

Musical score for "The Great Wall" by John Williams. The score is for a full orchestra, including Oboe, Clarinet (Eb), Piano, Percussion, Violin, Viola, and Cello. The tempo is marked as 108 (♩ = 108). The time signature changes from 3/4 to 4/4 to 6/4. The Oboe part features a blue box labeled "F1" and various performance markings such as *p* and *ppp*. The Percussion part includes a "suspended cymbal" and a *ppp* marking. The Violin, Viola, and Cello parts are marked with *p* and *ppp*.

4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3:2

5:3

9:8

5:4

9:8

5:3

17:9

5:3

17:9

5:3

$\text{♩} = 135$

$\text{♩} = 72$

5

3

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[F2]

①

②

①

①

②

①

②

①

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①

②

3:2

5:3

9:8

5:3

[F3]

13:9

8:5

5:3

ff

ff

ff

ff

12

4/4

5/4

Ob.

[F4]

① ②

5:4

ff

[F5]

①

[F6]

①

7:5

Cl.
(Eb)

ff

Pf.

Perc.

9:5

7:5

Vn.

molto flautando

p

5:4

7:6

3:2

ppp

5:4

Va.

molto flautando

p

7:4

3:2

5:4

7:6

3:2

ppp

Vc.

molto flautando

p

3:2

5:4

ppp

5:4

7:6

3:2

[illegible]

$\frac{3}{4}$ $\frac{5}{8}$ $\frac{9}{8}$

Ob. ② [F10] ① ① [F11] ② [F12]

Cl. (Eb) ① ① ② to bass clarinet

Pf. $5:3$ $5:4$ $7:6$ $5:3$ $7:6$ $5:3$ $7:6$

Xyl. $5:3$ $7:4$ $5:3$ $7:6$ $5:3$ $7:6$

Vn. $5:4$ $7:4$ $3:2$ *ppp*

Va. $5:4$ $7:4$ $3:2$ $5:4$ $7:4$ *p* *ppp*

Vc. $3:2$ $5:4$ $7:4$ *p* *ppp*

♩ = 135

78

9

34

[F13]

[F14]

[F15]

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

ppp

ppp

ppp

7:4

5:3

—7:6—

—5:4—

—7:4—

—5:4—

-7:4-

5:4

—7:5—

—5:3—

—7:6

—5:4—

—7:4—

—5:4—

-7:4-

$\bullet = 45$

27

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

Ob. [F20] [F21] [F22]

Bass cl.

Pf. *8va*

Xyl.

Vn.

Va.

Vc.

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

4:3 4:3

13:9 8:5



[F23]

Ob.

Musical staff for Oboe (Ob.) with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music, each starting with a fermata and followed by a quarter note.

Bass cl.

Musical staff for Bass Clarinet (Bass cl.) with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music, each starting with a fermata and followed by a quarter note.

Pf.

Musical staff for Piano (Pf.) with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music, each starting with a fermata and followed by a quarter note.

Xyl.

Musical staff for Xylophone (Xyl.) with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music, each starting with a fermata and followed by a quarter note.

Vn.

Musical staff for Violin (Vn.) with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music, each starting with a fermata and followed by a quarter note.

Va.

Musical staff for Viola (Va.) with a treble clef and a key signature of one flat (B-flat). The staff contains four measures of music, each starting with a fermata and followed by a quarter note.

Vc.

Musical staff for Violoncello (Vc.) with a bass clef and a key signature of one flat (B-flat). The staff contains four measures of music, each starting with a fermata and followed by a quarter note.