


Musical score for "The Great Wall of China" by John Williams. The score is divided into four measures with different time signatures: 4/4, 9/8, 3/4, and 5/8. The tempo is marked as 135 and 90. The score includes various musical notations such as notes, rests, and dynamic markings.


The instruments and their parts are:

- Oboe:** Measures 1 and 2 have a 5:8 ratio. Measures 3 and 4 have a 3:2 ratio.
- Bass clarinet:** Measures 1 and 2 have a 5:8 ratio. Measures 3 and 4 have a 3:2 ratio.
- Piano:** Measures 1 and 2 have a 7:8 ratio. Measures 3 and 4 have a 3:2 ratio.
- Xylophone:** Measures 1 and 2 have a 7:8 ratio. Measures 3 and 4 have a 3:2 ratio.
- Violin:** Measures 1 and 2 have a 3:2 ratio. Measures 3 and 4 have a 3:2 ratio.
- Viola:** Measures 1 and 2 have a 3:2 ratio. Measures 3 and 4 have a 3:2 ratio.
- Cello:** Measures 1 and 2 have a 3:2 ratio. Measures 3 and 4 have a 3:2 ratio.

The score is written for a full orchestra, with the instruments listed on the left. The time signatures and ratios are indicated above the staves. The tempo is marked as 135 and 90. The score includes various musical notations such as notes, rests, and dynamic markings.

5

 = 108

 = 72

[J5]

[J6]

[J7]

[J8]

Ob.

Bass cl.

Hpschd.

Xyl.

Vn.

Va.

Vc.

9

$(\text{♩} = 72)$ $\text{♩} = 36$

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

[J9] [J10] [J11]

Ob.

Bass cl.

Hpschd.

Xyl.

Vn.

Va.

Vc.

Detailed description: The image shows a musical score for measures 9, 10, and 11. Measure 9 is in 4/4 time, measure 10 is in 5/4 time, and measure 11 is in 4/4 time. The instruments are Oboe (Ob.), Bass Clarinet (Bass cl.), Harpsichord (Hpschd.), Xylophone (Xyl.), Violin (Vn.), Viola (Va.), and Cello (Vc.). In measure 9, the strings play a descending eighth-note scale, and the woodwinds play a descending eighth-note scale. In measure 10, the strings play a descending eighth-note scale, and the woodwinds play a descending eighth-note scale. In measure 11, the strings play a descending eighth-note scale, and the woodwinds play a descending eighth-note scale. A tempo change from 72 to 36 is indicated at the start of measure 11.

Ob.

Bass cl.

Hpschd.

Xyl.

Vn.

Va.

Vc.

(♩ = 36) -----

[J13]

Ob.

Bass cl.


Hpschd.

Xyl.

Vn.

Va.

Vc.

20 (accel.)  = 135

5/4 3/4

[J14] [J15]

Ob.

Bass cl.

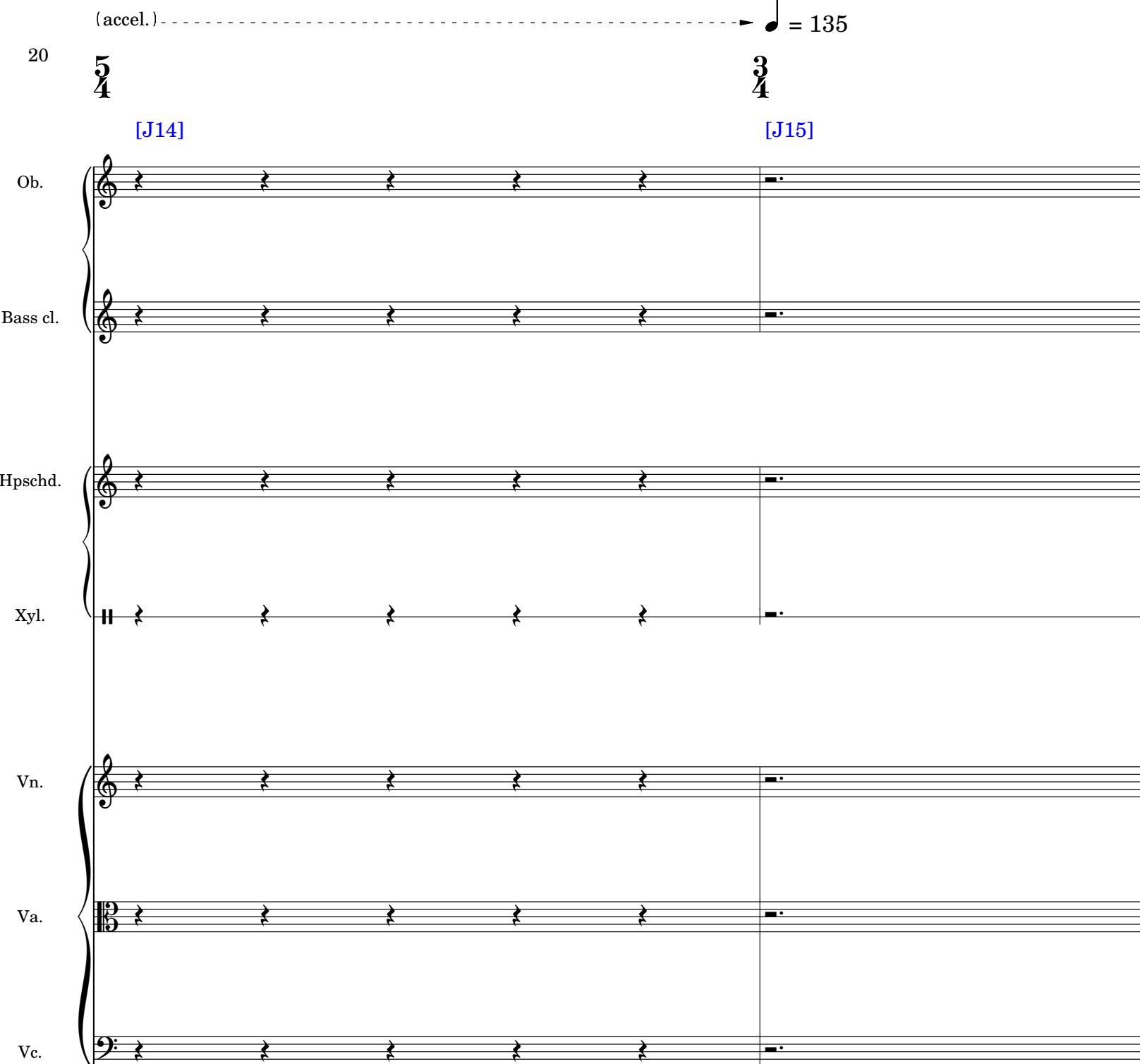
Hpschd.

Xyl.

Vn.

Va.

Vc.



Ob.

Bass cl.

Hpschd.

Xyl.

Vn.

Va.

Vc.