

Musical score for "The Firebird" by Igor Stravinsky, featuring Oboe, Bass clarinet, Piano, Percussion, Violin, Viola, and Cello. The score is divided into three measures with tempo markings of 135 and 90.

**Measure 1 (Tempo: 135):**

- Oboe:** *ff*, 5:8 ratio.
- Bass clarinet:** *ff*, 5:8 ratio.
- Piano:** *fff*, 7:8 ratio.
- Percussion:** *fff*, 7:8 ratio.
- Violin, Viola, Cello:** *fff*, 3:2 ratio.

**Measure 2 (Tempo: 90):**

- Oboe:** *ff*, 5:8 ratio.
- Bass clarinet:** *ff*, 5:8 ratio.
- Piano:** *fff*, 7:8 ratio.
- Percussion:** *fff*, 7:8 ratio.
- Violin, Viola, Cello:** *fff*, 3:2 ratio.

**Measure 3 (Tempo: 90):**

- Oboe:** *ff*, 5:8 ratio.
- Bass clarinet:** *ff*, 5:8 ratio.
- Piano:** *fff*, 7:8 ratio.
- Percussion:** *fff*, 7:8 ratio.
- Violin, Viola, Cello:** *fff*, 3:2 ratio.

The score includes a "tam-tam" section and a "to harpsichord" section.

5

$\text{♩} = 108$

$\text{♩} = 72$



Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

to piano

directly on bridge: full bow each stroke

directly on bridge: full bow each stroke

directly on bridge: full bow each stroke

$\text{8vb}$   
 $\text{fff}$  possible  
3:2 3:2

9

(♩ = 72) ----- ♩ = 36

**4**  
**4**

**5**  
**4**

**4**  
**4**

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

*ffff* possibile

*ffff*

*8vb*

*f*

*f*

*f*

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

5

21

(accel.) .....  $\text{♩} = 144$

54

14

[illegible]