

- Etoniana* (D:1966, June); see also D:1961 (March). For Carter's other writings about William Johnson Cory (author of the lyrics), see the references at A:1959.
- N "Trollope's *La Vendée*, London, Colburn, 1850," *The Book Collector* 10 (1961 [Spring]): 69-70. Note 152.
- L "The Eton Boating Song," *The Times*, 2 March 1961, p. 13. Unsigned. Identified by Carter in *Etoniana* (D:1966, June); see also D:1961 (January). For Carter's other writings about William Johnson Cory (author of the lyrics), see the references at A:1959.
- A "Book Auctions," *Library Trends* 9 (1960-61 [April 1961]): 471-82.
- A "Transatlantic Traffic in Rare Books," *Books* [National Book League] 335 (May-June 1961): 79-82. Reprinted in *Antiquarian Bookman* 27 (1961 [26 June]): 2435-36; and in *AB Bookman's Yearbook, 1973-74* (C:1974), 2: 24-25.
- N "William Ged and the Invention of Stereotype: A Postscript," *The Library*, 5th series 16 (1961 [June]): 143-45. See also D:1960 (September).
- L [Letter replying to Richard Wormser's criticism of Carter's article in the 26 June issue], *Antiquarian Bookman* 28 (1961 [31 July]): 354.
- L [Letter critical of Sol Malkin's comments on "Moderns in the Auction Room," an unsigned editorial by Carter in the *Times Literary Supplement* (E2:1961, June)], *Antiquarian Bookman* 28 (1961 [16 October]): 1358.
- A "After Ten Years," *The Book Collector* 10 (1961 [Winter]): 402-07. In his set at the Library of Congress, Carter corrected "for Wier" to "by Wier" in the penultimate line of p. 404.

D:1962

- N "Housmaniana," *The Book Collector* 11 (1962 [Spring]): 84. Note 174. Includes the production history of *Selected Prose* (B:1961).
- L "Everyone's Business," *The Times*, 21 March 1962, p. 13. In defense of the Royal Academy's sale of a painting. Signed as having been written at the Grolier Club in New York.
- O "Sir Sydney Cockerell: Letters and the Fine Arts," *The Times*, 2 May 1962, p. 16. Unsigned. Reprinted in *Antiquarian Bookman* 29 (1962 [14 May]): 1928; and in *Architectural Review*, July 1962, p. 6.
- N "Beckford's *Vathek*, 'Londres 1791,'" *The Book Collector* 11 (1962 [Summer]): 211. Note 99. Signed "Harriet Marlow."
- A "The Hastings Rarities," *New Statesman and Nation*, 24 August 1962, pp. 224, 226. Compares a taxidermist's hoax with the Wise forgeries.
- N "T. J. Wise and the Technique of Promotion," *The Book Collector* 11 (1962 [Winter]): 480-82. Note regarding note 184. See also D:1963 (Summer). In his set at the Library of Congress, Carter made two marginal notations on p. 481.
- N "Who Was Mr Y.Z.?", *The Book Collector* 11 (1962 [Winter]): 484. Query 152.
- N [Postscript written for, but not included in, Fannie Ratchford's *Between the Lines* (1945)], in Dwight Macdonald's "The First Editions of T. J. Wise," *The New Yorker*, 10 November 1962, p. 202.
- O "Lieut.-Col. Bertram Buchanan," *The Times*, 11 December 1962, p. 12. Unsigned.