

## ACCOUNTABILITY – COLLECTION STATEMENT

This guide is created to support students interested in learning about Korean history and Korean culture. It primarily focuses on 20<sup>th</sup> century Korea and the majority of the films are works from South Korea following 1945. The historical timeline is there to assist in understanding how the film depicts a period, experience, event, challenge, and/or issue of the time. There are two main goals of this film guide.

First, the goal of this guide is to provide an introductory way for a film to be situated within a context. Then, the hope is that this context will help a viewer enjoy the film, place films in conversation with each other, and support interest in Korean cinema. Because it is meant to be an introduction, all films have English subtitles and most have subtitles in additional languages. No prior knowledge of Korean language or history is necessary to use this resource.

Second, the guide introduces a portion of the Korean film collection available at the UBC Asian Library. Hopefully the resource will assist users to connect to UBC's Korean film collection and become familiar with the collection.

Finally, this guide hopes to help students in their study of Korean history. To note, in order to include several historically based films, a few titles not available in the UBC library catalogue were included in this guide when they were provided by reputable free sources with English subtitles, such as the National Film Archive's YouTube channel.

Commonly utilized resources for research: IMDb, KMDb, library catalogue descriptions, Korean Film Archive YouTube video descriptions (on the upload of a video), scholarly literature that cites the film (to determine historical date and/or official language title), Naver Search, and Viki.

### Summary of the Process:

To begin, it was necessary to define the collection statement criteria. We started with an initial collection of films that were set in or depicted major historical events. Then, there was also some research required about film's contents to determine if it had enough representation of something identifiable as historical. The *purpose* and *user group* of this resource ultimately guided the decision making process in choosing which films to include in the preliminary list of films. The most difficult process was deciding the degree to which a film pointed to a historical event/experience.

### DETAILS ABOUT THE GUIDE:

**a) SCOPE:** The scope of films included in this guide were determined by historicity and being a regionally Korean production. It was not determined by historical accuracy, but rather, the film's depiction of an event or time. This guide is by no means comprehensive of all films that cover a topic. Here are a few questions that guided the creation of this guide:

1. Is the film helpful with understanding an event or period in Korean history?
2. Does this film explore an experience, sentiment, or challenge generally experienced by Koreans during the period depicted?

3. Can this film, despite its fictionalization and dramatization, provide an entry way for learners of Korean history?

4. How can this guide provide an introduction to the resources the library has to offer on people interested in Korean history and Korean cinema?

- a. Many Korean films have a theme of trauma, family struggle, poverty, etc. For example, a search for “Korean War” will return 44 results but they are not all about combat, many depict the aftermath and struggle (through perspectives of poverty, family separation, etc.). We tried to select films where these themes were attributed to clear historical events and times.

Even if a film is less historically rooted than another, this proves to show that the purpose of this resource is to contextualize a film’s historical setting and content through a timeline, so users can locate what a film might be talking about/commenting on.

Examples of reasoning: *Spring on the Korean Peninsula* depicts life under Japanese occupation and is a film produced under colonial policy and rule. The same thought applies to *Whale Hunting*, which depicts a way of thinking and portrayal of life following President Park Chung-hee’s economic ideals.

*Chayu Manse*’s plot is historical in the way it depicts freedom fighters. However, it also holds significance because it was created under Japanese colonialism and released immediately after liberation.

- b. Focus on what the film is depicting rather than what the film itself represented in terms of the history of Korean cinema. Although sometimes this does intersect, I did not want to complete a film analysis because the user and/or student can make those connections on their own. As a library resource, it was important not to fall into the approach of film analysis when evaluating the significance of a film for this resource. The conditions and politics of a film’s production is no doubt important, but the resource is created for users who wish to learn about Korean history via the film itself and with limited context.

In addition, the initial scale of this website was imagined to be 50 films. Therefore, films that could be a great fit for this resource had to be omitted due to time and size constraints. If there were multiple films depicting the same/similar historical event, most were omitted in favour of the resource covering a wider span of time.

**b) TITLE FORMAT, ROMANIZATION:** Film titles include the Korean language and official English language title where possible. If no official English language title was released, the title of each film includes the Korean language, McCune–Reischauer Romanization, and unofficial English language title (if available).

The director's name is provided in McCune–Reischauer Romanization. If a director is affiliated with an alternative Romanization, it is noted in brackets.

The reason alternative Romanization is provided for popular, well known directors is for better searchability. There is a higher likelihood that users are familiar with the director's preferred name and use it for search. Names with alternative Romanization in brackets as of March 2023: Park Chan-wook; Shin Sang-ok; Kim Ki-young; Bong Joon-ho; E J-yong; Im, Kwon-taek.

To learn more: <https://guides.library.ubc.ca/koreanlang/romanization>

**c) DECISIONS ON CATALOGING AND CLASSIFICATION:** This resource does not include several fields that are often included for film catalogues. For example, subjects (genre) and cast information. With the intended user group in mind, this resource has been created to streamline the necessary information needed to browse, search, and access films for the purpose of learning about Korean history. For most records, additional information can be found on the UBC Library catalogue page directly.

**d) DECISIONS ON DATES:** The historical date was determined by the film's synopsis and/or in-film reference. For some films, the exact date of setting could not be determined, therefore it was mapped onto the nearest prominent date based on best judgement/guess. For films not depicting historical events, the release date was assumed to be the date of depiction.

## **SEARCHABILITY** (This section can be found in the About page / is public facing)

The following attributes can be used to find a film using the search function:

- Title
- Director
- Description Keywords (e.g., colonial, Korean War, post-war)
- Subtitle Language(s)
- Release Year
- Historical Date
- Format (i.e., DVD, Blu-ray, Online)

**Summary of Process of Picking a Historical Date:** To create a timeline, you need to choose a date that the film is depicting. Sometimes it was very obvious and specific. However, some films are a general periodization of a decade, while others have a lot of flashbacks and take place over a period of time. So in the case of periodization, for instance, a film on the 1980s, we identified it as a film from 1980 AND noted in the description that it's a periodization. And for the case of flashbacks and films that cover a span of topics, we picked the most recent date BUT put relevant dates in the description. This way, users can still find the film through the search function since the description is searchable. Check the public facing guide for more details:

**ON WEBSITE - Note on Searching with Dates:**

The historical date was determined by the film's synopsis and/or in-film reference. For some films, the exact date of setting could not be determined, therefore it was mapped onto the nearest prominent date based on best judgement/guess.

If searching for a film about the 1980s, search "1980." The historical date and/or description will include this term. It is generally best to use the Timeline feature if you are interested in a general period such as the 1980s. This will guarantee that no film will be omitted from search. Therefore when adding films to the resource, take care to add relevant dates to searchable fields such as the description.

If a film largely features flashbacks and covers a wide span of time, the film has been categorized based on its latest possible date. For example,

**a)** *국제시장 Kukche Sijang Ode to My Father*

*Release Year: 2015*

*Historical Date: 2015*

*Description: Follows the story of a protagonist across 60 years of his life. This begins from the Korean War (1950-1953), post-war life, Korean miners and nurses in Germany (1963), the Vietnam War (1964-1973), and the KBS Live Broadcast 이산가족을 찾습니다 (Finding Dispersed Families) in 1983.*

This film is categorized under the historical date, 2015 and release year, 2015. However, all of the dates in the description are searchable using the search function as well.

## NOTES FOR MAINTANCE

Familiarity with GitHub will be beneficial for maintaining the upkeep of this resource. The resource uses the framework provided by CollectionBuilder. However, there have been changes to the theme and metadata fields to best suit this resource.

For general upkeep of this resource:

- 1) Check that URL links are not broken.
- 2) Add available library holdings for films.
- 3) Check if the Korean Film Archive YouTube channel has uploaded more films. Add these links to the item record accordingly
- 4) Maintain the display of the resource accordingly.

Potential steps for growing the resource:

- 1) Add new films to the resource.
- 2) Consider adding more relevant details to descriptions for better searchability.
- 3) Consider adding new metadata fields. For example, Series metadata from DVD Box Collections (Women on film, Korean War on Film, etc.)
- 4) A number of films are not accessible through the film. Consider finding and adding films from the library catalogue that address the same event and topic. For example, *Traces of Love* depicts the Sampoong Department Store Collapse. Is there a film in the library collection that address the same event?
- 5) Add images (i.e., movie posters) for item records.
- 6) Creating a Timelinejs (<https://timeline.knightlab.com/>) with the whole collection, a specific director's work, or for specific topics (e.g., Korean War, Family Issues). Could be supplementary to a physical display.
- 7) Project of adding the library's television drama collection.

## ISSUES WITH DATA DOWNLOAD AND EXCEL (Available as 'CSV Troubleshooting' on Data page)

There are known issues with downloading the metadata in CSV format and opening it in Excel. In Excel, the CSV will include broken text and not display Korean characters. However, the CSV file can be properly opened if opened in alternative ways. For example, by uploading and opening the file through Google Sheets or opening with a plain text format editor (e.g., Notepad).

The Data page allows the user to download the file directly as an .xlsx file which will properly open the file with Excel. If the user wants a CSV file but opened with Excel, here is the workaround:

- 1) Download the metadata as a .xlsx file
- 2) Locate the file in the computer's file explorer
- 3) Open the file's 'Properties'
- 4) Rename the file extension from .xlsx to .csv

Then, the file should be a CSV file that can be properly opened using Excel.

## PROCEDURES

### How to Update the Resource List:

To add a film:

1. Open the Google Spreadsheet.
2. Add the applicable metadata fields. “Objectid” is required. The rule of thumb for formatting the Objectid is to use the first title that follows the Korean language title. This will usually be the full, Romanized title OR in a few cases, it is the official English language title. Omit “The” if it is the first word of the title.
3. Save the spreadsheet as a CSV file.
4. Change the title of the spreadsheet to \_\_\_\_\_.csv (currently *filmslist.csv*). As recommended by CollectionBuilder, do not open the CSV file with Excel as this might break the Unicode 8 encoding; thus breaking the Korean lettering.
5. Open the GitHub source code.
6. Go to \_data.
7. Delete the pre-existing *filmslist.csv* file.
8. Return to \_data → Add Files → Upload Files, upload the new file. Type what changes you made in the ‘Commit Changes’ field.
9. The new data should update on the website within a few minutes.

**Note on Release Year:** Films frequently have different release dates domestically and in international markets. If the release year varies (e.g., December 1996 and January 1997), use the domestic (Korean) release date. This will align with the films’ release dates in the collection.

**General Note about Tracking Changes on GitHub:** Fill out the ‘Commit Changes’ field to keep track of changes by different people. This can be very brief, such as ‘Changed metadata file’ and ‘Added x film to metadata file.’

**Tip:** Sometimes, changes to the HTML and CSS of a page do not appear. Try to:

- 1) Refresh the page.
- 2) Clear the browser cache. Refresh the page.
- 3) If none of those methods work, then go back and review the code for errors.

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## Historical Timeline Drafts/Planning Stage Notes

Note: Formatting and Descriptions are not updated/the same as the website version

Historical Timeline	Films
<b>Period Drama, Joseon</b>	<p><b>사도 Sado</b> (2014) Dir. Yi, Chun-ik          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=8326732">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=8326732</a>  <i>A fictionalized depiction of King Yeongjo's son, Crown Prince Sado's life and death. He died in 1762 after being confined in a rice chest. Crown Prince Sado's life and death is described in the autobiography, Hanjungnok 한중록 Memoirs of Lady Hyegyeong.</i></p> <p><b>왕의 남자 The King and the Clown</b> (2005) Dir. Lee, Jun-ik          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6617705">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6617705</a>  <i>Set during the Joseon Dynasty.</i></p> <p><b>춘향 Ch'unhyangdyŏn Chunhyang</b> (2000) Dir. Im, Kwon-taek          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=3955754">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=3955754</a> (Asian Library)  <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=2701659">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=2701659</a> (Koerner)  <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6609897">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6609897</a> (Koerner)  <i>Set in 18<sup>th</sup> Century Korea, this film is based on the Ch'unhyangdyŏn, a classic pansori folktale. The 판소리 (p'ansori) is a Korean musical genre that includes a singer and a drummer. Also see Sŏp'yŏnje.</i></p>
<b>Colonial Era and World War II (1910-1945)</b>	<p><b>암살 Amsal Assassination</b> (2015) Dir. Ch'oe, Tong-hun          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=9354159">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=9354159</a>  <i>Set in 1933, Korea was under Japanese colonial rule and resistance movements and members were exiled abroad such as to Shanghai. In Shanghai, the Korean National Revolutionary Party was formed and led by Kim Won-bong. In addition, Kim Goo was the leader of the Korean independence movement who was an important political figure during immediate post-1945 period.</i></p> <p><b>아가씨 Agassi The Handmaiden</b> (2016) Dir. Park Chan-wook          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=8567890">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=8567890</a> (DVD)          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=11822055">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=11822055</a> (Online)  <i>Set amidst Korea under Japanese colonization in the 1930s. The film uses a contrast of Korean and Japanese names and the hierarchy of language. The character, Uncle Kouzuki, is also a wealthy Korean man during colonial rule because of his role as a collaborator.</i></p> <p><b>말모이 Mal-Mo-E: The Secret Mission</b> (2018) Dir. Eom Yu-na          [Green indicates that the library does not have access to this film]          Permalink: N/A</p>

	<p><i>The use of the Korean language was banned in 1910 as a policy of Japanese colonization. The Korean Language Society worked to create the first Korean language dictionary called the Malmoi.</i></p> <p><b>밀정 Milchŏng Age of Shadows</b> (2016) Dir. Kim, Chi-un          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=10073567">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=10073567</a>  <i>Depicts Korean collaborators, a term used for Korean citizens who worked with/for the Japanese government in order to obtain status, money, and power. Korean independence resistance movements/fighters were located in Korea and abroad such as in Shanghai.</i></p> <p><del>종가 : 또 하나의 새벽을 그리며 Chonggak : tto hana ŭi saebyŏk ŭl kŭrimyŏ = The bell tower</del> (1958) Dir. Yang Chu-nam          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=8917766">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=8917766</a>          YouTube: <a href="https://www.youtube.com/watch?v=expUjKQqvKA">https://www.youtube.com/watch?v=expUjKQqvKA</a>  <i>Depicts a Japanese policy amid the outbreak of World War 2, where iron from Korea for the Japanese war effort</i></p> <p><b>반도의 봄 Pando ŭi pom = Spring of Korean peninsula</b> (1941) Dir. Lee Pyong-il          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149700">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149700</a>  <i>Depiction of life under Japanese occupation.</i></p>
<b>Political Instability, Civil Unrest (1945-1950)</b>	<p><b>태백산맥 T'aebaek Sanmaek The Taebaek Mountains</b> (1994) Dir. Im, Kwon-taek          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=3955767">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=3955767</a>  <i>Depicts the political tensions on the Korean peninsula in 1948 as civil and external influences rise. Based on the novels by 조정래 Cho Chŏng-nae.</i></p> <p><b>자유 만세 Chayu manse Hurrah! For freedom</b> (1946) Dir. Ch'oe, In-gyu          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=5036160">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=5036160</a>          YouTube: <a href="https://youtu.be/12uu9hJsJsk">https://youtu.be/12uu9hJsJsk</a>  <i>Film created immediately following Korea's independence. Depicts a Korean resistance fighter.</i></p> <p><b>혈맥 Hyŏlmaek Bloodline</b> (1963) Dir. Kim Su-yong          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=7250798">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=7250798</a>  <i>Following the Korean War, the lands and livelihood of the citizens were devastated. In this setting, this film depicts the intergenerational conflict following the Korean War regarding a stance of pro or anti-communism.</i></p>



<p><b>Korean War (1950-1953)</b></p>	<p><b>태극기 휘날리며 T'aegŭkki hwinallimyŏ Tae Guk Gi: The Brotherhood of War</b> (2004) Dir. Kang, Je-gyu          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=4177086">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=4177086</a> (Asian Library)  <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6611952">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6611952</a> (Koerner)  <i>Set during the Korean War, starting from the outbreak of the conflict in 1950. Addresses the separation of family, defection and accusations of such between the south and north, and the devastation of the war.</i></p> <p><del>자유 전선 Chayu chŏnsŏn The battle line of freedom</del> (1955) Dir. Kim Ki-bŏ          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149563">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149563</a>          DVD Box Set: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149552">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149552</a>  <del>Depiction of Korean War outbreak and fighting.</del>  <i>Did not include because there are there are other Korean war films, and because it can be found via the DVD box set that other films on the list are on.</i></p> <p><b>군번 없는 용사 Kunbŏn ōmnŭn yongsa A hero without a serial number</b> (1966) Dir. Yi, Man-hŭi          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149564">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149564</a>          DVD Box Link: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149552">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149552</a>  <i>Depiction of the outbreak of the Korean War, fighting, and family separation.</i></p> <p><b>중언 Chŭngŏn Testimony</b> (1973) Dir. Im, Kwon-taek          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149556">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149556</a>          DVD Box Link: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149552">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149552</a>  <i>Depiction of early outbreak and fighting of the Korean War outbreak. Specifically addresses the initial outbreak of war and North Korean entry into South Korea. Also addresses Operation Chromite and the cooperation with UN forces.</i></p> <p><b>남부군 Nambugun North Korean Partisan in South Korea</b> (1990) Dir. Chŏng Chi-yŏng          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149522">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149522</a>  <i>Based on a novel and true story by 이태리 Lee Tae. Depicts a perspective of the Korean War from a North Korean partisan.</i></p> <p><b>고지전 The Front Line</b> (2011) Dir. Hun, Jang          Permalink: N/A  <i>Primarily addresses the ending events of the Korean War including the final battles and shaping of an armistice/ceasefire.</i></p>
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<p><b>Immediate Post-War (1953-1962)</b></p> <ul style="list-style-type: none"> <li>-Establishment of Rhee Syngman government</li> <li>-American military presence and political intervention</li> <li>-American military bases</li> <li>-Prostitution</li> <li>-Economic struggle</li> <li>-Class dynamics</li> <li>-Rural poverty</li> <li>-‘Western’ imports</li> </ul>	<p><b>자유 부인 Chayu Puin Madame Freedom</b> (1956) Dir. Han, Hyōng-mo          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6603466">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6603466</a>          YouTube: <a href="https://www.youtube.com/watch?v=FkAbVQhfpmw">https://www.youtube.com/watch?v=FkAbVQhfpmw</a>  <i>Set following the Korean War, this film explores the post-war experience through the protagonist, Oh Seon-yeong. It explores the post-war economic conditions and class, especially through the presence of ‘Western’ imports such as makeup, fashion, and music. In addition, the social conditions and sentiments on the roles of women in this time are explored through the morally challenging relationships depicted.</i></p> <p><b>지옥화 Chiokhwa The flower in hell</b> (1958) Dir. Sin, Sang-ok          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149526">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149526</a>          YouTube: <a href="https://www.youtube.com/watch?v=4FU1Hc7Zk24">https://www.youtube.com/watch?v=4FU1Hc7Zk24</a>  <i>Set in post-war Seoul, the protagonist, Sonya, works at an American military base as a prostitute. The film comments on the reality of life after the Korean War and the presence of American military bases in South Korea. The film notably has a military base setting, focus on Korean prostitutes, explore the value placed on American goods (e.g., beer, music), and the black market established for these products. These notes highlight the intersections of war, economic struggle, and the interactions between Korean citizens and American soldiers.</i></p> <p><b>하녀 Hanyŏ The Housemaid</b> (1960) Dir. Kim, Ki-young          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=5195255">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=5195255</a>          (Asian Library)  <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=4111451">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=4111451</a> (Asian Library)  <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6624210">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6624210</a> (Koerner)  <i>This film follows a male protagonist who works as a music teacher at a textile factory. One of the girls at the textile factory is hired to work for his family as a housemaid. Following the Korean war, poor rural families sent women to newly established factories in the city in order to earn income. The hiring of rural women as housemaids (see The Handmaiden) and ‘factory girls’ were not new however; the latter arose amidst industrialization in the 1920s. Notably, the director also explores the experience of ‘Western’ imports such as fashion and norms. In summary, this film explores class dynamics and ‘factory girls’ in post-war Korea.</i></p> <p><b>오발탄 Obalt'an The Aimless Bullet</b> (1961) Dir. Yu, Hyōn-mok          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=3906455">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=3906455</a>,  <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=8917693">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=8917693</a> (Blu-ray)  <i>The film’s message and depiction of the grim life in post-war Korea, led to the film’s ban by the government upon release. The film focuses on the protagonist, an office clerk, who desperately struggles to make ends meet for his family. The sister is a prostitute for American soldiers stationed on military bases in South Korea., a consequence of an unfinished war. The aftermath of the Korean War is seen through the brother, an unemployed and injured Korean War veteran. And most significantly through the characterization of the mother, who expresses trauma from experiencing the Korean War. Based on a novella of the same name by Yi Pŏm-sŏn.</i></p>
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	<p>마부 <del>Mabu</del> (1961) Dir. Kangm Tae-jin          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149489">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149489</a>  <i>Depicts the difficulties of life in post-war Korea.</i></p> <p>귀로 Kwiro <b>Homebound</b> (1967) Dir. Lee, Man-hui          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6603328">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6603328</a>          YouTube: <a href="https://www.youtube.com/watch?v=CoIzk2usMMg">https://www.youtube.com/watch?v=CoIzk2usMMg</a>  <i>Depicts several topics in post-war Korea such as the role of women, role of men, Korean war veterans with disabilities, and the psychological impact of the Korean War.</i></p>
<p><b>Park Chung-hee Government, Military government (1962-1979)</b>          -Park Chunghee is assassinated on October 26, 1979          -Yushin 유신 헌법 (1972-1981)          -Industrialization</p>	<p>서편제 <b>Sŏp'yŏnje</b> (1993) Dir. Im, Kwon-taek          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=9408896">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=9408896</a> (Bluray)  <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=3955764">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=3955764</a> (DVD)          YouTube: <a href="https://www.youtube.com/watch?v=sdjwD4jW4XY">https://www.youtube.com/watch?v=sdjwD4jW4XY</a>  <i>Based on a short story by Yi Ch'ŏng-jun. Set in the early 1960s but includes flashbacks to the Japanese colonial period. The 판소리 (p'ansori) is a Korean musical genre that includes a singer and a drummer. Also see Chunhyang.</i></p> <p>육체 의 고백 <b>Yukch'e ŭi kobaek The body confession</b> (1964) Dir. Cho Keung-ha          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149702">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149702</a>          YouTube: <a href="https://www.youtube.com/watch?v=IO78j-5Tgi8">https://www.youtube.com/watch?v=IO78j-5Tgi8</a>  <i>Explores the intergenerational role of women and economic struggles amid the post-war. Includes footage from the April 19 movement that led President Rhee Syngman's resignation from power.</i></p> <p><del>초우 Ch'ou = Green rain</del> (1966) Dir. Chung Jin-woo          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149530">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149530</a></p> <p>실미도:684 북파부대 <b>Silmido:684 pukp'a pudae</b> (2003) Dir. Kang, U-sŏk          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=4898435">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=4898435</a>  <i>Based on a true story; Based on a novel. In 1968, North Korean soldiers failed to assassinate President Park Chung-hee. In response, Unit 684 was formed to assassinate North Korean leader, Kim Il-sung.</i></p> <p>남산의 부장들 <b>The Man Standing Next</b> (2020) Dir. Woo Min-ho          Permalink: N/A  <i>Park Chung-hee led a coup d'état in 1962 and entered presidency. The film depicts events leading up his death. Park was assassinated by the head of the Korean Central Intelligence Agency (KCIA), Kim Jae-gyu, on October 26, 1979.</i></p>

	<p><b>말죽거리잔혹사 Malehuk Kōri chanhoksa = Spirits of Jeet Kune Do, Once upon a time in high school</b> (2004) Dir. Yu, Ha          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=5036200">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=5036200</a>  <i>Set amid Park Chung-hee's presidency.</i></p> <p><b>파보들의 행진 Pabodŭl ŭi haengjin = The march of fools</b> (1975) Dir. Ha Kil-chung          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=7887854">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=7887854</a>          YouTube: <a href="https://youtu.be/4PvzT5WnNrA">https://youtu.be/4PvzT5WnNrA</a>  <i>Depiction of university students under Park Chung-hee's government, where schools were often closed.</i></p> <p><b>그때 그사람들 The President's Last Bang</b> (2005) Dir. Im, Sang-Su          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6616304">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6616304</a>  <i>About the assassination of President Park Chung-hee. See: The Man Standing Next.</i></p> <p><b>아름다운 청년 전태일 Arŭmdaun ch'ōngnyŏn Chŏn T'ae-il A Single Spark</b> (1995) Dir. Park, Kwang-su          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=4898438">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=4898438</a>  <i>Jeon Tae-il was a 22 year old labour activist who committed suicide in 1970 by igniting himself on fire, in protest of the working conditions in garment factories. Specifically, he worked in Seoul at the Pyeonghwa Market where he witnessed the terrible working conditions of young girls. Under President Park Chung-hee's industrialization efforts, there was a growing intensive working conditions. Jeon was and continues to be a significant figure for labour activists in South Korea.</i></p> <p><b>알 포인트 R-Point</b> (2004) Dir. Gong, Su-chang          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6615950">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6615950</a>          Criterion: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=11818156">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=11818156</a>  <i>South Korean soldiers participated in the Vietnam War and were the largest force to fight alongside the United States.</i></p> <p><b>영자의 전성 시대 Yōng-ja ŭi chŏnsōng sidae Yeong-ja's heydays</b> (1975) Dir. Kim, Ho-sŏn          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6603351">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6603351</a>  <i>Male protagonist leaves and returns as a South Korean soldier of the Vietnam War. The female protagonist, Yeong-ja, presents an interconnection of struggles. She experiences many jobs such as being a housemaid for a wealthy family, a low paid factory worker in a garment factory, and a prostitute.</i></p> <p><b>국제시장 Kukche Sijang Ode to my father</b> (2015) Dir. Yun, Che-gyun          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=8326730">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=8326730</a>  <i>Covers an intergenerational story from the Korean War, post-war life, Korean diaspora in Germany, and the Vietnam War.</i></p>
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	<p>님은 먼 곳에 <b>Nim ūn mŏn kot e</b> (2008) Dir. Yi, Chun-ik          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=4167982">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=4167982</a>  <i>"Love story set amid the Vietnam War." [From record summary]</i></p> <p>하얀전쟁 <b>Hayan chŏnjaeng White badge</b> (1992) Dir. Chŏng, Chi-yŏng          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=7620166">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=7620166</a>  <i>Addresses the experience of soldiers following participation in the Vietnam War.</i></p> <p>장마 <b>Changma Rainy Days</b> (1979) Dir. Yu, Hyŏn-mok          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=7277084">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=7277084</a>          YouTube: <a href="https://www.youtube.com/watch?v=xaG1U7IADQo">https://www.youtube.com/watch?v=xaG1U7IADQo</a>  <i>"The story of a family torn apart by conflicting loyalties during and after the Korean War." [From record summary]</i></p>
<p><b>Chun Doo-hwan, Authoritarian Government, Democratization, Student Movements (1980-1988)</b></p> <p>-Student movements          -Police interrogation          -'Western' popular culture; music, films, fast food chains, fashion, commercialization          -Martial Law in 1980</p>	<p>택시 운전사 <b>T'aeksi unjŏnsa A taxi driver</b> (2018) Dir. Chang, Hun          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=10073564">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=10073564</a>  <i>Based on a true story; The Gwangju Uprising in 1980, a pro-democracy uprising that was violently shut down by the military government of President Chun Doo-hwan. The film depicts the story of Jürgen Hinzpeter, a German TV reporter who captured footage of Gwangju through the help of Kim Sa-bok, a taxi driver. Mr. Kim's identity was unknown until after the release of this film.</i></p> <p><b>Sunny</b> <del>싸나</del> (2011) Dir. Kang Hyeong-cheol          Permalink: N/A          (set in 2011 but with flashback to 1980, specifically Gwangju Uprising, and also 80's popular culture and American media)</p> <p>길소뜸 <b>Kilsottŭm Gilsotteum</b> (1985) Dir. Im, Kwon-taek          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6603334">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6603334</a>          YouTube: <a href="https://youtu.be/UtDHc881134">https://youtu.be/UtDHc881134</a>  <i>Depicts reunification with separated families. The film includes direct footage from the KBS Live Broadcast, 이산가족을 찾습니다 (Finding Dispersed Families), that aired in 1983 to help reunify relatives. The broadcast's archive has been included in UNESCO's Memory of the World Register since 2015. See <a href="http://family.kbsarchive.com/">http://family.kbsarchive.com/</a> (KOR), <a href="http://english.kbsarchive.com/">http://english.kbsarchive.com/</a> (ENG).</i></p> <p>고래 사냥 <b>Korae sanyang Whale hunting</b> (1985) Dir. Pae, Ch'ang-ho          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149478">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149478</a>  <i>Depiction of 1980s South Korea.</i></p>



	<p><b>꼬방 동네 사람들 Kkobang tongne saramdŭl People in the slum</b> (1982) Dir. Pae, Ch'ang-ho          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=9408899">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=9408899</a>          YouTube: <a href="https://www.youtube.com/watch?v=bqo7KL2DrMY">https://www.youtube.com/watch?v=bqo7KL2DrMY</a>  <i>Depiction of poverty and slums in South Korea.</i></p> <p><b>남영동 1985 Namyŏng-dong 1985</b> (2012) Dir. Chŏng, Chi-yŏng          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6579115">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6579115</a>  <i>Based on a true story; a memoir by Kim Geun-tae. The film depicts the interrogation and torture committed by the police under Chun Doo-hwan's presidency. At the time, democracy activists, (suspected) communist sympathizers, and dissenters were arrested. Also see: 1987: When the Day Comes.</i></p> <p><b>1987 1987: When the Day Comes (2017)</b> Dir. Jang Joon-hwan          Permalink: N/A  <i>Based on a true story; Park Jong-chul was a 21 year old university student who was tortured for information and died in custody of the police. His death was significant to the June Democracy Movement of 1987.</i></p> <p><b>칠수 와 만수 Ch'il-su wa Man-su</b> (1988) Dir. Park, Kwang-su          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=8917824">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=8917824</a>  <i>The film's setting depicts elements of 1980s cultural and political climate. Notably, the popularity of 'Western' music, movies (e.g., Rocky), and food is portrayed. In addition, both Chilsu and Mansu experience consequences withstanding from the Korean War. <del>Chilsu's sister was disowned for being a prostitute and eventually, marrying and emigrating with an American soldier. Mansu is prevented from attaining a well paying job because his father was a communist sympathizer who is in prison; depicting the anxiety and generational consequences of the political climate. Altogether, this film presents a portrayal of a disillusioned working class, the long-lasting effects of the Korean War, and the cultural landscape of the 1980s.</del></i></p>
<p><b>Period of Uncertainty and Results from Economic Growth (1989-1996)</b>          -Uncertainty due to questions of Democracy? Modernity?          -1995 Sampoong Department Store Collapse</p>	<p><b>살인의 추억 Sarin ŭi ch'uŏk Memories of Murder</b> (2003) Dir. Bong Joon-ho          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=7620158">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=7620158</a> (Asian Library)  <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6612111">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6612111</a> (Koerner)  <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=8147148">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=8147148</a> (Okanagan)  <i>Based on the 화성 연쇄 살인 사건 (Hwaseong serial murders) that took place from 1986-1991. The case was unsolved until 2019, when the perpetrator confessed while in prison for a different crime. The film depicts the lack of crime investigation technology in Korea at the time, and an important background is also the democracy efforts/conflicts and the authoritarian regime at the time.</i></p> <p><b>코리아 As One</b> (2012) Dir. Moon, Hyun-Sung</p>

	<p>OnDemandKorea: <a href="https://www.ondemandkorea.com/as-one.html?t=m">https://www.ondemandkorea.com/as-one.html?t=m</a>  <i>In 1991, the South and North Korean table tennis teams competed as a unified, Korea at the World Table Tennis Championships. This was in result of talks from an inter-Korean summit where tensions were high on the peninsula as in 1987, North Korean agents bombed Korean Air flight 858 mid-flight.</i></p> <p><b>모가디슈 Escape from Mogadishu</b> (2022) Dir. Ryoo Seung-wan          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12415528">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12415528</a>  <i>Based on a true story; about the Somali civil war in 1991 and the South Korean embassy's escape from the area of conflict, in cooperation with the North Korean embassy..</i></p> <p><b>그 섬 에 가고 싶다 Kŭ sŏm e kago sipta To the Starry Island</b> (1993) Dir. Park, Kwang-su          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149553">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149553</a>          DVD Box set: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149552">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=12149552</a>  <i>Depicts the longing effects of the Korean War and political affiliation amid the 20<sup>th</sup> century, particularly being a communist sympathizer. Also see film, Chilsu wa Mansu.</i></p> <p><b>가을로 Traces of Love</b> (2006) Dir. Kim Dae-seung          Permalink: N/A  <i>The Sampoong Department Store Collapse of 1995 was an event that marked critical failure of leadership and required reflection on the cost of rapid development and negligence. [Depicts the event but it is not the central plot]</i></p> <p>축제 Ch'ukche Festival          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=3955770">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=3955770</a></p>
<p><b>Asian Financial Crisis, IMF Crisis, Aftermath (1997-2002)</b>          -spotlight on Chaebol          -Sunshine Policy - Kim Dae-jung 1998-2003</p>	<p><b>쉬리 Shiri</b> (1999) Dir. Kang Je-Gyu          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=4177081">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=4177081</a>  <i>Touches on an idea of Korean reunification. Reflects changing sentiments in approaching North Korea and the 햇볕 정책 (Sunshine Policy) introduced by President Kim Dae-jung in 1998.</i></p> <p><b>박하사탕 Pakha sat'ang Peppermint candy</b> (1999) Dir. Lee Chang-dong          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=5036179">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=5036179</a>  <i>The protagonist's story is shown through flashbacks of major periods and events in late 20<sup>th</sup> C Korean history. Notably, the 1980 Gwangju Uprising, democratization movements, torture under the military government, rapid industrialization/economic growth, and the IMF Crisis.</i></p> <p><b>국가 부도 의 날 Kukka pudo ūi nal Default</b> (2018) Dir. Choi Gook-hee</p>

	<p>Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=10054564">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=10054564</a>  <i>Depicts events surrounding the 1997 IMF Crisis in South Korea.</i></p> <p>공동경비구역 JSA, Joint Security Area (2000) Dir. Park Chan-wook          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6611993">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6611993</a>  <i>Based on the novel, DMZ by 박상연 Park Sang-yeon (1997). Touches on an idea of Korean reunification. Reflects changing sentiments in approaching North Korea and the 햇볕정책 (Sunshine Policy) introduced by President Kim Dae-jung in 1998.</i></p>
<b>Contemporary (2002-2012)</b> -2002 Korea/Japan World Cup	<p>괴물 <b>Koemul The Host</b> (2006) Dir. Bong Joon-ho          Permalink: <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=7277026">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=7277026</a> (Asian Library)  <a href="http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6618479">http://resolve.library.ubc.ca/cgi-bin/catsearch?bid=6618479</a> (Koerner)  <i>The central ensemble of the film depicts different remnants of 20<sup>th</sup> century Korea such as the son who is a former political activist (see 1980s) and failed university graduate.</i></p>
<b>Contemporary (2013-2022)</b>	<p>죽여주는 여자 <b>The Bacchus Lady</b> (2016) Dir. E J-yong          Permalink: N/A  <i>Follows the life of a 'Bacchus Lady', a term for elderly women who work as a sex worker under the guise of selling Bacchus energy drinks. Explores historical and contemporary social issues such as American-Korean relations, elderly poverty, aftermath of the IMF crisis, and Korean-Filipino (Kopino) children.</i></p> <p><del><i>The Terror Live (2013)</i></del></p> <p><i>I Can Speak (2017) Dir. Kim Hyönsök</i></p>

\*\*Green Text indicates the film is not in the library collection.