

C:1955

"Definition of a Book-Collector," in *Bouillabaisse for Bibliophiles: A Treasury of Bookish Lore, Wit and Wisdom, Tales, Poetry and Narratives, and Certain Curious Studies of Interest to Bookmen and Collectors*, edited by William Targ (Cleveland: World Publishing Co., 1955), pp. 19-30. Reprinted from the introduction to Carter's *Taste and Technique in Book-Collecting*, (A:1948). **Scarecrow subedition**: Metuchen, N.J.: Scarecrow Reprint Corporation, 1968.

C:1958

"The Auction Room," in *Money at Work: A Survey of Investment*, edited by Milton Grundy (London: Sweet & Maxwell, 1958), pp. 139-62. An offprint in blue printed wrappers (with no change in pagination) was also produced. **Revised edition**: (London: Sweet & Maxwell, 1960), pp. 147-70. An offprint in brown printed wrappers (with no change in pagination) was also produced. On the front wrapper of my copy of the offprint from the revised edition, Carter wrote, "The worst designed book of the year—nay, the decade—probably of the century."

"Introduction," in *Catalogue of First Editions in English Literature, Private Press Books and Bibliography, the Property of the Late Michael Sadleir, Esq.* (London: Sotheby's, 17-18 November 1958), p. [3]. The introduction, signed "Sotheby & Co.," was written by Carter: a carbon typescript of a draft (9 September 1958), much longer than the published version, is in Carter's copy of the catalogue at Eton.

C:1959

[Comments quoted], in "John Carter," *Current Biography*, 1959 (New York: Current Biography, 1959), pp. 57-59.

"Additions and Corrections" [to his Morison handlist (A:1950)], in P. M. Handover's *Stanley Morison: A Second Handlist, 1950-1959* (Bishop's Stortford: Elkin Mathews, 1959), pp. 55-56. Reprinted from *Motif* (D:1959). The copy Carter presented to John Hayward (in my collection) is dated 12 December 1959. See also C:1976.

"Introduction," in Stanley Morison, *Typographic Design in Relation to Photographic Composition* (San Francisco: Book Club of California, 1959), pp. [iii-vi]. Limited to 400 copies printed at the Black Vine Press.

"Thomas J. Wise in Perspective," in *Thomas J. Wise Centenary Studies*, edited by William B. Todd (Austin: University of Texas Press; Edinburgh: Thomas Nelson & Sons, 1959), pp. 3-19. **Second impression**: undated, on smaller paper. For the periodical publication of this book as a supplement to *Texas Quarterly*, see D:1959 (Winter).

"John Henry Wrenn, 1841-1911," in *Grolier 75: A Biographical Retrospective to Celebrate the Seventy-Fifth Anniversary of the Grolier Club in New York* (New York: Grolier Club, 1959), pp. 31-34. Correspondence at the Grolier Club shows that Carter felt he knew very little about Wrenn (Wise's best American customer).