

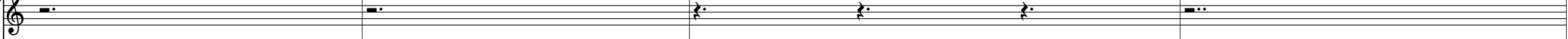
♩ = 135

$\frac{3}{4}$ B

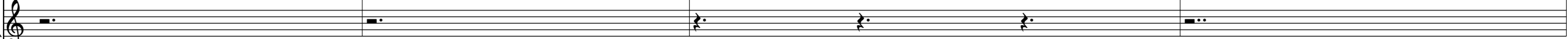
$\frac{9}{8}$

$\frac{7}{8}$


Oboe



Clarinet
(B♭)




Harpsichord



7:43:2

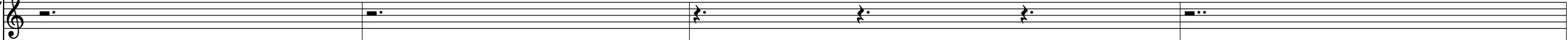
Percussion

sponges

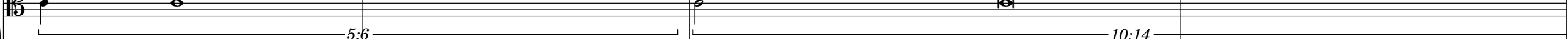


4:35:3

Violin

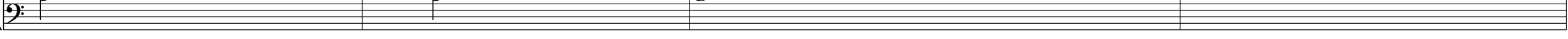


Viola



5:610:14

Cello



5:610:14

5

6
4

7
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score consists of seven staves, each representing a different instrument. The first measure is in 6/4 time, and the second measure is in 7/4 time. The Hpschd. (Harp) part is the most complex, featuring a series of notes with various rhythmic ratios: 3:2, 9:5, 5:4, and 4:5. The Va. (Viola) and Vc. (Violoncello) parts have long notes with ratios of 10:14 and 5:7. The other instruments (Ob., Cl. (Bb), Perc., Vn.) have simpler parts, mostly consisting of rests or single notes.

Instrument	Measure 1 (6/4)	Measure 2 (7/4)
Ob.	Rest	Rest
Cl. (Bb)	Rest	Rest
Hpschd.	Notes with ratios: 3:2, 9:5	Notes with ratios: 5:4, 4:5
Perc.	Rest	Rest
Vn.	Rest	Rest
Va.	Note with ratio 10:14	Note with ratio 5:7
Vc.	Note with ratio 10:14	Note with ratio 5:7

7

3
4

7
4

11
8

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. across three measures with changing time signatures (3/4, 7/4, 11/8).

Measure 1 (3/4):

- Ob. and Cl. (Bb): Rest.
- Hpschd.: 7:4 (7 eighth notes), 3:2 (3 eighth notes).
- Perc.: Rest.
- Vn.: Rest.
- Va.: Quarter note.
- Vc.: Quarter note.

Measure 2 (7/4):

- Ob. and Cl. (Bb): Rest.
- Hpschd.: 6:5 (6 eighth notes), 6:5 (6 eighth notes).
- Perc.: Rest.
- Vn.: Rest.
- Va.: Rest.
- Vc.: Quarter note.

Measure 3 (11/8):

- Ob., Cl. (Bb), and Vn.: Rest.
- Hpschd.: 4:3 (4 eighth notes), 7:4 (7 eighth notes).
- Perc.: Rest.
- Va.: Half note.
- Vc.: Half note.

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13. The score is divided into four measures by vertical bar lines. Above the staves, the time signature changes from $\frac{5}{8}$ to $\frac{4}{4}$ at the first bar line, and from $\frac{4}{4}$ to $\frac{3}{4}$ at the second bar line. The instruments and their parts are as follows:

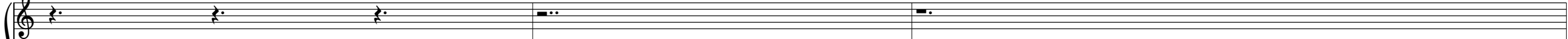
- Ob. (Oboe):** Measures 10-11: Five eighth notes. Measure 12: Quarter rest. Measure 13: Quarter note.
- Cl. (Bb) (Clarinet in Bb):** Measures 10-11: Five eighth notes. Measure 12: Quarter rest. Measure 13: Quarter note.
- Hpschd. (Harpsichord):** Measure 10: Four eighth notes with a slur and a bracket labeled $4:3$. Measure 11: Quarter note, followed by a slur over two eighth notes with a bracket labeled $3:2$, then another slur over two eighth notes with a bracket labeled $3:2$. Measure 12: Quarter note. Measure 13: Quarter note.
- Perc. (Percussion):** Measures 10-11: Five eighth notes. Measure 12: Quarter rest. Measure 13: Quarter note.
- Vn. (Violin):** Measures 10-11: Five eighth notes. Measure 12: Quarter rest. Measure 13: Quarter note.
- Va. (Viola):** Measure 10: Two staves, both empty. Measure 11: A line with a bracket labeled $10:12$ spans both staves. Measure 12: Top staff has a half note, bottom staff has a half note. Measure 13: Top staff has a half note, bottom staff has a half note. A line with a bracket labeled $5:6$ spans both staves.
- Vc. (Violoncello):** Measure 10: Bottom staff has a half note. Measure 11: A line with a bracket labeled $10:12$ spans both staves. Measure 12: Top staff has a half note, bottom staff has a half note. Measure 13: Top staff has a half note, bottom staff has a half note. A line with a bracket labeled $5:6$ spans both staves.

9

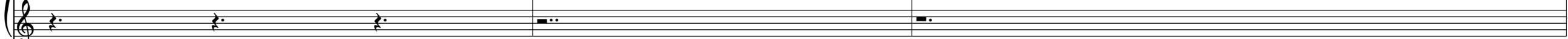
7

6

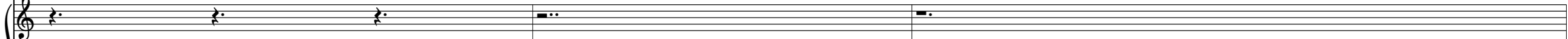
Ob.




Cl.
(Bb)



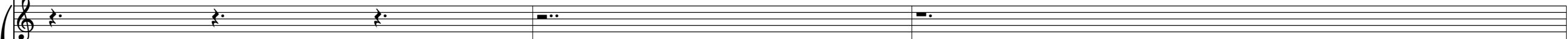
Hpschd.



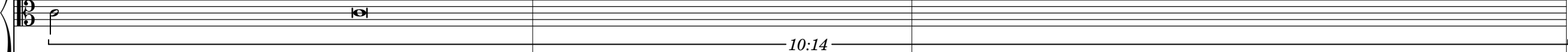
Perc.



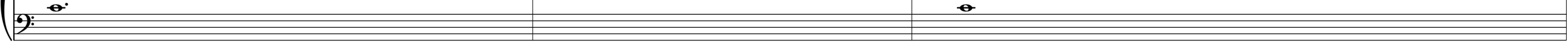
Vn.



Va.



Vc.



10:14

17

7
4

3
4

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7
4

11
8

5
8

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

10:12

10:12

$\bullet = 67.5$

22

44

64

34

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

–10:12.

–10:12.

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

29

(♩ = 67.5)

84344

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

(accel.) -----▶ = 135

32

5

8

54

24

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

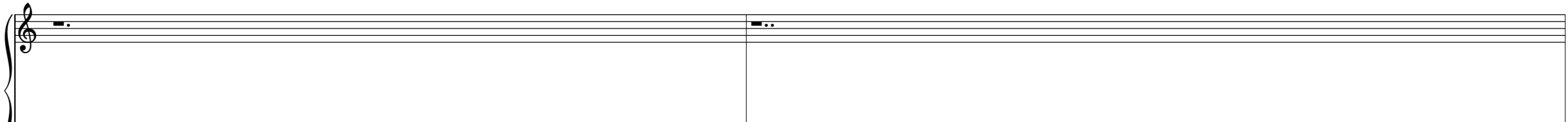

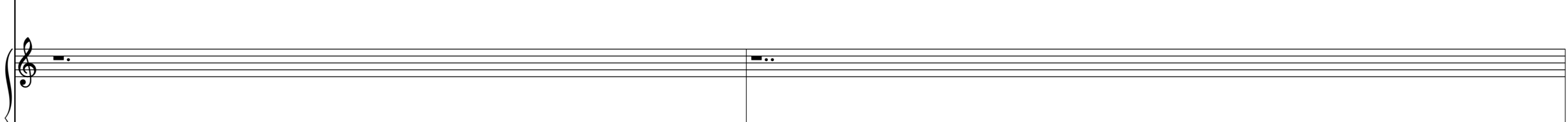
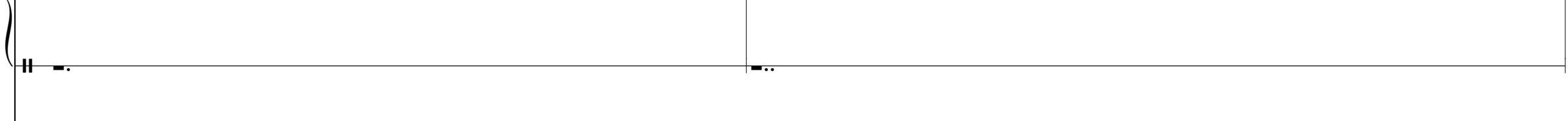
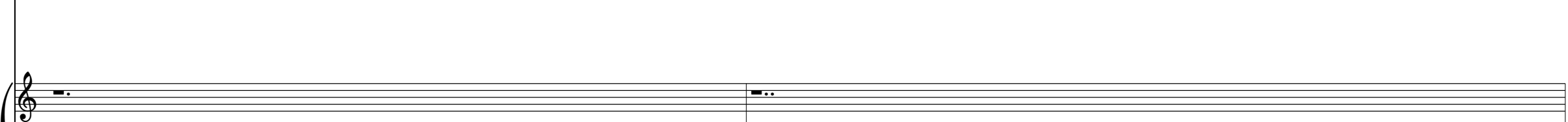
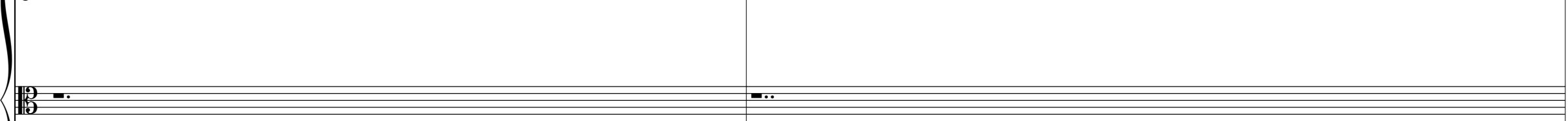
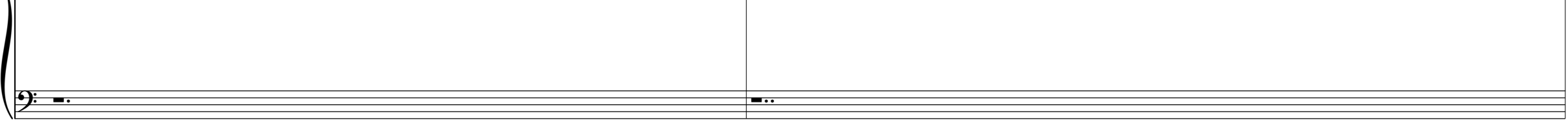
$\text{♩} = 90 (\text{♩} = \text{♩})$

Ob.	
Cl. (B♭)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

40

6
4

7
4

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$(J = 90) \cdots \cdots \cdots \rightarrow J = 135$

45

15

44

24

74

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

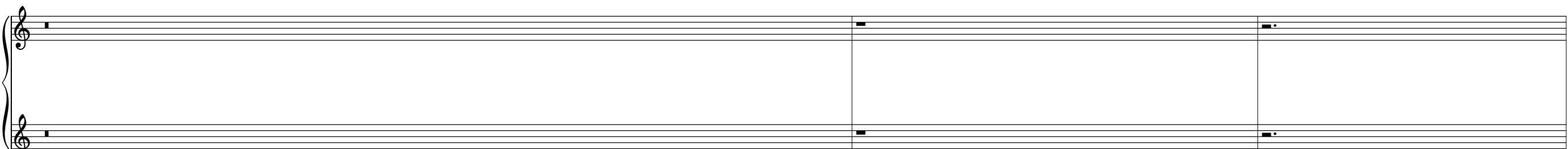
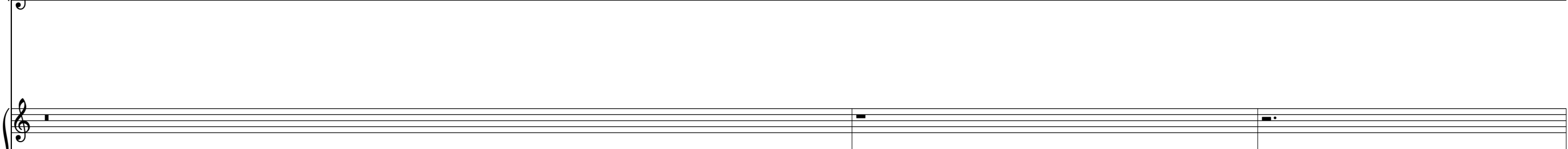
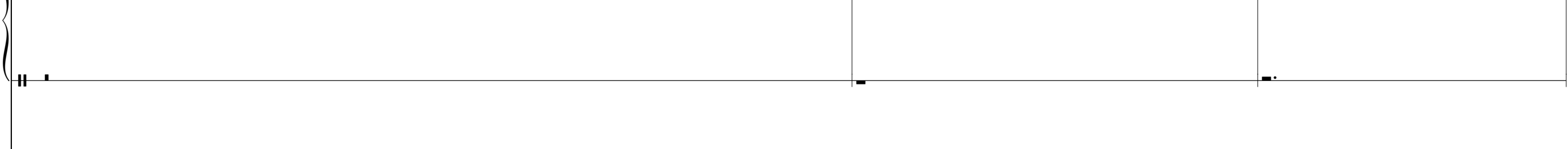
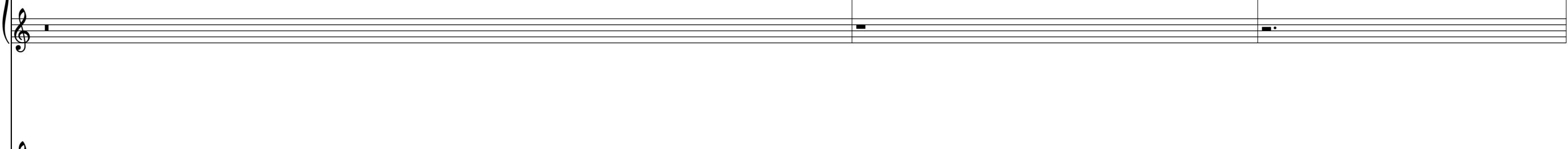
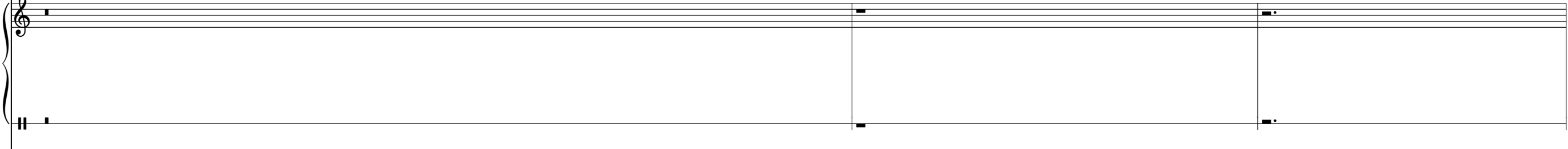
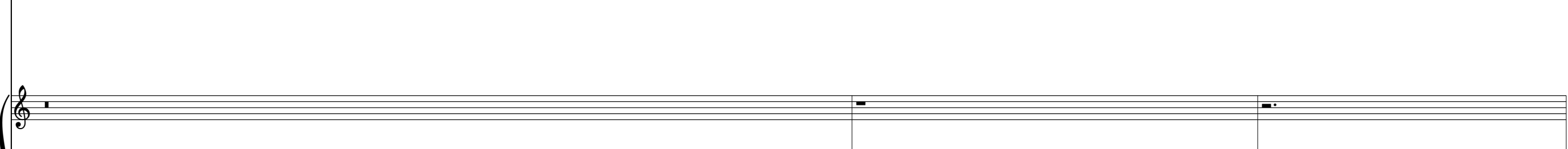
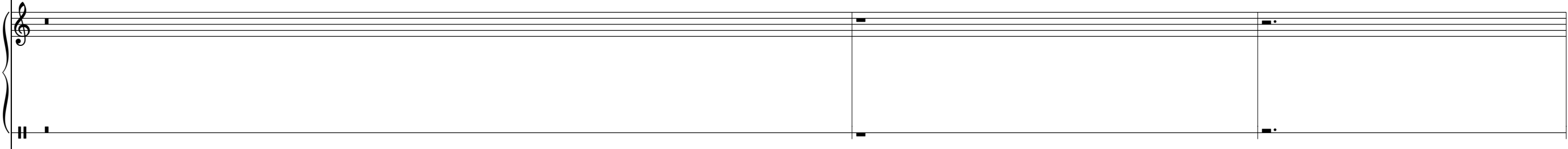
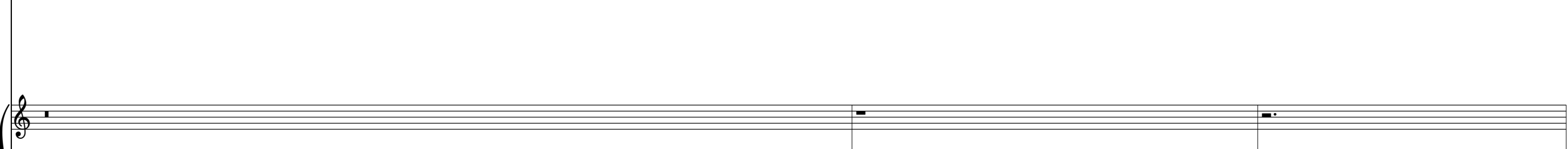
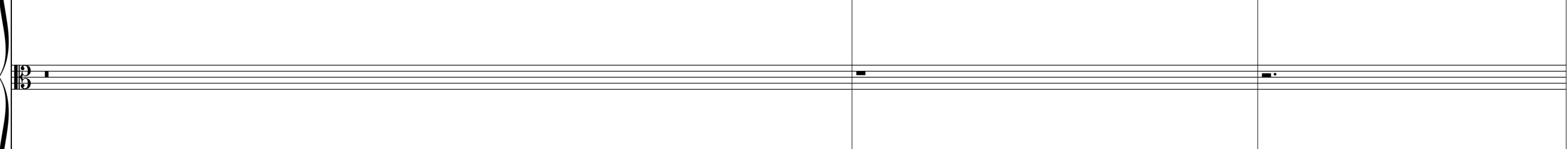
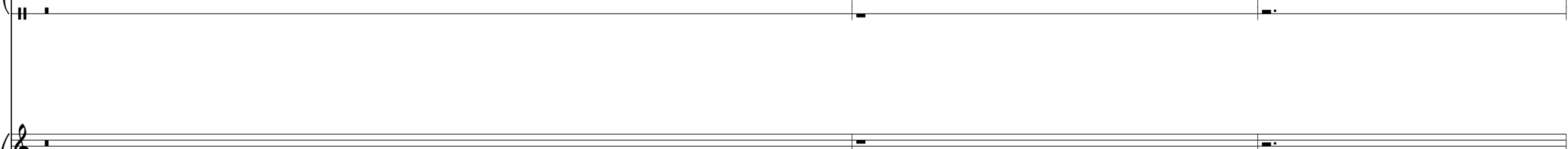
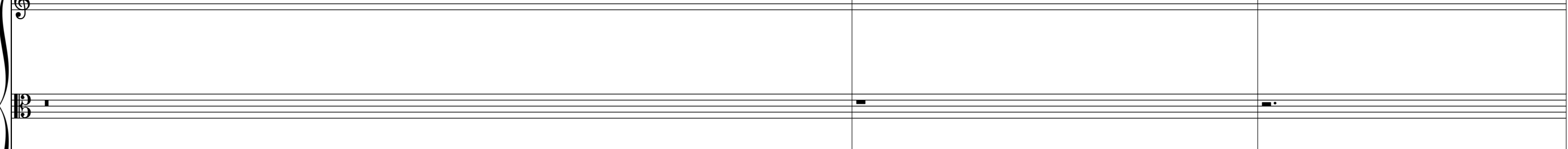
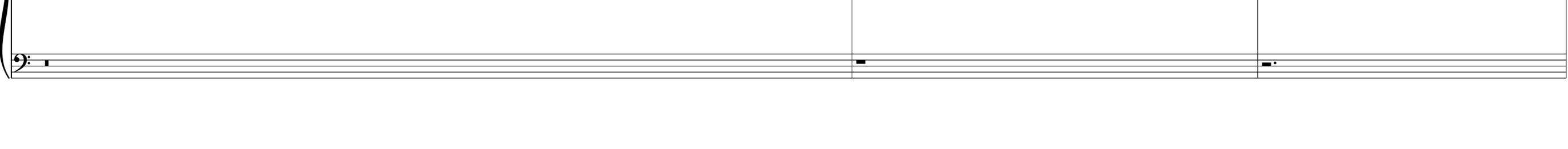
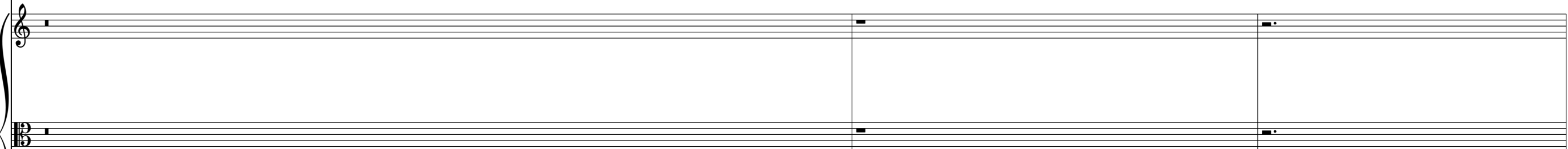
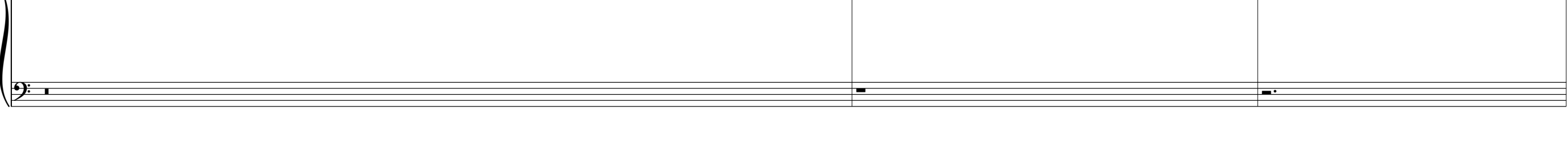

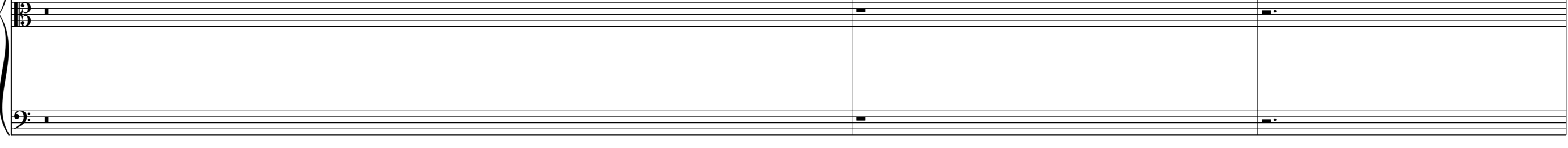


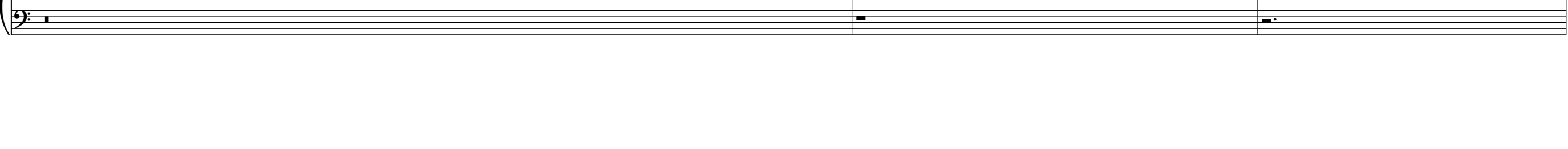

Vc.

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.			
Cl. (Bb)			
Hpschd.			
Perc.			
Vn.			
Va.			
Vc.			

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\text{♩} = 108 \left(\text{♩} = \overset{15}{\underset{4}{\text{♩}}} \right)$

Ob.	
Cl. (B♭)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

64


13
8

3
4

15
8

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	



 = 108

Ob.

Cl.
(Bb)

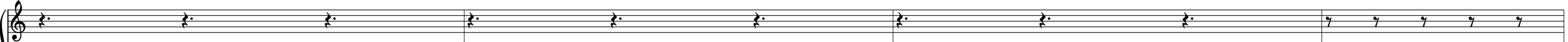

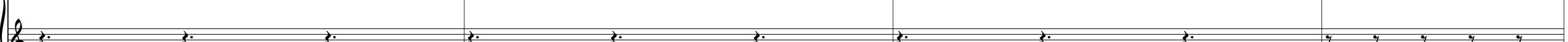


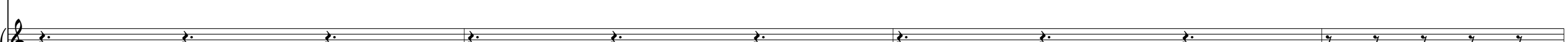
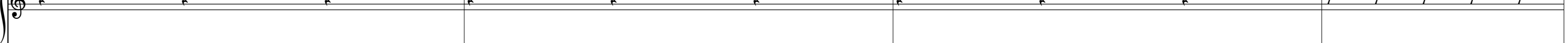

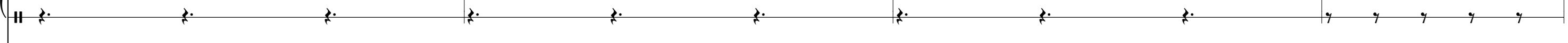


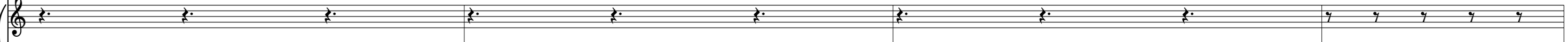




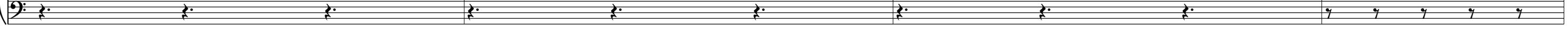



Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{3}{4}$

$\frac{4}{4}$

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.