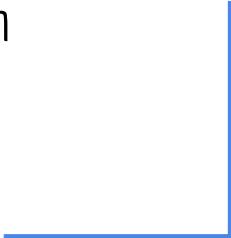
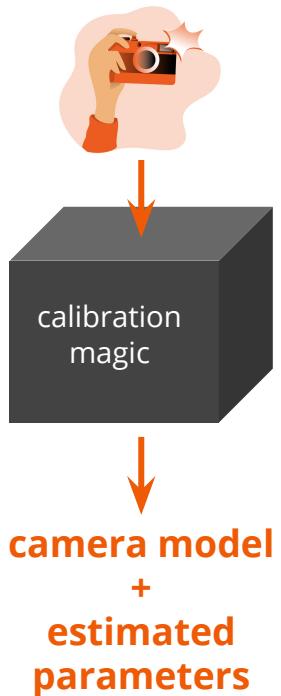


# Geometry in Computer Vision

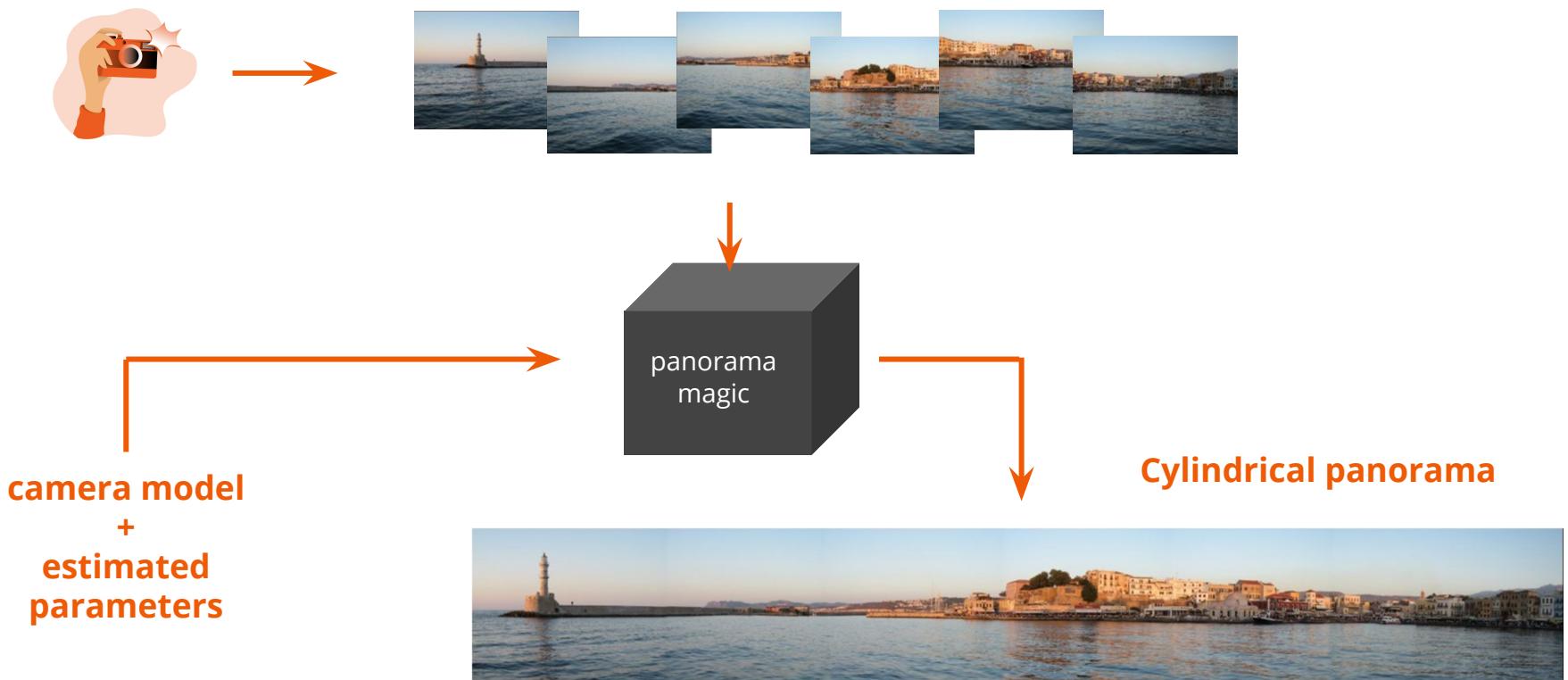
Yaroslava Lochman  
Dec 2019



# Geometry in CV. Outcome



# Geometry in CV. Outcome



# What else can you do with geometry?

Well...

# What else can you do with geometry?

Other panoramas (projections) :)



Fisheye



Stereographic

# What else can you do with geometry?

Other panoramas (projections) :)



Rectilinear



Cube

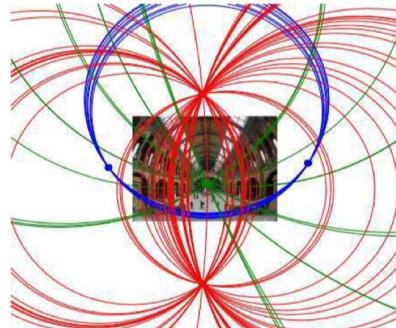
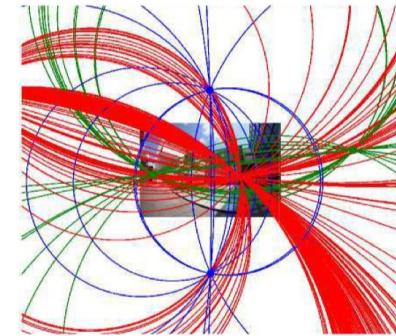
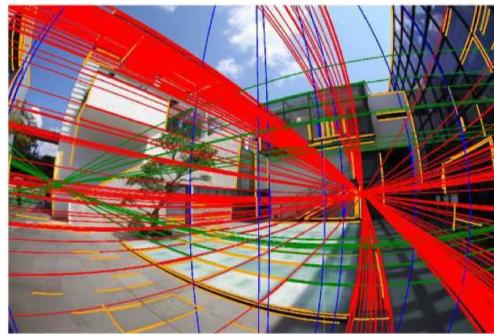
# What else can you do with geometry?

## Scene Plane Rectification



# What else can you do with geometry?

## Scene Parsing



# What else can you do with geometry?

**Reconstruction of 3D objects (Structure from Motion)**



# What else can you do with geometry?

## Augmented Reality



# Credits

- [1] Pajdla, Tomas. Elements of geometry for computer vision. FEE CTU, 2013
- [2] Hartley, Richard, and Andrew Zisserman. Multiple view geometry in computer vision. Cambridge university press, 2003
- [3] Šára, Radim. TDV – 3D Computer Vision, Winter 2017
- [4] Gkioulekas, Ioannis. Computational Photography, Fall 2019
- [5] Kutulakos, Kyros. Computer Graphics, Fall 2010

Geometry in CV  
part 1

# Camera Calibration

Yaroslava Lochman  
Dec 10, 2019

# Outline

Camera Intrinsics

    Essential Internal Properties

Camera Extrinsics

    3D Camera Pose

Modeling Image Formation

    Perspective Camera, Distortion Models

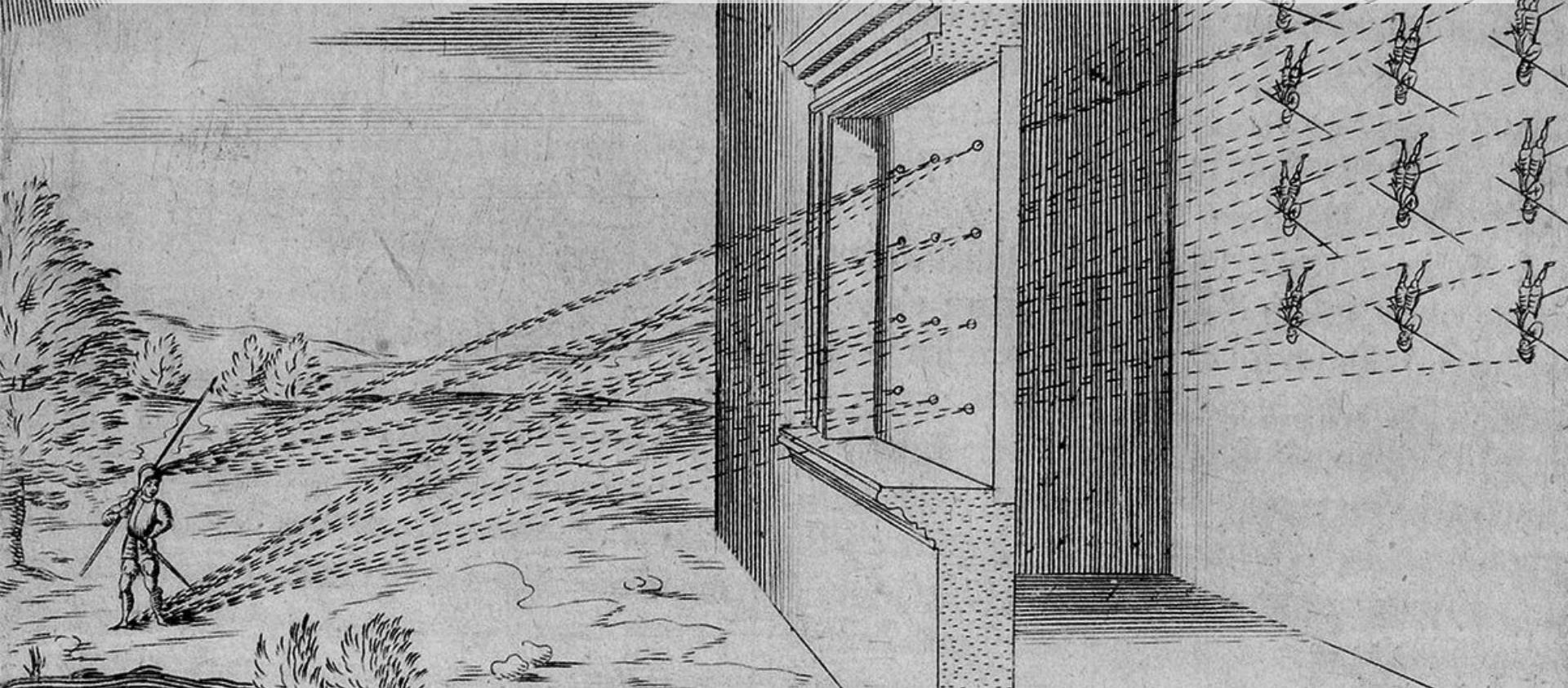
Camera Calibration

    Calibration from Vanishing Points

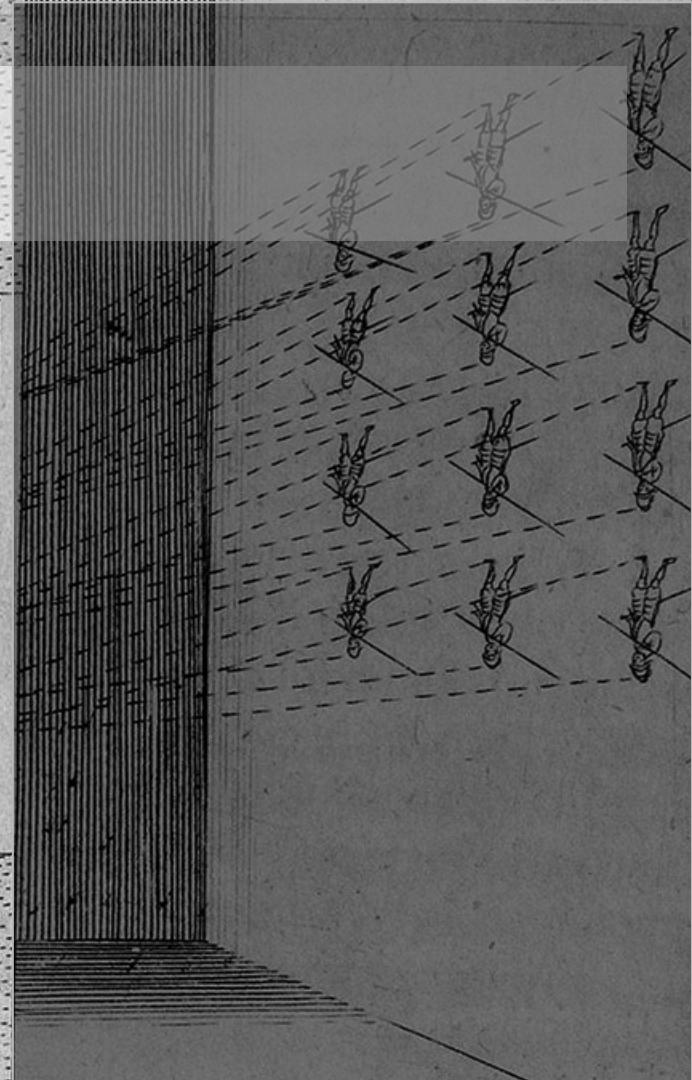
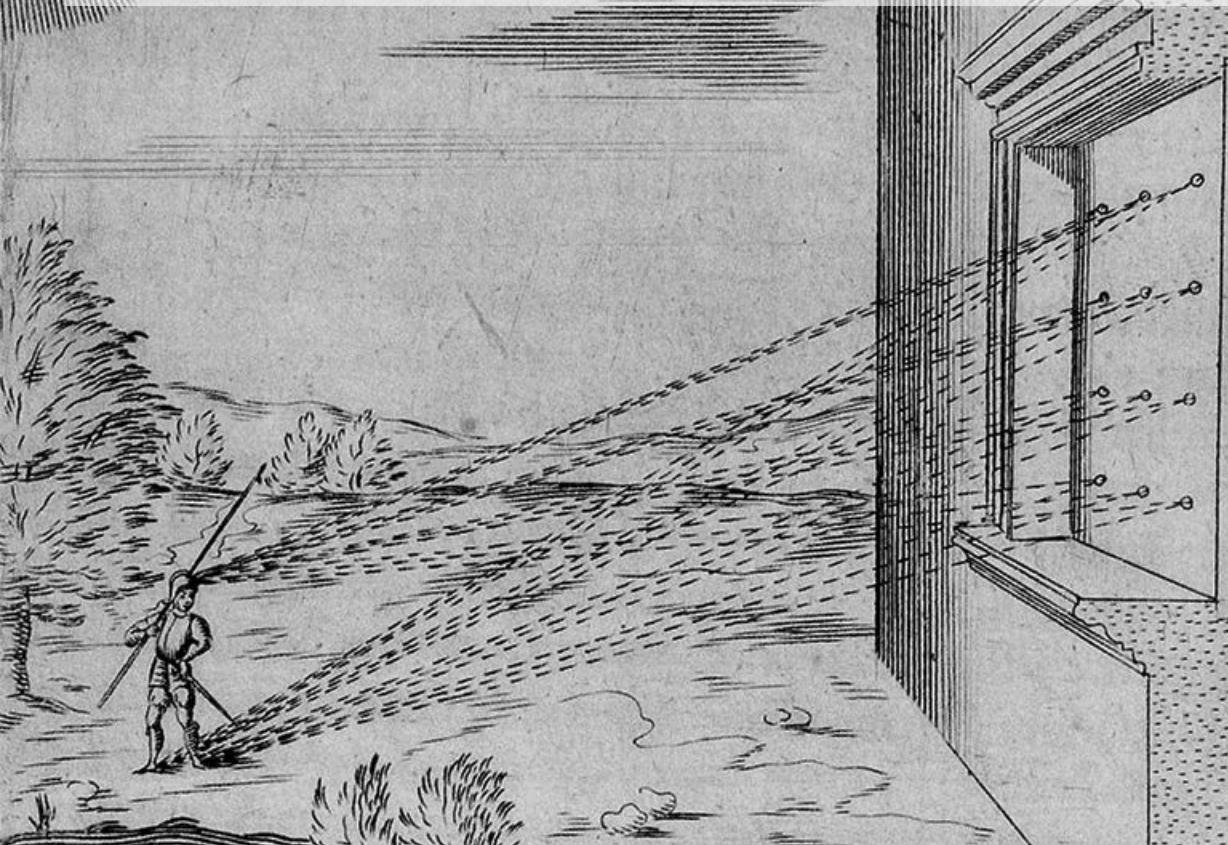
    Calibration from Vanishing Points

---

# Camera Obscura.. Pinhole Camera...

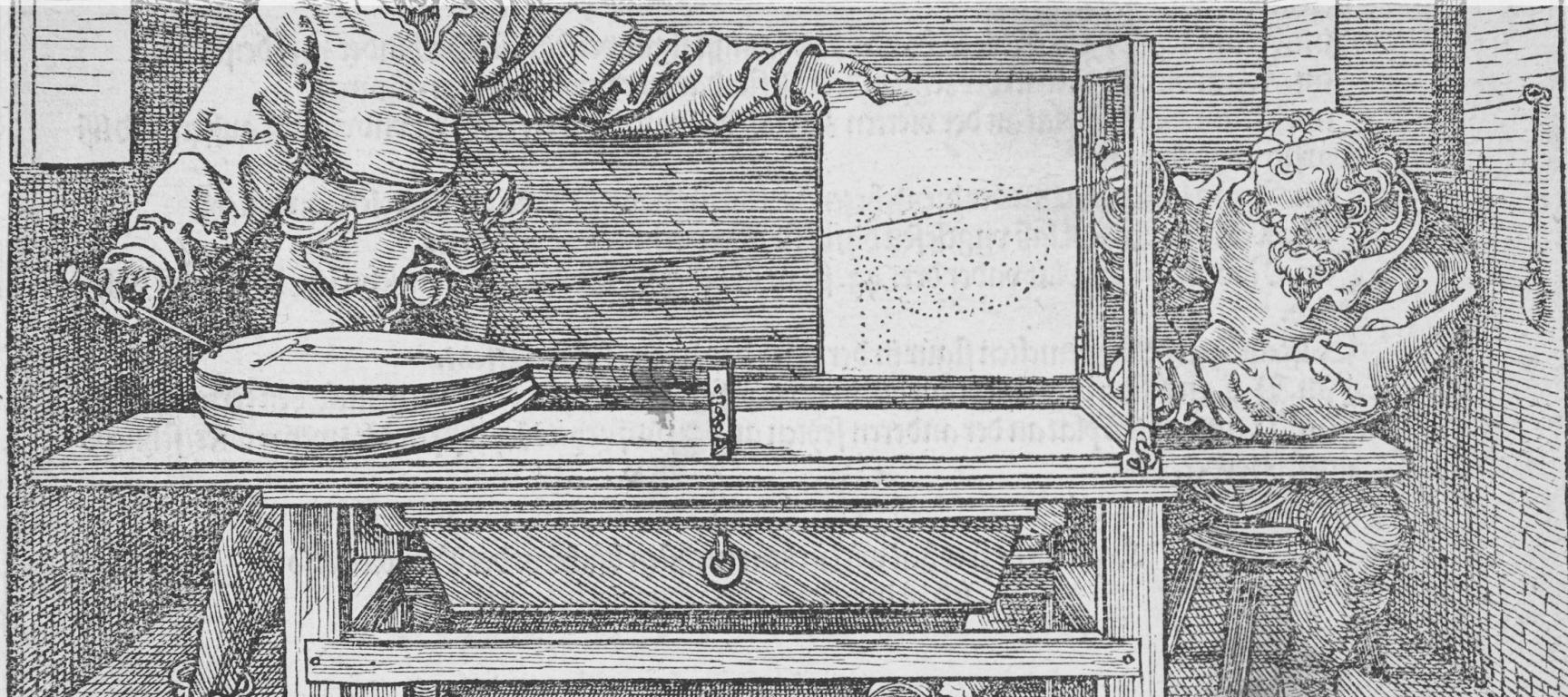


# Camera Obscura.. Pinhole Camera...



1525

It's all about projections... Projective Geometry...



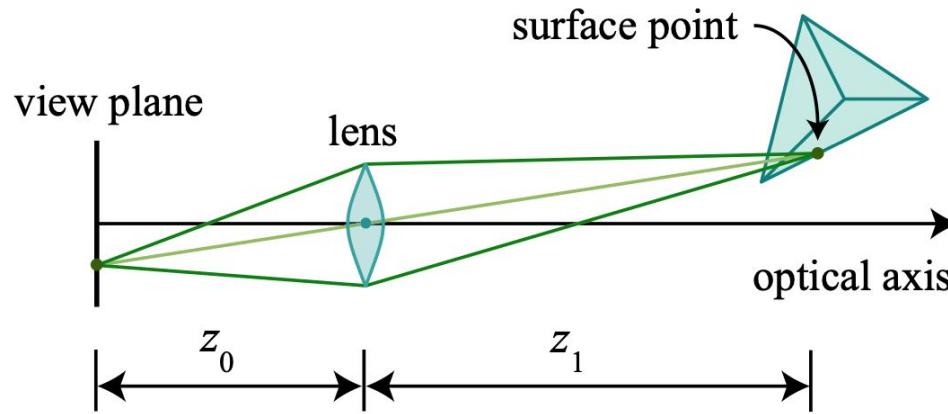
# Camera Intrinsics

Camera Extrinsic

Modeling Image Formation

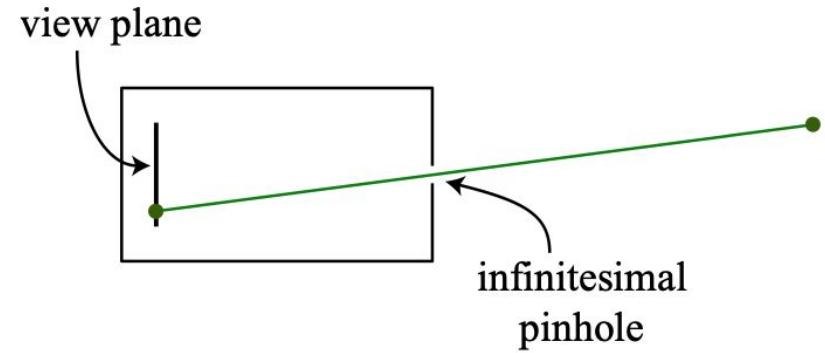
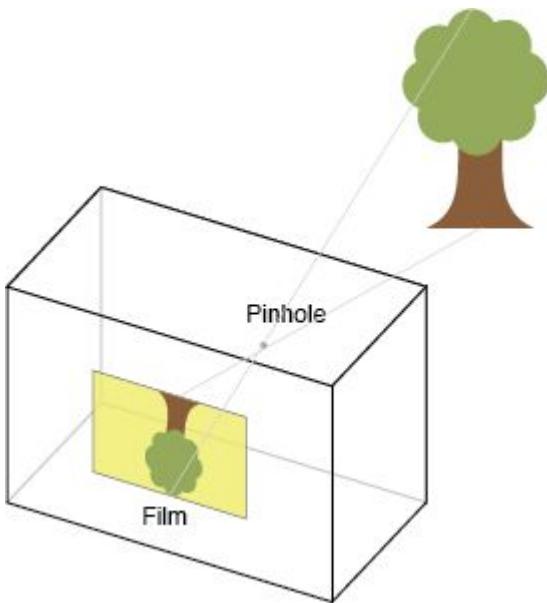
Camera Calibration

# Thin Lens Model



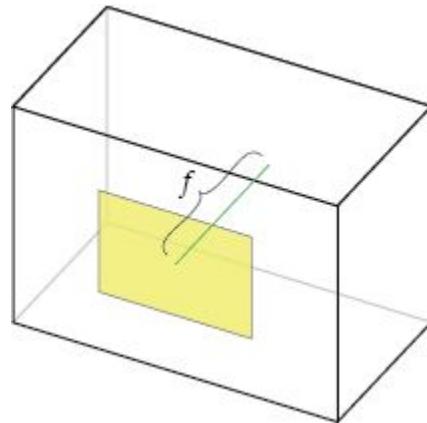
$$\frac{1}{|f|} = \frac{1}{z_0} + \frac{1}{z_1}$$

# Pinhole Camera Model

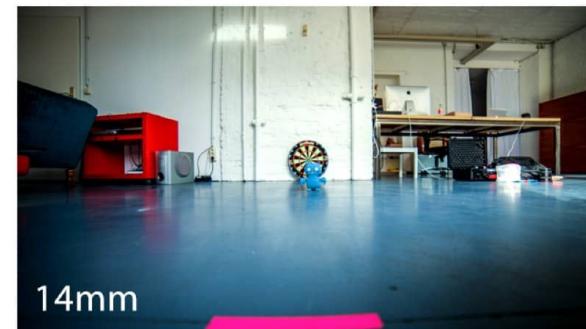
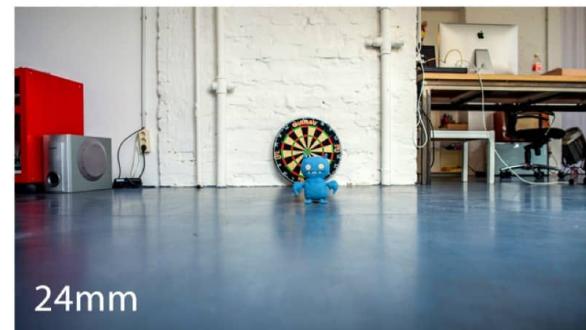
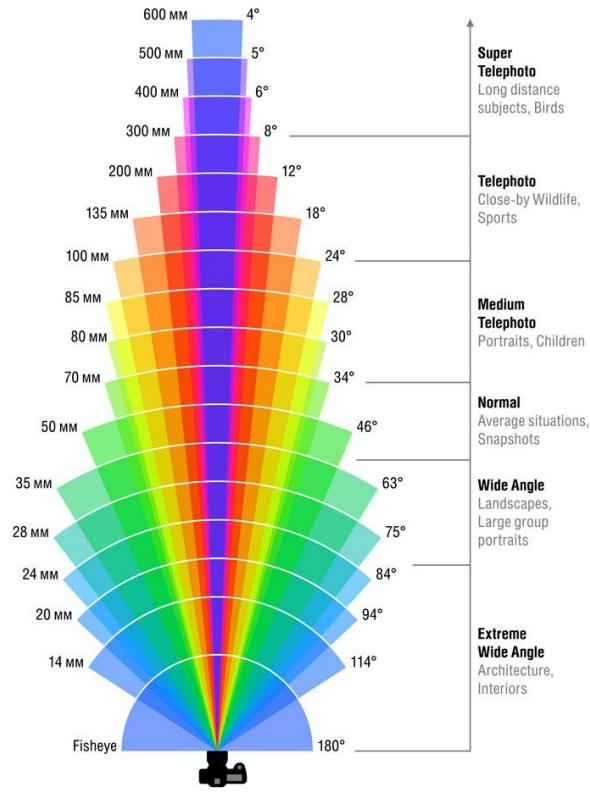


A pinhole camera is an idealization of the thin lens as aperture shrinks to zero.

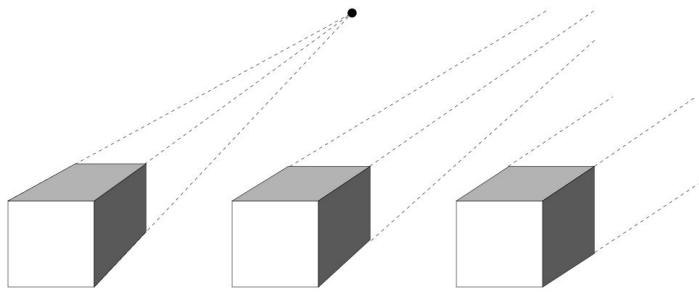
# Focal Length in Pinhole Camera



# Focal Length in Real Camera



# Focal Length & Perspective



perspective

weak perspective

increasing focal length →  
increasing distance from camera →

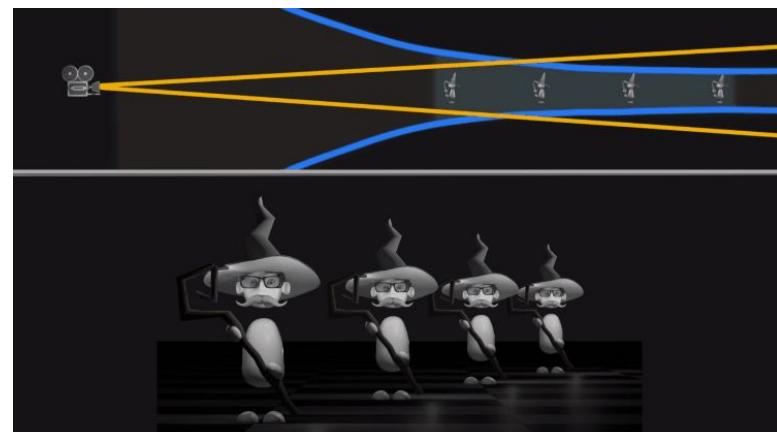
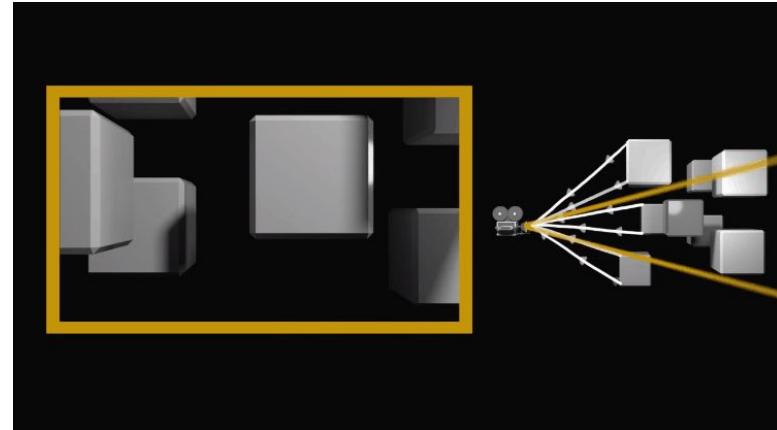
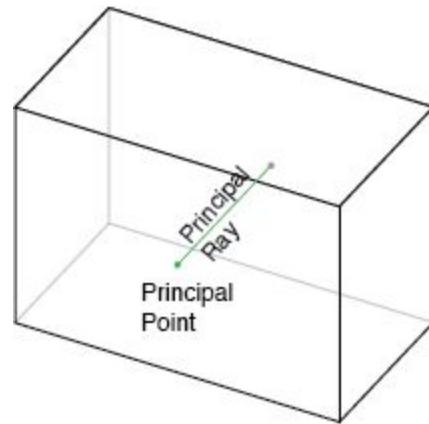
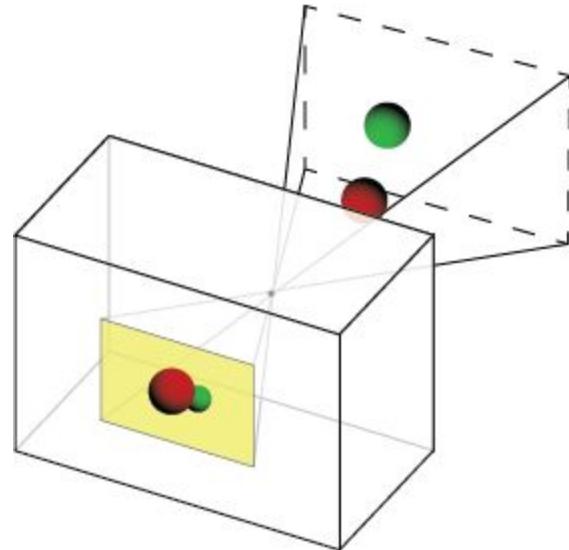


Fig. 6.7. As the focal length increases and the distance between the camera and object also increases, the image remains the same size but perspective effects diminish.

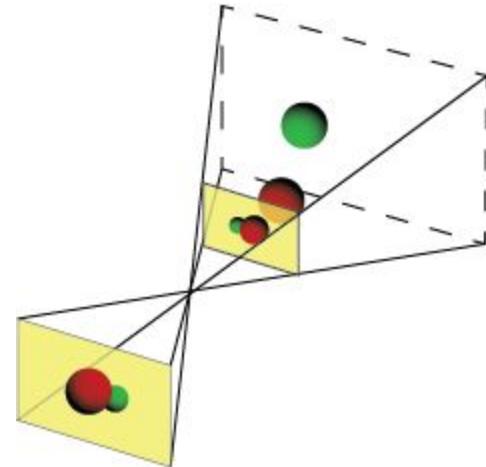
# Principal Point (PP)



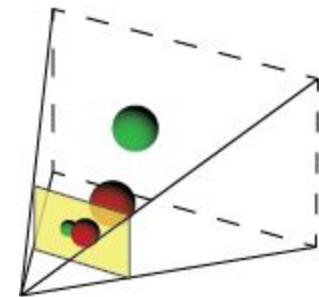
# Viewing Frustum



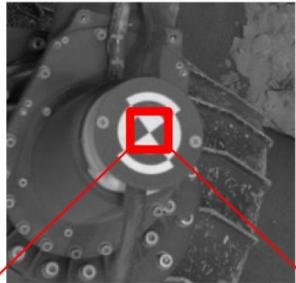
# Viewing Frustum



# Viewing Frustum



# Image Units

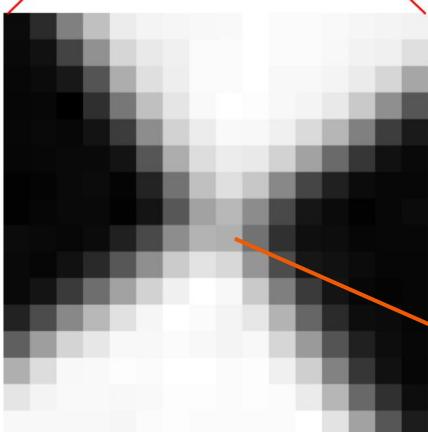


Film  
(continuous, mm)

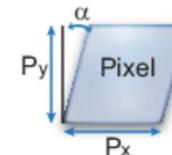


Image\*  
(discrete, pixels)

\*from charge-coupled device  
(CCD) image sensor



Orthogonal Raster, Unit Aspect (ORUA)  
or square pixels

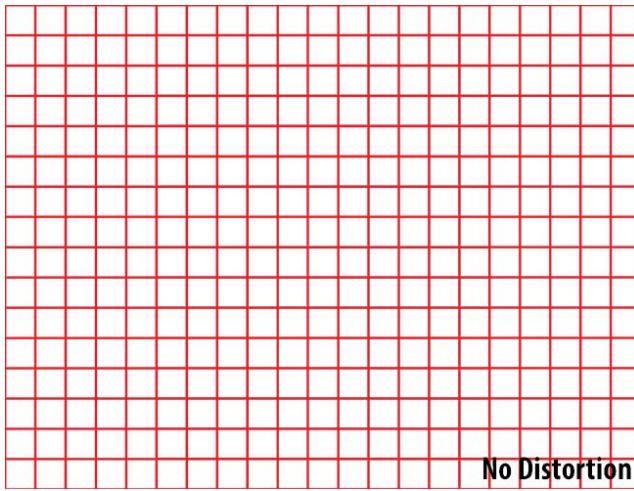


non-square pixels  
with skew and non-unit aspect

# Anamorphic Format



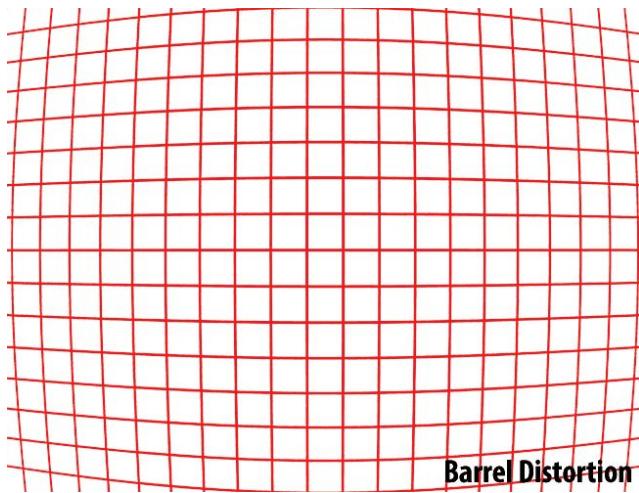
# Lens Distortion



NO DISTORTION



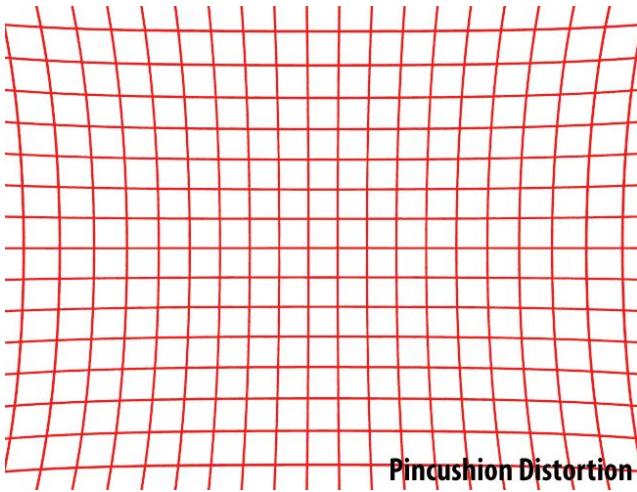
# Lens Distortion



**"BARREL" RADIAL DISTORTION**



# Lens Distortion

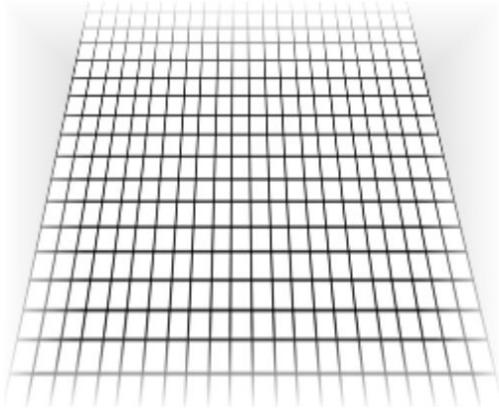


Pincushion Distortion

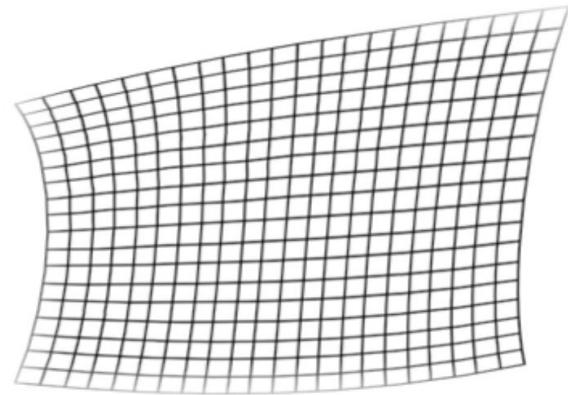
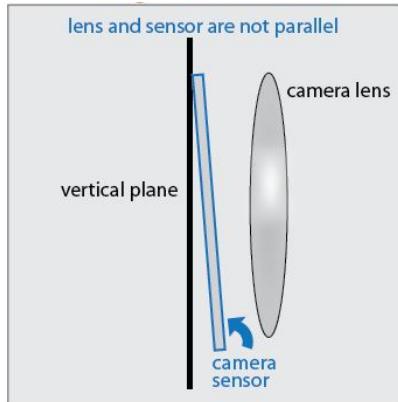
"PINCUSHION" RADIAL DISTORTION



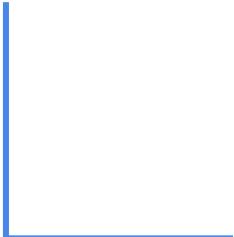
# Lens Distortion



**TANGENTIAL DISTORTION**  
(PERSPECTIVE DISTORTION,  
KEYSTONE DISTORTION)



**COMPLEX**



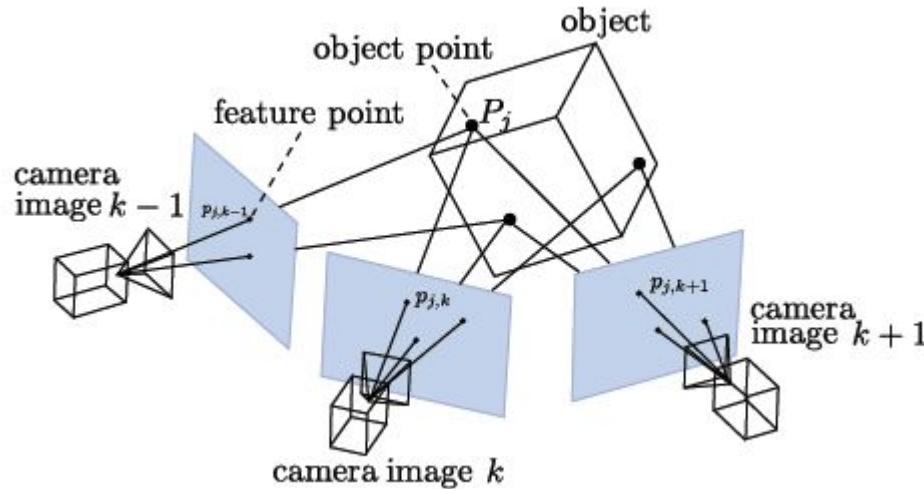
Camera Intrinsics

# Camera Extrinsics

Modeling Image Formation

Camera Calibration

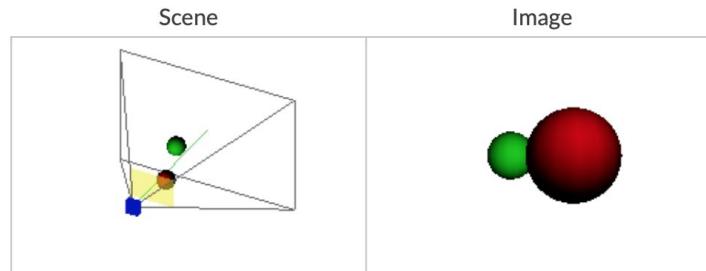
# 3D Location and Orientation



# Demo: Synthetic Camera

Intrinsics: <https://ksimek.github.io/2013/08/13/intrinsic>

Extrinsics: <https://ksimek.github.io/2012/08/22/extrinsic>

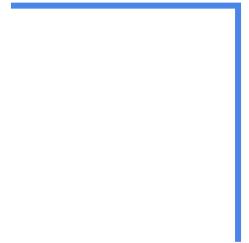
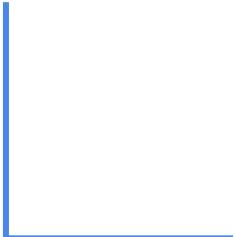


Left: scene with camera and viewing volume. Virtual image plane is shown in yellow. Right: camera's image.

Extrinsic (World) Extr. (Camera) Extr. ("Look-at") Intrinsic

$t_x$   
 $t_y$   
 $t_z$   
x-Rotation  
y-Rotation  
z-Rotation

This interface allows users to control the camera's position and orientation. It includes tabs for 'Extrinsic (World)', 'Extr. (Camera)', 'Extr. ("Look-at")', and 'Intrinsic' parameters. Under the extrinsic tab, sliders are provided for translation along the x, y, and z axes ( $t_x$ ,  $t_y$ ,  $t_z$ ) and rotation around the x, y, and z axes (x-Rotation, y-Rotation, z-Rotation). The 'Intrinsic' tab is currently selected and is shown as a greyed-out panel.



Camera Model

Camera Pose

# Modeling Image Formation\*

Camera Calibration

\*Geometrical Point of View

# Camera Model

## Camera

mapping from the 3D world space to a 2D image space given by a physical camera.

## Camera model (mathematical model of a camera)

matrix with particular properties that represent the camera mapping

## Homogeneous coordinates

a way of representing N-dimensional coordinates with N+1 numbers. A point  $(x, y)^T$  on the Euclidean plane lifted to  $\mathbb{R}^3$ , e.g., represented as point  $(x, y, 1)^T$ . Since all points along a ray project the same, the scale is unimportant so we consider all  $(\alpha x, \alpha y, \alpha)^T$  equivalent to the Euclidean point  $(x, y, 1)^T$ , where  $\alpha$  is nonzero. **Motivation:** translations and projections can be represented as linear operations.

# Cameras Hierarchy

PINHOLE CAMERA MODEL

$$P = \begin{bmatrix} f & p_x \\ f & p_y \\ 1 \end{bmatrix} \begin{bmatrix} R & -R\tilde{C} \\ 0 & 1 \end{bmatrix} = K[R \mid t]$$

# Cameras Hierarchy

CCD CAMERA (PERSPECTIVE CAMERA) MODEL

$$P = \begin{bmatrix} \alpha_x & x_0 \\ \alpha_y & y_0 \\ 1 & 1 \end{bmatrix} \begin{bmatrix} R & -R\tilde{C} \\ 0 & 1 \end{bmatrix} = K[R \mid t]$$

PINHOLE CAMERA MODEL

$$P = \begin{bmatrix} f & p_x \\ f & p_y \\ 1 & 1 \end{bmatrix} \begin{bmatrix} R & -R\tilde{C} \\ 0 & 1 \end{bmatrix} = K[R \mid t]$$

# Cameras Hierarchy

FINITE PROJECTIVE CAMERA MODEL

$$P = \begin{bmatrix} \alpha_x & s & x_0 \\ & \alpha_y & y_0 \\ & & 1 \end{bmatrix} \begin{bmatrix} R & -R\tilde{C} \\ 0 & 1 \end{bmatrix} = K[R \mid t]$$

CCD CAMERA (PERSPECTIVE CAMERA) MODEL

$$P = \begin{bmatrix} \alpha_x & x_0 \\ \alpha_y & y_0 \\ 1 & \end{bmatrix} \begin{bmatrix} R & -R\tilde{C} \\ 0 & 1 \end{bmatrix} = K[R \mid t]$$

PINHOLE CAMERA MODEL

$$P = \begin{bmatrix} f & p_x \\ f & p_y \\ 1 & \end{bmatrix} \begin{bmatrix} R & -R\tilde{C} \\ 0 & 1 \end{bmatrix} = K[R \mid t]$$

# Cameras Hierarchy

## GENERAL PROJECTIVE CAMERA MODEL

$P$  — any arbitrary homogeneous  $3 \times 4$  matrix of rank 3.

## FINITE PROJECTIVE CAMERA MODEL

$$P = \begin{bmatrix} \alpha_x & s & x_0 \\ & \alpha_y & y_0 \\ & & 1 \end{bmatrix} \begin{bmatrix} R & -R\tilde{C} \\ 0 & 1 \end{bmatrix} = K[R \mid t]$$

## CCD CAMERA (PERSPECTIVE CAMERA) MODEL

$$P = \begin{bmatrix} \alpha_x & x_0 \\ \alpha_y & y_0 \\ 1 \end{bmatrix} \begin{bmatrix} R & -R\tilde{C} \\ 0 & 1 \end{bmatrix} = K[R \mid t]$$

## PINHOLE CAMERA MODEL

$$P = \begin{bmatrix} f & p_x \\ f & p_y \\ 1 \end{bmatrix} \begin{bmatrix} R & -R\tilde{C} \\ 0 & 1 \end{bmatrix} = K[R \mid t]$$

# Cameras Hierarchy

## LENS DISTORTED CAMERA

$$\alpha \mathbf{x} = \mathbf{P} \mathbf{X}$$

+

$$\beta \tilde{\mathbf{x}} = f^d(\mathbf{x}, \lambda)$$

## GENERAL PROJECTIVE CAMERA MODEL

$\mathbf{P}$  — any arbitrary homogeneous  $3 \times 4$  matrix of rank 3.

## FINITE PROJECTIVE CAMERA MODEL

$$\mathbf{P} = \begin{bmatrix} \alpha_x & s & x_0 \\ & \alpha_y & y_0 \\ & & 1 \end{bmatrix} \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ 0 & 1 \end{bmatrix} = \mathbf{K}[\mathbf{R} \mid \mathbf{t}]$$

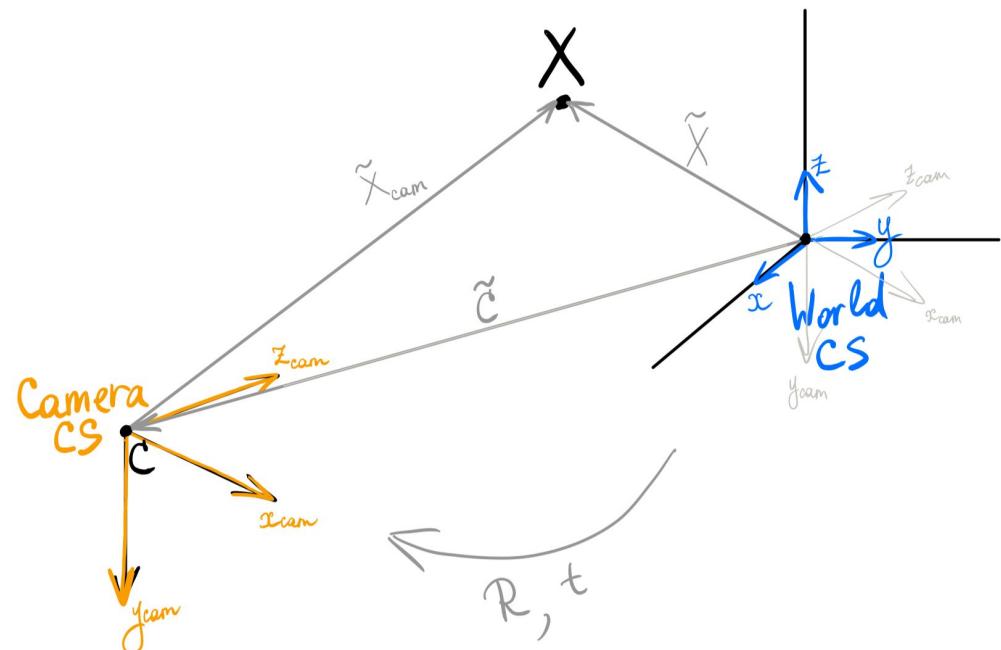
## CCD CAMERA (PERSPECTIVE CAMERA) MODEL

$$\mathbf{P} = \begin{bmatrix} \alpha_x & x_0 \\ & \alpha_y & y_0 \\ & & 1 \end{bmatrix} \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ 0 & 1 \end{bmatrix} = \mathbf{K}[\mathbf{R} \mid \mathbf{t}]$$

## PINHOLE CAMERA MODEL

$$\mathbf{P} = \begin{bmatrix} f & p_x \\ & f & p_y \\ & & 1 \end{bmatrix} \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ 0 & 1 \end{bmatrix} = \mathbf{K}[\mathbf{R} \mid \mathbf{t}]$$

# Change of Basis: Camera Rotation and Translation



$$R = \begin{bmatrix} -x_{cam} \\ -y_{cam} \\ -z_{cam} \end{bmatrix}$$

"look right"  
"look down"  
"look at"

$$t = -R\tilde{\mathbf{C}}$$

Inhomogeneous coordinates:

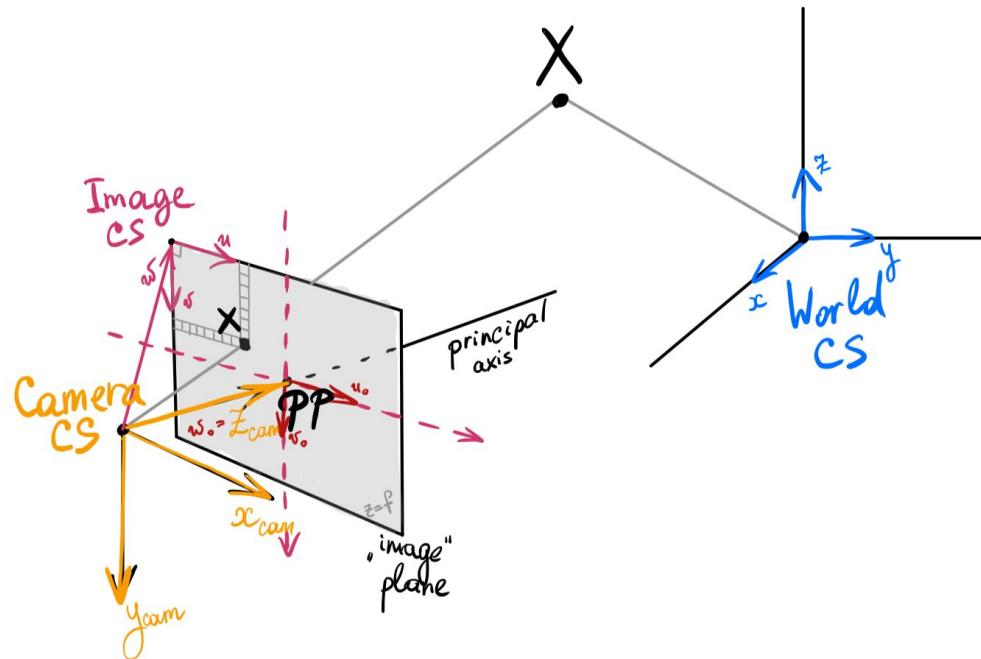
$$\tilde{\mathbf{x}}_{cam} = R(\tilde{\mathbf{X}} - \tilde{\mathbf{C}})$$

Homogeneous coordinates:

$$\mathbf{x}_{cam} = \begin{bmatrix} R & -R\tilde{\mathbf{C}} \\ 0 & 1 \end{bmatrix} \begin{pmatrix} \mathbf{X} \\ \mathbf{Y} \\ \mathbf{Z} \\ 1 \end{pmatrix} = \begin{bmatrix} R & -R\tilde{\mathbf{C}} \\ 0 & 1 \end{bmatrix} \mathbf{x}$$

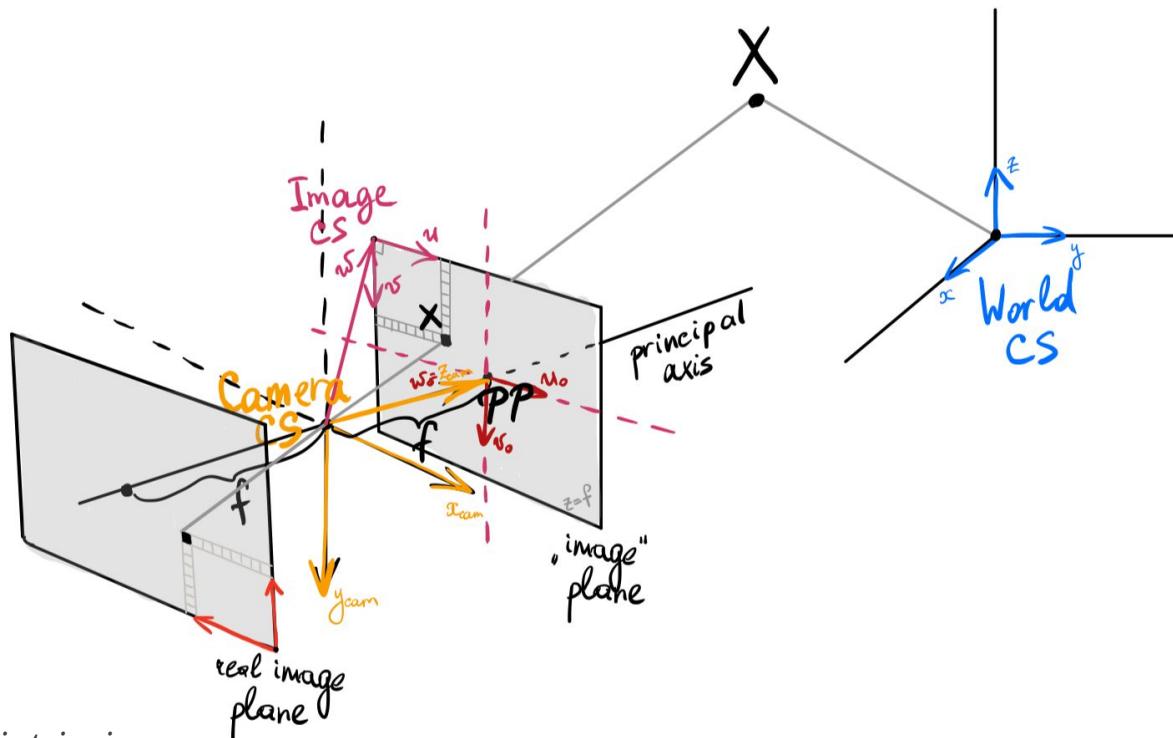
Recall camera extrinsics...

# Change of Basis: Central Projection



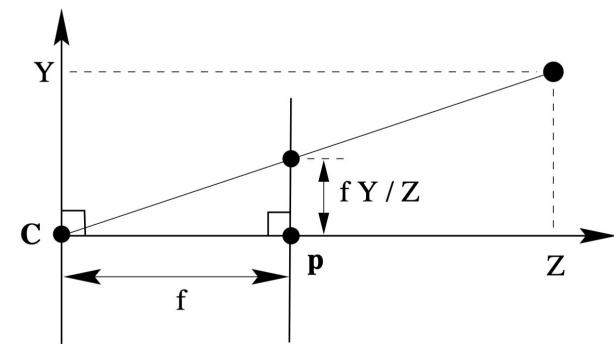
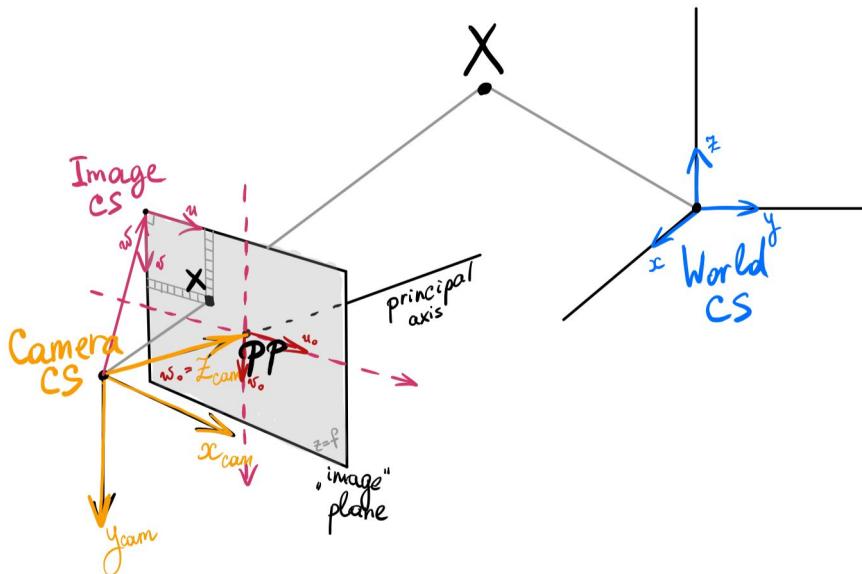
Recall camera intrinsics...

# Change of Basis: Central Projection



Recall camera intrinsics...

# Change of Basis: Central Projection



Inhomogeneous coordinates:

$$(X, Y, Z)^T \mapsto (fX/Z, fY/Z)^T$$

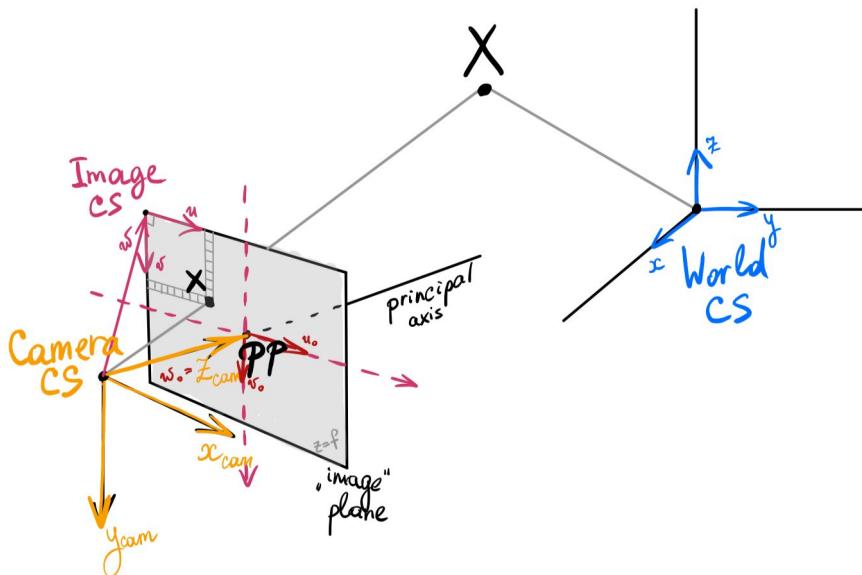
Homogeneous coordinates:

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} \mapsto \begin{pmatrix} fX \\ fY \\ Z \end{pmatrix} = \begin{bmatrix} f & & & 0 \\ & f & & 0 \\ & & 1 & 0 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

Camera Matrix  $\mathbf{K}$

Recall camera intrinsics...

# Change of Basis: PP offset



Inhomogeneous coordinates:

$$(X, Y, Z)^T \mapsto (fX/Z + p_x, fY/Z + p_y)^T$$

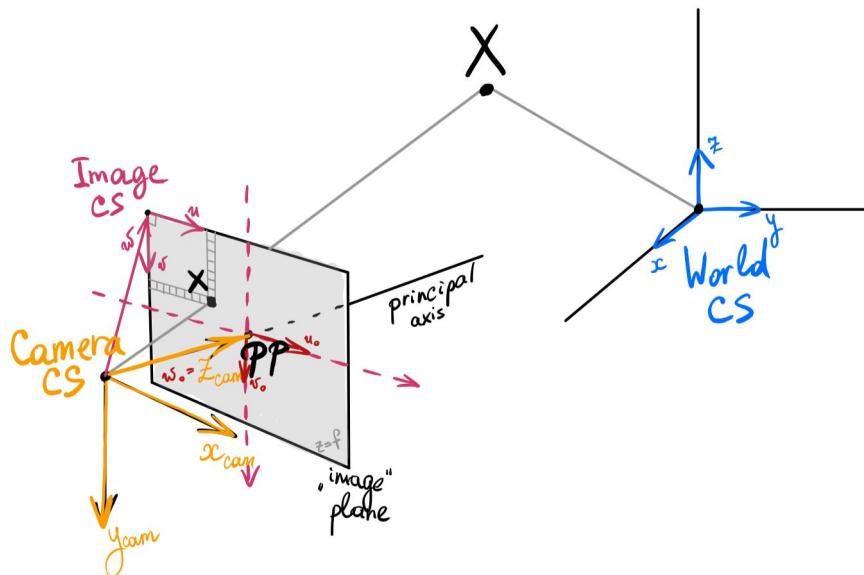
Homogeneous coordinates:

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} \mapsto \begin{pmatrix} fX + zp_x \\ fY + zp_y \\ z \\ 1 \end{pmatrix} = \boxed{\begin{pmatrix} f & p_x & 0 \\ f & p_y & 0 \\ 0 & 0 & 1 \end{pmatrix}} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

Camera Matrix  $\mathbf{K}$

Recall camera intrinsics...

# Change of Basis: CCD to Image



Homogeneous coordinates:

$$\begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix} \mapsto \begin{bmatrix} \alpha_x & x_0 \\ \alpha_y & y_0 \\ 0 & 0 \\ 0 & 0 \end{bmatrix} \begin{pmatrix} X \\ Y \\ Z \\ 1 \end{pmatrix}$$

Camera Matrix  $\mathbf{K}$

Recall camera intrinsics...

# Perspective Camera

A world point is *imaged* into an image point

$$\mathbf{x} = \mathbf{K}\mathbf{R}[\mathbf{I} \mid -\tilde{\mathbf{C}}]\mathbf{X}$$

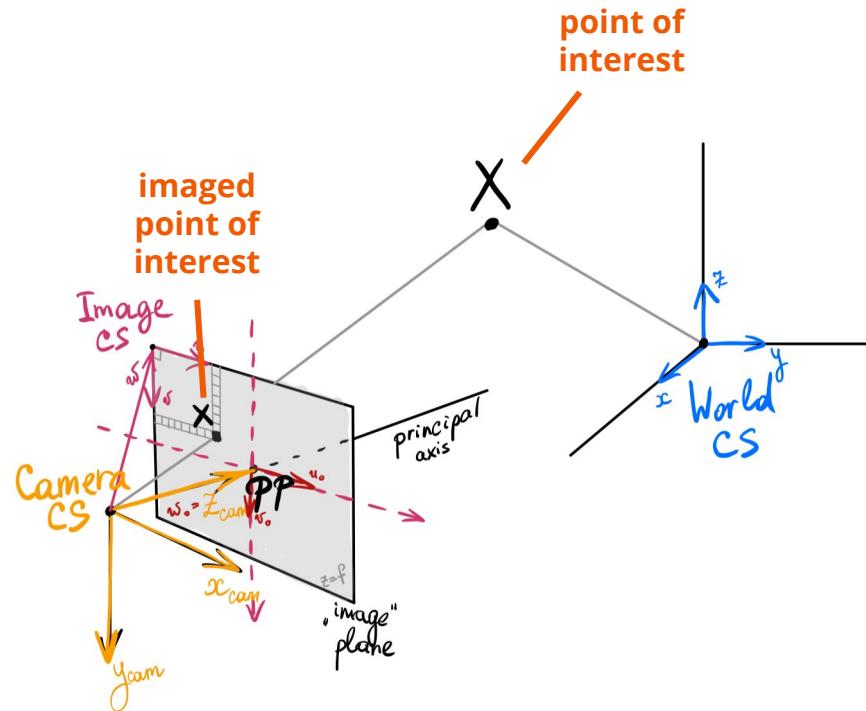
1. expressed w.r.t. camera basis

$$\mathbf{x}_{\text{cam}} = \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ 0 & 1 \end{bmatrix} \mathbf{X}$$

2. projected along ray from 3D to 2D

$$\mathbf{x} = \mathbf{K}[\mathbf{I} \mid \mathbf{0}]\mathbf{x}_{\text{cam}}$$

$$\mathbf{K} = \begin{bmatrix} \alpha_x & & x_0 \\ & \alpha_y & y_0 \\ & & 1 \end{bmatrix}$$



# Lens Distorted Camera

A world point is *imaged* into an image point

$$\mathbf{x} = \mathbf{K}\mathbf{R}[\mathbf{I} \mid -\tilde{\mathbf{C}}]\mathbf{X}$$

1. expressed w.r.t. camera basis

$$\mathbf{x}_{\text{cam}} = \begin{bmatrix} \mathbf{R} & -\mathbf{R}\tilde{\mathbf{C}} \\ 0 & 1 \end{bmatrix} \mathbf{X}$$

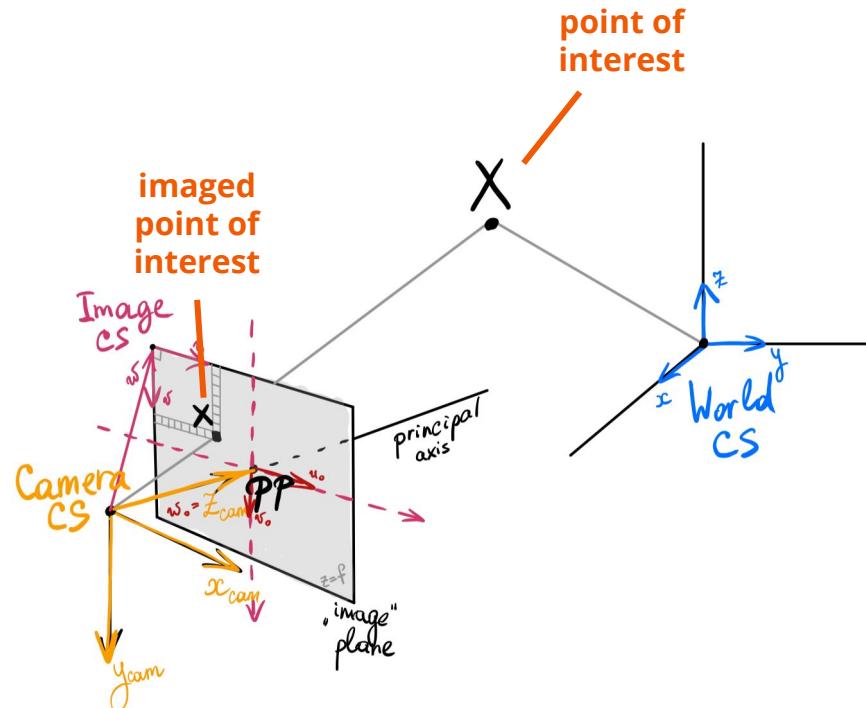
2. projected along ray from 3D to 2D

$$\mathbf{x} = \mathbf{K}[\mathbf{I} \mid \mathbf{0}]\mathbf{x}_{\text{cam}}$$

$$\mathbf{K} = \begin{bmatrix} \alpha_x & & x_0 \\ & \alpha_y & y_0 \\ & & 1 \end{bmatrix}$$

3. distorted

$$\beta \tilde{\mathbf{x}} = f^d(\mathbf{x}, \lambda)$$

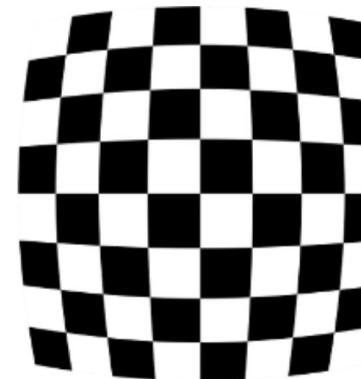


# Radial Distortion Models: Brown

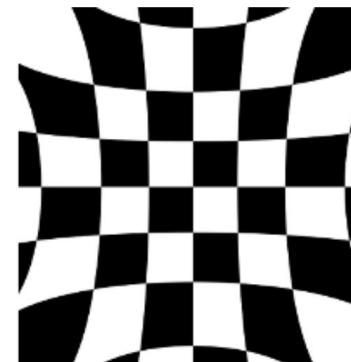
$$\beta \tilde{\mathbf{x}} = f^d(\mathbf{x}, \lambda)$$

$$\begin{aligned}\tilde{x} &= x (1 + k_1 r^2 + k_2 r^4 + k_3 r^6) \\ \tilde{y} &= y (1 + k_1 r^2 + k_2 r^4 + k_3 r^6)\end{aligned}$$

where  $r^2 = x^2 + y^2$



Barrel  
typically  $k_1 > 0$



Pincushion  
typically  $k_1 < 0$

\* all points are distortion center subtracted

# Radial Distortion Models: Fisheye

$$\beta \tilde{\mathbf{x}} = f^d(\mathbf{x}, \lambda)$$

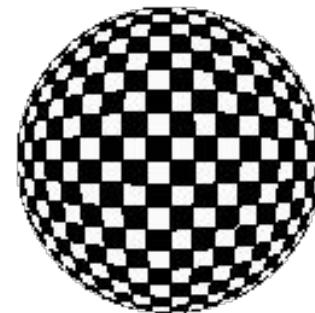
$$\tilde{x} = (\theta_d/r) x$$

$$\tilde{y} = (\theta_d/r) y$$

where  $r^2 = x^2 + y^2$

$$\theta = \text{atan}(r)$$

$$\theta_d = \theta (1 + k_1 \theta^2 + k_2 \theta^4 + k_3 \theta^6 + k_4 \theta^8)$$



\* all points are distortion center subtracted

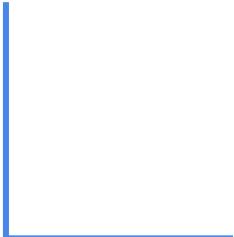
# Undistortion Model: Division

$$\beta \tilde{\mathbf{x}} = f^d(\mathbf{x}, \lambda)$$

**One-parameter model**

$$\gamma \mathbf{x} = f(\tilde{\mathbf{x}}, \lambda) = (\tilde{x}, \tilde{y}, 1 + \lambda(\tilde{x}^2 + \tilde{y}^2))^\top$$

\* all points are distortion center subtracted



Camera Intrinsics

Camera Exinsics

Modeling Image Formation

# Camera Calibration

# Camera Model from 6 imaged points

Given  $\{ \mathbf{x}_i \leftrightarrow \mathbf{X}_i \}_{i=1}^6$  compute  $\mathbf{P}$

For each pair:  $\alpha \mathbf{x}_i = \mathbf{Q} \mathbf{X}_i$

$\mathbf{Q}$  is a  $3 \times 4$  matrix, determined up to a non-zero scale:

$$\mathbf{Q} = \varepsilon \mathbf{P}$$

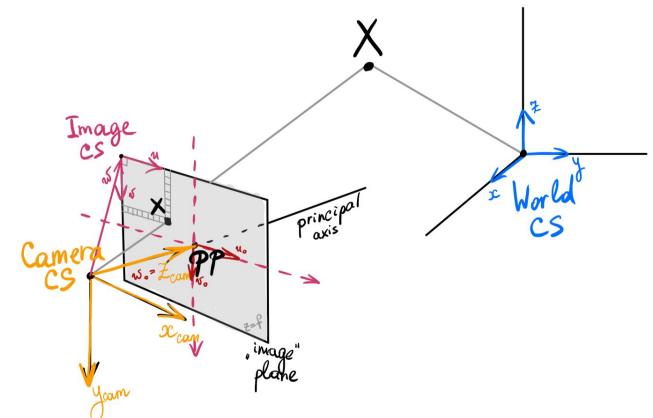
$\mathbf{q}_i$  are  $4 \times 1$  coordinate vectors

$$\mathbf{Q} = \begin{bmatrix} \mathbf{q}_1^\top \\ \mathbf{q}_2^\top \\ \mathbf{q}_3^\top \end{bmatrix}$$

$$\begin{aligned} \alpha x &= \mathbf{q}_1^\top \mathbf{X} \\ \alpha y &= \mathbf{q}_2^\top \mathbf{X} \\ \alpha &= \mathbf{q}_3^\top \mathbf{X} \end{aligned}$$



$$\begin{aligned} (\mathbf{q}_3^\top \mathbf{X}) x &= \mathbf{q}_1^\top \mathbf{X} \\ (\mathbf{q}_3^\top \mathbf{X}) y &= \mathbf{q}_2^\top \mathbf{X} \end{aligned}$$



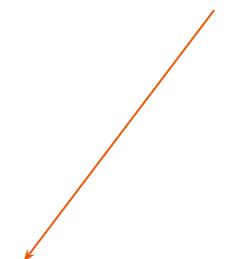
# Camera Model from 6 imaged points

$$\begin{aligned} \left( q_3^\top \mathbf{X} \right) x &= q_1^\top \mathbf{X} \\ \left( q_3^\top \mathbf{X} \right) y &= q_2^\top \mathbf{X} \end{aligned}$$

Introduce vector of parameters (which are elements of  $\mathbf{Q}$ )

$$\mathbf{q} = [q_1^\top \quad q_2^\top \quad q_3^\top]^\top$$

... and express the previous two equations in matrix form:



$$\begin{bmatrix} X & Y & Z & 1 & 0 & 0 & 0 & -xX & -xY & -xZ & -x \\ 0 & 0 & 0 & 0 & X & Y & Z & 1 & -yX & -yY & -yZ & -y \end{bmatrix} \mathbf{q} = 0$$

So each pair from  $\{ \mathbf{x}_i \leftrightarrow \mathbf{X}_i \}_{i=1}^6$  brings two rows into the matrix  $\mathbf{M}$ .

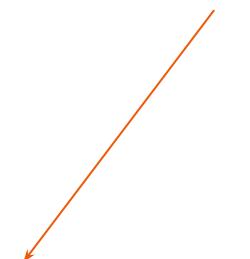
# Camera Model from 6 imaged points

$$\begin{aligned} (\mathbf{q}_3^\top \mathbf{X}) x &= \mathbf{q}_1^\top \mathbf{X} \\ (\mathbf{q}_3^\top \mathbf{X}) y &= \mathbf{q}_2^\top \mathbf{X} \end{aligned}$$

Introduce vector of parameters (which are elements of  $\mathbf{Q}$ )

$$\mathbf{q} = [\mathbf{q}_1^\top \quad \mathbf{q}_2^\top \quad \mathbf{q}_3^\top]^\top$$

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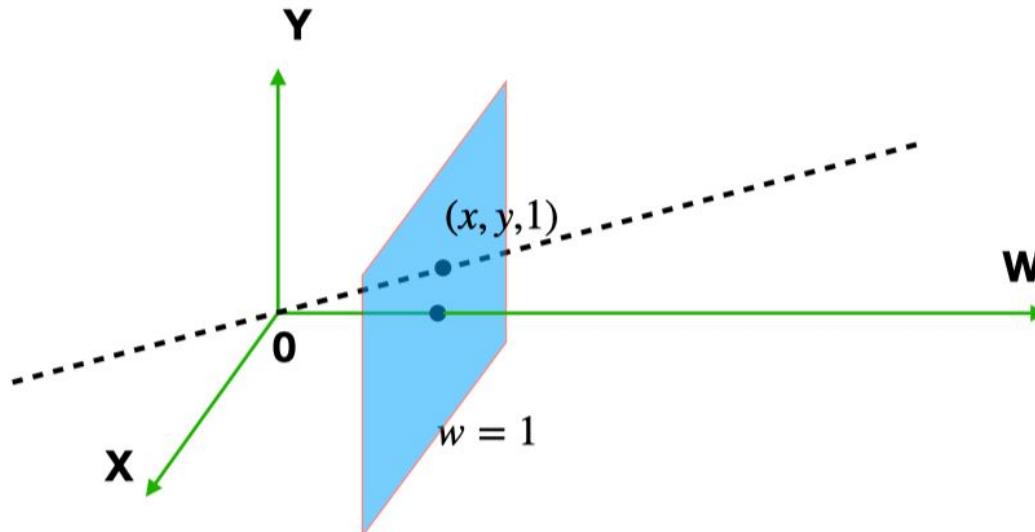
So each pair from  $\{\mathbf{x}_i \leftrightarrow \mathbf{X}_i\}_{i=1}^6$  brings two rows into the matrix  $\mathbf{M}$ .

6 pairs in general position  $\rightarrow$  11 linearly independent rows  $\rightarrow$  a one-dimensional space of solutions.

If  $\mathbf{Q}$  is a solution, then  $\tau\mathbf{Q}$  is also a solution and both determine the same projection for any positive  $\tau$

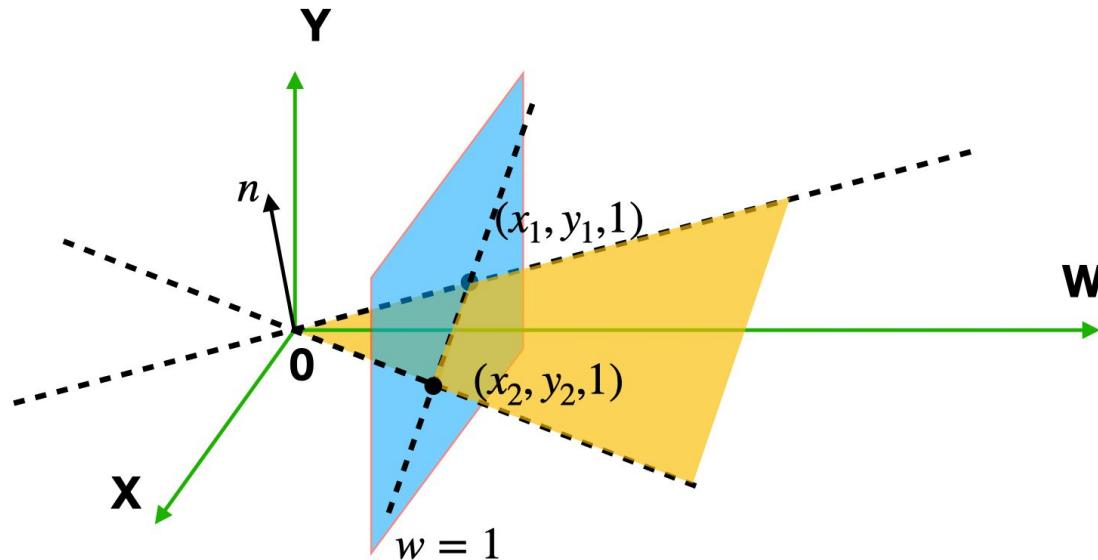
# Homogeneous Coordinates for 2D Points & Lines

Every **point** in 2D  $(x, y)$  represents a ray in  $\mathbb{R}^3$  along which all points project the same, excluding **0**



# Homogeneous Coordinates for 2D Points & Lines

Join of 2 points  $y_1 = (x_1, y_1, 1)$  and  $y_2 = (x_2, y_2, 1)$  plane in 3D — their vector product

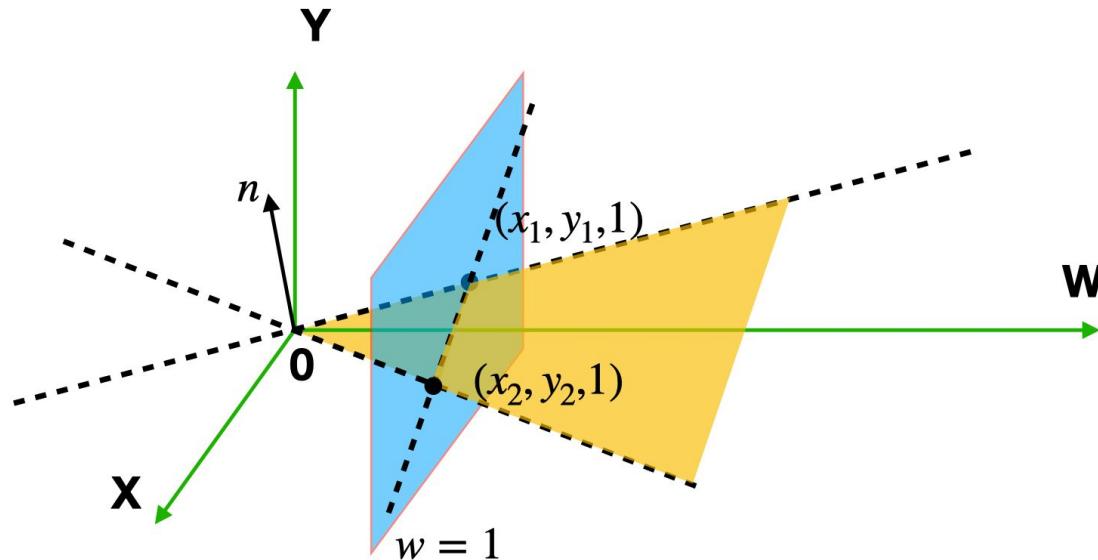


$$n \sim (x_1 \ y_1 \ 1) \times (x_2 \ y_2 \ 1)$$

\*here and further,  $x \sim y / x \approx y$   
for equivalence relation  $\alpha x = y$

# Homogeneous Coordinates for 2D Points & Lines

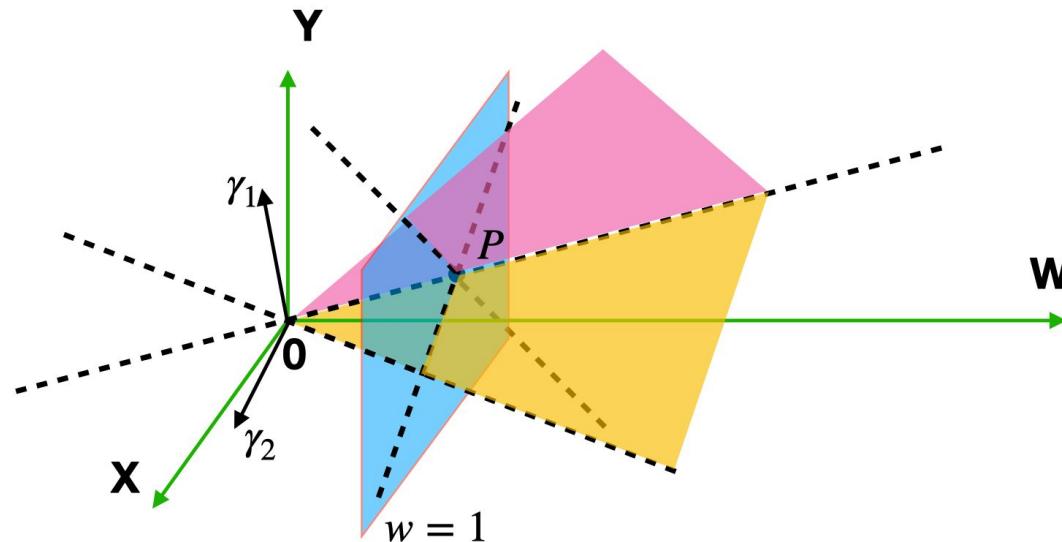
Every **line** in 2D  $(x_1, y_1) - (x_2, y_2)$  represents plane in 3D



$$n \sim (x_1 \ y_1 \ 1) \times (x_2 \ y_2 \ 1)$$

# Homogeneous Coordinates for 2D Points & Lines

**Intersection or Meet** of 2 lines:  $\gamma_1 = (a_1, b_1, c_1)$  &  $\gamma_2 = (a_2, b_2, c_2)$  — their vector product



$$P \sim \gamma_1 \times \gamma_2 = (b_1c_2 - c_1b_2, c_1a_2 - a_1c_2, a_1b_2 - b_1a_2)$$

# Homogeneous Coordinates

point	$\mathbf{p} = (X, Y, W)$
incidence	$\mathbf{p}^T \mathbf{u} = 0$
collinearity	$ \mathbf{p}_1 \quad \mathbf{p}_2 \quad \mathbf{p}_3  = 0$
join of 2 points	$\mathbf{u} = \mathbf{p}_1 \times \mathbf{p}_2$

line	$\mathbf{u} = (a, b, c)$
incidence	$\mathbf{p}^T \mathbf{u} = 0$
concurrence	$ \mathbf{u}_1 \quad \mathbf{u}_2 \quad \mathbf{u}_3  = 0$
intersection of 2 lines	$\mathbf{p} = \mathbf{u}_1 \times \mathbf{u}_2$

Points  $\longleftrightarrow$  Duality  $\longrightarrow$  Lines

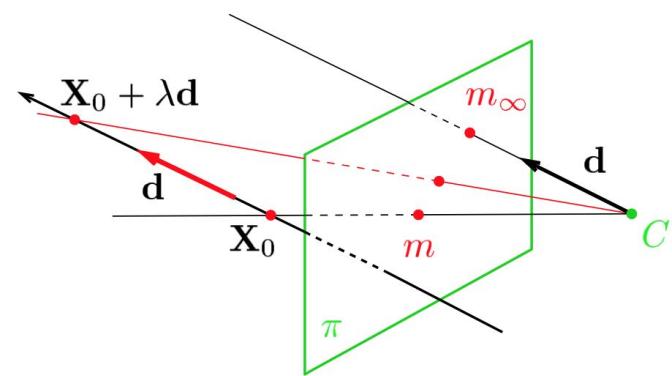
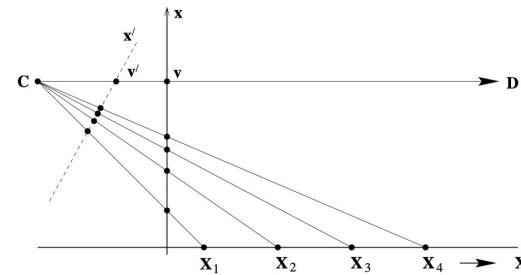
# Vanishing Points and Lines

## Point at Infinity or Ideal Point

a point with the last coordinate **zero**

## Vanishing Point (VP) of the line

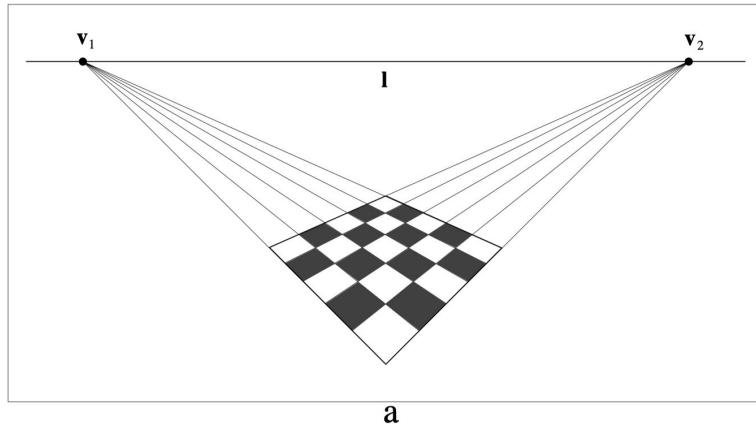
the limit of the projection of a point that moves along a line in space infinitely in one direction; it is an image of the **point at infinity**.



# Vanishing Points and Lines

## Vanishing Line (VL) of the plane

The line through the vanishing points of lines on the scene plane.

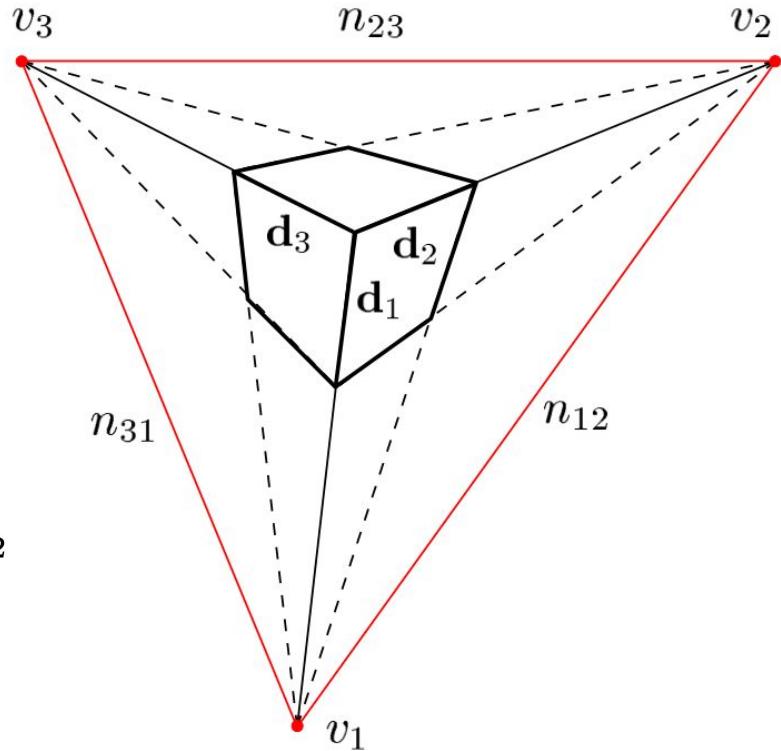


# Camera Model from Vanishing Points

Given 3 finite VPs, compute **Camera Matrix K** and  
**principal point p**

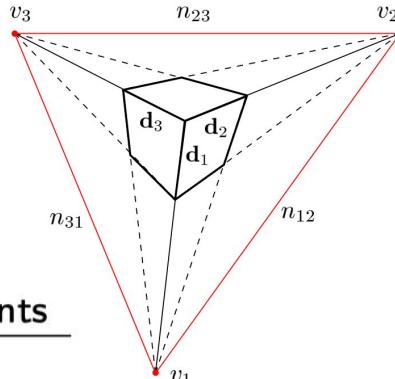
$$\mathbf{d}_i \simeq \mathbf{Q}^{-1} \underline{\mathbf{v}}_i, \quad i = 1, 2, 3$$

$$0 = \mathbf{d}_1^\top \mathbf{d}_2 = \underline{\mathbf{v}}_1^\top \mathbf{Q}^{-\top} \mathbf{Q}^{-1} \underline{\mathbf{v}}_2 = \underline{\mathbf{v}}_1^\top \underbrace{(\mathbf{K} \mathbf{K}^\top)^{-1}}_{\omega \text{ (IAC)}} \underline{\mathbf{v}}_2$$



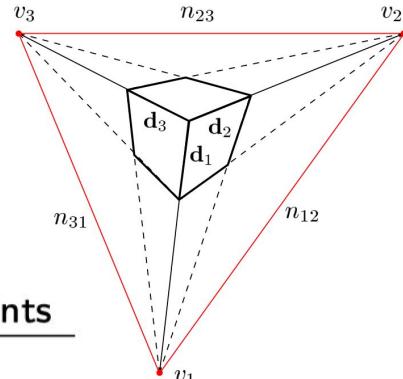
# Camera Model from Vanishing Points

configuration	equation	# constraints
orthogonal v.p.	$\underline{\mathbf{v}}_i^\top \omega \underline{\mathbf{v}}_j = 0$	1 <span style="color:red">x3</span>
orthogonal raster $\theta = \pi/2$	$\omega_{12} = \omega_{21} = 0$	1
unit aspect $a = 1$ when $\theta = \pi/2$	$\omega_{11} - \omega_{22} = 0$	1



5 linear equations  
for 5 parameters

# Camera Model from Vanishing Points

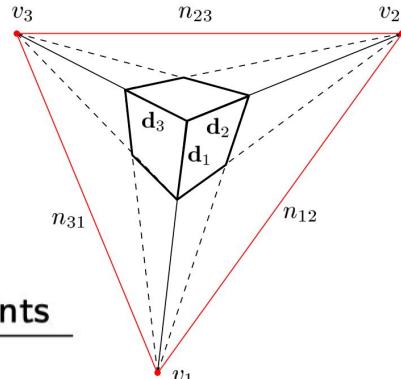


configuration	equation	# constraints
orthogonal v.p.	$\underline{\mathbf{v}}_i^\top \omega \underline{\mathbf{v}}_j = 0$	1 <span style="color:red">x3</span>
orthogonal raster $\theta = \pi/2$	$\omega_{12} = \omega_{21} = 0$	1
unit aspect $a = 1$ when $\theta = \pi/2$	$\omega_{11} - \omega_{22} = 0$	1

5 linear equations  
for 5 parameters

$$\omega \simeq \begin{bmatrix} 1 & 0 & -u_0 \\ 0 & 1 & -v_0 \\ -u_0 & -v_0 & f^2 + u_0^2 + v_0^2 \end{bmatrix}$$

# Camera Model from Vanishing Points

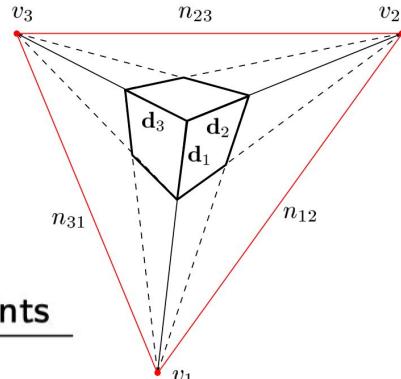


configuration	equation	# constraints
orthogonal v.p.	$\underline{\mathbf{v}}_i^\top \omega \underline{\mathbf{v}}_j = 0$	1 <span style="color:red">x3</span>
orthogonal raster $\theta = \pi/2$	$\omega_{12} = \omega_{21} = 0$	1
unit aspect $a = 1$ when $\theta = \pi/2$	$\omega_{11} - \omega_{22} = 0$	1

$\omega \simeq \begin{bmatrix} 1 & 0 & -u_0 \\ 0 & 1 & -v_0 \\ -u_0 & -v_0 & f^2 + u_0^2 + v_0^2 \end{bmatrix}$

We get  $\mathbf{K}$  from  $\omega^{-1} = \mathbf{K}\mathbf{K}^T$  by Choleski decomposition.

# Camera Model from Vanishing Points

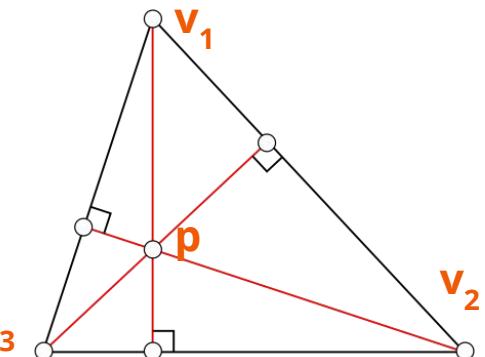


configuration	equation	# constraints
orthogonal v.p.	$\underline{\mathbf{v}}_i^\top \omega \underline{\mathbf{v}}_j = 0$	1 <span style="color: orange;">x3</span>
orthogonal raster $\theta = \pi/2$	$\omega_{12} = \omega_{21} = 0$	1
unit aspect $a = 1$ when $\theta = \pi/2$	$\omega_{11} - \omega_{22} = 0$	1

**5 linear equations  
for 5 parameters**

$$\omega \simeq \begin{bmatrix} 1 & 0 & -u_0 \\ 0 & 1 & -v_0 \\ -u_0 & -v_0 & f^2 + u_0^2 + v_0^2 \end{bmatrix}$$

We get  $\mathbf{K}$  from  $\omega^{-1} = \mathbf{K}\mathbf{K}^\top$  by Choleski decomposition.  
 The principal point  $\mathbf{p}$  is computed as the triangle orthocenter.  $\mathbf{v}_3$



# References, again

- [1] Pajdla, Tomas. Elements of geometry for computer vision. FEE CTU, 2013
- [2] Hartley, Richard, and Andrew Zisserman. Multiple view geometry in computer vision. Cambridge university press, 2003
- [3] Šára, Radim. TDV – 3D Computer Vision, Winter 2017
- [4] Gkioulekas, Ioannis. Computational Photography, Fall 2019
- [5] Kutulakos, Kyros. Computer Graphics, Fall 2010