

♩ = 135

$\frac{3}{4}$  **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet  
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6  
4

7  
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

5/8

4/4

3/4

[B5]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13, featuring Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The score includes various rhythmic notations and ratios.

**Measure 10:** 5/8 time signature. Ob. and Perc. have five eighth notes. Cl. (Eb) has a quarter note, followed by a half note, then a quarter note, and a half note. Hpschd. has a quarter note, followed by a half note, then a quarter note, and a half note. Vn. has a quarter note, followed by a half note, then a quarter note, and a half note. Va. and Vc. have whole notes.

**Measure 11:** 4/4 time signature. Ob. and Perc. are silent. Cl. (Eb) has a quarter note, followed by a half note, then a quarter note, and a half note. Hpschd. has a quarter note, followed by a half note, then a quarter note, and a half note. Vn. has a quarter note, followed by a half note, then a quarter note, and a half note. Va. and Vc. have whole notes.

**Measure 12:** 3/4 time signature. Ob. and Perc. have a dotted half note. Cl. (Eb) has a dotted half note. Hpschd. has a dotted half note. Vn. has a dotted half note. Va. and Vc. have whole notes.

**Measure 13:** 3/4 time signature. Ob. and Perc. have a dotted half note. Cl. (Eb) has a dotted half note. Hpschd. has a dotted half note. Vn. has a dotted half note. Va. and Vc. have whole notes.

**Ratios:** 4:5, 3:2, 4:3, 3:2, 7:4, 3:2, 10:12, 5:6.

14

9

7

6

[B6]

[B7]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

3:2

4:3

10:14

10:14

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

5:4

4:5

7:4

3:2

5:7

5:7

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

4:5

$\text{♩} = 67.5 \text{ (♩} = \text{♩)}$

22

44

64

34

[B9]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

sponges



25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

$$(\bullet = 67.5) \cdot$$

29

84

34

44

[B10]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

-3:2-

-12:8

—3:2

—10:6

6:5 —

-3:2-

-4:3-

-3:2-

—5:4

3:2 —

—5:4

---

4:3 —

---

—4:3

-3:2-

-5:3-

-3:2-

*-10:6*

—3:2

–14:10–

(accel.) -----  $\text{♩} = 135$

32

**5** **9** **5** **2**  
**8** **8** **4** **4**

[B11] [B12]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score consists of seven staves: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into four measures. Measure 32 starts with a 5/8 time signature and a blue bracketed annotation [B11]. Measure 33 has a 9/8 time signature. Measure 34 has a 5/4 time signature and a blue bracketed annotation [B12]. Measure 35 has a 2/4 time signature. Above the staves, a tempo marking indicates an acceleration (accel.) leading to a tempo of 135 beats per minute, represented by a quarter note. The percussion part features complex rhythmic patterns with time signature changes (8:5, 13:9) and rests. The string parts (Vn., Va., Vc.) have simpler rhythmic patterns, with the violin and viola parts featuring some complex rhythmic figures in measures 33 and 35. The harpsichord part is mostly rests, with some notes in measure 32.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

40

6  
4

7  
4

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

(♩ = 90) ————— ♩ = 135

**5/8** **4/4** **2/4** **7/4**

[B16] [B17]

Ob.

Cl.  
(Eb)

Pf.

Perc.  
tam-tam

Vn.

Va.

Vc.

4:5 5:4 3:2 4:3 9:7

4 7  
4 8

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

3:2

4:3

8:7

4:7



52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

[B18]

[B19]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3 10:9

4:3 4:3

4:3

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\text{♩} = 108 \left( \text{♩} = \text{♩}^{\frac{15}{4}} \right)$

[B20]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:6

5:3

4:3

7:6

3:2

5:3

4:3

3:2

2  
4

3  
4

5  
4

[B21]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4

4:3

3:2

7:4

4:3

3:2

8:7

3:2

5:3

3:2

4:3

64

$\frac{13}{8}$

$\frac{3}{4}$

$\frac{15}{8}$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

3:2

5:3

7:6

3:2

4:3

5:3



= 108

[B22]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 67-70. The score includes staves for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Measures 67-69 feature sustained notes in the woodwinds and piano, and rhythmic patterns in the strings. Measure 70 features a series of eighth notes in the woodwinds and piano, and a series of eighth notes in the strings. The score includes various musical notations such as rests, notes, and beams.

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3

3:2

5:3

5  
4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.