

♩ = 36


$\frac{3}{4}$ E

$\frac{4}{4}$


$\frac{9}{8}$

$\frac{3}{4}$


Oboe




Clarinet
(E♭)



Piano



Percussion




pp

pp

Violin

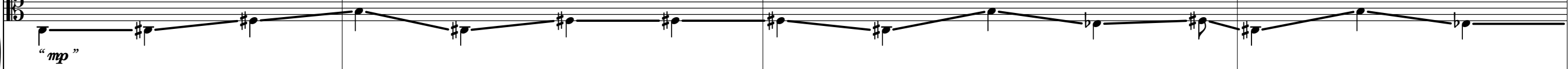
directly on bridge: very slow bow, imperceptible bow changes



“mp”

Viola


directly on bridge: very slow bow, imperceptible bow changes



“mp”

Cello

directly on bridge: very slow bow, imperceptible bow changes



“mp”

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

78

54

34

[illegible]

p

-5:3-

The bass line is written on a single staff with a bass clef. It begins with a whole note G2, followed by a half note G2, and then a half note F2. The next measure contains a whole note E2. The final measure contains a whole note D2. The melody is simple and follows the contour of the lyrics.

The first staff of music begins with a treble clef and a key signature of one sharp (F#). The notation consists of a half note F#4, followed by a quarter rest, then a half note G4, a quarter note A4, and a half note B4. This is followed by a quarter rest, then a half note C5, a quarter note D5, and a half note E5. The staff concludes with a quarter rest, then a half note F#5, a quarter note G5, and a half note A5.

—8:7.

–7:5–

-7:5-

-3:2-

 $\equiv f$

5:4 —

molto flautando

pp

[illegible]

44

pp $\overbrace{\hspace{1.5cm}}^{3:2}$ $\overbrace{\hspace{1.5cm}}^{5:4}$

(accel.) -

64

8

34

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is written in a simple, folk-like style. The bottom staff is a piano accompaniment, featuring a series of chords and single notes. A bracket labeled "1:3" is placed under the first three measures of the piano part, indicating a specific section of the accompaniment. The score is presented in a clean, black-and-white format.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two measures. The first measure contains a half note G4 (G) and a half note A4 (A), with a bracket underneath labeled '5:4'. The second measure contains a half note B4 (B) and a half note C5 (C), with a bracket underneath labeled '5:4'. The second system also consists of two measures. The first measure contains a half note D5 (D) and a half note E5 (E), with a bracket underneath labeled '5:4'. The second measure contains a half note F5 (F) and a half note G5 (G), with a bracket underneath labeled '7:4'. The third measure contains a half note A5 (A) and a half note B5 (B), with a bracket underneath labeled '3:2'. The fourth measure contains a half note C6 (C) and a half note D6 (D), with a bracket underneath labeled '5:4'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 2/4. The dynamics are marked as *ff* (fortissimo) for the first measure of the first system and *ff* (fortissimo) for the first measure of the second system.

[illegible]

(accel.)

19

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 19-22 is as follows:

- Ob.**: Measure 19 has three eighth notes (Bb, Ab, Gb) with fingerings 1, 2, 1. Measure 20 has a half note (F#) and a whole note (E). Measure 21 has a half note (D) and a whole note (C). Measure 22 has a half note (B) and a whole note (A). Ratios: 10:9 (Measures 20-21), 14:9 (Measures 21-22).
- Cl. (Eb)**: Measure 19 has a half note (F#) and a whole note (E). Measure 20 has a half note (D) and a whole note (C). Measure 21 has a half note (B) and a whole note (A). Measure 22 has a half note (G) and a whole note (F). Ratios: 11:10 (Measures 19-20), 10:9 (Measures 20-21), 10:9 (Measures 21-22).
- Pf.**: Measure 19 has a half note (F#) and a whole note (E). Measure 20 has a half note (D) and a whole note (C). Measure 21 has a half note (B) and a whole note (A). Measure 22 has a half note (G) and a whole note (F).
- Perc.**: Measure 19 has a half note (F#) and a whole note (E). Measure 20 has a half note (D) and a whole note (C). Measure 21 has a half note (B) and a whole note (A). Measure 22 has a half note (G) and a whole note (F).
- Vn.**: Measure 19 has a half note (F#) and a whole note (E). Measure 20 has a half note (D) and a whole note (C). Measure 21 has a half note (B) and a whole note (A). Measure 22 has a half note (G) and a whole note (F). Ratios: 5:4 (Measures 19-20), 7:4 (Measures 20-21), 3:2 (Measures 21-22), 5:4 (Measures 22-23), 7:6 (Measures 23-24), 5:4 (Measures 24-25), 7:4 (Measures 25-26), 3:2 (Measures 26-27), 5:4 (Measures 27-28).
- Va.**: Measure 19 has a half note (F#) and a whole note (E). Measure 20 has a half note (D) and a whole note (C). Measure 21 has a half note (B) and a whole note (A). Measure 22 has a half note (G) and a whole note (F). Ratios: 3:2 (Measures 19-20), 5:4 (Measures 20-21), 7:4 (Measures 21-22), 5:4 (Measures 22-23), 7:6 (Measures 23-24), 5:4 (Measures 24-25), 7:4 (Measures 25-26), 3:2 (Measures 26-27), 5:4 (Measures 27-28).
- Vc.**: Measure 19 has a half note (F#) and a whole note (E). Measure 20 has a half note (D) and a whole note (C). Measure 21 has a half note (B) and a whole note (A). Measure 22 has a half note (G) and a whole note (F). Ratios: 7:4 (Measures 19-20), 3:2 (Measures 20-21), 5:4 (Measures 21-22), 7:6 (Measures 22-23), 5:4 (Measures 23-24), 7:6 (Measures 24-25), 3:2 (Measures 25-26), 5:4 (Measures 26-27), 7:4 (Measures 27-28).

(accel.) ----- (♩ = 72) *subito* ♩ = 108

23

$\frac{3}{4}$ **$\frac{4}{4}$** **$\frac{5}{4}$**

Ob. ② ① ④ 5:3

Cl.
(Eb) ② 7:5 5:3

Pf. 5:4 7:6 5:3 7:4 *ff*

Perc. *ff* 5:3 7:4 5:4 7:6

Vn. 7:6 3:2 5:4 7:4

Va. 5:4 7:4 3:2 5:4

Vc. 5:4 7:4 3:2

♩ = 72 (♩. = ♩)

3/4

4/4

Ob.

Cl.
(Eb)

Pf.

5th harmonic of F1

Perc.

Vn.

molto gridato ed estr. sul pont.

Va.

molto gridato ed estr. sul pont.

Vc.

molto gridato ed estr. sul pont.

(accel.) -

118


34

150

8

[illegible]

The first staff of music is written on a five-line treble clef. It begins with a quarter note on G4, followed by a quarter note on A4, and then a half note on B4. This is followed by a quarter note on A4, a quarter note on G4, and a half note on F#4. The next measure contains a quarter note on E4, a quarter note on D4, and a half note on C4. This is followed by a quarter note on B3, a quarter note on A3, and a half note on G3. The final measure of the staff contains a quarter note on F#3, a quarter note on E3, and a half note on D3.

 = 108
(accel.)

35

78

9

34

Ob

Cl.
(Eb

Pf.

Perc

 V_n

Va

 V_c

10

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.
ordinario

Va.
ordinario

Vc.
ordinario

mf

ff

mp

5:3

5:3

11:6

5:4

7:6

5:3

5:3

5:4

5:4

5:4

7:4

5:4

7:4

5:3

7:4

5:4

7:4

7:4

5:4

7:6

mp

mp

mp

5
4**4**
4**9**
8

Ob. *mf*

Cl.
(Eb) *mf*

Pf. *mp* senza pedale

Perc. *ppp*
suspended cymbal
attackless roll with very soft yarn mallets

Vn.

Va.

Vc.

11:10

5:4

5:4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Detailed description of the musical score: The score is for measures 46-48. The woodwinds (Ob., Cl., Vn., Va., Vc.) play a melody of eighth notes. The piano (Pf.) plays a bass line of eighth notes. The percussion (Perc.) plays a pattern of eighth notes. The woodwinds and piano play a melody of eighth notes. The percussion plays a pattern of eighth notes. The woodwinds and piano play a melody of eighth notes. The percussion plays a pattern of eighth notes.