

HEADPIECE AND TAILPIECE ENGRAVINGS IN  
THE QUARTO AND LARGE FOLIO *WORKS* II (1735)

<i>Location</i>	<i>Format</i>	<i>Design and Source</i>	
<i>Page in 4° and (large 2°)</i>	<i>4° or large 2°</i>		
<b>Works</b>			
Title Page	4°, 2°	Oval vignette, 69mm	Tailpiece from <i>Odyssey</i> XXIV, without motto; end of collected <i>Essay on Man</i> Design [Fig. 4]
<b>Essay on Man</b>			
Title	4°	<i>Not present</i>	
	2°	Apollo	Title page of collected <i>Essay on Man</i> (Foxon P851), reissued here
End of Design	4°	<i>No engraving</i>	
	2°	Oval vignette, 79mm	Tailpiece from collected <i>Essay on Man</i>
Epistle 1, p. 9 (7)	4°	New headpiece with simple Bolingbroke arms in central oval; initial 'A' (29 x 29mm) [Fig. 7]	
	2°	Headpiece from <i>Odyssey</i> 'A General View of the Epic Poem', with elaborate Bolingbroke arms substituted in central oval; initial 'A' (48 x 48mm) from <i>Odyssey</i> IV [Fig. 6]	
Epistle 1, p. 24 (20)	4°	Mermaid fountain	Tailpiece from <i>Odyssey</i> VII
	2°	<i>No engraving</i>	
Epistle 2, p. 39 (33)	4°	Siren	Tailpiece from <i>Odyssey</i> VI
	2°	<i>No engraving</i>	
Epistle 3, p. 56 (48)	4°	Siren	Tailpiece from <i>Odyssey</i> VI
	2°	<i>No engraving</i>	
Epistle 4, p. 76 (66)	4°	Apollo	Title page of collected <i>Essay on Man</i> (Foxon P851), used as tailpiece [Fig. 5]
	2°	<i>No engraving</i>	
<b>Ethic Epistles, Second Book</b>			
Cobham, p. 47 (7)	4°	Headpiece from <i>Odyssey</i> V, with Temple arms substituted in central circle [Fig. 8]	
	2°	New headpiece with Temple arms supported by putti [Fig. 9]	
Lady, p. 71 (33)	4°, 2°	Mermaid fountain	Tailpiece from <i>Odyssey</i> VII [Fig. 2]

(Continued)