

♩ = 72

8 G

[G1]

5

[G2]

4  
4

[G3]

Oboe

Clarinet (Bb)

Piano

Percussion

Violin

Viola

Cello

snare drum

rapid roll with fingertips: keep speed constant during accelerando

ppp

ppp

ppp

pp

pp

6:5

3:2

5:4

7:6

5  
4

3  
4

Ob. [G4] [G5] [G6]

Cl. (Eb)

Hpschd.

Perc.

Vn. *gridato possibile*

Va. *fff*

Vc. *fff*

3:2 3:2 12:8 5:3 7:4 5:4 7:4 5:4 7:4 7:12

9

7

6

(♩ = 72) -----

[G7]

[G8]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

14:10

*ff*

3:2

*ff*

5:3

7:6

*grid. possibile* -----▶

7:8

7:13

*gridato possibile*

*fff*

7:13

*gridato possibile*

*fff*

7:13

74

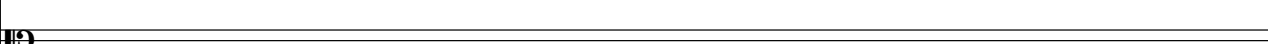

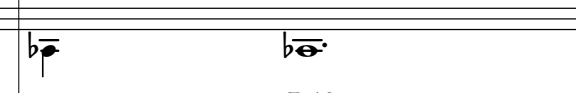
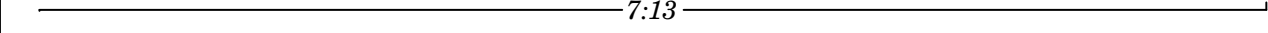
34

[G9]

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment line begins with a bass clef and a key signature of one flat. The score is divided into two measures. The first measure contains a whole note chord in the vocal line and a half note chord in the piano line. The second measure contains a whole note chord in the vocal line and a half note chord in the piano line. The piano line features a 5:4 ratio in the first measure and a 7:4 ratio in the second measure, indicated by brackets and labels below the staff.

—7:10

*grid. possibile* - - - - - ►

	<i>grid. possibile</i> - - - - -
	
	<i>grid. possibile</i> - - - - -

—7:10

*grid. possibile* - - - - - ►

grid. possibile

7:13

7:10

—7:10

( accel. ) -

14

74

118

125

[G10]

[G11]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

*ppp* subtone

-► *flaut. possibile*

-► *flaut. possibile*

► *flaut. possibile*

—7:10—

—7:8—

—7:10

—7:8—

—7:10—

—7:8.

17 (accel.)  $\text{♩} = 144$

Ob. **4/4** **6/4** **3/4**

Bass cl. [G12] [G13]

Hpschd.

Perc. tam-tam attackless *p*

Vn. *7:13*

Va. *7:13*

Vc. *7:13*

20

$\frac{4}{4}$

$\frac{7}{8}$

[G14]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.