

♩ = 108

$\frac{3}{4}$  C

$\frac{11}{8}$

$\frac{5}{8}$

$\frac{4}{4}$

[C1]

Oboe

Clarinet  
(Eb)

Piano

Percussion

Violin

Viola

Cello

Musical score for Oboe, Clarinet (Eb), Piano, Percussion, Violin, Viola, and Cello. The score is divided into four measures, each with a different time signature: 3/4, 11/8, 5/8, and 4/4. The Oboe part features complex rhythmic patterns with ratios 5:4, 9:8, 10:7, and 9:8. The Clarinet (Eb) part plays a steady eighth-note pattern. The Piano and Percussion parts play a steady eighth-note pattern. The Violin part plays a sustained note with a 'scraped slate' effect. The Viola and Cello parts play a steady eighth-note pattern.

5

1  
4

[C2]

2  
4

[C3]

1  
4

[C4]

7  
4

[C5]

1  
4

[C6]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3:4

5:7

5:8

6:7

2

10

4/4

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[C7]

[C8]

[C9]

[C10]

[C11]

[C12]

scraped slate

3:4

5:7

5:8

6:7

16

8  
4

1  
4

4  
4

1  
4

[C13]

[C14]

[C15]

[C16]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

(♩ = 108) -

20

34

14

44

15

9

[C17]

[C18]

[C19]

[C20]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

25

(accel.)

$\text{♩} = 144$

$\text{♩} = 108$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[C21]

[C22]

[C23]

30

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{5}{4}$

$\frac{13}{8}$

[C24]

[C25]

[C26]

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

34

$\frac{3}{4}$

$\frac{1}{8}$

$\frac{9}{8}$

$\text{♩} = 45$

[C27]

[C28]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.



(♩ = 45) -----

180

3/4

[C29]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

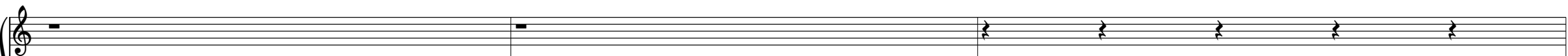
42 (accel.)  = 135

$\frac{4}{4}$


$\frac{5}{4}$

[C30]

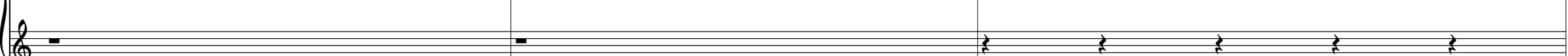
Ob.



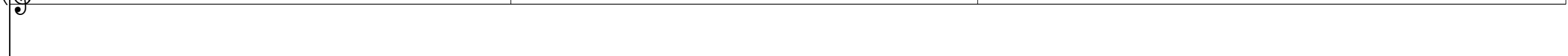
Cl.  
(Eb)




Pf.



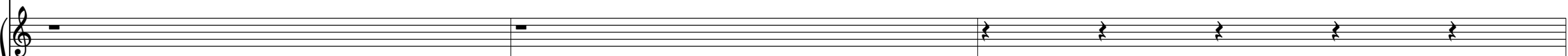
Perc.



Vn.



Va.



Vc.

