



FIGURE 1. *Sketch by Carter, for the Library.* John Carter, the inscription in the hand of Thomas Kirgate. Ink and wash on paper, 17 × 27 cm. Facing p. 33 of Probasco's copy of the *Description of Strawberry Hill*, Newberry Library Folio Case W 3945 95. Photo courtesy of Newberry Library, Chicago.

The third image, though also unsigned, is clearly by Bentley. It is an unrecorded, unexecuted scheme for an original and idiosyncratic chimney piece design, the jambs faced with pyramidal forms topped with flambeaux, with a half quatrefoil over the lintel within an arched hood, topped with another flambeau reflecting those above the jambs (figure 3). A vase is placed within the reveal of the quatrefoil, with small pots to either side, and there are two other vases in outline behind the flambeaux at the head of each jamb. Like the Little Parlour drawing, it relates directly to the Bentley chimney piece designs at the Lewis Walpole Library. Both stylistically and in similarity in format to those designs it seems clearly to be by Bentley and might conceivably be a preliminary design for the China Room or perhaps the Waiting Room. It is a vibrant and idiosyncratic design, consistent with Bentley's surviving chimney pieces in the Beauty Room and the Blue Bedchamber.

The two remaining drawings are more problematical. One is a scaled perspective line drawing for what was known as the trunk-ceiled passage that linked the Holbein Chamber and Star Chamber to the Gallery, and is inscribed in George Harding's hand "Trunk ceiled passage Strawberry Hill." The drawing, also