

♩ = 144

9 H

5

4  
4

Oboe

Bass clarinet

Harpichord

Percussion

Violin

Viola

Cello

*ff*

*ppp*

subito ordinario

*ff*

subito ordinario

*ff*

5  
4

3  
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to clarinet in E-flat

*leggierissimo*

*pp*

*leggierissimo (off-string bowing on staccati)*

*pp*

*fff*

*ff*

9  
8

7  
8

6  
4

Ob. *leggierissimo*  
*pp*  
7:4 4:3 7:4 5:4

Cl. (Eb) *leggierissimo*  
*pp*  
3:2 4:3

Hpschd.  
3:2 5:4 7:4 3:2

Perc.  
z. z. z. ...

Vn.  
7:4 4:3 4:3

Va. *molto flautando*  
*ff* *pp* 10:13

Vc. *molto flautando*  
*ff* 10:13

12

7/4

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

♩ = 90

1/4

3/4

4:3

8:5

3:2

to piano

to bass clarinet

5th harmonic of F1

ff

ff

molto gridato ed estr. sul pont.

3:2

5:4

fff possibile

molto gridato ed estr. sul pont.

3:2

5:4

fff possibile

molto gridato ed estr. sul pont.

3:2

5:4

7:4

fff possibile

10:13

pp

15

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

7:5

3:2

5:4

7:6

3:2

5:4

7:6

7:4

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

①

②

①

①

②

8:10

4:7

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

subito ordinario

5:7

5:4

7:6

3:2

5:4

7:4

3:2

5:4

21

4

4

7

8

1

4

Ob.

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