

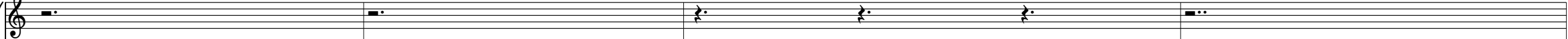
♩ = 135

$\frac{3}{4}$ B

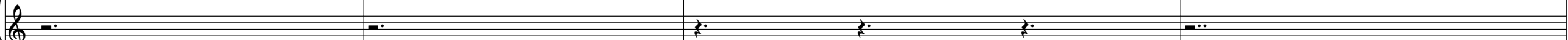
$\frac{9}{8}$

$\frac{7}{8}$

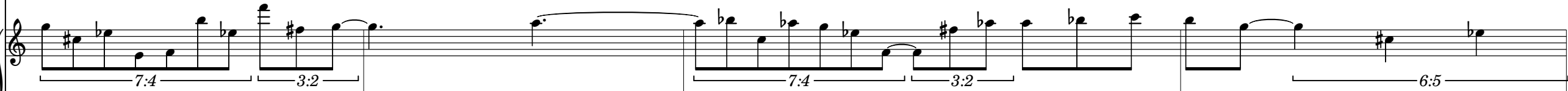
Oboe




Clarinet (Eb)



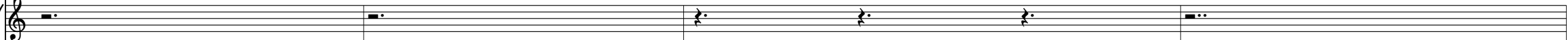
Harpichord



Percussion

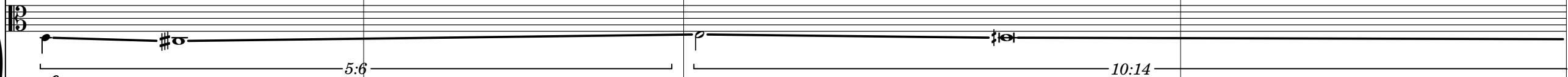


Violin



Viola

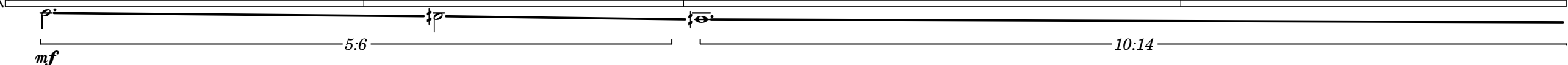
molto flautando



mf

Cello

molto flautando



mf

64

74

2

3
4

7
4

11
8

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

off-string bowing on staccati

mp

10:12

10:12

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13, featuring Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The score includes various musical notations and ratios.

Ob. Measure 10: Quarter notes G4, A4, B4, C5, D5. Measure 11: Rest. Measure 12: Half note G4. Measure 13: Half note G4.

Cl. (Eb) Measure 10: Quarter notes G3, A3, B3, C4, D4. Measure 11: Quarter notes E3, F3, G3, A3, B3, C4, D4. Measure 12: Rest. Measure 13: Rest.

Hpschd. Measure 10: Quarter notes G3, A3, B3, C4, D4. Measure 11: Quarter notes E3, F3, G3, A3, B3, C4, D4. Measure 12: Quarter notes E3, F3, G3, A3, B3, C4, D4. Measure 13: Quarter notes E3, F3, G3, A3, B3, C4, D4.

Perc. Measure 10: Quarter notes G3, A3, B3, C4, D4. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest.

Vn. Measure 10: Quarter notes G3, A3, B3, C4, D4. Measure 11: Quarter notes E3, F3, G3, A3, B3, C4, D4. Measure 12: Rest. Measure 13: Rest.

Va. Measure 10: Rest. Measure 11: Rest. Measure 12: Half note G3. Measure 13: Half note G3.

Vc. Measure 10: Rest. Measure 11: Rest. Measure 12: Half note G3. Measure 13: Half note G3.

Annotations:

- Measure 10: $4:5$ (Cl. (Eb)), $4:3$ (Hpschd.)
- Measure 11: $3:2$ (Cl. (Eb)), $3:2$ (Hpschd.), $3:2$ (Vn.)
- Measure 12: $7:4$ (Hpschd.), $3:2$ (Hpschd.)
- Measure 13: $5:6$ (Va.), $5:6$ (Vc.)

Dynamic markings:

- Measure 12: *non flautando* (Va.), *f* (Vc.)
- Measure 13: *non flautando* (Va.), *f* (Vc.)

[illegible]

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

off-string bowing on staccati

f

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

$\text{♩} = 67.5 (\text{♩} = \text{♩})$

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

f

ff

ff

sponges

3:2

3:2

10:6

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

$\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

ff

ff

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

(♩ = 67.5)

8
4

3
4

4
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

3:2

12:8

3:2

10:6

6:5

3:2

4:3

3:2

5:4

3:2

5:4

7:4

4:3

3:2

4:3

3:2

5:3

3:2

10:6

3:2

14:10

(accel.) = 135

32

15

28

54

24

Ob.

Cl.
(Eb)

Pf.

Perc.

$$V_n.$$

Va.

Vc.

to piano

directly on bridge: full bow each stroke

$$f$$

directly on bridge: full bow each stroke

$$\mathcal{f}$$

34

28

78

Vc.

–3:2

-4:3

–5:3

—17:9.

–3:2

– 12:8

directly on bridge: full bow each stroke

 \mathcal{F}

—8:7—

—4:7—

40

6
4

7
4

Ob.

Cl.
(E♭)

Pf.

Perc.

Vn.

Va.

Vc.

5:6

9:7

8:6

5:7

14

11
8

5
8

4
4

2
4

(♩ = 90)

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

♯

8vb
fff

tam-tam

p

♯

fff

p

8:11

4:5

3:2

14:11

4:5

5:4

 = 135
(accel.)

48

74

44

78

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

16

$\frac{8}{4}$ $\frac{4}{4}$

Ob.

Cl.
(Eb)

Pf.

8vb

Perc.

Vn.

Va.

Vc.

pizz.

fff

fff

fff

p

p

p

4:7

4:3

10:9

11:9

54

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{15:4} \right)$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

pizz.

8vb

fff

fff

fff

p

p

p

4:3

4:3

4:3

3:2

4:3

7:6

4:3

4:3

7:6

4:3

5
4**2**
4**3**
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 58-61 is as follows:

- Measure 58:** Ob. and Cl. (Eb) have whole rests. Pf. has a half note G#4, a quarter rest, and an eighth-note triplet of A4, B4, C5. Perc. has a whole rest. Vn. has a half note G#4 and an eighth-note triplet of A4, B4, C5. Va. has a whole rest. Vc. has an eighth-note triplet of G#3, A3, B3.
- Measure 59:** Ob. and Cl. (Eb) have whole rests. Pf. has an eighth-note triplet of Bb4, A4, G#4, a quarter note A4, and an eighth-note triplet of B4, C5, D5. Perc. has a quarter rest, a quarter note G#3, and a quarter rest. Vn. has a half note G#4 and an eighth-note triplet of A4, B4, C5. Va. has an eighth-note triplet of G#3, A3, B3 and a quarter note C#4. Vc. has an eighth-note triplet of Bb3, A3, G#3 and a quarter note F#3.
- Measure 60:** Ob. and Cl. (Eb) have whole rests. Pf. has a quarter rest, a quarter note G#4, and an eighth-note triplet of A4, B4, C5. Perc. has an eighth-note triplet of G#3, A3, B3 and a quarter note C#4. Vn. has a quarter rest, a quarter note G#4, and an eighth-note triplet of A4, B4, C5. Va. has an eighth-note triplet of G#3, A3, B3 and a quarter note C#4. Vc. has an eighth-note triplet of Bb3, A3, G#3 and a quarter note F#3.
- Measure 61:** Ob. and Cl. (Eb) have whole rests. Pf. has an eighth-note triplet of Bb4, A4, G#4, a quarter note A4, and an eighth-note triplet of B4, C5, D5. Perc. has a whole rest. Vn. has an eighth-note triplet of Bb4, A4, G#4, a quarter note A4, and an eighth-note triplet of B4, C5, D5. Va. has a quarter rest, a quarter note G#4, and an eighth-note triplet of A4, B4, C5. Vc. has a quarter rest, a quarter note G#4, and an eighth-note triplet of A4, B4, C5.

5
4**13**
8**3**
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

4:3

11:9

3:2

8:7

5:3

7:6

9:7

4:3

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:3

4:3

5:3

5:3

11:9

7:6

3:2

5:3

3:2

4:3

4:3

4:3

5:3

5:3

4:3

70

8

3

4

4

4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

scrape in a circle at moderate speed

mf

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

This musical score page contains measures 74 and 75 in 5/4 time. The instruments are Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violoncello (Vc.), Viola (Va.), and Violin (Vn.). Measure 74 features a piano accompaniment with complex chords and a 9:7 ratio indicated. The Oboe and Clarinet have specific melodic lines, while the Violoncello plays a sustained note. Measure 75 continues the piano accompaniment with a 4:3 ratio and features sustained notes in the Oboe, Clarinet, and Violoncello.