

piano plus xylophone. a category of brilliant points. μ is essentially upper R. though it would be possible to transform into lower R according to some process. possible subito piano change to ~~#~~ muted $\frac{1}{4}$ piano attacks together w/ xylophone hits. possible subito change of $\frac{1}{4}$ dead-stroke xylophone hits together w/ piano attacks. possible variation of $\frac{1}{4}$ $\frac{3}{4}$ rest-controlled deadening in one or both instruments. this will produce the sensation of one instrument providing a halo behind the other. these sorts of variation processes could prolong the μ considerably. abstinence can also prolong the μ considerably. (stripped-down freishadow variation uses just muted $\frac{1}{4}$ $\frac{3}{4}$ piano attacks in some type of game that involves the subsequent deadening of the sound. will be clear that process is going on but not yet with energy to carry away the music.