

The musical score for "The Great Wall of China" by John Williams is presented in a multi-measure format. The score is divided into four measures, each with a different time signature: 4/4, 9/8, 3/4, and 5/8. The tempo is marked as 135 and 90. The score includes various musical notations such as notes, rests, and dynamic markings.

The instruments and their parts are as follows:

- Oboe:** Plays a melodic line in the first measure, followed by rests in the second and third measures, and a series of eighth notes in the fourth measure.
- Bass clarinet:** Plays a melodic line in the first measure, followed by rests in the second and third measures, and a series of eighth notes in the fourth measure.
- Piano:** Plays a melodic line in the first measure, followed by rests in the second and third measures, and a series of eighth notes in the fourth measure.
- Xylophone:** Plays a melodic line in the first measure, followed by rests in the second and third measures, and a series of eighth notes in the fourth measure.
- Violin:** Plays a rhythmic pattern of eighth notes throughout the first three measures, followed by a series of eighth notes in the fourth measure.
- Viola:** Plays a rhythmic pattern of eighth notes throughout the first three measures, followed by a series of eighth notes in the fourth measure.
- Cello:** Plays a rhythmic pattern of eighth notes throughout the first three measures, followed by a series of eighth notes in the fourth measure.

The score is written in a multi-measure format, with each measure containing a different time signature. The tempo is marked as 135 and 90. The score includes various musical notations such as notes, rests, and dynamic markings.

5

♩ = 108

Ob.

Bass cl.

Hpschd.

Xyl.

Vn.

Va.

Vc.

[J5]

[J6]

[J7]

[J8]

9

(♩ = 72) ----- ♩ = 36

4/4 5/4 4/4

[J9] [J10] [J11]

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

Musical score for measures 12-15. The score includes staves for Oboe (Ob.), Bass Clarinet (Bass cl.), Piano (Pf.), Xylophone (Xyl.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 12: Oboe and Bass Clarinet have whole rests. Piano plays a sixteenth-note triplet pattern (quarter note, eighth notes, sixteenth notes) four times. Xylophone has a whole rest. Violin, Viola, and Violoncello have whole rests.

Measure 13: Oboe and Bass Clarinet have whole rests. Piano continues the sixteenth-note triplet pattern four times. Xylophone has a whole rest. Violin, Viola, and Violoncello have whole rests.

Measure 14: Oboe and Bass Clarinet have whole rests. Piano continues the sixteenth-note triplet pattern four times. Xylophone has a whole rest. Violin, Viola, and Violoncello have whole rests.

Measure 15: Oboe and Bass Clarinet have whole rests. Piano continues the sixteenth-note triplet pattern four times. Xylophone has a whole rest. Violin, Viola, and Violoncello have whole rests.

(♩ = 36) -----

[J13]

Ob.

Ob. staff with treble clef and a whole rest in the first measure.

Bass cl.

Bass cl. staff with treble clef and a whole rest in the first measure.

Pf.

Pf. staff with treble clef, a series of eighth notes with 3:2 triplets, and a whole rest in the first measure.

Xyl.

Xyl. staff with a whole rest in the first measure.

Vn.

Vn. staff with treble clef and a whole rest in the first measure.

Va.

Va. staff with bass clef and a whole rest in the first measure.

Vc.

Vc. staff with bass clef and a whole rest in the first measure.

(accel.) -----  = 135

20 **5** **3**
4 **4**

[J14] [J15]

Ob.

Bass cl.

Pf.

Xyl.

Vn.

Va.

Vc.

