

The image displays a musical score for a section of 'The Firebird' by Igor Stravinsky. The score is written for a full orchestra, including Oboe, Bass clarinet, Piano, Percussion, Violin, Viola, and Cello. The tempo is marked as 135 beats per minute (♩ = 135). The score is divided into three measures, with the first measure being 4/4 time and the subsequent measures being 3/4 time. The Oboe and Bass clarinet parts are marked with a forte (ff) dynamic. The Piano part is marked with a fortissimo (fff) dynamic. The Percussion part is marked with a forte (f) dynamic. The Violin, Viola, and Cello parts are marked with a fortissimo (fff) dynamic. The score includes various musical notations such as notes, rests, and articulation marks. The first measure is marked with a 'J' time signature, and the second measure is marked with a '3' time signature. The third measure is marked with a '3' time signature. The score also includes a 'tam-tam' marking for the Percussion part in the third measure. The overall structure of the score is complex, with multiple layers of musical notation and dynamic markings.

♩ = 108

♩ = 72



Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

to piano

directly on bridge: full bow each stroke

directly on bridge: full bow each stroke

directly on bridge: full bow each stroke

“f”

“f”

“f”

fff

fff possible

[illegible]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. staff: 4 measures of whole rests.

Bass cl. staff: 4 measures of whole rests. A slur with a fermata spans the first three measures, with a *pppp* dynamic marking below the staff.

Pf. staff: 4 measures of a continuous eighth-note pattern. The first measure is marked *8vb*. Rhythmic groupings of 3:2 are indicated by dashed lines and vertical tick marks.

Perc. staff: 4 measures. Measure 1: whole rest. Measure 2: whole rest. Measure 3: eighth note, eighth rest, quarter note, marked *f*. Measure 4: eighth rest, eighth note, quarter note, marked *f*.

Vn. staff: 4 measures of whole rests.

Va. staff: 4 measures of whole rests.

Vc. staff: 4 measures of whole rests.

5

(accel.) -----▶ = 144

21

54

14

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

pizz.

fff

pizz.

 \mathbf{fff}

pizz.

$$fff$$

—4:3—

—8:7—

—5:4—

—6:5—

—5:4—