



FIGURE 4. *Plan for A Gothic Mirror at Strawberry hill*. Unsigned pencil drawing on paper, 27.4 × 19 cm. Facing p. 13 of Probasco's copy of the *Description* of Strawberry Hill, Newberry Library Folio Case W 3945 95. Photo courtesy of Newberry Library, Chicago.

previously unknown, shows the applied wooden moldings that line the passage, the rounded ceiling, and at the end of the passage the arched window that was subsequently removed when the passage was extended in the nineteenth century to connect through to the Great North Bedchamber. It appears to be a design drawing, perhaps associated with Chute, but it is Harding who has inscribed it.

The final drawing is inscribed by Kirgate "Plan for a Gothic Mirror at Strawberry hill" (figure 4). It has measurements in ink in feet and inches, a sketch plan