

♩ = 144

8 H

5

4
~~4~~

Oboe
ff
[Musical staff with notes and slurs]

Bass clarinet
ppp
[Musical staff with notes and slurs]

Harpsichord
[Musical staff with notes]

Percussion
[Musical staff with notes]

Violin
[Musical staff with notes]

Viola
subito ordinario
ff
[Musical staff with notes]

Cello
subito ordinario
ff
[Musical staff with notes]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to clarinet in E-flat

leggierissimo

pp

leggierissimo (off-string bowing on staccati)

pp

fff

ff

9

7

6

Ob. *leggierissimo*
pp
7:4 4:3 7:4 5:4

Cl. (Eb) *leggierissimo*
pp
3:2 4:3

Hpschd.
3:2 5:4 7:4 3:2

Perc.
z z z - - -

Vn.
7:4 4:3 4:3

Va. *molto flautando*
ff 10:13 *pp*

Vc. *molto flautando*
ff 10:13

fff

♩ = 90

7
4

11
8

5
8

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 15, 11, and 5. The score includes staves for Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. with various musical notations, including notes, rests, dynamics (ff), and interval markings (e.g., 7:5, 3:2, 5:4, 7:6).

Ob. and Bass cl. staves show rests in measure 15 and notes in measures 11 and 5. The Piano (Pf.) staff features a series of notes in measure 15, followed by rests in measures 11 and 5. The Percussion (Perc.) staff shows rests in measure 15 and notes in measures 11 and 5. The Violin (Vn.), Viola (Va.), and Violoncello (Vc.) staves contain complex melodic lines with interval markings indicating specific ratios (e.g., 7:5, 3:2, 5:4, 7:6).

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

①

②

①

①

②

8:10

4:7

ff

ff

ff

ff

ff

5:4

7:4

3:2

5:4

7:4

3:2

subito ordinario

3:2

5:4

7:4

3:2

5:4

5:7

5:4

7:6

3:2

5:4

7:4

3:2

5:4

21

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{1}{4}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

①



①

①

ff

subito ordinario

10:11

5:7

5:7

subito ordinario

10:11