

♩ = 135

$\frac{3}{4}$ B

$\frac{9}{8}$

$\frac{7}{8}$

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

4:3

5:3

7:4

3:2

6:5

5:6

10:14

5:6

10:14

5

64

74

[B3]

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

-10:14

-5:7

-10:14

-5:7

10

5/8

4/4

3/4

[B5]

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

3:2

7:4

3:2

10:12

5:6

10:12

5:6

14

9

7

6

[B6]

[B7]

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

10:14

10:14

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

4:5

7:4

3:2

5:7

5:7

19

7
4

11
8

5
8

[B8]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5

4:3

7:4

4:3

10:12

10:12

$\bullet = 67.5$

64

[B9]

34

22

$\frac{4}{4}$

$\frac{6}{4}$
[B9]

$\frac{3}{4}$

The musical score is organized into three measures, each with a different time signature: 4/4, 6/4, and 3/4. The instruments are arranged in a grand staff format, with a brace on the left grouping the strings (Vn., Va., Vc.), woodwinds (Ob., Cl. (Bb)), and keyboard/percussion (Hpschd., Perc.).

- Measure 22 (4/4):** The piano introduction (p) is marked with a 10:12 ratio. The woodwinds and strings play a sustained note. The keyboard and percussion play a rhythmic pattern.
- Measure 23 (6/4):** A blue chord [B9] is indicated above the woodwinds. The piano introduction continues with a 10:12 ratio.
- Measure 24 (3/4):** The piano introduction continues with a 10:12 ratio.

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

$$(\bullet = 67.5) -$$

29

84

34

44

[B10]

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

32 (accel.) ----- $\text{♩} = 135$

5/8 9/8 5/4 2/4

[B11] [B12]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

$\frac{7}{8}$

[B13]

[B14]

[B15]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

40

6
4

7
4

Ob.		
Cl. (Bb)		
Hpschd.		
Perc.		
Vn.		
Va.		
Vc.		

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

$\text{♩} = 90$

$\text{♩} = 135$

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

[B16]
[B17]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

[B18]

[B19]

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left(\text{♩} = \overset{15}{\underset{4}{\text{♩}}} \right)$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

2
4

3
4

5
4

[B21]

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

64

13
8

3
4

13
8

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

8

158

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.				
Cl. (Bb)				
Hpschd.				
Perc.				
Vn.				
Va.				
Vc.				

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.