

♩ = 135

$\frac{3}{4}$  B

$\frac{9}{8}$

$\frac{7}{8}$

[B2]

Oboe

Clarinet  
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

4:3

5:3

7:4

3:2

6:5

5:6

10:14

5:6

10:14

5

64

74

[B3]

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

-10:14

-5:7

-10:14

-5:7

7

34

74

[B4]

148

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4 3:2

6:5 4:3 7:4

10:12

10:12

10

5/8

4/4

3/4

[B5]

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

3:2

7:4

3:2

10:12

5:6

10:12

5:6

14

9

7

6

[B6]

[B7]

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4 3:2

6:5

3:2

9:5

10:14

10:14

17

74

34

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

4:5

7:4

3:2

5:7

5:7

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5

4:3

7:4

4:3

10:12

10:12

$\text{♩} = 67.5 \text{ (♩} = \text{♩)}$

22

44

64

34

[B9]

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

—10:12.

–10:12.



25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

$$(\bullet = 67.5) -$$

29

84

34

44

[B10]

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

32 (accel.)  $\text{♩} = 135$

Ob. **5/8** **9/8** **5/4** **2/4**

[B11] [B12]

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

$\frac{7}{8}$

[B13]

[B14]

[B15]

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

40

**6**  
**4**

**7**  
**4**

Ob.		
Cl. (Bb)		
Hpschd.		
Perc.		
Vn.		
Va.		
Vc.		

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

$\text{♩} = 90$

$\text{♩} = 135$

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

[B16]
[B17]

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.



52

8  
4

4  
4

3  
4

[B18]

[B19]

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left( \text{♩} = \text{♩}^{\frac{5}{4}} \right)$

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

2  
4

3  
4

5  
4

[B21]

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score consists of seven staves. Measures 59 and 60 are in 2/4 time. Measure 61 is in 3/4 time. Measure 62 is in 2/4 time. Measure 63 is in 5/4 time. The staves are labeled: Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. The notation shows a half rest in measures 59 and 60, and a dotted half note in measures 61 and 62. Measure 63 features a series of eighth notes.

64

$\frac{13}{8}$

$\frac{3}{4}$

$\frac{15}{8}$

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

8

158

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.				
Cl. (Bb)				
Hpschd.				
Perc.				
Vn.				
Va.				
Vc.				

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 75-79, 5/4 time signature. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each instrument part consists of five measures, all of which contain a whole rest, indicating that all instruments are silent throughout this section.