

the 1983 reprint of the *Enquiry* listed below). Carter provided new material for Stephen Potter's "The Clandestine Activities of Thomas J. Wise" on the BBC Third Programme on 28 May 1948 (repeated 10 and 31 August 1948); and he and Pollard discussed the forgeries on BBC Two on 12 November 1966. Most of Carter's papers relating to Wise are at the Harry Ransom Center (University of Texas, Austin).

**Haskell House subedition:** New York: Haskell House, 1971. xii,400 pp. Carter published a letter in *AB Bookman's Weekly* (D:1972, April) stating that this reprint was unauthorized.

**Scolar Press subedition, with an epilogue and notes:** Edited by Nicolas Barker and John Collins. London and Berkeley: Scolar Press, 1983. 10,xii,400,11-41 pp. Cloth, dust-jacket. The front flap of the dust-jacket on some copies (presumably review copies) is extra wide and has six lines of publication information printed vertically at the right edge. This subedition includes as an epilogue Carter and Pollard's "Aftermath of *An Enquiry*" (pp. 19-41), plus notes on the 1934 text by Barker and Collins. Published also in leather as part of a boxed set (limited to 80 numbered copies) that includes Barker and Collins's companion volume, *A Sequel to "An Enquiry into the Nature of Certain Nineteenth Century Pamphlets": The Forgeries of H. Buxton Forman and T. J. Wise Re-Examined*, and an original of Elizabeth Barrett and Robert Browning's *Two Poems* (1854), with a booklet, *A Note on "Two Poems,"* by Barker. **Second impression:** Aldershot: Scolar Press; New Castle, Del.: Oak Knoll Press, 1992.

A:1935

*Publisher's Cloth: An Outline History of Publisher's Bindings in England, 1820-1900.* New York: R. R. Bowker; London: Constable, [1935]. 48 pp. Wrappers. Price 2s. Also published in *Publishers' Weekly* (D:1935, February). Written in connection with an exhibition at the New York Public Library (D:1936, August). In a letter accompanying the copy Carter inscribed to Francis Edwards (in my collection), he wrote that "it suffers from having been written in 3 nights in New York (plus a bottle of whiskey) but it has the merit of taking up very little room." See also A:1932, 1938. **Second impression:** Aspects of Book-Collecting series. New York: R. R. Bowker; London: Constable, 1938. 48 pp. Wrappers.

**University Microfilms subedition:** CLW Reprint Series no. 2. [Aberystwyth]: Published for the College of Librarianship, Wales, by University Microfilms Ltd., 1970. 48 pp. Cloth. A "Notice" following the title page states: "This little book was written in forty-eight hours in a New York hotel bedroom thirty-five years ago. Readers of a later generation, for whom it is here reprinted verbatim, are enjoined to make the necessary allowances. It is now dedicated to the memory of Michael Sadleir, our master in these studies. Chelsea, 1969. John Carter." In his copy (which he dated March 1970), Carter wrote, "published at the preposterous price of 31/-" (in my collection).

A:1938

*Collecting Detective Fiction.* Aspects of Book-Collecting series. London: Constable, [1938]. 33-63 pp. Wrappers, with three errata printed on the inside back