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Unit – 5 Link Layer and LAN Roadmap



- Introduction
- Error detection, correction
- Multiple access protocols
- LANs
 - Addressing, ARP
 - Ethernet
 - Switches
- A day in the life of a web request

- Physical layer
 - Purpose, Signals to Packets
 - Analog Vs Digital Signals
 - Transmission Media
- Wireless LANs: IEEE 802.11



Class 53: Intro to Physical layer: Learning Objectives



- Purpose
- Signals to Packets



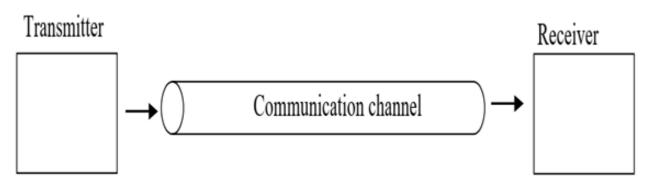
Physical layer

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Role:

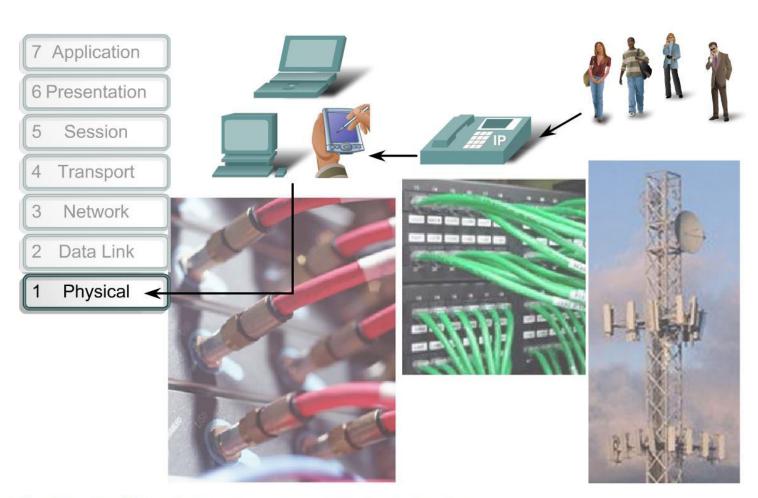
- encode the binary digits that represent data link layer frames into signals
- to transmit and receive these signals across the physical media
 - copper wires, optical fiber, and wireless that connect network devices.

Physical medium: capable of conducting a signal in the form of voltage, light, or radio waves from one device to another.



Physical layer





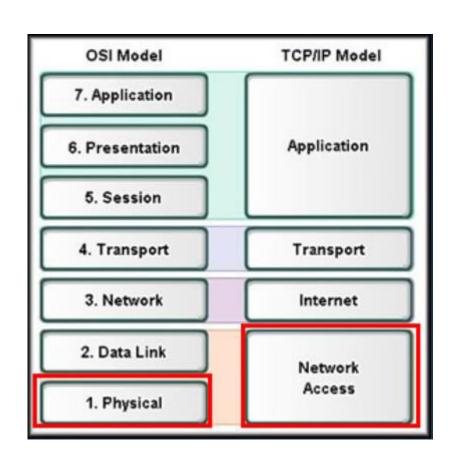
The Physical layer consists of hardware, in the form of

- electronic circuitry,
- media, and
- connectors.

The Physical layer interconnects our data networks.

Physical Layer





Purpose:

- Primary Purpose:
 - Representation of the bits of a frame on the media in the form of signals
- The physical media and associated connectors
- Encoding of data and control information
- Transmitter and receiver circuitry on the network devices

Physical Layer Operation

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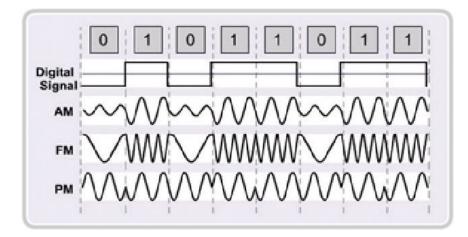
Representations of Signals on the Physical Media



Sample electrical signals transmitted on copper cable



Representative light pulse fiber signals



Microwave (wireless) signals

Each medium has a unique method of representing bits (signaling)

 Table 8-1
 Signal Types for Each of the Media at the Physical Layer

Media	Signal Type
Copper cable	Patterns of electrical pulses
Fiber-optic cable	Patterns of light pulses
Wireless	Patterns of radio transmissions

Physical Layer Operation

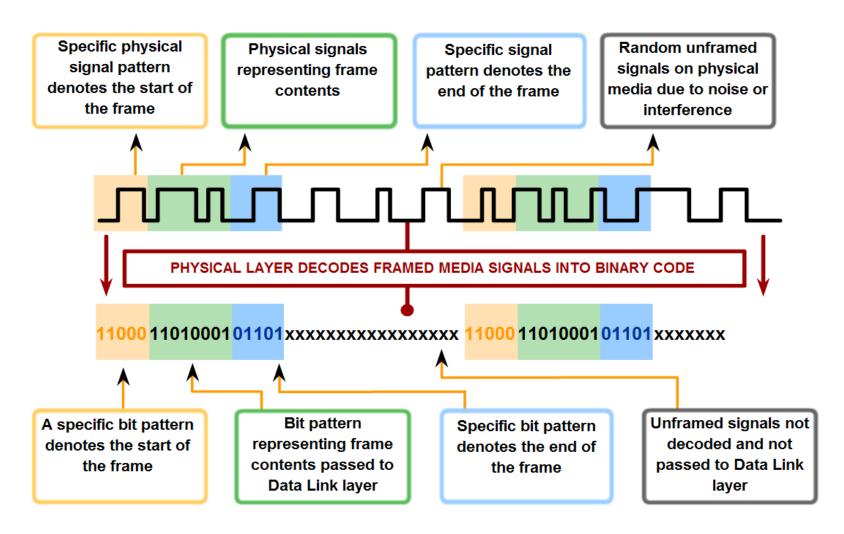


- When the physical layer puts a frame out onto media, it generates a set patterns of bits, or signal pattern, that can be understood by the receiving device.
- Many OSI Layer 1 technologies require the adding of signals at the beginning and the end of frames.
- To mark the beginning and end of frames, the transmitting device uses a bit pattern that is unique and is only used to identify the start or end of frames.

Physical Layer Operation



Recognizing Frame Signals



Key Challenge

- Digital computers
 - 0s and 1s
- Analog world
 - Amplitudes and frequencies

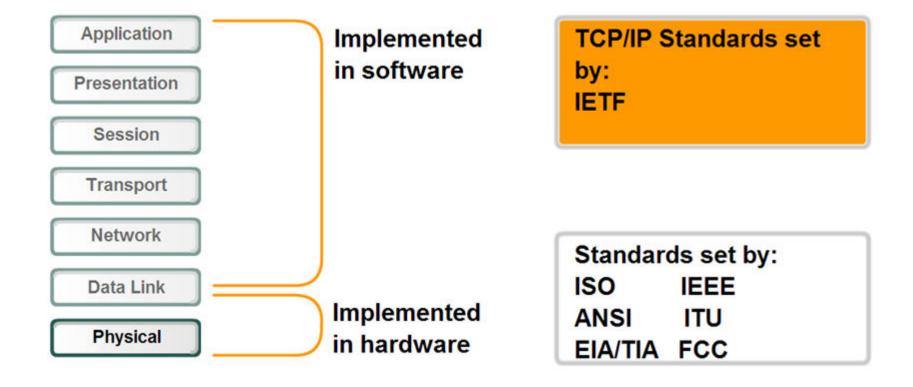






Physical Layer Standards





Physical Layer



Hardware components such as

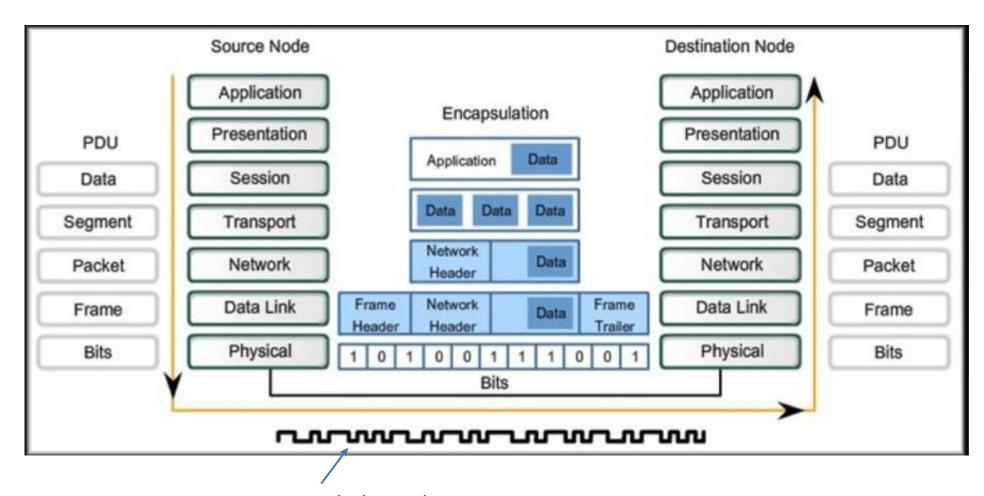
- network adapters (NICs),
- interfaces and connectors,
- cable materials
- cable designs

Determine

- Physical and electrical properties of the media
- Mechanical properties (materials, dimensions, pinouts) of the connectors
- Bit representation by the signals (encoding)
- Definition of control information signals

Physical Layer



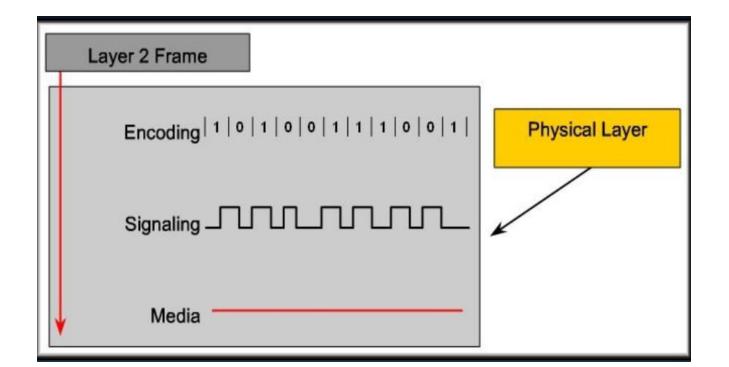


Encoded signal

Physical layer Fundamental Principles

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- The physical components
- Data encoding-Computing the stream of data bits from higher layers into a predefined code
- Signaling –Generation of the electrical/optical/wireless signals that represent the data bits



Physical Signaling and Encoding: Representing Bits

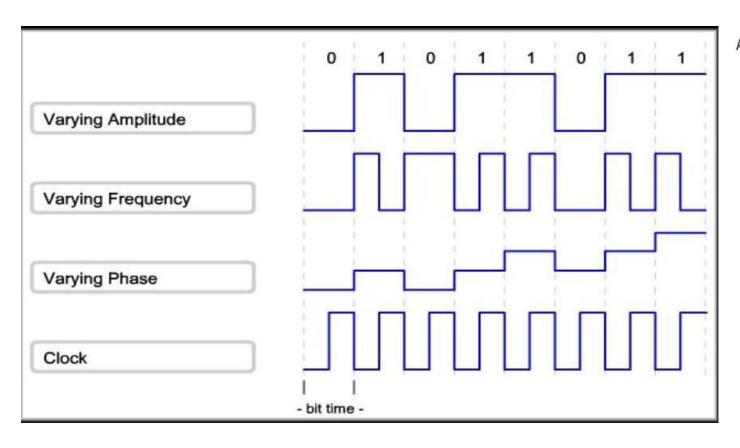


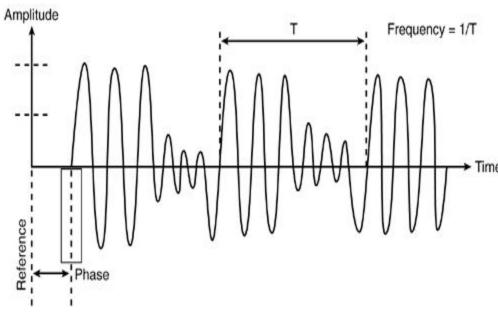
Signaling Bits for the Media

- All communication from the human network becomes binary digits, which are transported across the physical media
 - Transmission occurs as a stream of bits sent one at a time
 - Each of the bits in the frame represented as a signal
 - Bit time
 - Each signal has a specific amount of time to occupy the media
 - Each method finds a way to convert a pulse of energy into a defined amount of time
 - Time taken for a NIC at OSI Layer 2 to generate 1 bit of data and send it out to the media as a signal.

Signaling Bits for the Media



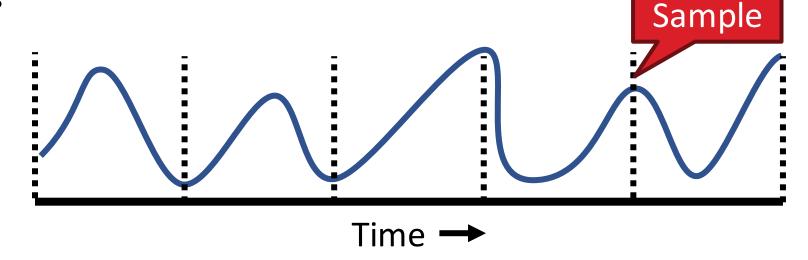




Assumptions



- We have two discrete signals, high and low, to encode 1 and 0
- Transmission is synchronous, i.e. there is a clock that controls signal sampling



Amplitude and duration of signal must be significant

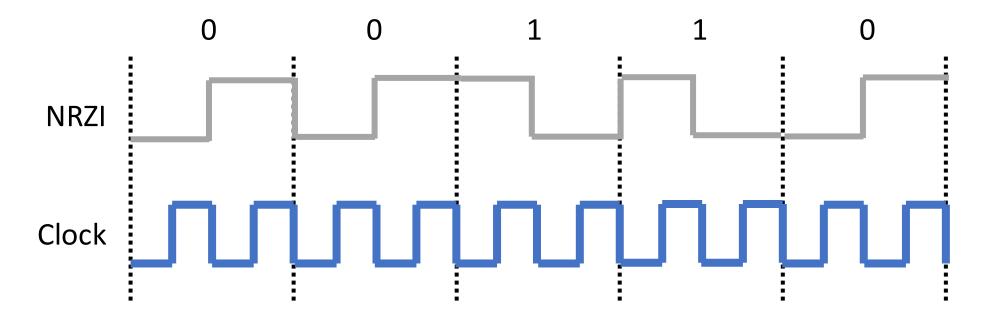




Manchester



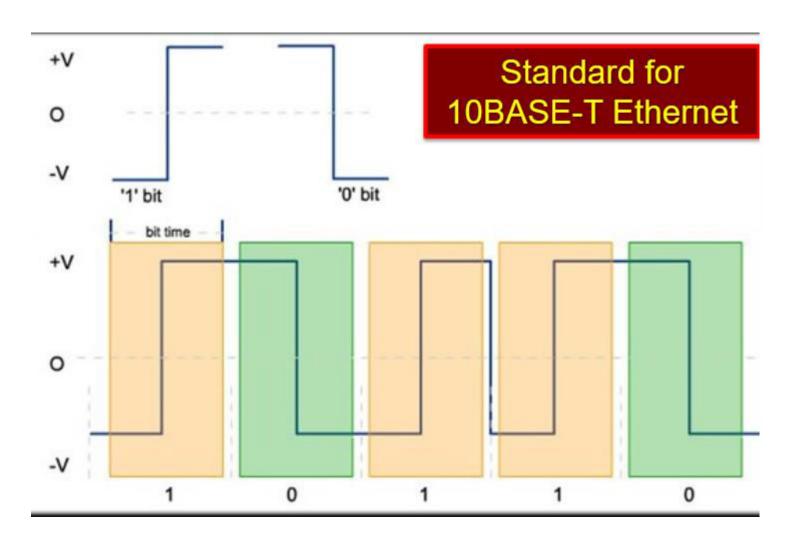
■ 1 \rightarrow high-to-low, 0 \rightarrow low-to-high



- Good: Solves clock skew (every bit is a transition)
- Bad: Halves throughput (two clock cycles per bit)

Manchester Encoding



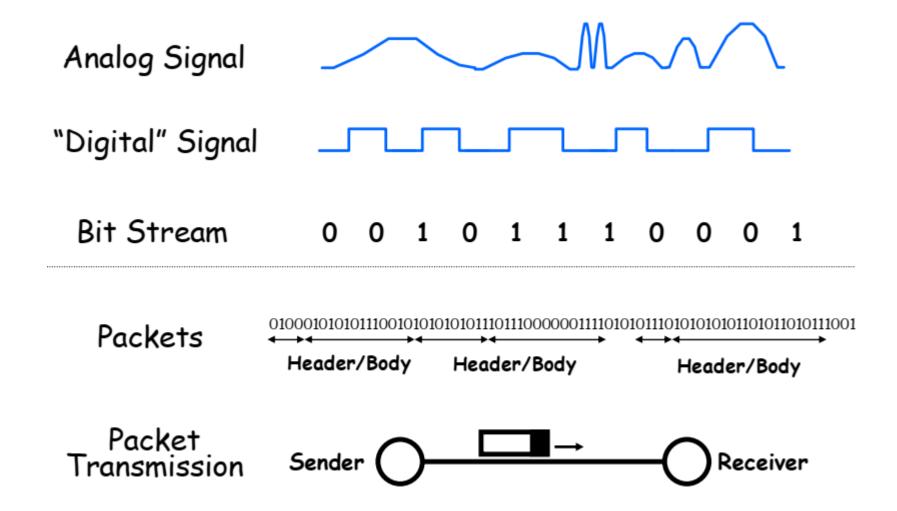


Manchester Encoding:

Uses the change in signal level in the middle of the bit time to represent the bits

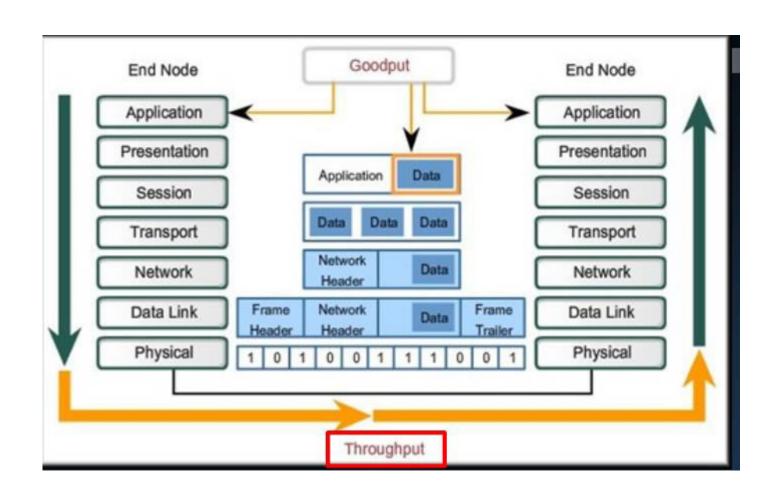
Signals to Packets





Data Carrying Capacity



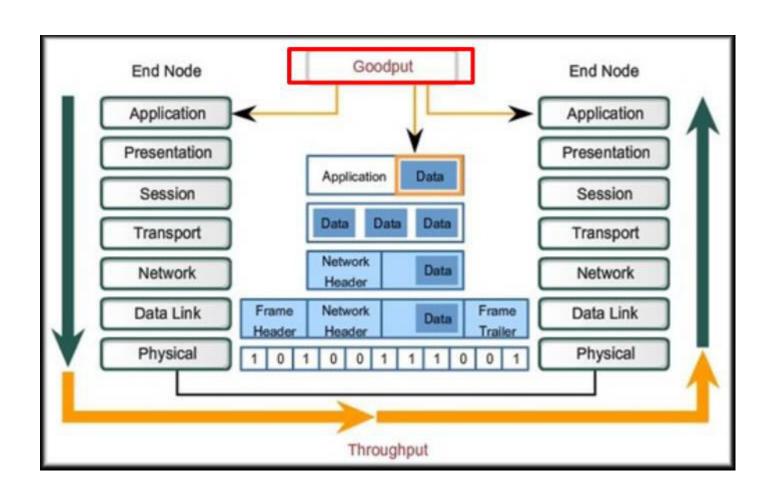


Bandwidth(Theoretical)

- The capacity of a medium to carry data in a given amount of time
- Takes into account the physical properties of the medium and the signaling method

Data Carrying Capacity





Throughput(Practical):

- Transfer rate of data over the medium
- Factors that affect:
 Amount and type of traffic, number of devices

Goodput(Qualitative):

- Transfer rate of actual usable data bits
- Throughput less the data protocol overhead, error corrections and retransmissions



THANK YOU

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