

Musical score for "The Great Wall of China" by John Williams. The score is arranged for Oboe, Bass clarinet, Piano, Percussion, Violin, Viola, and Cello. The tempo markings are 135, 90, 135, 135, and 90. The time signatures are 3/4, 1/4, 5/8, 1/4, 9/8, and 1/4. The score includes various musical notations such as dynamics (ff, pp, ppp), articulation (pizz.), and performance instructions (snare drum, ancora).

7

(♩ = 90) ----- ♩ = 135

♩ = 90 (♩. = ♩)

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

[D7]

[D8]  $\Delta$  [D9]

[D10]

*senza pedale*

*8vb*

*fff*

*pp* 6:5 *ff*

*ff* 6:5 *pp*

*pp* 3:2 8:7 *ff*

*ff* 3:2 8:7 *pp*

*pp* 8:7 3:2 *ff*

*ff* 8:7 3:2 *pp*

11 12 13 14 15

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

[D11] [D12] [D13] [D14] [D15]

8vb

8vb

tam-tam

fff

ppp

subtone

pp

ffff possibile

ffff possibile

ffff possibile

ffff possibile

16

5  
4

[D16]

[D17]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

(♩ = 45) ----- ♩ = 36

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 19-23 is as follows:

- Ob.:** Measures 19-23 contain whole rests.
- Bass cl.:** Measures 19-23 contain whole rests.
- Pf.:** Measures 19-23 contain whole rests.
- Perc.:** Measures 19-23 contain whole notes on a single line.
- Vn.:** Measures 19-23 contain whole rests.
- Va.:** Measures 19-23 contain whole rests.
- Vc.:** Measures 19-23 contain whole rests.