

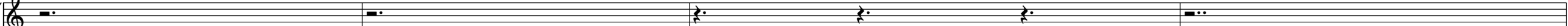
♩ = 135

$\frac{3}{4}$ B

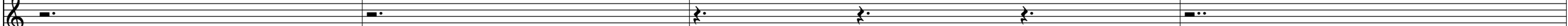
$\frac{9}{8}$

$\frac{7}{8}$

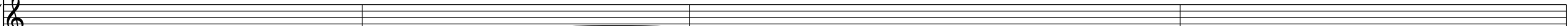
Oboe



Clarinet
(B♭)



Harpsichord



7:4

3:2

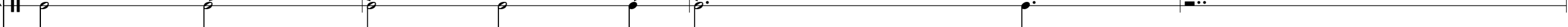
7:4

3:2

6:5

Percussion

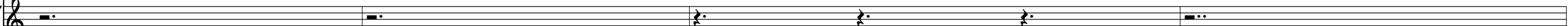
sponges



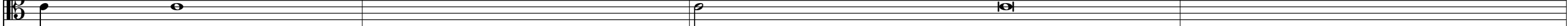
4:3

5:3

Violin



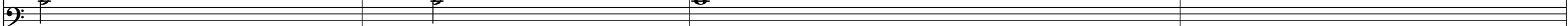
Viola



5:6

10:14

Cello



5:6

10:14

5

6
4

7
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for a chamber ensemble, measures 5 through 7. The score is divided into two systems, each containing staves for Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 5: The time signature is 6/4. The Harpsichord part features a complex rhythmic pattern with intervals of 3:2, 9:5, and 5:4. The Viola and Violoncello parts have a 10:14 interval.

Measure 6: The time signature is 7/4. The Harpsichord part continues with intervals of 5:4 and 4:5. The Viola and Violoncello parts have a 5:7 interval.

7

3
4

7
4

11
8

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. across three measures.

Measure 1: Ob. and Cl. (Bb) play a half note. Hpschd. plays a sequence of eighth notes with a 7:4 ratio, followed by a 3:2 ratio. Perc. plays a half note. Vn. plays a half note. Va. plays a half note. Vc. plays a half note.

Measure 2: Ob. and Cl. (Bb) play a half note. Hpschd. plays a sequence of eighth notes with a 6:5 ratio. Perc. plays a half note. Vn. plays a half note. Va. plays a half note. Vc. plays a half note.

Measure 3: Ob. and Cl. (Bb) play a half note. Hpschd. plays a sequence of eighth notes with a 4:3 ratio, followed by a 7:4 ratio. Perc. plays a half note. Vn. plays a half note. Va. plays a half note. Vc. plays a half note.

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score consists of six staves: Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), and Viola/Vcello (Va./Vc.).

- Ob. and Cl. (Bb):** Both play a sequence of five eighth notes in the first measure, followed by a whole rest in the second measure. In the third and fourth measures, they play a dotted half note.
- Hpschd.:** The first measure contains a group of five eighth notes with a bracket labeled $4:3$. The second measure has a half note followed by a group of four eighth notes with a bracket labeled $3:2$, and another group of four eighth notes with a bracket labeled $3:2$. The third measure has a group of seven eighth notes with a bracket labeled $7:4$, followed by a group of four eighth notes with a bracket labeled $3:2$, and a dotted half note. The fourth measure has a dotted half note.
- Perc.:** Plays five eighth notes in the first measure, followed by a whole rest in the second measure. In the third and fourth measures, it plays a dotted half note.
- Vn.:** Plays five eighth notes in the first measure, followed by a whole rest in the second measure. In the third and fourth measures, it plays a dotted half note.
- Va. and Vc.:** The first measure has a whole note in the Vc. staff and a whole rest in the Va. staff. The second measure has a whole rest in both. The third measure has a dotted half note in the Vc. staff and a whole note in the Va. staff. The fourth measure has a dotted half note in the Vc. staff and a whole note in the Va. staff.

Time signature changes are indicated by brackets at the bottom of the score: $10:12$ from measure 10 to 12, and $5:6$ from measure 12 to 13.

9
8

7
8

6
4

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4 3:2 6:5 3:2 9:5 10:14 10:14

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

4:5

7:4

3:2

5:7

5:7

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5

4:3

7:4

4:3

10:12

10:12

$\bullet = 67.5$

22

44

64

34

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

–10:12.

–10:12.

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

$$(\bullet = 67.5) -$$

29

84

34

44

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

(accel.) -----▶ ♩ = 135

32

15

8

54

24

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

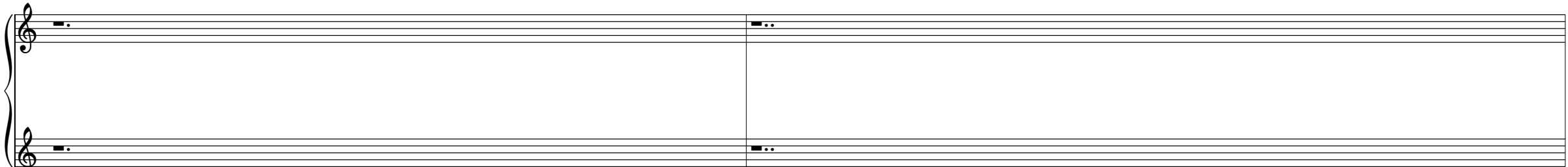
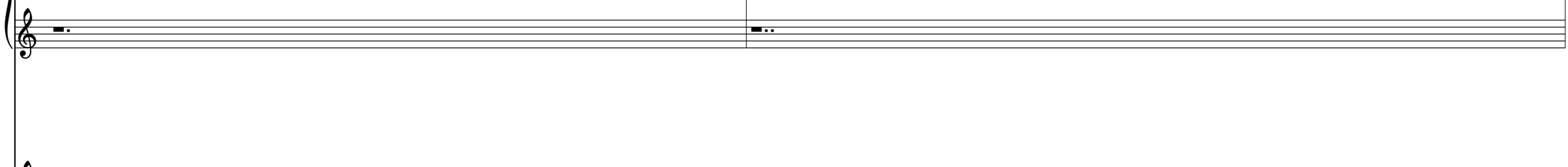
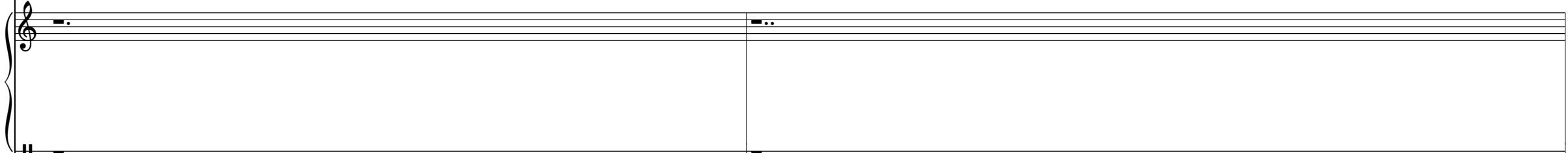
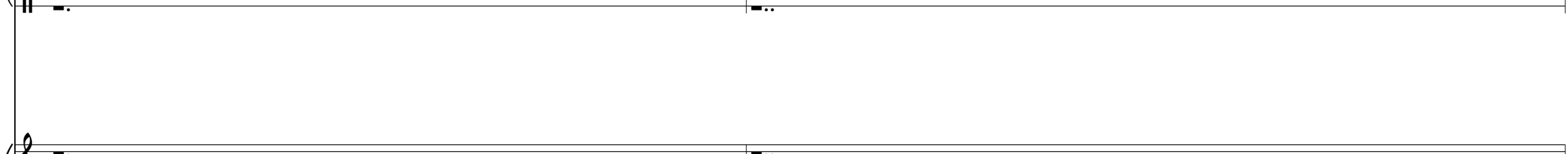
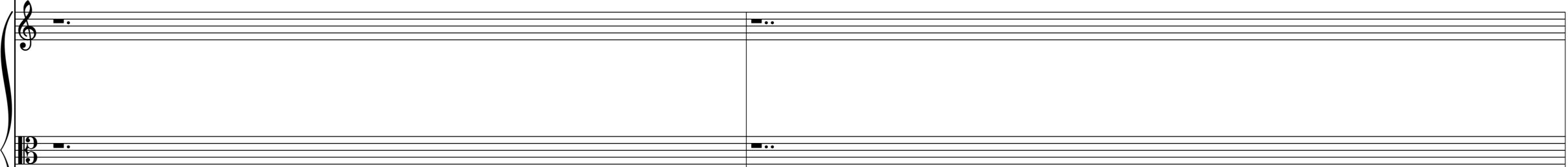
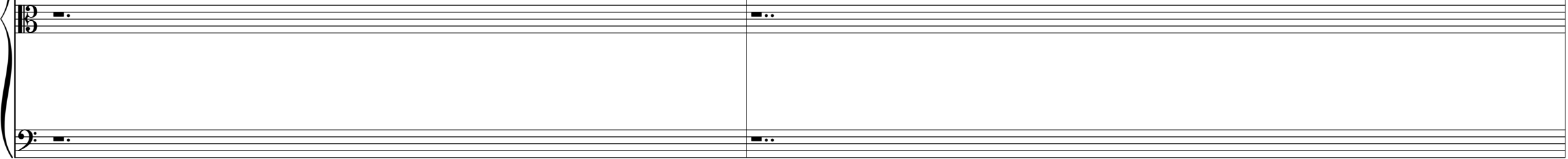
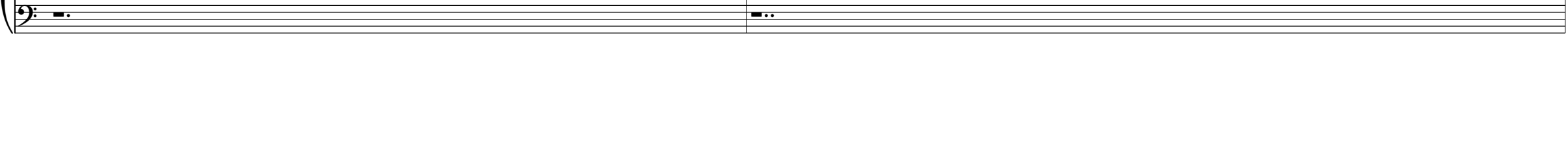
$\text{♩} = 90 (\text{♩} = \text{♩})$

Ob.	
Cl. (B♭)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

40

6
4

7
4

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$(J = 90) \cdots \cdots \cdots \rightarrow J = 135$

45

15

44

24

74

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\text{♩} = 108 \left(\text{♩} = \overset{15}{\underset{4}{\text{♩}}} \right)$

Ob.	
Cl. (B♭)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

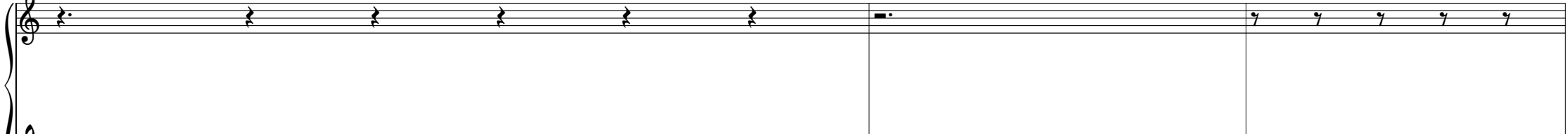
Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

13
8

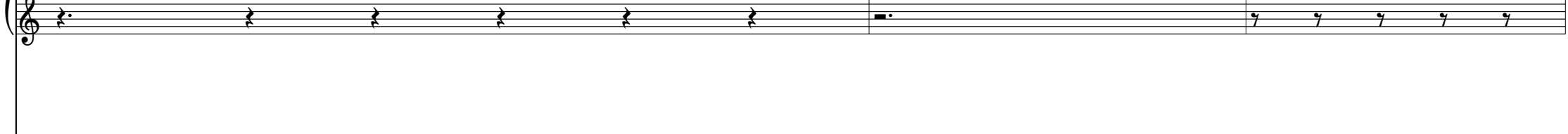
3
4

15
8

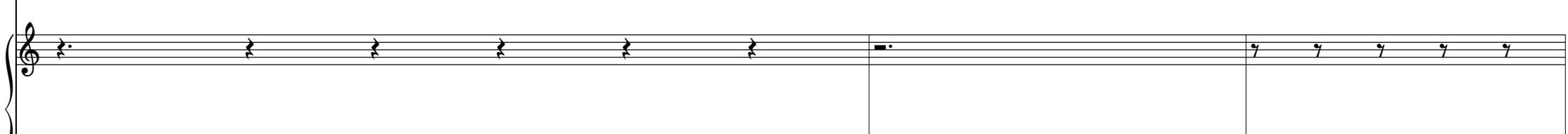
Ob.



Cl.
(Bb)



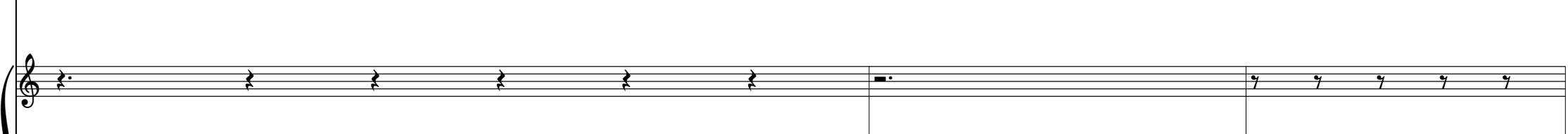
Hpschd.



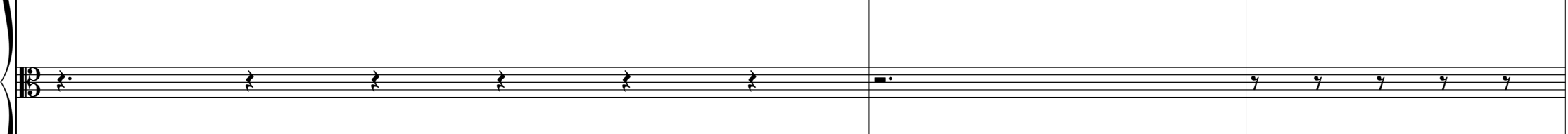
Perc.



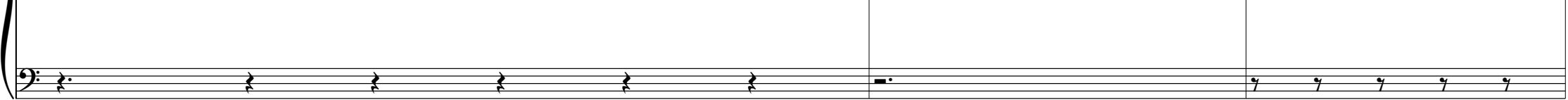
Vn.



Va.



Vc.



8

158

This musical score is for 'The Four Seasons' by Antonio Vivaldi, specifically the first movement of 'Spring'. The score is arranged for a full orchestra and includes the following parts:

- Ob. (Oboe):** Treble clef, playing a melodic line with eighth notes.
- Cl. (Bb) (Clarinet in B-flat):** Treble clef, playing a melodic line with eighth notes.
- Hpschd. (Harpsichord):** Treble clef, playing a melodic line with eighth notes.
- Perc. (Percussion):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vn. (Violin):** Treble clef, playing a melodic line with eighth notes.
- Va. (Viola):** Bass clef, playing a melodic line with eighth notes.
- Vc. (Violoncello):** Bass clef, playing a melodic line with eighth notes.

The score is written in 4/4 time and consists of 16 measures. The first three measures are marked with a '1' and the last three measures are marked with a '2'. The tempo is marked 'Allegro' and the key signature is one flat (B-flat major or D minor).

$\frac{3}{4}$

$\frac{4}{4}$

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.