

unrestrained open string, start w/ [A1, B<sup>b</sup>2, F#3].  
possibly in combination w/ snare roll. || variation  
w/ ever-so-slight microtonal inflection. ||  
stripped-down foreshadow variation simply articulates  
all three pitches in chord quietly or at any  
N less than the culminating appearance of g. ||  
voice-leading into chord from above is possible;  
voice-leading out of chord from above is possible;  
voice-leading only possible upwards.  $\mu$  transitions  
and alternates completely smoothly w/ "articulated  
string glissandi". because "articulated string  
glissandi" can be positioned in low R for  
each  $\Lambda$ . || connects by R to "piano cluster mynku".