

♩ = 72

 G





[G1]

[G2]

[G3]

Oboe

Clarinet  
(B♭)

Piano

Percussion

Violin

Viola

Cello

snare drum

6:5

3:2

5:4

7:6

5

3

[G4]

[G5]

[G6]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

12:8

5:3

7:4

5:4

7:12

9

7

6

[G7]

[G8]

(♩ = 72)

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

14:10

3:2

5:3

7:6

7:8

7:13

7:13

7:13

74

34

[G9]



(Eb)



—7:10

—7:10

—7:10

(accel.)

14

74

118

58

[G10]

[G11]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:10

7:8

7:10

7:8

7:10

7:8

17 (accel.)  $\text{♩} = 144$

Ob. **4/4** **6/4** **3/4** [G12] [G13]

Bass cl.

Hpschd.

Perc. tam-tam

Vn. 7:13

Va. 7:13

Vc. 7:13

20

$\frac{4}{4}$

$\frac{7}{8}$

[G14]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.