

0 1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37 38 39

40 41 42 43 44

45 46 47 48 49 50 51

52 53 54 55 56

57 58 59 60 61

This musical score consists of a single melodic line on a five-line staff, spanning measures 62 to 126. The notation is in a key with one flat (B-flat) and a common time signature. The notes are primarily eighth and sixteenth notes, often beamed together in groups. Brackets are placed below the staff to indicate phrasing or grouping of notes. Measures 112 and 113 contain red notes, while measures 121 and 122 contain blue notes. The score is organized into ten systems, each containing measures 62-69, 70-75, 76-82, 83-87, 88-93, 94-103, 104-107, 108-113, 114-118, and 119-126 respectively.

62 63 64 65 66 67 68 69

70 71 72 73 74 75

76 77 78 79 80 81 82

83 84 85 86 87

88 89 90 91 92 93

94 95 96 97 98 99 100 101 102 103

104 105 106 107

108 109 110 111 112 113

114 115 116 117 118

119 120 121 122 123 124 125 126

127 128 129 130 131 132 133 3 134

135 136 137 138 139