

$\bullet = 135$

 $\frac{3}{4}$  B

98

78

Oboe  
 Clarinet (B $\flat$ )  
 Harpsichord  
 Percussion  
 Violin  
 Viola  
 Cello

7:4 3:2 7:4 3:2 6:5  
 5:6 10:14 5:6 10:14

6  
4

7  
4

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. across three measures.

**Measure 1:**

- Ob. and Cl. (Bb) are empty.
- Hpschd. has a sequence of notes with a slur over the first seven notes, labeled *7:4*, and a slur over the next three notes, labeled *3:2*.
- Perc. is empty.
- Vn. is empty.
- Va. has a half note.
- Vc. has a half note.

**Measure 2:**

- Ob. and Cl. (Bb) are empty.
- Hpschd. has a sequence of notes with a slur over the first four notes, labeled *6:5*, and a slur over the next four notes.
- Perc. is empty.
- Vn. is empty.
- Va. is empty.
- Vc. has a half note.

**Measure 3:**

- Ob. and Cl. (Bb) are empty.
- Hpschd. has a sequence of notes with a slur over the first four notes, labeled *4:3*, and a slur over the next seven notes, labeled *7:4*.
- Perc. is empty.
- Vn. is empty.
- Va. has a half note, with a slur over the next four notes, labeled *10:12*.
- Vc. has a half note, with a slur over the next four notes, labeled *10:12*.

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2 3:2

10:12

10:12

9

7

6

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

**7**  
**4**

**3**  
**4**

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

7  
4

11  
8

12  
8

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

**$\frac{4}{4}$**

**$\frac{6}{4}$**

**$\frac{3}{4}$**

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.



$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

8  
4

3  
4

4  
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3/8

9/8

5/4

2/4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

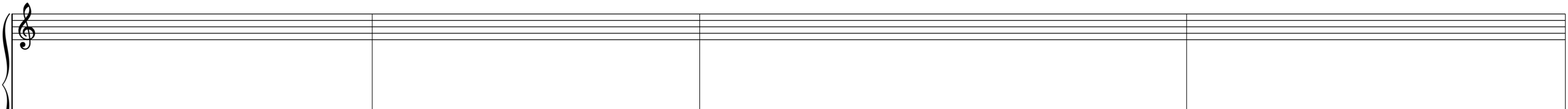
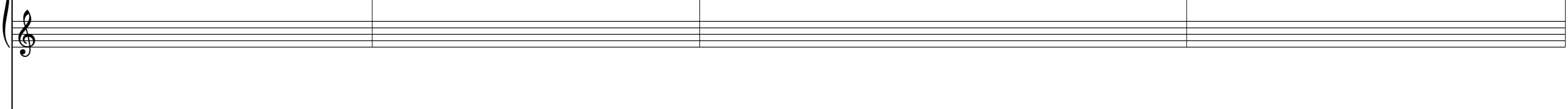
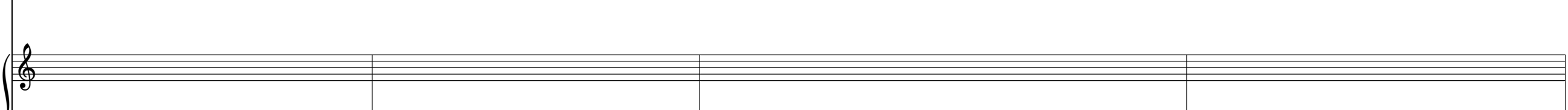
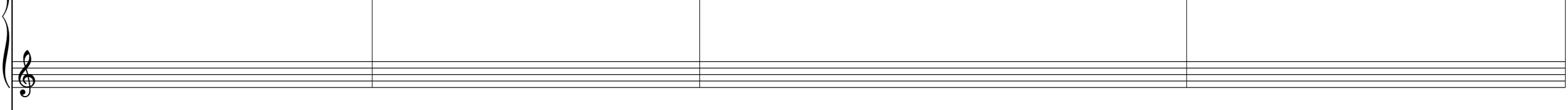

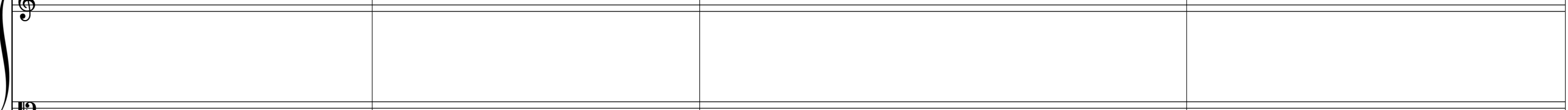
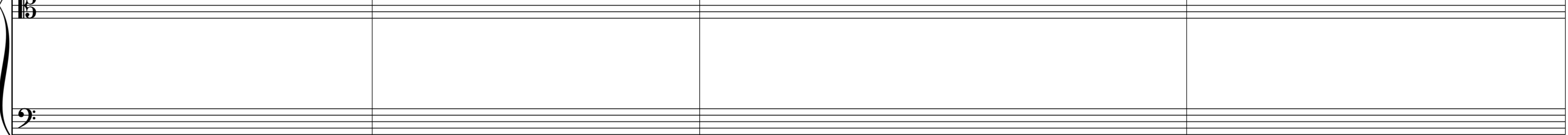
Va.

Vc.

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

Ob.	
Cl. (B♭)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

40

6  
4

7  
4

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

3

4

2

7

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

**$\frac{4}{4}$**

**$\frac{7}{8}$**

Ob.

Cl.  
(B $\flat$ )

Hpschd.

Perc.

Vn.

Va.

Vc.



**8**  
**4**

**4**  
**4**

**3**  
**4**

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

64

**13**  
**8**

**3**  
**4**

**5**  
**8**

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

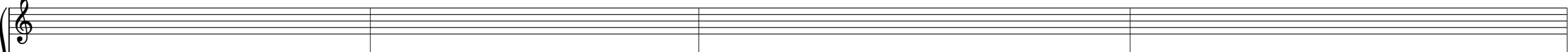
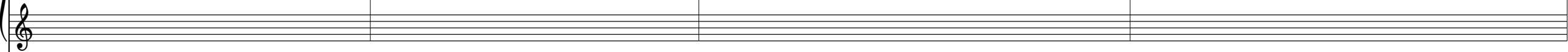
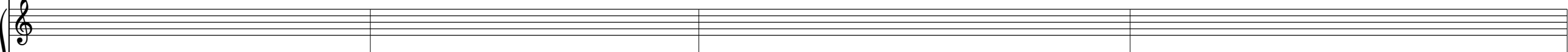
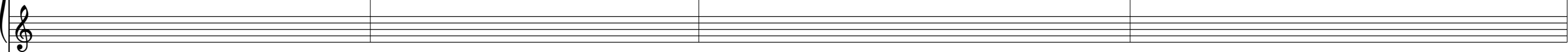
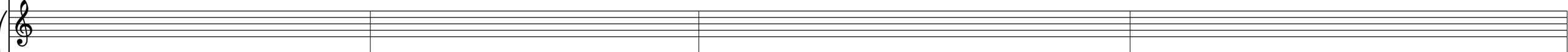
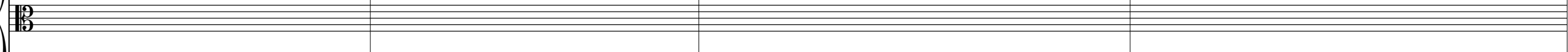
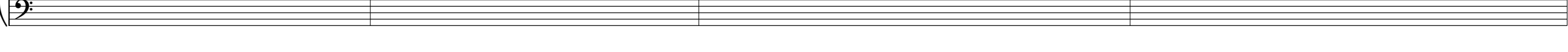
Vn.

Va.

Vc.

$\frac{3}{4}$

$\frac{4}{4}$

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

$\text{♩} = 144$

75

54

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.