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Post Office Box 504 • 2205 Nut Tree Lane
McMinnville, Oregon 97128 U.S.A.

(503) 472-0476 • (800) 962-6666

Fax (503) 472-5029

info@pirages.com
www.pirages.com

Fair Hours:

Friday

February 6 3 p.m. - 8 p.m.

Saturday

February 7 11 a.m. - 7 p.m.

Sunday

February 8 11 a.m. - 5 p.m.

***A Sampling of the Illuminated Material, Incunabula, Fine Bindings, Private Press, Plate Books, Early English Works, and Other Interesting Items We'll Have on Display at the
2015 California Antiquarian Book Fair***

All individual items in this list are octavo (between 6-10" tall) except where noted.

I. Illuminated Manuscript Material

1. A FINE VELLUM ILLUMINATED MANUSCRIPT BOOK OF HOURS IN LATIN. (BURNÉ-JONES, EDWARD - HIS COPY). USE OF PARIS. (Paris, first third of the 15th century) EXCELLENT 17TH CENTURY RED MOROCCO, RICHLY GILT, covers with a border of repeated floral stamps within wreathed ovals, the border enclosing a large central panel decorated with a leafy wreath at the middle surrounded by a field of closely spaced fleurs-de-lys, the corner of this panel containing a six-pointed star at upper right and three ciphers, including the interlocked Phi symbol of Nicolas Fouquet, marquis de Belle-Île, vicomte de Melun et Vaux (1615-80). With 10 four-line initials in blue, pink, white, and burnished gold within a baguette in the same colors and gold and surrounded by a full border with a profusion of ivy leaves, acanthus, flowers, and bezants, and SEVEN FINE MINIATURES (six of these with an arched top and occupying half a page, the seventh, smaller one, within a large capital), the miniatures all with the same baguette and full borders described above (the regular text pages all with a slightly more restrained panel border, featuring mainly ivy leaves). Front pastedown with bookplate of Edward Burne-Jones, printed at the Kelmscott Press; front free endpaper signed "E. Burne-Jones / 1884." \$95,000

A profusely decorated early 15th century Parisian Book of Hours with elaborate borders on every page and seven very skillfully painted miniatures, owned in the 17th century by Nicolas Fouquet, one of the most important men in France, and in the 19th by the renowned artist Edward Burne-Jones, responsible for a number of fine illustrated books, most notably the celebrated Kelmscott Chaucer, considered by many the most beautiful modern book ever printed. (ST12793)

2. AN EXCELLENT VELLUM ILLUMINATED MANUSCRIPT MISSAL IN LATIN. MISSALE SECUNDUM MOREM CURIE ROMANE CUM CALENDARIO. (Venice, first third of the 15th century) 10 x 8 1/4". Contemporary blind-stamped calf over wooden boards, four brass cornerplates, each with a long petal-like extension stamped with "Maria," complex central brass medallion with the Christogram "Y H S" against a radiating sun and with eight surrounding circles stamped with a starburst, one brass and leather clasp, brass catches for three other clasps (now lacking). With 19 six-to eight-line illuminated initials in red, blue, pink, green, and gold on a burnished gold ground with trailing extensions variously composed of acanthus leaves, flowers, birds, and gold bezants, OPENING PAGE OF TEXT WITH AN 11-LINE HISTORIATED INITIAL DEPICTING SAINT PAUL AND WITH A FULL BURNISHED GOLD BAR

BORDER DECORATED WITH FLOWERING VINES AND WITH FIVE BIRDS, THE CORNERS FEATURING PORTRAITS OF FOUR SAINTS, including Peter, two other apostles, and a cephalophore possibly representing Saint Denis or Saint George. \$45,000

A early 15th century thoroughly Venetian Missal with extremely fine illumination in the style of Cristoforo Cortese and an elaborately decorated and adorned binding probably done by the monastery of San Giorgio Maggiore. (ST12776a)

3. AN EXQUISITE ILLUMINATED VELLUM MANUSCRIPT BOOK OF HOURS IN LATIN AND FRENCH, FROM THE WORKSHOP OF THE MASTER OF THE GENEVA LATINI. USE OF ROUEN. (Rouen, ca. 1465) 5 1/4 x 3 3/4". Excellent brown straight-grain morocco by Charles Hering (his ticket on verso of front free endpaper), covers blind tooled with palmette frame enclosing a stylized fanfare design, raised bands, three spine panels blind tooled in a scrolling pattern, two panels with gilt titling. Calendar leaves with two-line "KL" ("Kalends") in blue and pink on a burnished gold ground and with quarter panels on the recto featuring blue and gold acanthus leaves and flowering vines in red, blue, pink, green, and gold as well as accented with burnished gold bezants, about half the pages with a very fine floral panel border in colors and gold, three of these pages with panel borders on both sides of the text, and one with a full border; 15 ESPECIALLY FINE ARCH-TOPPED MINIATURES WITH FULL BORDERS featuring much foliage, fruit, and flowers rendered in a semi-naturalistic style. \$165,000

The finest Book of Hours we have ever offered for sale—a museum-quality manuscript with 15 full-page miniatures, created at the leading workshop in Rouen, at a time when that city was producing the most sumptuous manuscripts in Europe, the work here of such high quality that it is likely to have been done by the master himself. (CEH1308)

4. A HANDSOMELY AND PROFUSELY ILLUMINATED HIGH QUALITY VELLUM MANUSCRIPT BOOK OF HOURS IN LATIN AND FRENCH. USE OF PARIS. (Northern France, probably Paris, ca. 1510) In an appealing period French calf binding with very elaborate strapwork designs on both covers (rebacked in the 20th century using original portions of the spine, new endpapers). With 24 small double calendar miniatures, 15 additional small miniatures showing the Virgin and Child, the Evangelists in the Gospel lessons, and then various saints in the Suffrages, and 13 VERY PLEASING FULL-PAGE ARCH-TOPPED MINIATURES accompanied by particularly lavish full borders of brushed gold and much acanthus and floral decoration. \$100,000

An exceptionally well-preserved example of a complete mainstream Parisian Book of Hours with 13 finely painted miniatures produced by a highly skilled workshop in the first decade or so of the 16th century, offered here in a very appealing contemporary binding. (ST12721)