

♩ = 144

9 H

5

4
4

[H1]

[H2]

[H3]

[H4]

Oboe

Bass clarinet

Piano

Percussion

Violin

Viola

Cello

tam-tam

5

5
4

3
4

[H5]

[H6]

[H7]

[H8]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

4:3

5:4

3:2

5:4

3:2

3:2

9

7

6

[H9]

[H10]

[H11]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4 4:3

7:4 5:4

3:2

5:4 7:4 3:2

7:4 4:3

10:13

10:13

[illegible]

15

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[H15]

[H16]

[H17]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score is divided into three measures, each with a different time signature: $\frac{7}{4}$, $\frac{11}{8}$, and $\frac{5}{8}$. The instruments are Ob., Cl. (Eb), Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and beams, along with interval markings like 3:2, 10:6, 14:10, 4:5, 9:7, 8:5, 5:4, 7:6, 7:4, and 5:4. The Perc. part features a series of notes with a 9:7 interval marking. The Vn., Va., and Vc. parts have a 3:2 interval marking. The Ob. and Cl. (Eb) parts have a 10:6 interval marking. The Vn. and Va. parts have a 5:4 interval marking. The Vc. part has a 7:4 interval marking. The Vn. and Va. parts have a 7:6 interval marking. The Vc. part has a 5:4 interval marking. The Vn. and Va. parts have a 7:4 interval marking. The Vc. part has a 5:4 interval marking.

18

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[H18]

[H19]

[H20]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 18-20, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score is divided into three measures corresponding to time signatures $\frac{4}{4}$, $\frac{6}{4}$, and $\frac{3}{4}$. The notation includes various musical symbols such as notes, rests, and time signatures, along with specific annotations like [H18], [H19], and [H20].

Measure 18 ($\frac{4}{4}$):

- Ob.: Note on G4, tied to the next measure.
- Bass cl.: Note on G2, tied to the next measure.
- Pf.: Note on G2, tied to the next measure.
- Perc.: Note on G2, tied to the next measure.
- Vn.: Note on G4, tied to the next measure.
- Va.: Note on G2, tied to the next measure.
- Vc.: Note on G2, tied to the next measure.

Measure 19 ($\frac{6}{4}$):

- Ob.: Note on G4, tied to the next measure.
- Bass cl.: Note on G2, tied to the next measure.
- Pf.: Note on G2, tied to the next measure.
- Perc.: Note on G2, tied to the next measure.
- Vn.: Note on G4, tied to the next measure.
- Va.: Note on G2, tied to the next measure.
- Vc.: Note on G2, tied to the next measure.

Measure 20 ($\frac{3}{4}$):

- Ob.: Note on G4, tied to the next measure.
- Bass cl.: Note on G2, tied to the next measure.
- Pf.: Note on G2, tied to the next measure.
- Perc.: Note on G2, tied to the next measure.
- Vn.: Note on G4, tied to the next measure.
- Va.: Note on G2, tied to the next measure.
- Vc.: Note on G2, tied to the next measure.

21

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{1}{4}$

[H21]

[H22]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

5:7

4:7

10:11

5:7

10:11