

Krummzeit (B)

3
4

9
8

7
8

Oboe

Clarinet
(B♭)

Piano

Percussion

Violin

Viola

Cello

6
4

7
4

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

3
4

7
4

Ob.

Cl.

(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

$\frac{11}{8}$

$\frac{5}{8}$

$\frac{4}{4}$

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

3
4

9
8

7
8

Ob.

Cl.

(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

6
4

7
4

Ob.

Cl.

(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

3
4

7
4

Ob.

Cl.

(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

11
8

5
8

4
4

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

6
4

3
4

4
4

Ob.

Cl.

(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

7
8

4
4

Ob.

Cl.

(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

8
4

3
4

Ob.

Cl.

(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

4
4

8
5

8
9

Ob.

Cl.

(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

5
4

2
4

3
4

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

13

8

78

64

Ob.

Cl.
(Bb)

Pf.

Perc.

 $V_n.$

Va.

Vc.

Ob.

Cl.

(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

3
4

11
8

85

Ob.

Cl.

(Bb)

Pf.

Perc.

Vn.

Va.

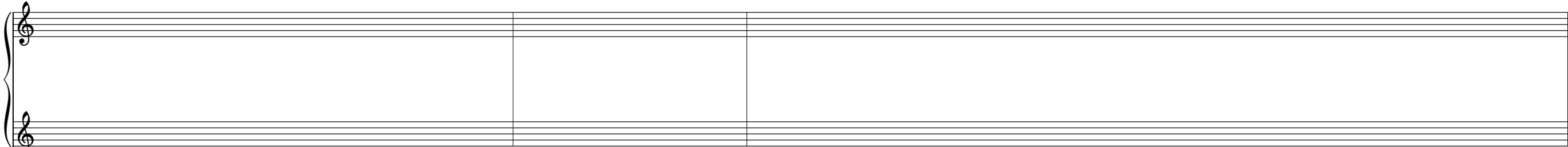
Vc.

4
4

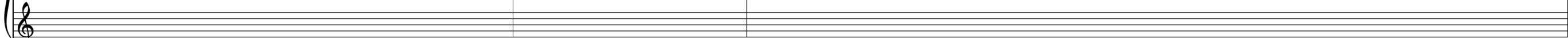
2
4

7
4

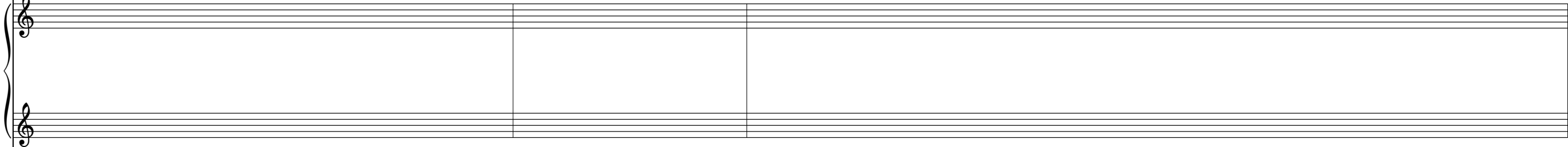
Ob.



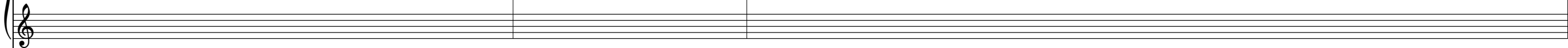
Cl.
(Bb)



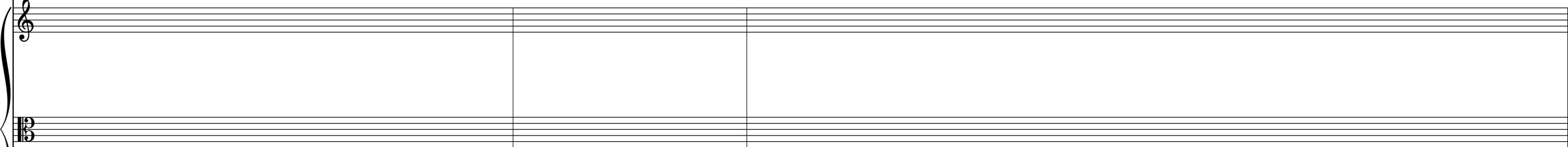
Pf.



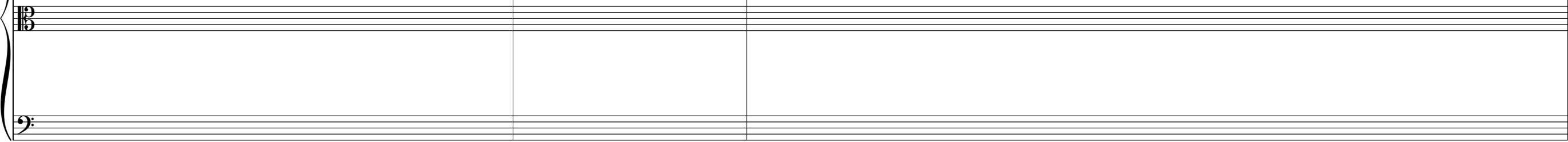
Perc.



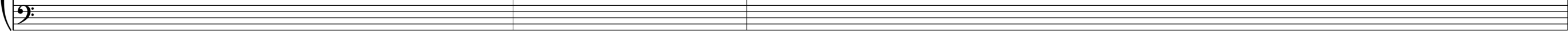
Vn.



Va.



Vc.



4
4

7
8

Ob.

Cl.

(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

8
4

4
4

Ob.

Cl.

(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

3
4

4
4

5
8

9
8

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

20

5
4

2
4

3
4

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

21

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

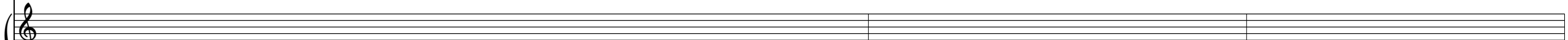
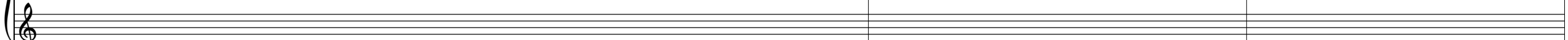
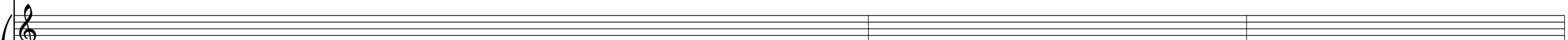
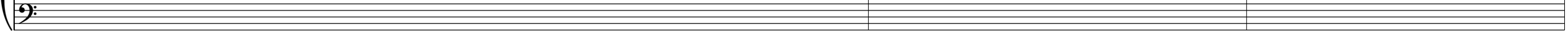
Va.

Vc.

13
8

3
4

5
8

Ob.	
Cl. (Bb)	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.

Cl.
(B♭)

Pf.

Perc.

Vn.

Va.

Vc.

58

34

44

Ob.

Cl.
(Bb)

Pf.

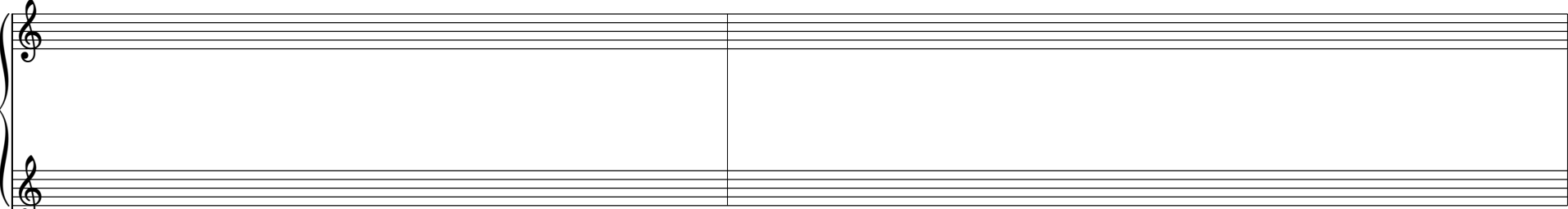
Perc.

Vn.

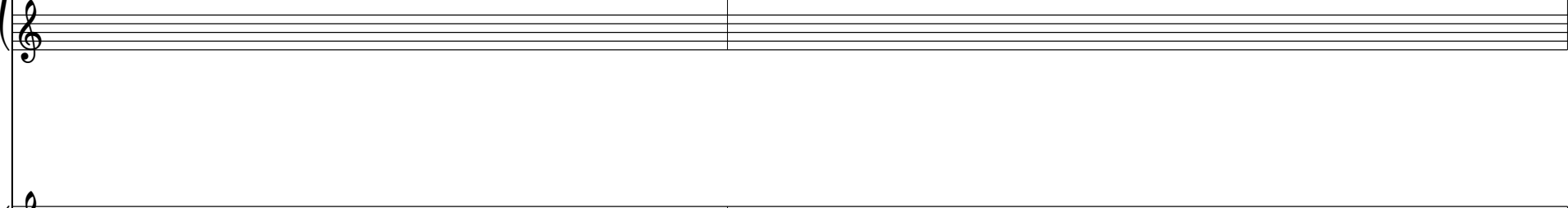
Va.

Vc.

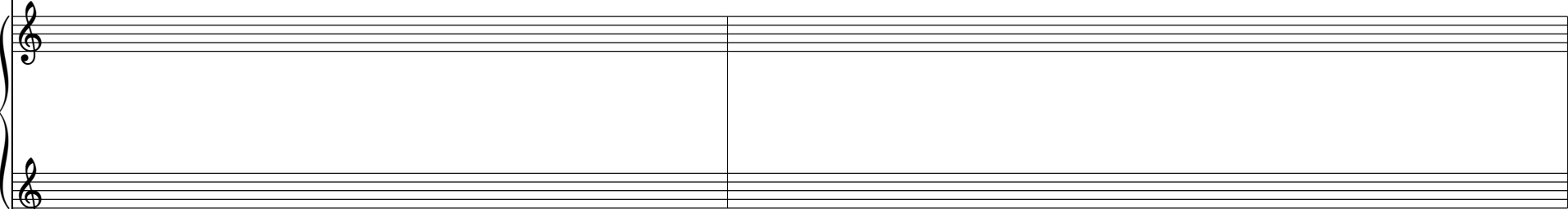
Ob.



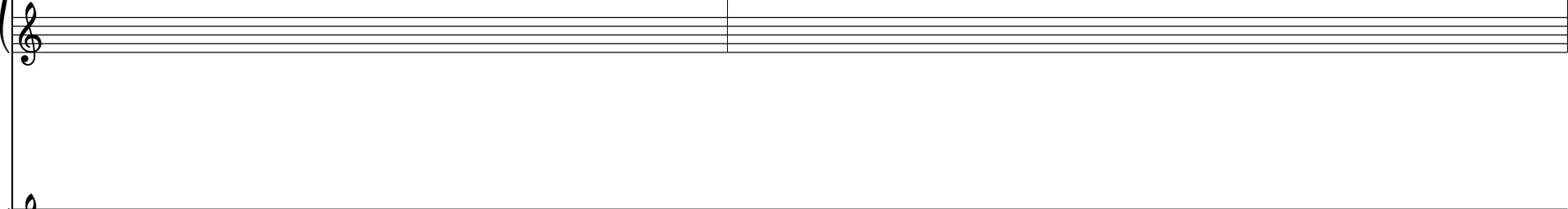
Cl.
(Bb)



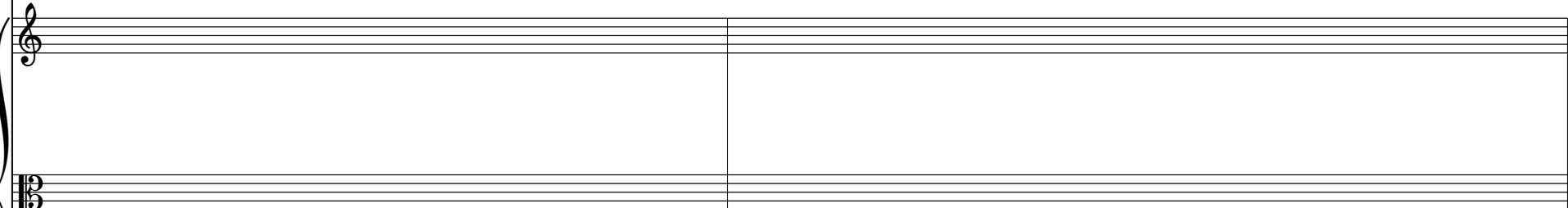
Pf.



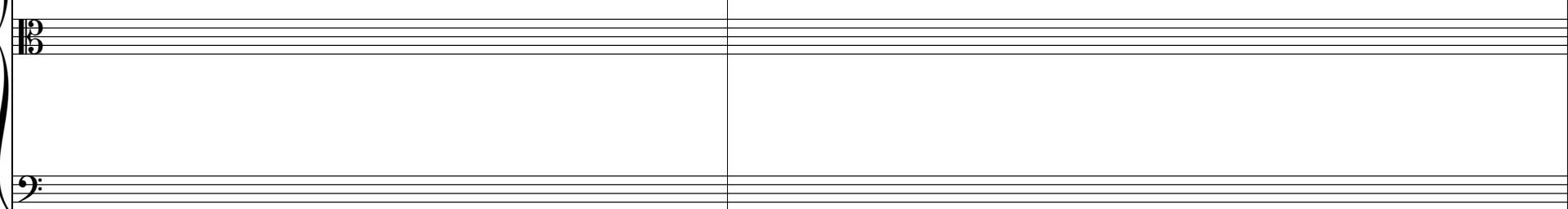
Perc.



Vn.



Va.



Vc.

