

| <i>Location</i> | <i>Format</i> | <i>Design and Source</i> | |
|---------------------------|---------------|--|--|
| Burlington, p. 49 (44) | 4° | <i>No engraving</i> | |
| | 2° | New tailpiece with Burlington arms in central circle [Fig. 10] | |
| Addison, p. 53 (48) | 4°, 2° | Helmeted eagle | Tailpiece from <i>Odyssey</i> I |
| Oxford, p. 56 (51) | 4°, 2° | New tailpiece with Oxford arms in central circle [Fig. 11] | |
| Arbuthnot, p. 78 (72) | 4°, 2° | New tailpiece with arms of Pope's father [Fig. 12] | |
| Satires | | | |
| Horace, <i>Satire 2:1</i> | | | |
| p. 18 (16) | 4° | Altar with Minerva | Tailpiece from <i>Odyssey</i> XVII |
| | 2° | <i>No engraving</i> | |
| p. 19 (17) | 4° | Oval vignette, 69mm | <i>Works</i> title page |
| | 2° | <i>No engraving</i> | |
| Horace, <i>Satire 2:2</i> | | | |
| p. 40 (36) | 4°, 2° | Mulius's goblet | Tailpiece from <i>Odyssey</i> XVIII |
| Donne, <i>Satire 4</i> | | | |
| p. 86 (90) | 4°, 2° | Proteus | Tailpiece from <i>Odyssey</i> IV |
| p. 87 (91) | 4°, 2° | Siren | Tailpiece from <i>Odyssey</i> VI |
| Epitaphs | | | |
| Trumbal, p. 3 (3) | 4°, 2° | Harpist | Headpiece from <i>Odyssey</i> I; initial 'A' (48 x 48mm) from <i>Odyssey</i> IV [Fig. 1] |
| Dorset, p. 5 (5) | 4° | Altar | Tailpiece from <i>Odyssey</i> III |
| | 2° | <i>No engraving</i> | |
| Dunciad | | | |
| Argument, p.19 ('81') | 4° | Owl and asses | 'Nemo' headpiece from <i>Dunciad Variorum</i> (Foxon P771 etc.), used as tailpiece |
| | 2° | Burdened ass | Title page of <i>Dunciad Variorum</i> (Foxon P771 etc.) |
| Book I, p. 1 (1) | 4°, 2° | Owl & harping asses | New headpiece; new initial 'B' with mole reading |
| Book I, p. 14 (13) | 4° | Owl and asses | 'Nemo' headpiece from <i>Dunciad Variorum</i> (Foxon P771 etc.), used as tailpiece |
| | 2° | Burdened ass | Title page of <i>Dunciad Variorum</i> (Foxon P771 etc.) |