

Musical score for "The Firebird" by Igor Stravinsky, measures 1-4. The score is for Oboe, Bass clarinet, Piano, Percussion, Violin, Viola, and Cello. It features complex rhythms, including 4/4, 9/8, 3/4, and 5/8 time signatures. The music is marked with "ff" (fortissimo) and includes various dynamic markings and articulations.

5

♩ = 108

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

[J5]

[J6]

[J7]

[J8]

to piano

ff

fff

8vb

3:2

fff possibile

directly on bridge: full bow each stroke

“f”

directly on bridge: full bow each stroke

“f”

directly on bridge: full bow each stroke

“f”

[illegible]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 12-15. The score includes staves for Oboe (Ob.), Bass Clarinet (Bass cl.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 12: Oboe and Bass Clarinet have whole rests. Piano plays a series of chords marked with ϕ symbols, grouped in measures of 3:2. Percussion has a whole rest. Violin, Viola, and Violoncello have whole rests.

Measure 13: Oboe and Bass Clarinet have whole rests. Piano continues the chordal pattern. Percussion has a whole rest. Violin, Viola, and Violoncello have whole rests.

Measure 14: Oboe and Bass Clarinet have whole rests. Piano continues the chordal pattern. Percussion has a whole rest. Violin, Viola, and Violoncello have whole rests.

Measure 15: Oboe and Bass Clarinet have whole rests. Piano continues the chordal pattern. Percussion has a whole rest. Violin, Viola, and Violoncello have whole rests.

Dynamic markings: *pppp* is present under the Bass Clarinet staff in measure 14.

[J13]

[J14]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

.....▶

$\bullet = 144$

14

[J16]

16]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

 fff fff
$$fff$$

—

8:7 —

[illegible]

5 —

4 —