

/ W. H. Broome, 15 Holborn, E. C. / Copyright, The Brothers, 1914." On the title page: "PUBLISHED BY THE BROTHERS," and on the obverse: "COPYRIGHT 1914, / BY THE BROTHERS. / [symbol] / THE NEWS PRINTING COMPANY / PATERSON N.J." Harry B. Haines (1882-1972) was editor and publisher of the *Morning/Evening News* of Paterson, New Jersey. Evidently this edition was another private commission, executed by Haines's printer.

The third edition (New York, 1922) contains a real surprise. It was issued by a commercial house, the well-known Masonic publisher Macoy. The dust jacket carries advertisements for books by Theosophical authors (William Q. Judge, Anna Kingsford, Mabel Collins, Franz Hartmann), and the spine shows the Masonic square and compass in place of The Brothers' emblem, which now occurs only on the copyright page. The quality of production is hardly inferior to the preceding editions, except that the photographs and half-tone illustrations are in gray, not sepia, and without tissue guards. The text has again been reset and the footnotes numbered, rather than identified by symbols. The portrait by "R" is no longer said to be owned by The Brothers. The surprise is that the translation is now described as "Rendered out of French into English with a Commentary by Lotus Dudley," and "Copyright 1914, 1922 Sarah Emery Dudley." Lotus Dudley also signs a new Foreword, inserted on a formerly blank page. All this is confirmed in the U.S. *Catalogue of Copyright Entries*.⁵

Lotus and Sarah Dudley were in fact the same person, and quite conspicuous in certain circles. Sarah Lotta Emery Dudley (1878-1954) was a daughter of George Daniel Emery (1833-1909), a wealthy industrialist in Buffalo, New York.⁶ She was educated at the Cambridge School for Girls and at Bryn Mawr College.⁷ In 1904 she married Charles Tarbell Dudley, a Harvard graduate and mining engineer. They settled in San Francisco and had two children, but their marriage was short-lived, for in 1908 Charles died of tuberculosis.⁸ According to the Bryn Mawr alumnae newsletter, Sarah went to England the following year, 1909.⁹

The same newsletter announces in June 1914 that "Lotta Emery Dudley (Mrs. Charles Tarbell Dudley), has been spending several months in America. She came over to supervise the publication of *her book* [my italics]."¹⁰ This explains how the second edition of *Comte de Gabalis* appeared from its American

5. *Catalogue of Copyright Entries*, New Series, 1922, entry no. 8317 for *Comte de Gabalis* is dated May 3, 1922, under the number A 674197 and the name of "Sarah Emery Dudley, c/o Macoy Publishing & Masonic Supply Co." It adds "Copyright is claimed on the foreword, by Lotus Dudley."

6. The career of George Emery, known as the "Mahogany King," is documented in Samuel A. Eliot, *Biographical History of Massachusetts*, vol. 4 (Boston: Massachusetts Biographical Society, 1913), 114-17.

7. Information from ancestry.com.

8. Obituary of Charles Tarbell Dudley '00 in *Yale Alumni Weekly*, XVIII/7 (Nov. 11, 1908): 183.

9. "Mrs. C. T. Dudley is visiting Mary Converse '98 before sailing to England where she will spend the summer." *Bryn Mawr Alumnae Quarterly*, April 1909.

10. *Bryn Mawr Alumnae Quarterly*, July 1914. "News from the Classes. 1900." The quotation continues: "She has been the guest of the Sorosis Club, the New York Women's Press Club, and has addressed other organizations in New York and in the Middle West."