

♩ = 36

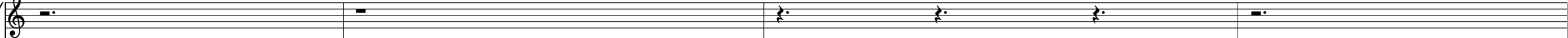
$\frac{3}{4}$ E

$\frac{4}{4}$

$\frac{9}{8}$


$\frac{3}{4}$

Oboe




Staff 1: Oboe. Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: dotted quarter, dotted quarter, dotted quarter. Measure 4: whole rest.

Clarinet (Eb)




Staff 2: Clarinet (Eb). Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: dotted quarter, dotted quarter, dotted quarter. Measure 4: whole rest.

Piano



Staff 3: Piano. Treble clef. Measure 1: whole rest. Measure 2: whole rest. Measure 3: dotted quarter, dotted quarter, dotted quarter. Measure 4: whole rest.

Percussion




Staff 4: Percussion. Common time. Measure 1: eighth rest, eighth note (tam-tam), eighth rest, whole rest. Measure 2: whole rest. Measure 3: whole note. Measure 4: eighth note, eighth rest, whole rest.

tam-tam

p

Violin

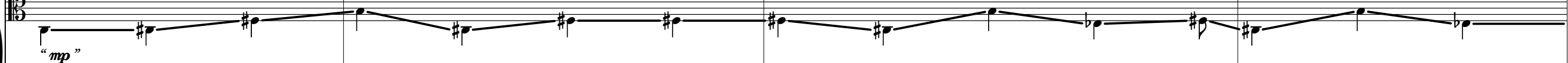


Staff 5: Violin. Treble clef. Key signature: one flat. Measure 1: quarter, quarter, quarter. Measure 2: quarter, quarter, quarter. Measure 3: quarter, quarter, quarter. Measure 4: quarter, quarter, quarter.

directly on bridge: very slow bow, imperceptible bow changes

“mp”

Viola




Staff 6: Viola. Alto clef. Key signature: one flat. Measure 1: quarter, quarter, quarter. Measure 2: quarter, quarter, quarter. Measure 3: quarter, quarter, quarter. Measure 4: quarter, quarter, quarter.

directly on bridge: very slow bow, imperceptible bow changes

“mp”

Cello



Staff 7: Cello. Bass clef. Key signature: one flat. Measure 1: quarter, quarter, quarter. Measure 2: quarter, quarter, quarter. Measure 3: quarter, quarter, quarter. Measure 4: quarter, quarter, quarter.

directly on bridge: very slow bow, imperceptible bow changes

“mp”

5

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

sponges
accent changes of direction noticeably at each attack

ff

17:9

13:9

5th harmonic of F1

mp

molto flautando ed estr. sul pont.

pp

5:4

(♩ = 36)

(accel.) -

9

78

54

34

Ob.

Cl.
(Eb)

Pf.

Perc.

 $V_n.$

Va.

Vc.

The image displays a musical score for the piece "The Great Wall of China" by John Williams. The score is written for piano (p) and flute (fl). The piano part is in the upper system, and the flute part is in the lower system. The score is divided into three measures by vertical bar lines.

Measure 1: The piano part begins with a whole note chord (C4, E4, G4) followed by a half note chord (F#4, A4, C5). The flute part begins with a whole note chord (C4, E4, G4) followed by a half note chord (F#4, A4, C5).

Measure 2: The piano part continues with a whole note chord (C4, E4, G4) followed by a half note chord (F#4, A4, C5). The flute part continues with a whole note chord (C4, E4, G4) followed by a half note chord (F#4, A4, C5).

Measure 3: The piano part concludes with a whole note chord (C4, E4, G4) followed by a half note chord (F#4, A4, C5). The flute part concludes with a whole note chord (C4, E4, G4) followed by a half note chord (F#4, A4, C5).

Performance Instructions: The score includes several performance instructions: *p* (piano), *f* (forte), *pp* (pianissimo), and *molto flautando* (very flute-like).

Technical Notations: The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The piano part features a complex rhythmic pattern in the first measure, while the flute part features a melodic line in the second measure.

44

molto flautando

pp 3:2 5:4

(accel.)

16

6/4 9/8 3/4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

molto gridato

molto gridato ed estr. sul pont.

f

ff

5:3 11:9 5:3

5:3 10:9 5:3

4:3

5:4 7:4 3:2 5:4

7:6 5:4 7:4

7:4 3:2 *f*

7:6 3:2 5:4

ff

(accel.)

19

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 19-22 is as follows:

- Ob.**: Measure 19 has three eighth notes (Bb, Bb, Bb) with fingerings 1, 2, 1. Measure 20 has a half note (Bb) and a whole note (Bb). Measure 21 has a half note (Bb) and a whole note (Bb). Measure 22 has a half note (Bb) and a whole note (Bb).
- Cl. (Eb)**: Measure 19 has a half note (Bb) and a whole note (Bb). Measure 20 has a half note (Bb) and a whole note (Bb). Measure 21 has a half note (Bb) and a whole note (Bb). Measure 22 has a half note (Bb) and a whole note (Bb).
- Pf.**: Measure 19 has a half note (Bb) and a whole note (Bb). Measure 20 has a half note (Bb) and a whole note (Bb). Measure 21 has a half note (Bb) and a whole note (Bb). Measure 22 has a half note (Bb) and a whole note (Bb).
- Perc.**: Measure 19 has a half note (Bb) and a whole note (Bb). Measure 20 has a half note (Bb) and a whole note (Bb). Measure 21 has a half note (Bb) and a whole note (Bb). Measure 22 has a half note (Bb) and a whole note (Bb).
- Vn.**: Measure 19 has a half note (Bb) and a whole note (Bb). Measure 20 has a half note (Bb) and a whole note (Bb). Measure 21 has a half note (Bb) and a whole note (Bb). Measure 22 has a half note (Bb) and a whole note (Bb).
- Va.**: Measure 19 has a half note (Bb) and a whole note (Bb). Measure 20 has a half note (Bb) and a whole note (Bb). Measure 21 has a half note (Bb) and a whole note (Bb). Measure 22 has a half note (Bb) and a whole note (Bb).
- Vc.**: Measure 19 has a half note (Bb) and a whole note (Bb). Measure 20 has a half note (Bb) and a whole note (Bb). Measure 21 has a half note (Bb) and a whole note (Bb). Measure 22 has a half note (Bb) and a whole note (Bb).

11:10 10:9 10:9 14:9 10:9 5:4 7:4 3:2 5:4 7:6 5:4 7:4 3:2 5:4 3:2 5:4 7:4 5:4 7:6 5:4 7:6 3:2 5:4 7:4 7:4 3:2 5:4 7:6 5:4 7:6 3:2 5:4 7:4

(accel.)-----> (♩ = 72) *subito* ♩ = 108

23

34

44

54

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

♩ = 72 (♩. = ♩)

3
4

4
4

Ob.

Cl.
(Eb)

Pf.
mp
5th harmonic of F1

Perc.

Vn.
molto gridato ed estr. sul pont.
ff
3:2 5:4 7:4 3:2 5:4 7:4 3:2 5:4 7:4 3:2

Va.
molto gridato ed estr. sul pont.
ff
5:4 7:4 3:2 5:4 7:4 3:2 5:4 7:4

Vc.
molto gridato ed estr. sul pont.
ff
3:2 5:4 7:4 3:2 5:4 7:4 3:2 5:4 7:6

(accel.)

31

118

34

58

98

Ob.

Cl.
(Eb)


Pf.

Perc.

Vn.

Va.

Vc.

 = 108
(accel.)

35

78

9

34

Ob

Cl.
(Eb

Pf.

Perc

$$V_n$$

Va

 V_c

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.
ordinario

Va.
ordinario

Vc.
ordinario

mf

mf

ff

ff

mp

mp

mp

5:3

5:3

11:6

5:4

7:6

5:3

5:3

5:4

5:4

5:4

7:4

5:4

7:4

5:3

7:4

5:4

7:4

5:4

7:4

5:4

7:6

mp

mp

mp

5
4**4**
4**9**
8

Ob. *mf*

Cl.
(Eb) *mf*

Pf. *mp* *senza pedale*

Perc. *ppp* *suspended cymbal*
attackless roll with very soft yarn mallets

Vn.

Va.

Vc.

11:10

5:4

5:4

1 2 1

senza pedale

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Measure 46: Ob. and Cl. (Eb) have whole rests. Pf. has a quarter note G2, a quarter note G2, and a quarter note G2. Perc. has a quarter note G2. Vn. has a quarter note G2, a quarter note G2, and a quarter note G2. Va. has a quarter note G2, a quarter note G2, and a quarter note G2. Vc. has a quarter note G2, a quarter note G2, and a quarter note G2.

Measure 47: Ob. and Cl. (Eb) have quarter notes G2, A2, B2, C3, D3. Pf. has a quarter note G2, a quarter note G2, and a quarter note G2. Perc. has a quarter note G2. Vn. has a quarter note G2, a quarter note G2, and a quarter note G2. Va. has a quarter note G2, a quarter note G2, and a quarter note G2. Vc. has a quarter note G2, a quarter note G2, and a quarter note G2.

Measure 48: Ob. and Cl. (Eb) have quarter notes G2, A2, B2, C3, D3. Pf. has a quarter note G2, a quarter note G2, and a quarter note G2. Perc. has a quarter note G2. Vn. has a quarter note G2, a quarter note G2, and a quarter note G2. Va. has a quarter note G2, a quarter note G2, and a quarter note G2. Vc. has a quarter note G2, a quarter note G2, and a quarter note G2.