

♩ = 108

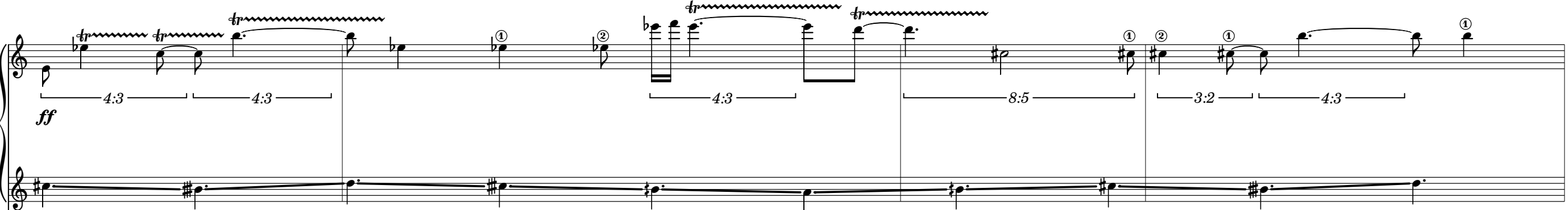
$\frac{3}{4}$  C

$\frac{11}{8}$

$\frac{5}{8}$


$\frac{4}{4}$

Oboe



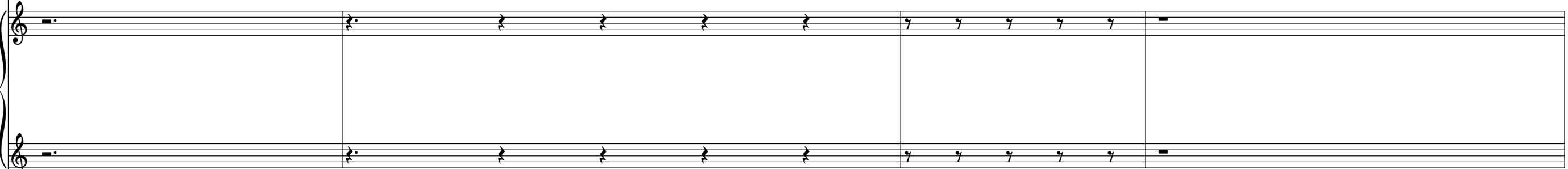
*ff*

Clarinet (Eb)




*f*

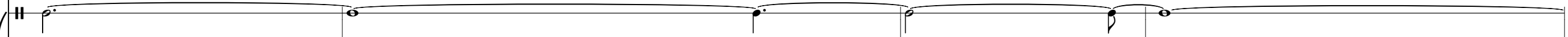
Piano



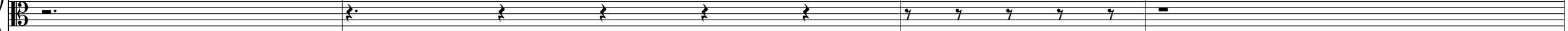
Percussion



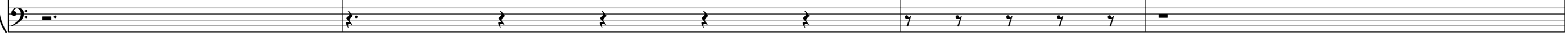
Violin



Viola



Cello



5

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

*molto flautando*

*ff* *pp*

*molto flautando*

*ff* *pp*

4:3

3:4

5:8

5:7

6:7

1/4

2/4

1/4

7/4

1/4

10

4  
4

1  
4

7  
8

1  
4

7  
8

1  
4

Λ

Λ

Λ

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3

16

8  
4

1  
4

4  
4

1  
4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Λ

Λ

Musical score for measures 16-18, featuring Ob., Cl. (Eb), Pf., Perc., Vn., Va., and Vc. The score includes various musical notations and ratios.

**Ob. and Cl. (Eb):** Both parts start with a whole rest in measure 16. In measure 17, they both have a quarter rest. In measure 18, they both have a quarter rest.

**Pf.:** Measure 16: Quarter rest, then eighth notes G#4, A#4, Bb4. Measure 17: Quarter rest, then eighth notes G#4, A#4, Bb4. Measure 18: Quarter rest, then eighth notes G#4, A#4, Bb4.

**Perc.:** Measure 16: Quarter rest, then eighth notes G#4, A#4, Bb4. Measure 17: Quarter rest, then eighth notes G#4, A#4, Bb4. Measure 18: Quarter rest, then eighth notes G#4, A#4, Bb4.

**Vn.:** Measure 16: Whole note G#4. Measure 17: Whole note G#4. Measure 18: Whole note G#4.

**Va.:** Measure 16: Whole note G#4. Measure 17: Whole note G#4. Measure 18: Whole note G#4.

**Vc.:** Measure 16: Whole note G#4. Measure 17: Whole note G#4. Measure 18: Whole note G#4.

**Ratios:**

- Pf. and Perc. in measure 16: 5:3
- Pf. and Perc. in measure 17: 7:5
- Pf. and Perc. in measure 18: 5:3
- Va. and Vc. in measure 16: 5:8
- Va. and Vc. in measure 17: 3:4
- Va. and Vc. in measure 18: 5:8

20

3/4 1/4 4/4 5/8 9/8

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

(♩ = 108)

scraped slate

ff

ff

f

4:3

7:6

5:4

7:4

5:4

7:4

4:3

6:5

10:7

5:6

3:4

4:5

5:8

4:5

(accel.) -----  $\text{♩} = 144$   $\text{♩} = 108$

25  $\frac{5}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{1}{4}$   $\Delta$

Ob. ① ②  $\text{tr}$  ① ② ①  $\text{tr}$  ① ②  $\text{tr}$

Cl.  
(Eb)

Pf.  $ff$   $5:4$   $7:4$

Perc.  $ff$   $5:4$   $7:4$

Vn.  $3:2$   $4:3$   $5:4$   $5:3$   $7:6$

Va.

Vc.

30

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{5}{4}$

$\frac{13}{8}$

$\Delta$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Ob.  $\frac{3}{4}$   $\frac{1}{4}$   $\frac{5}{4}$   $\frac{13}{8}$

Ob.  $\frac{3}{4}$   $\frac{1}{4}$   $\frac{5}{4}$   $\frac{13}{8}$

Cl. (Eb)  $\frac{3}{4}$   $\frac{1}{4}$   $\frac{5}{4}$   $\frac{13}{8}$

Pf.  $\frac{3}{4}$   $\frac{1}{4}$   $\frac{5}{4}$   $\frac{13}{8}$

Perc.  $\frac{3}{4}$   $\frac{1}{4}$   $\frac{5}{4}$   $\frac{13}{8}$

Vn.  $\frac{3}{4}$   $\frac{1}{4}$   $\frac{5}{4}$   $\frac{13}{8}$

Va.  $\frac{3}{4}$   $\frac{1}{4}$   $\frac{5}{4}$   $\frac{13}{8}$

Vc.  $\frac{3}{4}$   $\frac{1}{4}$   $\frac{5}{4}$   $\frac{13}{8}$

allow bowing to convey accelerando  
*non flautando*

allow bowing to convey accelerando  
*non flautando*

allow bowing to convey accelerando  
*non flautando*

allow bowing to convey accelerando  
*non flautando*

34

128

8

♩ = 45

\_\_\_\_\_



(♩ = 45) -----

3

4

Ob.

Cl.  
(Eb)

Pf.

Sn. Dr.

Vn.

Va.

Vc.

*fff*

$\text{♩} = 135$

44

54

This musical score is for the piece "The Great Wall" by John Williams. It is arranged for a symphony orchestra, featuring woodwinds, piano, snare drum, and strings. The score is written in 2/4 time and consists of 16 measures. The woodwinds (Ob., Cl., and Pf.) play a rhythmic pattern of eighth notes. The piano (Pf.) plays a series of chords. The snare drum (Sn. Dr.) plays a series of eighth notes. The strings (Vn., Va., and Vc.) play a series of chords. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 2/4.