

♩ = 144

8 H

5

~~4~~
4

[H1]

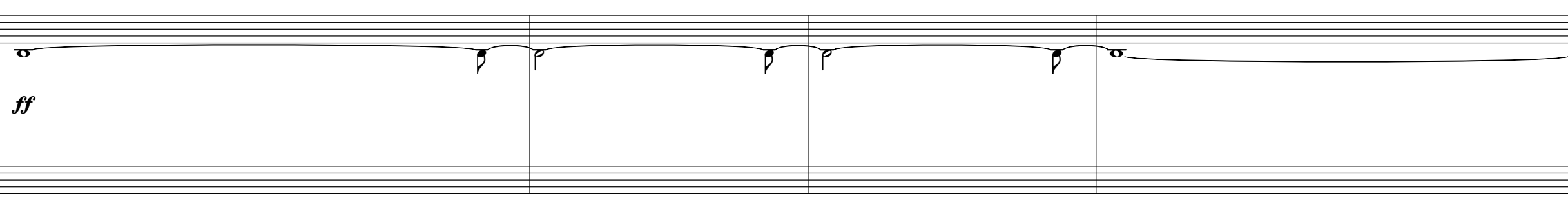
[H2]

[H3]

[H4]

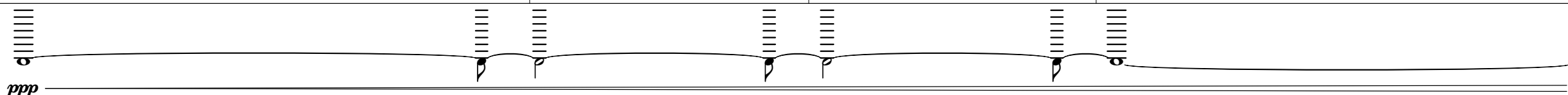
Oboe

ff



Bass clarinet

ppp




Piano

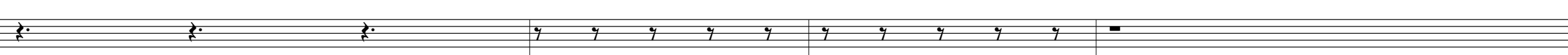


Percussion

tam-tam



Violin



Viola

subito ordinario

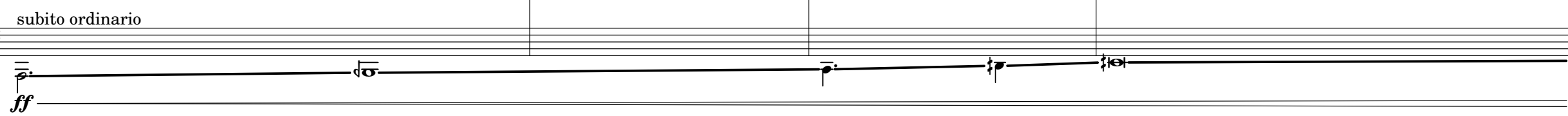
ff



Cello

subito ordinario

ff



5
4

3
4

[H5]

[H6]

[H7]

[H8]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

leggierissimo
to harpsichord

ff

pp

leggierissimo (off-string bowing on staccati)

pp

fff

9

8

7

6
4

[H9]

[H10]

[H11]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

pp
leggerissimo
to clarinet in E-flat

pp

fff

ff
pp

ff

3:2

4:3

7:4

5:4

3:2

7:4

4:3

5:4

7:4

3:2

4:3

7:4

4:3

10:13

10:13

molto flautando

molto flautando

12

7/4

1/4

3/4

♩ = 90

[H12]

[H13]

[H14]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

8:5

3:2

touch F1 string at 5th harmonic
to piano

ff

molto gridato ed estr. sul pont.

fff possibile

molto gridato ed estr. sul pont.

fff possibile

molto gridato ed estr. sul pont.

fff possibile

fff possibile

10:13

3:2

5:4

10:13

3:2

5:4

7:4

pp

7
4

11
8

5
8

[H15]

[H16]

[H17]

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

This musical score block contains measures 15, 16, and 17. The woodwind section (Ob. and Cl. (Eb)) plays a melodic line in measure 17, marked with [H15], [H16], and [H17] respectively. The piano (Pf.) and percussion (Perc.) parts provide harmonic support. The string section (Vn., Va., Vc.) features complex just intonation ratios indicated by brackets below the staves. The ratios for the strings are as follows:

Measure	Vn.	Va.	Vc.
15	7:5, 3:2	7:4	3:2
16	5:4, 7:6, 3:2	5:4, 7:4, 3:2	3:2
17	5:4, 7:6	5:4, 7:4	5:4, 7:4, 3:2

18

4/4

Ob.

[H18]

f

to bass clarinet

1

2

1

5:7

8:10

4:7

Pf.

Perc.

Vn.

5:4

7:4

3:2

5:4

7:4

3:2

Va.

3:2

5:4

7:4

3:2

5:4

5:7

subito ordinario

Vc.

5:4

7:6

3:2

5:4

7:4

3:2

5:4

[H19]

[H20]

21

44

78

14

[H21]

[H22]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

subito ordinario

subito ordinario

– 10:11 .

7