

Introduction to Human-Computer Interaction

"The best way to predict the future is to invent it."

Alan Kay (XEROX PARC)



<http://www.irit.fr/~Philippe.Truillet>

December 2018 v. 1.3



Evaluation

- Group project
 - Report
 - Low-Fidelity Prototype
 - High-Fidelity Prototype

Special thanks to ...

- This lecture is inspired from:
 - Sylvie Athènes
 - Patrick Baudisch
 - Michel Beaudoin-Lafon
 - Stéphane Chatty
 - Emmanuel Dubois
 - Jean-Daniel Fekete
 - Scott McCrickard
 - Philippe Palanque
 - Jean-Luc Vinot
- and many other people ...

Another quote

« I have always wished for my computer to be as easy to use as my telephone; my wish has come true because I can no longer figure out how to use my telephone. »

Bjarne Stroustrup (designer of C++)



In your opinion ...

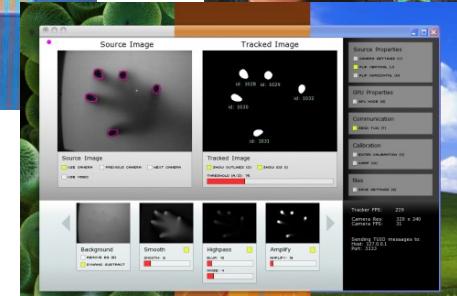
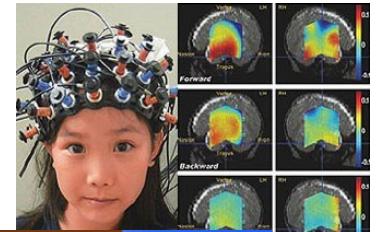
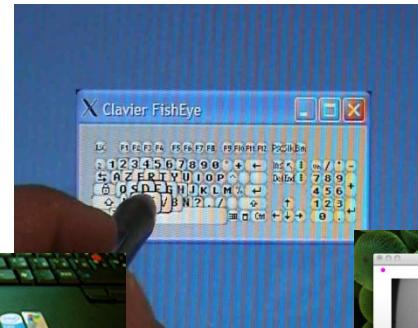
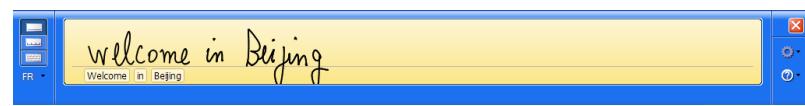
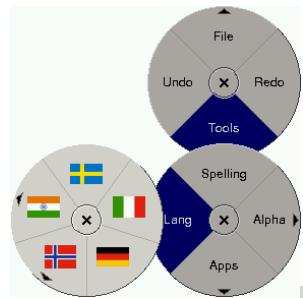
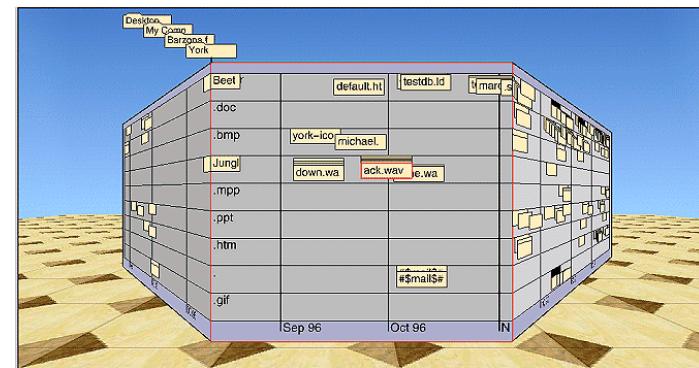
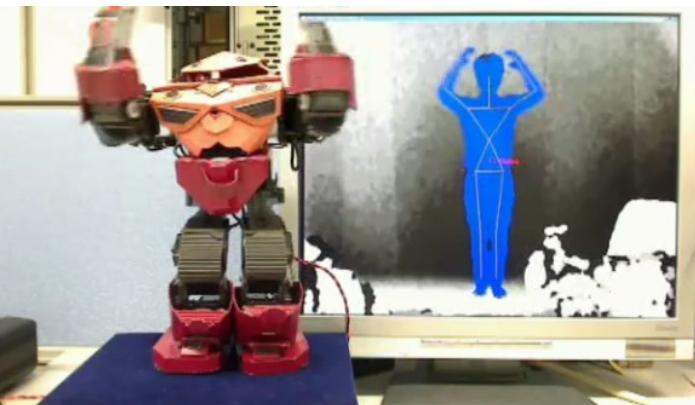
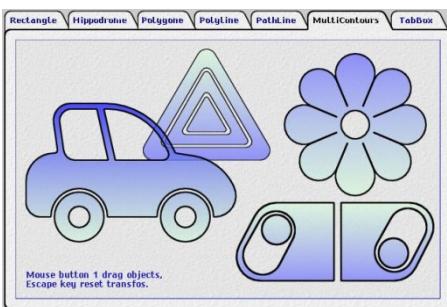
When was this machine?



Xerox Star 8010 (april 1981)

What is the difference with current computers?

Meanwhile...



Why HCI is so important?

► The study of an interface with information.

- It is not just 'how big should I make buttons' or 'how to layout menu choices'
- It can affect
 - Effectiveness
 - Productivity
 - Morale
 - Safety

Example: a car with poor HCI

► Take 5 minutes to write down one common device with substantial HCI design choices and discuss with the neighbor the pros and cons. How does it affect you or other users?

What is HCI?

- **The Human**
 - Single user, groups, I/O channels, memory, reasoning, problem solving, error, psychology
- **The Computer**
 - Desktop, embedded system, data entry devices, output devices, memory, processing
- **The Interaction**
 - Direct/indirect communication, models, frameworks, styles, ergonomics

What do humans do well?

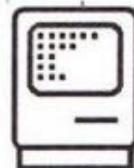
- Sense low level stimuli
- Pattern recognition
- Inductive reasoning
- Multiple strategies
- Adapting
- “Hard and fuzzy things”

What do computers do well?

- Counting and measuring
- Accurate storage and recall
- Rapid and consistent responses
- Data processing/calculation
- Repetitive actions
- “Simple and sharply defined things”



HUMAN



COMPUTER

S
T
R
E
N
G
T
H
S

Powerful pattern recognition
Powerful selective attention
Capacity to learn
Infinite-capacity LTM
Rich, multikeyed LTM

High-capacity memory
"Permanent" memory
Very fast processing
Error-free processing
Reliable memory access

W
E
A
K
N
E
S
S
E
S

Low-capacity working memory
Fast-decaying working memory
Slow-processing
Error prone processing
Unreliable access to LTM

Simple template matching
Limited learning capacity
Limited-capacity LTM
Limited data integration



How the customer explained it



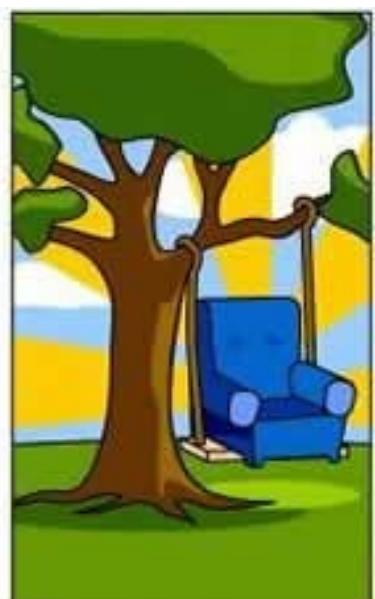
How the Project Leader understood it



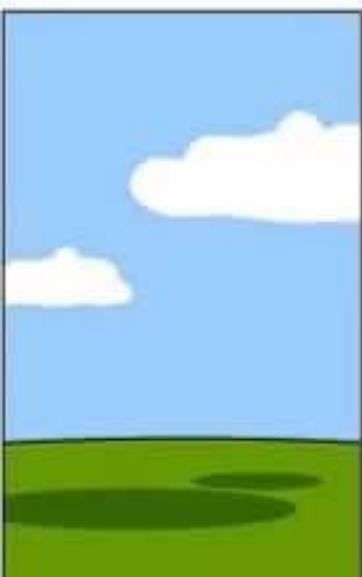
How the Analyst designed it



How the Programmer wrote it



How the Business Consultant described it



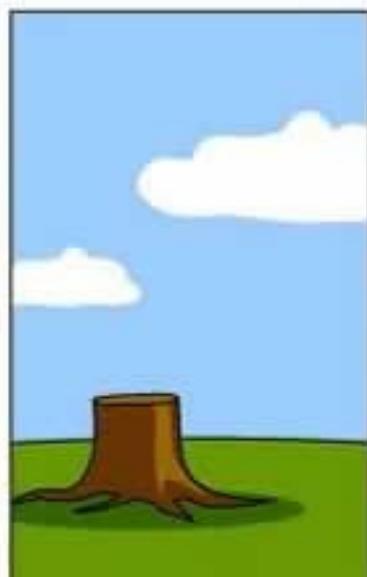
How the project was documented



What operations installed



How the customer was billed



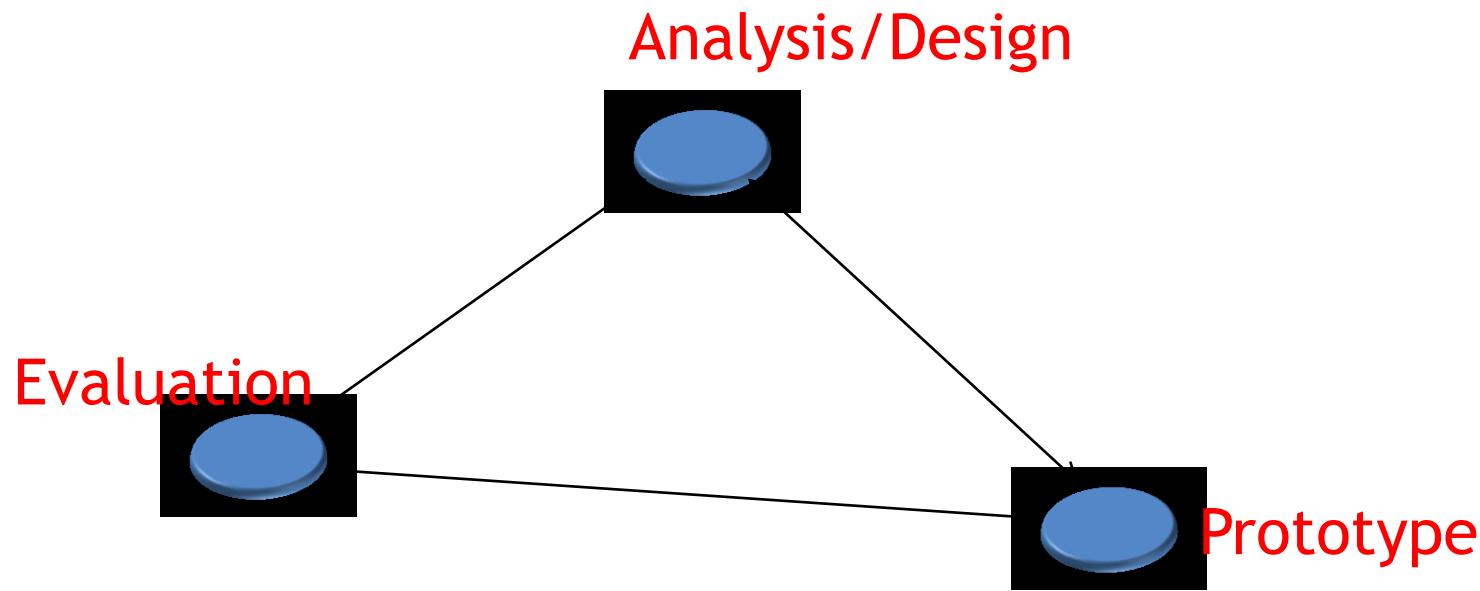
How it was supported



What the customer really needed

« Au programme »

- Introduction to HCI, issues
- The triptych of HCI



interface or interaction?

Interface Homme-machine - Wikipédia - Mozilla Firefox

Fichier Édition Affichage Historique Marque-pages Outils ?

W http://fr.wikipedia.org/wiki/IHM

Hotmail SafeSMS Personnaliser les liens Windows Media Windows Déconnexion Le streaming avec JMF l'API Java Sound Présentation de Java... »

Créer un compte ou se connecter

article discussion modifier historique

Vos dons permettent à Wikipédia de continuer à exister ! Merci de votre soutien.

Interface Homme-machine

(Redirigé depuis [IHM](#))

L'interface Homme-machine ou interaction humain-machine (IHM) étudie la façon dont les humains interagissent avec les ordinateurs ou entre eux à l'aide d'ordinateurs, ainsi que la façon de concevoir des systèmes informatiques qui soient [ergonomiques](#), c'est-à-dire efficaces, faciles à utiliser ou plus généralement adaptés à leur contexte d'utilisation.

Sommaire [masquer]

- [1 Les technologies](#)
- [2 Paradigmes d'interfaces](#)
- [3 Un maillon d'une situation plus vaste](#)
- [4 Voir aussi](#)
- [5 Références](#)
 - [5.1 Liens internes](#)
 - [5.2 Liens externes](#)

Les technologies

[modifier]



<http://fr.wikipedia.org/w/index.php?title=IHM&redirect=no>

interface or interaction?

- 50 years in HCI
<https://interstices.info/50-ans-dinteraction-homme-machine-retours-vers-le-futur/>



A Head-Mounted
Three Dimensional
Display(1968)



Digital Desk (1993)

Visicalc (1979)



Use and Context

U1 Social Organization and Work



U3 Human-Machine Fit and Adaptation

U2 Application Areas

Human

H1 Human Information Processing

H2 Language, Communication and Interaction

H3 Ergonomics

Computer

C2 Dialogue Techniques



C1 Input and Output Devices



C3 Dialogue Genre



C4 Computer Graphics



C5 Dialogue Architecture



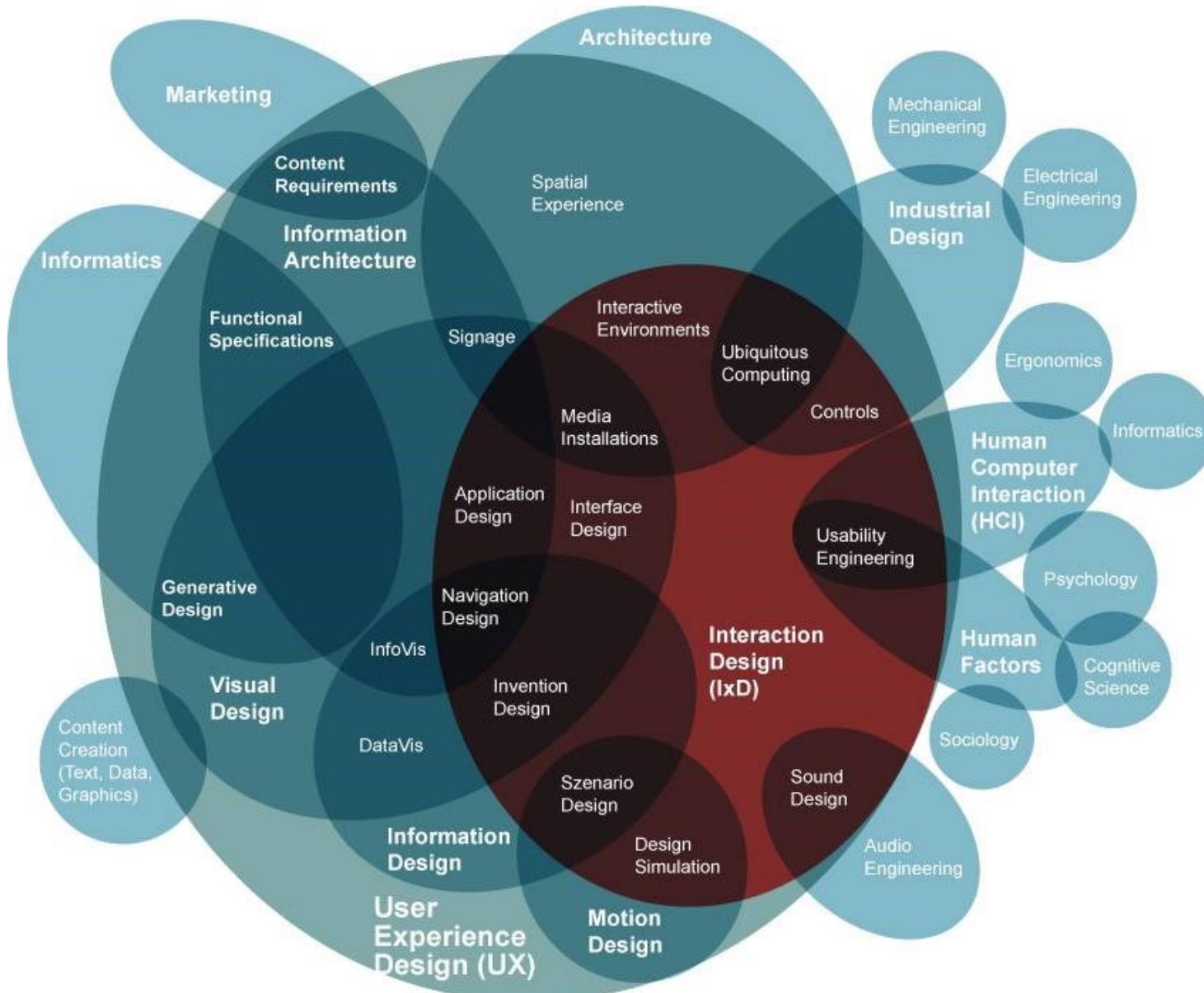
D3 Evaluation Techniques

D4 Example Systems and Case Studies

D1 Design Approaches

D2 Implementation Techniques and Tools

Development Process



definition

Computer-Human Interaction

- **Human–computer interaction (HCI)** is the study of interaction between people (users) and computers. It is often regarded as the intersection of computer science, behavioral sciences, design and several other fields of study.

conferences

- CHI, UIST, NordiCHI, ... (ACM)
- Interact (IFIP)
- HCI (BCS)
- IHM (AFIHM)
- HCI International
- ...
- TEI, ITS, ... (ACM)



**INTERACT
2017 MUMBAI**



**CHI
2018**



hci2010



websites (recommended)

- <http://dl.acm.org>



- <http://interactions.acm.org>
- [https://hxd.research.microsoft.com/work/being-human-human-computer-interaction-in-the-year-2020.php \(2008\)](https://hxd.research.microsoft.com/work/being-human-human-computer-interaction-in-the-year-2020.php)

Bibliography

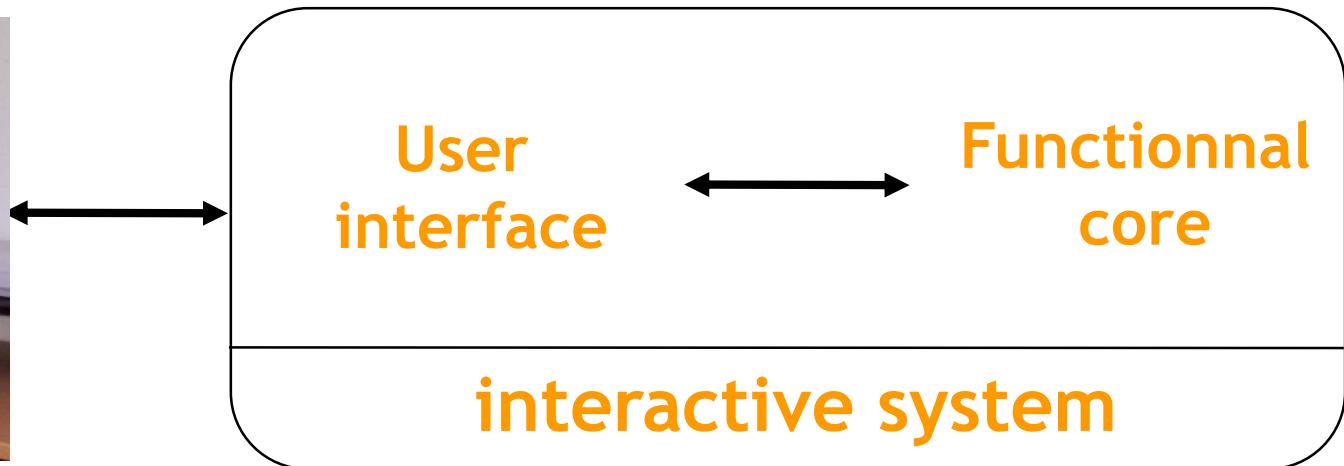
- The Design of Everyday Things, Norman, MIT Press, 4th printing, 2001
- The Psychology of HCI, Card, Moran & Newell, Lawrence Erlbaum, 1983
- Usability Engineering, Rosson, Carroll, Morgan Kaufmann Publishers, 2002
- Designing the user interface, Shneiderman, Plaisant, Pearson Eds, 4th edition, 2005
- ...

A Credo

Augmentation, not automation

- “I tell people: look, you can spend all you want on building **smart agents and smart tools...**
- I’d bet that if you then give those to twenty people with no special training, and if you let me take twenty people and really condition and **train them** especially to learn how to **harness the tools...**
- The **people with the training will always outdo** the people for whom the computers were supposed to do the work.”

Interactive systems

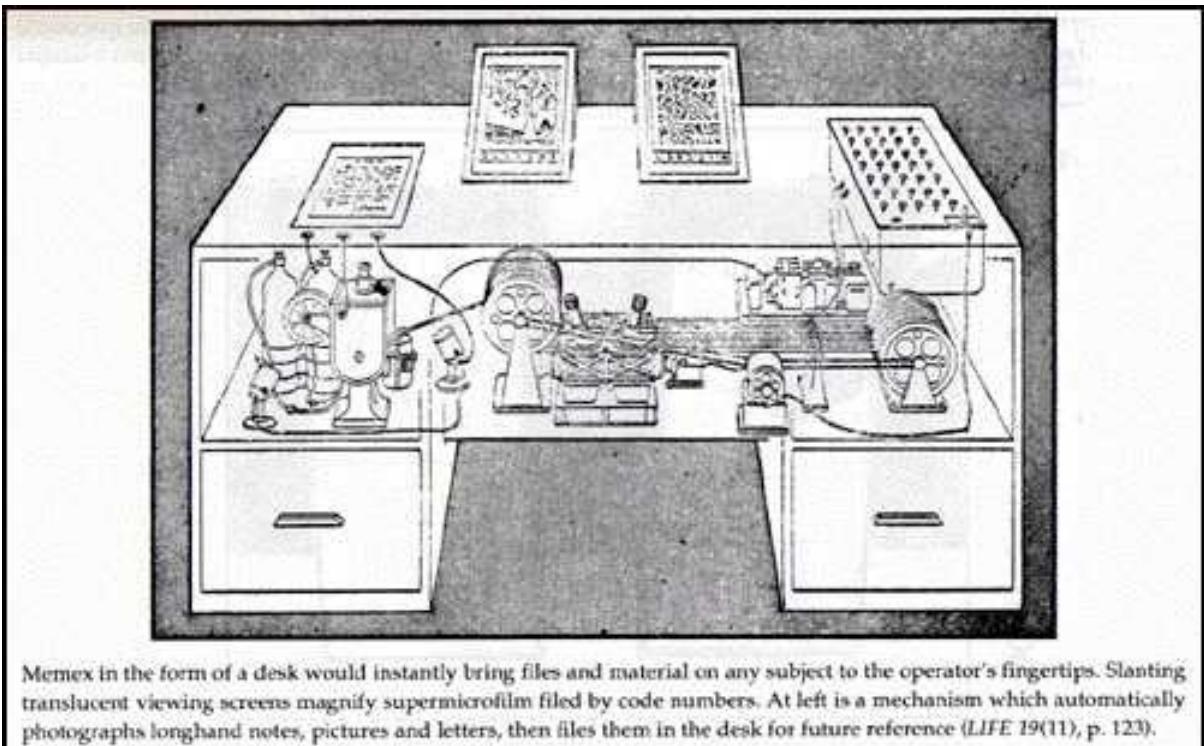


History of HCI

1/8



- Memex (Bush, 1945) : “as we may think”
“...when one of these items is in view, the other can be instantly recalled merely by tapping a button”



Memex in the form of a desk would instantly bring files and material on any subject to the operator's fingertips. Slanting translucent viewing screens magnify supermicrofilm filed by code numbers. At left is a mechanism which automatically photographs longhand notes, pictures and letters, then files them in the desk for future reference (LIFE 19(11), p. 123).

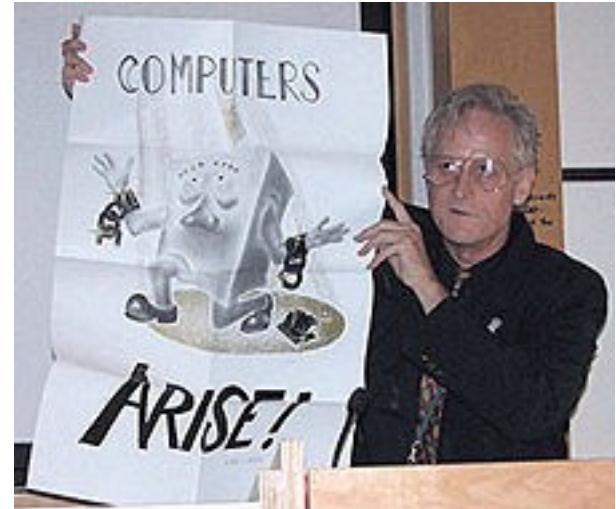
“as we may think”

- published in the **atlantic monthly in 1945!**
- (reprint communications of the ACM)
- futuristic inventions / trends ?
 - wearable cameras for photographic records
 - encyclopedia britannica for a nickel
 - automatic transcripts of speech
 - memex
 - trails of discovery
 - direct capture of nerve impulses

History of HCI

2/8

- Xanadu (Nelson, 1960)
 - 1st project on hypertext

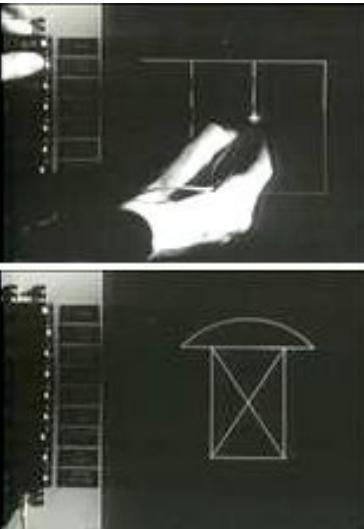
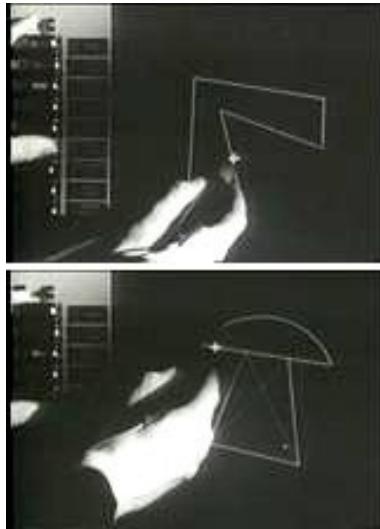


Still an active project → Xanadu Space (2007)
<http://xanadu.net>

History of HCI

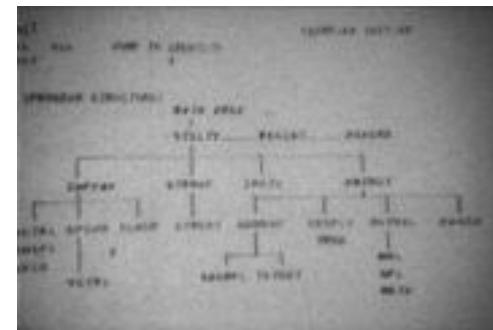
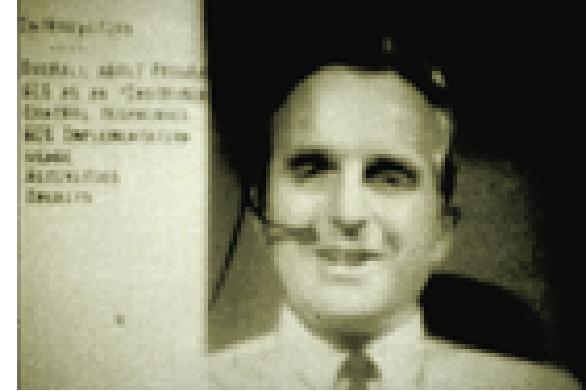
3/8

- Sketchpad (Sutherland, 1963)
 - direct manipulation of geometric forms with the optical pen (MIT)



History of HCI

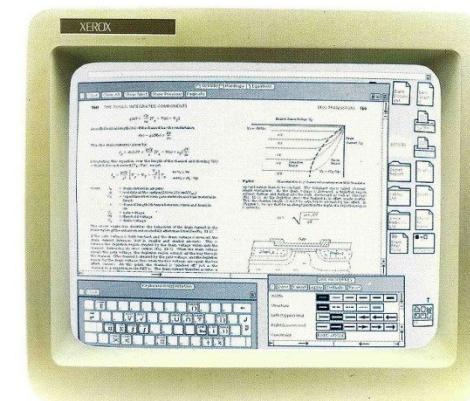
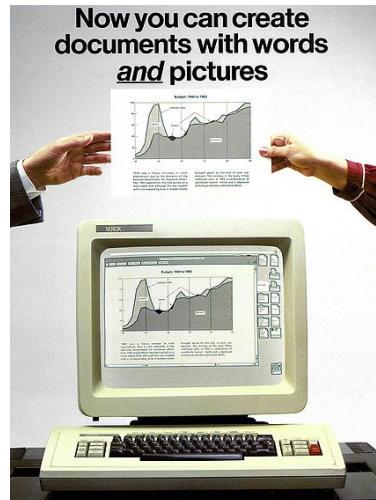
- NLS/Augment (Engelbart, 1968)
 - first **mouse**
 - first **word processing & 2D editing**
 - first implementation of **hypertext**
 - first document **version control**
 - first **groupware** (shared screen teleconferencing)
 - first **context-sensitive help**
 - many, many more!



History of HCI

5/8

- Star (Xerox PARC, 1981)
 - Windows
 - Menus
 - Scrollbars
 - Pointing
 - Consistency
- Xerox was the first to have
 - Bitmap display
 - Graphical user interface, desktop metaphor
 - Ethernet, Laser printing



History of HCI

6/8

- Macintosh (Apple, 1984)
 - Menu bar
 - Modal dialog box



A huge success



History of HCI

7/8

- X-Window (MIT, 1985)

- client/server model

- what/how separation
 - Transparency use of network



The screenshot shows an Emacs window titled "emacs: regles.txt". The window has a menu bar with "File", "Edit", "View", "Cmds", "Tools", "Options", and "Buffers". Below the menu is a toolbar with icons for Open, Save, Print, Cut, Copy, Paste, Undo, Spell, Replace, Mail, Info, Compile, Debug, and News. The main buffer area displays the following text:

```
# Fichiers de règles
# Philippe Truillet
# Dernière mise à jour : 08 juin 2001
#
# 99 Règles
### Règles 1 lettre + ...
A1A1    #F164
A1AAA   #PAONE
A1AAAAA  #X3BAGC
A1AA11   #GOLD72
A1A111   #AOM314
A11     #S94
A11A1   #E10E1
A11AAA  #I00AYZ
A11A1A  #E10T1B
A111    #T781
A111A   #BS96L
A111AA  #F819SW
A1111
A1111A
A1111AA
A11111  #S90404
A11111A #R26054B
A111111 #R225726

-----XEmacs: regles.txt      (Text)-----Top-----
Loading efs-cu...done
```

History of HCI

8/8



- World-Wide Web (Berners-Lee, CERN, 1990)
 - Hypertext model
 - poor protocol
 - poor interactive possibilities

The screenshot shows the NCSA Mosaic web browser window. The title bar reads "NCSA Mosaic for MS Windows". The menu bar includes "File", "Edit", "Options", "Navigate", "Hotlist", "Annotate", and "Help". The toolbar contains icons for back, forward, search, and other functions. The status bar at the bottom right says "NUM".

The main content area displays the NCSA Mosaic Home Page. The page features a large logo with the word "MOSAIC" and a blue globe icon. Below the logo, it says "X Window System • Microsoft Windows • Macintosh". The text on the page reads:

Welcome to NCSA Mosaic, an Internet information browser and World Wide Web client. NCSA Mosaic was developed at the National Center for Supercomputing Applications at the University of Illinois in --> Urbana-Champaign. NCSA Mosaic software is copyrighted by The Board of Trustees of the University of Illinois (UI), and ownership remains with the UI.

Jan '97

The Software Development Group at NCSA has worked on NCSA Mosaic for nearly four years and we've learned a lot in the process. We are honored that we were able to help bring this technology to the masses and appreciated all the support and feedback we have received in return. However, the time has come for us to concentrate our limited resources in other areas of interest and development on Mosaic is complete.

All information about the Mosaic project is available from the homepages.

NCSA Mosaic Platforms:

- NCSA Mosaic for the X Window System
- NCSA Mosaic for the Apple Macintosh
- NCSA Mosaic for Microsoft Windows

World Wide Web Resources The following resources are available to help introduce you to cyberspace and keep track of its growth:

- A glossary of World Wide Web terms and acronyms
- An INDEX to Mosaic related documents
- NCSA Mosaic Access Page for persons with disabilities
- Mosaic and WWW related Tutorials
- Internet Resources Meta-Index at NCSA

Function vs Usage

- Less is more!

2.

The AltaVista homepage features a large search bar at the top with the placeholder "Ask AltaVista™ a question. Or enter a few words in any language". Below the search bar are links for "Help - Advanced" and "Search". A yellow banner below the search bar contains the text "The most powerful and useful guide to the Net" and an example query: "Example: Where can I download mp3 files for instrumental music?". A "Specialty Searches" section lists links for AV Family Filter, AV Photo Finder, AV Tools & Gadgets, Entertainment, Health, Online Shopping, Careers, Maps, People Finder, Stock Quotes, Travel, Usenet, and Yellow Pages. On the left, a "CATEGORIES" sidebar lists links for Automotive, Business & Finance, Computers & Internet, Health & Fitness, Hobbies & Interests, Home & Family, Media & Amusements, People & Chat, Reference & Education, Shopping & Services, Society & Politics, Sports & Recreation, and Travel & Vacations. In the center, there are sections for "NEWS BY ABCNEWS.com" (listing Lewinsky Talks, Olympic House-cleaning, Jasper Trial Begins, and Papal Mass Draws 1 Million Mexicans), "ALTAVISTA HIGHLIGHTS" (listing Clinton Video Footage, New State of The Union, Impeachment Trial, Clinton Testimony, and a photo of Clinton courtesy of C-SPAN), and "OTHER SERVICES" (listing AltaVista Discovery, Video Search Demo, FREE Email, AV Translation Services, Make Us Your Homepage, Create A Card, Photo Albums!, and Asian Languages). At the bottom, there are links for AltaVista Home, Help, Feedback, Advertising Info, Set your Preferences, Text-Only Version, COMPAQ Disclaimer, Privacy, Our Search Network, About AltaVista, and Add a Page.

The Google homepage features a large, stylized "Google" logo. To the right of the logo are links for "About Google" and "Jobs@Google". Below the logo is a search bar with the placeholder "Enter your search terms...". Underneath the search bar are buttons for "Google Search" and "I'm Feeling Lucky". A link for "browse web pages by category" is also present. The page has a clean, minimalist design with blue navigation dots on the right side.

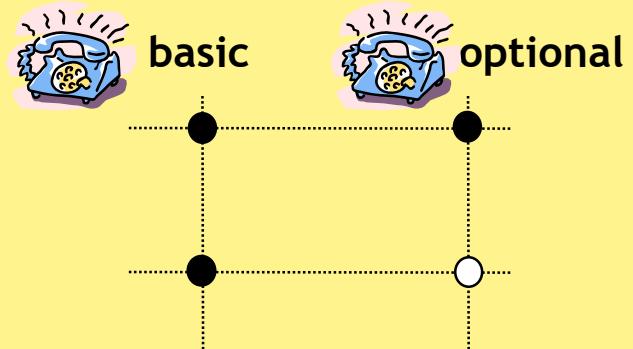
HCI Goals

- ▶ **Influence academic and industrial researchers**
 - Understand a problem and related theory
 - Hypothesis and testing
 - Study design (we'll do this!)
 - Interpret results
- ▶ **Provide tools, techniques and knowledge for commercial developers**
 - competitive advantage (think ipod)
- ▶ **Raising the computer consciousness of the general public**
 - Reduce computer anxiety (error messages)
 - Common fears:
 - ▶ I'll break it
 - ▶ I'll make a mistake
 - ▶ The computer is smarter than me
 - HCI contributes to this!

U & U

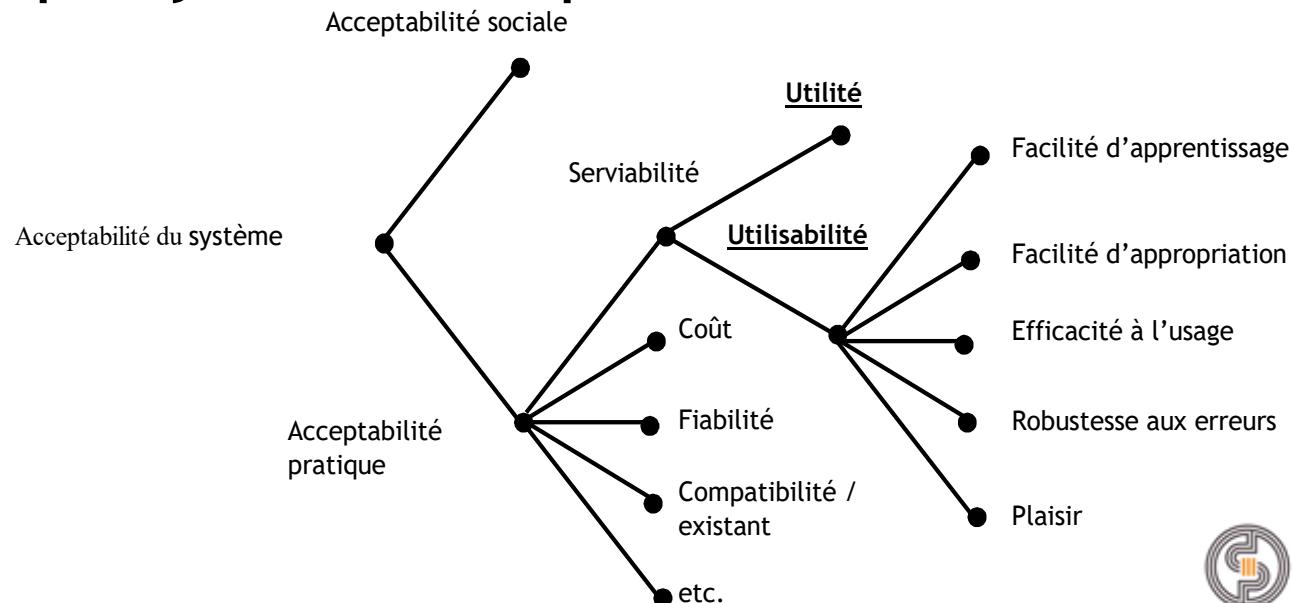
➔ usability

= adequacy to user needs



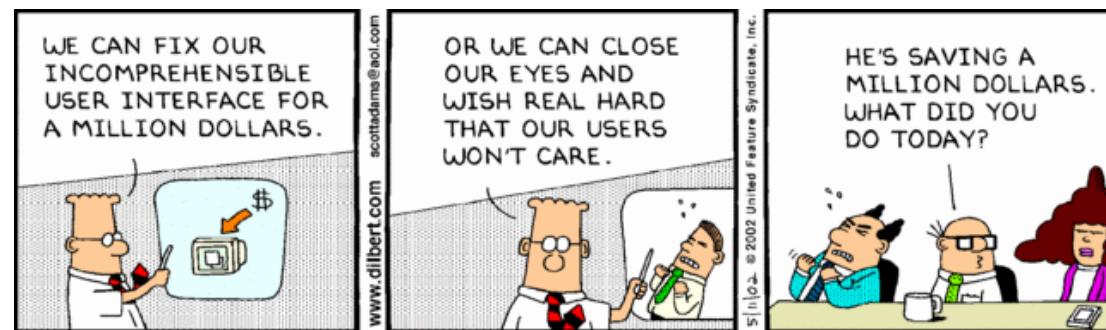
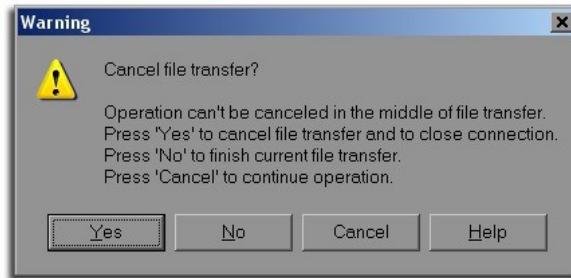
➔ utilisability

= adequacy to user capabilities

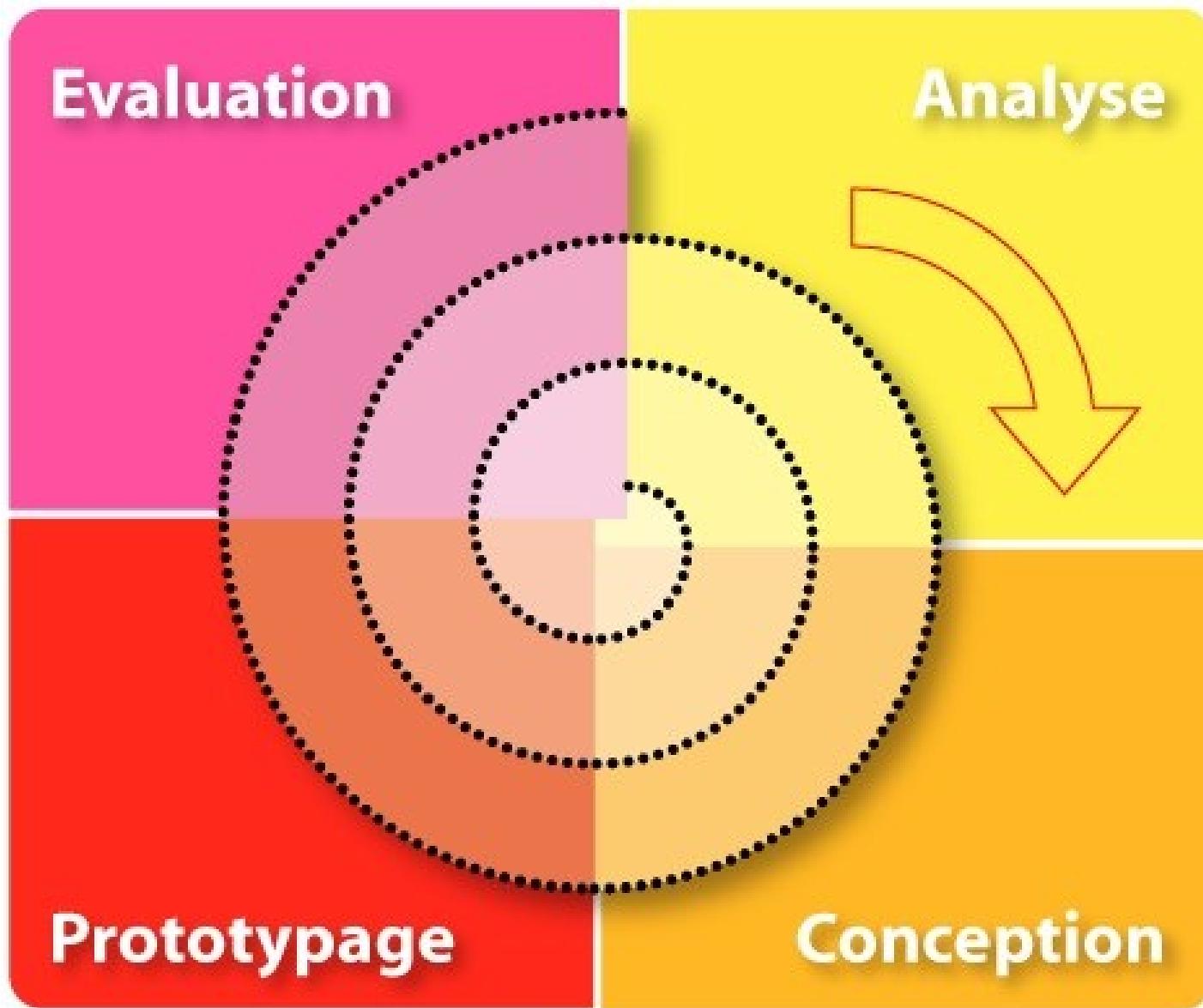


Bad design examples

- ambiguous text
- un-useful functionalities
- not well structured screens
- too much screens
- unknown context
-



A main cycle ...

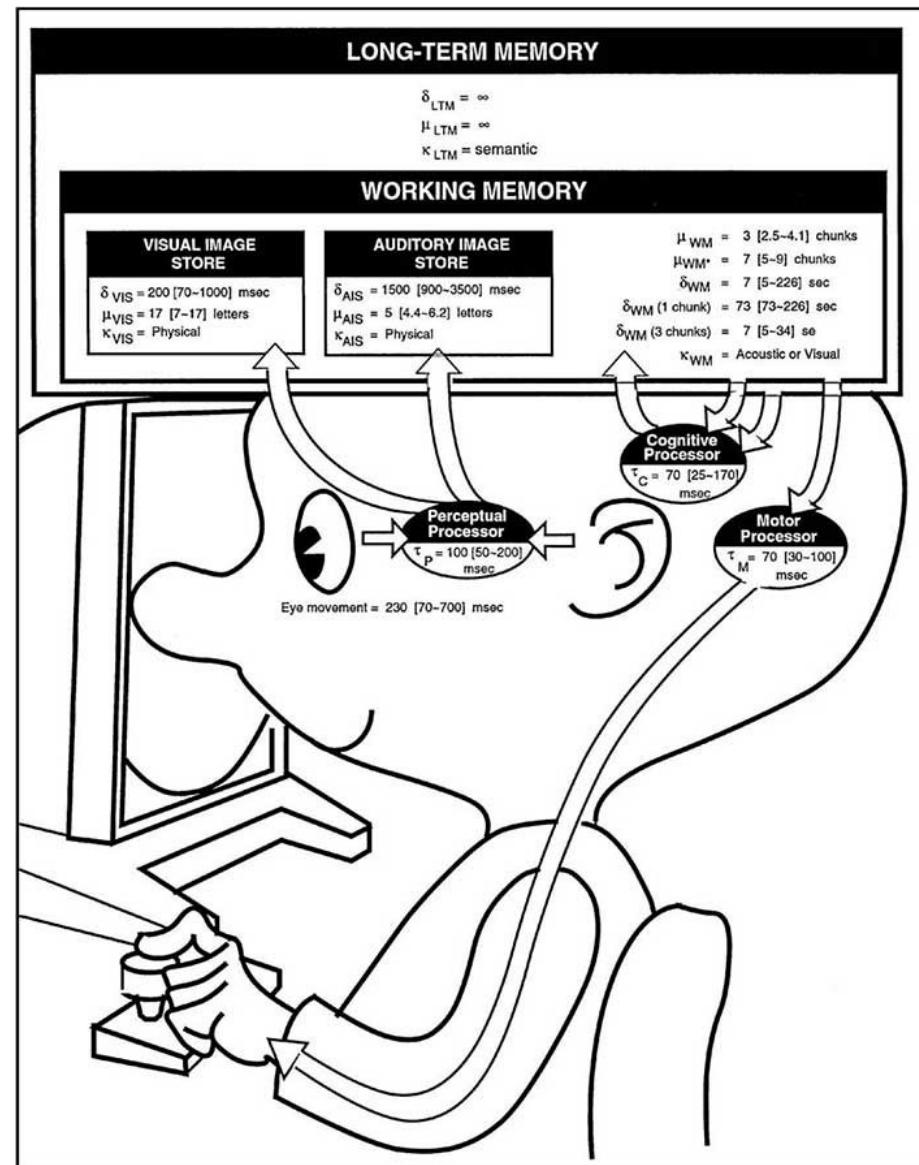


Analysis

- Understand and take into account the user
- Understand « tasks » of the users
 - Task models (low-level like GOMS, Keystroke or more high-level as CTTE, ...)
 - Observations, questionnaires, ...

Human models

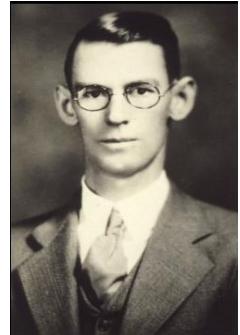
- Perception capabilities?
- Processing capabilities?
- Action capabilities?



Perception

context

- Stroop's task [1935]



green
red
blue
orange
black
purple

green
red
blue
orange
black
purple

perception

context

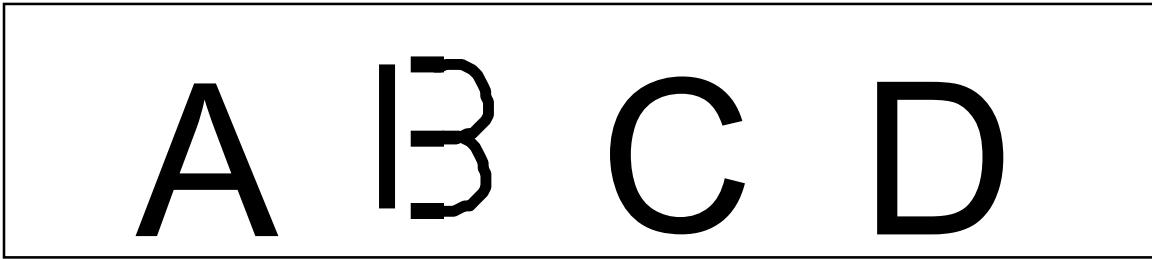
- automatic and non intentional process
 - interfeference effect
 - required time to name the color is more important when the word is not written in the same color
 - or facilitation effect
 - required time to name the color is less important when the word is written in the congruent color



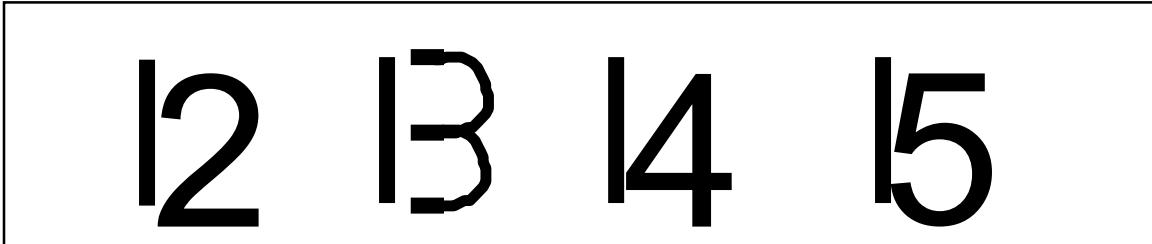
Perception

context

- context is important to perceive information

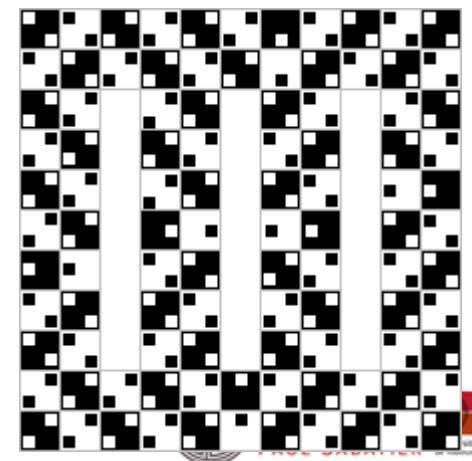
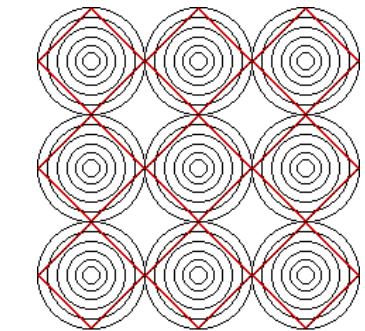
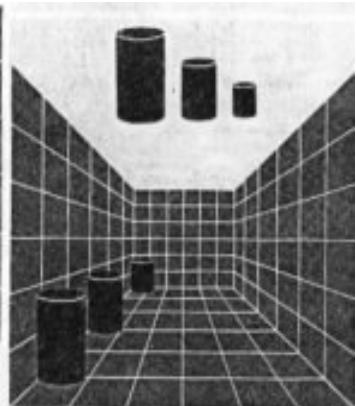
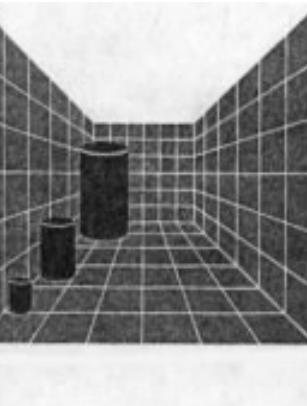
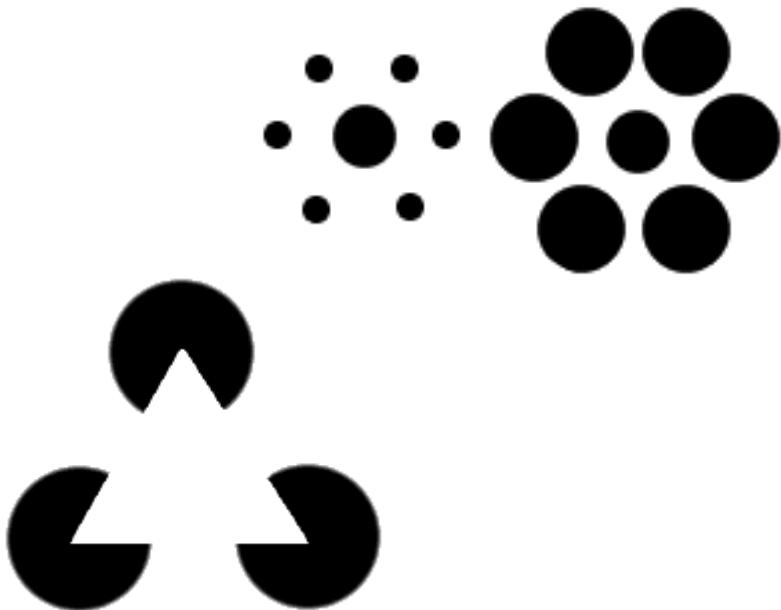
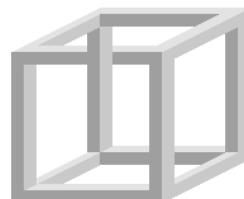
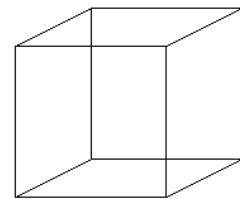
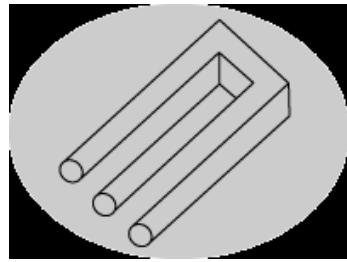


A B C D



12 13 14 15

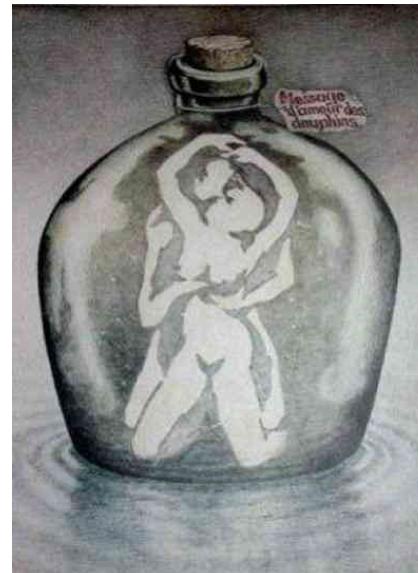
perception context



perception

comprehension

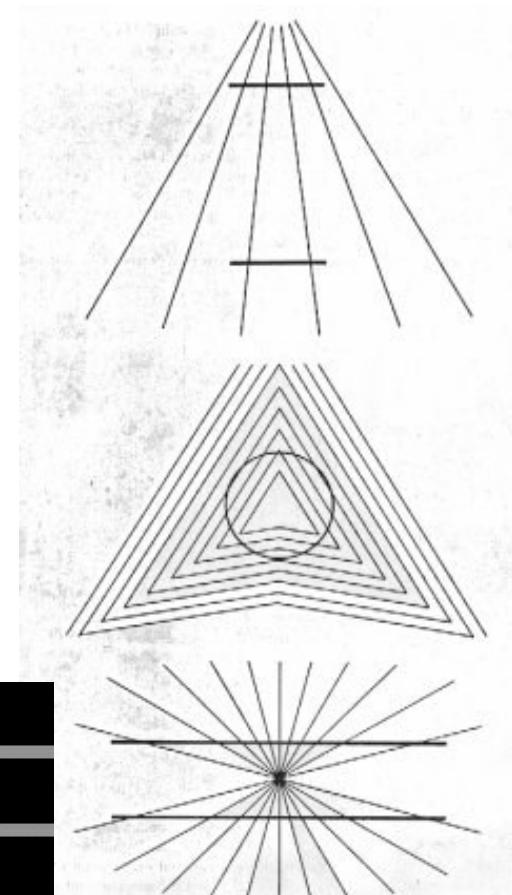
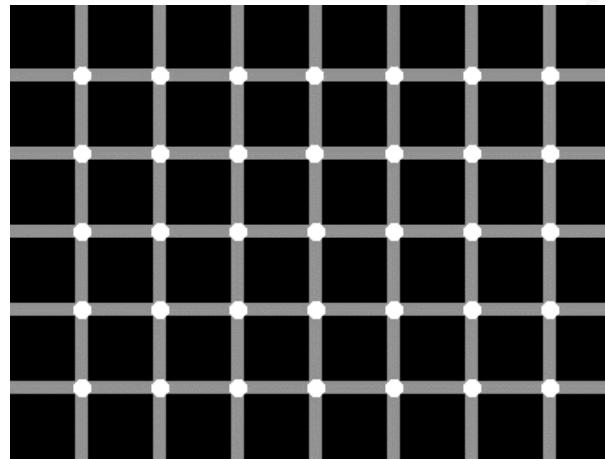
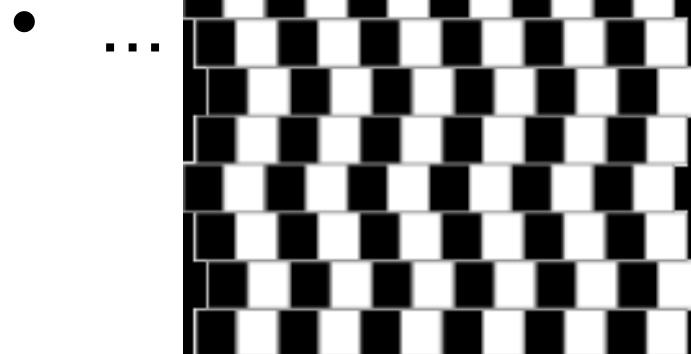
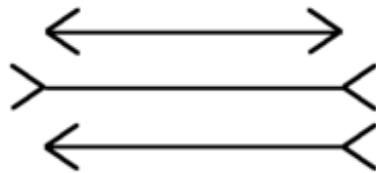
- We perceived more easily what make sense for us
 - HECATR ANU PTH ETR EET
 - THE CAT RAN UP THE TREE



perception

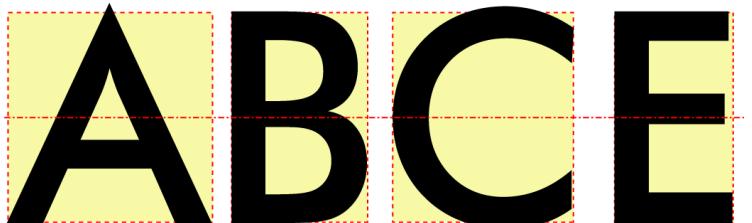
sensations

- Luckiesh' pictures (1965)
- Müller-Lyer' illusion (1889)



perception corrective illusion

- optic effects and correction



A B C E

A B C D E F G
H I J K L M N O P
Q R S T U V W
X Y Z



B612 Font - <http://b612-font.com/>

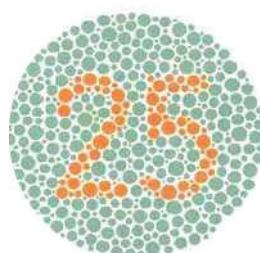
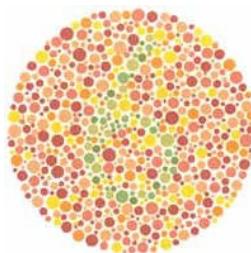
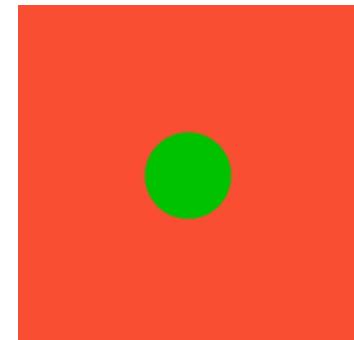
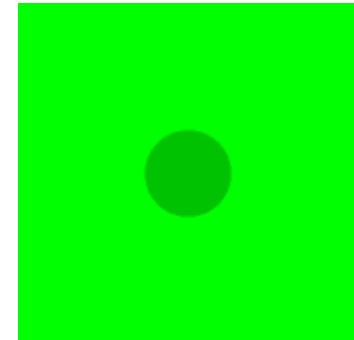
ABCDEFGHIJKLM
NOPQRSTUVWXYZ
abcdefghijklm
nopqrstuvwxyz
0123456789!#

OpenDyslexic
Font
<https://opendyslexic.org/>

perception

contrast

- simultaneous contrast
 - color interaction
 - optic instability



model human processor

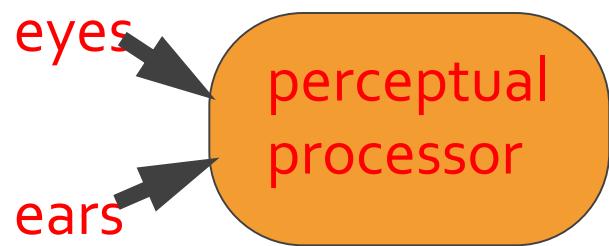
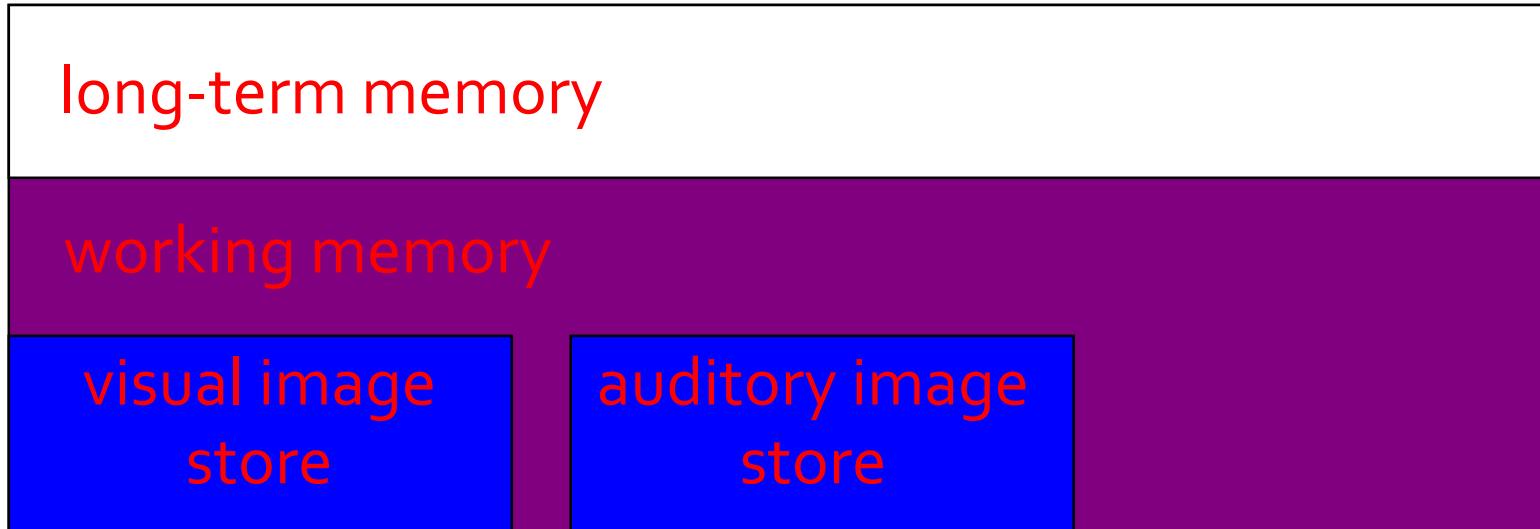


[Card, Moran, & Newell '83] based on empirical data

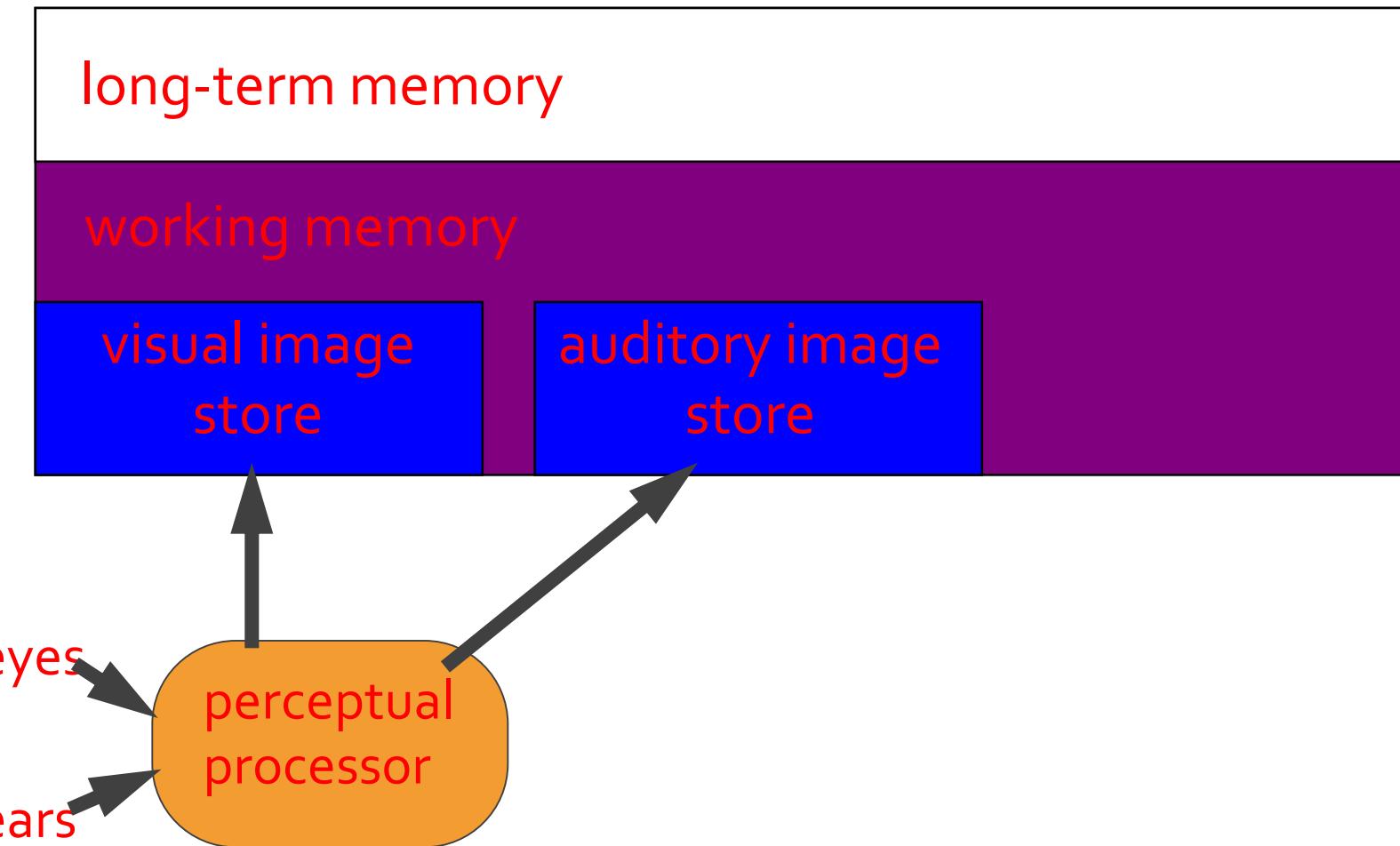
eyes

ears

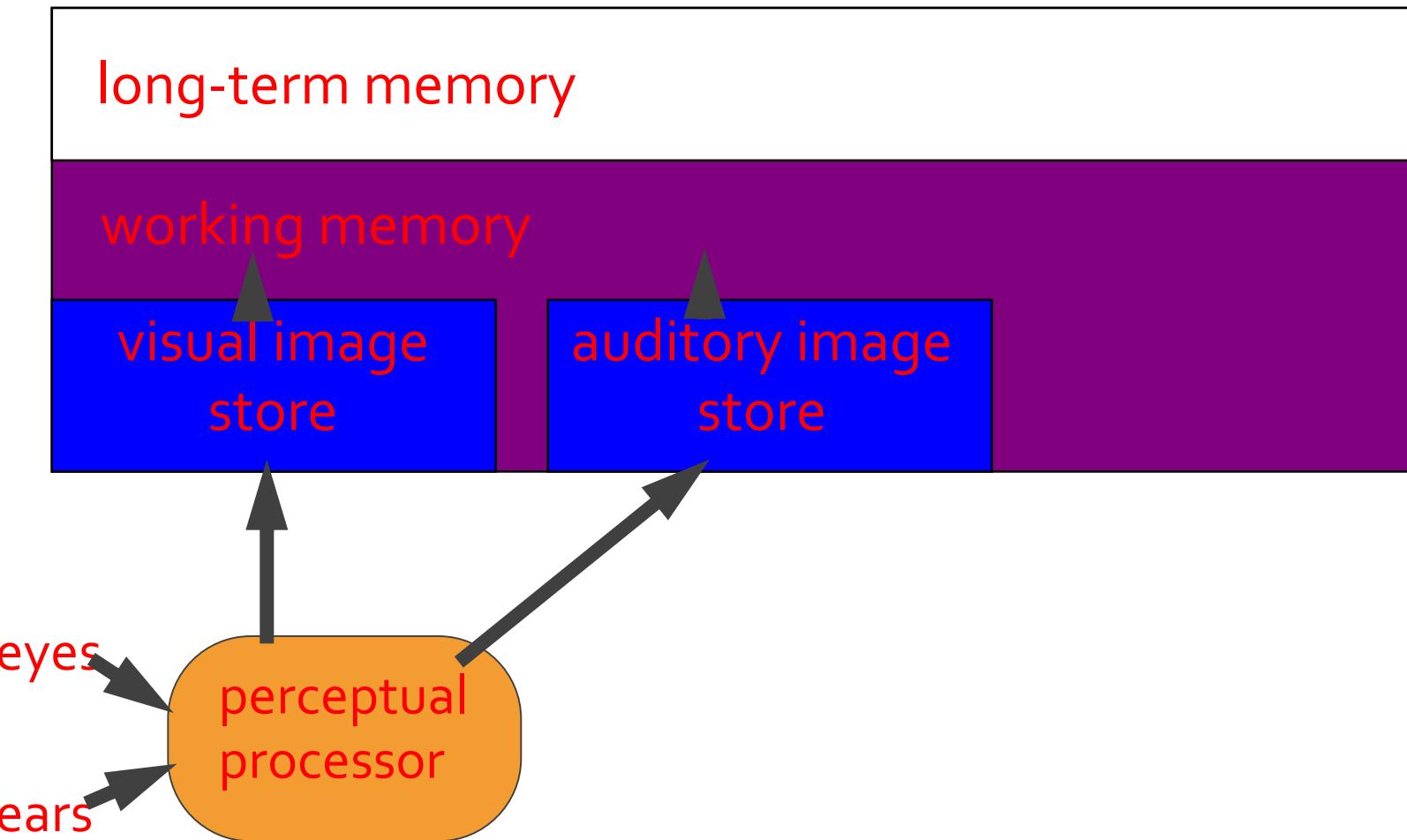
model human processor



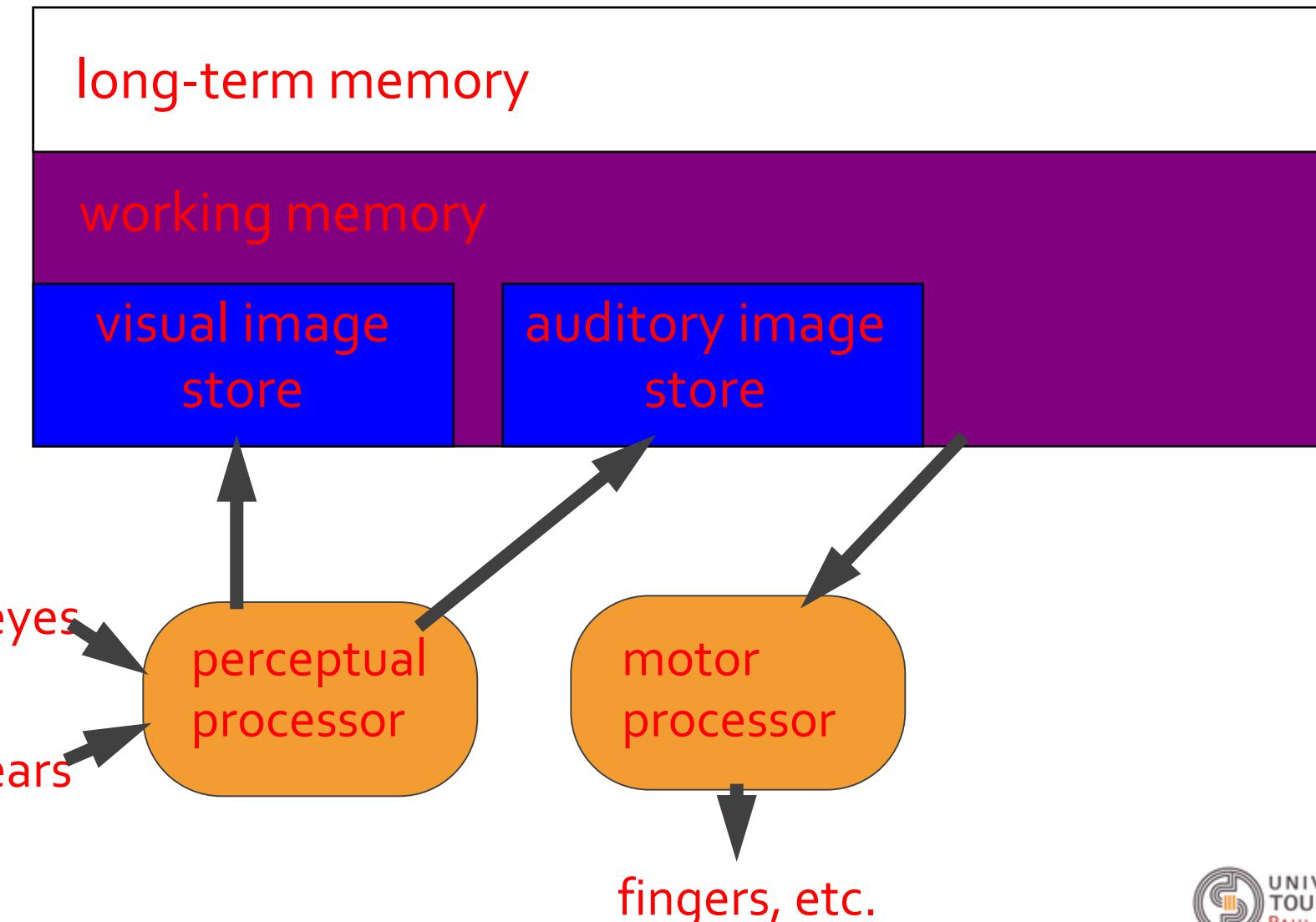
model human processor



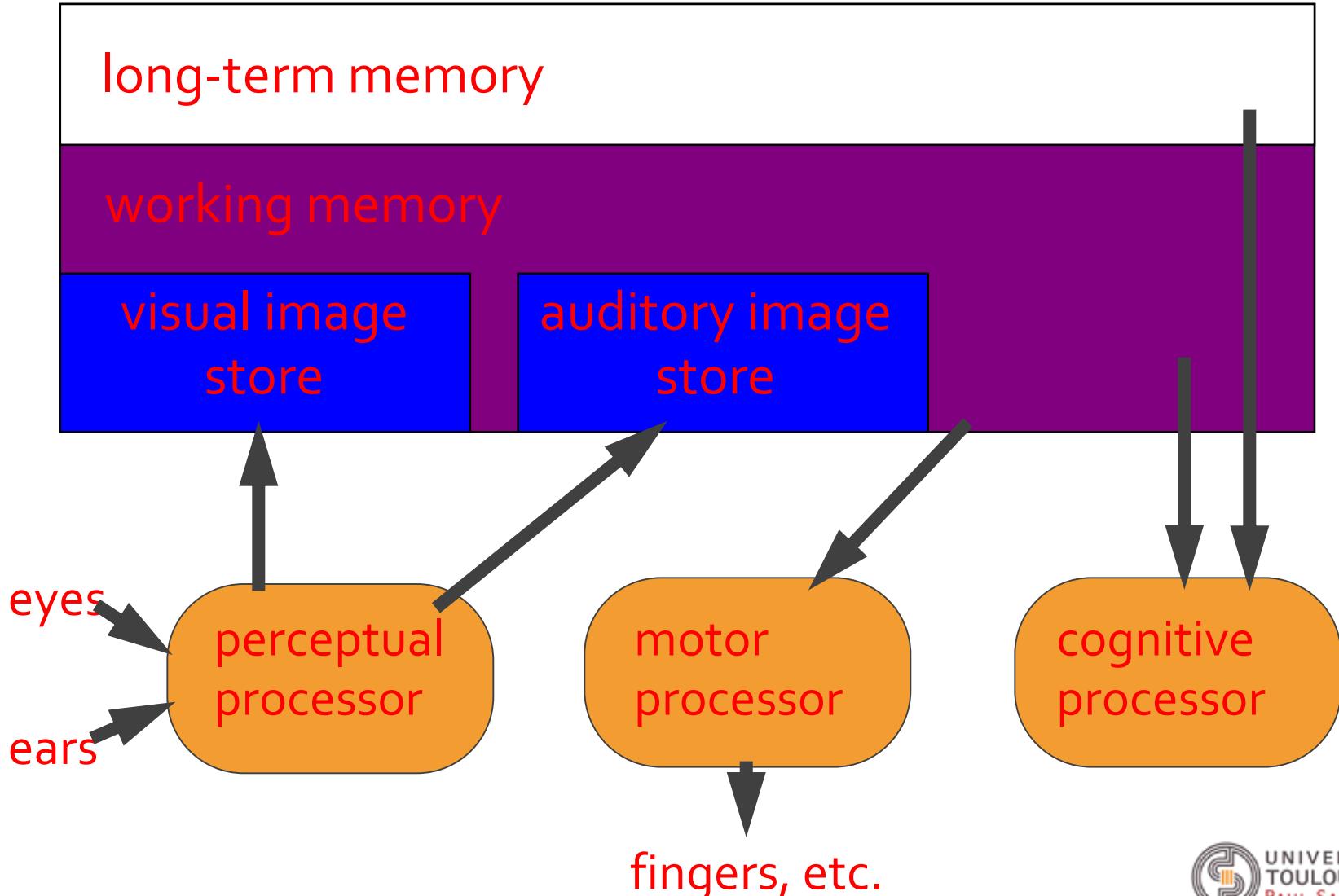
model human processor



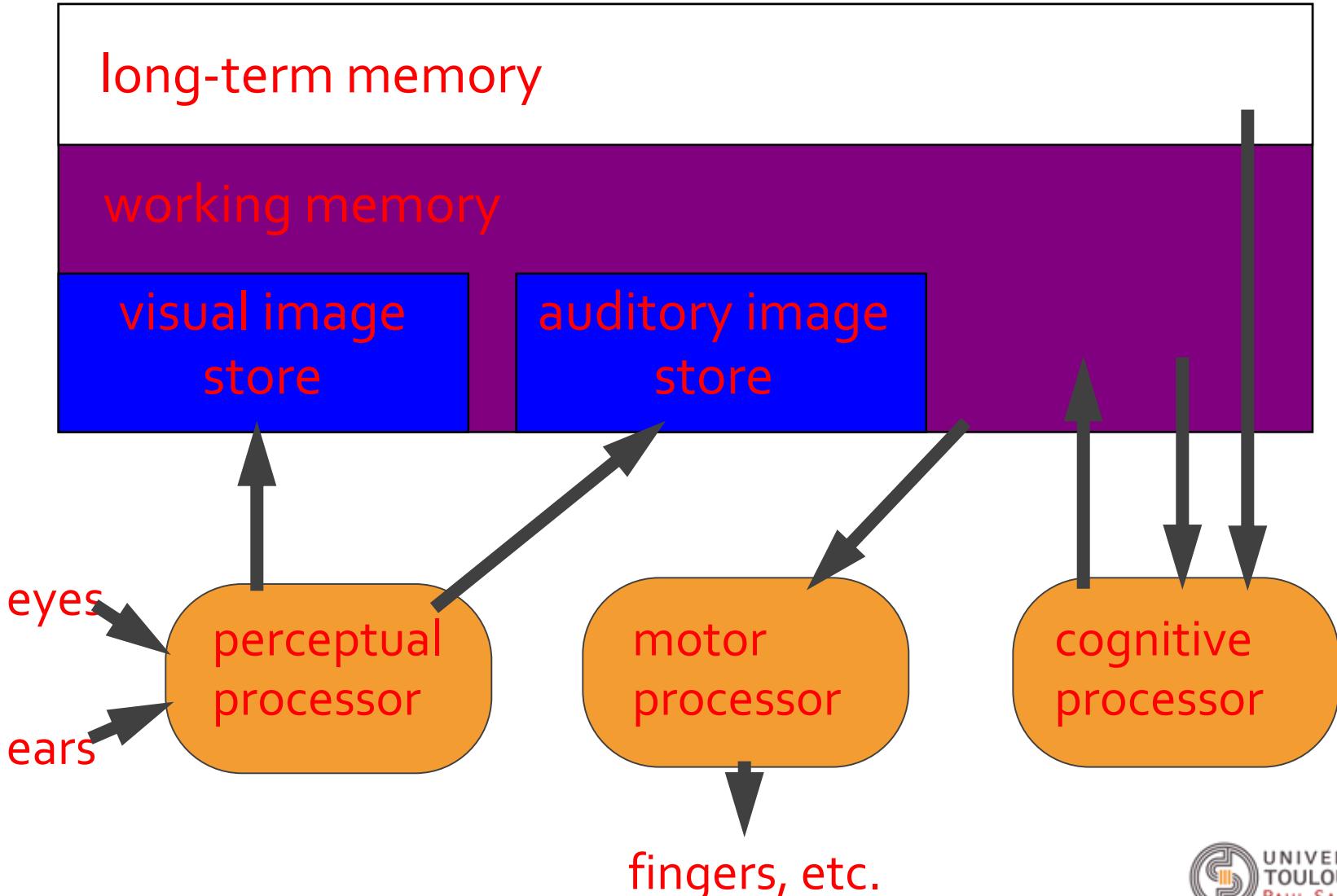
model human processor



model human processor

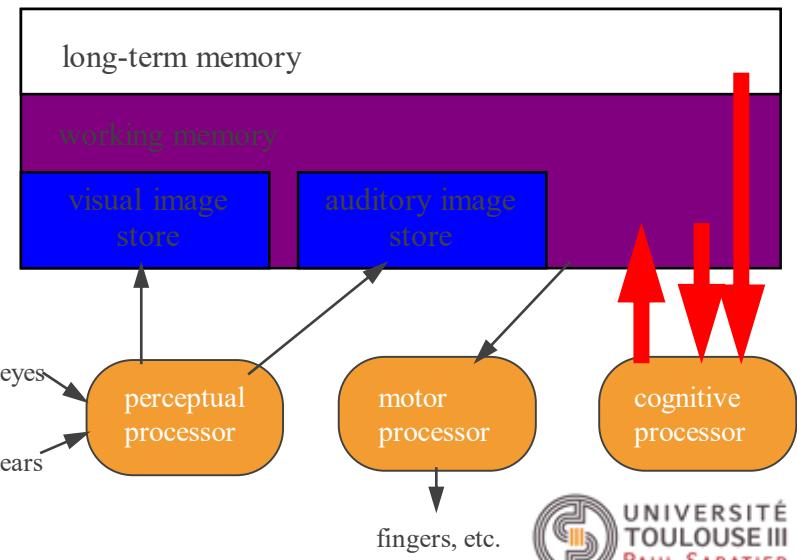


model human processor



recognize-act cycle

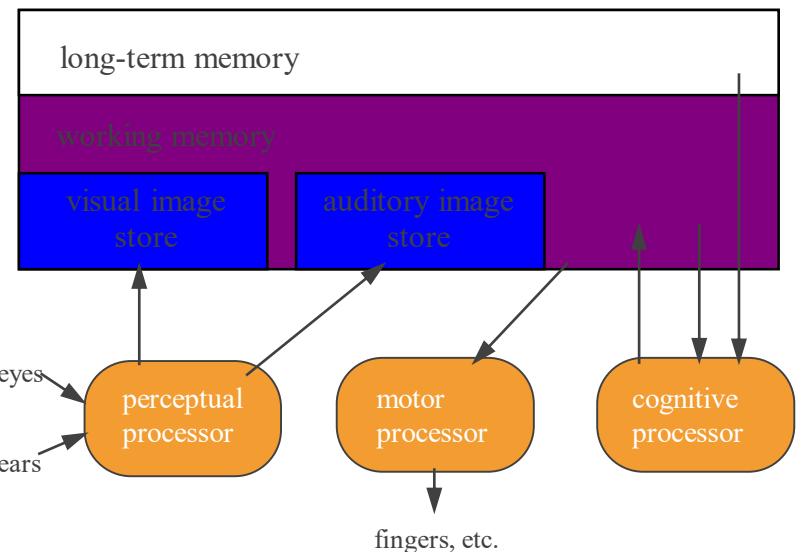
- on each cycle:
 - 1. contents in working memory **initiate actions** associatively linked to them in long term memory
 - 2. actions **modify** the contents of working memory



summary

- **model human processor**
 - model allows us to make predictions, e.g., distinct events taking place in same cycle will be perceived as one

- key time to remember: **100 ms**



human constraints

- **serial in action**
light → respond by pressing key
- **parallel in recognition**
- driving, reading signs, & hearing
- limiting parameters:
- processors have **cycle time** ~100-200 ms
- memories have **capacity, decay time, & type**

Limitations of Short-Term Memory

- Miller's 7 +/- 2 magic number
 - people can recognize 7 +/- 2 chunks of information at a time and hold these chunks in memory for 15-30 seconds
- Chunking
 - ability to cluster information together
 - size of chunk depends on knowledge, experience, and familiarity

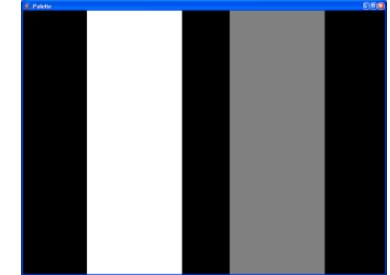
types of memory

- **working memory (short term)**
- **small capacity**, can store 7 ± 2 “chunks”
 - 6174591765 vs. (617) 459-1765
 - DECIBMGMC vs. DEC IBM GMC
- **rapid access** (~70ms) & decay (~200 ms)
 - pass to long-term memory after a few seconds of continued storage
- **long-term memory**
- **huge capacity** (if not “unlimited”)
- **slower access** (~100 ms) with little decay

principles of operation

Fitts' Law

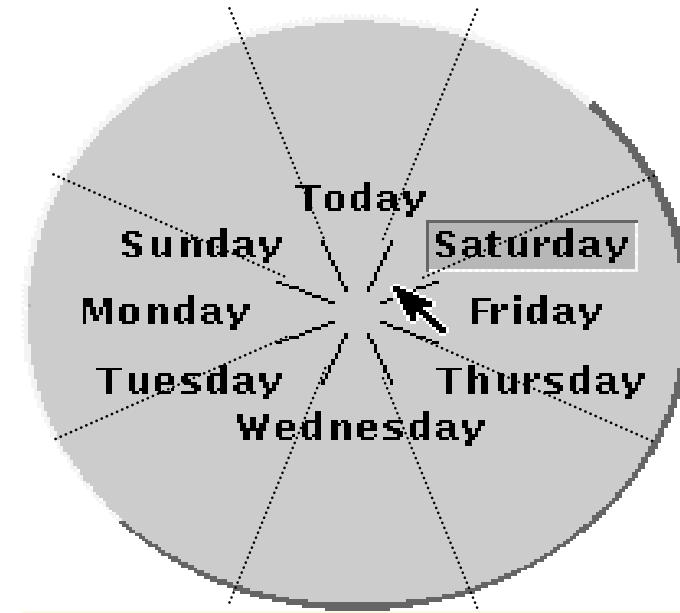
- moving hand is a **series of micro corrections**
 - correction takes $T_p + T_c + T_m = 240 \text{ msec}$
 - (perception + cognition + motor)
- time T_{pos} to move the hand to target of a given size which is distance D away is given by:
 - $T_{pos} = a + b \log_2 (\text{distance}/\text{size} + 1)$
- → time to move the hand to target depends on the **relative precision** required



Fitts' law example

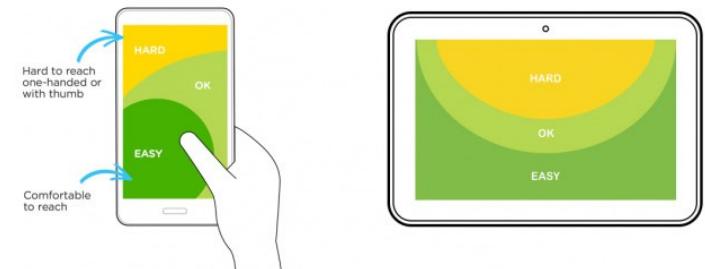


pop-up linear menu



pop-up pie menu

- which will be **faster on average?**



Fitts' law example

- <http://simonwallner.at/ext/fitts>

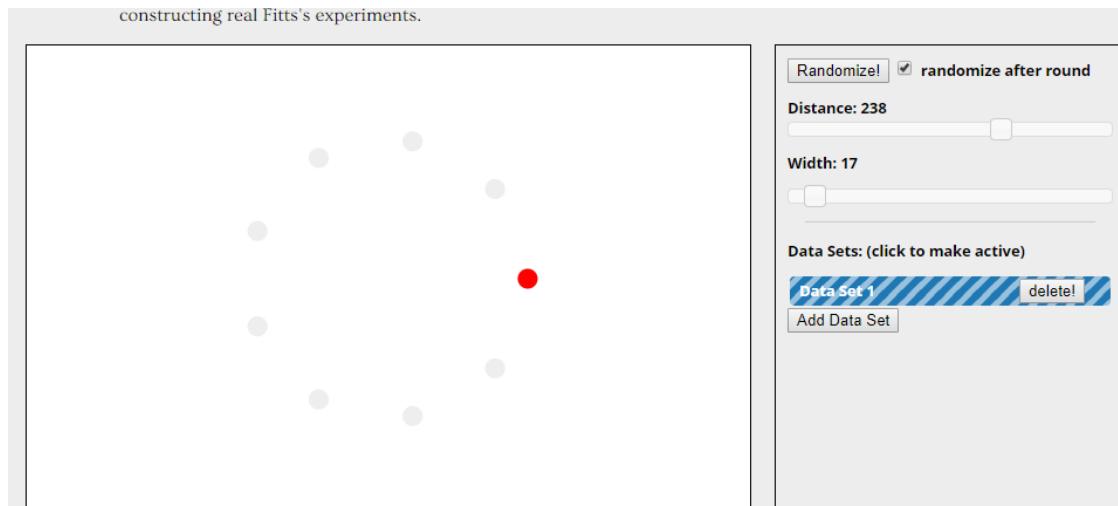


fig. 1a: Test Area: Try to click the red circle as fast as possible but at the same time try to avoid errors.

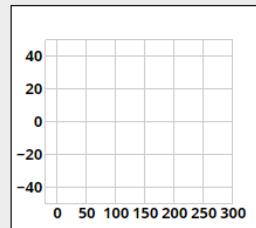


fig. 1b: Deviation form straight path over path distance in px.

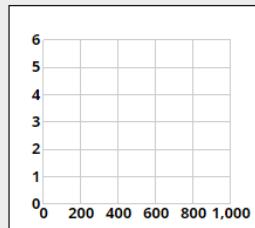


fig. 1c: Movement speed in px/ms over time in ms.

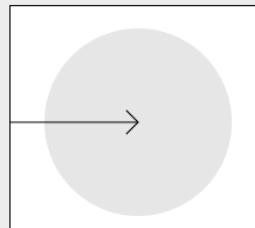


fig. 1d: Click position relative to approach direction.

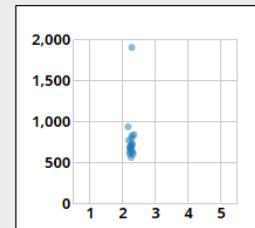
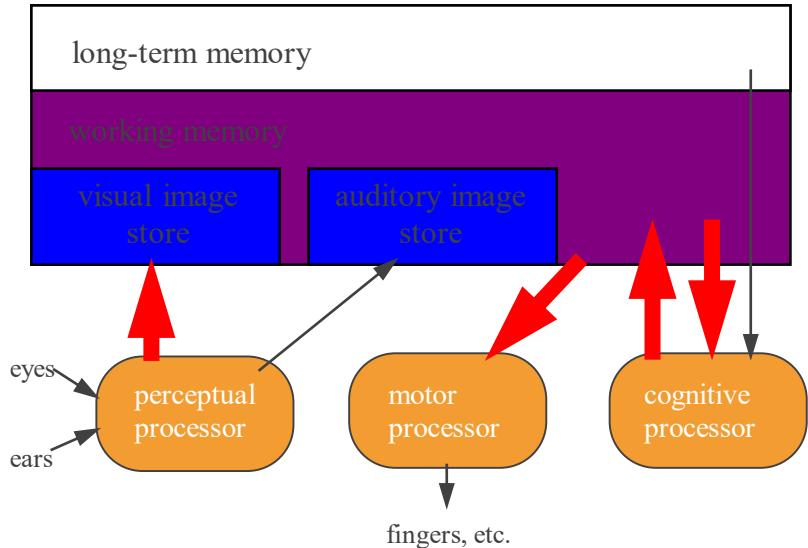


fig. 1e: Time in ms over ID.



— linear menu requires
= 240ms per step

- pie menus:
 1. the target is **large**
 2. users are good at **reproducing direction**
→ users can acquire target

without additional perceive-process-act cycles

Perception

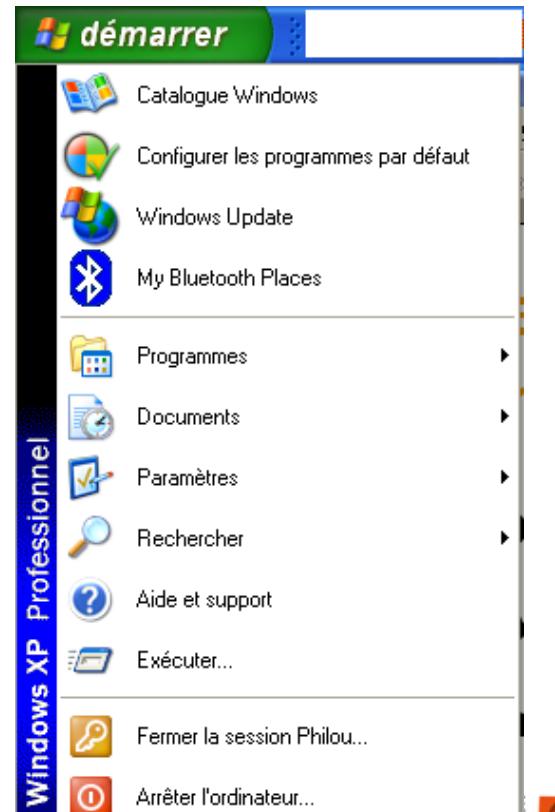
- Hick-Hyman law (1952-1953)
 - time to perceive one information within n

Hick-Hyman Law

$$T = b \log_2(n+1)$$

In case of non equal probabilities

$$T = b \sum p_i \log_2(1/p_i + 1)$$



KLM and GOMS

- Keystroke-level model
 - Task acquisition: user builds mental representation
 - Task execution: uses system facilities
 - Decompose execution phase into motor and mental operators
- GOMS model
 - Goals
 - Operators
 - Methods
 - Selection rules
- CCT, NGOMSL, TAG, others elaborated on this model

Models

KEYSTROKE LEVEL MODEL (KLM) CALCULATOR

Enter an action string below to calculate its cost in the Keystroke Level Model.

Actions:

Time: 5.50 sec

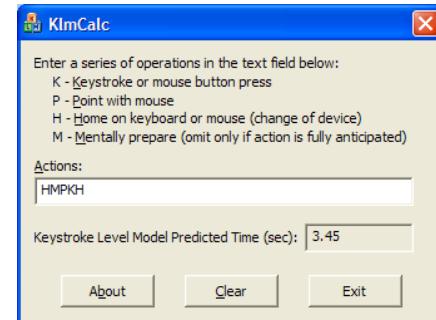
| | | |
|-----------|------|-----|
| Keystroke | 0.28 | sec |
| Button | 0.1 | sec |
| Point | 1.1 | sec |
| Home | 0.4 | sec |
| Mental | 1.2 | sec |

- Keystroke : time for operators
 - K : 0,2 s
 - P : (between 0,8 et 1,5 s) [Fitts'law]
 - H : 0,4 s
 - D : $0,9n + 0,16i$ (n : segments / i : length)
 - M : 1,35 ms
 - R : $\max(0, n-t)$

<http://courses.csail.mit.edu/6.831/2009/handouts/ac18-predictive-evaluation/klm.shtml>
<http://www.syntagm.co.uk/design/klmcalc.shtml>

Models

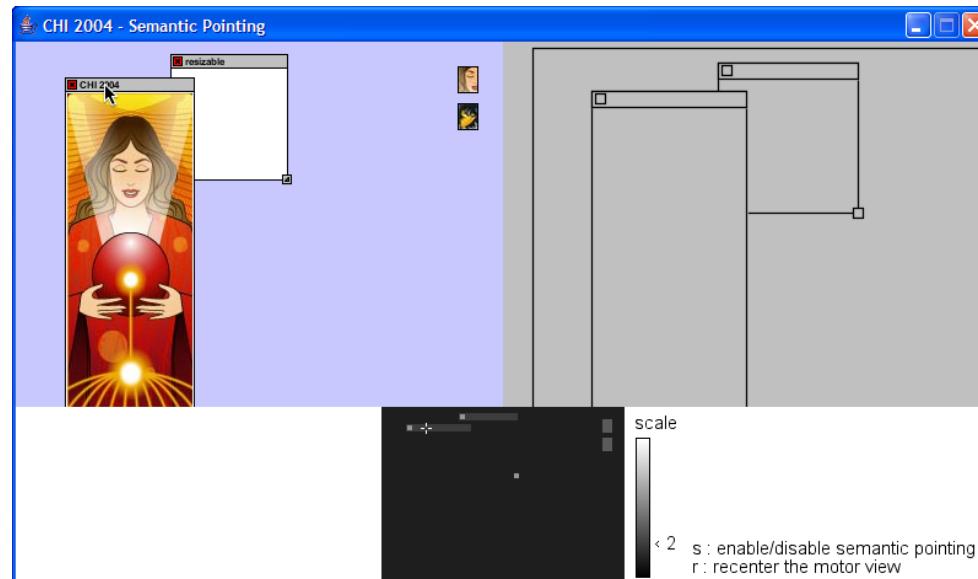
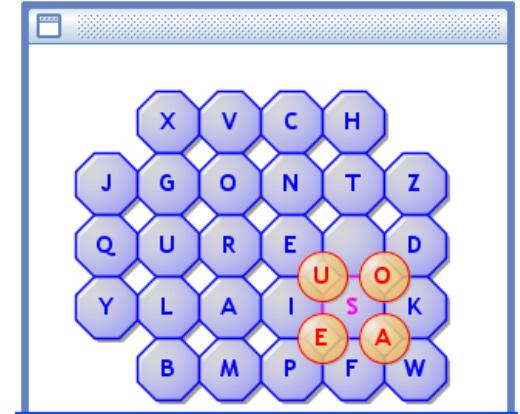
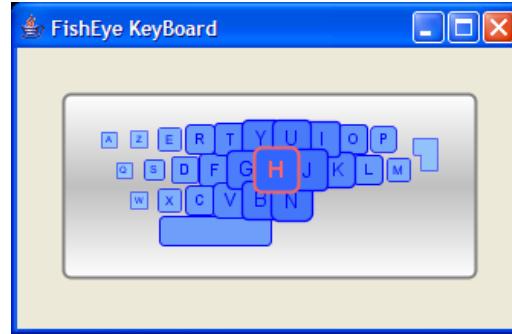
- Keystroke : cursor move in a word processing system
 - method : take the mouse, move it and select target
 - Meth = H(mouse)P(pointer)K(click)H(return)
 - Mental activity
Meth = HMPMKH
 - Anticipation
Meth= HMPKH



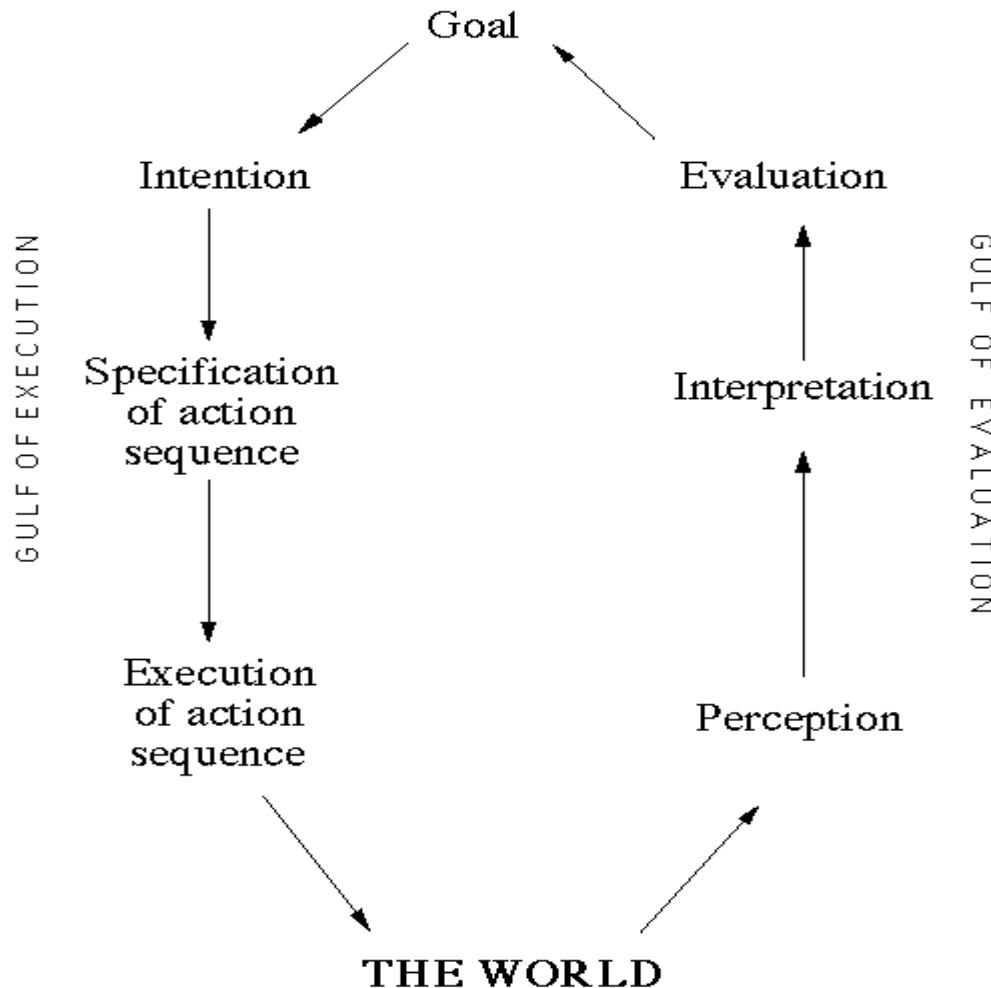
→ Time: 3,45 s

Applications

- applications:
 - optimized keyboards
 - Semantic pointing



Action Theory

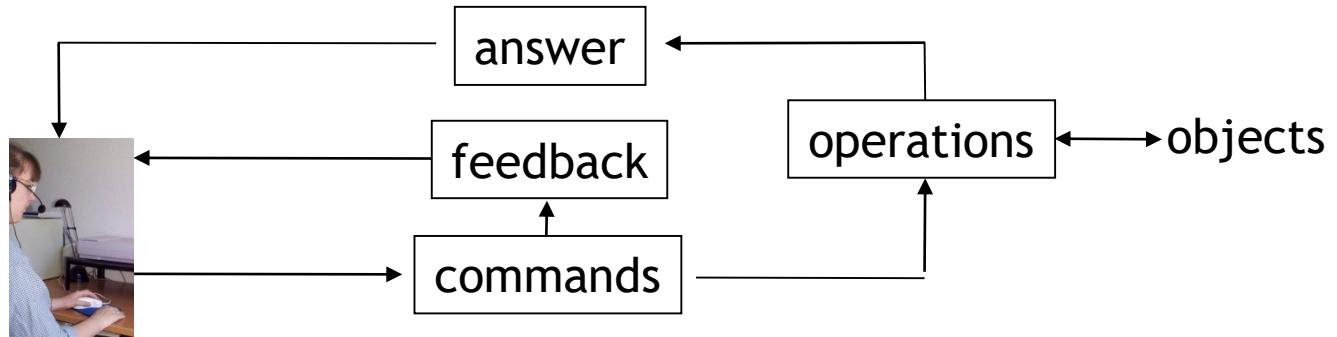


Action Theory

- **Gulf of execution**
 - Difference/mismatch between user's intentions and allowable actions
- **Gulf of evaluation**
 - Amount of effort to interpret the system state and determine how well expectations and intentions have been met

Action Theory

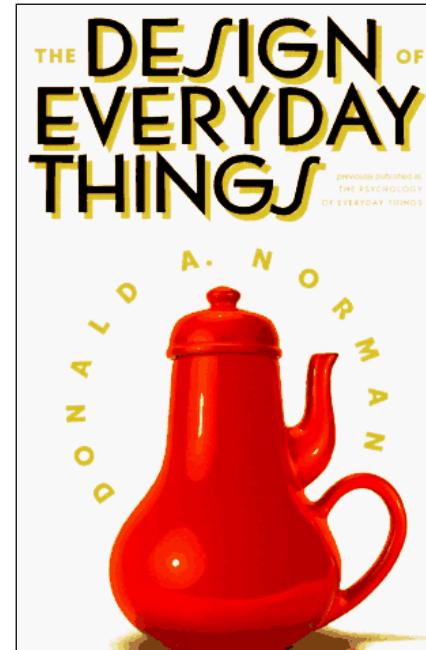
- perceptual and conceptual model
 - *perceptual* model: mental model developed by the user
 - *conceptual* model: description and working of the system



distance between these two models determines usability

Action Theory

- **affordance** (Gibson)
 - Perceived and actual properties of the thing, primarily those fundamental properties that determine just how the thing could possibly be used



model mismatch

- mismatch between
designer's conceptual models
& customer's conceptual models

leads to

- slow performance
- errors
- frustration

design guidelines

- 1. **affordance:** show the underlying conceptual model
 - how UI controls impact object
- 2. **discoverability:** make things visible
 - if object has function, interface should show it
- 3. pick affordances that **match the user's conceptual model**
 - example: for consumers: infix calculator, not postfix
- 4. **provide feedback**
 - what you see is what you get! (wysiwyg)



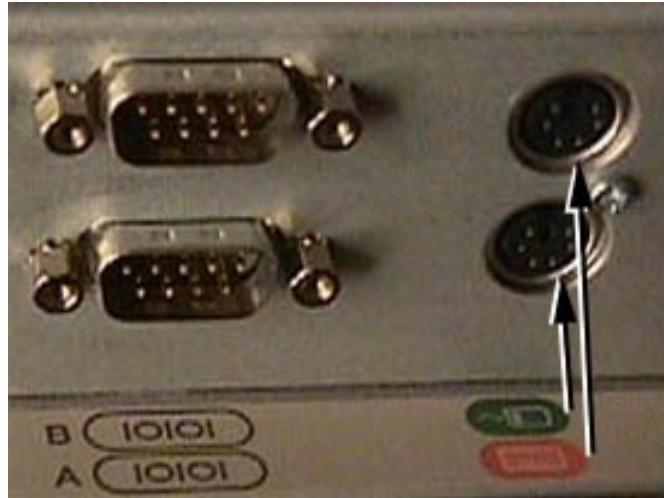
Action Theory



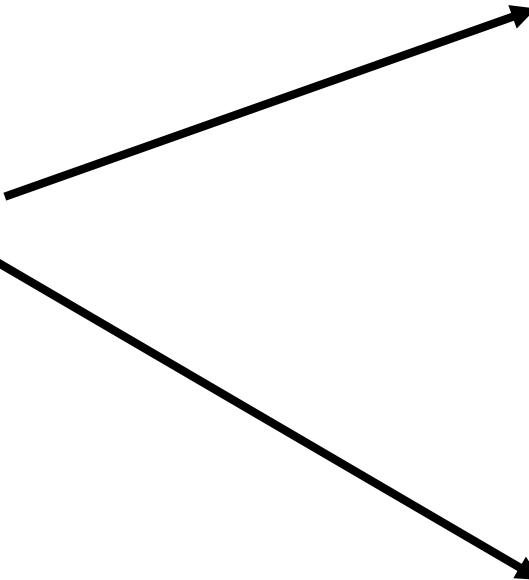
James J. Gibson (1977), *The Theory of Affordances*.
In *Perceiving, Acting, and Knowing*, Eds. Rt Shaw and J Bransford, ISBN 978-0-470-99014-8

Action Theory

- bad example affording solutions



<http://www.baddesigns.com>



Action Theory

- exercise:
 - assembling Legos
- question:
 - what is it?
- analyze ...



Action Theory

- affordance of elements (cylinders and holes)
- constraints
 - physical
 - world's properties
 - semantical
 - our knowledge of the world and situations
 - cultural
 - Cultural conventions (example: headlights)
 - logical
 - all elements have to be used



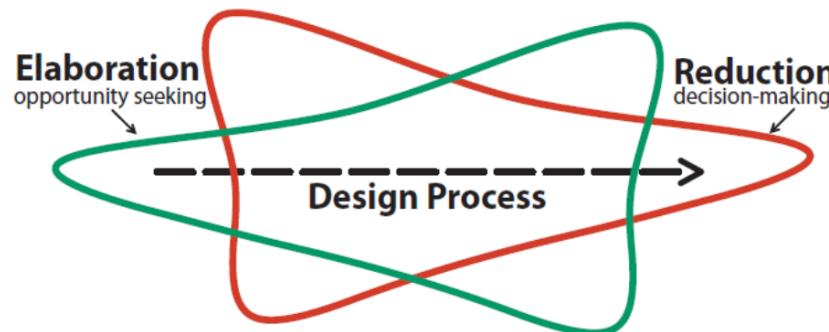
Design

“ There is no single recipe for human-centered design ”

R. Kling & S. L. Star, 1998

“The best way to have a good idea is to have lots of ideas.”

L. Pauling



UCD : User Centered Design

Long live ISO 9241-210 (2010) !

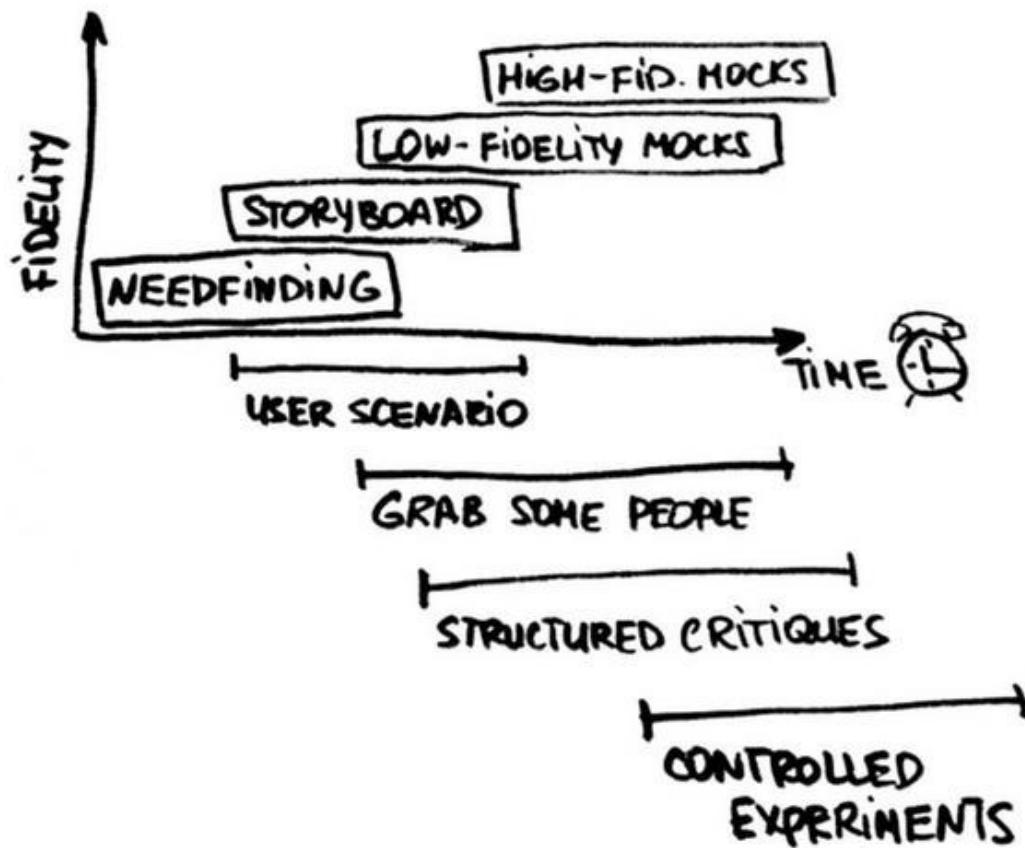


The standard describes 6 key principles that will ensure your design is user centred:

- The design is based upon an explicit **understanding of users, tasks and environments**.
- Users are involved throughout design and development.
- The design is driven and refined by user-centred evaluation.
- The process is iterative.
- The design addresses the whole user experience.
- The design team includes multidisciplinary skills and perspectives.

UCD : User Centered Design

Participative & iterative Process



Introduction to Design and Usability

- Thus far, we have considered
 - Strengths and limitations of the human
 - Characteristics of the computer
 - Guidelines for interaction
- Next questions:
 - How do we design and evaluate interfaces?
 - Why are there so many poorly designed products?
 - How can we evaluate and improve products?

Principles of Design

- Provide a good conceptual model
 - How does it work?
 - What does it say to the user?
- Make things visible
 - What can user see/feel/grab/push?
 - What does it look like it will do?

How to Do Things

- **The wrong way**
 - Make things invisible
 - Be arbitrary
 - Be inconsistent
 - Make operations unintelligible
 - Be impolite
 - Make operations dangerous
- **The right way**
 - Use knowledge in the world and knowledge in the head
 - Simplify structure
 - Make things visible (invite exploration)
 - Provide mappings
 - Exploit constraints
 - Design for error

The Evolution of Design

- Design is evolutionary, not revolutionary
 - Few designs are right the first time
 - Test, modify, retest
- Carroll and Rosson design characterization
 - Design is a process, not a state
 - Design process is nonhierarchical
 - Design process is radically transformational
 - Design involves discovery of new goals

Three Pillars of Design

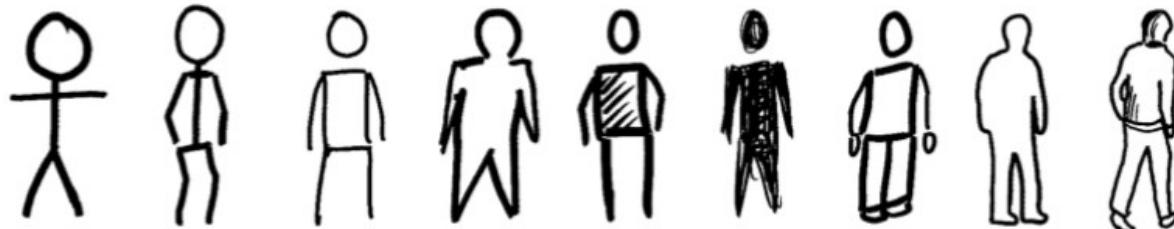
- **Guidelines documents**
 - Words/icons, screen layout, I/O, action sequences, training
- **User interface software tools**
 - Hypercard, MacroMind Director
 - Visual Basic, Delphi, Java, Tcl/Tk
- **Expert reviews and usability testing**
 - Pilot tests, surveys, analysis, metrics

Development Methodologies

- Business-oriented approaches to software development
- Why use them?
 - Many (most?) software development projects fail to achieve their goals
 - Need to enhance developer/user relationship
- Academicians bridged the way
 - Hix and Hartson 1993; Nielsen 1993

Participatory Design

- Pros
 - More accurate info about tasks
 - Opportunity for users to influence design decisions
 - Increased user acceptance
- Cons
 - Very costly
 - Lengthens implementation time
 - Builds antagonism with users whose ideas are rejected
 - Force designers to compromise designs



PD: Participatory Design

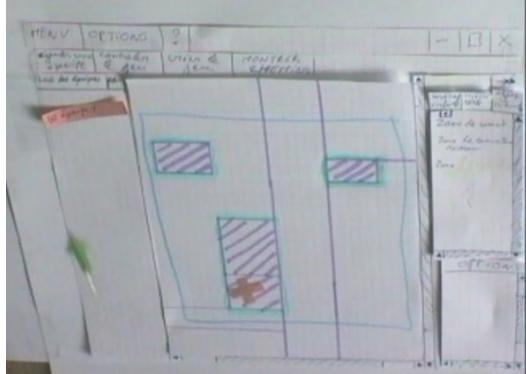
brainstorming, scenarios et prototyping

- Before the structured development
- designers develop one or more operational models to demonstrate an idea
- prototypes implement the ideas...

PD: Participatory Design

brainstorming, scenarios et prototyping

- ... visible, understandable and testable!
 - Low-fidelity prototypes: paper, vidéo



- High-fidelity prototypes : scripts, distributed code, ...

```
ForwardFFT | Processing 1.0.5
File Edit Sketch Tools Help
Run
ForwardFFT
/*
 * Forward FFT
 * by Damien Du Feze.
 *
 * This sketch demonstrates how to use an FFT to analyse an AudioIn
 * and draw the resulting spectrum. It also allows you to turn windowing
 * on and off, but you will see there is not much difference in th
 * Press 'w' to turn on windowing, press 'e' to turn it off.
 */
import ddf.minim.analysis.*;
import ddf.minim.*;

Minim minim;
AudioPlayer jingle;
FFT fft;
String windowName;

void setup()
{
    jingle = minim.loadFile("jingle.mp3");
    jingle.setLoop(true);
    fft = new FFT(jingle.getBuffer(), 512);
    fft.setWindowType(WINDOW_Hanning);
}
```

Prototyping

- Some useful and interesting tools:
 - **Frameworks**
 - <https://gomockingbird.com/home>
 - <http://mockupbuilder.com>
 - <https://balsamiq.com/products/mockups>
 - <https://proto.io>
 - **Languages** : Processing.org, Python, Qt, ...
 - **Libraries**
 - OpenCV
 - NyARToolkit
 - Speech API (reconnaissance et synthèse de parole), ...
 - **API and devices**
 - Processing.org / arduino
 - Phidgets
 - Kinect, Leap Motion, Myo Armband
 - CCV / TUIO
 - **Middlewares** (event-driven dev) : dbus, ROS, MQTT, ivy, ...



Ingenuity I/O

Démo !

Prototyping



- **Processing** (<http://www.processing.org>)
 - another **java** layout
 - For designers and artists primarily
 - « father » of arduino ;)



Prototyping

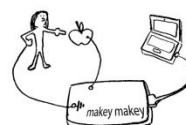
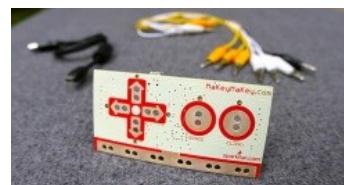
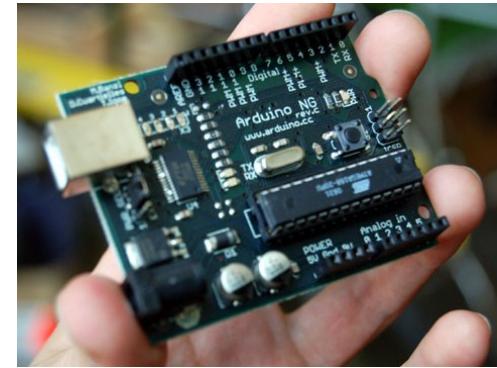
- **Phidgets** (<http://www.phidgets.com>)

- Set of physical devices easily connectable
- Interface with numerous languages (even web-services)



Prototyping

- **Arduino** (<http://www.arduino.cc>)
 - 'low cost' Microcontroller (about 20 €)
 - Programmable in C
 - interface with physical sensors and effectors
 - Communicates easily with a PC (serial
- usb, bluetooth, Zigbee or Ethernet - wired, wireless)
- Other kind of projects:
 - Wiring (<http://wiring.org.co>)
 - Teensy (<http://www.pjrc.com/teensy>)
 - Makey makey (<http://www.kickstarter.com/projects/joyleabs/makey-makey-an-invention-kit-for-everyone>)



Prototyping

- There are many examples based on many languages (Python, Qt, ...), libraries and devices used ...
- Remain one of the major problems: what evaluate and how?

Evaluation

- predictive evaluation
- Based on models (GOMS, KLM, ...)
- Evaluation
- heuristics
- ergonomic criteria
- Interviews, questionnaires, ...

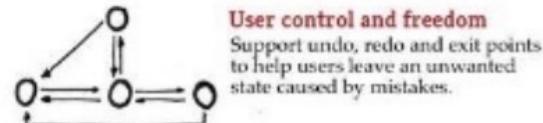
Ten Usability Heuristics

by Jakob Nielsen



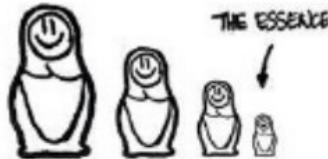
Visibility of system status

Give the users appropriate feedback about what is going on.



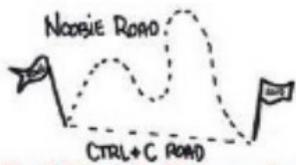
User control and freedom

Support undo, redo and exit points to help users leave an unwanted state caused by mistakes.



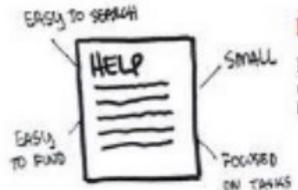
Aesthetic and minimalist design

Don't show irrelevant or rarely needed information since every extra elements diminishes the relevance of the others.



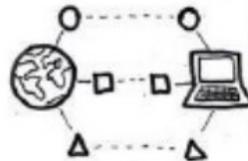
Flexibility and efficiency of use

Make the system efficient for different experience levels through shortcuts, advanced tools and frequent actions.



Help and documentation

Make necessary help and documentation easy to find and search, focused



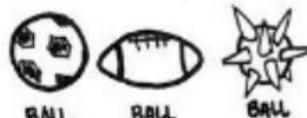
Match between system and the real world

Use real-world words, concepts and conventions familiar to the users in a natural and logical order.



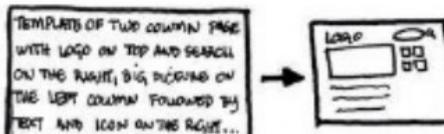
Error prevention

Prevent problems from occurring: eliminate error-prone conditions or check for them before users commit to the action.



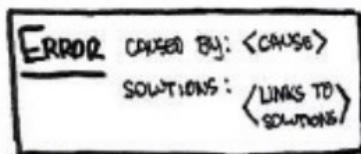
Consistency and standards

Follow platform conventions through consistent words, situations and actions.



Recognition rather than recall

Make objects, actions, and options visible at the appropriate time to minimize users' memory load and facilitate decisions.



Help users recognize, diagnose, and recover from errors

Express error messages in plain language (no codes) to indicate the problem and suggest solutions.

Conclusions

- important issues
- strong constraints
- many challenges due to changing technologies, multi-tasking ...
- And a work ... obviously “*handworked*”

