

tus, *Proposals to Issue by Subscription "The Poems of Gaius Valerius Catullus,"* states that the poems will be "for the first time arranged in chronological order."

*New Paths in Book Collecting: Essays by Various Hands.* Edited by Carter, with an "Introduction" (pp. 3-11). London: Constable, 1934. vi, 294 pp. Cloth, dust-jacket. Includes Carter's essay "Detective Fiction" (pp. 31-63); for reprints of this essay, see C:1934; for his own collection, see Scribner catalogue 98 (the next entry below) and "Hawkshaw Rides Again" (D:1963, Summer). The other contributors were Thomas Balston, P. H. Muir, C. B. Oldman, Graham Pollard, David A. Randall, Michael Sadleir, and John T. Winterich.

**American (Scribner's) subedition:** New York: Charles Scribner's Sons, 1934. vi, 294 pp. Cloth, dust-jacket.

**Books for Libraries subedition:** Freeport, N.Y.: Books for Libraries Press, 1967. vi, 294 pp. Cloth. Carter called this an unauthorized reprint in "An Unsolicited Review" (D:1969, Spring), which includes some autobiographical comments on the origins of the anthology.

*Detective Fiction: A Collection of First and a Few Early Editions.* Edited (unsigned) by Carter, with an "Introduction" (pp. 5-7). Catalogue 98. New York: Scribner Book Store, 1934. 388 items. Wrappers. The Eton copy has this note by Carter: "Compiled by me and comprising as to 90/95% my own collection." His collecting of detective fiction is described in "Hawkshaw Rides Again" (D:1963, Summer); see also his "Detective Fiction" (C:1934). The contents of this catalogue, after being sold *en bloc*, were later bought by the Lilly Library.

*Catalogue of an Exhibition Arranged to Illustrate "New Paths in Book Collecting."* Edited (unsigned) by Carter. London: J. & E. Bumpus, November 1934. 52 pp. Wrappers. The Eton copy is annotated by Carter: he says that he edited this catalogue; that the "Foreword" (pp. 3-4) was by Michael Sadleir, with "revisions and additions by JWC"; and that he wrote "The Evolution of 'Trade' and Publishers' Binding, 1600-1900" (pp. 10-12) and the section of "First Editions of Detective Fiction" (pp. 32-36).

#### B:1935

*First Editions of Music.* Edited (unsigned) by Carter, with an "Introduction" (pp. [3-4]). Catalogue 100. New York: Scribner Book Store, [1935]. 184 items. Wrappers.

#### B:1937

*Bach to Stravinsky: First Editions of Music.* Edited (unsigned) by Carter. Catalogue 112. New York: Scribner Book Store, [February 1937]. 188 items. Wrappers.

*Science and Thought in the Nineteenth Century: A Collection of First Editions.* Edited (unsigned) by Carter, with an "Introduction" (pp. [5-6]). Catalogue 113. New York: Scribner Book Store, [1937]. 413 items. Wrappers.

#### B:1938

*Scribners Present The Modern Library in First Editions.* Edited (unsigned) by Carter, with an "Introduction" (pp. [5-8]). Catalogue 117. New York: Scribner Book Store, [April] 1938. 331 items. Hardback.