

- A "The ABA Lectures on Book-Collecting and Bibliography," *Antiquarian Bookman* 2 (1948 [6 November]): 822.
- L "Fashion English," *New Statesman and Nation* 38 (1948 [27 November]): 464.
- A "Bookshop and Auction Room," *The Bookseller*, 11 December 1948, 1402-04. Reprinted (condensed) from chapter 10 of Carter's *Taste and Technique in Book-Collecting* (A:1948).

D:1949

- A "A Hand-List of the Printed Works of William Johnson, Afterwards Cory," *Transactions of the Cambridge Bibliographical Society* 1 (1949-53 [1949]): 69-87. Carter's copy of the offprint (in my collection), labeled "corrections & additions" on the front wrapper, has the following annotations: on page 81, entry 20, a virgule is inserted after "Part II.," and the one before "1 Paternoster Square" is transposed to after it; on pages 84-85 the section headings beginning with "Second Edition" are to be numbered 21a through 21e; on page 84, "roman" in the second section is changed to "italic caps.," and, in the "Later binding" paragraph on that page, Carter identifies the copies he has seen as belonging to J. S. L. Gilmour and Rupert Hart-Davis, and he notes that his copy has "no title on front board" and has a comma after "Cory" on the spine. For published addenda, see D:1967, 1970; cf. D:1946 (July), 1948 (February), and C:1950. For Carter's other writings on Cory, see the references at A:1959. Carter's collection of Cory is now at Eton.
- A "The National Book League," *The Penrose Annual*, 1949, pp. 39-41.
- L [Reply to Colton Storm's review of *Taste and Technique*], *Papers of the Bibliographical Society of America* 43 (1949 [Second Quarter]): 245-46.

D:1950

- L "Export Permits for Works of Art," *The Times*, 11 March 1950, p. 7.
- O "Miss Belle Greene," *The Times*, 19 May 1950, p. 6. Unsigned.
- A "British Book Illustration," *AIGA Journal* [American Institute of Graphic Arts], June 1950, pp. 31-32. Reprinted from the *Times Literary Supplement* (E2:1950, August).
- A "Stanley Morison, Designer and Typographer," *Publishers' Weekly* 157 (1950 [3 June]): 2481-86. Originally delivered as "A Modern Typographer" on the BBC Third Programme, 15 February 1950. Reprinted in Carter's *Books and Book-Collectors* (A:1956), pp. 67-76. Translations in *Schweizer Graphischer Mitteilungen*, 1950; *Bogvännern* 8 (1951).
- L "Ernest Hemingway," *The Observer*, 17 September 1950, p. 5.
- A "Fashions in Book-Collecting," *Virginia Quarterly Review* 26 (1950 [Fall]): 382-92. Reprinted in *Antiquarian Bookman* 10 (1952 [6 September]): 586; in *Talks on Book Collecting* (C:1952), pp. 53-60; and in Carter's *Books and Book-Collectors* (A:1956), pp. 117-27.

D:1951

- L "Ministerial Resignations," *The Times*, 23 January 1951, p. 5.