

♩ = 36

$\frac{3}{4}$ E

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

[E1]

[E2]

Oboe

Clarinet (Eb)

Piano

Percussion

tam-tam

Violin

directly on bridge: very slow bow, imperceptible bow changes

Viola

directly on bridge: very slow bow, imperceptible bow changes

Cello

directly on bridge: very slow bow, imperceptible bow changes

(♩ = 36) -----

5:4

78

54

34

① ② ①

p

–5:3

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line and a piano accompaniment line. The vocal line begins with a whole rest, followed by a series of eighth notes. The piano accompaniment begins with a whole rest, followed by a series of eighth notes. The second system continues the vocal line with a quarter note, an eighth note, and a dotted quarter note. The piano accompaniment continues with a whole rest, followed by a series of eighth notes. The score is written in 2/4 time and includes a key signature of one flat (B-flat).

[illegible]

A musical staff with a treble clef and a key signature of one flat (B-flat). The staff contains two measures. The first measure has a whole note chord consisting of a B-flat (labeled 'B' with a flat) and a G (labeled 'G'). Below this measure is a bracket labeled '8:7'. The second measure has a whole note chord consisting of a B-flat (labeled 'B' with a flat) and a G (labeled 'G'). Below this measure is a bracket labeled '7:5'.

-8:7

-7:5

molto flautando

-7:5

–3:2

–5:4

$$= p$$

—5:4

p

[illegible]

(accel.)

12

4
4

Ob. [E6]

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

molto flautando

pp

molto flautando

pp

5:3 7:6 5:3 5:4

5:3 5:3 5:3 7:4

4:3 5:3

3:2 5:4 7:6 3:2

7:4 3:2 5:4 7:4 3:2 5:4 5:4

3:2 5:4

$$\frac{6}{4} \qquad \qquad \qquad \frac{9}{8} \qquad \qquad \qquad \frac{3}{4}$$

[E7]

(accel.) -----

19

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5/8

9/8

5/8

11:10

10:9

10:9

14:9

5:4

7:4

3:2

5:4

7:6

5:4

7:4

3:2

5:4

3:2

5:4

7:4

5:4

7:6

5:4

7:4

3:2

5:4

7:6

3:2

5:4

7:4

(accel.) -----> (♩ = 72) *subito* ♩ = 108

23

34

44

54

[E8]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

②

①

5:3

①

②

②

7:5

5:3

♯F

♯F

♯F

♯F

♯F

♯F

♯F

5:4

7:6

5:3

7:4

♯F

♯F

♯F

♯F

♯F

♯F

♯F

5:3

7:4

5:4

7:6

♭B

♭B

♭B

♯C

♯C

♯C

♯C

♯C

♯C

7:6

3:2

5:4

7:4

♯C

♯C

♯C

♯C

♯C

♯C

♯C

5:4

7:4

3:2

5:4

♯C

♯C

♯C

♯C

♯C

♯C

♯C

5:4

7:4

3:2

5:4

7

♩ = 72 (♩. = ♩)

27

3
4

4
4

[E9]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

touch F1 string at 5th harmonic

mp

molto gridato ed estr. sul pont.

ff

molto gridato ed estr. sul pont.

ff

molto gridato ed estr. sul pont.

ff

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:6

(accel.) -----

3111358

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

35

10

39

4/4

[E11]

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

ordinario

ordinario

ordinario

mf

ff

mp

mp

mp

5:3

5:3

11:6

5:4

7:6

5:3

5:3

5:4

5:4

7:4

5:4

7:4

5:3

7:4

5:4

7:4

5:4

7:4

7:4

5:4

7:6

5/4 4/4 9/8

[E12] [E13]

Ob.

mf

① ② ① ①

5:4

Cl.
(Eb)

11:10 *mf* 5:4

Pf.

mp

senza pedale

Perc.

suspended cymbal
attackless

ppp

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 46-48 is as follows:

- Measure 46:** Oboe and Clarinet (Eb) have whole rests. Piano has a quarter note G2, a dotted quarter note G2, and an eighth rest. Percussion has a quarter note G2. Violin and Viola have a quarter note G2, a dotted quarter note G2, and an eighth rest. Violoncello has a quarter note G2, a dotted quarter note G2, and an eighth rest.
- Measure 47:** Oboe and Clarinet (Eb) have a quarter note G2, a dotted quarter note G2, and an eighth rest. Piano has a quarter note G2, a dotted quarter note G2, and an eighth rest. Percussion has a quarter note G2. Violin and Viola have a quarter note G2, a dotted quarter note G2, and an eighth rest. Violoncello has a quarter note G2, a dotted quarter note G2, and an eighth rest.
- Measure 48:** Oboe and Clarinet (Eb) have a quarter note G2, a dotted quarter note G2, and an eighth rest. Piano has a quarter note G2, a dotted quarter note G2, and an eighth rest. Percussion has a quarter note G2. Violin and Viola have a quarter note G2, a dotted quarter note G2, and an eighth rest. Violoncello has a quarter note G2, a dotted quarter note G2, and an eighth rest.