

The five fires for change relevance to a world in crisis.

A pedagogy of liberation

Ty Yiu

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Contents

Empathy (listen)	4
Kinship (connect)	4
Earth (contextualise)	4
Tools (design)	4
Hope (manifest)	5
Endword	5

Abstract

How to build a better relationship between the human and the more-than-human-world: Human persistence on planet earth is endangered and needs to be resolved. The framework of the five fires for change facilitates five themes for the world and its crises to be perceived through. Not only is the human world endangered, but the more-than-human-world respectively, being within each others domain. Hence, it has become vital for preservation of any world, that change is being conducted intentionally and in a planned manner.

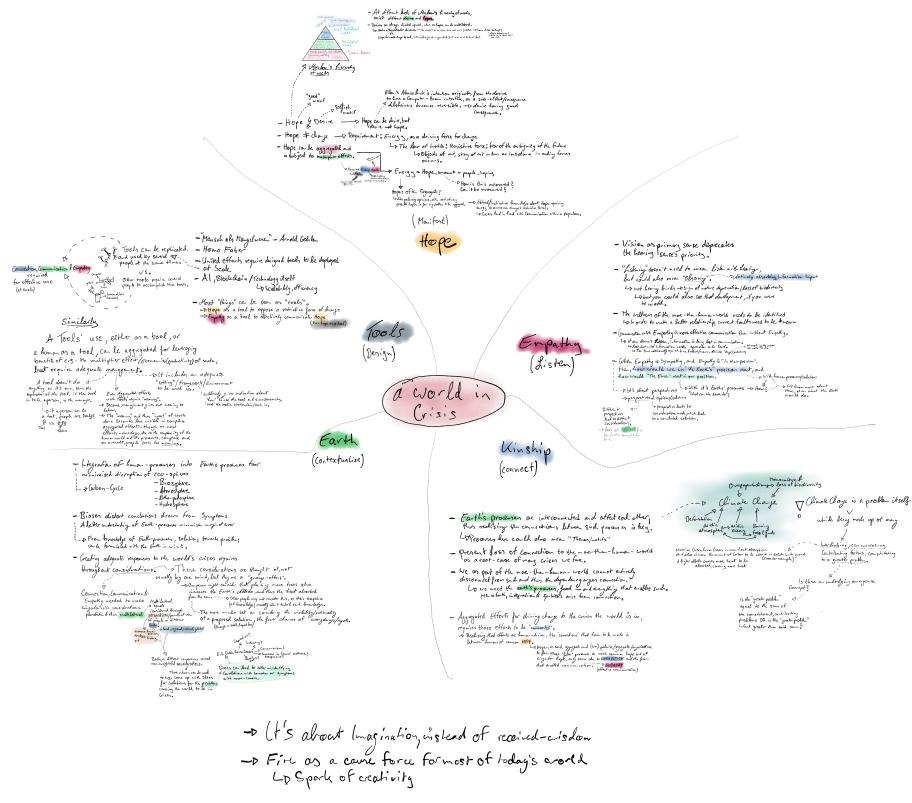


Figure 1: Mind-Map

Most information is within the mind-map, this only contains a few core thoughts in a more formal, streamlined, written form.

Empathy (listen)

Empathy can be seen as *effective communication*. If *listening* has a loss of information in its communication channel, there can be a minimisation of said loss. This minimisation in this case is intentionally listening carefully for information to be absorbed. Now, if that is the case, the communication channel has been made more effective. The concept of empathy doesn't limit itself on hearing, though. One can synonymously see *listening* with *observing* and thus it's about observing some sort of development, some sort of change.

Kinship (connect)

Connection is vital, earth's processes are connected to each other by affecting each other, people and communities are connected through communication (effective or non-effective, depending on the implementation of empathy) and even the five fires are interconnected as one can increase the effect of the other if present.

Earth (contextualise)

The earth fire refers to earths' processes and the human integration of such processes. To do so, context is required to identify spots of potential implementation of a human process within the earths' process cycle, to achieve a certain objective. Such objective could be the gain of a resource like fish, which with help of breeding, without overfishing could yield high results without disrupting the earths' hydrosphere process. -> If the net-count of fish at a certain point of time is the same with or without a human process integrated.

Tools (design)

Assuming concepts of *The Homo Faber* / “man the maker” and **Man as a defective creature** - Arnold Gehlen.

A tool can either be a tool, in its material and commonly assumed nature, or a person used for a given objective. Such would mean that an entity of men, a group, community, firm or state could also be a tool or tools, depending on aiming at the entity as a whole or the individuals that make it up. Given that man uses tools to shape its environment and make up for its imperfection and defects, these tools can be used in many ways. It is important to only realise that multiple instances of one tool could be used by multiple people simultaneously

or one tool could be operated by multiple people simultaneously. Understanding the multilateral reality and complexity of tools and their usage, without regard of their objective or intent, is vital for connecting the fires effectively to drive change. This idea has been visualised as well, with the help of pictography within the mind-map.

Hope (manifest)

Hope is the origin of energy opposing the resistive force of restraint towards change. As the law of inertia states how the only the imbalance of forces can cause change, the imbalance in this case is the hope causing energy to drive action. The fear of the uncertainty of the future is the resistive force, slumbering in people, opposing that force.

As well, hope can be multilateral and multi-perspective. Within the mind-map, this concept/idea of multilateral consideration and considerations from different perspectives also applies to hope, in the sense that hopes can interfere with each other. Knowing that, it is also noteworthy to point out, how desire strictly differs from hope, which has been visualised with help of Maslow's pyramid of needs.

Endword

I'd love to have included sound-files/images etc. but will likely do so in the second assignment as it falls more in line with my strengths (writing over creatively creating, like mind-maps) and thus feel more coherent when reading.