

for Book-Collectors" (D:1952, September). **Second impression:** 1956. Mylar jacket.

American (World Publishing) subedition: Cleveland: World Publishing Co., 1957. 196 pp. Cloth, dust-jacket. The prospectus order blank is addressed to the New York dealer Philip C. Duschnes, giving the price as \$4.50.

A:1959

William Johnson Cory, 1823-1892. Cambridge: Rampant Lions Press, 1959. [11] pp. Wrappers (with cover title *William Johnson Cory: A Great Eton Master*). Unsigned. Review of Faith Compton Mackenzie's *William Cory* (C:1950). Reprinted from the *Times Literary Supplement* (E2:1950, June), with three errors corrected. In the colophon, Carter noted, "Written by one great-great-nephew of its subject, it is now reprinted by another." For Carter's other writings on Cory, see B:1951, 1964; and D:1946 (June), 1948 (February), 1949, 1961 (January, March), 1966 (June), 1967, 1969 (June), 1970, 1973. **Second impression:** June 1959.

A:1961

The Ceremony of the Lilies and Roses, 21st May at 6:30 pm, H.M. Tower of London. Cambridge: Rampant Lions Press, 1961. [11] pp. Wrappers. "Devised by John Carter, sometime scholar of Eton and King's, London Rose Bearer, and printed by Will Carter, father of a Kingsman." Includes a photograph of Carter's father, Thomas Buchanan Carter, "begetter of this ceremony," and an introduction by Carter (unsigned), pp. [3-4].

A:1963

The Dry Martini. Illustrated by Osbert Lancaster (unsigned). [Worcester and London: Printed by Ebenezer Baylis], 1963. [8] pp. Stiff wrappers with printed label. Limited to 200 copies. Reprinted from the revised edition (1963) of Ernestine Carter's *Flash in the Pan* (C:1953). In the Harvard copy (and many others), on page [8], line 2, Carter crossed out "five" and wrote "six" in the margin ("five" is erroneous because six "deviations" are listed). In the Eton copy, there is a carbon typescript of Carter's letter to Osbert Lancaster on 23 May 1963 (when the booklet was at the printer's) with this sentence: "Its elegance (but not necessarily its chastity) would be greatly enhanced by a pocket-size portrait of the author's heroine, preferably holding a martini glass, to accompany the dedication." The dedication is to the Countess of Littlehampton, one of Lancaster's characters. Lancaster did provide the drawing.

A:1965

The John Carter Collection of A. E. Housman. Bloomington: Lilly Library, Indiana University, [1965]. [8] pp. Wrappers. Unsigned. Limited to 500 copies "for bookmen of Indiana and friends of the Lilly Library" (laid in David A. Randall's *Report of the Rare Book Librarian, The Lilly Library, Indiana University, July*