

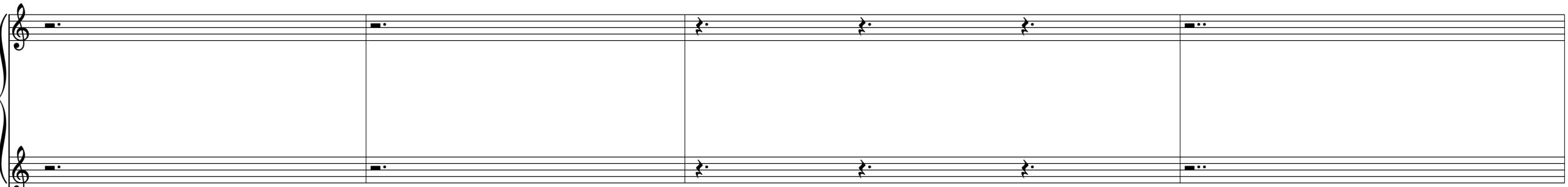
♩ = 135

$\frac{3}{4}$ B


$\frac{9}{8}$

$\frac{7}{8}$

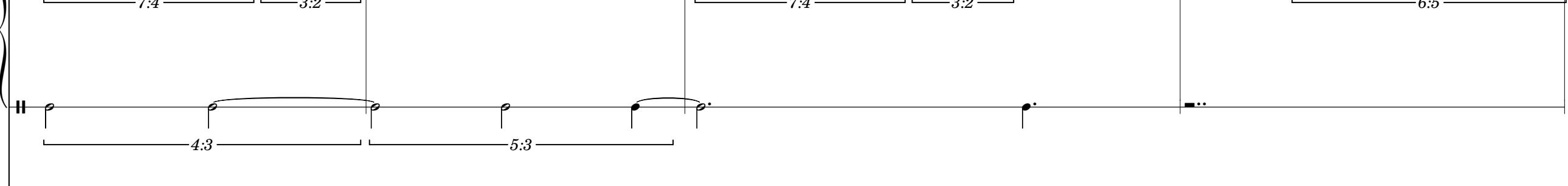
Oboe



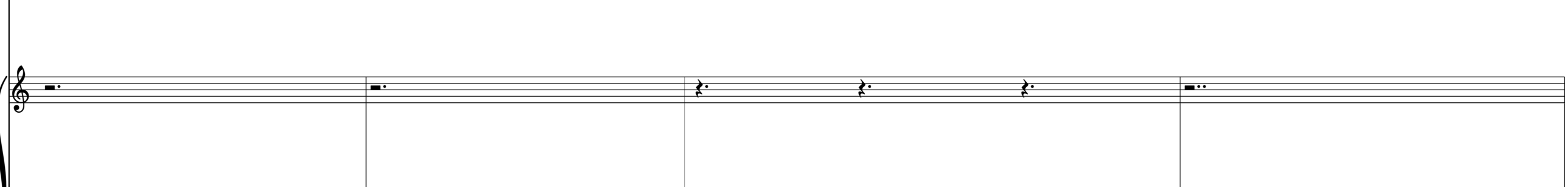
Clarinet (Eb)



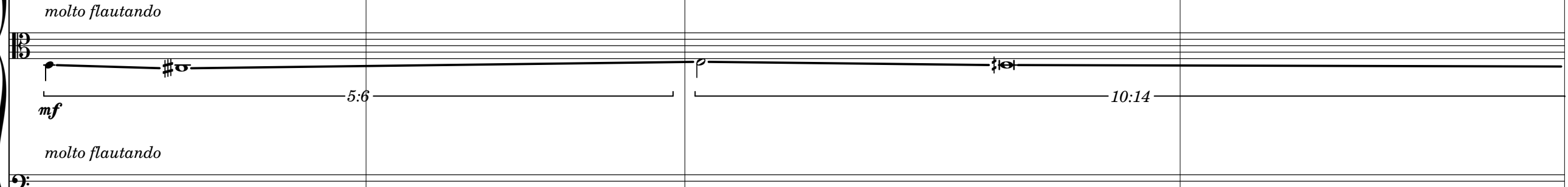
Harpischord



Percussion

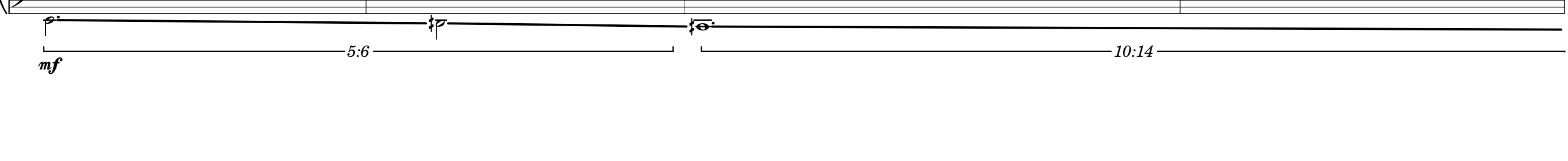


Violin



Viola

molto flautando



mf

Cello

molto flautando

mf

6
4

7
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

mp

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

3
4

7
4

11
8

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

off-string bowing on staccati

mp

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

5

4

3

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13, featuring Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The score includes various musical notations and ratios.

Ob. (Oboe): Measure 10 has five eighth notes (G4, A4, B4, C5, B4). Measures 11-13 are whole rests.

Cl. (Eb) (Clarinet in E-flat): Measure 10 has a quarter note (F4) and a quarter note (G4) with a 4:5 ratio. Measure 11 has a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4) with a 3:2 ratio. Measures 12-13 are whole rests.

Hpschd. (Hammond Organ): Measure 10 has a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5) with a 4:3 ratio. Measure 11 has a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4) with a 3:2 ratio. Measure 12 has a quarter note (F4), a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), and a quarter note (B4) with a 7:4 ratio. Measure 13 has a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4) with a 3:2 ratio.

Perc. (Percussion): Measure 10 has five eighth notes (G4, A4, B4, C5, B4). Measures 11-13 are whole rests.

Vn. (Violin): Measure 10 has a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4) with a 3:2 ratio. Measure 11 has a quarter note (F4), a quarter note (G4), a quarter note (A4), and a quarter note (B4) with a 3:2 ratio. Measures 12-13 are whole rests.

Va. (Viola): Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 has a half note (F4) and a half note (G4) with a 5:6 ratio. Measure 13 is a whole rest.

Vc. (Violoncello): Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 has a half note (F4) and a half note (G4) with a 5:6 ratio. Measure 13 is a whole rest.

Non Flautando (Non Flautando): This instruction is present in measures 12 and 13 for the Va. and Vc. parts.

f (Fortissimo): This dynamic marking is present in measures 12 and 13 for the Va. and Vc. parts.

10:12 and **5:6** ratios are indicated for the Va. and Vc. parts in measures 12 and 13.

14

9

7

6

4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

7:4

3:2

6:5

3:2

9:5

10:14

10:14

$\frac{7}{4}$ $\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

7
411
85
8

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

off-string bowing on staccati

f

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

$\text{♩} = 67.5$ ($\text{♩} = \text{♩}$)

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

f

f

ff

ff

sponges

3:2

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

ff

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

ff

10:11

5:8

7:11

7:8

(♩ = 67.5)

29

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

ff

3:2

12:8

3:2

10:6

6:5

3:2

5:4

3:2

5:4

7:4

4:3

3:2

4:3

3:2

5:3

3:2

10:6

3:2

14:10

(accel.) ----- ♩ = 135

32

58

98

54

24

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

6:5

12:8

3:2

10:6

3:2

8:5

13:9

6:5

10:6

3:2

12:8

to piano

directly on bridge: full bow each stroke

f

directly on bridge: full bow each stroke

f

$\frac{3}{4}$ $\frac{9}{8}$ $\frac{7}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

directly on bridge: full bow each stroke

f

36 37 38 39

40

6
4

7
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:6

9:7

8:6

5:7

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:7

4:3

8:7

2:3

11
8

5
8

4
4

2
4

(♩ = 90)

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

8:11

4:5

5:4

3:2

14:11

tam-tam

8vb

fff

p

fff

p

(accel.)

74

44

78

Sub-

$$fff$$

pizz.

$$fff$$

-4:3-

-9:7

-9:7

-3:2

-4:3-

—8:7

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

8vb

fff

p

fff

p

fff

p

fff

pizz.

4:7

4:3

10:9

11:9

54

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{15:4} \right)$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

pizz.

fff

fff

fff

p

p

p

4:3

4:3

4:3

3:2

4:3

7:6

4:3

4:3

7:6

4:3

$\frac{5}{4}$ $\frac{2}{4}$ $\frac{3}{4}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3

5:3

7:4

4:3

3:2

p

p

5:3

5:4

4:3

3:2

3:2

7:4

4:3

5:4

3:2

5:3

5
413
83
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

4:3

11:9

3:2

8:7

5:3

7:6

4:3

5

9

Ob.

Cl.
(Eb)

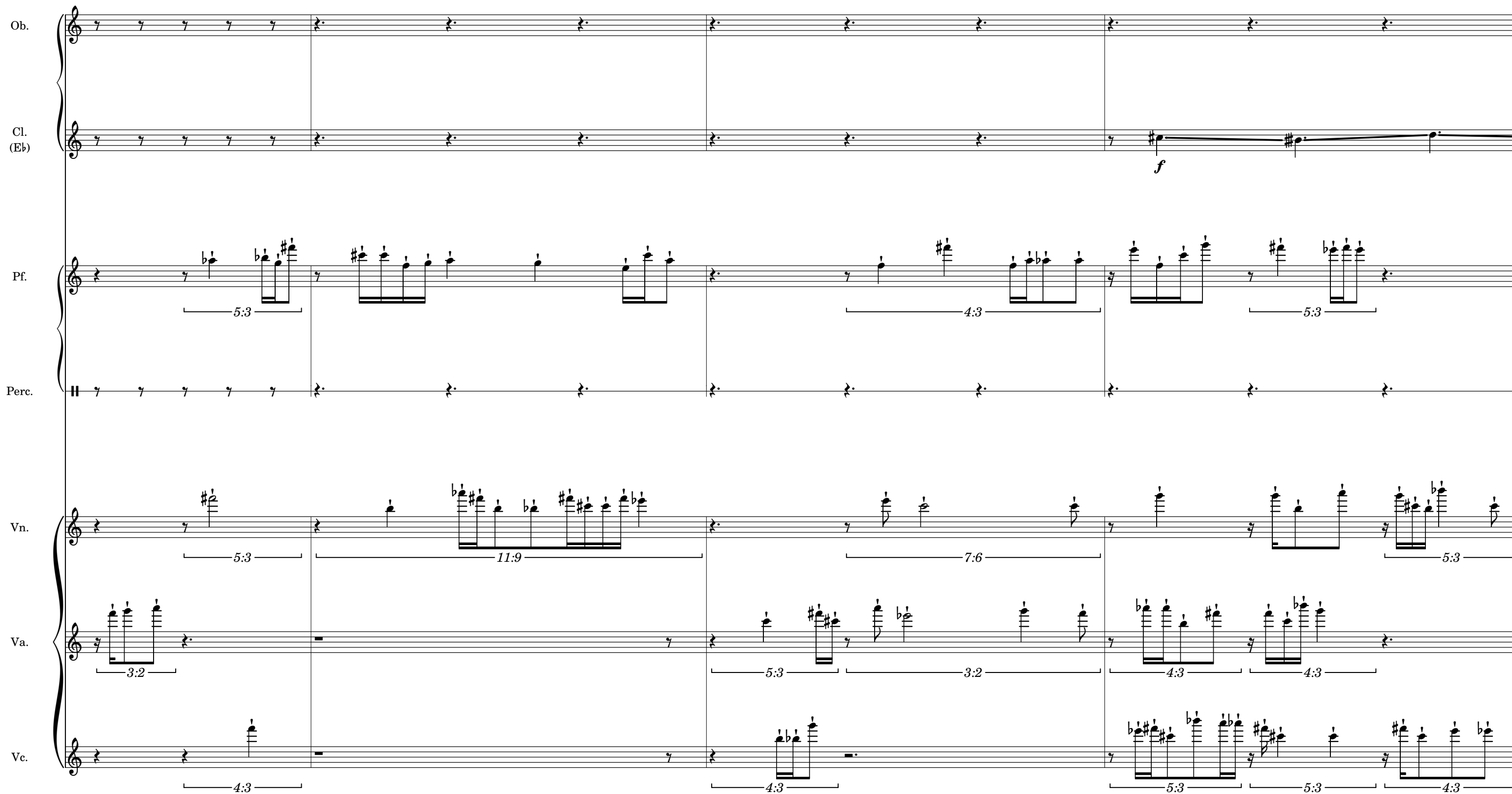
Pf.

Perc.

Vn.

Va.

Vc.



5:3

4:3

5:3

5:3

11:9

7:6

5:3

3:2

5:3

3:2

4:3

4:3

4:3

5:3

5:3

4:3

f

5

3

4

4

4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

scrape in a circle at moderate speed

mf

6:5

5:3

7:6

4:3

3:2

5:3

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

This musical score page contains measures 74 and 75 in 5/4 time. The instruments are Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violoncello (Vc.), Viola (Va.), and Violin (Vn.).

- Ob.:** Measure 74 has a whole rest. Measure 75 has five eighth notes, each with an accent.
- Cl. (Eb):** Measure 74 has a half note (F#4) and a quarter note (G#4). Measure 75 has a half note (A4) and a quarter note (B4), both with accents.
- Pf.:** Measure 74 features a complex chordal texture with a 9:7 ratio indicated. Measure 75 features a 4:3 ratio and a 7:5 ratio indicated.
- Perc.:** Measure 74 has a whole rest. Measure 75 has five eighth notes, each with an accent.
- Vn.:** Measure 74 has a whole note (C5) with a fermata. Measure 75 has a whole note (C5) with a fermata.
- Va.:** Measure 74 has a whole rest. Measure 75 has five eighth notes, each with an accent.
- Vc.:** Measure 74 has a whole rest. Measure 75 has five eighth notes, each with an accent.