

♩ = 135

$\frac{3}{4}$ **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

4:3

5:3

7:4

3:2

6:5

5:6

10:14

5:6

10:14

5

6
4

7
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

5/8

4/4

3/4

[B5]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score consists of seven staves, each with a brace on the left. The staves are labeled: Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The first staff (Ob.) has a treble clef and contains rests in measures 10, 11, and 13, and a dotted quarter note in measure 12. The second staff (Cl. (Eb)) has a treble clef and contains eighth notes in measure 10, a quarter note in measure 11, and a dotted quarter note in measure 12. The third staff (Hpschd.) has a treble clef and contains eighth notes in measure 10, a quarter note in measure 11, and a dotted quarter note in measure 12. The fourth staff (Perc.) has a percussion clef and contains eighth notes in measure 10, a quarter note in measure 11, and a dotted quarter note in measure 12. The fifth staff (Vn.) has a treble clef and contains eighth notes in measure 10, a quarter note in measure 11, and a dotted quarter note in measure 12. The sixth staff (Va.) has a bass clef and contains a dotted quarter note in measure 10, a quarter note in measure 11, and a dotted quarter note in measure 12. The seventh staff (Vc.) has a bass clef and contains a dotted quarter note in measure 10, a quarter note in measure 11, and a dotted quarter note in measure 12. The score includes various rhythmic markings such as 4:5, 3:2, 4:3, 3:2, 7:4, 3:2, 10:12, and 5:6. A blue bracket labeled [B5] is positioned above the third staff in measure 12.

14

9

7

6

[B6]

[B7]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

3:2

4:3

10:14

10:14

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

4:5

$\text{♩} = 67.5$ ($\text{♩} = \text{♩}$)

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

sponges

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

$$(\bullet = 67.5) -$$

29

84

34

44

[B10]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

-3:2-

-12:8

—3:2

—10:6

-6:5-

-3:2-

-4:3-

-3:2-

—5:4

3:2 —

—5:4

4:3 —

—4:3

-3:2-

-5:3-

–3:2–

-10:6

—3:2

— 14:1

(accel.) ----- $\text{♩} = 135$

32

5 **9** **5** **2**
8 **8** **4** **4**

[B11] [B12]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5 12:8 3:2 10:6 3:2

8:5 13:9 10:6 3:2 12:8

Detailed description: This musical score page covers measures 32 through 35. At the top, a tempo instruction '(accel.)' is followed by a dashed line and a quarter note equal to 135 bpm. The measures are divided into four measures, each with a large time signature: 5/8, 9/8, 5/4, and 2/4. Above the first two measures are blue bracketed labels [B11] and [B12]. The instruments are arranged in a grand staff: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Oboe and Violin parts feature complex rhythmic patterns with ratios like 6:5, 12:8, 3:2, and 10:6. The Clarinet part has ratios of 3:2. The Percussion part has ratios of 8:5 and 13:9. The Viola and Violoncello parts have ratios of 10:6, 3:2, and 12:8. The Harpsichord part is mostly rests. The Viola and Violoncello parts have a 12:8 ratio in the final measure.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score consists of seven staves, each with a brace on the left. The staves are labeled: Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The time signature changes from 3/4 to 9/8 to 7/8 across the measures. Measure 36 (3/4) contains a 3:2 ratio in the Ob. staff and a 4:3 ratio in the Cl. (Eb) staff. Measure 37 (9/8) contains a 3:2 ratio in the Ob. staff and a 12:8 ratio in the Vn. staff. Measure 38 (7/8) contains a 17:9 ratio in the Perc. staff. Measure 39 (7/8) contains a 17:9 ratio in the Perc. staff. The Perc. staff has a 5:3 ratio in measure 36 and a 17:9 ratio in measure 38. The Vn. staff has a 3:2 ratio in measure 36 and a 12:8 ratio in measure 37. The Va. and Vc. staves have a 12:8 ratio in measure 37. The Ob. staff has a 3:2 ratio in measure 36 and a 3:2 ratio in measure 37. The Cl. (Eb) staff has a 4:3 ratio in measure 36 and a 12:8 ratio in measure 37. The Hpschd. staff has a 12:8 ratio in measure 37. The Perc. staff has a 5:3 ratio in measure 36 and a 17:9 ratio in measure 38. The Vn. staff has a 3:2 ratio in measure 36 and a 12:8 ratio in measure 37. The Va. and Vc. staves have a 12:8 ratio in measure 37.

40

6
4

7
4

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

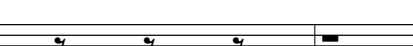
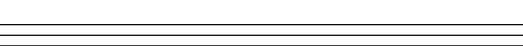
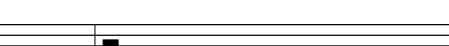
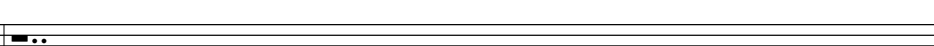
























Va.

Vc.

45

$\text{♩} = 90$

$\text{♩} = 135$

| | 5/8 | 4/4 | 2/4 | 7/4 |
|-------------|---|--|---|---|
| | [B16] | | | [B17] |
| Ob. |  |  |  |  |
| Cl. (Eb) |  |  |  |  |
| Hpschd. |  |  |  |  |
| Perc. |  |  |  |  |
| Vn. |  |  |  |  |
| Va. |  |  |  |  |
| Vc. |  |  |  |  |

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

8
4

4
4

3
4

[B18]

[B19]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{\frac{5}{4}} \right)$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

2
4

3
4

5
4

[B21]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

13
8

3
4

13
8

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 64-66. Measures 64 and 65 are in 13/8 time, and measure 66 is in 3/4 time. The score includes parts for Oboe, Clarinet (Eb), Harpsichord, Percussion, Violin, Viola, and Violoncello. Measures 64 and 65 feature a rhythmic pattern of eighth notes and quarter notes. Measure 66 features a rhythmic pattern of eighth notes and quarter notes.



= 108

[B22]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.