

**3<sup>B</sup>**  
4

**9**  
8

**7**  
8

Oboe

Clarinet  
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

5:3

10:7

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

10:7

10:7

5:4

5:4

8

74

118

158

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

5:3

11

44

34

8

This musical score is for the piece "The Great Wall" by John Williams. It is a 12-measure piece in 5/4 time, with a key signature of one flat (B-flat). The score is arranged for a full orchestra, including Oboe (Ob.), Clarinet (Cl. (Bb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into four measures, each containing a single note. The first measure is in 5/4 time, and the second measure is in 5/3 time. The time signature change is indicated by a bracket labeled "5:4" above the first measure and "5:3" below the second measure. The score is written for a full orchestra, with the Harpsichord and Percussion parts being the only ones with notes in the first measure.

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.



8  
4

3  
4

4  
4

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

9

7

6  
4

37

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(B $\flat$ )

Hpschd.

Perc.

Vn.

Va.

Vc.

48

$\frac{7}{4}$

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.



**$\frac{2}{4}$**

**$\frac{3}{4}$**

**$\frac{5}{4}$**

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5

3  
4

68

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

73

44

54

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.