

der attack by two American scholars, Tom Burns Haber and William White, and the controversy thus aroused appeared in the correspondence columns of the *Times Literary Supplement* during the next sixteen years, resulting in corrections in later impressions; for the key moments in this debate, see the letters in the *TLS* on 26 September, 24 October, 7 November 1952; 2 October 1953; 12 February 1954; 29 May, 24 July, 14 August 1959; and 14 March 1968. **Fourteenth impression:** December 1953. With a new "Note on the Text" signed by Carter and dated 1953. A note in Carter's hand in the Lilly Library copy reads: "This 14th impression incorporates some further revisions of the text, resulting from a complete re-collation of the posthumously published poems with the MSS in the Library of Congress." **Fifteenth impression:** 1955. The last impression before resetting. **Penguin subedition:** Introduction by John Sparrow. Penguin Poets D34. Harmondsworth: Penguin Books, 1956. 256 pp. Paperback. Later impressions followed, 1961-95.

**Second Cape edition:** 1960. 175 pp. With a "Note on the Text," signed by Carter and dated 1959 (p. 165). Later impressions followed, in both hardback and (from January 1967) paperback (JCP51), 1962-94.

**American (Holt) edition:** New York: Henry Holt, 1940. 264 pp. With a "Note on the Text," unsigned (pp. 249-51). Cloth, dust-jacket (designed by Alan Haemer). Published 15 March 1940. Price \$3. The dust-jacket misleadingly claims that "the poet's notes and manuscripts, in accordance with his own instructions, were destroyed after his death"; but Housman's injunction did not apply to all his manuscripts, and the "Note on the Text" refers to editorial changes made after "further scrutiny of the manuscripts." **Second through tenth impressions:** 1940-56. Hardback and paperback. Holt, Rinehart & Winston (the name of the firm as of March 1960) also briefly had in print a volume called *Complete Poems: Centennial Edition* (published in 1959), with the same contents but with a text edited by Tom Burns Haber; not authorized by the Housman estate, it was withdrawn after several impressions.

**Second Holt edition:** New York: Holt, Rinehart & Winston, 1965. 254 pp. With a "Note on the Text," signed by Carter (p. 5). Later impressions followed, in both hardback and paperback (with variations in imprint), 1965-71. **Buccaneer subedition:** Cutchogue, N.Y.: Buccaneer Books, 1983. 254 pp. Paperback. Reprinted 1985, 1986.

**Armed Services edition:** *The Selected Poems of A. E. Housman*. No. M-1. New York: Editions for the Armed Services, [1944]. 126 pp. Carter-Sparrow-White (A:1952) 16. Published September 1944. Uses Carter's text with five poems omitted and includes his unsigned "Note on the Text."

**British Braille edition:** London: Royal National Institute for the Blind, 1956.

**American Braille edition:** Louisville: American Printing House for the Blind, 1963.

#### B:1940

*Science, Medicine, Economics, Etc. in First Editions*. Edited (unsigned) by Carter. Catalogue 124. New York: Scribner Book Store, [May 1940]. 562 items. Wrappers.