

- 1A piano clusters: upper : pf, vn, cl, ob
 1B2 piano clusters: middle : pf, vn, va, vc, cl
 1B3 piano clusters: low : pf, va, vc, bcl

FS
single cluster

single cluster

single cluster

- 4A1 vn, ob, subcymbal homorhythm
 4A2 3rd-octave pf, va, vc, cl interweave

vn or subcym &

1A, 2A, 3A of interweave

- 5A1 ob, cl inflected chromatic line
 5A2 struck attacks: pitch or harmonics or $\frac{1}{4}$
 5A3 vn, va, vc glissando thicket
 5A4 sponges on BD

fixed-p reattacks

low glissando line

sponges on BD

- 6A1 ornamented ob writing
 6A2 ornamented vn writing
 6A3a bright xylophone points
 6A3b circle-scraped slate
 6A4 unadorned Eb cl. duct line
 6A5 va, vc scratch / flautando color pedals
 pf "facet"
 transforms into ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ w/ hpschd
 5th octave interweave (#12)

protracted ornament

single hits

circle-scraped slate

individ. unadorned &

unacc. scratch pedals

- 2A1 magic oboe melodrama block tones
 2A2 thru upper R harpsichord counterpoint
 2A3 va homop accompaniment

melodic fragments

va block &

- 3A1 myrkyr bass cl subtone
 3A2 tam-tam attackless animation

tam-tam FS

- "white" myrkr
 311 myrkr bass & subtone
 312 ob air tone
 313 vn, va, vc on-the-bridge white ← FS
 314 sponges on BD ← FS
~~315~~

groaning myrkr

- 311 myrkr bass & subtone
 312 ob honk tone in low R
 313 vn, va, vc scratch
 314 superball BD groan ← FS
 315 pf low R clusters

resonant myrkr

- 311 myrkr bass & subtone
 312 vc pitch, va pitch ← FS
 313 pf low R pitch

- 711 pf, xyl points w/ preob woodblock
 712 pf 1- $\frac{3}{4}$ 8-controlled shadows

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 shadows

- 811 m mage chord ← FS
 812 pf low R cluster sea storm

- pointillism
 91R upper R vn, va, vc, pf/lps, xyl, (ob, cl)
 92R mid R "
 93R low R "

thin version of any R

10 λ 1 vn, va, vc unrestrained open strings \leftarrow FS

10 λ 2 ~~PII~~ snare roll \leftarrow FS

11 λ 1 harpsichord clusters ... \frown ... \frown \frown p

11 λ 2 vn tremoli

11 λ 3 ~~ob~~ ob fluttertongue

11 λ 4 Eb cl portamenti

11 R2 middle R

11 R3 lower R

12 λ 1 5th octave interweave:

ob, hps, vn, Eb cl (FS)

12 λ 2 slow 3rd octave va, vc polyphony (FS)

12 λ 3 sponge BD (FS)

13 λ 1 harpsichord grace/sustain line

13 λ 2 vn, va, vc grace/sustain lines
possibly flautandi

14 λ 1 pf, xyl reiteration storm

14 λ 2 vn, vc tremoli reiteration storm