

Musical score for "The Great Wall" by John Adams. The score is for a full orchestra and includes the following parts: Oboe, Bass clarinet, Piano, Percussion, Violin, Viola, and Cello.

The score is divided into two main sections. The first section is marked with a tempo of $\text{♩} = 135$ and a key signature of one flat. The second section is marked with a tempo of $\text{♩} = 90$ and a key signature of one flat.

The score includes various musical notations, including:

- Chords: $[D1]$, $[D2]$, $[D3]$, $[D4]$, $[D5]$, $[D6]$.
- Intervals: $3:2$, $7:4$, $7:6$, $6:5$, $8:7$.
- Articulations: ff (fortissimo), pp (pianissimo), ppp (pianississimo), $ancora$, $pizz.$ (pizzicato), $8va$ (octave up).
- Other markings: Δ (triangle), Λ (lambda), snare drum .

7

(♩ = 90) ----- ♩ = 135

♩ = 90 (♩. = ♩)

[D7] [D8] [D9] [D10]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

senza pedale

8vb

fff

pp 6:5 *ff* 7:4

ff 6:5 *pp* 7:4

pp 3:2 *ff* 8:7

ff 3:2 *pp* 8:7

pp 8:7 *ff* 3:2

ff 8:7 *pp* 3:2

11

(♩ = 90) ----- ♩ = 45

3/4 1/4 4/4

[D11] [D12] [D13] [D14] [D15]

Ob.

Bass cl.

Pf.

8vb

Perc.

tam-tam

Vn.

Va.

Vc.

fff

ppp subtone

fff

pp

ffff possibile

ffff possibile

ffff possibile

16 (♩ = 45) ----- ♩ = 36

Ob.

[D16]

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

[D17]

8vb

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Measure 19: Ob. (quarter), Bass cl. (half), Pf. (quarter), Perc. (quarter), Vn. (quarter), Va. (quarter), Vc. (quarter).
Measure 20: Ob. (quarter), Bass cl. (quarter), Pf. (quarter), Perc. (quarter), Vn. (quarter), Va. (quarter), Vc. (quarter).
Measure 21: Ob. (quarter), Bass cl. (quarter), Pf. (quarter), Perc. (quarter), Vn. (quarter), Va. (quarter), Vc. (quarter).
Measure 22: Ob. (quarter), Bass cl. (quarter), Pf. (quarter), Perc. (quarter), Vn. (quarter), Va. (quarter), Vc. (quarter).
Measure 23: Ob. (quarter), Bass cl. (quarter), Pf. (quarter), Perc. (quarter), Vn. (quarter), Va. (quarter), Vc. (quarter).