

- A "The Origins of Publishers' Cloth Bindings," *The Colophon* 8 [2.4] (December 1931): unpaginated (10 pp.). In the copy at Eton, Carter noted, "This must have been, I think, the first 'bibliographical' article of mine ever published: deriving from Michael Sadleir's *Binding Styles* 1930 and looking forward to my *Binding Variants* 1932." Reprinted (with a different closing paragraph) in Carter's *Binding Variants in English Publishing* (A:1932), pp. 9-22; and as a separate by William Rasmussen (A:1972).

## D:1932

- R "Three New English Bibliographies," *Publishers' Weekly* 121 (1932 [16 January]): 286-88. Review of Gilbert Fabes and William A. Foyle's *Modern First Editions*, M. J. Turner's bibliography of F. Anstey, and Frederick T. Bason's bibliography of Maugham.
- A "Notes on the Early Years of Cloth Binding," *The Book Collector's Quarterly* 6 [2.2] (April-June 1932): 46-56. Also available in a limited cloth issue of 75 copies on handmade paper. Includes paragraphs from Carter's *Binding Variants in English Publishing* (A:1932), pp. 23-30. Followed in the next issue with a letter from A. E. Culpin and a reply by Carter: 7 [2.3] (July-September 1932): 92.
- A "The 'Edition or Impression' Controversy," *Publishers' Weekly* 121 (1932 [16 April]): 1733-36. A letter from P. H. Muir on this article appears in the 21 May issue, pp. 2120-21.
- R "A Notable Bibliography," *Publishers' Weekly* 121 (1932 [21 May]): 2119. Review of Geoffrey Keynes's bibliography of Donne.
- L [Letter on early dust-jackets], *Publisher and Bookseller*, 19 August 1932, pp. 293-94.
- R "Two Collectors' Guides," *Publishers' Weekly* 122 (1932 [20 August]): 585-86. Review of Andrew Block's *The Book Collector's Vade Mecum* and John Gawsworth's *Ten Contemporaries*.
- R "Fabes' Galsworthy Bibliography," *Publishers' Weekly* 122 (1932 [17 September]): 1057. In the Eton collection, Carter notes that this piece was "much cut."
- A "Bibliography and the Collector," *Publishers' Weekly* 122 (1932 [19 November]): 1923-26.

## D:1933

- L "Literary Oddities," *The Book Collector's Quarterly* 9 [3.1] (January-March 1933): 95. Books on subjects remote from their authors' main subjects; see "Off-Subject Books" (D:1935).
- A "The Iniquity of Oblivion Foil'd," *The Colophon* 13 [4.1] (February 1933): unpaginated (10 pp.). On the author-corrected copies of Browne's *Urne Buriall*. Reprinted (with some added introductory paragraphs) from the appendix in Carter's edition of Thomas Browne's *Urne Buriall* (A:1932); then reprinted as a separate by Carter (A:1933). Cf. D:1966 (Autumn) and C:2003 for a later essay with the same title.
- R "Barrie's First Editions and Their Values," *Publishers' Weekly* 123 (1933 [17 June]): 1971-72. Review of Andrew Block's bibliography of J. M. Barrie.