

- A "The ABA Lectures on Book-Collecting and Bibliography," *Antiquarian Bookman* 2 (1948 [6 November]): 822.
- L "Fashion English," *New Statesman and Nation* 38 (1948 [27 November]): 464.
- A "Bookshop and Auction Room," *The Bookseller*, 11 December 1948, 1402-04. Reprinted (condensed) from chapter 10 of Carter's *Taste and Technique in Book-Collecting* (A:1948).

## D:1949

- A "A Hand-List of the Printed Works of William Johnson, Afterwards Cory," *Transactions of the Cambridge Bibliographical Society* 1 (1949-53 [1949]): 69-87. Carter's copy of the offprint (in my collection), labeled "corrections & additions" on the front wrapper, has the following annotations: on page 81, entry 20, a virgule is inserted after "Part II.", and the one before "1 Paternoster Square" is transposed to after it; on pages 84-85 the section headings beginning with "Second Edition" are to be numbered 21a through 21e; on page 84, "roman" in the second section is changed to "italic caps."; and, in the "Later binding" paragraph on that page, Carter identifies the copies he has seen as belonging to J. S. L. Gilmour and Rupert Hart-Davis, and he notes that his copy has "no title on front board" and has a comma after "Cory" on the spine. For published addenda, see D:1967, 1970; cf. D:1946 (July), 1948 (February), and C:1950. For Carter's other writings on Cory, see the references at A:1959. Carter's collection of Cory is now at Eton.
- A "The National Book League," *The Penrose Annual*, 1949, pp. 39-41.
- L [Reply to Colton Storm's review of *Taste and Technique*], *Papers of the Bibliographical Society of America* 43 (1949 [Second Quarter]): 245-46.

## D:1950

- L "Export Permits for Works of Art," *The Times*, 11 March 1950, p. 7.
- O "Miss Belle Greene," *The Times*, 19 May 1950, p. 6. Unsigned.
- A "British Book Illustration," *AIGA Journal* [American Institute of Graphic Arts], June 1950, pp. 31-32. Reprinted from the *Times Literary Supplement* (E2:1950, August).
- A "Stanley Morison, Designer and Typographer," *Publishers' Weekly* 157 (1950 [3 June]): 2481-86. Originally delivered as "A Modern Typographer" on the BBC Third Programme, 15 February 1950. Reprinted in Carter's *Books and Book-Collectors* (A:1956), pp. 67-76. Translations in *Schweizer Graphischer Mitteilungen*, 1950; *Bogvännern* 8 (1951).
- L "Ernest Hemingway," *The Observer*, 17 September 1950, p. 5.
- A "Fashions in Book-Collecting," *Virginia Quarterly Review* 26 (1950 [Fall]): 382-92. Reprinted in *Antiquarian Bookman* 10 (1952 [6 September]): 586; in *Talks on Book Collecting* (C:1952), pp. 53-60; and in Carter's *Books and Book-Collectors* (A:1956), pp. 117-27.

## D:1951

- L "Ministerial Resignations," *The Times*, 23 January 1951, p. 5.