

♩ = 135

$\frac{3}{4}$  **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet  
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6  
4

7  
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

5/8

4/4

3/4

[B5]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:5

3:2

4:3

3:2

3:2

7:4

3:2

10:12

5:6

10:12

5:6

14

9

7

6

[B6]

[B7]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 14, 15, and 16. The score includes staves for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 14 (9/8 time):

- Ob.: Rest
- Cl. (Eb): Rest
- Hpschd.: 7:4, 3:2
- Perc.: Rest
- Vn.: Rest
- Va.: Rest
- Vc.: Rest

Measure 15 (7/8 time):

- Ob.: Rest
- Cl. (Eb): Rest
- Hpschd.: 6:5
- Perc.: Rest
- Vn.: Rest
- Va.: Rest
- Vc.: Rest

Measure 16 (6/4 time):

- Ob.: Rest
- Cl. (Eb): 3:2, 4:3
- Hpschd.: 3:2, 9:5
- Perc.: Rest
- Vn.: Rest
- Va.: Rest
- Vc.: Rest

Measure 17 (10:14 time):

- Ob.: Rest
- Cl. (Eb): Rest
- Hpschd.: Rest
- Perc.: Rest
- Vn.: Rest
- Va.: Rest
- Vc.: Rest

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 17 and 18. The score is written for seven instruments: Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc. The time signature changes from 7/4 in measure 17 to 3/4 in measure 18.

**Ob.** (Oboe): Measure 17 has a whole rest. Measure 18 has a half note.

**Cl. (Eb)** (Clarinet in E-flat): Measure 17 has a sequence of notes with a 3:2 ratio. Measure 18 has a sequence of notes with a 3:2 ratio.

**Hpschd.** (Harp): Measure 17 has a sequence of notes with a 5:4 ratio. Measure 18 has a sequence of notes with a 7:4 ratio and a 3:2 ratio.

**Perc.** (Percussion): Measure 17 has a whole rest. Measure 18 has a half note.

**Vn.** (Violin): Measure 17 has a whole rest. Measure 18 has a half note.

**Va.** (Viola): Measure 17 has a whole note. Measure 18 has a whole note.

**Vc.** (Violoncello): Measure 17 has a whole note. Measure 18 has a whole note.

Additional ratios are indicated below the staves: 5:7 for Va. and Vc. in measure 17, and 4:5 for Hpschd. in measure 17.

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

4:5

$\text{♩} = 67.5$  ( $\text{♩} = \text{♩}$ )

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

sponges



25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

$$(\bullet = 67.5).$$

29

84

34

4

[B10]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

-3:2-

-12:8

—3:2

—10:6

-6:5-

-3:2-

-4:3-

-3:2-

—5:4

3:2 —

—5:4

---

4:3 —

---

—4:3

-3:2-

-5:3-

-3:2-

-10:6

—3:2

–14:1

32

(accel.) -----  $\text{♩} = 135$

**5** **9** **5** **2**  
**8** **8** **4** **4**

[B11] [B12]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

6:5 12:8 3:2 10:6 3:2

8:5 13:9 10:6 3:2 12:8

Detailed description: This musical score page shows measures 32 through 35. At the top, a tempo marking indicates '(accel.)' with a dashed line leading to a quarter note equal to 135 beats per minute. The time signature changes from 5/8 to 9/8, then to 5/4, and finally to 2/4. The score includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Oboe and Violin parts feature complex rhythmic patterns with ratios like 6:5, 12:8, 3:2, and 10:6. The Percussion part has ratios of 8:5 and 13:9. The Harpsichord, Viola, and Violoncello parts are mostly rests, with some rhythmic notation in the Harpsichord part. The Viola and Violoncello parts have a 12:8 ratio in measure 35. The Oboe part has a 3:2 ratio in measure 35. The Clarinet part has a 3:2 ratio in measure 35. The Harpsichord part has a 3:2 ratio in measure 35. The Percussion part has a 3:2 ratio in measure 35. The Violin part has a 3:2 ratio in measure 35. The Viola part has a 3:2 ratio in measure 35. The Violoncello part has a 3:2 ratio in measure 35.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score consists of seven staves for measures 36 through 39. The time signature changes from 3/4 to 9/8 to 7/8. The percussion part includes complex rhythmic patterns with ratios like 5:3, 12:8, and 17:9. The woodwinds and strings play sustained notes or specific rhythmic figures. The harpsichord provides a steady accompaniment.

40

6  
4

7  
4

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

$\text{♩} = 90$

$\text{♩} = 135$

$\frac{5}{8}$   
[B16]

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{7}{4}$   
[B17]

Ob.

Cl.  
(E♭)

  
  
  
  

Hpschd.

Perc.

  
  
  
  

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.



52

8  
4

4  
4

3  
4

[B18]

[B19]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left( \text{♩} = \overset{15}{\underset{4}{\text{♩}}} \right)$

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

2  
4

3  
4

5  
4

[B21]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

13  
8

3  
4

13  
8

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 64-66. The score is divided into three measures by vertical bar lines. The first measure (64) contains a whole note for each instrument. The second measure (65) contains a whole rest for each instrument. The third measure (66) contains a half note for each instrument. The instruments are: Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc.



= 108

[B22]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

71

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.	
Cl. (Eb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

This musical score block contains six staves for measures 75-79 and measures 5-4. The instruments are Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), and Viola (Va.). The Violoncello (Vc.) staff is also present but contains no notation. The notation for measures 75-79 consists of quarter notes on the second line of each staff. The notation for measures 5-4 consists of quarter notes on the second line of each staff, with the exception of the Percussion staff, which has a single note on the first line.