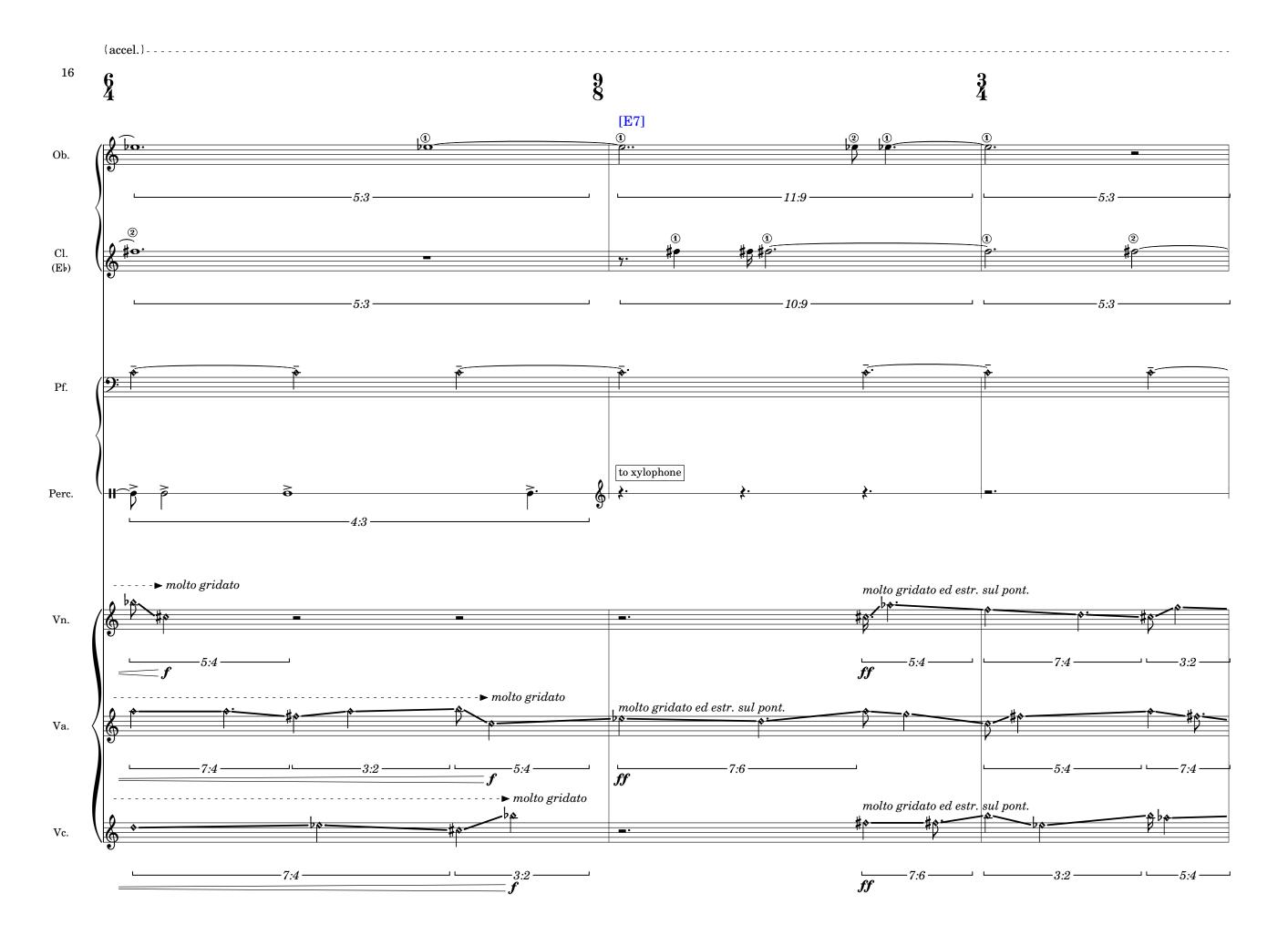
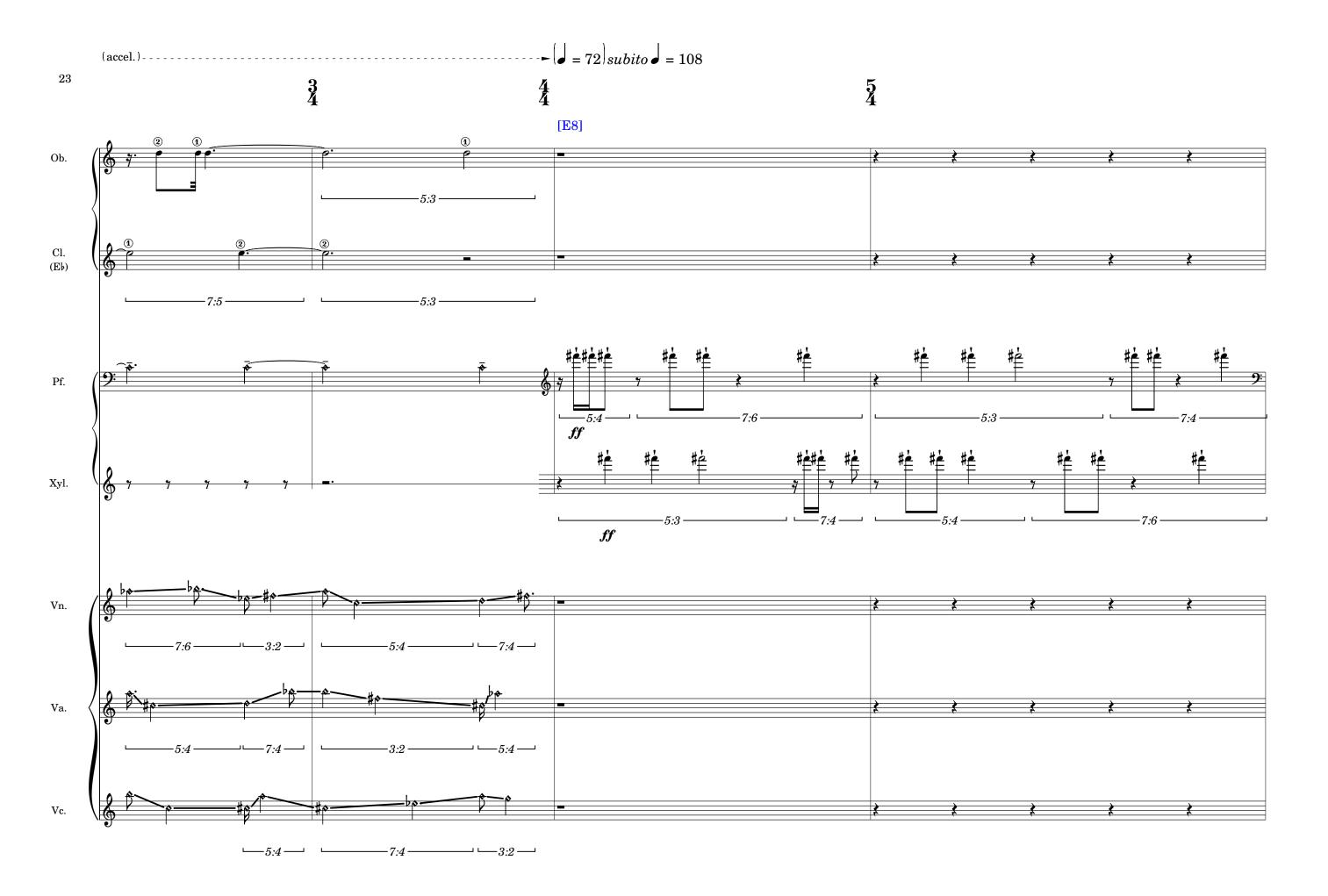


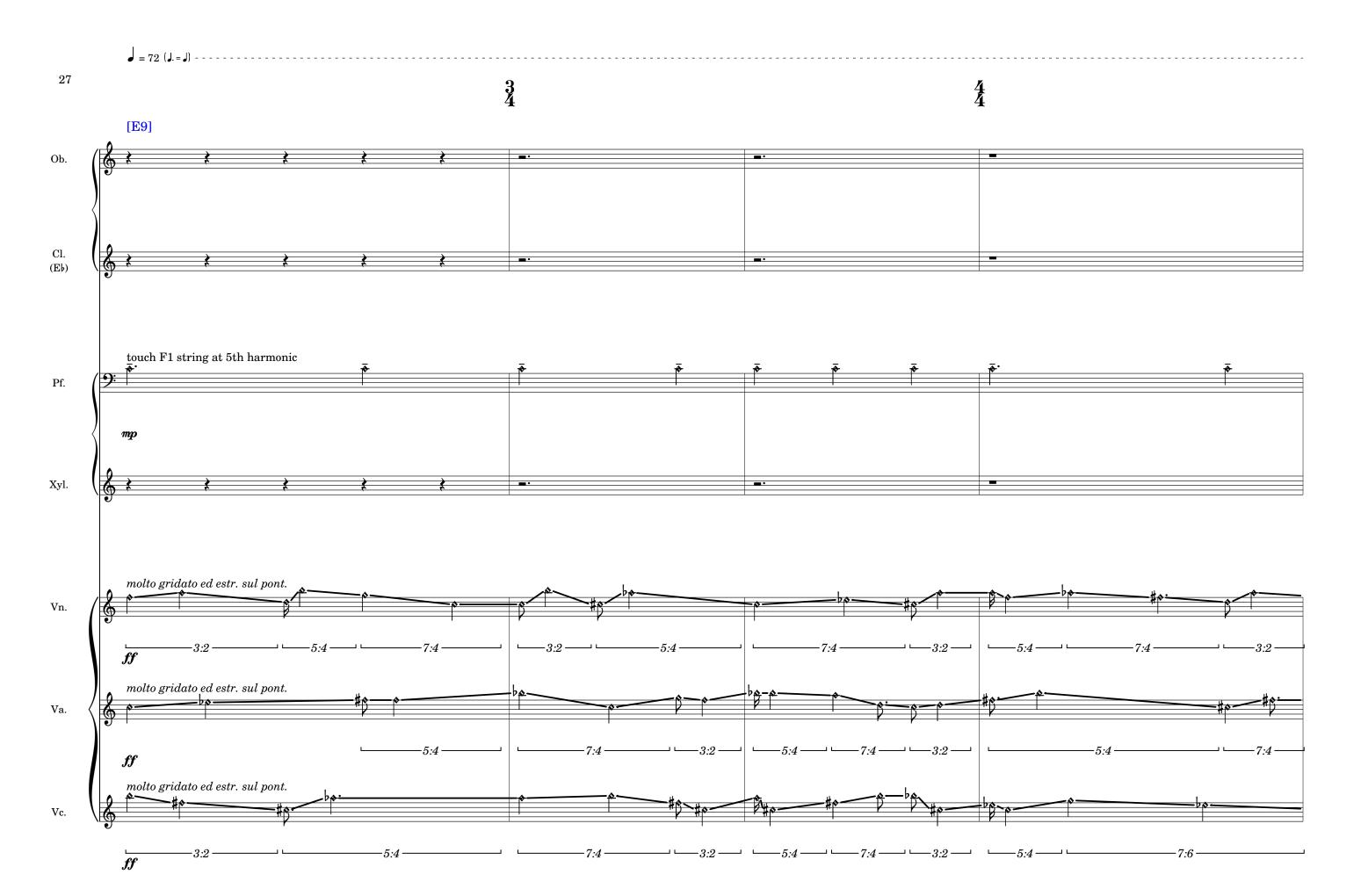
9 **5** [E5] 121 Ob.  $\boldsymbol{p}$ to clarinet in E-flat Cl. (Bb) Pf. Perc. Vn.  $molto\ flautando$ Va.

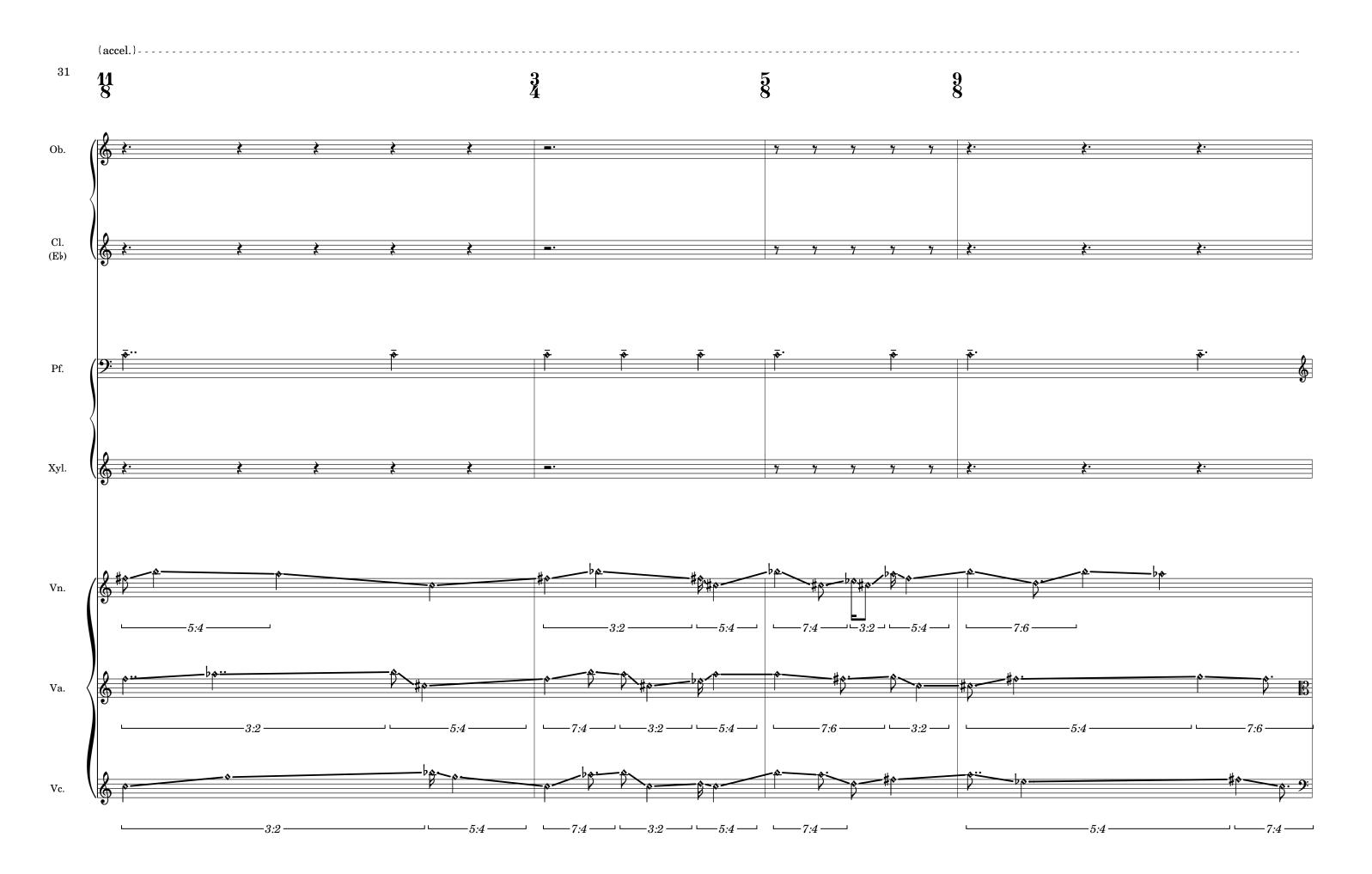
12 [E6] Cl. (Eb) Pf. Perc. molto flautando - - - - - - - - - - -Vn. molto flautando - - - - -Vc. pp

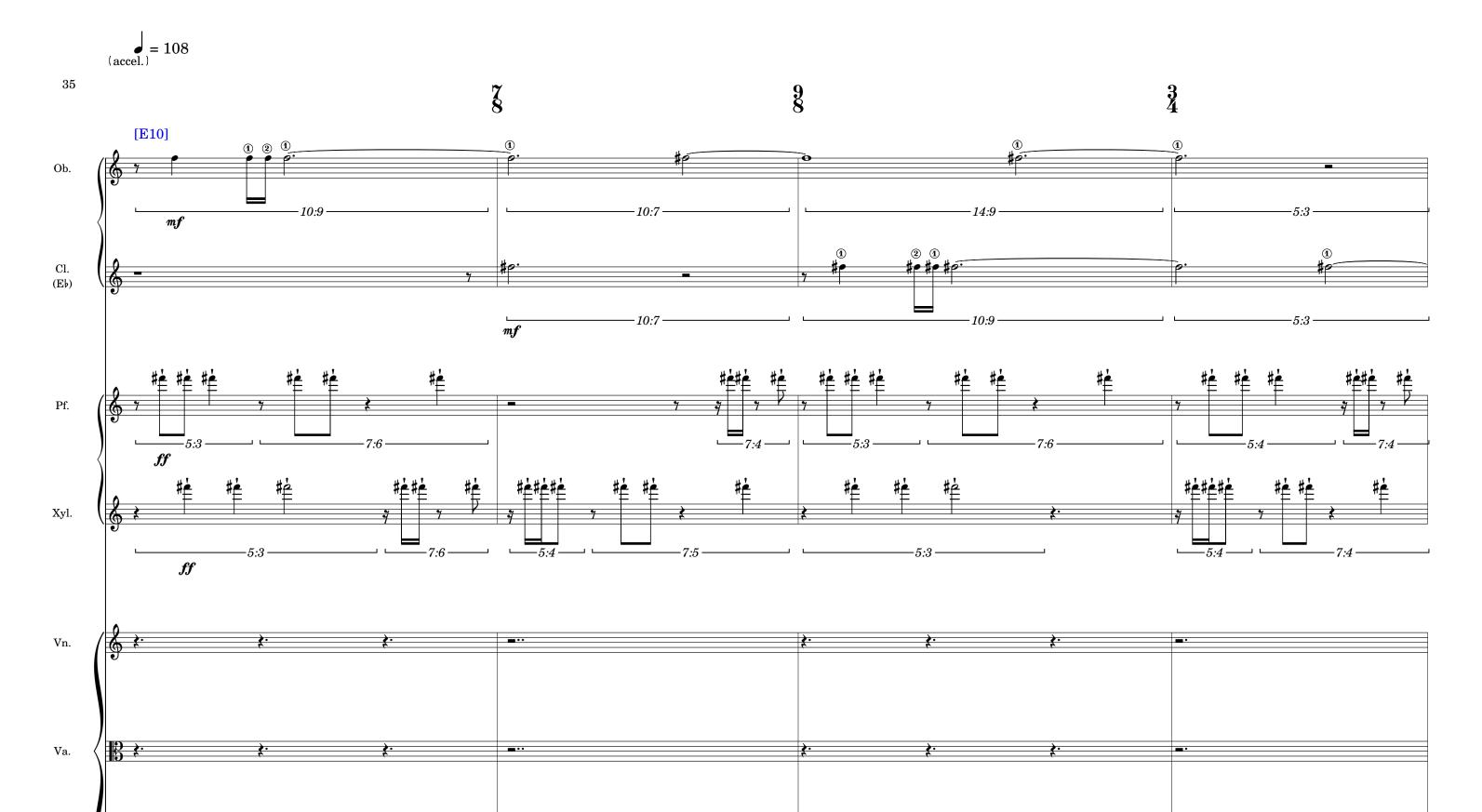


(accel.)---19 **5 9 5** Ob. Cl. (Eb) -11:10 -Pf. Xyl. -7:4 -3:2 -5:4 --7:6 —









mp

