

3

4

B

9

7

8

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

7:4

3:2

7:4

3:2

6:5

5:6

5:7

5:6

5:7

5

6
4

7
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for a chamber ensemble, featuring six staves: Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), and Viola/Vcello (Va./Vc.). The score is divided into two measures by a central bar line. The first measure is marked with a 6/4 time signature, and the second measure is marked with a 7/4 time signature. The Harpsichord part includes specific rhythmic markings: 3:2, 9:5, 5:4, and 4:5. The Viola/Vcello part includes a 5:7 marking. The Percussion part is empty in both measures.

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (B♭), Hpschd., Perc., Vn., Va., and Vc. across three measures.

Measure 1:

- Ob.: Rest
- Cl. (B♭): Rest
- Hpschd.: Sequence of notes with intervals 7:4 and 3:2.
- Perc.: Rest
- Vn.: Rest
- Va.: Note with interval 5:6.
- Vc.: Note with interval 5:6.

Measure 2:

- Ob.: Rest
- Cl. (B♭): Rest
- Hpschd.: Sequence of notes with intervals 6:5 and 4:3.
- Perc.: Rest
- Vn.: Rest
- Va.: Note with interval 5:6.
- Vc.: Note with interval 5:6.

Measure 3:

- Ob.: Rest
- Cl. (B♭): Rest
- Hpschd.: Sequence of notes with intervals 7:4 and 3:2.
- Perc.: Rest
- Vn.: Rest
- Va.: Note with interval 5:6.
- Vc.: Note with interval 5:6.

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

3:2

5:6

5:6



Ob.



Cl.

(Bb)



Hpschd.



Perc.



Vn.



Va.



Vc.



17

7
4

3
4

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\frac{2}{4}$

Ob.

Cl.

(Bb)

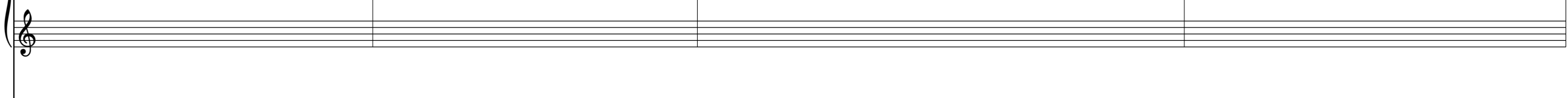
Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

40

6
4

7
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3
4

11
8

42

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{5}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{2}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.



Ob.



Cl.

(Bb)



Hpschd.



Perc.



Vn.



Va.



Vc.



Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

74

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.