

♩ = 108

3

4

C

11

8

5

8

4

4

[C1]

Oboe

Clarinet  
(Eb)

Piano

Percussion

Violin

Viola

Cello

*ff*

*f*

scraped slate

4:3

4:3

4:3

8:5

3:2

4:3

5

1/4 2/4 1/4 7/4 1/4

Ob. [C2] [C3]① [C4] [C5] [C6]

Cl. (Eb)

Pf.

Perc.

Vn.

Va. *molto flautando* 3:4 *ff* *pp* 5:7

Vc. *molto flautando* 5:8 *ff* *pp* 6:7

10

4  
4

1  
4

7  
8

1  
4

7  
8

1  
4

[C7][C8][C9][C10][C11][C12]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3

16

 $\frac{8}{4}$  $\frac{1}{4}$  $\frac{4}{4}$  $\frac{1}{4}$ 

[C13]

[C14]

[C15]

[C16]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

5:3

7:5

7:6

5:4

7:6

5:3

7:4

5:8

3:4

3:4

5:8

34

14

44

158

8

[C20]

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

scraped slate

—4:5

—10:7

25

(accel.)

$\text{♩} = 144$

$\text{♩} = 108$

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

$\frac{5}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{1}{4}$

[C21]

[C22]

[C23]

4:3

3:2

7:4

4:3

7:6

5:4

7:4

5:4

7:4

3:2

4:3

5:4

5:3

7:6

30

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{5}{4}$

$\frac{13}{8}$

[C24]

[C25]

[C26]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

34

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\text{♩} = 45$

[C27]

[C28]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

snare drum



(♩ = 45) -----

5

3  
4

[C29]

Ob.

Cl.  
(Eb)

Pf.


Xyl.

Vn.

Va.

Vc.

42

(accel.) -----▶  = 135

4

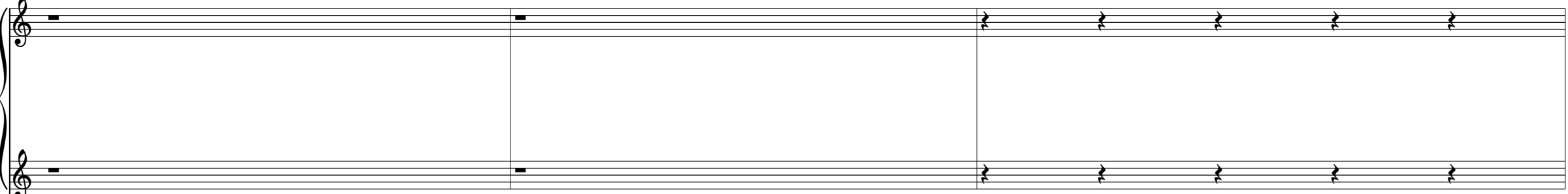
4

5

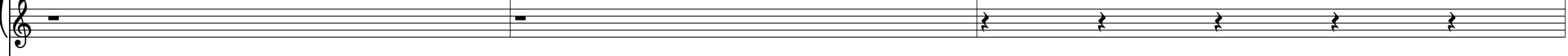
4

[C30]

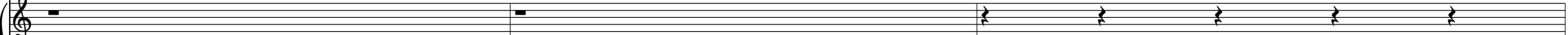
Ob.




Cl.  
(Eb)



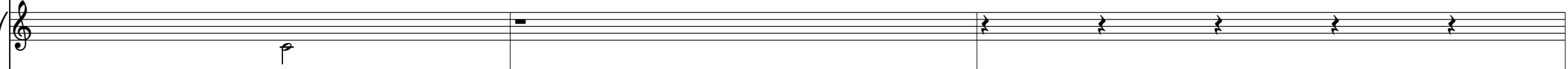
Pf.



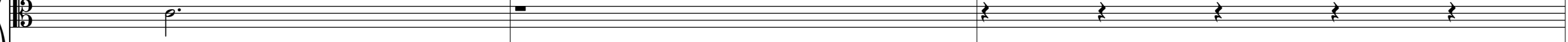
Xyl.



Vn.



Va.



Vc.

