

C:1932

- "Publishing History and the Collector (with Special Reference to *Binding Variants*)," in *Rare Books in English Literature* (catalogue 48; London: Elkin Mathews Ltd., September 1932), pp. 3-5 (with "Addenda to *Binding Variants*," pp. 6-8, ending with "To be continued"). Addenda to Carter's first book (A:1932).
- "Additional Notes to *Binding Variants*," in *Rare Books in English Literature* (catalogue 49; London: Elkin Mathews Ltd., October 1932), pp. 3-4. The introduction is continued from the previous catalogue.

C:1933

- [Catalogue entries], in *Sunday Times' Book Exhibition: Catalogue of Modern Books, Rare Manuscripts and First Editions* [at Sunderland House, 6-20 November 1933] (London: Sunday Times, 1933), entries 22 (an author-corrected copy of *Urne Buriall*), 184 (Fergus Hume's *The Mystery of a Hansom Cab*), and 199 (Edgar Wallace's *The Four Just Men*), all lent by Carter. In entry 184, Carter writes, "The copy shewn is the 100,000th; this is the earliest known and is about 240,000 earlier than the copy in the British Museum."

C:1934

- "Detective Fiction," in *New Paths in Book Collecting*, edited by Carter (B:1934), pp. 31-63. Reprinted as a separate (A:1938); then with the title "Collecting Detective Fiction" in Howard Haycraft's *The Art of the Mystery Story* (C:1946); and with revisions and the title "Collecting Detective Fiction" in Carter's *Books and Book-Collectors* (A:1956), pp. 77-93. See also the Bumpus and Scribner catalogues (B:1934), "Hawkshaw Rides Again" (D:1963, Summer), and C:1966.

C:1940

- [Catalogue entries], in *An Exhibition of Printing at the Fitzwilliam Museum, 6 May to 23 June 1940* (Cambridge: Cambridge University Press, 1940), pp. 109, 127. On p. viii, Mr. and Mrs. John Carter are among those acknowledged for various kinds of assistance, including "writing catalogue entries." Items 523 ("The Smallest Printed Book": Lincoln's *Addresses*, 1927) and 596 ("A Forged Imprint": Elizabeth Barrett Browning's *Sonnets*, "Reading, 1847") were lent by Carter, and the entry for the latter has a six-line comment.

C:1941

- [Dedication to Churchill], in *Grim Glory: Pictures of Britain under Fire*, edited by Ernestine Carter (who wrote the text and captions), with a preface by Edward R. Murrow and photographs by Lee Miller et al. (London: Lund, Humphries, 1941), p. [3]. Reprinted four times. Carter identified the dedication as his composition in "Clough to Churchill" (D:1941, August). It reads, "Dedicated to / The Right Honourable / MR. WINSTON CHURCHILL / Prime Minister of Great Britain / the embodiment and the inspiration / of the indomitable spirit / of the common people / to which this book / pays tribute". Carter may also have contributed to the captions; for example, one of them states, "Since Waterloo, of course, the playing-fields of Eton have been a legitimate military objective." A further account of the book