

♩ = 135

$\frac{3}{4}$  B

$\frac{9}{8}$

$\frac{7}{8}$

Oboe

Clarinet (Eb)

Harpisichord

Sponges

Violin

Viola

*molto flautando*

Cello

*molto flautando*

6  
4

7  
4

Ob.

Cl.  
(Eb)

Hpschd.

Spg.

Vn.

Va.

Vc.

Ob. *mp*

Cl. (Eb) *mp*

Hpschd.

Spg.

Vn.

Va.

Vc.

3:2 4:3 3:2

3:2 9:5 5:4 4:5

10:14 5:7

10:14 5:7

Ob.

Cl.  
(Eb)

Hpschd.

Spg.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Spg.

Vn.

Va.

Vc.

off-string bowing on staccati

*mp*

3:2

4:3

3:2

6:5

4:3

7:4

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.  
(Eb)

Hpschd.

Spg.

Vn.

Va.

Vc.

Musical score for measures 10-13, featuring Ob., Cl. (Eb), Hpschd., Spg., Vn., Va., and Vc. The score includes various musical notations and ratios.

**Ob.** (Oboe): Measure 10 has five eighth notes (quarter rest). Measure 11 has a whole rest. Measure 12 has a dotted half rest. Measure 13 has a dotted half rest.

**Cl. (Eb)** (Clarinet in E-flat): Measure 10 has a quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 11 has a quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 12 has a dotted half rest. Measure 13 has a dotted half rest.

**Hpschd.** (Harpsichord): Measure 10 has a quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4). Measure 11 has a quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4). Measure 12 has a quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4). Measure 13 has a quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4), quarter note (F4).

**Spg.** (Soprano): Measure 10 has five eighth notes (quarter rest). Measure 11 has a whole rest. Measure 12 has a dotted half rest. Measure 13 has a dotted half rest.

**Vn.** (Violin): Measure 10 has a quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 11 has a quarter note (F4), quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 12 has a dotted half rest. Measure 13 has a dotted half rest.

**Va.** (Viola): Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest.

**Vc.** (Violoncello): Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest.

**Annotations:**

- Ob.** Measure 10:  $4:5$  (under the first four notes)
- Ob.** Measure 11:  $3:2$  (under the first two notes)
- Hpschd.** Measure 10:  $4:3$  (under the first four notes)
- Hpschd.** Measure 11:  $3:2$  (under the first two notes),  $3:2$  (under the next two notes)
- Hpschd.** Measure 12:  $7:4$  (under the first four notes),  $3:2$  (under the next two notes)
- Vn.** Measure 11:  $3:2$  (under the first two notes)
- Va.** Measure 12: *non flautando*
- Va.** Measure 13: *f*,  $5:6$  (under the first two notes)
- Vc.** Measure 12: *non flautando*
- Vc.** Measure 13: *f*,  $5:6$  (under the first two notes)

9

7

6

Ob.

Cl.

(Eb)

Hpschd.

Spg.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Spg.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

10:14

10:14

*f*

3:2

4:3

17

74

34

Ob.

Cl.  
(Eb)

Hpschd.

Spg.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

Ob.

Cl.  
(Eb)

Hpschd.

Spg.

Vn.

Va.

Vc.

off-string bowing on staccati

*f*

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

$\text{♩} = 67.5$  ( $\text{♩} = \text{♩}$ )

44

64

34

$$ff$$



$\frac{4}{4}$  $\frac{7}{8}$  $\frac{4}{4}$ 

Ob.

Cl.  
(Eb)

Hpschd.

Spg.

Vn.

Va.

Vc.

*ff*

*ff*

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

(♩ = 67.5)

8  
4

3  
4

4  
4

Ob.

Cl.  
(Eb)

Hpschd.

Spg.

Vn.

Va.

Vc.

*ff*

3:2

12:8

3:2

10:6

6:5

3:2

4:3

5:4

3:2

5:4

7:4

4:3

3:2

4:3

3:2

5:3

3:2

10:6

14:10

(accel.) -----  $\text{♩} = 135$

32

Ob.

Cl.  
(Eb)

Pf.

Spg.

Vn.

Va.

Vc.

6:5

12:8

3:2

10:6

3:2

3:2

to piano

8:5

13:9

6:5

10:6

3:2

12:8

directly on bridge: full bow each stroke

*f*

directly on bridge: full bow each stroke

*f*

36

 $\frac{3}{4}$  $\frac{9}{8}$  $\frac{7}{8}$  $\text{♩} = 90 (\text{♩} = \text{♩})$ 

Ob.

Cl.  
(Eb)

Pf.

Spg.

Vn.

Va.

Vc.

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

directly on bridge: full bow each stroke

*f*

40

**6**  
**4**

**7**  
**4**

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

5:6

9:7

8:6

5:7

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

11  
8

5  
8

4  
4

2  
4

(♩ = 90)

Ob.

Cl.

(Eb)

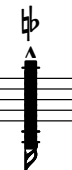
Pf.

Tam.

Vn.

Va.

Vc.



8vb  
fff

tam-tam

p



fff

p

8:11

4:5

3:2

14:11

4:5

5:4

 = 135  
(accel.)

48

74

44

78

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

16



8  
4

4  
4

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

8vb

*fff*

*fff*

*fff*

*p*

*p*

*p*

*fff*

*pizz.*

4:7

4:3

10:9

11:9

54

$\text{♩} = 108 \left( \text{♩} = \text{♩}^{15:4} \right)$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

pizz.

8vb

fff

p

4:3

4:3

4:3

3:2

4:3

7:6

4:3

5:3

**5**  
**4****2**  
**4****3**  
**4**

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

*p*

*p*

4:3

5:3

7:4

4:3

3:2

5:3

5:4

4:3

3:2

7:4

4:3

3:2

5:4

3:2

5:3

**5**  
**4****13**  
**8****3**  
**4**

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

9:7

4:3

11:9

3:2

8:7

5:3

7:6

9:7

4:3

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

5:3

4:3

5:3

5:3

11:9

7:6

3:2

5:3

3:2

4:3

4:3

4:3

5:3

5:3

4:3

70

8

3  
44  
4

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

scraped slate

scrape in a circle at moderate speed

*mf*

Ob.

Cl.  
(Eb)

Pf.

Tam.

Vn.

Va.

Vc.

9:7

4:3

7:5