

♩ = 36

$\frac{3}{4}$ E

$\frac{4}{4}$

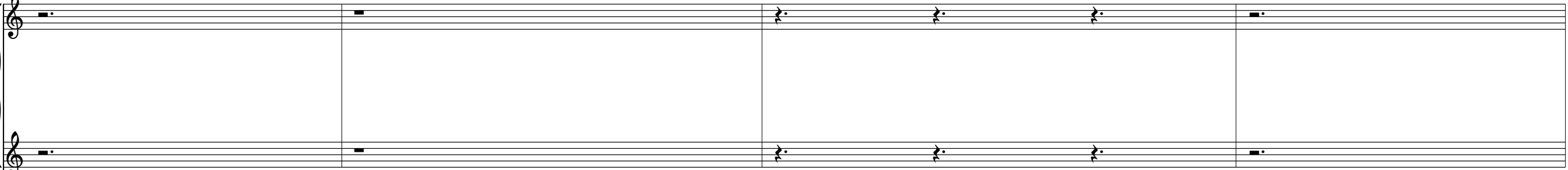
$\frac{9}{8}$

$\frac{3}{4}$


[E1]

[E2]

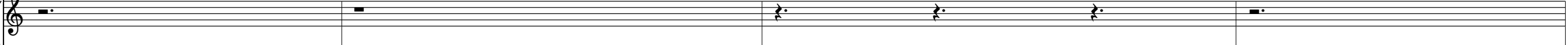
Oboe



Clarinet (B♭)




Piano




Percussion

tam-tam



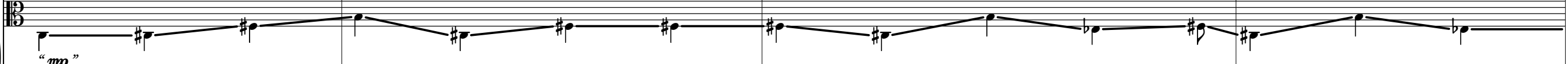
Violin

directly on bridge: very slow bow, imperceptible bow changes




Viola

directly on bridge: very slow bow, imperceptible bow changes



Cello

directly on bridge: very slow bow, imperceptible bow changes



(♩ = 36) -----

-5:4

78

54

34

① ② ①

p

–5:3

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a whole rest, followed by a series of eighth notes. The piano accompaniment begins with a whole rest, followed by a series of eighth notes. The second system continues the vocal line with a quarter note, an eighth note, and a dotted quarter note. The piano accompaniment continues with a whole rest, followed by a series of eighth notes. The score is written in 2/4 time and includes a key signature of one flat (B-flat).

[illegible]

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains two measures. The first measure is marked with a bracket below it labeled '8:7'. It contains a half note on G4 (B-flat) and a half note on F#4. The second measure is marked with a bracket below it labeled '7:5'. It contains a half note on G4 (B-flat), a half note on F#4, and a half note on E4 (B-flat).

–8:7

-7:5

molto flautando

–7:5

—3:2

$$= f$$

–5:4

pp

-5:4

The bass line of 'The Sound of Silence' is written in the bass clef. It begins with a G2 note, followed by a half note F#2, then a half note E2, and a half note D2. The line continues with a half note C2, a half note B1, and a half note A1. The melody is characterized by its slow, descending motion and the use of a key signature with one sharp (F#).

(accel.)

12

4
4

Ob. [E6]

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

p

pp

molto flautando

5:3 7:6 5:3 5:4

5:3 5:3 5:3 7:4

4:3 5:3

3:2 5:4 7:6 3:2

7:4 3:2 5:4 7:4 3:2 5:4 7:4 5:4

3:2 5:4

$$\frac{6}{4} \qquad \qquad \qquad \frac{9}{8} \qquad \qquad \qquad \frac{3}{4}$$

The image shows a musical score for a piece in G major, 3/4 time. The score is presented in two systems. The first system has a 5:3 ratio, and the second system has an 11:9 ratio. The music is written for a treble and bass staff. The first system begins with a treble staff containing a whole note G4 and a bass staff containing a whole note G2. The second system begins with a treble staff containing a whole note G4 and a bass staff containing a whole note G2. The score includes various musical notations such as notes, rests, and fingerings indicated by circled numbers.

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4 (labeled with a circled 2), followed by a whole rest. The second measure contains a quarter note A4 (labeled with a circled 1), a quarter note B4 (labeled with a circled 1), and a quarter note C5 (labeled with a circled 1), all beamed together. The third measure contains a quarter note B4 (labeled with a circled 1) and a quarter note A4 (labeled with a circled 2), also beamed together. The system concludes with a double bar line. Below the staff, three horizontal lines with brackets indicate the intervals between the notes: 5:3 between G4 and A4, 10:9 between A4 and B4, and 5:3 between B4 and C5.

The bass line is written on a single five-line staff with a bass clef. It consists of three measures. The first measure contains a half note G2 and a half note D3, beamed together. The second measure contains a half note G2 and a half note D3, beamed together. The third measure contains a half note G2 and a half note D3, beamed together. The notes are G2 (two lines below the staff) and D3 (one line below the staff).

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note F#4, and then a quarter rest. The second system also consists of a single staff with the same clef and key signature. It begins with a quarter note G4, followed by a quarter note F#4, and then a quarter rest. The melody continues with a quarter note E4, followed by a quarter note D4, and then a quarter rest. The score includes dynamic markings: *f* (forte) and *ff* (fortissimo). The tempo is marked 'Allegretto'.

(accel.) -----

19

5

9

5

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 19-22 is as follows:

- Ob.:** Measure 19: Quarter rest, eighth note Bb, eighth note Bb, eighth note Bb, eighth note Bb, eighth note Bb. Measure 20: Quarter note Bb, half note Bb, whole note Bb. Measure 21: Half note Bb, whole note Bb, quarter note Bb. Measure 22: Quarter note Bb, half note Bb, whole note Bb. Ratios: 10:9 (Measures 20-21), 14:9 (Measures 21-22).
- Cl. (Eb):** Measure 19: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 20: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 21: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 22: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Ratios: 11:10 (Measures 19-20), 10:9 (Measures 20-21), 10:9 (Measures 21-22).
- Pf.:** Measure 19: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 20: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 21: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 22: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B.
- Perc.:** Measure 19: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 20: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 21: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 22: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B.
- Vn.:** Measure 19: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 20: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 21: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 22: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Ratios: 5:4 (Measures 19-20), 7:4 (Measures 20-21), 3:2 (Measures 21-22), 5:4 (Measures 22-23), 7:6 (Measures 23-24), 5:4 (Measures 24-25), 7:4 (Measures 25-26), 3:2 (Measures 26-27), 5:4 (Measures 27-28).
- Va.:** Measure 19: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 20: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 21: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 22: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Ratios: 3:2 (Measures 19-20), 5:4 (Measures 20-21), 7:4 (Measures 21-22), 5:4 (Measures 22-23), 7:6 (Measures 23-24), 5:4 (Measures 24-25), 7:4 (Measures 25-26), 3:2 (Measures 26-27), 5:4 (Measures 27-28).
- Vc.:** Measure 19: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 20: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 21: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Measure 22: Quarter note B, quarter note B, quarter note B, quarter note B, quarter note B. Ratios: 7:4 (Measures 19-20), 3:2 (Measures 20-21), 5:4 (Measures 21-22), 7:6 (Measures 22-23), 5:4 (Measures 23-24), 7:6 (Measures 24-25), 3:2 (Measures 25-26), 5:4 (Measures 26-27), 7:4 (Measures 27-28).

(accel.) $\rightarrow \left(\text{♩} = 72 \right) \textit{subito} \text{♩} = 108$

23

34

44

54

[E8]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:5

5:3

5:4

7:6

5:3

7:4

ff

5:3

7:4

5:4

7:6

7:6

3:2

5:4

7:4

3:2

5:4

5:4

7:4

3:2

♩ = 72 (♩. = ♩)

27

3
4

4
4

[E9]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

touch F1 string at 5th harmonic

mp

molto gridato ed estr. sul pont.

ff

molto gridato ed estr. sul pont.

ff

molto gridato ed estr. sul pont.

ff

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:6

(accel.) -----

31

11
8

3
4

5
8

9
8

Ob.

Cl.

(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

Ob. and Cl. (Eb) staves: Rests in measures 1-2, eighth notes in measures 3-4, and quarter notes in measures 5-6.

Pf. staff: Half notes with fermatas in measures 1-6.

Xyl. staff: Rests in measures 1-2, eighth notes in measures 3-4, and quarter notes in measures 5-6.

Vn. staff: Melodic line with intervals: 5:4, 3:2, 5:4, 7:4, 3:2, 5:4, 7:6.

Va. staff: Melodic line with intervals: 3:2, 5:4, 7:4, 3:2, 5:4, 7:6, 3:2, 5:4, 7:6.

Vc. staff: Melodic line with intervals: 3:2, 5:4, 7:4, 3:2, 5:4, 7:4, 5:4, 7:4.

(accel.)

35

78

9

34

[E10]

Ob.

Cl.

(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

10

[E11]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

mf

ff

mp

ordinario

ordinario

ordinario

5:3

5:3

11:6

5:4

7:6

5:3

5:3

5:4

5:4

7:4

5:4

7:4

5:3

7:4

5:4

7:4

5:4

7:4

5:4

7:6

mp

mp

mp

43

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

Measure 46: Oboe and Clarinet (Eb) have whole rests. Piano has a quarter note G2, a dotted quarter note G2, and a quarter note G2. Xylophone has a quarter note G2. Violin, Viola, and Cello have a quarter note G2, a dotted quarter note G2, and a quarter note G2.

Measure 47: Oboe and Clarinet (Eb) have quarter notes G2, A2, B2, C3, D3. Piano has a quarter note G2, a dotted quarter note G2, and a quarter note G2. Xylophone has a quarter note G2. Violin, Viola, and Cello have a quarter note G2, a dotted quarter note G2, and a quarter note G2.

Measure 48: Oboe and Clarinet (Eb) have quarter notes G2, A2, B2, C3, D3. Piano has a quarter note G2, a dotted quarter note G2, and a quarter note G2. Xylophone has a quarter note G2. Violin, Viola, and Cello have a quarter note G2, a dotted quarter note G2, and a quarter note G2.