

♩ = 108

3

4

C

11

8

5

8

4

4

[C1]

Oboe

Clarinet
(Eb)

Piano

Percussion

Violin

Viola

Cello

ff

f

scraped slate

4:3

4:3

4:3

8:5

3:2

4:3

5

1/4 2/4 1/4 7/4 1/4

[C2] [C3] [C4] [C5] [C6]

Ob.

Cl. (Eb)

Pf.

Perc.

Vn.

Va.

Vc.

molto flautando

ff *pp* 3:4

molto flautando

ff *pp* 5:8

ff *pp* 5:7 6:7

4:3

10

4

4

1

4

7

8

1

4

7

8

1

4

[C7]

[C8]

[C9]

[C10]

[C11]

[C12]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

16

8
4

1
4

4
4

1
4

[C13]

[C14]

[C15]

[C16]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

7:6

5:4

7:6

5:3

7:5

5:3

7:4

5:8

3:4

3:4

5:8

$(\bullet = 108)$

20

34

14

44

158

2

[C17]

[C18]

[C19]

[C20]

Ob.

Cl.

(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

$$f$$

scraped slate

 \mathbf{ff}

25

(accel.) ----- $\text{♩} = 144$ $\text{♩} = 108$

Ob.

Cl. (Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

[C21]

[C22]

[C23]

4:3 3:2 7:4 4:3 7:6 5:4 7:4 5:4 7:4 3:2 4:3 5:4 5:3 7:6

30

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{5}{4}$

$\frac{13}{8}$

[C24]

[C25]

[C26]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

The musical score is divided into three measures. Measure 30 (3/4 time) features the Oboe (Ob.) with notes G4 (fingering 1), F#4 (fingering 2), G4 (fingering 2), and F#4 (fingering 1), with a 4:3 ratio. The Clarinet in E-flat (Cl. (Eb)) has a whole note G3. The Piano (Pf.) has a half note G3 (5:4 ratio) and a quarter note F#3 (7:4 ratio). The Xylophone (Xyl.) has a half note G3 (5:4 ratio) and a quarter note F#3 (7:4 ratio). Measure 31 (1/4 time) features the Oboe with a whole note G4 (fingering 1), with a 4:3 ratio. The Clarinet has a whole note G3. The Piano has a half note G3 (5:4 ratio) and a quarter note F#3 (7:6 ratio). The Xylophone has a half note G3 (5:3 ratio) and a quarter note F#3 (7:4 ratio). Measure 32 (5/4 time) features the Oboe with a whole note G4 (fingering 2), with a 4:3 ratio. The Clarinet has a whole note G3. The Piano has a half note G3 (5:4 ratio) and a quarter note F#3 (14:9 ratio). The Xylophone has a half note G3 (10:9 ratio) and a quarter note F#3 (7:4 ratio). The Violoncello (Vc.) has a whole note G3.

34

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\text{♩} = 45$

[C27]

[C28]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

tr

4:3

3:2

①

①

snare drum

5:4

7:4

5:3

7:4

(♩ = 45) -----

5

3

[C29]

Ob.

Cl.
(Eb)

Pf.


Xyl.

Vn.

Va.

Vc.

42

(accel.) -----▶  = 135

4

4

5


4

[C30]

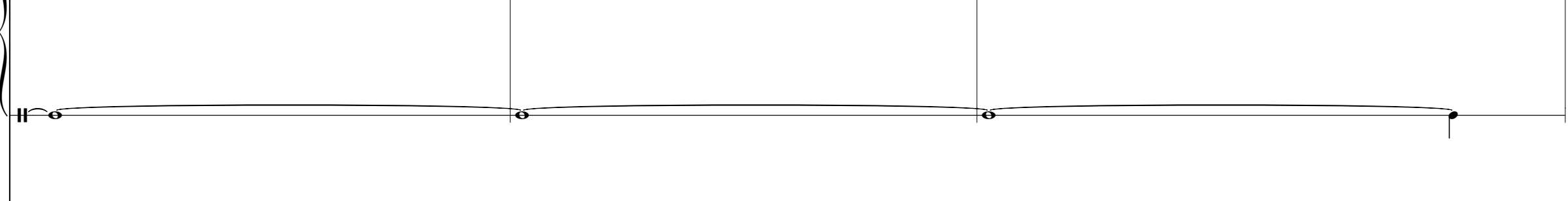
Ob.



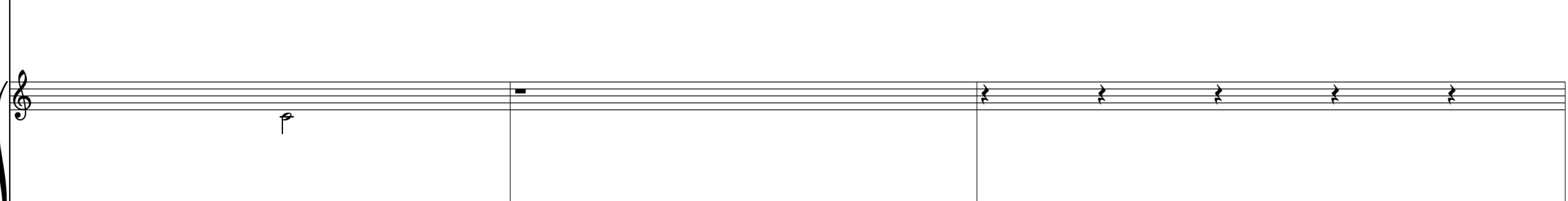
Cl.
(Eb)



Pf.



Xyl.



Vn.



Va.



Vc.

