

♩ = 135

$\frac{3}{4}$  B

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet  
(B♭)

Harpischord

Percussion

Violin

Viola

Cello

sponges

*f*

*molto flautando*

*mf*

*molto flautando*

*mf*

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

6  
4

7  
4

[B3]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

*mp*

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

3  
4

7  
4

11  
8

[B4]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

mp

3:2

14:10

3:2

4:5

10:12

10:12

5

4

3

[B5]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:5

3:2

4:3

3:2

3:2

7:4

3:2

3:2

10:12

5:6

10:12

5:6

*non flautando*

*f*

*non flautando*

*f*

9

7

6

[B6]

[B7]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

*f*

3:2

4:3

7:4

3:2

6:5

3:2

9:5

10:14

10:14

$\frac{7}{4}$  $\frac{3}{4}$ 

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

7

11

5

[B8]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

*f*

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

♩ = 67.5 (♩ = ♩)

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

*f*

*f*

*f*

*ff*

*ff*

3:2

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

sponges



Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

*ff*

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

*ff*

10:11

5:8

7:11

7:8

(♩ = 67.5)

29

8

3

4

[B10]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

*ff*

3:2

12:8

3:2

10:6

6:5

3:2

4:3

3:2

5:4

3:2

5:4

7:4

4:3

3:2

4:3

3:2

5:3

3:2

10:6

3:2

14:10

(accel.) -----  $\text{♩} = 135$

32

5/8      9/8      5/4      2/4

Ob. [B11] [B12]

Cl. (Eb)

Hpschd.

Perc.

Vn.

Va. directly on bridge: full bow each stroke

Vc. *f* directly on bridge: full bow each stroke

*f*

3/4 9/8 7/8

[B13] [B14] [B15]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2 3:2 4:3 5:3 17:9 3:2 12:8 8:7 4:7

directly on bridge: full bow each stroke

*f*

40

6  
4

7  
4

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 40-41, measures 6/4 and 7/4. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and includes staves for Oboe, Clarinet (Eb), Harpsichord, and Percussion. The key signature is one flat (Bb) and the time signature is 6/4. The score is divided into two systems, each containing two measures. The first system is marked with a 6/4 time signature, and the second system is marked with a 7/4 time signature. The string parts feature a melodic line with various intervals and accidentals, while the woodwinds and harpsichord play a rhythmic pattern of eighth notes. The percussion part is marked with a rhythmic pattern of eighth notes. The string parts are marked with a 5:6 ratio in the first system and a 9:7 ratio in the second system. The Viola and Violoncello parts are marked with a 5:6 ratio in the first system and a 5:7 ratio in the second system.

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:7

4:3

8:7

2:3

11  
8

5  
8

4  
4

2  
4

[B16]

(♩ = 90)

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

tam-tam

*fff*  
8vb

*fff*

*p*

*p*

8:11

4:5

3:2

14:11

4:5

5:4

( accel. )

74

44

78

[B17]



8vb-*fff*

$$fff$$

$p$

$p$

pizz

$$fff$$

-4:3-

—9:7.

-3:2-

—4:3

-9:7-

—8:7



8  
4

4  
4

[B18]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

8vb

*fff*

*p*

*fff*

*p*

*fff*

*p*

4:7

*fff*

4:3

10:9

11:9

54

$\text{♩} = 108 \left( \text{♩} = \text{♩}^{15:4} \right)$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

[B19]

[B20]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

*8vb*

*pizz*

*fff*

4:3

4:3

4:3

3:2

4:3

7:6

4:3

7:6

4:3

54

24

34

[B21]


$$\frac{1}{2} \frac{d}{dt} \left( \frac{1}{2} \frac{d}{dt} \right)$$


19

$\frac{5}{4}$  $\frac{13}{8}$  $\frac{3}{4}$ 

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

11:9

3:2

8:7

5:3

7:6

9:7

4:3



$\text{♩} = 108$

[B22]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

*f*



Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

4:3

7:5