

♩ = 135

$\frac{3}{4}$ B

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(B♭)

Harpischord

Percussion

Violin

Viola

Cello

sponges

f

mf

mf

molto flautando

molto flautando

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

6
4

7
4

[B3]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

mp

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

3
4

7
4

11
8

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

mp

10

5

4

3

[B5]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13, featuring Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The score includes various musical notations and ratios.

Ob. (Oboe): Measure 10 has five eighth notes (G4, A4, B4, C5, D5). Measure 11 has a whole rest. Measure 12 has a dotted half rest. Measure 13 has a dotted half rest.

Cl. (Eb) (Clarinet in E-flat): Measure 10 has a quarter note (G3), a quarter note (A3), and a quarter note (B3). Measure 11 has a quarter note (Bb3), a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D#3). Measure 12 has a dotted half rest. Measure 13 has a dotted half rest.

Hpschd. (Hammond Organ): Measure 10 has a quarter note (Bb3), a quarter note (A3), a quarter note (G3), a quarter note (F3), and a quarter note (E3). Measure 11 has a quarter note (Bb3), a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D#3). Measure 12 has a quarter note (Bb3), a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D#3). Measure 13 has a quarter note (Bb3), a quarter note (A3), a quarter note (G3), a quarter note (F3), a quarter note (E3), and a quarter note (D#3).

Perc. (Percussion): Measure 10 has five eighth notes (G4, A4, B4, C5, D5). Measure 11 has a whole rest. Measure 12 has a dotted half rest. Measure 13 has a dotted half rest.

Vn. (Violin): Measure 10 has a quarter note (G3), a quarter note (A3), a quarter note (B3), and a quarter note (C4). Measure 11 has a quarter note (Bb3), a quarter note (A3), a quarter note (G3), and a quarter note (F3). Measure 12 has a dotted half rest. Measure 13 has a dotted half rest.

Va. (Viola): Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a dotted half rest. Measure 13 has a dotted half rest.

Vc. (Violoncello): Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a dotted half rest. Measure 13 has a dotted half rest.

Annotations:

- Ob.** Measure 10: 4:5 ratio.
- Cl. (Eb)** Measure 11: 3:2 ratio.
- Hpschd.** Measure 10: 4:3 ratio.
- Hpschd.** Measure 11: 3:2 ratio.
- Hpschd.** Measure 12: 7:4 ratio.
- Hpschd.** Measure 13: 3:2 ratio.
- Vn.** Measure 11: 3:2 ratio.
- Va.** Measure 12: *non flautando*.
- Va.** Measure 13: *f*.
- Vc.** Measure 12: *non flautando*.
- Vc.** Measure 13: *f*.

9

7

6

[B6]

[B7]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

3:2

4:3

7:4

3:2

6:5

3:2

9:5

10:14

10:14

7
4

3
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

19

74

118

158

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

♩ = 67.5 (♩ = ♩)

22
4
4

6
4

3
4

[B9]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

f

ff

ff

sponges

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

ff

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

ff

10:11

5:8

7:11

7:8

(♩ = 67.5)

29

8

3

4

[B10]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

3:2

12:8

3:2

10:6

6:5

3:2

4:3

3:2

5:4

3:2

5:4

7:4

4:3

3:2

4:3

3:2

5:3

3:2

10:6

3:2

14:10

(accel.) ----- $\text{♩} = 135$

32

5/8 9/8 5/4 2/4

Ob. [B11] [B12]

Cl. (Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

directly on bridge: full bow with each stroke

f

directly on bridge: full bow with each stroke

6:5 12:8 3:2 10:6 3:2

8:5 13:9 10:6 3:2 12:8

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

directly on bridge: full bow with each stroke

f

8:7

4:7

64

74

13

$\frac{3}{4}$

$\frac{11}{8}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:7

4:3

8:11

8:7

2:3

14:11

45

(♩ = 90) ----- ♩ = 135

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[B16]

[B17]

tam-tam

4:5

5:4

3:2

4:3

9:7

$\frac{4}{4}$ $\frac{7}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

3:2

4:3

8:7

4:7

The musical score for measures 49-51 is presented in a system of seven staves. The first two measures (49 and 50) are in 4/4 time, and the third measure (51) is in 7/8 time. The Oboe (Ob.) and Clarinet (Eb) parts are mostly silent, with a few notes in measure 51. The Piano (Pf.) and Percussion (Perc.) parts have a rhythmic pattern in measure 49, followed by a rest in measure 50, and a final note in measure 51. The Violin (Vn.) part has a melodic line with accents in measures 49 and 50, and a final note in measure 51. The Viola (Va.) part has a melodic line with a 9:7 ratio in measure 49, a 3:2 ratio in measure 50, and a final note in measure 51. The Violoncello (Vc.) part has a melodic line with accents in measures 49 and 50, and a final note in measure 51. The Viola and Violoncello parts also feature complex rhythmic patterns with ratios like 8:7 and 4:7.

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

[B18]

[B19]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

$\frac{4}{3}$ $\frac{10}{9}$

$\frac{4}{3}$

[B20]

44

15

8

54

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

18

2
4

3
4

5
4

[B21]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4

4:3

3:2

7:4

4:3

3:2

8:7

3:2

5:3

9:7

13
8

3
4

5
8

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

5:3

3:2

7:6

3:2

4:3

4:3

4:3

5:3

[B22]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

4:3

5:3

6:5

7:6

5:3

3:2

4:3

4:3

4:3

5:3

5:3

4:3

71

34

44

[B23]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

5:3

7:6

9:7

4:3

3:2

5:3

75

5
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3

7:5