

♩ = 135

$\frac{3}{4}$ B

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

f

mf

mf

molto flautando

molto flautando

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

6
4

7
4

[B3]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

mp

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

3
4

7
4

11
8

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

mp

5

4

3

[B5]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13, featuring various instruments and ratios.

Ob. (Oboe): Measure 10 has five eighth notes. Measures 11-13 have whole rests.

Cl. (Eb) (Clarinet in E-flat): Measure 10 has a quarter note, a quarter note, and a quarter note. Measure 11 has a half note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 12 has a whole rest. Measure 13 has a whole rest.

Hpschd. (Hammond Organ): Measure 10 has a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 11 has a half note, a half note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 12 has a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 13 has a half note, a half note, and a quarter note.

Perc. (Percussion): Measure 10 has five eighth notes. Measures 11-13 have whole rests.

Vn. (Violin): Measure 10 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 11 has a half note, a half note, a quarter note, and a quarter note. Measure 12 has a whole rest. Measure 13 has a whole rest.

Va. (Viola): Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest.

Vc. (Violoncello): Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a whole rest. Measure 13 has a whole rest.

Ratios:

- Ob.: 4:5 (Measures 10-11), 3:2 (Measures 11-12)
- Hpschd.: 4:3 (Measures 10-11), 3:2 (Measures 11-12), 7:4 (Measures 12-13), 3:2 (Measures 13-14)
- Vn.: 3:2 (Measures 11-12)
- Va.: 10:12 (Measures 10-11), 5:6 (Measures 12-13)
- Vc.: 10:12 (Measures 10-11), 5:6 (Measures 12-13)

Dynamic: *f* (Measures 12-13)

Tempo: *non flautando* (Measures 12-13)

9

7

6

[B6]

[B7]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

3:2

4:3

7:4

3:2

6:5

3:2

9:5

10:14

10:14

17

74

34

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

7
4

11
8

5
8

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

♩ = 67.5 (♩ = ♩)

22
 $\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

f

ff

ff

ff

3:2

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

sponges

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

ff

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

ff

10:11

5:8

7:11

7:8

(♩ = 67.5)

29

8

3

4

[B10]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

3:2

12:8

3:2

10:6

6:5

3:2

4:3

3:2

5:4

3:2

5:4

7:4

4:3

3:2

4:3

3:2

5:3

3:2

10:6

3:2

14:10

(accel.) -----> ♩ = 135

32

58

98

54

24

Ob.

[B11]

6:5

12:8

3:2

10:6

3:2

Cl.
(Eb)

3:2

3:2

Hpschd.

Perc.

8:5

13:9

Vn.

6:5

10:6

3:2

12:8

Va.

Vc.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

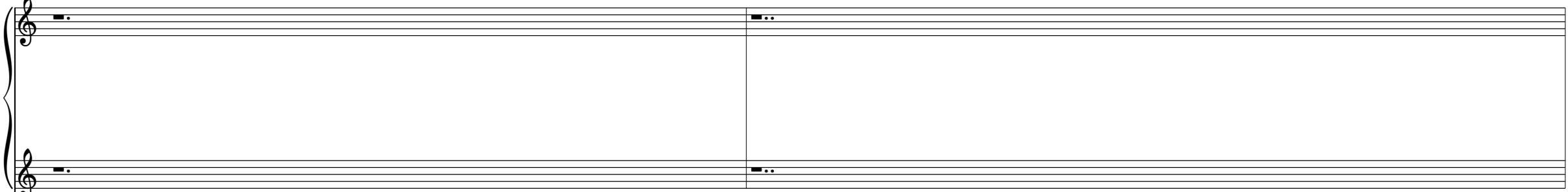
4:7

40

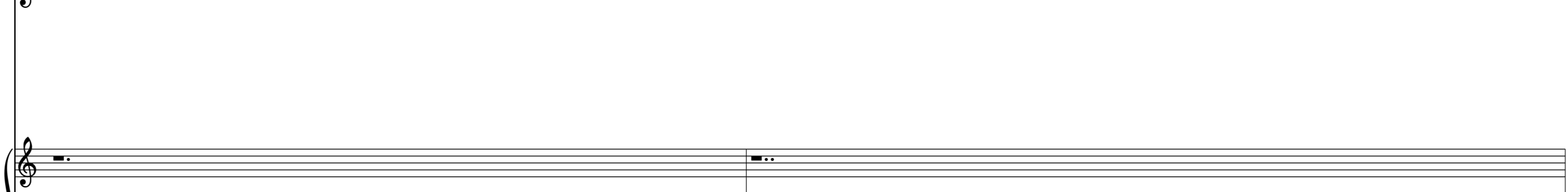
6
4

7
4

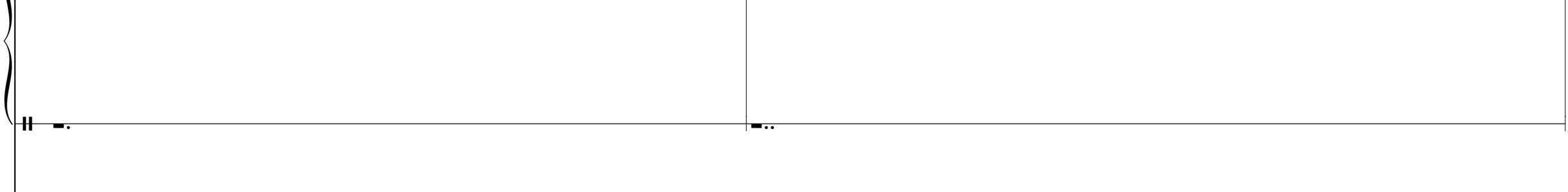
Ob.



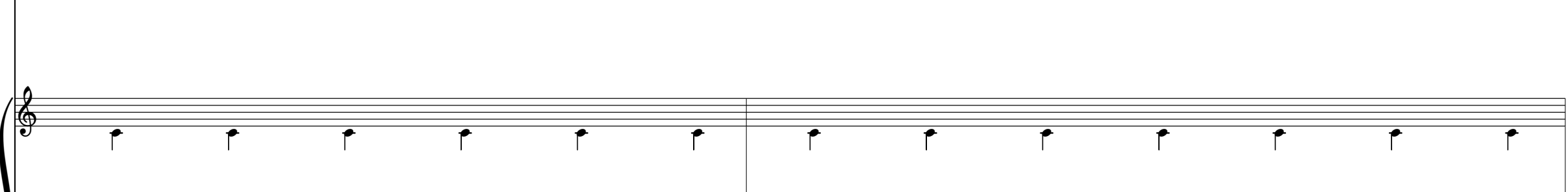
Cl.
(Eb)



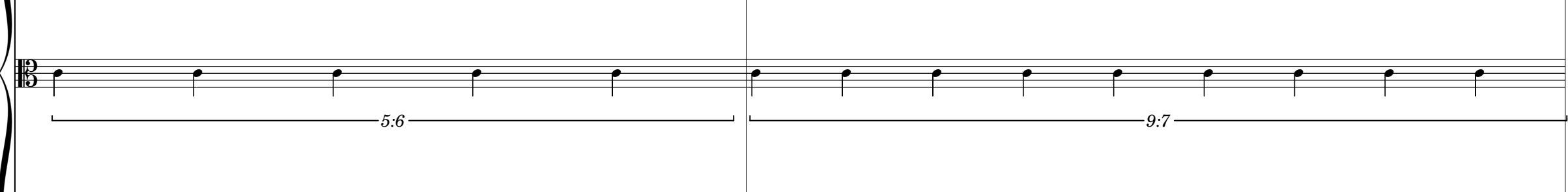
Hpschd.




Perc.



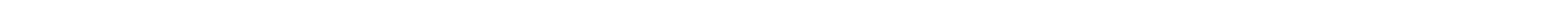
Vn.



Va.



Vc.



5:6

9:7

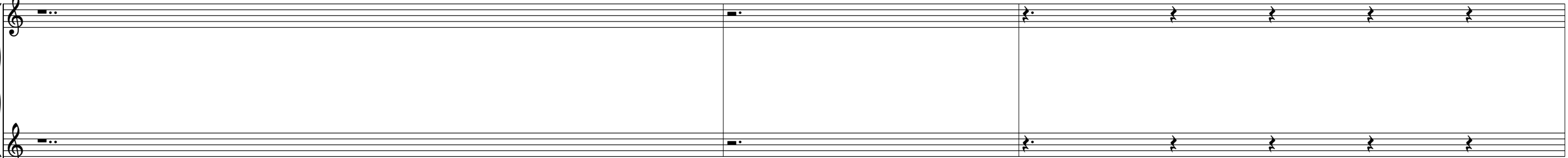
8:6

5:7

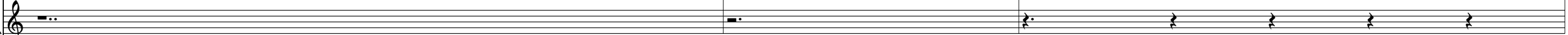
$\frac{3}{4}$

$\frac{11}{8}$

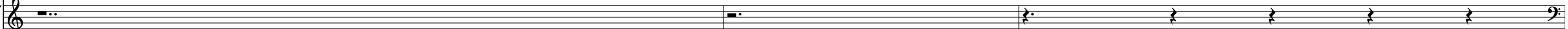
Ob.




Cl.
(Eb)




Hpschd.




Perc.



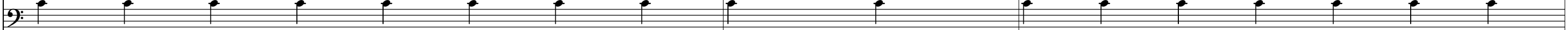
Vn.



Va.



Vc.



45

(♩ = 90) ----- ♩ = 135

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[B16]

[B17]

tam-tam

4:5

5:4

3:2

4:3

9:7

49

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

3:2

4:3

8:7

4:7

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

[B18]

[B19]

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3

10:9

4:3

[B20]

44

185

9

54

Cl.
(Eb)

Pf.

Perc.

$$V_n.$$

Va.

Vc.

18

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

[B21]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4

4:3

3:2

9:7

7:4

4:3

3:2

8:7

3:2

3:2

5:3

9:7

13
8

3
4

5
8

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

5:3

3:2

7:6

3:2

4:3

4:3

4:3

5:3

[B22]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

4:3

5:3

6:5

7:6

5:3

3:2

4:3

4:3

4:3

5:3

5:3

4:3

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

4:3

5:3

7:6

9:7

3:2

5:3

75

5
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3

7:5