

3

4

B

9

7

8

Oboe

Clarinet  
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

7:4 3:2

7:4 3:2

6:5

5:3

10:7

5:3

10:7

5

6  
4

7  
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Bb), Hpschd., Perc., Vn., Va., and Vc. The score is divided into two measures. The first measure is marked with a 6/4 time signature, and the second measure is marked with a 7/4 time signature. The Hpschd. part features a sequence of notes with intervals of 3:2, 9:5, 5:4, and 4:5. The Va. and Vc. parts feature a sequence of notes with intervals of 10:7.

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

4:3

7:4

5:3

5:3

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

3:2

5:3

5:3



Ob.

Musical staves for Oboe (Ob.) and Clarinet in B-flat (Cl. (Bb)). Each instrument has two staves. The first staff of each pair has a treble clef. The second staff has a bass clef. The staves are grouped by a brace on the left. The staves are empty.

Cl.  
(Bb)

Hpschd.

Musical staves for Harpsichord (Hpschd.) and Percussion (Perc.). Each instrument has two staves. The first staff of each pair has a treble clef. The second staff has a bass clef. The staves are grouped by a brace on the left. The staves are empty.

Perc.

Vn.

Musical staves for Violin (Vn.) and Viola (Va.). Each instrument has two staves. The first staff of each pair has a treble clef. The second staff has a bass clef. The staves are grouped by a brace on the left. The staves are empty.

Va.

Vc.

Musical staves for Violoncello (Vc.). The staff has a bass clef. The staff is empty.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

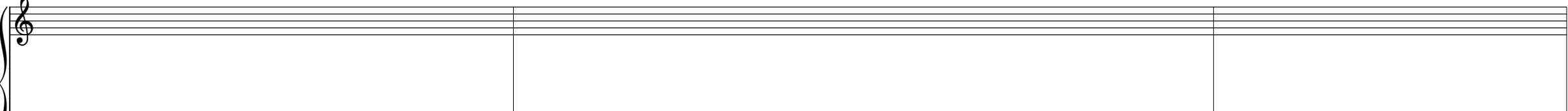
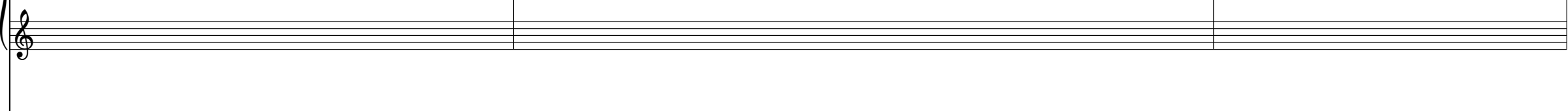
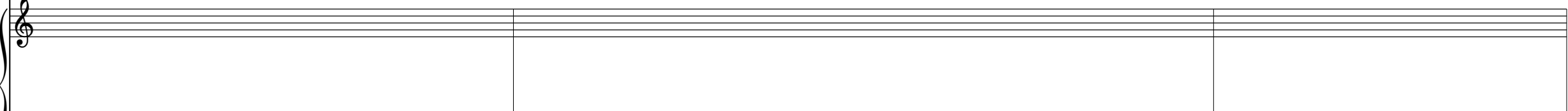
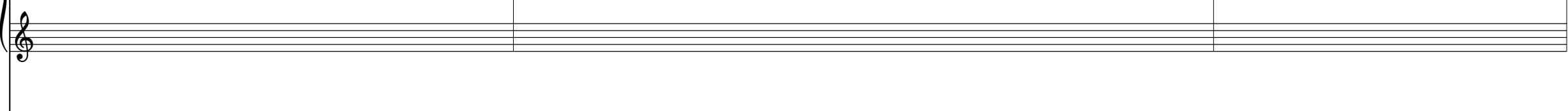
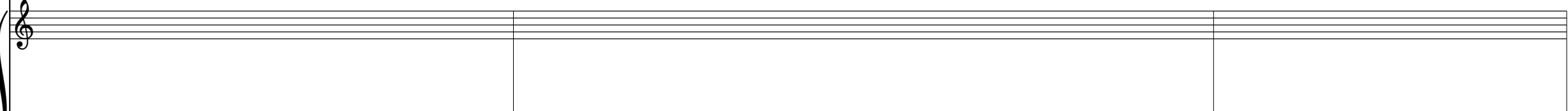
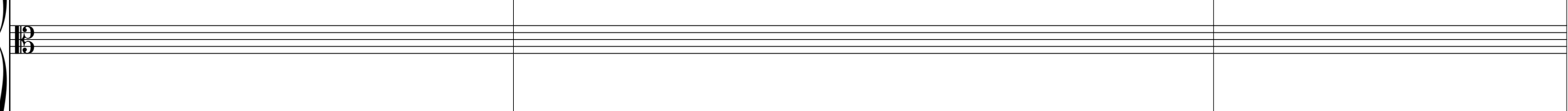
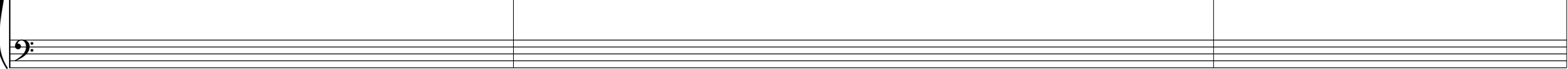
Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	



25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

5

9

5

2

Ob.

Cl.

(Bb)

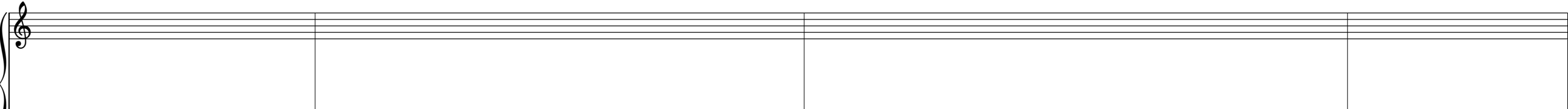
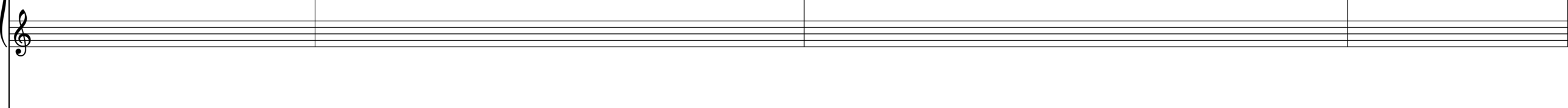
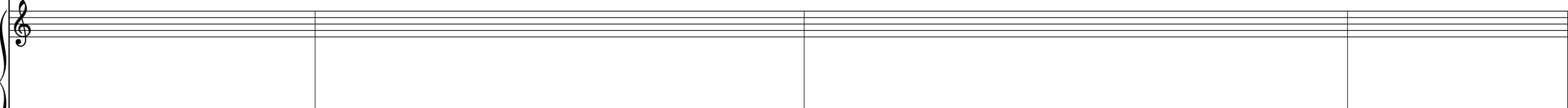


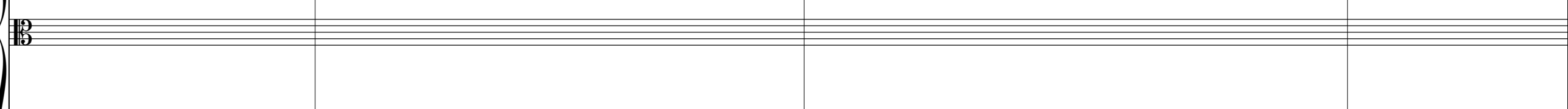
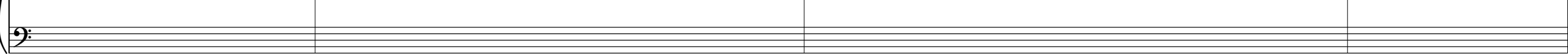
Hpschd.


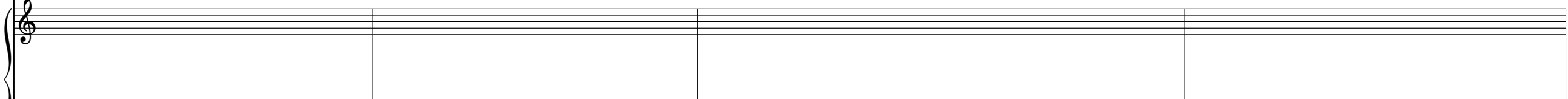
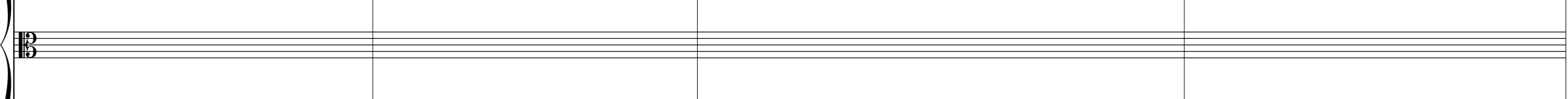
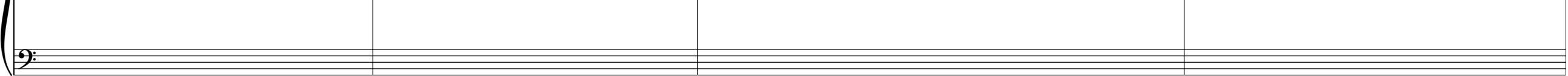
Perc.

Vn.

Va.

Vc.

Ob.	
Cl. (B♭)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

40

**6**  
**4**

**7**  
**4**

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3  
4

11  
8

42

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.



52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

4

4

8

5

8

9

5

4

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

**$\frac{2}{4}$**

**$\frac{3}{4}$**

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

63

$\frac{5}{4}$

$\frac{13}{8}$

$\frac{3}{4}$

Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.



Ob.



Cl.

(Bb)



Hpschd.



Perc.



Vn.



Va.



Vc.



Ob.

Cl.  
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

74

Ob.

Cl.  
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.