

♩ = 144

54 K

44

24

The musical score for "The Great Wall" by John Adams is presented for a chamber ensemble. The score is in 4/4 time and consists of seven staves, each representing a different instrument. The instruments are Oboe, Bass clarinet, Harpsichord, Percussion, Violin, Viola, and Cello. The score is divided into four measures, each containing specific musical notation and dynamics.

Measure 1: The Oboe and Bass clarinet both play a whole note chord. The Oboe part is marked *fff* and the Bass clarinet part is marked *f*. The Harpsichord and Percussion parts also play a whole note chord, both marked *fff*. The Violin and Viola parts play a whole note chord, both marked *ff* and *pizz.* (pizzicato). The Cello part plays a whole note chord, marked *fff* and *gridato possibile* (grated possible).

Measure 2: The Oboe and Bass clarinet parts are silent. The Harpsichord and Percussion parts are silent. The Violin and Viola parts play a whole note chord, both marked *ff* and *pizz.* The Cello part plays a whole note chord, marked *fff* and *gridato possibile*.

Measure 3: The Oboe and Bass clarinet parts are silent. The Harpsichord and Percussion parts are silent. The Violin and Viola parts play a whole note chord, both marked *ff* and *pizz.* The Cello part plays a whole note chord, marked *fff* and *gridato possibile*.

Measure 4: The Oboe and Bass clarinet parts are silent. The Harpsichord and Percussion parts are silent. The Violin and Viola parts play a whole note chord, both marked *ff* and *pizz.* The Cello part plays a whole note chord, marked *fff* and *gridato possibile*.

The score includes various musical notations such as dynamics (*fff*, *f*, *ff*), articulation (*pizz.*, *gridato possibile*), and ratios (7:5, 5:4, 3:2, 8:5, 7:4, 3:2). The notation is in 4/4 time and features a variety of musical symbols and markings.

⑤

5
4

4
4

2
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

5
4

4
4

2
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

5
4

4
4

2
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5

3:2

7:4

7:4

5
4

4
4

2
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

7:5

4:3

8:5

5:3

3:2

7:4

3:2

5
4

4
4

2
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to piano

p

5
4

4
4

2
4

Ob.

Bass cl.

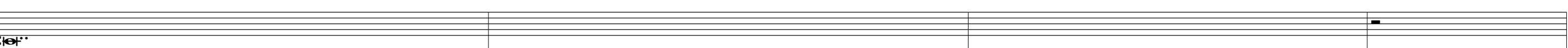
Pf.

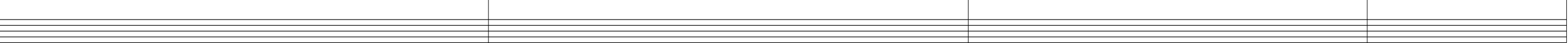
Perc.

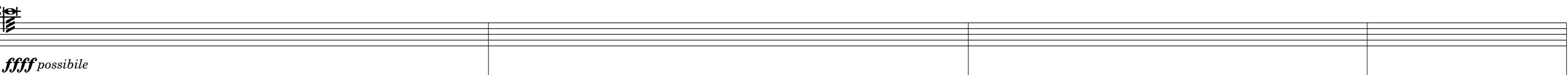
Vn.

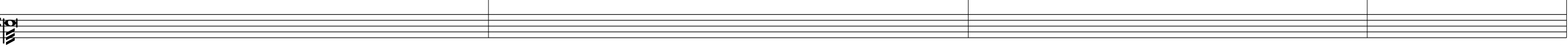
Va.

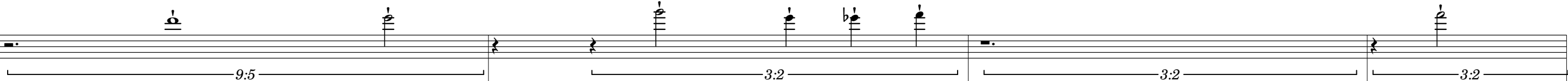
Vc.

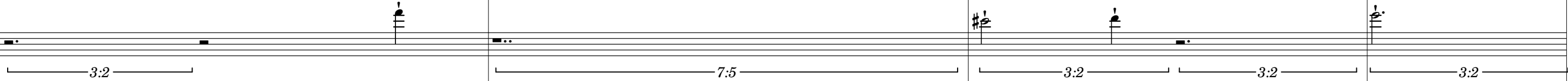
Ob. 

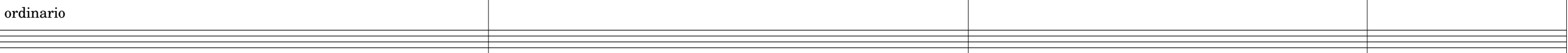
Bass cl. 

Pf. 
ffff possibile

Perc. 

Vn. 

Va. 

Vc. 
ordinario



ff

5
4

4
4

2
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

5
4

4
4

2
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. $\text{F}\sharp_4$ $\text{F}\sharp_4$

Bass cl. $\text{F}\sharp_4$

Pf. $\text{F}\sharp_4$

Perc. $\text{F}\sharp_4$

Vn. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Va. $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$ $\text{F}\sharp_4$

Vc. $\text{F}\sharp_4$

6:5 7:5 3:2 3:2

37

54

44

24

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

10

5
4

4
4

2
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 41-44. The score is divided into four measures. The first two measures are in 5/4 time, and the last two are in 2/4 time. The instruments are Ob., Bass cl., Pf., Perc., Vn., Va., and Vc. The notation includes rests and bar lines.

5
4

4
4

2
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.