

for Ensemble Mosaik

Trevor Bača

[illegible][illegible]

11

4/4

5/4

3/4

3/4

B

$\text{♩} = 135$

Vn.

Va.

Vc.

molto flautando

mf

molto flautando

mf

5:6

5:6

15

9 7 6

Vn.

Va.

Vc.

5:6 10:14

5:6 10:14

19

7 3 7

Vn.

Va.

Vc.

5:7 5:7

mp 3:2 14:10

off-string bowing on staccati

22

11 5 4 3

Vn.

Va.

Vc.

3:2 4:5 10:12 10:12 5:6 5:6

non flautando

f non flautando

f

26

9 7 6

Vn.

Va.

Vc.

5:6 10:14 5:6 10:14

30

7 3 7

Vn.

Va.

Vc.

5:7 5:7 3:2 14:10

off-string bowing on staccati

f

33

11 5 4

Vn.

Va.

Vc.

3:2 4:5 10:12 10:12 3:2

36 $\frac{6}{4}$ ♩ = 67.5 (♩ = ♩)

Vn. f 10:6 3:2 12:8 3:2

Va. ff 5:9 10:11

Vc. ff 7:9 7:11

$\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$

40

$\frac{4}{4}$ $\frac{8}{4}$ ($\text{♩} = 67.5$)

Vn.

Va.

Vc.

12:8

3:2

10:11

5:8

10:6

7:11

7:8

ff

43 **3**
4

(accel.)

Vn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{9}{8}$

Va. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{9}{8}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{9}{8}$

3:2 14:10 6:5 10:6

The musical score for measures 43-46 is presented in a system with four staves. The first staff is for the Violoncello (Vc.), the second for the Violon (Vn.), the third for the Viola (Va.), and the fourth for the Violoncello (Vc.). The time signature is 3/4. The key signature is one sharp (F#). The score is marked with an acceleration (accel.) and a 3/4 time signature. The Vn. part features a complex rhythmic pattern with a 3:2 ratio in measure 43, a 14:10 ratio in measure 44, a 6:5 ratio in measure 45, and a 10:6 ratio in measure 46. The Va. and Vc. parts are mostly rests, with eighth notes in measures 44 and 45.

47 $\text{♩} = 135$ *accel.*

4 **$\frac{2}{4}$** **$\frac{3}{4}$**

Vn. $\frac{3:2}{\text{directly on bridge: full bow each stroke}}$ $\frac{12:8}{\text{directly on bridge: full bow each stroke}}$ $\frac{3:2}{\text{directly on bridge: full bow each stroke}}$ $\frac{12:8}{\text{directly on bridge: full bow each stroke}}$

Va. $\frac{3:2}{\text{directly on bridge: full bow each stroke}}$ $\frac{12:8}{\text{directly on bridge: full bow each stroke}}$ $\frac{3:2}{\text{directly on bridge: full bow each stroke}}$ $\frac{12:8}{\text{directly on bridge: full bow each stroke}}$

Vc. $\frac{3:2}{\text{directly on bridge: full bow each stroke}}$ $\frac{12:8}{\text{directly on bridge: full bow each stroke}}$ $\frac{3:2}{\text{directly on bridge: full bow each stroke}}$ $\frac{12:8}{\text{directly on bridge: full bow each stroke}}$

f

51 $\text{♩} = 90$ ($\text{♩} = \text{♩}$)

9 **$\frac{7}{8}$** **$\frac{6}{4}$**

Vn. $\frac{8:7}{\text{directly on bridge: full bow each stroke}}$ $\frac{5:6}{\text{directly on bridge: full bow each stroke}}$

Va. $\frac{8:7}{\text{directly on bridge: full bow each stroke}}$ $\frac{5:6}{\text{directly on bridge: full bow each stroke}}$

Vc. $\frac{4:7}{\text{directly on bridge: full bow each stroke}}$ $\frac{8:6}{\text{directly on bridge: full bow each stroke}}$

f

54

7 **$\frac{4}{4}$**

Vn. $\frac{9:7}{\text{directly on bridge: full bow each stroke}}$ $\frac{5:7}{\text{directly on bridge: full bow each stroke}}$

Va. $\frac{9:7}{\text{directly on bridge: full bow each stroke}}$ $\frac{5:7}{\text{directly on bridge: full bow each stroke}}$

Vc. $\frac{5:7}{\text{directly on bridge: full bow each stroke}}$ $\frac{8:7}{\text{directly on bridge: full bow each stroke}}$

56 $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{8}$ $\frac{4}{4}$ (♩ = 90)

Vn. $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{8}$ $\frac{4}{4}$

Va. $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{8}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{11}{8}$ $\frac{5}{8}$ $\frac{4}{4}$

4:3 8:11 4:5 5:4 2:3 14:11 4:5

60 (accel.) $\frac{2}{4}$ $\frac{7}{4}$ ♩ = 135 $\frac{4}{4}$ $\frac{7}{8}$

Vn. $\frac{2}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{8}$

Va. $\frac{2}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{8}$

Vc. $\frac{2}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ $\frac{7}{8}$

3:2 4:3 9:7 3:2 4:3 8:7 9:7

pizz. *fff*

64 $\frac{8}{4}$ $\frac{4}{4}$

Vn. $\frac{8}{4}$ $\frac{4}{4}$

Va. $\frac{8}{4}$ $\frac{4}{4}$

Vc. $\frac{8}{4}$ $\frac{4}{4}$

4:7 4:3 11:9 10:9

fff pizz.

67 $\frac{3}{4}$ pizz. $\frac{4}{4}$ $\frac{5}{8}$ $\frac{9}{8} = 108 (\text{♩} = \text{♩}^{15:14})$

Vn. *fff*

Va.

Vc.

4:3 4:3 4:3 3:2 4:3 7:6 4:3

71 $\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Vn.

Va.

Vc.

5:3 3:2 5:4 7:4 4:3 4:3 3:2 3:2 5:3

76 $\frac{5}{4}$ $\frac{13}{8}$ $\frac{3}{4}$

Vn.

Va.

Vc.

8:7 9:7 11:9 5:3 3:2 7:6 4:3

92 $\frac{4}{4}$ $\frac{1}{4} \Delta$ $\frac{2}{4}$ $\frac{1}{4} \Delta$ $\frac{7}{4}$

Vn.

Va.

Vc.

molto flautando

ff $\frac{3:4}$ *pp*

ff $\frac{5:8}$ *pp*

ff $\frac{6:7}$ *pp*

97 $\frac{1}{4} \Delta$ $\frac{4}{4}$ $\frac{1}{4} \Delta$ $\frac{7}{8}$ $\frac{1}{4} \Delta$ $\frac{7}{8}$

Vn.

Va.

Vc.

ff $\frac{3:4}$ *pp*

ff $\frac{5:7}$ *pp*

ff $\frac{6:7}$ *pp*

ff $\frac{5:8}$ *pp*

ff $\frac{6:7}$ *pp*

ff $\frac{5:7}$ *pp*

103 $\frac{1}{4} \Delta$ $\frac{8}{4}$ $\frac{1}{4} \Delta$ $\frac{4}{4}$ $\frac{1}{4} \Delta$

Vn.

Va.

Vc.

$\frac{5:8}$

$\frac{3:4}$

$\frac{5:8}$

108

3/4 1/4 Δ 4/4 (♩ = 108)

Vn. *ff* 4:3 6:5 10:7

Va. 5:6 3:4 4:5

Vc. 5:8 4:5

113

5/4 accel.) 2/4 = 144 3/4 = 108 1/4 Δ

Vn. 3:2 4:3 5:4 5:3 7:6

Va.

Vc.

118

3/4 1/4 Δ 5/4 13/8

Vn.

Va. *pp* non flautando allow bowing to convey accelerando

Vc. *pp*

122

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\text{♩} = 45$
non flautando
allow bowing to convey accelerando

Vn.

Va.

Vc.

126

$\frac{5}{8}$

$(\text{♩} = 45)$

$\frac{3}{4}$

$\frac{4}{4}$

Vn.

Va.

Vc.

131

$\text{♩} = 135$
(accel.)

$\frac{5}{4}$

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{5}{8}$

$\frac{1}{4}$

Vn.

Va.

Vc.

150

$\text{♩} = 36$

$\frac{3}{4}$ **E** $\frac{4}{4}$

directly on bridge: very slow bow, imperceptible bow changes

Vn.

Va.

Vc.

mp

directly on bridge: very slow bow, imperceptible bow changes

mp

directly on bridge: very slow bow, imperceptible bow changes

mp

154

$\frac{9}{8}$ $\frac{3}{4}$ $\frac{5}{8}$ $\frac{9}{8}$

Vn.

Va.

Vc.

158

$\text{♩} = 36$

$\frac{5}{8}$ $\frac{7}{8}$ $\frac{5}{4}$

molto flautando ed estr. sul pont.

pp $5:4$ $7:5$ $3:2$ f $5:4$

Vn.

Va.

Vc.

162

(accel.)

3
4

molto flautando

pp

molto flautando

pp

molto flautando

pp

3:2 5:4 7:6 3:2

5:4 7:4 3:2 5:4 7:4 3:2 5:4

3:2 5:4

167

(accel.)

6
4

molto gridato

f

molto gridato

molto gridato ed estr. sul pont.

ff

molto gridato ed estr. sul pont.

ff

molto gridato ed estr. sul pont.

ff

5:4 7:4 3:2 5:4 7:6 5:4 7:4 3:2 5:4 7:4 3:2 5:4

7:4 3:2 5:4 7:6 5:4 7:4 3:2 5:4 7:4 3:2 5:4

7:4 3:2 5:4 7:6 5:4 7:4 3:2 5:4

171

(accel.)

9
8

molto gridato

ff

5:4 7:6 5:4 7:4 3:2 5:4 7:6 3:2 5:4 7:4 3:2 5:4

5:4 7:6 5:4 7:4 3:2 5:4 7:4

7:6 5:4 7:6 3:2 5:4 7:4 5:4

175

3
4 (accel.) ----- 4 = 72 | subito ♩ = 108 5
4 4

Vn. *molto gridato ed estr. sul pont.*

Va. *ff molto gridato ed estr. sul pont.*

Vc. *ff molto gridato ed estr. sul pont.*

179

(accel.) ----- 3 4 11
4 4 8

Vn.

Va.

Vc.

183

(accel.) ----- 3 5 9 ♩ = 108
4 8 8

Vn.

Va.

Vc.

187

7 9 3 4

ordinario

Vn.

Va.

Vc.

mp *mp* *mp*

ordinario

ordinario

mp

192

4 5 4

Vn.

Va.

Vc.

196

9 3 8 9

Vn.

Va.

Vc.

200

$\text{♩} = 108$

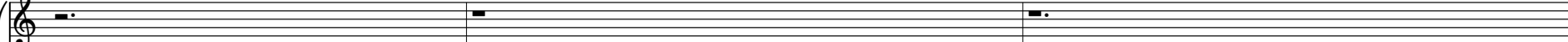
F

$\frac{3}{4}$


$\frac{4}{4}$

$\frac{6}{4}$

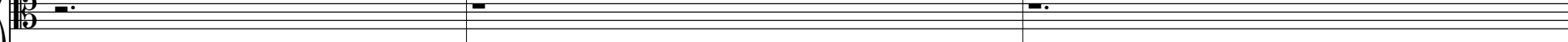
Vn.



Va.



Vc.



203

$\frac{3}{4}$

Vn. $\frac{3}{4}$

Va. $\frac{3}{4}$

Vc. $\frac{3}{4}$

207

$\frac{5}{8} = 135$

$\frac{3}{4} = 72$

$\frac{4}{4}$ *molto flautando*

Vn.

Va.

Vc.

ff

p

molto flautando

ppp

5:4

3:2

5:4

212

5
4

3
4 = 108

212

5
4

3
4 = 108

Vn.

Va.

Vc.

molto flautando

ppp

p

ppp

p

ppp

p

216

4
4

♩ = 90

11
8

♩ = 108

3
4

5
8

♩ = 90

216

4
4

♩ = 90

11
8

♩ = 108

3
4

5
8

♩ = 90

Vn.

Va.

Vc.

ppp

p

ppp

p

ppp

p

ppp

p

ppp

220

9
8

7
8

9
8

220

9
8

7
8

9
8

Vn.

Va.

Vc.

ppp

ppp

ppp

224

$\frac{3}{4}$ ♩ = 135

♩ = 45

$\frac{4}{4}$

Vn.

Va.

Vc.

229

$\frac{5}{4}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{3}{4}$ ♩ = 72

Vn.

Va.

Vc.

233

$\frac{5}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ $\frac{9}{8}$ ♩ = 72 G

Vn.

Va.

Vc.

237

4 5 3

Vn.

Va.

Vc.

fff

fff

241

9 7

Vn.

Va.

Vc.

gridato possibile

fff

7:12 7:8

245

(♩ = 72)

6 7 3

Vn.

Va.

Vc.

grid. possibile

gridato possibile

fff

gridato possibile

fff

7:13 7:10 7:13 7:10 7:13 7:10

248

(accel.)

7/4 11/8 3/8

Vn. *flaut. possibile*

Va. *flaut. possibile*

Vc. *flaut. possibile*

7:10 7:8

251

(accel.)

4/4 6/4 3/4 = 144 4/4

Vn.

Va.

Vc.

7:13

255

7/8 9/8 5/8

Vn.

Va.

Vc.

subito ordinario

ff subito ordinario

ff

259

4/4

5/4 *leggierissimo (off-string bowing on staccati)*

3/4

Vn.

Va.

Vc.

pp

5:4

3:2

263

3:2

9/8

7/8

Vn.

Va.

Vc.

fff

fff

7:4

4:3

267

6/4

7/4

1/4 Δ

molto flautando

ff *molto flautando* *pp*

10:13

ff *pp*

4:3

4:3

3:2

270

$\frac{3}{4}$ ♩ = 90

$\frac{7}{4}$

$\frac{11}{8}$

molto gridato ed estr. sul pont.

Vn.

Va.

Vc.

fff possibile
molto gridato ed estr. sul pont.

fff possibile

3:2 5:4 7:5 3:2 5:4 7:6 3:2 3:2 7:4 5:4 7:4 3:2 3:2 7:4 3:2

273

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Vn.

Va.

Vc.

5:4 7:6 5:4 7:4 3:2 5:4 7:4 3:2 7:4 3:2

5:4 7:4 3:2 5:4 7:4 3:2 5:4 5:7

5:4 7:4 3:2 5:4 7:6 3:2 5:4 7:4 3:2 5:4

subito ordinario

277

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{1}{4}$

$\frac{7}{8}$

♩ = 90

subito ordinario

Vn.

Va.

Vc.

10:11 10:19 10:19 10:11

5:7 5:7

fff possibile

fff possibile

fff possibile

282

(accel.)

6/4 7/4

Vn.

Va.

Vc.

10:19 3:2 9:5 5:4 7:4

ppp

284

(accel.)

3/4 11/8 = 135

Vn.

Va.

Vc.

7:5 3:2 5:4 7:4 3:2 7:4 3:2 3:2

287

5/8 4/4 2/4 7/4

Vn.

Va.

Vc.

10:13 5:9 10:13 5:9

fff

291

$\text{♩} = 135$

$\frac{4}{4}$ $\frac{9}{8}$ $\frac{3}{4} = 90$ $\frac{5}{8}$

Vn. *fff*

Va. *fff*

Vc. *fff*

295

$\text{♩} = 108$
directly on bridge: full bow each stroke

$\frac{9}{8}$ $\frac{5}{8} = 72$

Vn. “*f*”
directly on bridge: full bow each stroke

Va. “*f*”
directly on bridge: full bow each stroke

Vc. “*f*”

299

$(\text{♩} = 72)$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4} = 36$

Vn.

Va.

Vc.

303

$\frac{3}{4}$

Vn.
Va.
Vc.

308

(♩ = 36)

$\frac{5}{4}$ pizz.

Vn.
Va.
Vc.

313

(accel.) ♩ = 144
 $\frac{1}{4}$ $\frac{5}{4}$ $\frac{K}{4}$ pizz.

$\frac{4}{4}$

Vn.
Va.
Vc.

317

2/4 5/4 4/4

Vn.

Va.

Vc.

3:2 6:5 5:3 5:4

3:2 8:5 3:2

321

2/4 5/4 4/4

Vn.

Va.

Vc.

3:2 9:5 6:5 3:2

5:4 8:5 3:2

325

2/4 5/4 4/4

Vn.

Va.

Vc.

3:2 6:5 7:4 3:2

7:4

329

329

2/4 5/4 4/4

Vn.

Va.

Vc.

7:5 4:3 7:4

8:5 5:3 3:2

333

333

2/4 5/4 4/4

Vn.

Va.

Vc.

7:5 7:5 5:4

3:2 7:5 8:5 5:4

337

337

2/4 5/4 4/4

Vn.

Va.

Vc.

9:5 3:2 3:2

3:2 3:2 7:5 3:2 3:2

ordinario

ff

341

341

2/4 5/4 4/4

Vn.

Va.

Vc.

3:2 7:5 4:3 3:2

7:4 7:5 7:4

345

345

2/4 5/4 4/4

Vn.

Va.

Vc.

3:2 6:5 7:5 7:4 3:2

349

349

2/4 5/4 4/4

Vn.

Va.

Vc.

3:2 7:5 5:4 3:2 7:4

353

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

Vn.

Va.

Vc.

357

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

Vn.

Va.

Vc.

361

$\frac{2}{4}$

Vn.

Va.

Vc.

Cambridge, MA.
May - August 2014.