

APPENDIX

In his annotated proof copy of the *Description* of Strawberry Hill, Thomas Kirgate listed the following thirty-six drawings by John Carter for Richard Bull's extra-illustrated copy of the *Description* (B) and those of them that were also in Walpole's copy (W).

The following Drawings were made by Mr. Carter for Mr. Bull & Mr. Walpole

B Great Cloyster W.	B Dia Helenora in Little Cloyster ²⁹
B Red Hall W. ²⁷	B Implements of War in Armory
B Parlour	B Little Cloyster
B Holbein Room	B Inside of Oratory
B Round Room	B Four old Pictures in Chapel
B Passage to Gallery	B Chair in Holbein Room
B Great Bedchamber	B The Armoury W
B Prior's Garden W.	B View of the House from Offices
B Cabinet of Enamels	B Library W
B Printing House, inside view	B Gallery to G. bought by Mr. Baker
B Sceptre & Dagger & Missal	B Urns in Gallery
B Becket's tomb & Chalice	B Bust of Nic. Poussin's Wife
B Tomb in Chapel	B Ditto of Caligula and another
B Crucifix in Chapel	B Ditto of Jupiter Serapis
B Figures of Window of D ^o .	B Egyptian Idols
B North Front	B Ground Plan of Strawberry
B Round Tower	B Castle of Otranto
B Obelisk; poor ²⁸	
B Chimney in Mr. W's Bedchamber	Drawings at 2.2.0 each is 75.12.0 ³⁰

27. The entrance hall is also referred to as the "Red Hall" in Carter's list of his drawings for Bull in his copy of the *Description* at the Huntington Library, and it does appear from his watercolor that it had red floor tiles.

28. This and the two preceding items are bracketed together as "Views."

29. Described by Walpole in a footnote to page 2 of the *Description* as a bas-relief head in marble of Eleanora d'Este, inscribed Dia Helianora.

30. From the list in the Appendix, Carter's watercolors are reproduced in Snodin, *Horace Walpole's Strawberry Hill*, as follows: Red Hall (33, fig. 45), Parlour (35, fig. 48), Holbein Room (43, fig. 61), Round Room (48, fig. 72), Passage to Gallery (301, fig. 326), Great Bedchamber (50, fig. 77), Cabinet of Enamels (99, fig. 128), Printing House, inside view (243, fig. 274), Sceptre & Dagger & Missal (226, fig. 253), Tomb in Chapel (147, fig. 163), Round Tower (253, fig. 282), Implements of War in Armory (224, fig. 251), The Armoury (220, fig. 245), Library (234, fig. 260), Bust of Caligula [though alone, not with another] (176, fig. 187), and Bust of Jupiter Serapis (176, fig. 188).