

# KRUMMZEIT

for Ensemble Mosaik

Trevor Bača

4/4 ♩ = 135 **A**

Oboe

Bass clarinet

(5) 8/8 (accel.) ♩ = 144 *ppp* subtone 5/8 ♩ = 108 1/4 **A**

Ob.

Bass cl.

(10) 5/8 ♩ = 135 4/4 5/4 3/4

Ob.

Bass cl.

(14) 3/4 ♩ = 135 **B** 9/8 7/8

Ob.

Cl. (E♭)

(18) 6/4 7/4 3/4

Ob.

Cl. (E♭)

*mp* 3:2 4:3 3:2 3:2

21

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

Ob.

Cl.  
(E♭)

4:3

3:2

4:5

24

$\frac{4}{4}$

$\frac{3}{4}$

$\frac{9}{8}$

Ob.

Cl.  
(E♭)

3:2

28

$\frac{7}{8}$

$\frac{6}{4}$

$\frac{7}{4}$

Ob.

Cl.  
(E♭)

*f*

3:2

4:3

3:2

31

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

Ob.

Cl.  
(E♭)

3:2

4:3

3:2

34

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{6}{4}$

$\text{♩} = 67.5 (\text{♩} = \text{♩})$

$\frac{3}{4}$

Ob.

Cl.  
(E♭)

4:5

3:2

*f*

4:3

6:5

38

Ob.  $\frac{4}{4}$   $\frac{7}{8}$   $\frac{4}{4}$

Cl. (E $\flat$ )

$12:8$   $3:2$   $10:6$   $3:2$   $3:2$   $9:5$   $3:2$   $9:5$  *ff*

(♩ = 67.5)

42

Ob.  $\frac{8}{4}$   $\frac{3}{4}$   $\frac{4}{4}$

Cl. (E $\flat$ ) *ff*

$3:2$   $12:8$   $3:2$   $10:6$   $6:5$   $3:2$   $4:3$   $3:2$

45

Ob.  $\frac{5}{8}$   $\frac{9}{8}$   $\frac{5}{4}$  = 135  $\frac{2}{4}$   $\frac{3}{4}$

Cl. (E $\flat$ )

$6:5$   $12:8$   $3:2$   $10:6$   $3:2$   $3:2$   $4:3$

(accel.)

50

Ob.  $\frac{9}{8}$   $\frac{7}{8}$  = 90 (♩. = ♩)  $\frac{6}{4}$

Cl. (E $\flat$ )

$3:2$

54

Ob.  $\frac{7}{4}$

Cl. (E $\flat$ )

56

34

118

58

44

(♩ = 90)

Ob.

Cl.  
(E♭)

60

34

74

44

78

accel.)

74 = 135

Ob.

Cl.  
(E♭)

64

84

44

Ob.

Cl.  
(E♭)

67

34

44

58

98

♩ = 108 (♩ = 154)

Ob.

Cl.  
(E♭)

71

54

24

34

Ob.

Cl.  
(E♭)

76

$\frac{5}{4}$

$\frac{13}{8}$

$\frac{3}{4}$

Ob.

Cl.  
(Eb)

79

$\frac{5}{8}$

$\frac{9}{8}$

$\text{♩} = 108$

Ob.

Cl.  
(Eb)

83

$\frac{5}{8}$

$\frac{3}{4}$

$\frac{4}{4}$

Ob.

Cl.  
(Eb)

88

$\frac{5}{4}$

$\frac{3}{4}$

$\text{C}$

$\frac{11}{8}$

$\frac{5}{8}$

$\text{♩} = 108$

Ob.

Cl.  
(Eb)

92

$\frac{4}{4}$

$\frac{1}{4} \Delta$

$\frac{2}{4}$

$\frac{1}{4} \Delta$

$\frac{7}{4}$

Ob.

Cl.  
(Eb)

97  $\frac{1}{4}$   $\Delta$   $\frac{4}{4}$   $\frac{1}{4}$   $\Delta$   $\frac{7}{8}$   $\frac{1}{4}$   $\Delta$   $\frac{7}{8}$

Ob.

Cl.  
(Eb)

103  $\frac{1}{4}$   $\Delta$   $\frac{8}{4}$   $\frac{1}{4}$   $\Delta$   $\frac{4}{4}$   $\frac{1}{4}$   $\Delta$

Ob.

Cl.  
(Eb)

108  $\frac{3}{4}$   $\frac{1}{4}$   $\Delta$   $\frac{4}{4}$   $(\text{♩} = 108)$   $\frac{5}{8}$   $\frac{9}{8}$

Ob.

Cl.  
(Eb)

*ff*

*f*

4:3 7:6

113  $\frac{5}{4}$  (accel.)  $\frac{2}{4}$   $(\text{♩} = 144)$   $\frac{3}{4}$   $\text{♩} = 108$   $\frac{1}{4}$   $\Delta$

Ob.

Cl.  
(Eb)

4:3 3:2 7:4 4:3 7:6

118  $\frac{3}{4}$   $\frac{1}{4}$   $\Delta$   $\frac{5}{4}$   $\frac{13}{8}$

Ob.

Cl.  
(Eb)

4:3 4:3 4:3 8:7 4:3 5:4

122

Ob.

Cl.  
(E♭)

3/4

tr *tr*

4:3 3:2

① ② ①

8/8 = 45

126

Ob.

Cl.  
(E♭)

8/8 3/4 (♩ = 45) 4/4

131

Ob.

Cl.  
(E♭)

♩ = 135 (accel.) 5/4 3/4 D ♩ = 135 1/4 ♩ = 90 5/8 (♩ = 90) 1/4 ♩ = 135

137

Ob.

Bass cl.

(♩ = 135) 1/4 ♩ = 90 8/8 (♩ = 90) 1/4 ♩ = 135 9/8

142

Ob.

Bass cl.

♩ = 90 (♩ = ♩) 3/4 (♩ = 90) 1/4 ♩ = 45 4/4

*fff*

*ppp* subtone

147

$\frac{5}{4}$  = 45) -----  $\frac{1}{2}$  = 36

Ob.

Bass cl.

150

$\frac{3}{4}$  **E** = 36

$\frac{4}{4}$

Ob.

Bass cl.

154

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

Ob.

Cl.  
(Eb)

158

$\frac{5}{8}$  ( = 36) -----

$\frac{7}{8}$

$\frac{5}{4}$

Ob.

Cl.  
(Eb)

162

(accel.) -----

$\frac{3}{4}$   $\frac{4}{4}$

Ob.

Cl.  
(Eb)



167 (accel.) -

Ob.  $\frac{6}{4}$   $\frac{9}{8}$   $\frac{3}{4}$   $\frac{5}{8}$

Cl. (Eb)

5:3 11:9 5:3 11:10

5:3 10:9 5:3

171 (accel.) -

Ob.  $\frac{9}{8}$   $\frac{5}{8}$

Cl. (Eb)

10:9 14:9 7:5

10:9 10:9

175 (accel.) -  $\frac{4}{4} = 72$  | *subito*  $\frac{5}{4}$   $\frac{4}{4} = 72$  ( $\frac{4}{4} = \frac{4}{4}$ ) -

Ob.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{5}{4}$

Cl. (Eb)

5:3 5:3

179 (accel.) -

Ob.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{11}{8}$

Cl. (Eb)

183 (accel.) -  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{9}{8}$   $\frac{4}{4} = 108$

Ob.  $\frac{3}{4}$   $\frac{5}{8}$   $\frac{9}{8}$   $\frac{4}{4}$

Cl. (Eb)

*mf* 10:9

187

Ob.  $\frac{7}{8}$   $\frac{9}{8}$   $\frac{3}{4}$

Cl. (Eb)

*mf* *mf*

10:7 14:9 5:3 5:3 5:3

10:7 10:9 5:3 7:6 5:3

① ② ① ① ① ② ①

192

Ob.  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{4}{4}$

Cl. (Eb)

*mf* *mf*

11:6 5:4 11:10 5:4

5:3 5:4 5:4

① ② ① ① ② ①

196

Ob.

Cl. (Eb)

200

Ob.  $\frac{3}{4}$   $\frac{4}{4}$   $\frac{6}{4}$

Cl. (Eb)

*p* *ppp*

5:4 9:8 5:3 9:8 5:4

① ② ① ① ① ② ① ① ② ① ①

$\text{♩} = 108$  **F**

203

Ob.  $\frac{9}{8}$   $\frac{3}{4}$   $\frac{5}{8}$   $\frac{9}{8}$

Cl. (Eb)

3:2 5:3 9:8 5:4 9:8 5:3

② ① ② ① ② ① ① ①

207

Ob.  $\frac{5}{8}$  ♩ = 135  $\frac{3}{4}$  ♩ = 72  $\frac{4}{4}$

Cl. (E♭)

*ff* 5:4

3:2 5:3 9:8 5:3

212

Ob.  $\frac{5}{4}$   $\frac{3}{4}$  ♩ = 108

Cl. (E♭)

*ff* 7:5 5:3 5:3 7:6

1 2 1 1 2 1 1 2 1

216

Ob.  $\frac{4}{4}$  ♩ = 90  $\frac{11}{8}$  ♩ = 108  $\frac{3}{4}$   $\frac{5}{8}$  ♩ = 90

Cl. (E♭)

5:4 5:4 20:11 5:3 11:10

1 2 1 2 1 1 2

220

Ob.  $\frac{9}{8}$   $\frac{7}{8}$   $\frac{9}{8}$

Cl. (E♭)

10:9 10:9 to bass clarinet *ppp*

2

224

Ob.  $\frac{3}{4}$  ♩ = 135 ♩ = 45  $\frac{4}{4}$

Bass cl.

*ppp* 3:2 3:2 3:2 3:2

229

5/4

Ob.

3:2

4/4

3

3/4 = 72

Bass cl.

233

Ob.

Bass cl.

$\text{♩} = 72$

G

237

Ob.

Cl.  
(Eb)

*p*

6:5

3:2

3:2

3:2

4/4

5/4

3/4

The image shows a musical score for measures 237-240. The top staff is for the Oboe (Ob.) and the bottom staff is for the Clarinet in E-flat (Cl. (Eb)). The key signature has one flat (B-flat). The time signature changes from 4/4 to 5/4 in measure 238 and back to 4/4 in measure 239. The Oboe part features a melodic line with a trill in measure 238 and a triplet in measure 239. The Clarinet part features a melodic line with a trill in measure 238 and a triplet in measure 239. The dynamic marking *p* (piano) is present in measure 238. The score includes various musical notations such as notes, rests, trills, triplets, and time signature changes.

241

Ob.

Cl.  
(E♭)

12:8

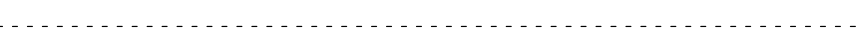
12:8

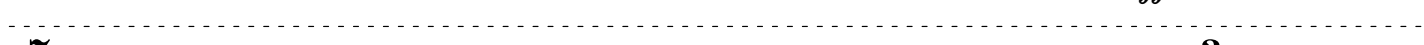
14:10

ff

3:2

245  $(\text{♩} = 72)$  *ff*

Ob. 

Bass cl.  to bass clarinet

(248) (accel.)

7/4 11/8 5/8

Ob.

Bass cl.

ppp subtone

(251) (accel.)

4/4 6/4 3/4 = 144 4/4

Ob.

Bass cl.

(255) 7/8 9/8 H 5/8

Ob.

Bass cl.

ff

ppp

(259) 4/4 5/4 3/4

Ob.

Bass cl.

to clarinet in E-flat

ff

(263) 9/8 7/8

Ob.

Cl. (Eb)

leggerissimo

pp

leggerissimo

pp

7:4 4:3 7:4

3:2

267

Ob.  $\frac{6}{4}$   $\frac{7}{4}$   $\frac{1}{4} \Delta$

Cl. (Eb)

5:4 4:3 8:5 4:3 3:2

to bass clarinet

270

Ob.  $\frac{3}{4}$  ♩ = 90  $\frac{7}{4}$   $\frac{11}{8}$

Bass cl.

273

Ob.  $\frac{5}{8}$   $\frac{4}{4}$   $\frac{6}{4}$   $\frac{3}{4}$

Bass cl.

$f$  ① ② ① 5:7 4:7 8:10

277

Ob.  $\frac{4}{4}$   $\frac{7}{8}$   $\frac{1}{4}$   $\frac{7}{8}$   $\frac{1}{4}$   $\frac{7}{8}$  ♩ = 90

Bass cl.

① ① ① 4:7 5:7 5:7 4:7 4:7

$ff$

282

Ob.  $\frac{6}{4}$   $\frac{7}{4}$

Cl. (Eb)

(accel.)



303

3  
4

Ob.

Bass cl.

*pppp*

(♩ = 36)

308

5  
4

Ob.

Bass cl.

(accel.) ♩ = 144

♩ = 144

**1**  
**4**

**5**  
**4**

**K**

313

4  
4

Ob.

Bass cl.

*fff*

*f*

317

2  
4

5  
4

4  
4

Ob.

Bass cl.

321

2  
4

5  
4

4  
4

Ob.

Bass cl.



325

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

Ob.

Bass cl.

329

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

Ob.

Bass cl.

333

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

Ob.

Bass cl.

337

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

Ob.

Bass cl.

341

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

Ob.

Bass cl.

345

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

Ob.

Bass cl.

349

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

Ob.

Bass cl.

353

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

Ob.

Bass cl.

357

$\frac{2}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

Ob.

Bass cl.

361

$\frac{2}{4}$

Ob.

Bass cl.