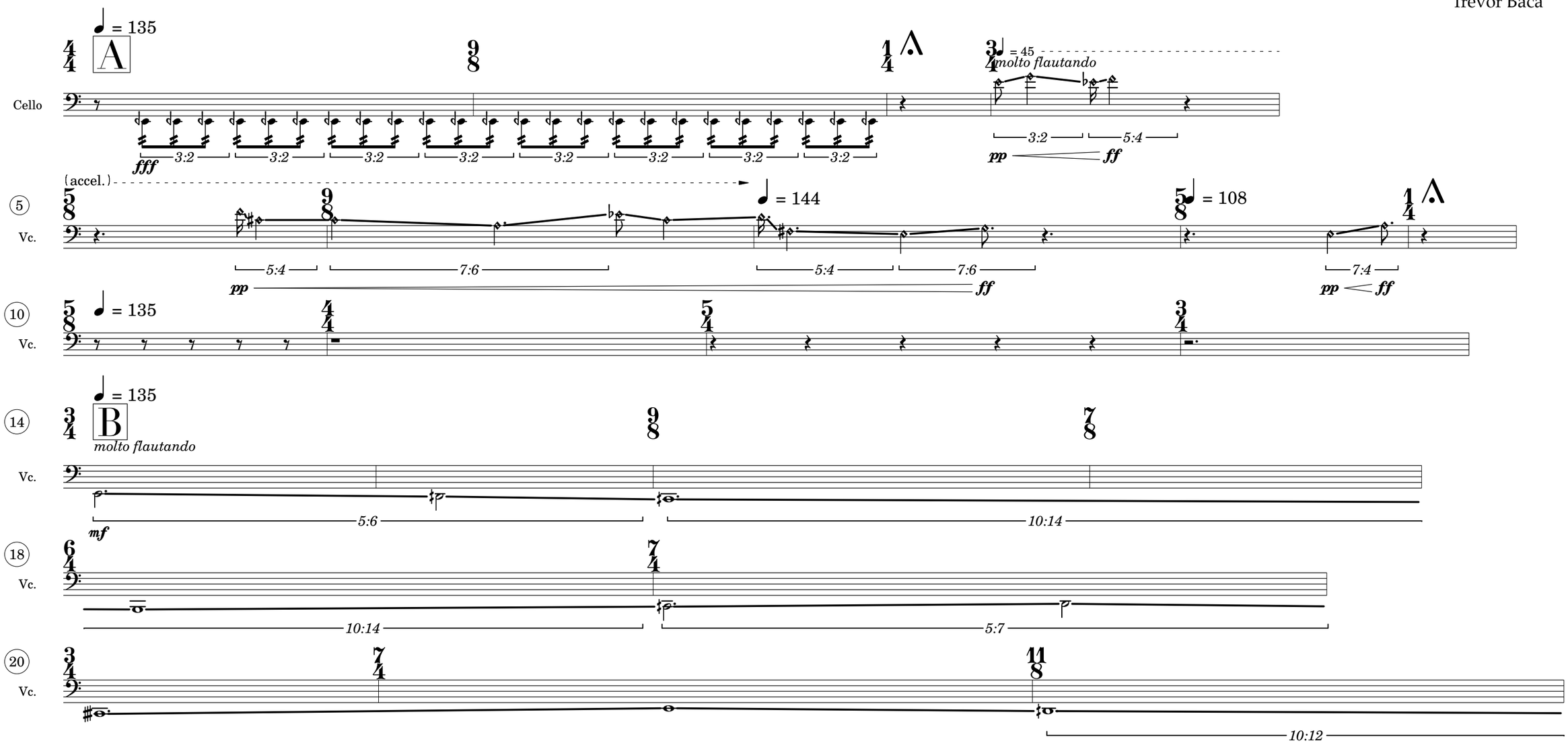
KRUMMZEIT

for Ensemble Mosaik

Trevor Bača



23

Vc.

non flautando

10:12

f

5:6

27

Vc.

10:14

30

Vc.

5:7

32

Vc.

10:12

35

Vc.

= 67.5 (♩ = ♪)

10:12

7:9

38

Vc.

ff

7:11

7:8

(♩ = 67.5)

42

Vc.

45

Vc.

(accel.)

= 135

directly on bridge: full bow each stroke

49

Vc.

f

= 90 (♩. = ♩)

4:7

53

Vc.

8:6

5:7

55

Vc.

8:7

2:3

14:11

(♩ = 90)

= 135

58

Vc.

4:5

5:4

9:7

62

Vc.

8:7

4:7

65

Vc.

pizz.

fff

4:3

10:9

4:3

68

Vc.

7:6

= 108 (♩ = ♪ 5:4)

4:3

5:4

72

Vc.

3:2

3:2

5:3

9:7

77

Vc.

4:3

4:3

80

Vc.

4:3

5:3

5:3

4:3

84

Vc.

5:3

88
Vc.

♩ = 108

C

92
Vc.

molto flautando

5:8

6:7

ff > ***pp***

ff ***pp***

97
Vc.

5:8

6:7

5:7

ff ***pp***

ff ***pp***

ff ***pp***

103
Vc.

3:4

5:8

108
Vc.

(♩ = 108)

5:8

4:5

113
Vc.

(accel.)

♩ = 144

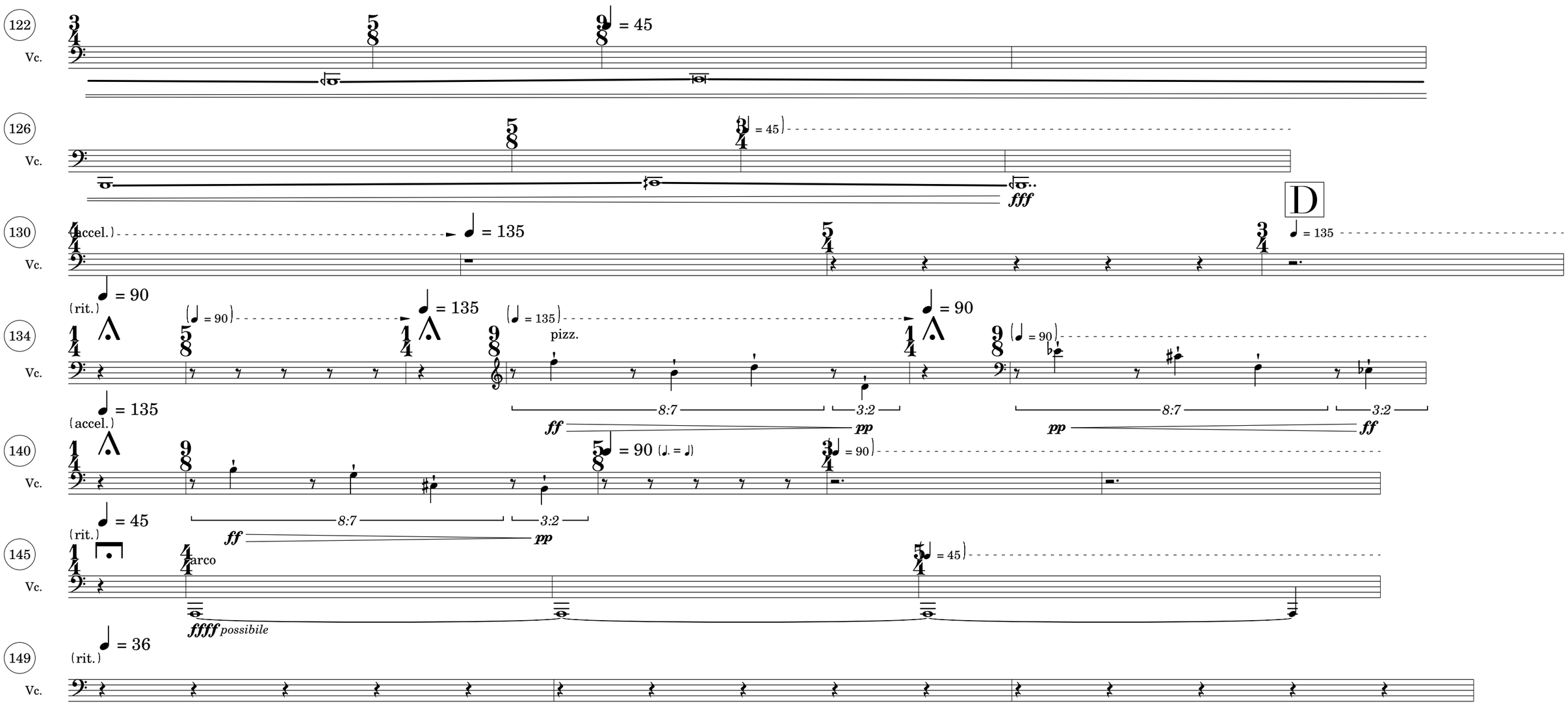
♩ = 108

118
Vc.

non flautando

allow bowing to convey accelerando

pp


122
Vc.
= 45
126
Vc.
= 45
fff
D
130
(accel.)
= 135
Vc.
= 135
= 90
(rit.)
= 90
= 135
= 135
pizz.
= 90
= 90
134
Vc.
8:7
3:2
8:7
3:2
= 135
(accel.)
ff
pp
pp
ff
140
Vc.
= 90
= 90
= 45
8:7
3:2
(rit.)
ff
pp
145
Vc.
arco
= 45
ffff possibile
= 36
(rit.)
149
Vc.

152

♩ = 36

E

directly on bridge: very slow bow, imperceptible bow changes

Vc.

"mp"

156

Vc.

(♩ = 36)

(accel.)

160

Vc.

(accel.)

163

Vc.

molto flautando

3:2 *5:4*

pp

(accel.)

167

Vc.

molto gridato

molto gridato ed estr. sul pont.

7:4 *3:2*

f

7:6 *3:2* *5:4*

ff

(accel.)

170

Vc.

7:4 *3:2* *5:4* *7:6* *5:4* *7:6* *3:2* *5:4* *7:4*

(accel.)

174

Vc.

(♩ = 72) *subito* ♩ = 108

5:4 *7:4* *3:2*

178

Vc.

♩ = 72 (♩. = ♩)

molto gridato ed estr. sul pont.

3:2 5:4 7:4 3:2 5:4 7:4 3:2 5:4 7:6

ff

182

(accel.)

Vc.

3:2 5:4 7:4 3:2 5:4 7:4 5:4 7:4

186

(accel.)

♩ = 108

Vc.

190

Vc.

ordinario

mp

194

Vc.

197

Vc.

♩ = 108

F

201

Vc.

204

Vc.

208

Vc.

♩ = 135

ff

♩ = 72

molto flautando

3:2

5:4

p

ppp

212

Vc.

♩ = 108

5:4

7:6

3:2

5:4

7:4

p

ppp

215

Vc.

♩ = 90

♩ = 108

7:4

5:4

7:4

p

ppp

218

Vc.

♩ = 90

3:2

5:4

7:4

p

ppp

222

Vc.

ppp

♩ = 135

226

Vc.

♩ = 45

230

Vc.

♩ = 72

234

Vc.

♩ = 72

G

ppp

238

Vc.

fff

241

Vc.

245

Vc.

(♩ = 72)

gridato possibile

7:13

247

Vc.

fff

(accel.)

grid. possibile

flaut. possibile

7:10

7:8

250

Vc.

(accel.)

7:8

7:13

253

Vc.

♩ = 144

(accel.)

7:13

257

Vc.

♩ = 144

H

subito ordinario

ff

261

Vc.

265

Vc.

molto flautando

fff

ff

10:13

268

Vc.

♩ = 90

molto gridato ed estr. sul pont.

10:13

pp

3:2

5:4

7:4

fff possibile

271

Vc.

3:2

3:2

5:4

7:4

3:2

274

Vc.

5:4

7:6

3:2

5:4

7:4

3:2

5:4

I

277

Vc.

subito ordinario

♩ = 90

10:11

fff possibile

10:19

282

Vc.

(accel.)

6/4 7/4

10:19 3:2 5:4 7:4

284

Vc.

(accel.)

ppp

3/4 11/8 = 135

3:2 7:4 3:2

287

Vc.

5/8 4/4 2/4 7/4

10:13 5:9

291

Vc.

fff

= 135

4/4 9/8 3/4 = 90 5/8

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

295

Vc.

fff

= 108

directly on bridge: full bow each stroke

9/8 5/8 = 72

"f"

299

Vc.

(= 72)

4/4 5/4 4/4 = 36

302

Vc.

306

Vc.

(♩ = 36)

311

Vc.

(accel.)

♩ = 144

♩ = 144

pizz.

K

gridato possibile

6:5

5:4

fff

fff

315

Vc.

319

Vc.

323

Vc.

327

Vc.

331

Vc.

335

Vc.

ordinario

339

Vc.

ff

343

Vc.

347

Vc.

351

Vc.

355

Vc.

359

Vc.

Cambridge, MA.
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