

♩ = 108

$\frac{3}{4}$ C

$\frac{11}{8}$

$\frac{5}{8}$

$\frac{4}{4}$

Oboe

Clarinet (Eb)

Piano

Percussion

Violin

Viola

Cello

ff

f

4:3

4:3

4:3

8:5

3:2

4:3

①

②

①

①

5

$\frac{1}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{7}{4}$ $\frac{1}{4}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Δ

Δ

Δ

4:3

ff pp 3:4

ff pp 5:7

ff pp 5:8

ff pp 6:7

molto flautando

molto flautando

$ff > pp$

ff pp

10

[illegible]

16

$\frac{8}{4}$

$\frac{1}{4}$

$\frac{4}{4}$

$\frac{1}{4}$

Δ

Δ

Ob.

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:6

5:4

7:6

5:3

7:5

5:3

7:4

5:8

3:4

3:4

5:8

20

20

(accel.) ----- $\text{♩} = 144$ $\text{♩} = 108$

25

5/4 2/4 3/4 1/4

Ob. ② ① ① ② ① ① ② ①

Cl. (Eb)

Pf. *ff* 5:4 7:4

Perc. *ff* 5:4 7:4

Vn. 3:2 4:3 5:4 5:3 7:6

Va.

Vc.

Δ

3/4 1/4 5/4 13/8

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

non flautando
allow bowing to convey accelerando

pp

non flautando
allow bowing to convey accelerando

pp

34

3
4

5
8

9
8

Ob.

Cl.
(Eb)

Pf.

Perc.

snare drum

rapid roll with fingertips: keep speed constant during accelerando

ppp

Vn.

non flautando
allow bowing to convey accelerando

pp

Va.

Vc.

(♩ = 45) -----

5

3
4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

fff

(accel.) -----> ♩ = 135

42

4

4

5

4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.