

and Graham Pollard as letters and known as the "Gullible Papers." Carter's summary account in fourteen holograph lines, preserved in one of his sets of the leaflets, is reproduced in the Sotheby catalogue of the Carter sale (C:1976), p. 14.

- N [On Stanley Morison], *The Book Collector* 8 (1959 [Summer]): 123-24. Unsigned note in the "Commentary" section. Identified by Carter in his set at the Library of Congress, with "I drafted this" in the margin.
- L "Bredon Hill," *The Times*, 5 September 1959, p. 7. On the manuscript of Housman's "Bredon Hill."
- A "Thomas J. Wise in Perspective," *Texas Quarterly* 2.4 (Winter 1959): supplement ("Thomas J. Wise Centenary Studies," edited by William B. Todd), pp. 3-19. For the separate publication of this supplement, see C:1959.

## D:1960

- A "Playing the Rare Book Market," *Harper's Monthly*, April 1960, pp. 74-76. Brief excerpt reprinted in *Antiquarian Bookman* 25 (1960 [11 April]): 1398.
- N "Betjermaniana," *The Book Collector* 9 (1960 [Summer, Winter]): 199, 452. Note 140.
- N "Housman Manuscripts," *The Book Collector* 9 (1960 [Summer]): 204-05. Query 130.
- A "What Happens to Authors' Manuscripts?," *The Atlantic Monthly*, July 1960, pp. 76-80. In David McKitterick's copy, Carter changed "tons" to "crates" in the first paragraph.
- L [Letter to Sol Malkin on multiple bids], *Antiquarian Bookman* 26 (1960 [1 August]): 335.
- L "Holiday Earned," *The Times*, 18 August 1960, p. 9. On the Prime Minister's holiday.
- A "William Ged and the Invention of Stereotype," *The Library*, 5th series 15 (1960 [September]): 161-92. Followed by a postscript in June 1961; see below. Under the title on the front wrapper of a copy of the offprint (in my collection), Carter wrote "largely misdescribed." For Carter's earlier notes on the subject, see D:1958 (June and Autumn).
- A "Farewell, Catullus," *Texas Quarterly* 3.3 (Autumn 1960): 274-84. On his collecting of Catullus. The collection, which went to Texas, is described (not by Carter) in Goldschmidt catalogue 116, lot 69, pp. 20-24, priced at £1225. In the Eton copy, Carter notes that the collection had earlier been offered to King's College for £250 and declined.
- R [Review of volume 4 of W. W. Greg's *Bibliography*], *The Book Collector* 9 (1960 [Autumn]): 367. Signed "J.C."
- A "London and the Fine Art Market," *Texas Quarterly* 3.4 (Winter 1960): 224-31.
- R [Review of André Parreaux's *William Beckford*], *The Book Collector* 9 (1960 [Winter]): 473-74, 477-78. Cf. D:1937 (March).
- L "Great Ballets," *The Sunday Times*, 27 November 1960, p. 12.

## D:1961

- A "The Eton Boating Song: Miss Firbank Reveals Who Converted a Barcarole to a Waltz," *The Times*, 26 January 1961, p. 12. Unsigned. Identified by Carter in