

♩ = 135

$\frac{3}{4}$  **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet  
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6  
4

7  
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

7

3  
4

7  
4

[B4]

11  
8

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

5/8

4/4

3/4

[B5]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13. The score is written for the following instruments: Ob. (Oboe), Cl. (Eb) (Clarinet in E-flat), Hpschd. (Harp), Perc. (Percussion), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The time signature changes from 5/8 to 4/4 at measure 11 and to 3/4 at measure 12. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, beams, and slurs. Rhythmic ratios are indicated below the staves: 4:5, 3:2, 4:3, 3:2, 7:4, 3:2, 3:2, 10:12, and 5:6. The measure numbers 10, 11, 12, and 13 are written above the staves.

[B7]

-10:14

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

3:2

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{13}{8}$

[B8]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

$\text{♩} = 67.5$  ( $\text{♩} = \text{♩}$ )

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

sponges

10:12

7:9



25

 $\frac{4}{4}$  $\frac{7}{8}$  $\frac{4}{4}$ 

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

Detailed description: This musical score page contains measures 25 through 28. The measures are grouped by time signature: measures 25 and 26 are in 4/4, measure 27 is in 7/8, and measure 28 is in 4/4. The instruments are arranged in a grand staff with seven parts: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with complex rhythmic ratios (e.g., 12:8, 3:2, 10:6, 9:5, 8:7, 11:7, 10:11, 5:8, 7:11, 7:8) and slurs indicating phrasing. The Percussion part features a series of eighth notes in measures 25 and 26, followed by a long rest in measure 27, and then a series of eighth notes in measure 28. The Viola and Violoncello parts have long rests in measures 25 and 26, followed by a series of eighth notes in measure 27, and then a series of eighth notes in measure 28.

29

(♩ = 67.5)

8  
4

3  
4

4  
4

[B10]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 29-31, featuring Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The score includes various time signatures (8/4, 3/4, 4/4) and ratios (3:2, 12:8, 10:6, 6:5, 5:4, 7:4, 4:3, 14:10). The Ob. part starts with a 3:2 ratio, followed by a 12:8 ratio, and then a 3:2 ratio. The Cl. (Eb) part starts with a 3:2 ratio, followed by a 4:3 ratio, and then a 3:2 ratio. The Hpschd. part starts with a 5:4 ratio, followed by a 3:2 ratio, and then a 5:4 ratio. The Perc. part starts with a 3:2 ratio, followed by a 5:3 ratio, and then a 3:2 ratio. The Vn. part starts with a 3:2 ratio, followed by a 10:6 ratio, and then a 14:10 ratio. The Va. and Vc. parts are marked with a 1/16 note.

(accel.) -----  $\text{♩} = 135$

32  $\frac{5}{8}$   $\frac{9}{8}$   $\frac{5}{4}$   $\frac{2}{4}$

[B11] [B12]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Detailed description: This musical score page contains measures 32 through 35. At the top, a tempo marking '(accel.)' is followed by a dashed line and a quarter note equal to 135. The time signature changes across the measures: 5/8, 9/8, 5/4, and 2/4. Measure 32 is marked with a blue bracket [B11]. Measure 34 is marked with a blue bracket [B12]. The instruments are Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Oboe and Clarinet parts feature complex rhythmic patterns with ratios like 6:5, 12:8, 3:2, and 10:6. The Harpsichord and Viola parts consist of eighth notes. The Percussion part has a steady eighth-note pulse with ratios like 8:5 and 13:9. The Violin and Violoncello parts have a similar eighth-note pulse. The Viola part has a steady eighth-note pulse. The Violoncello part has a steady eighth-note pulse.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 \text{ (♩. = ♩)}$

[B13]

[B14]

[B15]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

40

6  
4

7  
4

Ob.

Cl.  
(Eb)

Hpschd.

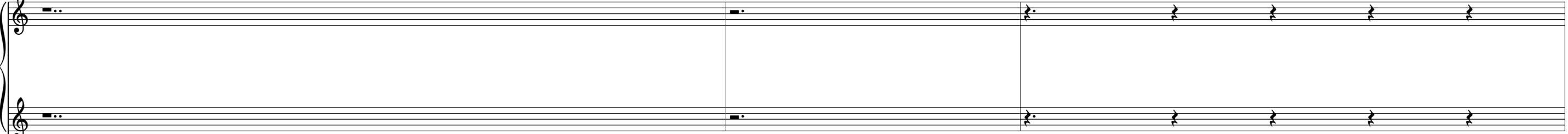
Perc.

Vn.

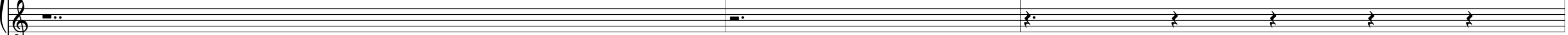
Va.

Vc.

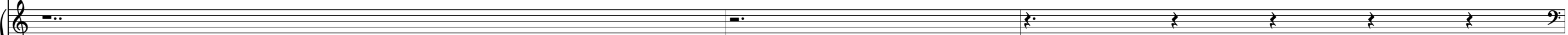
Ob.



Cl.  
(Eb)



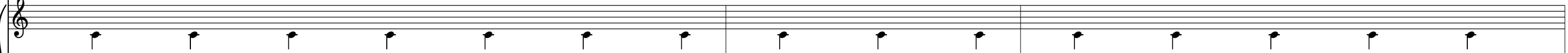
Hpschd.



Perc.



Vn.

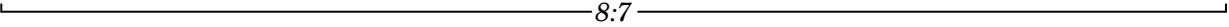


Va.



Vc.









45

(♩ = 90) ————— ♩ = 135

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[B16]

[B17]

tam-tam

4:5

5:4

3:2

4:3

9:7

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

3:2

4:3

8:7

4:7

The musical score for measures 49-51 is as follows:

- Ob.:** Rest in measure 49. Dotted quarter note in measure 50. Dotted quarter note in measure 51.
- Cl. (Eb):** Rest in measure 49. Dotted quarter note in measure 50. Dotted quarter note in measure 51.
- Pf.:** Rest in measure 49. Dotted quarter note in measure 50. Dotted quarter note in measure 51.
- Perc.:** Rest in measure 49. Dotted quarter note in measure 50. Dotted quarter note in measure 51.
- Vn.:** Eighth-note pattern (quarter note, eighth note, quarter note, eighth note) in measures 49-51.
- Va.:** Eighth-note pattern (quarter note, eighth note, quarter note, eighth note) in measures 49-51. 9:7 ratio in measure 49, 3:2 ratio in measure 50, 4:3 ratio in measure 51.
- Vc.:** Eighth-note pattern (quarter note, eighth note, quarter note, eighth note) in measures 49-51. 8:7 ratio in measure 50, 4:7 ratio in measure 51.



52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

[B18]

[B19]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3 10:9

4:3 4:3

4:3

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\text{♩} = 108 \left( \text{♩} = \text{♩}^{\frac{5}{4}} \right)$

[B20]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:6

4:3

3:2

4:3

7:6

5:3

4:3

5:3

7:4

5:3

3:2

4:3

5:4

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

[B21]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4

4:3

3:2

7:4

4:3

3:2

5:3

9:7

8:7

9:7

**13**  
**8**

**3**  
**4**

**13**  
**8**

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

5:3

4:3

7:6

3:2

5:3

4:3

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[B22]

11:9

4:3

5:3

6:5

7:6

5:3

4:3

3:2

4:3

5:3

4:3

5:3

4:3

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

4:3

5:3

7:6

9:7

3:2

5:3

5  
4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

This musical score is for measures 75 through 79, written in 5/4 time. The score includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Oboe, Clarinet, and Violoncello parts consist of quarter notes. The Percussion part features a pattern of quarter notes with a 4:3 ratio indicated between measures 76 and 77, and a 7:5 ratio indicated between measures 78 and 79. The Piano part has a quarter note in measure 75, a half rest in measure 76, a quarter note in measure 77, and a sixteenth-note triplet in measure 79. The Violin part has a half note in measure 75, a whole note in measure 76, and a half note in measure 77. The Viola part has quarter notes in measures 75 through 79.