

♩ = 135

$\frac{3}{4}$ **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6
4

7
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

3/8

4/4

3/4

[B5]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13, featuring various instruments and time signatures (3/8, 4/4, 3/4). The score includes measures 10, 11, 12, and 13. Measure 10 is in 3/8 time, measure 11 is in 4/4 time, and measures 12 and 13 are in 3/4 time. The instruments are Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and accidentals, along with performance markings like 4:5, 3:2, 4:3, 3:2, 7:4, 10:12, and 5:6.

9

7

6

[B6]

[B7]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

10:14

10:14

3:2

4:3

17

7
4

3
4

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

5:4

4:5

7:4

3:2

5:7

5:7

19

7
4

11
8

15
8

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\text{♩} = 67.5 \text{ (♩} = \text{♩)}$

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

sponges

3:2

3:2

10:6

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

$\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

Detailed description: This musical score page contains measures 25 through 28. The measures are grouped by time signature: measures 25 and 26 are in 4/4, measure 27 is in 7/8, and measure 28 is in 4/4. The instruments are arranged in a grand staff with seven staves: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Oboe and Clarinet parts feature complex rhythmic patterns with ratios like 12:8, 3:2, 10:6, and 9:5. The Harpsichord part is highly active with many sixteenth and thirty-second notes, also marked with ratios. The Percussion part has a simple pattern with ratios 8:7 and 11:7. The Violin part has ratios 3:2 and 12:8. The Viola part has ratios 10:11 and 5:8. The Violoncello part has ratios 7:11 and 7:8. The key signature has one sharp (F#).

29

(♩ = 67.5)

8
4

3
4

4
4

[B10]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 29-31. The score is written for seven instruments: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signature changes from 8/4 to 3/4 to 4/4. Various ratios are indicated below the staves, such as 3:2, 12:8, 5:4, 7:4, 4:3, 10:6, 14:10, and 5:3. The notation includes notes, rests, and slurs.

(accel.) ----- $\text{♩} = 135$

32

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

[B11]

[B12]

6:5

12:8

3:2

10:6

3:2

3:2

8:5

13:9

6:5

10:6

3:2

12:8

Detailed description: This musical score page covers measures 32 to 35. At the top, a tempo marking indicates '(accel.)' followed by a dashed line and a quarter note equal to 135. The score is for seven instruments: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signatures change across the measures: 3/8 for measure 32, 9/8 for measure 33, 5/4 for measure 34, and 2/4 for measure 35. The Oboe part features two blue bracketed markings, [B11] and [B12], above specific passages. Various rhythmic ratios (e.g., 6:5, 12:8, 3:2, 10:6, 8:5, 13:9) are written below the staves, likely indicating phrasing or performance timing. The Harpsichord and Viola parts consist of eighth-note patterns in measures 32 and 33, followed by rests. The Percussion part has a melodic line with eighth and quarter notes. The Violin and Violoncello parts have melodic lines with eighth and quarter notes, including some slurs and ties.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩.} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

40

6
4

7
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

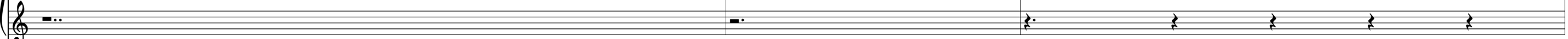
Va.

Vc.

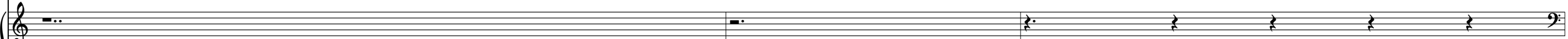
Ob.



Cl.
(Eb)




Hpschd.




Perc.



Vn.

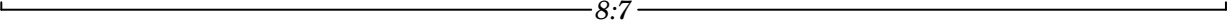


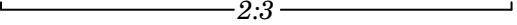
Va.

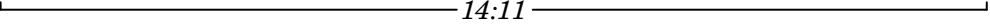


Vc.









45

(♩ = 90) → ♩ = 135

5/8 4/4 2/4 7/4

[B16] [B17]

Ob.

Cl.
(Eb)

Pf.

Perc.

tam-tam

Vn.

Va.

Vc.

4:5 5:4 3:2 4:3 9:7

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

3:2

4:3

8:7

4:7

Detailed description of the musical score: The score is for measures 49, 50, and 51. The time signature is 4/4 for measure 49 and 7/8 for measures 50 and 51. The instruments are Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), and Viola/Vcello (Va./Vc.). The Oboe and Clarinet parts are mostly rests with some dotted notes. The Piano and Percussion parts have rhythmic patterns. The Violin part has a series of eighth notes. The Viola/Vcello part has a series of eighth notes with some ties and slurs. The Viola/Vcello part also has some ties and slurs. The Viola/Vcello part also has some ties and slurs.

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

[B18]

[B19]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3 10:9

4:3 4:3

4:3

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{\frac{5}{4}} \right)$

[B20]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:6

4:3

3:2

4:3

7:6

5:3

4:3

5:3

7:4

5:3

3:2

4:3

5:4

2
4

3
4

5
4

[B21]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4

4:3

3:2

7:4

4:3

3:2

5:3

9:7

8:7

9:7

$\frac{13}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

5:3

4:3

7:6

3:2

5:3

4:3

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[B22]

11:9

4:3

5:3

6:5

7:6

5:3

3:2

4:3

4:3

4:3

5:3

4:3

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

4:3

5:3

7:6

9:7

3:2

5:3

5
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Detailed description: This musical score is for measures 75 through 79, in a 5/4 time signature. The score is written for a full orchestra. The woodwinds (Ob., Cl. (Eb)) and strings (Vn., Va., Vc.) are in the upper staves, while the piano (Pf.) and percussion (Perc.) are in the lower staves. The piano part features a complex rhythmic pattern with a 4:3 ratio in measures 76 and 77, and a 7:5 ratio in measures 78 and 79. The percussion part has a steady quarter-note pulse. The violin and viola parts have a long, sustained note in measure 75, which is held through measure 79. The woodwinds and strings have a steady quarter-note pulse.