

is provided by Ernestine Carter in *With Tongue in Chic* (1974), pp. 56-57. **American (Scribner) subedition:** *Bloody but Unbowed: Pictures of Britain under Fire*. New York: Charles Scribner's Sons, 1941. The American title, quoted from Henley's "Invictus," was suggested by Carter (see *With Tongue in Chic*, p. 56).

## C:1946

"Collecting Detective Fiction," in *The Art of the Mystery Story: A Collection of Critical Essays*, edited by Howard Haycraft (New York: Simon & Schuster, 1946), pp. 453-70. Reprinted from Carter's *New Paths in Book Collecting* (B:1934). **Second impression:** 1947 (with index added). **First subedition:** New York: Grosset & Dunlap Universal Library, 1947; reprinted 1961. **Second subedition:** New York: Biblo & Tannen, 1974; reprinted 1975, 1976. **Third subedition:** New York: Carroll & Graf, 1983; reprinted 1992.

## C:1948

"Bibliomania," in *Good Living: The Thirteenth Contact Book*, edited by A. G. Weidenfeld (London: Contact Publications Ltd., 1948), pp. 78-80. Reprinted (condensed) from the introduction to Carter's *Taste and Technique in Book-Collecting* (A:1948).

## C:1949

"Adjudicators' Notes," in *Third International Exhibition of Book Design Arranged by the National Book League First Held at 7 Albemarle Street, W.1, June-July 1949* (London: For the National Book League by Cambridge University Press, 1949), pp. 3-4 (by Walter Lewis), 4-6 (by Carter).

## C:1950

"Preface" and "The Technical Approach," in *Book Collecting: Four Broadcast Talks by R. W. Chapman, John Hayward, John Carter, Michael Sadleir* (Cambridge: Bowes & Bowes, 1950), pp. [7], 29-35. Carter's talk was broadcast on the BBC Third Programme on 26 June 1950 and repeated on 28 June.

"A List of William Cory's Printed Works," in Faith Compton Mackenzie's *William Cory: A Biography, with a Selection of Poems, Some Unpublished, Others from "Ionica," and a List of Cory's Works* (London: Constable, 1950), pp. 189-92. Dedication: "for John and Ernestine Carter" (Mackenzie was Carter's aunt). Cf. D:1946 (July), 1948 (February), 1949, 1967, 1970; for Carter's other writings on Cory, see the references at A:1959.

## C:1951

"Preface," in *Modern Books and Writers: The Catalogue of an Exhibition Held at Seven Albemarle Street April to September 1951* (London: For the National Book League by Cambridge University Press, 1951), pp. 5-7. Carter's edition of Browne (B:1932) is listed as item 42.

"Note," in *Scenery of the British Isles, 1775-1860: An Exhibition of Aquatint and Other Colour-Plate Books from the Library of J. R. Abbey* (London: National Book League, 1951). Signed "Jno.C."