

♩ = 135

$\frac{3}{4}$  **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet  
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6  
4

7  
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

34

4

74

4

[B4]

118

8

Ob.

Cl.  
(Eb)

Hpschd.

Perc

Vn.

Va.

Vc.

10

3

4

3

[B5]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:5

3:2

4:3

3:2

3:2

7:4

3:2

3:2

10:12

5:6

10:12

5:6

14

14

9/8

7/8

6/4

[B6]

[B7]

Ob.

Cl.  
(E♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

10:14

3:2

4:3

7:4

3:2

6:5

3:2

9:5

17

7  
4

3  
4

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

5:4

4:5

7:4

3:2

5:7

5:7

7  
4

11  
8

5  
8

[B8]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score is divided into three measures. Measure 19 (7/4 time) features a woodwind entry with a half note G4, a clarinet melody with eighth and quarter notes, and a harpsichord accompaniment with eighth and quarter notes. Measure 20 (11/8 time) continues the woodwind and harpsichord parts, with the clarinet playing a series of eighth notes. Measure 21 (5/8 time) concludes the woodwind and harpsichord parts, with the clarinet playing a half note G4. The percussion part consists of a single half note G4 in measure 19, followed by a series of eighth notes in measures 20 and 21. The violin part features a half note G4 in measure 19, followed by a series of eighth notes in measures 20 and 21. The viola and cello parts are marked with a whole note G4 in measure 19, followed by a series of eighth notes in measures 20 and 21. Various musical ratios are indicated below the staves: 4:3, 3:2, 6:5, 4:3, 7:4, 4:3, 3:2, 14:10, 4:5, 10:12, and 10:12.

$\text{♩} = 67.5$  ( $\text{♩} = \text{♩}$ )

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

sponges

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

7:9

10:12



$\frac{4}{4}$  $\frac{7}{8}$  $\frac{4}{4}$ 

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

Detailed description: This musical score page contains measures 25 through 28. The measures are grouped by time signature: measures 25 and 26 are in 4/4, measure 27 is in 7/8, and measure 28 is in 4/4. The instruments are Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Brackets with ratios (e.g., 12:8, 3:2, 10:6, 9:5, 8:7, 11:7, 10:11, 5:8, 7:11, 7:8) are placed below the staves, likely indicating specific rhythmic or melodic intervals or groupings. The Harpsichord part features a complex sequence of notes with many accidentals. The Percussion part has a sparse, rhythmic pattern. The string parts (Vn., Va., Vc.) provide a harmonic foundation with sustained notes and some melodic movement.

29

(♩ = 67.5)

8  
4

3  
4

4  
4

[B10]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 29-31, featuring Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The score includes various time signatures (8/4, 3/4, 4/4) and ratios (3:2, 12:8, 10:6, 6:5, 5:4, 4:3, 7:4, 5:3, 14:10). The Ob. part starts with a blue bracket labeled [B10]. The Cl. (Eb) part has a 3:2 ratio. The Hpschd. part has ratios of 5:4, 3:2, 5:4, 7:4, 4:3, 3:2, and 4:3. The Perc. part has ratios of 3:2 and 5:3. The Vn. part has ratios of 3:2, 10:6, 3:2, and 14:10. The Va. and Vc. parts are empty.

(accel.) -----  $\text{♩} = 135$

32

**3** **9** **5** **2**  
**8** **8** **4** **4**

[B11] [B12]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Detailed description: This musical score page covers measures 32 through 35. At the top, a tempo marking indicates '(accel.)' followed by a dashed line and a quarter note equal to 135. The measures are divided into four measures, each with a different time signature: 3/8, 9/8, 5/4, and 2/4. Above the first measure is the rehearsal mark [B11], and above the third measure is [B12]. The instruments are arranged in a standard orchestral layout: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Oboe and Clarinet parts feature complex rhythmic patterns with various note values and rests, often grouped with slurs and time signature changes (e.g., 6:5, 12:8, 3:2, 10:6). The Harpsichord and Violoncello parts consist of a steady eighth-note pulse. The Percussion part features a series of eighth notes with slurs and time signature changes (e.g., 8:5, 13:9). The Violin part includes a melodic line with slurs and time signature changes (e.g., 6:5, 10:6, 3:2, 12:8). The Viola part is mostly rests, with some eighth notes in the later measures. The Violoncello part is mostly rests, with some eighth notes in the later measures.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 \text{ (♩.} = \text{♩)}$

[B13]

[B14]

[B15]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

40

6  
4

7  
4

Ob.

Cl.  
(Eb)

Hpschd.

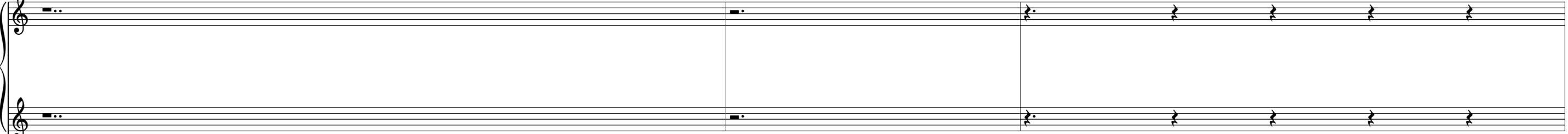
Perc.

Vn.

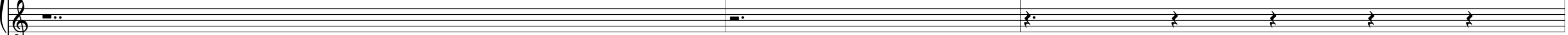
Va.

Vc.

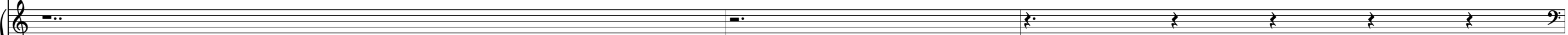
Ob.



Cl.  
(Eb)



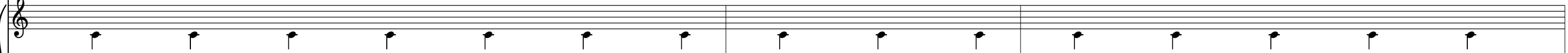
Hpschd.



Perc.



Vn.

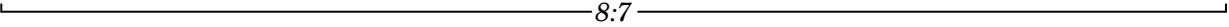


Va.



Vc.









45

(♩ = 90) ————— ♩ = 135

**5/8** **4/4** **2/4** **7/4**

[B16] [B17]

Ob.

Cl.  
(Eb)

Pf.

Perc.

tam-tam

Vn.

Va.

Vc.

4:5 5:4 3:2 4:3 9:7

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

3:2

4:3

8:7

4:7



52

8  
4

4  
4

3  
4

[B18]

[B19]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3 10:9

4:3 4:3

4:3

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\text{♩} = 108 \left( \text{♩} = \text{♩}^{\frac{5}{4}} \right)$

[B20]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:6

4:3

3:2

4:3

7:6

5:3

4:3

5:3

7:4

5:3

3:2

4:3

5:4

2  
4

3  
4

5  
4

[B21]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4

4:3

3:2

7:4

4:3

3:2

5:3

9:7

9:7

8:7

**13**  
**8**

**3**  
**4**

**13**  
**8**

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

5:3

7:6

4:3

3:2

5:3

4:3

5:3

4:3



[B22]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

4:3

5:3

6:5

7:6

5:3

4:3

3:2

4:3

5:3

4:3

71

34

44

[B23]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

5:3

7:6

9:7

4:3

3:2

5:3

5  
4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

This musical score is for measures 75 through 79, written in 5/4 time. The score is arranged in a system with seven staves, each representing a different instrument: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Oboe, Clarinet, and Violoncello parts consist of five measures of whole notes. The Percussion part consists of five measures of quarter notes. The Violin part consists of two measures of whole notes, with a slur over the first measure and a fermata over the second. The Piano part consists of five measures of eighth notes, with a slur over the first measure and a fermata over the second. The Viola part consists of five measures of whole notes. The Piano part includes a 4:3 ratio marking over the first measure and a 7:5 ratio marking over the second measure.