

B

8

78

The image shows a musical score for the piece "The Great Wall" by John Williams. The score is written for a chamber ensemble consisting of Oboe, Clarinet (Bb), Harpsichord, Percussion, Violin, Viola, and Cello. The music is in 5/4 time and is divided into four measures. The Harpsichord and Percussion parts are active in the first two measures, while the Violin, Viola, and Cello parts are active in the last two measures. The score is written in a clean, professional style with a white background and black notation.

**Instrument List:**

- Oboe
- Clarinet (Bb)
- Harpsichord
- Percussion
- Violin
- Viola
- Cello

**Measure 1:** The Harpsichord plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) and the Percussion plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). The Violin, Viola, and Cello parts are silent.

**Measure 2:** The Harpsichord plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) and the Percussion plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). The Violin, Viola, and Cello parts are silent.

**Measure 3:** The Violin plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). The Viola plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). The Cello plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). The Harpsichord and Percussion parts are silent.

**Measure 4:** The Violin plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). The Viola plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). The Cello plays a series of eighth notes (G4, A4, B4, C5, D5, E5, F5, G5). The Harpsichord and Percussion parts are silent.

5

64

74

34

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

10:7

5:4

10:7

8

74

118

15

Ob.

Cl. (Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5:4

5:3

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

5:4

Vc.

5:3

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

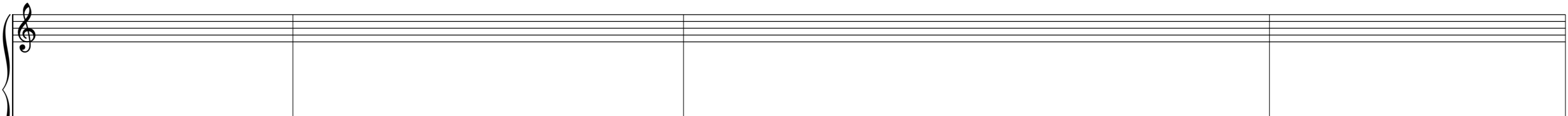
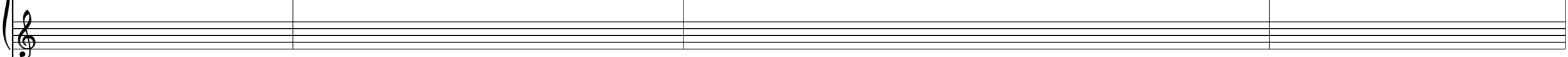
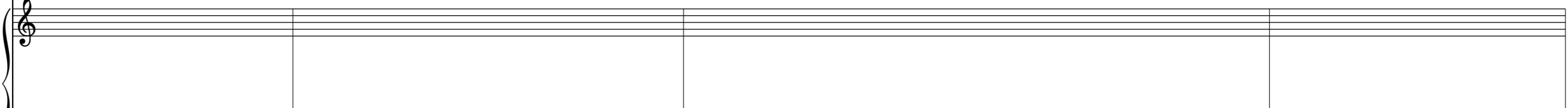
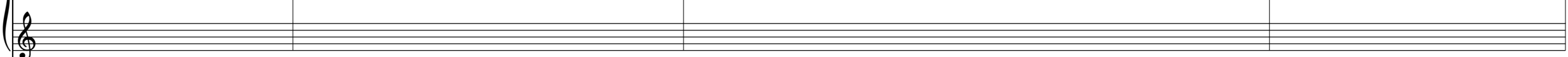
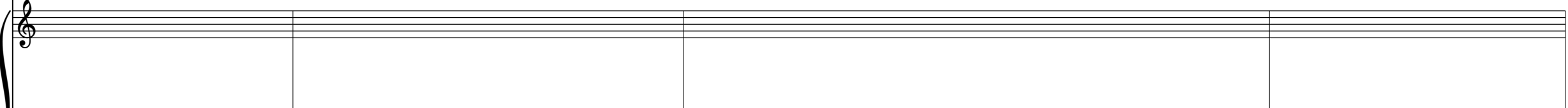
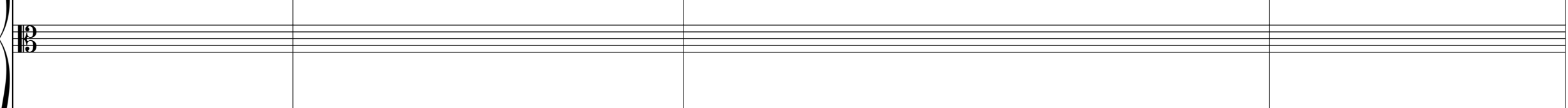
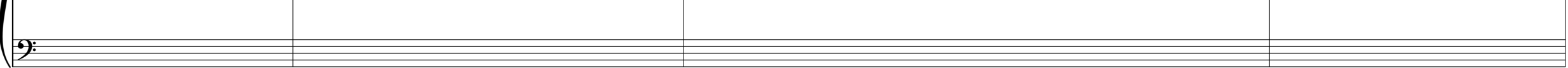
Hpschd.

Perc.

Vn.

Va.

Vc.

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.



**8**  
**4**

**3**  
**4**

**4**  
**4**

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

32

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

9  
8

7  
8

6  
4

37  
Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

48

**$\frac{7}{4}$**

**$\frac{4}{4}$**

**$\frac{7}{8}$**

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.



Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

64

13

8

3

4

5

8

9

8

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

5

3  
4

68

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.			
Cl. (Bb)			
Hpschd.			
Perc.			
Vn.			
Va.			
Vc.			