

piano clusters. extreme upper R clusters pair well w/ string tremoli. also with loud clear notes of Eb Clarinet. also w/ loud modulated notes of Eb clarinet, perhaps modulated by flutter-tongue. also pair well w/ crotals, though this has to be managed somewhat carefully. woukas well if the crotals are incredibly obstinate: one or two notes only in constant insistence and irregular rhythm. upper R clusters also layer strikingly w/ mykyn. || middle R clusters pair well w/ middle R string tremoli. also w/ sustained writing in oboe or Bb Clarinet. || low R clusters pair well w/ low register string tremoli. maybe not paired w/ any wind writing. pair well w/ bass drum. pair well w/ tam-tam; maybe tam-tam should be saved for more magic moment. pair well w/ white on-the-bridge bowing and white on-the-body bowing. speed of clusters makes a big difference in low R. || stripped-down foreshadow variation simply uses a single

cluster in the distinctive R at distinctive N ,
with distinctive K . foreshadow can be effected
w/ a single attack.