

golden consort thicket. μ of on-the-beat graces
first in harpsichord that land on a sustained
note and give the note time to contribute
to harmony and texture. then same with
vn, va, vc. once introduced μ is four-part
ornamented μ is 4-1 consort of E. then
begin Δ changes effected thru ρ . time
between grace runs compresses and entire
 μ increases in Δ extremely noticeably. ||
number of graces per run increase and
surface activity of μ changes in characterist.
way. number of nongrace notes increases from
one to two or three and μ transitions
towards linear harpsichord writing. glissandi
begin to appear in vn, va, vc and μ transition
towards articulated string glissandi. MM can
also be effected in middle of μ . || stripped-down
toneshadow variation selects just harpsichord
grace runs w/o sustain note or just string grace
runs w/o sustain note. grace/sustain line overlay.