

That gen'rous God, who Wit and Gold refines,  
 And ripens Spirits as he ripens Mines,  
 Kept Dross for Dutcheffes, the world shall know it,  
 To you gave Sense, Good-humour, and a Poet. 200.

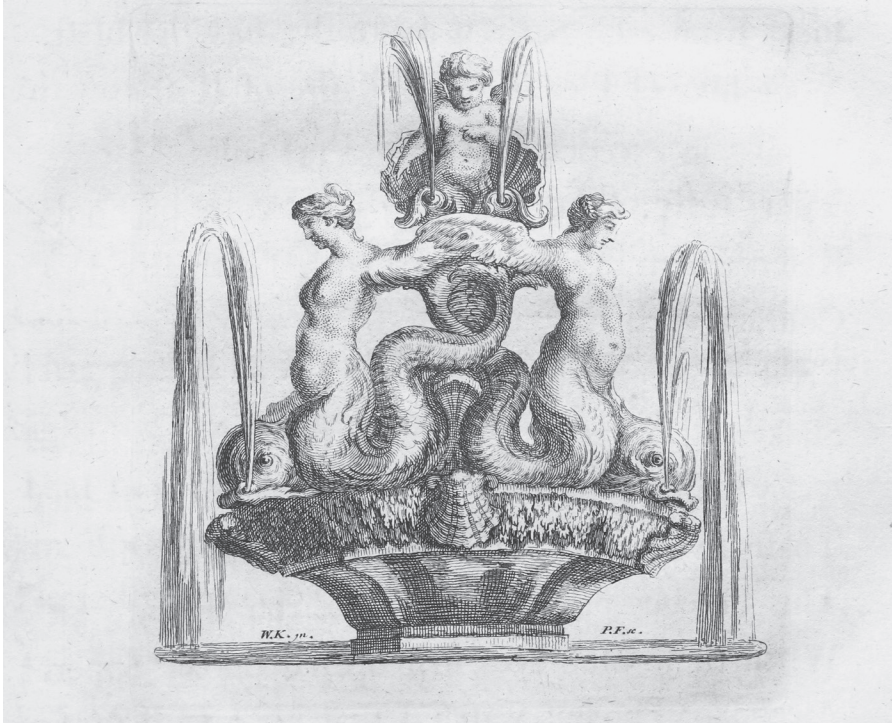


FIGURE 2. Tailpiece to *To a Lady*, *Works* II quarto; from *Odyssey* VII.

example from *Odyssey*, Book I, reused for the *Works* II *Epitaphs*. These headpieces have a central circle (3.5 cm in diameter), which usually depicts a figure from the action of the poem. To either side of the circle are placed objects that evoke the world of the epic, either symbols of war (spears, shields, helmets) or of peace (lyres, goblets, bowls), often enwrapped by fertile vegetation. The whole is contained in a decorative frame. Usually the initials 'W.K. inv.' and 'P.F. sc.' appear on opposite sides of the foot of the plate. Savage argues persuasively for the close relation between the headpieces