

Musical score for "The Rose Tree" featuring Oboe, Clarinet (Bb), Piano, Percussion, Violin, Viola, and Cello. The score is in 3/4 time and consists of four measures. The first measure is marked with a 3/4 time signature and a key signature of one sharp (F#). The second measure is marked with a 4/4 time signature. The third measure is marked with a 9/8 time signature. The fourth measure is marked with a 3/4 time signature. The Percussion part includes a "tam-tam" instrument. The Violin, Viola, and Cello parts play a steady eighth-note rhythm.

[E4]

(accel.)

9

7

8

5

4

3

4

[E5]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

3

(accel.)

4
4

6
4

[E6]

Ob.

Cl.

(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for Percussion and strings. The Percussion part features a complex rhythmic pattern with ratios 5:3 and 4:3. The Violin and Viola parts feature complex rhythmic patterns with ratios 5:4, 7:4, 3:2, 5:3, and 9:8. The Violoncello part features complex rhythmic patterns with ratios 9:8, 5:4, and 5:3.

17

(accel.)

9

34

58

9

[E7]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

5

(accel.)-----

188

3/4

Ob.

Cl.
(Bb)


Pf.

Perc.

Vn.

Va.

Vc.

 = 72
(accel.)

(♩ = 72)

25

44

54

[E8]

[E9]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

32 (accel.) ----- ♩ = 108

3
4

5
8

9
8

[E10]

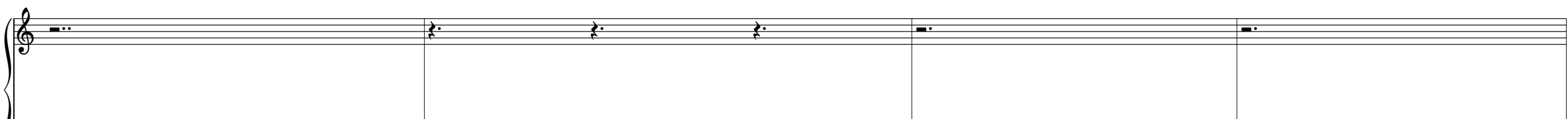
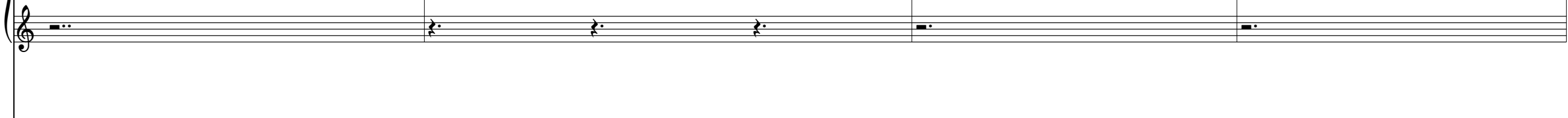
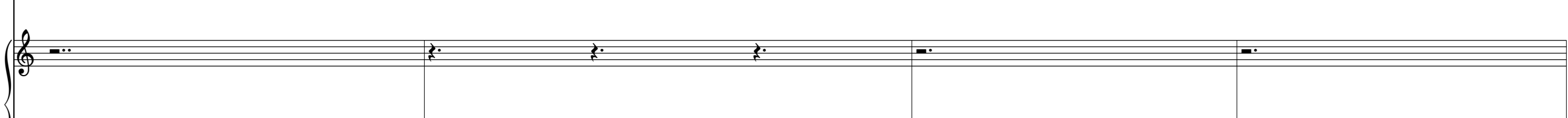
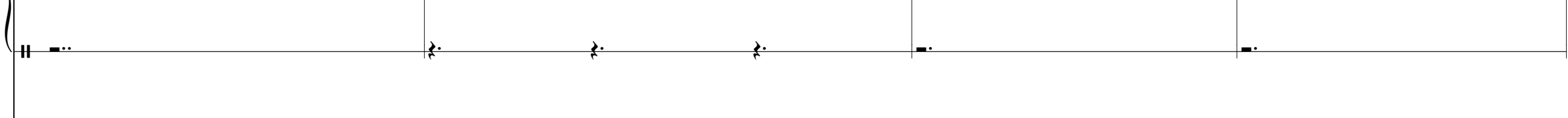
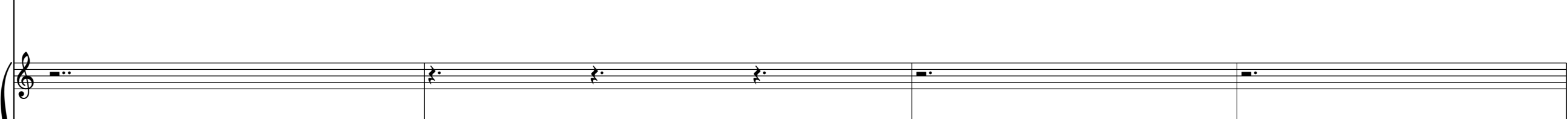
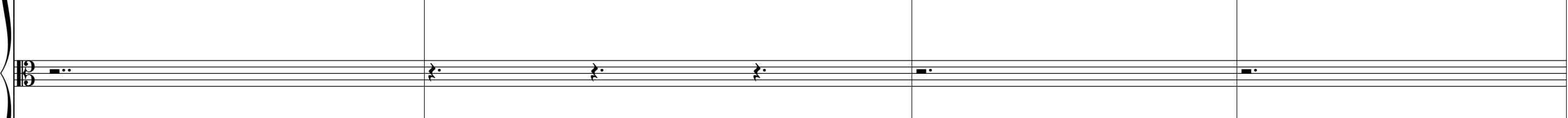

Ob.	
Cl. (Bb)	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

7
8

9
8

3
4

[E11]

Ob.	
Cl. (Bb)	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

$\frac{4}{4}$

$\frac{5}{4}$

[E12]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

44


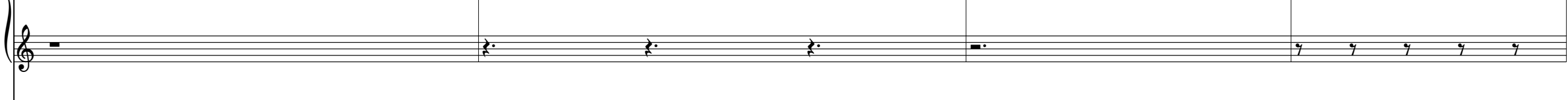
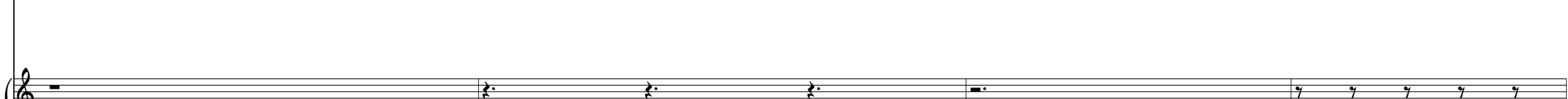
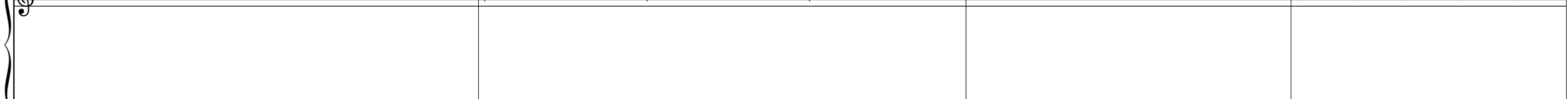
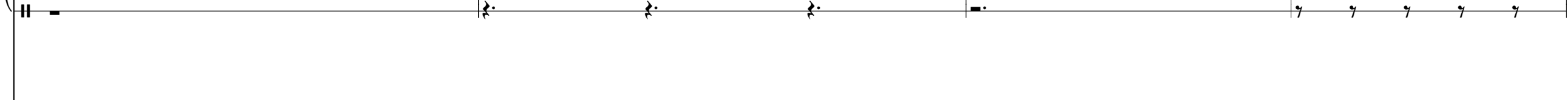
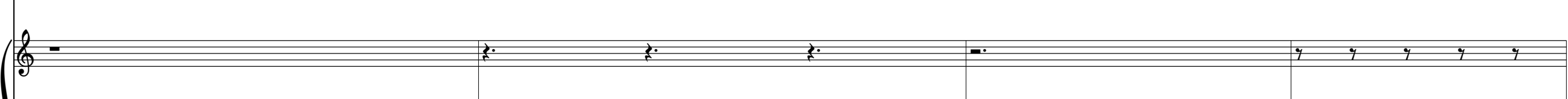
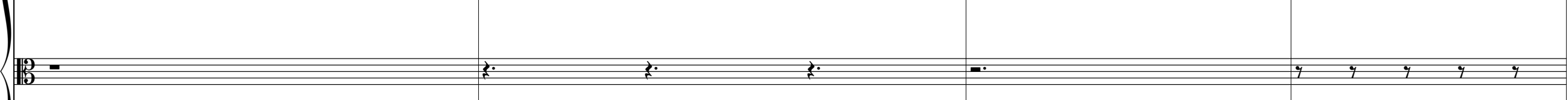
$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

[E13]

Ob.	
Cl. (Bb)	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.