

B:1967

Printing and the Mind of Man: A Descriptive Catalogue Illustrating the Impact of Print on the Evolution of Western Civilization during Five Centuries. Edited by Carter and Percy H. Muir, assisted by Nicolas Barker, H. A. Feisenberger, Howard Nixon, and S. H. Steinberg; introduction by Denys Hay. London: Cassell; New York: Holt, Rinehart & Winston, 1967. xxxiv, 280 pp. Cloth, dust-jacket (different jackets for Britain and America). Printed by Cambridge University Press; designed by John Dreyfus, with title-page lettering engraved by Reynolds Stone. Muir's set of proofs on which he identified the authorship of the commentaries is in Cambridge University Library. It indicates that Carter wrote the annotations for entries 14 (Maimonides), 122 (Shakespeare Folio), 354 (*Alice in Wonderland*), and 424 (Churchill's speech of 20 August 1940) and that he collaborated with Muir on entries 302 (Murray's *Travelers Guides*), 351 (Gettysburg Address), 373 (General William Booth's *In Darkest England*), and 403 (Frederick W. Taylor's *The Principles of Scientific Management*). As co-editor, Carter would have been involved in revising many of the other entries. Most of his papers relating to this project are in the Bodleian Library. For the catalogue of the 1963 exhibition out of which this book grew, see C:1963; for the advance "specimen" of this book, see B:1966; for Morison's role, see C:1968.

Revised (Pressler) subedition: Munich: Karl Pressler, 1983. With a new introduction by Muir and additional bibliographies by Peter Amelung. xxv, xxxiv, 280 pp. Cloth, dust-jacket, slip-case.

German translation: *Bücher die die Welt verändern.* Translated by Kurt Busse. Munich: Prestel, 1968. 789 pp. Cloth, dust-jacket. **Reprint:** Darmstadt: Wissenschaftliche Buchgesellschaft, 1969. 789 pp. Flexible fabric. **Taschenbuch subedition:** *Bücher die die Welt verändern: Eine Kulturgeschichte Europas in Büchern.* Munich: Deutscher Taschenbuch, 1976. 789 pp. Wrappers.

Japanese translation: *Seiyo o kizuita shomotsu.* Tokyo: Yushodo Shoten, 1977. lii, 348 pp. 5 plates. Slip-case. Afterword by Hiroshi Tanabe.

Catalogue of the Celebrated Collection Formed by Sir Maurice Pariser, of Manchester, of the Notorious Nineteenth Century Pamphlets and Other Important Wiseiana Manuscript and Printed. Compiled by Carter, with a "Preface" (pp. 5-6). London: Sotheby's, 4-5 December 1967. 139 pp. Edition includes 25 copies on green paper. Unsigned. **After-sale issue:** With corrections and a list of buyers and prices bound in. For Carter's account of the sale, see "Thomas J. Wise at Sotheby's" (D:1968, January); see also E1:1967 (December).

B:1968

A. E. Housman, *Housman's Cambridge Inaugural: Inaugural Lecture as Kennedy Professor of Latin at Cambridge . . . Delivered May 9, 1911.* Edited by Carter, with a "Note." London: Times Newspapers, [1968]. [3] pp. Limited to 25 copies "for private circulation," printed by Bradbury Agnew Press. Reprinted from the *Times Literary Supplement* of 9 May 1968 (E2:1968). For Carter's published edition of the "complete text," see the next entry.