

♩ = 108

3

4

C

11

8

5

8

4

4

[C1]

Oboe

Clarinet
(Eb)

Piano

Percussion

Violin

Viola

Cello

ff

f

scraped slate

4:3

4:3

4:3

8:5

3:2

4:3

①

②

①

②

①

①

①

5

$\frac{1}{4}$ **$\frac{2}{4}$** **$\frac{1}{4}$** **$\frac{7}{4}$** **$\frac{1}{4}$**

Ob. [C2] [C3] ② ① *fp* [C4] [C5] [C6]

Cl. (Eb)

Pf.

Perc.

Vn.

Va. *molto flautando* *ff* 3:4 *pp* *ff* 5:7 *pp*

Vc. *molto flautando* *ff* 5:8 *ff* 6:7 *pp*

10

4
4

1
4

7
8

1
4

7
8

1
4

[C7]

[C8]

[C9]

[C10]

[C11]

[C12]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3

16

8
4

1
4

4
4

1
4

[C13]

[C14]

[C15]

[C16]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

7:6

5:4

7:6

5:3

7:5

5:3

7:4

5:8

3:4

3:4

5:8

34

14

44

15

9

[C20]

The first staff of the score is written in treble clef. It begins with a whole rest, followed by a double bar line. After the double bar line, there is a whole rest, followed by a double bar line. This is followed by five eighth notes, each with a '7' written below it, indicating a seventh fret. The staff then continues with a half note G (first line, sharp sign) and a half note A (second line, sharp sign), both with a '7' written below them, indicating a seventh fret. The staff ends with a double bar line.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It begins with a whole note chord of C4 and E4, followed by a whole rest. The melody then starts on G4, moving to F4, E4, and D4, with a wavy line indicating a trill on E4. The second system continues the melody on a new staff, starting with a whole note chord of C4 and E4, followed by a whole rest. The melody then starts on G4, moving to F4, E4, and D4, with a wavy line indicating a trill on E4. The score concludes with a final whole note chord of C4 and E4.

The musical score for 'The Rose Tree' is presented on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written in the treble clef, and the bass line is in the bass clef. The piece begins with a treble clef and a key signature of one sharp. The melody is characterized by a series of eighth and sixteenth notes, with a prominent trill in the final measure. The bass line provides a simple harmonic accompaniment. The score is divided into two systems, with the first system containing the main melody and the second system containing the final measures.

The musical score for 'The Rose Tree' is presented on a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a half note G4, followed by a half note F4, and then a half note E4. A slur covers the next three notes: a quarter note D4, an eighth note C4, and a quarter note B3. This is followed by a half note A3, a half note G3, and a half note F3. The melody then rises to a half note E4, a half note D4, and a half note C4. A final slur covers the last three notes: a quarter note B3, an eighth note A3, and a quarter note G3. The score is written in a simple, clear style suitable for a children's songbook.

4:3 ————— 7:6 —————

scraped slate

 \mathcal{F}

-4:3-

-6:5

-10:

-5:6

-3:4

-4:5

-5:8

-4:5

(accel.) ----- $\text{♩} = 144$ $\text{♩} = 108$

25 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$

Ob. $\textcircled{1}$ $\textcircled{2}$ $\textcircled{1}$ $\textcircled{1}$ $\textcircled{2}$ $\textcircled{1}$ $\textcircled{1}$ $\textcircled{2}$ $\textcircled{1}$ $\textcircled{2}$

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

[C21] [C22] [C23]

$4:3$ $3:2$ $7:4$ $4:3$ $7:6$

$5:4$ $7:4$ $5:4$ $7:4$

$3:2$ $4:3$ $5:4$ $5:3$ $7:6$

ff ff

30

30

3/4 1/4 5/4 13/8

Ob.

[C24] [C25] [C26]

4:3 4:3 4:3 8:7 4:3 5:4

Cl.
(Eb)

Pf.

5:4 7:4 5:4 7:6 5:4 14:9

Xyl.

5:4 7:4 5:3 7:4 10:9 7:4

Vn.

Va.

Vc.

allow bowing to convey accelerando
non flautando

pp

allow bowing to convey accelerando
non flautando

pp

34

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\text{♩} = 45$

Ob. [C27] [C28]

Cl.
(Eb)

Pf.

Xyl.
snare drum
rapid roll with fingertips: keep speed constant during accelerando
ppp

Vn.
allow bowing to convey accelerando
non flautando
pp

Va.

Vc.

4:3 3:2

5:4 7:4 5:3 7:4

1

1

(♩ = 45) -----

5

3
4

[C29]

Ob.

Cl.
(Eb)

Pf.


Xyl.

Vn.

Va.

Vc.

fff

(accel.) -----▶  = 135

42

44

54

[C30]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

$$= fff$$
$$= fff$$