

$\frac{3}{4}$  B

8

78

Oboe  
 Clarinet (B $\flat$ )  
 Harpsichord  
 Percussion  
 Violin  
 Viola  
 Cello

5:3  
 5:4  
 10:7

5

64

74

34

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

10:7

10:7

8

74

4

118

118

150

8

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for a symphony orchestra and includes parts for the following instruments:

- Ob.** (Oboe)
- Cl. (B♭)** (Clarinet in B-flat)
- Hpschd.** (Hammond Organ)
- Perc.** (Percussion)
- Vn.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)

The score is written in 2/4 time and consists of three measures. The first measure shows the initial entry of the Hammond Organ and the Violoncello. The second measure features a 5:4 ratio marking between the Viola and Violoncello staves. The third measure shows the continuation of the organ and cello parts, with a 5:3 ratio marking between the Viola and Violoncello staves.

11

44

34

9

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film soundtrack. The score is written for a large ensemble, including woodwinds, strings, and percussion. The woodwind section includes Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Harpsichord (Hpschd.). The string section includes Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The percussion section (Perc.) is also present. The score is in 5/4 time, as indicated by the time signature at the beginning of the string parts. The key signature is one flat (B-flat major or D minor). The score is divided into four measures, each lasting 5 seconds. The first measure contains a complex rhythmic pattern in the woodwinds and harpsichord, while the other measures are mostly empty, suggesting a long, sustained melody or a complex arrangement of sounds. The string parts are marked with a 5:4 ratio, indicating a specific tuning or tempo. The overall style is characteristic of John Williams' orchestral music, with a focus on grand, sweeping melodies and intricate rhythmic patterns.

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)


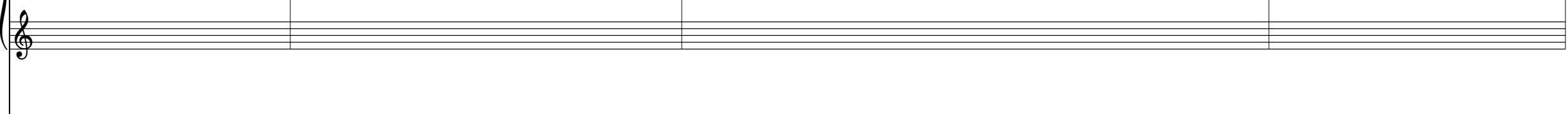
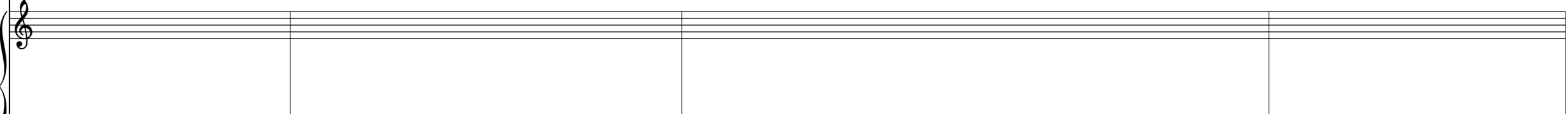
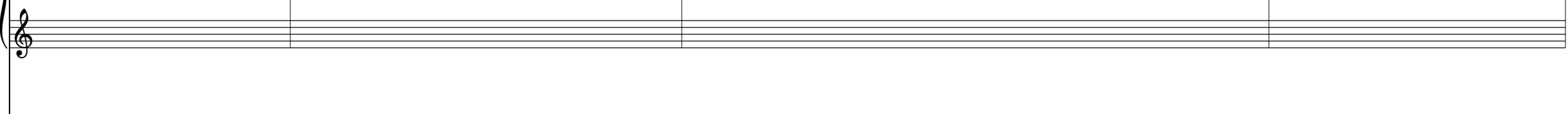
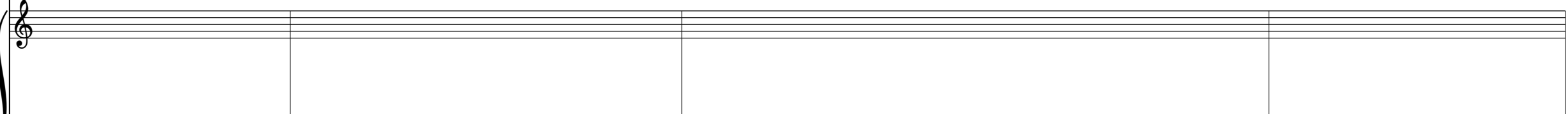
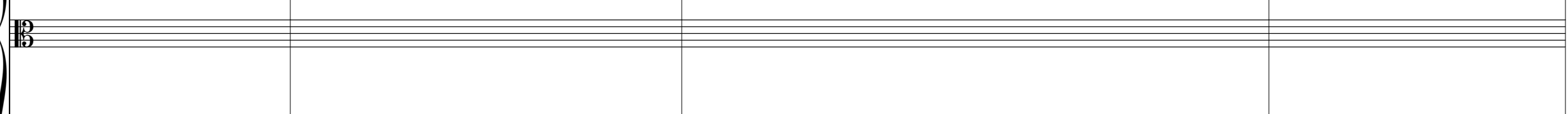
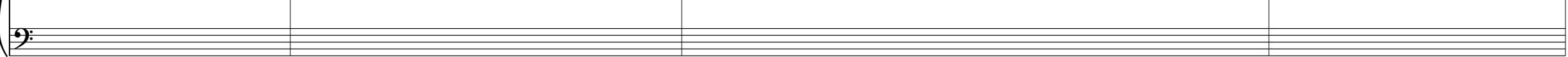
Hpschd.

Perc.

Vn.

Va.

Vc.

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.



**8**  
**4**

**3**  
**4**

**4**  
**4**

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

32

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

9  
8

7  
8

6  
4

37  
Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

48

**7**  
**4**

**4**  
**4**

**7**  
**8**

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.



Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

64

**13**  
**8**

**3**  
**4**

**5**  
**8**

**9**  
**8**

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5

3  
4

68

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	