

Musical score for "The Great Wall" by John Adams. The score is for a full orchestra and includes the following parts: Oboe, Bass clarinet, Piano, Percussion, Violin, Viola, and Cello.

The score is divided into measures, with tempo markings indicating changes in speed:  $\text{♩} = 135$ ,  $\text{♩} = 90$ ,  $(\text{♩} = 90)$ ,  $\text{♩} = 135$ ,  $(\text{♩} = 135)$ , and  $\text{♩} = 90$ .

The time signatures are  $\frac{3}{4}$ ,  $\frac{1}{4}$ ,  $\frac{5}{8}$ ,  $\frac{1}{4}$ ,  $\frac{9}{8}$ , and  $\frac{1}{4}$ .

The score includes various musical notations, including dynamics (*ff*, *pp*, *ppp*), articulation (*pizz.*), and performance instructions (*ancora*).

7

(♩ = 90) ----- ♩ = 135

♩ = 90 (♩. = ♩)

$\frac{1}{4}$   $\frac{9}{8}$

Λ

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

*senza pedale*

*8vb*

*pp* *ff* *ff* *pp* *pp* *ff* *ff* *pp*

6:5 7:4 6:5 7:4 3:2 8:7 3:2 8:7 8:7 3:2

11

(♩ = 90)

♩ = 45

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{4}{4}$

□ .

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

*fff*

*ppp* subtone

8vb

8vb

tam-tam

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

arco

*ffff* possibile

arco

*ffff* possibile

*ffff* possibile

arco

*ffff* possibile

16

(♩ = 45) ----- ♩ = 36

5  
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

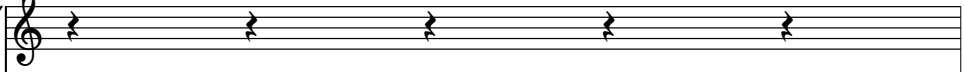
Vc.

The musical score for measures 16-20 is written in 5/4 time. The measures are divided into three systems of two measures each. The instruments and their parts are as follows:

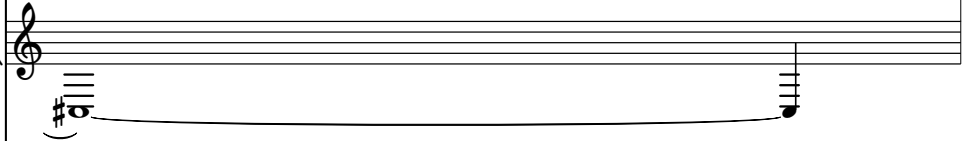
- Ob. (Oboe):** Measures 16-17: A half note G4. Measures 18-20: Four eighth notes G4, A4, B4, C5.
- Bass cl. (Bass Clarinet):** Measures 16-17: A half note G2. Measures 18-20: Four eighth notes G2, A2, B2, C3.
- Pf. (Piano):** Measures 16-17: A half note G2. Measures 18-20: Four eighth notes G2, A2, B2, C3.
- Perc. (Percussion):** Measures 16-17: A half note G2. Measures 18-20: Four eighth notes G2, A2, B2, C3.
- Vn. (Violin):** Measures 16-17: A half note G4. Measures 18-20: Four eighth notes G4, A4, B4, C5.
- Va. (Viola):** Measures 16-17: A half note G3. Measures 18-20: Four eighth notes G3, A3, B3, C4.
- Vc. (Violoncello):** Measures 16-17: A half note G2. Measures 18-20: Four eighth notes G2, A2, B2, C3.

The score includes dynamic markings *pp* (pianissimo) for the Percussion part in measures 16-17 and 18-20. The time signature is 5/4, and the tempo is marked as (♩ = 45) for measures 16-17 and ♩ = 36 for measures 18-20.

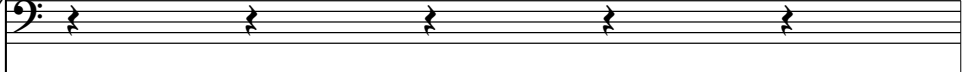
Ob.




Bass cl.



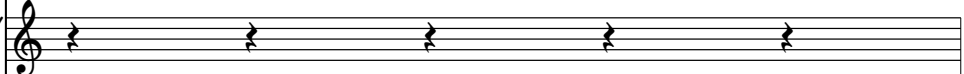
Pf.



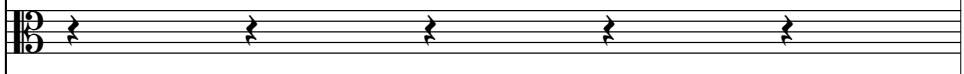
Perc.



Vn.



Va.



Vc.

