

♩ = 135

$\frac{3}{4}$ **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6
4

7
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The score is divided into two measures by a vertical line. The first measure is marked with a 6/4 time signature, and the second measure is marked with a 7/4 time signature. The Ob. part has a rest in the first measure and a whole note in the second. The Cl. (Eb) part has a dotted quarter note, followed by an eighth note, a quarter note, and a half note in the first measure, and a dotted quarter note, followed by an eighth note, a quarter note, and a half note in the second measure. The Hpschd. part has a dotted quarter note, followed by an eighth note, a quarter note, and a half note in the first measure, and a dotted quarter note, followed by an eighth note, a quarter note, and a half note in the second measure. The Perc. part has a rest in the first measure and a whole note in the second. The Vn. part has a rest in the first measure and a whole note in the second. The Va. part has a whole note in the first measure and a whole note in the second. The Vc. part has a whole note in the first measure and a whole note in the second. The score includes various musical notations such as notes, rests, and time signatures.

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. across three measures. The score includes various musical notations such as notes, rests, and accidentals, along with time signature changes and performance markings.

Measure 1 (3/4): Ob. has a whole rest. Cl. (Eb) has a half note G4, quarter note A4, quarter note B4, and a half note G4. Hpschd. has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Perc. has a whole rest. Vn. has a whole rest. Va. has a half note G3. Vc. has a half note G2.

Measure 2 (7/4): Ob. has a whole rest. Cl. (Eb) has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, and a half note C4. Hpschd. has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Perc. has a whole rest. Vn. has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4, and a half note C4. Va. has a half note G3. Vc. has a half note G2.

Measure 3 (11/8): Ob. has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Cl. (Eb) has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Hpschd. has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Perc. has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Vn. has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a half note F#4. Va. has a half note G3. Vc. has a half note G2.

10

10
5
4
3

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

10:12
5:6

14

9

7

6

[B6]

[B7]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 14, 15, and 16. The score includes staves for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Measure 14 has a 9/8 time signature. Measure 15 has a 7/8 time signature and a blue label [B6]. Measure 16 has a 6/4 time signature and a blue label [B7]. The Harpsichord part features complex rhythmic patterns with ratios like 7:4, 3:2, 6:5, 3:2, and 9:5. The Viola and Violoncello parts have long rests of 10:14 measures.

17

74

34

Ob.

Cl.
(E♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{13}{8}$

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

4:5

♩ = 67.5 (♩ = ♩)

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 22-24. The score includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signature changes from 4/4 to 6/4 at measure 23 and back to 3/4 at measure 24. Various ratios are indicated below the staves, such as 3:2, 10:6, 4:3, 6:5, 7:4, 5:3, 10:12, and 12:8. A box labeled 'sponges' is present in the Percussion part at measure 23.

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

$$(\bullet = 67.5) -$$

29

84

34

44

[B10]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

–3:2

- 12:8

–3:2

-10:

-6:5

-3:2

-4:3

-3:2

—5:4

—3:2

-5:4

—7:4

3 —

1

1

-3:2

—5:3

-3:2

-10:0

–3:2

— 14

32 (accel.) $\text{♩} = 135$

Ob. [B11] [B12]

Cl. (Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5 12:8 3:2 10:6 3:2

8:5 13:9 10:6 3:2 12:8

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

40

6
4

7
4

Ob.

Cl.
(Eb)

Hpschd.

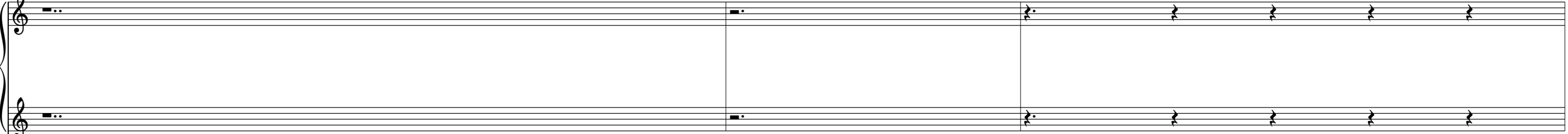
Perc.

Vn.

Va.

Vc.

Ob.



Cl.
(Eb)



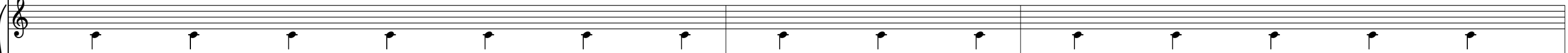
Hpschd.




Perc.



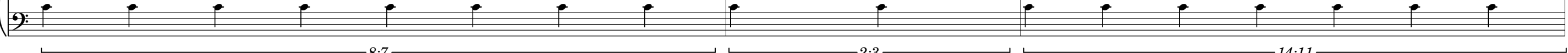
Vn.



Va.



Vc.



45

(♩ = 90) ————— ♩ = 135

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[B16]

[B17]

tam-tam

4:5

5:4

3:2

4:3

9:7

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

3:2

4:3

8:7

4:7

Detailed description of the musical score: The score is written for six staves. The first two staves (Ob. and Cl. (Eb)) are in treble clef. The next two staves (Pf. and Perc.) are in bass clef. The last two staves (Vn. and Va./Vc.) are in treble and bass clef respectively. The time signature is 4/4 for measures 49 and 50, and 7/8 for measure 51. The Oboe and Clarinet parts have rests in measure 49, and dotted notes in measures 50 and 51. The Piano and Percussion parts have rhythmic patterns in measure 49, and rests in measures 50 and 51. The Violin part has a steady eighth-note pattern in all three measures. The Viola/Vocals part has a complex rhythmic pattern in measure 49, with a 9:7 ratio indicated. In measure 50, it has a 3:2 ratio and a 4:3 ratio indicated. In measure 51, it has a 4:7 ratio indicated. The Violoncello part has a steady eighth-note pattern in all three measures, with an 8:7 ratio indicated in measure 50.

52

8
4

4
4

3
4

[B18]

[B19]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3 10:9

4:3 4:3

4:3

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{\frac{5}{4}} \right)$

[B20]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:6

4:3

3:2

4:3

7:6

5:3

4:3

5:3

7:4

5:3

3:2

4:3

5:4

2
4

3
4

5
4

[B21]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4

4:3

3:2

7:4

4:3

3:2

5:3

9:7

8:7

9:7

64

$\frac{13}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

5:3

4:3

3:2

7:6

3:2

5:3

4:3

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[B22]

11:9

4:3

5:3

6:5

7:6

5:3

4:3

3:2

4:3

5:3

4:3

5:3

4:3

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

4:3

5:3

7:6

9:7

3:2

5:3

5
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Detailed description: This musical score is for measures 75 through 79, written in 5/4 time. The score is arranged in a system with seven staves. The first two staves are for Oboe (Ob.) and Clarinet in E-flat (Cl. (Eb)), both in treble clef. The Oboe part consists of five quarter notes, all on the G line (G5). The Clarinet part consists of three dotted half notes, all on the G line (G4). The third staff is for Piano (Pf.) in treble clef. It begins with a quarter rest, followed by a quarter note on G4, then a whole rest. A bracket labeled '4:3' spans the next two measures, which contain a quarter note on G4 and a quarter rest. Another bracket labeled '7:5' spans the final two measures, which contain a quarter note on G4 and a quarter rest. The fourth staff is for Percussion (Perc.) in a single-line format with a double bar line at the start, containing five quarter notes, all on the G line (G4). The fifth staff is for Violin (Vn.) in a single-line format with a double bar line at the start, containing a half note on G4 and a half note on G5, tied together. The sixth staff is for Viola (Va.) in a two-line format (treble and bass clefs), containing five quarter notes, all on the G line (G4). The seventh staff is for Violoncello (Vc.) in a two-line format (treble and bass clefs), containing five quarter notes, all on the G line (G4).