

♩ = 108

3

4

F

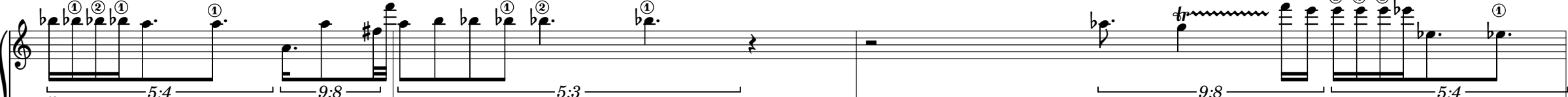
4

4

6

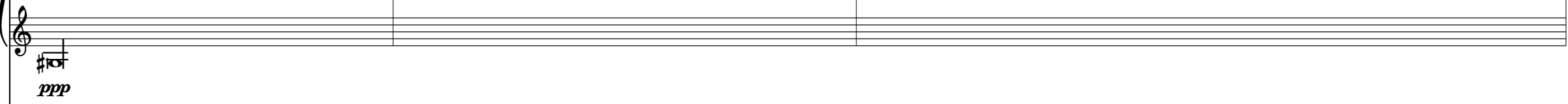
4

Oboe



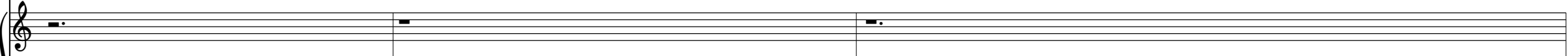
p 5:4 9:8 5:3 9:8 5:4

Clarinet
(Eb)

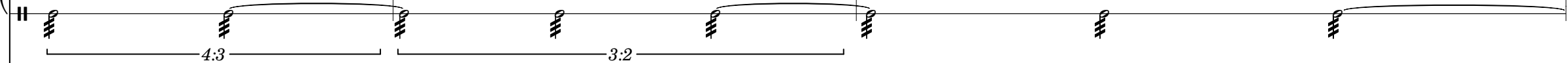


ppp

Piano

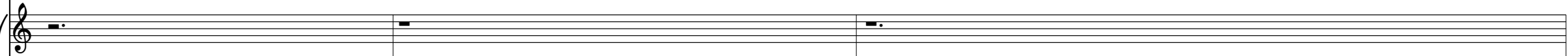


Percussion

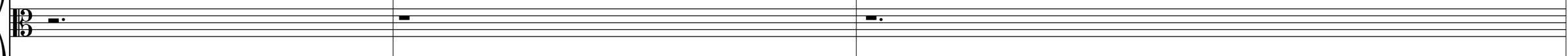


4:3 3:2

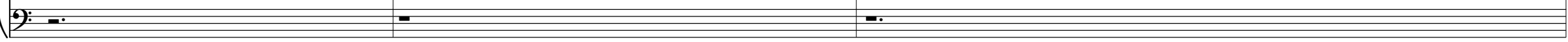
Violin



Viola



Cello



4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9/8 3/4 9/8 9/8

3:2 5:3 9:8 5:4 9:8 5:3 17:9 5:3 17:9

② ① ② ① ② ① ① ①

8

♩ = 135

♩ = 72

158

34

[illegible]

12

4/4 5/4

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

molto flautando

ff

ff

p

ppp

molto flautando

p

ppp

p

ppp

5:4 7:5 9:5 7:5 5:4 7:6 3:2 5:4 7:4 3:2 5:4 7:6 3:2 5:4 7:6 3:2

15

$\text{♩} = 108$

$\text{♩} = 90$

$\text{♩} = 108$

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{11}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

Ob. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Cl. (Eb) $\frac{3}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Pf. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Perc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Vn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Va. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{11}{8}$

Measure 15: $\frac{3}{4}$ time signature. Ob. and Cl. (Eb) have a 5:3 ratio. Vn. has a 5:4 ratio. Vc. has a 5:4 ratio.

Measure 16: $\frac{4}{4}$ time signature. Ob. has a 5:3 ratio. Cl. (Eb) has a 7:6 ratio. Vn. has a 3:2 ratio. Vc. has a 7:4 ratio.

Measure 17: $\frac{11}{8}$ time signature. Ob. has a 5:4 ratio. Cl. (Eb) has a 5:4 ratio. Vn. has a 7:4 ratio. Vc. has a 5:4 ratio.

Measure 18: $\frac{11}{8}$ time signature. Ob. has a 20:11 ratio. Cl. (Eb) has a 20:11 ratio. Vn. has a 3:2 ratio. Vc. has a 7:4 ratio.

Performance markings: *p*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*.

19

$\text{♩} = 90$

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:3

5:3

11:10

10:9

10:9

5:4

7:6

5:3

7:6

5:3

7:6

5:3

7:4

5:3

7:6

5:3

7:6

5:4

7:4

3:2

ppp

5:4

7:4

3:2

p

ppp

3:2

5:4

7:4

p

ppp

to bass clarinet

7
8

9
8

3
4

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

ppp

ppp

ppp

8

(31)

$\text{♩} = 72$

$\frac{4}{4}$
 $\frac{9}{8}$
 $\frac{3}{4}$
 $\frac{5}{8}$

Ob.
Bass cl.

Pf.
Perc.

Vn.
Va.

Vc.

9

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Musical score for measures 35-38, measures 9-12. The score includes staves for Oboe (Ob.), Bass Clarinet (Bass cl.), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measures 35-38 (Measures 9-12):

- Ob.:** Rests in measures 35, 36, 37, and 38.
- Bass cl.:** Quarter notes (G2) in measures 35, 36, 37, and 38.
- Pf.:** Rests in measures 35, 36, 37, and 38.
- Perc.:** Rests in measures 35, 36, 37, and 38.
- Vn.:** Rests in measures 35, 36, 37, and 38.
- Va.:** Quarter notes (F#2) in measures 35, 36, 37, and 38.
- Vc.:** Quarter notes (F#2) in measures 35, 36, 37, and 38.