

KRUMMZEIT

for Ensemble Mosaik

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① Piano $\text{♩} = 135$ **A**

⑥ Pf. *accel.* $\text{♩} = 144$ $\text{♩} = 108$

⑩ Pf. $\text{♩} = 135$

⑭ Hpschd. $\text{♩} = 135$ **B**

⑱ Hpschd.

⑳ Hpschd.

㉒ Hpschd.

㉔ Hpschd.

⑧ $\text{♩} = 45$

fff *possibile* 8:9

7:4 3:2 7:4 3:2 6:5

3:2 9:5 5:4 4:5 7:4 3:2

6:5 4:3 7:4 4:3

3:2 3:2 7:4 3:2 7:4 3:2

28

Hpschd.

31

Hpschd.

34

Hpschd.

38

Hpschd.

42

Hpschd.

45

Pf.

50

Pf.

54

Pf.

56

Pf.

3/4 11/8 5/8 4/4

60

Pf.

2/4 accel.) 7/4 = 135 4/4 7/8

64

Pf.

8/4 4/4 4/4

67

Pf.

3/4 4/4 5/8 9/8 = 108 (♩ = 15/4) 5:3

71

Pf.

5/4 2/4 3/4 4:3 5:3 7:4 4:3 3:2

76

Pf.

5/4 13/8 9:7 3/4 4:3

113

Pf.

5 *accel.*) ----- $\frac{2}{4}$ = 144 $\frac{3}{4}$ $\frac{1}{4}$ Δ

ff 5:4 7:4

118

Pf.

$\frac{3}{4}$ $\frac{1}{4}$ Δ $\frac{5}{4}$ $\frac{13}{8}$ 14:9

5:4 7:4 5:4 7:6

122

Pf.

$\frac{3}{4}$ $\frac{5}{8}$ $\frac{9}{8}$ = 45

5:4 7:4 5:3 7:4

126

Pf.

($\frac{1}{4}$ = 45) ----- $\frac{5}{8}$ $\frac{3}{4}$ $\frac{4}{4}$

D

131

Pf.

($\frac{1}{4}$ = 135) *accel.*) $\frac{5}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ = 135 *8va* ----- $\frac{1}{4}$ Δ = 90 $\frac{5}{8}$ ($\frac{1}{4}$ = 90) ----- $\frac{1}{4}$ Δ = 135

ff 3:2 7:4 *pp* 3:2 7:6 *pp* *ff*

137

Pf.

($\frac{1}{4}$ = 135) ----- $\frac{1}{4}$ Δ = 90 ($\frac{1}{4}$ = 90) ----- $\frac{1}{4}$ Δ = 135 *senza pedale* *8vb*

ff 3:2 7:5 *pp*

142

Pf.

$\frac{5}{8}$ $\frac{1}{4}$ = 90 ($\frac{1}{4}$ = $\frac{1}{4}$) ($\frac{1}{4}$ = 90) ----- $\frac{3}{4}$ $\frac{1}{4}$ = 45 $\frac{4}{4}$ *8vb*

147

Pf.

8vb

$\text{♩} = 45$

$\text{♩} = 36$

150

Pf.

$\text{♩} = 36$

E

154

Pf.

$\frac{9}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

158

Pf.

$\text{♩} = 36$

5th harmonic of F1

mp

mp

mp

mp

mp

mp

162

Pf.

(accel.)

$\frac{3}{4}$

$\frac{4}{4}$

mp

mp

mp

mp

mp

mp

mp

mp

167

Pf.

(accel.)

$\frac{6}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

mp

mp

mp

mp

mp

mp

mp

mp

171

Pf.

(accel.)

$\frac{9}{8}$

$\frac{3}{4}$

mp

mp

mp

mp

mp

mp

mp

mp

176

Pf.

(accel.)

$\text{♩} = 72$

subito $\text{♩} = 108$

ff

$\frac{5}{4}$

$\frac{5}{3}$

$\frac{7}{4}$

$\text{♩} = 72$ ($\text{♩} = \text{♩}$)

5th harmonic of F1

mp

mp

207

Pf.

5/8 = 135

ff

3/4 = 72

4/4

212

Pf.

5/4

3/4 = 108

216

Pf.

4/4 = 90

11/8 = 108

3/4

5/8 = 90

p

5:4

7:6

5:4

7:6

220

Pf.

5:3

7:6

5:3

7:6

7:4

5:3

7:6

224

Pf.

3/4 = 135

45

5:4

7:4

5:4

7:4

8vb

ppp

4/4

229

Pf.

5/4

8va

4/4

8

3/4 = 72

8:7

4:3

4:3

233

Pf.

8va

9

8

G

5

321

Hpschd.

2

4

5

4

4

4

325

Hpschd.

2

4

5

4

4

4

329

Hpschd.

2

4

5

4

4

4

333

Hpschd.

2

4

5

4

4

4

337

Pf.

2

4

5

4

4

4

to piano

ffff possibile

341

Pf.

2

4

5

4

4

4

345

Pf.

2

4

5

4

4

4

349

Pf.

2

4

5

4

4

4

353

Pf.

Musical staff system 1 (Measures 353-360). The staff is in 2/4 time. Measure 353 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 354 contains a 5/4 time signature. Measure 359 contains a 4/4 time signature. The staff is empty for measures 353, 354, 355, 356, 357, 358, and 359.

357

Pf.

Musical staff system 2 (Measures 357-360). The staff is in 2/4 time. Measure 357 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 358 contains a 5/4 time signature. Measure 359 contains a 4/4 time signature. The staff is empty for measures 357, 358, and 359.

361

Pf.

Musical staff system 3 (Measures 361-362). The staff is in 2/4 time. Measure 361 contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Measure 362 contains a double bar line. The staff is empty for measures 361 and 362.