

♩ = 36

$\frac{3}{4}$  E

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

[E1]

[E2]

Oboe

Clarinet (B♭)

Piano

Percussion

Violin

directly on bridge: very slow bow, imperceptible bow changes

Viola

directly on bridge: very slow bow, imperceptible bow changes

Cello

directly on bridge: very slow bow, imperceptible bow changes

(♩ = 36) -----

-5:4

78

54

34

① ② ①

$p$

–5:3

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both in G-clef. The key signature has one sharp (F#), and the time signature is 3/4. The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The score is divided into three measures. The first measure contains a whole note chord (F#4, A4, C5). The second measure contains a whole note chord (F#4, A4, C5). The third measure contains a whole note chord (F#4, A4, C5). The melody in the treble staff starts on F#4, moves to A4, then to C5, and finally to B4. The bass staff accompaniment starts on F#3, moves to A3, then to C4, and finally to B3. The score is written in a simple, clear style, suitable for a children's songbook.

The bass line is written on a single staff with a bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some measures containing rests. The notation is simple and clear, suitable for a children's song.

A musical staff showing two intervals. The first interval is marked with a brace and the ratio 8:7, spanning from a C4 note to a D4 note. The second interval is marked with a brace and the ratio 7:5, spanning from a D4 note to an E4 note. Both notes have a sharp symbol above them.

—8:7

-7:5

[illegible]

The first staff of the score is a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note F#4, then a quarter note E4. A fermata is placed over the E4 note. The staff continues with a half note D4, a quarter note C4, and a half note B3. The piece concludes with a double bar line.

*molto flautando*

–7:5

–3:2

 $\overline{f} = f$ 

–5:4

*pp*

-5:4

[illegible]

(accel.)

12

4  
4

Ob. [E6]

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

*p*

*pp*

*molto flautando*

5:3 7:6 5:3 5:4

5:3 5:3 5:3 7:4

4:3 5:3

3:2 5:4 7:6 3:2

7:4 3:2 5:4 7:4 3:2 5:4 7:4 5:4

3:2 5:4

$$\frac{6}{4} \qquad \qquad \qquad \frac{9}{8} \qquad \qquad \qquad \frac{3}{4}$$
[illegible][illegible]

The image shows a musical score for the 'Gloria' by Giuseppe Verdi. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and performance instruction at the top right is 'molto gradato ed estr. sui pont.'.

The score is divided into three measures. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note D5, and a half note E5. The third measure contains a half note F5, a half note G5, and a half note A5.

Below the staff, there are dynamic markings and ratios. The first measure is marked with a forte (*f*) dynamic and a 5:4 ratio. The second measure is marked with a fortissimo (*ff*) dynamic and a 5:4 ratio. The third measure is marked with a fortissimo (*ff*) dynamic and a 7:4 ratio, followed by a 3:2 ratio.

musical score for the section labeled *molto gridato*. The score is in treble clef, key of D major (F# and C#). It features a melodic line with various ornaments and a bass line with ratios. The tempo is *molto gridato* and the dynamics are *f* and *ff*.

Measures 1-10:

- Measure 1: *f*, 7:4 ratio.
- Measure 2: 3:2 ratio.
- Measure 3: *f*, 5:4 ratio.
- Measure 4: *ff*, 7:6 ratio.
- Measure 5: *ff*, 7:6 ratio.
- Measure 6: *ff*, 7:6 ratio.
- Measure 7: *ff*, 7:6 ratio.
- Measure 8: *ff*, 7:6 ratio.
- Measure 9: *ff*, 7:6 ratio.
- Measure 10: *ff*, 7:6 ratio.

The image shows a musical score for the piece "The Great Wall" by John Williams. It features two endings. The first ending is marked with a forte (ff) dynamic and a 7:4 time signature. The second ending is marked with a "molto gridato ed estr. sul pont." instruction and a 7:6 time signature. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The first ending consists of a series of notes: a whole note G4, a half note F#4, a quarter note E4, and a quarter note D4. The second ending consists of a series of notes: a whole note G4, a half note F#4, a quarter note E4, a quarter note D4, a half note C4, and a half note B3. The score is presented in a clean, professional layout with a white background and black text.

(accel.) -----

19

5

9

5

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 19-22 is as follows:

- Ob.**: Measure 19 has a quarter rest, followed by a triplet of eighth notes (Bb, Bb, Bb) with fingerings 1, 2, 1. Measure 20 has a dotted quarter note (Bb) with fingering 1, followed by a half note (Bb) and a whole note (Bb), all with a slur. Measure 21 has a half note (Bb) and a whole note (Bb), both with a slur. Measure 22 has a dotted quarter note (Bb) with fingering 1, followed by a half note (Bb) and a whole note (Bb), all with a slur.
- Cl. (Eb)**: Measure 19 has a quarter rest, followed by a dotted quarter note (B) with fingering 2, and a half note (B) with fingering 1. Measure 20 has a dotted quarter note (B) with fingering 1, followed by a half note (B) and a whole note (B), all with a slur. Measure 21 has a quarter rest, followed by a dotted quarter note (B) with fingering 1, a half note (B) with fingering 2, and a whole note (B) with fingering 1, all with a slur. Measure 22 has a dotted quarter note (B) with fingering 1, followed by a half note (B) and a whole note (B), all with a slur.
- Pf.**: Measure 19 has a dotted quarter note (Bb) and a half note (Bb), both with a slur. Measure 20 has a dotted quarter note (Bb) and a half note (Bb), both with a slur. Measure 21 has a dotted quarter note (Bb) and a half note (Bb), both with a slur. Measure 22 has a dotted quarter note (Bb) and a half note (Bb), both with a slur.
- Perc.**: Measure 19 has a quarter rest, followed by a dotted quarter note (Bb) and a half note (Bb), both with a slur. Measure 20 has a dotted quarter note (Bb) and a half note (Bb), both with a slur. Measure 21 has a dotted quarter note (Bb) and a half note (Bb), both with a slur. Measure 22 has a dotted quarter note (Bb) and a half note (Bb), both with a slur.
- Vn.**: Measure 19 has a dotted quarter note (Bb) and a half note (Bb), both with a slur. Measure 20 has a dotted quarter note (Bb) and a half note (Bb), both with a slur. Measure 21 has a dotted quarter note (Bb) and a half note (Bb), both with a slur. Measure 22 has a dotted quarter note (Bb) and a half note (Bb), both with a slur.
- Va.**: Measure 19 has a dotted quarter note (Bb) and a half note (Bb), both with a slur. Measure 20 has a dotted quarter note (Bb) and a half note (Bb), both with a slur. Measure 21 has a dotted quarter note (Bb) and a half note (Bb), both with a slur. Measure 22 has a dotted quarter note (Bb) and a half note (Bb), both with a slur.
- Vc.**: Measure 19 has a dotted quarter note (Bb) and a half note (Bb), both with a slur. Measure 20 has a dotted quarter note (Bb) and a half note (Bb), both with a slur. Measure 21 has a dotted quarter note (Bb) and a half note (Bb), both with a slur. Measure 22 has a dotted quarter note (Bb) and a half note (Bb), both with a slur.

Ratios for measures 19-22:

- Measure 19: 5:4, 7:4, 3:2
- Measure 20: 5:4, 7:6
- Measure 21: 5:4, 7:6
- Measure 22: 5:4, 7:4, 3:2, 5:4

(accel.) ----->  $\bullet = 72$  *subito*  $\bullet = 108$

23

34

44

54

[E8]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:5

5:3

5:4

7:6

5:3

7:4

ff

5:3

7:4

5:4

7:6

7:6

3:2

5:4

7:4

3:2

5:4

5:4

7:4

3:2

♩ = 72 (♩. = ♩)

27

3  
4

4  
4

[E9]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

touch F1 string at 5th harmonic

*mp*

*molto gridato ed estr. sul pont.*

*ff*

*molto gridato ed estr. sul pont.*

*ff*

*molto gridato ed estr. sul pont.*

*ff*

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:6



( accel. )

31

118

34

85

8

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

–5:4

–3:2

—5:4

-7:4-

—

– 7:6 –

–3:2

-5:4-

-7:4-

3:2 —

—5:4

—7:6

—5:4

- 7:6 -

-3:2-

-5:4

-7:4

3:2 —

—5:4

-7:4-

—5:4

—7:4

( accel. )

35

35

7/8 9/8 3/4

[E10]

Ob.

mf

10:9

10:7

14:9

5:3

Cl.  
(Eb)

mf

10:7

10:9

5:3

Pf.

ff

5:3

7:6

7:4

5:3

7:6

5:4

7:4

Xyl.

ff

5:3

7:6

5:4

7:5

5:3

5:4

7:4

Vn.

Va.

Vc.

[E11]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

*mf*

*ff*

*mp*

ordinario

ordinario

ordinario

*mp*

*mp*

5:3

5:3

11:6

5:4

7:6

5:3

5:3

5:4

5:4

7:4

5:4

7:4

5:3

7:4

5:4

7:4

5:4

7:4

5:4

7:4

7:4

5:4

7:6

5/4 4/4 9/8

[E12] [E13]

Ob. *mf*

Cl.  
(Eb)

Pf.

Xyl. *ppp* attackless

Vn.

Va.

Vc.

*senza pedale* *mp*

11:10 5:4 5:4

① ② ① ①

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

Measure 46: Ob. and Cl. (Eb) have whole rests. Pf. has a quarter note G2, a quarter note G2, and a quarter note G2. Xyl. has a quarter note G2. Vn., Va., and Vc. have quarter notes G2, A2, and B2 respectively.

Measure 47: Ob. and Cl. (Eb) have quarter notes G2, A2, B2, C3, and D3. Pf. has a quarter note G2, a quarter note G2, and a quarter note G2. Xyl. has a quarter note G2. Vn., Va., and Vc. have quarter notes G2, A2, and B2 respectively.

Measure 48: Ob. and Cl. (Eb) have quarter notes G2, A2, B2, C3, and D3. Pf. has a quarter note G2, a quarter note G2, and a quarter note G2. Xyl. has a quarter note G2. Vn., Va., and Vc. have quarter notes G2, A2, and B2 respectively.