

Musical score for "The Great Wall" by John Williams. The score is for a full orchestra and includes the following parts: Oboe, Bass clarinet, Piano, Percussion, Violin, Viola, and Cello.

The score is divided into measures, with tempo markings indicating the speed of the music:  $\text{♩} = 135$ ,  $\text{♩} = 90$ ,  $(\text{♩} = 90)$ ,  $\text{♩} = 135$ ,  $(\text{♩} = 135)$ , and  $\text{♩} = 90$ .

The time signatures are  $\frac{3}{4}$ ,  $\frac{1}{4}$ ,  $\frac{5}{8}$ ,  $\frac{1}{4}$ ,  $\frac{9}{8}$ , and  $\frac{1}{4}$ .

The score includes various dynamic markings: *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianississimo), and *ancora* (again).

The score also includes performance instructions such as *pizz.* (pizzicato) and *8va* (octave up).

7

(♩ = 90) ----- ♩ = 135

♩ = 90 (♩. = ♩)

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

*senza pedale*

*8vb*

*pp* *ff* *ff* *pp* *pp* *ff* *ff* *pp*

6:5 7:4 6:5 7:4 3:2 8:7 3:2 8:7 8:7 3:2

11 (♩ = 90) ----- ♩ = 45

3  
4

1  
4

4  
4

□

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

*fff*

*ppp* subtone

8vb

8vb

tam-tam

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

arco

*ffff* possibile

arco

*ffff* possibile

*ffff* possibile

arco

*ffff* possibile

16

5  
4

(♩ = 45) ----- ♩ = 36

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 16-20 is as follows:

- Ob.:** Measure 16: Half note G4. Measure 17: Quarter rest. Measure 18: Quarter rest.
- Bass cl.:** Measure 16: Half note G2. Measure 17: Half note G2. Measure 18: Half note G2.
- Pf.:** Measure 16: Chord of F#4, E4, D4, C4, B3, A3, G3, F#3. Measure 17: Quarter rest. Measure 18: Quarter rest.
- Perc.:** Measure 16: Quarter note G2. Measure 17: Quarter note G2. Measure 18: Quarter note G2.
- Vn.:** Measure 16: Half note G4. Measure 17: Quarter rest. Measure 18: Quarter rest.
- Va.:** Measure 16: Half note G2. Measure 17: Quarter rest. Measure 18: Quarter rest.
- Vc.:** Measure 16: Half note G2. Measure 17: Quarter rest. Measure 18: Quarter rest.

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 19-23 is as follows:

- Ob.:** Measures 19-23 contain whole rests.
- Bass cl.:** Measure 19 starts with a triplet of eighth notes (F#3, G#3, A#3) beamed together, followed by a half note G#3 in measure 23.
- Pf.:** Measures 19-23 contain whole rests.
- Perc.:** Measures 19-23 feature a steady pulse of quarter notes on a single pitch, each marked with the dynamic *pp*.
- Vn.:** Measures 19-23 contain whole rests.
- Va.:** Measures 19-23 contain whole rests.
- Vc.:** Measures 19-23 contain whole rests.