

♩ = 90

7 8

I

6 4

[11]

Oboe

Clarinet
(E♭)

Harpsichord

Percussion

Violin

Viola

Cello

Musical score for Oboe, Clarinet (E♭), Harpsichord, Percussion, Violin, Viola, and Cello. The score is divided into two systems. The first system contains measures 1-12, and the second system contains measures 13-24. The Harpsichord part features a continuous sequence of chords, each marked with a 3:2 ratio. The Violin, Viola, and Cello parts feature long, sustained notes, each marked with a 10:19 ratio. The Oboe and Clarinet parts feature sustained notes, each marked with a 10:19 ratio. The Percussion part features a continuous sequence of chords, each marked with a 3:2 ratio.

Violin: *fff* possibile, 10:19

Viola: *fff* possibile, 10:19

Cello: *fff* possibile, 10:19


74

[I3]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef on the left. The first measure contains a single eighth note on the first line (F4), followed by a dotted line indicating a continuation of the melody. The second measure contains a single eighth note on the first line (F4), followed by a dotted line. The system ends with a double bar line.

The first system of the musical score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#). The melody consists of a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. A bracket below the first three notes (G4, A4, B4) is labeled '3:2'. The melody then continues with a half note G4, followed by a whole note F#4. A bracket below the last two notes (G4, F#4) is labeled '7:5'. The system ends with a double bar line.

[illegible]

(accel.) -----  = 135

5

$\frac{3}{4}$ **$\frac{11}{8}$** **$\frac{5}{8}$** **$\frac{4}{4}$**

[I4] [I5] [I6] [I7]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

to bass clarinet

to piano

crotales

5:6

5:6

5:4

7:4

3:2

7:4

3:2

10:13

10:13

10:13

7:4

3:2

2
4

7
4

[18]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 9 and 10. The score is divided into two measures by a vertical line. The first measure is in 2/4 time, and the second measure is in 7/4 time. The instruments are: Ob. (Oboe), Bass cl. (Bass Clarinet), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, and accidentals, along with performance markings like slurs and ratios (5:6, 5:7, 7:9, 5:9).

Ob. (Oboe) part: Measure 9 has a whole note G5. Measure 10 has a whole note A5. A slur connects the two measures with a ratio of 5:6. A second slur connects the two measures with a ratio of 5:7.

Bass cl. (Bass Clarinet) part: Measure 9 has a whole note G4. Measure 10 has a whole note A4. A slur connects the two measures with a ratio of 5:6. A second slur connects the two measures with a ratio of 5:7.

Pf. (Piano) part: Measure 9 has a whole note G4. Measure 10 has a whole note A4. A slur connects the two measures with a ratio of 7:9.

Perc. (Percussion) part: Measure 9 has a whole note G4. Measure 10 has a whole note A4. A slur connects the two measures with a ratio of 7:9.

Vn. (Violin) part: Measure 9 has a whole note G4. Measure 10 has a whole note A4. A slur connects the two measures with a ratio of 5:9.

Va. (Viola) part: Measure 9 has a whole note G4. Measure 10 has a whole note A4. A slur connects the two measures with a ratio of 5:9.

Vc. (Violoncello) part: Measure 9 has a whole note G3. Measure 10 has a whole note A3. A slur connects the two measures with a ratio of 5:9.