

Musical score for "The Rose Tree" featuring Oboe, Clarinet (Bb), Piano, Percussion, Violin, Viola, and Cello. The score is in 3/4 time, key of E major, and consists of four measures. The percussion part includes a "tam-tam" label. The string parts (Violin, Viola, Cello) play a steady eighth-note pattern.

[E4]

(accel.)

9

7

8

5

4

3

4

[E5]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

(accel.) -----

$\frac{4}{4}$

$\frac{6}{4}$

[E6]

Ob.

Cl.

(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for Percussion and strings. The Percussion part features a complex rhythmic pattern with a 5:3 ratio and a 4:3 ratio. The strings (Vn., Va., Vc.) provide harmonic support with sustained notes.

(accel.)

17

9

34

58

9

[E7]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

(accel.)

21

180

34

Ob.

Cl.
(Bb)


Pf.

Perc.

Vn.

Va.

Vc.

 = 72
(accel.)

(♩ = 72)

25

44

54

[E8]

[E9]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

34

44

118

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The score is divided into four measures by vertical bar lines. The first three measures contain a single note (F#4) with a dotted half note value. The fourth measure contains a single note (F#4) with a dotted half note value, followed by a double bar line. The score is written in a simple, clean style with black ink on a white background.

A musical score for the song "The Rose Tree". The score is written for a piano (indicated by the grand staff with treble and bass clefs) and a vocal line (indicated by the single staff with a soprano clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains a whole note chord in the piano and a whole note in the vocal line. The second measure contains a whole note chord in the piano and a whole note in the vocal line. The third measure contains a whole note chord in the piano and a whole note in the vocal line. The fourth measure contains a whole note chord in the piano and a whole note in the vocal line. The lyrics "The Rose Tree" are written below the vocal line.

The diagram illustrates the experimental design. It shows a sequence of events: a stimulus (a vertical bar), followed by a response (a horizontal bar), and then a feedback signal (a vertical bar). The sequence is repeated for multiple trials, with the final trial showing a 'Correct' label.

A musical score for the song 'The Rose Tree'. It features two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody consists of a single note, G4, followed by a dotted quarter note, G4, and then a half note, G4. The accompaniment consists of a single note, G2, followed by a dotted quarter note, G2, and then a half note, G2. The score is divided into four measures by vertical bar lines. The first measure contains the first note of the melody and the first note of the accompaniment. The second measure contains the second note of the melody and the second note of the accompaniment. The third measure contains the third note of the melody and the third note of the accompaniment. The fourth measure contains the fourth note of the melody and the fourth note of the accompaniment. The notes are represented by black squares on the staves. The treble clef is on the left, and the bass clef is on the right. The notes are placed on the lines of the staves. The melody is on the treble staff, and the accompaniment is on the bass staff. The score is written in a simple, minimalist style. The notes are black squares, and the staves are white lines. The clefs are black. The bar lines are black. The overall appearance is that of a simple musical notation system.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466
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Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a double bar line and a repeat sign.

32 (accel.) ----- ♩ = 108

34

88

99

[E10]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

7
8

9
8

3
4

[E11]

Ob.	
Cl. (Bb)	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

$\frac{4}{4}$

$\frac{5}{4}$

[E12]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

44


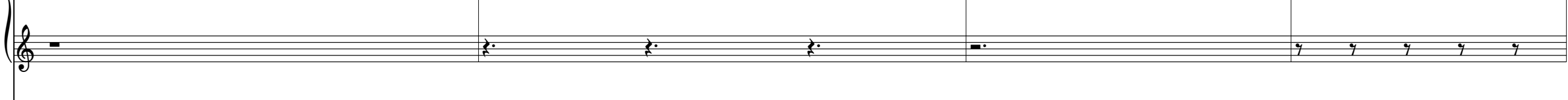
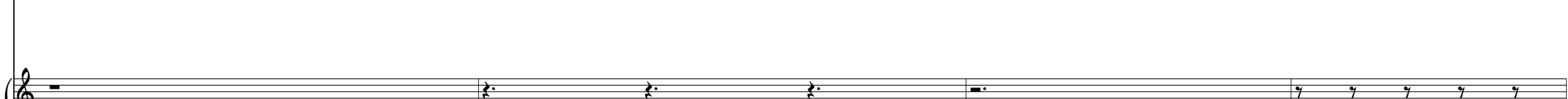
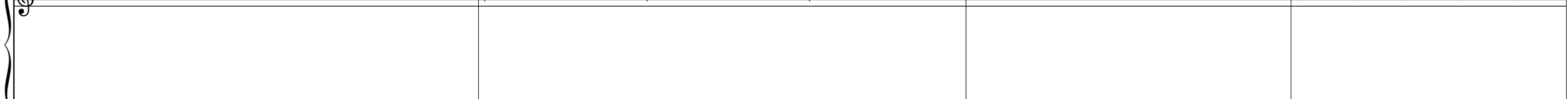
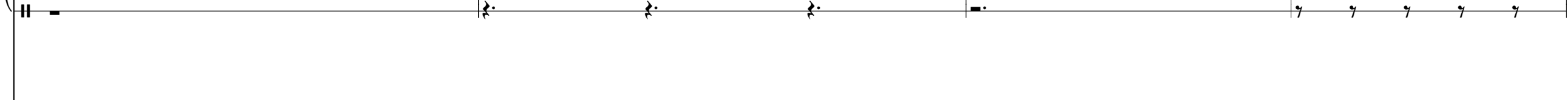
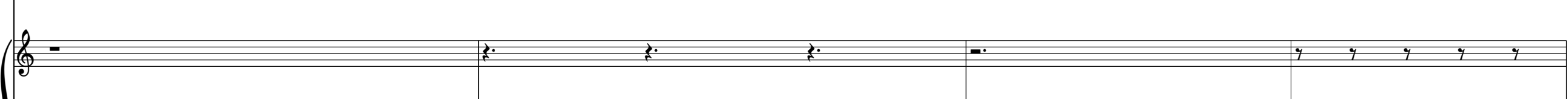
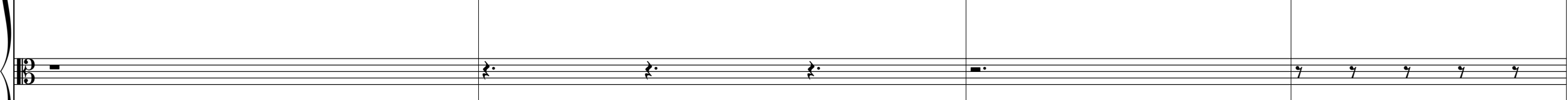
$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

[E13]

Ob.	
Cl. (Bb)	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.