

HANDLIST

This handlist of John Carter's published writings is divided into five sections: (A) Books and Pamphlets. (B) Books and Pamphlets Edited. (C) Contributions to Books and Pamphlets. (D) Contributions to Periodicals, except the *Times Literary Supplement*. (E) Contributions to the *Times Literary Supplement*. In sections D and E, a letter preceding each entry indicates whether it is an article (A), an editorial (E), a letter to an editor (L), a note or query (N), an obituary (O), or a book or journal review (R). (Articles and notes can be long or short, and the distinction between them can sometimes be subjective.) Offprints of articles, often made available with printed wrappers (and sometimes with changed pagination), are not normally noted; but a few inscribed by Carter are cited. Cross-references consist of a section letter followed by a year (and sometimes, for ease of reference, a month also). All items are signed "John Carter" except where otherwise indicated.

Seven categories of material offer special problems, and my comments on them here are meant to supplement the entries for them in the handlist below:

(1) *Letters to Editors, 1927-75*. Letters to editors formed an important genre of writing for Carter, and he was a prolific writer of them. They appeared in a wide range of journals, and I am well aware that there have to be a large number that I have missed, especially in some of the book-trade weeklies and some of the non-book-world periodicals. But many are here, offering a good sample of his epistolary style, providing a considerable amount of biographical information, and displaying the personality that the letters projected. For Carter's many letters to the *Times Literary Supplement*, see the discussion in section E below.

(2) *Scribner Catalogues, 1927-53*. Carter was employed by Charles Scribner's Sons in September 1927 as the London representative for the Scribner Book Store in New York, with the responsibility for acquiring British and European continental books to be sold in the store's Rare Book Department. The head of that department when Carter was hired was John C. Champion, who was succeeded in March 1935 by David A. Randall, with whom Carter worked until Scribner's London office was closed in 1953. Thus any of the approximately fifty catalogues issued by the Rare Book Department between 1927 and 1953 (or the nearly two dozen Rare Book Bulletins starting in 1939) could include entries written by Carter, especially for books that he had supplied. Beginning with his second trip to New York in early 1932, he worked closely with Champion and was responsible for a changed direction in the catalogues, now featuring books that reflected new approaches to collecting (an interest that resulted in 1934 in his anthology *New Paths in Book Collecting*). The first of these was *First Editions of Famous Adventure Stories, 1831-1922* (catalogue 92, November 1932), and another was *Detective Fiction* (catalogue 98, 1934); Carter wrote introductions to both. After Randall's arrival, the collaboration was even closer, and still more innovative topics appeared. According to Randall's autobiography, *Dukedom Large Enough* (1969), Carter was responsible for catalogues dealing with the Modern Library, "science and thought," and classical music (though of course he would have contributed to many others). There is sufficient evidence for including entries for sixteen Scribner catalogues and one Rare Book Bulletin in section B below,