

♩ = 72

8 G

[G1]

5

[G2]

4  
4

[G3]

Oboe

Clarinet  
(Eb)

Harpsichord

Percussion

Violin

Viola

Cello

rapid roll with fingertips: keep speed constant during accelerando  
snare drum

*p* 6:5

*p* 3:2

5:4 7:6

*ppp*

*ppp*

*ppp*

5  
4

3  
4

Ob. [G4] [G5] [G6]

Cl. (Eb)

Hpschd.

Perc.

Vn. *gridato possibile*

Va. *fff*

Vc. *fff*

3:2 3:2 12:8 5:3 7:4 5:4 7:4 5:4 7:4 7:12



Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

[G7]

[G8]

(♩ = 72)

*ff*

to bass clarinet

*ff*

*grid. possibile*

*gridato possibile*

*fff*

*gridato possibile*

*fff*

( accel. ) -

12

74

34

[G9]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

—7:13

—7:10

<i>grid. possibile -</i>
--------------------------

—7:13

—7:10

<i>grid. possibile -</i>
--------------------------

—7:13

—7:10

( accel. ) -

14

74

118

125

[G10]

[G11]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

*ppp* subtone

-► *flaut. possibile*

-► *flaut. possibile*

► *flaut. possibile*

—7:10—

—7:8—

—7:10

—7:8—

—7:10

—7:8.

17 (accel.)  $\text{♩} = 144$

Ob. **4/4** **6/4** **3/4**

Bass cl. [G12] [G13]

Hpschd.

Perc. tam-tam attackless *p*

Vn. 7:13

Va. 7:13

Vc. 7:13

20

$\frac{4}{4}$

$\frac{7}{8}$

[G14]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.