

- N [On the sale of a Housman manuscript on 7 December 1966], *The Book Collector* 16 (1967 [Spring]): 55-56. Unsigned note in the "News & Comment" section. Identified by Carter in his set at the Library of Congress, with his initials in the margin.
- N [On Paul Mellon], *The Book Collector* 16 (1967 [Spring]): 56-58. Unsigned note in the "News & Comment" section. Identified by Carter in his set at the Library of Congress, with his initials in the margin.
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- L "Jane Austen's 'Horrid Novels,'" *The Times*, 12 April 1967, p. 11.
- L [Letter on a volume from A. M. Storer's library], *Antiquarian Bookman* 39 (1967 [24 April]): 1698.
- O "Mr Frederic Ferguson: Bibliographical Scholar," *The Times*, 9 May 1967, p. 12. Unsigned.
- A Laurence Housman, "A. E. Housman's 'De Amicitia' Annotated by John Carter," *Encounter* 29.4 (October 1967): 33-41. Carter-Sparrow-White (A:1952) 92. An essay of Laurence Housman's, written between 1936 and 1942, with an introduction, footnotes, and two appendixes by Carter. When the essay was reprinted without authorization in 1976 as *Alfred Edward Housman's "De Amicitia"* (London: Little Rabbit Book Co.), Carter's contributions were not included (nor was any citation of *Encounter*).
- A "Thomas J. Wise and His Forgeries," *Auction* 1.3 (December 1967): 2-3.
- L [Letter on review of *Printing and the Mind of Man*], *AB Bookman's Weekly* 40 (1967 [11 December]): 2155.

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- L "Exeat Etona," *The Times*, 19 January 1968, p. 9. On the Cabinet "totally bereft of Etonians."
- A "Thomas J. Wise at Sotheby's: An Inside Report," *AB Bookman's Weekly* 41 (1968 [22 January]): 271-73. On the Maurice Pariser sale. Cf. B:1967 and E1:1967 (December).
- O "Andrée Howard: Choreographer and Dancer," *The Times*, 20 April 1968, p. 9. Unsigned.
- N "Housmaniana," *The Book Collector* 17 (1968 [Summer]): 215. Note 247. Cf. D:1965 (Summer).
- L "English Pure and Not So Pure," *The Daily Telegraph*, 13 June 1968.
- L "Withheld from Sale," *The Times*, 19 June 1968, p. 9. On certain Housman manuscripts withheld from sale by Sotheby's. (The typography of the title shows that it is to be taken as a subtitle to that of the preceding letter, "Housman Papers.")