

♩ = 135

$\frac{3}{4}$  B

$\frac{9}{8}$

$\frac{7}{8}$

Oboe

Clarinet  
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6  
4

7  
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score is divided into two systems by a vertical bar line. The first system is in 6/4 time, and the second system is in 7/4 time. The instruments are arranged vertically: Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. The Hpschd. part features a complex rhythmic pattern with various intervals marked below the staff: 3:2, 9:5, 5:4, and 4:5. The Va. and Vc. parts have long intervals marked as 10:14 in the first system and 5:7 in the second system. The Perc. part is represented by a single vertical line in the first system and a single vertical line in the second system.

7

34

74

148

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

-7:4

·3:2·

-6:5

-4:3

·7:4·

10:12 -

- 10:12 -

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

3:2

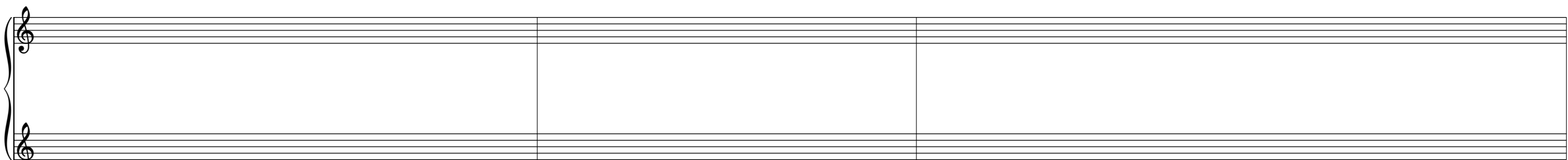
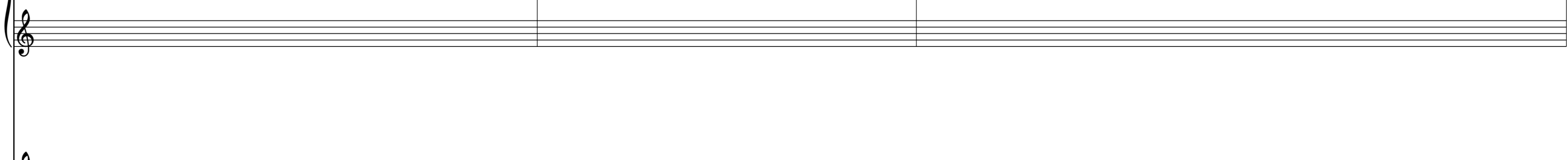
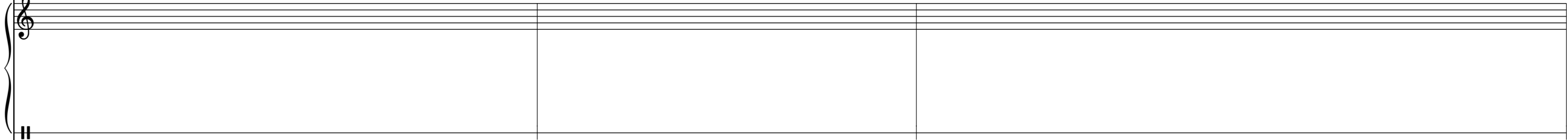

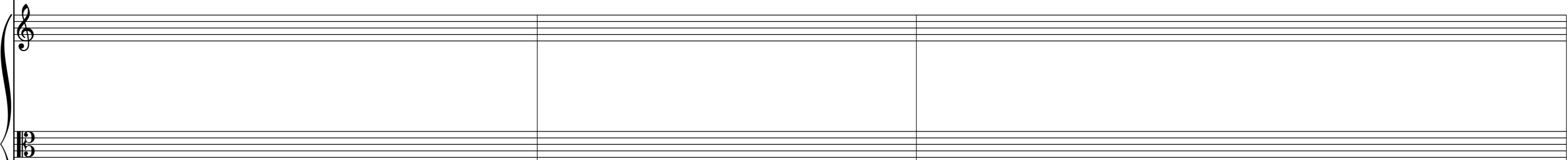
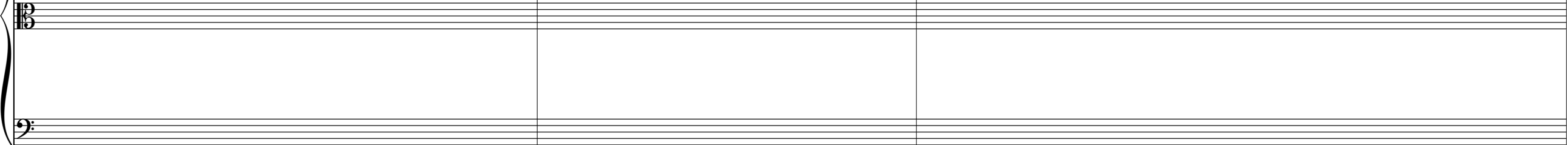
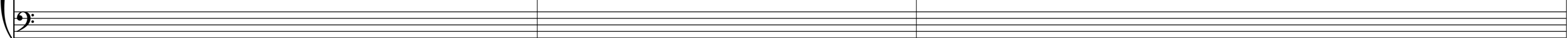
10:12

10:12

**9**  
**8**

**7**  
**8**

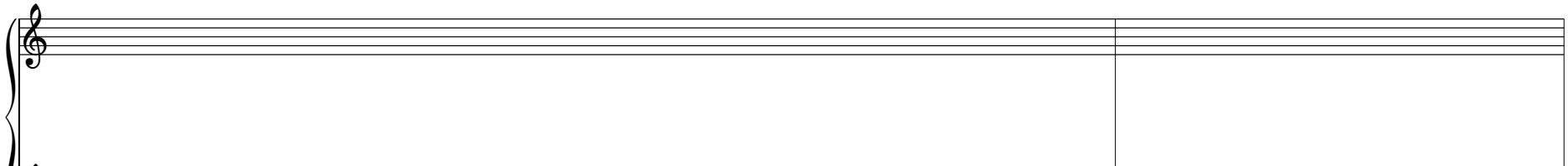
**6**  
**4**

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

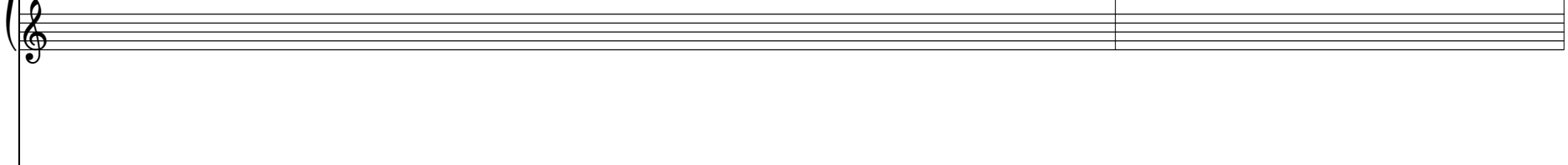
**7**  
**4**

**3**  
**4**

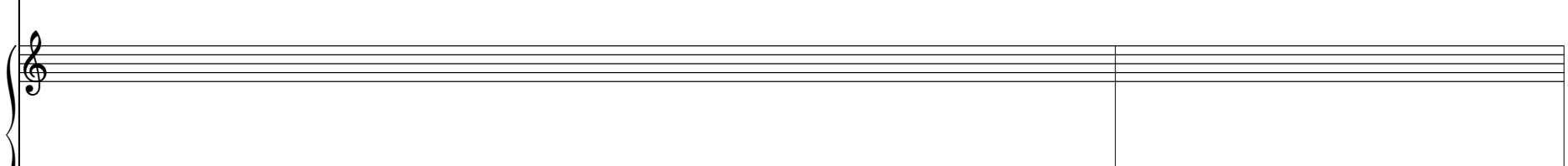
Ob.




Cl.  
(B♭)



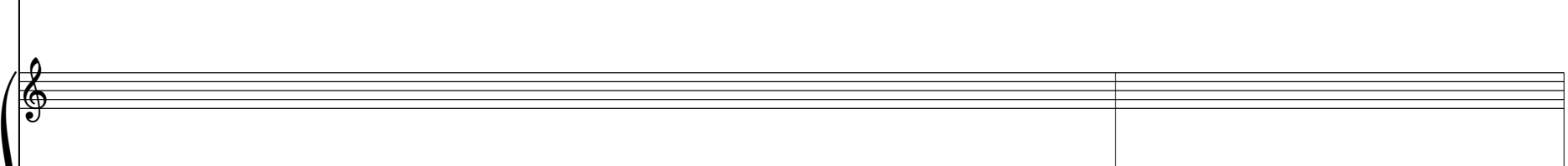
Hpschd.



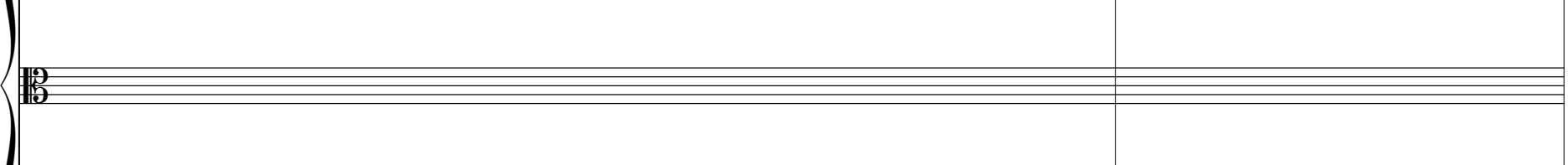
Perc.



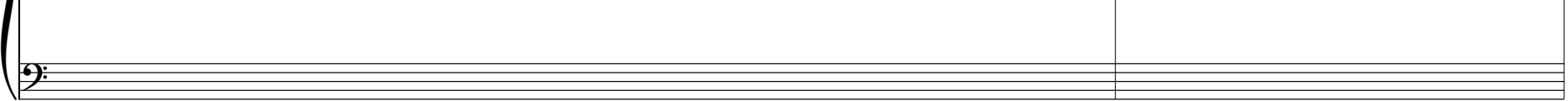
Vn.



Va.



Vc.



**7**  
**4**

**11**  
**8**

**15**  
**8**

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

♩ = 67.5

22

**$\frac{4}{4}$**

**$\frac{6}{4}$**

**$\frac{3}{4}$**

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.



25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

29

(♩ = 67.5)

84

34

44

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

32

(accel.)

5

8

9

8

5

4

2

4

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

♩ = 135

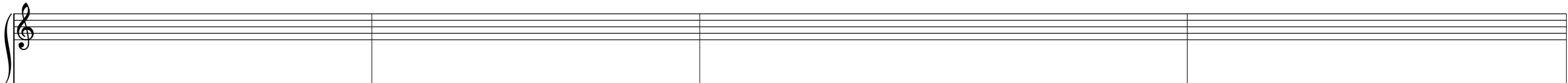
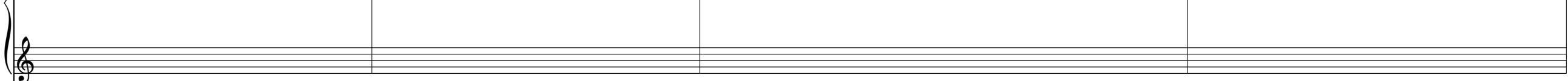

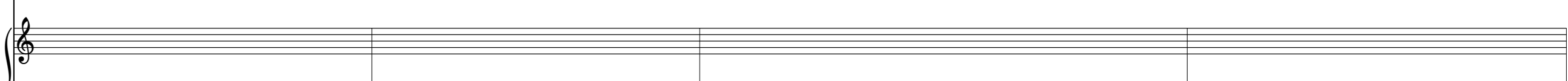


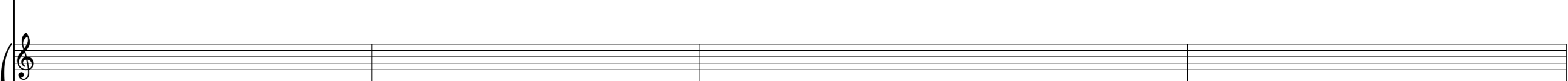
11

36

$\frac{3}{4}$

$\frac{9}{8}$

$\text{♩} = 90 \text{ (♩. = ♩)}$   
 $\frac{7}{8}$

Ob.	
Cl. (B♭)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

40

**6**  
**4**

**7**  
**4**

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

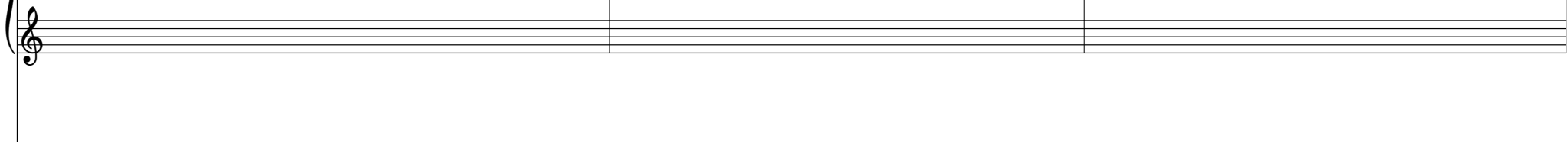
$\left( \text{♩} = 90 \right) \xrightarrow{\hspace{10em}} \text{♩} = 135$

	$\frac{5}{8}$	$\frac{4}{4}$	$\frac{2}{4}$	$\frac{7}{4}$
Ob.				
Cl. (Bb)				
Hpschd.				
Perc.				
Vn.				
Va.				
Vc.				

49

**$\frac{4}{4}$**

**$\frac{7}{8}$**

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	



52

**8**  
**4**

**4**  
**4**

**3**  
**4**

Ob.			
Cl. (Bb)			
Hpschd.			
Perc.			
Vn.			
Va.			
Vc.			

55

$\frac{4}{4}$

$\frac{12}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\text{♩} = 108 \left( \text{♩} = \text{♩}^{\frac{5}{4}} \right)$

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

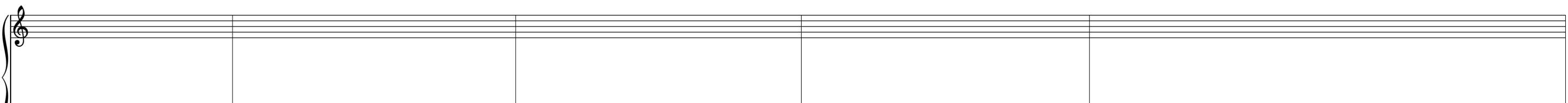
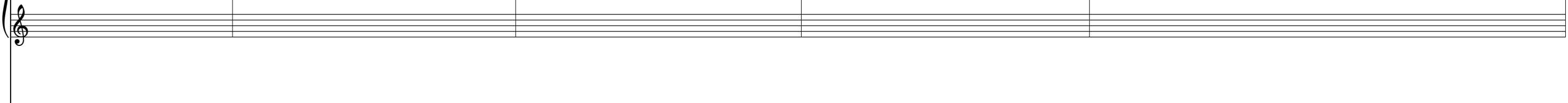
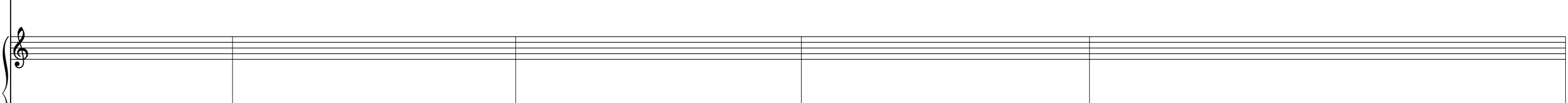
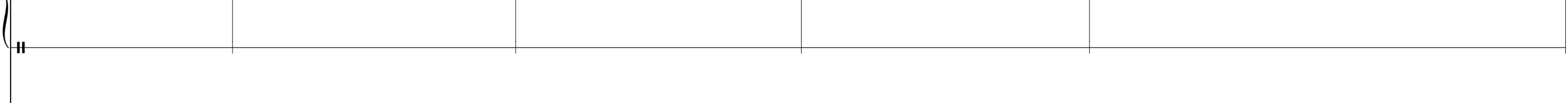
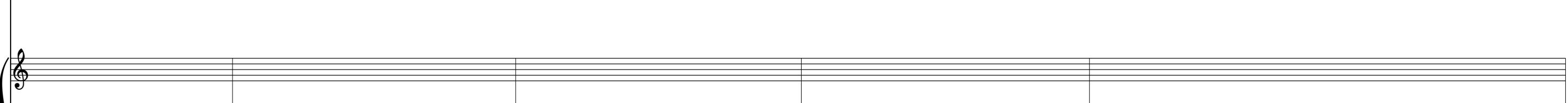
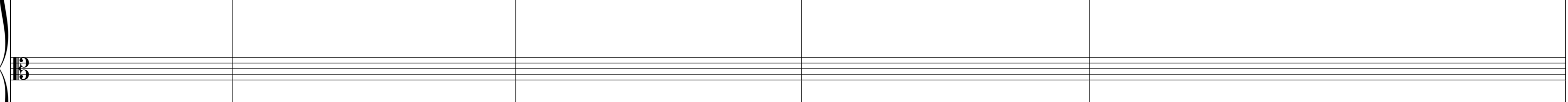
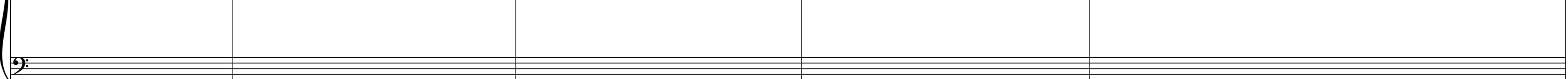
Vc.

59

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

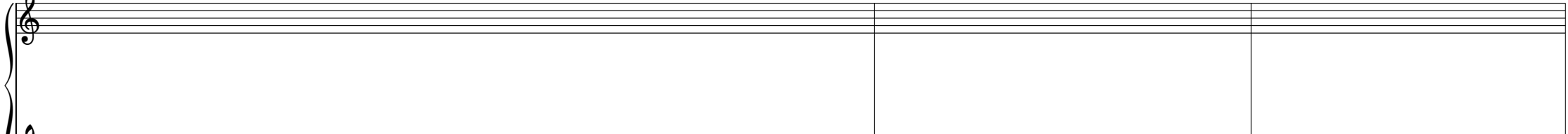

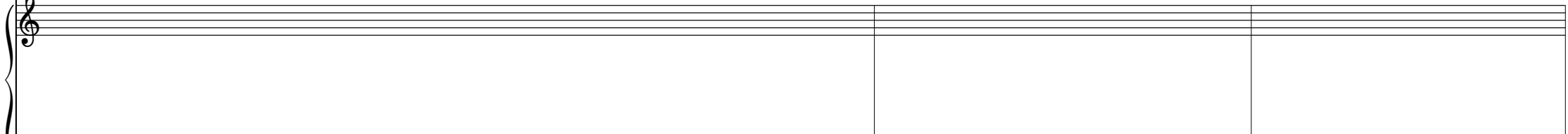

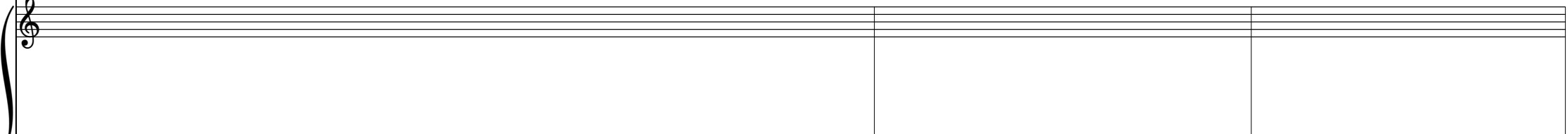
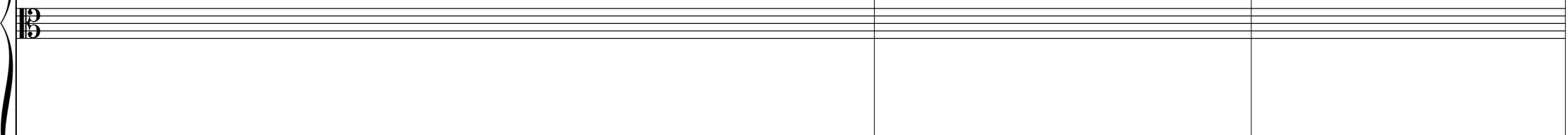
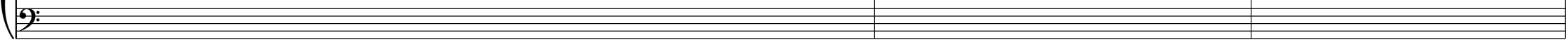
Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

64

**13**  
**8**


**3**  
**4**

**3**  
**8**








Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

67

9

 = 108

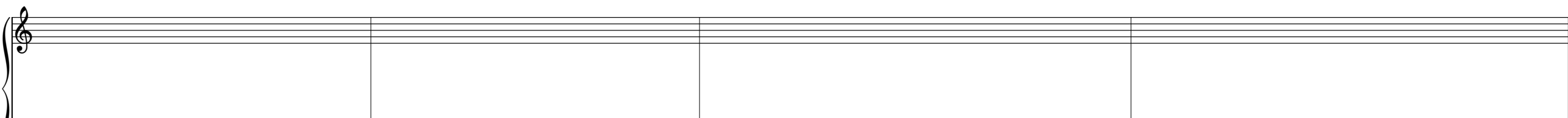
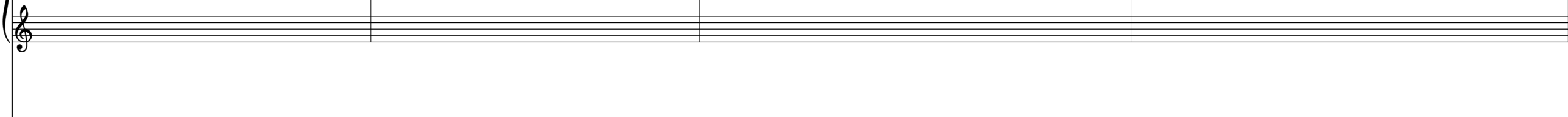
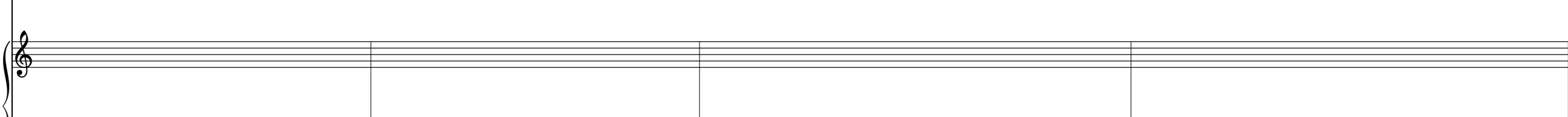
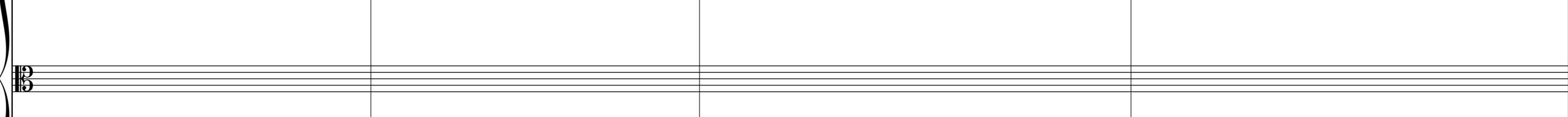
158

Ob.					
Cl. (Bb)					
Hpschd.					
Perc.					
Vn.					
Va.					
Vc.					

71

**$\frac{3}{4}$**

**$\frac{4}{4}$**

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

75

5  
4

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.