

♩ = 135

$\frac{3}{4}$  B

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet  
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6  
4

7  
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

5/8

4/4

3/4

[B5]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score consists of seven staves, each with four measures. The measures are separated by vertical bar lines. The instruments and their parts are as follows:

- Ob. (Oboe):** Measure 10 has five eighth notes. Measure 11 is a whole rest. Measure 12 has a dotted half note. Measure 13 has a dotted half note.
- Cl. (Eb) (Clarinet in E-flat):** Measure 10 has a quarter note, followed by a bracket labeled  $4:5$  over four eighth notes. Measure 11 has a quarter note, followed by a bracket labeled  $3:2$  over three eighth notes. Measure 12 has a dotted half note. Measure 13 has a dotted half note.
- Hpschd. (Harp):** Measure 10 has a quarter note, followed by a bracket labeled  $4:3$  over four eighth notes. Measure 11 has a quarter note, followed by a bracket labeled  $3:2$  over three eighth notes, then another bracket labeled  $3:2$  over three eighth notes. Measure 12 has a bracket labeled  $7:4$  over seven eighth notes, then a bracket labeled  $3:2$  over three eighth notes. Measure 13 has a dotted half note, followed by a bracket labeled  $5:6$  over six eighth notes.
- Perc. (Percussion):** Measure 10 has five eighth notes. Measure 11 is a whole rest. Measure 12 has a dotted half note. Measure 13 has a dotted half note.
- Vn. (Violin):** Measure 10 has a quarter note, followed by a bracket labeled  $3:2$  over three eighth notes. Measure 11 has a dotted half note. Measure 12 has a dotted half note. Measure 13 has a dotted half note.
- Va. (Viola):** Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a dotted half note. Measure 13 has a dotted half note.
- Vc. (Violoncello):** Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a dotted half note. Measure 13 has a dotted half note.

Below the staves, there are two horizontal lines with brackets indicating ratios:  $10:12$  for the first two measures and  $5:6$  for the last two measures.

14

9

7

6

[B6]

[B7]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

3:2

4:3

10:14

10:14

17

74

34

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

4:5

$\text{♩} = 67.5$  ( $\text{♩} = \text{♩}$ )

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

sponges



25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

$$(\bullet = 67.5)$$

29

84

34

44

[B10]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

-3:2-

-12:8

—3:2

—10:6

-6:5-

-3:2-

-4:3-

-3:2-

—5:

—3:2

—5:4

---

—4:3—

---

—4:3

-3:2-

-5:3-

–3:2–

— 10:

—3:2

— 14:1

(accel.) -----  $\text{♩} = 135$

32

**5** **9** **5** **2**  
**8** **8** **4** **4**

[B11] [B12]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5 12:8 3:2 10:6 3:2

8:5 13:9 10:6 3:2 12:8

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

40

6  
4

7  
4

Ob.

Cl.  
(Eb)

Hpschd.

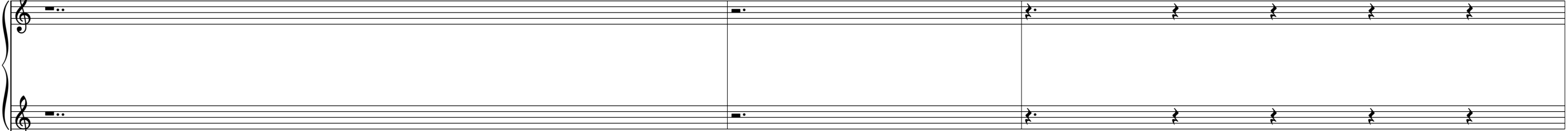
Perc.

Vn.

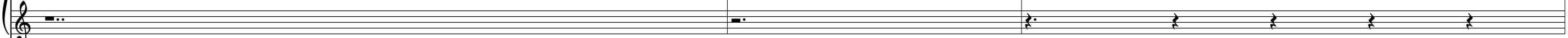
Va.

Vc.

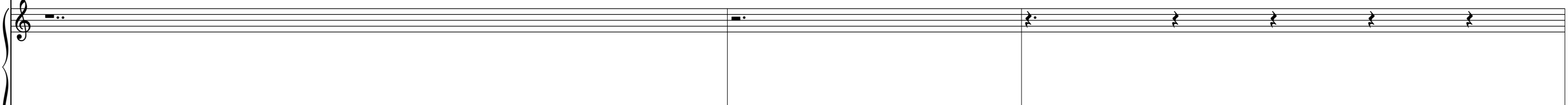
Ob.



Cl.  
(Eb)



Hpschd.



Perc.



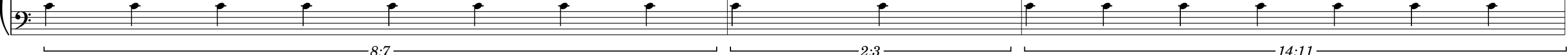
Vn.



Va.



Vc.



45 (♩ = 90) ----- ♩ = 135

3/8

4/4

2/4

7/4

[B16]

[B17]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

</

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.



52

8  
4

4  
4

3  
4

[B18]

[B19]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left( \text{♩} = \text{♩}^{\frac{5}{4}} \right)$

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

2  
4

3  
4

5  
4

[B21]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

13  
8

3  
4

13  
8

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 64-66. The score is divided into three measures by vertical bar lines. The first measure (64) contains a whole note for each instrument. The second measure (65) contains a whole rest for each instrument. The third measure (66) contains a half note for each instrument. The instruments are: Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc.



= 108

[B22]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3  
4

4  
4

[B23]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.