

♩ = 108

3

4

C

11

8

5

8

4

4

[C1]

Oboe

Clarinet
(Eb)

Piano

Percussion

Violin

Viola

Cello

ff

f

scraped slate

4:3

4:3

4:3

8:5

3:2

4:3

5

1/4 2/4 1/4 7/4 1/4

[C2] [C3]① [C4] [C5] [C6]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

molto flautando

f *pp* 3:4

f *pp* 5:7

f *pp* 5:8

f *pp* 6:7

10

10

4/4

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[C7]

[C8]

[C9]

[C10]

[C11]

[C12]

1/4

7/8

1/4

7/8

1/4

ff

ff

f

pp

3:4

5:7

6:7

5:8

5:4

7:5

7:4

16

 $\frac{8}{4}$ $\frac{1}{4}$ $\frac{4}{4}$ $\frac{1}{4}$

[C13]

[C14]

[C15]

[C16]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

7:6

5:4

7:6

5:3

7:5

5:3

7:4

5:8

3:4

3:4

5:8

34

14

44

185

9

[C20]

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

scraped slate

-4:5-

25

(accel.)

$\text{♩} = 144$

$\text{♩} = 108$

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

$\frac{5}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{1}{4}$

[C21]

[C22]

[C23]

4:3

3:2

7:4

4:3

7:6

5:4

7:4

5:4

7:4

3:2

4:3

5:4

5:3

7:6

30

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{5}{4}$

$\frac{13}{8}$

[C24]

[C25]

[C26]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

34

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\text{♩} = 45$

[C27]

[C28]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

snare drum

4:3

3:2

5:4

7:4

5:3

7:4

(♩ = 45) -----

5

3

[C29]

Ob.

Cl.
(Eb)

Pf.


Xyl.

Vn.

Va.

Vc.

42

(accel.) -----▶  = 135

4

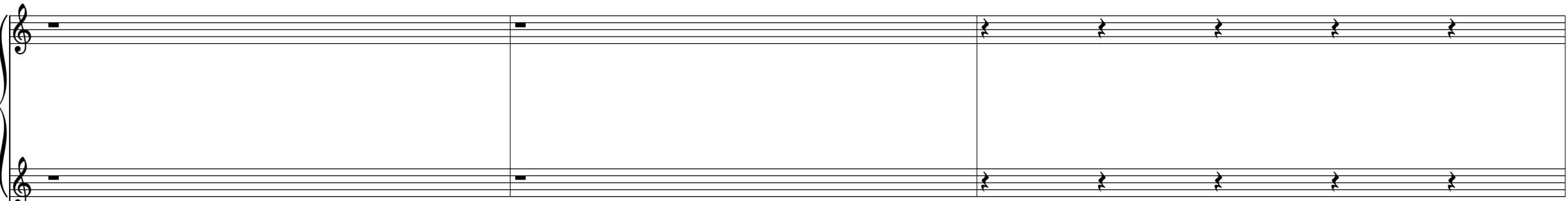
4

5


4

[C30]

Ob.



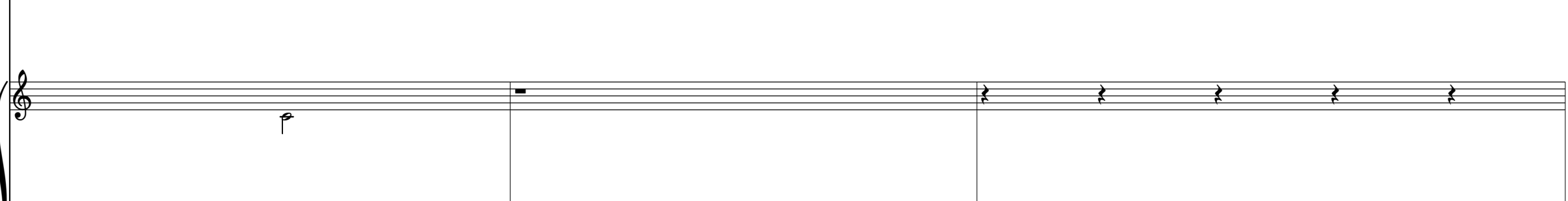
Cl.
(Eb)



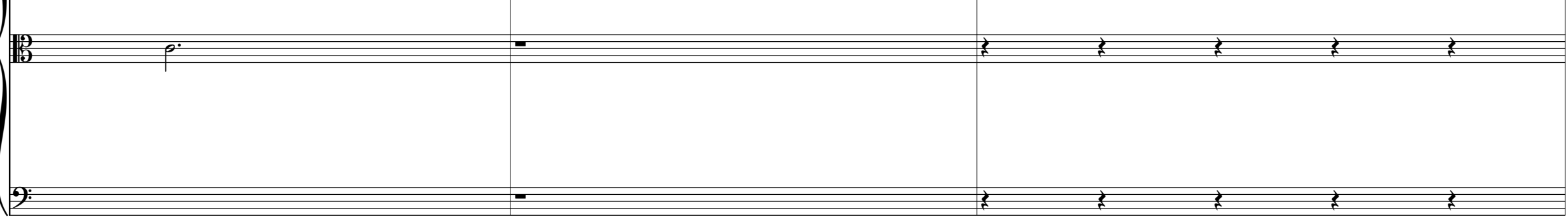
Pf.




Xyl.



Vn.



Va.



Vc.

