

KRUMMZEIT

for Ensemble Mosaik

Trevor Bača

Sheet music for **KRUMMZEIT** for Ensemble Mosaik, composed by Trevor Bača. The score is written for Bass Clarinet (Bass cl.) and Clarinet in E-flat (Cl. (E♭)).

The score is divided into measures, with measure numbers 6, 11, 15, 19, 22, 26, and 30 indicated. The tempo is marked as $\text{♩} = 135$ and $\text{♩} = 144$. The key signature is one flat (B♭).

The notation includes various time signatures (4/4, 9/8, 1/4, 3/4, 5/8, 7/4, 11/8, 6/4, 7/8, 3/2, 4/3, 4/5) and dynamic markings (*mp*, *f*, *ppp*). The score features complex rhythmic patterns, including triplets and sextuplets, and includes a section marked "accel." (accelerando).

The score is divided into measures, with measure numbers 6, 11, 15, 19, 22, 26, and 30 indicated. The tempo is marked as $\text{♩} = 135$ and $\text{♩} = 144$. The key signature is one flat (B♭).

The notation includes various time signatures (4/4, 9/8, 1/4, 3/4, 5/8, 7/4, 11/8, 6/4, 7/8, 3/2, 4/3, 4/5) and dynamic markings (*mp*, *f*, *ppp*). The score features complex rhythmic patterns, including triplets and sextuplets, and includes a section marked "accel." (accelerando).

33 Cl. (E♭) $\frac{11}{8}$ $\frac{5}{8}$ $\frac{4}{4}$ $\frac{6}{4}$ = 67.5 (♩ = ♩)

37 Cl. (E♭) $\frac{3}{4}$ $\frac{4}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ $\frac{9}{5}$ $\frac{3}{2}$ $\frac{4}{4}$ $\frac{9}{5}$ f ff

42 Cl. (E♭) $\frac{8}{8}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ (♩ = 67.5)

45 Cl. (E♭) (accel.) $\frac{9}{8}$ $\frac{5}{4}$ = 135 $\frac{2}{4}$ $\frac{3}{4}$ $\frac{3}{2}$ $\frac{3}{2}$ $\frac{4}{3}$

50 Cl. (E♭) $\frac{9}{8}$ $\frac{7}{8}$ = 90 (♩ = ♩) $\frac{6}{4}$

54 Cl. (E♭) $\frac{7}{4}$ $\frac{3}{4}$

57 Cl. (E♭) $\frac{11}{8}$ $\frac{5}{8}$ = 90 $\frac{4}{4}$ $\frac{2}{4}$

61 Cl. (E♭) (accel.) = 135 $\frac{4}{4}$ $\frac{7}{8}$

65 Cl. (E♭) $\frac{8}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

(68) Cl.
(Eb)

Musical notation for Clarinet in Eb. The staff shows a series of notes and rests. Above the staff, there are tempo markings: 9/8 = 108 (♩ = ♪¹⁵/₈) and 5/4.

(72) Cl.
(E \flat)

3/4

5/4

77 Cl.
(E \flat)

77 78 79 80

81 Cl.
(E♭)

108

f

p

155

3/4

86 Cl. (E♭)

f

5/4

3/4 C

f

♩ = 108

[illegible][illegible]

102 Cl.
(E♭)

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120

[illegible]

113

Cl.
(Eb)

5 accel.)

119

Cl.
(Eb)

123

Cl.
(Eb)

127

Cl.
(Eb)

132

Cl.
(Eb)

D

138

Bass cl.

(rit.)

144

Bass cl.

(rit.)

149

Bass cl.

(rit.)

152

Cl.
(Eb)

E

157 Cl. (E♭) $(\text{♩} = 36)$

161 Cl. (E♭) (accel.) p 5:3 5:3 5:3

166 Cl. (E♭) (accel.) 7:4 5:3 10:9 5:3

170 Cl. (E♭) (accel.) 11:10 10:9 10:9 7:5

175 Cl. (E♭) (accel.) $\text{♩} = 72$ subito $\text{♩} = 108$ $\text{♩} = 72$ ($\text{♩} = \text{♩}$) 5:3

179 Cl. (E♭) (accel.) 4:4 11:8

183 Cl. (E♭) (accel.) $\text{♩} = 108$ 7:6 5:3 5:3 10:7 mf

188 Cl. (E♭) 10:9 5:3 7:6 mf 5:3 5:3

193 Cl. (E♭) 5:4 11:10 mf 5:4

197 Cl. (E♭) F = 108 *ppp*

202 Cl. (E♭)

206 Cl. (E♭) = 135 = 72

211 Cl. (E♭) *ff* = 108 5:3

215 Cl. (E♭) ① = 90 ② = 108 ① = 90 ② 7:6 5:4 20:11 5:3 11:10

220 Cl. (E♭) to bass clarinet 10:9 *ppp*

224 Bass cl. = 135 = 45

229 Bass cl. = 72

233 Bass cl. G = 72

238

Cl.
(E♭)

p

242

Cl.
(E♭)

ff

246

Bass cl.

ff

249

Bass cl.

ppp subtone

253

Bass cl.

ppp

257

Bass cl.

ff

262

Cl.
(E♭)

pp

267

Cl.
(E♭)

pp

271

Bass cl.

pp

274 Bass cl. f ① 6 4 3 4 ① 8:10 4:7

278 Bass cl. ① 4 7 6 4 ff 4:7 I = 90

283 Cl. (E \flat) (accel.) ff 3 4

286 Bass cl. = 135 (accel.) to bass clarinet 5 8 4 ① 2 4 5:6

290 Bass cl. ② ① 4 4 J ① 9 8 3 4 = 90 5:7 5:8 ff

294 Bass cl. = 108 = 72 ff fff

299 Bass cl. (= 72) 5 4 4 = 36 $ffff$ $ffff$ *possibile*

303

Bass cl.

($\text{F}\sharp$)

pppp

($\text{F}\sharp$ = 36)

$\frac{3}{4}$

308

Bass cl.

$\frac{5}{4}$

313

Bass cl.

(accel.) $\text{F}\sharp$ = 144

$\frac{5}{4}$

K

$\frac{2}{4}$

318

Bass cl.

$\frac{4}{4}$

322

Bass cl.

$\frac{2}{4}$

326

Bass cl.

$\frac{4}{4}$

330

Bass cl.

$\frac{2}{4}$

334

Bass cl.

$\frac{4}{4}$

338

Bass cl.

$\frac{2}{4}$

342

Bass cl.

$\frac{4}{4}$

346

Bass cl.

Staff 1: Bass clef, key signature of two flats (Bb, Eb), 5/4 time signature. The staff contains a whole rest in the first measure, followed by a 4/4 time signature change, and a 2/4 time signature change in the final measure.

350

Bass cl.

Staff 2: Bass clef, key signature of two flats (Bb, Eb), 5/4 time signature. The staff contains a whole rest in the first measure, followed by a 4/4 time signature change, and a 2/4 time signature change in the final measure.

354

Bass cl.

Staff 3: Bass clef, key signature of two flats (Bb, Eb), 5/4 time signature. The staff contains a series of eighth notes in the first measure, followed by a 4/4 time signature change, and a 2/4 time signature change in the final measure.

358

Bass cl.

Staff 4: Bass clef, key signature of two flats (Bb, Eb), 5/4 time signature. The staff contains a series of eighth notes in the first measure, followed by a 4/4 time signature change, and a 2/4 time signature change in the final measure. The staff ends with a double bar line.