

HEADPIECE AND TAILPIECE ENGRAVINGS IN
THE QUARTO AND LARGE FOLIO *WORKS* II (1735)

| <i>Location</i> | <i>Format</i> | <i>Design and Source</i> | |
|------------------------------------|-----------------------|---|---|
| <i>Page in 4° and (large 2°)</i> | <i>4° or large 2°</i> | | |
| Works | | | |
| Title Page | 4°, 2° | Oval vignette, 69mm | Tailpiece from <i>Odyssey</i> XXIV, without motto; end of collected <i>Essay on Man</i> Design [Fig. 4] |
| Essay on Man | | | |
| Title | 4° | <i>Not present</i> | |
| | 2° | Apollo | Title page of collected <i>Essay on Man</i> (Foxon P851), reissued here |
| End of Design | 4° | <i>No engraving</i> | |
| | 2° | Oval vignette, 79mm | Tailpiece from collected <i>Essay on Man</i> |
| Epistle 1, p. 9 (7) | 4° | New headpiece with simple Bolingbroke arms in central oval; initial 'A' (29 x 29mm) [Fig. 7] | |
| | 2° | Headpiece from <i>Odyssey</i> 'A General View of the Epic Poem', with elaborate Bolingbroke arms substituted in central oval; initial 'A' (48 x 48mm) from <i>Odyssey</i> IV [Fig. 6] | |
| Epistle 1, p. 24 (20) | 4° | Mermaid fountain | Tailpiece from <i>Odyssey</i> VII |
| | 2° | <i>No engraving</i> | |
| Epistle 2, p. 39 (33) | 4° | Siren | Tailpiece from <i>Odyssey</i> VI |
| | 2° | <i>No engraving</i> | |
| Epistle 3, p. 56 (48) | 4° | Siren | Tailpiece from <i>Odyssey</i> VI |
| | 2° | <i>No engraving</i> | |
| Epistle 4, p. 76 (66) | 4° | Apollo | Title page of collected <i>Essay on Man</i> (Foxon P851), used as tailpiece [Fig. 5] |
| | 2° | <i>No engraving</i> | |
| Ethic Epistles, Second Book | | | |
| Cobham, p. 47 (7) | 4° | Headpiece from <i>Odyssey</i> V, with Temple arms substituted in central circle [Fig. 8] | |
| | 2° | New headpiece with Temple arms supported by putti [Fig. 9] | |
| Lady, p. 71 (33) | 4°, 2° | Mermaid fountain | Tailpiece from <i>Odyssey</i> VII [Fig. 2] |

(Continued)