

published in *The Colophon* (D:1931, December) and *The Book Collector's Quarterly* (D:1932, April). Dedicated to C. H. Turner, Oxford scholar and Carter's godfather, with whom he took a book-hunting trip to Italy in 1925. Published in May 1932: the Sotheby catalogue of the sale of Carter's library (C:1976) reproduces this inscription: "for Mother & Father / this the first copy / of my first book / May 19. 1932." (lot 6). In Grenville Cook's copy there is a typed addendum slip with the text of a paragraph omitted from page 65 (Rota catalogue 290 [1999], item 44). Carter's own collection of publishers' bindings is now in the Bodleian Library (see *Bodleian Library Record* 8 [1967]: 5-6).

**Oak Knoll subedition:** *Binding Variants, with More Binding Variants in English Publishing, 1820-1900*. Introduction by Robert D. Fleck. New Castle, Del.: Oak Knoll Books, 1989. xviii, 172, x, 52 pp. Cloth, dust-jacket. *The Iniquity of Oblivion Foil'd*. See A:1933.

A:1933

*The Iniquity of Oblivion Foil'd, or a Discourse of Certain Copies, Lately Found, of Urne Buriall and The Garden of Cyrus by Thomas Browne D. of Physick; Which (the First Edition Being Very Imperfectly Printed) the Author Corrected with His Own Hand; the Whole Palaeographically, Textually, Bibliophilically Considered with Sundry Observations. By a Gentleman, Lately Scholar of King Henry the Sixth's Foundations of Eton College, & King's College at Cambridge*. Campden, Gloucestershire: Alcuin Press, 1932 [i.e., 1933]. [12] pp. Wrappers. Limited to 50 copies for the author. Reprinted (with a new title page) from *The Colophon* (D:1933, February), which had reprinted (with some added introductory paragraphs) the appendix (pp. 141-46) to Carter's edition of Browne's *Urne Buriall* (B:1932). In the copy in my collection (inscribed "ex dono authoris 1933"), Carter changed the printed date "MCMXXXII" to "MCMXXXIII" and (another matter of dating) revised the first line of page [7] by deleting "to be" and "shortly" from the statement that his Browne edition was "to be published shortly." Cf. D:1966 (Autumn) and C:2003 for a later essay with the same title (the first four words of which are a quotation from the last chapter of *Urne Buriall*).

A:1934

*An Enquiry into the Nature of Certain Nineteenth Century Pamphlets*. By Carter and Graham Pollard. London: Constable; New York: Charles Scribner's Sons, 1934. xii, 400 pp. Cloth, dust-jacket. Published 2 July 1934. 2000 copies printed, 700 of them for America. Copies intended for American distribution have "\$6.00" stamped at the top of the front dust-jacket flap. The four-page prospectus, which indicates that the book can be ordered for 15s from Birrell & Garnett (where Pollard was a partner), states that the book "introduces scientific methods which have never before been applied to bibliographical problems of this period." For Carter's later writings on the Wise-Forman forgeries (some of them in collaboration with Graham Pollard), see especially "Thomas J. Wise and His Forgeries" (D:1945, February), "Thomas J. Wise and H. Buxton Forman" (E2:1946, June), *The Firm of Charles Ottley* (A:1948), "Thomas J. Wise in Perspective" (C:1959), the four Working Papers (A:1967-70), "How We Got Wise" (D:1970, March), and "Aftermath of *An Enquiry*" (in