

♩ = 135

$\frac{3}{4}$  B

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet  
(B♭)

Harpischord

Percussion

Violin

Viola

Cello

sponges

*f*

*molto flautando*

*mf*

*molto flautando*

*mf*

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

6  
4

7  
4

[B3]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

to clarinet in E-flat

*mp*

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

3  
4

7  
4

11  
8

[B4]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4 3:2 4:3 3:2 6:5 4:3 7:4

3:2 14:10 3:2 4:5 10:12 10:12

*mp*

5

4

3

[B5]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:5

3:2

4:3

3:2

3:2

7:4

3:2

3:2

to violin

non flautando

10:12

5:6

*f*

non flautando

10:12

5:6

*f*

9

7

6

[B6]

[B7]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

*f*

3:2

4:3

7:4

3:2

6:5

3:2

9:5

10:14

10:14

$\frac{7}{4}$  $\frac{3}{4}$ 

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

7  
4

11  
8

5  
8

[B8]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 19-21. The score includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 19: Oboe has a whole rest. Clarinet and Harpsichord have eighth notes with various accidentals and ties. Ratios 4:3 and 3:2 are indicated. Percussion has a whole rest. Violin has eighth notes with accidentals and ties. Ratios 3:2 and 14:10 are indicated. Viola and Violoncello have whole notes.

Measure 20: Oboe has eighth notes. Clarinet and Harpsichord have eighth notes with accidentals and ties. Ratios 4:3 and 7:4 are indicated. Percussion has eighth notes. Violin has eighth notes with accidentals and ties. Ratios 3:2 and 4:5 are indicated. Viola has a half note with a sharp. Violoncello has a half note with a sharp.

Measure 21: Oboe has eighth notes. Clarinet and Harpsichord have eighth notes with accidentals and ties. Ratio 4:5 is indicated. Percussion has eighth notes. Violin has eighth notes with accidentals and ties. Ratios 10:12 and 10:12 are indicated. Viola has a half note with a sharp. Violoncello has a half note with a sharp.

♩ = 67.5 (♩ = ♩)

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]  
to oboe

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

*f*

*f*

*f*

*ff*

*ff*

3:2

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9



25

44

78

44

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

ff

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

ff

10:11

5:8

7:11

7:8

(♩ = 67.5)

29

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

[B10]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

*ff*

3:2

12:8

3:2

10:6

6:5

3:2

4:3

3:2

5:4

3:2

5:4

7:4

4:3

3:2

4:3

3:2

5:3

3:2

10:6

3:2

14:10

(accel.) -----  $\text{♩} = 135$

32

5/8 9/8 5/4 2/4

Ob. [B11] [B12]

Cl. (Eb)

Pf. to piano

Perc.

Vn.

Va. directly on bridge: full bow each stroke

Vc. *f* directly on bridge: full bow each stroke

*f*

36

 $\frac{3}{4}$  $\frac{9}{8}$  $\frac{7}{8}$  $\text{♩} = 90 (\text{♩} = \text{♩})$ 

[B13]

[B14]

[B15]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

directly on bridge: full bow each stroke

*f*

8:7

4:7

40

6  
4

7  
4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:6

9:7

8:6

5:7

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:7

4:3

8:11

8:7

2:3

14:11

Ob. and Cl. (Eb) play a simple rhythmic pattern of two eighth notes followed by a quarter note. Pf. plays a single eighth note. Perc. plays a single eighth note. Vn. plays a complex rhythmic pattern with various accidentals and dynamics. Va. plays a complex rhythmic pattern with various accidentals and dynamics. Vc. plays a complex rhythmic pattern with various accidentals and dynamics. The Viola part has a 5:7 ratio, the Violoncello part has an 8:7 ratio, and the Violin part has a 4:3 ratio. The Viola and Violoncello parts have a 14:11 ratio. The Violin part has an 8:11 ratio. The Viola and Violoncello parts have a 2:3 ratio. The Violin part has a 14:11 ratio.

45

(♩ = 90) → ♩ = 135

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[B16]

[B17]

tam-tam

8vb

ppp

fff

p

pizz.

4:5

5:4

4:3

9:7

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

8vb

*fff*

*p*

9:7

3:2

4:3

8:7

4:7



52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

[B18]

[B19]

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

*8vb*  
*fff*

*fff*

*p*

*p*

pizz.

*fff*

4:3

4:3

11:9

pizz.

*fff*

4:3

10:9

4:3

[B20]

44

185

8

54

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

 $8vb$ 
$$fff$$
$$fff$$
$$fff$$

$p$

$p$

$p$

-5:3

-4:3

—5:3

—7:4

-4:3

-3:2

-4:3

—7:6

-5:3

-7:6

-4:3

—5:4

$\frac{2}{4}$  $\frac{3}{4}$  $\frac{5}{4}$ 

[B21]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

*p*

*p*

5:4

4:3

3:2

9:7

7:4

4:3

3:2

8:7

3:2

3:2

5:3

9:7

13  
83  
45  
8

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

4:3

5:3

3:2

7:6

3:2

4:3

4:3



$\text{♩} = 108$



[B22]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

*f*

11:9

7:6

5:3

4:3

3:2

4:3

4:3

5:3

5:3

4:3

6:5

[B23]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

scrape in a circle at moderate speed

*mf*

4:3

5:3

7:6

9:7

3:2

5:3

Detailed description of the musical score: The score is divided into four measures. Measure 71 (3/4 time) shows the Oboe with a whole rest, Clarinet (Eb) with a half note, Piano with a complex chord, Percussion with a whole rest, Violin with a half note, Viola with a half note, and Violoncello with a complex chord. Measure 72 (3/4 time) shows the Oboe with a whole rest, Clarinet (Eb) with a half note, Piano with a complex chord, Percussion with a whole rest, Violin with a whole rest, Viola with a complex chord, and Violoncello with a complex chord. Measure 73 (4/4 time) shows the Oboe with a whole rest, Clarinet (Eb) with a half note, Piano with a complex chord, Percussion with a whole rest, Violin with a whole rest, Viola with a whole rest, and Violoncello with a whole rest. Measure 74 (4/4 time) shows the Oboe with a whole rest, Clarinet (Eb) with a half note, Piano with a complex chord, Percussion with a whole rest, Violin with a whole rest, Viola with a whole rest, and Violoncello with a whole rest.

75

5  
4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

This musical score is for measures 75 through 79, written in 5/4 time. The score is arranged in a system with six staves, each for a different instrument: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violoncello (Vc.), and Violin (Vn.). The Oboe, Clarinet, Violoncello, and Violin parts consist of quarter notes in each of the five measures. The Percussion part features a pattern of quarter notes, with a specific rhythmic notation (a vertical line with a flag) appearing in measures 76, 78, and 79. The Piano part is more complex, starting with a quarter rest in measure 75, followed by a half note in measure 76, a quarter rest in measure 77, a half note in measure 78, and a series of sixteenth notes in measure 79. A bracket labeled '4:3' spans measures 76 and 77, and another bracket labeled '7:5' spans measures 78 and 79. The Violoncello part features a half note in measure 75, a whole note in measure 76, and a half note in measure 77, with a fermata over the whole note in measure 76. The Violin part features a half note in measure 75, a whole note in measure 76, and a half note in measure 77, with a fermata over the whole note in measure 76.