

B:1960

*Sotheby's 216th Season: October 1959 – July 1960*. Edited (unsigned) by Carter, with a preface (pp. 3, 5). London: Sotheby's, 1960. 187 pp. Wrappers. See also 1957 above.

B:1961

A. E. Housman, *Selected Prose*. Edited by Carter, with a "Preface" (pp. vii-xv). Cambridge: Cambridge University Press, 1961. xv, 204 pp. Hardback (with dust-jacket) and paperback. Carter-Sparrow-White (A:1952) 21. In the Eton copy of the Collamore exhibition catalogue (C:1961), Carter noted that his preface to the *Selected Prose* incorporates most (except for the conclusion) of his address at that exhibition opening. In a note in *The Book Collector* a year later ("Housmaniana," D:1962, Spring), he explained the production history of the book: "The first impression (serving both the British and American markets) bears on the reverse of the title-leaf the legend 'Reprinted in the United States of America'. The collector will naturally infer an earlier printing; he will be wrong. The bibliographer will wonder, reprinted from what? The explanation is that the book was set at Cambridge (the page-proofs, to which I happen to have access, carry the normal imprint of the University Printer); the edition was then produced in the United States by photo-offset from 'reproduction proofs'; it was bound and jacketed (for the cloth issue) and wrapped (for the paperback) also in the United States; and the copies for publication from Bentley House on 8 Nov. 1961 (20 Oct. from CUP New York) shipped across the Atlantic." For Carter's other editions of Housman, see the references at B:1930. **Corrected impression:** Cambridge and New York: Cambridge University Press, 1962. xv, 204 pp. Hardback and paperback.

**New Amsterdam subedition.** *The Name and Nature of Poetry and Other Selected Prose*. New York: New Amsterdam Books, 1989. xv, 204 pp. A Library of Congress discarded copy (in my collection) was received by the Library on 9 August 1989.

B:1964-66

The Halcyon Booklets. Nos. 1-5 edited by Carter. New York: Halcyon-Commonwealth Foundation, 1964-66. Six booklets, with cuts by Reynolds Stone: (1) C. P. Scott, *Newspaper Ideals*, prefaced by Walter Lippmann (1964); (2) William Johnson Cory, *On the Education of the Reasoning Faculties*, prefaced by John Carter (1964); (3) F. M. Cornford, *Microcosmographia Academica*, prefaced by W. K. C. Guthrie (1964); (4) Bernard De Voto, *For the Wayward and Beguiled*, prefaced by Russell Lynes (1964); (5) Winston Churchill, *The Sinews of Peace*, prefaced by Harry S Truman (1965); (6) Pedro Carolino, *The New Guide of the Conversation in Portuguese and English*, prefaced by Brendan Gill and Mark Twain (1966). According to the prospectus, the concerns of the Foundation were "conservation of national resources" and "bibliography, typography, book production and the graphic arts"; one of the "members" of the Foundation was Stanley Morison. The prospectus does not indicate