

♩ = 36

$\frac{3}{4}$ E

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

[E1]

[E2]

Oboe

Clarinet (B♭)

Piano

Percussion

Violin

Viola

Cello

tam-tam

p

directly on bridge: very slow bow, imperceptible bow changes

mp

directly on bridge: very slow bow, imperceptible bow changes

mp

directly on bridge: very slow bow, imperceptible bow changes

mp

(♩ = 36) -----

5:4

(accel.) -----

9

78

54

34

[E5]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

(accel.)

12

$\frac{4}{4}$

[E6]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:3

7:6

5:3

5:4

5:3

5:3

5:3

7:4

4:3

5:3

3:2

5:4

7:6

3:2

7:4

3:2

5:4

7:4

5:4

3:2

5:4

(accel.)

16

6

4

9

8

3

4

[E7]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

(accel.)

19

5

9

5

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Ob. measures: 19 (quarter, eighth, eighth, quarter, half), 20 (half, quarter, quarter, quarter, quarter), 21 (half, quarter, quarter, quarter, quarter), 22 (half, quarter, quarter, quarter, quarter).

Cl. (Eb) measures: 19 (quarter, quarter, quarter, quarter, quarter), 20 (half, quarter, quarter, quarter, quarter), 21 (half, quarter, quarter, quarter, quarter), 22 (half, quarter, quarter, quarter, quarter).

Pf. measures: 19 (quarter, quarter, quarter, quarter, quarter), 20 (half, quarter, quarter, quarter, quarter), 21 (half, quarter, quarter, quarter, quarter), 22 (half, quarter, quarter, quarter, quarter).

Perc. measures: 19 (quarter, quarter, quarter, quarter, quarter), 20 (half, quarter, quarter, quarter, quarter), 21 (half, quarter, quarter, quarter, quarter), 22 (half, quarter, quarter, quarter, quarter).

Vn. measures: 19 (quarter, quarter, quarter, quarter, quarter), 20 (half, quarter, quarter, quarter, quarter), 21 (half, quarter, quarter, quarter, quarter), 22 (half, quarter, quarter, quarter, quarter).

Va. measures: 19 (quarter, quarter, quarter, quarter, quarter), 20 (half, quarter, quarter, quarter, quarter), 21 (half, quarter, quarter, quarter, quarter), 22 (half, quarter, quarter, quarter, quarter).

Vc. measures: 19 (quarter, quarter, quarter, quarter, quarter), 20 (half, quarter, quarter, quarter, quarter), 21 (half, quarter, quarter, quarter, quarter), 22 (half, quarter, quarter, quarter, quarter).

Time signature changes: 19 (5/4), 20 (9/4), 21 (5/4), 22 (5/4).

Accidentals: 19 (natural, sharp, natural, sharp, natural), 20 (natural, sharp, natural, sharp, natural), 21 (natural, sharp, natural, sharp, natural), 22 (natural, sharp, natural, sharp, natural).

(accel.) -----> $\left(\bullet = 72 \right) \textit{subito} \bullet = 108$

23

34

44

54

[E8]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:3

7:5

5:3

5:4

7:6

5:3

7:4

5:3

7:4

5:4

7:6

7:6

3:2

5:4

7:4

3:2

5:4

5:4

7:4

3:2

♩ = 72 (♩. = ♩) -----

27

3
4

4
4

[E9]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

118

34

158

9

A musical score for the song "The Rose Tree". It consists of two staves, both in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The score is divided into four measures by vertical bar lines. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The accompaniment consists of a steady eighth-note pattern in the right hand and a steady eighth-note pattern in the left hand, with a bass line that moves in parallel motion with the melody.

[illegible]

The first system of the musical score is written on a single staff with a treble clef. It consists of four measures. The first measure contains a half note G4 and a half note A4, with a bracket below indicating a 5:4 ratio. The second measure contains a half note B4 and a half note C5, with a bracket below indicating a 3:2 ratio. The third measure contains a half note D5 and a half note E5, with a bracket below indicating a 5:4 ratio. The fourth measure contains a half note F5 and a half note G5, with a bracket below indicating a 7:6 ratio.

[illegible]

(accel.)

35

78

9

34

[E10]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

10

[E11]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

The musical score is divided into three systems of measures. The first system contains measures 39, 40, 41, and 42. The second system contains measures 43, 44, 45, and 46. The third system contains measures 47, 48, 49, and 50. The instruments are arranged vertically: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Xylophone (Xyl.), Violin (Vn.), Viola (Va.), and Cello (Vc.). The Oboe and Clarinet parts feature complex interval markings such as 5:3, 7:6, 11:6, and 5:4. The Piano and Xylophone parts include rhythmic patterns and interval markings like 5:4, 7:4, and 7:6. The Violin, Viola, and Cello parts are primarily composed of rests and occasional notes.

43

54

44

9

[E12]

[E13]

[illegible]

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

The musical score for measures 46-48 is as follows:

Measure	Ob.	Cl. (Eb)	Pf.	Xyl.	Vn.	Va.	Vc.
46	Quarter rest	Quarter rest	Quarter note G2, dotted quarter note G2	Quarter rest	Quarter note G2, dotted quarter note G2	Quarter note G2, dotted quarter note G2	Quarter note G2, dotted quarter note G2
47	Quarter note G2, dotted quarter note G2	Quarter note G2, dotted quarter note G2	Quarter note G2, dotted quarter note G2	Quarter note G2, dotted quarter note G2	Quarter note G2, dotted quarter note G2	Quarter note G2, dotted quarter note G2	Quarter note G2, dotted quarter note G2
48	Dotted half note G2	Dotted half note G2	Dotted half note G2	Dotted half note G2	Dotted half note G2	Dotted half note G2	Dotted half note G2