

♩ = 108

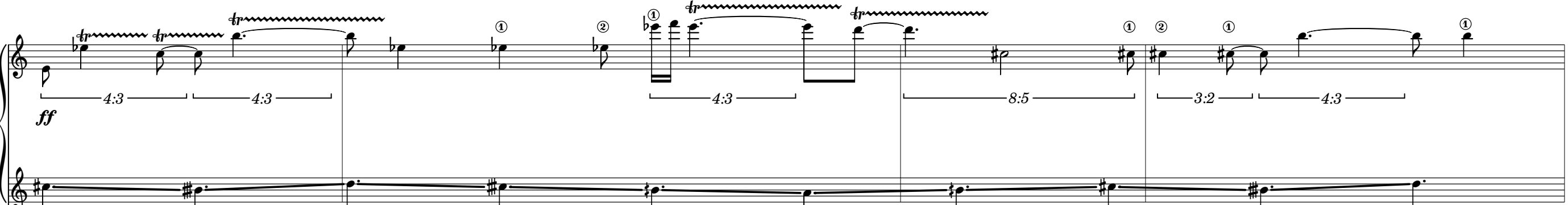
$\frac{3}{4}$  C

$\frac{11}{8}$

$\frac{5}{8}$

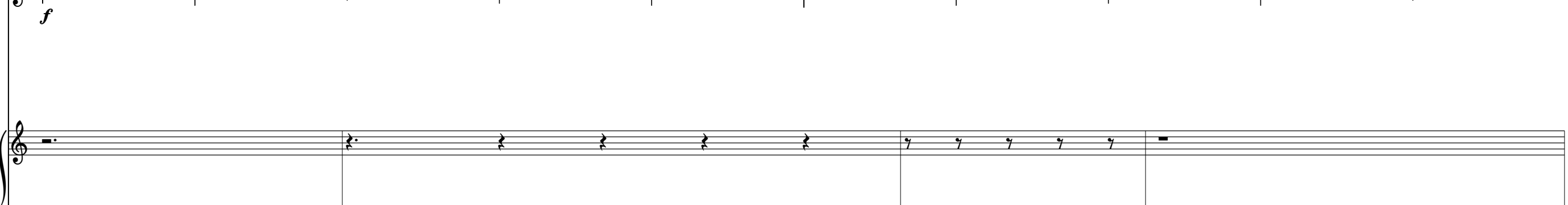
$\frac{4}{4}$

Oboe



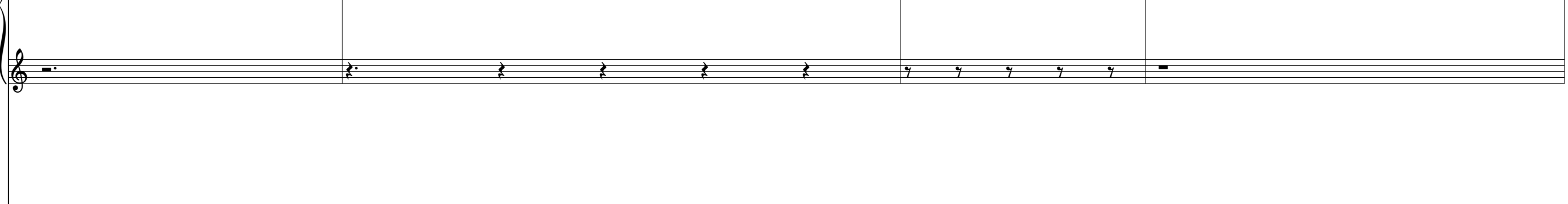
*ff*

Clarinet (Eb)

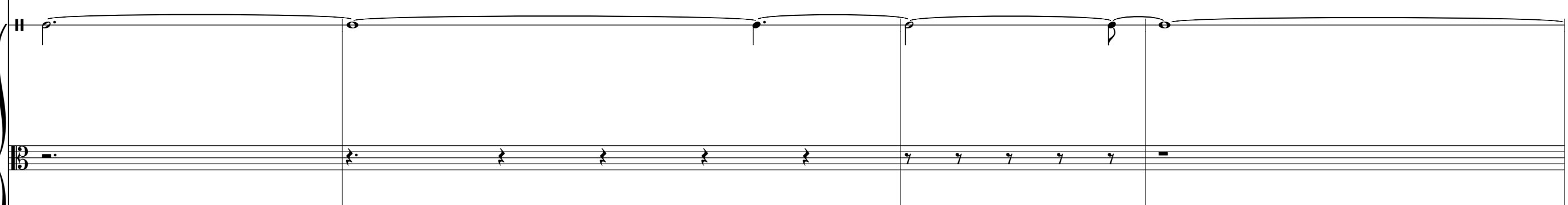


*f*

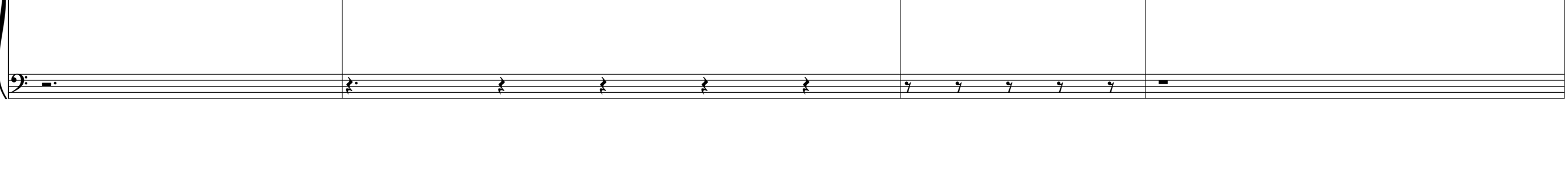
Piano



Percussion



Violin



Viola



Cello



⑤

1/4 2/4 1/4 7/4 1/4

Ob.  $\Delta$  ② ①  $\Delta$   $\Delta$

Cl. (Eb)  $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$

Pf.  $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$

Perc.  $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$

Vn.  $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$

Va.  $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$

Vc.  $\Delta$   $\Delta$   $\Delta$   $\Delta$   $\Delta$

*molto flautando*

*ff*  $\frac{3}{4}$  *pp*

*molto flautando*

*ff*  $\frac{5}{8}$  *pp*

*ff*  $\frac{5}{7}$  *pp*

*ff*  $\frac{6}{7}$  *pp*

10

[illegible]

16

8  
4

1  
4

4  
4

1  
4

Λ

Λ

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:6

5:4

7:6

5:3

7:5

5:3

7:4

5:8

3:4

3:4

5:8

20

This musical score is for the piece "The Great Wall of China" by John Adams. It is a full orchestral score, likely for a concert band or orchestra. The score is written for several instruments, including Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score is divided into measures, with time signatures of 3/4, 1/4, 4/4, 5/8, and 9/8. The music features complex rhythmic patterns, including polyrhythms and syncopation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *ff*, *f*, *pp*). The score is written for a concert band or orchestra, with parts for Oboe, Clarinet in E-flat, Piano, Percussion, Violin, Viola, and Violoncello. The score is divided into measures, with time signatures of 3/4, 1/4, 4/4, 5/8, and 9/8. The music features complex rhythmic patterns, including polyrhythms and syncopation. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *ff*, *f*, *pp*). The score is written for a concert band or orchestra, with parts for Oboe, Clarinet in E-flat, Piano, Percussion, Violin, Viola, and Violoncello.

25

(accel.) -----  $\text{♩} = 144$

$\text{♩} = 108$

$\frac{5}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{1}{4}$

$\Delta$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 25-28 is written for a chamber ensemble. The measures are divided into four measures, each with a different time signature: 5/4, 2/4, 3/4, and 1/4. The score includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

**Measure 25 (5/4):** The Oboe part begins with a second ending bracket (②) over a quarter note, followed by a first ending bracket (①) over a quarter note. The Clarinet part has a half note. The Piano part has a half note. The Percussion part has a half note. The Violin part has a half note. The Viola and Violoncello parts have a half note.

**Measure 26 (2/4):** The Oboe part has a first ending bracket (①) over a quarter note. The Clarinet part has a half note. The Piano part has a half note. The Percussion part has a half note. The Violin part has a half note. The Viola and Violoncello parts have a half note.

**Measure 27 (3/4):** The Oboe part has a first ending bracket (①) over a quarter note. The Clarinet part has a half note. The Piano part has a half note. The Percussion part has a half note. The Violin part has a half note. The Viola and Violoncello parts have a half note.

**Measure 28 (1/4):** The Oboe part has a first ending bracket (①) over a quarter note. The Clarinet part has a half note. The Piano part has a half note. The Percussion part has a half note. The Violin part has a half note. The Viola and Violoncello parts have a half note.

30

3/4                      1/4                      5/4                      13/8

Ob.                       $\Delta$

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

*non flautando*  
allow bowing to convey accelerando

*pp*

*non flautando*  
allow bowing to convey accelerando

*pp*

34

$\text{♩} = 45$

$\frac{3}{4}$

$\frac{3}{8}$

$\frac{3}{8}$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

*tr* *tr*  
4:3 3:2

①

②

①

snare drum

rapid roll with fingertips: keep speed constant during accelerando

*ppp*

*non flautando*  
allow bowing to convey accelerando

*pp*



(♩ = 45) -----

5/8

3/4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

*fff*

42

(accel.) ----- ♩ = 135

$\frac{4}{4}$

$\frac{5}{4}$

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 42-45. The score is divided into two systems of staves. The first system contains staves for Ob., Cl. (Eb), and Perc. The second system contains staves for Vn., Va., and Vc. The time signature changes from 4/4 to 5/4 at measure 43. The Percussion part features a continuous rhythmic pattern of eighth notes. The Vn. and Va. parts feature a melodic line with a fermata and a forte (fff) dynamic marking. The Vc. part features a melodic line with a fermata and a forte (fff) dynamic marking.