

♩ = 36

$\frac{3}{4}$ E

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

Oboe

Clarinet (Eb)

Piano

Percussion

Violin

directly on bridge: very slow bow, imperceptible bow changes

Viola

directly on bridge: very slow bow, imperceptible bow changes

Cello

directly on bridge: very slow bow, imperceptible bow changes

5

9

5

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

sponges
accent changes of direction noticeably at each attack

5th harmonic of F1

mp

ff

17:9

13:9

molto flautando ed estr. sul pont.

pp

5:4

(accel.) -

9

78

54

34

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

① ② ①

p

–5:3

-8:7-

-7:5-

-7:5-

–3:2

$$= f$$

-5:4

molto flautando

pp

-5:4

(accel.)

4/4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

p

pp

molto flautando

5:3 7:6 5:3 5:4

5:3 5:3 5:3 7:4

4:3 5:3

3:2 5:4 7:6 3:2

7:4 3:2 5:4 7:4 5:4

3:2 5:4

① ② ① ① ②

① ② ①

64

9

34

5:3 11:9 5:3

5:3 10:9 5:3

A musical score for the song "The Rose Tree". The score is written for a piano (p) and a voice (V). The piano part is in the bass clef, and the voice part is in the treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has a piano introduction of four measures, followed by a vocal entry in the fifth measure. The second system continues the vocal melody for four measures. The piano part provides a harmonic accompaniment throughout.

[illegible]

The musical score for 'Lento' by Giuseppe Verdi is presented in a single staff. The tempo is marked 'Lento'. The score is divided into three measures. The first measure contains a melodic line with a 7:4 interval, followed by a 3:2 interval, and then a 5:4 interval. The dynamics are marked *f* (forte) and *ff* (fortissimo). The second measure contains a melodic line with a 7:6 interval. The third measure contains a melodic line with a 5:4 interval and a 7:4 interval. The tempo is marked 'Lento'.

molto gradato ed estr. sui pont.

f 7:4 3:2

ff 7:6 3:2 5:4

(accel.)

19

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 19-22 is as follows:

- Ob.**: Measure 19 has three eighth notes (Bb, Ab, Gb) with fingerings 1, 2, 1. Measure 20 has a half note (F#) and a whole note (E). Measure 21 has a half note (D) and a whole note (C). Measure 22 has a half note (B) and a whole note (A). Ratios: 10:9 (Measures 20-21), 14:9 (Measures 21-22).
- Cl. (Eb)**: Measure 19 has a half note (F#) and a whole note (E). Measure 20 has a half note (D) and a whole note (C). Measure 21 has a half note (B) and a whole note (A). Measure 22 has a half note (G) and a whole note (F). Ratios: 11:10 (Measures 19-20), 10:9 (Measures 20-21), 10:9 (Measures 21-22).
- Pf.**: Measure 19 has a half note (F#) and a whole note (E). Measure 20 has a half note (D) and a whole note (C). Measure 21 has a half note (B) and a whole note (A). Measure 22 has a half note (G) and a whole note (F).
- Perc.**: Measure 19 has a half note (F#) and a whole note (E). Measure 20 has a half note (D) and a whole note (C). Measure 21 has a half note (B) and a whole note (A). Measure 22 has a half note (G) and a whole note (F).
- Vn.**: Measure 19 has a half note (F#) and a whole note (E). Measure 20 has a half note (D) and a whole note (C). Measure 21 has a half note (B) and a whole note (A). Measure 22 has a half note (G) and a whole note (F). Ratios: 5:4 (Measures 19-20), 7:4 (Measures 20-21), 3:2 (Measures 21-22), 5:4 (Measures 22-23), 7:6 (Measures 23-24), 5:4 (Measures 24-25), 7:4 (Measures 25-26), 3:2 (Measures 26-27), 5:4 (Measures 27-28).
- Va.**: Measure 19 has a half note (F#) and a whole note (E). Measure 20 has a half note (D) and a whole note (C). Measure 21 has a half note (B) and a whole note (A). Measure 22 has a half note (G) and a whole note (F). Ratios: 3:2 (Measures 19-20), 5:4 (Measures 20-21), 7:4 (Measures 21-22), 5:4 (Measures 22-23), 7:6 (Measures 23-24), 5:4 (Measures 24-25), 7:4 (Measures 25-26), 3:2 (Measures 26-27), 5:4 (Measures 27-28).
- Vc.**: Measure 19 has a half note (F#) and a whole note (E). Measure 20 has a half note (D) and a whole note (C). Measure 21 has a half note (B) and a whole note (A). Measure 22 has a half note (G) and a whole note (F). Ratios: 7:4 (Measures 19-20), 3:2 (Measures 20-21), 5:4 (Measures 21-22), 7:6 (Measures 22-23), 5:4 (Measures 23-24), 7:6 (Measures 24-25), 3:2 (Measures 25-26), 5:4 (Measures 26-27), 7:4 (Measures 27-28).

(accel.) ----- (♩ = 72) *subito* ♩ = 108

23

$\frac{3}{4}$ **$\frac{4}{4}$** **$\frac{5}{4}$**

Ob. ② ① ④ 5:3

Cl.
(Eb) ② 7:5 5:3

Pf. 5:4 7:6 5:3 7:4 *ff*

Perc. *ff* 5:3 7:4 5:4 7:6

Vn. 7:6 3:2 5:4 7:4

Va. 5:4 7:4 3:2 5:4

Vc. 5:4 7:4 3:2

♩ = 72 (♩. = ♩)

3
4

4
4

Ob.

Cl.
(Eb)

Pf.
mp
5th harmonic of F1

Perc.

Vn.
molto gridato ed estr. sul pont.
ff
3:2 5:4 7:4 3:2 5:4 7:4 3:2 5:4 7:4 3:2

Va.
molto gridato ed estr. sul pont.
ff
5:4 7:4 3:2 5:4 7:4 3:2 5:4 7:4

Vc.
molto gridato ed estr. sul pont.
ff
3:2 5:4 7:4 3:2 5:4 7:4 3:2 5:4 7:6

(accel.)

31

118

34

58

98

Ob.

Cl.
(Eb)


Pf.

Perc.

Vn.

Va.

Vc.

 = 108
(accel.)

35

78

8

34

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

mf

mf

ff

ff

10:9

10:7

14:9

5:3

5:3

7:6

7:4

5:3

7:6

5:4

7:4

5:3

7:5

5:3

5:4

7:4

1

2

1

1

1

2

1

1

Ob. *mf* 5:3 5:3 11:6 5:4

Cl. (Eb) *mf* 7:6 5:3 5:3 5:4

Pf. *ff* 5:4 5:4 7:4 5:4 7:4 5:3 7:4

Perc. *ff* 5:4 7:4 5:4 7:4 7:4 5:4 7:6

Vn. *mp* ordinario

Va. *mp* ordinario

Vc. *mp* ordinario

5
44
49
8

Ob.

mf

① ② ①

5:4

Cl.
(Eb)

11:10 *mf* 5:4

Pf.

mp

senza pedale

Perc.

suspended cymbal
attackless roll with very soft yarn mallets

ppp

Vn.

Va.

Vc.

Measure 43: 5/4 time. Oboe: *mf*, notes G4, A4, B4, C5. Clarinet: *mf*, notes G3, A3, B3, C4. Percussion: *ppp*, roll. Violin: notes G3, A3, B3, C4. Viola: notes G3, A3, B3, C4. Violoncello: notes G2, A2, B2, C3.

Measure 44: 4/4 time. Oboe: notes G4, A4, B4, C5. Clarinet: notes G3, A3, B3, C4. Percussion: rest. Violin: notes G3, A3, B3, C4. Viola: notes G3, A3, B3, C4. Violoncello: notes G2, A2, B2, C3.

Measure 45: 9/8 time. Oboe: notes G4, A4, B4, C5. Clarinet: notes G3, A3, B3, C4. Percussion: *mp*, chords. Violin: notes G3, A3, B3, C4. Viola: notes G3, A3, B3, C4. Violoncello: notes G2, A2, B2, C3.

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 46-48 is as follows:

- Ob.:** Measure 46: whole rest. Measure 47: eighth notes G4, A4, B4, C5, D5. Measure 48: eighth notes E5, D5, C5, B4, A4.
- Cl. (Eb):** Measure 46: whole rest. Measure 47: eighth notes G4, A4, B4, C5, D5. Measure 48: eighth notes E5, D5, C5, B4, A4.
- Pf.:** Measure 46: eighth notes G2, A2, B2, C3, D3. Measure 47: eighth notes E3, D3, C3, B2, A2. Measure 48: eighth notes G2, A2, B2, C3, D3.
- Perc.:** Measure 46: eighth notes G2, A2, B2, C3, D3. Measure 47: eighth notes E3, D3, C3, B2, A2. Measure 48: eighth notes G2, A2, B2, C3, D3.
- Vn.:** Measure 46: eighth notes G4, A4, B4, C5, D5. Measure 47: eighth notes E5, D5, C5, B4, A4. Measure 48: eighth notes G4, A4, B4, C5, D5.
- Va.:** Measure 46: eighth notes G4, A4, B4, C5, D5. Measure 47: eighth notes E5, D5, C5, B4, A4. Measure 48: eighth notes G4, A4, B4, C5, D5.
- Vc.:** Measure 46: eighth notes G2, A2, B2, C3, D3. Measure 47: eighth notes E3, D3, C3, B2, A2. Measure 48: eighth notes G2, A2, B2, C3, D3.