

♩ = 144

8 H

5

~~4~~
4

[H1]

[H2]

[H3]

[H4]

Oboe

ff

Bass clarinet

ppp

Piano

tam-tam

Percussion

Violin

Viola

subito ordinario

ff

Cello

subito ordinario

ff

5
4

3
4

[H5]

[H6]

[H7]

[H8]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to clarinet in E-flat

leggierissimo
to harpsichord

ff

pp

leggierissimo (off-string bowing on staccati)

pp

fff

9

8

7

6
4

[H9]

[H10]

[H11]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

pp

pp

pp

fff

ff

ff

leggerissimo

leggerissimo

molto flautando

molto flautando

7:4

4:3

7:4

5:4

3:2

5:4

7:4

3:2

7:4

4:3

10:13

10:13

ff

pp

12

7/4

Ob.

[H12]

Cl. (Eb)

3:2

4:3

8:5

to bass clarinet

Pf.

to piano

Perc.

Vn.

4:3

3:2

10:13

Va.

10:13

Vc.

10:13

pp

1/4

3/4

[H13]

[H14]

touch F1 string at 5th harmonic

ff

molto gridato ed estr. sul pont.

3:2

5:4

fff possibile

molto gridato ed estr. sul pont.

3:2

5:4

fff possibile

molto gridato ed estr. sul pont.

3:2

5:4

7:4

fff possibile

♩ = 90

7
4

11
8

5
8

[H15]

[H16]

[H17]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

The musical score is divided into three measures, each with a specific time signature: 7/4, 11/8, and 5/8. The instruments and their parts are as follows:

- Ob. (Oboe):** Measure 15 has a whole rest. Measures 16 and 17 have a series of eighth notes.
- Bass cl. (Bass Clarinet):** Similar to the Oboe, with a whole rest in measure 15 and eighth notes in measures 16 and 17.
- Pf. (Piano):** Measure 15 has a series of eighth notes. Measures 16 and 17 have a series of eighth notes.
- Perc. (Percussion):** Measure 15 has a whole rest. Measures 16 and 17 have a series of eighth notes.
- Vn. (Violin):** Measure 15 has a series of eighth notes with interval markings (7:5, 3:2). Measures 16 and 17 have a series of eighth notes with interval markings (5:4, 7:6, 3:2).
- Va. (Viola):** Measure 15 has a series of eighth notes with interval markings (7:4, 5:4). Measures 16 and 17 have a series of eighth notes with interval markings (7:4, 3:2).
- Vc. (Violoncello):** Measure 15 has a series of eighth notes with interval markings (3:2). Measures 16 and 17 have a series of eighth notes with interval markings (3:2, 5:4, 7:4, 3:2).

18

18 $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

[H18] [H19] [H20]

Ob. f

Bass cl. f

Pf.

Perc.

Vn.

Va. subito ordinario

Vc.

① ② ① ②

5:7 8:10 4:7

5:4 7:4 3:2 5:4 7:4 3:2 3:2 5:4 5:4 7:6 3:2 5:4 7:4 3:2 5:4

21

44

78

14

[H21]

[H22]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

subito ordinario

subito ordinario

$$= ff$$

-10:11

7