

♩ = 135

$\frac{3}{4}$  B

$\frac{9}{8}$

$\frac{7}{8}$

Oboe

Clarinet  
(Eb)

Harpichord

Sponges

Violin

Viola

Cello

sponges

*molto flautando*

*mf*

*molto flautando*

*mf*

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

6  
4

7  
4

Ob.

Cl.

(Eb)

*mp*

Hpschd.

Spg.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

3  
4

7  
4

11  
8

Ob.

Cl.

(Eb)

Hpschd.

Spg.

Vn.

Va.

Vc.

off-string bowing on staccati

*mp*

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.  
(Eb)

Hpschd.

Spg.

Vn.

Va.

Vc.

4:5

3:2

4:3

3:2

3:2

7:4

3:2

3:2

10:12

5:6

10:12

5:6

*non flautando*

***f***

*non flautando*

***f***

9

7

6

Ob.

Cl.

(Eb)

Hpschd.

Spg.

Vn.

Va.

Vc.

*f*

3:2

4:3

7:4

3:2

6:5

3:2

9:5

10:14

10:14

17

7  
4

3  
4

Ob.

Cl.  
(Eb)

Hpschd.

Spg.

Vn.

Va.

Vc.

Musical score for measures 17 and 18, featuring various instruments and ratios.

**Measure 17 (7/4):**

- Ob.**: Rest.
- Cl. (Eb)**: Notes with ratios 3:2, 5:4, 4:5.
- Hpschd.**: Notes with ratios 5:4, 4:5, 7:4, 3:2.
- Spg.**: Rest.
- Vn.**: Rest.
- Va.**: Notes with ratio 5:7.
- Vc.**: Notes with ratio 5:7.

**Measure 18 (3/4):**

- Ob.**: Rest.
- Cl. (Eb)**: Notes with ratio 3:2.
- Hpschd.**: Notes with ratio 3:2.
- Spg.**: Rest.
- Vn.**: Rest.
- Va.**: Notes with ratio 5:7.
- Vc.**: Notes with ratio 5:7.

Ob.

Cl.  
(Eb)

Hpschd.

Spg.

Vn.  
*f*  
off-string bowing on staccati

Va.

Vc.

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

$\text{♩} = 67.5 (\text{♩} = \text{♩})$

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Eb)

Hpschd.

Spg.

Vn.

Va.

Vc.

sponges

*ff*

*ff*

*f*

*f*

3:2

3:2

10:6

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9



$\frac{4}{4}$  $\frac{7}{8}$  $\frac{4}{4}$ 

Ob.

Cl.  
(Eb)

Hpschd.

Spg.

Vn.

Va.

Vc.

*ff*

*ff*

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

(♩ = 67.5)

8  
4

3  
4

4  
4

Ob.

Cl.  
(Eb)

Hpschd.

Spg.

Vn.

Va.

Vc.

*ff*

3:2

12:8

3:2

10:6

6:5

3:2

4:3

5:4

3:2

5:4

7:4

4:3

3:2

4:3

3:2

5:3

3:2

10:6

14:10

(accel.) -----  $\text{♩} = 135$

32      32      54      24

Ob.

6:5      12:8      3:2      10:6      3:2

Cl.  
(Eb)

3:2      3:2

Pf.

to piano

Spg.

8:5      13:9

Vn.

6:5      10:6      3:2      12:8

Va.

directly on bridge: full bow each stroke

*f*

Vc.

directly on bridge: full bow each stroke

*f*

34

9

78

Ob.

Cl.  
(Eb)

Pf.

Spg.

Vn.

Va.

Vc.

directly on bridge: full bow each stroke

 $f$ 

—8:7—

—4:7—

40

**6**  
**4**

**7**  
**4**

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Ob.

Cl.  
(E♭)

Pf.

Tam.

Vn.

Va.

Vc.

5:7

4:3

8:7

2:3

The musical score is for measures 42 and 43. The time signature is 3/4. The instruments are Oboe (Ob.), Clarinet in E-flat (Cl. (E♭)), Piano (Pf.), Tambores (Tam.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measures 42 and 43 are shown. The Oboe, Clarinet, Piano, and Tambores parts are mostly rests, with a single note in measure 43. The Violin, Viola, and Violoncello parts have melodic lines with various ornaments and ratios (5:7, 4:3, 8:7, 2:3) indicated below the staves.

11  
8

5

4  
4

2  
4

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

(♩ = 90)

8vb

fff

tam-tam

p

8:11

4:5

5:4

3:2

14:11

 = 135  
(accel.)

48

74

44

78

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

16



8  
4

4  
4

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

8vb

*fff*

*fff*

*fff*

*p*

*p*

*p*

*fff*

*pizz.*

4:7

4:3

10:9

11:9

54

$\text{♩} = 108 \left( \text{♩} = \text{♩}^{15:4} \right)$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

pizz.

8vb

fff

p

4:3

4:3

4:3

3:2

4:3

7:6

4:3

5:3

**5**  
**4****2**  
**4****3**  
**4**

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

*p*

*p*

4:3

5:3

7:4

4:3

3:2

5:3

5:4

4:3

3:2

7:4

4:3

3:2

5:4

3:2

5:3

$\frac{5}{4}$  $\frac{13}{8}$  $\frac{3}{4}$ 

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

9:7

4:3

11:9

3:2

8:7

5:3

7:6

9:7

4:3

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

5:3

4:3

5:3

5:3

11:9

7:6

3:2

5:3

3:2

4:3

4:3

4:3

5:3

5:3

4:3

70

8

3  
44  
4

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

scraped slate

scrape in a circle at moderate speed

*mf*

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

The musical score is for measures 74 and 75 in 5/4 time. The instruments are Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Tambores (Tam.), Violoncello (Vn.), Viola (Va.), and Violin (Vc.).

- Ob.:** Measure 74 has a whole rest. Measure 75 has five eighth notes, all marked with a 'z' (likely indicating a specific articulation or breath mark).
- Cl. (Eb):** A single melodic line spanning both measures, consisting of six notes with various accidentals (sharps, flats, and naturals).
- Pf.:** Measure 74 contains a complex rhythmic pattern with many beamed sixteenth notes and some accidentals. A bracket below the staff indicates a ratio of 9:7. Measure 75 has a whole rest followed by a few notes, with brackets indicating ratios of 4:3 and 7:5.
- Tam.:** Measure 74 has a whole rest. Measure 75 has five eighth notes, all marked with a 'z'.
- Vn.:** A single line spanning both measures, starting with a whole note and ending with a half note.
- Va.:** Five eighth notes, all marked with a 'z', spanning measures 74 and 75.
- Vc.:** Five eighth notes, all marked with a 'z', spanning measures 74 and 75.