

KRUMMZEIT

for Ensemble Mosaik

Trevor Bača

Oboe

4/4 = 135

A

9/8

1/4 ^

3/4 = 45

(accel.)

5

Ob.

7/8

9/8

1/4 = 144

5/8 = 108

1/4 ^

10

Ob.

7/8

1/4 = 135

4/4

5/4

3/4

14

Ob.

3/4

B

1/4 = 135

9/8

7/8

18

Ob.

6/4

7/4

3/4

21

Ob.

7/4

11/8

5/8

24

Ob.

4/4

3/4

9/8

28

Ob.

7/8

6/4

7/4

31

Ob.

3/4

7/4

11/8

34 Ob. $\text{♩} = 67.5$ ($\text{♩} = \text{♩}$)

38 Ob. f

42 Ob. ($\text{♩} = 67.5$) ff

45 Ob. (accel.) $\text{♩} = 135$

50 Ob. $\text{♩} = 90$ ($\text{♩} = \text{♩}$)

54 Ob.

56 Ob. ($\text{♩} = 90$)

60 Ob. (accel.) $\text{♩} = 135$

64

Ob.

67

Ob.

71

Ob.

76

Ob.

79

Ob.

83

Ob.

88

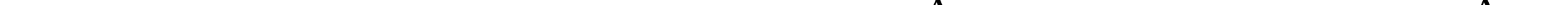
Ob.

92

Ob.

97 Ob.

103 Ob.

[illegible]

113

Ob.

5^{ccel.})

4

②

①

4:3

3:2

7:4

4:3

7:6

2 = 144

3

①

②

①

ff

1 = 108

1

4

Λ

5^{ccel.})

5^{rall.})

ff

Λ

[illegible]

126

Ob.

(♩ = 45)

3

4

[illegible]

Ob.

(accel.)

167

Ob.

(accel.)

171

Ob.

(accel.)

175

Ob.

(accel.)

179

Ob.

(accel.)

183

Ob.

187

Ob.

192

Ob.

196

229

Ob. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{9}{8}$ $\frac{3}{4} = 72$

3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2 3:2

233

Ob. $\frac{5}{8}$ $\frac{9}{8}$ $\frac{8}{8}$ $\frac{5}{8}$

3:2 3:2 3:2

G

G

237

Ob. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

6:5 3:2

p

241

Ob. $\frac{9}{8}$ $\frac{7}{8}$

12:8 12:8 14:10

ff

245

Ob. $\frac{6}{4}$ $\frac{7}{4}$ $\frac{3}{4}$

($\text{G} = 72$)

248

Ob. $\frac{7}{4}$ $\frac{11}{8}$ $\frac{5}{8}$

(accel.)

251

Ob. $\frac{4}{4}$ $\frac{6}{4}$ $\frac{3}{4} = 144$ $\frac{4}{4}$

(accel.)

255

Ob. $\frac{7}{4}$ $\frac{8}{8}$ $\frac{5}{8}$

H

ff

H

287 Ob. *tr* *5:6* *5:7*

291 Ob. *J* = 135 *5:8* *3* = 90 *5*

295 Ob. *ff* *9* = 108 *5* = 72

299 Ob. (*J* = 72) *4* = 36

303 Ob. *3*

308 Ob. (*J* = 36) *5*

313 Ob. *(accel.)* *J* = 144 *5* *K* = 144 *4* *2* *fff*

318 Ob. *4* *2*

322

Ob.

Ob. staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a whole rest in the first measure, followed by a measure with a 4/4 time signature, and a final measure with a 2/4 time signature.

326

Ob.

Ob. staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a whole rest in the first measure, followed by a measure with a 4/4 time signature, and a final measure with a 2/4 time signature.

330

Ob.

Ob. staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a whole rest in the first measure, followed by a measure with a 4/4 time signature, and a final measure with a 2/4 time signature.

334

Ob.

Ob. staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a whole rest in the first measure, followed by a measure with a 4/4 time signature, and a final measure with a 2/4 time signature.

338

Ob.

Ob. staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a whole rest in the first measure, followed by a measure with a 4/4 time signature, and a final measure with a 2/4 time signature.

342

Ob.

Ob. staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a whole rest in the first measure, followed by a measure with a 4/4 time signature, and a final measure with a 2/4 time signature.

346

Ob.

Ob. staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a whole rest in the first measure, followed by a measure with a 4/4 time signature, and a final measure with a 2/4 time signature.

350

Ob.

Ob. staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a whole rest in the first measure, followed by a measure with a 4/4 time signature, and a final measure with a 2/4 time signature.

354

Ob.

Ob. staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a whole rest in the first measure, followed by a measure with a 4/4 time signature, and a final measure with a 2/4 time signature.

358

Ob.

5/4 4/4 2/4

The musical staff for the Oboe (Ob.) part begins with a treble clef and a key signature of one flat (B-flat). The staff contains a sequence of rests: a quarter rest, an eighth rest, a quarter rest, an eighth rest, a quarter rest, and an eighth rest. This is followed by a bar line. After the bar line, there are four eighth rests, followed by a time signature change to 4/4. This is followed by a whole rest. The staff then changes to a 2/4 time signature, followed by a whole rest. The piece concludes with a double bar line.