

♩ = 108

3
4

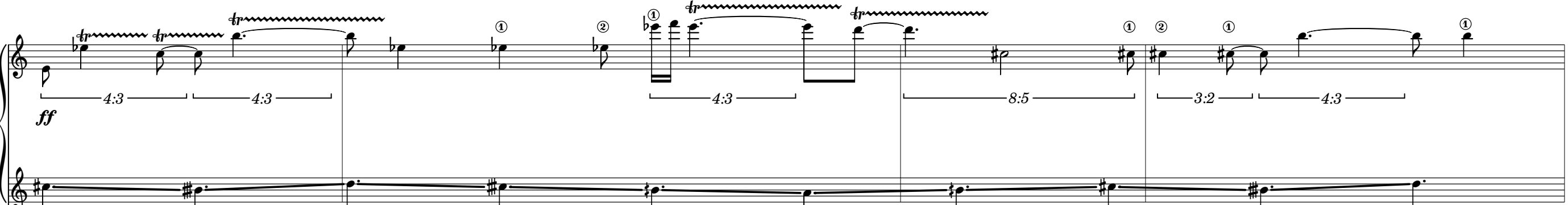
C

11
8

5
8

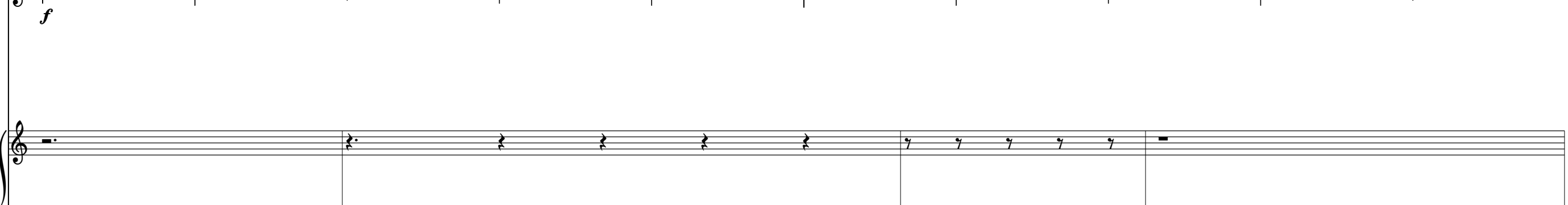
4
4

Oboe



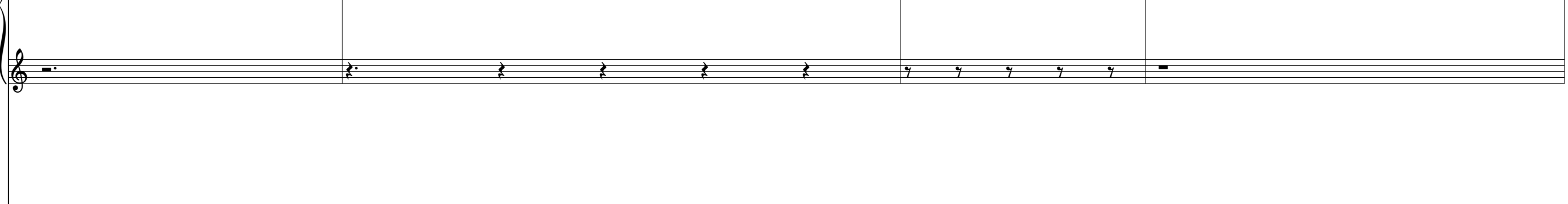
ff

Clarinet
(Eb)

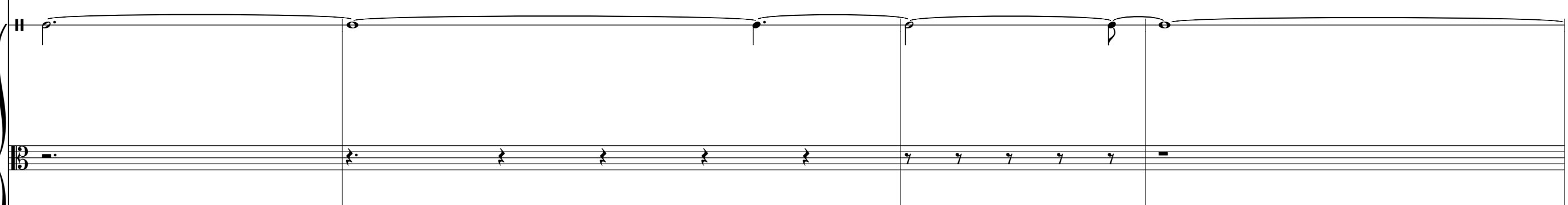


f

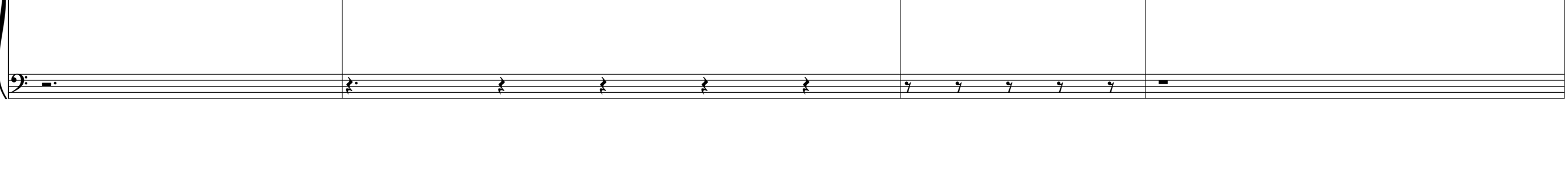
Piano



Percussion



Violin



Viola

Cello

⑤

1/4 2/4 1/4 7/4 1/4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

molto flautando

molto flautando

ff *pp* *ff* *pp* *ff* *pp*

4:3 3:4 5:8 5:7 6:7

10

10

4/4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

ff

pp

5:8

6:7

5:7

6:7

5:4

7:5

7:4

3:4

5:7

16

8
4

1
4

4
4

1
4

Λ

Λ

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:3

7:5

7:6

5:4

7:6

5:3

7:4

5:8

3:4

5:8

20

(♩ = 108)

3/4 1/4 4/4 5/8 9/8

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

ff

4:3

7:6

5:4

7:4

5:4

7:4

ff

4:3

6:5

10:7

5:6

3:4

4:5

5:8

4:5

①

25

(accel.) ----- $\text{♩} = 144$

$\text{♩} = 108$

$\frac{5}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{1}{4}$

Δ

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 25-28 is written for a chamber ensemble. The measures are divided into four measures, each with a different time signature: 5/4, 2/4, 3/4, and 1/4. The score includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 25 (5/4): The Oboe part begins with a second ending bracket (②) over a quarter note, followed by a first ending bracket (①) over a quarter note. The Clarinet part has a half note. The Piano part has a half note. The Percussion part has a half note. The Violin part has a half note. The Viola and Violoncello parts have a half note.

Measure 26 (2/4): The Oboe part has a first ending bracket (①) over a quarter note. The Clarinet part has a half note. The Piano part has a half note. The Percussion part has a half note. The Violin part has a half note. The Viola and Violoncello parts have a half note.

Measure 27 (3/4): The Oboe part has a first ending bracket (①) over a quarter note. The Clarinet part has a half note. The Piano part has a half note. The Percussion part has a half note. The Violin part has a half note. The Viola and Violoncello parts have a half note.

Measure 28 (1/4): The Oboe part has a first ending bracket (①) over a quarter note. The Clarinet part has a half note. The Piano part has a half note. The Percussion part has a half note. The Violin part has a half note. The Viola and Violoncello parts have a half note.

30

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

non flautando
allow bowing to convey accelerando

pp

non flautando
allow bowing to convey accelerando

pp

34

$\text{♩} = 45$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

tr *tr*
4:3 3:2

①

②

①

snare drum
rapid roll with fingertips: keep speed constant during accelerando

ppp

non flautando
allow bowing to convey accelerando

pp

3

4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

fff

42

(accel.) ----- ♩ = 135

$\frac{4}{4}$

$\frac{5}{4}$

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 42-46. The score is divided into two systems of staves. The first system contains staves for Ob., Cl. (Eb), and Perc. The second system contains staves for Vn., Va., and Vc. The time signature changes from 4/4 to 5/4 at measure 45. The Percussion part features a continuous pattern of eighth notes. The Vn. and Va. parts feature a melodic line with a fermata and a forte (fff) dynamic marking. The Vc. part features a melodic line with a fermata and a forte (fff) dynamic marking.