

livered by Carter as president of the Bibliographical Society on 6 May 1969. The remarks on Pollard are reprinted in C:1975.

The Mystery of "The Death of Balder." By Carter and Graham Pollard. Working Papers for a Second Edition of *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* no. 3 (January 1969). Oxford: Distributed for the authors by B. H. Blackwell, 1969. 21 pp. Wrappers. 200 copies for sale at one guinea. (In no. 4 [1970], the printing record states that 300 copies of no. 3 were for sale.) In Carter's set of "working copies" of the four Working Papers (in my collection), this is the only one not marked "working copy"; it simply has Carter's signature on the front wrapper. The first of its two annotations is "Todd dustjacket / 71" in the upper right corner of the title page. The reference is to *Thomas J. Wise: Centenary Studies*, edited by William B. Todd (C:1959), the jacket of which is mentioned in the first sentence of this pamphlet. Carter may simply be calling attention to the fact that the jacket copy considers *The Death of Balder* a potential Wise forgery, whereas this Working Paper shows that it was not. The significance of "71" is not clear, but possibly Carter wished to make a change (not necessarily connected with that jacket) in the footnote (numbered 1) on page 7. The only other annotation is on page 11, where he underlined "three years" and put a question mark in the margin.

A:1970

Gorfin's Stock. By Carter and Graham Pollard. Working Papers for a Second Edition of *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets* no. 4 (December 1970). Oxford: Distributed for the authors by B. H. Blackwell, 1970. 36 pp. Wrappers. 400 copies for sale at one guinea. In the copy that Carter labeled "working copy" and dated 22 December 1970 (in my collection), he wrote on the title page, "except for pp. 30/32 mostly H.G.P." (i.e., Pollard); then on page 30 he marked as "JWC" the passage beginning with "We do not foresee", and on page 32 he marked the end of the passage at the eleventh line.

A:1972

The Origins of Publishers' Cloth Bindings. Monograph no. 2. [Orange, Calif.]: Rasmussen Press, 1972. [19] pp., including fold-out illustrations of cloth grains. Wrappers. "Limited edition for the friends of Lucile and William Rasmussen." Reprinted from *The Colophon* (D:1931, December).

B. BOOKS AND PAMPHLETS EDITED

B:1930

A Fragment Preserved by Oral Tradition and Said to Have Been Composed by A. E. Housman in a Dream. Printed for Carter and John Sparrow (for use as a Christmas card). [London], 1930. [4] pp. Limited to 37 copies printed by Unwin Brothers, Woking. Carter-Sparrow-White (A:1952) 8. Includes the four-line stanza "The bells jostle in the tower." For Carter's other editions of Housman, see B:1933, 1939, 1961, 1968, 1969.