

♩ = 135

$\frac{3}{4}$ **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6
4

7
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

5/8

4/4

3/4

[B5]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13. The score is written for the following instruments: Ob. (Oboe), Cl. (Eb) (Clarinet in E-flat), Hpschd. (Harp), Perc. (Percussion), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The time signatures are 5/8, 4/4, and 3/4. The score includes various musical notations such as notes, rests, and beams, along with complex rhythmic patterns indicated by ratios like 4:5, 3:2, 4:3, 7:4, 10:12, and 5:6. A blue bracket labeled [B5] is present above the 3/4 time signature.

14

9

7

6

[B6]

[B7]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

3:2

4:3

10:14

10:14

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

4:5

$\text{♩} = 67.5 \text{ (♩} = \text{♩)}$

22

44

64

34

[B9]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

sponges

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

$$(\bullet = 67.5) -$$

29

84

34

44

[B10]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

-3:2-

-12:8

—3:2

—10:6

-6:5-

-3:2-

-4:3-

-3:2-

—5:4

3:2 —

—5:4

4:3 —

—4:3

-3:2-

-5:3-

-3:2-

-10:6

—3:2

–14:1

(accel.) ----- $\text{♩} = 135$

32

5 **9** **5** **2**
8 **8** **4** **4**

[B11] [B12]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Detailed description: This musical score page covers measures 32 through 35. At the top, an acceleration marking '(accel.)' is followed by a dashed line and a tempo indication of a quarter note equal to 135 beats per minute. The measures are divided into four measures, each with a different time signature: 5/8, 9/8, 5/4, and 2/4. Above the first two measures is the rehearsal mark [B11], and above the third is [B12]. The instruments are arranged in a grand staff with seven parts: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Oboe and Violin parts feature complex rhythmic patterns with slurs and ratios (6:5, 12:8, 3:2, 10:6). The Clarinet part has slurs and ratios (3:2). The Harpsichord part consists of eighth notes in the first measure and rests in the others. The Percussion part has slurs and ratios (8:5, 13:9). The Viola and Violoncello parts have rests in the first two measures and single notes in the last two. The Oboe and Violin parts have a final 12:8 ratio in the fourth measure.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

40

6
4

7
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:6

9:7

8:6

5:7

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

(♩ = 90) ————— ♩ = 135

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[B16]

[B17]

4:5

5:4

3:2

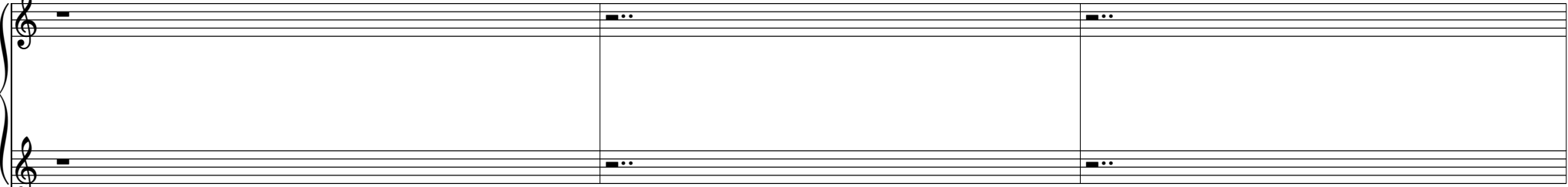
9:7

49

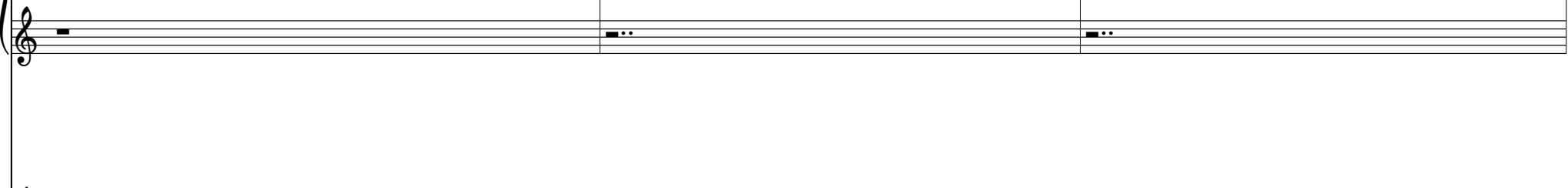
$\frac{4}{4}$

$\frac{7}{8}$

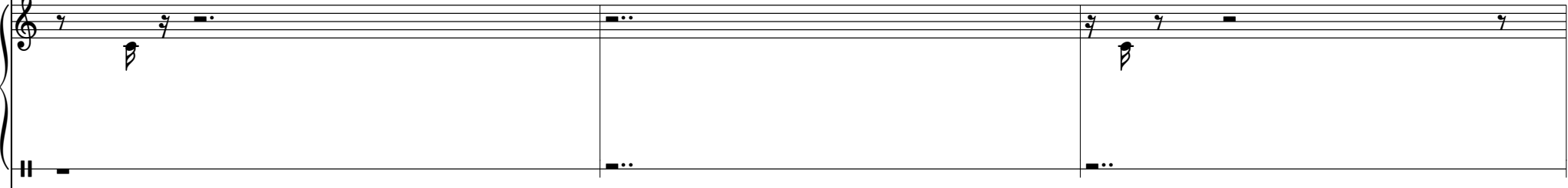
Ob.



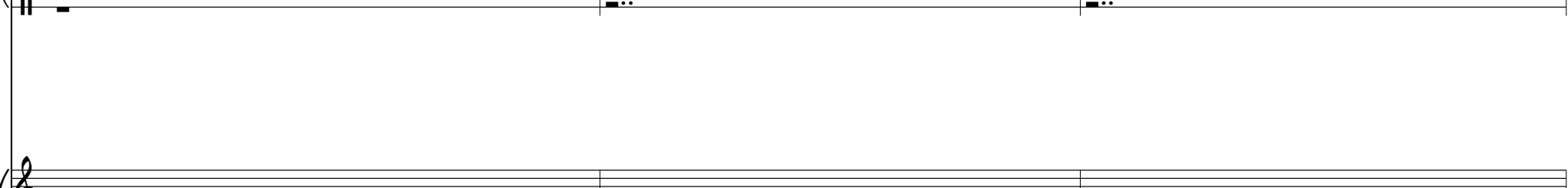
Cl.
(Eb)



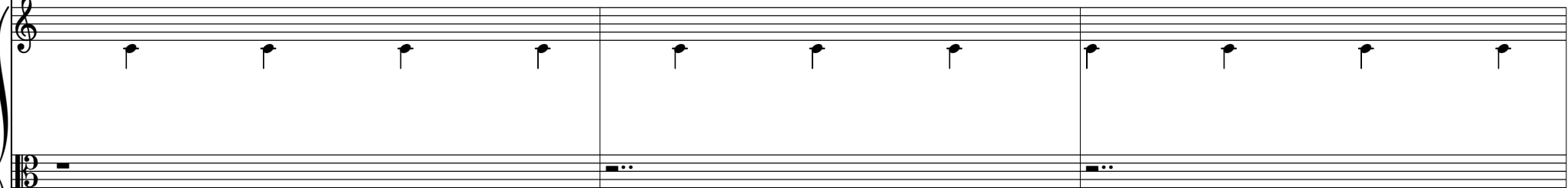
Pf.



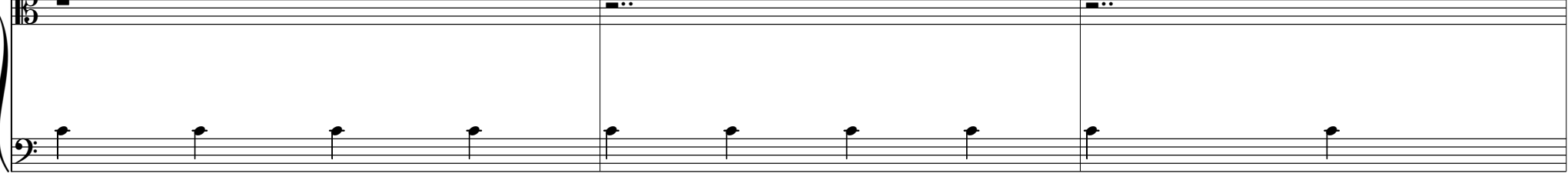
Perc.



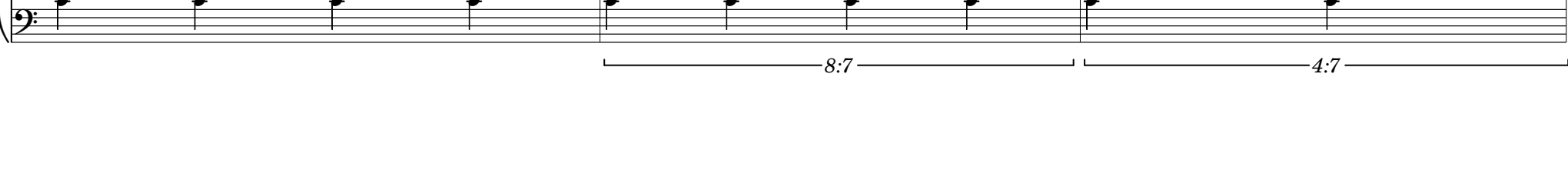
Vn.



Va.



Vc.



8:7

4:7

52

8
4

4
4

3
4

[B18]

[B19]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{\frac{5}{4}} \right)$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

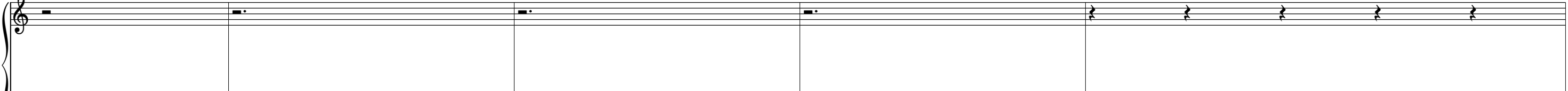
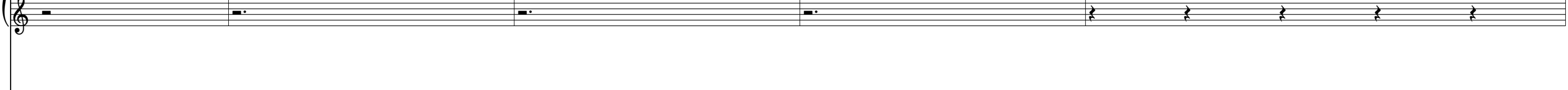
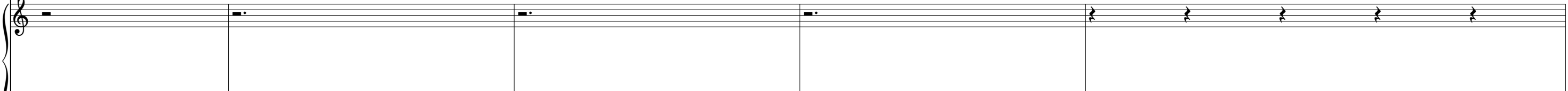
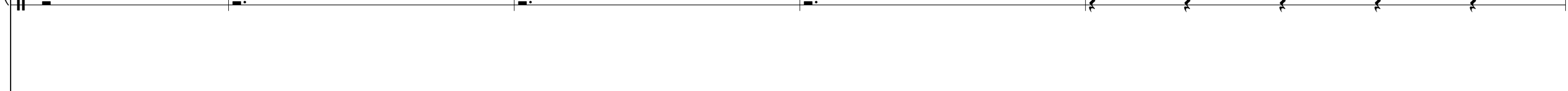
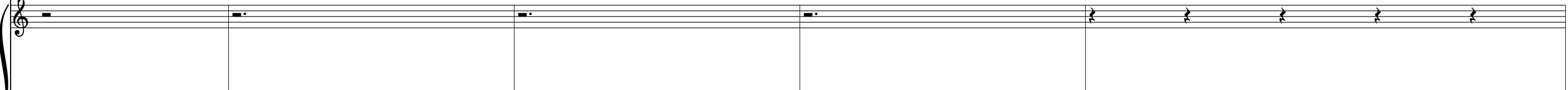
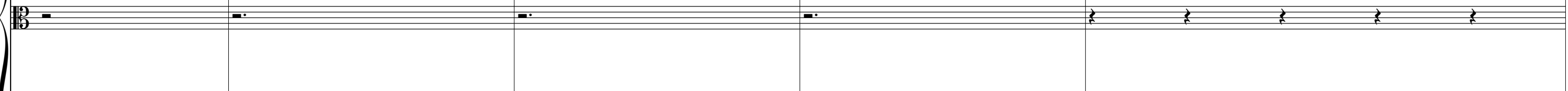
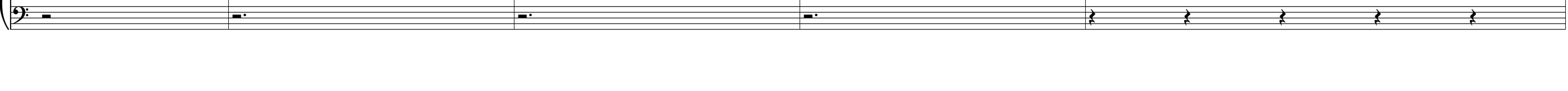
Vc.

2
4

3
4

5
4

[B21]

Ob.	
Cl. (Eb)	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

138

34

150

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.



= 108

[B22]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

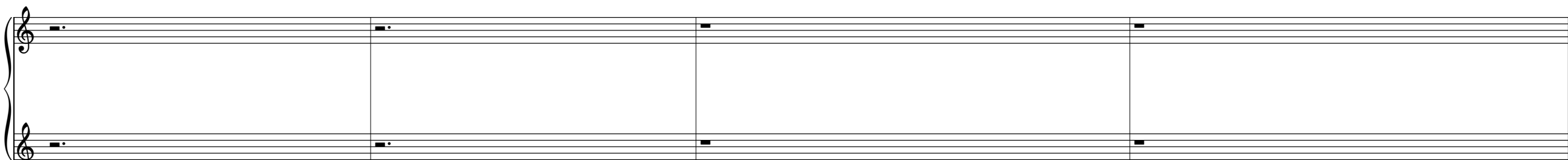
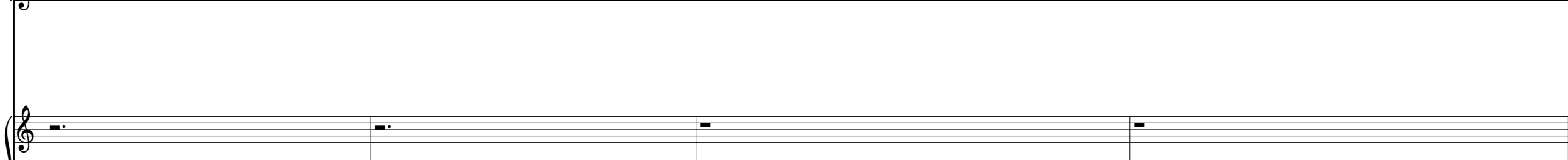
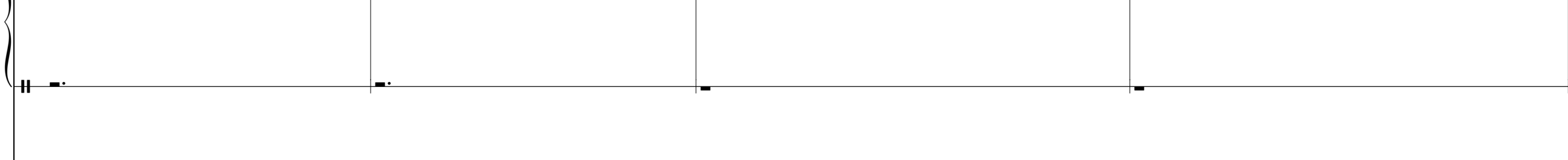
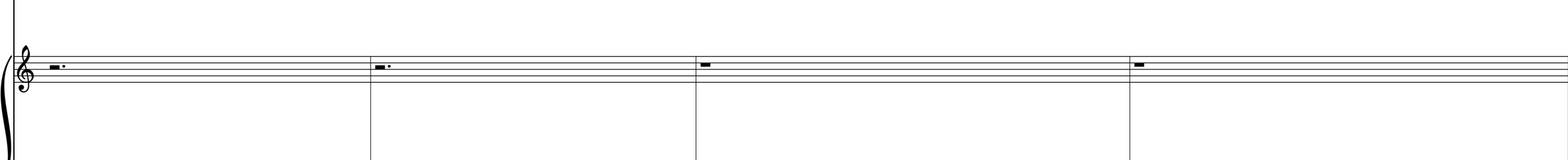
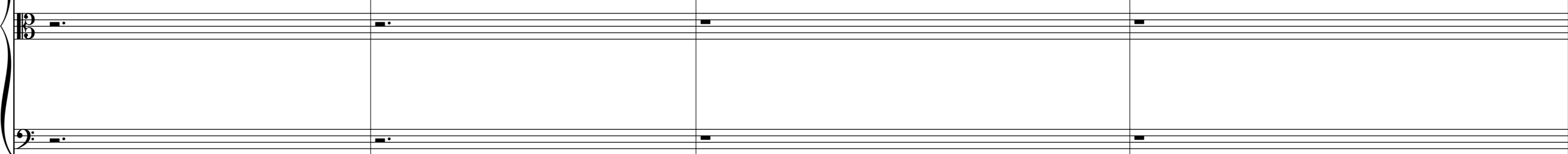


Musical score for six instruments: Ob., Cl. (Eb), Pf., Perc., Vn., and Vc. The score is divided into four measures. The first three measures contain whole notes for all instruments. The fourth measure contains eighth notes for all instruments. The key signature is one flat (Bb).

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.	
Cl. (Eb)	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

5
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 75-79, 5/4 time signature. The score includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each instrument part consists of five measures, with a half note in each measure.