

♩ = 135

$\frac{3}{4}$  **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet  
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6  
4

7  
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The score is divided into three measures. The first measure is in 3/4 time, the second in 7/4 time, and the third in 11/8 time. The score includes various musical notations such as notes, rests, and accidentals, as well as performance instructions like *[B4]* and *[B5]*. The score is written for a variety of instruments, including Oboe, Clarinet (Eb), Harpsichord, Percussion, Violin, Viola, and Violoncello.

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

[B5]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:5

3:2

4:3

3:2

3:2

7:4

3:2

3:2

10:12

5:6

10:12

5:6

9

7

6

[B6]

[B7]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

10:14

10:14

3:2

4:3

17

74

34

Ob.

Cl.  
(E♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

5:4

4:5

7:4

3:2

5:7

5:7

19

7  
4

11  
8

15  
8

[B8]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 19-21. The score includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 19: Oboe has a whole rest. Clarinet in E-flat has a melodic line with a 4:3 ratio. Harpsichord has a melodic line with a 6:5 ratio. Percussion has a whole rest. Violin has a melodic line with a 3:2 ratio. Viola and Violoncello have whole notes.

Measure 20: Oboe has a whole rest. Clarinet in E-flat has a melodic line with a 3:2 ratio. Harpsichord has a melodic line with a 6:5 ratio. Percussion has a whole rest. Violin has a melodic line with a 14:10 ratio. Viola and Violoncello have whole notes.

Measure 21: Oboe has a whole rest. Clarinet in E-flat has a melodic line with a 4:5 ratio. Harpsichord has a melodic line with a 4:3 ratio. Percussion has a whole rest. Violin has a melodic line with a 4:5 ratio. Viola and Violoncello have whole notes.

♩ = 67.5 (♩ = ♩)

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

sponges

3:2

10:12

10:12

3:2

4:3

6:5

5:3

5:3

10:6

3:2

12:8

5:9

7:9



$\frac{4}{4}$  $\frac{7}{8}$  $\frac{4}{4}$ 

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

Detailed description: This musical score page contains measures 25 through 28. The measures are grouped by time signature: measures 25 and 26 are in 4/4, measure 27 is in 7/8, and measure 28 is in 4/4. The instruments are arranged in a grand staff with seven parts: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Harpsichord part is the most active, featuring complex rhythmic patterns and many accidentals. The Percussion part has long, sustained notes with ratios like 8:7 and 11:7. The Viola and Violoncello parts have long, sustained notes with ratios like 10:11 and 7:11. The Oboe and Clarinet parts have more complex rhythmic patterns with ratios like 12:8, 3:2, 10:6, and 9:5. The Violin part has a 12:8 ratio in measure 27. The Viola part has a 5:8 ratio in measure 28. The Violoncello part has a 7:8 ratio in measure 28. The score is written in black ink on white paper, with a clean and professional layout.

29

(♩ = 67.5)

8  
4

3  
4

4  
4

[B10]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

12:8

3:2

10:6

6:5

3:2

5:4

3:2

5:4

7:4

4:3

3:2

4:3

3:2

5:3

3:2

10:6

3:2

14:10

(accel.) -----  $\text{♩} = 135$

32

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

[B11]

[B12]

6:5

12:8

3:2

10:6

3:2

3:2

8:5

13:9

6:5

10:6

3:2

12:8

Detailed description: This musical score page covers measures 32 to 35. At the top, a tempo marking indicates '(accel.)' followed by a dashed line and a quarter note equal to 135. The score is written for seven instruments: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signature changes across the measures: 3/8 for measures 32-33, 9/8 for measure 34, 5/4 for measure 35, and 2/4 for measure 36. The Oboe and Violin parts feature complex rhythmic patterns with slurs and specific interval markings (6:5, 12:8, 10:6, 3:2). The Clarinet and Percussion parts also have slurs and interval markings (8:5, 13:9, 3:2). The Harpsichord, Viola, and Violoncello parts are primarily composed of rests, with some notes in the Viola and Violoncello parts in measure 36. The page number '32' is located at the top left, and the rehearsal marks '[B11]' and '[B12]' are placed above the Oboe staff.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90$  ( $\text{♩.} = \text{♩}$ )

[B13]

[B14]

[B15]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

40

6  
4

7  
4

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

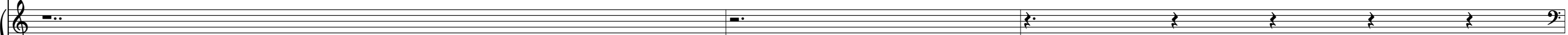
Ob.




Cl.  
(Eb)



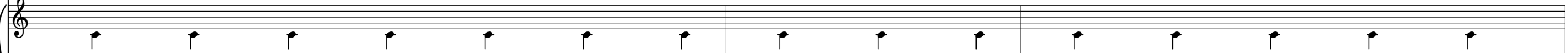
Hpschd.




Perc.



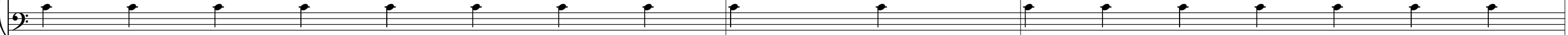
Vn.

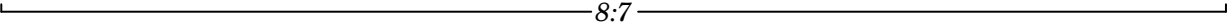


Va.

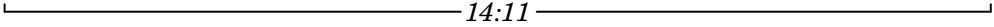


Vc.









45

(♩ = 90) ————— ♩ = 135

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[B16]

[B17]

tam-tam

4:5

5:4

3:2

4:3

9:7

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

3:2

4:3

8:7

4:7



52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

[B18]

[B19]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3 10:9

4:3 4:3

4:3

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left( \text{♩} = \text{♩}^{\frac{5}{4}} \right)$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:6

4:3

3:2

4:3

7:6

5:3

4:3

5:3

7:4

5:3

3:2

4:3

5:4

2  
4

3  
4

5  
4

[B21]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4

4:3

3:2

7:4

4:3

3:2

5:3

9:7

8:7

9:7

$\frac{13}{8}$  $\frac{3}{4}$  $\frac{5}{8}$ 

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

5:3

4:3

3:2

7:6

3:2

5:3

4:3

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[B22]

11:9

4:3

5:3

6:5

7:6

5:3

4:3

3:2

4:3

5:3

4:3

5:3

4:3

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

4:3

5:3

7:6

9:7

3:2

5:3

5  
4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Detailed description: This musical score is for measures 75 through 79, written in 5/4 time. The score is arranged in a system with six staves. The first two staves are for woodwinds: Oboe (Ob.) and Clarinet in E-flat (Cl. (Eb)). The next two staves are for piano (Pf.) and percussion (Perc.). The final two staves are for strings: Violin (Vn.) and Viola (Va.), and Violoncello (Vc.). The Oboe part consists of five quarter notes, all on the same pitch. The Clarinet part consists of three dotted half notes, all on the same pitch. The Piano part begins with a quarter rest, followed by a quarter note, then a whole rest. A bracket labeled '4:3' spans the next two measures, and a bracket labeled '7:5' spans the final two measures. The Percussion part consists of five quarter notes, all on the same pitch. The Violin part consists of a half note, followed by a whole note, and then a half note. The Viola and Violoncello parts consist of five quarter notes, all on the same pitch.