

Musical score for "The Great Wall of China" by John Williams. The score is for a full orchestra, including Oboe, Bass clarinet, Piano, Percussion, Violin, Viola, and Cello. The tempo markings are ♩ = 135, ♩ = 90, ♩ = 135, ♩ = 135, and ♩ = 90. The time signatures are 3/4, 1/4, 5/8, 1/4, 9/8, and 1/4. The score includes various musical notations such as dynamics (ff, pp, ppp), articulation (pizz.), and performance instructions (ancora).

7

♩ = 90

♩ = 135

♩ = 90 (♩. = ♩)

9/8 1/4 9/8

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

senza pedale

8vb

pp 6:5 7:4 ff

ff 6:5 7:4 pp

pp 3:2 8:7 ff

ff 3:2 8:7 pp

pp 8:7 3:2 ff

ff 8:7 3:2 pp

[illegible]

16

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

8vb-

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 19-23 is as follows:

- Ob.:** Measures 19-23 contain whole rests.
- Bass cl.:** Measure 19 starts with a whole note G² (two ledger lines below the staff, with a sharp sign). Measures 20-23 contain whole rests.
- Pf.:** Measures 19-23 contain whole rests.
- Perc.:** Measures 19-23 contain five quarter notes on a single line, each marked with the dynamic *pp*.
- Vn.:** Measures 19-23 contain whole rests.
- Va.:** Measures 19-23 contain whole rests.
- Vc.:** Measures 19-23 contain whole rests.