

[illegible]

7

(♩ = 90) ----- ♩ = 135

9/8 1/4 9/8 9/8

[D7] [D8] Δ [D9] [D10]

Ob.

Cl. (Bb)

Pf.

Perc.

Vn.

Va.

Vc.

6:5 7:4 6:5 7:4 3:2 8:7 3:2 8:7 8:7 3:2

11

(♩ = 90) ----- ♩ = 45

3/4 **1/4** **4/4**

[D11] [D12] [D13] [D14] [D15]

Ob.

Cl.
(Bb)

Pf.

Perc.

tam-tam

Vn.

Va.

Vc.

16 $(\text{♩} = 45)$ ----- $\text{♩} = 36$

Ob.

5

4

[D16]

[D17]

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Measure 19: Ob. (quarter rest), Bass cl. (half note), Pf. (quarter rest), Perc. (quarter note), Vn. (quarter rest), Va. (quarter rest), Vc. (quarter rest).

Measure 20: Ob. (quarter rest), Bass cl. (half note), Pf. (quarter rest), Perc. (quarter note), Vn. (quarter rest), Va. (quarter rest), Vc. (quarter rest).

Measure 21: Ob. (quarter rest), Bass cl. (half note), Pf. (quarter rest), Perc. (quarter note), Vn. (quarter rest), Va. (quarter rest), Vc. (quarter rest).

Measure 22: Ob. (quarter rest), Bass cl. (half note), Pf. (quarter rest), Perc. (quarter note), Vn. (quarter rest), Va. (quarter rest), Vc. (quarter rest).

Measure 23: Ob. (quarter rest), Bass cl. (half note), Pf. (quarter rest), Perc. (quarter note), Vn. (quarter rest), Va. (quarter rest), Vc. (quarter rest).