

♩ = 90

7 8

I

6 4

[11]

Oboe

Clarinet  
(B♭)

Piano

Percussion

Violin

Viola

Cello

Sheet music for Oboe, Clarinet (B♭), Piano, Percussion, Violin, Viola, and Cello. The score is divided into two systems. The first system includes a tempo marking of ♩ = 90 and a rehearsal mark [11]. The second system includes a rehearsal mark [11]. The Piano part features a complex rhythmic pattern with 3:2 ratios. The Violin, Viola, and Cello parts include dynamic markings such as *fff* *possibile* and *10:19*.

74

[I3]

The first staff of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes: a half note, a whole note, a quarter note, a half note, a quarter note, a half note, a quarter note, a half note, a quarter note, and a half note. A bracket below the first four notes is labeled with the ratio 9:5. A bracket below the next four notes is labeled with the ratio 5:4. The staff ends with a double bar line.

(accel.) ----- ♩ = 135

5

**$\frac{3}{4}$**   **$\frac{11}{8}$**   **$\frac{5}{8}$**   **$\frac{4}{4}$**

[I4] [I5] [I6] [I7]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

crotales

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

5:4 7:4 3:2

7:4 3:2

7:4 3:2

5:6 5:6

10:13 10:13

10:13

2  
4

7  
4

[18]

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

5:6

5:7

5:6

5:7

7:9

7:9

5:9

5:9

5:9