

♩ = 144

5  
4 K

4  
4

2  
4

Oboe

Bass clarinet

Harpsichord

Percussion

Violin

Viola

Cello

*fff*

*f*

*fff*

pizz.

*ff*

pizz.

*ff*

*gridato possibile*

*fff*

7:5

5:4

3:2

8:5

7:4

3:2

⑤

5  
4

4  
4

2  
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.


5  
4

4  
4

2  
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.


5  
4

4  
4

2  
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5

3:2

7:4

7:4

5  
4

4  
4

2  
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

7:5

4:3

8:5

5:3

3:2

7:4

3:2

5  
4

4  
4

2  
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to piano

7:5

7:5

5:4

7:5

8:5

5:4

3:2

*p*

5  
4

4  
4

2  
4

Ob.

Bass cl.

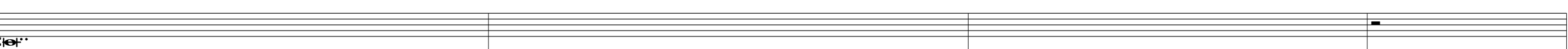
Pf.

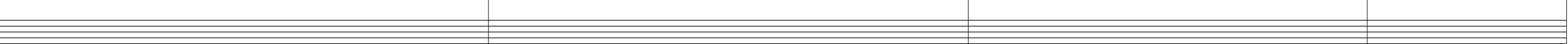
Perc.

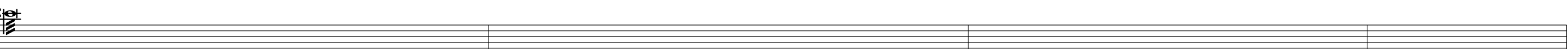
Vn.

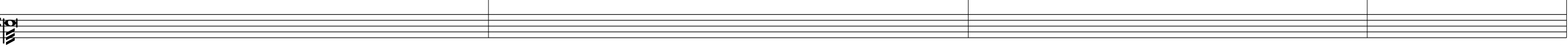
Va.

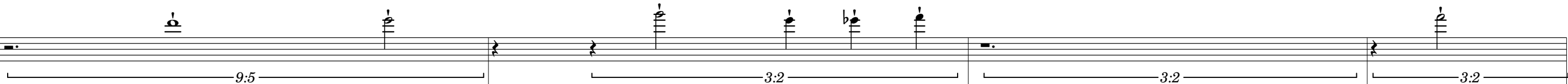
Vc.

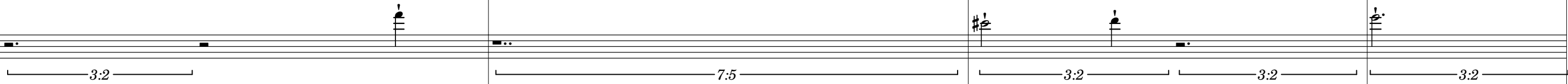
Ob. 

Bass cl. 

Pf.   
*ffff possibile*

Perc. 

Vn. 

Va. 

Vc.   
*ordinario*



*ff*

5  
4

4  
4

2  
4

Ob.

Bass cl.

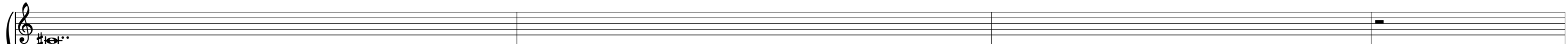
Pf.

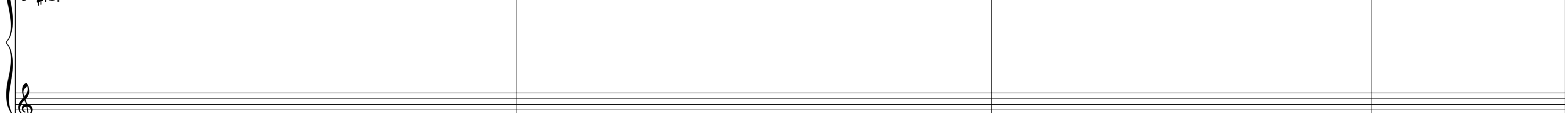
Perc.


Vn.

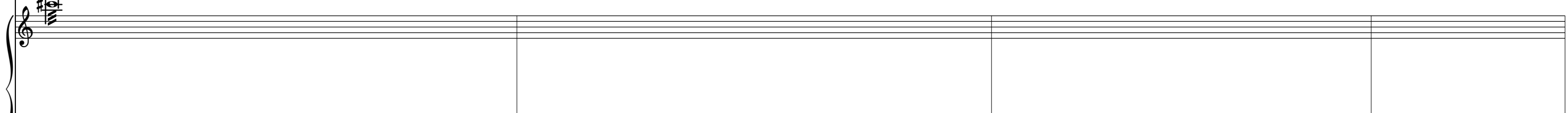
Va.

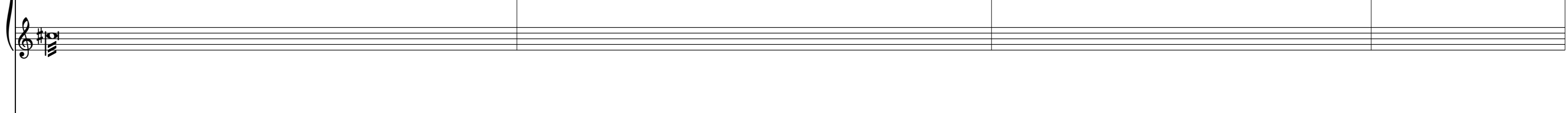
Vc.

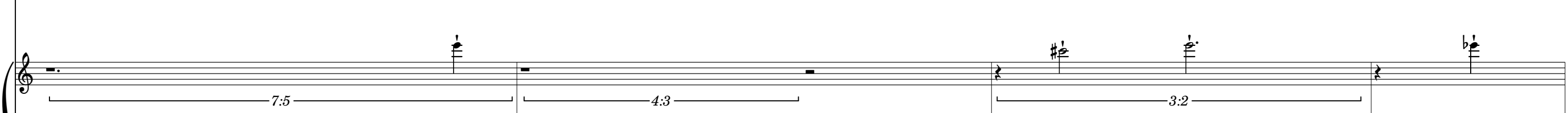
Ob. 


Bass cl. 

Pf. 

Perc. 

Vn. 

Va. 

Vc. 



5  
4

4  
4

2  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 33-36. The score is divided into four measures, each with a specific time signature: 5/4, 4/4, and 2/4. The instruments are arranged in a grand staff format, with Ob. and Bass cl. in the top system, Pf. and Perc. in the middle system, and Vn., Va., and Vc. in the bottom system. The Vn. and Va. parts include interval markings (6:5, 7:5, 7:4, 3:2) and accidentals (sharps and flats) indicating specific pitches and intervals.

The musical score is organized into four measures. The first measure is in 5/4 time, the second in 4/4, and the third and fourth in 2/4. The instruments are arranged in three systems. The top system contains the Oboe (Ob.) and Bass Clarinet (Bass cl.). The middle system contains the Piano (Pf.) and Percussion (Perc.). The bottom system contains the Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Vn. and Va. parts include interval markings (6:5, 7:5, 7:4, 3:2) and accidentals (sharps and flats) indicating specific pitches and intervals.

37

5  
4

4  
4

2  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob.  $\text{F}\sharp_4$   $\text{F}\sharp_4$   $\text{F}\sharp_4$   $\text{F}\sharp_4$

Bass cl.  $\text{F}\sharp_4$   $\text{F}\sharp_4$   $\text{F}\sharp_4$   $\text{F}\sharp_4$

Pf.  $\text{F}\sharp_4$   $\text{F}\sharp_4$   $\text{F}\sharp_4$   $\text{F}\sharp_4$

Perc.  $\text{F}\sharp_4$   $\text{F}\sharp_4$   $\text{F}\sharp_4$   $\text{F}\sharp_4$

Vn.  $\text{F}\sharp_4$   $\text{F}\sharp_4$   $\text{F}\sharp_4$   $\text{F}\sharp_4$

Va.  $\text{F}\sharp_4$   $\text{F}\sharp_4$   $\text{F}\sharp_4$   $\text{F}\sharp_4$

Vc.  $\text{F}\sharp_4$   $\text{F}\sharp_4$   $\text{F}\sharp_4$   $\text{F}\sharp_4$

7:5 5:4 3:2 4:3 3:2 7:4

5  
4

4  
4

2  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 41-44. The score is divided into four measures. The first two measures are in 5/4 time, and the last two are in 2/4 time. The instruments are: Ob. (Oboe), Bass cl. (Bass Clarinet), Pf. (Piano), Perc. (Percussion), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The notation includes rests and bar lines.

5  
4

4  
4

2  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.