

that the Foundation was financed by Mary Jean Kempner Thorne, primarily for the purpose of publishing the booklets. Copies were available for \$1 from Philip C. Duschnes (New York) and 6s from Heywood Hill (London). For an account of the whole series and the Halcyon-Commonwealth Foundation, see G. T. Tanselle, "The Halcyon Booklets," *The Book Collector* 61 (2012): 568-76; reprinted in his *Portraits and Reviews* (2015), pp. 437-44. The second booklet, containing a preface by Carter, is given a separate entry just below.

## B:1964

William Johnson Cory, *On the Education of the Reasoning Faculties*. Edited by Carter, with a "Preface" (pp. 3-5). Halcyon Booklets no. 2. New York: Halcyon-Commonwealth Foundation, 1964. 59 pp. Wrappers. Printed at Cambridge University Printing House. See also the entry for the series just above. For Carter's other writings on Cory, see the references at A:1959.

## B:1965

John Hayward, 1904-1965: *Some Memories*. Edited by Carter, with a preface, "Some Memories of John Hayward" (p. 2). [London: Shenval Press, 1965.] 44 pp. Wrappers. Reprinted from *The Book Collector* for Winter 1965 and includes Carter and Arthur Crook's "John Hayward: Bibliophile and Anthologist" and Carter's "John Hayward: A Valediction" (D:1965).

## B:1966

*Printing and the Mind of Man: A Descriptive Catalogue Illustrating the Impact of Print on the Evolution of Western Civilization during Five Centuries*. Edited by Carter and Percy H. Muir. London: Cassell, [1966]. 16 pp. Wrappers. A "specimen" (so called in the introductory essay on the inside front wrapper) to advertise the full edition (B:1967), it consists of the first sixteen pages of the main text of the projected volume (a single sewn gathering) with added wrappers. The text is in a preliminary state—the major difference being that there is an illustration for the Thomas Littleton entry (no. 23) and none for Aesop (no. 15), whereas the reverse is true in the published book. The recto of the front wrapper reproduces the title-page wording of the book but in a different setting. The essay on the verso of the front wrapper, entitled "The Impact of Print," with Carter's characteristic phrasing, was obviously written by him; it was later used (with the title and the last two sentences deleted, along with nine smaller revisions) on the book's dust-jacket flaps. (It was also used in a four-page prospectus, where Carter is known to have changed by hand the phrase "full descriptions" to "in-depth descriptions" in the third sentence.) In the copy of the specimen in my collection, presented by Carter to Arthur Cohen on Michaelmas 1966, Carter wrote a note on the inside back wrapper regarding the price of "approximately" nine guineas listed among the statistics and specifications printed there: "this was figured before the September estimate reduction: should not therefore be exceeded." The price when published was seven guineas.