

FIGURE 13. Mercury engraving (no ribbon); headpiece (p. 1) to The Works of Mr. Alexander Pope in Prose, Volume II, quarto (1741).



FIGURE 14. Mercury engraving (ribbon with inscription); headpiece (Preface) to Letters of Mr. Alexander Pope and Several of His Friends, quarto (1737).

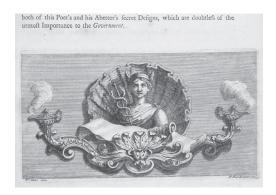


FIGURE 15. Mercury engraving (blank ribbon); tailpiece to Key to the Lock in The Works of Mr. Alexander Pope in Prose, Volume II, quarto (1741).