

C:2003

"The Iniquity of Oblivion Foil'd," in *The Pleasures of Bibliophily: Fifty Years of "The Book Collector"*, edited by A. S. G. Edwards (London: British Library; New Castle, Del.: Oak Knoll Press, 2003), pp. 100-06. Reprinted from *The Book Collector* (D:1966, Autumn). Cf. A:1933 and D:1933 (February) for an earlier essay with the same title.

C:2004

[Extensive extracts from Carter's letters], in Donald C. Dickinson's *John Carter: The Taste and Technique of a Bookman* (New Castle, Del.: Oak Knoll Press, 2004).

D. CONTRIBUTIONS TO PERIODICALS  
(EXCEPT THE *Times Literary Supplement*)

D:1926

R [Review of Martin F. Nilsson's *Imperial Rome*], *Cambridge Review*, 30 April 1926, pp. 368-69. Signed "J.W.C."

D:1927

R "More of Agate's Folly," *Cambridge Review*, 18 February 1927, p. 269. Signed "J.W.C." Review of James Agate's *The Common Touch*.

D:1928

L "More Vandalism," *Saturday Review*, 1 December 1928, p. 722. Signed "J. W. Carter and V. C. Clinton-Baddeley." On the demolition of statuary at Tottenham Court Road and New Oxford Street.

D:1930

L [Letter on defining "first edition"], *Bookmart*, October 1930, p. 13. Carter's name is signed as from "The First Edition Club, London, W.C.1."

A "Original Condition: An Appeal to Reason," *Publishers' Weekly* 118 (1930 [15 November]): 2277-79. In the Eton copy, Carter noted, "the first article I ever wrote for the Publisher's Weekly."

D:1931

A "Looking Backward," *Publishers' Weekly* 119 (1931 [17 January]): 330-32.

L "The Earliest Cloth Binding," *Publishers' Circular* 135 (1931): 781. On A. Whitaker Ridler's article, pp. 763-64.

A "Looking Forward," *Publishers' Weekly* 119 (1931 [20 June]): 2889-91.

A "Personality in Notepaper," *The Queen*, 12 August 1931, pp. 37, 46. On typography.

R "A Bibliography of Sir William Schwenck Gilbert," *The Book Collector's Quarterly* 4 [1.4] (October-December 1931): 61-64. Review of Townley Searle's bibliography of Gilbert.

L "Sir Thomas Browne," *The London Mercury* 24 (1931 [October]): 361.