



FIGURE 12. New tailpiece to *To Arbuthnot*, *Works* II quarto.

include a crest (in Oxford's case it would have been, rather excessively, a castle, triple-towered, with a lion emerging from the middle tower) but he does keep both the Garter motto, encircling the shield, as in Burlington's arms, and Oxford's own motto. In the most striking adjustment, however, he has replaced the tall, adult angels who are formally supporters with the two putti that have become customary for the volume. Oxford too is embraced as a friend.<sup>50</sup>

The final poem in the second book of epistles, *To Arbuthnot*, brings the serious heraldry of the volume to a close with a large engraving of Pope's father's arms, or Pope's idea of them (figure 12). This heraldic engraving reveals the purpose of the others by including Pope himself in the distinguished group of friends. The

50. Oxford's arms are illustrated by Guillim, *A Display of Heraldry*, after p. 104, no. 62. In this image he has only the bend cotised and not the lions passants, but they appear in a gold seal ring, the image of which (accessed 22 March 2024) is to be found here:

[https://www.pinterest.com/pin/458874649513741270/?from\\_navigate=true](https://www.pinterest.com/pin/458874649513741270/?from_navigate=true). The Mortimer arms, which consisted of fesses, or horizontal stripes, seem not to be present.