

Musical score for "The Rose Tree" featuring Oboe, Clarinet (Bb), Piano, Percussion, Violin, Viola, and Cello. The score is in 3/4 time, key of E major, and consists of four measures.

The percussion part includes a "tam-tam" label. The string parts (Violin, Viola, Cello) play a steady eighth-note pattern.

[E3]

[E4]

(accel.) -

9

78

8

54

4

34

4

[E5]

Ob.

Cl.
(Bb)

Pf.

Perc.

Vn.

Va.

Vc.

8:7

7:5

4:3

9:8

5:4

5:4

7:4

3:2

5:3

5:3

(accel.)

44

64

[E6]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 13-16. The score includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The tempo is marked (accel.). The time signature changes from 4/4 to 6/4. The key signature is E-flat major, indicated by [E6]. The score features various musical notations, including notes, rests, and ratios (e.g., 7:6, 5:3, 5:4, 7:4, 9:8, 5:8, 3:2, 4:3, 5:4, 7:4, 9:8, 5:4, 9:8, 5:4, 7:4, 3:2, 5:4, 9:8, 5:4, 9:8, 5:4).

(accel.)

17

9

34

58

9

[E7]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

5:3

11:10

10:9

10:9

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:6

5:4

7:6

3:2

5:4

7:4

3:2

7:6

3:2

5:4

7:6

(accel.)-----

128

34

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

$(\text{♩} = 72)_{\text{subito}} \text{♩} = 108$
(accel.)

$\text{♩} = 72 \text{ (♩.} = \text{♩)}$

25

44

54

[E8]

[E9]

Ob.

Cl.

(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

-5:4

-7:6

-5:3-

-7:4-

-5:3-

-7.4

5.4 -

7.6 -

-5.4-

-9.8-

-5.4-

5:3-

-9.8-

-5:4-

-3:2-

34

44

118

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written on the top staff, and the accompaniment is on the bottom staff. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord (F#4, A4, C5) in the melody and a whole note chord (F#4, A4, C5) in the accompaniment. The second measure contains a whole note chord (F#4, A4, C5) in the melody and a whole note chord (F#4, A4, C5) in the accompaniment. The third measure contains a whole note chord (F#4, A4, C5) in the melody and a whole note chord (F#4, A4, C5) in the accompaniment. The fourth measure contains a whole note chord (F#4, A4, C5) in the melody and a whole note chord (F#4, A4, C5) in the accompaniment.

[illegible]

A musical score for the song "The Rose Tree". It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble staff, starting with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The bass staff provides a simple accompaniment, starting with a quarter note on G3, followed by a quarter note on A3, and then a quarter note on B3. The score is divided into four measures by vertical bar lines. The first measure contains the first three notes of the melody and accompaniment. The second measure contains the next three notes. The third measure contains the next three notes. The fourth measure contains the final three notes of the melody and accompaniment.

The first staff of the 'A' section contains a sequence of notes with the following intervals: 9:8, 5:4, 9:8, 5:4, 9:8, 5:4, and 9:7.

The bass line of 'The Rag in C Major' is shown in a single staff. It begins with a C4 octave pedal point. The melody consists of eighth and sixteenth notes. The intervals between notes are indicated by brackets and ratios: 5:4, 9:8, 5:4, 9:8, 5:4, 9:8, 5:3, 9:8, and 5:3.

(accel.) $\cdots \rightarrow \bullet = 108$

32

34

158

8

[E10]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

9

7
8

9
8

3
4

[E11]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

4
4

5
4

[E12]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

44

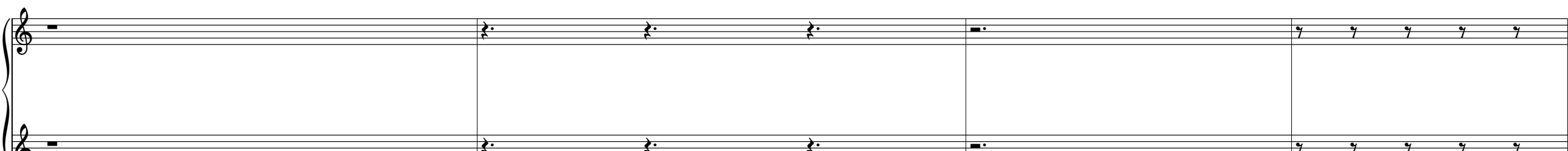
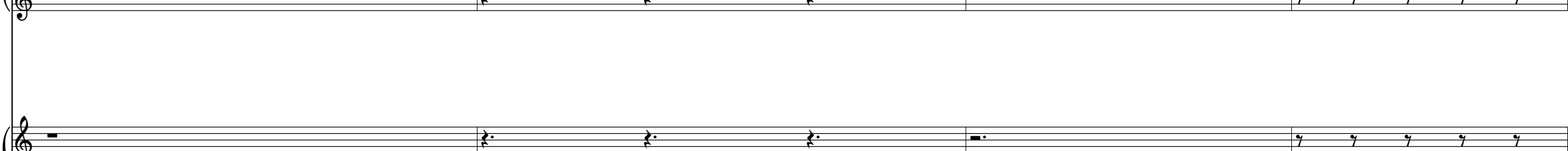
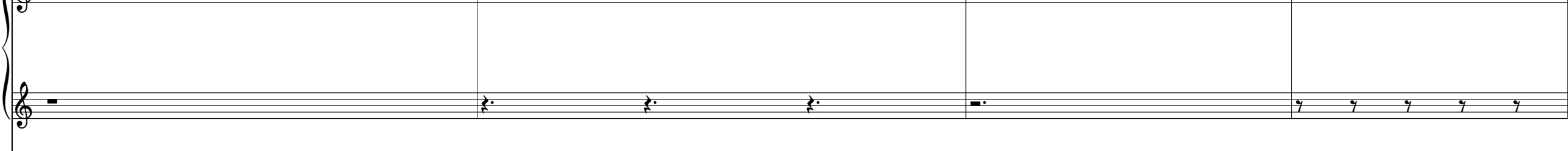
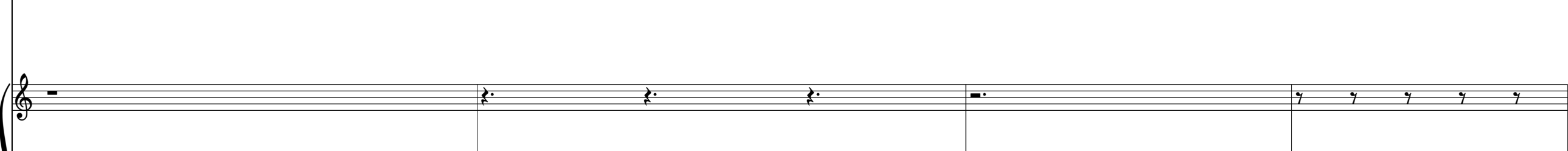
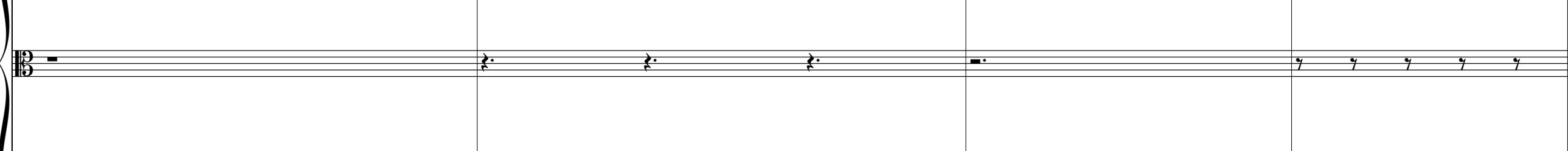
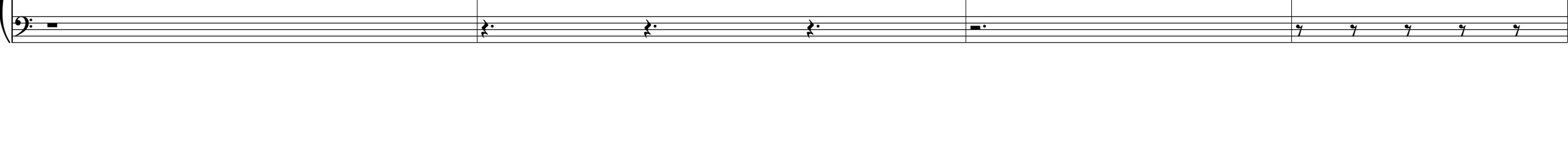

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

[E13]

Ob.	
Cl. (Eb)	
Pf.	
Xyl.	
Vn.	
Va.	
Vc.	

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.