

♩ = 144

 H





[H1]

[H2]

[H3]

[H4]

Oboe

Bass clarinet

Piano

Percussion

Violin

Viola

Cello

tam-tam

5

5  
4

3  
4

[H5]

[H6]

[H7]

[H8]

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

4:3

5:4

3:2

9

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

[H9]

[H10]

[H11]

7:4

4:3

3:2

5:4

7:4

5:4

7:4

3:2

3:2

5:4

7:4


3:2

12

7  
4

1  
4

3  
4

 = 90

[H12]

[H13]

[H14]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

sponges

15

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[H15]

[H16]

[H17]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 15-17, featuring Ob., Cl. (Eb), Pf., Perc., Vn., Va., and Vc. The score includes various musical notations and ratios.

**Ob.:** Measure 15:  $3:2$  ratio. Measure 16:  $10:6$  ratio. Measure 17:  $3:2$  ratio.

**Cl. (Eb):** Measure 15:  $3:2$  ratio. Measure 16:  $14:10$  ratio. Measure 17:  $3:2$  ratio. Measure 18:  $4:5$  ratio.

**Pf.:** Measure 15:  $9:7$  ratio. Measure 16:  $8:5$  ratio.

**Perc.:** Measure 15:  $9:7$  ratio. Measure 16:  $8:5$  ratio.

**Vn., Va., Vc.:** Measure 15:  $9:7$  ratio. Measure 16:  $8:5$  ratio.

18

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[H18]

[H19]

[H20]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

8:10

5:7

4:7

3:2

21

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{1}{4}$

[H21]

[H22]

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.