


for Ensemble Mosaik

$\bullet = 45$

 = 135

pp

(accel.) -----▶ = 144

♩ = 144

$\text{♩} = 108$

6

9

15

14

Λ

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

 $fff_{\text{possibile}}$

–8:9–

$$fff_{\text{possibile}}$$

—8:9—

–5:4–

$$= ff$$

–5:4–

-7:6-

—5:4

$$ff$$

pp

-7:6-

$$= ff$$

3.2

4—

$$\frac{4}{-}ff$$

-7:6-

-5:4-

-7:6-

$$= ff$$

—7:4

pp

 $\leq ff$

10

$\text{♩} = 135$

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{3}{4}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

sponges
accent changes of direction noticeably at each attack

ff

8:5

3:2

4:3