

PREFACE

The trees mark time in the twists they make over the course of their branches’ growth. Arms rise sinewy in their turnings-to-the sky to fall earthward again in a tracery of parts and the slow-moving shapes of time.

The score is tranposed. The E \flat clarinet sounds a minor third higher than written (such that written C4 sounds E \flat 4) and the bass clarinet sounds a major ninth lower than written (such that written C4 sounds B \flat 2).