

- L "Subsidized Patronage," *The Times*, 28 January 1970, p. 11. On U.S. tax relief for gifts.
- A "The Rare Book Market, 1928-1968: A Retrospective Impression," *AB Bookman's Weekly* 45 (1970 [2-9 February]): 339-44. Reprints "The Market" section from his address to the Bibliographical Society on 18 November 1969, published in the 1970 impression of *Taste and Technique in Book-Collecting* (A:1948).
- O "Mr Dennis Cohen: Publisher and Connoisseur," *The Times*, 26 February 1970, p. 12. Unsigned.
- A "How We Got Wise," *The Sunday Times Magazine* [London], 8 March 1970, pp. 38, 41, 43-44. A draft of this article (along with a copy of the *Enquiry*) was displayed in a 1971 exhibition at Eton (marking the dedication of the library's renovated spaces) and recorded in the catalogue, *Twentieth Century Manuscripts and First Editions from the Eton School Library*.
- R [Review of Warner Barnes's bibliography of Elizabeth Barrett Browning], *The Book Collector* 19 (1970 [Spring]): 101-04.
- L "Mrs Caroline Thorpe," *The Times*, 3 July 1970, p. 10. Unsigned.
- L "Older Authors and Royalties Plan," *The Times*, 16 October 1970, p. 11.
- A "Sadleir Rides Again," *AB Bookman's Weekly* 46 (1970 [9 November]): 1364-66, 1368-70. Reprinted (with additions) from the *Times Literary Supplement* (E2:1970, October). On a three-decker sale at Sotheby's.

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- O "Dr L. C. Wroth: A Distinguished Bibliographer," *The Times*, 5 January 1971, p. 14.
- L "Mr Eliot," *The Listener*, 14 January 1971, p. 74. On omissions in a BBC program on T. S. Eliot. See also the next entry.
- L "Mr Eliot," *The Listener*, 18 February 1971, p. 212. Correction of previous letter regarding dates when Eliot and John Hayward shared quarters. See also the preceding entry.
- A "The Caxton Ovid," *The Book Collector* 20 (1971 [Spring]): 7-18.
- A "Sotheby's Retrospect & Prospect," *AB Bookman's Weekly* 48 (1971 [20 September]): 706, 708.
- L [Letter on revising the *ABC* (A:1952)], *AB Bookman's Weekly* 48 (1971 [4-11 October]): 983.

D:1972

- A "The Suzannet Sale at Sotheby's," *The Dickensian* 68 (1972): 43-47.
- N [Excerpt (first paragraph) from "Sotheby's of London, New York: The Early Days" (C:1971)], *AB Bookman's Weekly* 49 (1972 [29 March]): 1172.
- L [Letter on the "wholly non-authorized reprint" of the *Enquiry* (A:1934) by Haskell House], *AB Bookman's Weekly* 49 (1972 [3-10 April]): 1291.
- O "I. R. Brussel, L.O.G.S.," *The Book Collector* 21 (1972 [Autumn]): 402-05. Reprinted in *AB Bookman's Weekly* 50 (1972 [25 December]): 2096. It is said here that a longer version of this piece would appear as the preface to a reprint of Brussel's *Anglo-American First Editions* by Interland Press, but I have found no evidence that this reprint occurred.