

when the contributor's name was not indicated in the archival copies and could not be located in the Stock Books.) In the one instance where the Archive gives a contributor's name for one of these items assigned to Carter in the Stock Books, the Archive is incorrect, as explained in the list below at 2 January 1953.

These pieces clearly are Carter's work and should be added to the list of his contributions. Even with them added, some of Carter's contributions are surely still not accounted for: anyone who attentively reads the *TLS* back page for this period will find elements of Carter's style in other pieces, which is not surprising since he was in charge of the back page from 1946 to 1967 (except for 1953-55, when he was in Washington). But I have not included *TLS* items solely on the basis of my judgment. It is perhaps unnecessary to tell future users of this handlist that the *TLS* Archive, like other electronic files, may at some point be revised—with the result that the errors and omissions noted here may be corrected.

In the first of two lists below, all the additions from the Stock Books (and four other additions) are recorded. The second list brings together Carter's major contributions to the *TLS*, extracted from the full listing.

E1. ADDITIONS TO THE TLS ARCHIVE'S LIST OF CARTER'S CONTRIBUTIONS

The items listed here, with four exceptions, are attributed to Carter in the Stock Books but are not credited to him (or anyone, except in one case) in the electronic Historical Archive. The four additions not from the Stock Books are a letter of 12 August 1944, which is not credited to Carter in the Archive even though it is signed; an unsigned report on the Silver sale (2 December 1965), which is identified by a cutting at Eton; some paragraphs on the Maurice Pariser sale in a "Commentary" column (14 December 1967), which is identified by a type-script photocopy at the Harry Ransom Center; and some paragraphs on Stanley Morison in a "Commentary" column (19 December 1968), which is identified by a corrected proof at Eton. (These last two items raise the possibility, indeed the probability, that Carter made other contributions to the "Commentary" column, which began on 19 October 1967; the contributors to this column are usually not identified in the Archive.) All these pieces are unquestionably Carter's work and should be added to the list in the Archive.

E1:1944

L "Morris L. Parrish," *TLS*, 12 August 1944, p. 396. Signed.

E1:1946

A "The Schwerdt Collection," *TLS*, 20 April 1946, p. 192. Unsigned.

R "Documentation," *TLS*, 8 June 1946, p. 276. Unsigned. Review of *Journal of Documentation*.

E1:1947

A "Rare Book Prices in U.S.A.," *TLS*, 1 February 1947, p. 71. Unsigned.

A "Prices for *Pilgrim's Progress*," *TLS*, 1 February 1947, p. 71. Unsigned.