

System 1: 4/4, J = 135

System 2: 3/4, J = 90

Instrumentation: Oboe, Bass clarinet, Piano, Percussion, Violin, Viola, Cello.

Tempo and Meter: The score is divided into two systems. The first system is marked with a tempo of $J = 135$ and a meter of $\frac{4}{4}$. The second system is marked with a tempo of $J = 90$ and a meter of $\frac{3}{4}$.

Dynamic Markings: The first system is marked *ff* (fortissimo). The second system is marked *f* (forte).

Performance Instructions: The score includes several performance instructions, including "to harpsichord" and "tam-tam".

⑤

$\text{♩} = 108$

$\text{♩} = 72$



Ob.

Ob. staff: Treble clef, 9/8 time. Measures 1-4: Quarter rests. Measures 5-8: Quarter notes (G4, A4, B4, C5).

Bass cl.

Bass cl. staff: Bass clef, 9/8 time. Measures 1-4: Quarter rests. Measures 5-8: Quarter notes (F#3, G3, A3, B3) with *ff* dynamic. Measures 9-12: Quarter notes (F#3, G3, A3, B3) with *fff* dynamic.

Pf.

Pf. staff: Treble clef, 9/8 time. Measures 1-4: Quarter rests. Measures 5-8: Quarter rests. Measures 9-12: Quarter notes (G4, A4, B4, C5). Measure 13: Quarter rest. Measure 14: Sixteenth notes (B4, A4, G4, F#4, E4, D4) with *fff* possible dynamic. Measure 15: Sixteenth notes (B4, A4, G4, F#4, E4, D4) with *fff* possible dynamic.

Perc.

Perc. staff: Percussion clef, 9/8 time. Measures 1-4: Quarter rests. Measures 5-8: Quarter notes (G4, A4, B4, C5) with *f* dynamic. Measures 9-12: Quarter notes (G4, A4, B4, C5) with *f* dynamic. Measure 13: Quarter rest. Measure 14: Quarter rest. Measure 15: Quarter rest.

Vn.

Vn. staff: Treble clef, 9/8 time. Measures 1-4: Quarter notes (G4, A4, B4, C5) with *f* dynamic. Measures 5-8: Quarter notes (G4, A4, B4, C5) with *f* dynamic. Measures 9-12: Quarter notes (G4, A4, B4, C5) with *f* dynamic. Measure 13: Quarter rest. Measure 14: Quarter rest. Measure 15: Quarter rest.

Va.

Va. staff: Treble clef, 9/8 time. Measures 1-4: Quarter notes (G4, A4, B4, C5) with *f* dynamic. Measures 5-8: Quarter notes (G4, A4, B4, C5) with *f* dynamic. Measures 9-12: Quarter notes (G4, A4, B4, C5) with *f* dynamic. Measure 13: Quarter rest. Measure 14: Quarter rest. Measure 15: Quarter rest.

Vc.

Vc. staff: Treble clef, 9/8 time. Measures 1-4: Quarter notes (G4, A4, B4, C5) with *f* dynamic. Measures 5-8: Quarter notes (G4, A4, B4, C5) with *f* dynamic. Measures 9-12: Quarter notes (G4, A4, B4, C5) with *f* dynamic. Measure 13: Quarter rest. Measure 14: Quarter rest. Measure 15: Quarter rest.

9

(♩ = 72) ----- ♩ = 36

$\frac{4}{4}$

$\frac{5}{4}$

$\frac{4}{4}$

Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

Ob. staff: Measure 1 has a whole rest. Measures 2-5 have quarter rests. Measure 6 has a whole rest.

Bass cl. staff: Measure 1 has a whole note G#4 marked *ffff* *possibile*. Measure 5 has a whole note G#4. Measure 6 has a whole note G#4 marked *ffff*.

Pf. staff: Measures 1-4 have eighth notes with flats, marked *8vb*. Measures 5-6 have eighth notes with flats. Rhythmic groupings are marked 3:2.

Perc. staff: Measure 1 has a whole rest. Measures 2-3 have eighth notes with flats marked *f*. Measure 6 has an eighth note with a flat marked *f*.

Vn. staff: Measure 1 has a half note G4 with a breath mark. Measures 2-4 have half notes with flats. Measures 5-6 have whole rests.

Va. staff: Measure 1 has a half note G#4 with a breath mark. Measures 2-4 have half notes with flats. Measures 5-6 have whole rests.

Vc. staff: Measure 1 has a half note G4 with a breath mark. Measures 2-4 have half notes with flats. Measures 5-6 have whole rests.

[illegible]

5

21

(accel.) -----  = 144

5
4

1
4



Ob.

Bass cl.

Pf.

Perc.

Vn.

Va.

Vc.

8vb

pizz.

fff

pizz.

fff

pizz.

fff

6:5

5:4

4:3

8:7

5:4

6:5