

♩ = 108

$\frac{3}{4}$ C

[C1]

$\frac{11}{8}$

$\frac{5}{8}$

$\frac{4}{4}$

Oboe

Clarinet
(Eb)

Piano

Percussion

Violin

Viola

Cello

scraped slate

5

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

1/4

2/4

1/4

7/4

1/4

[C2]

[C3]

[C4]

[C5]

[C6]

4:3

3:4

5:8

5:7

6:7

10

4/4

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[C7]

[C8]

[C9]

[C10]

[C11]

[C12]

5:8

5:7

6:7

5:4

7:5

7:4

16

8
4

1
4

4
4

1
4

[C13]

[C14]

[C15]

[C16]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

20

(♩ = 108)

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

[C17]

[C18]

[C19]

[C20]

scraped slate

5:4

7:4

5:4

7:4

4:3

6:5

5:6

3:4

4:5

4:3

7:6

10:7

5:8

4:5

20 / 20

25

(accel.)

$\text{♩} = 144$

$\text{♩} = 108$

5/4

2/4

3/4

1/4

[C21]

[C22]

[C23]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

The musical score for measures 25-28 is presented in a system with seven staves. The top staff, labeled 'Ob.', contains melodic lines with various time signatures (5/4, 2/4, 3/4, 1/4) and ratios (4:3, 3:2, 7:4, 4:3, 7:6). The second staff, labeled 'Cl. (Eb)', contains a single melodic line. The third staff, labeled 'Pf.', contains a single melodic line. The fourth staff, labeled 'Xyl.', contains a single melodic line. The fifth staff, labeled 'Vn.', contains a single melodic line. The sixth staff, labeled 'Va.', contains a single melodic line. The seventh staff, labeled 'Vc.', contains a single melodic line. The score includes a tempo change from 144 to 108 beats per minute, indicated by a double bar line and the text '(accel.)'. The time signatures and ratios are indicated above the staves, and the measures are labeled [C21], [C22], and [C23] in blue text.

30

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{5}{4}$

$\frac{13}{8}$

[C24]

[C25]

[C26]

Ob.

Cl.

(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

Musical score for measures 30-33. The score is written for seven instruments: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Xylophone (Xyl.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signatures are 3/4, 1/4, 5/4, and 13/8. The score includes various musical notations such as notes, rests, and accidentals. The measures are labeled with [C24], [C25], and [C26] in blue text above the Oboe staff. The measures are numbered 30, 31, 32, and 33. The score is written in a standard musical notation style with a key signature of one flat (B-flat).

34

$\frac{3}{4}$

$\frac{1}{8}$

$\frac{9}{8}$

$\text{♩} = 45$

[C27]

[C28]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

snare drum

(♩ = 45) -----

180

34

[C29]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

42 (accel.) ----- ♩ = 135

$\frac{4}{4}$

$\frac{5}{4}$

[C30]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.