

TABLE 5. Leaf numbering in "Written in the Schoolroom" and "The Winding-up" (vol. 3)

<b>BM foliation (E state)</b>	<b>CB pencil (A state)</b>	<b>CB brown ink (1) (B state)</b>	<b>CB red ink (C state)</b>	<b>CB brown ink (2) (D state)</b>
289	850	850	857	[863]
290	851	851	858	[864]
291	852	852	859	[865]
292	853	853	860	[866]
293	854	854	861	[867]
294	855	855	862	[868]
295	856	856	863	[869]
296	857	857	864	[870]
297	858	858	865	[871]
298	859	859	866	[872]
299	860	860	867	[873]
300	861	861	868	[874]
301	852	852 [862]	869	[875]
302	85 <sup>?</sup>	853 [863]	870	[876]
303	854	854 [864]	871	[877]
304	856	855 [865]	872	[878]
305	857	856 [866]	873	[879]
306	858	857 [867]	874	[880]
307	85 <sup>?</sup>	858* [868]	875	[881]
308	860	859 [869]	876	[882]
309	861	860 [870]	877	[883]
310	N/A	N/A	878	[884]
311	[862]	[861][872]	879	[885]

*Paper stock:* London Superfine wove.

Brontë seems to have anticipated this very criticism. At the outset of this late expansion, her narrator addresses the novel's readers as follows: "Yet again, a passage from the blank book, if you like, reader; if you don't like it, pass it over:—."<sup>151</sup> The device, indeed, feels most contrived at this particular point of

151. *Shirley*, Clarendon edition, 713.