

- N "J. H. Newman. *The Dream of Gerontius*, 1866," *The Book Collector* 5 (1956 [Summer]): 171. Note 64.
- A "Busy Market in Rare Books," *Financial Times*, July 1956. Signed "John Waynflete."
- N "Notes on Sales," *The Book Collector* 5 (1956 [Autumn]): 273-75. Unsigned. Identified by Carter in his set at the Library of Congress, with his initials in the margin; the last six lines are not by Carter.
- L "An Open Letter to David Magee, Esq.," *Antiquarian Bookman* 18 (1956 [18 October]): 1301. Reply by Magee on the next page.
- A "The Pendulum of Taste," *The Atlantic Monthly* 198.4 (October 1956): 67-69.
- N [On the congress of the Antiquarian Booksellers Association], *The Book Collector* 5 (1956 [Winter]): 314, 317-18. Unsigned note in the "Commentary" section. Identified by Carter in his set at the Library of Congress, with "I drafted this" in the margin.
- A "Sidelights on American Bibliophily," *The Book Collector* 5 (1956 [Winter]): 357-67. Address to the Oxford Bibliographical Society, 14 March 1956. In his set at the Library of Congress, Carter corrected "American" to "America" at 361.2.
- N "Housman Presentation Copies," *The Book Collector* 5 (1956 [Winter]): 384. Note 79. Signed "Harriet Marlow."

## D:1957

- N [On a Robert Burton letter], *The Book Collector* 6 (1957 [Spring]): 12-13. Unsigned note in the "Commentary" section. Identified by Carter in his set at the Library of Congress, with "I drafted this" in the margin.
- A "Old and Rare," *The Economist*, 30 March 1957, pp. 1-2. Unsigned (but obviously by Carter, given the style and content). Carter's *Books and Book-Collectors* (A:1956) is cited near the end.
- A "Works of Art as Property," *The Trust Bulletin* [American Bankers Association] 36.9 (May 1957): 2-7.
- R "Housman's Buried Life," *The Sunday Times*, 19 May 1957, p. 8. Review of G. L. Watson's *A. E. Housman*.
- N "A Variant Reading in Housman's *Collected Poems*," *The Book Collector* 6 (1957 [Summer]): 182. Note 80.
- L "Sale of Art Treasures: Threat to Private Collectors," *The Times*, 17 June 1957, p. 11. Responses appeared on succeeding days, e.g., 20, 21, 25, 26 June.
- N [On Harvard Library's appeal for funds], *The Book Collector* 6 (1957 [Autumn]): 224, 227-28. Unsigned note in the "Commentary" section. Identified by Carter in his set at the Library of Congress, with "I drafted this" in the margin.
- N [On Louis Mayer Rabinowitz], *The Book Collector* 6 (1957 [Autumn]): 229-30. Unsigned note in the "Commentary" section. Identified by Carter in his set at the Library of Congress, with "I drafted this" in the margin.
- A "George Eliot's *Agatha* 1869—and After," *The Book Collector* 6 (1957 [Autumn]): 244-52.