

3

4

B

9

7

8

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

7:4

3:2

7:4

3:2

6:5

5:6

20:28

5:6

20:28

5

6
4

7
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for a chamber ensemble, divided into two measures. The instruments are Oboe (Ob.), Clarinet in B-flat (Cl. (Bb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 1 (6/4):

- Ob.:** Rest.
- Cl. (Bb):** Rest.
- Hpschd.:** A sequence of notes with intervals of 3:2, 9:5, and 5:4.
- Perc.:** Rest.
- Vn.:** Rest.
- Va.:** Rest.
- Vc.:** A single note.

Measure 2 (7/4):

- Ob.:** Rest.
- Cl. (Bb):** Rest.
- Hpschd.:** A sequence of notes with intervals of 5:4 and 4:5.
- Perc.:** Rest.
- Vn.:** Rest.
- Va.:** A single note.
- Vc.:** A single note.

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4 3:2 6:5 4:3 7:4

20:24 20:24

10

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

3:2

20:24

20:24

9

7

6

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

17

7
4

3
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(B♭)

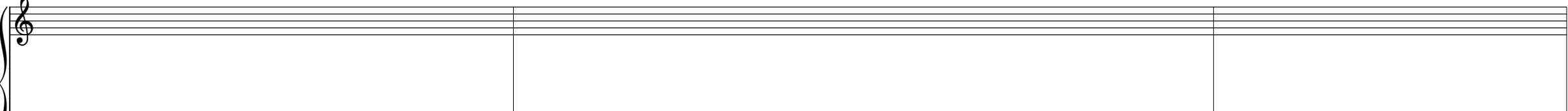
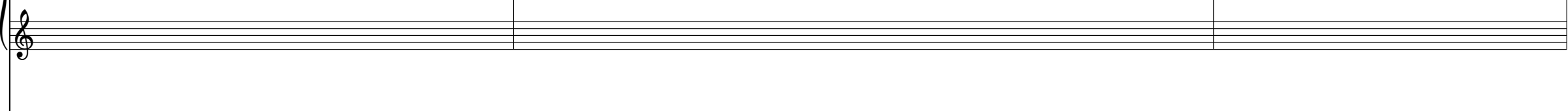
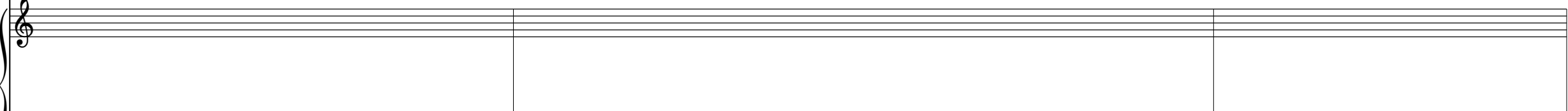
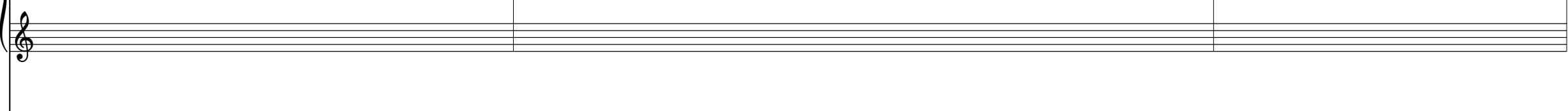
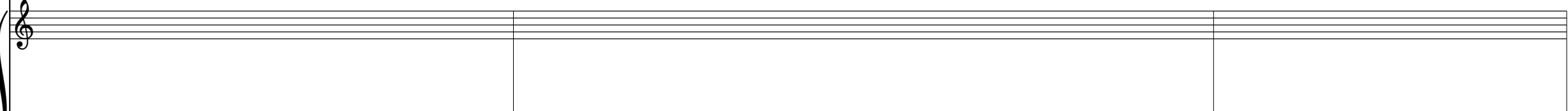
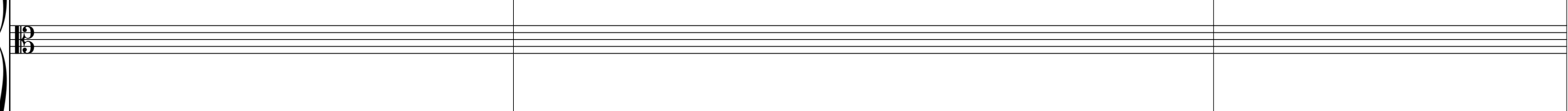
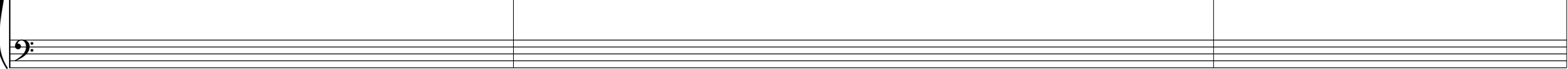
Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.	
Cl. (Bb)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{5}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

$\frac{2}{4}$

Ob.

Cl.

(Bb)

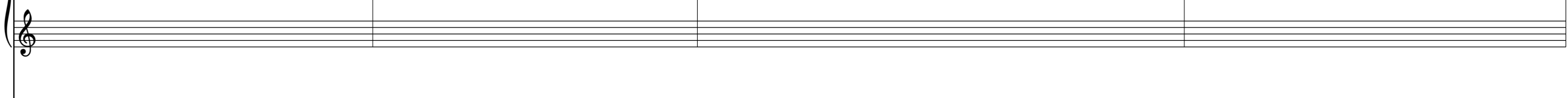
Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.	
Cl. (B♭)	
Hpschd.	
Perc.	
Vn.	
Va.	
Vc.	

40

6
4

7
4

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3
4

11
8

42

Ob.

Cl.
(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45

$\frac{5}{8}$

$\frac{4}{4}$

$\frac{2}{4}$

$\frac{7}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

$\frac{8}{4}$

$\frac{4}{4}$

$\frac{3}{4}$

Ob.

Cl.

(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{5}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{2}{4}$

$\frac{3}{4}$

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.

(Bb)

Hpschd.

Perc.

Vn.

Va.

Vc.



Ob.



Cl.

(Bb)



Hpschd.



Perc.



Vn.



Va.



Vc.



Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

74

Ob.

Cl.
(B♭)

Hpschd.

Perc.

Vn.

Va.

Vc.