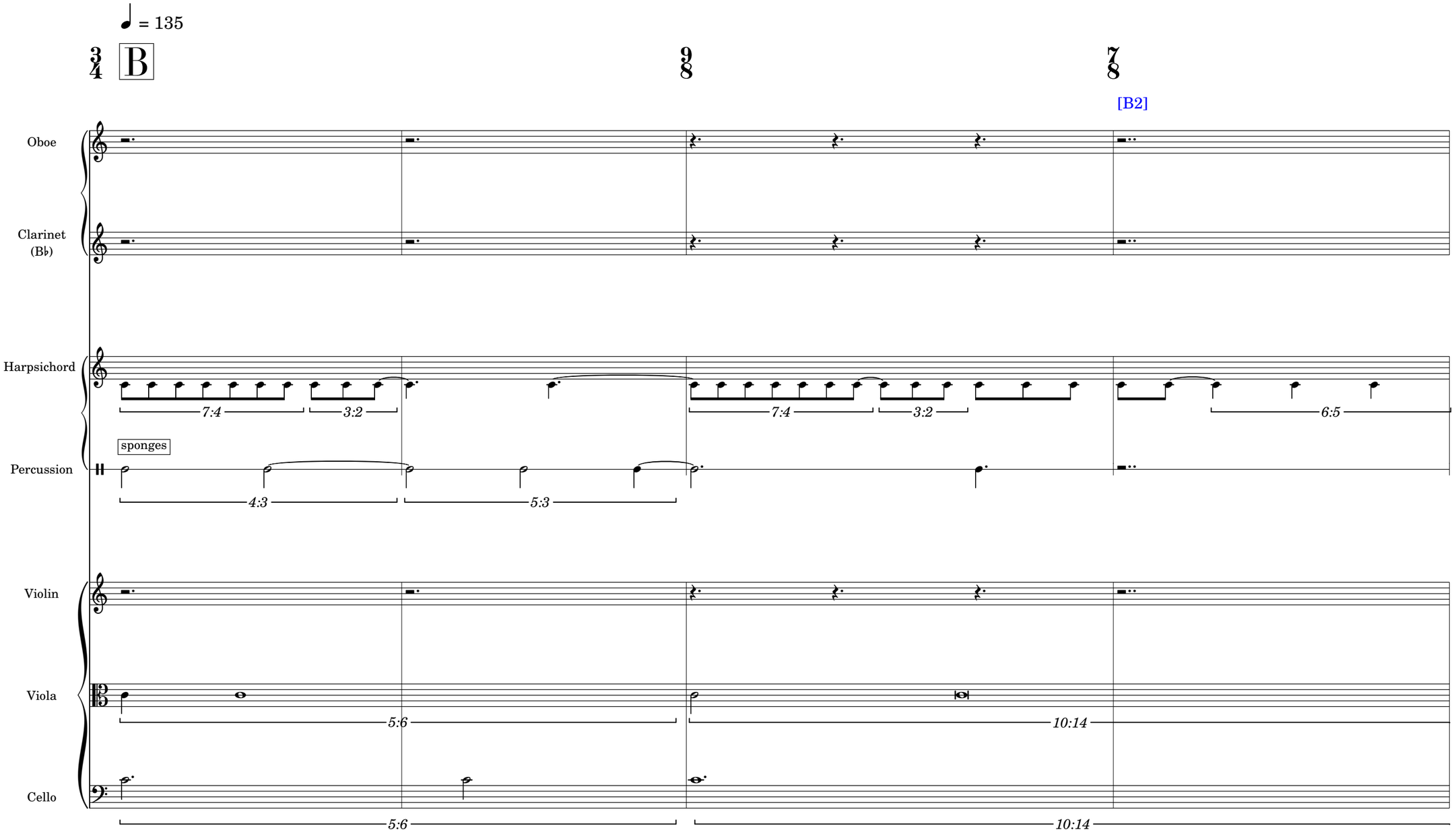
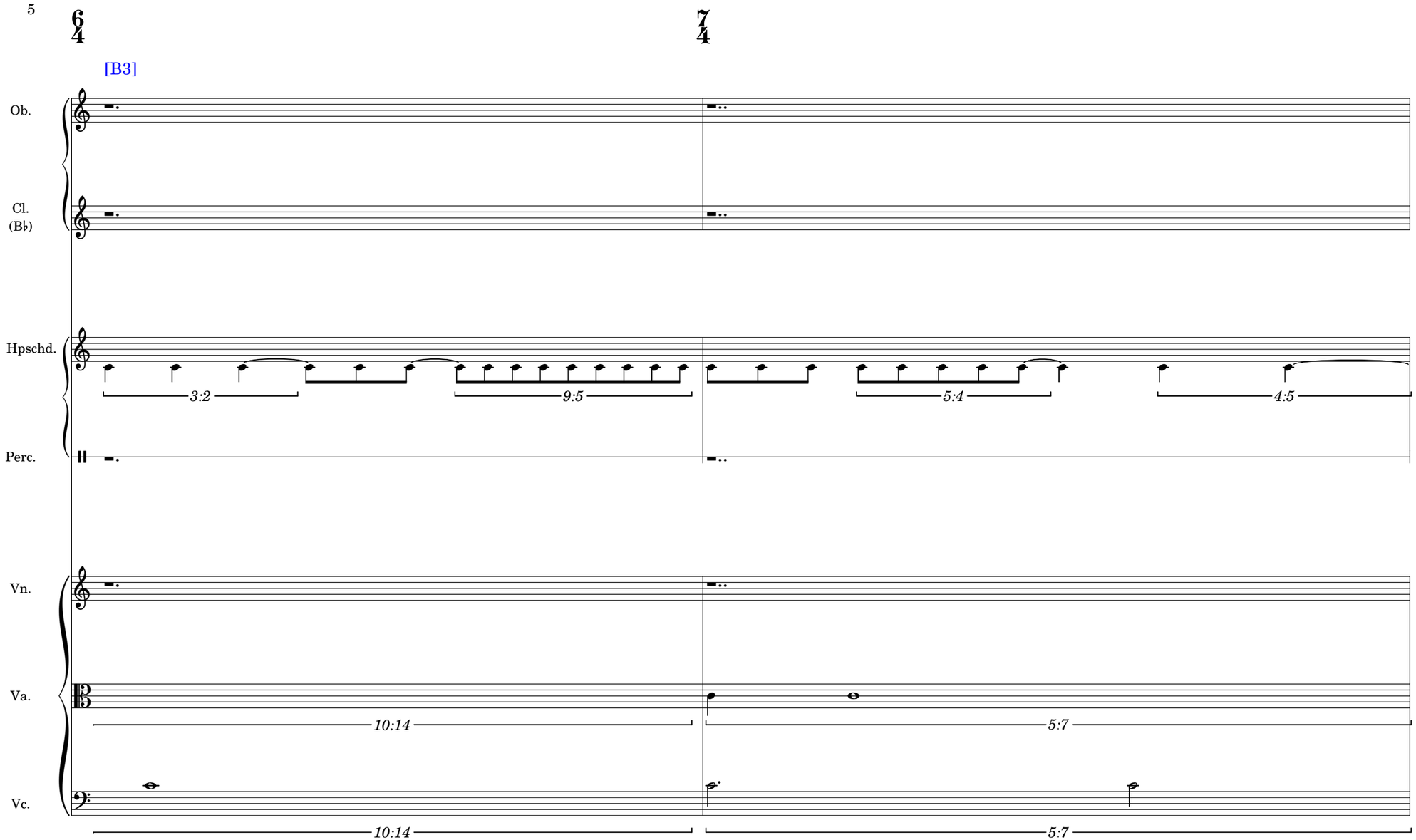
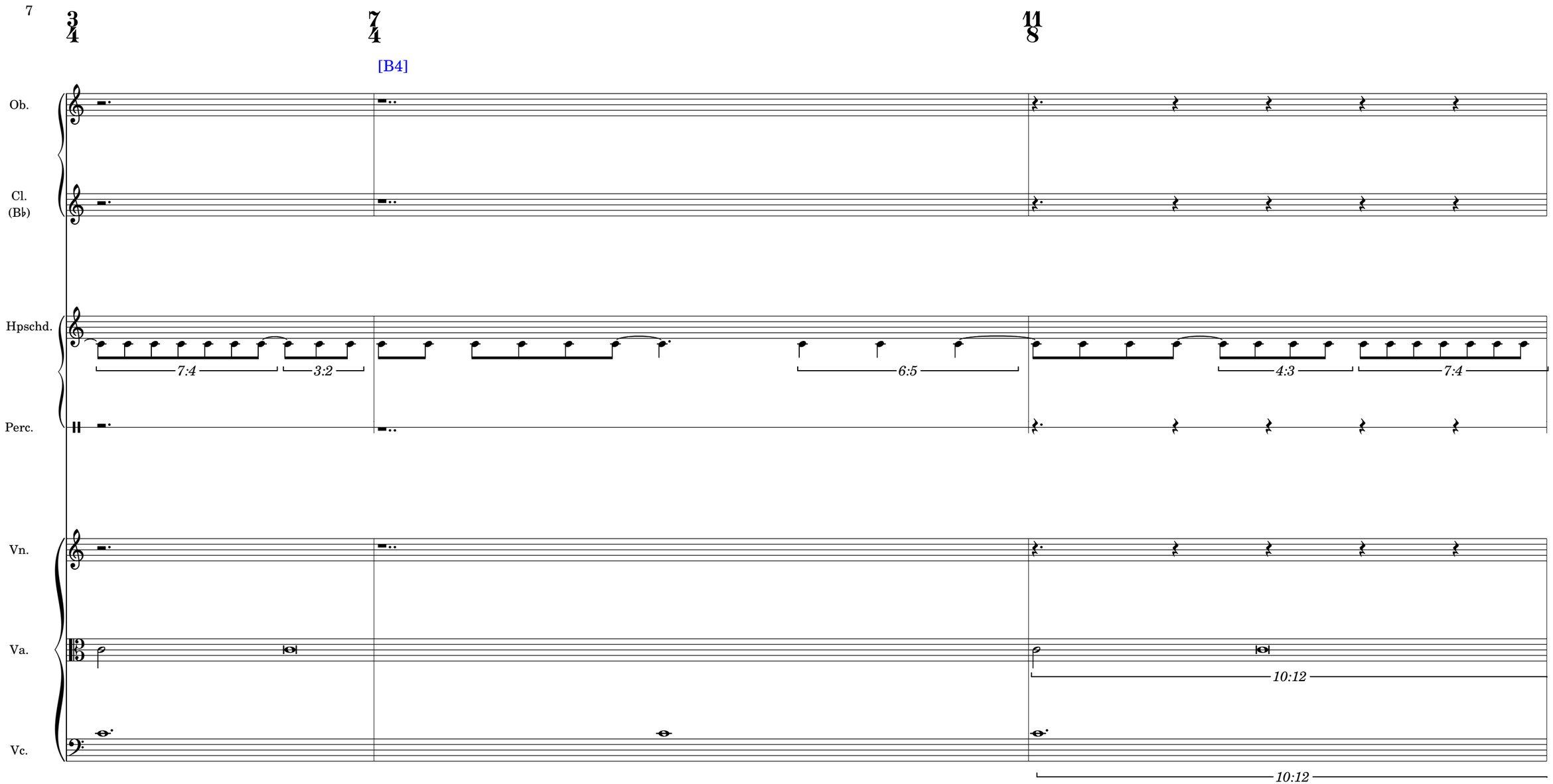
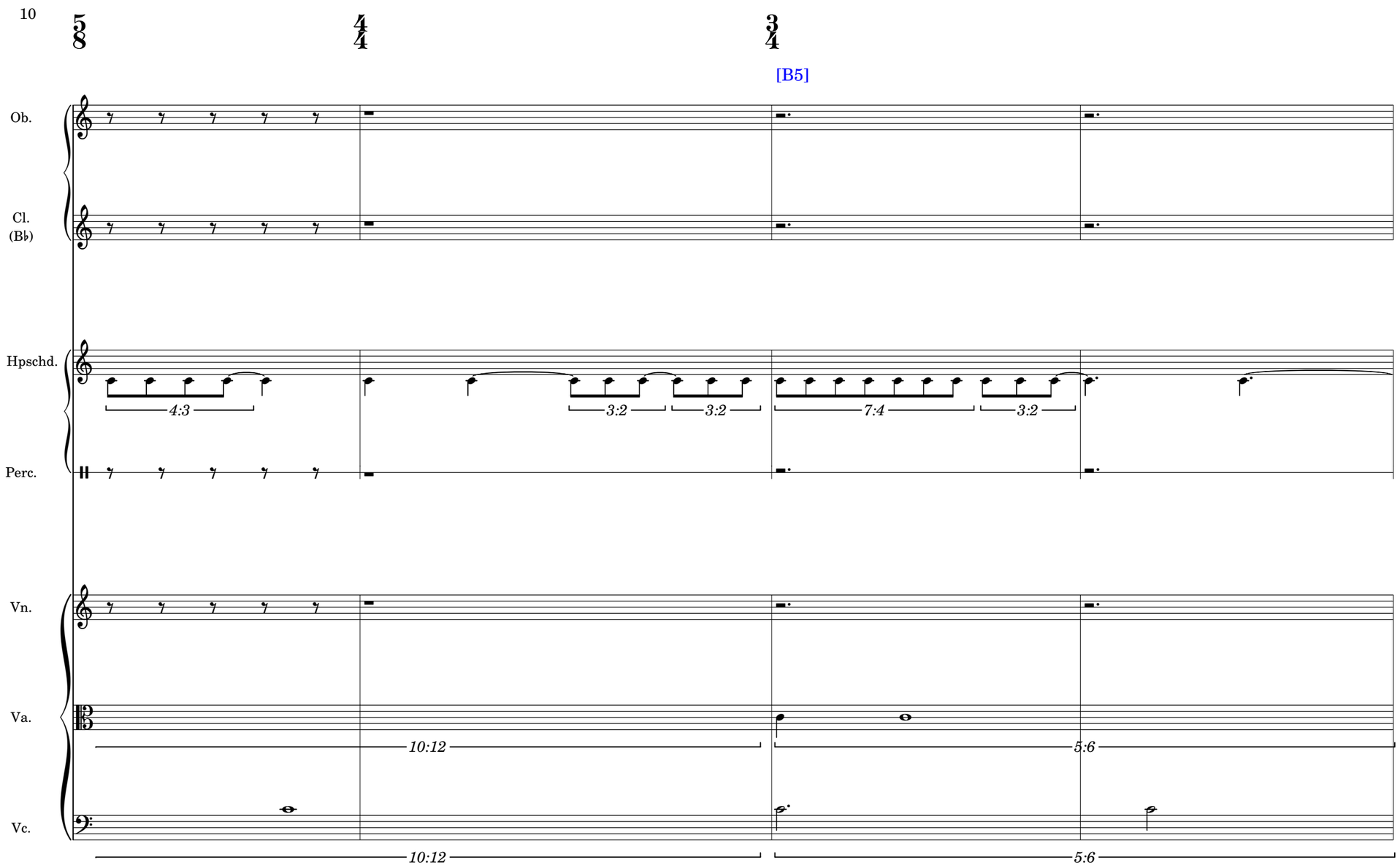
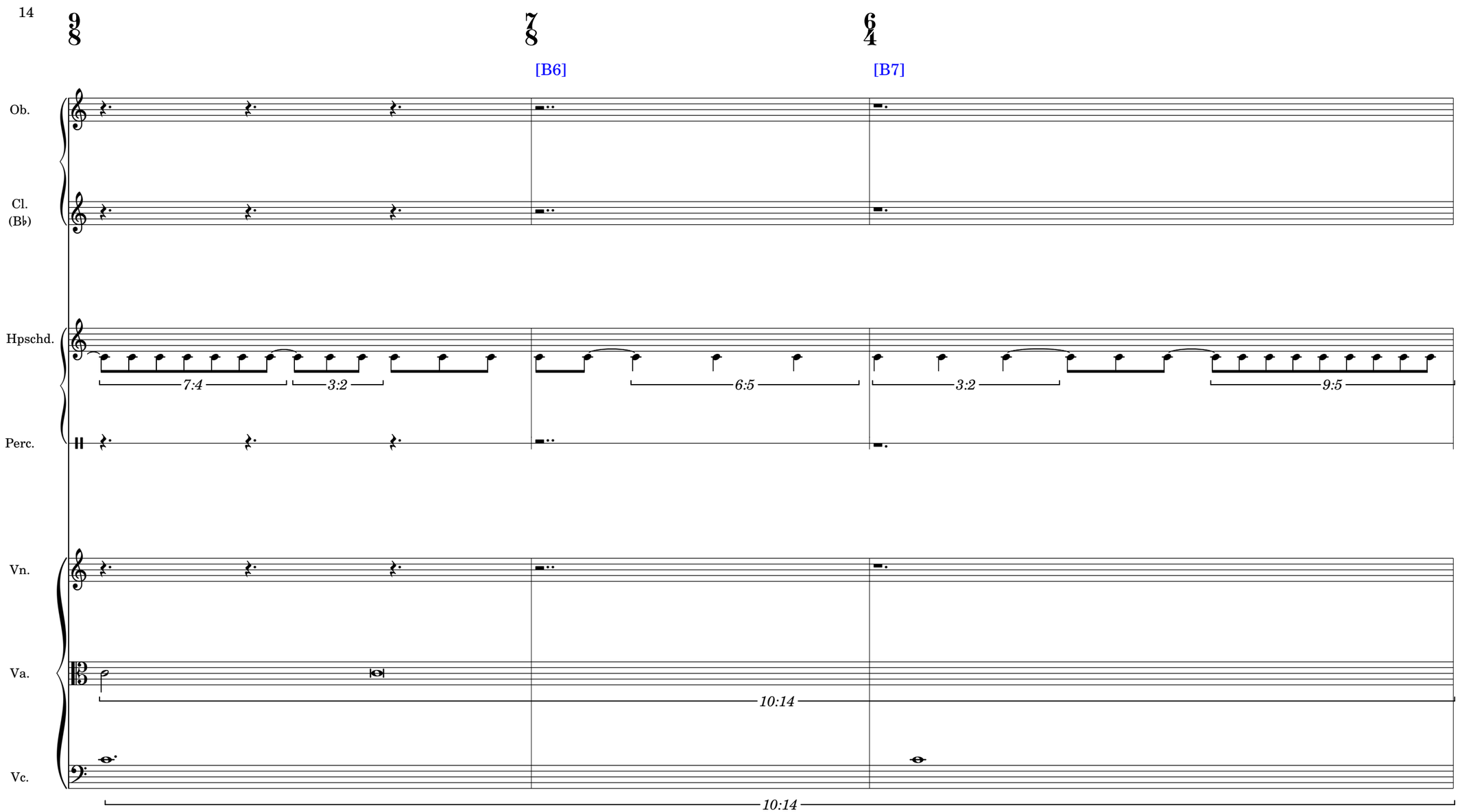
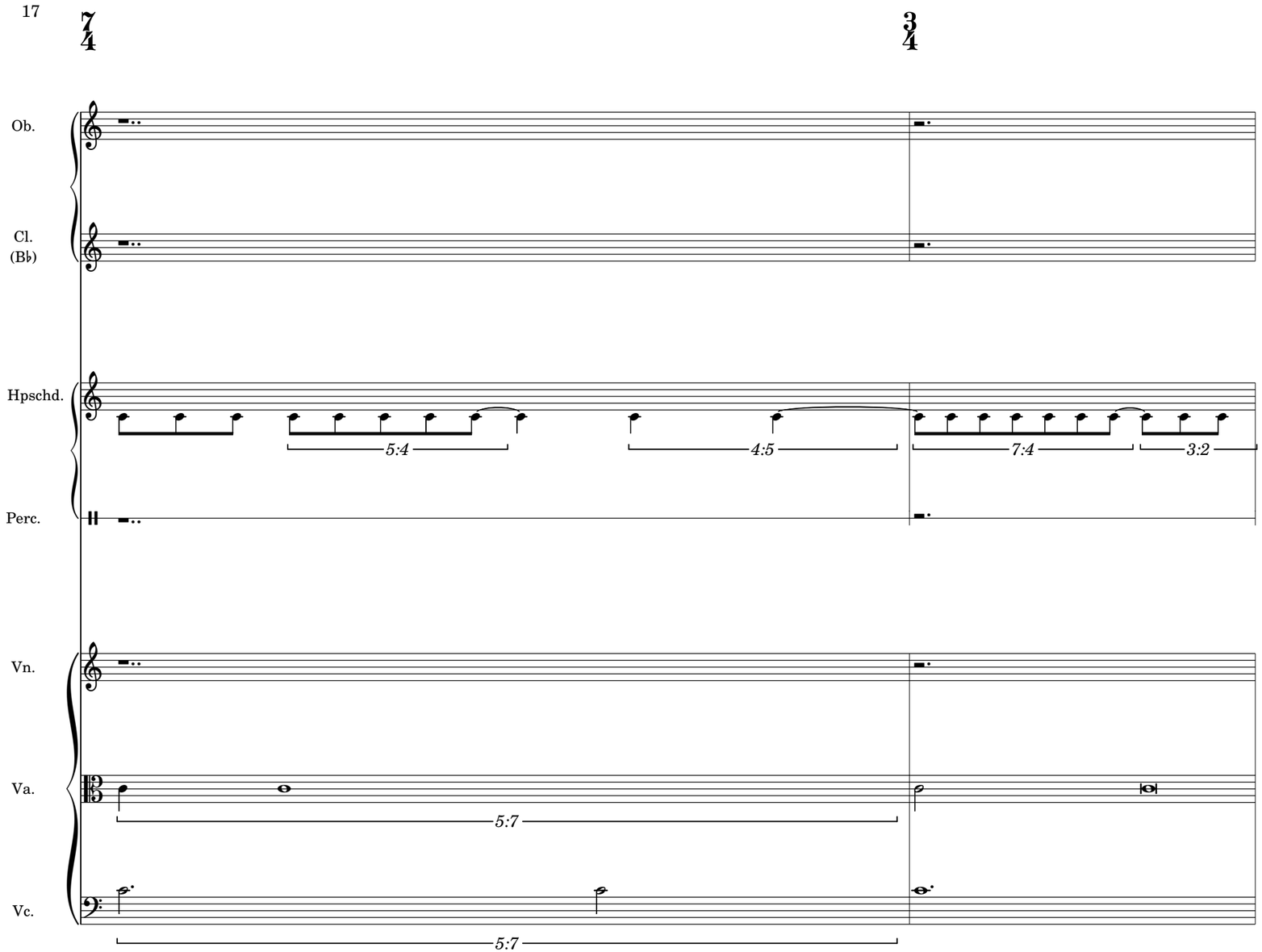

♩ = 135
B
[B2]
Oboe
Clarinet (B♭)
Harpsichord
7:4
3:2
7:4
3:2
6:5
Percussion
sponges
4:3
5:3
Violin
Viola
5:6
10:14
Cello
5:6
10:14

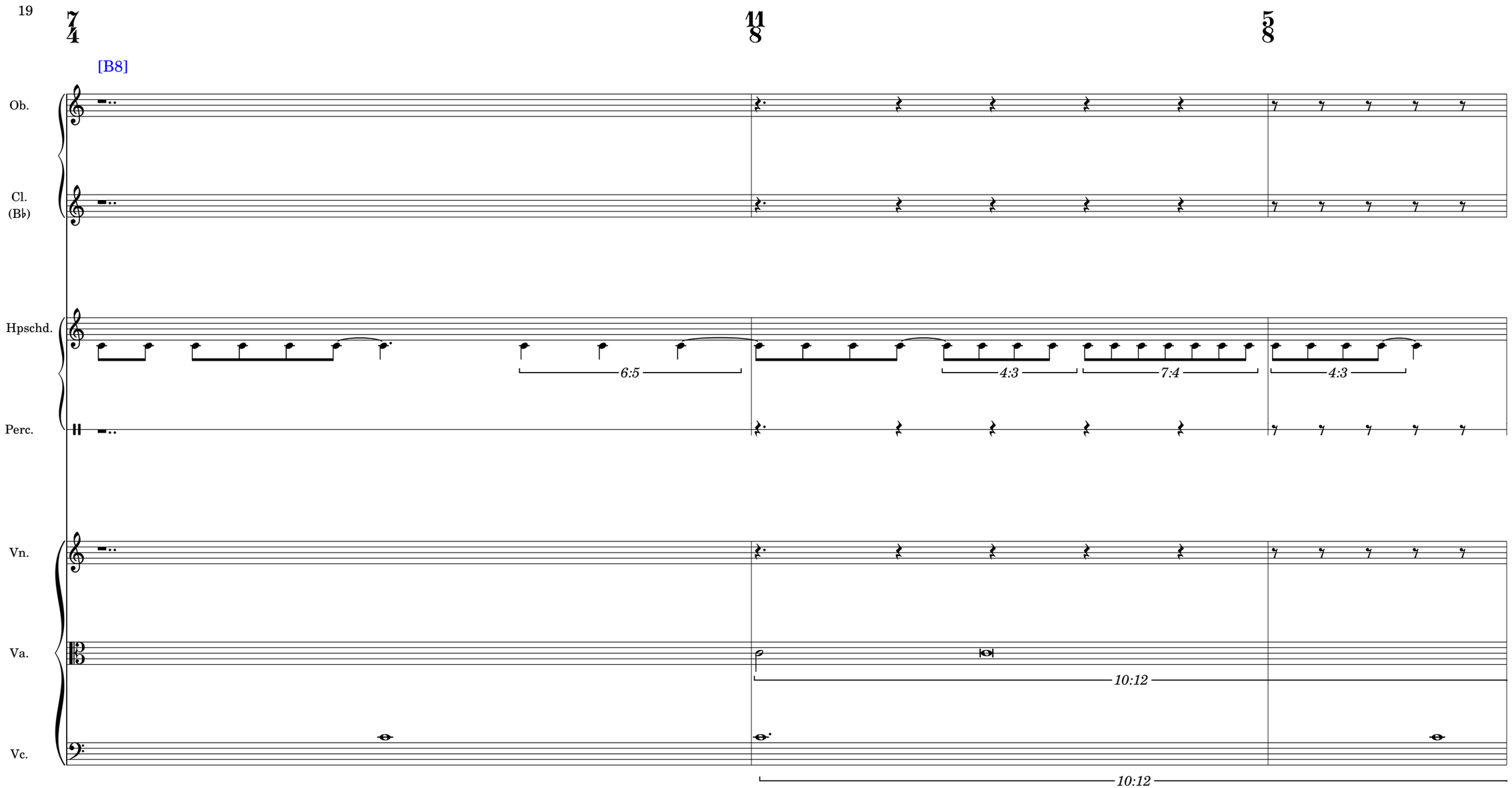

6/4
7/4
[B3]
Ob.
Cl. (B♭)
Hpschd.
3:2
9:5
5:4
4:5
Perc.
Vn.
Va.
10:14
5:7
Vc.
10:14
5:7

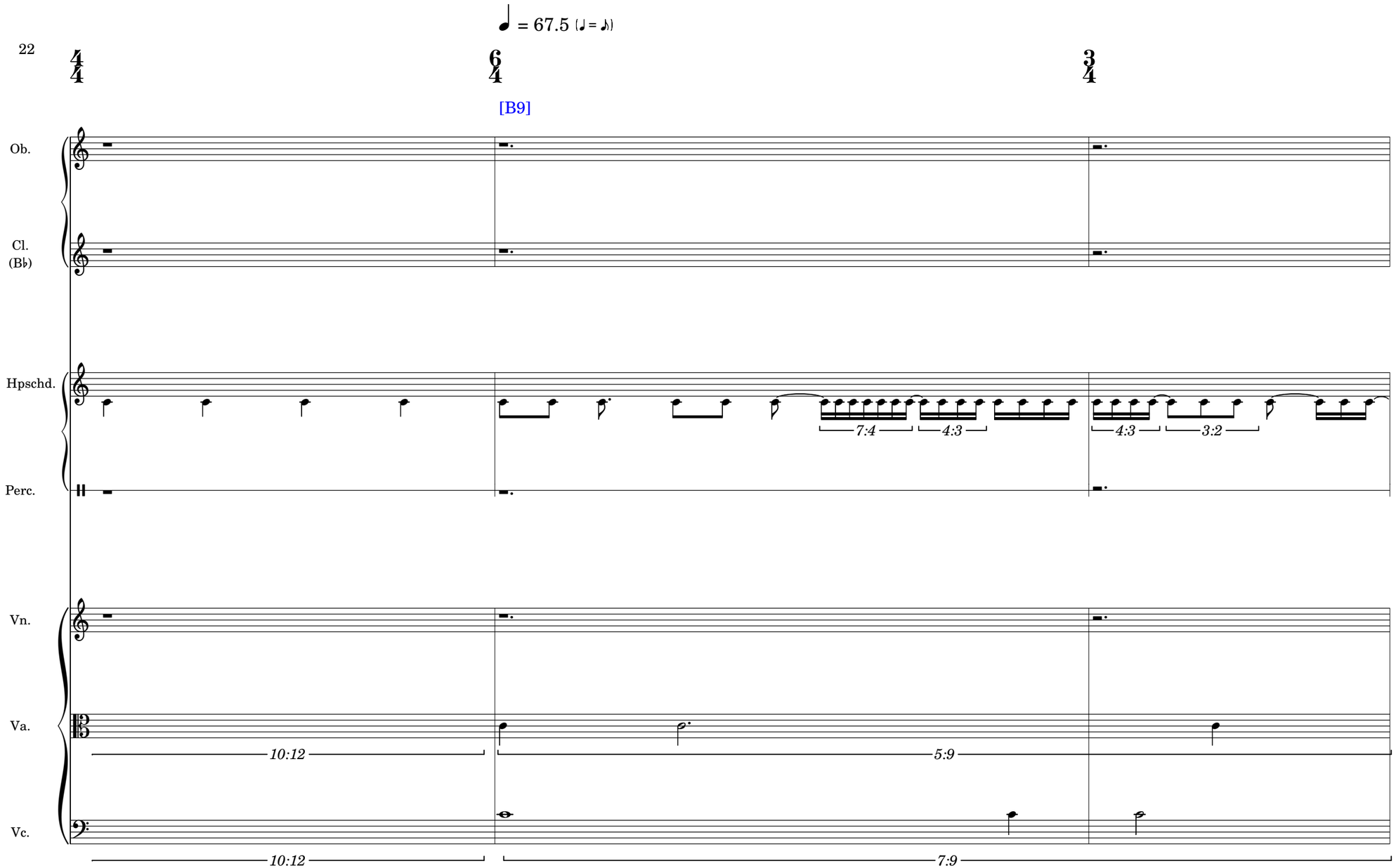

7
[B4]
Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.
7:4
3:2
6:5
4:3
7:4
10:12
10:12

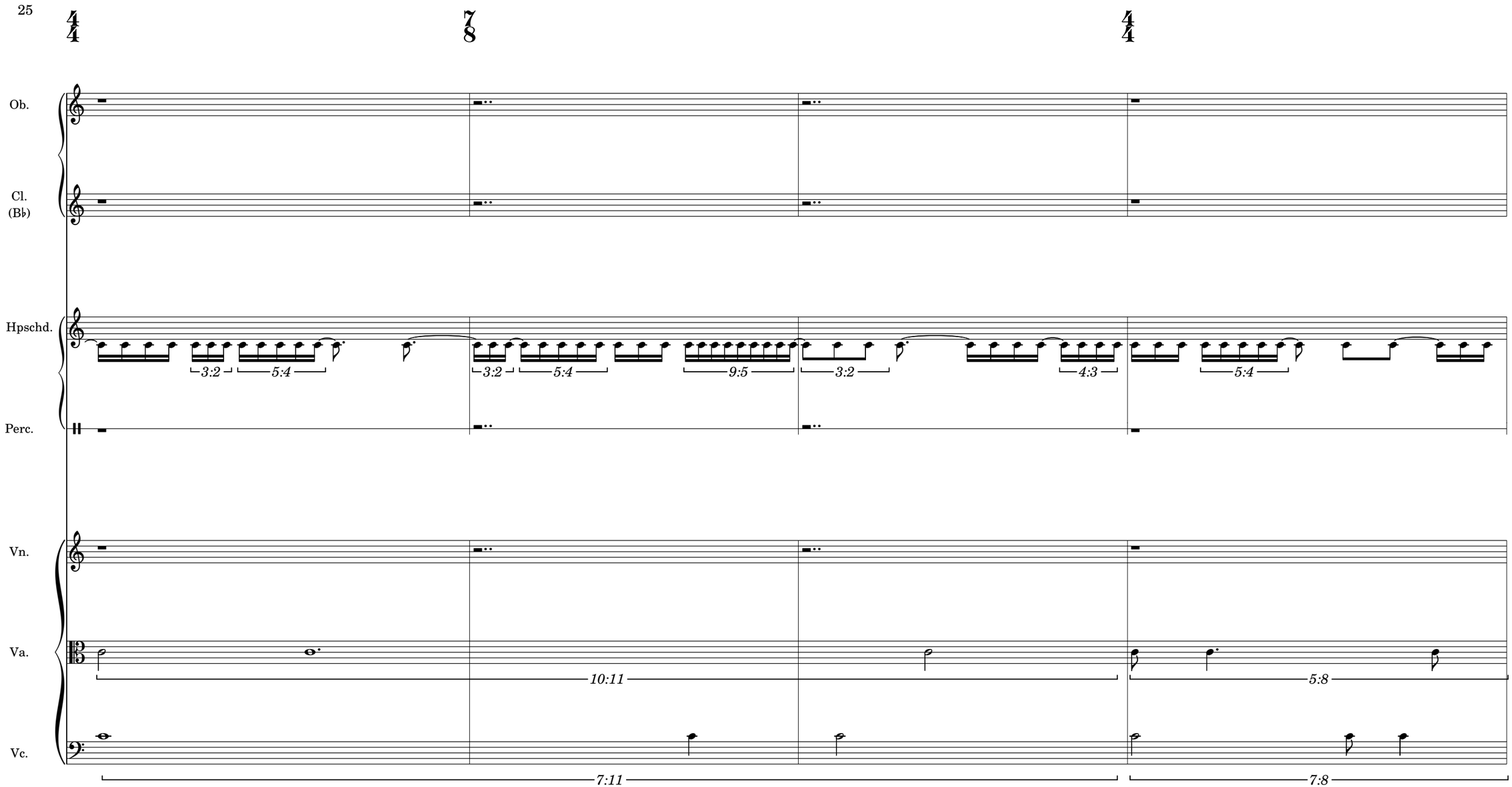

10
[B5]
Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.
4:3
3:2
3:2
7:4
3:2
10:12
5:6
10:12
5:6

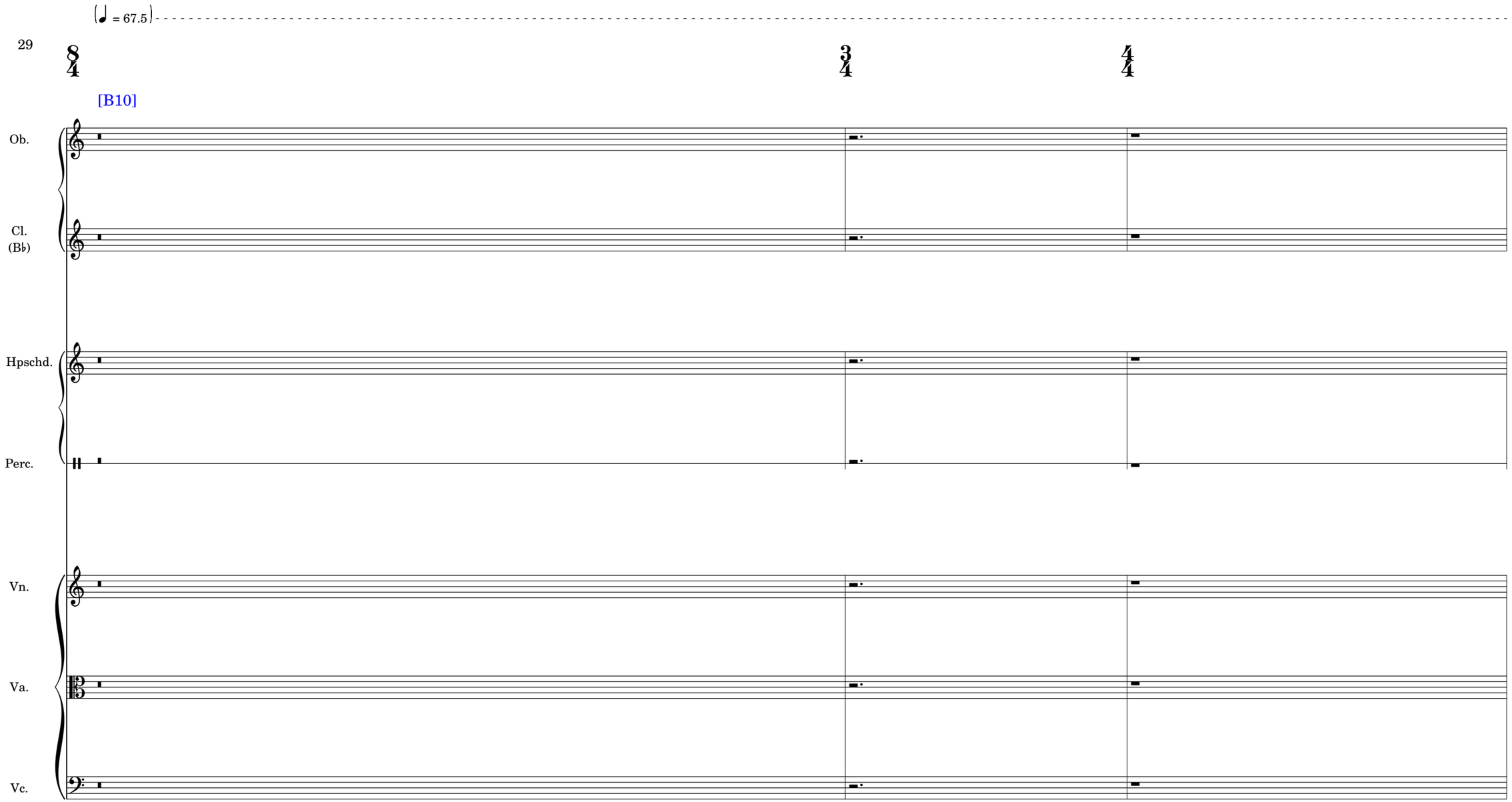

14
9/8
7/8
6/4
[B6]
[B7]
Ob.
Cl. (B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.
7:4
3:2
6:5
3:2
9:5
10:14
10:14

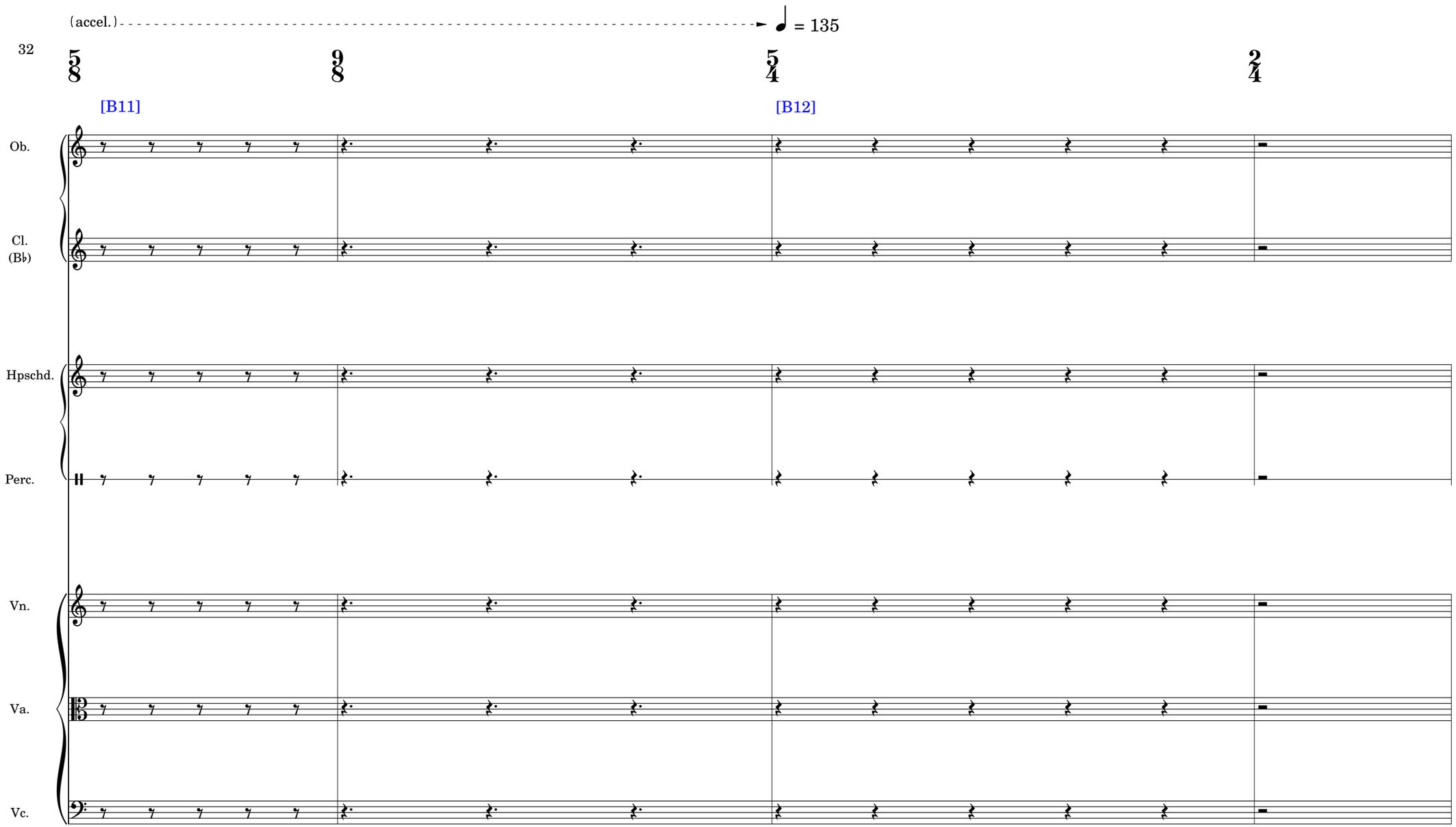

17
Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.
5:4
4:5
7:4
3:2
5:7
5:7

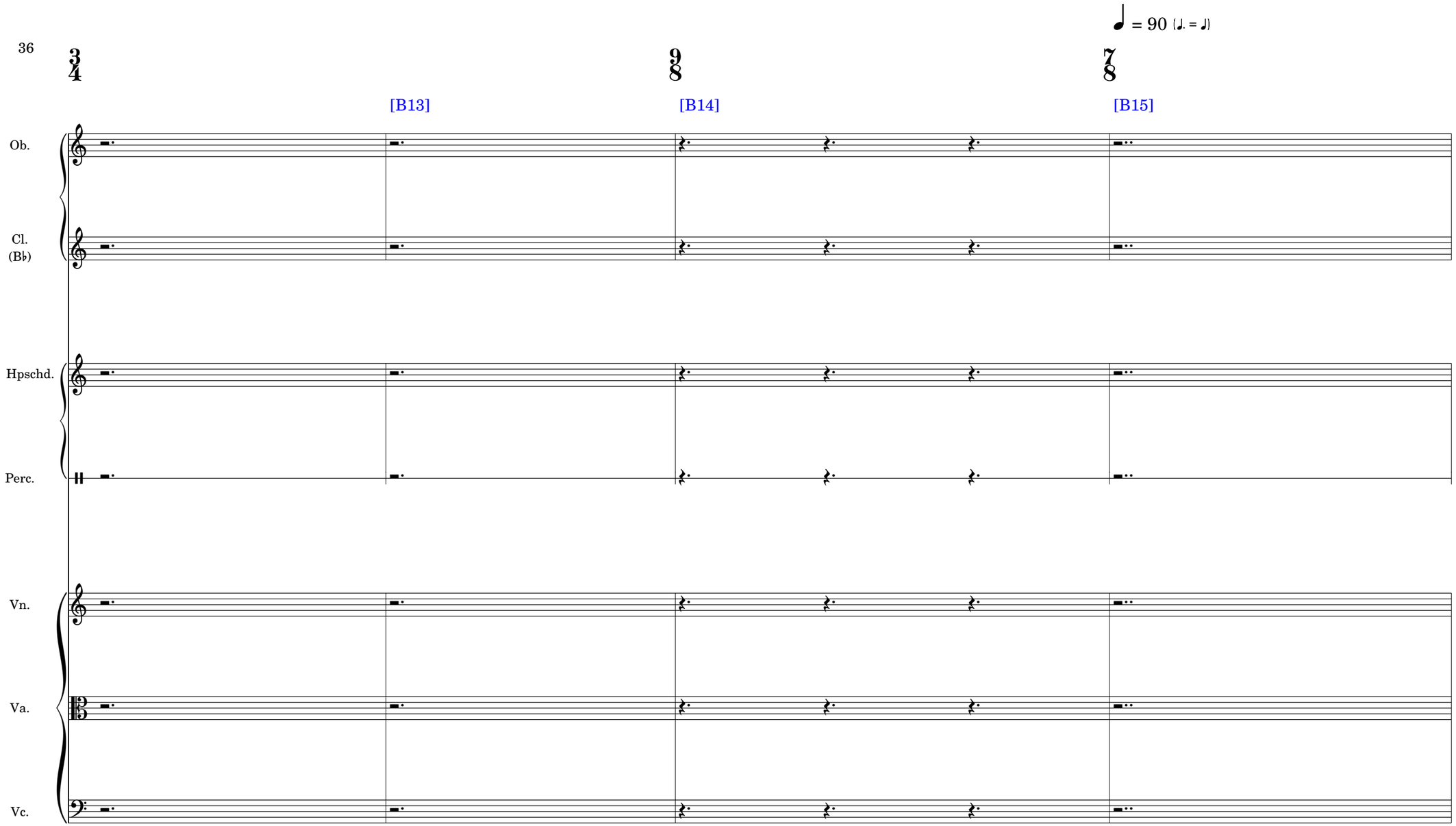

7/4
11/8
5/8
[B8]
Ob.
Cl. (B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.
6:5
4:3
7:4
4:3
10:12
10:12

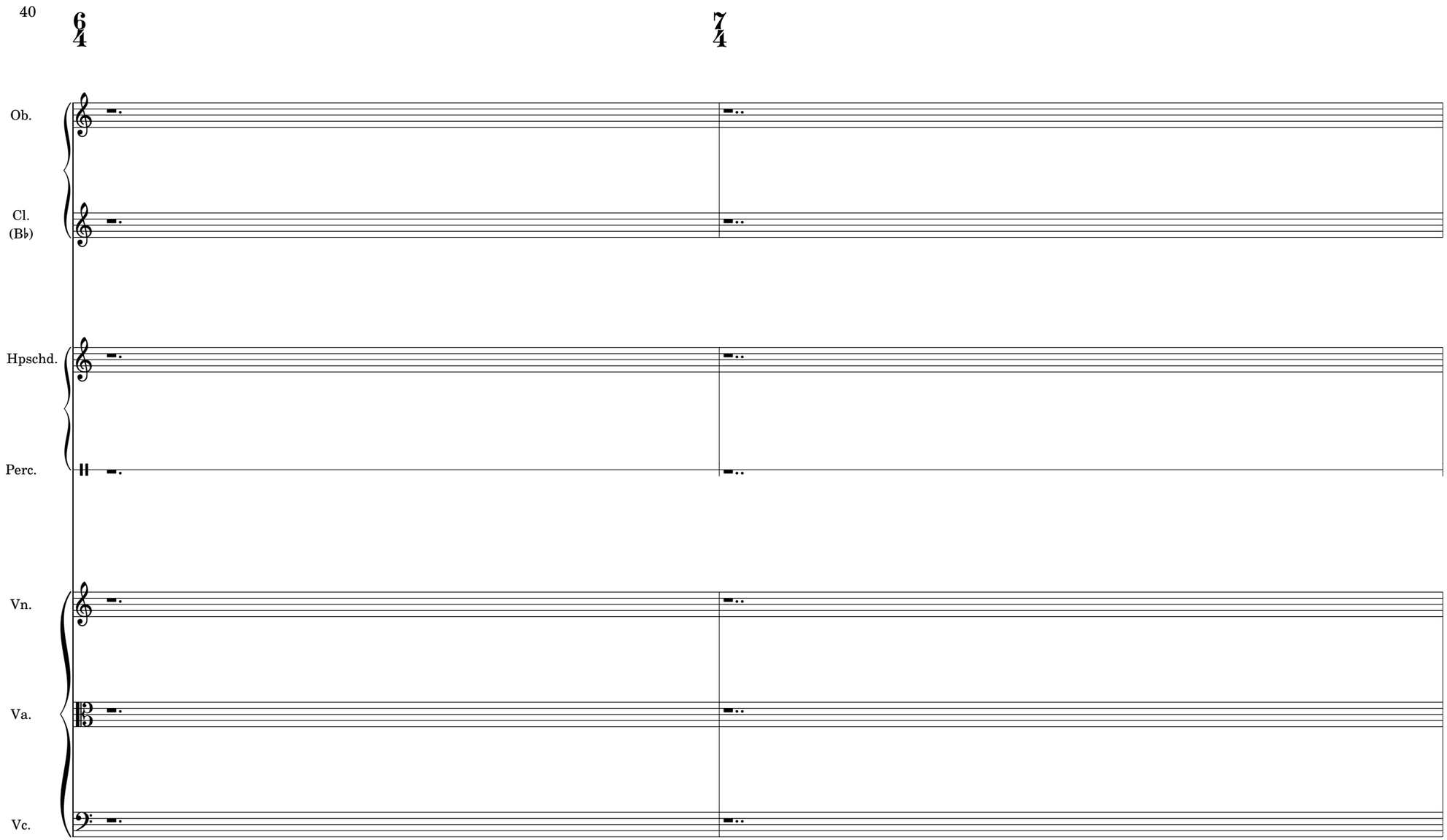

22
= 67.5 (♩ = ♪)
[B9]
Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.
7:4
4:3
4:3
3:2
10:12
5:9
10:12
7:9

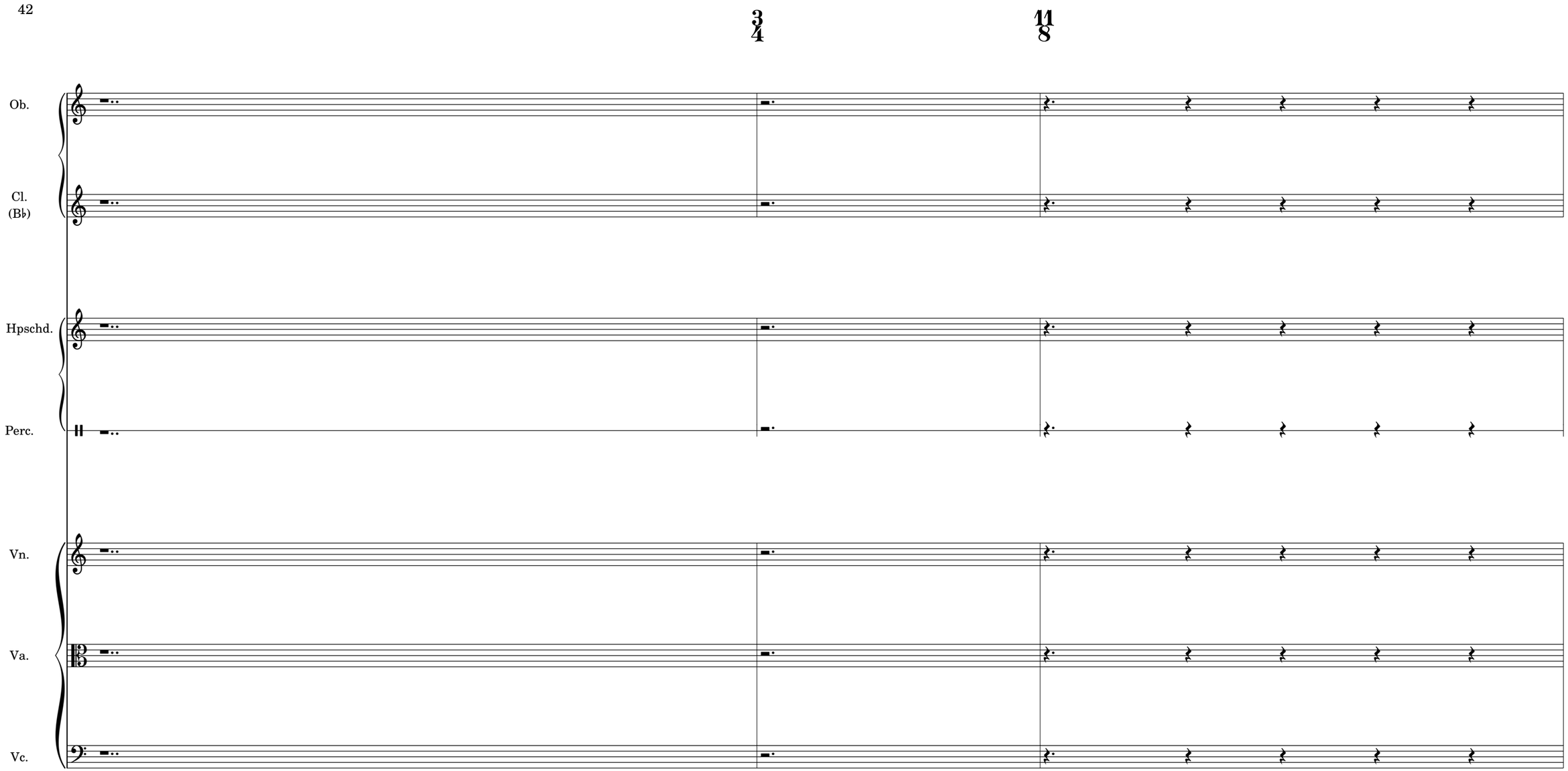

25
Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.
3:2
5:4
3:2
5:4
9:5
3:2
4:3
5:4
10:11
5:8
7:11
7:8

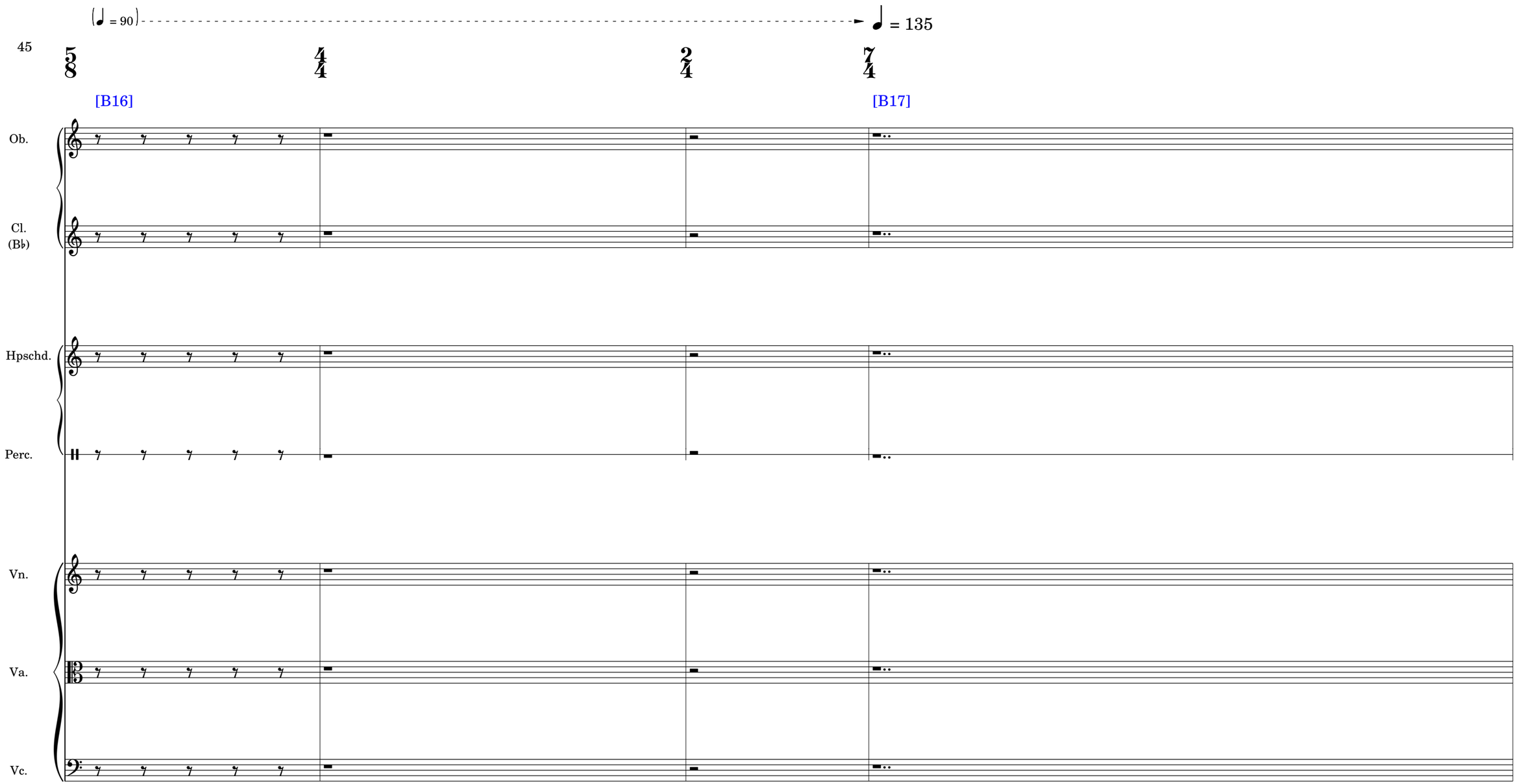

(♩ = 67.5)
29
[B10]
Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.

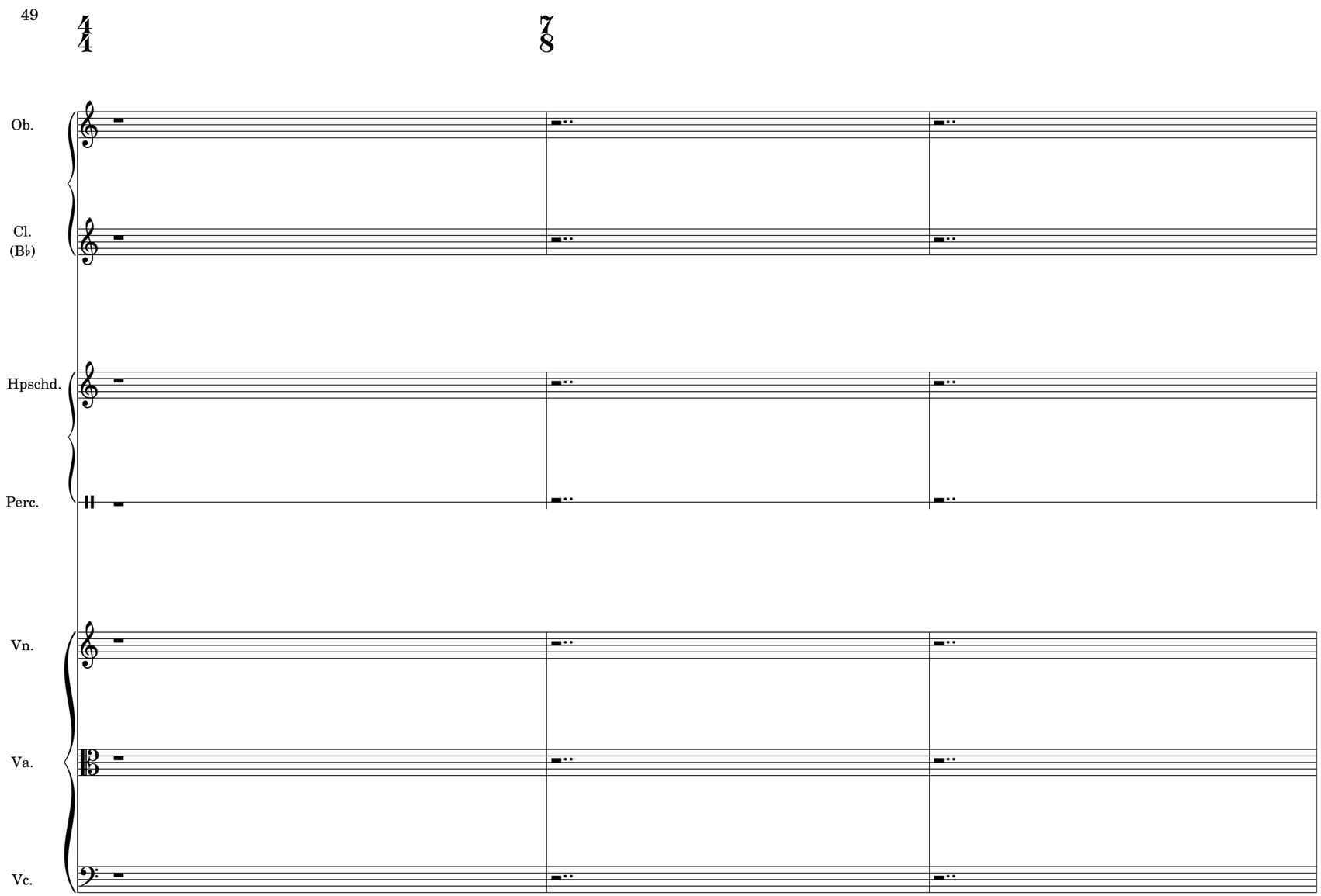

(accel.)
♩ = 135
32
[B11]
[B12]
Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.

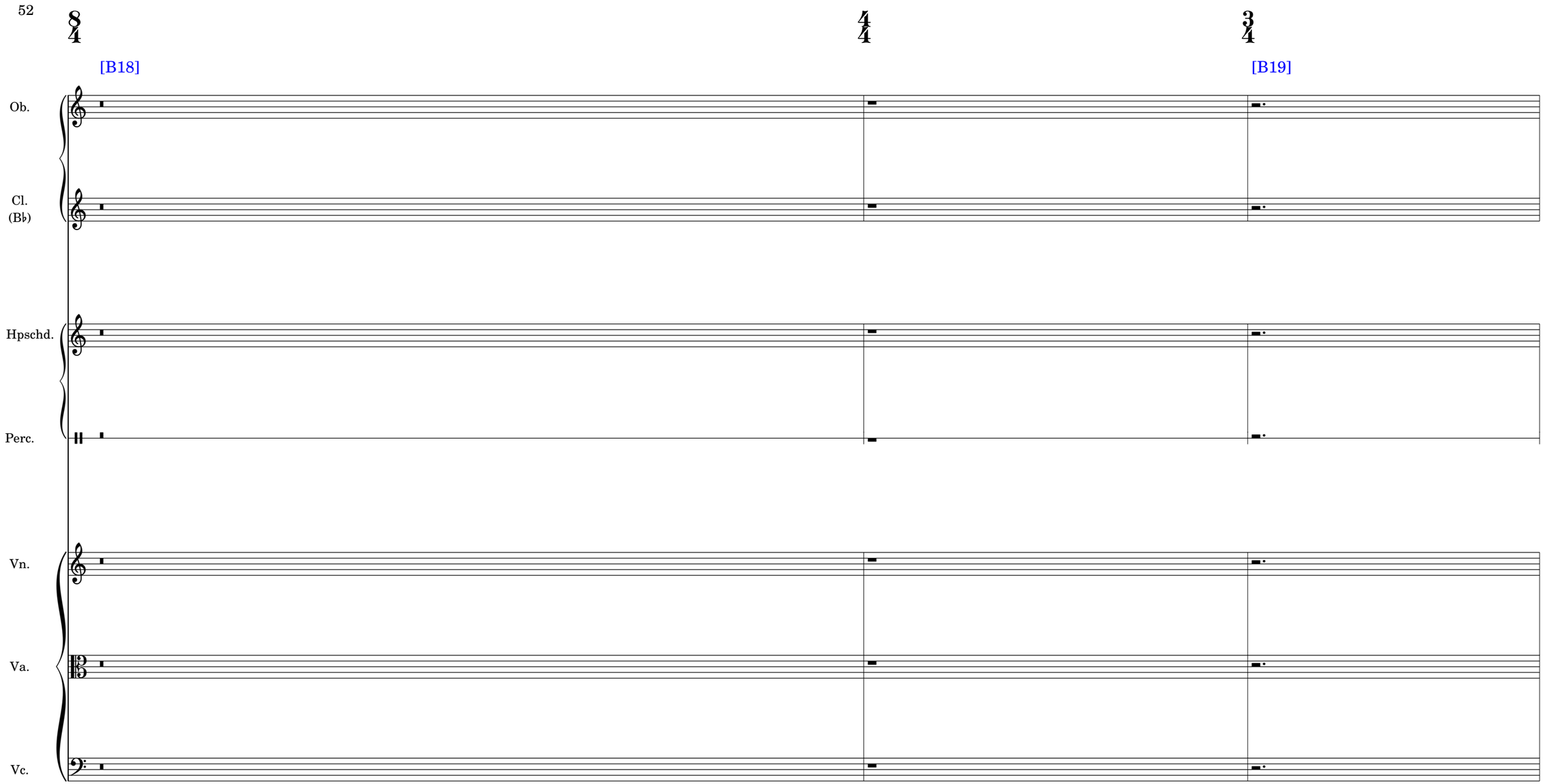

36
♩ = 90 (♩. = ♩)
[B13]
[B14]
[B15]
Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.

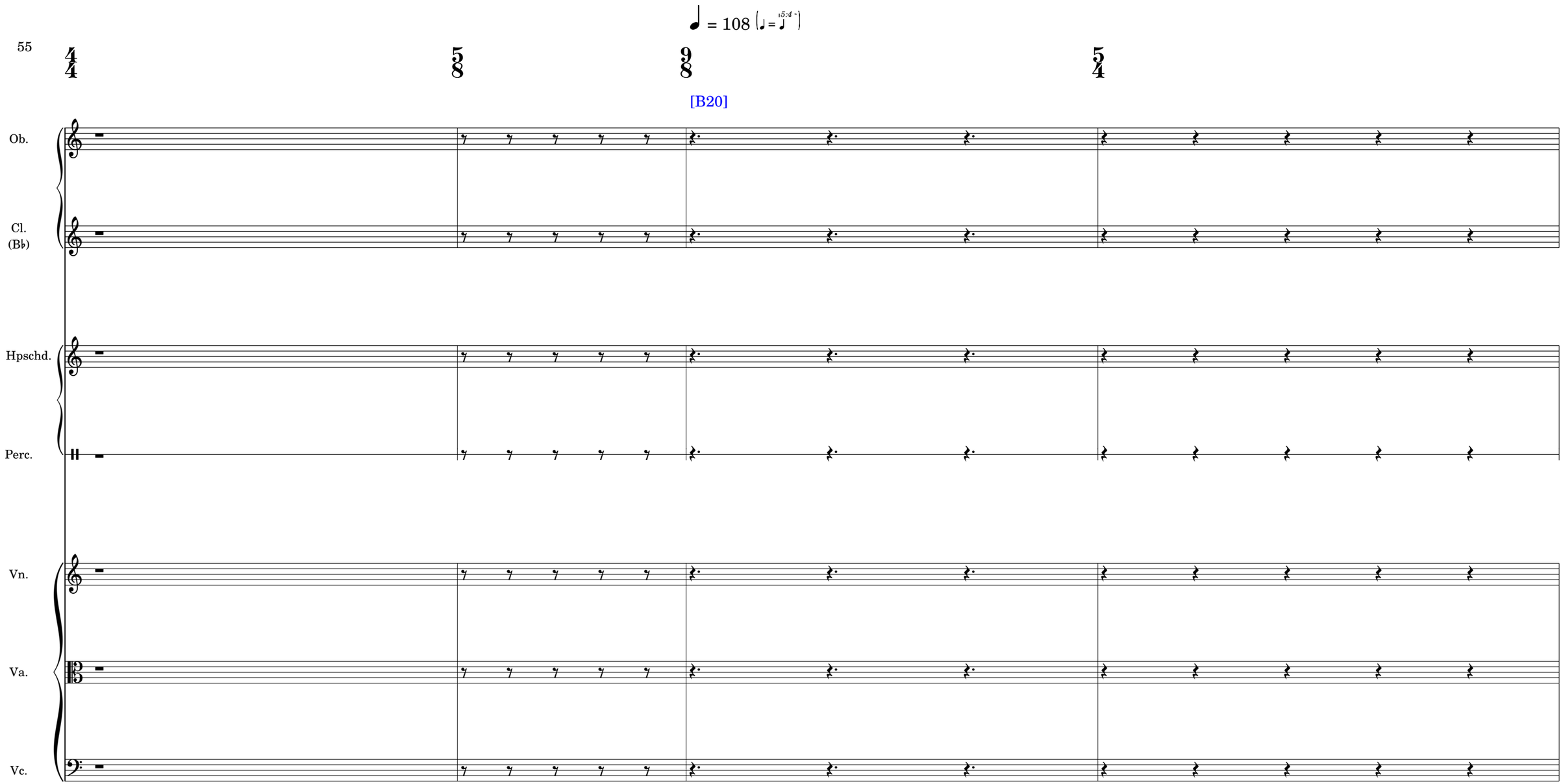

40
Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.

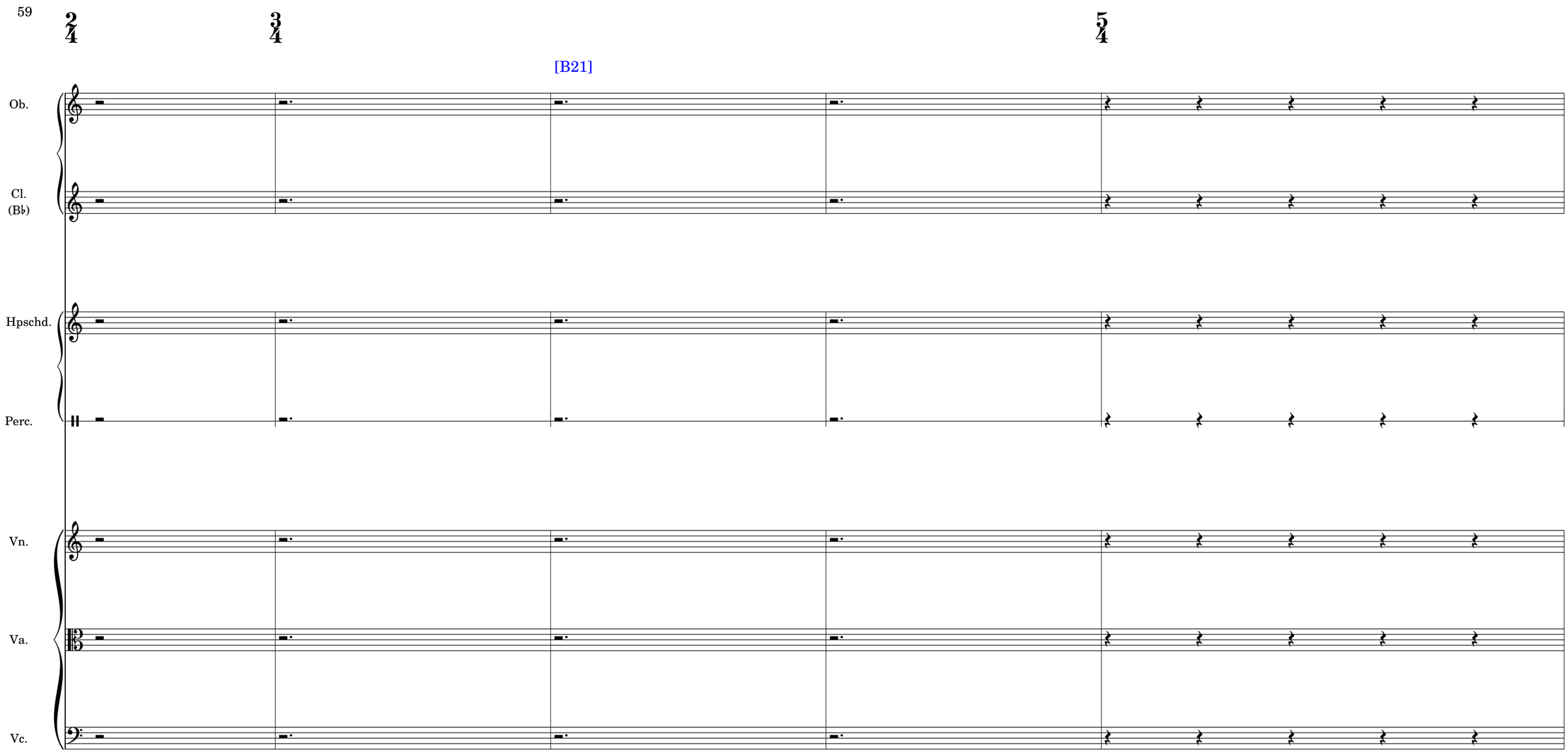

Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.

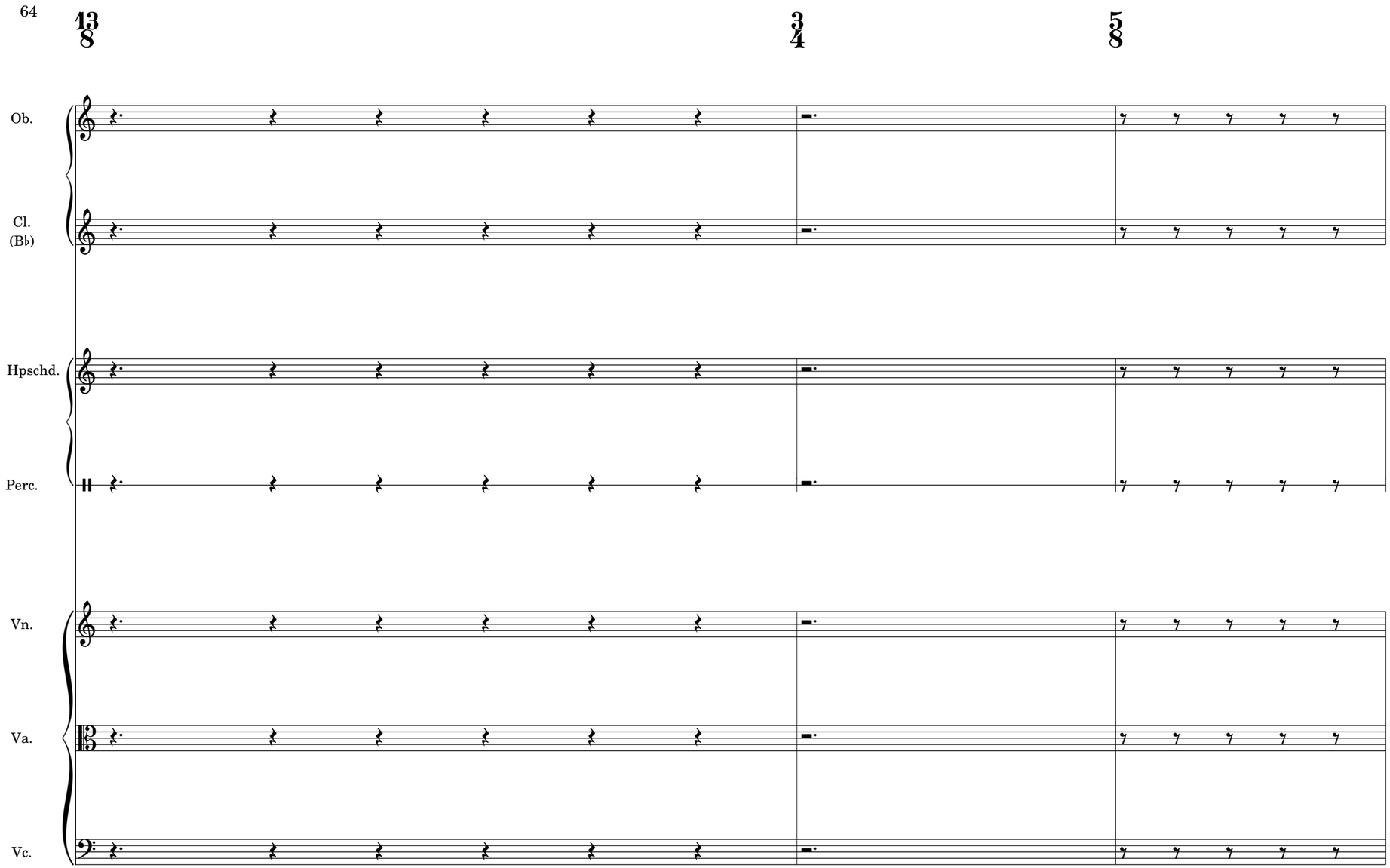

45
(♩ = 90)
♩ = 135
[B16]
[B17]
Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.

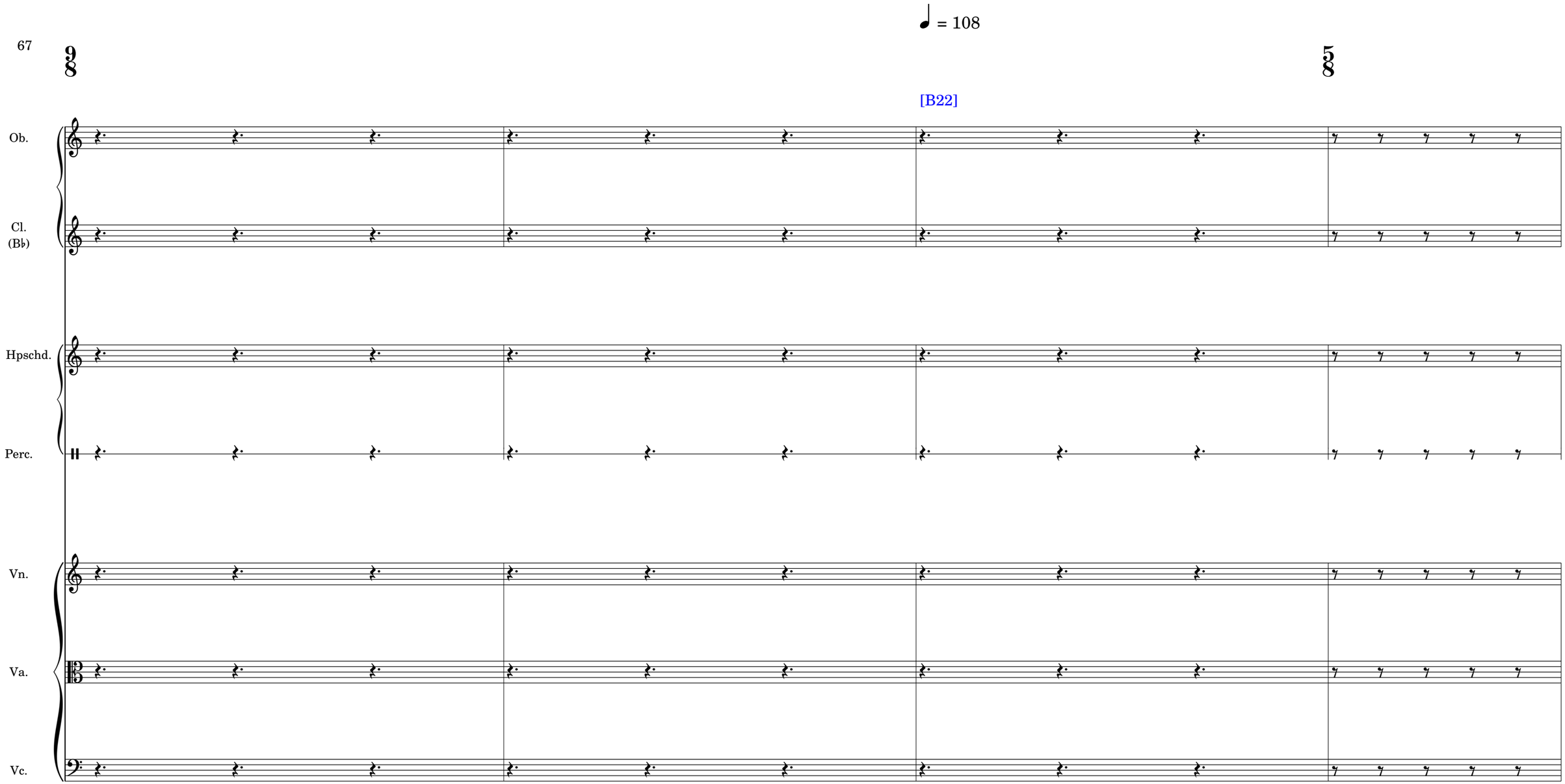

49
Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.

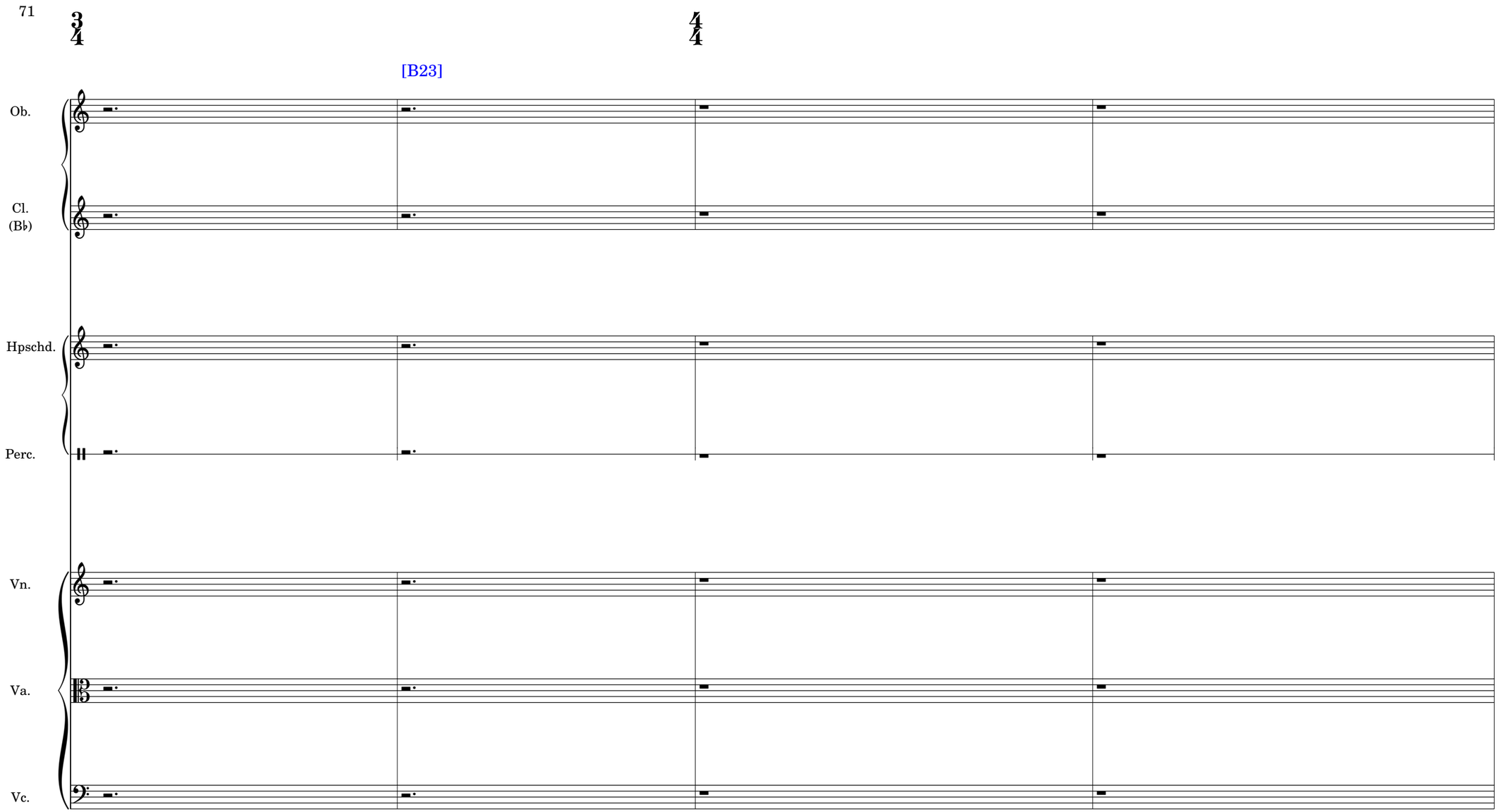

[B18]
[B19]
Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.

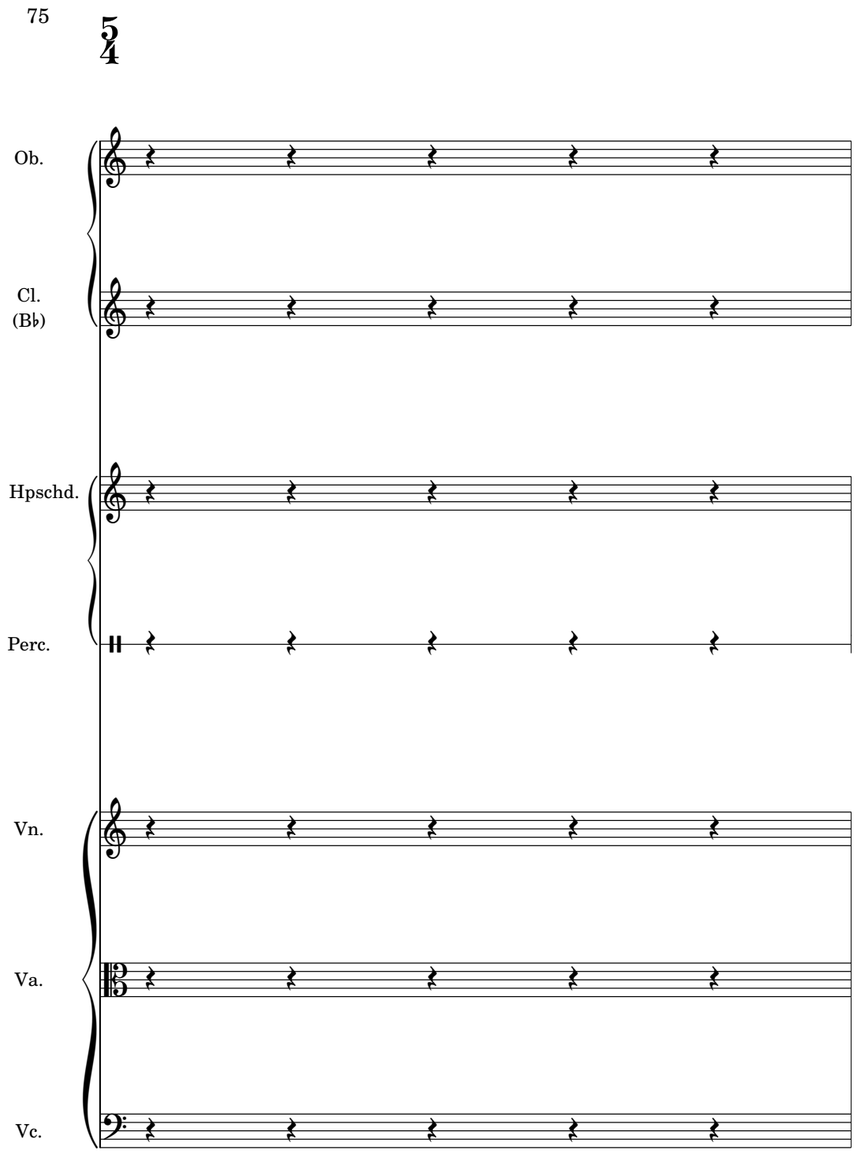

55
♩ = 108 (♩ = ♩5:4)
[B20]
Ob.
Cl. (B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.


59
[B21]
Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.


13/8
3/4
5/8
Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.


67
♩ = 108
[B22]
Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.


71
[B23]
Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.


75
Ob.
Cl.
(B♭)
Hpschd.
Perc.
Vn.
Va.
Vc.