

♩ = 144

54 K

44

24

Oboe  
 Bass clarinet  
 Harpsichord  
 Percussion  
 Violin  
 Viola  
 Cello

Musical score for "The Great Wall" by John Adams, featuring Oboe, Bass clarinet, Harpsichord, Percussion, Violin, Viola, and Cello. The score is in 4/4 time and consists of four measures.

The Oboe, Bass clarinet, Harpsichord, and Percussion parts are marked with fortissimo (*fff*) dynamics. The Violin and Viola parts are marked with fortissimo (*ff*) dynamics and include pizzicato (*pizz.*) markings. The Cello part is marked with fortissimo (*fff*) dynamics and includes a "gridato possibile" marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The Violin and Viola parts feature complex rhythmic patterns and intervals, with ratios like 7:5, 5:4, 3:2, 8:5, 7:4, and 3:2 indicated.

5  
4

4  
4

2  
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

|  |  |  |  |
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5  
4

4  
4

2  
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

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A musical score for three staves (treble, alto, and bass clefs) illustrating three intervals: 6:5, 3:2, and 7:4. The score is divided into four measures by vertical bar lines. The first measure shows the 6:5 interval between the top and middle staves. The second measure shows the 3:2 interval between the top and middle staves. The third measure shows the 7:4 interval between the middle and bottom staves. The fourth measure is empty. The notes are represented by vertical lines with flags, and the intervals are labeled with their respective ratios.

17

5  
4

4  
4

2  
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

|  |  |  |  |
|--|--|--|--|
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|  |  |  |  |

21

5  
4

4  
4

2  
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to piano

*p*

25

5  
4

4  
4

2  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

*ffff* possibile

ordinario

*ff*

5  
4

4  
4

2  
4

Ob.

Bass cl.

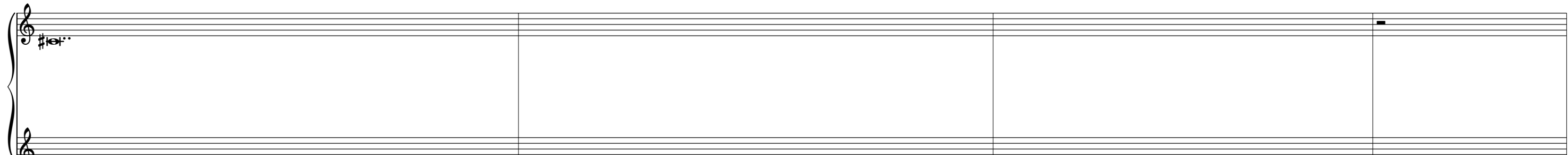
Pf.


Perc.

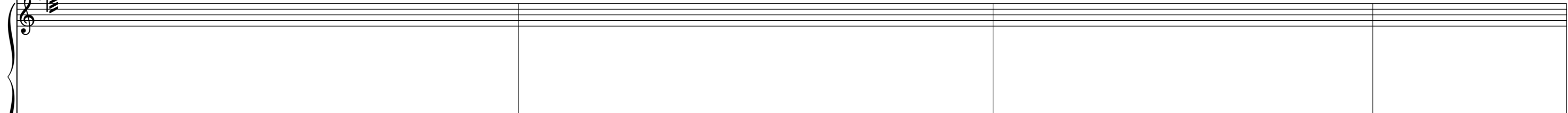
Vn.

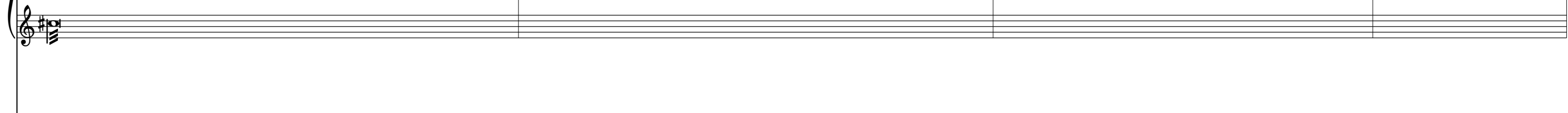
Va.

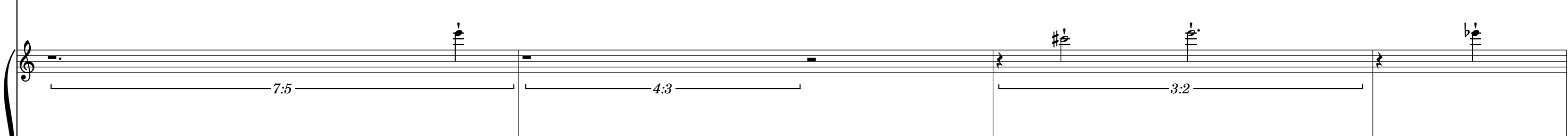
Vc.

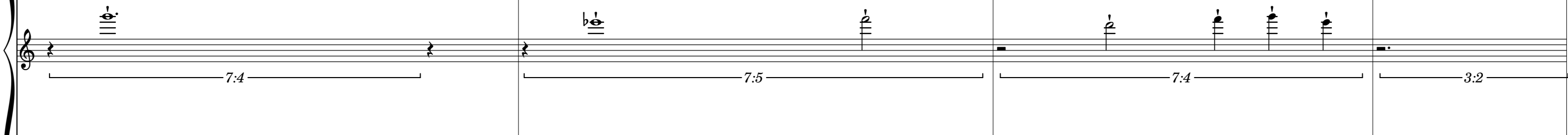
Ob. 

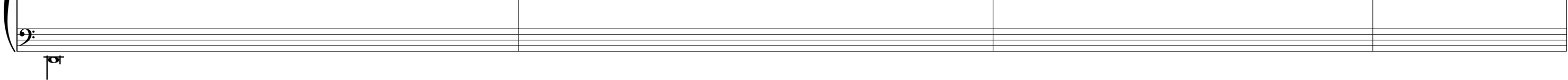
Bass cl. 

Pf. 

Perc. 

Vn. 

Va. 

Vc. 



5  
4

4  
4

2  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 33-36. The score is divided into four measures, each with a different time signature: 5/4, 4/4, and 2/4. The instruments are Ob. (Oboe), Bass cl. (Bass Clarinet), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The Vn. and Va. parts include figured bass notation (e.g., 6:5, 7:5, 7:4, 3:2) and dynamic markings (p).

The musical score is organized into four measures. Measure 33 is in 5/4 time, measure 34 is in 4/4 time, and measure 35 is in 2/4 time. The instruments are arranged in a standard orchestral layout. The Vn. and Va. parts are written with figured bass notation, indicating specific intervals and dynamics. The Ob. and Bass cl. parts have specific key signatures and clefs. The Pf. and Perc. parts are also clearly marked.

37

5  
4

4  
4

2  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

10

41

5  
4

4  
4

2  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

45

5  
4

4  
4

2  
4

|          |  |
|----------|--|
| Ob.      |  |
| Bass cl. |  |
| Pf.      |  |
| Perc.    |  |
| Vn.      |  |
| Va.      |  |
| Vc.      |  |