

♩ = 135

$\frac{3}{4}$ B

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

f

molto flautando

mf

molto flautando

mf

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

6
4

7
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

mp

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

3
4

7
4

11
8

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

mp

5

4

3

[B5]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:5

3:2

4:3

3:2

3:2

7:4

3:2

3:2

10:12

5:6

10:12

5:6

non flautando

f

non flautando

f

9

7

6

[B6]

[B7]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

3:2

4:3

7:4

3:2

6:5

3:2

9:5

10:14

10:14

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

7
4

11
8

5
8

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 19-21. The score includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 19: Oboe has a whole rest. Clarinet and Harpsichord have eighth-note patterns with ratios 4:3 and 3:2. Harpsichord also has a 6:5 ratio. Percussion has a whole rest. Violin has eighth-note patterns with ratios 3:2 and 14:10. Viola and Violoncello have whole notes.

Measure 20: Oboe has eighth-note patterns. Clarinet and Harpsichord have eighth-note patterns with ratios 4:3 and 7:4. Percussion has eighth-note patterns. Violin has eighth-note patterns with ratios 3:2 and 4:5. Viola has a half note with a 10:12 ratio. Violoncello has a half note with a 10:12 ratio.

Measure 21: Oboe has eighth-note patterns. Clarinet and Harpsichord have eighth-note patterns with a 4:5 ratio. Percussion has eighth-note patterns. Violin has eighth-note patterns. Viola and Violoncello have whole notes.

♩ = 67.5 (♩ = ♩)

22
4
4

6
4

3
4

[B9]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

f

f

ff

ff

3:2

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

sponges

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

ff

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

ff

10:11

5:8

7:11

7:8

Detailed description: This musical score page contains measures 25 through 28. The top staff is for Oboe (Ob.) in 4/4 time, featuring a melodic line with a 12:8 interval in measure 25 and a 3:2 interval in measure 26. The Clarinet in E-flat (Cl. (Eb)) staff is in 7/8 time, with a 9:5 interval in measure 26 and a 3:2 interval in measure 27. The Harpsichord (Hpschd.) staff is in 4/4 time, with a 3:2 interval in measure 25 and a 5:4 interval in measure 26. The Percussion (Perc.) staff is in 7/8 time, with an 8:7 interval in measure 26 and an 11:7 interval in measure 27. The Violin (Vn.) staff is in 4/4 time, with a 3:2 interval in measure 26 and a 12:8 interval in measure 27. The Viola (Va.) staff is in 7/8 time, with a 10:11 interval in measure 26 and a 5:8 interval in measure 27. The Violoncello (Vc.) staff is in 7/8 time, with a 7:11 interval in measure 26 and a 7:8 interval in measure 27. The score includes various dynamics, including fortissimo (ff) in measures 27 and 28.

(♩ = 67.5)

29

8

3

4

[B10]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

3:2

12:8

3:2

10:6

6:5

3:2

4:3

3:2

5:4

3:2

5:4

7:4

4:3

3:2

4:3

3:2

5:3

3:2

10:6

3:2

14:10

(accel.) ----- $\text{♩} = 135$

32 $\frac{5}{8}$ $\frac{9}{8}$ $\frac{5}{4}$ $\frac{2}{4}$

Ob. [B11] [B12]

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

directly on bridge: each stroke full bow

f

directly on bridge: each stroke full bow

f

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

directly on bridge: each stroke full bow

f

8:7

4:7

64

74



(Eb)

13

-9:7-

-5:7-

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:7

4:3

8:11

8:7

2:3

14:11

45

5/8 4/4 2/4 7/4

[B16] [B17]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:5 5:4 9:7

4:5 3:2 4:3

fff 8vb p p p

tam-tam

(♩ = 90) (♩ = 135)

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

fff

8vb

p

9:7

3:2

4:3

8:7

4:7

52

8
4

4
4

3
4

[B18]

[B19]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

8vb *fff*

fff

p

p

11:9

4:3

4:3

4:3

10:9

4:3

55

$\text{♩} = 108 \left(\text{♩} = \overset{15:4}{\text{♩}} \right)$

4/4 **5/8** **9/8** **5/4**

[B20]

Ob.

Cl.
(Eb)

Pf.

8vb

Perc.

Vn.

Va.

Vc.

fff

fff

p

p

p

4:3

5:3

7:4

5:3

4:3

7:6

3:2

7:6

4:3

5:4

59

24

34

54

[B21]

This musical score is for the piece "The Great Wall of China" by John Williams. It is arranged for a symphony orchestra, featuring woodwinds, piano, percussion, and strings. The score is written in 2/4 time and consists of five measures. The woodwinds (Ob. and Cl. (Eb)) play a simple melody of eighth notes. The piano (Pf.) plays a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The percussion (Perc.) plays a simple pattern of eighth notes. The strings (Vn., Va., and Vc.) play a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing triplets. The score is written in a standard musical notation with a key signature of one flat (Bb) and a time signature of 2/4.

13
8

3
4

5
8

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

5:3

4:3

7:6

3:2

5:3

4:3

4:3

[B22]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

4:3

5:3

6:5

7:6

5:3

4:3

3:2

4:3

5:3

5:3

4:3

71

34

44

[B23]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

4:3

5:3

7:6

9:7

3:2

5:3

75

5
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3

7:5