

price had gone up to £36 by 1965, when sets of sheets were still available for binding to order. The "Appendix" (pp. 141-46) was reprinted, with some added introductory paragraphs, as "The Iniquity of Oblivion Foil'd" in *The Colophon* (D:1933, February) and as a separate (A:1933); the last chapter was reprinted as a separate by the Rampant Lions Press (B:1946).

Revised edition: Edited by Carter, with a "Preface" (pp. vii-viii) and appendixes (pp. 115-20). Cambridge: Cambridge University Press, 1958. viii, 120 pp. Cloth, dust-jacket. 3000 copies. The copy that Carter inscribed to his aunt, Faith Compton Mackenzie (in my collection), is dated 28-29 October 1958. In the copy that Carter labeled "working copy" on the dust-jacket and the front free endpaper (in my collection), he listed four page numbers (45, 48, 58, 89) on the front free endpaper and called them "Queries" (not corrections), but his annotations appear on other pages as well. Most of them contain references to "LCM"—that is, L. C. Martin's 1964 edition—but without any implication that the Martin readings should be accepted (and indeed those at 48.4 and 68.30 had already been rejected in his published notes). The LCM annotations are as follows: 30.5 "LCM"; 37.24 "LCM unlike" [for "nor like"]; 48.4 "LCM contriving" [for "continuing"]; 48.22-26 "?see LCM"; 66.1 "LCM conjecture contained" [for "continued"]; 68.30 "LCM conjecture containe" [for "continue"]; 69.6 "LCM [delete sign]" [deleting a comma after "divisions"]. There are three other annotations relating to Browne's text. On page 45, Carter marked for possible deletion (with a question mark) the comma after "hope" in line 18, adding the marginal note "(see Lytton Strachey)"—whose analysis of Browne's style is referred to twice in Carter's preface. And there are marginal notes on pages 58 (the insertion of "which" before "with" in line 14) and 89 ("seases" for "creases" in line 24, with a question mark), both of which are marked out. In "A Note on the Text," he changed "compositor" to "press-corrector" (117.27). **Second impression:** 1967. 2000 copies. The Grolier Club copy of the 1967 impression, which Carter labeled "working copy" on the dust-jacket, has, on the front free endpaper, the date 8 August 1967 and a list of nine page numbers headed "Correct" along with one page number labeled "Queries." Two of the page numbers refer to editorial matter, but the other eight point to readings requiring correction in Browne's text, and all eight had been reported to Carter by Geoffrey Keynes in a letter of 4 June 1968 (laid into the Grolier Club copy). That letter was apparently occasioned by a letter from Carter following the publication of Keynes's edition of Browne's *Selected Writings* (Faber & Faber, 1968), which includes Carter's texts. Keynes begins, "I could have sworn I *did* send you a list of errors," and the list is as follows (erroneous readings first): 33.16 body of] body of the / 35.21 *Ecclesiastes*] *Ecclesiastes* / 36.6 account] account / 77.17 pastick] plastick / 84.25 hioides of] hioides or / 95.17 road and] and road / 102.10 *hypoethros*] *hypæthros* / 103.14 vehicle or] vehicle of. Readers using Carter's Cambridge edition should be aware of these corrections.

First Editions of Famous Adventure Stories, 1831-1922. Edited (unsigned) by Carter, with an introduction ("On Collecting Adventure Stories," pp. [5-7]) and "A