

magic oboe melodrama. oboe block honks
presented w/ inexplicable silences between.
psychological space of the oboe's confusion.
but the space in which the melodrama
plays out is magic: tam-tam, possibly lucid
mykmyk. process can be effected by controlling
silences between oboe block honks. // second variation
in which oboe finds duet partner in viola. //

third variation in which oboe finds counterpoint
against harpsichord, perhaps low R harpsichord
clusters. // what is the transition from ornamented
middle R oboe whining to block honk low R oboe
whining? is there a retransition later in Ξ
from block honk back up and out to ornamented
whining? // stripped-down foneshadow variation
uses ρ of material but only w/va and not
yet w/ oboe.