to convey accelerando

126

Vn.

5/8 3/4 = 45 4/4

131

Vn.

(accel.) = 135 D = 135 = 90 = 90 = 135

137

Vn.

(= 135) pizz. 8va = 90 = 90 = 135

142

Vn.

= 90 (= 90) 3/4 = 45 4/4 arco

147

Vn.

= 45 = 36

248

(accel.)

7/4

11/8

5/8

flaut. possibile

Vn.

251

(accel.)

4/4

6/4

3/4 = 144

4/4

Vn.

255

7/8

9/8

5/8

H

Vn.

259

4/4

5/4

5:4

3:2

pp

leggerissimo (off-string bowing on staccati)

Vn.

263

3:2

7:4

4:3

Vn.

267

6/8

7/8

4:3

4:3

3:2

1/4

Vn.

270

3/4

7/4

11/8

molto gridato ed estr. sul pont.

Vn.

273

5/4

7:6

5:4

6/4

7:4

3:2

5:4

7:4

3:2

fff

possibile

Vn.

[illegible]

303

Vn.

3/4

308

Vn.

(♩ = 36)

5/4 pizz.

313

Vn.

(accel.) ♩ = 144

5/4 K pizz.

4/4

2/4

ff

7:5

5:4

3:2

318

Vn.

6:5

5:3

5:4

322

Vn.

9:5

6:5

3:2

326

Vn.

6:5

3:2

330

Vn.

7:5

4:3

334

Vn.

First system of music for measure 334. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a whole note chord of B-flat and E-flat, followed by a whole note chord of B-flat and E-flat, and then a whole note chord of B-flat and E-flat. The system is divided into three measures by bar lines. The first measure is labeled with a 7:5 ratio, the second with a 7:5 ratio, and the third with a 5:4 ratio. The time signature changes to 2/4 at the end of the system.

338

Vn.

Second system of music for measure 338. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a whole note chord of B-flat and E-flat, followed by a whole note chord of B-flat and E-flat, and then a whole note chord of B-flat and E-flat. The system is divided into four measures by bar lines. The first measure is labeled with a 9:5 ratio, the second with a 3:2 ratio, the third with a 3:2 ratio, and the fourth with a 3:2 ratio. The time signature changes to 2/4 at the end of the system.

342

Vn.

Third system of music for measure 342. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a whole note chord of B-flat and E-flat, followed by a whole note chord of B-flat and E-flat, and then a whole note chord of B-flat and E-flat. The system is divided into three measures by bar lines. The first measure is labeled with a 7:5 ratio, the second with a 4:3 ratio, and the third with a 3:2 ratio. The time signature changes to 2/4 at the end of the system.

346

Vn.

Fourth system of music for measure 346. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a whole note chord of B-flat and E-flat, followed by a whole note chord of B-flat and E-flat, and then a whole note chord of B-flat and E-flat. The system is divided into two measures by bar lines. The first measure is labeled with a 6:5 ratio, and the second with a 7:5 ratio. The time signature changes to 2/4 at the end of the system.

350

Vn.

Fifth system of music for measure 350. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a whole note chord of B-flat and E-flat, followed by a whole note chord of B-flat and E-flat, and then a whole note chord of B-flat and E-flat. The system is divided into three measures by bar lines. The first measure is labeled with a 7:5 ratio, the second with a 5:4 ratio, and the third with a 3:2 ratio. The time signature changes to 2/4 at the end of the system.

354

Vn.

Sixth system of music for measure 354. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a whole note chord of B-flat and E-flat, followed by a whole note chord of B-flat and E-flat, and then a whole note chord of B-flat and E-flat. The system is divided into two measures by bar lines. The first measure is labeled with a 4/4 ratio, and the second with a 2/4 ratio. The time signature changes to 2/4 at the end of the system.

358

Vn.

Seventh system of music for measure 358. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a whole note chord of B-flat and E-flat, followed by a whole note chord of B-flat and E-flat, and then a whole note chord of B-flat and E-flat. The system is divided into two measures by bar lines. The first measure is labeled with a 4/4 ratio, and the second with a 2/4 ratio. The time signature changes to 2/4 at the end of the system.