

A Catalogue of Medieval and Renaissance Manuscripts Located at Villanova University

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FOUNDED IN 1842 IN A SUBURB OF PHILADELPHIA by the Order of Saint Augustine, Villanova University is the foremost Augustinian Catholic university in the United States. Its mission is Catholic and its heritage is based on the life and teachings of Saint Augustine of Hippo (354–430) and Saint Thomas of Villanova (1488–1555), the Augustinian friar whose name the university bears. Thirteen manuscripts (one, OM 6, is missing) in the following catalogue are held in Falvey Memorial Library, which is the university's main library. It was named after Daniel P. Falvey, OSA, University Librarian from 1935 until his death in 1962. Two manuscripts are located in the Augustinian Historical Institute, which is a resource center, located on campus, for the study of the history of the Augustinian Order, its theological tradition, and its monastic practice. The present catalogue is limited to Latin medieval and Renaissance manuscripts at the university, all of which are now

Abstract: This article represents the first formal catalogue of the manuscripts located at Villanova University. Thirteen are kept in Falvey Memorial Library, and two are housed in the Augustinian Historical Institute. The collection comprises manuscripts dating from the thirteenth through the eighteenth centuries; the catalogue describes their physical characteristics, as well as their authors and texts.

Keywords: Villanova University, Daniel P. Falvey, Augustinian Historical Institute, Rule of Augustine, medieval manuscripts, breviary, antiphonal, *Legenda aurea*, colophon, miniatures.

available online in the university's Digital Library.¹ Some of these manuscripts were noted in the inventories of De Ricci² and Kristeller.³

The manuscripts located in the Falvey Memorial Library are listed and described in Part I. Owing to the Augustinian character of Villanova University, one is not surprised that seven manuscripts contain works of Augustine or pseudo-Augustine.

OM 16 contains Augustine's *Confessions* as well as an instruction to consecrated virgins actually written by Leander of Seville but attributed to Augustine, a treatise on true and false penance, and a portion of Augustine's *Soliloquies*. The manuscript also transmits a letter from Antonino Pierozzi (1389–1459), Archbishop of Florence, to the Dominican Convent at Pistoia, which definitely determines its provenance. There is a noteworthy miniature with two images of Augustine on fol. 1r.

OM 17, written in Lombardy around 1475, is a copy of the *Sermones ad fratres in eremo commorantes*, which was a popular medieval collection of homilies attributed to Augustine. Although the sermons are not authentic, there are numerous manuscript copies and early printings of the collection, which Johannes Amerbach included in the first edition of Augustine's *Opera omnia* published between 1505 and 1517.

OM 1, written in England during the fourteenth century, is a collection of minor works either written by Augustine or at least attributed to him. In addition to works of Augustine and pseudo-Augustine, works of Alexander

1. <http://digital.library.villanova.edu/Manuscript%20Collection/>.

2. Seymour de Ricci, with W.J. Wilson, *Census of Medieval and Renaissance Manuscripts in the United States and Canada*, 3 vols. (New York, 1935–40), 2:2132.

3. Paul Oskar Kristeller, *Iter Italicum: A Finding List of Uncatalogued or Incompletely Catalogued Humanistic Manuscripts of the Renaissance in Italian and other Libraries*, 7 vols. (London, 1963–97), 5:405–6.

of Canterbury, Ambrosius Autpertus, Anselm of Canterbury, Baldricus Dolensis, pseudo-Basil, Caesarius of Arles, Fastidius Britanniae (dubious), Fulgentius of Ruspe, Geoffroy Babion (dubious), Hugh of St. Victor, Jerome, Julianus Pomerius, and Pelagius (dubious) are present in the manuscript.

OM 3, written in southern Italy at Misenum in Campania during the fifteenth century by the scribe Ambrosius Mölbergensz, is also a collection of various minor works either written by Augustine or attributed to him. Included in this collection is the spurious and unedited *Speculum animae* as well as works attributed to Bede the Venerable and pseudo-Ildefonsus of Toledo. OM 1 and OM 3 were donated to Villanova College by John Frederick Lewis on October 21, 1925.

OM 5 is a bilingual, Old German and Latin copy of the *Rule of Augustine*, written at the monastery of the Augustinian Canons at Markt Indersdorf in Bavaria. A colophon, dated June 26, 1431, contains the autograph of the famous monastic reformer, Johannes von Indersdorf.

OM 7, probably written in France during the fifteenth century, is a collection of sixteen unbound non-consecutive folios of the pseudo-Augustinian *De septem psalmis penitentialibus* with comments from Augustine's *Enarrationes in psalmos* and Cassiodorus' *Expositio psalmorum*. These leaves are in poor condition.

OM 6, probably written in Italy during the fourteenth century, was first discovered missing during a routine inventory in 1983 and has not been found since. The manuscript contains the pseudo-Augustinian *De fide ad Petrum* written by Fulgentius of Ruspe, the *Oratio S. Augustini in librum de Trinitate*, and an unidentified preface of Jerome. OM 6 and OM 7 were acquired by Villanova University from the bookseller Rosenthal on March 6, 1956.

Three manuscripts contain liturgical material:

OM BX2000.A2 1450 is a beautiful Roman Breviary for Augustinian use, bound in red leather with gold trim. Several specifically Augustinian feasts are contained in the vol-

ume as well as the feast of St. Clare of Assisi. The feast of St. Nicholas of Tolentine on September 10 is important for dating the manuscript after 1446, the year in which the saint was canonized.

OM M2150.A5 is a French antiphonal dated 1755. The commemoration of the feasts of St. Colette, St. Louis Bishop and St. Louis King demonstrate the manuscript's French origin. Other feasts such as "SS. Stigmatum S.P.N.F" (the most holy stigmata of our holy father Francis) and St. John of Capistrano are clearly Franciscan. The manuscript was apparently acquired in France by Jean-Baptiste Beck (1881–1943), an Alsatian-American musicologist, and purchased by Villanova University in November 1967.

OM BX2200.S9, dated December 6, 1567 and possibly written in Bohemia, contains the unedited *De sacramentis libellus* of Alexander Strina, which is a rudimentary pastoral instruction on the sacraments. I have been unable to further identify the work or its author.

One manuscript is hagiographical. OM 2 contains the *Legenda Aurea* of Jacobus de Voragine. More than a thousand manuscript copies of this medieval compendium of lives of the saints have survived, and the text and the history of its transmission have been the subject of extensive study. The present manuscript was written in Italy during the thirteenth or fourteenth century and belonged to Pope Pius VI, while he was pope between 1775 and 1799. In the nineteenth century it appeared in the collection of Sir Thomas Philipps (1792–1872) and in the twentieth came into the possession of the Monastery Library at Villanova.

One manuscript transmits mythological material. OM 4, written during the fifteenth century, probably in Italy, contains the *Historia deorum et heroum ab auctore anonymo*. The anonymous author of this medieval handbook of Greek and Roman mythology is commonly called the "Vatican mythographer." On the basis of Biblioteca Apostolica Vaticana, MS Reg. lat. 1401, the works of three "Vatican mythographers" were first published in 1831 by Angelo Mai, then

prefect of the Vatican Library.⁴ The present manuscript contains only the text of “Mythographus secundus” without its introductory paragraph (Inc.: *Fabulas poete a fando nominauerunt ...*), which is wanting in many witnesses. The work was critically edited in 1987.

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There is one legal document, OM BX1818.P18 1577, which is a papal marriage dispensation with the original hemp cord attaching a lead papal seal to its single folio. Dated January 1, 1577, it grants a dispensation from the impediment of the fourth degree of consanguinity to Francesco di Giuliano de' Medici and Donna Fiammetta di Giovanni Ugolini.

Part II of the present catalogue describes the two manuscripts of the Augustinian Historical Institute, which include writings of medieval, mostly Augustinian, authors.

M-1 contains selections from four works in the following order: (1) the unedited *Commentarius in IV. libros Sententiarum* by Hugh of St.-Cher, OP, (2) the unedited *Super primum Sententiarum* by Guillelmus Becchi de Florentia, (3) the *Tractatus de sensu composito et diviso* by Paolo della Pergola, which was critically edited in 1961, and finally (4) the unedited *Liber sententiarum dictus gerardellus* by Antonio d'Asti. According to the explicit on fol. 94v, up to that point the manuscript was written in Pavia by the scribe Antonio d'Asti, and is dated August 8, 1472.

M-2 contains the *De laudibus virginis mariae*, also known as *Tractatus super Missus est*, by Augustinus Triumphus de Ancona, as well as selections from the *Sermones quadragesimales* of Albert of Padua, both of which are available in some early printings. There are no modern critical editions of these works. Written on paper in cursive script by at least six hands, the manuscript was probably produced in Italy during the fifteenth century. There is no record of the

4. *Classicorum auctorum e Vaticanis codicibus editorum tomus III*, ed. Angelo Mai (Rome, 1831), 83–160.

manuscript until 1960 when it was donated to the Augustinian Historical Institute in New York by Rev. Ernest Fries, a priest of the Diocese of Brooklyn. In 1971 both M-1 and M-2 moved with the Augustinian Historical Institute from New York to Philadelphia.

In summation, the manuscript collection at Villanova University emphasizes the Augustinian tradition, specifically works of Augustine himself, Augustinian liturgical material and writings of medieval Augustinian theologians. Although there appears to have been no systematic strategy of acquisition, most of the manuscripts were acquired during the second half of the twentieth century. Many are of historical significance and deserve further research.

For some years now I have been working on the USA volume of *Die handschriftliche Überlieferung der Werke des heiligen Augustinus* (Vienna, 1969–). When I came across the manuscripts at Villanova University, I decided to catalogue the entire collection of Latin medieval and Renaissance manuscripts. The initial plan to catalogue and describe these manuscripts was made in collaboration with the late Thomas F. Martin, OSA, Professor at Villanova University and Director of the Augustinian Institute, and subsequently with the assistance of Allan D. Fitzgerald, OSA, Professor at Villanova University and Director of the Augustinian Institute. Financed by the Clarence Louis and Helen Irene Steber Professorship of Saint Louis University, I spent two weeks in the Falvey Memorial Library of Villanova University. I thank Bente Polites, Special Collections Librarian, for her invaluable assistance while I was there. Karl A. Gersbach, OSA made the two manuscripts of the Augustinian Historical Institute available for my inspection. I also thank Anthony M. Genovese, OSA, Prior of the Province of Saint Thomas of Villanova, and the Augustinian community on campus for their hospitality. My colleague Christopher P. Evans, Associate Professor at the University of St. Thomas in Houston, helped me with the difficult paleography of manuscripts M-1 and M-2. Scott Dermer, my research as-

sistant, proofread the catalogue. I thank Susan L'Engle, my colleague at Saint Louis University, for accepting the catalogue for publication in *Manuscripta*. The present work is respectfully dedicated to the memory of the late Thomas F. Martin, OSA (1943–2009).

MANUSCRIPTS IN THE FALVEY MEMORIAL LIBRARY

OM 1

(pseudo-)Augustine, *Opera minora*

England, s.xiv

2° folio: *christus veritas est*

CONTENTS:

1. fols. 1r–19v: **pseudo-Augustine, Baldricus Dolensis**, *De visitatione infirmorum*. Inc. (fol. 1r): *Visitationis gratia nepoti meo karissimo morienti extremum vale dicturus hesterna die processi ...* Expl. (fol. 19v): *... Deus propitius esto mihi peccatori ut ascendas iustus ad deum iustificatus ab ipso qui vivit et regnat per omnia saecula Amen. Explicit liber de visitatione infirmorum s. Augustini.*

Text: PL 40:1147–58; see also PL 166:1211; PLS 2:1369; CPPM 2:3082.

2. fols. 19v–22r: **Augustine**, *De moribus ecclesiae catholicae et de moribus Manichaeorum* I, 13, 22–25, 46. Inc. (fol. 19v): *Incipit liber Augustini de beata vita et xiiii beatitudinibus. Si querimus quid sit beate vivere id est ad beatitudinem vivendo tendere: id est profecto amare virtutem amare sapientiam amare veritatem et amare ex toto corde ex tota anima et ex tota mente ...* Expl. (fol. 22r): *... Haec est hominis una perfectio que sola impetrat ut veritatis sinceritate perfruatur. Haec nobis testamento utroque concinitur haec nobis hic inde suadetur.*

Text: PL 32:1321–31; CSEL 90:26,12–51,12; see CPL 261.

3. fols. 22r–34v: **pseudo-Augustine, Anselm of Canterbury**, *De quatuordecim partibus beatitudinis* (=Alexander of Canterbury, *Dicta Anselmni* V). Inc. (fol. 22r): *Idem nunc investigare iuvat quantum boni sibimet ipsi faciat qui bonitati adhesit. Queritur inter homines quid sit quemobrem*

sancti dei terrenam despiciunt gloriam omnemque delectationem mundi contempnunt seseque parcatati et multis tribulationibus diuersi generis dederunt ... Expl. (fol. 34v): ... *Gaudium et exultatio hiis qui dominum christum diligunt: meror et desolatio hiis qui eum contempnunt cui gloria in saecula. Explicit liber sancti Augustini de beata vita et xiiii beatitudinibus.*

Text: R.W. Southern and F.S. Schmitt, *Memorials of St. Anselm, Auctores britannici medii aevi* 1 (London, 1969), 127–41; see also Avril Henry and D.A. Trotter, *De quatuordecim partibus beatitudinis (The Fourteen Parts of Blessedness): Chapter 5 of Dicta Anselmi by Alexander of Canterbury with Anselmian Interpolations; The Latin Middle English ("The Joys of Paradise") and Anglo-Norman Versions in Lichfield Cathedral Library MS. 16, ff. 190r–247v, Medium aevum monographs n.s. 17 (Oxford, 1994), 132–47.*

4. fols. 34v–57r: **pseudo-Augustine, pseudo-Basil the Great** [of Caesarea], *Admonitio ad filium spiritalem*. Inc. (fol. 34v): *Incipit de militia spiritali* (fol. 35r): *Audi fili mi ammonitionem patris tui et inclina aurem tuam ad verba mea et accomoda mihi libenter auditum tuum et corde credulo cuncta que dicuntur ausculta ...* Expl.: (fol. 57r) ... *que oculus non vidit nec auris audivit nec in cor hominis ascendit que praeparavit deus hiis qui diligunt eum. Amen. Explicit liber Augustini de militia spiritali.*

Text: PL 103:683–700; Paul Lehmann, ed., *Erforschung des Mittelalters: Ausgewählte Abhandlungen und Aufsätze*, 5 vols. (Stuttgart, 1959–62), 5:200–45; see CPL 1155a; CPG 2898; CPPM 2:3596.

5. fols. 57r–63r: **pseudo-Augustine, Hugh of St. Victor**, *De substantia dilectionis*. Inc. (fol. 57r): *Incipit Augustini de substantia dilectionis. Cotidianum de dilectione sermonem serimus ne forte scintillat in cordibus nostris et exardescat ignis flammam faciens aut totum consumens aut purgans totum ...* Expl. (fol. 63r): ... *ut in arca spiritali prima sit mansio opera hominum, secunda opera angelo-*

rum, tertia opera dei qui supremus est auctor universorum. Amen. Explicit liber Augustini Aurelii de substantia dilectionis.

Text: Hugues de Saint-Victor, *Six opuscles spirituels*, ed. and trans. Roger Baron, Sources chrétiennes 155, Série des textes monastiques d'Occident 28 (Paris, 1969), 25–30, 82–99: III *De substantia dilectionis/La réalité de l'amour* (Vatican City, Biblioteca Apostolica Vaticana, MS Reg. lat. 167, fols. 9v–12r), IV *Quid vere diligendum sit/Ce qu'il faut aimer vraiment* (MS Reg. lat. 167, fols. 12v–13r); PL 40:843–848; PL 176:15–18, 1004–6; HÜWA 1, pt. 1:176; 4:70; 5, pt. 1:236; 8, pt. 1:157; 10, pt. 1:173.

6. fols. 63v–64v: **pseudo-Augustine, Fulgentius of Ruspe**, *De fide ad Petrum* 3, 38–41 (PL 40); 3, 36–39 (PL 65). Inc. (fol. 63v): *Tempus vero adquirendi vitam aeternam in ista tantum vita deus hominibus dedit ubi voluit esse penitentiam fructuosam, quam quocumque tempore egerit homo quantumlibet iniquus sive arrosus ...* Expl. (fol. 64v): *... Hi sunt qui peccantes in spiritum sanctum neque in hoc saeculo neque in futuro remissionem accipient peccatorum. Sancti Augustini de fide ad petrum explicit.*

Text: PL 40:765–66; PL 65:689–91; CCSL 91A:736–39; see CPL 826; CPPM 2:152.

7. fols. 65r–72v: **pseudo-Augustine**, *De facultatibus ecclesiae distribuendis*; Julianus Pomerius, *De vita contemplativa* II, 8, 1–16, 4. Inc. (fol. 65r): *Utrum inquit congregandis fratribus aut asendis expediat facultates ecclesiae possideri aut perfectionis amore contempni ...* Expl. (fol. 72v): *... ut sicut illius occupatio omnium facta est fructuosa vacatio: ita omnium discipulorum perfectio gloriosa magistri habeatur honor et gloria. Amen. Explicit liber Augustini de facultatibus ecclesie.*

Text: PL 59:453–61; see CPL 998; CPPM 2:3583, 3705; HÜWA 1, pt. 1:407; 2, pt. 1:384; 3:134; 4:345; 5, pt. 1:509.

8. fols. 73r–78r: **pseudo-Augustine**, *De decem plagis et decem praeceptis* (Sermo 21); **Caesarius of Arles**, *Sermo* 100. Inc. (fol. 73r): *Non est sine causa fratres dilectissimi quod*

preceptorum dei numerus cum numero plagarum quibus egiptus percutitur exequari videatur. Expl. (fol. 78r): ... et que bona sunt volueritis auxiliante deo exercere eritis populus domini et de iniqua egiptorum societate: id est spiritualium nequitiarum persecutione liberati ut ad eternam promissionem poteritis feliciter deo auxiliante pervenire. Explicit Augustini de 10 plagis.

Text: pseudo-Augustine, *Sermo* 21: *PL* 39:1783–86; see *CPL* 368; *CPPM* 1:806; Caesarius, *Sermo* 100: *CCSL* 103:407–13; *PLS* 4:340–43; see *CPL* 1008.

9. fols. 78v–96r: **Augustine** (dubious), *De utilitate agendaee penitentiae* (*Sermo* 351) Inc. (fol. 78v): *Quam utilis et necessaria sit penitentiae medicina facillime homines intelligunt qui se homines esse meminerunt ... Expl. (fol. 96r): Et multum honestior est humilitas qua se quisque humiliat ecclesiae dei et labor immortalis imponitur et nullo temporalis mortis periculo mors aeterna vitatur.*

Text: *PL* 39:1535–49; see *CPL* 284; Verbraken, 147.

10. fols. 96r–98r: **Augustine** (dubious), **Geoffroy Babion** (dubious), *De poenitentibus* (= *Sermo* 393) Inc. (fol. 96r): *Penitentes penitentes penitentes. Si tamen estis penitentes et non estis irridentes, mutate (fol. 97v) vitam corrigite mores reconciliamini deo ... Expl. (fol. 98r): ... due res sunt aut ignoscitur tibi aut non ignoscitur. Quid horum tibi futurorum sit nescio. Ergo dimitte incertum et tene certum. Explicit tractatus Augustini de penitentia ...*

Text: *PL* 39:1713–15; see *CPL* 285; *CPPM* 1:758; Jean-Paul Bonnes, “Un des plus grands prédicateurs du XIIe siècle: Geoffroy du Loroux, dit Geoffroy Babion,” *Revue bénédictine* 56 (1945–46): 174–215 at 204; Verbraken, 156; Drobner, 40; cf. Caesarius *Sermo* 36, *PL* 67:1082–83; *CCSL* 103:272–74; *SC* 330:86–92; *CPPM* 1:154, 2168, 4392.

11. fols. 98r–124v: **pseudo-Augustine**, *De vera et falsa poenitentia ad Christi devotam* Inc. (fol. 98r): *... et incipit liber de vera et falsa penitentia sancti Augustini (fol. 99v) Quantum sit appetenda gratia penitentiae omnis auctoritas clamat omnis beatorum vita conatur ostendere ... Expl.*

(fol. 124v): *Quam nobis det experimento cognoscere et eius usque ad finem dulcedinem sentire, qui tibi illustratione sui luminis praerogativam contulit bonitatis et in ipso stabilavit in odorem suavitatis. Amen. Explicit Augustini de vera et falsa penitentia. Amen.*

Text: PL 40:1113–30; see CPL 386; CPPM 2:3081; Clelianna Fantini, “Il trattato ps.-agostiniano ‘De vera et falsa paenitentia,’” *Ricerche di storia religiosa* 1 (1954): 200–209.

12. fols. 125r–144v: **pseudo-Augustine, Ambrosius Autpertus, Liber de vitiorum virtutumque conflictu.** Inc. (fol. 125r): *Apostolica vox clamat per orbem atque in procinctu fidei positus ne securitate torpeant dicit ...* Expl. (fol. 144v): *... non declines quoquam nec illi addas quidpiam nec minuas totum enim quod sufficit habet cuius verba atque imperia sectatores suos perducunt ad coeli palatia. Amen. Explicit liber Augustini de conflictu vitiorum et virtutum.*

Text: PL 17:1057–74; CCCM 27B:909–31; see Germain Morin, “Le *Conflictus* d’Ambroise Autpert et ses points d’attache avec la Bavière,” *Revue bénédictine* 27 (1910): 204–12.

13. fols. 145r–148v: **Augustine, De laude Dei (Sermo 252);** cf. *In Psalmum 148, 1 Enarratio.* Inc. (fol. 145r): *Resurrectio et clarificatio [PL: glorificatio] domini nostri ihesu christi fratres ostendit nobis vitam quam accepturi sumus eum venerit tribuere dignis digna, malis mala, bonis bona ...* Expl. (fol. 148v): *Hic extinguiamus mortem moriendo peccatis, hic vitam vitae meritis comparemus. Amen. Explicit liber de laude dei.*

Text: PL 39:2211–12; cf. Cambridge, Cambridge University Library, MS Ii.1.29 (MS 1721), fols. 159–160, *A Catalogue of the Manuscripts Preserved in the Library of the University of Cambridge*, 5 vols. (Cambridge, 1856–67), 3:351.

14. fols. 148v–150v: **Augustine, De verbis Evangelii Lucae (Sermo 109).** Inc. (fol. 148v): *Evangelium audivimus et in*

eo dominum eos arguentem qui faciem celi norunt probare et tempus fidei regni celorum appropinquantis nesciunt invenire Judeis autem hoc dicebat ... Expl. (fol. 150v): *Quam cito in via cuncta mutasti quia tuo adversario consensisti. Amen. Explicit liber Augustini de verbis.*

Text: PL 38:636–38; see CPL 284; Verbraken, 79–80; Drobner, 27.

15. fols. 150v–156r: **pseudo-Augustine**, *De igno purgatorio* (Sermo 104); **Caesarius of Arles**, Sermo 179. Inc. (fol. 150v): *Sancti eiusdem de igne purgatorio. In lectione apostolica que nobis paulo ante recitata est, fratres karissimi, audivimus apostolum dicentem. Fundamentum enim aliud nemo potest ponere praeter id quod positum est quod est christus ihus.* Expl. (fol. 156r): *... ut maiora peccata possumus evadere lacrimis ac laboris primitie et minuta sine quibus esse non possumus iugiter amore inimicorum et elemosinarum largitate redimamus prestante domino nostro ihesu christo qui cum patre et spiritu sancto vivit et regnat per omnia secula seculorum. Amen. Explicit tractatus Augustini de igne purgatorio.*

Text: PL 39:1946–49; CCSL 104:724–29; see CPL 368:1008; Stegmüller, 8934.

16. fols. 156v–181v: **pseudo-Augustine**, **Pelagius** (dubious), **Fastidius Britanniae** (dubious), *Liber de vita christiana*. Inc. (fol. 156v): *Ut ego peccator et ultimus insipientior que ceteris et imperitior universis te ut sanctitatis et iustitiae viam pergas crebrioribus audeam litteris ammonere ...* Expl. (fol. 181v): *Et cum fueris talis nostri memento qui te tantum diligimus, ut quod praesentes praestare non possumus conferamus absentes. Amen. Explicit liber sancti Augustini de vita christiana.*

Text: PL 40:1031–46; PL 50:383–402; see CPL 730; CPPM 2:157, 710, 1415.

17. fols. 181v–205v: **Augustine**, *De agone christiano*. Inc. (fol. 181r): *Incipit liber Augustini de agone Christiano. Corona victoriae non promittitur nisi certantibus. In divinis autem Scripturis assidue invenimus promitti nobis coronam*

si vicerimus. Expl. (fol. 205v): Et post ista cum invisibile hoste certamina quoniam volentibus et amantibus iugum christi lene est et sarcina eius levis coronam victoriae mereamur. Amen. Explicit de agone christano secundum beatum Augustinum et ...

Text: PL 39:289–310; CSEL 41:99–138; see CPL 296.

18. fols. 205v–209r: **pseudo-Augustine, Jerome**, *Tractatus de oboedientia* (= *Sermo* 54) Inc. (fol. 205v) ... *Incipit sermo Augustini de humilitate et obedientia. Nichil sic deo placet sicut obedientia. C[h]am maledictus fuit et post multa secula manet quod dicitur semen Canaan et non iuda quia patri non est obsecutus ... Expl. (fol. 209r): Nihil enim grande est dicere sed facere et si quid facere non possum et loquor ut qui potest facere faciat in christo ihesu domino. Explicit sermo Augustini de humilitate et obedientia. Amen. qd bna [?] followed by a one-line drawing of a scarab beetle or *Maikäfer*; cf. fol. 211v.*

Text: PL 40:1221–24; CCSL 78:552–55; see CPL 605; CPPM 1:1123, 1181; Stegmüller, 3312; Bernard Lambert, *Bibliotheca Hieronymiana manuscripta: La tradition manuscrite des œuvres de Saint Jérôme*, 4 vols. ('s-Gravenhage, 1969), 2:351–52, no. 240.

19. fols. 209v–211v: Unidentified text. Inc. (fol. 209v): *Mortuo quidem ioseph surrexit alius rex in egipto qui non sciebat ioseph et dixit genti suae: Ecce genus filiorum israel grande et multitudo valet super nos ... Expl. (fol. 211v): ... id est quales concupiscentias et voluptates per ieiunia orationes et veram penitentiam ut vita perfrui possis eterna. Amen. bna [?] followed by a one-line drawing of a scarab beetle or *Maikäfer*; cf. fol. 209r.*
20. fol. 212r–212v: Unidentified text. Inc. (fol. 212r): *Quare homo unus recipit gratiam et non alius non est ex parte dei si ex parte hominum. Expl. (fol. 212v): illegible.*

PHYSICAL DESCRIPTION: Parchment; fols. 212, 96 x 65 mm. (written surface 78 x 43 mm.); unfoliated, ruled in drypoint; written in one column of 26–29 lines; framed catchwords

at bottom right on fols. 8v, 32v, 48v, 56v, 80v, 88v, 96v, 104v, 112v, 120v, 128v, 136v, 176v, 184v. Collation: 1–26⁸, 27^A. Front inside cover contains the notations “Augustini Opera” and “B195” in different modern hands; front flyleaf with the notations “OM 1” and “59389” and back flyleaf comprises a fragment of Augustine’s *De beata vita*.

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DECORATION: On fol. 1r, a seven-line painted blue initial V decorated with foliate motifs in blue, pink, and mauve and set on a squared gold ground; foliate elements accompanied by a narrow gold ground extend from upper right and lower left corners and form a full framing border in blue, pink, and mauve; at center in the *bas-de-page* a barrel-shaped motif sprouts green stems and green leaves; three- to eight-line blue penwork initials with red flourishing at major text divisions, wanting an initial N on fol. 205v; alternating red and blue paraps throughout.

BINDING: Modern light and dark brown inlaid morocco with red and gold floral and leaf decoration; two bookplates: 1) red round emblem containing the initials E.H. in gold separated by a golden flower, perhaps a thistle, on the front inside cover; 2) “Villanova College Library, Villanova, Pennsylvania. This book was donated 10-21-25 by John Frederick Lewis” on the front flyleaf recto.

ORIGIN AND PROVENANCE: Written by an English scribe in the fourteenth century; “E.H.” is an unknown nineteenth- or early twentieth-century owner; De Ricci, 2:2132, no. 1, records the following information: “W.J. Leighton sale [at Sotheby’s] (London, 14 Nov. 1918, I, n. 75) to Tregaskis [James Tregaskis & Son, London] (Cat. 911, 1925, n. 260); obtained from him by John F. Lewis and given to Villanova College.”

BIBLIOGRAPHY: De Ricci, 2:2132, no. 1.

OM 2

Jacobus de Voragine, *Legenda aurea*

220

Italy, s.xiii or s.xiv

2° folio: *De sanctis cosme et damiano CLVI*

CONTENTS:

1. fol. 1r: [Preface] Inc. (fol. 1r): *Uniuersum tempus presentis uite in quatuor tempora distinguitur scilicet in tempus deuiationis siue reuocationis. Reconciliationis et peregrinationis ...* Expl. (fol. 1r): *Quinto de illis que occurrunt infra tempus peregrinationis quod tempus representat ecclesia ab oct.[aui] pent.[ecosten] usque ad aduentum.*
2. fols. 1r–2r: [Table of contents] Inc. (fol. 1r): *De aduentu domini I/ De sancto andrea apostolo III ...* Expl. (fol. 2r): *... de sancto pelagio papa ICC/ De edicatione ecclesie CCV.*
3. fols. 2r–208r: [*Legenda aurea*] Inc. (fol. 2r): *De aduentu domini nostri ihesu christi.* (in red) *Aduentus domini per quatuor septimanas quod quatuor aduentus scilicet in carnem in mentem in mortem et ad iudicium ...* Expl. (fol. 208r): *... dignum plane in quo christus habitat per gratiam ut tandem in eo habitare dignetur per gloriam. Quod ipse nobis prestare dignetur, qui uiuit et regnat deus per omnia secula seculorum.* *ionannes* [sic] subsequently traced in red followed by one illegible word of four or five letters, perhaps the name of the scribe.

Text: Jacobus de Voragine, *Legenda aurea/Iacopo da Varazze*, ed. Giovanni Paolo Maggioni, 2nd ed. (Florence, 1998).

4. fol. 208r: [Colophon] (fol. 208r): *finito libro referamus gratiam christo/ qui dedit expleri, laudetur mente fidei/ summe pater celi te queso mente fidei/ hec ad discendi, da cor semperque tenendi deo gratias* (cursive marginal note in red).
5. fol. 208v: miscellaneous doodles, pictures, and writing exercises.

PHYSICAL DESCRIPTION: Vellum; fols. II + 208 + II, 227 x 155 mm. (written surface 168 x 105 mm.); foliated in red roman numerals by a subsequent hand with the following mistakes: fol. 1 is not numbered (i.e. foliation begins with fol. 2 which is numbered fol. 1), numbers 87 and 123 are not used, and number 79 is used twice; ruled in lead; prickings visible in outer margin; written in two columns of 48–51 lines; catchwords at lower right on fols. 15v, 31v, 59v, 148v, 172v, 184v, 196v, some decorated. Written in an Italian textualis rotunda. Collation: 1–3¹⁶, 4–6¹², 7¹⁴, 8–9¹², 10¹⁴, 11–16¹².

DECORATION: On fol. 1r, the text begins with a twelve-line painted initial U in gold, outlined in red and black, set on a rectangular blue ground outlined in red; on fol. 2r an eleven-line painted initial in pink, red, and gold decorated with white tracery, on a rectangular blue ground. Alternating two- to five-line red and blue penwork initials, flourished in the opposite color throughout; on fol. 9r penwork flourishing extends the entire length of the margin between the columns, with an archer aiming at a hybrid bird across the upper margin, and another archer aiming upwards at the center *bas-de-page*. Rubrics at each saint's life; the first letter of each sentence is stroked in red.

BINDING: Pigskin; two bookplates: 1) written on the inside front cover in a modern hand: "Legenda seu Vitae Sanctorum per Fratrum Jacobum de Voragine. Codice perlevariante in pergamena. Bellissimo esemplare gia appartenuto al Pontificio Pio VI."; 2) printed on the front flyleaf recto: "Monastery Library, Villanova, Pa. This volume was presented by [blank] Date [59390] Case [blank] Shelf [blank]"; written on the bookplate in a twentieth-century hand "OM 2" at top and "59390" at bottom; on the verso of the front flyleaf is the inscription: "Ad SS. Dm. Nostrum Papam Pium VI"; at the bottom of fol. 1r: "Phillipps MS 12292."

ORIGIN AND PROVENANCE: Written in Italy in the thirteenth or fourteenth century. The inscription on the fly-leaf indicates that the manuscript was presented to Pius VI while he was pope between 1775 and 1799. In the nineteenth century the manuscript appears in the collection of Sir Thomas Phillipps (1792–1872). Phillipps, 216, contains the following note: “Jacobi de Voragine Aurea Legenda 8vo. v.s. xiii red silk.” In the twentieth century the manuscript came into the possession of the Monastery Library at Villanova.

BIBLIOGRAPHY: Giovanni Paolo Magioni, *Ricerche sulla composizione e sulla trasmissione della “Legenda aurea,”* Biblioteca di “Medioeva Latino” 8 (Spoleto, 1995); Barbara Fleith, *Studien zur Überlieferungsgeschichte der lateinischen Legenda aurea*, Subsidia hagiographica 72 (Brussels, 1991), 306 (LA 951), 519; De Ricci, 2:2132, no. 2; Phillipps, 216.

OM 3

Augustine and pseudo-Augustine, *Opuscula quaedam*

Southern Italy, s.xv

2° folio: *ipse in episcopali iudicio*

CONTENTS:

Fols. 1r–14v are missing.

1. fols. 15r–40v: **Augustine, *De praedestinatione sanctorum.***
Title (fol. 15r): *Incipit liber sancti Augustini ad prosperum et ylarum de predestinatione sanctorum.* Inc. (fol. 15r): *Dixisse quidem apostolum scimus in epistola ad philippenses ...* Expl. (fol. 40v): *... ne offendat nimis [sic] nimia longitudo. Explicit beati augustini episcopi de predestinatione sanctorum liber. Scriptum per fr[trem] Ambrosium Mölbergensz provincie Misenensium.*
Text: PL 44:959–92; see CPL 354.
2. fols. 41r–76v: **Augustine, *De dono perseverantiae.*** Title (fol. 41r): *Incipit liber sancti Augustini de dono perseve-*

rantie. Inc. (fol. 41r): *Jam de perseverantia diligentius disputationum est ...* Expl. (fol. 76v): ... *dignanturque nosse quod scribo. Amen.*

Text: PL 45:993–1034; *The De dono perseverantiae: A Translation with an Introduction and a Commentary by Mary Alphonsine Lesousky*, Patristic Studies 91 (Washington, D.C., 1956); see CPL 355; Cyrille Lambot, “Le florilège augustinien de Vérone,” *Revue bénédictine* 79 (1969): 70–81 at 72 n. 1.

4. fols. 76v–77r: **Augustine**, *Retractatio I, ii*. Title (fol. 76v): *Incipit retractatio sancti Augustini in libro de beata vita*. Inc. (fol. 76v): *Librum de beata vita non post libros de academicis ...* Expl. (fol. 77r): ... *Hic liber sic incipit: Si ad philosophye portum.*

Text: PL 32:588; CSEL 36:18–19; CCSL 57:11; see CPL 250.

5. fols. 77r–91v: **Augustine**, *De beata vita*. Title (fol. 77r): *Incipit liber Aurelii Augustini de vita beata ad mallium theodorum virum magnificum*. Inc. (fol. 77r): *Si ad philosophye portum ...* Expl. (fol. 91v): ... *His dictis, facto disputationis fine, discessimus.*

Text: PL 32:959–76; CSEL 63:89–116; CCSL 29:63–85; see CPL 254.

6. fols. 91v–92r: **Augustine**, *Retractatio II, xxiii (xlvi)*. Title (fol. 91v): *Retractatio in libro de sancta virginitate*. Inc. (fol. 92r): *Postquam [sic] scripsi de bono conjugali ...* Expl. (fol. 92r): ... *Hic liber sic incipit: Librum de bono.*

Text: PL 32:640; CSEL 36:159; CCSL 57:109; see CPL 250.

7. fols. 92r–116v: **Augustine**, *De sancta virginitate prologus*. Title (fol. 92r): *Incipit prologus beati Augustini episcopi de virginitate*. Inc. (fol. 92r): *Librum de bono conjugali nuper edidimus ...* Expl. (fol. 92v): ... *virginali connubio spiritualiter conjugatus.*

Text: PL 40:397; CSEL 41:233–36; see CPL 300.

8. fols. 93v–116v: **Augustine**, *De sancta virginitate liber*. Title (fol. 93v): *Incipit liber de virginitate*. Inc. (fol. 93v): *Cum igitur ipsa universa ecclesia virgo sit desponsata uni*

viro Christo ... Expl. (fol. 116v): ... hymnum dicite et superexaltate eum in saecula Amen.

Text: PL 40:397–428; CCSL 46:236–302; see CPL 300.

9. fols. 116v–119v: **pseudo-Ildefonsus of Toledo, pseudo-Augustine**, *Sermo in diem S. Mariae*. Title (fol. 116v): *Incipit tractatus sancti Augustini de virginitate beatae mariae virginis*. Inc. (fol. 116v): *Exhortatur nos dominus deus noster pariter et admonet dicens ... Expl. (fol. 119v): ... Verbum caro factum est et habitavit in nobis. Amen. Explicit.*

Text: PL 96:280–83; J.F. Rivera, “S. Ildefonso de Toledo, autor de un sermón de filiación dudosa,” *Revista española de teología* 6 (1946): 537–88; repr. *Santos Padres Españoles*, 2 vols. (Madrid, 1971), 1:43–154; see CPL 1251; CPPM 1:2313, 5269.

10. fols. 119v–137v: **Augustine**, *De continentia*. Title (fol. 119v): *Incipit tractatus sancti Augustini epsicopi de continentia ...* Inc. (fol. 119v): *De virtute animae quae continentia nominator ... Expl. (fol. 137v): ... ut qui gloriatur in domino gloriatur.*

Text: PL 40:349; CSEL 41:139–83; see CPL 298.

11. fols. 137v–149r: **Augustine**, *De patientia*. Title (fol. 137v): *Incipit liber sancti Augustini de patientia*. Inc. (fol. 137v): *Virtus animi quae patientia dicitur ... Expl. (fol. 149v): ... quia utrumque munus donatae donatum est caritati.*

Text: PL 40:611; CSEL 41:661–91; see CPL 308.

12. fols. 149r–160r: **pseudo-Augustine, Bede**, *De natura rerum*. Title (fol. 149v): *Incipit liber santi Augustini de natura rerum*. Inc. (fol. 149v): *Operatio divina quae saecula creavit et gubernat ... Expl. (fol. 160r): ... Asya vero a septentrione per orientem [sic] usque ad occidentem extenditur.*

Text: PL 90:187–278; CCSL 123A:189–234; see CPL 1343.

13. fols. 160r–164r: **Augustine**, *De timore domini* (= *Sermones* 346 + 347). Title (fol. 160r): *Incipit sermo sancti Augustini de timore dei*. Inc. (fol. 160r): *Recordamini nobiscum dilectissimi fratres dixisse apostolum ... Expl. (fol. 164r): ... quoniam ipsorum est regnum coelorum.*

Text: *PL* 39:1522–26; see *CPL* 284; Verbraken, 146; Drobner, 38; cf. Worcester, Cathedral and Chapter Library, MS F.57, fol. 230r–v (*HÜWA* 2, pt. 1:350; 2, pt. 2:325).

14. fols. 164r–167r: **Augustine** (dubious), *Ad juvenes* (= *Sermo* 391). Title (fol. 164r): *Incipit sermo sancti Augustini ad juvenes*. Inc. (fol. 164r): *Ad vos mihi sermo est o juvenes, flos etatis periculum mentis ...* Expl. (fol. 167r): *... et usque ad canos invenitis [sic] sapientiam.*

Text: *PL* 39:1706–9; see *CPL* 285; *CPPM* 1:756; Drobner, 40.

15. fols. 167r–173v: **Augustine**, *Sermo de urbis excidio*. Title (fol. 167r): *Incipit sermo sancti Augustini de excidio urbis Rome*. Inc. (fol. 167v): *Intueamur primam lectionem sancti danielis prophete ...* Expl. (fol. 173v): *... cum tentatione etiam exitum ut substinere possitis.*

Text: *PL* 40:715–24; *CCSL* 46:243–62, repr. with emendations: Sister Marie Vianney O'Reilly, *De excidio urbis Romae sermo: A Critical Text and Translation with Introduction and Commentary*, *Patristic Studies* 89 (Washington, D.C., 1955); see *CPL* 312.

16. fols. 173v–175r: **pseudo-Augustine**, *De creatione primi hominis tractatus* (= *De spiritu et anima* 35). Title (fol. 173v): *Incipit sermo sancti Augustini quomodo factus est homo ad ymaginem et similitudinem dei*. Inc. (fol. 173v): *Tanta dignitas humane conditionis esse cognoscitur ...* Expl. (fol. 175r): *... qui se mirabiliter ad similitudinem suam in primo adam condidit mirabilius in secundo reformavit. Amen.*

Text: *PL* 40:805–6, 1213–14; cf. Bologna, Biblioteca del Collegio di Spagna, MS 14, fols. 216v–217r (*HÜWA* 1, pt. 1:174).

17. fols. 175r–178r. **pseudo-Augustine**, *Speculum animae*. Title (fol. 175r): *Incipit speculum animae beati Augustini*. Inc. (fol. 175r): *O Veritas, lumen cordis mei, non tenebre mee loquantur mihi. De fluxi enim abste miser et obscurus sum ...* Expl. (fol. 178r): *... a gratia vero transeamus ad gloriam.*

Text: Unedited. *Speculum animae* is not to be confused with Augustine's authentic *Speculum* "Quis ignorat," see *PL* 34:887–1040; *CSEL* 12:1–285; see *CPL* 272 and Allan D. Fitzgerald, "Speculum," in *Augustine through the Ages: An Encyclopedia*, ed. Allan D. Fitzgerald (Grand Rapids, Mich., 1999), 812; rather it appears to be a later composition based at least partially on *Confessiones* XII, 10, 10; cf. Chicago, Newberry Library, MS Newberry 90.1, fol. 23r–v, Paul Saenger, *A Catalogue of the Pre-1500 Western Manuscript Books at the Newberry Library*, (Chicago, 1989), 167, and see also *HÜWA* 1, pt. 1:406; 2 pt. 1:381. As in the present manuscript, *Speculum animae* is usually followed by Augustine's *Sermo* 350.

18. fols. 178r–179v. **Augustine**, *De laude caritatis* (*Sermo* 350). Title (fol. 178r): *Incipit sermo sancti Augustini de laude caritatis*. Inc. (fol. 178r): *Divinarum scripturarum multiplicem habundantiam, latissimamque doctrinam ...* Expl. (fol. 179v): *... Oportet ut semel sermo non solum fit sit gravis sed etiam brevis. Explicit sermo beati Augustini de laude caritatis. Scriptum per me Bmbrpfkxm [?] mölbergensz provincie Misenensium.*

Text: *PL* 39:1533–35; see *CPL* 284; Verbracken, 147; Drobner, 38.

PHYSICAL DESCRIPTION: Paper and vellum; one paper bifolium listing contents of the codex in a modern hand inserted at front; 1 paper flyleaf; 1 vellum folio (recto blank, verso containing the following inscription in a modern hand: *Codex praestantissimus Saec: XV continet Opuscula quaedam S. Augustini, et conformia sunt iis quae habentur in editis PP. maur.*), last folio wanting, 1 folio added; 1 paper flyleaf; fols. 169 (excluding flyleaves); 222 x 143 mm. (written surface 143 x 81 mm.); written in one column: fols. 15v–80v of 25 lines; fols. 81r–179v of 28 lines; 14 initial folios wanting and foliation begins with 15r in red arabic numerals; ruled in light brown ink; framed catchwords at bottom center on fols. 24v, 32v, 50v, 60v, 70v, 80v, 90v, 100v, 110v,

120v, 130v, 140v, 150v, 160v, 170v. Collation: 1² [paper], 1 [paper], 1 [vellum], 1¹⁰, 2⁸, 3–16¹⁰, 17¹⁰⁽⁻¹⁾, 1.

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DECORATION: At rubricated titles, four- to twelve-line gold initials on squared blue grounds with pink infill decorated with white tracery; alternating red and blue two-line penwork initials, flourished in the opposite color, the red with purple.

BINDING: Vellum over paper boards.

ORIGIN AND PROVENANCE: Written in Italy in the fifteenth century at Misenum (present day Miseno) in Campania by one scribe, brother Ambrosius Mölbergensz, who identifies himself on fols. 40v and 179v. Paper excerpt from dealer's catalogue inserted at front; two bookplates on the inside front cover: "From the Library of George Dunn of Woolley Hall near Maidenhead" and "Villanova College Library, Villanova, Pennsylvania, This book was donated 10-21-25 by John Frederick Lewis," as well as a small binder's label: "Henry Sotheran & Co., Booksellers and Bookbinders, 140, Strand, London, W.C." Owned by George Dunn (1864–1912). Donated to Villanova College by John Frederick Lewis on October 21, 1925.

BIBLIOGRAPHY: *Catalogue of the Valuable & Extensive Library Formed by George Dunn, esq. (deceased) Woolley Hall, near Maidenhead; Sold by Order of the Executors, Sotheby, Wilkinson & Hodge* (London, 1913–17), lot 386; De Ricci, 2:2132, no. 4.

OM 4

Anonymous, *Historia deorum et heroum ab auctore anonymo*
Italy, s.xv

2° folio: *Tempus quodcumque gignit*

CONTENTS:

- 228 1. fols. I–IXr (not numbered): [Table of contents] Inc. (fol. Ir): *Aquila 2/ 20/ 56 ...* Expl. (fol. IXr): *Ypereon 23 ...* (last entry erased).
2. fols 1r–65r: [*Historia deorum et heroum ab auctore anonymo*] Inc. (fol. 1r): *Hi quos pagani deos aserendo uenerantur i* (deleted) *homines olim fuisse produntur, de uniuscuiusque uita uel meritis colere eos sui ceperunt ...* Expl. (fol. 64v–65r) ... *Tunc heres eius letus cepit circa loculos er clauēs circum sperans illum cito moriturum accendens medicus fidelis cognita morbi ...*

Text: *Mythographi Vaticani I et II*, ed. Péter Kulcsár, CCSL 91C (Turnhout, 1987), 96–290; *Scriptores rerum mythicarum Latini tres Romae nuper reperti*, ed. Georg Heinrich Bode, 2 vols., (Celle, 1834; repr. Hildesheim, 1968), 1:72–149. On the basis of Vatican City, Biblioteca Apostolica Vaticana, MS Reg. lat. 1401, the works of three “Vatican mythographers” were first published in 1831 by Angelo Mai, then prefect of the Biblioteca Apostolica Vaticana; see *Classicorum auctorum e Vaticanis codicibus editorum tomus III*, ed. Angelo Mai (Rome, 1831), 83–160. The present manuscript contains only “*Mythographus secundus*” without its introductory paragraph (Inc.: *Fabulas poete a fando nominauerunt ...*), which is wanting in many witnesses. Although an ample number of blank folios are present at end of the manuscript, the narrative is truncated, ending mid-sentence with approximately a page and half of text missing.

PHYSICAL DESCRIPTION: Vellum; fols. 80 (front flyleaf; 9 unfoliated leaves with table of contents; 1 unfoliated ruled, unwritten leaf, 65 foliated text leaves, 4 unfoliated, ruled, but unwritten leaves); 210 x 138 mm. (written surface 132 x 80 mm.); main text foliated in arabic numbers in brown ink and written in one column of 25 lines (23 on first folio); table of contents written in two columns and the index entries are cross-referenced with marginal notations throughout;

ruled in brown ink; written in humanistic script. Collation: 8¹⁰. Horizontal catchwords at center, two lines below last line of text, sometimes decorated with four equidistant dots. Marginal identifications of personages in pale red ink. Folio 65v and the next four unfoliated leaves are ruled for 25 lines but blank, as is the back cover pastedown that is numbered 201 in dark pencil at upper right corner. A narrow insert with writing in pencil, just after the inside cover, contains a brief codicological description of the manuscript by an unknown person on its recto; verso blank.

DECORATION: On folio 1r, a fine initial H in gold, with white vine decoration set off with designs in pink and green and outlined with a narrow band of blue, accompanied by delicate flourishes in brown ink, interspersed with gold dots decorated with brown ink spikes.

BINDING: Stamped brown leather over oak boards with partially removed metal clasps.

ORIGIN AND PROVENANCE: Written on inside front cover in pencil "Celotti 28; Payne; Phillipps"; and, pasted below, printed dealer's description: "Historia Deorum et Heroum, sive Mythologia Antiqua. 8vo vel. saec. xv"; front flyleaf recto with OM 4 written in lead at upper left; the sketch of a tree and some later writing in brown ink, Phillipps stamp in dark brown ink; the number 59392 in pencil; on the verso "Phillipps MS 4200" in brown ink in a twentieth-century hand; at lower left margin of the first page of the index an ink stamp of the initials P.G.N. within a circle. Written in Italy in the fifteenth century. Apparently absent from Sotheby's *Celotti Manuscripts* sales catalogue, the only evidence for the manuscript having possibly once belonged to Luigi Celotti is the above-mentioned pencil note on its inside from cover. Thomas Phillipps purchased the manuscript from the firm of Payne and Foss around the year 1830. See A.N.L. Munby, *The Formation of the Phillipps Library up to*

230 *the Year 1840*, *Phillipps Studies* 3 (Cambridge, 1954), 168. There is no record as to how or when the manuscript came to Villanova University.

BIBLIOGRAPHY: De Ricci, 2:2132, no. 3; Phillipps, 64.

OM 5

Regula Augustini

German and Latin

Markt Indersdorf, 26 June 1431

2° folio: *Qui aliquid habebant*

CONTENTS:

Title: [*Praeceptum*]

1. fols. 1r–17r: [Old German Rule] Inc. (fol. 1r): *Incipit regula beati Augustini Episcopi. Vor allen dingn ir allerliebsten brüder habt got lieb darnach den nächstn ...* Expl. (fol. 17r): *... daz er im sein schuld vergeb und nicht verführt werd in ver-suchung Amen Explicit regula beati Augustini Episcopi.*

Text based on the present manuscript: Carl Selmer, ed., *An Unrecorded Old German Augustinian Rule* (New York, 1937), 12–19, repr. from the *Germanic Review* 12 (1937): 113–31 at 124–31. This text does not appear in Vienna, Österreichische Nationalbibliothek, MS. 2828; cf. Bratislava, Archiv hlavného mesta (Archives of the City of Bratislava), MS EL 22 (III 420), fols. 1r–10v (*HÜWA* 7, pt. 1:127).

2. fols. 1r–16v: [Latin Rule] Inc. (fol. 1r): *Haec sunt quae ut obseruetis praecipimus in monasterio constitui ...* Expl. (fol. 16v): *... orans ut et debitum sibi dimittatur et in temptationem non inducatur Amen.*

Text: *PL* 32:1377–84; Luc Verheijen, *La règle de saint Augustin*, 2 vols., *Etudes augustiniennes* 15 (Paris, 1967), 1:417–37; George Lawless, *Augustine of Hippo and his Mo-*

nastic Rule (Oxford, 1987), 80–102; see *CPL* 1839*b*; *CPPM* 2:3589–93; *HÜWA* 5, pt. 1:198.

3. fol. 17r–v: [Colophons] Four lengthy colophons in Latin with the last one dated on the feast of Saints John and Paul in the year 1431 and signed by “Fr. Iohannes decanus, M Indersdorff.” 231

PHYSICAL DESCRIPTION: Paper; fols. 17, [blue paper fly-leaves, one front and one back], 222 x 149 mm. (written surface 149 x 89 mm.); unfoliated, ruled in dark brown ink, written in one column of 17–24 lines, alternating German and Latin. Collation: 1¹, 2–5⁴.

DECORATION: Rubrics are red. Articulated with 1- and 2-line red initials; on fol. 1r the first 2-line initial is in black, flourished with red and yellow ink.

BINDING: Brown paper and tape. Written on front cover verso: “C.J. Melchior, OSA. Received in Library Jan 1950 from Fr. Melchior, OSA. Ex libris Julius Friedrich Sachse.”

ORIGIN AND PROVENANCE: The manuscript was written at the monastery of the Augustinian Canons (Augustiner-Chorherren) at Markt Indersdorf, Bavaria, and is dated 26 June 1431 and signed by Fr. Johannes, possibly Johannes von Indersdorf, also known as Johannes Rothuet (1382–1470), a recognized monastic reformer. The circumstances under which the manuscript came to the New World are unknown. It belonged to Julius Friedrich Sachse (1841–1919), a well known German scholar in Philadelphia. Carl Selmer, in the introduction to his edition published in 1937, states that “some decades” earlier it had been acquired by the Rev. Dr. J. Tourcher (presumably Francis E. Tourscher, OSA, 1870–1939) through the Philadelphia bookseller Leary, Stuart & Co. In 1950 Fr. Melchior (Charles J. Melchior, OSA, 1889–1957), then Prior Provincial, appears to have transferred possession of the

manuscript from Villanova Monastery to the Villanova College Library.

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BIBLIOGRAPHY: Bernhard Haage, "Johannes von Indersdorf," in *Neue deutsche Biographie*, vol. 10 (Berlin, 1974), 554–55.

OM 6

Fulgentius of Ruspe, pseudo-Augustine, *De fide ad Petrum*; **Augustine** (dubious), *Oratio S. Augustini in librum de Trinitate*; Jerome, *Praefatio*

Italy?, s.xiv

2^o folio: ?

This manuscript is missing. All information comes from the Villanova library card catalogue and a bookdealer note.

CONTENTS:

- [1.] Selection from **pseudo-Augustine**, **Fulgentius of Ruspe**, *De fide ad Petrum*.

Text: *PL* 40:765–66; *PL* 65:689–91, *CCSL* 91A:711–760; see *CPL* 826; *CPM* 2:152.

- [2.] **Augustine** (dubious), *Oratio S. Augustini in librum de Trinitate*.

Text: *PLS* 2:1543–45; *CCSL* 50A:551–55; see *CPL* 328; Germain Morin, "Une prière inédite attribuée à saint Augustin: Dans plusieurs mss. du *De Trinitate*," *Revue bénédictine* 21 (1904): 124–32.

- [3.] **Jerome**, *Praefatio*, probably one of Jerome's biblical prefaces.

Text: Robert Weber and Roger Gryson, *Biblia sacra iuxta Vulgatam versionem* (Stuttgart, 1994); see *CPL* 591a.

PHYSICAL DESCRIPTION: According to the record for this manuscript in the card catalogue: Augustine, *Epistola ad Petrum Diaconum de fide Trinitatis*. *Oratio catholica[e] fidei S. Augustini*. *Praefatio S. Hieronymi presbyteri*. 11 [un-

bound] leaves. 35 cm. Fourteenth-century manuscript on vellum, in double columns, Gothic letters. Three large initials in red and blue. Rubricated (last part).

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ORIGIN AND PROVENANCE: The following is inscribed in some place, perhaps on the first page: 98229 3-6-56 Rosenthal, Holland 31.68. Acquired at the same time as OM 7 from [Hilde?] Rosenthal. Discovered missing during an inventory on September 19, 1983.

BIBLIOGRAPHY: Unbound bookdealer note with OM 7 folder in the Falvey Memorial Library.

OM 7

Pseudo-Augustine, *De septem [vii] psalmis penitentialibus*; **Augustine**, *Enarrationes in psalmos*; **Cassiodorus**, *Expositio psalmorum*
France?, s.xv

CONTENTS:

1. fol. 1r-v: **Augustine**, *Enarratio in Psalmum* 6. Title in red: *Incipit expositio Augustini de vii psalmis penitentialibus cum [?] Ant[iphonis] ymnis de officio psalmis [sic] defunctorum*. Inc.: *De octavo, hic videtur obscurum ...* Expl.: *... ut aculeum mortis mortem appellemus.*

Text: PL 36:90. Written in 51 lines recto, 50 lines verso; note on bottom left side of recto in pencil: "[?]636 Rosenthal, Holland 3/6/56."

2. fol. 2r-v: **Augustine**:
Enarratio in Psalmum 7. Inc.: *quod mortem comparet ...*
Expl.: *... celeritate convertit.*
Text: PL 36:93;
Enarratio in Psalmum 31. Inc.: *psalmus gratiae dei ...*
Expl.: *... ut detur mihi sermo.*

- Text: PL 36:257. Written in 52 lines recto, 50 lines verso, watermark.
- 234 3. fol. 3r-v: **Augustine**, *Enarratio in Psalmum* 31. Inc.: illegible. Expl.: ... *Finis ergo propter tria illa: fini-*
Text: PL 36:257. Written in 51 lines recto and verso, watermark.
4. fol. 4r-v: **Augustine**, *Enarratio in Psalmum* 31. Inc.: *inquit, praecepti est* ... Expl.: ... *vidi te. Umbra fici non.*
Text: PL 36:261. Written in 51 lines recto, 50 lines verso.
5. fol. 5r-v: **Augustine**, *Enarratio in Psalmum* 31. Inc.: *impe-*
divit oculos misericordiae Dei ... Expl.: ... *Ne declines cor*
meum in verba m-
Text: PL 36:264. Written in 52 lines recto, 50 lines verso, watermark.
6. fol. 6r-v: **Augustine**, *Enarratio in Psalmum* 31. Inc.: *-ndas*
excusationes in peccatis ... Expl.: ... *domatur freno et flagello: atque*
Text: PL 36:268. Written in 51 lines recto, 50 verso, severely damaged.
7. fol. 7r-v: **Augustine**:
Enarratio in Psalmum 31. Inc.: *perdometur! Verendum est* ...
Expl.: ... *Gloriamini omnes recti corde.*
Text: PL 36:272;
Enarratio in Psalmum 31. Inc.: *Ipsi David intelligentia*
[sic] *qua* ... Expl.: ... *illi subdi, u[t] caeteris praeferamini.*
Text: PL 36:256;
Enarratio in Psalmum 37. Inc.: *Opportune ad id quod cantavimus* ... Expl.: ... *haec mulier de lectione*
Text: PL 36:396. Written in 51 lines recto, 50 lines verso, watermark, 5 cm. tear.
8. fol. 8r-v: **Augustine**, *Enarratio in Psalmum* 37. Inc.: [E]*vangelii. Iniquitates enim* ... Expl.: ... *illa verba Christi: Deus meus, Deus meus.*
Text: PL 36:396. Written in 50 lines recto, 51 lines verso.
9. fol. 9r-v: **Augustine**, *Enarratio in Psalmum* 38. Inc.: (illegible word) *dereliquisti longe a salute mea* ... Expl.: ... *usque nimis. Qui recorda-*

- Text: PL 36:399. Written in 49 lines recto and verso; recto covered with glue, at one time used as pastedown.
10. fol. 10r-v: **Cassiodorus**, *Expositio in Psalmum* 37. Inc.: 235
-ultum. Ossa enim, sicut saepe diximus ... Expl.: ... Quapropter advertamus.
- Text: PL 70:219. Written in 43 lines recto, 53 lines verso; previously used as a pastedown in a book with scraps of paper and cloth attached; verso severely damaged.
11. fol. 11r-v: **Cassiodorus**:
Expositio in Psalmum 37. Inc.: inter rectos corde recipitur ...
Expl.: ... nos fuerit trina promissione firmare.
- Text: PL 70:224.
Expositio in Psalmum 37. Inc.: Dicendo in commemoratione, hoc nobis titulus iste pronuntiat ... Expl.: ... quae patiebatur irato iudice sustine-
- Text: PL 70:271. Written in 46 lines recto and verso.
12. fol. 12r-v: **Cassiodorus**, *Expositio in Psalmum* 37. Inc.:
Verberatio enim quae venit ... Expl.: ... lumen oculorum meorum non est.
- Text: PL 70:272. Written in 45 lines recto and 58 lines verso.
13. fol. 13r-v: **Cassiodorus**, *Expositio in Psalmum* 37. Inc.:
Corporeis aerumnis flebili allegatione ... Expl.: ... a Domino, nunc enix-
- Text: PL 70:275. Written in 49 lines recto and 50 lines verso.
14. fol. 14r-v: **Cassiodorus**:
Expositio in Psalmum 37. Inc.: supplicat ut in adiutorium ejus ... Expl.: ... qui tanti iudicis voce laudatus est.
- Text: PL 70:279.
Expositio in Psalmum 50. Inc.: Operae pretium est hunc psalmum ... Expl.: ... et cum oculos claudit. Sed respectus.
- Text: PL 70:358. Written in 51 lines recto and verso.
15. fol. 15r-v: **Cassiodorus**, *Expositio in Psalmum* 50. Inc.: iste
continuus peccatorum perseverantiam ... Expl.: ... pro uni

versis delictis

236 Text: PL 70:360. Written in 53 lines recto and 52 lines verso.

16. fol. 16r-v: **Cassiodorus**, *Expositio in Psalmum* 50. Inc.: *prudentissimus precator exorat ... Expl.: ... aliquam quaestionem, quare post absolutionem.*

Text: PL 70:364. Written in 52 lines recto and 50 lines verso.

PHYSICAL DESCRIPTION: Paper; fols. 16 (unbound and non-consecutive with extensive damage and some loss of text), 400 x 225 mm. (written surface 290 x 200 mm.), unfoliated, ruled in brown ink, written in two columns of a variable number of lines, watermarks corresponding to *deux cercles* (see Briquet, 1:213–15) on three folios. The seven penitential psalms are Psalms 6, 31, 37, 50, 101, 129, and 142. These sixteen folios appear to have belonged to a commentary on the penitential psalms constructed from the commentaries of Augustine and Cassiodorus; cf. Vatican City, Biblioteca Apostolica Vaticana, MS Pal. lat. 191, fols. 93ff. See *Codices palatini latini Bibliothecae Vaticanae*, vol. 1, *Codices 1–921*, ed. Henry Stevenson (Rome, 1886–), 33. Note: only the incipit of fol. 1r is in the index of incipits at the end of the present catalogue.

DECORATION: Rubrics and 1- and 2-line initials in red ink, many opening capitals stroked in red, biblical citations underlined in red.

BINDING: Unbound.

ORIGIN AND PROVENANCE: The manuscript was produced in France during the fifteenth century. The only hint toward its subsequent provenance is the penciled remark on fol. 1r: “[?]636 Rosenthal, Holland 3/6/56.” Assuming that note indicates an inventory number, a bookdealer, and a date, one may construct a hypothesis. The Rosenthal family was in-

voled in the antiquarian book trade for several generations in Germany, Switzerland, the Netherlands, England, and the United States. "Ludwig Rosenthal's Antiquariat," which was originally established in Bavaria in 1859, moved to The Hague, Netherlands, in 1937 and moved yet again to Hilversum, also in the Netherlands, in 1945. Being Jewish, some members of the family perished in the concentration camps but Ludwig Rosenthal's grandson Fritz survived. After 1955 the firm was headed by Fritz Rosenthal's widow, Hilde Rosenthal, née Wolf. Hilde Rosenthal would have been in charge of the firm on March 6, 1956, when this manuscript, as well as the lost OM 6, were acquired by Villanova University.

BIBLIOGRAPHY: Bernard M. Rosenthal, "Cartel, Clan, or Dynasty? The Olschkis and the Rosenthals, 1859–1976," *Harvard Library Bulletin* 25 (1977): 381–98.

OM 16

Augustine, *Confessiones* and other works

Florence, 1456–80

2° folio: /*derunt aut quomodo*

CONTENTS:

1. fols. 1r–88r: **Augustine**, *Confessiones*. Title (fol. 1r): *Aurelii Augustini magno yponnsis episcopi. Confessionum liber primus. Incipit.* Inc. (fol. 1r): *Magnus es domine et laudabilis ualde ...* Expl. (fol. 88r): *... sic sic accipietur, sic inuenietur, sic aperietur. Deo gratias. Amen. Confessionum sancti Aurelii Augustini liber tertius decimus et ultimus. Explicit.*

Text: PL 32:659–867; CSEL 33; CCSL 27; see CPL 251.

2. fols. 88r–91v: **Leander of Seville**, **pseudo-Augustine**, *De institutione uirginum et contemptu mundi*, preface. Title (fol. 88r): *Incipit exortatio sancti Aurelii Augustinii ad sororem suam de observanda virginitate.* Inc. (fol. 88v): *Feci mihi*

cantores et cantatrices et delitias filiorum hominum ciphos et urceos in ministerio ad uinam fundenda ... (irregular beginning; authentic incipit to this text: *Perquirenti mihi, soror charissima Florentina, quibus te diuitiarum cumulans haeredem facerem...*) Expl. (fol. 91v): ... *Falax ymago et uana est pulcritudo, mulier timens deum ipsa laudabitur. Explicit praefatio exortationis sancti Augustini episcopi ad sororem suam.*

Text: PL 72:875–81; Leandro de Seville, *De la instruccion de las virgenes y desprecio del mundo*, ed. and trans. Jaime Velázquez, Publicaciones de la Fundación Universitaria Española, Corpus patristicum hispanum 1 (Madrid, 1979), 99–122; see CPL 1183; CPPM 2:3685.

3. fols. 91v–99v: **Leander of Seville, pseudo-Augustine**, *De institutione uirginum et contemptu mundi*. Title (fol. 91v): *Incipiunt exortationes ad ipsam. Et primum caput ut niten-tur layce mulieres*. Inc. (fol. 91v): *Precor te soror ut femine quae tecum non tenent unam professionem ad tuam non acedant societatem ...* Expl. (fol. 99r): *Et si perseueraueris usque in finem salua eris. Explicit exortatio sancti Augustini ad sororem suam.*

Text: PL 72:881–94; Leandro de Seville, *De la instruccion*, 123–74; see CPL 1183; CPPM 2:3685.

4. fols. 99r–108v: **pseudo-Augustine**, *De vera et falsa poenitentia ad Christi deuotam*. Title (fol. 99r): *Incipit liber Aurelii Augustini de uera penitentia*. Inc. (99r): *Quam sit appetenda gratia penitentiae omnis auctoritas clamat omnis beatorum vita conatur ostendere ...* Expl. (fol. 108v): *Quam nobis det experimento cognoscere et eius usque ad finem dulcedinem sentire, qui tibi illustratione sui luminis praerogativam contulit bonitatis et in ipso stabilitatis in odorem suauitatis. Amen.*

Text: PL 40:1113–30; see CPL 386; CPPM 2:3081; Clelianna Fantini, “Il trattato ps.-agostiniano ‘De vera et falsa paenitentia,’” *Ricerche de storia religiosa* 1 (1954): 200–209.

5. fols. 108v–119v: **Augustine, Soliloquia**. Title in red (fol. 108v): *Soloquiorum sancti Augustini epsicopi. Incipt liber primus*. Inc. (fol. 109r): *Uoluenti mihi diu multa ac varia mecum ac per multos dies sedulo quaerenti memetipsum ac bonum meum ...* Expl. (fol. 119v): *... ex qua potius parte meruerit falsi nomen non ualeo discernere. Si ...*

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Text: PL 32:869–91; CSEL 89:1–98; see CPL 252.

6. fols. 120v–121v: **Antoninus Florentinus** [Antonino Pierozzi, 1389–1459, Archbishop of Florence], *Letter to the Prior of the Dominican Convent at Pistoia*. Title (fol. 120v): *Copia Litterarum Reuerendissimi patris Antoni archiepiscopi florentinorum ordinis praedicatorum secundum obitum bone sermone memorie fratris Laurentii priori chonuentum pistoriensis transmissarum*. Inc. (fol. 120v): *In Christo sibi charissimis priori sonnentis que fratribus conventus pistonensis Ordinis Predicatorum frater Antonini eiusdem olim ordinis archiepiscopus florentinus licet ...* Expl. (fol. 121v): *... non cesset manus nostra operari labor cum fine misericordes sine fine valete et primum dominum exorate ex florentia prima octubris.m.cccc.lvi. deo gratias.*

Text unedited in Latin but translated into Italian: “Lettera ventesimaquarta,” in *Lettere di Sant’Antonino Arcivescovo di Firenze: Precedute dalla sua vita scritta da Vespasiano Fiorentino*, ed. Tommaso Corsetto (Florence, 1859), 198–202. According to the foreword, Letter 24 to the prior of the convent at Pistoia on the occasion of the death of Fra Lorenzo da Ripafratta was the last letter known to have been written by Antoninus. First published by Silvano Razzi, *Vite de’ santi, e beati toscani, de’ quali insino a hoggi comunemente si ha cognizione* (Florence, 1593) in his life of Lorenzo, the letter was subsequently published as Letter 17 in the collection of Antommarrina (Antonio Maria) Biscioni, *Lettere di santi e beati fiorentini / raccolte ed illustrate dal dottore Antommarrina Biscioni* (Florence, 1736, repr. Milan, 1839). All printings are in an Italian translation, which appears to

have been the work of Razzi. There is no indication as to the manuscript used.

- 240 7. fol. 122r: **pseudo-Augustine**, *Oratio*. Title: *Oratio deuota quae composuit sanctus A[ugustinus]*. Inc.: *Salua me rex eterne glorie qui potens es salvare ... Expl.: ... a futurisque largire digneris custodiam. Qui uiuit et regnat per omnia saecula saeculorum. Amen.*

Text: PL 101:1398; see André Wilmart, "Le manuel de prières de saint Jean Gualbert," *Revue bénédictine* 48 (1936): 259–99 at 280.

PHYSICAL DESCRIPTION: Vellum; fols. 122, two blank fly-leaves front and back; 278 x 189 mm. (written surface 172 x 130 mm.); foliated every 10 leaves and the last quire is individually foliated 1 through 10; ruled in brown ink (verticals), written in two columns of 36–37 lines; catchwords at lower center of fols. 8v, 16v, 24v, 32v, 40v, 48v, 56v, 64v, 72v, 80v, 88v, 96v, 104v, 112v. Collation: 1–14⁸, 15¹⁰. Two bookplates on inside front cover: (1) Thomas Ewart Marston, (2) Brian Douglas Stilwell; verso of the first flyleaf contains several pencil notations indicating that the manuscript was "Bound by Douglas Cockerell 1900" and comes "From the library of Dr. Adrian Fortiscue (late Chief Librarian of the British Museum)."

DECORATION: On fol. 1r, a three-quarter-page miniature in two columns depicting two separate images: the conversion scene of Augustine in the garden at Milan and Augustine in the vestments of a bishop. The number 186 is inscribed in brown ink at upper right; perhaps a previous foliation? Below the miniature the text opens with a rubric and a 7-line miniature depicting a frontal, seated figure before a tree with head resting on right palm. On fol. 7r Book 2 opens with the half-figure of a bishop with crozier and miter, executed in brown ink and colored with lavender washes. Titles and rubrics in red; at major text divisions, alternating

red and blue 5-7-line penwork initials, elaborately infilled and flourished in the opposite color; 19 in all.

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BINDING: Brown leather stamped in gold with two clasps.

ORIGIN AND PROVENANCE: The letter of Antoninus Florentinus to the prior of the convent at Pistoia is dated 1 October 1456. The above-noted edition of this letter bears the date 1 October 1457. Since the present manuscript clearly states that the letter is a copy (*copia*) of Archbishop Antonino's letter, the manuscript was produced sometime after 1456. The pencil reference to "Dr. Adrian Fortescue, late Chief Librarian of the British Museum," on the front flyleaf is confusing. Blessed Sir Adrian Fortescue (1476-1539) was executed for treason during the reign of Henry VIII and Father Adrian Fortescue (1874-1923) was a Roman Catholic priest and scholar; neither was Chief Librarian of the British Museum. George Knottesford Fortescue (1847-1912) was Keeper of the Printed Books at the British Museum, and Sir John William Fortescue (1859-1933) was Librarian and Archivist at Windsor Castle. I suspect that George Knottesford Fortescue may have been the manuscript's owner. The manuscript received its present binding in London from the famous master bookbinder Douglas Cockerell (1870-1945). The bookplates then place the manuscript consecutively in the libraries of two renowned American book collectors. Thomas Ewart Marston, who died in 1984, was Curator of Medieval and Renaissance Literature at the Yale University Library until 1972. Brian Douglas Stilwell is a current director of the Philobiblon Club of Philadelphia. Villanova University acquired the manuscript from William H. Allen Bookseller of Philadelphia on September 8, 1983.

BIBLIOGRAPHY: An unpublished and undated (ca. 1983) anonymous two page typescript on the letterhead of William H. Allen Bookseller, 2031 Walnut Street, Philadelphia, Penn-

sylvania 19103, located at Falvy Memorial Library, describes the manuscript with particular detail to the miniatures.

OM 17

(pseudo-)Augustine, *Sermones ad fratres in eremo commorantes*

Lombardy, ca. 1475

2° folio: *est omnia videt*

CONTENTS:

1. fol. 1r–v: **pseudo-Augustine**, Title: *Cyclus / Sermones beati Augustini episcopi ad heremitas. / Incipiunt feliciter. / De lingua dolosa. Sermo primus. (Sermo 29) Inc. (fol. 1r): Cupio vos scire fratres charissimi ... Expl. (fol. 1v): ... et anni mei in gemitibus.*

Text: PL 40:1287–88; see CPPM 1:1127, 1156.

2. fols. 1v–4r: **pseudo-Augustine**, Title: *De confessione. Sermo secundus. (Sermo 30) Inc. (fol. 1v): Dicere solent homines ... Expl. (fol. 4r): ... in saecula saeculorum amen.*

Text: PL 40:1288–90; see CPPM 1:1127, 1157.

3. fols. 4r–7v: **pseudo-Augustine**, Title: *De superbia et vanitate. Sermo tertius. (Sermo 31) Inc. (fol. 4r): Scriptum est fratres charissimi quod mundum non diligamus ... Expl. (fol. 7v): ... ab origine mundi amen.*

Text: PL 40:1290–92; see CPPM 1:1127, 1158.

4. fols. 7v–9r: **pseudo-Augustine**, Title: *Ad leprosos. Sermo quartus. (Sermo 32) Inc. (fol. 7v): Fratres mei dilectissimi scio quod percussit vos deus ... Expl. (fol. 9r): ... in omni tribulatione amen.*

Text: PL 40:1292–94; see CPPM 1:1127, 1159.

5. fols. 9v–10r: **pseudo-Augustine**, Title: *De superfluo potu. Sermo quintus. (Sermo 33) Inc. (fol. 9ov): Non miremini fratres charissimi ... Expl. (fol. 10r): ... liberet nos semper amen.*

Text: PL 40:1294–95; see CPPM 1:1127, 1160.

6. fols. 10r–11v: **pseudo-Augustine**, Title: *De sancta obedientia. Sermo sextus.* (Sermo 34) Inc. (fol. 10r): *Audistis fratres charissimi, quod Loth ...* Expl. (fol. 11v): *... ad montem contemplationis volare possimus amen.* 243
Text: PL 40:1295–97; see CPPM 1:1127, 1161.
7. fols. 11v–14r: **pseudo-Augustine**, Title: *Ad iudices et procuratores. Sermo septimus.* (Sermo 35) Inc. (fol. 11v): *Rogatus a vobis o iudices ...* Expl. (fol. 14r): *... qui pro nobis nasci et mori dignatus est amen.*
Text: PL 40:1297–98; see CPPM 1:1127, 1162.
8. fols. 14r–17r: **pseudo-Augustine**, Title: *Ad presbiteros de vita eorum. Smo .viii.* (Sermo 36) Inc. (fol. 14r): *Fratres charissimi ut novit charitas vestra ...* Expl. (fol. 17r): *... parcatur illi, et oretur pro eo.*
Text: PL 40:1298–1301; see CPPM 1:1127, 1163.
9. fols. 17r–20r: **pseudo-Augustine**, Title: *De non vendendo sacramenta. Smo .viii.* (Sermo 37) Inc. (fol. 17r): *Fratres charissimi sicut Actuum apostolorum narrat historia ...* Expl. (fol. 20r): *... Tunc veri eius ministri erimus si sobrie si juste si caste vixerimus, qui est benedictus in saecula amen.*
Text: PL 40:1301–4; see CPPM 1:1127, 1164.
10. fols. 20r–22r: **pseudo-Augustine**, Title: *De sancta scriptura. Sermo decimus.* (Sermo 38) Inc. (fol. 20r): *Scriptum est fratres charissimi quod Moyses posuit in tabernaculo ...* Expl. (fol. 22r): *... et praemia et munera copiosa recipiet in die novissimo amen.*
Text: PL 40:1304–6; see CPPM 1:1127, 1165.
11. fols. 22r–27v: **pseudo-Augustine**, Title: *De vita solitaria et contemplativa. Smo xi.* (Sermo 39) Inc. (fol. 22r): *Pax vobis fratres et caritas cum fide vobis non deficiat ...* Expl. (fol. 27v): *... quoniam ego sum Job Jacob pater vester amen.*
Text: PL 40:1306–11; see CPPM 1:1127, 1166.
12. fols. 27v–31v: **pseudo-Augustine**, Title: *De observantia clericorum. Sermo xii.* (Sermo 40) Inc. (fol. 27v): *Audistis*

in mensa fratres mei carissimi ... Expl. (fol. 31v): ... quietis beatitudinem et luminis claritatem.

Text: PL 40:1311–14; see CPPM 1:1127, 1167.

13. fols. 31v–33v: **pseudo-Augustine**, Title: *De vita clericorum circa abstinentiam Sermo xiii. (Sermo 41) Inc. (fol. 31v): Cum jejunaveri, unge caput tuum ... Expl. (fol. 33v): ... qui novit abscondita cordis cunctorum.*

Text: PL 40:1314–15; see CPPM 1:1127, 1168.

14. fols. 33v–35v: **pseudo-Augustine**, Title: *De vita et moribus clericorum. Sermo xiiii. (Sermo 42) Inc. (fol. 33v): Fratres carissimi sanctus ille Jeremias ... Expl. (fol. 35v): ... ad pasqua societatis Jesus Christus Dominus noster amen.*

Text: PL 40:1315–17; see CPPM 1:1127, 1169.

15. fols. 35v–37r: **pseudo-Augustine**, Title: *De modo observando. Sermo quintusdecimus. (Sermo 1) Inc. (fol. 35v): Fratres mei et letitia cordis mei corona mea et gaudium meum ... Expl. (fol. 37r): ... ad perficiendum mirabilia de lege sua amen.*

Text: PL 40:1235–37; see CPPM 1:1127, 1128.

16. fols. 37r–39v: **pseudo-Augustine**, Title: *De pace. Sermo sextusdecimus. (Sermo 2) Inc. (fol. 37r): Fratres carissimi o si sciretis quanta sit uirtus pacis ... Expl. (fol. 39v): ... quae exsuperat omnem sensum.*

Text: PL 40:1237–39; see CPPM 1:1127, 1129.

17. fols. 39v–41r: **pseudo-Augustine**, Title: *De scilentio. Sermo decimusseptimus. (Sermo 3) Inc. (fol. 39v): Scilentium fratres mei carissimi inter cetera nobis ... Expl. (fol. 41r): ... ad quod perducatur nos christus deus noster amen.*

Text: PL 40:1239–40; CPPM 1:1127, 1130.

18. fols. 41r–44r: **pseudo-Augustine**, Title: *De prudentia Sermo decimusoctavus. (Sermo 4) Inc. (fol. 41r): Fratres mei carissimi, non solum scilentium ... Expl. (fol. 44r): ... a quo nos liberare dignetur dominus omnipotens Amen.*

Text: PL 40:1240–42; see CPPM 1:1127, 1131.

19. fols. 44r–46v: **pseudo-Augustine**, Title: *De misericordia. Sermo decimusnonus. (Sermo 6) Inc. (fol. 44r): Fratres carissimi annuntio vobis gaudium magnum ... Expl.*

(fol. 46v): ... *quia nunquam vidi pium hominem mala morte finire quam misericordiam faciat vobis deus omnipotens amen.*

Text: PL 40:1246–48; see CPPM 1:1127, 1133.

20. fols. 46v–47v: **pseudo-Augustine**, Title: *De obedientia. Sermo xx.* (Sermo 7) Inc. (fol. 46v): *Fratres mei obedire oportet deo in omnibus ...* Expl. (fol. 47v): ... *quod facere nos perseverare deus ipse dignetur amen.*

Text: PL 40:1248–49; see CPPM 1:1127, 1134.

21. fols. 48r–49r: **pseudo-Augustine**, Title: *De perseuerantia. Sermo xxi.* (Sermo 8) Inc. (fol. 48r): *Fratres mei sicut ait apostolus non potest coronari ...* Expl. (fol. 49r): ... *quod bonum praestet nobis ille qui pro nobis mori dignatus est amen.*

Text: PL 40:1249–50; see CPPM 1:1127, 1135.

22. fols. 49r–50v: **pseudo-Augustine**, Title: *De ira. Sermo xxii.* (Sermo 9) Inc. (fol. 49r): *Fratres mei dilectissimi sicut omnem habere memoriam ...* Expl. (fol. 50v): ... *sed ad correptionem castiget qui est benedictus in saecula amen.*

Text: PL 40:1250–52; see CPPM 1:1127, 1136.

23. fols. 50v–52r: **pseudo-Augustine**, Title: *De conscientia. Sermo xxiii.* (Sermo 10) Inc. (fol. 50v): *Fratres mei ad spirituale gaudium hodierna die ...* Expl. (fol. 52r): ... *ut nobis uitam et ascensum donet christus deus noster amen.*

Text: PL 40:1252–53; see CPPM 1:1127, 1137.

24. fols. 52r–54v: **pseudo-Augustine**, Title: *Qualiter debemus flere peccata. Sermo xxiiii.* (Sermo 11) Inc. (fol. 52r): *Scitote fratres mei carissimi quod post mundi gaudia sequuntur ...* Expl. (fol. 54v): ... *ut digne ridere possimus in gloria beatorum amen.*

Text: PL 40:1253–55; see CPPM 1:1127, 1138.

25. fols. 54v–55v: **pseudo-Augustine**, Title: *De superbia et humilitate. Sermo xxv.* (Sermo 12) Inc. (fol. 54v): *Fratres mei ubi superbia fuerit ibi contumelia ...* Expl. (fol. 55v): ... *et corda filiorum dei dissipantes a quibus nos custodiat deus amen.*

Text: PL 40:1255–56; see CPPM 1:1127, 1139.

26. fols. 55v–57r: **pseudo-Augustine**, Title: *De fortitudine*. *Sermo xxvi*. (*Sermo* 13) Inc. (fol. 55v): *Quia in hac uasta solitudine gratia dei in unum sumus congregati ...* Expl. (fol. 57r): *... et pugnate uiriliter cum antiquo serpente et accipietis regnum eternum.*

Text: PL 40:1256–57; see CPPM 1:1127, 1140.

27. fols. 57r–59v: **pseudo-Augustine**, Title: *De modo querendi christum*. *Sermo xxvii*. (*Sermo* 43) Inc. (fol. 57r): *Audistis fratres carissimi sanctissimos reges deum dilligenter quesivisse ...* Expl. (fol. 59v): *... quia fidelis non permittit nos tentari super id quod possumus portare qui est benedictus in secula amen.*

Text: PL 40:1317–19; see CPPM 1:1127, 1141.

28. fols. 59v–64r: **pseudo-Augustine**, Title: *De obedientia mandatorum*. *Sermo xxviii*. (*Sermo* 5) Inc. (fol. 59v): *In omnibus operibus uestris sacerdotes dei altissimi ...* Expl. (fol. 64r): *... adiuuet autem nos ipse deus ad perficiendum mirabilia de lege sua qui est benedictus in saecula amen.*

Text: PL 40:1242–46; see CPPM 1:1127, 1132.

29. fols. 64v–68v: **pseudo-Augustine**, Title: *De murmuratione*. *Sermo xxviii*. (*Sermo* 26) Inc. (fol. 64r): *Commorantibus nobis in heremo frates carissimi murmurationes detractationes susurationes ...* Expl. (fol. 68v): *Adiuuet nos christus deus noster ad perseuerandum in omnibus bonis amen.*

Text: PL 40:1277–80; see CPPM 1:1127, 1153.

30. fols. 68v–72v: **pseudo-Augustine**, Title: *De pietate, caritate et misericordia*. *Sermo xxx*. (*Sermo* 44) Inc. (fol. 68v): *Fratres mei carissimi nunquam recordor me legisse mala morte perisse illum ...* Expl. (fol. 72v): *... quod nobis excedat ille qui est sanctorum omnium uirtus et salus amen.*

Text: PL 40:1319–23; see CPPM 1:1127, 1171.

31. fols. 72v–75v: **pseudo-Augustine**, Title: *De iustitia*. *Sermo xxxi*. (*Sermo* 14) Inc. (fol. 72v): *Ut bene nouistis fratres mei carissimi tria monastaria apud iponnesem ciuitatem ...* Expl. (fol. 75v): *... per hiesum christum saluatorem nostrum Amen.*

Text: PL 40:1257–59; see CPPM 1:1127, 1141.

32. fols. 75v–78v: **pseudo-Augustine**, Title: *De curiositate uitanda. Sermo xxxii.* (Sermo 15) Inc. (fol. 75v): *Scriptum est fratres charissimi quod non debemus loqui sublimia ...* Expl. (fol. 78v): *... qua expulsa per gratiam efficimur templum dei et habitaculum spiritus sancti amen.*

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Text: PL 40:1259–62; see CPPM 1:1127, 1142.

33. fols. 78v–79v: **pseudo-Augustine**, Title: *De memoria finalis iudicii. Sermo xxxiii.* (Sermo 16) Inc. (fol. 78v): *Fratres mei dilectissimi in operibus uestris semper mementote ...* Expl. (fol. 79v): *... sed illos uere expectat sempiterna gloria qui fortes fuerunt gloriosa certamina portare amen.*

Text: PL 40:1262; see CPPM 1:1127, 1143.

34. fols. 79v–81v: **pseudo-Augustine**, Title: *Qualiter debemus vigilare. Sermo xxxiiii.* (Sermo 17) Inc. (fol. 79v): *Apostolus petrus fratres dilectissimi de nostra salute sollicitus nos dulciter admonet ...* Expl. (fol. 81v): *... quam habitationem obtinere nos faciat ille qui est benedictus in secula amen.*

Text: PL 40:1262–64; see CPPM 1:1127, 1144.

35. fols. 81v–83r: **pseudo-Augustine**, Title: *De inuidia. Sermo xxxv.* (Sermo 18) Inc. (fol. 81v): *Fratres mei dilectissimi nolite adinuicem inuidere ...* Expl. (fol. 83r): *... et proximis amorem infondat qui est benedictus in secula amen.*

Text: PL 40:1264–66; see CPPM 1:1127, 1145.

36. fols. 83r–86r: **pseudo-Augustine**, Title: *De paupertate clericorum. Sermo xxxvi.* (Sermo 21) Inc. (fol. 83r): *Ut nobis per litteras declarauit sanctus pater hieronymus ...* Expl. (fol. 86r): *... exorauit dominum nostrum iesum christum qui cum patre et filo et spiritu sancto uiuit et regnat in secula seculorum amen.*

Text: PL 40:1268–71; see CPPM 1:1127, 1148.

37. fols. 86r–88v: **Augustine** (dubious), **Geoffroy Babion** (dubious), Title: *De penitentia. Sermo xxxvii.* (Sermo 393) Inc. (fol. 86r): *Penitete penitentes et non eratis deridentes penitentes ...* Expl. (fol. 88v): *... ergo dimitte incertum et tene certum amen.*

Text: *PL* 39:1713–15; see *CPL* 285; *CPPM* 1:758; Jean-Paul Bonnes, “Un des plus grands prédicateurs du XIIe siècle: Geoffroy du Loroux, dit Geoffroy Babion,” *Revue bénédictine* 56 (1945–46): 174–215 at 204; Verbraken, 156; Drobner, 40; cf. Caesarius *Sermo* 36, *PL* 67:1082–83; *CCSL* 103:272–74; *SC* 330:86–92; *CPPM* 1:154, 2168, 4392.

38. fols. 88v–89v: **pseudo-Augustine**, Title: *De ieiunio. Sermo xxxviii. (Sermo 23) Inc. (fol. 88v): Frequenter audistis fratres carissimi quod ieiunium est res sancta opus celeste ... Expl. (fol. 89v): ... quem credimus ieiunasse xl diebus et xl noctibus qui est benedictus in secula seculorum amen.*

Text: *PL* 40:1273–74; see *CPPM* 1:1127, 1150.

39. fols. 89v–90v: **pseudo-Augustine**, Title: *De ieiunio ut supra. Sermo xxxviii. (Sermo 24) Inc. (fol. 89v): Legimus enim fratres carissimi sanctum patrem Hieronymum cardinalem fuisse in ecclesia ... Expl. (fol. 90v): ... Adiuuate nos christo qui cum patre et spiritu sancto uiuit et regnat in secula seculorum Amen.*

Text: *PL* 40:1274–75; see *CPPM* 1:1127, 1151.

40. fols. 90v–92v: **pseudo-Augustine**, Title: *De institutione ieiunii. Sermo xl. (Sermo 25) Inc. (fol. 90v): Scire namque debetis fratres carissimi quod hoc solemne ieiunium ... Expl. (fol. 92v): ... Adiuuet nos christus filius dei qui pro nobis nasci et mori dignatus est. amen.*

Text: *PL* 40:1275–77; see *CPPM* 1:1127, 1152.

41. fols. 92v–94v: **pseudo-Augustine**, Title: *De filio prodigo. Sermo xli. (Sermo 27) Inc. (fol. 92v): Pax uobis fratres dilectissimi qui optimam partem cum maria elegistis ... Expl. (fol. 94v): ... confirmet etiam in omni bono ut habitemus in spe et uirtute spiritus sancti Amen.*

Text: *PL* 40:1280–82; see *CPPM* 1:1127, 1154.

43. fols. 94v–97r: **pseudo-Augustine**, Title: *De angelis et hospitalitate. Smo xli [sic]. (Sermo 46) Inc. (fol. 94v): Quia naturis angelicis semper defendimur ne demergamur ... Expl. (fol. 97r): ... de quibus ait saluator quod semper uident faciem patris qui in coelis est.*

Text: PL 40:1324–25; see CPPM 1:1127, 1173.

44. fols. 97r–99v: **pseudo-Augustine**, Title: *De obitu Sancti Augustini et de oratione*. (Sermo 22) Inc. (fol. 97r): *Fratres mei et letitia cordis mei tempus est ut revertamur ad eum qui est et qui misit me ad uos ...* Expl. (fol. 99v): *... et ante meum recessum cupio uos salutare in osculo pacis. / deo gratias amen.*

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Text: PL 40:1271–73; see CPPM 1:1127, 1149.

45. fol. 100r–v: some notes by a later hand.

PHYSICAL DESCRIPTION: Paper; fols. 100, 214 x 144 mm. (written surface 140 x 85 mm.); foliated in pencil every 10 folios; ruled in drypoint (verticals) and brown ink or lead (horizontal); written in one column of 25 lines in a humanistic script; catchwords at lower right on fols. 10v, 20v, 30v, 40v, 50v, 60v, 70v, 80v, 90v. Collation: 10¹⁰; narrow vellum flyleaf scrap (214 x 55 mm.) before folio 1 with scribbled words and numbers. Text ends on fol. 98v; fols. 99r–100v ruled but blank, except for titles (?) in dark brown ink at the tops of fols. 99r and 99v.

DECORATION: On folio 1r, four-line historiated initial C in pinks and green on a squared gold ground, containing a blessing half-figure of Augustine as bishop with miter and halo, holding a crozier, against a blue ground; titles in red, alternating red and blue 2-line penwork initials at titles, the blue flourished in red, the red in purple.

BINDING: Stamped leather over wooden boards, front and back pastedowns missing, partial clasp on back cover; some water damage.

ORIGIN AND PROVENANCE: The Villanova card catalogue furnishes the information Lombardy, 1475, without any explanation. The script, quire structure, and illumination style, however, suggest its production in northern Italy, ca. 1475. Four records in the Schoenberg Database of Manu-

250 scripts, nos. 623, 1132, 10590, and 10916, trace sales of this manuscript from 1987 (Sotheby's) through 1993 (Les Enluminures); the latter catalogue reproduces folio 1r, with its historiated initial. The manuscript was acquired by Villanova University on September 13, 1994 through the Philadelphia Rare Book and Manuscripts Company.

BIBLIOGRAPHY: *CPPM* 1:154, 758, 1127–73, 2168, 4392; Sandra Hindman, *A Pageant of Manuscript Books from the 13th to the 19th Centuries: Les fastes du livre manuscrit du XIIIe au XIXe siècle*, Les Enluminures, Catalogue 2 (Paris, 1993), 113–15.

OM BX1818.P18 1577

Pope Gregory XIII, Papal Marriage Dispensation
Italy, January 1, 1577

CONTENTS:

Recto, Inc.: *Gregorius episcopus servus servorum dei venerabili fratre archiepiscopo Florentino et dilecto filio ... Expl.: ... Datum Romae apud Sanctum petrum. Anno incarnationis domenicæ millesimo quingentesimo septuagesimo septimo. KL Januarii. Pontificatus nostri Anno Sexto.*

Text: Unedited.

PHYSICAL DESCRIPTION: Vellum; fol. 1; 258 x 357 mm. (written surface 120 x 307 mm.); one folio; ruled for 24 lines in lead; document is written on the recto in one column of 18 long lines in a gothic hybrid script; the bottom fifth of the recto is folded up and secured by a cord with hanging seal; the name Alex Ximenez is transcribed at upper right of the fold; unfolded, the lower strip bears signatures and notations in various hands and the number 380345982 is inscribed perpendicularly at extreme lower right; on the verso, upsidedown at bottom edge is the title of the docu-

ment in Italian, *Dispensa* [several illegible words, possibly *dall'impedimento*] *di consanguinità*, the date of 1577, and a description of the contents alongside at right; at upper left is a large R? followed by an annotation, at upper right are additional notations from various time periods in at least three different hands. The original hemp cord attaches a lead papal seal to the document; the recto of the seal depicts the heads of the apostles Peter and Paul identified by the inscription S[ANCTUS] PA[ULUS] S[ANCTUS] PE[TRUS] with a cross in its center; the verso reads GREGORIVS PAPA XIII.

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ORIGIN AND PROVENANCE: Gregory XIII (1502–85) was pope from 1572 to 1585. The document is a marriage dispensation from the impediment of the fourth degree of consanguinity granted to Francesco di Giuliano de' Medici and Donna Fiammetta di Giovanni Ugolini. The dispensation is dated the Kalends of January, that is January 1, 1577. In its second line the dispensation explicitly refers to *Franciscus Julianus de Medici*, namely Francesco di Giuliano de' Medici (d. 1632) of the Castellina branch of the family, and *Fiammetta Joanna Ugolini*. The document remained in the possession of the Medici family until it was offered at auction by Christie's in London on February 4, 1918, lot 63. The purchaser of the papal dispensation is unknown. Sometime between 1941 and 1984 Anne Wille of Detroit donated the manuscript to Edward J. Sweeney, OSA. The manuscript next appears in Chicago in the possession of the Augustinian Midwest Province of Our Mother of Good Counsel, which donated it to Villanova University in May of 2011.

BIBLIOGRAPHY: *Catalogue of the Medici Archives Consisting of Rare Autograph Letters, Records and Documents 1084–1770, Including One Hundred and Sixty-six Holograph Letters of Lorenzo the Magnificent, the Property of the Marquis Cosimo de' Medici and the Marquis Averardo de' Medici*, Christie, Manson & Woods (London, 1918), lot 63.

OM BX2000.A2 1450

Breviarium romanum (Augustinian use)

252

Italy, possibly Rome, s.xv²

2^o folio: *K L Madius habet dies xxxi*

CONTENTS:

1. fols. 1r–5v: [Calendar] Inc. (fol. 1r): *K L Marcius habet dies xxxi luna vero xxx. Nox habet horas viii dies vero xvi.* Expl. (fol. 5v) *xiii a ii kalendis Sancti silvestri papae et confessoris.*
2. fols. 6r–65v: [Psalter] Inc. (fol. 6r): *In domino confido quomodo dicitis anime mee transmigra in montem sicut passer. Quoniam ecce peccatores intenderunt arcum paraverunt sagittas suas in pharetra* [i added and crossed out] *ut sagittent in obscuro rectos corde ...* [Ps. 10:2] Expl. (fol. 65v): *Suscepit deus israel puerum suum sicut locutus est ad abraam et semen eius ex altare humiles usque in seculum. psalmus david.*
3. fols. 65v–77r: [Hymnal] Inc. (fol. 65v): *Nunc dimittis servum tuum domine secundum verbum tuum in pace ...* Expl. (fol. 77r): *Conenur totis viribus jungamus preces precibus ut augustini meritis celi fruamur* [i added and crossed out] *gaudiis. Praesta pater.*
- Fol. 77v: blank
4. fols. 78r–259v: [Temporale] Inc. (fol. 78r): *Vae genti peccatrici populo gravi iniquitate, semini nequam filii sceleratis: Dereliquerunt Dominum, blasphemaverunt sanctum Israel, alienati sunt retrorsum ...* Expl. (fol. 259v): *super terminum israel*; litany on fols. 153v–155r.
5. fols. 259v–262v: [Rubrics] Inc. (fol. 259v): *Adventus domini celebratur ubicumque dominicus dies venerit ...* Expl. (fol. 262v): *... cum cantantur antiphona maiores scilicet / O sapientia.*
6. fols. 262v–264v: [Proper for the feast of St. Clare] Inc. (fol. 262v): *In sancte clare virginis ad vespere ant. [iphona] ...* Expl. (fol. 264v): *Novum sydus emicuit / candor lucis ap-*

*paruit / lux claritatis affuit / celi splendor emicuit / nam
lux que lucem influit / claram clarere uoluit /.*

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PHYSICAL DESCRIPTION: Vellum; fols. 264; 149 x 103 mm. (written surface 86 x 65 mm.); foliated in pencil at upper right; ruled in brown ink; written in 2 columns of 31 lines in various sizes of textualis script; catchwords decorated with pen-flourished frame in red or brown ink and located at the bottom center of fols. 11v, 21v, 29v, 35v, 42v, 51v, 60v, 72v, 86v, 96v, 106v, 116v, 124v, 134v, 144v, 154v, 164v, 174v, 184v, 192v, 201v, 211v, 219v, 226v, 236v, 246v, 256v. Collation: 1¹²⁽⁻¹⁾ (with the first folio wanting, the calendar begins with March), 2¹⁰, 3⁸, 4⁶, 5⁸⁽⁻¹⁾ (text missing after fol. 36), 6¹⁰⁽⁻¹⁾ (text missing after fol. 51), 7¹⁰⁽⁻¹⁾ (text missing after fol. 60), 8¹², 9¹⁴, 10–12¹⁰, 13⁸, 14–19¹⁰, 20⁸, 21¹⁰⁽⁻¹⁾, 22¹⁰, 22⁸, 23⁸⁽⁻¹⁾, 24–26¹⁰, 27⁸; one fly-leaf at front and one at end.

DECORATION: Rubrics are red; text articulated with alternating red and blue 2-line initials, flourished in the opposite color, the red with purple; additional ink flourishes in the margins between initials; on 118r an elaborate 5-line blue penwork initial with red infilling, on squared flourished red ground; alternating red and blue unflourished 1-line capitals open Psalm verses.

BINDING: Modern red leather stamped with a gold frame.

ORIGIN AND PROVENANCE: The calendar identifies the following Augustinian feasts: April 9, Translation of St. Monica; May 4, Feast of St. Monica; May 5, Conversion of St. Augustine; August 28, Feast of St. Augustine; September 10, Feast of St. Nicholas of Tolentine. Since St. Nicholas of Tolentine was canonized in 1446, this marks the earliest possible date of the breviary. The hymn *Magne pater Augustine* (fol. 77r) is another indication of Augustinian use. In the litany only Augustine is called *pater*. The feast of St. Clare of Assisi is celebrated on August 12 but not noted in red

in spite of its prominence at the end of the breviary. A Sotheby's (United Kingdom) auction catalogue, number unavailable, from 1995 contains the following note: "From the library of Eduardo Hale; sold in these rooms, 10 December 1980, lot 96, to Van der Merkt; his sale in our rooms, 26 November 1985, lot 115 ... German private collection, Ms. 35." The manuscript was acquired by Villanova University on April 12, 1996.

OM BX2200.S9

Alexander Strina, *De sacramentis libellus*

Bohemia?, 6 December 1567

2° folio: *Baptismus est ablutio*

CONTENTS:

1. fols. 1r–10v: Alexander Strina Lucensis, *De sacramentis libellus*; fol. 1r: [Title page with image of crucifixion] Title (fol. 1r): *Alexandri Strinae de sacramentis Libellus*, Inc. (fol. 1v): *Quoniam per sacramenta differimus ab Iudeis, Turcis, Paganis, Propterea vtile est ea colligere et in compendium redigere ...* Expl. (fol. 10v): *In his potest quis peccare: non vtendo his donis contra surripientes cogitationes malas: vitiaque insurgentia et insultantia. Sed potius per ignaviam et desidiam: positis armis quae a deo sibi ab tutelam contra hostes tradita fuerant imbecillibus hostibus se dedit. Explicit Liber Sacramentorum per Alexandrum Strinam Lucensem. Anno Domini mdlxvii. Die vi. Mensis Decembris.*

Text: Unedited.

PHYSICAL DESCRIPTION: Paper; fols. 10, two flyleaves at beginning and two at end; 162 x 114 mm. (written surface 120 x 75 mm.); unfoliated; ruled in brown ink; on each page the text is enclosed in a double-line, brown ink frame; written in one column of 23–29 lines in a textualis script. Col-

lation: 1¹, 2–3⁴, 4¹; second front flyleaf and two rear flyleaves are blank.

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DECORATION: Painted on the front inside pastedown is an unidentified episcopal coat of arms; on fol. 1r a drawing of the Crucifixion in brown ink with details in red and gray, framed with narrow bands of dark brown, light brown, and red. On fol. 2r, beneath the large rubric *De Baptismo*, a 15-line framed initial B composed of vegetal forms; within the initial the frontal figures of Christ with clasped hands, wearing a loincloth and standing in a river and John the Baptist, holding a cross; John stands on the riverbank and spills water from a basin onto Christ's head. Figures and initial are executed in tones of red, light and dark brown, blue, and flesh color. Titles are in red, each section opens with a 2-line red initial surrounded with vegetal decoration, within a 3-line square brown frame.

BINDING: Leather over boards, damaged.

ORIGIN AND PROVENANCE: Originating in Bohemia, according to the Villanova card catalogue. Pasted down on front cover is a white paper strip with the number 61952 in pencil; written in pencil on the first front flyleaf recto "Manuscript 36 [??], on the verso is the bookplate: "Villanova College, Villanova, Pennsylvania, Library," with an embossed barrel or drum at upper left. At the bottom of folio 2r, the number 84899 written in pencil.

OM M2150.A5

ANTIPHONALE AD USUM FF. MINORUM RECOLL. HEREDDALII IN CHORO A PARTE AUSTRALE (in red and black)

France, 1755

2^o folio: (p. 3): *Añae in 2. Vesp.*

CONTENTS:

- 256 1. pp. I–II: [Table of contents dated 1852]
2. p. 1: Commune Apostol. ad Vesperas.
3. p. 4: Commune Apost. & Mart. tem. pas.
4. p. 6: Commune unius Martyris.
5. p. 9: Commune plurimor. Martyr.
6. p. 14: Commune Confessoris Pont.
7. p. 17: Commune Confess. non Pont.
8. p. 20: Commune Virginum ad Ves.
9. p. 22: Commune non Virginum.
10. p. 24: In dedicat. Ecclesiae.
11. p. 28: In festo SS. Nomin. Jesu.
12. p. 30: In festo S. Marg. de Cor. in 2.V. ad Mag.
13. p. 30: In festo S. Coletae.
14. p. 35: In festo S. Joseph.
15. p. 40: In festo S. Gabrielis Arch.
16. p. 43: In festo septem dolorum B. M.
17. p. 46: In festo Patrocinii S. Joseph.
18. p. 48: In festo Transl. S. Petri de Alc.
19. p. 50: In festo Sancti Pascal.
20. p. 52: In festo Visitationis B.M.V.
21. p. 55: In festo S. Elisabeth Regin.
22. p. 57: In festo Sancti Jochim.
23. p. 57: In festo S. Ludovici Ep.
24. p. 58: In festo S. Ludovici Reg.
25. p. 61: In festo SS. Stigmatum S.P.N.F.
26. p. 64: In festo S. Thomae à Vil.nov.
27. p. 65: In festo SS. Angelor. Custo.
28. p. 70: In festo S. Joannis à Capistra.
29. p. 71: In festo Sancti Didaci.
30. p. 74: In festo Praesentationis B.M.
31. p. 75: In festo Immac. Concept. B.M.V.
32. p. 84: In festo Expect. Partûs B.M.V.
33. p. 87: Antiphonae ad Măgt in Adventu.
34. p. 97: Añae ad Măgt in Dom. Post Oct. Epi.
35. p. 102: Sabb. primo In Quadrages.
36. p. 116: In Sabbat. & Dom. Post Pasch.

37. p. 122: Añae ad Māgt in Sabb. Post Pentec.
38. p. 136: Añae ad Magnific. In Dominic. post Pent.
39. p. 147: Commemorat. seu Suffr. Sanctor. ad Ves.
40. p. 149: In Officio pro Fidelib. defun.
41. p. 151: Expl. FINIS. / HoC antIphonaLe sCrIbI anno Do-
MInI, / pro MerCeDe preCes postULans. (in red and black)
42. pp. : 152–171 [Proper of the saints] Inc.: XVIII. Januarii.
*Cathed. S. Petri ad Mag. Inj. V. Expl.: Inclina ad nos aurem
tuam accelera ut eruas nos. Evovae.*

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PHYSICAL DESCRIPTION: Paper; pp. 171; 355 x 259 mm. (written surface 317 x 208 mm.); paginated in black ink beginning on the third leaf recto; ruled in lead for the text, music staves ruled in red; written in one column alternating 8 lines of text with 8 4-line staves with musical notation; written in a textualis script. Collation: 1–22⁴; a partial leaf (163 x 194 mm.) giving text and music for a supplementary feast tipped in between pp. 98–99.

DECORATION: Running heads, rubrics and titles in red; articulated with 3-line red initials to open passages of chant.

BINDING: Leather over boards with brass corners, clasps and bosses; no flyleaves.

ORIGIN AND PROVENANCE: The manuscript was produced in France with the first part being completed in 1755. The colophon on p. 151 states: HoC antIphonaLe sCrIpsI anno DoMInI / pro MerCeDes preCes postulants: except for the first letter H, all capital letters that follow were written in red. If the rubricated capitals are treated as roman numerals, and those in each line of text added together, the sum of each line works out to 1755, the scribe's method of expressing the manuscript's date of completion by chrono-

gram.⁵ The second part of the manuscript (pp. 152–71) was completed shortly thereafter. The table of contents, dated 1852, suggests that the antiphonal was still being used at that time. Franciscan use; the feasts of St. Colette (p. 30), St. Louis Bishop (p. 57) and St. Louis King (p. 58) indicate French origin, although some saints have a decidedly Franciscan connection. The manuscript was apparently acquired in France by Jean-Baptiste Beck (1881–1943), an Alsatian-American musicologist, and purchased by Villanova University in November of 1967.

BIBLIOGRAPHY: Undated (before 1968) press release from Eugene J. Ruane, Director of Public Information at Villanova University, regarding the acquisition of the Beck collection by Villanova University.

5. The practice of “time writing,” in which letters are used as numerals to encrypt dates, goes back to Roman times; see a description at <http://en.wikipedia.org/wiki/Chronogram>, and another in the Jewish Encyclopedia: <http://www.jewishencyclopedia.com/articles/4372-chronogram>.

MANUSCRIPTS IN THE AUGUSTINIAN HISTORICAL INSTITUTE

M-1

Hugo de Sancto Caro, OP, Guillelmus Becchi de Florentia, Paulus Pergulensis, and Antonius de Aste, *Commentaries*.
Pavia, 8 August 1472

2° folio: *subiectum. Theologus autem non est*

CONTENTS:

1. fol. 1r: [Anonymous note] Five-line note in a later hand mentioning discussions in Rome with Magister Anselmus (Anselmo Lolli de' Mandestri; see Perini, 2:159), the prior general, Andreas de Alexandria (see Perini, 1:20-21) and others.
2. fols. 1v-11v: [Hugo de Sancto Caro (Hugh of St.-Cher), *Commentarius in IV. libros Sententiarum*] Inc.: *Notandum quod iuxta sanctorum traditionem quedam que unum sunt tria esse dicuntur scilicet essentia persona et notio et quicquid in deo est aut de deo dicitur aut est essentia aut persona aut notio ...* (irregular beginning; authentic incipit to this text: *Iuxta sanctorum traditionem*) Expl.: ... *pater filius et spiritus sanctus sunt tres omnipotentes tres immensitates.*

Text: Unedited. See *In Principio* (seven records); John Fisher, "Hugh of St. Cher and the Development of Mediaeval Theology," *Speculum* 31 (1956): 57-69.

3. fols. 1r-94v: [Guillelmus Becchi de Florentia, *Super primum Sententiarum*] Fol. 1r: [Prologus] Inc. (fol. 1r): *Possem tam super prologo quam super reliquis huius primi Senten-*

tiarum partibus infinitas afferre quaestiones ... Expl. (fol. 1r): ... Sequemur autem maximo doctores nostros utque dicam in eis, si libuerit, uidere possitis et mente recondere atque seruare quod super omnia uolenti scire cupientique praestabit. Amen [?].

4. fols. 1r–13v: [Quaestiones] Inc. (fol. 1r): *Dubitatur primo: An deus sub ratione deitatis sit infinitus. Hic est duplex opinio ... Expl. (fol. 13v): Et sic sit finis prologi in quo initia alia dubitarum potuisset, sed hoc pauca gratia veritatis velo sussiasset. Amen.*
5. fols. 13v–93r: [Distinctiones] Inc. (fol. 13v): *Prima distinctio est communiter de fruitione. Inter alia solet dubitare primo: An fruitio sit actus intellectus et voluntatis. Sed prius ego breviter quattuor difficultates solvam ... Expl. (fol. 93r): ... quam nobis omnibus tribuat qui est benedictus in saecula. Amen. Deo gratias. Explicit primus sententiarum.*
6. fols. 93v–94v: [Tabula] Inc. (fol. 93v): *Tabula omnium huius operis editi per me fratrem Gulielmum de Bechiis de Florentina cum esse Bononiae Bachaus. An deus sub ratione deitatis sit infinitus ... Expl. (fol. 94v): Explicit scriptum cum tabula omnium questionum commentarum super primo sententiarum editum a reuerendo magistro Gulielmo de Bechiis de Florentia ordinis fratrum [heremitarum written above the line] Sancti Augustini generali dignissimo. Scriptumque et completum per me fratrum Antonium de Ast studentem Papie eiusdem ordinis 1472 die 8a Augusti. Amen. Deo gratias. Amen.*

Text: Unedited. See *In Principio* (five records); Zumkeller, 280 shows the present manuscript only; see also Perini, 1:102–105.

7. fols. 95r–97r [Paulus Pergulensis (Paolo della Pergola), *Tractatus de sensu composito et diviso*] Inc. (fol. 95r): *Dum sepe numero cogitarem: non mediocrem iuuentibus fructum afferre si compositionis et diuisionis materiam clarissime intelligerent hanc horam tibi Petre de Guiditonibus hodie institui ... Expl. (fol. 97r): ... Et propterea [-ea crossed out and replaced] non potest iste tractatus sensus compositi et*

diuisi bene intelligi perfecte nisi prius sciatur ars obligatoria. Finis. Paulus Pergulensis compilauit.

Text: Paul of Pergula, *Logica and Tractatus de sensu composito et diuiso*, ed. Mary Anthony Brown, Franciscan Institute Publications Text Series 13 (St. Bonaventure, N.Y., 1961), 149–58.

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8. fols. 97v–107v: [**Antonius de Aste** (Antonio d'Asti), *Liber sententiarum dictus gerardellus* (see fol. 108r)] Inc. (fol. 97v): *Queritur propter verba philosophi dicentis in textu libri de anima: Universale quod est genus aut nihil est aut posterius est ...* Expl. (fol. 107v): *... ergo contingenter de quolibet homine uerificatur animal nec arguitur ab omnibus singularibus ad suam uniuersalem cum consequens non sit uniuersalis sed modalis de sensu composito. In tertia autem questione ...* [ends abruptly; incomplete].

Text: Unedited. Perini, 1:65–66, states that Antonius de Aste wrote a sentence commentary that was once held in the library of St. Mark in Milan. Zumkeller, 88c–88d (addendum on p. 566) shows the present manuscript only attributing the work to Alphonsus Vargas de Toledo. I believe that Zumkeller's attribution is erroneous, 1) due to the colophon on fol. 108r where the work is attributed to Antonio d'Asti by its anonymous scribe, and 2) due to the fact that no passages from the manuscript can be found in Alphonsus Vargas Toletanus, *Quaestiones super libris De anima Aristotelis* (Florence, 1477).

9. fol. 108r: [Colophons, notes] a) P.S. *Ad hoc. Iste liber sententiarum dictus gerardellus est mei Magistri Antonii de sancta Agatha dictus de Ast ordinis fratrum Heremitarum Sancti Augustini quem ego scripsi in conventu Papiensi anno domini 1474* [corrected from 1472] *dum essem cursor Papie*; b) Notes in another hand. Inc.: *Nota quod non oportet quod si aliqua consequentia sit bona et sit ...*; c) Notes in another hand. Inc.: *Dionisius 5 de diuinibus nominibus capitulo de existente dicit: ipsum autem esse est ex preexistente ...*; d) fol. 108v: some modern notes in pencil.

PHYSICAL DESCRIPTION: Paper; fols. 110; fols. 1 and 8 vellum; 230 x 166 mm. (written surface 140 x 105 mm.); foliation begins with the second quire; ruled in lead for verticals, brown ink for horizontals; written in two columns of 37–40 lines in a cursive script; vertical catchwords at lower right on fols. 8v, 18v, 28v, 38v, 48v, 58v, 68v, 78v, 88v, 98v. Collation: 1², 2⁸, 3–12¹⁰; three flyleaves follow the first one at front; dated 8 August 1472 by the scribe Antonio d'Asti at fol. 94v; watermark: sunburst (see Briquet, 4:685–89) with initials BAB or BAVB in the sun and the initials PM at the base of the second front flyleaf. The word *gerardellus* refers to Gerard of Siena (d. 1336), whose sentence commentary was imitated by Guilelmus Becchi de Florentia and others; see Adolar Zumkeller, *Theology and History of the Augustinian School in the Middle Ages*, The Augustinian Series 6 (Villanova, 1996), 35.

DECORATION: Fol. 1r opens with a 10-line illuminated initial P with colored infilling in vegetal motifs, on a squared gold ground, with a gold dot in the margin above decorated with dots and lines; a narrow double bar in mauve and gold stretches alongside the left hand column; at center *bas-de-page* a historiated medallion depicts a haloed bishop seated on a green cathedra and holding an open, written scroll; before him stand two black-robed, tonsured figures, all set against a gold ground, the medallion with inner and outer frames in blue and mauve; at either side of the medallion are delicate penwork sprays interspersed with colored vegetal elements and gold dots outlined in black. Guillelmus Becchi de Florentia is articulated with alternating red and blue 4-line initials, at numbered Distinctiones they are elaborately infilled and flourished in various colored inks and often accompanied by ancillary marginal flourishes alongside the columns.

BINDING: The first front flyleaf exhibits a fragment of the former leather and cloth binding inscribed: "Gerar.[del-

lus] Sent.[entiarum] S [??]t. Cod. S. XV"; present binding: leather and red cloth.

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ORIGIN AND PROVENANCE: According to the explicit on fol. 94v the manuscript up to that point was written in Pavia by the scribe Antonio d'Asti and is dated 8 August 1472. According to the colophon on fol. 108r the remainder of the manuscript was written in 1474 by an anonymous scribe, the *cursor* of the convent at Pavia, who identified the manuscript as the *gerardellus*, i.e. sentence commentary in the style of Gerard of Sienna, composed by Antonio d'Asti. In 1971 the manuscript moved with the Augustinian Historical Institute from New York to Philadelphia.

BIBLIOGRAPHY: *Iter Italicum*, 5:405–6.

M-2

Augustinus [Triumphus] de Ancona, d. 1328, and Albertus de Padua [Albertus Patavinus], d. 1323/1328

Italy, s.xv

2^o folio: *ab aliis qui illuminantur*

CONTENTS:

1. fols. 1r–18v: **Augustine of Ancona**, [*De laudibus virginis mariae* (also known as *Tractatus super Missus est*), *Lectio I*] Title (fol. 1r): *Lectura Magistri Augustini de Ancona super missus est Gabriel angelus ordinis fratrum heremi s. Augustini*. (in red) Inc. (fol. 1r): *Missus est angelus Gabriel a deo in ciuitatem etc In qualibet autem salutatione quinque per ordinem considerata sunt ...* Expl. (fol. 18v): *... quod fuit nouum super omnia noua quae deus fecerit super terram quae mulier dicente Femina statim circumdaret uirum* [cf. Jer. 31:22] *Quintus est propter christum ...* [last word in another hand; ends abruptly with the four following folios missing].

Text: *Tractatus fratris Augustini de Anchona sacre pagine excellentis doctoris sacri ordinis fratrum heremitarum sancti Augustini de laudibus virginis Marie super evangelium missus est* (Lyon, 1485); *Augustini Triumphi Anconitani In salutationem et annunciationem angelicam Deiparae praestitam commentarius a mag. Angelo Rocca a Camerino e tenebris erutus, auctus et illustratus* (Rome, 1590), 186; Pedro de Alva y Astorga, *Bibliotheca Virginalis, sive Mariae mare magnum*, 3 vols. (Madrid, 1648), 3:308–79; Blasius Ministeri, “De Augustini de Ancona O.E.S.A. (d. 1328) vita et operibus,” *Analecta augustiniana* 22 (1951–52), 7–56; 148–262 at 200–203 shows thirty-two manuscripts and the three early printings noted above; the present manuscript is not listed. See also Perini, 4:20–28; Stegmüller, 1547; Zumkeller, 136.

2. fols. 19/23r–182/195v: **Albert of Padua**, [*Sermones quadragesimales*] Title (fol. 19/23r): *Incipit Quadragesimale reuerendi magistri alberti de padua ordinis Heremitarum sancti Augustini*. (in red) Inc. (fol. 23/19r): *Feria quarta cinerum*. (in red) *Cum ieiunatis nolite fieri sicut ypocrite tristes etc Mt 6° Principium transgressionis humane uitium gule fuit et quae contrariis remediis curantur languores ...* Expl. (fol. 182/195v): *... ut ei nulla possit quam novimus comperari etc Christus assistens pontifex etc Hebr 9* [ends abruptly; incomplete].

Text: *Clarissimi atq[ue] eruditissimi viri Alberti Patavi: Ordinis Eremitarum Divi Augu. doctoris Parisie[nsem], sacri eloquii preconis famosissimi: Eva[n]gelio[rum] quadragesimaliu[m] opus aureum nunq[uam] als, i[m]pressu[m].* (Venice, 1523); *Sermones Quadragesimales D. Alberti Patavini or. haeremitarum d. august. doct. Paris. Sacri eloquii praeconis famosissimi super Epistolas, et Euangelia Quadragesimalia a Dominica de Passione usque ad Diem Paschae. Nunc recens reuisi multisque erroribus emendati, et castigati*, 2 vols. (Venice, 1584); Zumkeller, 85–86; cf. Bordeaux, Bibliothèque municipale, MS 307, see *Catalogue général des manuscrits des bibliothèques publi-*

ques de France, Départements, vol. 23, *Bordeaux* (Paris, 1894), 171.

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PHYSICAL DESCRIPTION: Paper; fols. 182, a flyleaf at front and back; 290 x 210 mm. (written surface 223 x 155 mm.); ruled in lead for verticals and horizontals; prickings visible for verticals at upper margin; written in two columns of 35–65 lines in cursive script by at least six hands; watermarks are very numerous and include two images: unicorn (see Briquet, 4:794–97) and a cross atop a crown (see Briquet, 2:283–304); framed catchwords at lower center on folios 12v, 26/30v, 34/38v, 42/45v, 50/54v, 58/62v, 66/70v, 74/78v, 86/82v, 94/90v, 102/98v, 110/106v, 118/114v, 126/122v, 130/134v, 137/141v (crossed out), 138/142v, 146/150v, 154/158v. Collation: 1¹², 2¹⁰⁽⁻⁴⁾, 3–19⁸, 20⁶⁽⁻³⁾, 21¹², 22¹²⁽⁻⁴⁾, 23⁸⁽⁻³⁾, between 18 and 19 four folios (19, 20, 21, 22) are missing, from this point forward there are two sets of foliation, the earlier in brown ink and the later in pencil; numbers ending with 182/195; between 157/161 (possibly changed from 162) and 158/165 three folios (162, 163, 164) are missing, at 177 (after 169/176) one folio is missing, between 177/185 and 178/191 five folios (186, 187, 188, 189, 190) are missing; extensive marginalia on fols. 30/26v–31/27r and 171/179r–v with some marginal notes throughout; many sermons are without their titles and initials. Inscription on inside front cover: “This book was donated to our library in October 1960 by the Rev. Ernest Fries, pastor of St. Margaret, Middle Village (Brooklyn) N.Y., on the occasion of the closing of his Forty Hours. Rev. Francis Roth, OSA, Aug. Hist. Inst., 3103 Arlington Ave., N.Y. 63, N.Y.” Bookplate on front flyleaf: “Ex libris Augustinian Historical Institute, Conrad Fox Memorial Library, 3103 Arlington Ave, New York, N.Y.”

DECORATION: Some articulation in red and brownish red: paraphs, rubrics, titles.

BINDING: Modern vellum.

ORIGIN AND PROVENANCE: The manuscript was probably produced in Italy during the fifteenth century. Nothing is known about it until 1960 when it was donated to the Augustinian Historical Institute in New York by Father Fries, a priest of the Diocese of Brooklyn. In 1971 the manuscript moved with the Augustinian Historical Institute from New York to Philadelphia.

Saint Louis University

ABBREVIATIONS

Briquet = Charles-Moïse Briquet, *Les filigranes: Dictionnaire historique des marques du papier dès leur apparition vers 1282 jusqu'en 1600*, 4 vols. (Leipzig, 1923; repr. Mansfield Centre, Ct., 1990).

CCCM = *Corpus christianorum: Continuatio mediaevalis* (Turnhout, 1966–).

CCSL = *Corpus christianorum: Series latina* (Turnhout, 1954–).

CPG = Mauritius Geerard, *Clavis patrum graecorum* (Turnhout, 1974–).

CPL = Eligius Dekkers and Aemilius Gaar, *Clavis patrum latinorum*, 3rd ed. (Turnhout, 1995).

CPPM = Iohannis Machielsen, *Clavis patristica pseudepigraphorum medii aevi* (Turnhout, 1990–).

CSEL = *Corpus scriptorum ecclesiasticorum latinorum* (Vienna, 1866–).

De Ricci = Seymour de Ricci, with W.J. Wilson, *Census of Medieval and Renaissance Manuscripts in the United States and Canada*, 3 vols. (New York, 1935–40).

Drobner = Hubertus R. Drobner, *Augustinus von Hippo, Sermones ad populum: Überlieferung und Bestand, Bibliographie, Indices, Supplements to Vigiliae christianae* 49 (Leiden, 2000).

HÜWA = *Die handschriftliche Überlieferung der Werke des heiligen Augustinus* (Vienna, 1969–).

Iter Italicum = Paul Oskar Kristeller, *Iter Italicum: A Finding List of Uncatalogued or Incompletely Catalogued Humanistic Manuscripts of the Renaissance in Italian and other Libraries*, 7 vols. (London, 1963–97).

In Principio = *In Principio: Incipit Index of Latin texts* = *Incipit des textes latins* = *Index lateinischer Textanfänge* (Turnhout, latest update: 10/11/2011, <http://apps.brepolis.net.ezp.slu.edu/inpr/Main.aspx>).

Perini = Davide Aurelio Perini, *Bibliographia augustiniana cum notis biographicis: Scriptores itali*, 4 vols. (Florence, 1929–38).

Phillipps = *The Phillipps Manuscripts: Catalogus librorum manuscriptorum in biblioteca D. Thomae Phillipps* (Middle Hill, 1837; repr. London, 2001).

PL = Jacques-Paul Migne, *Patrologiae cursus completus ... , Series latina*, 221 volumes (Paris, 1844–64).

PLS = Jacques-Paul Migne, *Patrologiae cursus completus, Series latina. Supplementum*, 5 volumes (Paris, 1958–74).

Stegmüller = Friedrich Stegmüller, *Repertorium biblicum medii aevi* (Madrid, 1950–).

Verbraken = Pierre-Patrick Verbraken, *Études critiques sur les sermons authentiques de saint Augustin*, *Instrumenta patristica* 12 (The Hague, 1976).

Zumkeller = Adolar Zumkeller, *Manuskripte von Werken der Autoren des Augustiner-Eremitenordens in mitteleuropäischen Bibliotheken*, *Cassiciacum* 20 (Würzburg, 1968).

INDICES

I. AUTHORS AND TITLES

Albertus de Padua [Albertus Patavinus], M-2

Ambrosius Autpertus, *Liber de vitiorum virtutumque conflictu*, OM 1

Anonymous, *Historia deorum et heroum ab auctore anonymo*, OM 4

Anonymous, P.S. *Ad hoc. Iste liber sententiarum dictus gerardellus*, M-1

Anselm of Canterbury, *De quatuordecim partibus beatitudinis*, OM 1

Antonino Pierozzi [Antoninus Florentinus], *Copia licterarum reuerendissimi patris Antoni archiepiscopi florentinorum ordinis praedicatorum secundum obitum bone sermone memorie fratris Laurentii prioris chonuentum pistoriensis transmissarum*, OM 16

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IN CHORO A PARTE AUSTRALE, OM M2150.A5

Augustine of Ancona [Augustinus Triumphus de Ancona], *De laudibus Virginis Mariae* (also known as *Tractatus super Missus est*), M-2

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Ad leprosos (Sermo 32), OM 17

Confessiones, OM 16

De agone christiano, OM 1

De angelis et hospitalitate (Sermo 46), OM 17

De beata vita, OM 3

De confessione (Sermo 30), OM 17

De conscientia (Sermo 10), OM 17

De continentia, OM 3

De curiositate uitanda (Sermo 15), OM 17

De dono perseverantiae, OM 3

De filio prodigo (Sermo 27), OM 17

De fortitudine (Sermo 13), OM 17

De ieiunio (Sermo 23), OM 17

De ieiunio ut supra (Sermo 24), OM 17

De ira (Sermo 9), OM 17

De institutione ieiunii (Sermo 25), OM 17

De invidia (Sermo 18), OM 17

De iustitia (Sermo 14), OM 17

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- De laude caritatis* (Sermo 350), OM 3
- De laude Dei* (Sermo 252), OM 1
- De lingua dolosa* (Sermo 29), OM 17
- De memoria finalis iudicii* (Sermo 16), OM 17
- De misericordia* (Sermo 6), OM 17
- De murmuratione* (Sermo 26), OM 17
- De modo observando* (Sermo 1), OM 17
- De modo querendi christum* (Sermo 43), OM 17
- De moribus ecclesiae catholicae et de moribus Manichaeorum*, OM 1
- De non vendendo sacramenta* (Sermo 37), OM 17
- De obedientia* (Sermo 7), OM 17
- De obedientia mandatorum* (Sermo 5), OM 17
- De obitu Sancti Augustini et de oratione* (Sermo 22), OM 17
- De pace* (Sermo 2), OM 17
- De patientia*, OM 3
- De paupertate clericorum* (Sermo 21), OM 17
- De perseuerantia* (Sermo 8), OM 17
- De praedestinatione sanctorum*, OM 3
- De prudentia* (Sermo 4), OM 17
- De sancta scriptura* (Sermo 38), OM 17
- De sancta obedientia* (Sermo 34), OM 17
- De sancta virginitate liber*, OM 3
- De sancta virginitate prologus*, OM 3
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- De superfluo potu* (Sermo 33), OM 17
- De timore dei* (Sermones 346 + 347), OM 3
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- De vita clericorum circa abstinentiam* (Sermo 41), OM 17
- De vita et moribus clericorum* (Sermo 42), OM 17
- De vita solitaria et contemplativa* (Sermo 39), OM 17
- Enarrationes in psalmos*, OM 7
- Qualiter debemus flere peccata* (Sermo 11), OM 17
- Qualiter debemus vigilare* (Sermo 17), OM 17
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- Sermo de urbis excidi*, OM 3
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- Ad juvenes* (Sermo 391), OM 1

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Oratio S. Augustini in librum de Trinitate, OM 6

Augustine of Hippo (pseudo)

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Ad presbiteros de vita eorum (Sermo 36), OM 17

De decem plagis et decem praeceptis (Sermo 21), OM 1

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De quatuordecim partibus beatitudinis, OM 1

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De substantia dilectionis, OM 1

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Oratio deuota quae composuit sanctus A[ugustinus], OM 16

Regula Augustini, OM 5

Sermo de imagine et similitudine, OM 3

Sermo in diem S. Mariae, OM 3

Sermo 104, OM 1

Speculum animae, OM 3

Tractatus de oboedientia (Sermo 54), OM 1

Augustine of Hippo, Sermons according to the Maurist numbering; all are also listed by title above:

Sermones ad fratres in eremo commorantes (PL 40:1235–1358)

1–18; 21–27; 29–44; 46, OM 17

54, OM 1

Other Sermons (PL 38–40)

21, 104, 109, 252, 351, 393, OM 1

346, 347, 350, 391, OM 3

393, OM 17

Baldricus Dolensis, *De visitatione infirmorum*, OM 1

Basil the Great [of Caesarea] (pseudo), *Admonitio ad filium spiritalem*, OM 1

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Bede, *De natura rerum*, OM 3

Breviarium Romanum (Augustinian use), OM BX2000.A2 1450

Caesarius of Arles

De igno purgatorio (*Sermo* 179), OM 1

De observantia clericorum, OM 17

De pietate, caritate et misericordia (*Sermo* 44), OM 17

Sermo 36, OM 1, OM 17

Sermo 100, OM 1

Cassiodorus, *Expositio psalmorum*, OM 7

Fastidius Britanniae (dubious), *Liber de vita christiana*, OM 1

Fulgentius of Ruspe, *De fide ad Petrum*, OM 1, OM 6

Geoffroy Babion (dubious), *De penitentia* or *De poenitentibus* (*Sermo* 393), OM 1, OM 17

Gregory XIII, marriage dispensation, inc: *Gregorius episcopus servus servorum dei venerabili fratre archiepiscopo Florentino et dilecto filio*, OM BX1818.P18 1577

Guillelmus Becchi de Florentia, *Super primum Sententiarum*, M-1

Hugo de Sancto Caro [Hugh of St-Cher], *Commentarius in IV. libros Sententiarum*, M-1

Hugh of St. Victor, *De substantia dilectionis*, OM 1

Ildefonsus of Toledo (pseudo), *Sermo in diem S. Mariae*, OM 3

Jacobus de Voragine, *Legenda aurea*, OM 2

Jerome

Praefatio, OM 6

Tractatus de oboedientia (*Sermo* 54), OM 1

Julianus Pomerius, *De vita contemplativa*, OM 1

Leander of Seville, *De institutione uirginum et contemptu mundi*, OM 16

Paolo della Pergola [Paulus Pergulensis], *Tractatus de sensu composito et diviso*, M-1

Pelagius (dubious), *Liber de vita christiana*, OM 1

Strina, Alexander, *De sacramentis libellus*, OM BX2200.S9

Unidentified texts

colophon without title, inc. *finito libro referamus gratiam christo*, OM 2
without title, inc.:

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Mortuo quidem ioseph surrexit alius rex in egipto, OM 1

Nota quod non oportet quod si aliqua consequentia sit bona, M-1

Quare homo unus recipit gratiam et non alius, OM 1

Vatican mythographer, *Historia deorum et heroum ab auctore anonymo*, OM 4

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BX2000.A2 1450
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- Apostolus petrus fratres dillectissimi de nostra salute sollicitus nos dulciter
admonet*, OM 17
- Audi fili mi ammonitionem patris tui*, OM 1
- Audistis fratres charissimi, quod Loth*, OM 17
- Audistis fratres carissimi sanctissimos reges deum dilligenter quesivisse*,
OM 17
- Audistis in mensa fratres mei carissimi*, OM 17
- Commorantibus nobis in heremo frates carissimi murmuraciones*, OM 17
- Corona victoriae non promittitur nisi certantibus*, OM 1
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- Cum jejunaveri, unge caput tuum*, OM 17
- Cum igitur ipsa universa ecclesia virgo sit desponsata uni viro Christo*, OM 3
- Cupio vos scire fratres charissimi*, OM 7
- De octavo, hic videtur obscurum*, OM 7
- De virtute animae quae continentia nominator*, OM 3
- Dicere solent homines*, OM 17
- Dionisius 5 de diuinibus nominibus capitulo de existente dicit*, M-1
- Divinarum scripturarum multiplicem habundantiam*, OM 3
- Dixisse quidem apostolum scimus in epistola ad philippenses*, OM 3
- Dubitatur primo: An deus sub ratione deitatis sit infinitus*, M-1
- Dum sepe numero cogitarem*, M-1
- Evangelium audivimus et in eo dominum eos arguentem*, OM 1
- Exhortatur nos dominus deus noster pariter*, OM 3
- Feci mihi cantores et cantatrices*, OM 16
- Finito libro referamus gratiam christo*, OM 2
- Fratres carissimi annuntio vobis gaudium magnum*, OM 17
- Fratres carissimi o si sciretis quanta sit uirtus pacis*, OM 17
- Fratres carissimi sanctus ille Jeremias*, OM 17
- Fratres charissimi sicut Actuum apostolorum narrat historia*, OM 17
- Fratres charissimi ut novit charitas vestra*, OM 17
- Fratres mei ad spirituale gaudium hodierna die*, OM 17
- Fratres mei carissimi, non solum scilicet*, OM 17

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Fratres mei carissimi nunquam recordor me legisse mala morte perisse illum, OM 17

Fratres mei dilectissimi scio quod percussit vos deus, OM 17

Fratres mei dilectissimi in operibus uestris semper mementote, OM 17

Fratres mei dilectissimi nolite adinuicem inuidere, OM 17

Fratres mei dilectissimi sicut omnem habere memoriam, OM 17

Fratres mei et letitia cordis mei corona mea et gaudium meum, OM 17

Fratres mei et letitia cordis mei tempus est ut revertamur ad eum qui est et qui misit me ad uos, OM 17

Fratres mei obedire oportet deo in omnibus, OM 17

Fratres mei sicut ait apostolus non potest coronari, OM 17

Fratres mei ubi superbia fuerit ibi contumelia, OM 17

Frequenter audistis fratres carissimi quod ieiunium est res sancta opus celeste, OM 17

Gregorius episcopus servus servorum dei venerabili fratre archiepiscopo Florentino et dilecto filio, OM BX1818.P18 1577

Hi quos pagani deos aserendo uenerantur, OM 4

Jam de perseverantia diligentius disputandum est, OM 3

Idem nunc investigare iuuat, OM 1

In Christo sibi charissimis priori sonnentis que fratribus conventus pistonnensis Ordinis Predicatorum frater Antonini eiusdem olim ordinis archiepiscopus florentinus licet, OM 16

In domino confido quomodo dicitis anime mee transmigra in montem sicut passer, OM BX2000.A2 1450

In omnibus operibus uestris sacerdotes dei altissimi, OM 17

In qualibet autem salutatione quinque per ordinem considerata sunt, M-2

In sanctae Clare virginis ad vespers sanctae clare claritas splendore, OM BX2000.A2 1450

Intueamur primam lectionem sancti danielis prophete, OM 3

K L Marcius habet dies xxxi luna vero xxx. Nox habet horas viii dies vero xvi, OM BX2000.A2 1450

Legimus enim fratres carissimi sanctum pratrem Hieronymum cardinalem fuisse in ecclesia, OM 17

Librum de beata vita non post libros de academicis, OM 3

Librum de bono conjugali nuper edidimus, OM 3

Magnus es domine et laudabilis ualde, OM 16

Mortuo quidem ioseph surrexit alius rex in egipto, OM 1

Nichil sic deo placet sicut obedientia, OM 1

Non est sine causa fratres dilectissimi, OM 1

Non miremini fratres charissimi, OM 17

Notandum quod iuxta sanctorum traditionem, M-1

Nota quod non oportet quod si aliqua consequentia sit bona, M-1

Nunc dimittis servum tuum domine secundum verbum suum in pace, OM
BX2000.A2 1450

Operatio divina quae saecula creavit et gubernat, OM 3

O Veritas, lumen cordis mei, OM 3

Pax vobis fratres dilectissimi qui optimam partem cum maria elegistis,
OM 17

Pax vobis fratres et caritas cum fide vobis non deficiat, OM 17

Penitete penitentes et non eratis deridentes penitentes, OM 17

Penitentes penitentes penitentes, OM 1

Possem tam super prologo, M-1

Postquam scripsi de bono conjugali, OM 3

Precor te soror ut femine quae tecum non tenent unam professionem, OM 16

Prima distinctio est communiter de fruitione, M-1

Principium transgressionis humane uitium gule fuit, M-2

P.S. Ad hoc. Iste liber sententiarum dictus gerardellus, M-1

Quam utilis et necessaria sit penitentie medicina, OM 1

Quam sit appetenda gratia penitentie, OM 16

Quantum sit appetenda gratia penitentie, OM 1

Quare homo unus recipit gratiam et non alius, OM 1

Queritur propter verba philosophi dicentis in textu libri de anima, M-1

Quia in hac uasta solitudine gratia dei in unum sumus congregati, OM 17

Quia naturis angelicis semper defendimur ne demergamur, OM 17

Quoniam per sacramenta differimus ab Judeis, Turcis, Paganis, Propterea
utile est ea colligere et in compendium redigere, OM BX2200.S9

Recordamini nobiscum dilectissimi fratres dixisse apostolum, OM 3

Resurrectio et clarificatio [PL: glorificatio] domini nostri ihesu christi, OM 1

Rogatus a vobis o iudices, OM 17

Salva me rex eterne glorie qui potens es salvare, OM 16

Sancti eiusdem de igne purgatorio, OM 1

Scilientium fratres mei carissimi inter cetera nobis, OM 17

Scire namque debetis fratres carissimi quod hoc solemne ieiunium, OM 17

Scitote fratres mei carissimi quod post mundi gaudia sequuntur, OM 17

Scriptum est fratres charissimi quod Moyses posuit in tabernaculo, OM 17

Scriptum est fratres charissimi quod mundum non diligamus, OM 17

Scriptum est fratres charissimi quod non debemus loqui sublimia, OM 17

Si ad philosophye portum, OM 3

Si querimus quid sit beate vivere id est ad beatitudinem vivendo tendere,
OM 1

Kenneth B. Steinhauser

Tabula omnium huius operis editi per me, M-1

Tanta dignitas humane conditionis esse cognoscitur, OM 3

Tempus vero adquirendi vitam aeternam, OM 1

Vae genti peccatrici populo gravi iniquitate, semini nequam, filiis sceleratis,
OM BX2000.A2 1450

Virtus animi quae patientia dicitur, OM 3

Visitationis gratia nepoti meo karissimo morienti, OM 1

Uolenti mihi diu multa ac varia mecum ac per multos dies, OM 16

Vor allen dingn ir allerliebsten brüder habt got lieb darnach den nächstn, OM 5

Uniuersum tempus presentis uite in quatuor tempora distinguitur, OM 2

Ut bene nouistis fratres mei carissimi tria monastaria apud iponnesem ciuitatem, OM 17

Ut ego peccator et ultimus insipientior, OM 1

Ut nobis per litteras declarauit sanctus pater hieronymus, OM 17

Utrum inquit congregandis fratribus, OM 1

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