

♩ = 108

$\frac{3}{4}$ **F**

$\frac{4}{4}$

$\frac{6}{4}$

Oboe

Clarinet (Eb)

Piano


Percussion


Violin

Viola

Cello

The musical score for 'The Great Wall' by John Williams is presented in a multi-staff format. The instruments are Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into four measures, each with a different time signature: 9/8, 3/4, 5/8, and 9/8. The Oboe part features complex rhythmic patterns with trills and slurs, marked with 'tr' and 'f'. The Piano part has a steady eighth-note accompaniment. The Percussion part includes a series of eighth notes and a long note with a slur. The Violin, Viola, and Violoncello parts have a simple eighth-note accompaniment. The Clarinet in E-flat part has a single note in the first measure. The score includes various performance markings such as 'tr' (trill), 'f' (forte), and 'p' (piano).

 = 135

 = 72

5
8

3
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.



Ob. 3:2 5:3 9:8 5:3

Cl. (Eb) 5:3

Pf. ff

Perc. 13:9 5:3 5:3

Vn. ff

Va. ff

Vc. ff

4/4 5/4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

molto flautando

ff

ff

p

ppp

p

ppp

p

ppp

5:4

7:5

9:5

7:5

5:4

7:6

3:2

7:4

3:2

5:4

7:6

3:2

3:2

5:4

7:6

3:2

15

♩ = 108

3/4

Ob.

Cl.
(Eb)

5:3

5:3

5:4

20:11

♩ = 90

4/4

Pf.

Perc.

5:4

7:6

5:3

7:4

♩ = 108

11/8

Vn.

Va.

Vc.

5:4

7:4

3:2

5:4

7:4

5:4

7:4

5:4

7:4

3:2

p

ppp

p

ppp

p

ppp

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:3

5:3

11:10

10:9

10:9

5:4

7:6

5:3

7:6

5:3

7:6

5:3

7:4

5:3

7:6

5:3

7:6

5:4

7:4

3:2

ppp

5:4

7:4

3:2

p

ppp

3:2

5:4

7:4

p

ppp

to bass clarinet

7

9

3

♩ = 135

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Bass cl.

ppp

Pf.

Perc.

Vn.

Va.

ppp

Vc.

ppp

7:4 5:3 7:6 5:4 7:4 5:4 7:4

5:4 7:5 5:3 7:6 5:4 7:4 5:4 7:4

54

4
4

9
8

3
4

5
8

$\text{♩} = 72$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. tr tr

Bass cl. tr tr

Pf. tr tr

Perc. tr tr

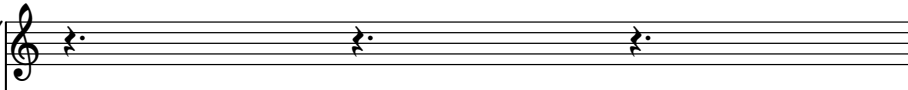
Vn. tr tr

Va. tr tr

Vc. tr tr



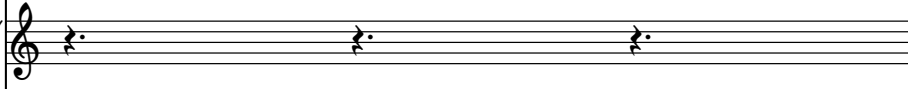
Ob.



Bass cl.



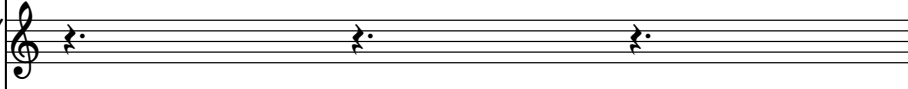
Pf.



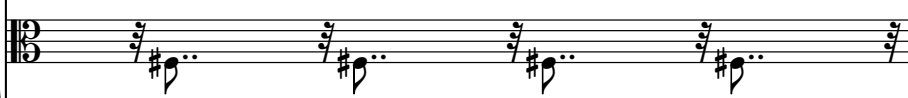
Perc.



Vn.



Va.



Vc.

