

♩ = 135

$\frac{3}{4}$ B

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(Eb)

Harpichord

Percussion

Violin

Viola

Cello

sponges

f

molto flautando

mf

mf

5:6

5:6

7:4

3:2

10:14

10:14

6:5

5:3

7:4

3:2

5

6
4

7
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

mp

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

7

3
4

7
4

11
8

[B4]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

mp

3:2

14:10

3:2

4:5

10:12

10:12

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

[B5]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score for measures 10-13 is presented across seven staves. The time signature changes from 5/8 to 4/4 at measure 11 and to 3/4 at measure 12. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 10-11 have five eighth rests. In measure 12, it plays a dotted half note. In measure 13, it plays a dotted half note.
- Cl. (Eb) (Clarinet in E-flat):** Measures 10-11 have a 4:5 ratio. In measure 12, it plays a half note with a 3:2 ratio. In measure 13, it plays a dotted half note.
- Hpschd. (Hammond Organ):** Measures 10-11 have a 4:3 ratio. In measure 12, it plays a half note with a 3:2 ratio. In measure 13, it plays a half note with a 7:4 ratio and a 3:2 ratio. In measure 14, it plays a half note with a 3:2 ratio.
- Perc. (Percussion):** Measures 10-11 have five eighth rests. In measure 12, it plays a dotted half note. In measure 13, it plays a dotted half note.
- Vn. (Violin):** Measures 10-11 have a 3:2 ratio. In measure 12, it plays a dotted half note. In measure 13, it plays a dotted half note.
- Va. (Viola):** Measures 10-11 have a 10:12 ratio. In measure 12, it plays a half note with a 5:6 ratio. In measure 13, it plays a half note with a 5:6 ratio.
- Vc. (Violoncello):** Measures 10-11 have a 10:12 ratio. In measure 12, it plays a half note with a 5:6 ratio. In measure 13, it plays a half note with a 5:6 ratio.

Additional markings include *non flautando* for the Viola and Violoncello in measures 12 and 13, and *f* (forte) for the Viola and Violoncello in measures 12 and 13.

9

7

6

[B6]

[B7]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

3:2

4:3

7:4

3:2

6:5

3:2

9:5

10:14

10:14

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 17 and 18. The score is divided into two systems, each with a 7/4 time signature. The instruments are Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc.

Measure 17:

- Ob.:** Rest.
- Cl. (Eb):** Notes: Bb4, A4, G4, F4, E4, D4, C4. Ratio: 3:2.
- Hpschd.:** Notes: G#4, F#4, E4, D4, C4, Bb4, A4, G4. Ratio: 5:4.
- Perc.:** Rest.
- Vn.:** Rest.
- Va.:** Notes: G#4, F#4, E4, D4, C4, Bb4, A4, G4. Ratio: 5:7.
- Vc.:** Notes: G#4, F#4, E4, D4, C4, Bb4, A4, G4. Ratio: 5:7.

Measure 18:

- Ob.:** Rest.
- Cl. (Eb):** Notes: Bb4, A4, G4, F4, E4, D4, C4. Ratio: 3:2.
- Hpschd.:** Notes: G#4, F#4, E4, D4, C4, Bb4, A4, G4. Ratio: 7:4.
- Perc.:** Rest.
- Vn.:** Rest.
- Va.:** Notes: G#4, F#4, E4, D4, C4, Bb4, A4, G4. Ratio: 3:2.
- Vc.:** Notes: G#4, F#4, E4, D4, C4, Bb4, A4, G4. Ratio: 3:2.

7
4

11
8

15
8

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 19, 20, and 21. The score includes staves for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 19 features a key signature of one sharp (F#) and a 7/4 time signature. The Oboe part has a whole rest. The Clarinet part has a melodic line with a 4:3 ratio. The Harpsichord part has a melodic line with a 6:5 ratio. The Percussion part has a whole rest. The Violin part has a melodic line with a 3:2 ratio. The Viola part has a whole rest. The Violoncello part has a whole rest.

Measure 20 features a key signature of one sharp (F#) and an 11/8 time signature. The Oboe part has a melodic line with a 4:3 ratio. The Clarinet part has a melodic line with a 3:2 ratio. The Harpsichord part has a melodic line with a 4:3 ratio. The Percussion part has a melodic line with a 4:3 ratio. The Violin part has a melodic line with a 3:2 ratio. The Viola part has a whole rest. The Violoncello part has a whole rest.

Measure 21 features a key signature of one sharp (F#) and a 15/8 time signature. The Oboe part has a melodic line with a 4:5 ratio. The Clarinet part has a melodic line with a 4:5 ratio. The Harpsichord part has a melodic line with a 4:3 ratio. The Percussion part has a melodic line with a 4:3 ratio. The Violin part has a melodic line with a 4:5 ratio. The Viola part has a whole rest. The Violoncello part has a whole rest.

♩ = 67.5 (♩ = ♩)

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

sponges

f

f

f

f

ff

ff

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

$\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

ff

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

[B10]

(accel.) ----- $\text{♩} = 135$

32

Ob.

[B11]

6:5

12:8

[B12]

3:2

10:6

3:2

Cl.
(Eb)

3:2

3:2

Pf.

to piano

Perc.

8:5

13:9

Vn.

6:5

10:6

3:2

12:8

Va.

directly on bridge: full bow each stroke

Vc.

f

directly on bridge: full bow each stroke

f

36

 $\frac{3}{4}$ $\frac{9}{8}$ $\frac{7}{8}$ $\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

directly on bridge: full bow each stroke

f

8:7

4:7

40

6
4

7
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:6

9:7

8:6

5:7

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11
8

5
8

4
4

2
4

(♩ = 90)

[B16]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

8vb

fff

tam-tam

p

fff

p

8:11

4:5

3:2

14:11

4:5

5:4

$\bullet = 135$
(accel)

48

74

44

78

[B17]

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

16

8
4

4
4

[B18]

Ob.

Cl.
(Eb)

Pf.

8vb

fff

Perc.

p

Vn.

Va.

Vc.

pizz.

4:7

fff

4:3

11:9

10:9

54

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{15:4} \right)$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

[B19]

[B20]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

8vb

pizz.

fff

fff

fff

fff

p

p

p

4:3

4:3

4:3

3:2

4:3

7:6

4:3

7:6

4:3

5
4**2**
4**3**
4**[B21]**

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

p

p

4:3

5:3

7:4

4:3

3:2

5:3

5:4

4:3

3:2

3:2

7:4

4:3

5:4

3:2

5:3

5
4**13**
8**3**
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

4:3

8:7

5:3

7:6

11:9

3:2

4:3

[B22]

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

f

70

8

3
4

4
4

[B23]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

scrape in a circle at moderate speed

mf

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

This musical score page contains measures 74 and 75 in 5/4 time. The instruments are Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violoncello (Vc.), Viola (Va.), and Violin (Vn.).

- Ob.:** Measure 74 has a whole rest. Measure 75 has five eighth notes, all marked with a 'z' (zephyrus).
- Cl. (Eb):** Measure 74 has a half note G4 (sharp). Measure 75 has a half note A4 (sharp).
- Pf.:** Measure 74 contains a complex chordal texture with various accidentals (b, #) and a 9:7 ratio indicated. Measure 75 contains a 4:3 ratio and a 7:5 ratio indicated.
- Perc.:** Measure 74 has a whole rest. Measure 75 has five eighth notes, all marked with a 'z'.
- Vn.:** Measure 74 has a whole note G4. Measure 75 has a whole note A4.
- Va.:** Measure 74 has a whole rest. Measure 75 has five eighth notes, all marked with a 'z'.
- Vc.:** Measure 74 has a whole rest. Measure 75 has five eighth notes, all marked with a 'z'.