

♩ = 90

7 8

I

6 4

[11]

Oboe

Clarinet
(Eb)

Harpsichord

Percussion

Violin

Viola

Cello

Score for Oboe, Clarinet (Eb), Harpsichord, Percussion, Violin, Viola, and Cello. The score is divided into two systems, each with a repeat sign at the beginning.

System 1:

- Oboe:** Rest for 2 measures, then a half note.
- Clarinet (Eb):** Rest for 2 measures, then a half note.
- Harpsichord:** A sequence of 28 eighth notes, grouped into 14 pairs of 3:2. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Percussion:** Rest for 2 measures, then a half note.
- Violin:** *fff* *possibile* (half note), then a 10:19 ratio, then a half note.
- Viola:** *fff* *possibile* (half note), then a 10:19 ratio, then a half note.
- Cello:** *fff* *possibile* (half note), then a 10:19 ratio, then a half note.

System 2:

- Oboe:** Rest for 2 measures, then a half note.
- Clarinet (Eb):** Rest for 2 measures, then a half note.
- Harpsichord:** A sequence of 28 eighth notes, grouped into 14 pairs of 3:2. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.
- Percussion:** Rest for 2 measures, then a half note.
- Violin:** *fff* *possibile* (half note), then a 10:19 ratio, then a half note.
- Viola:** *fff* *possibile* (half note), then a 10:19 ratio, then a half note.
- Cello:** *fff* *possibile* (half note), then a 10:19 ratio, then a half note.

74

[I3]

[illegible]

The first staff of music is in treble clef with a key signature of one flat (B-flat). It begins with a half note G4, followed by a half note F#4, then a half note E4. A bracket below the first three notes is labeled '9:5'. This is followed by a half note D4, then a half note C4. A bracket below these two notes is labeled '5:4'. The staff continues with a half note B3, then a half note A3. A bracket below these two notes is labeled '7:4'. This is followed by a half note G3, then a half note F#3. A bracket below these two notes is labeled '5:4'. The staff ends with a half note E3.

5 (accel.) $\text{♩} = 135$

3/4 11/8 5/8 4/4

[14] [15] [16] [17]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

to bass clarinet

to piano

crotales

ff

5:6

5:6

3:2

5:4

7:4

3:2

7:4

3:2

7:4

3:2

10:13

10:13

10:13

2
4

7
4

[18]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 9 and 10. The score is divided into two measures by a vertical bar line. The first measure is in 2/4 time, and the second measure is in 7/4 time. The instruments are: Ob. (Oboe), Bass cl. (Bass Clarinet), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, and accidentals, along with performance markings like slurs and ratios (e.g., 5:6, 5:7, 7:9, 5:9).

Ob. (Oboe) part: Measure 9 has a whole note G4. Measure 10 has a whole note A4. A slur connects the two measures with a ratio of 5:6. A second slur connects the two measures with a ratio of 5:7.

Bass cl. (Bass Clarinet) part: Measure 9 has a whole note G3. Measure 10 has a whole note A3. A slur connects the two measures with a ratio of 5:6. A second slur connects the two measures with a ratio of 5:7.

Pf. (Piano) part: Measure 9 has a whole note G4. Measure 10 has a whole note A4. A slur connects the two measures with a ratio of 7:9.

Perc. (Percussion) part: Measure 9 has a whole note G4. Measure 10 has a whole note A4. A slur connects the two measures with a ratio of 7:9.

Vn. (Violin) part: Measure 9 has a whole note G4. Measure 10 has a whole note A4. A slur connects the two measures with a ratio of 5:9.

Va. (Viola) part: Measure 9 has a whole note G3. Measure 10 has a whole note A3. A slur connects the two measures with a ratio of 5:9.

Vc. (Violoncello) part: Measure 9 has a whole note G3. Measure 10 has a whole note A3. A slur connects the two measures with a ratio of 5:9.