

## for Ensemble Mosaik

♩ = 135

♩ = 45

The musical score for "The Great Wall" by John Williams is presented for a full orchestra. The score is divided into seven staves, each representing a different instrument or section:

- Oboe:** The Oboe part begins with a whole rest, followed by a series of eighth notes. It features a dynamic marking of *ppp* (pianissimo) and a note labeled "subtone".
- Bass clarinet:** The Bass clarinet part begins with a whole rest, followed by a series of eighth notes. It features a dynamic marking of *ppp* (pianissimo) and a note labeled "subtone".
- Piano:** The Piano part begins with a whole rest, followed by a series of eighth notes. It features a dynamic marking of *pp* (pianissimo) and a note labeled "subtone".
- Percussion:** The Percussion part begins with a whole rest, followed by a series of eighth notes. It features a dynamic marking of *pp* (pianissimo) and a note labeled "subtone".
- Violin:** The Violin part begins with a whole rest, followed by a series of eighth notes. It features a dynamic marking of *fff* (fortissimo) and a note labeled "subtone".
- Viola:** The Viola part begins with a whole rest, followed by a series of eighth notes. It features a dynamic marking of *fff* (fortissimo) and a note labeled "subtone".
- Cello:** The Cello part begins with a whole rest, followed by a series of eighth notes. It features a dynamic marking of *fff* (fortissimo) and a note labeled "subtone".

The score includes various musical notations such as rests, notes, and dynamic markings like *fff* (fortissimo) and *pp* (pianissimo). The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

⑥

(accel.) -----  $\text{♩} = 144$

$\text{♩} = 108$

$\text{♩} = 135$

9  
8

5  
8

1  
4

5  
8

Λ

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

*fff* possibile

8:9

*fff* possibile

8:9

sponges

accent changes of direction noticeably at each attack

*“ff”*

8:5

5:4

*ff*

5:4

7:6

*pp*

*ff*

7:6

*ff*

3:2

*pp*

5:4

7:4

*ff*

7:6

5:4

7:6

*ff*

7:4

*pp*

*ff*

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 11, 12, and 13. The score is divided into three measures by vertical bar lines. The time signature changes from 4/4 to 5/4 in measure 12 and back to 3/4 in measure 13. The instruments are: Ob. (Oboe), Bass cl. (Bass Clarinet), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with accents and a 3:2 ratio in measure 11, and a 4:3 ratio in measure 13.