

♩ = 135

$\frac{3}{4}$  B

$\frac{9}{8}$

$\frac{7}{8}$

Oboe

Clarinet (Eb)

Harpichord

Percussion

Violin

Viola

*molto flautando*

Cello

*molto flautando*

⑤

6  
4

7  
4

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob. *mp*

Cl. (Eb) *mp*

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

⑦

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

off-string bowing on staccati

*mp*

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

4:5

10:12

10:12

14:10

5/8

4/4

3/4

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:5

3:2

4:3

3:2

3:2

7:4

3:2

3:2

10:12

5:6

10:12

5:6

*non flautando*

*f*

*non flautando*

*f*

9  
8

7  
8

6  
4

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4 3:2 6:5 3:2 9:5

10:14 10:14

*f* 3:2 4:3

17

74

34

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

7  
4

11  
8

15  
8

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

off-string bowing on staccati

*f*

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

22

$\text{♩} = 67.5 (\text{♩} = \text{♩})$

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

sponges

*ff*

*ff*

3:2

3:2

10:6

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

*f*

10:6

3:2

12:8

10:12

5:9

10:12

7:9



$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

ff

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

ff

10:11

5:8

7:11

7:8

8  
4

3  
4

4  
4

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

*ff*

3:2

12:8

3:2

10:6

6:5

3:2

5:4

3:2

5:4

7:4

4:3

3:2

4:3

3:2

5:3

3:2

10:6

14:10

32

(accel.) -----  $\text{♩} = 135$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\frac{2}{4}$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

to piano

directly on bridge: full bow each stroke

*f*

directly on bridge: full bow each stroke

*f*

36

$\text{♩} = 90$  ( $\text{♩} = \text{♩}$ )

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3:2

4:3

5:3

17:9

3:2

12:8

*f*

directly on bridge: full bow each stroke

8:7

4:7

Ob. part: Measure 36 has a 3:2 ratio. Measure 37 has a 3:2 ratio. Measure 38 has a 3:2 ratio. Measure 39 has a 3:2 ratio.

Cl. (Eb) part: Measure 36 has a 4:3 ratio. Measure 37 has a 4:3 ratio. Measure 38 has a 4:3 ratio. Measure 39 has a 4:3 ratio.

Pf. part: Measure 36 has a 4:3 ratio. Measure 37 has a 4:3 ratio. Measure 38 has a 4:3 ratio. Measure 39 has a 4:3 ratio.

Perc. part: Measure 36 has a 5:3 ratio. Measure 37 has a 5:3 ratio. Measure 38 has a 17:9 ratio. Measure 39 has a 17:9 ratio.

Vn. part: Measure 36 has a 3:2 ratio. Measure 37 has a 12:8 ratio. Measure 38 has a full bow stroke. Measure 39 has a full bow stroke.

Va. part: Measure 36 has a 3:2 ratio. Measure 37 has a 3:2 ratio. Measure 38 has a 3:2 ratio. Measure 39 has an 8:7 ratio.

Vc. part: Measure 36 has a 3:2 ratio. Measure 37 has a 3:2 ratio. Measure 38 has a 3:2 ratio. Measure 39 has a 4:7 ratio.

6  
4

7  
4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

44

$\frac{11}{8}$

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

(♩ = 90)

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

tam-tam

8vb

fff

p

8:11

4:5

5:4

3:2

14:11

48

$\text{♩} = 135$   
(accel.)

$\frac{7}{4}$

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

8vb

*fff*

*p*

pizz.

4:3

9:7

3:2

4:3

9:7

8:7



8  
4

4  
4

Ob.

Cl.  
(Eb)

Pf.

8vb

*fff*

Perc.

*p*

Vn.

Va.

Vc.

pizz.

*fff*

4:7

4:3

10:9

11:9

54

$\text{♩} = 108 \left( \text{♩} = \text{♩}^{15:4} \right)$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

pizz.

8vb

*fff*

*fff*

*p*

*p*

*p*

4:3

4:3

4:3

3:2

4:3

7:6

4:3

4:3

7:6

4:3

**5**  
**4****2**  
**4****3**  
**4**

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

*p*

*p*

4:3

5:3

7:4

4:3

3:2

5:3

5:4

4:3

3:2

7:4

4:3

3:2

5:4

3:2

5:3

$\frac{5}{4}$  $\frac{13}{8}$  $\frac{3}{4}$ 

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

4:3

11:9

3:2

8:7

5:3

7:6

9:7

4:3

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:3

11:9

7:6

5:3

4:3

5:3

3:2

5:3

4:3

4:3

5:3

5:3

4:3

4:3

5:3

5:3

4:3

*f*

70

8

3  
4

4  
4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

scrape in a circle at moderate speed

*mf*

6:5

5:3

7:6

4:3

3:2

5:3

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

This musical score page contains measures 74 and 75, marked with a rehearsal symbol '5/4'. The score is for a full orchestra and piano. The woodwinds (Ob., Cl. (Eb)) and strings (Vn., Va., Vc.) play a sustained harmonic. The piano (Pf.) features a complex rhythmic pattern in the first measure, with ratios 9:7, 4:3, and 7:5 indicated. The percussion (Perc.) plays a steady pulse. The piano part includes various accidentals and beamed notes, while the woodwinds and strings provide a steady accompaniment.