

♩ = 108

$\frac{3}{4}$  F

$\frac{4}{4}$

$\frac{6}{4}$

[F1]

Oboe

Staff for Oboe. The staff contains musical notation across three measures. The first measure is in 3/4 time and contains a sequence of eighth notes with a 5:4 ratio bracketed under the first group and a 9:8 ratio bracketed under the second group. The second measure is in 4/4 time and contains a sequence of eighth notes with a 5:3 ratio bracketed under the first group. The third measure is in 6/4 time and contains a sequence of eighth notes with a 9:8 ratio bracketed under the first group and a 5:4 ratio bracketed under the second group.

Clarinet  
(Eb)

Staff for Clarinet (Eb). The staff contains musical notation across three measures. The first measure is in 3/4 time and contains a single eighth note. The second measure is in 4/4 time and contains a single eighth note. The third measure is in 6/4 time and contains a single eighth note.

Piano

Staff for Piano. The staff contains musical notation across three measures. The first measure is in 3/4 time and contains a single eighth note. The second measure is in 4/4 time and contains a single eighth note. The third measure is in 6/4 time and contains a single eighth note.

Percussion

Staff for Percussion. The staff contains musical notation across three measures. The first measure is in 3/4 time and contains a single eighth note. The second measure is in 4/4 time and contains a single eighth note. The third measure is in 6/4 time and contains a single eighth note.

Violin

Staff for Violin. The staff contains musical notation across three measures. The first measure is in 3/4 time and contains a single eighth note. The second measure is in 4/4 time and contains a single eighth note. The third measure is in 6/4 time and contains a single eighth note.

Viola

Staff for Viola. The staff contains musical notation across three measures. The first measure is in 3/4 time and contains a single eighth note. The second measure is in 4/4 time and contains a single eighth note. The third measure is in 6/4 time and contains a single eighth note.

Cello

Staff for Cello. The staff contains musical notation across three measures. The first measure is in 3/4 time and contains a single eighth note. The second measure is in 4/4 time and contains a single eighth note. The third measure is in 6/4 time and contains a single eighth note.



Ob.

Ob. staff: Musical notation for Oboe. It features a melodic line with various intervals and rests, including a 3:2 interval, a 5:3 interval, and a 9:8 interval. The staff is divided into four measures by vertical bar lines.

Cl.

(Eb)

Cl. (Eb) staff: Musical notation for Clarinet in E-flat. It shows a single note in the first measure, followed by rests in the subsequent measures.

Pf.

Pf. staff: Musical notation for Piano. It features a rhythmic pattern of eighth notes and rests, with a 9:8 interval indicated. The staff is divided into four measures by vertical bar lines.

Perc.

Perc. staff: Musical notation for Percussion. It shows a rhythmic pattern of eighth notes and rests, with a 9:8 interval indicated. The staff is divided into four measures by vertical bar lines.

Vn.

Vn. staff: Musical notation for Violin. It features a rhythmic pattern of eighth notes and rests, with a 9:8 interval indicated. The staff is divided into four measures by vertical bar lines.

Va.

Va. staff: Musical notation for Viola. It features a rhythmic pattern of eighth notes and rests, with a 9:8 interval indicated. The staff is divided into four measures by vertical bar lines.

Vc.

Vc. staff: Musical notation for Violoncello. It features a rhythmic pattern of eighth notes and rests, with a 9:8 interval indicated. The staff is divided into four measures by vertical bar lines.

[F2]
[F3]

12

**$\frac{4}{4}$**

**$\frac{5}{4}$**

[F4]

[F5]

[F6]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4

7:5

7:5

5:4

7:6

3:2

5:4

7:4

3:2

5:4

7:6

3:2

3:2

5:4

5:4

7:6

3:2

15

♩ = 108

3/4

[F7]

Ob.

5:3

5:3

5:4

5:3

7:6

5:4

20:11

Cl.  
(Eb)

5:3

7:6

5:4

20:11

Pf.

5:4

7:6

Perc.

5:3

7:4

Vn.

5:4

7:4

3:2

5:4

7:4

3:2

Va.

3:2

5:4

7:4

5:4

Vc.

5:4

7:4

7:4

5:4

7:4

♩ = 90

4/4

[F8]

♩ = 108

11/8

[F9]

19

$\frac{3}{4}$

$\text{♩} = 90$

$\frac{5}{8}$

$\frac{9}{8}$

[F10]

[F11]

[F12]

Ob.

Cl.  
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

5:3

5:3

11:10

10:9

10:9

5:4

7:6

5:3

7:6

5:3

7:6

5:3

7:4

5:3

7:6

5:3

7:6

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

3:2

5:4

7:4

23

$\text{♩} = 135$

7  
8

9  
8

3  
4

[F13]

[F14]

[F15]

Ob.

Cl.  
(Bb)

Pf.

Xyl.

Vn.

Va.

Vc.

Musical score for Ob., Cl. (Bb), Pf., Xyl., Vn., Va., and Vc. across four measures. The score includes various musical notations such as rests, notes, and dynamic markings.

Measure 1: Ob. has a whole rest. Cl. (Bb) has a quarter note followed by a quarter rest. Pf. has a quarter note followed by a quarter rest. Xyl. has a quarter note followed by a quarter rest. Vn. has a whole rest. Va. has a quarter note followed by a quarter rest. Vc. has a quarter note followed by a quarter rest.

Measure 2: Ob. has a whole rest. Cl. (Bb) has a quarter note followed by a quarter rest. Pf. has a quarter note followed by a quarter rest. Xyl. has a quarter note followed by a quarter rest. Vn. has a whole rest. Va. has a quarter note followed by a quarter rest. Vc. has a quarter note followed by a quarter rest.

Measure 3: Ob. has a whole rest. Cl. (Bb) has a quarter note followed by a quarter rest. Pf. has a quarter note followed by a quarter rest. Xyl. has a quarter note followed by a quarter rest. Vn. has a whole rest. Va. has a quarter note followed by a quarter rest. Vc. has a quarter note followed by a quarter rest.

Measure 4: Ob. has a whole rest. Cl. (Bb) has a quarter note followed by a quarter rest. Pf. has a quarter note followed by a quarter rest. Xyl. has a quarter note followed by a quarter rest. Vn. has a whole rest. Va. has a quarter note followed by a quarter rest. Vc. has a quarter note followed by a quarter rest.

[F16]

[F17]

[F18]

[F19]

Ob.

Cl.  
(Bb)

Pf.

Xyl.

Vn.

Va.

Vc.



31

$\frac{4}{4}$

$\frac{9}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

$\text{♩} = 72$

[F20]

[F21]

[F22]

Ob.

Cl.  
(B♭)

Pf.

Xyl.

Vn.

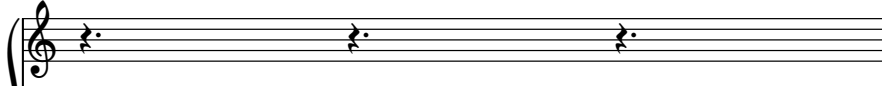
Va.

Vc.

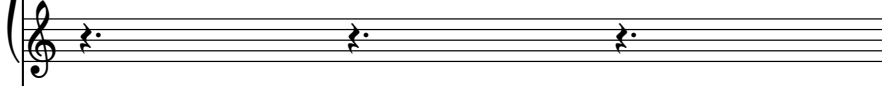


[F23]

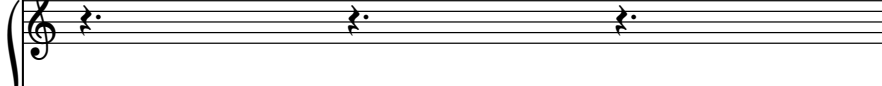
Ob.



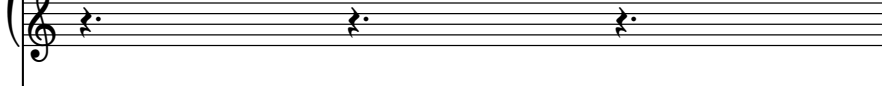
Cl.  
(Bb)



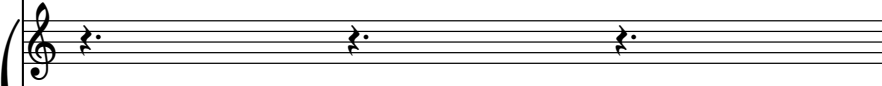
Pf.



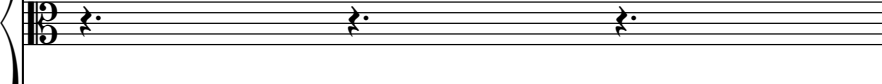
Xyl.



Vn.



Va.



Vc.

