

♩ = 72

$\frac{9}{8}$ G

$\frac{12}{8}$

$\frac{4}{4}$

Oboe

Clarinet
(E♭)

Harpsichord

Percussion

Violin

Viola

Cello

p

6:5

p

3:2

5:4

7:6

rapid roll with fingertips: keep speed constant during accelerando

snare drum

ppp

ppp

ppp

⑤

5
4

3
4

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

gridato possibile

fff

fff

fff

9

9
8

7
8

6
4

(♩ = 72)

Ob.

Cl.
(Eb)

Hpschd.

Perc.

Vn.

Va.

Vc.

12:8

14:10

ff

to bass clarinet

3:2

ff

5:3

7:6

grid. possibile

7:8

7:13

gridato possibile

7:13

fff

gridato possibile

7:13

fff

12

(accel.)

7
4

3
4

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

Musical score for measures 12 and 13. The score includes staves for Oboe (Ob.), Bass Clarinet (Bass cl.), Harpsichord (Hpschd.), Percussion (Perc.), Violin (Vn.), Viola (Va.), and Violoncello (Vc.).

Measure 12 (7/4 time):

- Ob. and Bass cl. play a dotted half note.
- Hpschd. plays a dotted half note.
- Perc. plays a dotted half note.
- Vn., Va., and Vc. are marked with a dotted line and a right-pointing arrow, indicating a continuation from the previous measure.

Measure 13 (3/4 time):

- Ob. and Bass cl. play a dotted half note.
- Hpschd. plays a sequence of notes: a quarter note (Bb), an eighth note (B), a quarter note (A), a quarter note (G), a quarter note (F), a quarter note (E), and a quarter note (D). The sequence is marked with a bracket and the time signature 5:4.
- Perc. plays a dotted half note.
- Vn., Va., and Vc. are marked with a dotted line and a right-pointing arrow, indicating a continuation from the previous measure.

Measure 14 (7/4 time):

- Ob. and Bass cl. play a dotted half note.
- Hpschd. plays a dotted half note.
- Perc. plays a dotted half note.
- Vn., Va., and Vc. are marked with a dotted line and a right-pointing arrow, indicating a continuation from the previous measure.

Measure 15 (3/4 time):

- Ob. and Bass cl. play a dotted half note.
- Hpschd. plays a sequence of notes: a quarter note (Bb), an eighth note (B), a quarter note (A), a quarter note (G), a quarter note (F), a quarter note (E), and a quarter note (D). The sequence is marked with a bracket and the time signature 5:4.
- Perc. plays a dotted half note.
- Vn., Va., and Vc. are marked with a dotted line and a right-pointing arrow, indicating a continuation from the previous measure.

14

(accel.)

7
4

11
8

8
8

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

ppp subtone

flaut. possibile

flaut. possibile

flaut. possibile

7:10

7:8

17

(accel.) -----  = 144

$\frac{4}{4}$

$\frac{6}{4}$

$\frac{3}{4}$

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

tam-tam
attackless
p *p*

7:13

7:13

7:13

$\frac{4}{4}$

$\frac{7}{8}$

Ob.

Bass cl.

Hpschd.

Perc.

Vn.

Va.

Vc.

p

p

p

p

p