

♩ = 144

9 H

5

4
4

Oboe

Bass clarinet

Harpichord

Percussion

Violin

Viola

Cello

ff

ppp

subito ordinario

ff

subito ordinario

ff

⑤

5
4

3
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to clarinet in E-flat

leggierissimo

pp

leggierissimo (off-string bowing on staccati)

pp

fff

ff

9

9
8

7
8

6
4

Ob. *leggierissimo*
pp
7:4 4:3 7:4 5:4

Cl. (Eb) *leggierissimo*
pp
3:2 4:3

Hpschd.
3:2 5:4 7:4 3:2

Perc.
z. z. z. - - -

Vn.
7:4 4:3 4:3

Va. *molto flautando*
ff *pp* 10:13

Vc. *molto flautando*
ff 10:13

12

$\text{♩} = 90$

$\frac{7}{4}$

$\frac{1}{4}$

$\frac{3}{4}$

Δ

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

to bass clarinet

to piano

5th harmonic of F1

molto gridato ed estr. sul pont.

fff possibile

molto gridato ed estr. sul pont.

fff possibile

molto gridato ed estr. sul pont.

fff possibile

pp

10:13

3:2

5:4

3:2

5:4

3:2

5:4

7:4

7
4

11
8

5
8

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. and Bass cl. staves: Measure 1 has a whole rest. Measures 2-4 have quarter notes. Measure 5 has eighth notes.

Pf. staff: Measure 1 has a half note with *ff*. Measures 2-4 have half notes with *ff*. Measure 5 has a half note. Measure 6 has a half note with *ff*. Measure 7 has a half note with *ff*.

Perc. staff: Measure 1 has a whole rest. Measures 2-4 have quarter notes. Measure 5 has quarter notes. Measure 6 has eighth notes. Measure 7 has eighth notes.

Vn. staff: Measure 1 has a half note with a slur and 7:5 ratio. Measure 2 has a half note with a slur and 3:2 ratio. Measure 3 has a half note with a slur and 5:4 ratio. Measure 4 has a half note with a slur and 7:6 ratio. Measure 5 has a half note with a slur and 3:2 ratio. Measure 6 has a half note with a slur and 5:4 ratio. Measure 7 has a half note with a slur and 7:6 ratio.

Va. staff: Measure 1 has a half note with a slur and 7:4 ratio. Measure 2 has a half note with a slur and 5:4 ratio. Measure 3 has a half note with a slur and 7:4 ratio. Measure 4 has a half note with a slur and 3:2 ratio. Measure 5 has a half note with a slur and 5:4 ratio. Measure 6 has a half note with a slur and 7:4 ratio. Measure 7 has a half note with a slur and 3:2 ratio.

Vc. staff: Measure 1 has a half note with a slur and 3:2 ratio. Measure 2 has a half note with a slur and 3:2 ratio. Measure 3 has a half note with a slur and 5:4 ratio. Measure 4 has a half note with a slur and 7:4 ratio. Measure 5 has a half note with a slur and 3:2 ratio. Measure 6 has a half note with a slur and 5:4 ratio. Measure 7 has a half note with a slur and 7:4 ratio.

4/4 6/4 3/4

Ob. *f* ① ② ① 5:7

Bass cl. ① ② 8:10 4:7 *f*

Pf. *ff* *ff* *ff* *ff* *ff*

Perc. *ff*

Vn. 5:4 7:4 3:2 5:4 7:4 3:2

Va. 3:2 5:4 7:4 3:2 5:4 subito ordinario 5:7

Vc. 5:4 7:6 3:2 5:4 7:4 3:2 5:4

21

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{1}{4}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.



①

①

①

5:7

5:7

4:7

4:7

ff

subito ordinario

10:11

5:7

5:7

subito ordinario

10:11