

University of Stuttgart

Visualization Research Center (VISUS)

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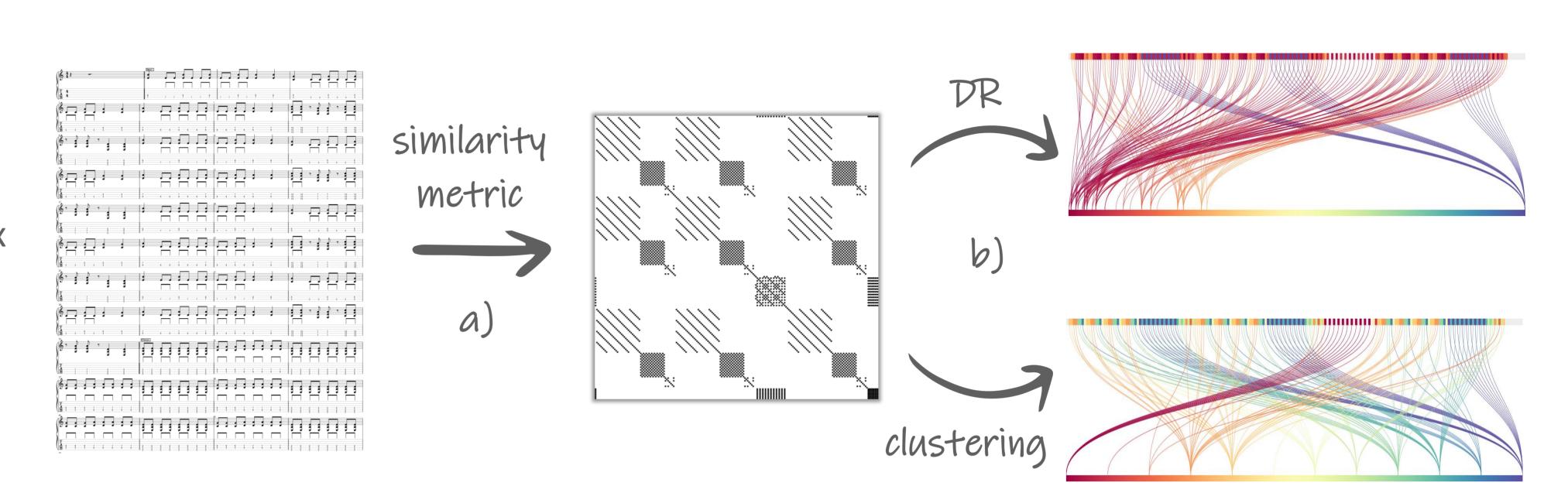
- **Problem:** Sheet music contains lots of information
 - Hard to get an overview over structure:
 - Which segments repeat where? Which contain similar patterns?
- Idea: Use colors to show similarities: similar colors for similar segments
- Scope: Focus on guitar tablature: easier to represent compactly, often repetitive
- Overviews: Reduce details to display the complete piece at once
- Evaluation with five guitarists: Cheatsheet, works for teaching and with color-deficiency

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Visual Overviews for Sheet Music Structure

Color Mapping

a) Sheet music segments (bars, sections) are fed through a metric to get a similarity matrix b) Either dimensionality reduction to 1D or hierarchical clustering compute similaritybased colorings from this matrix

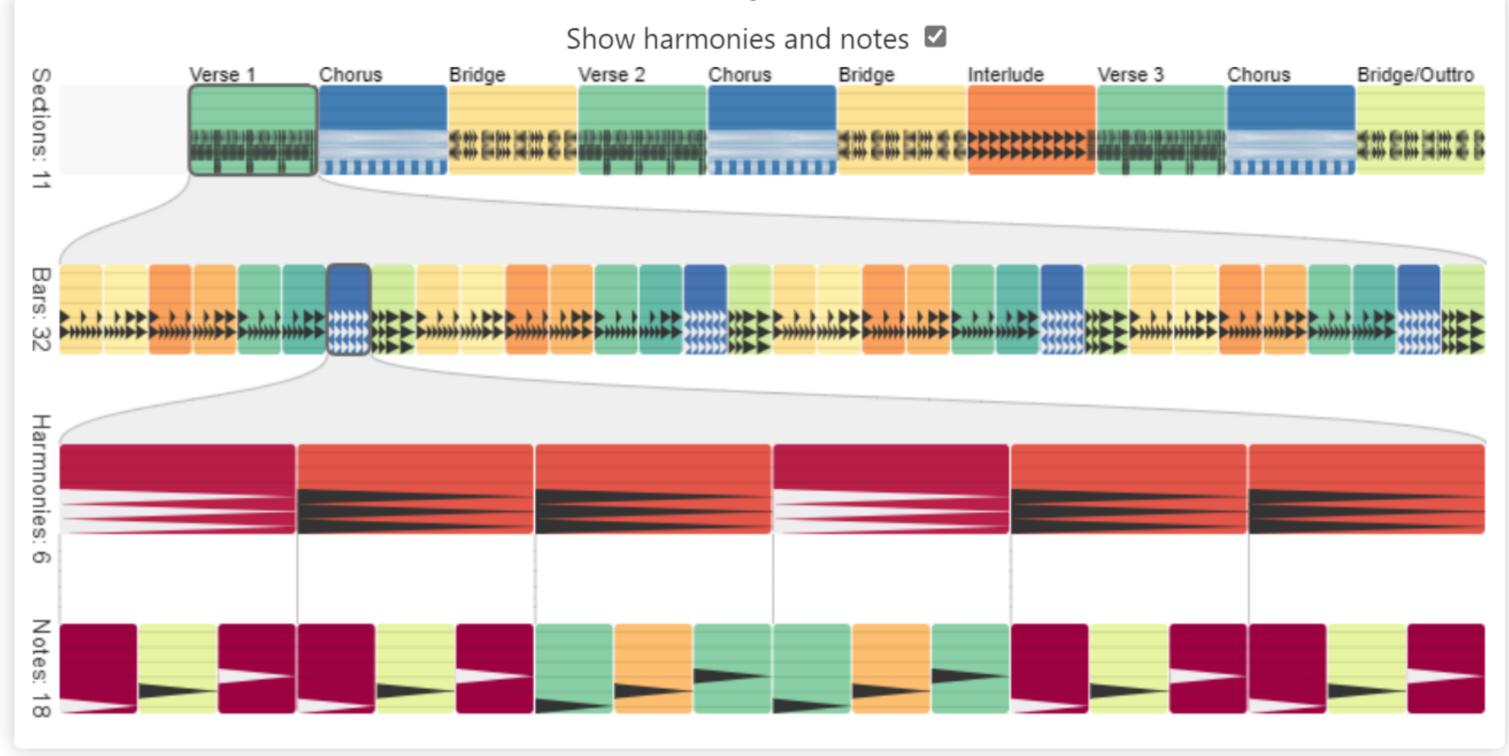


Three Overviews

Displays notes similar to a piano roll or tablature with or without fret numbers

Full Score

All details, shows similarity structures through background colors



= 160

Compressed

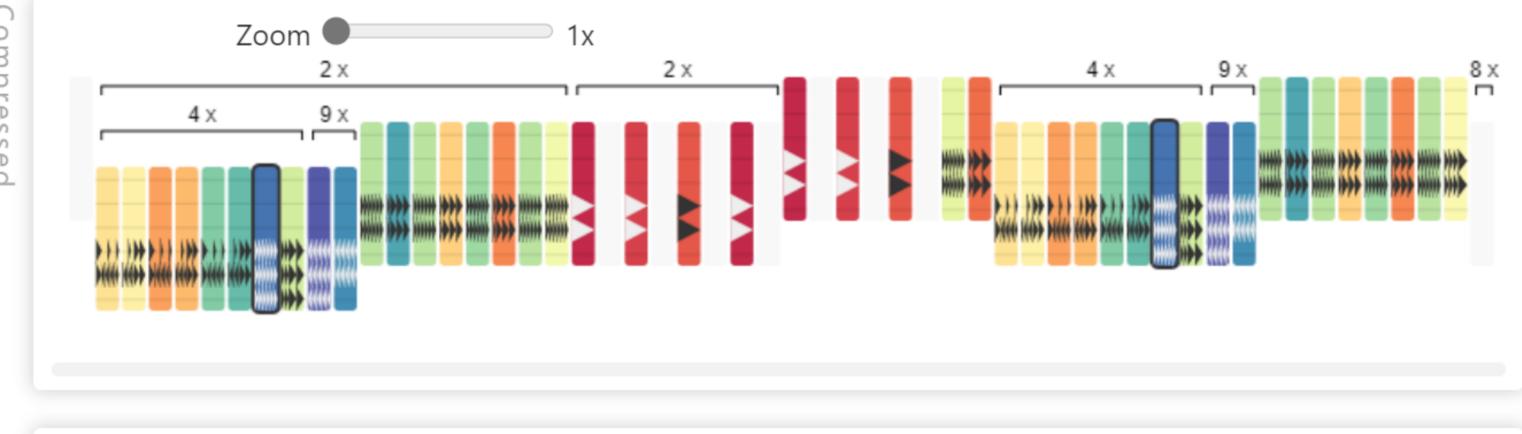
Tree

Only shows immediately repeating segments once

Shows patterns for different

levels of structure: sections,

bars, harmonies, and notes





Compact

Displays every bar that is played, explicitely showing repetitions

