

♩ = 144

8 H

5

4  
~~4~~

Oboe  
*ff*

Bass clarinet  
*ppp*

Harpsichord

Percussion

Violin

Viola  
subito ordinario  
*ff*

Cello  
subito ordinario  
*ff*

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to clarinet in E-flat

*leggerissimo*

*pp*

*ff*

*leggerissimo (off-string bowing on staccati)*

*pp*

*fff*

7:4

4:3

5:4

3:2

5:4

3:2

3:2

9

7

6

Ob. *leggierissimo*  
*pp*  
7:4 4:3 7:4 5:4

Cl. (Eb) *leggierissimo*  
*pp*  
3:2 4:3

Hpschd.  
3:2 5:4 7:4 3:2

Perc.  
z z z - - -

Vn.  
7:4 4:3 4:3

Va. *molto flautando*  
*ff* 10:13 *pp*

Vc. *molto flautando*  
*ff* 10:13

*fff*



7  
4

11  
8

5  
8

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

The musical score is divided into three measures. Measure 15 (7/4) shows the Oboe and Bass Clarinet playing a whole note rest, while the Piano and Percussion play a whole note rest. The Violin, Viola, and Violoncello parts feature a series of notes with interval markings: 7:5, 3:2, and 5:4. Measure 18 (11/8) shows the Oboe and Bass Clarinet playing a half note, while the Piano and Percussion play a half note. The Violin, Viola, and Violoncello parts continue with notes and interval markings: 5:4, 7:6, and 3:2. Measure 21 (5/8) shows the Oboe and Bass Clarinet playing a quarter note, while the Piano and Percussion play a quarter note. The Violin, Viola, and Violoncello parts conclude with notes and interval markings: 5:4, 7:6, and 3:2.

$\frac{4}{4}$  $\frac{6}{4}$  $\frac{3}{4}$ 

Ob.  $f$  ① ② ① 5:7

Bass cl.  $f$  ① ② 8:10 4:7

Pf.

Perc.

Vn. 5:4 7:4 3:2 5:4 7:4 3:2

Va. subito ordinario 5:7

Vc. 5:4 7:6 3:2 5:4 7:4 3:2 5:4

21

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{1}{4}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob.  $\textcircled{1}$  5:7 5:7  $\textcircled{1}$   $\textcircled{1}$

Bass cl.  $\textcircled{1}$  4:7  $ff$  4:7

Pf.  $\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$

Perc.  $\textcircled{1}$   $\textcircled{1}$   $\textcircled{1}$

Vn. subito ordinario 10:11  $\textcircled{1}$

Va. 5:7 5:7 subito ordinario

Vc. 10:11