

♩ = 135

$\frac{3}{4}$ **B**

$\frac{9}{8}$

$\frac{7}{8}$

[B1]

[B2]

Oboe

Clarinet
(B♭)

Harpsichord

Percussion

Violin

Viola

Cello

sponges

7:4

3:2

7:4

3:2

6:5

4:3

5:3

5:6

10:14

5:6

10:14

5

6
4

7
4

[B3]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

3:2

9:5

5:4

4:5

10:14

5:7

10:14

5:7

7

$\frac{3}{4}$

$\frac{7}{4}$

$\frac{11}{8}$

[B4]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

4:3

3:2

7:4

3:2

6:5

4:3

7:4

3:2

14:10

3:2

4:5

10:12

10:12

10

5/8

4/4

3/4

[B5]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

The musical score consists of seven staves, each with a bracket on the left side. The staves are labeled as follows: Ob. (Oboe), Cl. (Eb) (Clarinet in E-flat), Hpschd. (Harp), Perc. (Percussion), Vn. (Violin), Va. (Viola), and Vc. (Violoncello). The score is divided into four measures by vertical bar lines. The first measure is marked with a 5/8 time signature, the second with 4/4, and the third with 3/4. The fourth measure is marked with [B5]. The Ob. staff has a series of eighth notes in the first measure, followed by a whole note in the second, and a dotted half note in the third and fourth. The Cl. (Eb) staff has a series of eighth notes in the first measure, followed by a whole note in the second, and a dotted half note in the third and fourth. The Hpschd. staff has a series of eighth notes in the first measure, followed by a whole note in the second, and a dotted half note in the third and fourth. The Perc. staff has a series of eighth notes in the first measure, followed by a whole note in the second, and a dotted half note in the third and fourth. The Vn. staff has a series of eighth notes in the first measure, followed by a whole note in the second, and a dotted half note in the third and fourth. The Va. staff has a series of eighth notes in the first measure, followed by a whole note in the second, and a dotted half note in the third and fourth. The Vc. staff has a series of eighth notes in the first measure, followed by a whole note in the second, and a dotted half note in the third and fourth. The score includes various rhythmic markings such as 4:5, 3:2, 4:3, 3:2, 7:4, 3:2, 10:12, and 5:6.

14

9

7

6

[B6]

[B7]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

7:4

3:2

6:5

3:2

9:5

3:2

4:3

10:14

10:14

17

$\frac{7}{4}$

$\frac{3}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2

5:4

4:5

7:4

3:2

5:7

5:7

19

$\frac{7}{4}$

$\frac{11}{8}$

$\frac{5}{8}$

[B8]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

3:2

6:5

14:10

3:2

4:5

10:12

4:5

4:3

7:4

4:3

10:12

10:12

22

4/4

6/4

3/4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

[B9]

sponges

3:2

4:3

6:5

7:4

4:3

4:3

3:2

5:3

5:3

3:2

10:6

3:2

10:12

5:9

12:8

10:12

7:9

♩ = 67.5 (♩ = ♩)

25

$\frac{4}{4}$

$\frac{7}{8}$

$\frac{4}{4}$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

3:2 5:4 3:2 5:4 9:5 3:2 4:3 5:4

9:5 3:2 9:5

8:7 11:7

3:2 12:8 3:2

10:11 5:8

7:11 7:8

$$(\bullet = 67.5) -$$

29

84

34

44

[B10]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

–3:2

–4:3

-3:2

—5:4

–3:2.

-5:4-

-7:4-

4:3 —

—3:2

4.

-3:2-

—5:3

-3:2-

-10:6

—3:2

–14:10

32 (accel.) = 135

Ob.

Cl. (E♭)

Hpschd.

Perc.

Vn.

Va.

Vc.

[B11]

[B12]

5/8 9/8 5/4 2/4

8:5 13:9 6:5 10:6 3:2 12:8

3:2 3:2

36

$\frac{3}{4}$

$\frac{9}{8}$

$\frac{7}{8}$

$\text{♩} = 90 (\text{♩} = \text{♩})$

[B13]

[B14]

[B15]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

4:3

5:3

17:9

3:2

12:8

40

6
4

7
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

45 (♩ = 90) ----- ♩ = 135

3/8

4/4

2/4

7/4

[B16]

[B17]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

52

8
4

4
4

3
4

[B18]

[B19]

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

55

$\frac{4}{4}$

$\frac{3}{8}$

$\frac{9}{8}$

$\frac{5}{4}$

[B20]

$\text{♩} = 108 \left(\text{♩} = \text{♩}^{\frac{5}{4}} \right)$

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

2
4

3
4

5
4

[B21]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

13
8

3
4

13
8

Ob.

Cl.

(Eb)

Hpschd.

Perc.


Vn.

Va.

Vc.

Musical score for measures 64-66. The score is divided into three measures by vertical bar lines. The first measure (64) contains a whole note for each instrument. The second measure (65) contains a whole rest for each instrument. The third measure (66) contains a half note for each instrument. The instruments are: Ob., Cl. (Eb), Hpschd., Perc., Vn., Va., and Vc.

9

 = 108

8

[B22]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

$\frac{3}{4}$

$\frac{4}{4}$

[B23]

Ob.

Cl.

(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 75-79, 5/4 time signature. The score includes parts for Oboe (Ob.), Clarinet in E-flat (Cl. (Eb)), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.). Each instrument has a staff with a treble or bass clef and a key signature of one flat. The time signature is 5/4. All parts contain rests for the entire duration of the measures.