

♩ = 144

**9** **H**

**5**

**4**  
**4**

Oboe

Bass clarinet

Harpichord

Percussion

Violin

Viola

Cello

*ff*

*ppp*

subito ordinario

*ff*

subito ordinario

*ff*

5  
4

3  
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

to clarinet in E-flat

*leggierissimo*

*pp*

*leggierissimo (off-string bowing on staccati)*

*pp*

*fff*

*ff*

9  
8

7  
8

6  
4

Ob. *leggierissimo*  
*pp*  
7:4 4:3 7:4 5:4

Cl. (Eb) *leggierissimo*  
*pp*  
3:2 4:3

Hpschd.  
3:2 5:4 7:4 3:2

Perc.  
z. z. z. - - -

Vn.  
7:4 4:3 4:3

Va. *molto flautando*  
*ff* *pp* 10:13

Vc. *molto flautando*  
*ff* 10:13

12

7  
4

1  
4

3  
4

♩ = 90

Λ

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7  
4

11  
8

5  
8

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

7:5

3:2

5:4

7:6

3:2

5:4

7:6

7:4

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

①

②

①

①

②

8:10

4:7

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

subito ordinario

5:7

5:4

7:6

3:2

5:4

7:4

3:2

5:4

21

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{1}{4}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob.  $\textcircled{1}$   $5:7$   $5:7$   $\textcircled{1}$   $\text{ff}$

Bass cl.  $\textcircled{1}$   $4:7$   $4:7$   $\text{ff}$

Pf.  $\text{ff}$

Perc.  $\text{ff}$

Vn. subito ordinario  $10:11$

Va.  $5:7$   $5:7$

Vc. subito ordinario  $10:11$