

condition, the collation formula, and dust-jackets. But normally his judgments stand up well, as do his own bibliographical investigations. The study of nineteenth-century books has of course moved on from where he left it; but his *Binding Variants*, *More Binding Variants*, *Publisher's Cloth*, and the *Enquiry* were pioneer efforts, demonstrating ways of focusing on physical evidence in nineteenth-century books. And his own principal collections remain intact, available to support further research: publishers' bindings at the Bodleian, detective fiction and Housman at the Lilly, Catullus at Texas, and Cory at Eton.

John Carter's name was known to everyone in the English-speaking antiquarian-book world of the middle decades of the twentieth century. His presence was felt through his influential conversations and consultations with collectors and dealers, librarians and scholars; his involvement with notable catalogues, important auctions, and celebrated transactions; his place on the boards of organizations and journals; his continuous reporting of bibliographical events and issues; his prolific reviewing of books, periodicals, and exhibitions; his lecturing to both scholarly and general audiences; and his authorship and editorship of innovative and fundamental publications. By means of these activities, he promoted international unity in the antiquarian-book world and publicized the integral role of bibliographical scholarship in bookselling and book collecting. To have been the book-world voice for two generations, leaving a trail of informed and civilized commentary along with several classic works in admirable prose, is a considerable legacy.