

♩ = 135

$\frac{3}{4}$ **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6
4

7
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

10

5/8 4/4 3/4 [B5]

Ob.

Cl. (Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:5 3:2 4:3 3:2 3:2 7:4 3:2 10:12 5:6 10:12 5:6

14

9

7

6

[B6]

[B7]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

3:2

4:3

10:14

10:14

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 17 and 18. The score is divided into two systems, each with a 7/4 time signature. The instruments are: Ob. (Oboe), Cl. (Eb) (Clarinet in E-flat), Hpschd. (Harpichord), Perc. (Percussion), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, and beams, along with complex rhythmic patterns indicated by ratios like 3:2, 5:4, 4:5, 7:4, 5:7, and 3:2. The Perc. part features a complex pattern of notes and rests, including a 3:2 ratio. The Vn. part features a complex pattern of notes and rests, including a 3:2 ratio. The Va. part features a complex pattern of notes and rests, including a 5:7 ratio. The Vc. part features a complex pattern of notes and rests, including a 5:7 ratio.

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

$\text{♩} = 67.5$ ($\text{♩} = \text{♩}$)

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

sponges

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$12:8$

$3:2$

$10:6$ $3:2$

$3:2$

$9:5$

$3:2$

$9:5$

$3:2$ $5:4$

$3:2$ $5:4$

$9:5$

$3:2$

$4:3$

$5:4$

$8:7$ $11:7$

$3:2$

$12:8$

$3:2$

$10:11$

$5:8$

$7:11$

$7:8$

$(\bullet = 67.5)$

29

84

34

44

[B10]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

-3:2

- 12:

-3:2

– 10:

-6:5

-3:2

-4:3

-3:2

—54—

-3.2

L

4:3 -

L

—3—

—5—

-3:2

- 10:0

-3:2

- 14.

(accel.) ----- $\text{♩} = 135$

32

5 **9** **5** **2**
8 **8** **4** **4**

[B11] [B12]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Detailed description: This musical score page covers measures 32 through 35. At the top, an acceleration marking '(accel.)' is followed by a dashed line and a tempo indication of a quarter note equal to 135 beats per minute. The measures are divided into four measures, each with a different time signature: 5/8, 9/8, 5/4, and 2/4. Above the first measure is the rehearsal mark [B11], and above the third measure is [B12]. The instruments are arranged in a grand staff with the following parts: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Oboe and Violin parts feature complex rhythmic patterns with slurs and ratios (6:5, 12:8, 3:2, 10:6). The Clarinet part has slurs and ratios (3:2). The Harpsichord part consists of eighth notes in the first measure and rests in the others. The Percussion part has slurs and ratios (8:5, 13:9). The Viola and Violoncello parts have rests in the first two measures and notes in the last two. The Viola part has a ratio of 12:8 in the fourth measure.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

40

6
4

7
4

Ob.

Cl.
(Eb)

Hpschd.

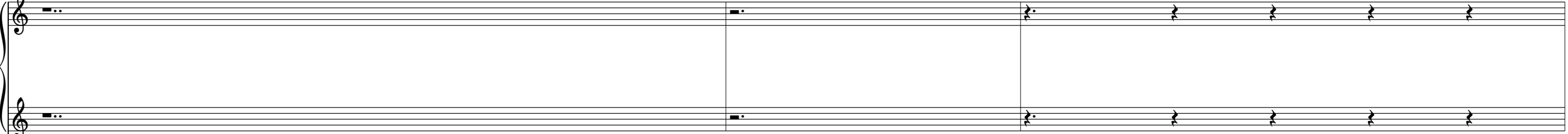
Perc.

Vn.

Va.

Vc.

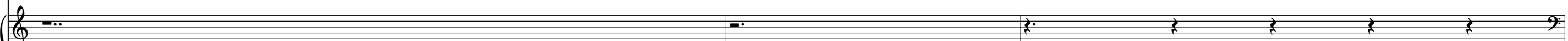
Ob.



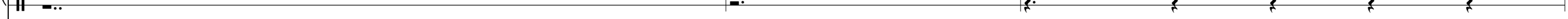
Cl.
(Eb)



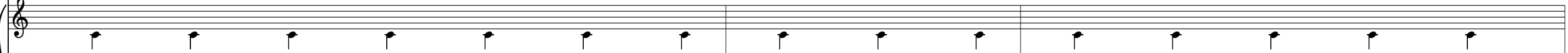
Hpschd.



Perc.



Vn.

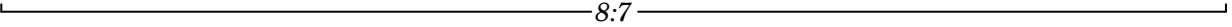


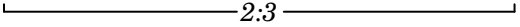
Va.

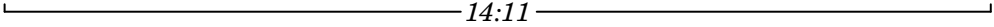


Vc.









45

(♩ = 90) ————— ♩ = 135

5/8 4/4 2/4 7/4

[B16] [B17]

Ob.

Cl.
(Eb)

Pf.

Perc.
tam-tam

Vn.

Va.

Vc.

4:5 5:4 4:3 10:9 9:7

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

3:2

4:3

3:2

8:7

4:7

52

8
4

4
4

3
4

[B18]

[B19]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3

11:9

9:8

4:3

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{\frac{5}{4}} \right)$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3

3:2

5:4

4:3

11:8

3:2

59

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{5}{4}$

[B21]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:6

5:3

7:6

4:3

64

$\frac{13}{8}$

$\frac{3}{4}$

$\frac{15}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3:2 5:3 11:8 4:3 6:5

9

13

[B22]

Ob.

Cl.
(Eb)

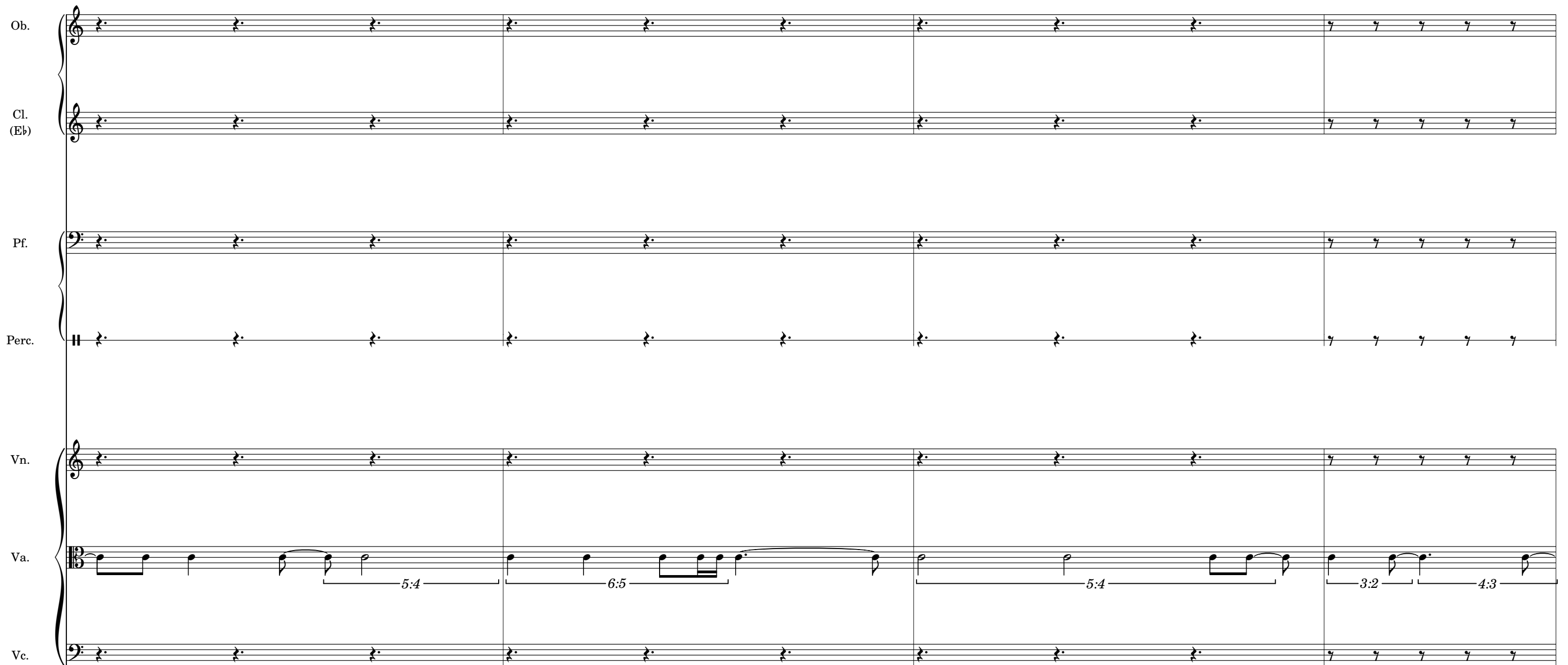
Pf.

Perc.

Vn.

Va.

Vc.



5:4

6:5

5:4

3:2

4:3

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.	
Cl. (Eb)	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

5
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.