

A "A 'Black Tulip' among Books," *TLS*, 29 March 1947, p. 148. Unsigned. Sale of the Bay Psalm Book.

A "A Musical Library," *TLS*, 9 August 1947, p. 408. Unsigned. Arthur Hill sale.

N [Miscellaneous bibliographical notes], *TLS*, 9 August 1947, p. 408. Unsigned.

E1:1948

N "Suffolk Writers," *TLS*, 19 June 1948, p. 349. Unsigned.

N "Italian MSS. at Oxford," *TLS*, 31 July 1948, p. 432. Unsigned.

A "The Malahide and Fettercairn Papers," *TLS*, 18 December 1948, p. 705. Unsigned.

E1:1949

A "The Union Catalogue of Music," *TLS*, 29 January 1949, p. 80. Unsigned.

R "The Houghton Library," *TLS*, 29 January 1949, p. 80. Unsigned. Review of report for 1947-48.

N "Fine Book-Bindings," *TLS*, 26 February 1949, p. 144. Unsigned. On a Victoria & Albert Museum exhibition.

N "A Boston Press," *TLS*, 5 March 1949, p. 160. Unsigned. Merrymount Press.

N "Bibliography at Cambridge," *TLS*, 12 March 1949, p. 176. Unsigned. The founding of the Cambridge Bibliographical Society.

A "Infinite Riches," *TLS*, 24 June 1949, p. 420. Unsigned. On a Bodleian exhibition.

A "Beatrix Potter Books," *TLS*, 26 August 1949, p. 560. Unsigned.

E1:1950

A "Publishers and the Law," *TLS*, 3 March 1950, p. 144. Unsigned.

N "Early Printing," *TLS*, 24 March 1950, p. 192. Unsigned.

E1:1951

A "The Wilmerding Sale," *TLS*, 19 January 1951, p. 44. Unsigned.

A "Notes on Sales," *TLS*, 13 July 1951, p. 444. Unsigned.

A "The Final Wilmerding Sale," *TLS*, 7 December 1951, p. 796. Unsigned.

E1:1952

A "Abraham Lincoln and Others," *TLS*, 4 April 1952, p. 244. Unsigned. The Oliver R. Barrett sale.

E1:1953

A "Italian Books," *TLS*, 2 January 1953, p. 41. Unsigned. Correctly attributed to Carter in the Stock Books; erroneously attributed to Orlo Williams in the Archive through a confusion with another article in the same issue, "Five Centuries of Italian Books."

E1:1955

R "Morgan Library Accessions," *TLS*, 14 January 1955, p. 32. Unsigned. On the report for 1953-54.