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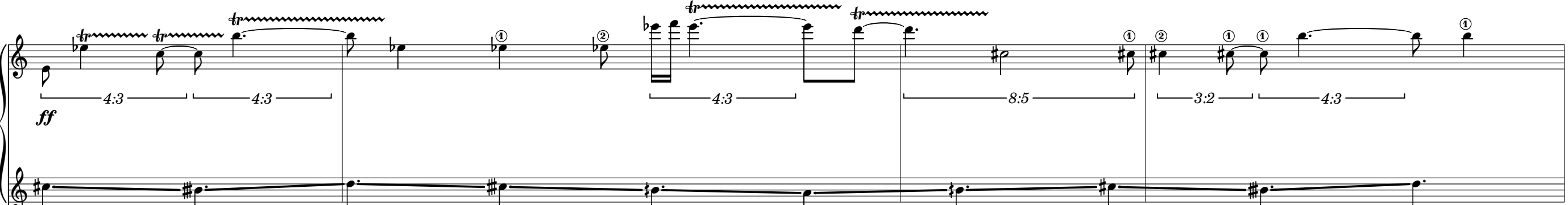
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Musical score for measures 16-18, featuring Ob., Cl. (Eb), Pf., Perc., Vn., Va., and Vc. The score includes various musical notations and ratios.

Ob. and Cl. (Eb): Both parts are in 8/4 time. They play a single note (C4) in measure 16, followed by a rest in measure 17, and a single note (C4) in measure 18. Above measure 17, there is a Λ symbol.

Pf.: The piano part is in 8/4 time. It features a sequence of notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5, G#5, A#5, B#5, C#6, D#6, E#6, F#6, G#6, A#6, B#6, C#7, D#7, E#7, F#7, G#7, A#7, B#7, C#8, D#8, E#8, F#8, G#8, A#8, B#8, C#9, D#9, E#9, F#9, G#9, A#9, B#9, C#10, D#10, E#10, F#10, G#10, A#10, B#10, C#11, D#11, E#11, F#11, G#11, A#11, B#11, C#12, D#12, E#12, F#12, G#12, A#12, B#12, C#13, D#13, E#13, F#13, G#13, A#13, B#13, C#14, D#14, E#14, F#14, G#14, A#14, B#14, C#15, D#15, E#15, F#15, G#15, A#15, B#15, C#16, D#16, E#16, F#16, G#16, A#16, B#16, C#17, D#17, E#17, F#17, G#17, A#17, B#17, C#18, D#18, E#18, F#18, G#18, A#18, B#18, C#19, D#19, E#19, F#19, G#19, A#19, B#19, C#20, D#20, E#20, F#20, G#20, A#20, B#20, C#21, D#21, E#21, F#21, G#21, A#21, B#21, C#22, D#22, E#22, F#22, G#22, A#22, B#22, C#23, D#23, E#23, F#23, G#23, A#23, B#23, C#24, D#24, E#24, F#24, G#24, A#24, B#24, C#25, D#25, E#25, F#25, G#25, A#25, B#25, C#26, D#26, E#26, F#26, G#26, A#26, B#26, C#27, D#27, E#27, F#27, G#27, A#27, B#27, C#28, D#28, E#28, F#28, G#28, A#28, B#28, C#29, D#29, E#29, F#29, G#29, A#29, B#29, C#30, D#30, E#30, F#30, G#30, A#30, B#30, C#31, D#31, E#31, F#31, G#31, A#31, B#31, C#32, D#32, E#32, F#32, G#32, A#32, B#32, C#33, D#33, E#33, F#33, G#33, A#33, B#33, C#34, D#34, E#34, F#34, G#34, A#34, B#34, C#35, D#35, E#35, F#35, G#35, A#35, B#35, C#36, D#36, E#36, F#36, G#36, A#36, B#36, C#37, D#37, E#37, F#37, G#37, A#37, B#37, C#38, D#38, E#38, F#38, G#38, A#38, B#38, C#39, D#39, E#39, F#39, G#39, A#39, B#39, C#40, D#40, E#40, F#40, G#40, A#40, B#40, C#41, D#41, E#41, F#41, G#41, A#41, B#41, C#42, D#42, E#42, F#42, G#42, A#42, B#42, C#43, D#43, E#43, F#43, G#43, A#43, B#43, C#44, D#44, E#44, F#44, G#44, A#44, B#44, C#45, D#45, E#45, F#45, G#45, A#45, B#45, C#46, D#46, E#46, F#46, G#46, A#46, B#46, C#47, D#47, E#47, F#47, G#47, A#47, B#47, C#48, D#48, E#48, F#48, G#48, A#48, B#48, C#49, D#49, E#49, F#49, G#49, A#49, B#49, C#50, D#50, E#50, F#50, G#50, A#50, B#50, C#51, D#51, E#51, F#51, G#51, 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F#75, G#75, A#75, B#75, C#76, D#76, E#76, F#76, G#76, A#76, B#76, C#77, D#77, E#77, F#77, G#77, A#77, B#77, C#78, D#78, E#78, F#78, G#78, A#78, B#78, C#79, D#79, E#79, F#79, G#79, A#79, B#79, C#80, D#80, E#80, F#80, G#80, A#80, B#80, C#81, D#81, E#81, F#81, G#81, A#81, B#81, C#82, D#82, E#82, F#82, G#82, A#82, B#82, C#83, D#83, E#83, F#83, G#83, A#83, B#83, C#84, D#84, E#84, F#84, G#84, A#84, B#84, C#85, D#85, E#85, F#85, G#85, A#85, B#85, C#86, D#86, E#86, F#86, G#86, A#86, B#86, C#87, D#87, E#87, F#87, G#87, A#87, B#87, C#88, D#88, E#88, F#88, G#88, A#88, B#88, C#89, D#89, E#89, F#89, G#89, A#89, B#89, C#90, D#90, E#90, F#90, G#90, A#90, B#90, C#91, D#91, E#91, F#91, G#91, A#91, B#91, C#92, D#92, E#92, F#92, G#92, A#92, B#92, C#93, D#93, E#93, F#93, G#93, A#93, B#93, C#94, D#94, E#94, F#94, G#94, A#94, B#94, C#95, D#95, E#95, F#95, G#95, A#95, B#95, C#96, D#96, E#96, F#96, G#96, A#96, B#96, C#97, D#97, E#97, F#97, G#97, A#97, B#97, C#98, D#98, E#98, F#98, G#98, A#98, B#98, C#99, 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E#201, F#201, G#201, A#201, B#201, C#202, D#202, E#202, F#202, G#202, A#202, B#202, C#203, D#203, E#203, F#203, G#203, A#203, B#203, C#204, D#204, E#204, F#204, G#204, A#204, B#204, C#205, D#205, E#205, F#205, G#205, A#205, B#205, C#206, D#206, E#206, F#206, G#206, A#206, B#206, C#207, D#207, E#207, F#207, G#207, A#207, B#207, C#208, D#208, E#208, F#208, G#208, A#208, B#208, C#209, D#209, E#209, F#209, G#209, A#209, B#209, C#210, D#210, E#210, F#210, G#210, A#210, B#210, C#211, D#211, E#211, F#211, G#211, A#211, B#211, C#212, D#212, E#212, F#212, G#212, A#212, B#212, C#213, D#213, E#213, F#213, G#213, A#213, B#213, C#214, D#214, E#214, F#214, G#214, A#214, B#214, C#215, D#215, E#215, F#215, G#215, A#215, B#215, C#216, D#216, E#216, F#216, G#216, A#216, B#216, C#217, D#217, E#217, F#217, G#217, A#217, B#217, C#218, D#218, E#218, F#218, G#218, A#218, B#218, C#219, D#219, E#219, F#219, G#219, A#219, B#219, C#220, D#220, E#220, F#220, G#220, A#220, B#220, C#221, D#221, E#221, F#221, G#221, A#221, B#221, C#222, D#222, E#222, F#222, G#222, A#222, B#222, C#223, D#223, E#223, F#223, G#223, A#223, B#223, C#224, D#224, E#224, F#224, G#224, A#224, B#224, C#225, D#225, E#225, F#225, G#225, A#225, B#225, C#226, D#226, E#226, F#226, G#226, A#226, B#226, C#227, D#227, E#227, F#227, G#227, A#227, B#227, C#228, D#228, E#228, F#228, G#228, A#228, B#228, C#229, D#229, E#229, F#229, G#229, A#229, B#229, C#230, D#230, E#230, F#230, G#230, A#230, B#230, C#231, D#231, E#231, F#231, G#231, A#231, B#231, C#232, D#232, E#232, F#232, G#232, A#232, B#232, C#233, D#233, E#233, F#233, G#233, A#233, B#233, C#234, D#234, E#234, F#234, G#234, A#234, B#234, C#235, D#235, E#235, F#235, G#235, A#235, B#235, C#236, D#236, E#236, F#236, G#236, A#236, B#236, C#237, D#237, E#237, F#237, G#237, A#237, B#237, C#238, D#238, E#238, F#238, G#238, A#238, B#238, C#239, D#239, E#239, F#239, G#239, A#239, B#239, C#240, D#240, E#240, F#240, G#240, A#240, B#240, C#241, D#241, E#241, F#241, G#241, A#241, B#241, C#242, D#242, E#242, F#242, G#242, A#242, B#242, C#243, D#243, E#243, F#243, G#243, A#243, B#243, C#244, D#244, E#244, F#244, G#244, A#244, B#244, C#245, D#245, E#245, F#245, G#245, A#245, B#245, C#246, D#246, E#246, F#246, G#246, A#246, B#246, C#247, D#247, E#247, F#247, G#247, A#247, B#247, C#248, D#248, E#248, F#248, G#248, A#248, B#248, C#249, D#249, E#249, F#249, G#249, A#249, B#249, C#250, D#250, E#250, F#250, G#250, A#250, B#250, C#251, D#251, E#251, F#251, G#251, A#251, B#251, C#252, D#252, E#252, F#252, G#252, A#252, B#252, C#253, D#253, E#253, F#253, G#253, A#253, B#253, C#254, D#254, E#254, F#254, G#254, A#254, B#254, C#255, D#255, E#255, F#255, G#255, A#255, B#255, C#256, D#256, E#256, F#256, G#256, A#256, B#256, C#257, D#257, E#257, F#257, G#257, A#257, B#257, C#258, D#258, E#258, F#258, G#258, A#258, B#258, C#259, D#259, E#259, F#259, G#259, A#259, B#259, C#260, D#260, E#260, F#260, G#260, A#260, B#260, C#261, D#261, E#261, F#261, G#261, A#261, B#261, C#262, D#262, E#262, F#262, G#262, A#262, B#262, C#263, D#263, E#263, F#263, G#263, A#263, B#263, C#264, D#264, E#264, F#264, G#264, A#264, B#264, C#265, D#265, E#265, F#265, G#265, A#265, B#265, C#266, D#266, E#266, F#266, G#266, A#266, B#266, C#267, D#267, E#267, F#267, G#267, A#267, B#267, C#268, D#268, E#268, F#268, G#268, A#268, B#268, C#269, D#269, E#269, F#269, G#269, A#269, B#269, C#270, D#270, E#270, F#270, G#270, A#270, B#270, C#271, D#271, E#271, F#271, G#271, A#271, B#271, C#272, D#272, E#272, F#272, G#272, A#272, B#272, C#273, D#273, E#273, F#273, G#273, A#273, B#273, C#274, D#274, E#274, F#274, G#274, A#274, B#274, C#275, D#275, E#275, F#275, G#275, A#275, B#275, C#276, D#276, E#276, F#276, G#276, A#276, B#276, C#277, D#277, E#277, F#277, G#277, A#277, B#277, C#278, D#278, E#278, F#278, G#278, A#278, B#278, C#279, D#279, E#279, F#279, G#279, A#279, B#279, C#280, D#280, E#280, F#280, G#280, A#280, B#280, C#281, D#281, E#281, F#281, G#281, A#281, B#281, C#282, D#282, E#282, F#282, G#282, A#282, B#282, C#283, D#283, E#283, F#283, G#283, A#283, B#283, C#284, D#284, E#284, F#284, G#284, A#284, B#284, C#285, D#285, E#285, F#285, G#285, A#285, B#285, C#286, D#286, E#286, F#286, G#286, A#286, B#286, C#287, D#287, E#287, F#287, G#287, A#287, B#287, C#288, D#288, E#288, F#288, G#288, A#288, B#288, C#289, D#289, E#289, F#289, G#289, A#289, B#289, C#290, D#290, E#290, F#290, G#290, A#290, B#290, C#291, D#291, E#291, F#291, G#291, A#291, B#291, C#292, D#292, E#292, F#292, G#292, A#292, B#292, C#293, D#293, E#293, F#293, G#293, A#293, B#293, C#294, D#294, E#294, F#294, G#294, A#294, B#294, C#295, D#295, E#295, F#295, G#295, A#295, B#295, C#296, D#296, E#296, F#296, G#296, A#296, B#296, C#297, D#297, E#297, F#297, G#297, A#297, B#297, C#298, D#298, E#298, F#298, G#298, A#298, B#298, C#

20

(♩ = 108)

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

5:4

7:4

5:4

7:4

ff

ff

4:3

6:5

10:7

5:6

3:4

4:5

5:8

4:5

(accel.) ----- $\text{♩} = 144$ $\text{♩} = 108$

25 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ Δ

Ob. $\textcircled{1}$ $\textcircled{2}$ $\textcircled{1}$ $\textcircled{1}$ $\textcircled{2}$ $\textcircled{1}$ $\textcircled{1}$ $\textcircled{2}$

Cl.
(Eb)

Pf. *ff*

Perc. *ff*

Vn. $\textcircled{1}$ $\textcircled{2}$ $\textcircled{1}$ $\textcircled{1}$ $\textcircled{2}$ $\textcircled{1}$ $\textcircled{1}$ $\textcircled{2}$

Va.

Vc.

30

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{5}{4}$

$\frac{13}{8}$

Δ

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Ob. $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{13}{8}$

Ob. $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{13}{8}$

Cl. (Eb) $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{13}{8}$

Pf. $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{13}{8}$

Perc. $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{13}{8}$

Vn. $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{13}{8}$

Va. $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{13}{8}$

Vc. $\frac{3}{4}$ $\frac{1}{4}$ $\frac{5}{4}$ $\frac{13}{8}$

allow bowing to convey accelerando
non flautando

allow bowing to convey accelerando
non flautando

pp

pp

34

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\text{♩} = 45$

Ob.

Cl.
(Eb)

Pf.

Sn. Dr.

Vn.

Va.

Vc.

4:3 3:2

①

snare drum
rapid roll with fingertips: keep speed constant during accelerando

ppp

allow bowing to convey accelerando
non flautando

pp

(♩ = 45) -----

3

4

Ob.

Cl.
(Eb)

Pf.


Sn. Dr.

Vn.

Va.

Vc.

fff

(accel.) -----▶  = 135

42

44

54

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The score is written for a large ensemble, including woodwinds, piano, snare drum, and strings. The notation is in standard musical notation, with staves for each instrument. The score is divided into measures by vertical bar lines. The woodwinds (Ob., Cl., Eb) and piano (Pf.) parts are in the upper staves, while the snare drum (Sn. Dr.) and strings (Vn., Va., Vc.) are in the lower staves. The snare drum part features a prominent, sustained, and powerful rhythmic pattern. The strings provide a harmonic and melodic foundation, with the violin (Vn.) and viola (Va.) parts showing more complex melodic lines. The overall style is characteristic of John Williams' grand, heroic orchestral music.