

*STUDENT AWARDS IN BOOK COLLECTING*

2020

Katherine Churchill  
(Bowdoin, before 1950)

Hannah Barker

(Zen in the Art of Collecting: The Works of Ray Bradbury)

2022

Austin Benson

(The Little Office[s] of Our Lady, 1599–1966:  
Online Book Collecting during the COVID-19 Pandemic)

Cherrie Kwok

(Postcolonial Ephemera: Collecting Fragments of  
Decadent Hong Kong)

Rebecca Barry

(Expanding Generic Bounds of Space-Time: 150 Years of Speculative  
and Science Fiction)

2024

Christian Daichi Carlson

(To Sing One's *Verses* in Full: Reassembling the  
World of Elizabeth Daryush)

Lewis Kothmann

(Understanding the Middle Kingdom: A Collection on Contemporary  
Chinese Political Economy and Relevant History and Culture)

Joseph Johns

(Pursuing the Common Good: Collecting Works of Political Philosophy)

*BATTESTIN FELLOWSHIPS*

These fellowships, inaugurated in 2013, were established in honor of Martin Battestin, emeritus professor of English at the University of Virginia, and his wife Ruthe, a literary scholar and honorary member of the Society's Council. The aim of the fellowships is to provide summer support for research in the UVa library by UVa graduate students who are working on bibliographical or textual projects.

2019

Samuel Maxwell Grimes

(Transgression and Resistance in the Buddhist Commentary Padmavati)

Lloyd Sy

(Creative History and the Manuscript of James Fenimore  
Cooper's *Mercedes of Castile*)