

♩ = 108

3

4

C

11

8

5

8

4

4

[C1]

Oboe

Clarinet
(Eb)

Piano

Percussion

Violin

Viola

Cello

ff

f

scraped slate

4:3

4:3

4:3

8:5

3:2

4:3

5

14

24

14

74

14

Ob.

[C2]

[C3]①

[C4]

[C5]

[C6]

Cl.

(Eb)

Pf.

Perc.

Vn.

Va.

3:4

5:7

Vc.

5:8

6:7

10

4

4

[C7]

1

4

[C8]

7

8

[C9]

1

4

[C10]

7

8

[C11]

1

4

[C12]

Ob.

Cl.
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

16

8
4

1
4

4
4

1
4

[C13]

[C14]

[C15]

[C16]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

Musical score for measures 16-19, featuring woodwinds, piano, xylophone, and strings. The score includes various musical notations and ratios.

Ob. (Oboe): Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest.

Cl. (Eb) (Clarinet in E-flat): Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest.

Pf. (Piano): Measure 16: Quarter notes (G4, A4, B4), eighth notes (C5, B4), quarter note (A4). Measure 17: Quarter note (G4), eighth notes (A4, B4), quarter note (C5). Measure 18: Quarter notes (G4, A4, B4), eighth notes (C5, B4), quarter note (A4). Measure 19: Quarter note (G4), eighth notes (A4, B4), quarter note (C5).

Xyl. (Xylophone): Measure 16: Quarter notes (G4, A4, B4), eighth notes (C5, B4), quarter note (A4). Measure 17: Quarter note (G4), eighth notes (A4, B4), quarter note (C5). Measure 18: Quarter notes (G4, A4, B4), eighth notes (C5, B4), quarter note (A4). Measure 19: Quarter note (G4), eighth notes (A4, B4), quarter note (C5).

Vn. (Violin): Measure 16: Half note (G4). Measure 17: Half note (G4). Measure 18: Half note (G4). Measure 19: Half note (G4).

Va. (Viola): Measure 16: Half note (G4). Measure 17: Half note (G4). Measure 18: Half note (G4). Measure 19: Half note (G4).

Vc. (Violoncello): Measure 16: Half note (G3). Measure 17: Half note (G3). Measure 18: Half note (G3). Measure 19: Half note (G3).

Ratios:

- Measure 16: 5:3 (Pf. Xyl.), 7:5 (Pf. Xyl.), 5:8 (Va. Vc.), 3:4 (Vn. Vc.).
- Measure 17: 7:6 (Pf. Xyl.), 5:4 (Pf. Xyl.), 3:4 (Va. Vc.), 5:8 (Vn. Vc.).
- Measure 18: 7:6 (Pf. Xyl.), 5:3 (Pf. Xyl.), 3:4 (Va. Vc.), 5:8 (Vn. Vc.).
- Measure 19: 7:4 (Pf. Xyl.), 5:3 (Pf. Xyl.), 3:4 (Va. Vc.), 5:8 (Vn. Vc.).

(♩ = 108)

34

14

44

15

9

[C20]

Cl.
(Eb)

Xyl.

Vn.

Va.

Vc.

scraped slate

–4:5–

25

(accel.)

$\text{♩} = 144$

$\text{♩} = 108$

Ob.

Cl.
(E♭)

Pf.

Xyl.

Vn.

Va.

Vc.

$\frac{5}{4}$

$\frac{2}{4}$

$\frac{3}{4}$

$\frac{1}{4}$

[C21]

[C22]

[C23]

4:3

3:2

7:4

4:3

7:6

5:4

7:4

5:4

7:4

3:2

4:3

5:4

5:3

7:6

30

$\frac{3}{4}$

$\frac{1}{4}$

$\frac{5}{4}$

$\frac{13}{8}$

[C24]

[C25]

[C26]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

34

$\frac{3}{4}$

$\frac{5}{8}$

$\frac{9}{8}$

$\text{♩} = 45$

[C27]

[C28]

Ob.

Cl.
(Eb)

Pf.

Xyl.

Vn.

Va.

Vc.

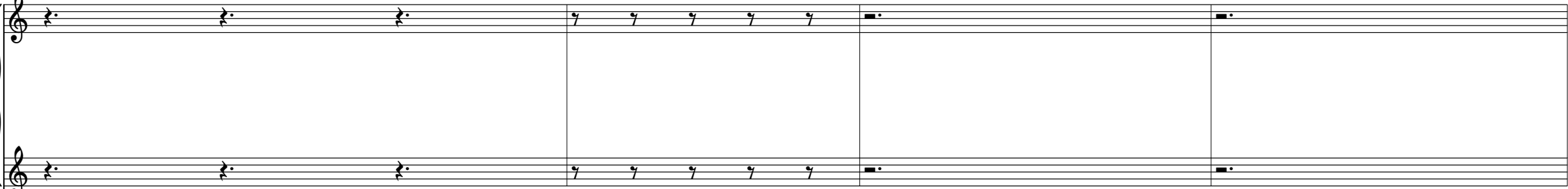
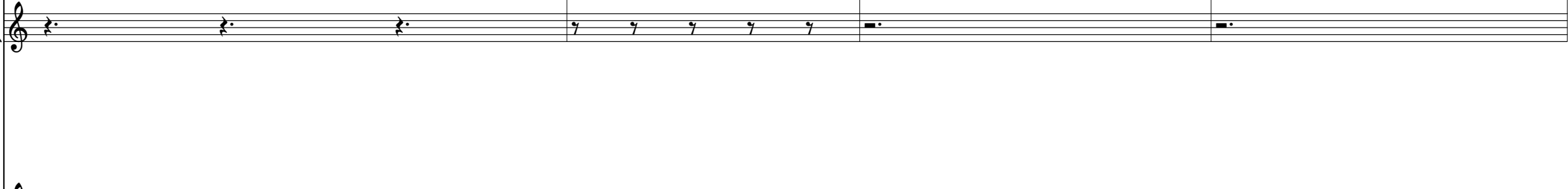
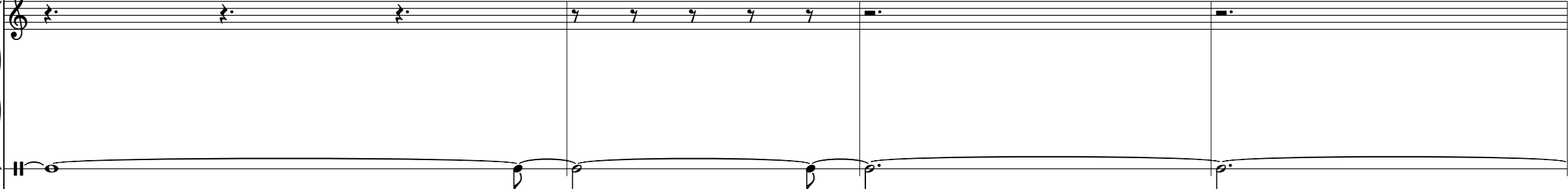
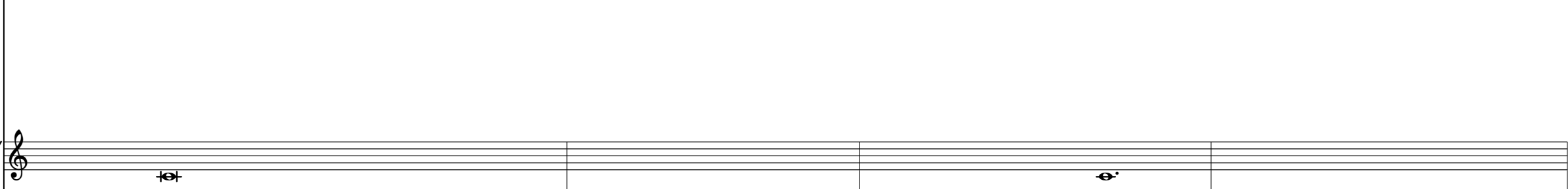

snare drum

(♩ = 45) -----


5

3

[C29]

Ob.	
Cl. (Eb)	
Pf.	
Xyl.	
Vn.	
Va.	
Vc.	

42

(accel.) -----▶  = 135

4

4

5


4

[C30]

Ob.



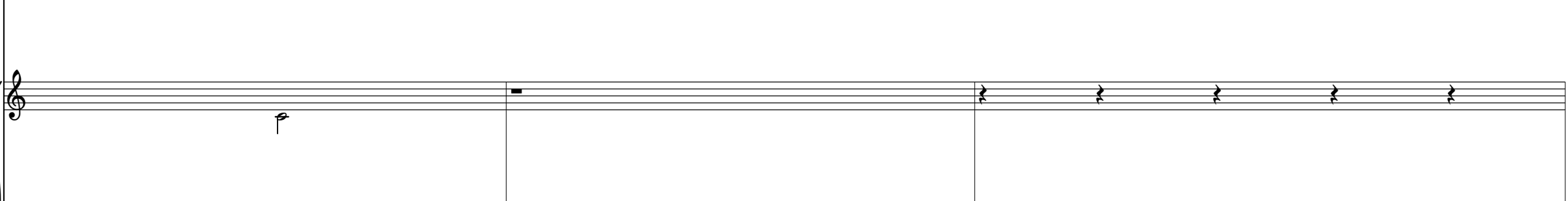
Cl.
(Eb)



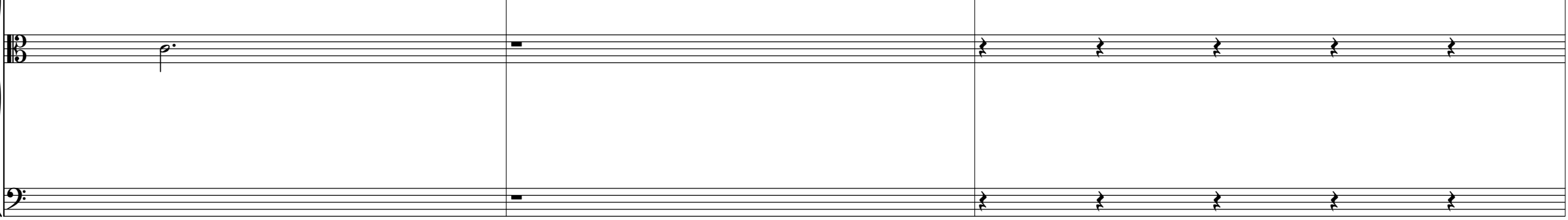
Pf.




Xyl.



Vn.



Va.



Vc.

