

♩ = 108

$\frac{3}{4}$ C

$\frac{11}{8}$

$\frac{5}{8}$

$\frac{4}{4}$

[C1]

Oboe

Clarinet
(Eb)

Piano

Percussion

Violin

Viola

Cello

Musical score for Oboe, Clarinet (Eb), Piano, Percussion, Violin, Viola, and Cello. The score is divided into four measures, each with a different time signature: 3/4, 11/8, 5/8, and 4/4. The Oboe part features complex rhythmic patterns with ratios 5:4, 9:8, 10:7, and 9:8. The Clarinet (Eb) part plays a steady eighth-note pulse. The Piano and Percussion parts play a steady eighth-note pulse. The Violin part plays a sustained note with a 'scraped slate' effect. The Viola and Cello parts play a steady eighth-note pulse.

5

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[C2]

[C3]

[C4]

[C5]

[C6]

5:4

9:8

3:4

5:7

5:8

6:7

10

4/4

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[C7]

[C8]

[C9]

[C10]

[C11]

[C12]

5:4

7:5

7:4

3:4

5:7

6:7

5:8

6:7

5:7

16

8
4

1
4

4
4

1
4

[C13]

[C14]

[C15]

[C16]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

Ob.

Cl. (Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

$(\bullet = 108).$

20

34

14

44

125

8

[C17]

[C18]

[C19]

[C20]

Ob.

Cl.

(Eb)

Pf.

Xyl.

scraped slate

Vn.

Va.

Vc.

–5:4

—

-5:4

-7:4

-4:3

–6:5

-5:6

-3:4

-4:5

-5:8

-4:5

–10:

25

(accel.)

$\text{♩} = 144$

$\text{♩} = 108$

5/4

2/4

3/4

1/4

[C21]

[C22]

[C23]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

3:2

4:3

5:4

5:3

7:6

The image shows a musical score for measures 25 through 29. The score is written for a full orchestra, including Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Xylophone (Xyl.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signature changes from 5/4 to 1/4 between measures 25 and 26. The tempo changes from 144 bpm to 108 bpm between measures 26 and 27. The score includes various musical notations such as rests, notes, and accidentals. The Xylophone part has a long note in measure 25. The Violin part has a melodic line with various intervals marked. The Viola and Violoncello parts have rests. The Oboe, Clarinet, and Piano parts have rests. The score is labeled with measure numbers 25, 26, 27, 28, and 29. The time signature is 5/4 for measures 25 and 26, and 1/4 for measures 27, 28, and 29. The tempo is 144 bpm for measures 25 and 26, and 108 bpm for measures 27, 28, and 29. The score includes various musical notations such as rests, notes, and accidentals. The Xylophone part has a long note in measure 25. The Violin part has a melodic line with various intervals marked. The Viola and Violoncello parts have rests. The Oboe, Clarinet, and Piano parts have rests. The score is labeled with measure numbers 25, 26, 27, 28, and 29. The time signature is 5/4 for measures 25 and 26, and 1/4 for measures 27, 28, and 29. The tempo is 144 bpm for measures 25 and 26, and 108 bpm for measures 27, 28, and 29. The score includes various musical notations such as rests, notes, and accidentals. The Xylophone part has a long note in measure 25. The Violin part has a melodic line with various intervals marked. The Viola and Violoncello parts have rests. The Oboe, Clarinet, and Piano parts have rests.

30

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{5}{4}$

$\frac{13}{8}$

[C24]

[C25]

[C26]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.


Vc.

34

3
4

1
2

9
8

 = 45

[C27]

[C28]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

180

3/4

[C29]

(♩ = 45) -----

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

42 (accel.) ----- ♩ = 135

$\frac{4}{4}$

$\frac{5}{4}$

[C30]

Ob.	
Cl. (Eb)	
Pf.	
Xyl.	
Vn.	
Va.	
Vc.	