

---

---

## Notes on Contributors

---

G. THOMAS TANSELLE is a former president of the Bibliographical Society of the University of Virginia, and his most recent book, published by the Society, is *Books in My Life*. The present volume of *Studies* is the forty-sixth consecutive one to which he has contributed. In 2015 he was awarded the Gold Medal of the Bibliographical Society in England.

JOHN BIDWELL is a curator emeritus at the Morgan Library & Museum.

SAM LEMLEY is curator of special collections at Carnegie Mellon University Libraries. He is the editor of *The Four Shakespeare Folios, 1623-2023: Copy, Print, Paper, Type* (Penn State Series in the History of the Book). His work has appeared in *The Library*, *Papers of the Bibliographical Society of America*, *Eighteenth-Century Studies*, and other journals.

NEAL D. CURTIS earned his MA from The University of Virginia, where he also directed the UVA Alderman Library Card Catalog Preservation Project. While at the University of Virginia, he held fellowships from the Bibliographical Society of UVA, Yale University's Lewis Walpole Library, and Rare Book School, and he was named RBS's William Reese Fellow in 2020. He is now Director of Implementation at Citeline, a global provider of R&D intelligence to the pharmaceutical industry.

MADELINE ZEHNDER is a postdoctoral researcher at Humboldt-Universität zu Berlin. Her work on nineteenth-century American literature and culture has appeared in publications including *Book History*, *New Literary History*, *American Literature*, and *ALH*.

NORA C. BENEDICT is an Associate Professor in Spanish and Digital Humanities at the University of Georgia. Her research centers on the Latin American publishing industry. She is the author of *Borges and the Literary Marketplace: How Editorial Practices Shaped Cosmopolitan Reading* (Yale UP, 2021) and co-editor of *The Oxford Handbook of Jorge Luis Borges* (Oxford, 2024).

JAMES McLAVERY is emeritus professor of textual criticism at the University of Keele. He is the author of *Pope, Print, and Meaning* (2001) and saw David Foxon's *Pope and the Early Eighteenth-Century Book Trade* (1991) and David Fleeman's *A Bibliography of the Works of Samuel Johnson* (2000) into print.

JOHN CONSIDINE taught English at the University of Alberta until 2021. *Sixteenth-Century English Dictionaries*, the first volume of his *Dictionaries in the English-Speaking World, 1500-1800*, was published by OUP in 2022, and *The Cambridge Handbook of the Dictionary* (2024) includes his chapters "Dictionaries in Book History" and "Dictionaries and Intellectual History".

STEPHEN CLARKE is a Fellow of the Society of Antiquaries and an Honorary Research Fellow of the University of Liverpool. He is Chairman of Dr Johnson's House Trust and of the Beckford Society and Secretary to the Board of Managers of the Lewis Walpole Library at Yale University, and was a trustee of Strawberry Hill