

$\frac{3}{4}$ **B**

2

78

Oboe
 Clarinet (Bb)
 Harpsichord
 Percussion
 Violin
 Viola
 Cello

5

64

74

34

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

10:7

5:4

10:7

8

74

4

118

118

150

8

Ob.

Cl. (Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

5:3

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

5:4

Vc.

5:3

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

8
4

3
4

4
4

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

32

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

9
8

7
8

6
4

37
Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

48

7
4

4
4

7
8

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

64

13

8

3

4

5

8

9

8

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

5

3
4

68

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

73

44

54

This image shows a blank musical score template for a symphony orchestra. The score is organized into two systems, each containing three staves. The first system includes the Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), and Harpsichord (Hpschd.) staves. The second system includes the Percussion (Perc.), Violin (Vn.), and Viola (Va.) staves. The Violoncello (Vc.) staff is located at the bottom of the page. Each staff is a five-line musical staff with a treble clef, except for the Viola and Violoncello staves which have a bass clef. The staves are empty, ready for musical notation. The instrument names are written to the left of their respective staves, and a large curly brace groups the staves in each system.