

♩ = 144

5/8 K

7/8

5/4

3/4

[K1]

Oboe

Clarinet
(Eb)

Harpsichord

Percussion

Violin

Viola

Cello

Sheet music score for Oboe, Clarinet (Eb), Harpsichord, Percussion, Violin, Viola, and Cello. The score is divided into four measures, each with a different time signature: 5/8, 7/8, 5/4, and 3/4. The key signature is K (one sharp).

Measure 1 (5/8): Oboe plays a half note. Clarinet (Eb) plays a quarter note. Harpsichord plays a quarter note. Percussion, Violin, Viola, and Cello play eighth notes.

Measure 2 (7/8): Oboe is silent. Clarinet (Eb) plays a half note. Harpsichord plays a half note. Percussion, Violin, Viola, and Cello play a dotted quarter note.

Measure 3 (5/4): Oboe plays a quarter note. Clarinet (Eb) plays a quarter note. Harpsichord plays a half note. Percussion, Violin, Viola, and Cello play quarter notes.

Measure 4 (3/4): Oboe plays a half note. Clarinet (Eb) plays a half note. Harpsichord plays a quarter note. Percussion, Violin, Viola, and Cello play a dotted quarter note.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

9

6/4

8

3/4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

10:13

8:9

10:11

20:27

musical notation

12

12

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

10:11

8:9

5:9

[K2]

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

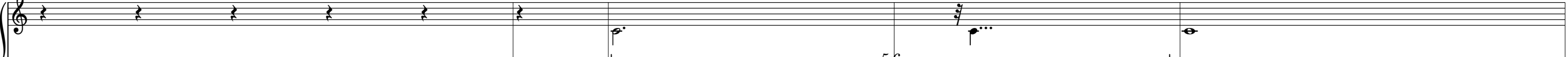
Va.

Vc.

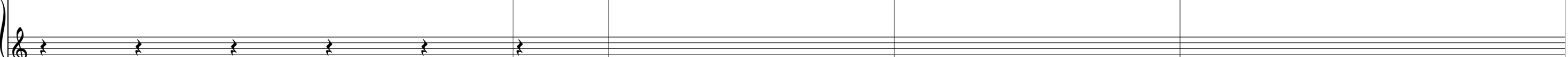
$\frac{1}{4}$ $\frac{3}{4}$
[K3] [K4]

$\frac{4}{4}$

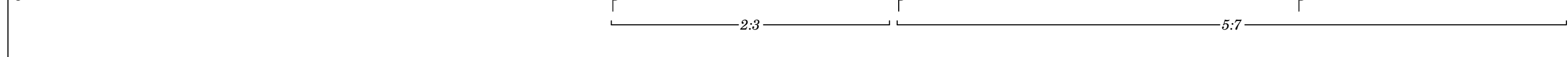
Ob.



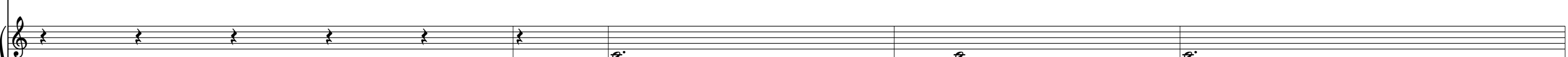
Cl.
(Eb)




Hpschd.




Perc.




Vn.




Va.



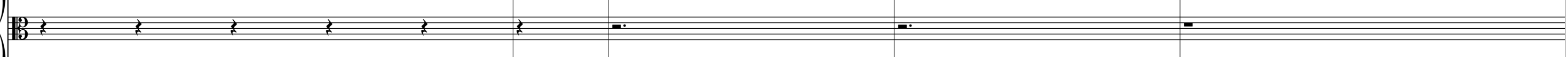
Vc.




Ob.




Cl.
(Eb)




Hpschd.




Perc.




Vn.



Va.



Vc.



118

34

158

9

[illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. It consists of four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The second measure contains a quarter note C5, followed by a quarter note B4, and then a quarter note A4. The third measure contains a quarter note G4, followed by a quarter note F#4, and then a quarter note E4. The fourth measure contains a quarter note D4, followed by a quarter note C4, and then a quarter note B3. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The time signature "10:19" is written below the first measure, "2:3" below the second measure, and "5:7" below the third measure.

[illegible][illegible]

The bass line is written on a single staff in bass clef. It begins with a series of five eighth notes: G2, F2, E2, D2, and C2. This is followed by a quarter rest, then a dotted quarter note G1. The next measure contains five eighth notes: F1, E1, D1, C1, and B0. The final measure consists of three dotted quarter notes: G1, F1, and E1.

7
8

9
8

3
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

8:9

5:9

5:8

5:8

5:8

8:9

5:6

2:3

[K5]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 33-36, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and time signatures (5:6, 2:3, 5:7, 10:19).

Vc.

7
8

9
8

3
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 41-44. The score is divided into four measures, each with a specific time signature: 8:9, 7:8, 9:8, and 3:4. The instruments are arranged in a grand staff format, with Ob. and Bass cl. in the top system, and Vn., Va., and Vc. in the bottom system. The Perc. part is also shown. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measure 41: 8:9 time signature. Ob. and Bass cl. have notes with a 5:9 ratio. Pf. has a note with a 5:8 ratio. Perc. has a rest. Vn., Va., and Vc. have rests.

Measure 42: 7:8 time signature. Ob. and Bass cl. have notes with a 5:8 ratio. Pf. has a note with a 5:8 ratio. Perc. has a rest. Vn., Va., and Vc. have rests.

Measure 43: 9:8 time signature. Ob. and Bass cl. have notes with a 5:8 ratio. Pf. has a note with a 5:8 ratio. Perc. has a rest. Vn., Va., and Vc. have rests.

Measure 44: 3:4 time signature. Ob. and Bass cl. have notes with a 5:6 ratio. Pf. has a note with a 5:6 ratio. Perc. has a rest. Vn., Va., and Vc. have rests.

[K6]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 45-48, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as notes, rests, and time signatures (5:6, 2:3, 5:7, 10:19).

Ob. part: Measure 45 has a quarter note with a trill and a dotted quarter note. Measure 46 has a half note. Measure 47 has a quarter note with a trill and a dotted quarter note. Measure 48 has a half note.

Bass cl. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Pf. part: Measure 45 has a quarter note. Measure 46 has a half note. Measure 47 has a quarter note. Measure 48 has a half note.

Perc. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Vn. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Va. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Vc. part: Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note.

Vc.

7
8

9
8

3
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 53-56, featuring Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The score includes various musical notations such as rests, notes, and bar lines, with time signatures 8:9, 5:8, 5:6, and 2:3 indicated.

Measure 53: Ob. has a whole rest (8:9). Bass cl. has a half note (5:9). Pf. has a half note (5:8). Perc. has a quarter rest. Vn., Va., and Vc. have quarter rests.

Measure 54: Ob. has a half note. Bass cl. has a half note. Pf. has a half note. Perc. has a quarter rest. Vn., Va., and Vc. have quarter rests.

Measure 55: Ob. has a whole rest (5:8). Bass cl. has a half note. Pf. has a whole rest (8:9). Perc. has a quarter rest. Vn., Va., and Vc. have quarter rests.

Measure 56: Ob. has a half note (5:6). Bass cl. has a half note (2:3). Pf. has a half note (5:6). Perc. has a quarter rest. Vn., Va., and Vc. have quarter rests.

1
4

3
4

4
4

[K7]

[K8]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

5
4

4
4

8
8

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

Musical score for measures 62, 63, and 64. The score is divided into three measures by vertical bar lines. The time signature changes from 5/4 to 4/4 at measure 63 and back to 8/8 at measure 64. The instruments are arranged in a grand staff format with a brace on the left. The instruments are: Ob. (Oboe), Bass cl. (Bass Clarinet), Pf. (Piano), Xyl. (Xylophone), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The notation includes various musical symbols such as notes, rests, and accidentals.

Instrument	Measure 62 (5/4)	Measure 63 (4/4)	Measure 64 (8/8)
Ob.		Quarter note, G4	
Bass cl.		Quarter note, G3	
Pf.		Quarter note, G3	Quarter note, G4
Xyl.		Quarter note, G3	Quarter note, G4
Vn.	Quarter note, G4	Quarter note, G4	
Va.	Half note, G3	Half note, G3	Half note, G4
Vc.	Half note, G2	Half note, G3	

65

34

4

150

9

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.



69

153

34

44

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

153

153

153

153

153

153

153

153

153

74

5
4

4
4

9
8

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

Musical score for measures 74-76, featuring five systems of staves for various instruments. The time signature changes from 5/4 to 4/4 at measure 75 and back to 5/4 at measure 76. The instruments are: Ob. (Oboe), Bass cl. (Bass Clarinet), Pf. (Piano), Xyl. (Xylophone), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score shows rests for most instruments in measures 74 and 75, with notes appearing in measure 76. The Vn. and Va. parts show a sequence of notes across the three measures, while the Vc. part has a single note in measure 76.

Instrument	Measure 74	Measure 75	Measure 76
Ob.	Rest	Rest	Quarter note, G4
Bass cl.	Rest	Rest	Quarter note, G3
Pf.	Rest	Rest	Quarter note, G4, followed by a dotted quarter rest
Xyl.	Rest	Rest	Quarter note, G4, followed by a dotted quarter rest
Vn.	Half note, G4	Half note, G4	Half note, G4
Va.	Half note, G3	Half note, G3	Half note, G3
Vc.	Half note, G2	Rest	Half note, G2

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

81

150

44

54

[K9]

[K10]

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

sponges

-8:5-

–9:5–

—9:5

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

5:3