

3

4

B

8

7

8

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

7:4

3:2

7:4

3:2

6:5

5:6

10:14

5:6

10:14

6
4

7
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. across three measures.

Measure 1:

- Ob. and Cl. (Bb) are empty.
- Hpschd. has a melodic line with a slur over the first 10 notes, divided into two groups of 7:4 and 3:2.
- Perc. is empty.
- Vn. is empty.
- Va. has a half note in the first measure.
- Vc. has a half note in the first measure.

Measure 2:

- Ob. and Cl. (Bb) are empty.
- Hpschd. has a melodic line with a slur over the first 10 notes, divided into two groups of 6:5 and 4:3.
- Perc. is empty.
- Vn. is empty.
- Va. is empty.
- Vc. has a half note in the second measure.

Measure 3:

- Ob. and Cl. (Bb) are empty.
- Hpschd. has a melodic line with a slur over the first 10 notes, divided into two groups of 7:4 and 4:3.
- Perc. is empty.
- Vn. is empty.
- Va. has a half note in the third measure.
- Vc. has a half note in the third measure.

10:12

10:12

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

3:2

10:12

10:12

9

7

6

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

7
4

3
4

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

7
4

11
8

12
8

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

8
4

3
4

4
4

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

32

9

5

2

Ob.

Cl.

(Bb)

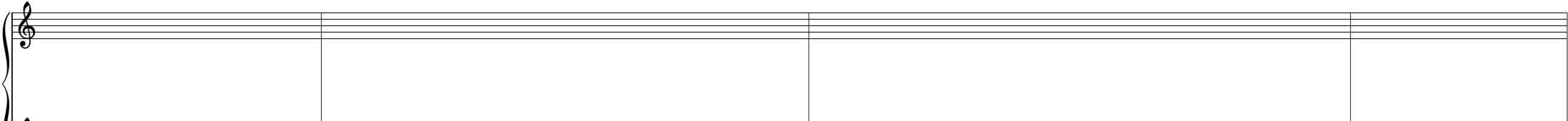
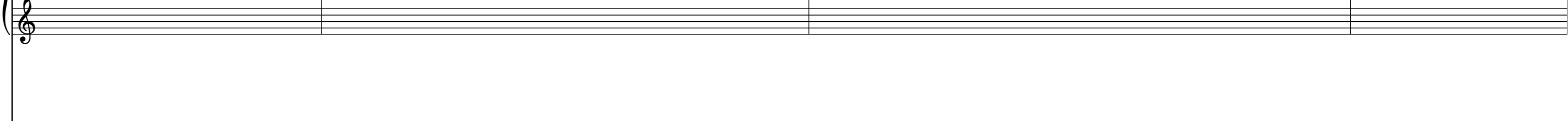
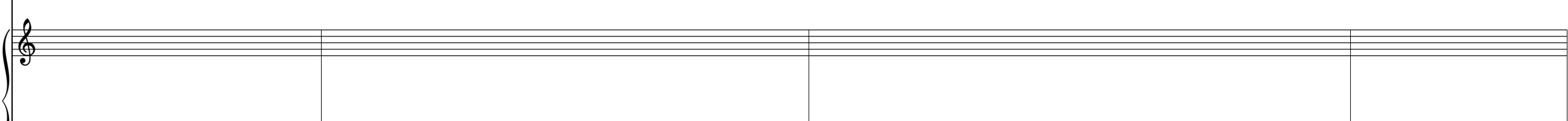
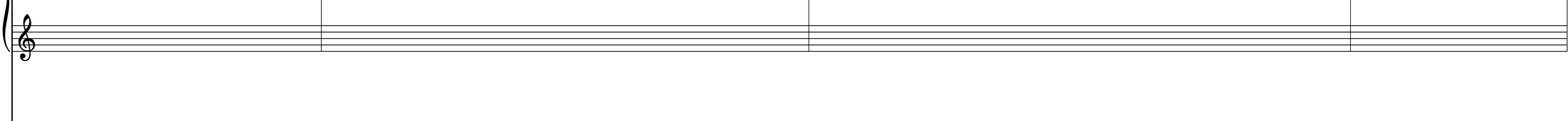
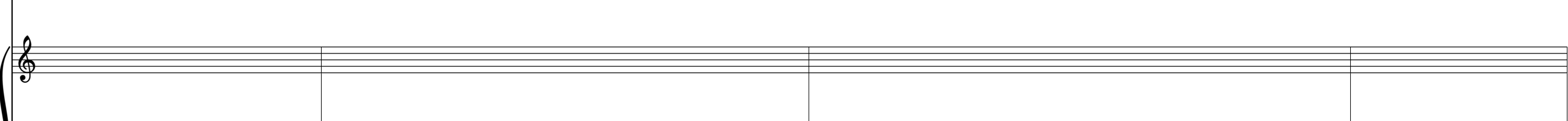
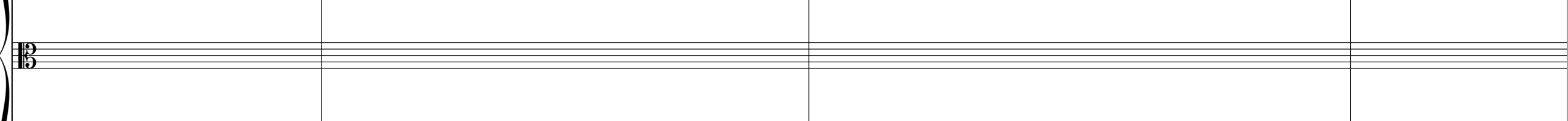
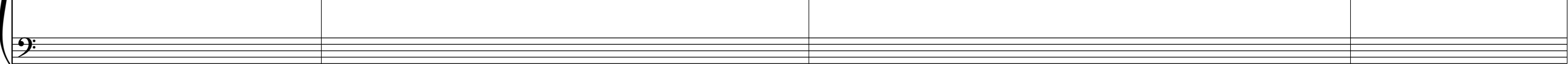
Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

Ob.					
Cl. (Bb)					
Hpschd.					
Perc.					
Vn.					
Va.					
Vc.					

40

6
4

7
4

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

3

4

2

7

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

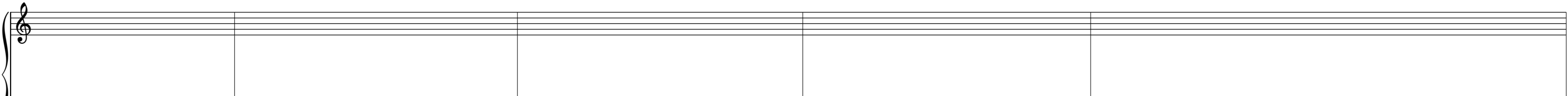
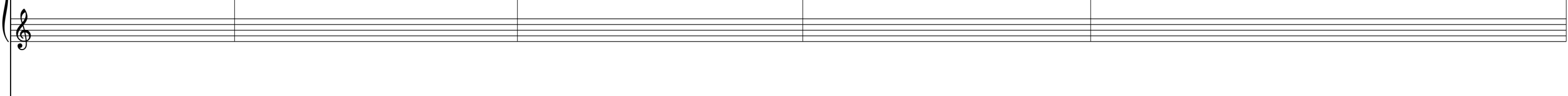
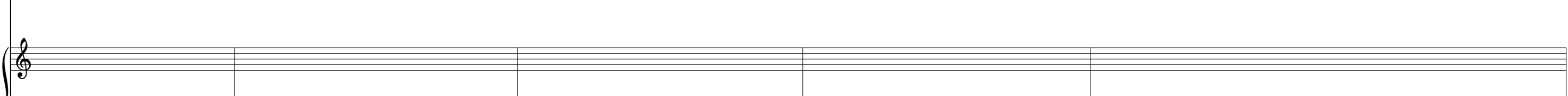
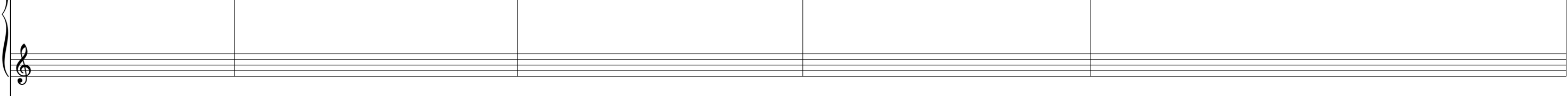
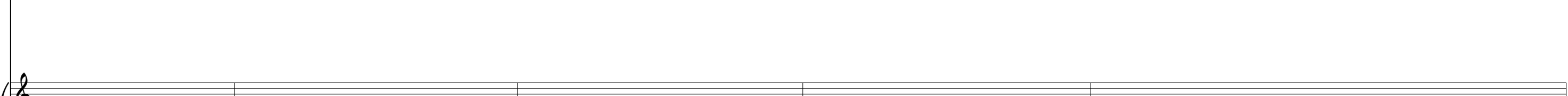
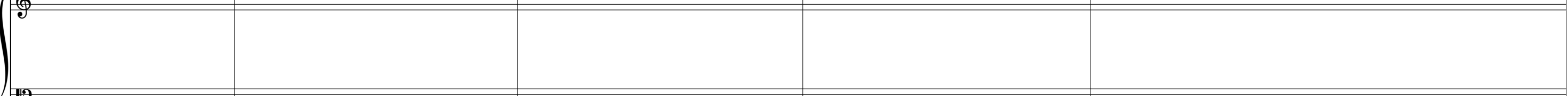
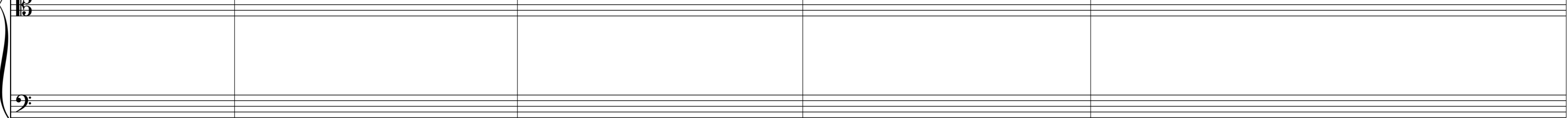
Va.

Vc.

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

64

$\frac{13}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

Ob.			
Cl. (Bb)			
Hpschd.			
Perc.			
Vn.			
Va.			
Vc.			

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{3}{4}$

$\frac{4}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.