

- N [Notes and queries, October 1935], *Bibliographical Notes & Queries* 1.4 (October 1935): 9-10 (no. 80, Florence Nightingale), 10 (no. 81, publishers' names on spines).
- L "First Editions," *The Bookseller*, 16 October 1935, p. 1042. On Muir's review of Brussel.
- R "American Firsts of English Authors," *Publishers' Weekly* 128 (1935 [26 October]): 1548-50. Review of I. R. Brussel's *Anglo-American First Editions: East to West*. Cf. "English Firsts" (D:1936, September).
- L "A Victorian Prayer," *New Statesman and Nation* 10 (1935 [7 December]): 847. On a prayer put together by Carter's great-great-grandfather.

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- A "The Woodcut Calligraphy of Reynolds Stone," *Signature* 2 (1936): 21-28.
- N [Notes and queries, January 1936], *Bibliographical Notes & Queries* 2.1 (January 1936): 2 (no. 79, Newman; no. 83, Shelley).
- R "More about Publisher's Cloth," *Publishers' Weekly* 129 (1936 [3 February]): 729-30. Review of Douglas Leighton's *Modern Bookbinding* and Carter's *Publisher's Cloth: An Outline History*.
- N [Notes and queries, April 1936], *Bibliographical Notes & Queries* 2.3 (April 1936): 2 (no. 45, half-titles), 3 (no. 91, detective stories; no. 96, Macaulay; no. 106, Sheridan).
- N [Notes and queries, May 1936], *Bibliographical Notes & Queries* 2.4/5 (May 1936): 2 (no. 74, Du Maurier), 4-6 (no. 152, Thomas Gray), 7-8 (no. 165, Catullus); by "Harriet Marlow," 4 (no. 133, Nietzsche); by "Richard Gullible," 8-9 (no. 166, Chapman, publisher); by "Milton A. Hellman," 9 (no. 171, T. S. Eliot); by "E. Schlengemann," 12 (no. 190, Voltaire).
- N [Notes and queries, July 1936], *Bibliographical Notes & Queries* 2.6 (July 1936): 4 (no. 177, Housman), 4-5 (no. 192, inserted catalogues); by "Richard Gullible," 3 (no. 151, Frank Forester); by "Harriet Marlow," 3 (no. 163, Brontë).
- A "English Publishers' Bindings, 1800-1900: An Exhibition in the New York Public Library," *Bulletin of the New York Public Library* 40 (1936 [August]): 655-64. Catalogue of an exhibition, with Carter's signed prefatory comment (pp. 655-56) and annotations to the entries. His *Publishers' Cloth: An Outline History* (A:1935, D:1935) was written in connection with this exhibition. One paragraph from the introduction is reprinted as "Importance of Cloth Bindings" in *Publishers' Weekly* 130 (1936 [5 September]): 857-58.
- R "Two Victorians," *Publishers' Weekly* 130 (1936 [15 August]): 525-26. Review of M. L. Parrish on Charles Kingsley and Thomas Hughes.
- R "English Firsts of American Authors," *Publishers' Weekly* 130 (1936 [19 September]): 1151-52. Review of I. R. Brussel's *Anglo-American First Editions: West to East*. States that this volume is less "exciting" than Brussel's first one (D:1935, October) in part because "our capacity for astonishment at the results of the copyright situation in the nineteenth century has been almost exhausted."
- N [Notes and queries, October 1936], *Bibliographical Notes & Queries* 2.7 (October 1936): by "Holmlock Shears," 6 (no. 219, Sayers).