

♩ = 144

8 H

5

4 4

[H1]

[H2]

[H3]

[H4]

Oboe

Bass clarinet

Piano

Percussion

Violin

Viola

Cello

tam-tam

subito ordinario

subito ordinario

5

3

[H5]

[H6]

[H7]

[H8]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.



[H9]

[H10]

[H11]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. across three measures with time signatures 9/8, 7/8, and 6/4. The score includes various musical notations such as notes, rests, and beams, with some measures containing specific performance instructions like [H9], [H10], and [H11].


10:13

12

7
4

1
4

3
4

 = 90

[H12]

[H13]

[H14]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

8:5

3:2

sponges

4:3

4:3

3:2

10:13

10:13

15

7
4

14
8

5
8

[H15]

[H16]

[H17]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score is divided into three measures. The first measure (7/4) contains notes for Ob., Cl. (Eb), and Perc. with ratios 3:2, 10:6, and 9:7. The second measure (14/8) contains notes for Ob., Cl. (Eb), and Vc. with ratios 3:2, 14:10, 3:2, and 5:4. The third measure (5/8) contains notes for Ob., Cl. (Eb), Vn., Va., and Vc. with ratios 7:6, 3:2, 7:4, 3:2, 5:4, and 3:2. The Perc. part has a ratio of 8:5 in the third measure.

3:2 5:4 7:4 3:2 5:4

18

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[H18]

[H19]

[H20]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 18-20, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations and ratios.

Ob.: Measure 18: C_4 (half note). Measure 19: C_4 (half note). Measure 20: C_4 (quarter note), E_4 (half note). Ratio: 5:7.

Bass cl.: Measure 18: C_3 (quarter note), E_3 (half note). Measure 19: C_3 (half note). Measure 20: C_3 (quarter note). Ratio: 8:10, 4:7.

Pf.: Measure 18: C_4 (quarter note), E_4 (half note). Measure 19: C_4 (quarter note), E_4 (half note). Measure 20: C_4 (quarter note), E_4 (half note).

Perc.: Measure 18: C_4 (quarter note), E_4 (half note). Measure 19: C_4 (quarter note), E_4 (half note). Measure 20: C_4 (quarter note), E_4 (half note). Ratio: 3:2.

Vn.: Measure 18: C_4 (quarter note), E_4 (half note), G_4 (quarter note), B_4 (half note), D_5 (quarter note), C_5 (half note). Measure 19: C_4 (quarter note), E_4 (half note), G_4 (quarter note), B_4 (half note), D_5 (quarter note), C_5 (half note). Measure 20: C_4 (quarter note), E_4 (half note), G_4 (quarter note), B_4 (half note), D_5 (quarter note), C_5 (half note). Ratios: 5:4, 7:4, 3:2, 5:4, 7:4, 3:2, 5:4.

Va.: Measure 18: C_3 (quarter note), E_3 (half note), G_3 (quarter note), B_3 (half note). Measure 19: C_3 (quarter note), E_3 (half note), G_3 (quarter note), B_3 (half note). Measure 20: C_3 (quarter note), E_3 (half note), G_3 (quarter note), B_3 (half note). Ratio: 7:4.

Vc.: Measure 18: C_3 (quarter note), E_3 (half note), G_3 (quarter note), B_3 (half note). Measure 19: C_3 (quarter note), E_3 (half note), G_3 (quarter note), B_3 (half note). Measure 20: C_3 (quarter note), E_3 (half note), G_3 (quarter note), B_3 (half note). Ratios: 7:6, 3:2, 5:4, 7:4, 3:2, 5:4, 7:4.

21

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{1}{4}$

[H21]

[H22]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

$10:11$