

♩ = 135

$\frac{3}{4}$  **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet  
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

64

74

[B3]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

10:14

5:7

3:2

4:3

3:2

9:5

5:4

4:5



10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

[B5]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:5

3:2

4:3

3:2

3:2

7:4

3:2

3:2

10:12

5:6

10:12

5:6

[B7]

17

74

34

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

19

7  
4

11  
8

15  
8

[B8]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 19-21. The score is written for seven instruments: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

**Measure 19:** The Oboe part has a whole rest. The Clarinet part has a melodic line with a 4:3 ratio. The Harpsichord part has a melodic line with a 6:5 ratio. The Percussion part has a whole rest. The Violin part has a melodic line with a 3:2 ratio. The Viola part has a whole rest. The Violoncello part has a whole rest.

**Measure 20:** The Oboe part has a whole rest. The Clarinet part has a melodic line with a 3:2 ratio. The Harpsichord part has a melodic line with a 6:5 ratio. The Percussion part has a whole rest. The Violin part has a melodic line with a 14:10 ratio. The Viola part has a whole rest. The Violoncello part has a whole rest.

**Measure 21:** The Oboe part has a whole rest. The Clarinet part has a melodic line with a 4:5 ratio. The Harpsichord part has a melodic line with a 4:3 ratio. The Percussion part has a whole rest. The Violin part has a melodic line with a 3:2 ratio. The Viola part has a whole rest. The Violoncello part has a whole rest.

$\text{♩} = 67.5$  ( $\text{♩} = \text{♩}$ )

22

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[B9]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9

sponges



$\frac{4}{4}$  $\frac{7}{8}$  $\frac{4}{4}$ 

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

10:11

5:8

7:11

7:8

Detailed description: This musical score page contains measures 25 through 28. The measures are grouped by time signature: measures 25 and 26 are in 4/4, measure 27 is in 7/8, and measure 28 is in 4/4. The instruments are Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with complex time signature changes and ratios (e.g., 12:8, 3:2, 10:6, 9:5, 8:7, 11:7, 10:11, 5:8, 7:11, 7:8) indicating specific rhythmic intervals or groupings. The Harpsichord part features a complex sequence of notes with many accidentals. The Percussion part has a simple, rhythmic pattern. The string parts (Vn., Va., Vc.) provide a harmonic foundation with long notes and some melodic movement.

29

(♩ = 67.5)

8  
4

3  
4

4  
4

[B10]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 29-31. The score is written for seven instruments: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The time signature changes from 8/4 to 3/4 to 4/4 across the measures. Various rhythmic ratios are indicated by brackets below the notes: 3:2, 12:8, 4:3, 5:4, 7:4, 10:6, 14:10, and 6:5. The Harpsichord part includes a key signature change from one sharp to one flat. The Percussion part features a complex rhythmic pattern with a 5:3 ratio. The Viola and Violoncello parts are mostly silent, with a few notes in measure 31.

(accel.) -----  $\text{♩} = 135$

32

$\frac{5}{8}$   $\frac{9}{8}$   $\frac{5}{4}$   $\frac{2}{4}$

[B11] [B12]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Detailed description: This musical score page contains measures 32 through 35. At the top, a tempo marking '(accel.)' is followed by a dashed line and a quarter note equal to 135. The measures are divided into four measures, each with a different time signature: 5/8, 9/8, 5/4, and 2/4. Above the first two measures are blue bracketed markings [B11] and [B12]. The instruments are arranged in a grand staff: Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). The Oboe and Clarinet parts feature complex rhythmic patterns with various note values and rests, often grouped with horizontal lines and ratios like 6:5, 12:8, 3:2, and 10:6. The Harpsichord part consists of eighth notes in the first measure, followed by rests. The Percussion part features a series of eighth notes and rests, with horizontal lines and ratios like 8:5 and 13:9. The Violin and Viola parts also have complex rhythmic patterns, with horizontal lines and ratios like 6:5, 10:6, 3:2, and 12:8. The Violoncello part consists of eighth notes in the first measure, followed by rests.

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 \text{ (♩. = ♩)}$

[B13]

[B14]

[B15]

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

40

6  
4

7  
4

Ob.

Cl.  
(Eb)

Hpschd.

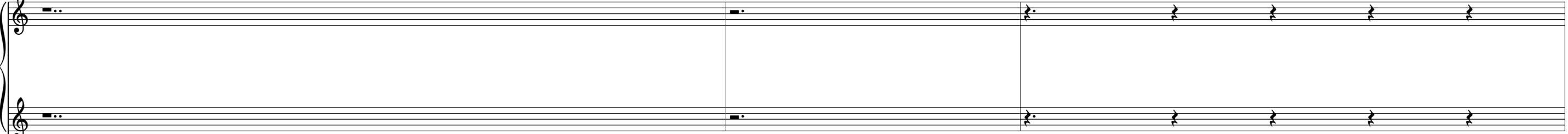
Perc.

Vn.

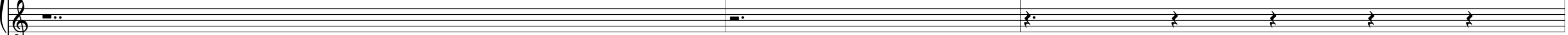
Va.

Vc.

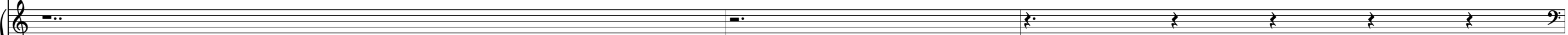
Ob.



Cl.  
(Eb)



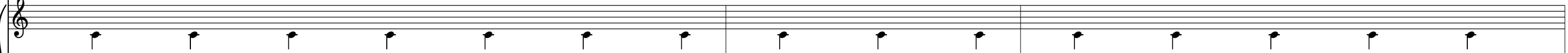
Hpschd.



Perc.



Vn.

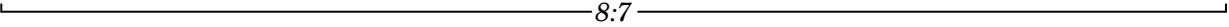


Va.



Vc.









45

(♩ = 90) ————— ♩ = 135

5/8 4/4 2/4 7/4

[B16] [B17]

Ob.

Cl.  
(Eb)

Pf.

Perc.

tam-tam

Vn.

Va.

Vc.

4:5 5:4 3:2 4:3 9:7

4  
4

7  
8

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

3:2

4:3

8:7

4:7



52

8  
4

4  
4

3  
4

[B18]

[B19]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3 10:9

4:3 4:3

4:3

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\text{♩} = 108 \left( \text{♩} = \text{♩}^{\frac{5}{4}} \right)$

[B20]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

7:6

4:3

3:2

4:3

7:6

5:3

4:3

5:3

7:4

5:3

3:2

4:3

5:4

2  
4

3  
4

5  
4

[B21]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:4

4:3

3:2

7:4

4:3

3:2

5:3

9:7

8:7

9:7

64

$\frac{13}{8}$

$\frac{3}{4}$

$\frac{5}{8}$

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

11:9

5:3

4:3

3:2

7:6

3:2

5:3

4:3

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

[B22]

11:9

4:3

5:3

6:5

7:6

5:3

4:3

3:2

4:3

5:3

4:3

71

34

44

[B23]

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

5:3

7:6

9:7

4:3

3:2

5:3

5  
4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

The musical score for measures 75-79 is written in 5/4 time. The Oboe (Ob.) part consists of five eighth notes, each with a fermata. The Clarinet in E-flat (Cl. (Eb)) part consists of three dotted half notes, each with a fermata. The Piano (Pf.) part begins with a quarter rest, followed by a quarter note, then a 4:3 ratio marking over a quarter rest, then a 7:5 ratio marking over a quarter rest, and finally a quarter note. The Percussion (Perc.) part consists of five eighth notes, each with a fermata. The Violin (Vn.) part consists of a long note spanning measures 75-79. The Viola (Va.) part consists of five eighth notes, each with a fermata. The Violoncello (Vc.) part consists of five eighth notes, each with a fermata.