

♩ = 135

$\frac{3}{4}$  **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet  
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6  
4

7  
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score is divided into two measures. The first measure is marked with a 6/4 time signature, and the second measure is marked with a 7/4 time signature. The instruments and their parts are as follows:

- Ob. (Oboe):** In the first measure, it plays a single note on the top line. In the second measure, it plays a single note on the top line.
- Cl. (Eb) (Clarinet in E-flat):** In the first measure, it plays a sequence of notes with various ratios: 3:2, 4:3, and 3:2. In the second measure, it plays a sequence of notes with ratios: 3:2, 5:4, and 4:5.
- Hpschd. (Hammond Organ):** In the first measure, it plays a sequence of notes with ratios: 3:2, 9:5, and 5:4. In the second measure, it plays a sequence of notes with ratios: 5:4 and 4:5.
- Perc. (Percussion):** In the first measure, it plays a single note. In the second measure, it plays a single note.
- Vn. (Violin):** In the first measure, it plays a single note. In the second measure, it plays a single note.
- Va. (Viola):** In the first measure, it plays a single note. In the second measure, it plays a single note.
- Vc. (Violoncello):** In the first measure, it plays a single note. In the second measure, it plays a single note.

Below the staves, there are two horizontal lines with ratios: 10:14 and 5:7.

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

10:12

10:12

10

5/8

4/4

3/4

[B5]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13, featuring various instruments and time signatures (5/8, 4/4, 3/4). The score includes measures for Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. with specific rhythmic markings and accidentals.

**Measure 10 (5/8):**

- Ob.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.
- Cl. (Eb): Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Hpschd.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Perc.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Vn.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Va.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Vc.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.

**Measure 11 (4/4):**

- Ob.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Cl. (Eb): Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Hpschd.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Perc.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Vn.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Va.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Vc.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.

**Measure 12 (3/4):**

- Ob.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Cl. (Eb): Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Hpschd.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Perc.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Vn.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Va.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Vc.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.

**Measure 13 (3/4):**

- Ob.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Cl. (Eb): Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Hpschd.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Perc.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Vn.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Va.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.
- Vc.: Quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes.

14

9

7

6

[B6]

[B7]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

10:14

10:14

17

74

34

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

4:5

7:4

3:2

5:7

5:7

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5

4:3

7:4

4:3

10:12

10:12

$\text{♩} = 67.5 \text{ (♩} = \text{♩)}$

22

44

64

34

[B9]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

sponges

—5:3—

—5:3

–10:12.

—5:9—

–10:12.

—7:9



25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

10:11

5:8

7:11

7:8

$$(\bullet = 67.5) -$$

29

84

34

44

[B10]

Ob.

Cl.  
(Eb)

Hpschd.


Perc.

Vn.

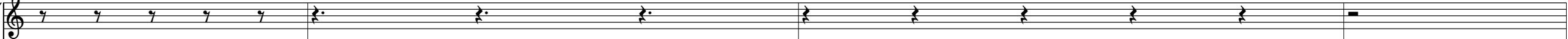
Va.

Vc.

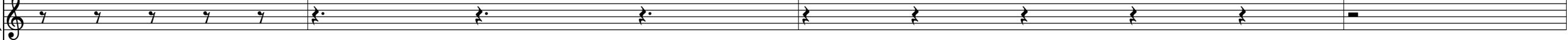
10

32 (accel.) -----  = 135

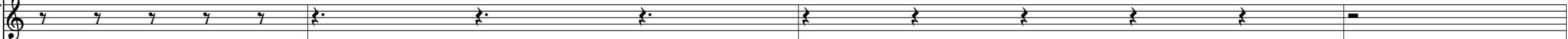
Ob.



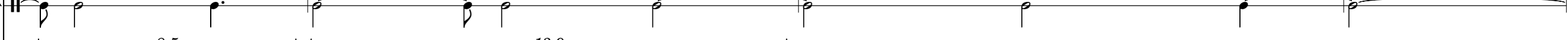
Cl.  
(Eb)



Hpschd.



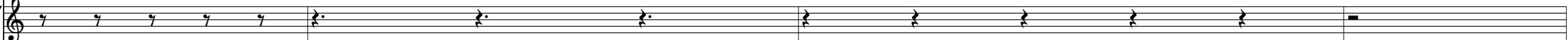
Perc.



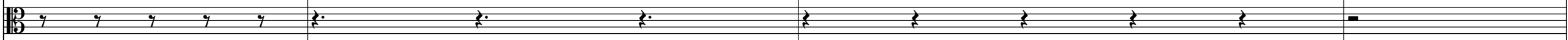
8:5

13:9

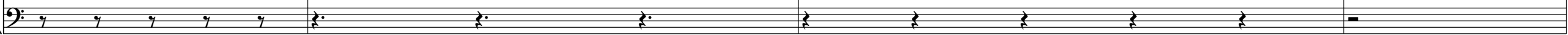
Vn.



Va.



Vc.



36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:3

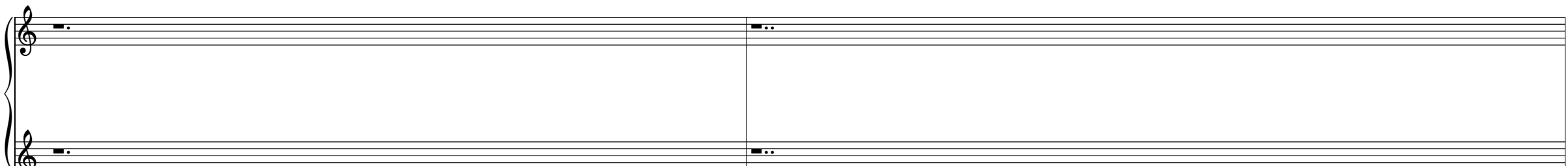
17:9

40

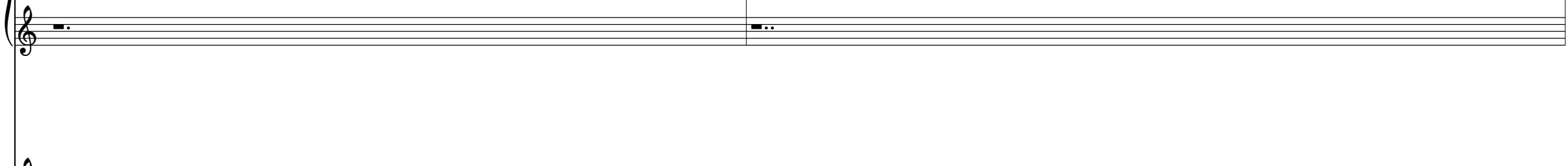
6  
4

7  
4

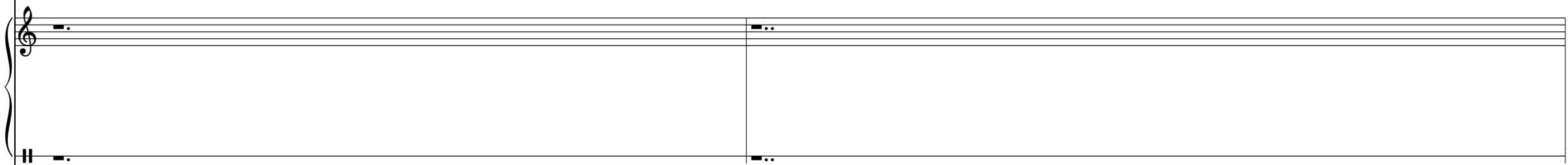
Ob.



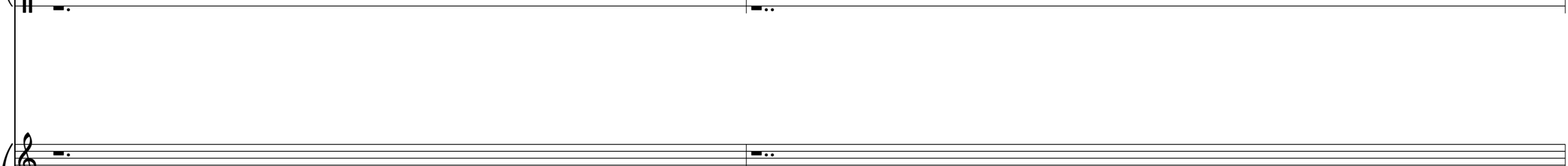
Cl.  
(Eb)



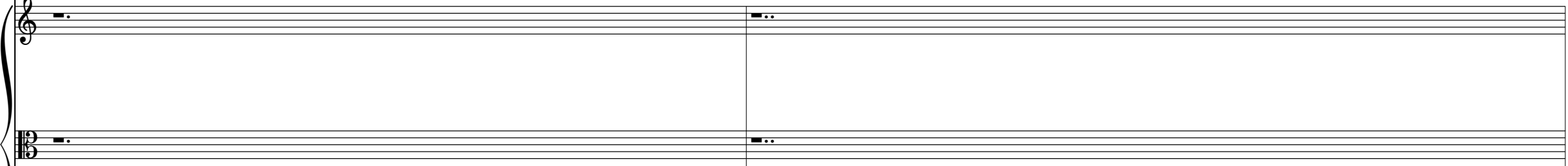
Hpschd.



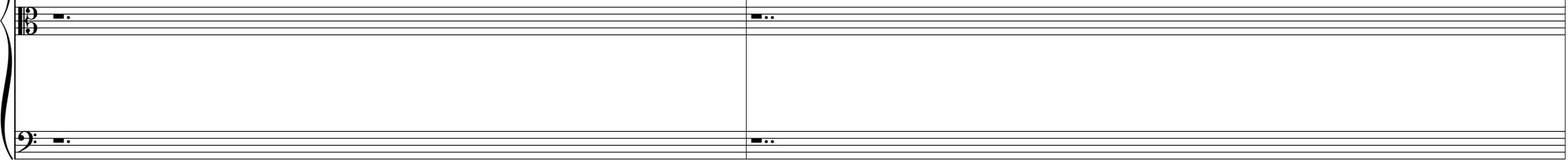
Perc.



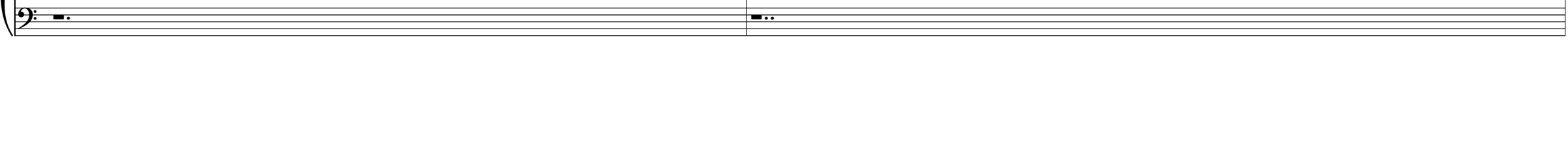
Vn.



Va.



Vc.



Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45 (♩ = 90) ----- ♩ = 135

3/8

4/4

2/4

7/4

[B16]

[B17]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.



52

8  
4

4  
4

3  
4

[B18]

[B19]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left( \text{♩} = \text{♩}^{\frac{5}{4}} \right)$

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

2  
4

3  
4

5  
4

[B21]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

13  
8

3  
4

13  
8

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 64-66. The score is divided into three measures by vertical bar lines. The first measure (64) contains a whole note for each instrument. The second measure (65) contains a whole rest for each instrument. The third measure (66) contains a half note for each instrument. The instruments are: Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc.

8

158

Ob.

Cl.

(Eb)

Hpschd.

Perc.

 $V_n.$ 

Va.

Vc.

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.	
Cl. (Eb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.