

C:1961

"Introduction," in *English Private Presses, 1757 to 1961* (London: The Times Bookshop, 1961), p. [5]. The edition includes 100 copies on special paper, 50 of which were for private distribution. Lists 95 items, based on an exhibition held 12-22 April 1961.

"A Footnote," in *A. E. Housman: A Collection of Manuscripts, Letters, Proofs, First Editions, Etc., Formed by H. B. Collamore of West Hartford, Connecticut, and Presented to the Lilly Library, Indiana University* (Bloomington: Lilly Library, 1961), pp. 33-37. Carter-Sparrow-White (A:1952) 63. Based on an exhibition held 1-30 April, 1961. In the Eton copy, Carter says that this "Footnote" was the conclusion of his address at the opening of the exhibition (and the rest of the address was used in the preface to *Selected Prose* [B:1961]). He also states that the following sentence (on p. 36, lines 18-19) was written by David Randall: "The Sophocles and Plautus I managed to rescue must be among the few which survive today." In my copy, in the blank space on p. 37, he adds: "this was not said by me, & is not true. They came from some other, or through some other, source."

C:1963

"Preface" by Frank Francis, Stanley Morison, and Carter, in *Printing and the Mind of Man: Catalogue of a Display of Printing Mechanisms and Printed Materials, Arranged to Illustrate the History of Western Civilization and the Means of the Multiplication of Literary Texts since the XV Century, Organized in Connexion with the Eleventh International Printing Machinery and Allied Trades Exhibition . . . Assembled at the British Museum and at Earls Court, London, 16-27 July 1963* (London: F. W. Bridges & Sons and the Association of British Manufacturers of Printers' Machinery, 1963), pp. 7-9. (Cover subtitle: *Catalogue of the Exhibitions at the British Museum and at Earls Court, London, 16-27 July 1963*.) In a letter to David Randall on 18 December 1964 (at the Lilly Library), Carter says that the preface "was, as a matter of fact, written by the third of the signatories to it." Carter was a member of the Supervisory Committee and would have been involved in various aspects of the preparation of this book, but he was not on the Editorial Board—nor on the British Museum Committee, which oversaw the historical exhibition of fine printing that was mounted in the British Museum (whereas the Earls Court exhibition displayed, along with printing equipment, books that were monuments of intellectual history). The catalogues of both exhibitions are included in this publication but are separately paginated. In the preface to the British Museum part, R. A. Wilson thanks Carter (along with Nicolas Barker and Percy Muir) for special help "in selecting the books and producing the following catalogue." Carter's Curwen Press edition of Browne (B:1932) is listed as item 177. Because the British Museum exhibition was to run two months longer than the one at Earls Court, its catalogue was made available separately, with the imprint of the British Museum and the title *Printing and the Mind of Man: An Exhibition of Fine Printing in the King's Library of the British Museum, July-September 1963*. (There was also *A Keepsake for Visitors* of three pages). For the expanded work (of which Carter was co-editor) that grew out of the Earls Court exhibition,