

♩ = 36

$\frac{3}{4}$ E

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

Oboe

Clarinet (Eb)

Piano

Percussion

Violin

directly on bridge: very slow bow, imperceptible bow changes

Viola

directly on bridge: very slow bow, imperceptible bow changes

Cello

directly on bridge: very slow bow, imperceptible bow changes

sponges

accent changes of direction noticeably at each attack

5th harmonic of F1

mp

mp

ff

17:9

13:9

molto flautando ed estr. sul pont.

pp

-5:4

(accel.) -

9

78

8

54

54

34

34

Ob.

Cl.

(Eb)

Pf.

Perc.

$$V_n.$$

Va.

Vc.

① ② ①

p

–5:3

-8:7-

-7:5-

molto flautando

pp

—5.

44

$\overbrace{\hspace{1.5cm}}^{3:2} \overbrace{\hspace{1.5cm}}^{5:4}$
pp $\overline{\hspace{3.5cm}}$

(accel.)

64

8

34

The image shows a musical score for a piece in 5/8 time. The score is written on two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature of 5/8. The bass staff has a key signature of one sharp (F-sharp) and a common time signature of 5/8. The score is divided into three measures. The first measure is marked with a 5:3 ratio. The second measure is marked with an 11:9 ratio. The third measure is marked with a 5:3 ratio. The notes are as follows: Treble staff: Measure 1: B-flat (half note), B-flat (quarter note). Measure 2: B-flat (half note), B-flat (quarter note). Measure 3: B-flat (half note), B-flat (quarter note). Bass staff: Measure 1: F-sharp (half note), F-sharp (quarter note). Measure 2: F-sharp (half note), F-sharp (quarter note). Measure 3: F-sharp (half note), F-sharp (quarter note). The notes are marked with circled numbers 1 and 2.

[illegible]

Example 1: A musical staff showing a sequence of notes. The notes are: a half note (C), a half note (D), a half note (E), a half note (F), a half note (G), a half note (A), a half note (B), and a half note (C). A bracket below the staff indicates a 4:3 ratio between the first and last notes.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The first measure contains a half note G4 (G-clef, one sharp, F#4) and a half note A4 (A-clef, one sharp, G#4), with a bracket underneath labeled '5:4'. The second measure is a whole rest. The second system also consists of two measures. The first measure contains a half note B4 (B-clef, two sharps, B#4) and a half note C5 (C-clef, two sharps, C#5), with a bracket underneath labeled '5:4'. The second measure contains a half note D5 (D-clef, two sharps, D#5) and a half note E5 (E-clef, three sharps, E#5), with a bracket underneath labeled '7:4'. The final measure of the piece is a whole rest, with a bracket underneath labeled '3:2'. The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo).

musica graduata da contralto per il piano.

7:4 3:2 *f* 5:4 *ff* 7:6 5:4 7:4

(accel.)

19

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 19-22 is as follows:

- Ob.**: Measure 19 has three eighth notes (Bb, Ab, Gb) with fingerings 1, 2, 1. Measure 20 has a half note (F#) and a whole note (E). Measure 21 has a half note (D) and a whole note (C). Measure 22 has a half note (B) and a whole note (A). Ratios: 10:9 (Measures 20-21), 14:9 (Measures 21-22).
- Cl. (Eb)**: Measure 19 has a half note (F#) and a whole note (E). Measure 20 has a half note (D) and a whole note (C). Measure 21 has a half note (B) and a whole note (A). Measure 22 has a half note (G) and a whole note (F). Ratios: 11:10 (Measures 19-20), 10:9 (Measures 20-21), 10:9 (Measures 21-22).
- Pf.**: Measure 19 has three eighth notes (Bb, Ab, Gb) with dynamics mp. Measure 20 has a half note (F#) and a whole note (E) with dynamics mp. Measure 21 has a half note (D) and a whole note (C) with dynamics mp. Measure 22 has a half note (B) and a whole note (A) with dynamics mp.
- Perc.**: Measure 19 has five eighth notes (Bb, Ab, Gb, F#, E). Measure 20 has a half note (D) and a whole note (C). Measure 21 has a half note (B) and a whole note (A). Measure 22 has a half note (G) and a whole note (F).
- Vn.**: Measure 19 has three eighth notes (Bb, Ab, Gb) with ratios 5:4, 7:4, 3:2. Measure 20 has a half note (F#) and a whole note (E) with ratios 5:4, 7:6. Measure 21 has a half note (D) and a whole note (C) with ratios 5:4, 7:6. Measure 22 has a half note (B) and a whole note (A) with ratios 7:4, 3:2, 5:4.
- Va.**: Measure 19 has three eighth notes (Bb, Ab, Gb) with ratios 3:2, 5:4, 7:4. Measure 20 has a half note (F#) and a whole note (E) with ratios 5:4, 7:6. Measure 21 has a half note (D) and a whole note (C) with ratios 7:6, 5:4. Measure 22 has a half note (B) and a whole note (A) with ratios 5:4, 7:4, 3:2.
- Vc.**: Measure 19 has three eighth notes (Bb, Ab, Gb) with ratios 7:4, 3:2, 5:4. Measure 20 has a half note (F#) and a whole note (E) with ratios 7:6, 5:4. Measure 21 has a half note (D) and a whole note (C) with ratios 5:4, 7:6. Measure 22 has a half note (B) and a whole note (A) with ratios 3:2, 5:4, 7:4.

(accel.) ----- \blacktriangleright $(\text{♩} = 72)_{subito}$ $\text{♩} = 108$

23

34

44

54

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7

♩ = 72 (♩. = ♩)

3
4

4
4

Ob.

Cl.
(Eb)

Pf.
5th harmonic of F1
mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Perc.

Vn.
molto gridato ed estr. sul pont.
ff 3:2 5:4 7:4 3:2 5:4 7:4 3:2 5:4 7:4 3:2

Va.
molto gridato ed estr. sul pont.
ff 5:4 7:4 3:2 5:4 7:4 3:2 5:4 7:4

Vc.
molto gridato ed estr. sul pont.
ff 3:2 5:4 7:4 3:2 5:4 7:4 3:2 5:4 7:6


118

34

5

8

[illegible]

 = 108
(accel.)

35

78

9

34

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

mf

mf

ff

ff

10:9

10:7

14:9

5:3

5:3

7:6

7:4

5:3

7:6

5:4

7:4

5:3

7:5

5:3

5:4

7:4

1

2

1

1

1

2

1

1

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.
ordinario

Va.
ordinario

Vc.
ordinario

mf

ff

mp

ff

5:3

5:3

11:6

5:4

7:6

5:3

5:3

5:4

5:4

5:4

7:4

5:4

7:4

5:3

7:4

5:4

7:4

5:4

7:6

mp

mp

mp

43

5/4 4/4 9/8

Ob. *mf* ① ② ① 5:4

Cl. (Eb) 11:10 *mf* 5:4

Pf. *mp* senza pedale

Perc. suspended cymbal attackless roll with very soft yarn mallets *ppp*

Vn. Va. Vc.

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.