

**Score Details:**

- Tempo:** ♩ = 108
- Key Signature:** C Major (C)
- Time Signature:** 3/4

**Instrument Parts:**

- Oboe:** Features complex rhythmic patterns with trills and slurs. Dynamics include *ff*. Performance instructions include *tr* and *tr*.
- Clarinet (Eb):** Features a melodic line with slurs and dynamics including *f*.
- Piano:** Features a rhythmic accompaniment with slurs and dynamics including *f*.
- Percussion:** Features a rhythmic accompaniment with slurs and dynamics including *f*.
- Violin:** Features a melodic line with slurs and dynamics including *f*. Performance instruction includes *scraped slate*.
- Viola:** Features a rhythmic accompaniment with slurs and dynamics including *f*.
- Cello:** Features a rhythmic accompaniment with slurs and dynamics including *f*.

[illegible]



16

8  
4

1  
4

4  
4

1  
4

[C13]

[C14]

[C15]

[C16]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

(♩ = 108)

20

3/4 1/4 4/4 5/8 9/8

[C17] [C18]  $\Delta$  [C19] [C20]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

5:4 7:4 5:4 7:4 5:6 3:4 4:5 5:8 4:5 4:3 6:5 10:7

ff f mf

4:3 7:6

[illegible]

30

3/4 1/4 5/4 13/8

Ob. [C24] [C25] [C26]

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

allow bowing to convey accelerando  
non flautando

pp allow bowing to convey accelerando  
non flautando

pp

34

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\text{♩} = 45$

Ob. [C27] ① [C28]

Cl.  
(Eb)

Pf.

Perc. snare drum  
rapid roll with fingertips: keep speed constant during accelerando

Vn.

Va.

Vc.

*ppp*

allow bowing to convey accelerando  
*non flautando*

*pp*



(♩ = 45) -----

5

3  
4

[C29]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

*fff*

42 (accel.) ..... ♩ = 135

$\frac{4}{4}$

$\frac{5}{4}$

[C30]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 42-46. The score is divided into five systems, each with a grand staff (treble and bass clefs). The first two measures (42-43) are in 4/4 time, and the last three measures (44-46) are in 5/4 time. The percussion part (Perc.) features a continuous pattern of eighth notes across all measures. The woodwind parts (Ob. and Cl.) and piano (Pf.) parts have rests in measures 42-43 and enter in measure 44 with eighth notes. The string parts (Vn., Va., Vc.) have rests in measures 42-43 and enter in measure 44 with eighth notes. The Vn. part has a dynamic marking of *fff* and a sharp sign in measure 42. The Va. part has a dynamic marking of *fff* and a sharp sign in measure 42. The Vc. part has a dynamic marking of *fff* in measure 42.