

Musical score for "The Firebird" by Igor Stravinsky, measures 1-4. The score is for Oboe, Bass clarinet, Piano, Percussion, Violin, Viola, and Cello. It features complex rhythms, including 4/4, 9/8, 3/4, and 5/8 time signatures. The Oboe and Bass clarinet play a melodic line with a 5:8 ratio. The Piano and Percussion play a rhythmic pattern with a 7:8 ratio. The Violin, Viola, and Cello play a rhythmic pattern with a 3:2 ratio. The score includes dynamic markings like *ff* and *f*, and articulation like staccato and marcato.

5

♩ = 108

Ob.

[J5]

Bass cl.

ff

Pf.

to piano

Perc.

Vn.

directly on bridge: full bow each stroke

Va.

directly on bridge: full bow each stroke

Vc.

directly on bridge: full bow each stroke

♩ = 72

[J6]

[J7]

[J8]

[J9]

fff

8vb

3:2

3:2

fff possibile

[illegible]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 12-15. The score includes staves for Oboe (Ob.), Bass Clarinet (Bass cl.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 12: Oboe and Bass Clarinet have whole rests. Piano plays a series of chords marked with ϕ symbols, grouped in measures of 3:2. Percussion has a whole rest. Violin, Viola, and Violoncello have whole rests.

Measure 13: Oboe and Bass Clarinet have whole rests. Piano continues the chordal pattern. Percussion has a whole rest. Violin, Viola, and Violoncello have whole rests.

Measure 14: Oboe and Bass Clarinet have whole rests. Piano continues the chordal pattern. Percussion has a whole rest. Violin, Viola, and Violoncello have whole rests.

Measure 15: Oboe and Bass Clarinet have whole rests. Piano continues the chordal pattern. Percussion has a whole rest. Violin, Viola, and Violoncello have whole rests.

Dynamic markings: *pppp* is present below the Bass Clarinet staff in measure 14.

[J13]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

(accel.) ----- $\text{♩} = 135$

20 $\frac{5}{4}$ $\frac{3}{4}$

[J14] [J15]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

fff

fff

fff

fff

fff

8vb

3:2 3:2 3:2 3:2 3:2

3:2 8:7 7:5

4:3 8:7 4:3

5:4 6:5 4:3 5:3

6:5 5:4 5:4