

pointillism.

~~high string pizzicati. string pizzicati w/ rubber thick guitar pick. in high register in low register. // string pizzicati w/ simultaneous piccolo woodblock. string pizzicati w/ simultaneous temple block. string pizzicati w/ simultaneous muted piano. // harmonic string pizzicati on natural harmonics. especially in alto. low-register cello and viola natural harmonic pizzicati. together w/ piano harmonics. μ is pure pointillism. // second variation uses intermittent regular rhythmic grid, say all $\dots \dots$, to articulate events before returning to different triplet patterns in each λ . // third variation bottles energy with troping in one or more λ at a time. // fourth variation tropes all λ . // fifth variation uses subito change of N to motivate forward progress of μ . // stripped-down foreshadow variation uses very sparse ρ and Δ in just v_n or just v_n, v_a but at distinctive R .~~