

♩ = 135

 $\frac{3}{4}$ B

9

78

Oboe
 Clarinet (B \flat)
 Harpsichord
 Percussion
 Violin
 Viola
 Cello

7:4
 3:2
 7:4
 3:2
 6:5
 5:6
 10:14
 5:6
 10:14

5

6
4

7
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score is divided into two systems. The first system (measures 1-14) features a 6/4 time signature. The Hpschd. part has a complex rhythmic pattern with notes beamed in groups of 3 and 9, with time signatures 3:2 and 9:5 indicated below. The Va. and Vc. parts have whole notes, with a 10:14 time signature indicated below. The second system (measures 15-21) features a 7/4 time signature. The Hpschd. part continues with beamed notes and a 5:4 time signature indicated below. The Va. and Vc. parts have whole notes, with a 5:7 time signature indicated below. The Perc. part is empty in both systems.

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4 3:2 6:5 4:3 7:4

10:12 10:12

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$4:3$

$3:2$ $3:2$

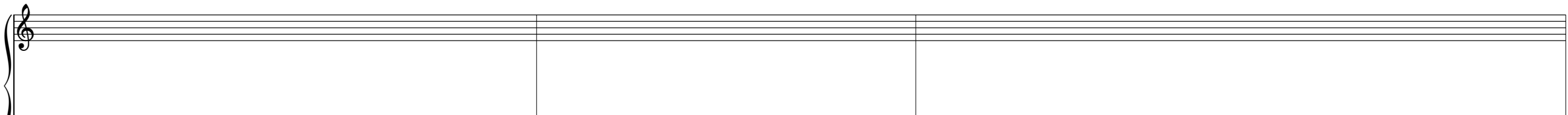
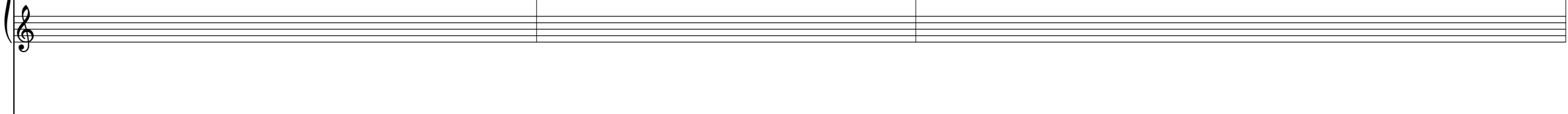
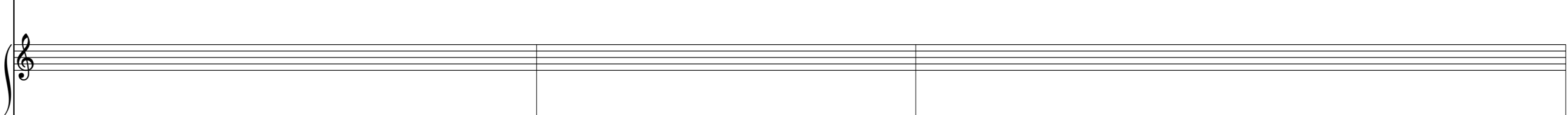
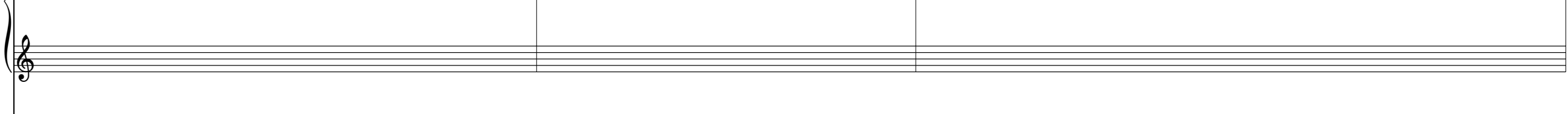
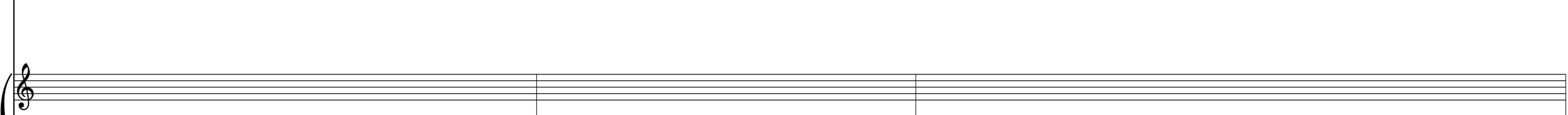
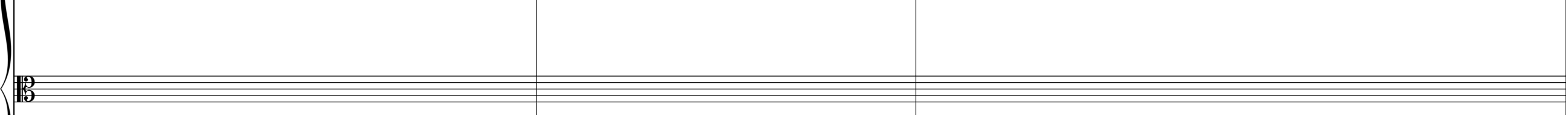

$10:12$

$10:12$

$\frac{9}{8}$

$\frac{7}{8}$

$\frac{6}{4}$

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

7
4

3
4

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

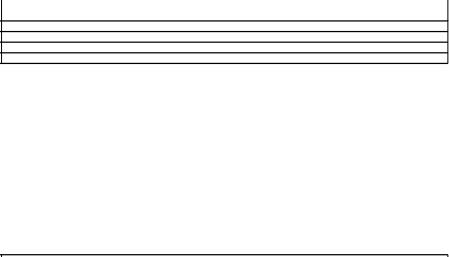
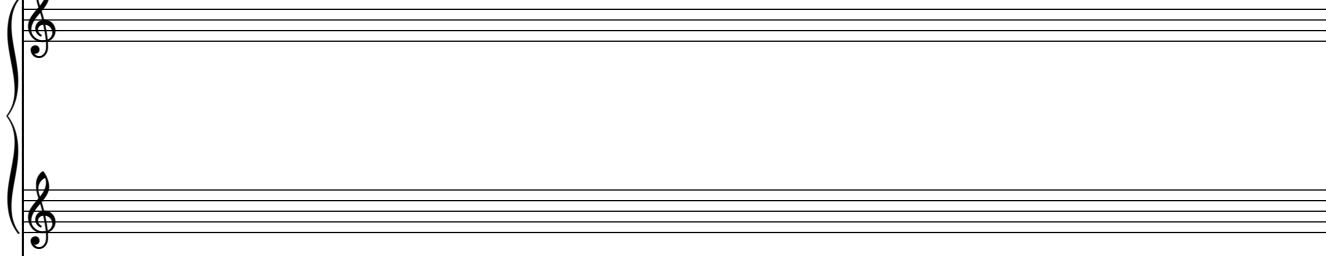
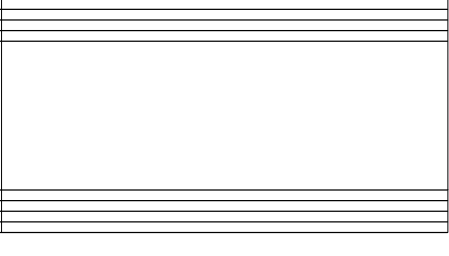
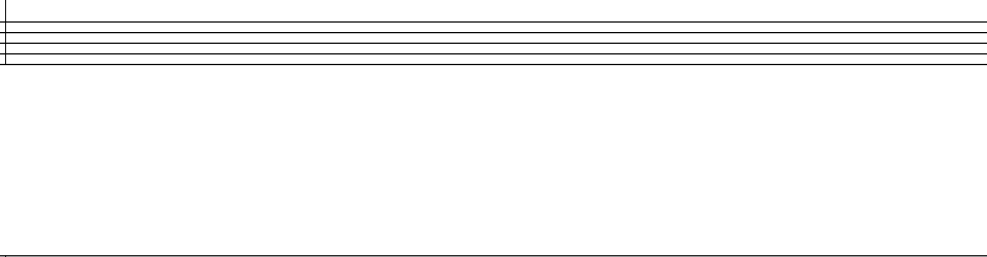
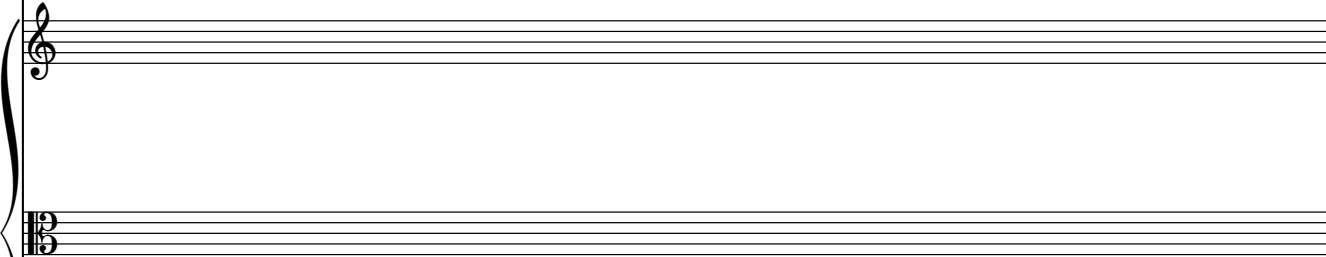
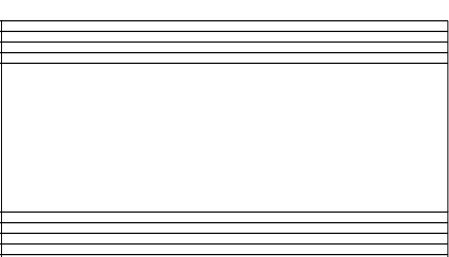
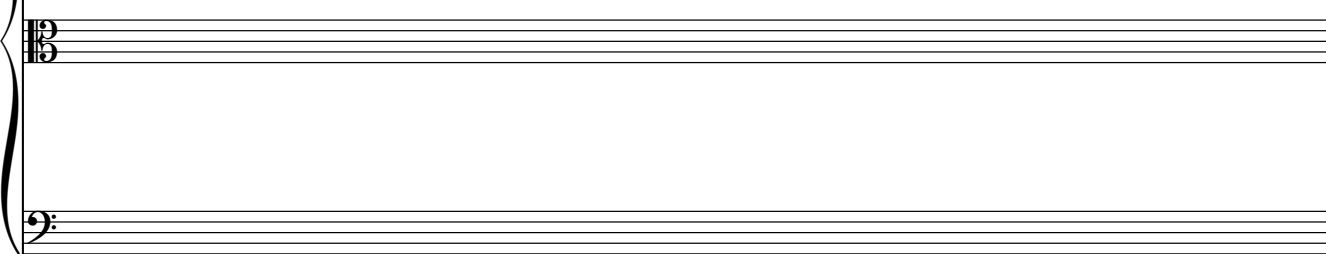
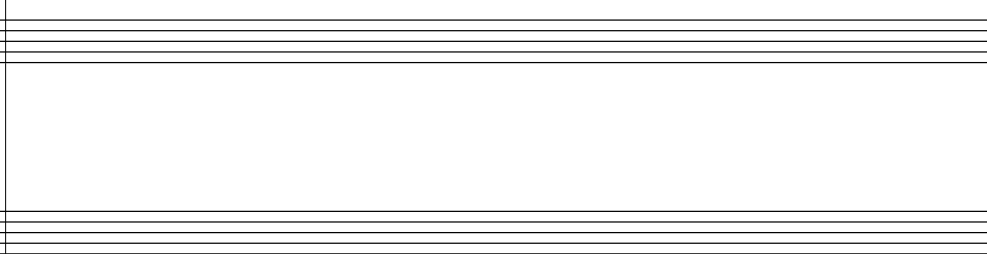
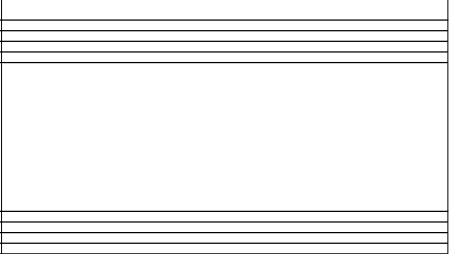
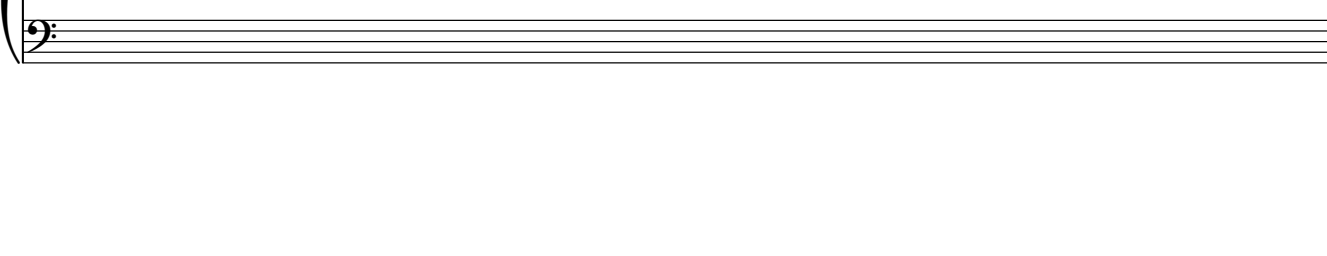
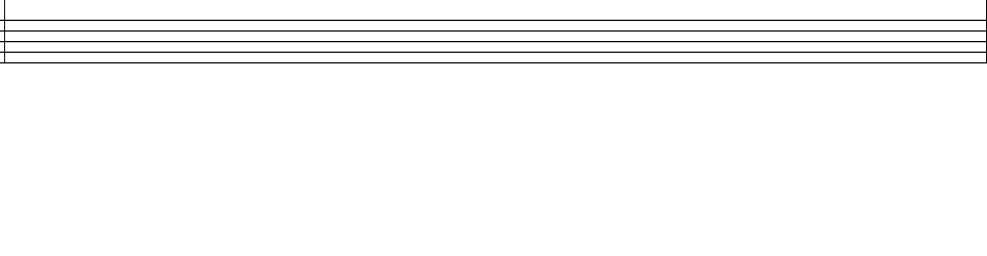
Va.

Vc.

7
4

11
8

13
8

Ob.			
Cl. (Bb)			
Hpschd.			
Perc.			
Vn.			
Va.			
Vc.			

♩ = 67.5

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

29

(♩ = 67.5)

84

34

44

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

32

(accel.)

5

8

9

8

5

4

2

4

Ob.

Cl.
(Bb)


Hpschd.

Perc.

Vn.

Va.

Vc.

 = 135

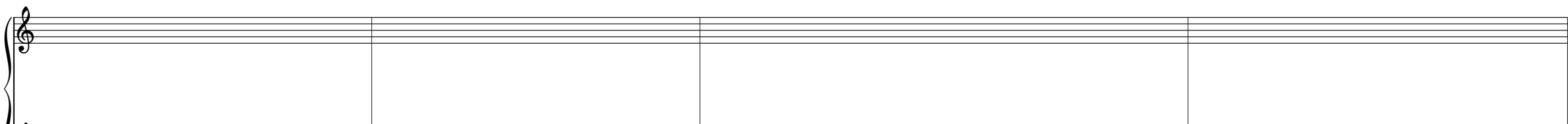
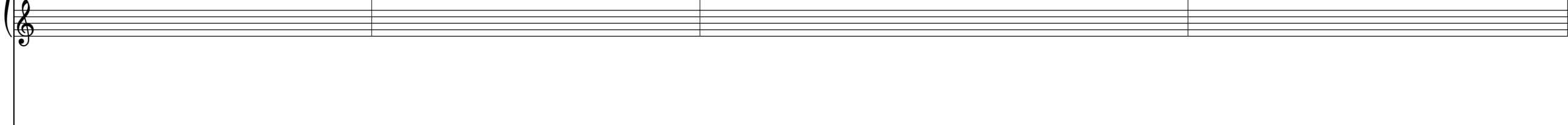
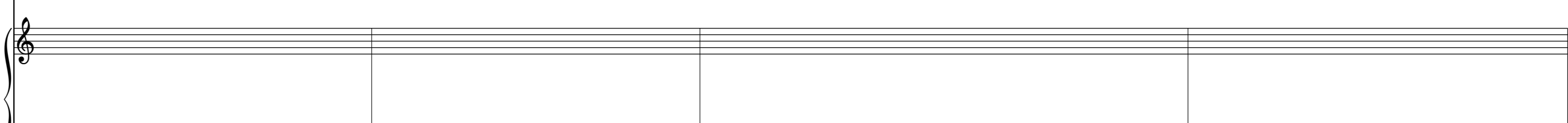
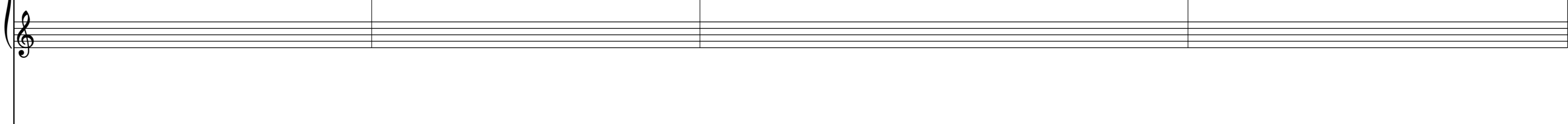
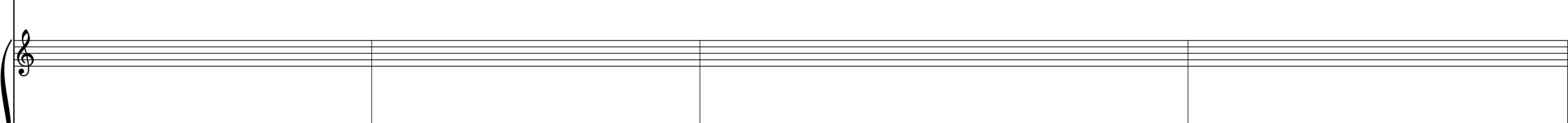
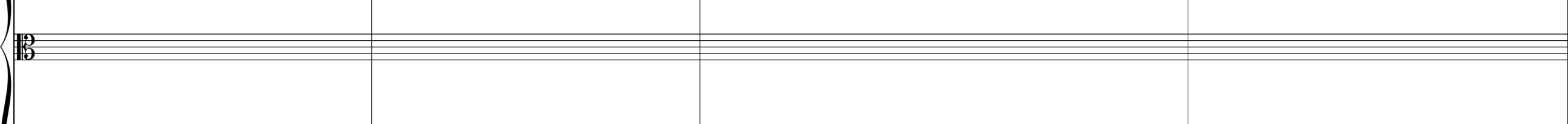
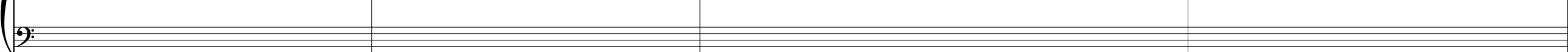
11

36

$\frac{3}{4}$

$\frac{9}{8}$

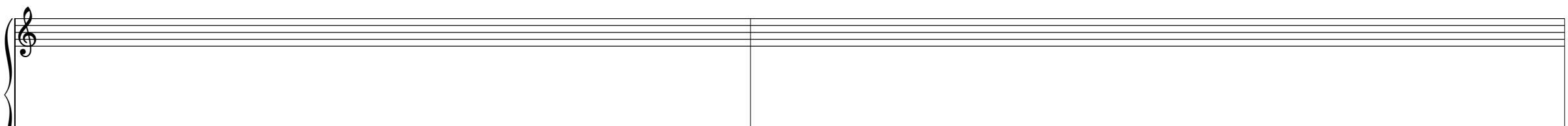
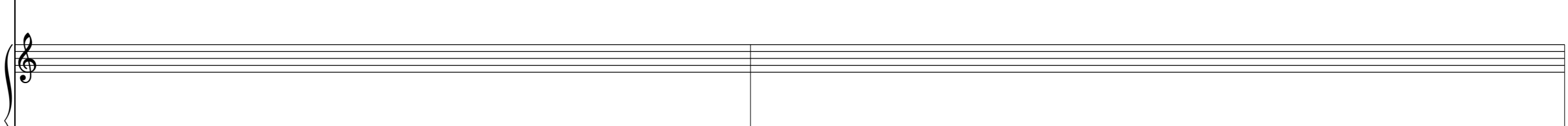

$\text{♩} = 90 \text{ (♩. = ♩)}$
 $\frac{7}{8}$

Ob.	
Cl. (B♭)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

40

6
4

7
4

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

(♩ = 90)

♩ = 135

45

15

44

24

74

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{7}{8}$

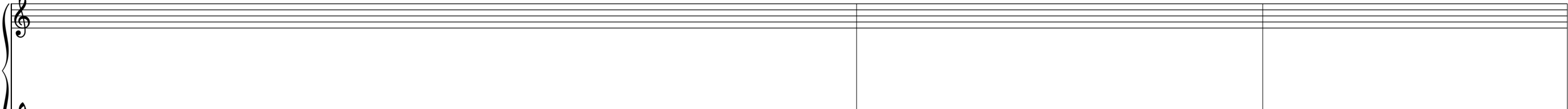
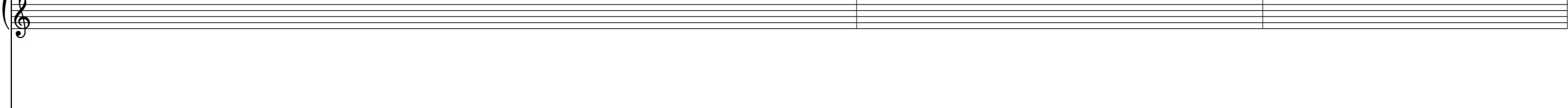
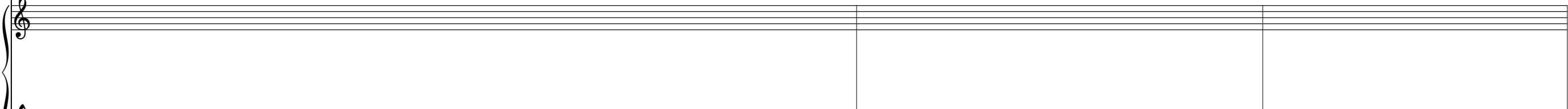
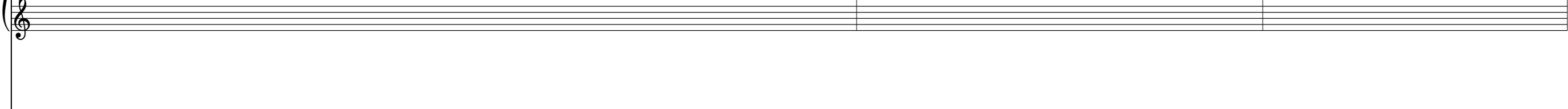
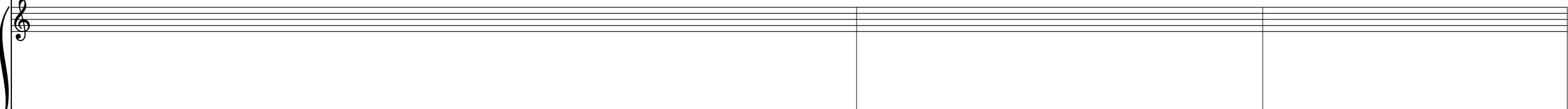
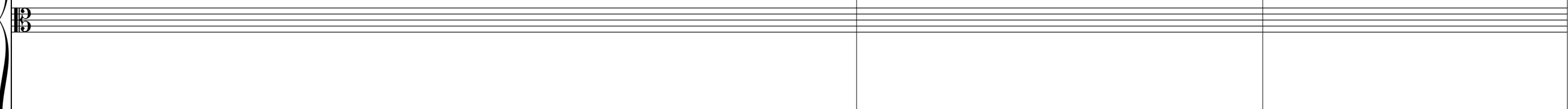
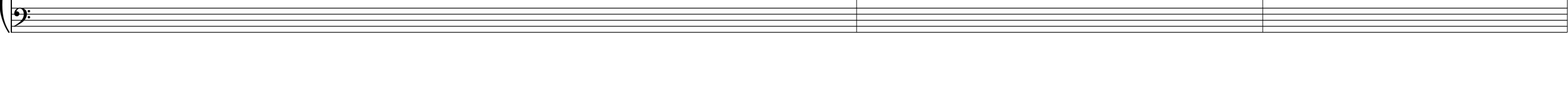
Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

52

8
4

4
4

3
4

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

55

$\frac{4}{4}$

$\frac{12}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\text{♩} = 108 \left(\text{♩} = \overset{15}{\underset{4}{\text{♩}}} \right)$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

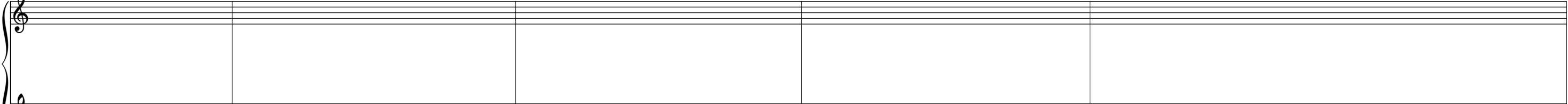
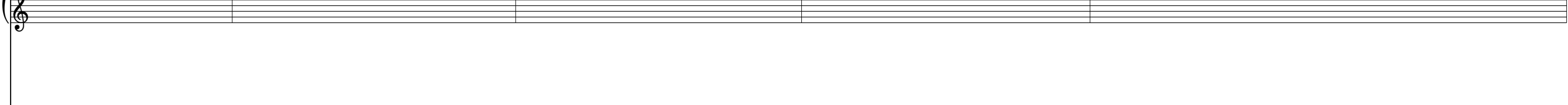
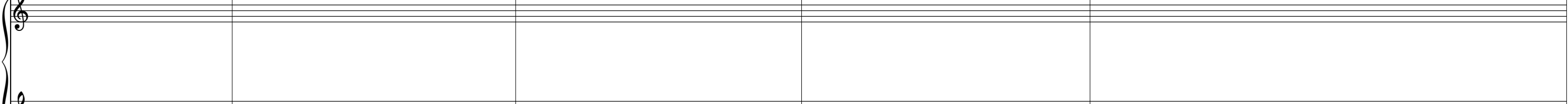
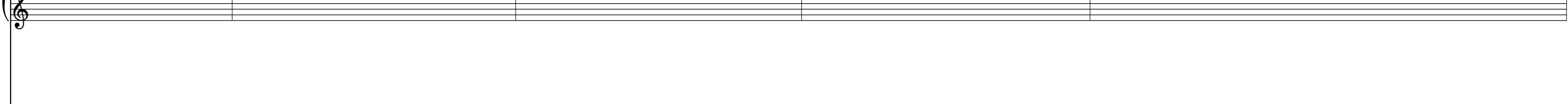
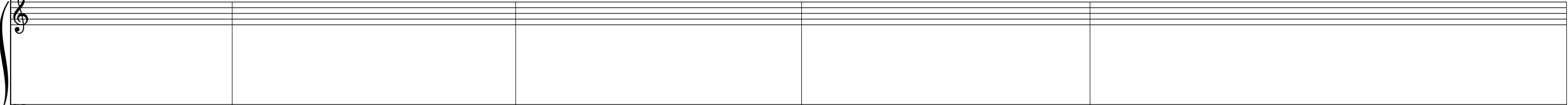
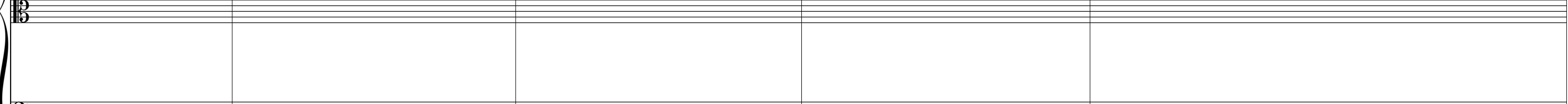
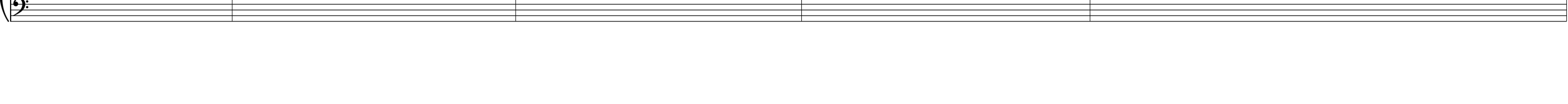
Vc.

59

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

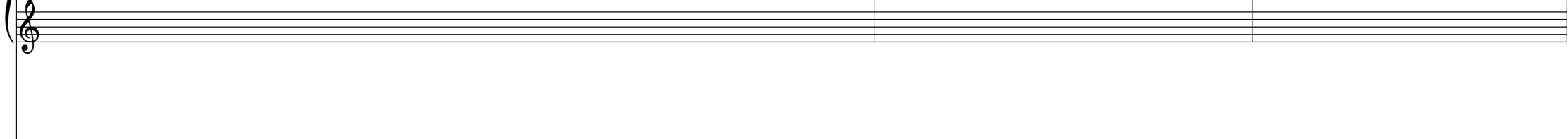
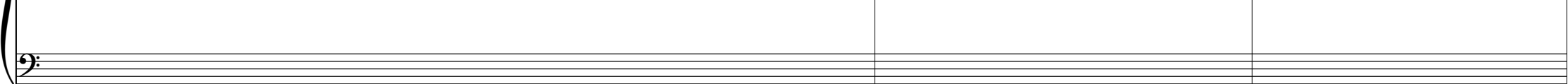
Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

64

$\frac{13}{8}$


$\frac{3}{4}$

$\frac{5}{8}$








Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

67

9

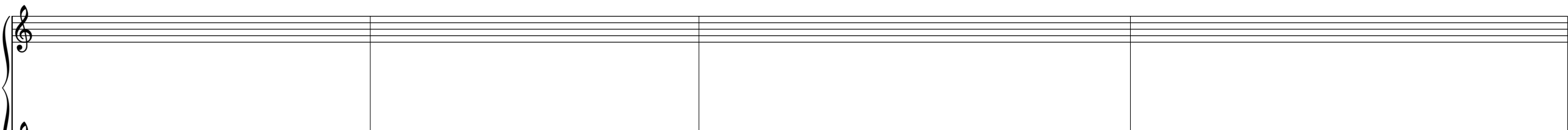

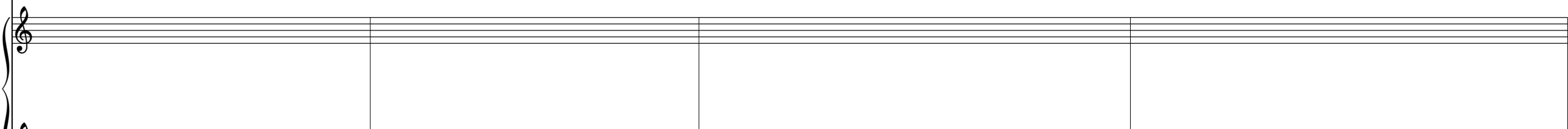
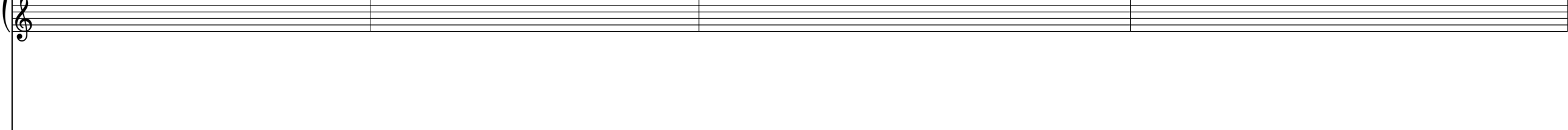
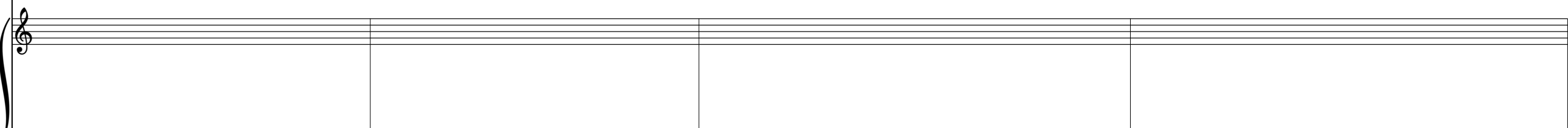
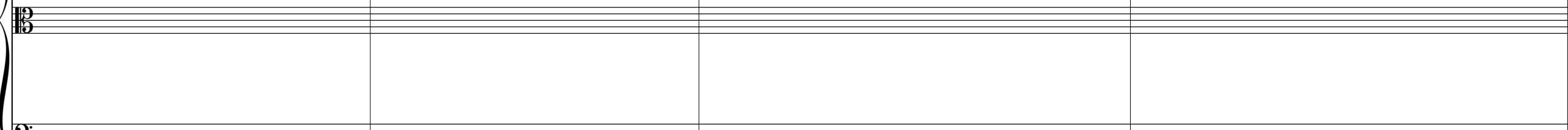
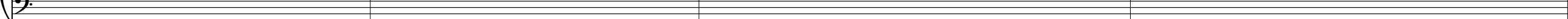
 = 108

158

Ob.					
Cl. (Bb)					
Hpschd.					
Perc.					
Vn.					
Va.					
Vc.					

$\frac{3}{4}$

$\frac{4}{4}$

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

5
4

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.