

Musical score for "The Great Wall of China" by John Williams. The score is divided into four measures, each with a different time signature: 4/4, 9/8, 3/4, and 5/8. The tempo is marked as 135 and 90. The score includes various musical notations such as notes, rests, and dynamic markings.

The instruments and their parts are:

- Oboe:** Measures 1 and 2 have a 5:8 ratio. Measures 3 and 4 have a 3:2 ratio.
- Bass clarinet:** Measures 1 and 2 have a 5:8 ratio. Measures 3 and 4 have a 3:2 ratio.
- Piano:** Measures 1 and 2 have a 7:8 ratio. Measures 3 and 4 have a 3:2 ratio.
- Xylophone:** Measures 1 and 2 have a 7:8 ratio. Measures 3 and 4 have a 3:2 ratio.
- Violin:** Measures 1 and 2 have a 3:2 ratio. Measures 3 and 4 have a 3:2 ratio.
- Viola:** Measures 1 and 2 have a 3:2 ratio. Measures 3 and 4 have a 3:2 ratio.
- Cello:** Measures 1 and 2 have a 3:2 ratio. Measures 3 and 4 have a 3:2 ratio.

5

♩ = 108

♩ = 72

[J5]

[J6]

[J7]

[J8]

Ob.

Bass cl.

Hpschd.

Xyl.

Vn.

Va.

Vc.

9

$(\text{♩} = 72)$  -----  $\text{♩} = 36$

**4/4** **5/4** **4/4**

[J9] [J10] [J11]

Ob.

Bass cl.

Hpschd.

Xyl.

Vn.

Va.

Vc.

Ob.

Musical staff for Oboe (Ob.) with a treble clef. The staff contains four measures of music, each starting with a whole rest followed by a half note. The notes are: C4 (first measure), D4 (second measure), E4 (third measure), and F4 (fourth measure).

Bass cl.

Musical staff for Bass Clarinet (Bass cl.) with a treble clef. The staff contains four measures of music, each starting with a whole rest followed by a half note. The notes are: C3 (first measure), D3 (second measure), E3 (third measure), and F3 (fourth measure).

Hpschd.

Musical staff for Harpsichord (Hpschd.) with a treble clef. The staff contains four measures of music, each starting with a whole rest followed by a half note. The notes are: C4 (first measure), D4 (second measure), E4 (third measure), and F4 (fourth measure).

Xyl.

Musical staff for Xylophone (Xyl.) with a treble clef. The staff contains four measures of music, each starting with a whole rest followed by a half note. The notes are: C4 (first measure), D4 (second measure), E4 (third measure), and F4 (fourth measure).

Vn.

Musical staff for Violin (Vn.) with a treble clef. The staff contains four measures of music, each starting with a whole rest followed by a half note. The notes are: C4 (first measure), D4 (second measure), E4 (third measure), and F4 (fourth measure).

Va.

Musical staff for Viola (Va.) with a bass clef. The staff contains four measures of music, each starting with a whole rest followed by a half note. The notes are: C3 (first measure), D3 (second measure), E3 (third measure), and F3 (fourth measure).

Vc.

Musical staff for Violoncello (Vc.) with a bass clef. The staff contains four measures of music, each starting with a whole rest followed by a half note. The notes are: C3 (first measure), D3 (second measure), E3 (third measure), and F3 (fourth measure).

(♩ = 36) -----

[J13]

Ob.

Bass cl.

Hpschd.

Xyl.

Vn.

Va.

Vc.

20 (accel.)  $\text{♩} = 135$

5/4 3/4

[J14] [J15]

Ob.

Bass cl.

Hpschd.

Xyl.

Vn.

Va.

Vc.

Ob.

Bass cl.

Hpschd.

Xyl.

Vn.

Va.

Vc.