

[illegible]

5
4

3
4

Ob. [G4] [G5] [G6]

Cl. (Eb)

Hpschd.

Perc.

Vn. *gridato possibile*

Va. *fff*

Vc. *fff*

3:2 3:2 12:8 5:3 7:4 5:4 7:4 5:4 7:4 7:12

9

7

6

(♩ = 72) -----

[G7]

[G8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

14:10

ff

3:2

ff

5:3

7:6

grid. possibile -----▶

7:8

7:13

gridato possibile

fff

7:13

gridato possibile

fff

7:13

to bass clarinet

(accel.) -

12

74

34

[G9]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

—7:13

—7:10

<i>grid. possibile -</i>

—7:13

—7:10

<i>grid. possibile -</i>

—7:13

—7:10

(accel.) -

14

74

118

128

[G10]

[G11]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

ppp subtone

-► *flaut. possibile*

-► *flaut. possibile*

► *flaut. possibile*

—7:10—

—7:8—

—7:10

—7:8—

—7:10

—7:8.

17 (accel.) $\text{♩} = 144$

Ob. **4/4** **6/4** **3/4**

Bass cl. [G12] [G13]

Hpschd.

Perc. tam-tam attackless *p*

Vn. 7:13

Va. 7:13

Vc. 7:13

20

$\frac{4}{4}$

$\frac{7}{8}$

[G14]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.