

together."

Ahead was a mounted policeman in khaki directing traffic. The car slowed suddenly pressing Brett close against me.

"Yes," I said. "It's nice as hell to think so."

The End.

Paris - Sept. 21 - 1925

"Isn't it nice to think so"

FIGURE 3. From final page of the manuscript, *The Sun Also Rises*. Ernest Hemingway Collection, John F. Kennedy Presidential Library and Museum.

Ahead was a mounted policeman in khaki directing traffic. He raised his baton. The car slowed suddenly pressing Brett against me.

"Yes", I said. "Isn't it pretty to think so".

THE END

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FIGURE 4. From final page of the setting copy, *The Sun Also Rises*. Papers of Ernest Hemingway, Albert and Shirley Small Special Collections Library, University of Virginia.

THE SUN ALSO RISES 259

Ahead was a mounted policeman in khaki directing traffic. He raised his baton. The car slowed suddenly pressing Brett against me.

"Yes," I said. "Isn't it pretty to think so?"

FIGURE 5. From final page of the first edition, *The Sun Also Rises*. Charles Scribner's Sons, 1926.