

for Ensemble Mosaik

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The musical score for "The Great Wall" by David Bedford is presented in a multi-measure rest format. The score is divided into five systems, each with a measure number in a circle on the left. The Cello part is written in bass clef, and the Voice part is written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1 (Measure 5): The Cello part begins with a 4/4 time signature and a tempo marking of 135. The Voice part begins with a 5/8 time signature and a tempo marking of 144. The Cello part features a series of eighth notes with a 3:2 ratio. The Voice part features a series of eighth notes with a 5:4 ratio. The system ends with a 1/4 time signature and a tempo marking of 108.

System 2 (Measure 10): The Cello part begins with a 5/8 time signature and a tempo marking of 135. The Voice part begins with a 5/8 time signature and a tempo marking of 135. The Cello part features a series of eighth notes with a 3:2 ratio. The Voice part features a series of eighth notes with a 5:4 ratio. The system ends with a 3/4 time signature and a tempo marking of 108.

System 3 (Measure 14): The Cello part begins with a 3/4 time signature and a tempo marking of 135. The Voice part begins with a 3/4 time signature and a tempo marking of 135. The Cello part features a series of eighth notes with a 3:2 ratio. The Voice part features a series of eighth notes with a 5:4 ratio. The system ends with a 7/8 time signature and a tempo marking of 108.

System 4 (Measure 18): The Cello part begins with a 6/4 time signature and a tempo marking of 135. The Voice part begins with a 6/4 time signature and a tempo marking of 135. The Cello part features a series of eighth notes with a 3:2 ratio. The Voice part features a series of eighth notes with a 5:4 ratio. The system ends with a 7/4 time signature and a tempo marking of 108.

System 5 (Measure 20): The Cello part begins with a 3/4 time signature and a tempo marking of 135. The Voice part begins with a 3/4 time signature and a tempo marking of 135. The Cello part features a series of eighth notes with a 3:2 ratio. The Voice part features a series of eighth notes with a 5:4 ratio. The system ends with a 11/8 time signature and a tempo marking of 108.

23 Vc. $\frac{5}{8}$ $\frac{4}{4}$ $\frac{3}{4}$ *non flautando*

27 Vc. $\frac{9}{8}$ $\frac{7}{8}$ $\frac{6}{4}$

30 Vc. $\frac{7}{4}$ $\frac{3}{4}$

32 Vc. $\frac{7}{4}$ $\frac{11}{8}$ $\frac{5}{8}$

35 Vc. $\frac{4}{4}$ $\frac{6}{4} = 67.5 (\text{♩} = \text{♩})$ $\frac{3}{4}$

38 Vc. $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

42 Vc. $\frac{8}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

10:12 5:6 10:14 5:7 10:12 7:9 7:11 7:8

(♩ = 67.5)

45

Vc.

(accel.)

9

8

4

♩ = 135

directly on bridge: full bow each stroke

2

7

49

Vc.

f

9

8

♩ = 90 (♩. = ♩)

4:7

53

Vc.

8:6

5:7

55

Vc.

8:7

2:3

14:11

58

Vc.

(♩ = 90)

4

2

7

♩ = 135

4:5

5:4

9:7

62

Vc.

7

8

8:7

4:7

65 pizz. *fff*

68 $\text{♩} = 108 \left(\text{♩} = \text{♩}^{i5:4} \right)$

72

77

80 $\text{♩} = 108$

84

88 Vc. $\frac{5}{4}$ $\frac{3}{4}$ C $\text{♩} = 108$ $\frac{11}{8}$ $\frac{5}{8}$

92 Vc. $\frac{4}{4}$ $\frac{1}{4}$ A $\frac{2}{4}$ *molto flautando* $\frac{1}{4}$ A $\frac{7}{4}$

97 Vc. $\frac{1}{4}$ A $\frac{4}{4}$ $\frac{1}{4}$ A $\frac{7}{8}$ $\frac{1}{4}$ A $\frac{7}{8}$

103 Vc. $\frac{1}{4}$ A $\frac{8}{4}$ $\frac{1}{4}$ A $\frac{4}{4}$ $\frac{1}{4}$ A $\frac{4}{4}$ $\frac{1}{4}$ A

108 Vc. $\frac{3}{4}$ $\frac{1}{4}$ A $\frac{4}{4}$ $\text{♩} = 108$ $\frac{5}{8}$ $\frac{9}{8}$

113 Vc. *accl.* $\frac{5}{4}$ $\frac{2}{4}$ $\text{♩} = 144$ $\frac{3}{4}$ $\text{♩} = 108$ $\frac{1}{4}$ A

118 Vc. $\frac{3}{4}$ $\frac{1}{4}$ A $\frac{5}{4}$ *non flautando* $\frac{13}{8}$

allow bowing to convey accelerando

pp

122 Vc. $\frac{3}{4}$ = 45

126 Vc. $\frac{3}{4}$ = 45) *fff*

130 Vc. (accel.) = 135 $\frac{5}{4}$ $\frac{3}{4}$ = 135 **D**

134 Vc. (rit.) = 90 = 135 = 135 pizz. = 90 = 90

140 Vc. = 135 (accel.) *ff* 8:7 *pp* 3:2 *pp* 8:7 *ff* 3:2

145 Vc. (rit.) = 45 *ff* 8:7 *pp* 3:2 = 45) *parco*

149 Vc. (rit.) = 36 *ffff* possibile

[illegible]

208 Vc. ff molto flautando p ppp 3:2 5:4

212 Vc. 5:4 7:6 3:2 5:4 7:4 ppp

215 Vc. p 7:4 5:4 7:4 ppp

218 Vc. 3:2 5:4 7:4 ppp

222 Vc. ppp 3:2 5:4 7:4 ppp

226 Vc. ppp 3:2 5:4 7:4 ppp

230 Vc. 3:2 5:4 7:4 ppp

234 Vc. 9/8 $\text{♩} = 72$ G

238 Vc. 4/4 fff

241 Vc. 9/8 7/8

245 Vc. 6/4 $(\text{♩} = 72)$ gridato possibile

247 Vc. 3/4 fff (accel.) grid. possibile flaut. possibile

250 Vc. 5/8 7:10 7:13

253 Vc. 8/4 $\text{♩} = 144$ 7:13

257 $\text{♩} = 144$
 9/8 subito ordinario

Vc.

261 5/4

Vc.

265 9/8 7/8 6/4 molto flautando

Vc.

268 7/4 1/4 $\text{♩} = 90$
 3/4 molto gridato ed estr. sul pont.

Vc.

271 7/4 11/8

Vc.

274 4/4 6/4 3/4

Vc.

277 4/4 subito ordinario 7/8 1/4 7/8 $\text{♩} = 90$

Vc.

282 (accel.) Vc. $\frac{6}{4}$ $\frac{7}{4}$ 10:19 3:2 5:4 7:4 *ppp*

284 (accel.) Vc. $\frac{3}{4}$ $\frac{14}{8} = 135$ 3:2 7:4 3:2

287 Vc. $\frac{5}{8}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{7}{4}$ 10:13 5:9

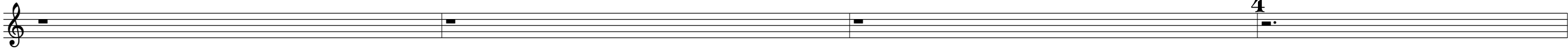
291 Vc. $\frac{4}{4}$ $\frac{9}{8}$ $\frac{3}{4} = 90$ $\frac{5}{8}$ *fff* $\text{J} = 135$

295 Vc. $\frac{9}{8}$ $\frac{5}{8} = 72$ *fff* $\text{J} = 108$ directly on bridge: full bow each stroke "f"

299 Vc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4} = 36$ (J = 72)

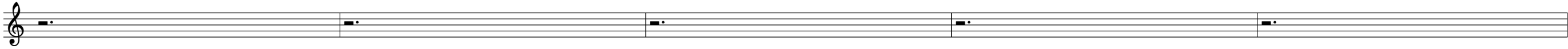
302

Vc.



306

Vc.



311

Vc.

(accel.) -----

5/4 pizz.

6:5

5:4

1/4 = 144

5/4 = 144

K

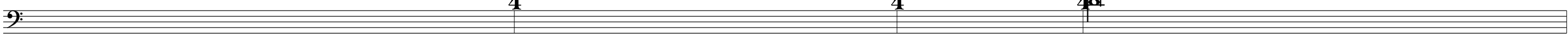
gridato possibile

fff

fff

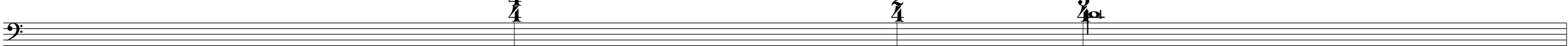
315

Vc.



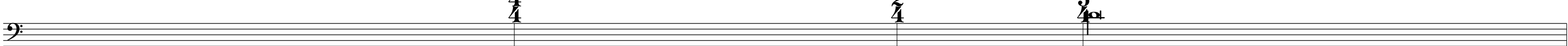
319

Vc.



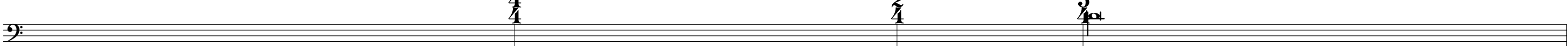
323

Vc.



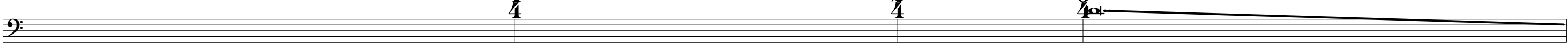
327

Vc.



331

Vc.



The image displays a musical score for six voices, labeled Vc. (Vocali). The score is organized into seven systems, each corresponding to a specific measure number in a circle: 335, 339, 343, 347, 351, 355, and 359. Each system consists of a single staff with a bass clef. The notation includes various musical symbols such as rests, notes, and dynamic markings. The first system (335) features a long, curved line across the staff, with a '4/4' time signature and a '2/4' time signature. The second system (339) includes a 'ff' (fortissimo) dynamic marking and a '5/4' time signature. The third system (343) has a '5/4' time signature. The fourth system (347) has a '5/4' time signature. The fifth system (351) has a '5/4' time signature. The sixth system (355) has a '5/4' time signature. The seventh system (359) has a '5/4' time signature. The score concludes with a double bar line at the end of the seventh system.

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