

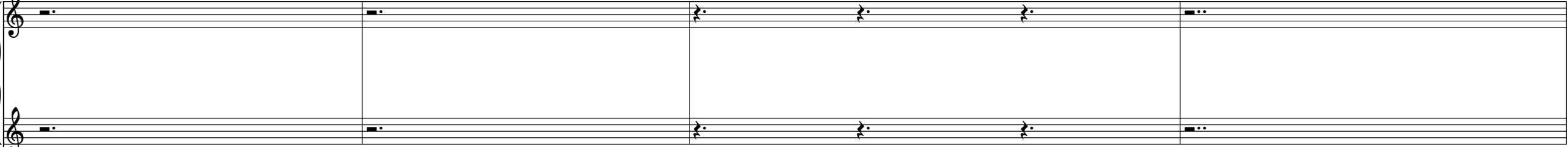
♩ = 135

$\frac{3}{4}$  B

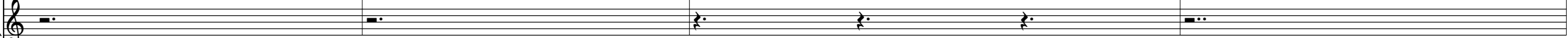
$\frac{9}{8}$

$\frac{7}{8}$

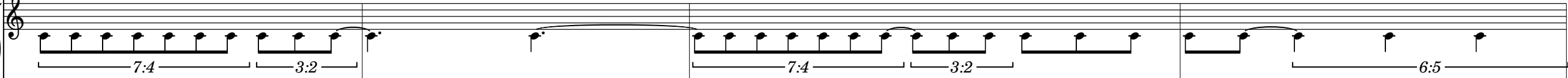
Oboe



Clarinet  
(B♭)




Harpsichord

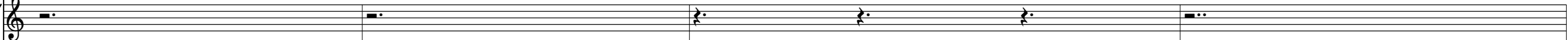


Percussion

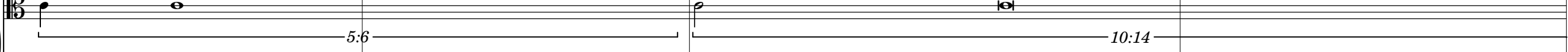
sponges



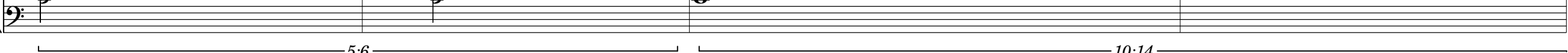
Violin

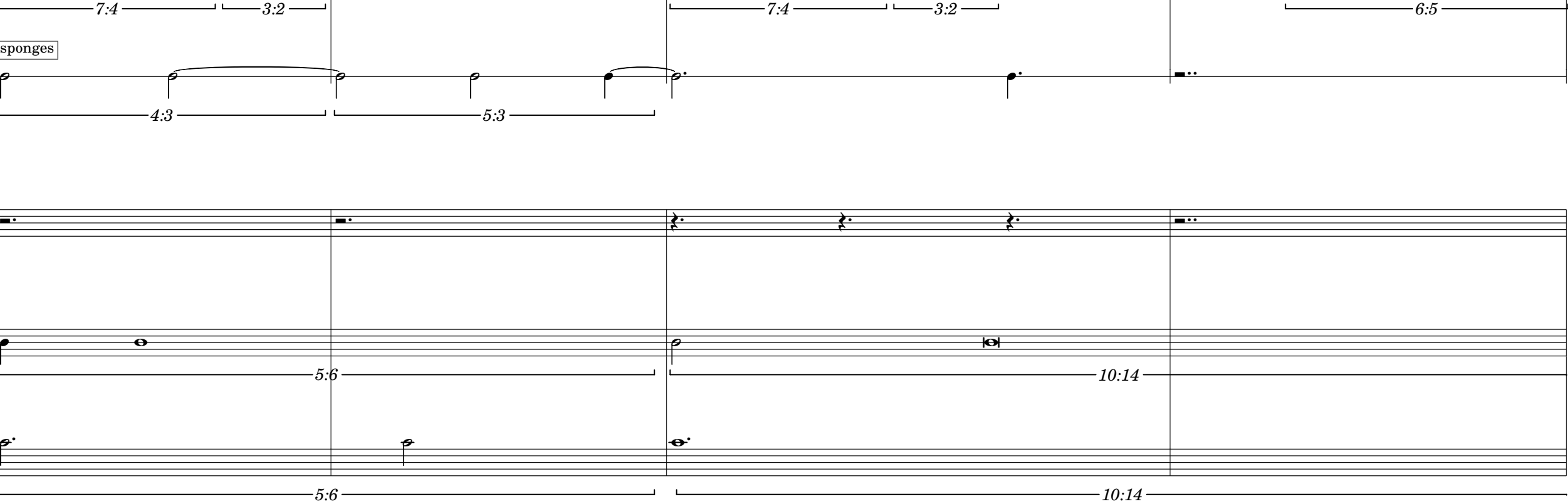


Viola



Cello





5

6  
4

7  
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. The score is divided into two measures. The first measure is marked with a 6/4 time signature, and the second measure is marked with a 7/4 time signature. The Hpschd. part features complex rhythmic patterns with ratios 3:2, 9:5, 5:4, and 4:5. The Va. and Vc. parts feature long notes with ratios 10:14 and 5:7.

7

3  
4

7  
4

11  
8

Ob.

Cl.

(Bb)

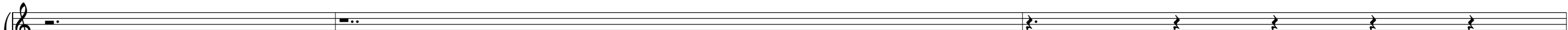
Hpschd.

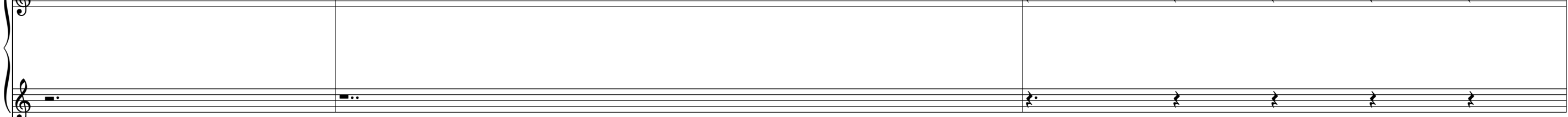
Perc.

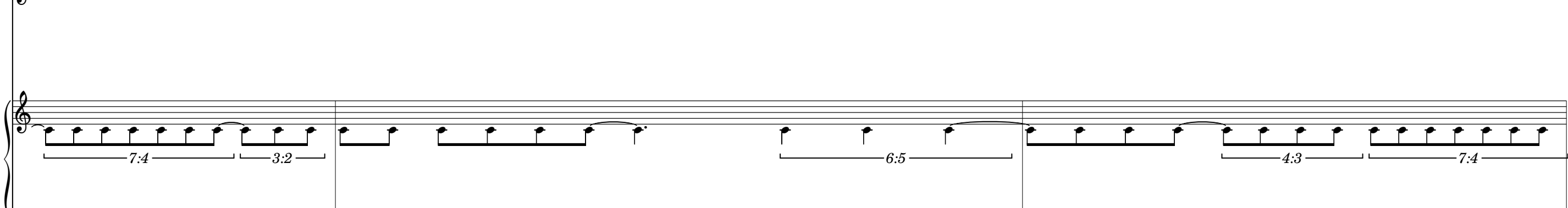
Vn.


Va.

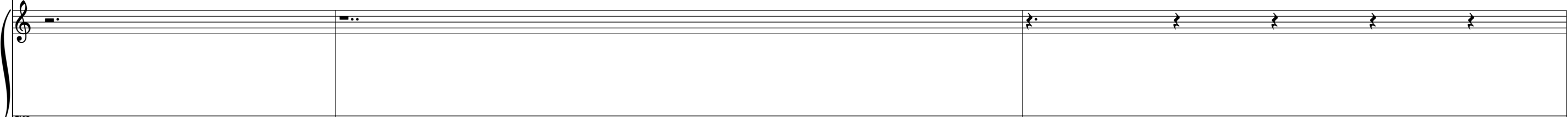
Vc.

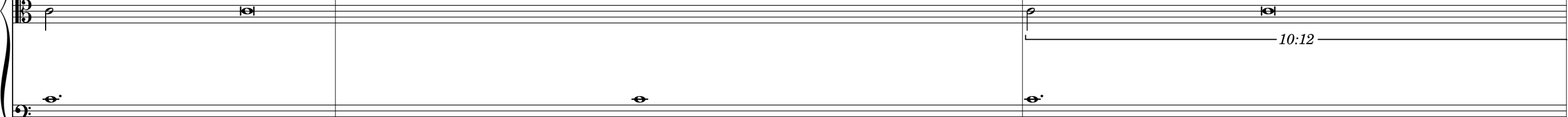
Ob. 


Cl. (Bb) 

Hpschd. 

Perc. 

Vn. 

Va. 

Vc. 

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13. The score is written for a woodwind ensemble (Ob. and Cl. (Bb)), harpsichord (Hpschd.), percussion (Perc.), strings (Vn. and Va.), and basso continuo (Vc.).

Measure 10 (5/8 time):

- Ob. and Cl. (Bb): Five eighth notes, tied to the first measure of the next system.
- Hpschd.: A sequence of five eighth notes, tied to the first measure of the next system. The first four notes are grouped with a bracket labeled  $4:3$ .
- Perc.: Five eighth notes, tied to the first measure of the next system.
- Vn. and Va.: Five eighth notes, tied to the first measure of the next system.
- Vc.: A whole note, tied to the first measure of the next system.

Measure 11 (4/4 time):

- Ob. and Cl. (Bb): A whole rest, tied to the first measure of the next system.
- Hpschd.: A sequence of five eighth notes, tied to the first measure of the next system. The first four notes are grouped with a bracket labeled  $3:2$ , and the last two notes are grouped with a bracket labeled  $3:2$ .
- Perc.: A whole rest, tied to the first measure of the next system.
- Vn. and Va.: A whole rest, tied to the first measure of the next system.
- Vc.: A whole note, tied to the first measure of the next system.

Measure 12 (3/4 time):

- Ob. and Cl. (Bb): A dotted half note, tied to the first measure of the next system.
- Hpschd.: A dotted half note, tied to the first measure of the next system.
- Perc.: A dotted half note, tied to the first measure of the next system.
- Vn. and Va.: A dotted half note, tied to the first measure of the next system.
- Vc.: A dotted half note, tied to the first measure of the next system.

Measure 13 (3/4 time):

- Ob. and Cl. (Bb): A dotted half note, tied to the first measure of the next system.
- Hpschd.: A dotted half note, tied to the first measure of the next system.
- Perc.: A dotted half note, tied to the first measure of the next system.
- Vn. and Va.: A dotted half note, tied to the first measure of the next system.
- Vc.: A dotted half note, tied to the first measure of the next system.

9

7

6

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

17

**7**  
**4**

**3**  
**4**

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

7  
4

11  
8

5  
8

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

♩ = 67.5

22

**$\frac{4}{4}$**

**$\frac{6}{4}$**

**$\frac{3}{4}$**

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.



25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

$$(\bullet = 67.5) -$$

29

84

34

44

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

(accel.) -----▶  = 135

♩ = 135

32

15

8

54

24

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 \text{ (♩. = ♩)}$

Ob.	
Cl. (B♭)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

40

6  
4

7  
4

Ob.



Cl.  
(B♭)



Hpschd.



Perc.



Vn.



Va.



Vc.



Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$(J = 90) \cdots \cdots \cdots \rightarrow J = 135$

45

15

44

24

74

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

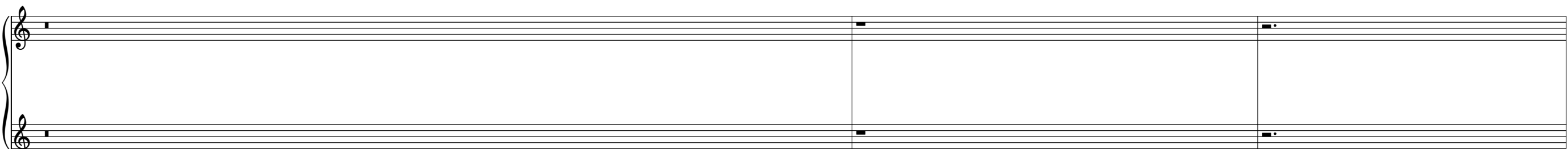
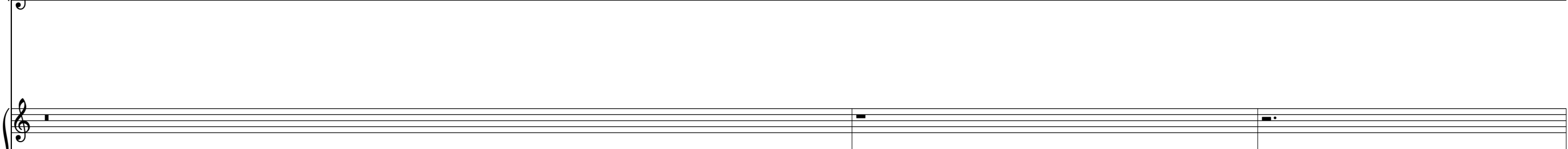
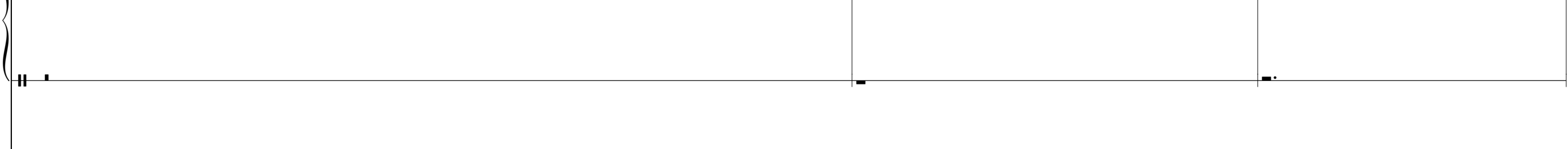
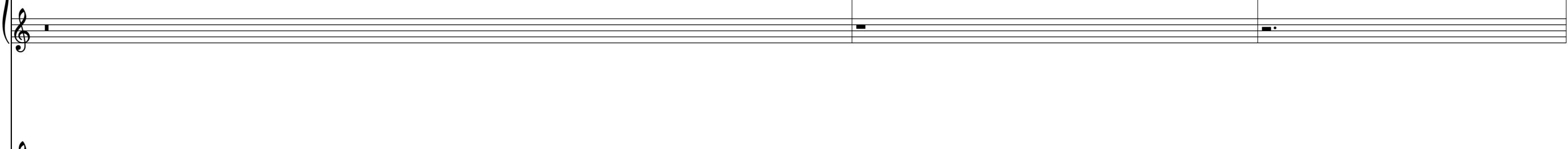
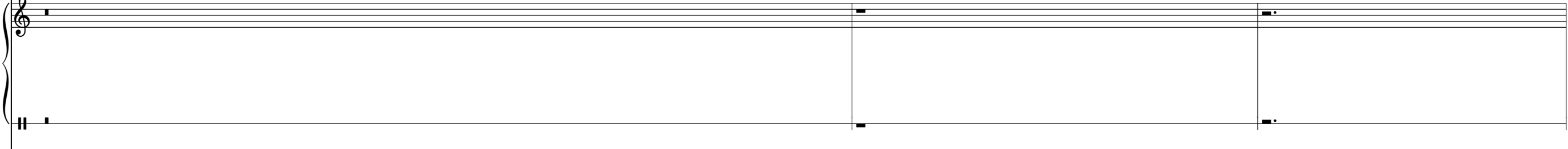
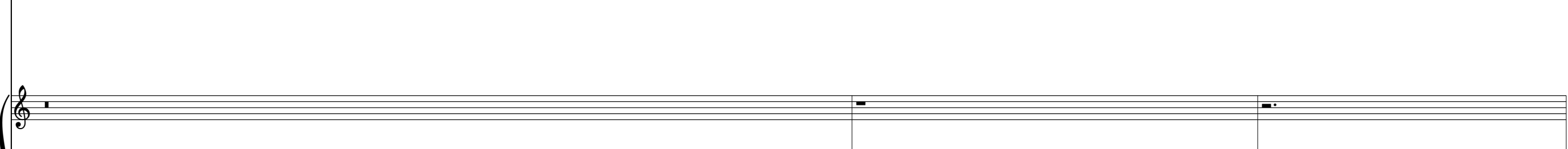
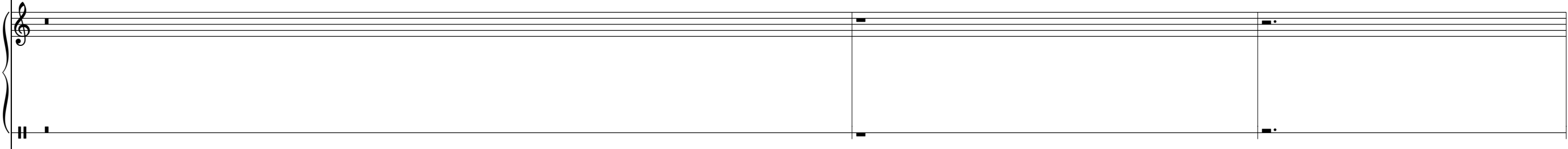
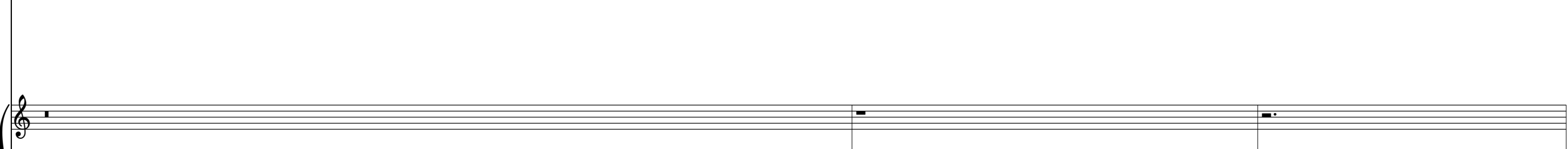
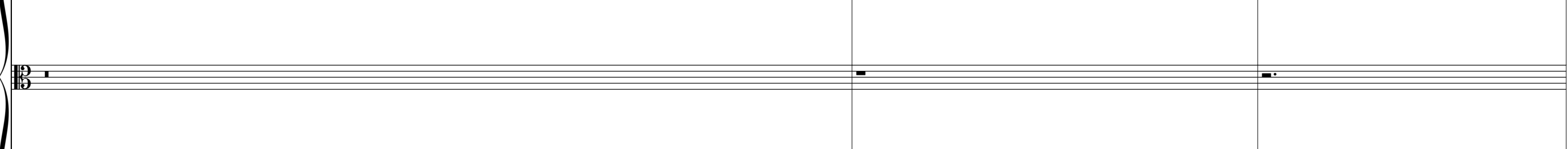
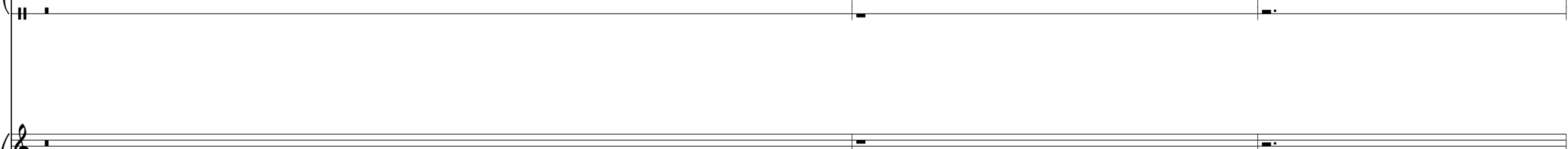
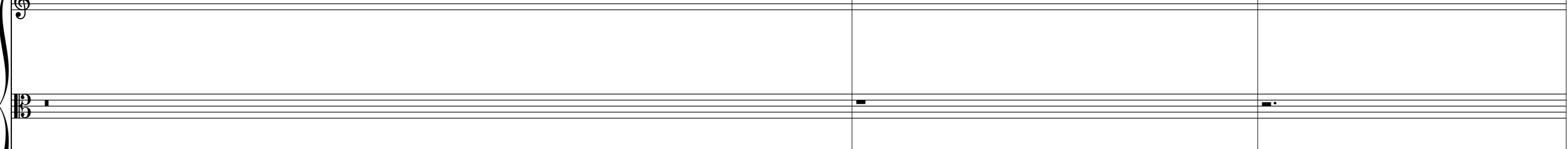

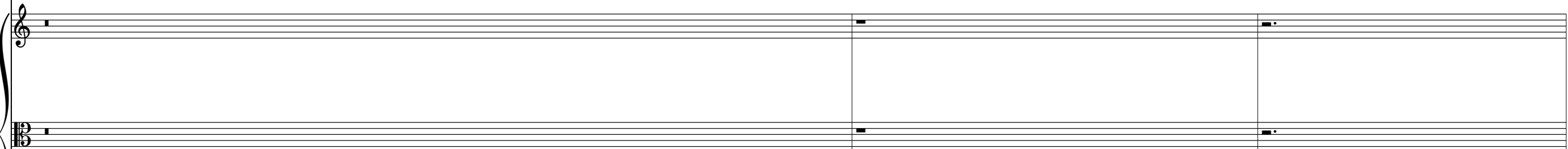
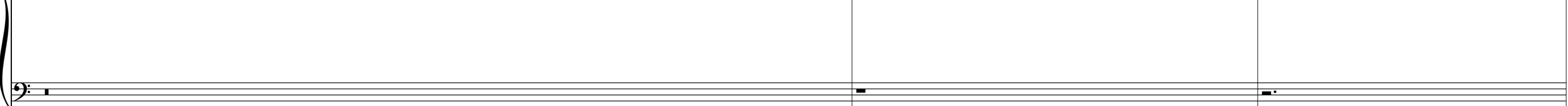

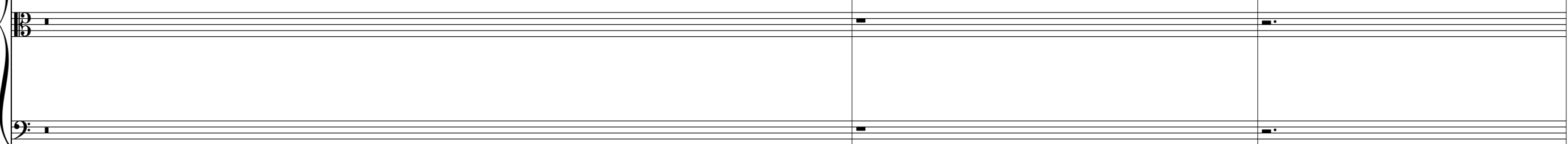


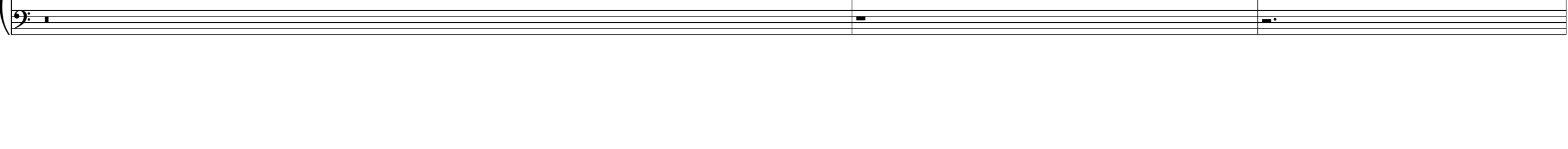



52

**$\frac{8}{4}$**

**$\frac{4}{4}$**

**$\frac{3}{4}$**

Ob.			
Cl. (Bb)			
Hpschd.			
Perc.			
Vn.			
Va.			
Vc.			

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\text{♩} = 108 \left( \text{♩} = \overset{15}{\underset{4}{\text{♩}}} \right)$

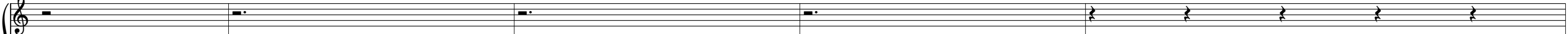
Ob.	
Cl. (B♭)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

**$\frac{2}{4}$**

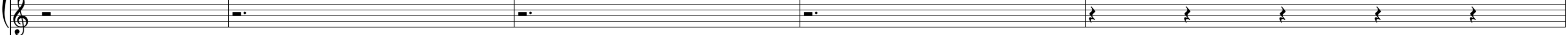
**$\frac{3}{4}$**

**$\frac{5}{4}$**


Ob.




Cl.  
(Bb)



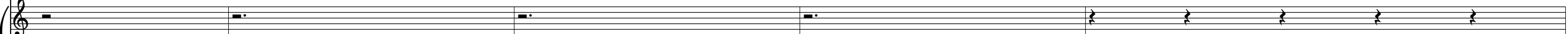
Hpschd.




Perc.



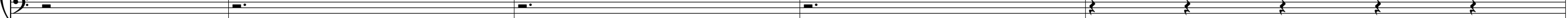
Vn.



Va.



Vc.



64

**$\frac{13}{8}$**

**$\frac{3}{4}$**

**$\frac{15}{8}$**

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	



= 108

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for a chamber ensemble consisting of Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is written for four measures. The first three measures contain a whole rest for each instrument. The fourth measure contains a quarter note for each instrument. The tempo is marked as 108 beats per minute.

$\frac{3}{4}$

$\frac{4}{4}$

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

This musical score block contains six staves, each with a bracket on the left side. The staves are labeled as follows: Ob. (Oboe), Cl. (Bb) (Clarinet in B-flat), Hpschd. (Harp), Perc. (Percussion), Vn. (Violin), and Vc. (Violoncello). Each staff begins with a treble clef, except for the Perc. staff which uses a percussion clef (two vertical bars) and the Vc. staff which uses a bass clef. The notation on each staff consists of five measures, each containing a single eighth note. The notes are positioned on the following lines: Ob. (first line), Cl. (Bb) (first line), Hpschd. (first line), Perc. (first line), Vn. (first line), and Vc. (first line). The measures are separated by vertical bar lines.