

## B:1969

- A. E. Housman, *The Confines of Criticism: The Cambridge Inaugural, 1911: The Complete Text*. Edited by Carter, with a "Preface" (pp. 7-12) and a "Note on the Text" (p. 13). Cambridge: Cambridge University Press, 1969. 54 pp. Cloth, dust-jacket. Carter-Sparrow-White (A:1952) 23. Includes an appendix (pp. 47-54), "Shelley, Swinburne and Housman," condensed from an article by Carter and John Sparrow in the *Times Literary Supplement* (E2:1968, November). Published 11 November 1969. In the "Note on the Text," Carter points out that Housman's manuscript has no title other than "Cambridge inaugural." The decision to supply a title, he says, was not his. "But," he adds, "having deferred to the decision, I discovered in myself a disinclination to defer to anyone else's preference in such presumption; so, for better or worse, the title here given to the Cambridge inaugural is mine." Carter reported two errors in a letter published in the *Times Literary Supplement* on 27 November 1969, p. 1362: at 22.19, "preserved" should be "preserve"; at 23.11, "examples" should be "example". Carter first published the lecture, omitting a short paragraph on Shelley and Swinburne, in the *Times Literary Supplement* of 9 May 1968, with an appended "Note" (E2:1968); and he had the TLS text reprinted "for private circulation" (see the preceding entry). For Carter's other editions of Housman, see the references at B:1930.

**Facsimile subedition:** [New Haven: Gary Haller, Jonathan Edwards College, Yale University, May 2001.] Plain wrappers with printed jacket.

## B:1970

- Catalogue of a Collection of Victorian Fiction, Mainly Three-Deckers and Autograph Letters: The Property of a Gentleman*. Compiled by Carter. London: Sotheby's, 12-13 October 1970. 66 pp. Wrappers. Unsigned. Collection of Douglas Ewing.

## B:1975

- Eton College Chapel: John Waynflete Carter, Fellow, 10 May 1905 – 18 March 1975*. [Cambridge]: Rampant Lions Press, 1975. [8] pp. The program for Carter's funeral service at Eton on 5 May 1975, which can be considered as edited by him because he arranged the program in detail. It includes a printing of Housman's "O thou that from thy mansion."

## C. CONTRIBUTIONS TO BOOKS AND PAMPHLETS

## C:1927-53

- [Scattered entries], in Scribner catalogues (New York: Scribner Book Store, 1927-53). For the Scribner catalogues that were entirely Carter's work (listed in section B), see the discussion in the headnote to the handlist, above.