

♩ = 144

5/4 K

[K1]

4/4

2/4

Oboe

Bass clarinet

Harpsichord

Percussion

Violin

7:5

5:4

3:2

Viola

8:5

7:4

3:2

Cello

5

5

4

2

[K2]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5

5:3

5:4

3:2

8:5

3:2

3:2

5
4

4
4

2
4

[K3]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

9:5

6:5

3:2

5:4

8:5

3:2

3:2

5
4

4
4

2
4

[K4]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5

3:2

7:4

7:4

5
4

4
4

2
4

[K5]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

7:5

4:3

8:5

5:3

3:2

7:4

3:2

21

5
4

4
4

2
4

[K6]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to piano

7:5

7:5

5:4

7:5

8:5

5:4

3:2

25

5
4

4
4

2
4

[K7]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

fff *possibile*

9:5

3:2

3:2

3:2

3:2

7:5

3:2

3:2

3:2

5
4

4
4

2
4

[K8]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

7:5

4:3

3:2

7:4

7:5

7:4

3:2

33

5
4

4
4

2
4

[K9]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

37

5
4

4
4

2
4

[K10]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

41

5
4

4
4

2
4

[K11]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

45

5
4

4
4

2
4

[K12]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.