

Maine, for example, there is a Waynflete School, which was named for the same William Waynflete. It is not a rare name, in other words, and descendants of William Waynflete survive on both sides of the Atlantic. Someone other than Carter could well have chosen to use "John Waynflete" in 1934. And it might not be a pseudonym at all.

The collections of Carter's papers in various libraries (Eton, King's, Cambridge University Library, Bodleian, and Lilly among them) do not seem to contain anything relevant; Sebastian Carter, John's nephew, knows nothing about the novel; and Michael Meredith tells me that it was not among Carter's copies of his own books at the time of his death. Carter's authorship of it has not been proved or disproved. The question comes down to how one evaluates the likelihood that anyone other than Carter could have used "John Waynflete" versus the likelihood that Carter could have written something, even as a parody, with the style and content of this novel. Unless there is evidence that I am not aware of, I think it seems reasonable to say that the arguments against John Carter's authorship of *The Fall of the Titan* are stronger than those supporting it.