

♩ = 135

$\frac{3}{4}$  **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet  
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6  
4

7  
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

[B5]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13, featuring various instruments and complex rhythmic patterns. The score is divided into four measures, each with a specific time signature: 5/8, 4/4, 3/4, and [B5].

**Ob.** (Oboe): Measures 10-11 are rests. Measure 12 has a dotted quarter note. Measure 13 has a dotted quarter note.

**Cl. (Eb)** (Clarinet in E-flat): Measure 10 has a quarter note, followed by a 4:5 ratio. Measure 11 has a quarter note, followed by a 3:2 ratio. Measure 12 has a dotted quarter note. Measure 13 has a dotted quarter note.

**Hpschd.** (Harp): Measure 10 has a quarter note, followed by a 4:3 ratio. Measure 11 has a quarter note, followed by a 3:2 ratio. Measure 12 has a quarter note, followed by a 7:4 ratio. Measure 13 has a quarter note, followed by a 3:2 ratio.

**Perc.** (Percussion): Measures 10-11 are rests. Measure 12 has a dotted quarter note. Measure 13 has a dotted quarter note.

**Vn.** (Violin): Measure 10 has a quarter note, followed by a 3:2 ratio. Measure 11 has a quarter note. Measure 12 has a dotted quarter note. Measure 13 has a dotted quarter note.

**Va.** (Viola): Measure 10 has a quarter note, followed by a 10:12 ratio. Measure 11 has a quarter note. Measure 12 has a dotted quarter note. Measure 13 has a dotted quarter note.

**Vc.** (Violoncello): Measure 10 has a quarter note, followed by a 10:12 ratio. Measure 11 has a quarter note. Measure 12 has a dotted quarter note. Measure 13 has a dotted quarter note.

9

7

6

[B6]

[B7]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 14, 15, and 16. The score includes staves for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 14 (9/8 time):

- Ob.: Quarter rest, quarter rest, quarter rest.
- Cl. (Eb): Quarter rest, quarter rest, quarter rest.
- Hpschd.: Eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Perc.: Quarter rest, quarter rest, quarter rest.
- Vn.: Quarter rest, quarter rest, quarter rest.
- Va.: Half note G2.
- Vc.: Half note G2.

Measure 15 (7/8 time):

- Ob.: Quarter rest, quarter rest, quarter rest.
- Cl. (Eb): Quarter rest, quarter rest, quarter rest.
- Hpschd.: Eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Perc.: Quarter rest, quarter rest, quarter rest.
- Vn.: Quarter rest, quarter rest, quarter rest.
- Va.: Half note G2.
- Vc.: Half note G2.

Measure 16 (6/4 time):

- Ob.: Quarter rest, quarter rest, quarter rest.
- Cl. (Eb): Quarter rest, quarter rest, quarter rest.
- Hpschd.: Eighth-note pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Perc.: Quarter rest, quarter rest, quarter rest.
- Vn.: Quarter rest, quarter rest, quarter rest.
- Va.: Half note G2.
- Vc.: Half note G2.

Rehearsal marks and dynamics:

- Measure 15: [B6] (blue text), [B7] (blue text).
- Measure 16: [B7] (blue text).

Tempo and performance markings:

- Measure 14: 7:4, 3:2.
- Measure 15: 6:5.
- Measure 16: 3:2, 9:5.
- Measure 15: 10:14.
- Measure 16: 10:14.

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

19

74

118

158

[B8]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

$\text{♩} = 67.5$  ( $\text{♩} = \text{♩}$ )

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

sponges



25

 $\frac{4}{4}$  $\frac{7}{8}$  $\frac{4}{4}$ 

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

Detailed description: This musical score block contains seven staves for measures 25 through 28. The staves are labeled Ob. (Oboe), Cl. (Eb) (Clarinet in E-flat), Hpschd. (Harpichord), Perc. (Percussion), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The time signatures are 4/4, 7/8, and 4/4. The score includes various musical notations such as notes, rests, and beams. Ratios are indicated below the staves: Ob. (12:8, 3:2, 10:6, 3:2, 3:2), Cl. (Eb) (9:5, 3:2, 9:5), Hpschd. (3:2, 5:4, 3:2, 5:4, 9:5, 3:2, 4:3, 5:4), Perc. (8:7, 11:7), Vn. (3:2, 12:8, 3:2), Va. (10:11, 5:8), and Vc. (7:11, 7:8).

29  $(\text{♩} = 67.5)$

8 3 4

[B10]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score for measures 29-31 is presented in a system with seven staves. The time signature changes from 8/4 to 3/4 at measure 30 and to 4/4 at measure 31. The instruments and their parts are as follows:

- Ob. (Oboe):** Measures 29-30 feature a melodic line with a 3:2 ratio. Measure 31 features a melodic line with a 10:6 ratio and a 6:5 ratio.
- Cl. (Eb) (Clarinet in E-flat):** Measures 29-30 feature a melodic line with a 3:2 ratio. Measure 31 features a melodic line with a 3:2 ratio.
- Hpschd. (Harpsichord):** Measures 29-30 feature a complex melodic line with ratios of 5:4, 3:2, and 5:4. Measure 31 features a complex melodic line with ratios of 7:4, 4:3, 3:2, and 4:3.
- Perc. (Percussion):** Measures 29-30 feature a rhythmic pattern with a 3:2 ratio. Measure 31 features a rhythmic pattern with a 5:3 ratio.
- Vn. (Violin):** Measures 29-30 feature a melodic line with a 3:2 ratio. Measure 31 features a melodic line with a 14:10 ratio.
- Va. (Viola):** Measures 29-30 feature a melodic line with a 3:2 ratio. Measure 31 features a melodic line with a 14:10 ratio.
- Vc. (Violoncello):** Measures 29-30 feature a melodic line with a 3:2 ratio. Measure 31 features a melodic line with a 14:10 ratio.

(accel.) -----  $\text{♩} = 135$

32

**5** **9** **5** **2**  
**8** **8** **4** **4**

[B11] [B12]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Detailed description: This musical score page covers measures 32 through 35. At the top, an acceleration marking '(accel.)' is followed by a dashed line and a tempo indication of a quarter note equal to 135 beats per minute. The measures are divided into four measures, each with a different time signature: 5/8, 9/8, 5/4, and 2/4. Above the first two measures are blue bracketed markings [B11] and [B12]. The instrumentation includes Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Oboe and Violin parts feature complex rhythmic patterns with various time signatures (6:5, 12:8, 3:2, 10:6) and slurs. The Clarinet part has slurs and some time signature markings (3:2). The Harpsichord part consists of eighth notes in the first measure and rests in the others. The Percussion part has slurs and time signature markings (8:5, 13:9). The Viola and Violoncello parts have rests in the first two measures and single notes in the last two. The Violin part has slurs and time signature markings (6:5, 10:6, 3:2, 12:8).

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

40

**6**  
**4**

**7**  
**4**

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

(♩ = 90) ————— ♩ = 135

5/8 4/4 2/4 7/4

[B16] [B17]

Ob.

Cl.  
(Eb)

Pf.

Perc.  
tam-tam

Vn.

Va.

Vc.

4:5 5:4 3:2 4:3 9:7

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

3:2

4:3

8:7

4:7



52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

[B18]

[B19]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3 10:9

4:3 4:3

4:3

55

4  
4

3  
8

9  
8

5  
4

$\text{♩} = 108 \left( \text{♩} = \text{♩}^{\frac{5}{4}} \right)$

[B20]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:6

4:3

5:3

7:6

4:3

5:3

7:4

3:2

5:4

2  
4

3  
4

5  
4

[B21]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4

7:4

3:2

4:3

3:2

4:3

3:2

9:7

8:7

5:3

9:7

64

$\frac{13}{8}$

$\frac{3}{4}$

$\frac{15}{8}$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

5:3

4:3

7:6

3:2

5:3

4:3

4:3

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[B22]

11:9

4:3

5:3

6:5

7:6

5:3

4:3

3:2

4:3

5:3

5:3

4:3

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3

5:3

3:2

7:6

9:7

5:3

5  
4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

This musical score is for measures 75 through 79, written in 5/4 time. The score is arranged in a system with six staves, each representing a different instrument: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), and Viola/Vcello (Va./Vc.). The Oboe, Clarinet, Violin, and Viola/Vcello parts are relatively simple, consisting of a series of quarter notes across the five measures. The Piano part is more complex, featuring a series of eighth notes and a triplet of eighth notes in the final measure. The Percussion part consists of a series of quarter notes. The time signature is 5/4, indicated by a '5' over a '4' at the beginning of the system.