

- N "Citizen Churchill," *TLS*, 14 May 1964, p. 421. Unsigned.
 A "In the Sale Room," *TLS*, 28 May 1964, p. 464. Unsigned.
 A "In the Sale Room," *TLS*, 18 June 1964, p. 540. Unsigned.
 N "Library League," *TLS*, 18 June 1964, p. 540. Unsigned. Library statistics.
 A "In the Sale Room," *TLS*, 3 September 1964, p. 829. Unsigned.
 A "Sir Winston in the Sale Room," *TLS*, 3 December 1964, p. 1114. Unsigned.
 A "In the Sale Room," *TLS*, 17 December 1964, p. 1152. Unsigned.

E1:1965

- A "Shoestring and Scarecrow," *TLS*, 7 January 1965, p. 16. Unsigned. On two American publishers.
 A "Goldy's Ballad," *TLS*, 11 February 1965, p. 116. Unsigned. On Goldsmith's "Edwin and Angelina."
 R "Morgan Biennium," *TLS*, 13 May 1965, p. 380. Unsigned. On the report for 1963-64.
 A "Bibles in Washington," *TLS*, 24 June 1965, p. 548. Unsigned. Carter's note on this piece in the Eton scrapbook says "Fred Goff, edited by J^{no}C".
 A "Silver in the Saleroom," *TLS*, 2 December 1965, p. 1116. Unsigned. Cf. D:1965 (December).

E1:1967

- A "Books in Belgium," *TLS*, 4 May 1967, p. 388. Unsigned.
 A "The Gennadius Library," *TLS*, 4 May 1967, p. 388. Unsigned.
 R "Unwise," *TLS*, 26 October 1967, p. 1024. Unsigned. Review of J. C. Thomson's bibliography of Tennyson.
 A "International Bibliophiles," *TLS*, 2 November 1967, p. 1049. Unsigned.
 N [Paragraphs on the Maurice Pariser sale in the "Commentary" column], *TLS*, 14 December 1967, p. 1223. Unsigned. See also B:1967 and D:1968 (January).

E1:1968

- N [Paragraphs on Stanley Morison in the "Commentary" column], *TLS*, 19 December 1968, p. 1441. Unsigned.

E1:1970

- R "Book Sales in 1966," *TLS*, 16 April 1970, p. 436. Unsigned. Review of *American Book Prices Current*.
 R "Book Sales," *TLS*, 9 July 1970, p. 756. Unsigned. Review of *Book Auction Records*, volume 66.
 R "Ancillary to the Yale Walpole," *TLS*, 4 September 1970, p. 980. Unsigned. Review of Allen T. Hazen's catalogue of Walpole's library.

E2. CARTER'S MAJOR CONTRIBUTIONS TO THE *TLS*

It may be useful to extract from the full list, for separate recording here, Carter's major *TLS* pieces. The list below consists of (1) editorials (unsigned leaders), (2) signed pieces of any length (other than letters), and (3) unsigned pieces