

as pamphlets edited by Carter: catalogues 92 (1932), 94-95 (1933), 98 (1934), 100 (1935), 112-13 (1937), 117 (1938), 119-21 (1938), 124 (1940), 131 (1945), 133 (1946), 137 (1951), and 138 (1953) and bulletin 4 (1939). Other catalogues and bulletins may fall into this category as well (such as the undated and unnumbered 52-page catalogue, reproduced from typescript, of Conan Doyle material). Although Randall stated that he compiled *Familiar Quotations: A Collection of Their Earliest Appearances* (catalogue 102, 1935), it seems likely that Carter collaborated with him on the introduction. A blanket entry for all the Scribner catalogues and bulletins from 1927 through 1953 is included in section C, as a way of representing the scattered entries and notes that he wrote for many catalogues over the years.

(3) *Double Crown Club Menus, 1933-36*. A blanket entry for the delightful menus of this dining club of typophiles (of which Carter was president in 1946) is included in section B because Carter (elected to the Club in 1932) was secretary from 1933 to 1936 and can therefore be thought of as the editor of the menus during those years, each of which was designed by a different person (often a prominent book designer or artist). He designed two himself, numbers 38 (May 1933) and 55 (April 1936); and he was the subject of a third, number 65 (February 1938), which was for the meeting at which he spoke on "Cheap Reprints" (a talk printed in *Typography* for Winter 1938). Forty-eight of the menus from Carter's own collection (ranging from 1924, when the Club began, to 1970, and including the two he designed) were listed in Potter Books catalogue 7 (May 1977). Carter was also one of the speakers who participated in the discussion of Stanley Morison at the November 1967 dinner, which resulted in a separate publication (see C:1968). A biographical entry for Carter is included in *The Double Crown Club: Register of Past and Present Members* (1949); and James Moran's *The Double Crown Club: A History of Fifty Years* (1974) quotes from Carter's witty reports on the meetings and is entered in section C.

(4) *Pseudonymous and Unsigned Contributions to Bibliographical Notes & Queries, 1935-39*. This journal resulted from conversations among the members of Michael Sadleir's informal dining group (the "Biblio Boys"), who recognized the desirability of greater communication in the rare-book world. P. H. Muir (of Elkin Mathews Ltd.) was its editor from the start, in January 1935, with David A. Randall (of Scribner's) joining him as "American editor" in October. Although members of the group did their best to support the journal through numerous contributions, many under pseudonyms, there was insufficient material for it to continue after May 1939. (At that point fifteen issues—four for 1935 designated as volume 1 and eleven, numbered as twelve, for 1936-39 as volume 2—had been published, totaling 151 pages and containing 330 queries, with replies to many of them; Cordex "self-binding" cases, with gilt-lettered spines, for shelving each of the two volumes were also available.) Carter contributed 39 items using his own name, and some of his comments were substantial: for example, his notes on Thomas Gray's *Odes* (in May 1936 and April and November 1938) amount to more than 2500 words, and those on Florence Nightingale's *Notes* (October 1935), a 1684 edition of Catullus (May 1936), and Melville's *Typee* (February 1937) are at least 750 words each. And the only two articles that appeared in the journal, written to fill out the last two pages of the last two issues, were his. He