

♩ = 144

5/8

K

7/8

5/4

3/4

[K1]

Oboe

Clarinet (Eb)

Harpsichord

Percussion

Violin

Viola

Cello

10:11

2:3

4:5

10:17

5:9

5:6

10:11

Ob.

5:6

10:13

Cl.  
(Eb)

5:9

2:3

Hpschd.

10:11

2:3

5:7

Perc.

Vn.

Va.

Vc.

6  
4

8  
9

3  
4

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

10:13

8:9

10:11

20:27



[K2]

Ob.

Ob. staff: Treble clef. Measure 1: Quarter note G4. Measure 2: Quarter note G4 with a dot. Measure 3: Quarter note G4 with a dot, followed by a dotted quarter note G4. Measure 4: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. A bracket labeled "10:11" spans measures 1 and 2. A bracket labeled "5:9" spans measures 2 and 3.

Cl.  
(Eb)

Cl. (Eb) staff: Treble clef. Measure 1: Rest. Measure 2: Half note G3. Measure 3: Quarter note G3 with a dot. Measure 4: Quarter note G3, quarter note G3, quarter note G3, quarter note G3, quarter note G3. A bracket labeled "8:9" spans measures 2 and 3. A bracket labeled "5:9" spans measures 3 and 4. A box labeled "to bass clarinet" is in measure 4.

Hpschd.

Hpschd. staff: Treble clef. Measure 1: Quarter note G4. Measure 2: Quarter note G4 with a dot. Measure 3: Quarter note G4. Measure 4: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. A bracket labeled "4:5" spans measures 1 and 2. A bracket labeled "5:9" spans measures 2 and 3. A box labeled "to piano" is in measure 4.

Perc.

Perc. staff: Treble clef. Measure 1: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 2: Quarter note G4 with a dot, quarter note G4 with a dot, quarter note G4 with a dot, quarter note G4 with a dot, quarter note G4 with a dot. Measure 3: Quarter note G4 with a dot, quarter note G4 with a dot, quarter note G4 with a dot, quarter note G4 with a dot, quarter note G4 with a dot. Measure 4: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Vn.

Vn. staff: Treble clef. Measure 1: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 2: Quarter note G4 with a dot, quarter note G4 with a dot, quarter note G4 with a dot, quarter note G4 with a dot, quarter note G4 with a dot. Measure 3: Quarter note G4 with a dot, quarter note G4 with a dot, quarter note G4 with a dot, quarter note G4 with a dot, quarter note G4 with a dot. Measure 4: Quarter note G4, quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Va.

Va. staff: Bass clef. Measure 1: Quarter note G3, quarter note G3, quarter note G3, quarter note G3, quarter note G3. Measure 2: Quarter note G3 with a dot, quarter note G3 with a dot, quarter note G3 with a dot, quarter note G3 with a dot, quarter note G3 with a dot. Measure 3: Quarter note G3 with a dot, quarter note G3 with a dot, quarter note G3 with a dot, quarter note G3 with a dot, quarter note G3 with a dot. Measure 4: Quarter note G3, quarter note G3, quarter note G3, quarter note G3, quarter note G3.

Vc.

Vc. staff: Bass clef. Measure 1: Quarter note G3, quarter note G3, quarter note G3, quarter note G3, quarter note G3. Measure 2: Quarter note G3 with a dot, quarter note G3 with a dot, quarter note G3 with a dot, quarter note G3 with a dot, quarter note G3 with a dot. Measure 3: Quarter note G3 with a dot, quarter note G3 with a dot, quarter note G3 with a dot, quarter note G3 with a dot, quarter note G3 with a dot. Measure 4: Quarter note G3, quarter note G3, quarter note G3, quarter note G3, quarter note G3.

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

1  
4

3  
4

4  
4

[K3]

[K4]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. staff: Treble clef, 5 measures of eighth notes, then a whole note with a 5:6 ratio.

Bass cl. staff: Treble clef, 5 measures of eighth notes, then a whole note with a 2:3 ratio, followed by a 5:7 ratio.

Pf. staff: Treble clef, 5 measures of eighth notes, then a whole note with a 5:6 ratio, followed by a 10:19 ratio.

Perc. staff: Treble clef, 5 measures of eighth notes, then a whole note with a 5:6 ratio.

Vn. staff: Treble clef, 5 measures of eighth notes, then a whole note with a 5:6 ratio.

Va. staff: Bass clef, 5 measures of eighth notes, then a whole note with a 5:6 ratio.

Vc. staff: Bass clef, 5 measures of eighth notes, then a whole note with a 5:6 ratio.

11  
8

3  
4

5  
8

9  
8

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 25-28, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 25: Ob. (half note, half note), Bass cl. (half note, half note), Pf. (half note, half note), Perc. (quarter note, quarter note, quarter note, quarter note, quarter note), Vn. (quarter note, quarter note, quarter note, quarter note, quarter note), Va. (quarter note, quarter note, quarter note, quarter note, quarter note), Vc. (quarter note, quarter note, quarter note, quarter note, quarter note).

Measure 26: Ob. (half note, half note), Bass cl. (half note, half note), Pf. (half note, half note), Perc. (quarter note, quarter note, quarter note, quarter note, quarter note), Vn. (quarter note, quarter note, quarter note, quarter note, quarter note), Va. (quarter note, quarter note, quarter note, quarter note, quarter note), Vc. (quarter note, quarter note, quarter note, quarter note, quarter note).

Measure 27: Ob. (half note, half note), Bass cl. (half note, half note), Pf. (half note, half note), Perc. (quarter note, quarter note, quarter note, quarter note, quarter note), Vn. (quarter note, quarter note, quarter note, quarter note, quarter note), Va. (quarter note, quarter note, quarter note, quarter note, quarter note), Vc. (quarter note, quarter note, quarter note, quarter note, quarter note).

Measure 28: Ob. (half note, half note), Bass cl. (half note, half note), Pf. (half note, half note), Perc. (quarter note, quarter note, quarter note, quarter note, quarter note), Vn. (quarter note, quarter note, quarter note, quarter note, quarter note), Va. (quarter note, quarter note, quarter note, quarter note, quarter note), Vc. (quarter note, quarter note, quarter note, quarter note, quarter note).

7  
8

9  
8

3  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.



[K5]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 33-36, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and time signatures (5:6, 2:3, 5:7, 10:19).

Ob. part: Measure 33 has a quarter note with a triplet of eighth notes. Measure 34 has a half note. Measure 35 has a quarter note with a triplet of eighth notes. Measure 36 has a half note.

Bass cl. part: Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note.

Pf. part: Measure 33 has a quarter note. Measure 34 has a half note. Measure 35 has a quarter note. Measure 36 has a half note.

Perc. part: Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note.

Vn. part: Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note.

Va. part: Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note.

Vc. part: Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note.

118

34

158

8

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef and contains a single note, a half note G4. The bottom staff is in treble clef and contains a single note, a half note E4. The two staves are connected by a brace on the left side.

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a whole note chord of G4, Bb4, and D5, followed by a whole rest. The bottom staff is a treble clef with a key signature of one flat (B-flat). It contains a whole note chord of G4, Bb4, and D5, followed by a whole rest.



The first system of the musical score for 'The Rose Tree' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain a single note, a quarter rest, followed by a quarter note G4 (treble) and G3 (bass), and then a quarter rest. The key signature is one flat (B-flat).



–10:17

–10:19

–2:3

—4:5—

—5:9.

—5:7

7  
8

9  
8

3  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

[K6]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 45-48, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and time signatures (5:6, 2:3, 5:7, 10:19).

Ob. part: Measure 45 has a quarter note with a grace note and a triplet of eighth notes. Measure 46 has a half note. Measure 47 has a quarter note with a grace note and a triplet of eighth notes. Measure 48 has a half note.

Bass cl. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Pf. part: Measure 45 has a quarter note. Measure 46 has a half note. Measure 47 has a quarter note. Measure 48 has a half note.

Perc. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Vn. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Va. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Vc. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

11  
8

3  
4

5  
8

9  
8

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 49-52, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 49: Ob. (10:17), Bass cl. (10:17), Pf. (10:19), Perc. (5:7), Vn. (5:7), Va. (5:7), Vc. (5:7).

Measure 50: Ob. (4:5), Bass cl. (5:9), Pf. (2:3), Perc. (5:7), Vn. (5:7), Va. (5:7), Vc. (5:7).

Measure 51: Ob. (5:7), Bass cl. (5:9), Pf. (5:7), Perc. (5:7), Vn. (5:7), Va. (5:7), Vc. (5:7).

Measure 52: Ob. (5:7), Bass cl. (5:9), Pf. (5:7), Perc. (5:7), Vn. (5:7), Va. (5:7), Vc. (5:7).

7  
8

9  
8

3  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

1  
4

3  
4

4  
4

[K7]

[K8]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 57-60. The score is divided into five systems, each with a grand staff (treble and bass clef). The instruments are: Ob. (Oboe), Bass cl. (Bass Clarinet), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The time signature changes from 1/4 to 3/4 at measure 58 and back to 4/4 at measure 60. The key signature changes from C major to F major at measure 58. The score includes various musical notations such as notes, rests, and accidentals. The first system (measures 57-60) shows the initial setup of the instruments. The second system (measures 61-64) shows the instruments playing in the new key signature. The third system (measures 65-68) shows the instruments playing in the new key signature. The fourth system (measures 69-72) shows the instruments playing in the new key signature. The fifth system (measures 73-76) shows the instruments playing in the new key signature.

5  
4

4  
4

8  
8

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.



65

$\frac{3}{4}$

$\frac{1}{8}$

$\frac{9}{8}$

Ob.	
Bass cl.	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

69

15

34

44

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

74

54

44

9

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

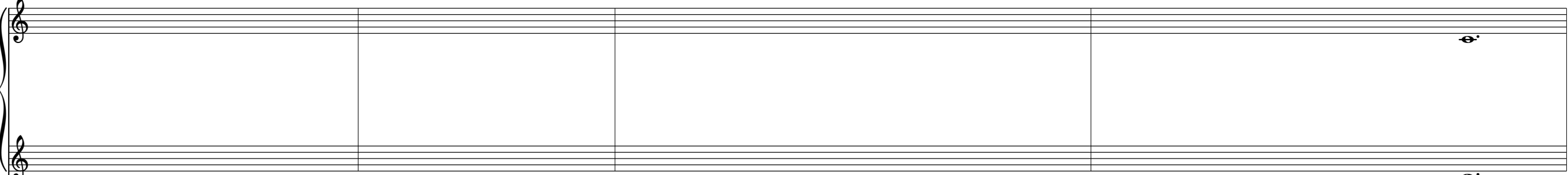
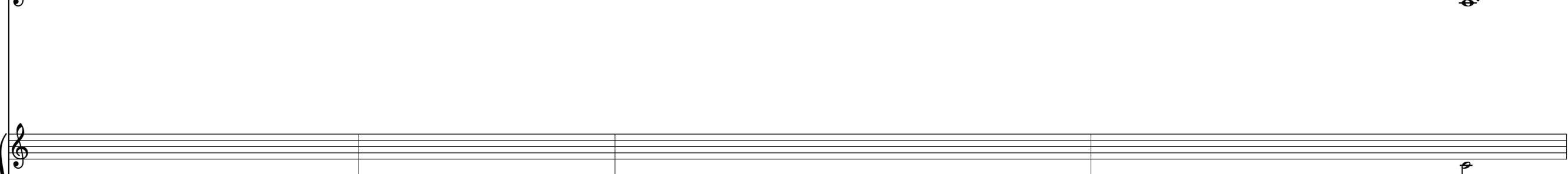
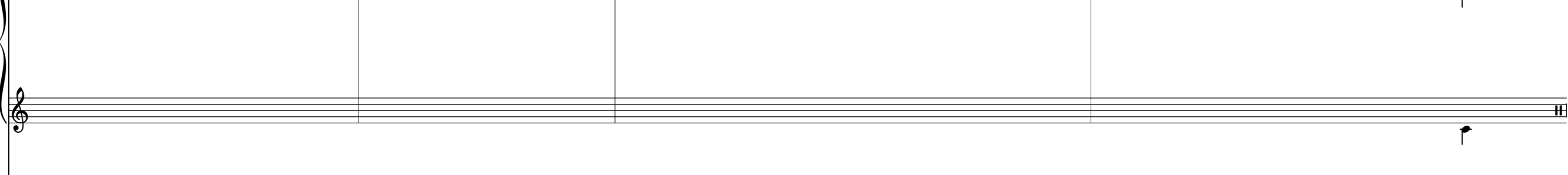
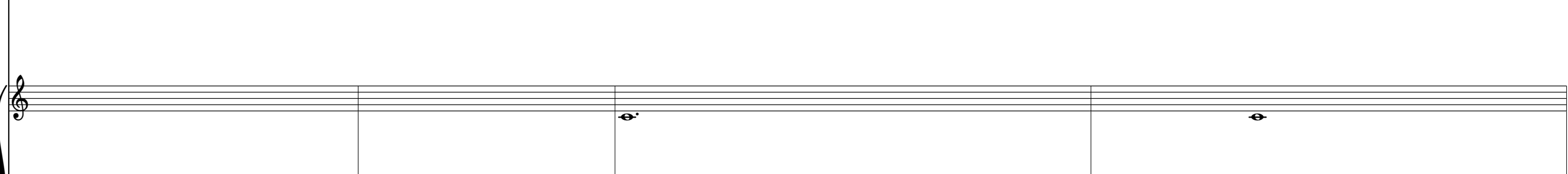
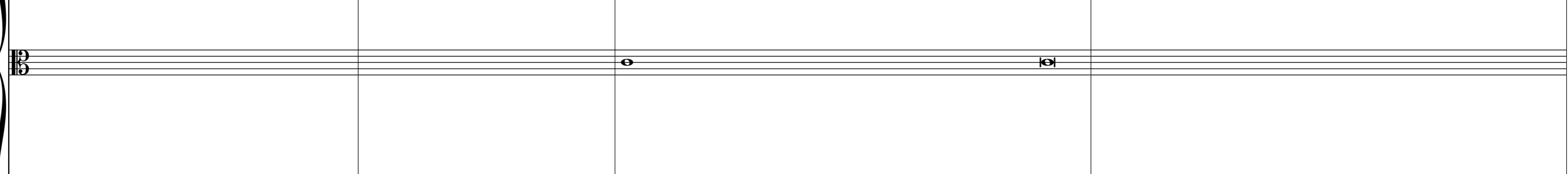
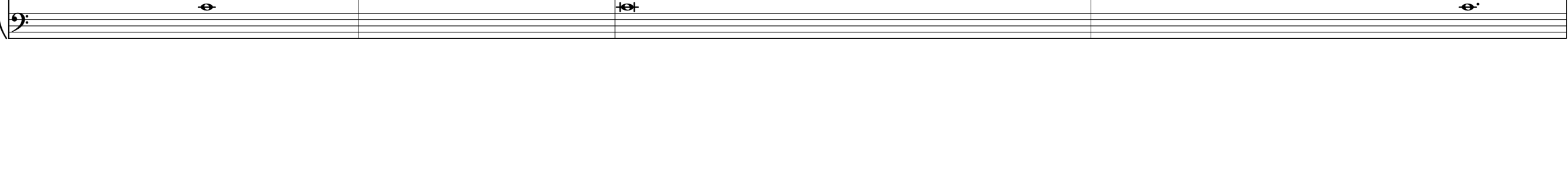
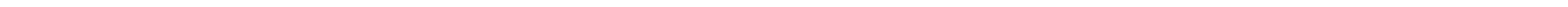
Vc.

77

$\frac{3}{4}$

$\frac{1}{8}$

$\frac{9}{8}$

Ob.	
Bass cl.	
Pf.	
Perc.	
Vn.	
Va.	
Vc.	

81

5

4

5

[K9]

[K10]

Ob.

Bass cl.

Pf.

Perc.

sponges

Vn.

Va.

Vc.

8:5

9:5

9:5

85

$\frac{3}{4}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

5:3