

# STRUCTURE OF A 5-MINUTE ORAL SCIENTIFIC PRESENTATION

- **Title**
- **Outline**
- **Background**
- **Methods**
- **Results**
- **Discussion**
- **Acknowledgments**
- **Question and answer period**

Some information found in this power point was taken from the University of Southern California Dornsife:  
[https://dornsife.usc.edu/assets/sites/605/docs/Tips\\_10\\_minute\\_Scientific\\_PowerPoint\\_Presentation\\_Meds\\_490.pdf](https://dornsife.usc.edu/assets/sites/605/docs/Tips_10_minute_Scientific_PowerPoint_Presentation_Meds_490.pdf)

# TITLE SLIDE (10-15 SEC)

## Title

- **Names of all individuals involved in project**
- **Your affiliation (UBCO Student)**
- **Appropriate logos (UBCO logo)**

# OUTLINE

**This is where you will go over with your audience what you will be talking about over the next 5 minutes**

- **Background**
- **Methods**
- **Results**
- **Discussion**
- **Acknowledgments**
- **Question and answer period**

# BACKGROUND (1 MIN)

- **Usually 1-2 slides**
- **Engage audience by being passionate about the subject**
- **Set stage for why this research is important i.e. what is the problem**
- **Essential information (only) about project**
- **Establish relevance - Include a slide describing study objectives**

## METHODS (1 MIN)

- Likely 1 slide but up to 2 depending on if using photos
  - Describe study design(s) – use pictures/diagrams wherever possible
  - Describe study groups and why selected
  - Describe the variable you were testing and your control group
- Include information such as your sample size and trial numbers

## RESULTS (1-2 MIN)

- Usually several slides due to graphs/charts
- Emphasize most important findings
- Include quantifiable and qualitative results (this is why keeping notes along the way is so important)
- Use mixture of text, tables, figures, photos as appropriate to your data (be sure to check this with your TA first)

# DISCUSSION (1-2 MIN)

- Interpretation of findings
  - Don't repeat results, this is where you talk about them
  - Prioritize findings from most to least important
  - Link findings to study objectives i.e. what was your answer to the initial question(s)
  - Put findings into context with other studies you have read about (this is where your previous primary source literature search comes in handy)
- Limitations slide (only the important ones). What limited your ability to conduct the study exactly the way you wanted.
- Conclusions slide(s) based on your findings
- Recommendations slide(s)
  - What would you recommend the NFCCFR do to help mitigate the problem

## ACKNOWLEDGMENTS (10-15 SEC)

- **Recognize individuals involved in the project outside of your partner(s)**
- **Your last words = “Thank You”**

# CREATING EFFECTIVE SLIDES

# EFFECTIVE SLIDES...

- Are uncluttered, clear, visible
- Use informative titles (the title should tell the audience exactly what they are looking at)
- Use bolded, sans serif font (Arial, Tahoma)
- Have simple, high-contrast, consistent color schemes

# COLOR-BLIND “FRIENDLY” PRESENTATIONS

- **Avoid red-green color combinations**
  - **If must use red, use yellowish red  
(R=255 / G=82 / B=0) instead of pure red**
  - **Avoid red characters / lines on dark background**
  - **Make text and lines as big or thick as practical**
- Use high-contrast color scheme**

# RECOMMENDED FONTS AND SIZES

- **Sans serif font, all titles and text bolded**
- **For Arial (bolded):**
  - Titles 36 pt
  - Main bullets 28 pt
  - Sub-bullets 28 pt if room, otherwise 24 pt
  - Avoid sub-sub bullets (re-format)
- **Keep text / title size consistent across slides**

# EFFECTIVE TEXT SLIDES

- Order of slide text matches order of script
  - Key words only, not complete sentences
  - 4-5 lines maximum
  - Bulleted text better than numbered items in most cases
- Parallel structure (all verbs, all nouns, etc)

## THINGS TO AVOID

- Visual clutter from too many colors
- Unbolded, serif font like Times New Roman
- ALL CAPS (HARD ON THE EYES)
- Pseudo-3D charts and graphs
- Animation (no flying objects; slide builds=OK)
- Clip art that serves no purpose
- Unnecessary grid lines in figures
- Necessary lines that are too thin
- All PowerPoint design templates

# PHOTOS AND CLIP ART — TIPS

- **Should serve a purpose**
- **No copyrighted materials without permission**
- **No photos of identifiable people unless release**
- **Clip art cautions**
  - **Simplest is most effective**
  - **Check in Slide Show to make sure it is not animated**



# TIPS ON DELIVERING ORAL PRESENTATIONS

# PREPARATION TIPS

- Use script, flesh out bullet pts into sentences
- Practice is the key to making sure it doesn't sound scripted
- Print your script in large enough type (14-16 pt)
  - Check script size in Notes Master or Notes view
  - Print one slide and accompanying script per page
- Time your presentation
- If you used “Rehearse slide timings” feature, go to Slide Show, Set Up Show, and uncheck “Advance slides using timings if present”

## DELIVERY TIPS

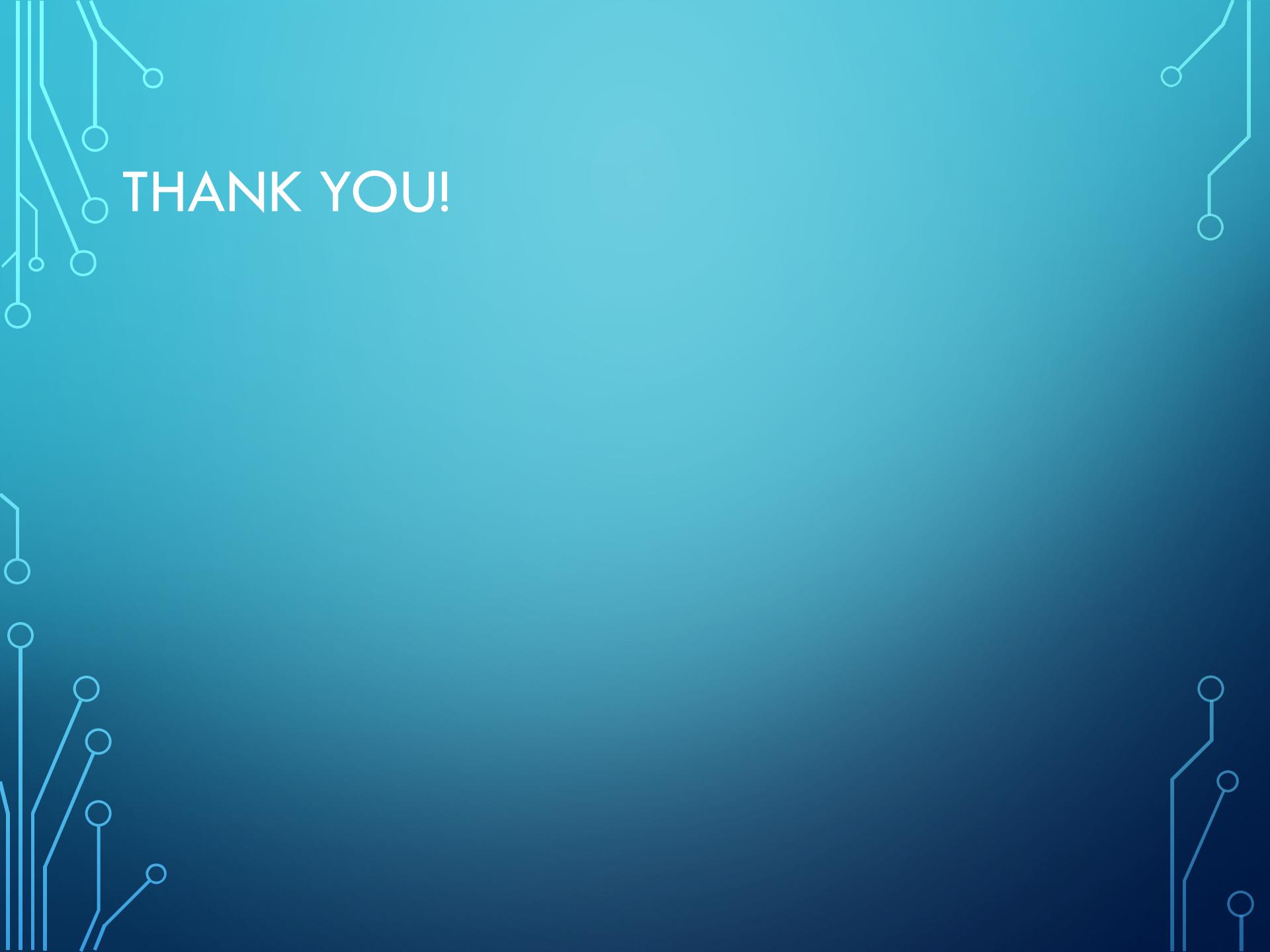
- Get there early
- Don't start speaking until ready
- Speak slowly and with sufficient volume
- Don't turn your back on your audience
- Check that the correct slide is projecting
- Speak clearly and loud enough that everyone can hear
- Explain charts / graphs before giving point. Do not put up graphs/charts without explaining
- Explain associations clearly
- Pause before advancing to next slide

# QUESTION & ANSWER PERIOD: DON'TS

- **Don't fumble for extra slides**
- **Don't be defensive even if question hostile**
- **Don't ask “Did that answer your question?”**
- **Don't thank the questioner for the question**
- **Don't rate the question**
- **Don't back away from the podium as if poison**
- **Don't hang on to podium as if life-preserver**

# TAKE-HOME MESSAGES

- Decide type of data and the point you want to convey, then choose the visual accordingly (text, table, graph, chart, etc.)
  - Well organized, practiced presentation with clear, effective slides (when used) reinforces your message and helps you communicate effectively
- Good science is more important than glitz



THANK YOU!