

♩ = 144

5
8

K

7
8

5
4

3
4

[K1]

Oboe

Clarinet
(Eb)

Harpsichord

Percussion

Violin

Viola

Cello

Musical score for Oboe, Clarinet (Eb), Harpsichord, Percussion, Violin, Viola, and Cello. The score is divided into four measures, each with a specific time signature: 5/8, 7/8, 5/4, and 3/4. The tempo is marked as ♩ = 144. The key signature is K (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The Percussion part features a sequence of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The Violin, Viola, and Cello parts also feature a sequence of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The Oboe and Clarinet parts feature various notes and rests throughout the measures.

Ob.



5:6

10:13

Cl.
(Eb)



5:9

2:3

Hpschd.



10:11

2:3

5:7

Perc.



Vn.



Va.



Vc.



9

6/4 8/8 3/4

Ob.

Cl.
(E♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

10:13 8:9 10:11

20:27

12

12

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

10:11

5:9

8:9

5:9

4:5

5:9

[K2]

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

1
4

[K3]

3
4

[K4]

4
4

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:6

2:3

5:7

5:6

10:19

Vc.

7
8

9
8

3
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

[K5]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 33-36, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and time signatures (5:6, 2:3, 5:7, 10:19).

11
8

3
4

5
8

9
8

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

10:17

10:19

2:3

4:5

5:7

5:9

7
8

9
8

3
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 41-44. The score is divided into four measures, each with a specific time signature: 8:9, 7:8, 9:8, and 3:4. The instruments are arranged in a grand staff format, with Ob. and Bass cl. in the top system, and Vn., Va., and Vc. in the bottom system. The Perc. part is also shown. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 41: 8:9 time signature. Ob. and Bass cl. have a half note. Perc. has a quarter note. Vn., Va., and Vc. have a quarter note.

Measure 42: 7:8 time signature. Ob. and Bass cl. have a half note. Perc. has a quarter note. Vn., Va., and Vc. have a quarter note.

Measure 43: 9:8 time signature. Ob. and Bass cl. have a half note. Perc. has a quarter note. Vn., Va., and Vc. have a quarter note.

Measure 44: 3:4 time signature. Ob. and Bass cl. have a half note. Perc. has a quarter note. Vn., Va., and Vc. have a quarter note.

[K6]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 45-48, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and time signatures (5:6, 2:3, 5:7, 10:19).

Ob. staff: Measure 45 has a quarter note with a trill and a dotted quarter note. Measure 46 has a half note. Measure 47 has a quarter note with a trill and a dotted quarter note. Measure 48 has a half note.

Bass cl. staff: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Pf. staff: Measure 45 has a quarter note. Measure 46 has a half note. Measure 47 has a quarter note. Measure 48 has a half note.

Perc. staff: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Vn. staff: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Va. staff: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Vc. staff: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

11
8

3
4

5
8

9
8

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 49-52, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., 10:17, 5:7, 4:5, 2:3).

7
8

9
8

3
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 53-56, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as rests, notes, and bar lines, with time signatures 8:9, 5:8, 5:6, and 2:3 indicated.

Measure 53: Ob. has a whole rest (8:9). Bass cl. has a half note (5:9). Pf. has a half note (5:8). Perc. has a quarter rest. Vn., Va., and Vc. have quarter rests.

Measure 54: Ob. has a half note. Bass cl. has a half note. Pf. has a half note. Perc. has a quarter rest. Vn., Va., and Vc. have quarter rests.

Measure 55: Ob. has a whole rest (5:8). Bass cl. has a half note. Pf. has a whole rest (8:9). Perc. has a quarter rest. Vn., Va., and Vc. have quarter rests.

Measure 56: Ob. has a half note (5:6). Bass cl. has a half note (2:3). Pf. has a half note (5:6). Perc. has a quarter rest. Vn., Va., and Vc. have quarter rests.

1
4

3
4

4
4

[K7]

[K8]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 57-60, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and accidentals, along with performance markings like 5:6 and key signatures [K7] and [K8].

5
4

4
4

9
8

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 62, 63, and 64. The score is divided into three measures by vertical bar lines. The time signature changes from 5/4 to 4/4 at measure 63 and to 9/8 at measure 64. The instruments are arranged in two systems: Ob. and Bass cl. in the first system, and Pf., Perc., Vn., Va., and Vc. in the second system. The notation includes various musical symbols such as notes, rests, and accidentals.

Measure	Ob.	Bass cl.	Pf.	Perc.	Vn.	Va.	Vc.
62			Quarter notes: C4, D4, E4, F4, G4	Quarter notes: C4, D4, E4, F4, G4	Quarter note: C5	Half note: C4	Half note: C3
63		Quarter note: C4	Rest	Rest	Half note: C5	Half note: C4	Half note: C3
64	Quarter note: C5		Quarter notes: C4, D4, E4	Quarter notes: C4, D4, E4		Quarter note: C5	Quarter note: C3

65

$\frac{3}{4}$

$\frac{15}{8}$

$\frac{9}{8}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.



153

3
4

4
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 69-73, measures 153-157, and measures 3-4. The score includes staves for Oboe (Ob.), Bass Clarinet (Bass cl.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measures 69-73 (Measures 153-157):

- Ob.: Measure 69 has a whole note G4. Measure 73 has a whole note G4.
- Bass cl.: Measure 73 has a whole note G3.
- Pf.: Measures 69-73 have a rhythmic pattern of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) followed by a half note G5.
- Perc.: Measures 69-73 have a rhythmic pattern of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) followed by a half note G5.
- Vn.: Measure 69 has a whole note G4. Measure 73 has a whole note G4.
- Va.: Measure 69 has a whole note G3. Measure 73 has a whole note G3.
- Vc.: Measure 69 has a whole note G2. Measure 73 has a whole note G2.

Measures 3-4:

- Ob.: Measure 3 has a whole note G4. Measure 4 has a whole note G4.
- Bass cl.: Measure 3 has a whole note G3. Measure 4 has a whole note G3.
- Pf.: Measures 3-4 have a rhythmic pattern of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) followed by a half note G5.
- Perc.: Measures 3-4 have a rhythmic pattern of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) followed by a half note G5.
- Vn.: Measure 3 has a whole note G4. Measure 4 has a whole note G4.
- Va.: Measure 3 has a whole note G3. Measure 4 has a whole note G3.
- Vc.: Measure 3 has a whole note G2. Measure 4 has a whole note G2.

74

5
4

4
4

9
8

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

3
4

155

89

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

3/8

4/4

5/4

[K9]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Musical staff for Oboe (Ob.) and Bass Clarinet (Bass cl.). The staff is divided into two systems. The first system contains a whole rest for both instruments. The second system is empty.

Bass cl.

Pf.

Musical staff for Piano (Pf.) and Percussion (Perc.). The staff is divided into two systems. The first system contains a whole rest for both instruments. The second system is empty.

Perc.

Vn.

Musical staff for Violin (Vn.) and Viola (Va.). The staff is divided into two systems. The first system contains a whole rest for both instruments. The second system is empty.

Va.

Vc.

Musical staff for Violoncello (Vc.). The staff is divided into two systems. The first system contains a whole rest. The second system is empty.