

3/4 = 135 B

Oboe

Clarinet (Bb)

Harpsichord

Percussion

Violin

Viola

Cello

7:4 3:2 7:4 3:2 6:5

5:6 10:14 5:6 10:14

5

6
4

7
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. The score is divided into two measures. The first measure is marked with a 6/4 time signature, and the second measure is marked with a 7/4 time signature. The Hpschd. part features a sequence of notes with intervals of 3:2, 9:5, 5:4, and 4:5. The Va. and Vc. parts feature a sequence of notes with intervals of 10:14 and 5:7.

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

4:3

7:4

10:12

10:12

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score layout showing staves for Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. across four measures. The score includes various musical notations such as notes, rests, and time signatures.

Measure 1 (5/8):

- Ob.: Rest
- Cl. (Bb): Rest
- Hpschd.: Quarter note, Quarter note, Quarter note, Quarter note, Quarter note (4:3 ratio)
- Perc.: Rest
- Vn.: Rest
- Va.: Rest
- Vc.: Half note (e)

Measure 2 (4/4):

- Ob.: Rest
- Cl. (Bb): Rest
- Hpschd.: Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note, Quarter note (3:2 ratio)
- Perc.: Rest
- Vn.: Rest
- Va.: Rest
- Vc.: Rest

Measure 3 (3/4):

- Ob.: Rest
- Cl. (Bb): Rest
- Hpschd.: Rest
- Perc.: Rest
- Vn.: Rest
- Va.: Rest
- Vc.: Rest

Measure 4:

- Ob.: Rest
- Cl. (Bb): Rest
- Hpschd.: Rest
- Perc.: Rest
- Vn.: Rest
- Va.: Rest
- Vc.: Rest

Measure 5 (10:12):

- Ob.: Rest
- Cl. (Bb): Rest
- Hpschd.: Rest
- Perc.: Rest
- Vn.: Rest
- Va.: Rest
- Vc.: Rest

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

17

7
4

3
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\frac{2}{4}$

Ob.

Cl.

(Bb)


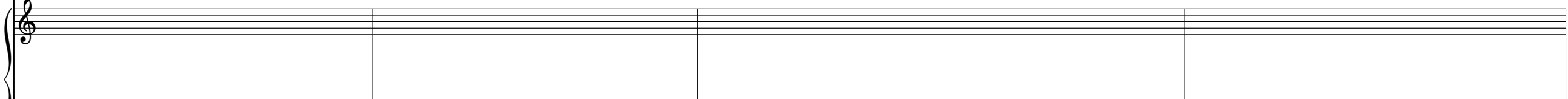
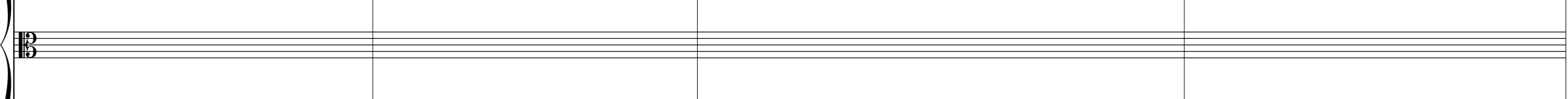
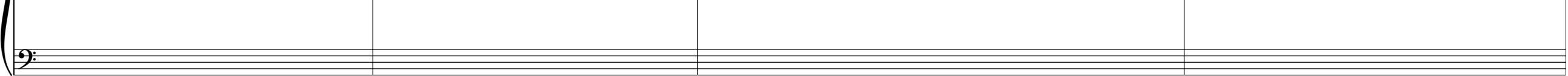
Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.	
Cl. (B♭)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

40

6
4

7
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3
4

11
8

42

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{5}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{2}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

63

$\frac{5}{4}$

$\frac{13}{8}$

$\frac{3}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.



Ob.



Cl.

(Bb)



Hpschd.



Perc.



Vn.



Va.



Vc.



Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

74

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.