

is provided by Ernestine Carter in *With Tongue in Chic* (1974), pp. 56-57. **American (Scribner) subedition:** *Bloody but Unbowed: Pictures of Britain under Fire*. New York: Charles Scribner's Sons, 1941. The American title, quoted from Henley's "Invictus," was suggested by Carter (see *With Tongue in Chic*, p. 56).

C:1946

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C:1948

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C:1949

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C:1950

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C:1951

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