

TABLE 3. Leaf numbering in “The First Blue-Stocking” (vol. 3)

BM foliation	CB pencil	CB brown ink (1)	CB red ink	CB brown ink (2) with underlying pencil
(E state)	(A state)	(B state)	(C state)	(D state)
89	656	656	662	N/A
90	657	657	663	N/A
91	N/A	N/A	N/A	664
92	N/A	N/A	N/A	665
93	N/A	N/A	N/A	666
94	N/A	N/A	N/A	667
95	N/A	N/A	N/A	668
96	N/A	N/A	N/A	669
97	N/A	N/A	N/A	670
98	N/A	N/A	N/A	671
99	[660]	[660]	[666]	672
100	661	661	667	673
101	662	662	668	674, only in pencil
102	663	663	669	674, only in pencil; should be 675
103	664	664	670	No numbering; should be 676
104	665	665	671	[677]
105	666	666	672	[678]
106	667	667	673	[679]

extended beyond the scope of the original paragraph, given the substantial increase in length. (The original passage in French would likely have run about two pages, and would have been introduced by dialogue.) The newly inserted leaves, which are numbered in pencil and brown ink, initiate the final “D” sequence of the manuscript’s numbering, which was discontinued at A664.B664.C670.E103. Between the expansion and the discontinuation of the sequence, three leaves of the existing manuscript were renumbered (A661.B661.C667.D673.E100–A663.B663.C669.D664 [665].E102)—probably simply to clarify the positioning of the new leaves within the chapter’s original sequence. Furthermore, Brontë was unable to re-number the succeeding leaves following the chapter, as she had previously done when introducing the red-ink sequence