



FIGURE 17. 1825 John Vaughn Kean catalog, page 34, showing multi-volume works by Francis Bacon and John Locke in "Chapter 42, Polygraphical." Image courtesy of the Albert and Shirley Small Special Collections Library, University of Virginia. RG-12/12/1.161.

for Smeaton's *Narrative of the Building and a Description of the Construction of Edystone Lighthouse*, despite the fact that Gilmer had ordered a copy from Bohn. Other discrepancies in corresponding sections of the 1823 and 1825 Trist catalogs are likely to remain unexplained due to the loss of the 1824 catalog, which recorded Jefferson's revisions to the earlier list, made to ensure the university was supplied with current editions, smaller formats, or books otherwise more suitable to the university's needs.⁶⁴ In most cases, the editions that Jefferson had purchased decades earlier and that were listed in his earlier catalogs (including the 1823 Trist catalog and the 1815 printed catalog it copied) had been superseded. And while the 1825 Trist catalog indicates that Jefferson attempted to rectify this by

64. Jefferson's preference for books in octavo format is well documented. See, for example, "Thomas Jefferson to William Hilliard, 16 September 1825," *Founders Online*, National Archives, <https://founders.archives.gov/documents/Jefferson/98-01-02-5537>.