

♩ = 36

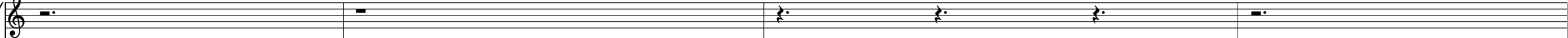
$\frac{3}{4}$ E

$\frac{4}{4}$


$\frac{9}{8}$

$\frac{3}{4}$


Oboe




Clarinet (Eb)



Piano




Percussion




Violin

directly on bridge: very slow bow, imperceptible bow changes




Viola

directly on bridge: very slow bow, imperceptible bow changes



Cello

directly on bridge: very slow bow, imperceptible bow changes



Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

78

54

34

[illegible]

p

-5:3-

The bass line is written on a single staff with a bass clef. It begins with a whole note G2, followed by a half note G2, and then a half note F2. The next measure contains a whole note G2. The final measure contains a whole note G2. The key signature has one flat (Bb), and the time signature is 4/4.

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The notation consists of a half note F#4, followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4. This is followed by a quarter rest, then a half note C5, a quarter note D5, and a half note E5. The staff concludes with a quarter rest, then a half note F#5, a quarter note G5, and a half note A5.

—8:7—

-7:5-

-7:5-

-3:2-

 $\mathcal{F} = \mathcal{F}$

5:4 —

p

pp –

[illegible]

44

pp $\overbrace{\hspace{1.5cm}}^{3:2}$ $\overbrace{\hspace{1.5cm}}^{5:4}$

64

9

34

– 11:9 –

—5:3

— 10:9 —

—5:3

The bass line is written on a single staff with a bass clef. It consists of three measures, each containing a half note. The notes are G2, E2, and D2, which are the first three notes of the descending scale. The notes are connected by a slur, and there are no accidentals.

-4:3 -

$$ff$$

cc

[illegible]

3.

L
cc

5

(accel.)

19

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 19-22 is as follows:

- Ob.**: Measure 19 has three eighth notes (Bb, Ab, Gb) with fingerings ①, ②, ①. Measure 20 has a half note (F#) and a whole note (E). Measure 21 has a half note (D) and a whole note (C). Measure 22 has a half note (B) and a whole note (A). Ratios: 10:9 (Measures 20-21), 14:9 (Measures 21-22).
- Cl. (Eb)**: Measure 19 has a half note (F#) and a whole note (E) with fingering ①. Measure 20 has a half note (D) and a whole note (C) with fingerings ①, ②, ①. Measure 21 has a half note (B) and a whole note (A) with fingering ①. Measure 22 has a half note (G) and a whole note (F#). Ratios: 11:10 (Measures 19-20), 10:9 (Measures 20-21), 10:9 (Measures 21-22).
- Pf.**: Measure 19 has a half note (F#) and a whole note (E). Measure 20 has a half note (D) and a whole note (C). Measure 21 has a half note (B) and a whole note (A). Measure 22 has a half note (G) and a whole note (F#).
- Perc.**: Measure 19 has a half note (F#) and a whole note (E). Measure 20 has a half note (D) and a whole note (C). Measure 21 has a half note (B) and a whole note (A). Measure 22 has a half note (G) and a whole note (F#).
- Vn.**: Measure 19 has a half note (F#) and a whole note (E) with ratios 5:4, 7:4, 3:2. Measure 20 has a half note (D) and a whole note (C) with ratios 5:4, 7:6. Measure 21 has a half note (B) and a whole note (A) with ratio 5:4. Measure 22 has a half note (G) and a whole note (F#) with ratios 7:4, 3:2, 5:4.
- Va.**: Measure 19 has a half note (F#) and a whole note (E) with ratios 3:2, 5:4, 7:4. Measure 20 has a half note (D) and a whole note (C) with ratio 5:4. Measure 21 has a half note (B) and a whole note (A) with ratio 7:6. Measure 22 has a half note (G) and a whole note (F#) with ratios 5:4, 7:4, 3:2.
- Vc.**: Measure 19 has a half note (F#) and a whole note (E) with ratios 7:4, 3:2, 5:4. Measure 20 has a half note (D) and a whole note (C) with ratio 7:6. Measure 21 has a half note (B) and a whole note (A) with ratios 5:4, 7:6. Measure 22 has a half note (G) and a whole note (F#) with ratios 3:2, 5:4, 7:4.

(accel.) ----- \blacktriangleright $(\text{♩} = 72)_{\text{subito}}$ $\text{♩} = 108$

23

34

44

54

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

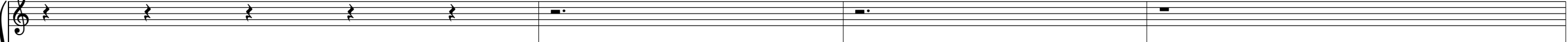
7

♩ = 72 (♩. = ♩)

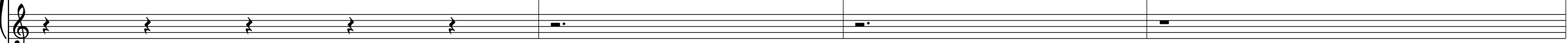
3/4

4/4

Ob.

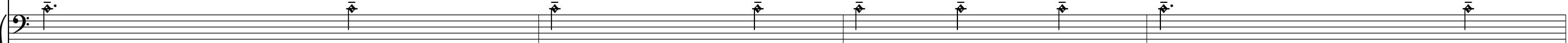


Cl.
(Eb)



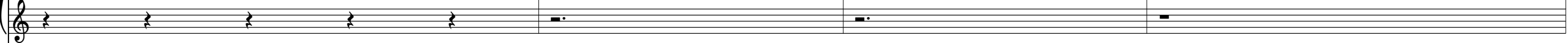
Pf.

5th harmonic of F1



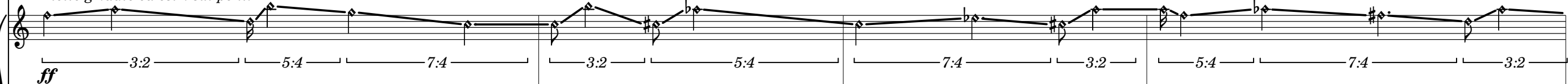
mp

Perc.



Vn.


molto gridato ed estr. sul pont.



ff

Va.


molto gridato ed estr. sul pont.



ff

Vc.

molto gridato ed estr. sul pont.



ff

(accel.) -

11
8


34

15

8

The bass line is written on a single staff with a bass clef. It consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (half note), D3 (quarter note), E3 (quarter note), F3 (half note), G3 (quarter note), A3 (quarter note), B3 (half note), C4 (half note), and D4 (half note). The notes are connected by a continuous line.

The first staff of music is written on a five-line treble clef. It begins with a C4 quarter note, followed by a D4 quarter note, then an E4 quarter note. The next note is a D4 quarter note with a flat (D4b). This is followed by a C4 quarter note, then a B3 quarter note with a flat (B3b). The next note is an A3 quarter note, followed by a G3 quarter note. The eighth note is an F3 quarter note with a flat (F3b). The ninth note is an E3 quarter note, followed by a D3 quarter note. The tenth note is a C3 half note with a sharp (C3#). The eleventh note is a B2 quarter note with a flat (B2b). The twelfth note is an A2 quarter note, followed by a G2 quarter note. The final note is an F2 half note with a sharp (F2#).

 = 108
(accel.)

35

35

7/8 9/8 3/4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

mf

ff

10:9 10:7 14:9 5:3

10:7 10:9 5:3

5:3 7:6 7:4 5:3 7:6 5:4 7:4

5:3 7:6 5:4 7:5 5:3 5:4 7:4

1 2 1 1 1 2 1 1 1

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.
ordinario

Va.
ordinario

Vc.
ordinario

mf

mf

ff

ff

mp

mp

mp

5:3

5:3

11:6

5:4

7:6

5:3

5:3

5:4

5:4

5:4

7:4

5:4

7:4

5:3

7:4

5:4

7:4

5:4

7:4

7:4

5:4

7:6

5
44
49
8

Ob.

mf

① ② ①

5:4

Cl.
(Eb)

11:10 *mf* 5:4

Pf.

mp

senza pedale

Perc.

suspended cymbal
attackless roll with very soft yarn mallets

ppp

Vn.

Va.

Vc.

3
4

3
8

3
8

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.