

♩ = 144

9 H

5

4  
4

Oboe

Bass clarinet

Harpichord

Percussion

Violin

Viola

Cello

*ff*

*ppp*

*ff*

subito ordinario

subito ordinario

*ff*

⑤

5  
4

3  
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to clarinet in E-flat

*leggierissimo*

*pp*

*leggierissimo (off-string bowing on staccati)*

*pp*

*fff*

*ff*

9

9  
8

7  
8

6  
4

Ob. *leggierissimo*  
*pp*  
7:4 4:3 7:4 5:4

Cl. (Eb) *leggierissimo*  
*pp*  
3:2 4:3

Hpschd.  
3:2 5:4 7:4 3:2

Perc.  
z. z. z. - - -

Vn.  
7:4 4:3 4:3

Va. *molto flautando*  
*ff* *pp* 10:13

Vc. *molto flautando*  
*ff* 10:13

12

$\text{♩} = 90$

$\frac{7}{4}$

$\frac{1}{4}$

$\frac{3}{4}$

$\Delta$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

to bass clarinet

to piano

5th harmonic of F1

*molto gridato ed estr. sul pont.*

*fff* possibile

*molto gridato ed estr. sul pont.*

*fff* possibile

*molto gridato ed estr. sul pont.*

*fff* possibile

*pp*

10:13

3:2

5:4

3:2

5:4

3:2

5:4

7:4

7  
4

11  
8

5  
8

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. and Bass cl. staves: Measure 1 has a whole rest. Measures 2-4 have quarter notes. Measure 5 has eighth notes.

Pf. staff: Measure 1 has a half note with *ff*. Measures 2-4 have half notes with *ff*. Measure 5 has a half note. Measure 6 has a half note with *ff*. Measure 7 has a half note with *ff*.

Perc. staff: Measure 1 has a whole rest. Measures 2-4 have quarter notes. Measure 5 has quarter notes. Measure 6 has eighth notes. Measure 7 has eighth notes.

Vn. staff: Measure 1 has a half note with a 7:5 ratio. Measure 2 has a half note with a 3:2 ratio. Measure 3 has a half note with a 5:4 ratio. Measure 4 has a half note with a 7:6 ratio. Measure 5 has a half note with a 3:2 ratio. Measure 6 has a half note with a 5:4 ratio. Measure 7 has a half note with a 7:6 ratio.

Va. staff: Measure 1 has a half note with a 7:4 ratio. Measure 2 has a half note with a 5:4 ratio. Measure 3 has a half note with a 7:4 ratio. Measure 4 has a half note with a 3:2 ratio. Measure 5 has a half note with a 5:4 ratio. Measure 6 has a half note with a 7:4 ratio. Measure 7 has a half note with a 3:2 ratio.

Vc. staff: Measure 1 has a half note with a 3:2 ratio. Measure 2 has a half note. Measure 3 has a half note. Measure 4 has a half note. Measure 5 has a half note. Measure 6 has a half note with a 3:2 ratio. Measure 7 has a half note with a 5:4 ratio. Measure 8 has a half note with a 7:4 ratio. Measure 9 has a half note with a 3:2 ratio.

$\frac{4}{4}$ 
 $\frac{6}{4}$ 
 $\frac{3}{4}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

21

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{1}{4}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.



①

①

*ff*

subito ordinario

subito ordinario

10:11