

♩ = 108

3

4

C

11

8

5

8

4

4

[C1]

Oboe

Clarinet  
(Eb)

Piano

Percussion

Violin

Viola

Cello

*ff*

*f*

scraped slate

4:3

4:3

4:3

8:5

3:2

4:3

5

14

24

14

74

14

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[C2]Λ

[C3]②①

*fp*

[C4]Λ

[C5]

[C6]Λ

4:3

3:4

5:8

5:7

6:7

*molto flautando*

*ff*

*pp*

*ff*

*pp*

*ff*

*pp*



16

8  
4

1  
4

4  
4

1  
4

[C13]

[C14]

[C15]

[C16]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

5:3

7:5

7:6

5:4

7:6

5:3

7:4

5:8

3:4

5:8

34

14

44

185

2

[C18]

A

[C20]

[illegible][illegible][illegible][illegible][illegible]

5

♩ = 108

54

24

34

14

[C23]

①

②

①

①

②

①

from

①

②

231



# 6

30

3/4 1/4 5/4 13/8

Ob. [C24] [C25] [C26]

Cl. (Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

allow bowing to convey accelerando  
non flautando

pp

allow bowing to convey accelerando  
non flautando

pp

34

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\text{♩} = 45$

Ob. [C27] [C28]

Cl.  
(Eb)

Pf.

Xyl.  
snare drum  
rapid roll with fingertips: keep speed constant during accelerando  
*ppp*

Vn.  
allow bowing to convey accelerando  
*non flautando*  
*pp*

Va.

Vc.



(♩ = 45) -----

5

3  
4

[C29]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

*fff*

(accel.) -----▶  = 135

42

44

54

[C30]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

$$= fff$$
$$= fff$$