

♩ = 108

3

4

F

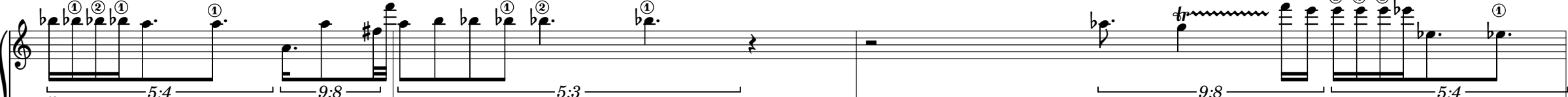
4

4

6

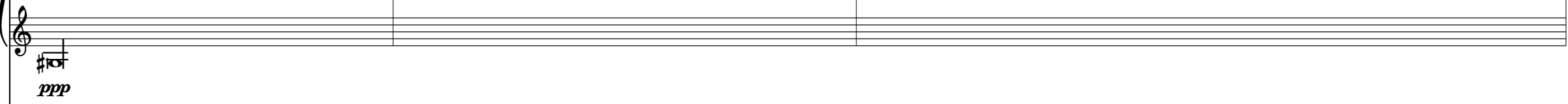
4

Oboe



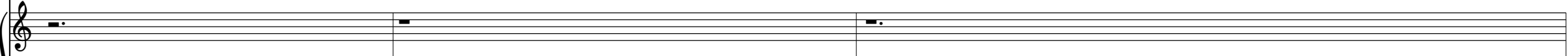
p 5:4 9:8 5:3 9:8 5:4

Clarinet
(Eb)

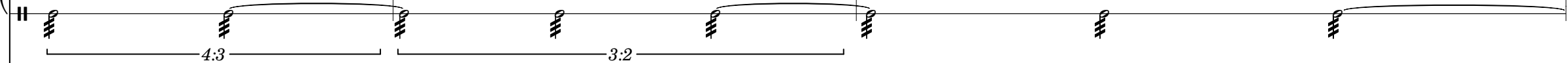


ppp

Piano

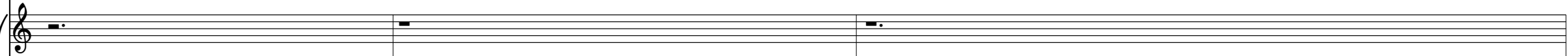


Percussion

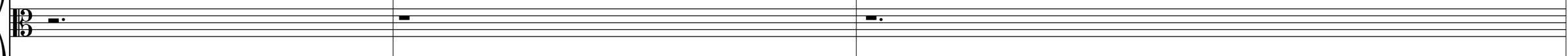


4:3 3:2

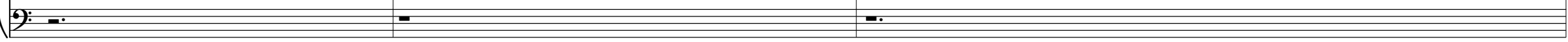
Violin



Viola



Cello



④

④

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3/4

②

① ②

① ② ① ②

① ①

3:2

5:3

9:8

5:4

9:8

5:3

17:9

5:3

17:9

8

$\text{♩} = 135$

$\text{♩} = 72$

$\frac{3}{8}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Ob. staff notation: $\text{b}\cdot$ (3:2), $\text{♩}^{\textcircled{1}}$ $\text{♩}^{\textcircled{2}}$ $\text{♩}^{\textcircled{1}}$ (5:3), $\text{♩}^{\textcircled{1}}$ $\text{♩}^{\textcircled{2}}$ $\text{♩}^{\textcircled{1}}$ (9:8), $\text{♩}^{\textcircled{1}}$ $\text{♩}^{\textcircled{2}}$ $\text{♩}^{\textcircled{1}}$ (5:3), $\text{b}\cdot$

Cl. (Eb) staff notation: $\text{♩}^{\textcircled{1}}$ (5:3), $\text{♩}^{\textcircled{2}}$ (9:8), $\text{♩}^{\textcircled{1}}$ (5:3)

Pf. staff notation: ff $\text{♩}^{\textcircled{1}}$ $\text{♩}^{\textcircled{2}}$ $\text{♩}^{\textcircled{1}}$ (5:3), ff $\text{♩}^{\textcircled{1}}$ $\text{♩}^{\textcircled{2}}$ $\text{♩}^{\textcircled{1}}$ (5:3)

Perc. staff notation: $\text{♩}^{\textcircled{1}}$ $\text{♩}^{\textcircled{2}}$ $\text{♩}^{\textcircled{1}}$ (13:9), $\text{♩}^{\textcircled{1}}$ $\text{♩}^{\textcircled{2}}$ $\text{♩}^{\textcircled{1}}$ (8:5), $\text{♩}^{\textcircled{1}}$ $\text{♩}^{\textcircled{2}}$ $\text{♩}^{\textcircled{1}}$ (5:3)

Vn. staff notation: ff $\text{♩}^{\textcircled{1}}$ $\text{♩}^{\textcircled{2}}$ $\text{♩}^{\textcircled{1}}$ (5:3), ff $\text{♩}^{\textcircled{1}}$ $\text{♩}^{\textcircled{2}}$ $\text{♩}^{\textcircled{1}}$ (5:3)

Va. staff notation: ff $\text{♩}^{\textcircled{1}}$ $\text{♩}^{\textcircled{2}}$ $\text{♩}^{\textcircled{1}}$ (5:3), ff $\text{♩}^{\textcircled{1}}$ $\text{♩}^{\textcircled{2}}$ $\text{♩}^{\textcircled{1}}$ (5:3)

Vc. staff notation: ff $\text{♩}^{\textcircled{1}}$ $\text{♩}^{\textcircled{2}}$ $\text{♩}^{\textcircled{1}}$ (5:3), ff $\text{♩}^{\textcircled{1}}$ $\text{♩}^{\textcircled{2}}$ $\text{♩}^{\textcircled{1}}$ (5:3)

12

4/4 5/4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

molto flautando

ff

ff

p

ppp

molto flautando

p

ppp

p

ppp

5:4 7:5 9:5 7:5 5:4 7:6 3:2 5:4 7:4 3:2 5:4 7:6 3:2 5:4 7:6 3:2

15

♩ = 108

♩ = 90

$\text{♩} = 108$

34

44

118

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

—5:3

-5:3-

–5:4

-20:11-

$\frac{p}{5}$

5:4

p

3:2

—5.

	L
--	---

7:4—

ppp

L

3:2 —

7:4—

- *ppp*

—5:4

—

— *ppp*

—7:4—

p

└─5:4

–7:4

– *ppp*

19

$\text{♩} = 90$

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:3

5:3

11:10

10:9

10:9

5:4

7:6

5:3

7:6

5:3

7:6

5:3

7:4

5:3

7:6

5:3

7:6

5:4

7:4

3:2

ppp

5:4

7:4

3:2

p

ppp

3:2

5:4

7:4

p

ppp

to bass clarinet

7
8

9
8

3
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Bass cl.

ppp

Pf.

Perc.

Vn.

Va.

ppp

Vc.

ppp

7:4 5:3 7:6 5:4 7:4 5:4 7:4

5:4 7:5 5:3 7:6 5:4 7:4 5:4 7:4

$\text{♩} = 45$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

4/4

5/4

ppp 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

ppp 8vb

suspended cymbal

pp 4:3 3:2

fff 8va 8:7

(31)

4 **9** **3** **5**
4 **8** **4** **8**

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

8va

3:2

4:3

13:9

8:5

♩ = 72

9

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 35-38 is as follows:

- Measure 35:** Ob. has a whole rest. Bass cl. has a quarter note G2. Pf. has a whole rest. Perc. has a whole rest. Vn. has a whole rest. Va. has a quarter note G2. Vc. has a quarter note G2.
- Measure 36:** Ob. has a whole rest. Bass cl. has a quarter note A2. Pf. has a whole rest. Perc. has a whole rest. Vn. has a whole rest. Va. has a quarter note A2. Vc. has a quarter note A2.
- Measure 37:** Ob. has a whole rest. Bass cl. has a quarter note B2. Pf. has a whole rest. Perc. has a whole rest. Vn. has a whole rest. Va. has a quarter note B2. Vc. has a quarter note B2.
- Measure 38:** Ob. has a whole rest. Bass cl. has a quarter note C3. Pf. has a whole rest. Perc. has a whole rest. Vn. has a whole rest. Va. has a quarter note C3. Vc. has a quarter note C3.