

(6) *Unsigned Commentary in The Book Collector, 1952-75*. Carter's set of *The Book Collector* is at the Library of Congress. There are well over a hundred places where Carter made some kind of marginal note (or put a question mark or exclamation point in the margin), often for the purpose of questioning a statement or its wording; and there are about sixty places where he simply put a line or a check mark or an X in the margin. In only fourteen places did he indicate his authorship of unsigned paragraphs in the "Commentary" (or "News and Comment") section by writing his initials or "I drafted this" in the margin. There may be no distinction between these two kinds of annotation; but it is possible that "I drafted this" indicates later revision by someone else (though the result would probably still be primarily his writing). All fourteen are given entries in section D below. It seems very likely that he wrote still other unsigned paragraphs as well, and they are represented by a blanket entry for 1952-75. As for his pseudonymous contributions of notes and queries to *The Book Collector*, see the discussion above for *Bibliographical Notes & Queries*, since he continued to use the same pseudonyms in this revival of the function of the old journal.

(7) *Sotheby Catalogues, 1955-72*. From October 1955, when Carter became an associate in the book department at Sotheby's, until July 1972, when he retired, he was in a position to write up entries for inclusion in Sotheby auction catalogues, and he occasionally did so. For example, Anthony Hobson told me that Carter gave him a hand in cataloguing Sydney Cockerell's collection in 1956. And John Kerr and P. J. Croft identified for me several lots that were described by Carter: in the 1 December 1964 sale, lots 526 and 528; 6-7 December 1966, lot 611; 8-9 July 1968, lots 782-827 and 840; and 9-10 December 1968, lots 756-57a. He also catalogued the manuscript of Evelyn Waugh's *Scoop* for the sale of 7-8 July 1969 and Lear's *A Book of Nonsense* for the sale of 22 June 1970, and any lot of Housman material was probably catalogued by him. But according to Hobson and Kerr, he did not otherwise write many catalogue entries. I have included a blanket entry in section C for all the Sotheby catalogues from 1955 to 1972, as a way of representing the scattered entries that he wrote over the years. Also entered in section C are a preface, an introduction, and a note of acknowledgment that have been identified as his in the catalogues for the Sadleir (1958), Silver (1965), and Diaghilev (1968) sales. There are two catalogues that have so far been identified as ones that Carter was entirely responsible for: those for the Pariser sale of Wiseiana on 4-5 December 1967 and for the Ewing sale of Victorian fiction on 12-13 October 1970; these catalogues are given entries in section B, as books edited by Carter.

The basis for the attribution of other unsigned or pseudonymous publications, except for those in the *Times Literary Supplement*, is sometimes explained within the entries themselves and otherwise can normally be assumed to be the collections of press cuttings in the Eton and Cambridge University libraries. For the unsigned contributions to the *Times Literary Supplement*, see section E below.

Finally, there are two other matters I must comment on. First is the question whether Carter wrote *The Fall of the Titan* (London: Lincoln Williams, 1934), a novel by "John Waynflete," according to the title page. The authorship of this