

Musical score for "The Great Gatsby" featuring Oboe, Clarinet (Eb), Harpsichord, Percussion, Violin, Viola, and Cello. The score includes a tempo marking of 72, a key signature of G major, and a 4/4 time signature. The percussion part features a rapid roll with a snare drum. The string parts (Violin, Viola, Cello) play a rhythmic pattern of eighth notes. The woodwind parts (Oboe, Clarinet) play a melodic line. The harpsichord part plays a rhythmic pattern of eighth notes. The score is divided into three measures, with the first measure containing a key signature change and the second measure containing a tempo change.

5  
4

3  
4

Ob. [G4] [G5] [G6]

Cl. (Eb)

Hpschd.

Perc.

Vn. *gridato possibile*

Va. *fff*

Vc. *fff*

3:2 3:2 12:8 5:3 7:4 5:4 7:4 5:4 7:4 7:12

9  
8

7  
8

6  
4

(♩ = 72) -----

[G7]

[G8]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

14:10

*ff*

3:2

*ff*

5:3

7:6

to bass clarinet

*grid. possibile* ----->

7:8

7:13

*gridato possibile*

*fff*

7:13

*gridato possibile*

*fff*

7:13

( accel. ) -

12

74

34

[G9]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

–7:13

—7:10

*grid. possibile*

–7:13

—7:10

*grid. possibile*

–7:13

—7:10

(accel.)

14

74

118

85

[G10]

[G11]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

flaut. possibile

flaut. possibile

flaut. possibile

7:10

7:10

7:8

7:8

5:4

7:6

ppp

subtone

17 (accel.)  $\text{♩} = 144$

Ob. [G12]

Bass cl.

Hpschd.

Perc. tam-tam attackless *p*

Vn. 7:13

Va. 7:13

Vc. 7:13

20

$\frac{4}{4}$

$\frac{7}{8}$

[G14]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.