

Musical score for "D" by David Byrne. The score is divided into six measures, each with a specific time signature and a key signature of one sharp (F#). The tempo is marked as 135 and 90. The score includes various musical notations such as notes, rests, and dynamic markings.

The instruments and their parts are:

- Oboe:** Plays a series of notes, including a half note, a quarter note, and a half note, with a final quarter note.
- Clarinet (Bb):** Plays a series of notes, including a half note, a quarter note, and a half note, with a final quarter note.
- Piano:** Plays a series of notes, including a half note, a quarter note, and a half note, with a final quarter note. The piano part includes a "snare drum" label.
- Percussion:** Plays a series of notes, including a half note, a quarter note, and a half note, with a final quarter note.
- Violin:** Plays a series of notes, including a half note, a quarter note, and a half note, with a final quarter note.
- Viola:** Plays a series of notes, including a half note, a quarter note, and a half note, with a final quarter note.
- Cello:** Plays a series of notes, including a half note, a quarter note, and a half note, with a final quarter note.

7

(♩ = 90) ----- ♩ = 135

♩ = 90 (♩. = ♩)

[D7] [D8] [D9] [D10]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

6:5 7:4 6:5 7:4 3:2 8:7 3:2 8:7 8:7 3:2

11

$(\text{♩} = 90)$
→
 $\text{♩} = 45$

	3 4	1 4	4 4	
	[D11]	[D12]	[D13]	[D14] [D15]
Ob.				
Cl. (B♭)				
Pf.				
Perc.				
Vn.				
Va.				
Vc.				

$(J = 45) \cdots \cdots \cdots \blacktriangleright J = 36$

16

54

54

[D16]

[D17]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.