

$\frac{3}{4}$ **B**

2

78

Oboe
 Clarinet (Bb)
 Harpsichord
 Percussion
 Violin
 Viola
 Cello

7:4
 3:2
 6:5
 5:4
 5:3
 10:7

5

6
4

7
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. The score is divided into two measures. The first measure is in 6/4 time, and the second measure is in 7/4 time. The Hpschd. part features a sequence of notes with ratios 3:2, 9:5, 5:4, and 4:5. The Va. part features a sequence of notes with ratios 5:4 and 5:4. The Vc. part features a sequence of notes with ratios 10:7 and 10:7.

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (B♭), Hpschd., Perc., Vn., Va., and Vc. across three measures with time signatures $\frac{3}{4}$, $\frac{7}{4}$, and $\frac{11}{8}$.

Measure 1 ($\frac{3}{4}$):

- Ob.: Rest
- Cl. (B♭): Rest
- Hpschd.: Sequence of eighth notes with ratios 7:4 and 3:2.
- Perc.: Rest
- Vn.: Rest
- Va.: Half note.
- Vc.: Half note.

Measure 2 ($\frac{7}{4}$):

- Ob.: Rest
- Cl. (B♭): Rest
- Hpschd.: Sequence of eighth notes with ratio 6:5.
- Perc.: Rest
- Vn.: Rest
- Va.: Rest
- Vc.: Rest

Measure 3 ($\frac{11}{8}$):

- Ob.: Rest
- Cl. (B♭): Rest
- Hpschd.: Sequence of eighth notes with ratios 4:3 and 7:4.
- Perc.: Rest
- Vn.: Rest
- Va.: Half note with ratio 5:4.
- Vc.: Half note with ratio 5:3.

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

3:2

5:4

5:3

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\frac{2}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

40

6
4

7
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

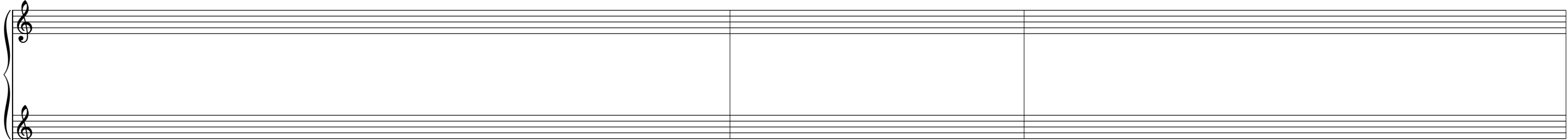
Vc.

3
4

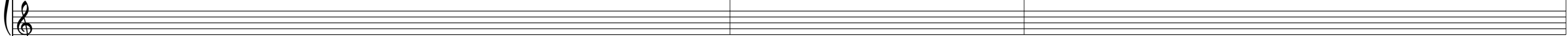
11
8

42

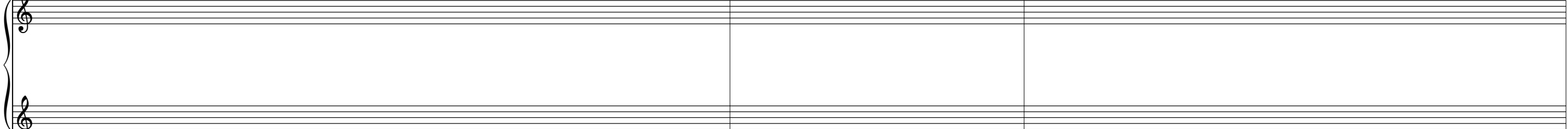
Ob.



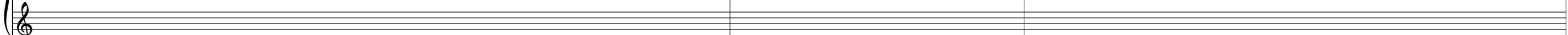
Cl.
(Bb)



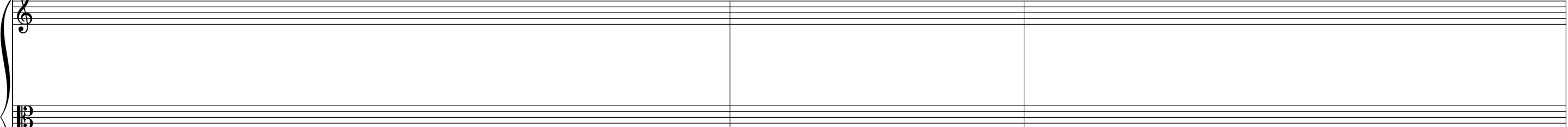
Hpschd.



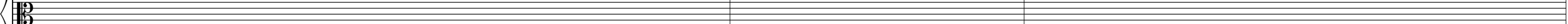
Perc.



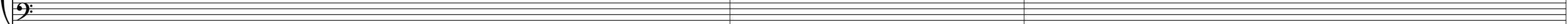
Vn.



Va.



Vc.



Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{5}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{2}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.



Ob.



Cl.

(Bb)



Hpschd.



Perc.



Vn.



Va.



Vc.



Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

74

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.