

♩ = 144

5
8

K

7
8

5
4

3
4

[K1]

Oboe

Clarinet
(Eb)

Harpsichord

Percussion

Violin

Viola

Cello

Sheet music score for Oboe, Clarinet (Eb), Harpsichord, Percussion, Violin, Viola, and Cello. The score is divided into four measures, each with a specific time signature: 5/8, 7/8, 5/4, and 3/4. The tempo is marked as ♩ = 144. The key signature is K (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The Percussion part features a sequence of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The Violin, Viola, and Cello parts feature a sequence of eighth notes in the first measure, followed by a half note in the second measure, and then a series of eighth notes in the third measure. The Oboe and Clarinet parts feature various note values and rests across the measures.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

6
4

9
8

3
4

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob. *10:13* *8:9* *10:11*

Cl. (Eb)

Hpschd. *20:27*

Perc.

Vn.

Va.

Vc.

5

8

128

[K2]

E

2

4

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{1}{4}$ $\frac{3}{4}$
[K3] [K4]

$\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

11
8

3
4

5
8

9
8

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7
8

8
8

3
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

[K5]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

11
8

3
4

5
8

9
8

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 37-40. The score is divided into four measures. The first measure contains rests for all instruments. The second measure contains a half note for all instruments. The third measure contains eighth notes for all instruments. The fourth measure contains quarter notes for all instruments.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

[K6]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

11
8

3
4

5
8

9
8

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7
8

9
8

3
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{1}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

[K7]

[K8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5
4

4
4

9
8

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3
4

5
8

9
8

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

69

150

34

44

The image displays a musical score for measures 1 through 4 of the piece 'The Rose Tree'. The score is arranged in a system with six staves, each representing a different instrument or voice part. The instruments are: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), and Viola/Vocals (Va./Vc.). The first three staves (Ob., Cl. (Eb), Hpschd.) are grouped together with a brace on the left, as are the last three staves (Vn., Va./Vc.). The Percussion staff is positioned between the Harpsichord and Violin staves. The notation for measures 1 and 2 is identical for all parts, featuring a series of eighth notes. In measure 3, the Oboe, Clarinet, Harpsichord, and Violin parts have a half note, while the Percussion part has a quarter note. In measure 4, the Oboe, Clarinet, Harpsichord, and Violin parts have a half note, while the Percussion part has a quarter note. The Viola/Vocals part is empty in measures 1 and 2, and has a half note in measures 3 and 4.

5
4

4
4

9
8

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 74-76. The score is divided into three measures by vertical bar lines. The first measure is in 5/4 time, the second in 4/4 time, and the third in 9/8 time. The instruments are arranged in three systems: Ob. and Cl. (Eb) in the first system, Hpschd. and Perc. in the second system, and Vn., Va., and Vc. in the third system. Each instrument part is written on a single staff. The notation includes rests, bar lines, and note heads with stems. The first measure contains five eighth notes in each part. The second measure contains a whole rest in each part. The third measure contains three eighth notes in each part.

3
4

5

8

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

81

5

44

54

[K9]

The first system of the musical score includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Oboe, Clarinet, Harpsichord, and Percussion parts play a rhythmic pattern of eighth notes in the first two measures, followed by a whole rest in the third measure, and then a series of eighth notes in the fourth measure. The Violin, Viola, and Violoncello parts play a similar rhythmic pattern, with the Viola part in the bass clef.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.