

for Ensemble Mosaik

Trevor Bača

[illegible]

28 Va. 7/4 10:14 5:7

31 Va. 3/4 7/4 11/8 10:12

34 Va. 5/8 4/4 6/4 = 67.5 (J = ♩) 3/4 10:12 5:9

38 Va. 4/4 7/8 4/4 10:11 5:8

42 Va. 8/4 3/4 4/4

45 Va. (accel.) 5/8 9/8 5/4 J = 135 directly on bridge: full bow each stroke 2/4 3/4

50 Va. 7/8 9/8 7/8 6/4 7/8 6/4 5/6

54 Va. 7/4 9:7 5:7

83 Va. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ 3:2 $\text{♩} = 108$

88 Va. $\frac{5}{4}$ $\frac{3}{4}$ C $\frac{11}{8}$ $\frac{5}{8}$

92 Va. $\frac{4}{4}$ $\frac{1}{4}$ molto flautando $\frac{2}{4}$ $\frac{1}{4}$ $\frac{7}{4}$ 3:4 ff pp 5:7

97 Va. $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$ $\frac{7}{8}$ $\frac{1}{4}$ $\frac{7}{8}$ 3:4 ff pp 5:7 6:7 ff pp

103 Va. $\frac{1}{4}$ $\frac{8}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{4}$ 5:8 3:4

108 Va. $\frac{3}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{9}{8}$ 5:6 3:4 4:5 $(\text{♩} = 108)$

113 Va. $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ acc..) $\text{♩} = 144$ $\text{♩} = 108$ $\frac{1}{4}$

118 Va. $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{13}{8}$ non flautando allow bowing to convey accelerando pp

122

Va.

3/4 8/8 9/8 = 45

126

Va.

8/8 3/4 (J = 45) 4/4

131

Va.

(accel.) J = 135 D J = 135 J = 90 J = 90 J = 135

137

Va.

J = 135 pizz. 8va J = 90 J = 90 J = 135

3:2 8:7 3:2 8:7 3:2 8:7

ff pp pp ff ff pp

142

Va.

J = 90 (J. = J) J = 90 arco J = 45 4/4

ffff possibile ffff possibile

147

Va.

J = 45 J = 36

150

Va.

J = 36 E directly on bridge: very slow bow, imperceptible bow changes

“mp”

154

Va.

9/13 3/4 5/8 9/8

158

Va.

(♩ = 36) molto flautando ed estr. sul pont. 5/8 7/8 5/4

162

Va.

(accel.) molto flautando 3/4 4/4

167

Va.

(accel.) molto gridato 9/8 molto gridato ed estr. sul pont. 3/4 5/8

171

Va.

(accel.) 9/8 5/8 3/4 7/4

175

Va.

(accel.) 4/4 = 72 subito ♩ = 108 5/4 72 (♩ = ♩) molto gridato ed estr. sul pont. ff 5:4

179

Va.

(accel.) 3/4 4/4 11/8 3:2 5:4

216

Va.

4/4 ♩ = 90

11/8 ♩ = 108

5:4

ppp

3/4

5/8 ♩ = 90

5:4 7:4 3:2 5:4 7:4

p *ppp*

220

Va.

9/8

7/8

ppp

224

Va.

3/4 ♩ = 135

♩ = 45

4/4

229

Va.

5/4

4/4

9/8

3/4 ♩ = 72

233

Va.

5/8

9/8

9/8

G

♩ = 72

5/8

ppp

237

Va.

4/4

5/4

3/4

fff

241

Va.

9/8

7/8

245

Va.

(♩ = 72)

gridato possibile

7/4

3/4 grid. possibile

7:13

7:10

fff

248

(accel.)

7/4

11/8

5/8

flaut. possibile

Va.

7:10

7:8

251

(accel.)

4/4

6/4

3/4 = 144

4/4

Va.

7:13

255

7/8

9/8

5/8

H

subito ordinario

Va.

ff

259

4/4

5/4

3/4

Va.

263

9/8

7/8

Va.

267

6/4

7/4

1/4

molto flautando

Va.

ff

pp

10:13

270

3/4

7/4

11/8

ff

pp

molto gridato ed estr. sul pont.

Va.

3:2

5:4

7:4

5:4

7:4

3:2

273

5/8

4/4

6/4

3/4

fff possibile

subito ordinario

Va.

5:4

7:4

3:2

5:4

7:4

3:2

5:4

5:7

277 Va. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{1}{4}$ $\frac{7}{8}$ $\text{♩} = 90$ **I**

(accel.)

282 Va. $\frac{6}{4}$ $\frac{7}{4}$ $\frac{9}{5}$ $\frac{5}{4}$ *ppp* *fff possibile* $10:19$

(accel.)

284 Va. $\frac{7}{4}$ $\frac{5}{4}$ $\frac{7}{4}$ $\frac{3}{2}$ $\frac{11}{8} = 135$

287 Va. $\frac{5}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{4}$ $10:13$ $5:9$

291 Va. $\frac{4}{4}$ $\frac{9}{8}$ $\frac{3}{4} = 90$ $\frac{5}{8}$ $\text{♩} = 135$

295 Va. $\frac{9}{8}$ $\text{♩} = 108$ $\frac{5}{8} \text{♩} = 72$ *fff* *f* *“f”* *directly on bridge: full bow each stroke*

299 Va. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4} = 36$

Violin (Va.) score, measures 303-330. The score is in 3/4 time and features complex rhythms, including triplets and sixteenth notes. It includes dynamic markings like 'ff' and 'fff', and articulation like 'pizz.'. The key signature has one flat (B-flat).

Measures 303-307: Rests in measures 303, 304, 305, 306, and 307.

Measure 308: $\text{♩} = 36$ (half note). pizz. (pizzicato). fff (fortississimo). Rhythmic intervals: 5:4, 6:5.

Measures 313-317: ff (fortissimo). Rhythmic intervals: 8:5, 7:4, 3:2.

Measures 318-321: Rhythmic intervals: 3:2, 8:5, 3:2, 3:2.

Measures 322-325: Rhythmic intervals: 5:4, 8:5, 3:2, 3:2.

Measures 326-329: Rhythmic intervals: 7:4, 7:4.

Measures 330-333: Rhythmic intervals: 8:5, 5:3, 3:2, 7:4, 3:2.

334 Va. 7:5 8:5 5:4 3:2

338 Va. 3:2 7:5 3:2 3:2 3:2

342 Va. 7:4 7:5 7:4 3:2

346 Va. 7:5 7:4 3:2 3:2

350 Va. 4:3 3:2 7:4

354 Va. 4:4 2:4

358 Va. 4:4 2:4