

3

4

B

9

7

8

Oboe

Clarinet  
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

7:4 3:2

7:4 3:2

6:5

5:6

10:14

5:6

10:14

5

6  
4

7  
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (B♭), Hpschd., Perc., Vn., Va., and Vc. across three measures with changing time signatures.

**Measure 1 (Time Signature:  $\frac{3}{4}$ ):**

- Ob., Cl. (B♭), Vn., and Perc. are empty.
- Hpschd. plays a sequence of eighth notes:  $\frac{7}{4}$  (seven notes),  $\frac{3}{2}$  (three notes).
- Va. plays a half note.
- Vc. plays a half note.

**Measure 2 (Time Signature:  $\frac{7}{4}$ ):**

- Ob., Cl. (B♭), Vn., and Perc. are empty.
- Hpschd. plays a sequence of eighth notes:  $\frac{6}{5}$  (six notes),  $\frac{4}{3}$  (four notes),  $\frac{7}{4}$  (seven notes).
- Va. plays a half note.
- Vc. plays a half note.

**Measure 3 (Time Signature:  $\frac{11}{8}$ ):**

- Ob., Cl. (B♭), Vn., and Perc. are empty.
- Hpschd. plays a sequence of eighth notes:  $\frac{6}{5}$  (six notes),  $\frac{4}{3}$  (four notes),  $\frac{7}{4}$  (seven notes).
- Va. plays a half note.
- Vc. plays a half note.

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10, 11, 12, and 13. The score includes staves for Oboe (Ob.), Clarinet (Cl. (Bb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 10: The Harpsichord (Hpschd.) staff contains a melodic line with a 4:3 ratio. The Viola (Va.) and Violoncello (Vc.) staves contain a 10:12 ratio.

Measure 11: The Harpsichord (Hpschd.) staff contains a melodic line with 3:2 and 3:2 ratios. The Viola (Va.) and Violoncello (Vc.) staves contain a 10:12 ratio.

Measure 12: The Harpsichord (Hpschd.) staff is empty. The Viola (Va.) and Violoncello (Vc.) staves are empty.

Measure 13: The Harpsichord (Hpschd.) staff is empty. The Viola (Va.) and Violoncello (Vc.) staves are empty.



Ob.



Cl.

(Bb)



Hpschd.



Perc.



Vn.



Va.



Vc.



17

**7**  
**4**

**3**  
**4**

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.



25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\frac{2}{4}$

Ob.

Cl.

(Bb)


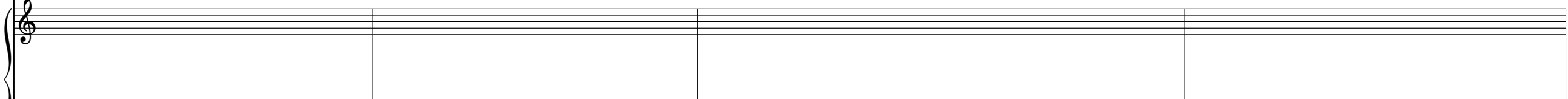
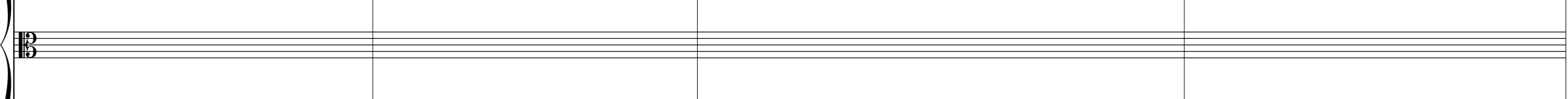
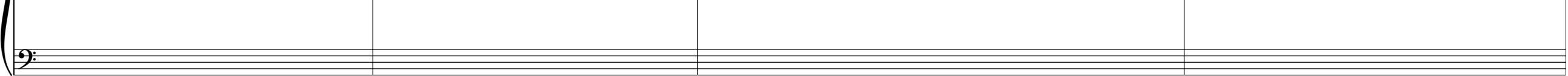
Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.	
Cl. (B♭)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

40

**6**  
**4**

**7**  
**4**

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3  
4

11  
8

42

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

5

8

4

4

2

4

7

4

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.



52

8

4

4

4

3

4

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{5}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

**$\frac{2}{4}$**

**$\frac{3}{4}$**

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

63

$\frac{5}{4}$

$\frac{13}{8}$

$\frac{3}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.



Ob.



Cl.

(Bb)



Hpschd.



Perc.



Vn.



Va.



Vc.



Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

74

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.