

- R "Bomb-Proof Bibliography," *Publishers' Weekly* 136 (1939 [21 October]): 1624.  
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- R "Lowdown on Wise," *Publishers' Weekly* 136 (1939 [25 November]): 1974-75.  
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- R "Dryden Anatomised," *Publishers' Weekly* 136 (1939 [16 December]): 2215-16.  
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## D:1940

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- R "Common Sense about Bibliography," *Publishers' Weekly* 137 (1940 [16 March]): 1183-84. Review of J. D. Cowley's *Bibliographical Description and Cataloguing*.
- A "London Rare Book Notes," *Publishers' Weekly* 137 (1940 [27 April]): 1689-92.  
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- A "London Rare Book Notes," *Publishers' Weekly* 137 (1940 [15 June]): 2296-98.  
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- R "Gibbon's Library Reconstructed," *Publishers' Weekly* 138 (1940 [20 July]): 189-91. Review of *The Library of Edward Gibbon*, introduced by Geoffrey Keynes.
- R [Review of Shaw's *The Devil's Disciple*], *The Spectator*, 3 August 1940, p. 119.
- R [Review of Clare Booth's *Margin for Error*], *The Spectator*, 9 August 1940, p. 146.
- R "Two More Victorians," *Publishers' Weekly* 138 (1940 [17 August]): 494-95.  
Review of M. L. Parrish's *Wilkie Collins and Charles Reade*.
- A "A. E. Housman: An Annotated Check-List," *The Library*, 4th series 21 (1940-41 [September 1940]): 160-91. By Carter and John Sparrow. The offprint has a title page dated 1940, and its verso says "Reprinted September 1940"; but the inscription on the copy presented to Graham Pollard by Carter and Sparrow (in Sparrow's hand) is dated 15 April 1940 (in my collection). For corrections, see D:1942 (June). Reprinted with corrections as a Soho Bibliography (A:1952). See also A:1965.
- R [Review of Jean Cocteau's *The Infernal Machine* and *In Town Again*], *The Spectator*, 13 September 1940, p. 267.
- A "London Rare Book Notes," *Publishers' Weekly* 138 (1940 [21 September]): 1175-76. Signed "Waynflete."
- A "A Bookseller's Day in London," *Publishers' Weekly* 138 (1940 [2 November]): 1764-65.
- R "The Bibliography of Gibbon," *Publishers' Weekly* 138 (1940 [30 November]): 2041-42. Review of J. E. Norton's bibliography, "incidentally showing that antiquarian learning at the old Birrell & Garnett bookshop was not confined to the back room."

## D:1941

- L [Excerpts from "Open Letter to an American Collector" quoted by Philip Brooks], *New York Times Book Review*, 16 February 1941, p. 28. For Carter's comments on this use of his open letter, see the next item.