

1, 1963 – June 30, 1965 and referred to on page 30) and 100 copies for Carter. Carter's authorship is established by material at the Lilly Library: his typescript and the letter from Carter to Randall, 27 July 1965, enclosing the typescript; in that letter he says that the piece "is, as it were, my farewell to Housman" (echoing his earlier article "Farewell, Catullus" [D:1960, Autumn], written when his Catullus collection went to Texas).

#### A:1967

*Precis of Paden, or The Sources of "The New Timon."* By Carter and Graham Pollard. Working Papers for a Second Edition of *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* no. 1 (February 1967). Oxford: Distributed for the authors by B. H. Blackwell, 1967. 24 pp. Wrappers. 105 copies for sale (out of 140) at one guinea. (In nos. 3 and 4 [1969-70] and in the second impression of nos. 1 and 2, the printing record states that 96 copies of no. 1 were for sale.) The first of four working papers for a revision of the *Enquiry* (A:1934). Its original title was "Child's Guide to Paden," as shown by a revised six-page typescript of an earlier version laid into the copy of the pamphlet that Carter labeled "working copy" and dated 18 February 1967 (in my collection). He marked this copy at seven places: on page 2, he put a short line in the margin by line 28, as he did by line 4 on page 4, by lines 16-18 on page 8, and by line 9 on page 12, and he put a longer line by lines 13-23 on page 23; he corrected a typographical error in line 31 of page 4 ("of" for "on"); and in the upper margin of page 11, at the head of the list of known copies of *The New Timon*, he wrote "20 Mch 1925 Anderson mixed sale 263 sewn uncut \$36". **Second impression:** July 1967. 200 copies for sale.

*The Forgeries of Tennyson's Plays.* By Carter and Graham Pollard. Working Papers for a Second Edition of *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* no 2 (February 1967). Oxford: Distributed for the authors by B. H. Blackwell, 1967. 21 pp. Wrappers. 105 copies for sale (out of 140) at one guinea. (In nos. 3 and 4 [1969-70] and in the second impression of nos. 1 and 2, the printing record states that 96 copies of no. 2 were for sale.) **Second impression:** July 1967. 200 copies for sale. In the copy of the second impression that Carter labeled "working copy" (in my collection), he wrote the numbers 8 and 11 on the front wrapper; on page 8 he put a line in the margin by lines 14-16, and on page 11 he marked for deletion the phrase "at the company" in lines 37-38 (a typographical error). Laid in is a photocopy of page 797 from *Book Auction Records* for 1936-37, with a line in the margin marking the entry for Tennyson's *The Cup and the Falcon* and a note in the upper right corner ("2 stats p 1").

*Corrections and Additions (1967) to "The Firm of Charles Ottley, Landon & Co." (1948).* By Carter and Graham Pollard (unsigned). [London: Hart-Davis], 1967. [4] pp. This list of fourteen alterations was primarily distributed with the unsold copies of the 1948 booklet (see A:1948).

#### A:1969

*The Gold Medal of the Bibliographical Society: Graham Pollard, Fredson Bowers, 6 May 1969.* Oxford: Oxford University Press, 1969. 7 pp. Wrappers. Remarks de-