

<i>Location</i>	<i>Format</i>	<i>Design and Source</i>	
Burlington, p. 49 (44)	4°	<i>No engraving</i>	
	2°	New tailpiece with Burlington arms in central circle [Fig. 10]	
Addison, p. 53 (48)	4°, 2°	Helmeted eagle	Tailpiece from <i>Odyssey</i> I
Oxford, p. 56 (51)	4°, 2°	New tailpiece with Oxford arms in central circle [Fig. 11]	
Arbuthnot, p. 78 (72)	4°, 2°	New tailpiece with arms of Pope's father [Fig. 12]	
<b>Satires</b>			
Horace, <i>Satire 2:1</i>			
p. 18 (16)	4°	Altar with Minerva	Tailpiece from <i>Odyssey</i> XVII
	2°	<i>No engraving</i>	
p. 19 (17)	4°	Oval vignette, 69mm	<i>Works</i> title page
	2°	<i>No engraving</i>	
Horace, <i>Satire 2:2</i>			
p. 40 (36)	4°, 2°	Mulius's goblet	Tailpiece from <i>Odyssey</i> XVIII
Donne, <i>Satire 4</i>			
p. 86 (90)	4°, 2°	Proteus	Tailpiece from <i>Odyssey</i> IV
p. 87 (91)	4°, 2°	Siren	Tailpiece from <i>Odyssey</i> VI
<b>Epitaphs</b>			
Trumbal, p. 3 (3)	4°, 2°	Harpist	Headpiece from <i>Odyssey</i> I; initial 'A' (48 x 48mm) from <i>Odyssey</i> IV [Fig. 1]
Dorset, p. 5 (5)	4°	Altar	Tailpiece from <i>Odyssey</i> III
	2°	<i>No engraving</i>	
<b>Dunciad</b>			
Argument, p.19 ('81')	4°	Owl and asses	'Nemo' headpiece from <i>Dunciad Variorum</i> (Foxon P771 etc.), used as tailpiece
	2°	Burdened ass	Title page of <i>Dunciad Variorum</i> (Foxon P771 etc.)
Book I, p. 1 (1)	4°, 2°	Owl & harping asses	New headpiece; new initial 'B' with mole reading
Book I, p. 14 (13)	4°	Owl and asses	'Nemo' headpiece from <i>Dunciad Variorum</i> (Foxon P771 etc.), used as tailpiece
	2°	Burdened ass	Title page of <i>Dunciad Variorum</i> (Foxon P771 etc.)