

# Generative capabilities of Gans

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Final Year : Viva

# The agenda

Project Overview

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project

The theory

Pros and Cons

Ending

# Project Overview

What is this project

- Core study on generative abilities of Gans on Facial Data (Anime).
- Principle to overcome fundamental problem with datasets and understanding how to avoid DS that lack of labels.
- A Comparision between different gans and their variants.
  
- Non-convergence
- Mode collapse
- Diminished gradient

# Aims / Core Goals

## Aims:

- Produced faces must be those of female and male
- Each face must have unique traits that are sufficiently distinct from the initial training batch
- The quality of the generated faces must be high
- Using Active Label Synthesis to create valid labels
- A comparison between different models and data

# Objectives

## Objectives :

- Compare between different Datasets | Initially (Cats Dogs) (Celeb Faces)
- Optimisation of current model and implementation of how different networks compare towards each other.
- Using the initial data gathered from the cats and dogs and celeb faces dataset to be the foundation for the animated face generator.
- Foundation for me to understand certain tools and libraries
  - Torch
  - Wand.ai
- Expand project scope for an understanding of label synthesis
- How pre data process on data is more important than the model it self.



# The Theory

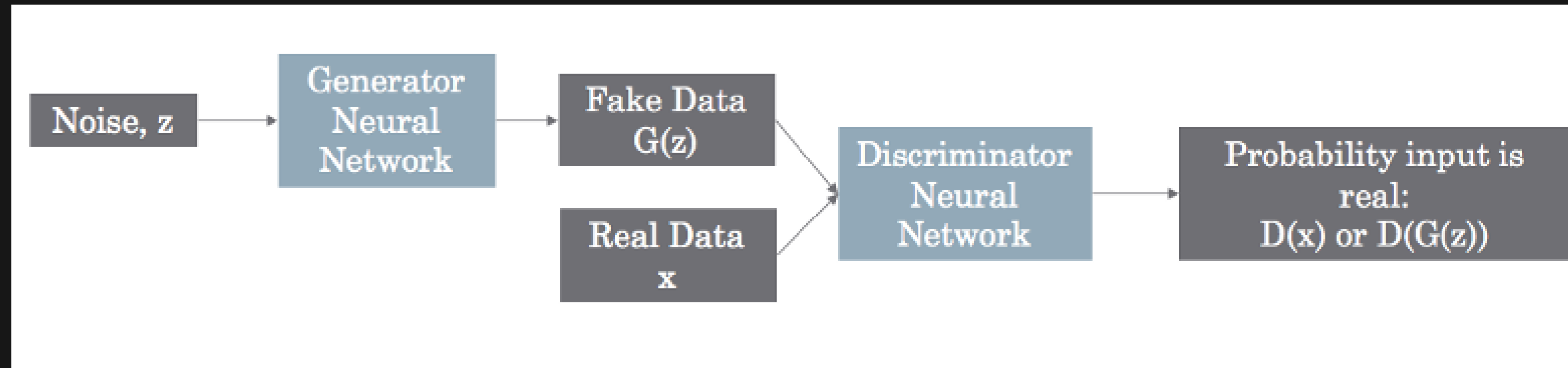
## What are Gans (Generative Adversarial Network), Main Idea ?

- 2 Networks, Generator, and Discriminator
- Two Player Adversarial Game
- Learns from the training set, Normal distribution, to generate new images, passed through 2 networks through backpropagation.

**Discriminator:** Learns to become better at identifying real from generated images.

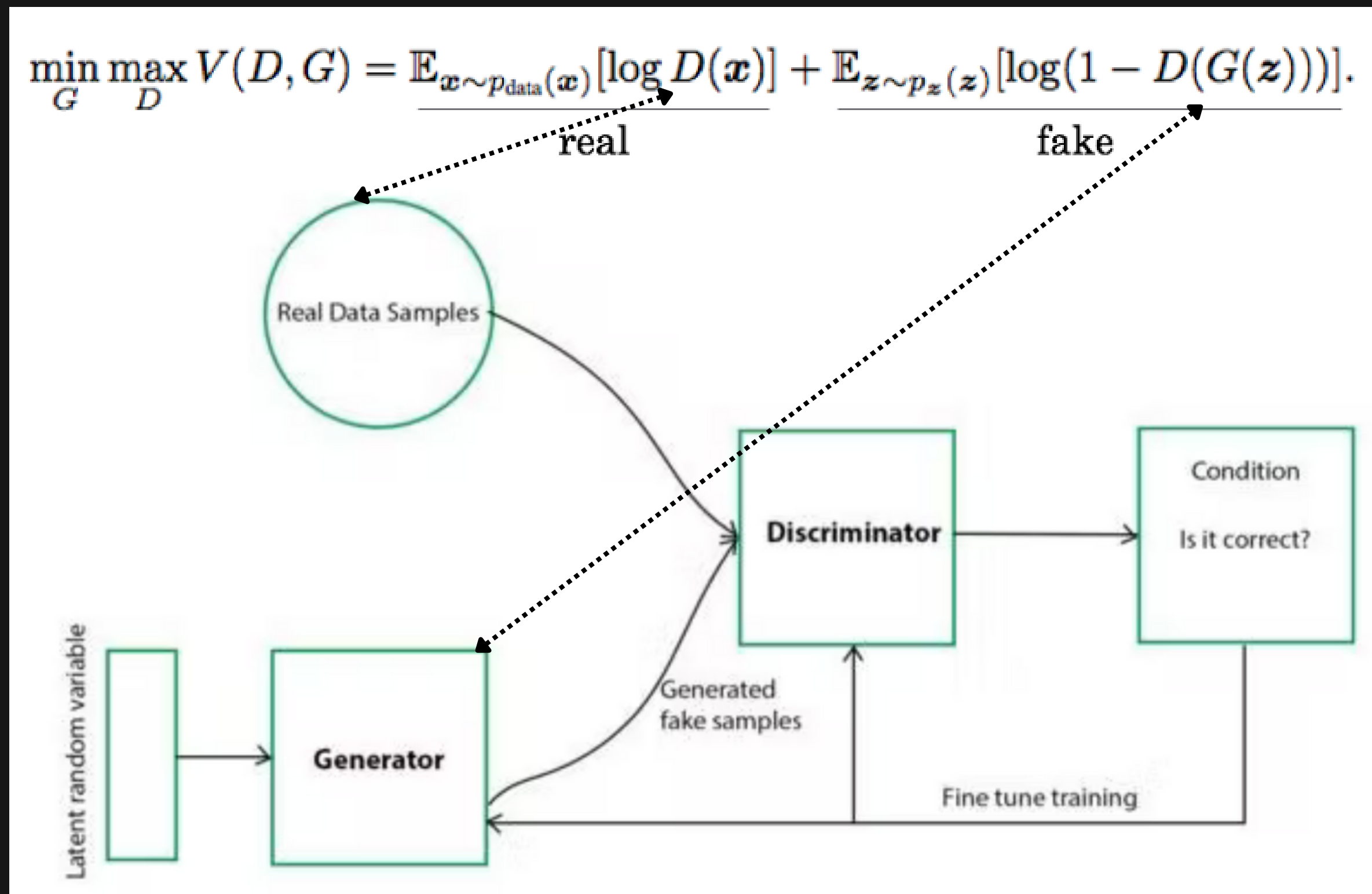
**Generator:** Learns to generate better images to fool the discriminator

# High Level View of a GAN



- For each mistake on a fake image, the discriminator gets punished and the generator gets a reward.
- The discriminator also gets punished or rewarded based on how well it sorts the real images.
- This is why they are called adversarial: the loss of the discriminator is the gain of the generator.
- Over time, the competition makes everyone better.

# The Loss Function



- Real Samples are parsed to the  $D(\mathbf{x})$  in order to train the discriminator.
- Discriminator uses Binary cross entropy to determine whether a value is 0 or 1.
- Generator Does not need to know about the real data. Only the Back propagated data
- Initial Latent Variable can allow for better training.
- Using a scaler of a factor of 2 for the LR can provide fruitful results.



# Algorithm Used:

**Algorithm 1** Minibatch stochastic gradient descent training of generative adversarial nets. The number of steps to apply to the discriminator,  $k$ , is a hyperparameter. We used  $k = 1$ , the least expensive option, in our experiments.

**for** number of training iterations **do**

**for**  $k$  steps **do**

- Sample minibatch of  $m$  noise samples  $\{\mathbf{z}^{(1)}, \dots, \mathbf{z}^{(m)}\}$  from noise prior  $p_g(\mathbf{z})$ .
- Sample minibatch of  $m$  examples  $\{\mathbf{x}^{(1)}, \dots, \mathbf{x}^{(m)}\}$  from data generating distribution  $p_{\text{data}}(\mathbf{x})$ .
- Update the discriminator by ascending its stochastic gradient:

$$\nabla_{\theta_d} \frac{1}{m} \sum_{i=1}^m \left[ \log D(\mathbf{x}^{(i)}) + \log \left( 1 - D(G(\mathbf{z}^{(i)})) \right) \right].$$

**end for**

- Sample minibatch of  $m$  noise samples  $\{\mathbf{z}^{(1)}, \dots, \mathbf{z}^{(m)}\}$  from noise prior  $p_g(\mathbf{z})$ .
- Update the generator by descending its stochastic gradient:

$$\nabla_{\theta_g} \frac{1}{m} \sum_{i=1}^m \log \left( 1 - D(G(\mathbf{z}^{(i)})) \right).$$

**end for**

The gradient-based updates can use any standard gradient-based learning rule. We used momentum in our experiments.

- The Ascending Gradient is created to increase its understanding on the real and fake images.
- Vanishing Gradient problems can occur here when we deal with the discriminator : It also occurs when we train the generator

# Diminished gradient

Instead of gradient descent with

$$\nabla_{\mathbf{w}_G} \frac{1}{n} \sum_{i=1}^n \log \left( 1 - D \left( G \left( \mathbf{z}^{(i)} \right) \right) \right)$$

Do gradient ascent with

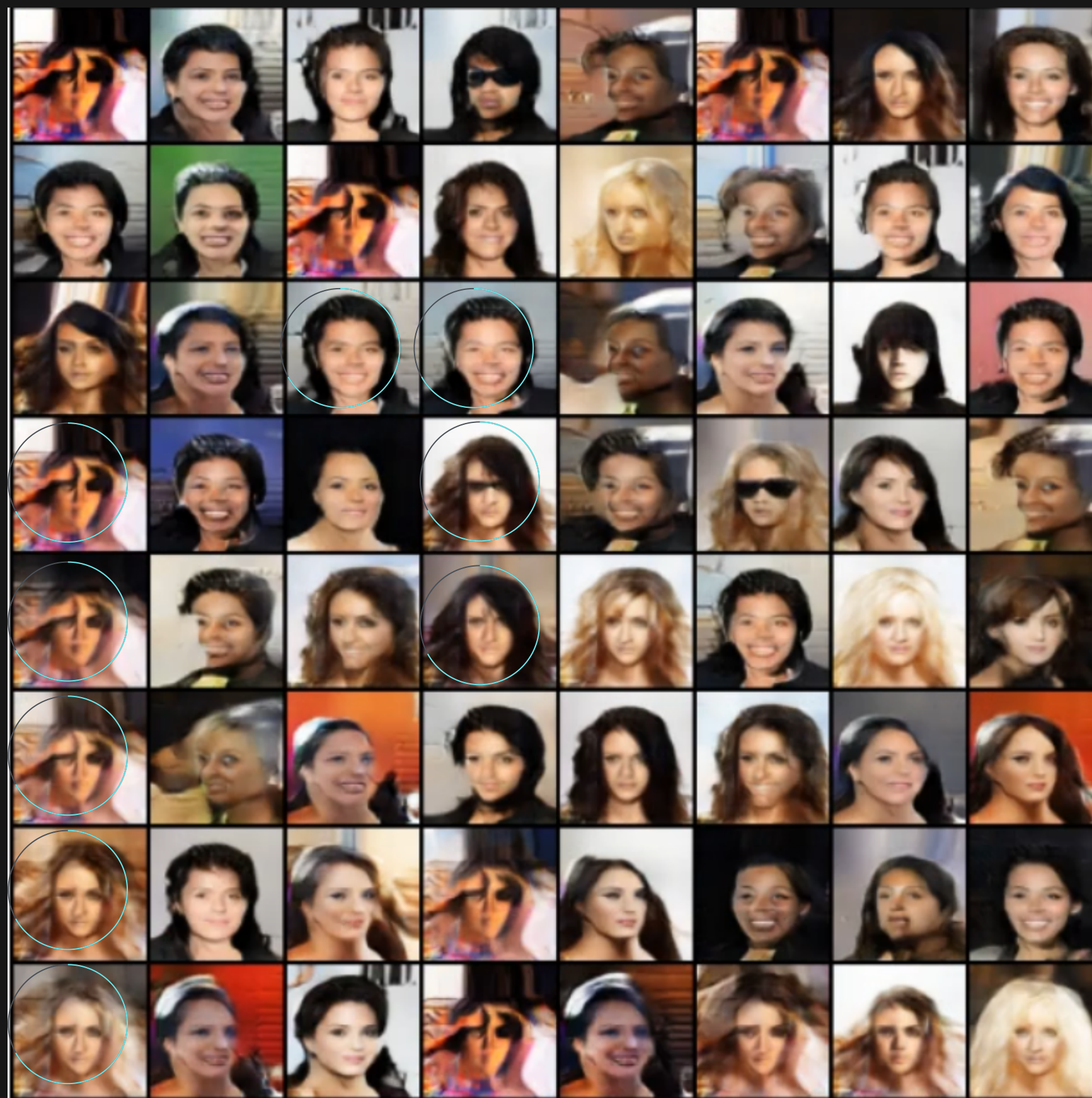
$$\nabla_{\mathbf{w}_G} \frac{1}{n} \sum_{i=1}^n \log \left( D \left( G \left( \mathbf{z}^{(i)} \right) \right) \right)$$

So this occurs when Discriminator is too strong and our gradient for the generator just vanishes as nothing gets parsed backwards.

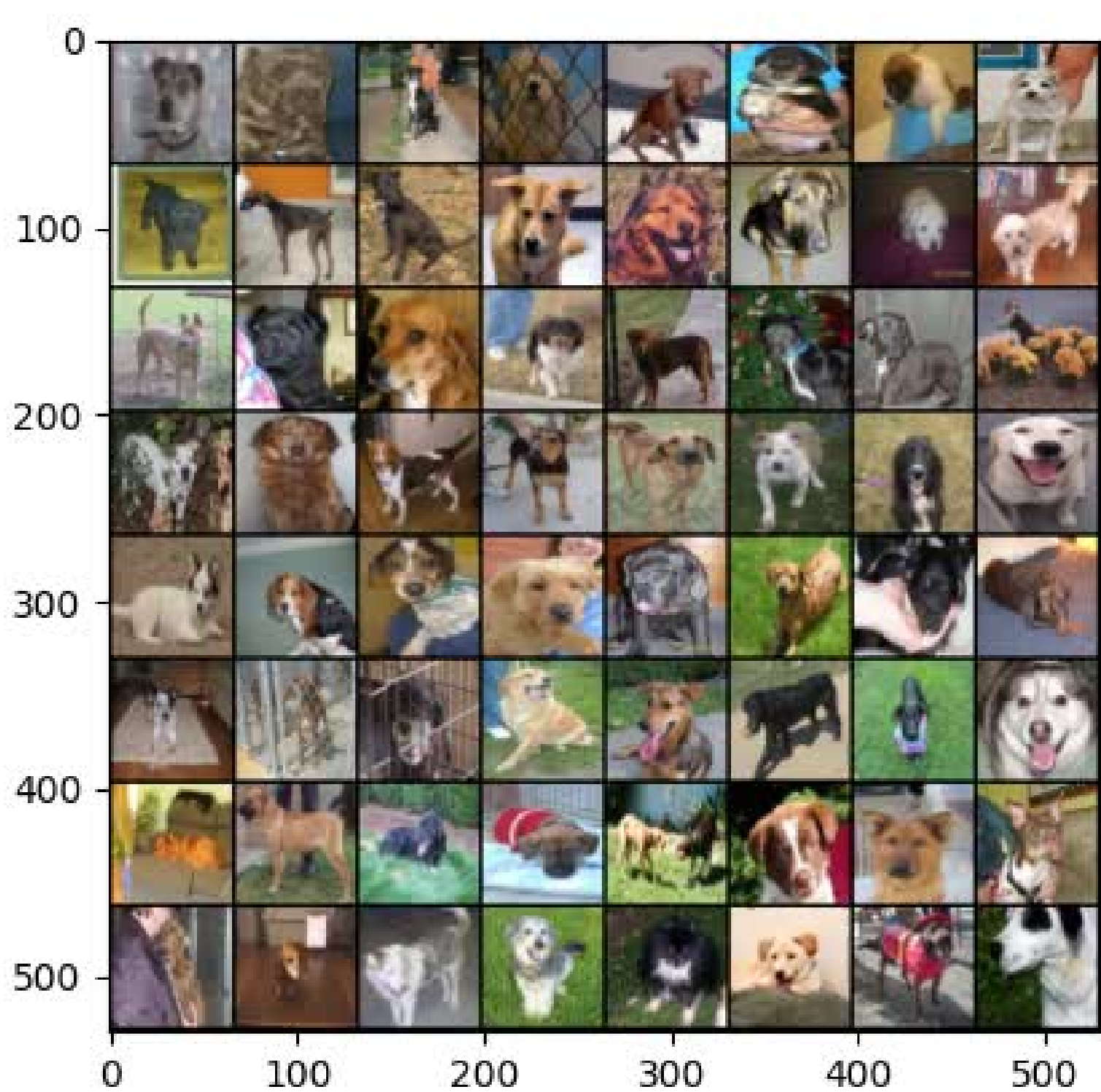
# Improvement Factors

1. Using Adam optimiser [ provides better results with a magnitude of 2 with respect to generator and discriminator over SGD.
2. Being able to track errors early: noticing vanishing gradient, tracking the D loss etc.
3. Using DCGan and different variations of networks [ Convolutional networks provide better results with strides over ].
4. Core issue of avoiding sparse gradients is to use Leaky ReLu.
  - a. Leaky ReLu : G and D + for down sampling we use average pooling, and conv 2d with strides.
5. Batch normalisation : Different mini batches for real and fake: improves standard deviation for the D.

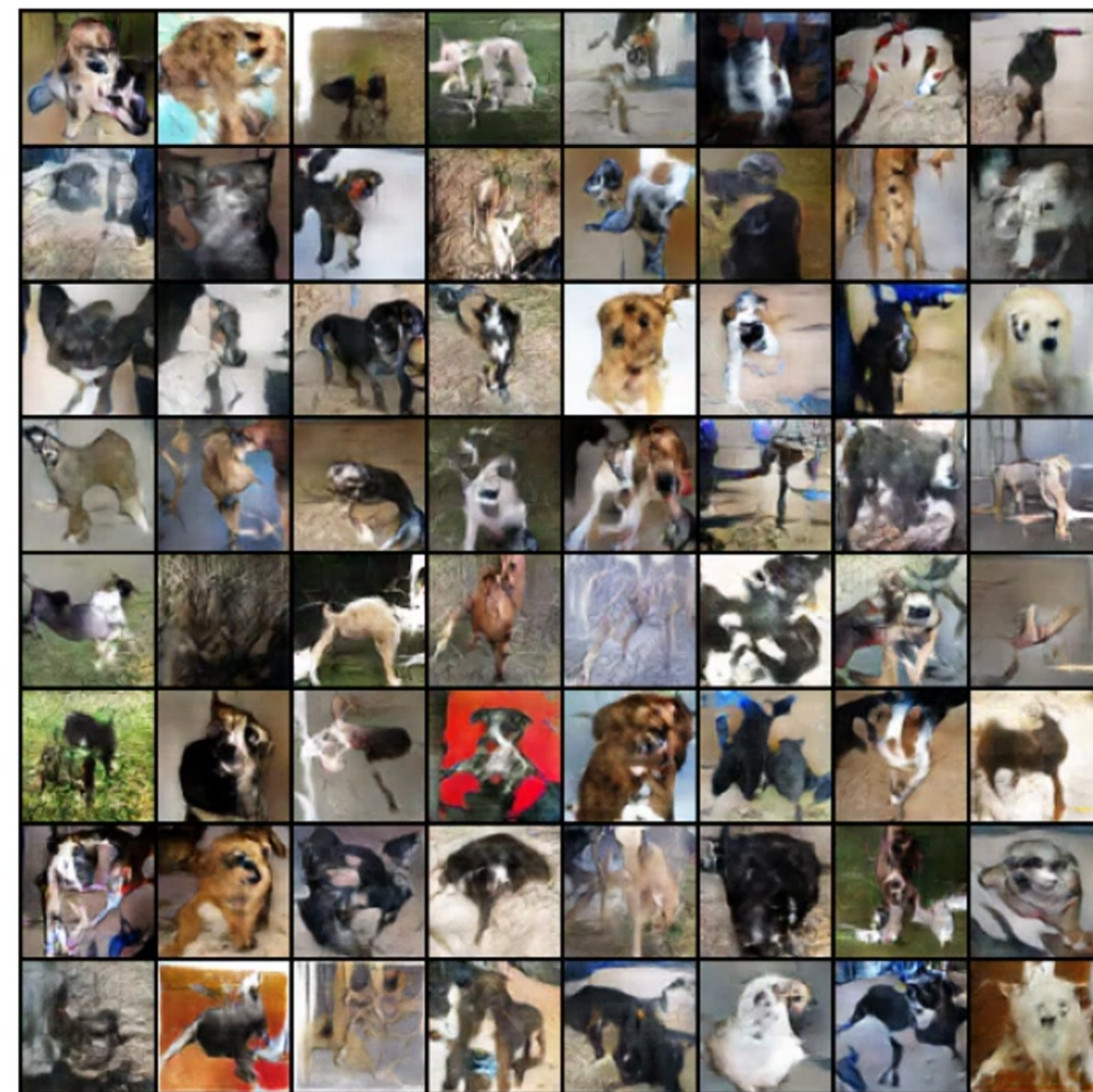
# Mode collapse and Convergence issues





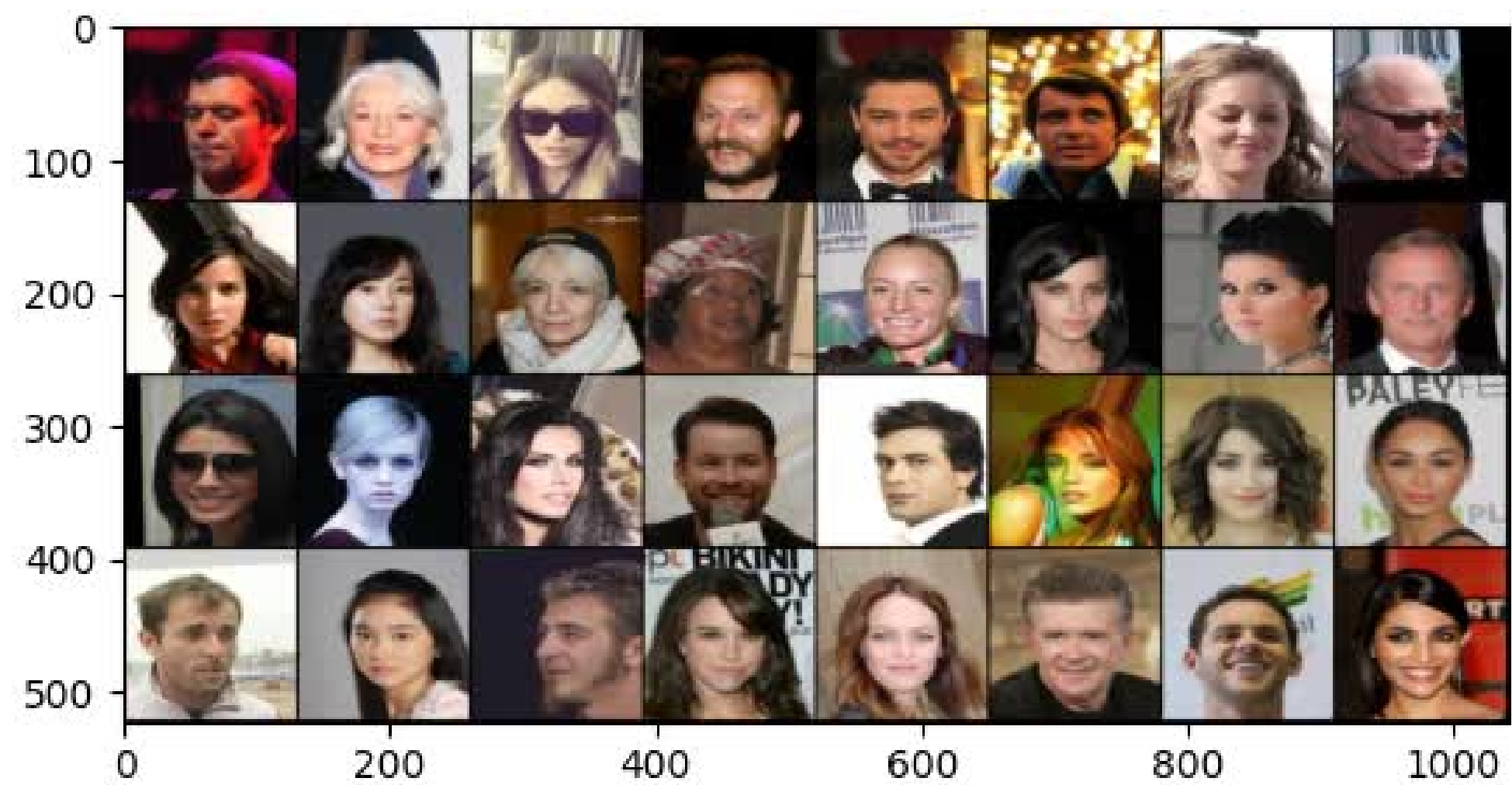






Examples Poor Data





# Examples Decent Data



Notice something interesting ?

Here when I preprocessed the data, we have decent convergence, for a very simple Model.

This can be further processed using active label synthesis to hyper-tune an output by separating black hair, blonde hair, etc.

# TimeLine

Start the pre  
proc for  
Animated  
Face data set

Create  
Generative  
Model

Train Models  
and repeat for  
different Gans  
Varients

Create a NN  
for Active  
Label  
Synthesis

Look at other  
GAN Varients

Create a  
report on  
findings



Thank you

Any Questions ?