that strong to scale Mouven. The first mornan's breast had heard with life on this work gielder water bely the Daring that could content with and Omnipotence; the though with could been a thousand years of bondage, on the vitality which few that rulture beath through incounts ages - The unishousted life and uncorrupted spellence - sisters to im motality - which after Millenniums of Crimes, thugges and was, could ancien a bring farth a Mesoiah. The first women, heaven - bem - bast was the heart where question the well spring of the blood of Nations - and grain the undergen crate hear where rish the consort- oroner of creation." "The wester in apple and man disald by a wrake - but you have got such a back of Scripture and mythology into your had that Tum is no making my sense of you. I you him not get tall me what you seem , kneeling on those lills. " \* tremble with the bustoned and the lastre of prayer. Her fareka has the of a cloud and is haler them the moon, risen long before Dark guthers; she reclines her bosom on the ridge of Titlero! Muon; her neighty hands are joined hereath it. To kneeling, face to face the speaks nick god. By we is Jehovah's Daughter as aldam was his son. She's very vague a visionary! to go into church." " Caroline, I will not - I will thay out here with my mather Thee - in there Days called Nature . I love her; Undying, mighty Reing. Weaven may love faded from for brone when she fell

FIGURE 6. The half-leaf wove insertion f. [A lacking].B438.C443.E159. The lack of any underlying pencil numbering, combined with the wove paper stock, confirms that this was a later addition, while the presence of brown numbering suggests that the alteration was made before Brontë introduced the red-ink sequence into the MS. The asterisk corresponds to the partial-leaf excision present on f. [A438].[B438].C444.E160. © British Library Board, f. 159, Add MS 43478.