

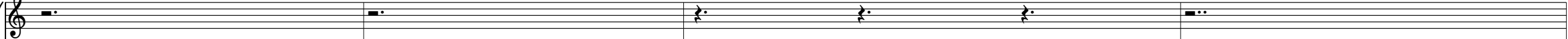
♩ = 135

$\frac{3}{4}$ B

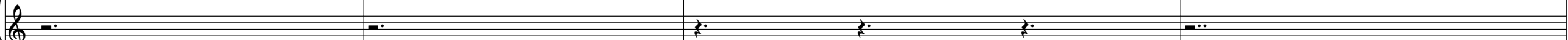
$\frac{9}{8}$

$\frac{7}{8}$

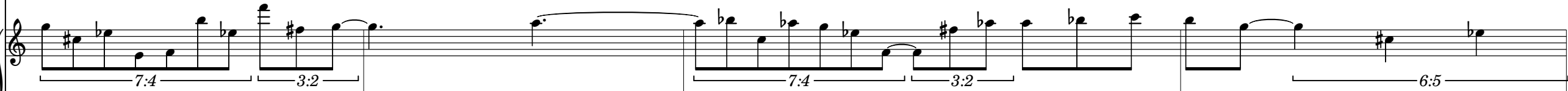
Oboe




Clarinet (Eb)



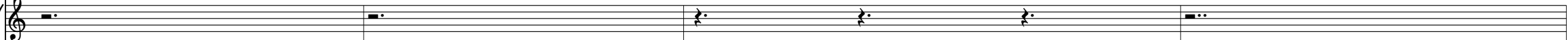
Harpichord



Percussion

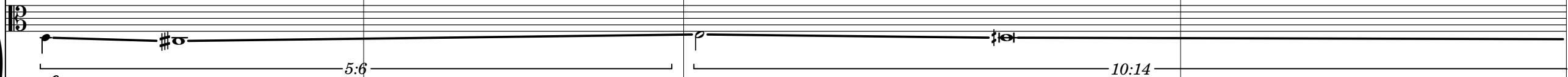


Violin



Viola

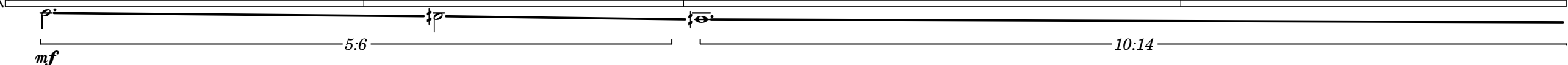
molto flautando



mf

Cello

molto flautando



mf

6
4

7
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

mp

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

3
4

7
4

11
8

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

off-string bowing on staccati

mp

10:12

10:12

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:5

3:2

4:3

3:2

3:2

7:4

3:2

3:2

10:12

5:6

10:12

5:6

non flautando

f

non flautando

f

5

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

off-string bowing on staccati

f

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

$\text{♩} = 67.5 \text{ (♩} = \text{♩)}$

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

f

ff

ff

sponges

3:2

3:2

10:6

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

$\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

ff

ff

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

(♩ = 67.5)

8
4

3
4

4
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

3:2

12:8

3:2

10:6

6:5

3:2

5:4

3:2

5:4

7:4

4:3

3:2

4:3

3:2

5:3

3:2

10:6

14:10

(accel.) -----▶

♩ = 135

32

150

8

54

24

Ob.

Cl.

(Eb)

Pf.

to piano

Perc.

Vn.

Va.

Vc.

directly on bridge: full bow each stroke

$$\mathcal{f}$$

directly on bridge: full bow each stroke

$$\mathcal{f}$$

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3:2

4:3

5:3

17:9

3:2

12:8

f

directly on bridge: full bow each stroke

8:7

4:7

40

6
4

7
4

Ob.

Cl.
(E♭)

Pf.

Perc.

Vn.

Va.

Vc.

5:6

9:7

8:6

5:7

The musical score for measures 40 and 41 is as follows:

- Measure 40 (6/4):**
 - Ob.:** Rest.
 - Cl. (E♭):** Rest.
 - Pf.:** Rest.
 - Perc.:** Single note.
 - Vn.:** Melodic line with slurs and accents.
 - Va.:** Melodic line with slurs and accents. Ratio 5:6.
 - Vc.:** Melodic line with slurs and accents. Ratio 8:6.
- Measure 41 (7/4):**
 - Ob.:** Rest.
 - Cl. (E♭):** Rest.
 - Pf.:** Rest.
 - Perc.:** Double bar line.
 - Vn.:** Melodic line with slurs and accents.
 - Va.:** Melodic line with slurs and accents. Ratio 9:7.
 - Vc.:** Melodic line with slurs and accents. Ratio 5:7.

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

118

15

44

24

(♩ = 90) -

(♩ = 90) -

 = 135
(accel.)

48

74

44

78

Ob.

Cl.
(Eb)

Pf.

Perc.

 $V_n.$

Va.

Vc.

16

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

8vb

fff

p

pizz.

fff

4:7

4:3

10:9

11:9

54

 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{5}{8}$ $\frac{9}{8}$ $\text{♩} = 108 \left(\text{♩} = \text{♩}^{15:4} \right)$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

pizz.

8vb

fff

fff

p

p

p

4:3

4:3

4:3

3:2

4:3

7:6

4:3

4:3

7:6

4:3

54

24

34

The image shows two staves of musical notation. Each staff begins with a treble clef. The notation consists of a series of eighth notes followed by a quarter note, repeated across four measures. The first measure contains five eighth notes and a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note.

[illegible]

The first system of the musical score for 'The Rose Tree' is written in treble clef. It begins with a whole rest, followed by a half rest, and then a quarter rest. The melody consists of a series of eighth and sixteenth notes, with a 3:2 ratio indicated under a group of notes. The key signature has one sharp (F#). The system ends with a double bar line.

5
4**13**
8**3**
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

4:3

11:9

3:2

8:7

5:3

7:6

9:7

4:3

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:3

4:3

5:3

5:3

11:9

7:6

3:2

5:3

3:2

4:3

4:3

4:3

5:3

5:3

4:3

70

8

3

4

4

4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

scrape in a circle at moderate speed

mf

Ob.

Cl.
(Eb)

Pf.

Perc

Vn.

Va.

Vc.