

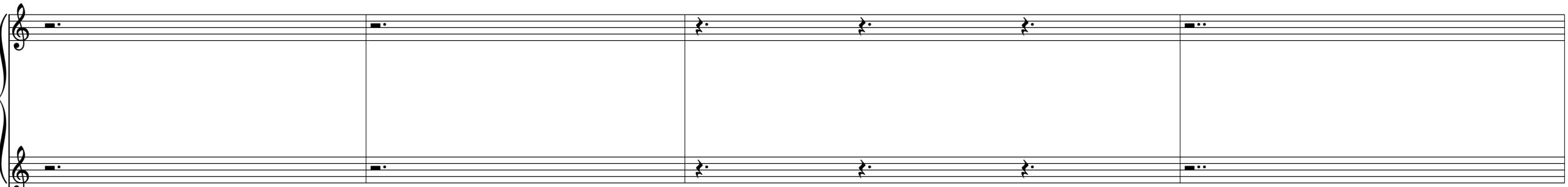
♩ = 135

$\frac{3}{4}$  B


$\frac{9}{8}$

$\frac{7}{8}$

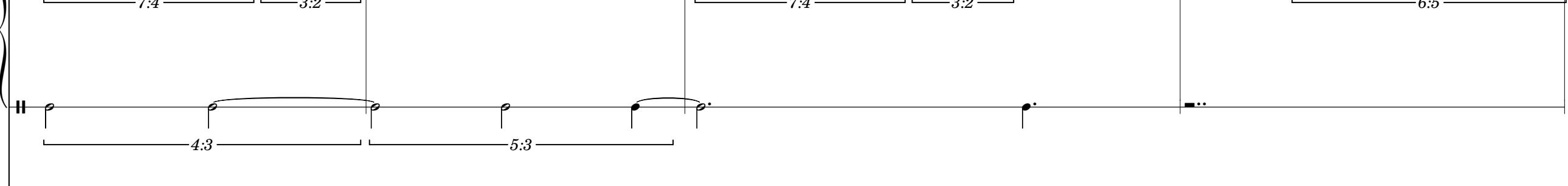
Oboe



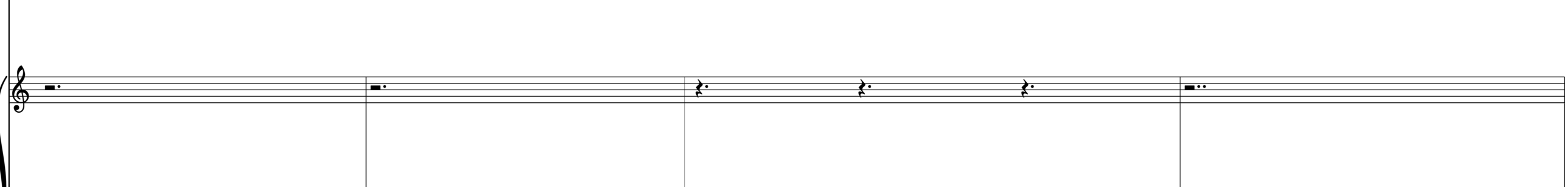
Clarinet (Eb)



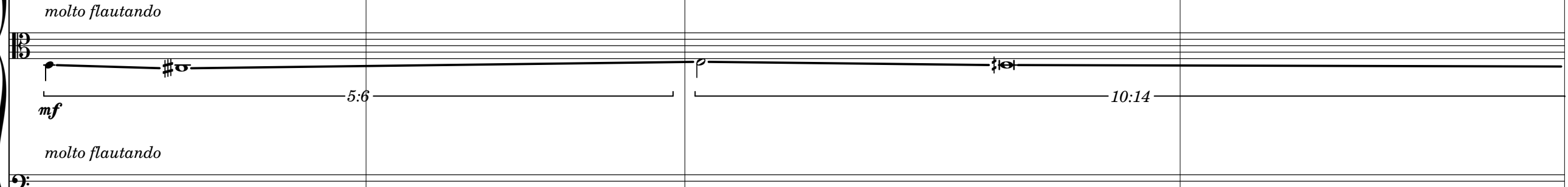
Harpisichord



Percussion

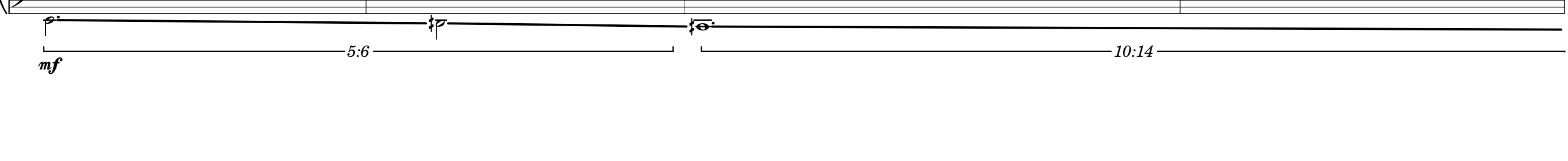


Violin



Viola

*molto flautando*



Cello

*molto flautando*



6  
4

7  
4

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

*mp*

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

3  
4

7  
4

11  
8

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

off-string bowing on staccati

*mp*

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

5

4

3

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 10-13. The score includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 10: Ob. has five eighth notes. Cl. (Eb) has a group of four eighth notes (ratio 4:5) and a group of three eighth notes (ratio 3:2). Hpschd. has a group of four eighth notes (ratio 4:3) and a group of three eighth notes (ratio 3:2). Perc. has five eighth notes. Vn. has a group of three eighth notes (ratio 3:2). Va. and Vc. have a group of ten eighth notes (ratio 10:12).

Measure 11: Ob. has a whole rest. Cl. (Eb) has a group of three eighth notes (ratio 3:2). Hpschd. has a group of three eighth notes (ratio 3:2). Perc. has a whole rest. Vn. has a group of three eighth notes (ratio 3:2). Va. and Vc. have a group of ten eighth notes (ratio 10:12).

Measure 12: Ob. has a whole rest. Cl. (Eb) has a whole rest. Hpschd. has a group of seven eighth notes (ratio 7:4) and a group of three eighth notes (ratio 3:2). Perc. has a whole rest. Vn. has a whole rest. Va. has a whole note (ratio 5:6). Vc. has a whole note (ratio 5:6).

Measure 13: Ob. has a whole rest. Cl. (Eb) has a whole rest. Hpschd. has a whole rest. Perc. has a whole rest. Vn. has a whole rest. Va. has a whole note (ratio 5:6). Vc. has a whole note (ratio 5:6).

Dynamic markings: *f* (forte) is present in measures 12 and 13 for Va. and Vc. *non flautando* is present in measures 12 and 13 for Va. and Vc.

9

7

6

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

*f*

3:2

4:3

7:4

3:2

6:5

3:2

9:5

10:14

10:14

$\frac{7}{4}$  $\frac{3}{4}$ 

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

7  
4

11  
8

5  
8

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

off-string bowing on staccati

*f*

4:3

3:2

6:5

4:3

7:4

4:3

3:2

14:10

3:2

4:5

10:12

10:12

$\text{♩} = 67.5$  ( $\text{♩} = \text{♩}$ )

22  
 $\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

*f*

*f*

*ff*

*ff*

sponges

3:2

3:2

10:6

3:2

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

12:8

10:12

5:9

10:12

7:9



Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

3:2

10:6

3:2

3:2

9:5

3:2

9:5

ff

3:2

5:4

3:2

5:4

9:5

3:2

4:3

5:4

8:7

11:7

3:2

12:8

3:2

ff

10:11

5:8

7:11

7:8

(♩ = 67.5)

29

$\frac{8}{4}$

$\frac{3}{4}$

$\frac{4}{4}$

Ob.

Cl.  
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

*ff*

3:2

12:8

3:2

10:6

6:5

3:2

5:4

3:2

5:4

7:4

4:3

3:2

4:3

3:2

5:3

3:2

10:6

3:2

14:10

(accel.) ----- ♩ = 135

32

58

98

54

24

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

6:5

12:8

3:2

10:6

3:2

8:5

13:9

6:5

10:6

3:2

12:8

to piano

directly on bridge: full bow each stroke

*f*

directly on bridge: full bow each stroke

*f*

$\frac{3}{4}$  $\frac{9}{8}$  $\frac{7}{8}$ 

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

3:2

4:3

5:3

17:9

3:2

12:8

8:7

4:7

directly on bridge: full bow each stroke

*f*

6  
4

7  
4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:6

9:7

8:6

5:7

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

5:7

4:3

8:7

2:3

The musical score for measures 42 and 43 is as follows:

- Ob.:** Measure 42: Rest. Measure 43: Rest.
- Cl. (Eb):** Measure 42: Rest. Measure 43: Rest.
- Pf.:** Measure 42: Rest. Measure 43: Rest.
- Perc.:** Measure 42: Rest. Measure 43: Rest.
- Vn.:** Measure 42: D4 (accented), E4# (accented), D4 (accented), E4 (accented), D4 (accented), E4 (accented), D4 (accented), E4 (accented). Measure 43: D4 (accented), E4 (accented), D4 (accented), E4 (accented).
- Va.:** Measure 42: D3 (accented), E3 (accented), D3 (accented), E3 (accented), D3 (accented), E3 (accented), D3 (accented), E3 (accented). Measure 43: D3 (accented), E3 (accented), D3 (accented), E3 (accented).
- Vc.:** Measure 42: D2 (accented), E2 (accented), D2 (accented), E2 (accented), D2 (accented), E2 (accented), D2 (accented), E2 (accented). Measure 43: D2 (accented), E2 (accented), D2 (accented), E2 (accented).

11  
8

5  
8

4  
4

2  
4

(♩ = 90)

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

*fff*

*fff*

*p*

*p*

*8vb*

tam-tam

8:11

4:5

3:2

14:11

4:5

5:4

( accel. )

74

44

78



*Sub-*

$$fff$$

pizz.

***fff***

-4:3

-9:7

-9:7

-3:2

-4:3

—8:7



Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:7

4:3

10:9

8vb

fff

p

pizz.

54

 $\frac{3}{4}$  $\frac{4}{4}$  $\frac{5}{8}$  $\frac{9}{8}$  $\text{♩} = 108 \left( \text{♩} = \overset{15:4}{\text{♩}} \right)$ 

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

pizz.

*fff*

*fff*

*fff*

*p*

*p*

*p*

4:3

4:3

4:3

3:2

4:3

7:6

4:3

4:3

7:6

4:3

$\frac{5}{4}$  $\frac{2}{4}$  $\frac{3}{4}$ 

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

4:3

5:3

7:4

4:3

3:2

*p*

*p*

5:3

5:4

4:3

3:2

3:2

7:4

4:3

5:4

3:2

5:3

$\frac{5}{4}$  $\frac{13}{8}$  $\frac{3}{4}$ 

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

11:9

8:7

5:3

7:6

4:3

5

9

Ob.

Cl.  
(Eb)

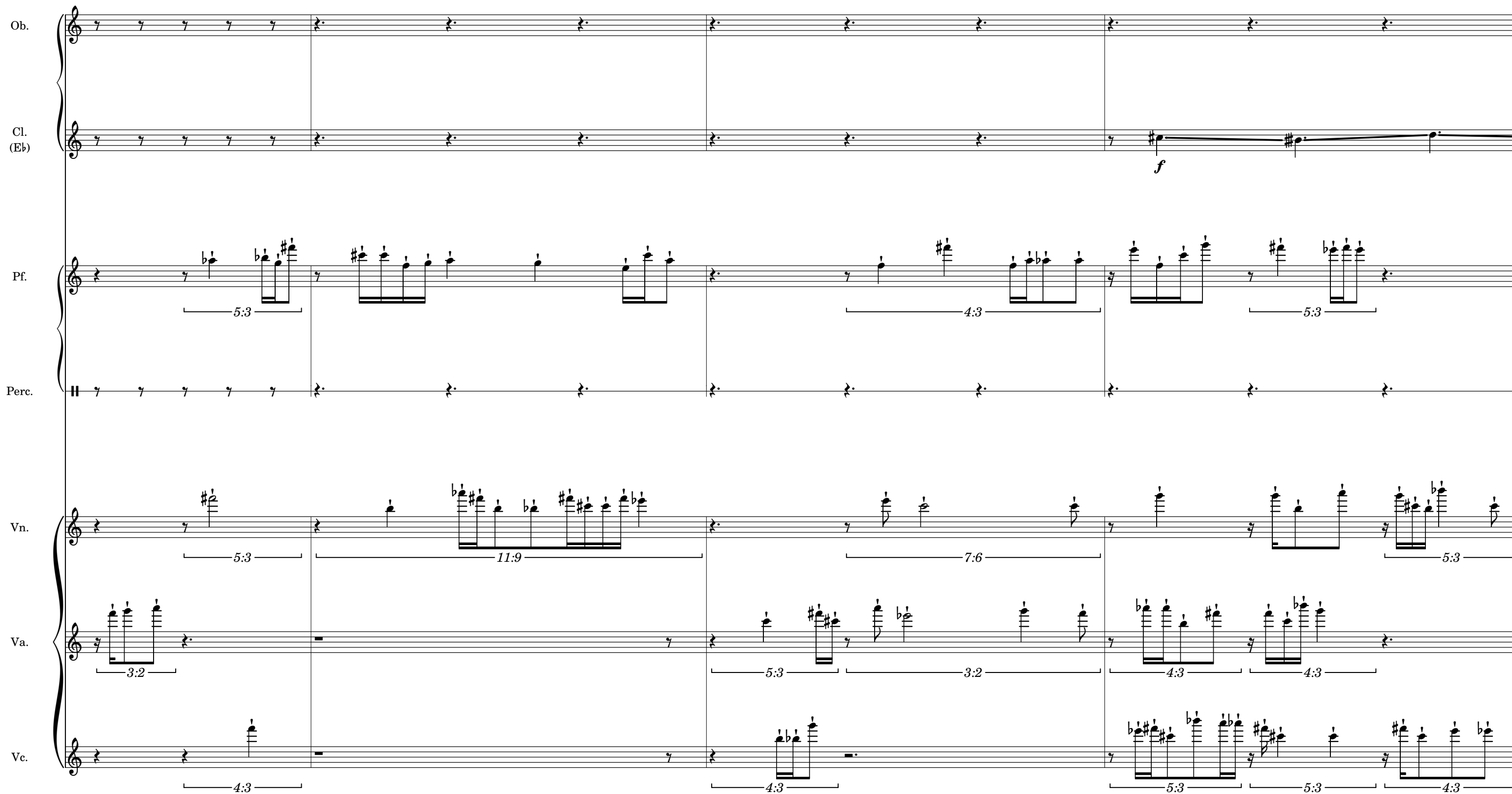
Pf.

Perc.

Vn.

Va.

Vc.



5:3

4:3

5:3

5:3

11:9

7:6

5:3

3:2

5:3

3:2

4:3

4:3

4:3

5:3

5:3

4:3

5

3

4

4

4

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

scraped slate

scrape in a circle at moderate speed

*mf*

6:5

5:3

7:6

4:3

3:2

5:3

Ob.

Cl.  
(Eb)

Pf.

Perc.

Vn.

Va.

Vc.

9:7

4:3

7:5