

Musical score for "The Great Wall" by David Lang. The score is in 3/4 time, key of C major, and consists of 11 measures. The Oboe part features complex rhythmic patterns with ratios like 5:4, 9:8, 10:7, and 9:8. The Piano and Percussion parts provide a steady accompaniment. The Violin part has a long, sustained melody with a "scraped slate" effect.

[illegible]

10

4/4

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[C7]

[C8]

[C9]

[C10]

[C11]

[C12]

5:4

7:5

7:4

3:4

5:7

6:7

5:7

5:8

6:7

5:7

16

16

8/4

[C13]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

[C14]

[C15]

[C16]

1/4

4/4

1/4

5:3

7:5

7:6

5:4

7:6

5:3

7:4

5:8

3:4

5:8

(♩ = 108)

20

34

14

44

88

98

[C17]

[C18]

[C19]

[C20]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

scraped slate

5:4

7:4

5:4

7:4

5:6

3:4

4:5

5:8

4:5

25

(accel.)

$\text{♩} = 144$

$\text{♩} = 108$

5/4

2/4

3/4

1/4

[C21]

[C22]

[C23]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

30

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{5}{4}$

$\frac{13}{8}$

[C24]

[C25]

[C26]

Ob.

Cl.

(Eb)

Pf.

Xyl.

Vn.

Va.


Vc.

34

3
4

1
8

9
8

 = 45

[C27]

[C28]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

(♩ = 45) -----

180

34

[C29]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

42 (accel.) ----- ♩ = 135

$\frac{4}{4}$

$\frac{5}{4}$

[C30]

Ob.	
Cl. (Eb)	
Pf.	
Xyl.	
Vn.	
Va.	
Vc.	