

$\frac{3}{4}$ B

8

78

Oboe
 Clarinet (Bb)
 Harpsichord
 Percussion
 Violin
 Viola
 Cello

5:4
 5:4
 10:7

5

64

74

34

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

10:7

10:7

8

74

4

118

158

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

5:3

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

5:3

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

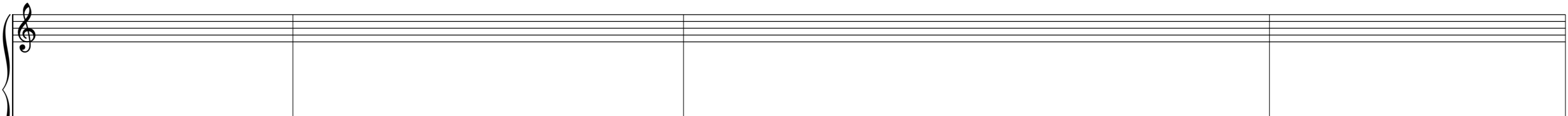
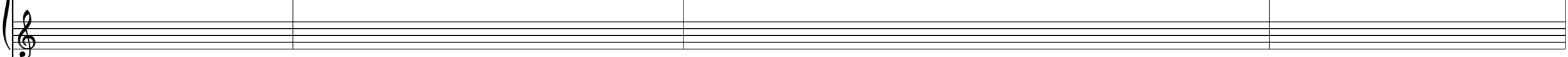
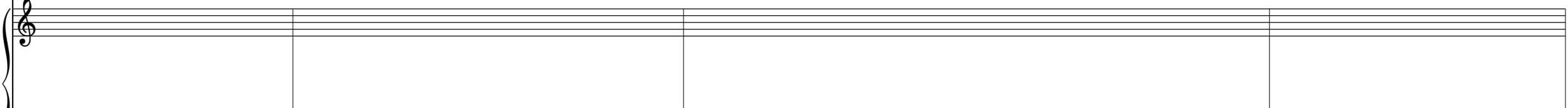
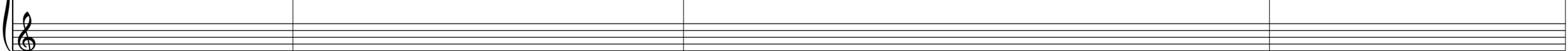
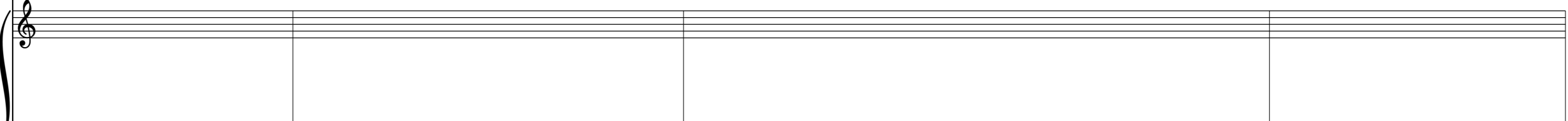
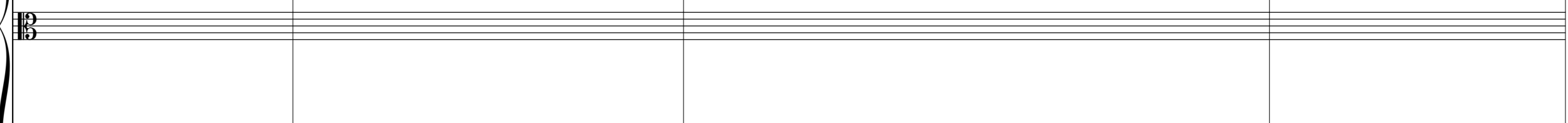
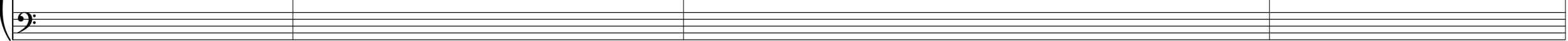
Hpschd.

Perc.

Vn.

Va.

Vc.

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

8
4

3
4

4
4

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

32

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

9
8

7
8

6
4

37
Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

48

7
4

4
4

7
8

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

8

4

3

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

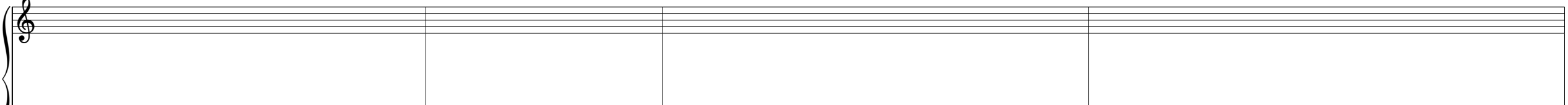
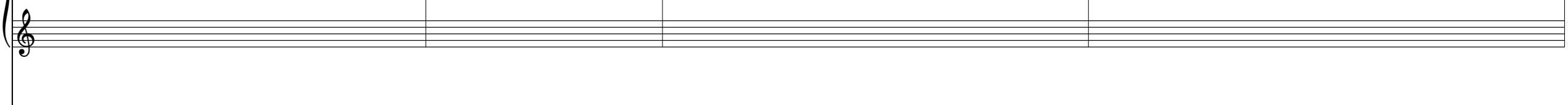
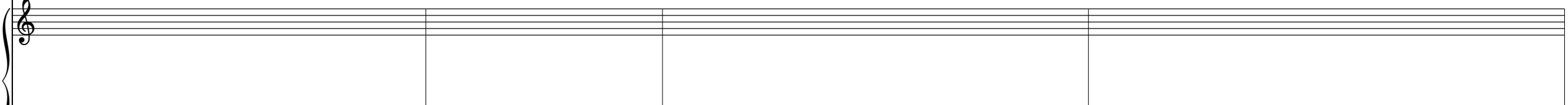
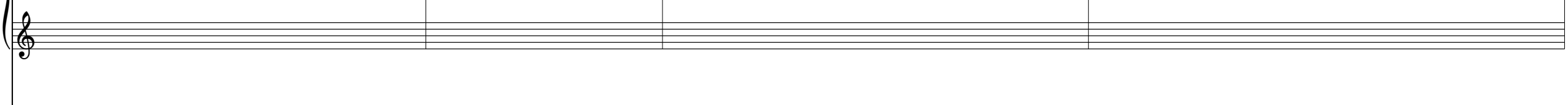
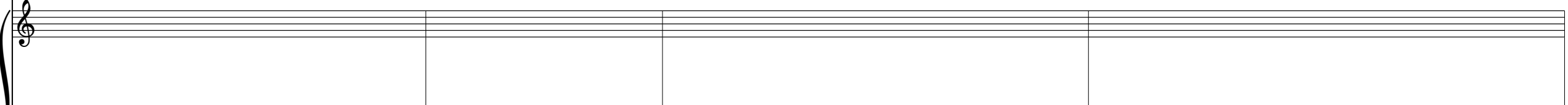
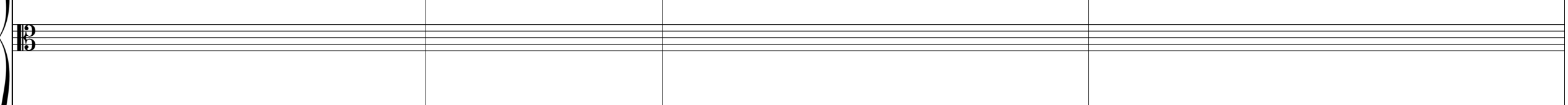
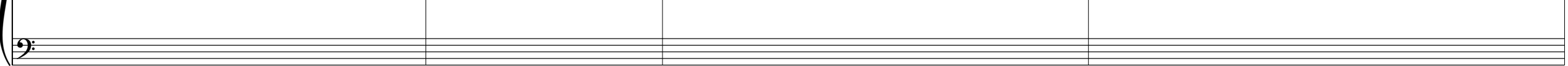
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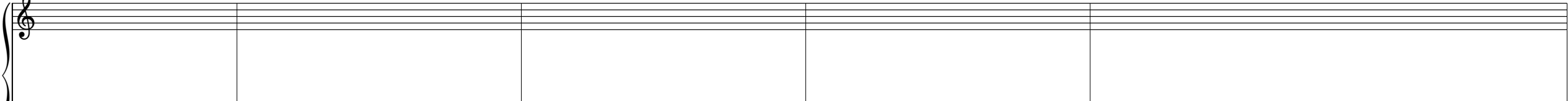
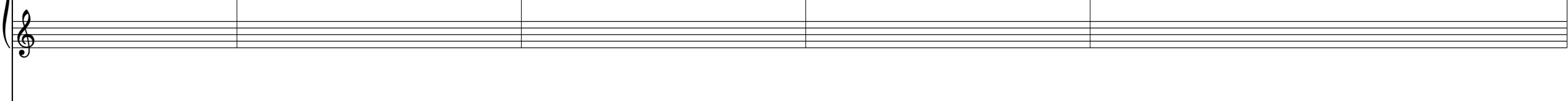
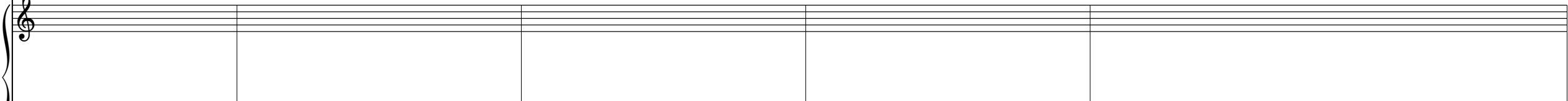
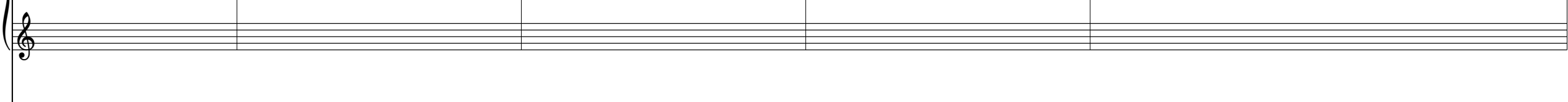
$\frac{4}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.	
Cl. (B♭)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

64

13

8

3

4

5

8

9

8

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5

3
4

68

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	