


♩ = 144







[Ob.]

ff

to bass clarinet

Bass cl.

ppp

[Pf.]

to tam-tam

[Perc.]

[Vn.]

[Va.]

subito ordinario

ff

subito ordinario

[Vc.]

ff

5
4

3
4

[Ob.]

Bass cl.

Hpschd.

[Perc.]

[Vn.]

[Va.]

[Vc.]

ff

leggierissimo
to harpsichord

pp

fff

98

78

64

leggierissimo

pp

7:4

4:3

leggierissimo

to clarinet in E-flat

pp

3:2

4:3

Hpschd.

3:2

5:4

7:4

3:2

[Perc.]

[Vn.]

7:4

4:3

4:3

[Va.]

molto flautando

ff

pp

10:13

[Vc.]

molto flautando

ff

10:13

fff

[Ob.]

Cl.
(Eb)

Hpschd.

[Perc.]

[Vn.]

[Va.]

[Vc.]

♩ = 90

3
4

Λ

5th harmonic of F1
to piano

ff

ff

molto gridato ed estr. sul pont.

fff possibile

molto gridato ed estr. sul pont.

fff possibile

molto gridato ed estr. sul pont.

fff possibile

7
4

11
8

8
8

[Ob.]

Cl.
(Eb)

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

Musical score for measures 271, 272, and 273. The score includes staves for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Piano (Pf.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 271:

- Ob.:** Rest.
- Cl. (Eb):** Rest.
- Pf.:** Bass clef. Notes: G2 (half), F#2 (half). Dynamics: *ff*. A slur covers the first two notes.
- Perc.:** Rest.
- Vn.:** Treble clef. Notes: D#4 (half), C#4 (half), B4 (half), A#4 (half). Rhythmic markings: 7:5, 3:2.
- Va.:** Treble clef. Notes: D#4 (half), C#4 (half), B4 (half), A#4 (half). Rhythmic markings: 7:4, 5:4.
- Vc.:** Treble clef. Notes: D#4 (half), C#4 (half), B4 (half), A#4 (half). Rhythmic marking: 3:2.

Measure 272:

- Ob.:** Rest.
- Cl. (Eb):** Rest.
- Pf.:** Bass clef. Notes: G2 (half), F#2 (half), E2 (half), D2 (half). Dynamics: *ff*. A slur covers the first two notes.
- Perc.:** Rest.
- Vn.:** Treble clef. Notes: D#4 (half), C#4 (half), B4 (half), A#4 (half). Rhythmic markings: 5:4, 7:6, 3:2.
- Va.:** Treble clef. Notes: D#4 (half), C#4 (half), B4 (half), A#4 (half). Rhythmic markings: 7:4, 3:2.
- Vc.:** Treble clef. Notes: D#4 (half), C#4 (half), B4 (half), A#4 (half). Rhythmic marking: 3:2.

Measure 273:

- Ob.:** Rest.
- Cl. (Eb):** Rest.
- Pf.:** Bass clef. Notes: G2 (half), F#2 (half), E2 (half), D2 (half). Dynamics: *ff*. A slur covers the first two notes.
- Perc.:** Rest.
- Vn.:** Treble clef. Notes: D#4 (half), C#4 (half), B4 (half), A#4 (half). Rhythmic markings: 5:4, 7:6.
- Va.:** Treble clef. Notes: D#4 (half), C#4 (half), B4 (half), A#4 (half). Rhythmic markings: 5:4, 7:4.
- Vc.:** Treble clef. Notes: D#4 (half), C#4 (half), B4 (half), A#4 (half). Rhythmic markings: 5:4, 7:4, 3:2.

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

[Ob.]

to bass clarinet

Bass cl.

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

f

①

①

②

①

5:7

②

4:7

4:5

f

ff

ff

ff

ff

subito ordinario

5:4

7:4

3:2

5:4

7:4

3:2

3:2

5:4

7:4

3:2

5:4

5:7

5:4

7:6

3:2

5:4

7:4

3:2

5:4

4
4

7
8



[Ob.]

Bass cl.

Pf.

[Perc.]

[Vn.]

[Va.]

[Vc.]

5:7

5:7

5:7

4:7

4:7

ff

subito ordinario

10:11

5:7

5:7

subito ordinario

10:11