

Deep Learning for Computer Vision

Spring 2019

<http://vllab.ee.ntu.edu.tw/dlcv.html> (primary)

<https://ceiba.ntu.edu.tw/1072CommE5052> (grade, etc.)

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Dept. Electrical Engineering, National Taiwan University

深度學習於電腦視覺

Deep Learning for Computer Vision

- Time: Wednesdays 234 (09:10-12:10)
- Location: BL-113
- Website:
 - <http://vllab.ee.ntu.edu.tw/dlcv.html> (primary)
 - <https://ceiba.ntu.edu.tw/1072CommE5052> (grade, etc.)
 - <https://www.facebook.com/groups/303387027038348/> (FB: DLCV Spring 2019)
- Email: ntudlcvta2019@gmail.com
- Required Knowledge & Skills
 - Knowledge of linear algebra, vector calculus, and basic probability (**required**)
 - Programming skills (**preferably Python**)
 - Backgrounds in machine learning (**optional**)

What to Expect from this Course?

- Learning-based computer vision
 - Fundamentals of machine learning
 - Visual representation, synthesis, classification, and beyond
 - Deep learning technologies for visual applications
 - Differ from the course of Computer Vision in Fall 2018
(more geometry-based computer vision)
- Practical experiences
 - Assignments and projects dealing with real-world visual data
 - Final projects possibly supported by industries with prizes
- Lots of work and fast paces, but hopefully helpful with lots of fun!



FUN!

Disclaimer

- This course is taught for the **2nd time** at NTU.
- Syllabus, course policy, and HW/project details **might** change over time.
(DL/CV/AI are fast growing/changing areas.)
- This course will be quite **demanding and challenging!**



Do I need to have ML backgrounds?

- Not exactly but preferably so.
- Will review/highlight some necessary ideas next week.
(e.g., Bayesian, linear algebra, dimension reduction, nearest neighbor, clustering, training/testing, cross-validation, SVM, kernels)



Course Information

- 加簽原則 (How to sign up if not already in?)
- 講師/助教群介紹 Teaching Team & Office Hours
- 課程大綱與精神
- 成績計算方式

加簽原則



- Capacity 379
 - 教室容量**170**人 (classroom capacity: 170)
 - 目前初選登記**350**人，已選上**100**人
 - 加簽上限以教室容量為準
 - 目前**不能保證**加簽同學運算資源，請自行衡量!!
- Priority
 - 電資學院 & 工學院 (有相關研究需求) > 理學院 > 其他 (EECS ~ Engr. w/ relevant backgrounds > Sci. > others)
 - 博班 > 碩班 > 碩0 > 大四 > 大三 (Based on seniority)
- 有意加簽者，請於第二節上課前完成登錄。
 - 登錄網址: <https://goo.gl/2c7kSV>
 - 第二節下課公布加選結果，請準備學生證或相關證件領取授權碼

Teaching Team & Office Hours

- Instructor: Yu-Chiang Frank Wang (王鈺強)
- Research Areas
 - Computer Vision, Machine Learning, Deep Learning, & Artificial Intelligence
- Education
 - PhD, ECE, Carnegie Mellon University, 2009
 - MS, ECE, Carnegie Mellon University, 2004
 - BS, EE, National Taiwan University, 2001
- Contact Info
 - Email: ycwang@ntu.edu.tw
- Office Hour for DLCV Spring 2019
Preferably after class, appointment by email is suggested.



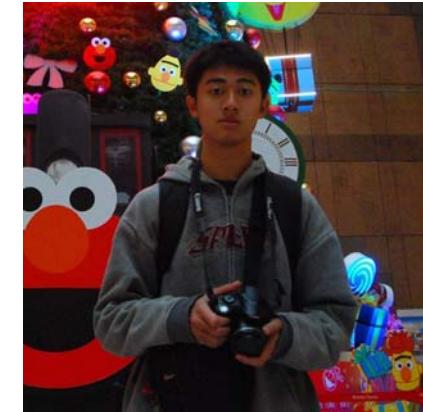
TAs & Office Hours:



楊福恩
Tue. 1-3pm
BL-527



李元顥
Wed. 1-3pm
BL-527



郭冠軒
Thu. 2-4pm
BL-527

TA Hours: as listed above, or by appointment

TA email: ntudlcvta2019@gmail.com

Location: BL-527 or BL-421

You can also discuss/Q&A with classmates & TAs at Facebook Page:

<https://www.facebook.com/groups/303387027038348/>

(Search for **DLCV Spring 2019**)

TAs & Office Hours:



陳尚甫

Fri. 1-3pm
BL-527



吳致緯

Thu. 10am-12pm
BL-421



劉致廷

Wed. 3-5pm
BL-421

TA Hours: as listed above, or by appointment

TA email: ntudlcvta2019@gmail.com

Location: BL-527 or BL-421

You can also discuss/Q&A with classmates & TAs at Facebook Page:

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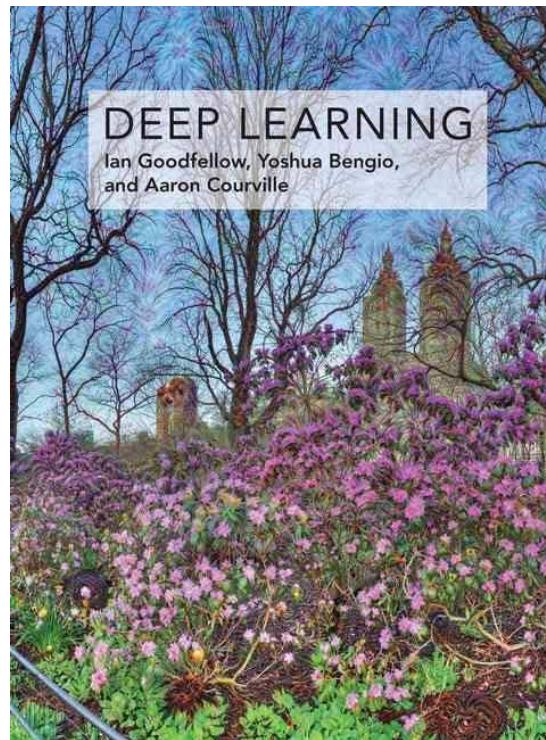
(Search for **DLCV Spring 2019**)

Tight (yet tentative) Schedule

| Week | Date | Topic | Remarks |
|------|--------------|---|-----------------------------------|
| 0 | 2/20 | Course Logistics + Intro to Computer Vision | |
| 1 | 2/27 | Machine Learning 101 | |
| 2 | 3/06 | Image Representation: From Recognition to Tracking | HW #1 out |
| 3 | 3/13 | Intro to Neural Networks + CNN (I) | |
| 4 | 3/20 | Intro to Neural Networks + CNN (II) Tutorial on Python, GitHub, etc. | |
| 5 | 3/27 | Detection & Segmentation | HW #2 out, HW #1 due |
| 6 | 4/03 | Spring Break! | |
| 7 | 4/10 | Generative Models | |
| 8 | 4/17 | Visualization and Understanding NNs | HW #3 out, HW #2 due |
| 9 | 4/24 | Transfer Learning for Visual Analysis | |
| 10 | 5/01 | Recurrent NNs and Seq-to-Seq Models (I) | Team Up for Final Projects |
| 11 | 5/08 | Guest Lecture | HW #4 out, HW #3 due |
| 12 | 5/15 | Recurrent NNs and Seq-to-Seq Models (I) | |
| 13 | 5/22 | Learning Beyond Images (2D/3D, depth, etc.) | |
| 14 | 5/29 | Deep Reinforcement Learning for Visual Apps | HW #4 due |
| 15 | 6/05 | Final Project Checkpoint | |
| 16 | 6/12 or 6/19 | Final Presentation | |

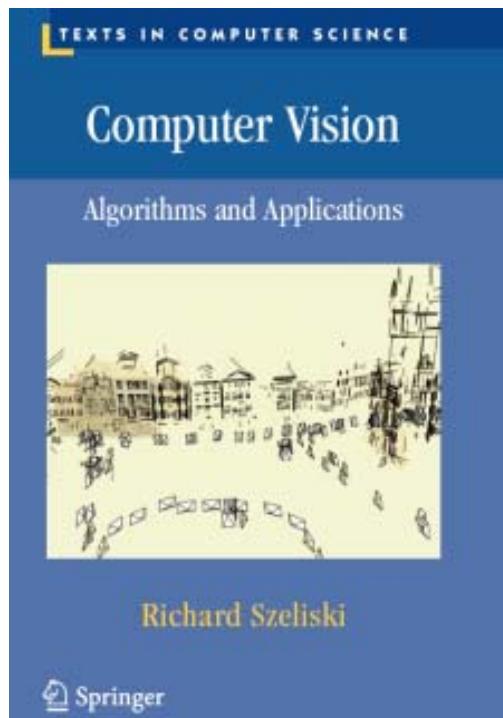
Textbook (Optional)

- Deep Learning, MIT Press
 - Ian Goodfellow, Yoshua Bengio, and Aaron Courville
 - Free online versions available at www.deeplearningbook.org

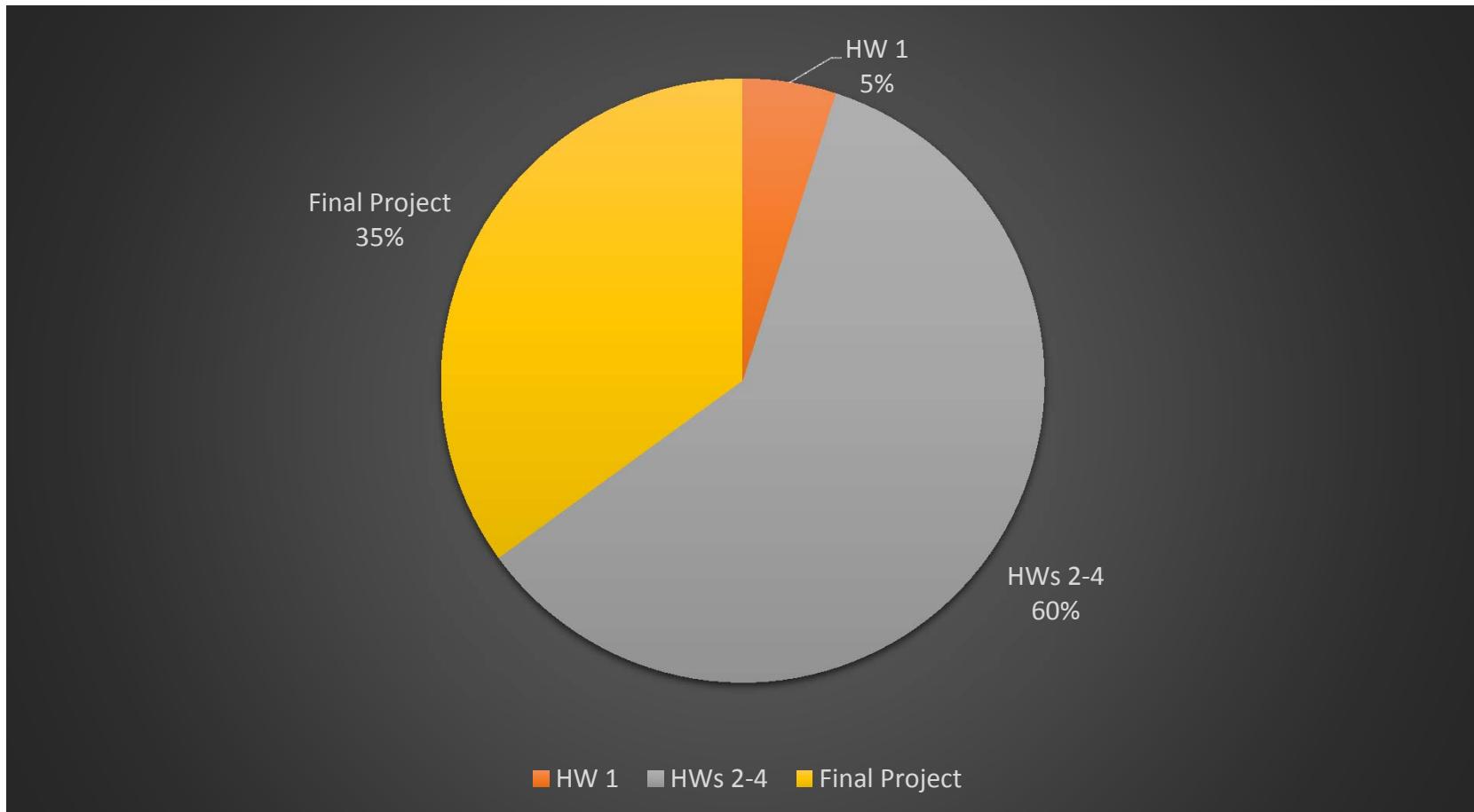


Textbook (Optional)

- Computer Vision: Algorithms and Applications, Springer
 - Richard Szeliski
 - Free online versions available at <http://szeliski.org/Book/>



About Grading 成績計算方式



Plus up to 5% bonus points

About Grading (cont'd)

- HW assignments (65%)
 - HW 1 (non-deep HW, 5%), HW 2~4 (20% each)
- Final project + report + poster presentation (35%)
- **Participation (bonus up to 5%)**
 - Not necessarily 點名
 - Mostly 課堂/facebook參與互動、Q&A等
- *Cash Prize (up to NTD \$???)*
 - Selected final projects might be sponsored by industries.
 - Details to be announced.



Final Grade

| Letter Grading System | Definition | Grade Points | Conversion Scale |
|---|---|--------------|------------------|
| A+ | All goals achieved beyond expectation | 4.3 | 90-100 |
| A | All goals achieved | 4.0 | 85-89 |
| A- | All goals achieved, but need some polish | 3.7 | 80-84 |
| B+ | Some goals well achieved | 3.3 | 77-79 |
| B | Some goals adequately achieved | 3.0 | 73-76 |
| B- (passing grade for graduate students) | Some goals achieved with minor flaws | 2.7 | 70-72 |
| C+ | Minimum goals achieved | 2.3 | 67-69 |
| C | Minimum goals achieved with minor flaws | 2.0 | 63-66 |
| C- (passing grade for undergraduate students) | Minimum goals achieved with major flaws | 1.7 | 60-62 |
| F | Minimum goals not achieved | 0 | 59 and below |
| X | Not graded due to unexcused absences or other reasons | 0 | 0 |
| W | Withdrawal | | |
| NG | No grade reported | | |
| IP | In progress | | |
| TR | Transfer credit | | |
| EX | Exempted | | |

About Course HWs/Projects

- Computing resource (please be conservative):
 - About **USD \$120** credit per student
 - Supported by Microsoft
 - Details to be announced in March
- About HW late policy
 - 如期中考、專題、社團、約會、找不到人抄
 - For HWs 2~4, up to **THREE** free late days this semester
(e.g., 10min ~ 23hr 59 min count as ONE late day.)
 - After that, a penalty to **30%** per day.
 - **No** late submission for the final project

About Course HWs/Projects



- About Final Project
 - 3~4 (max) people per group ✓
 - Project proposal, mid-term progress report, final report, poster presentation
 - Selected topics come with cash prizes up to NTD \$???.
Details to be announced after spring break
 - Evaluated by instructor, TAs, and possibly guest judges
 - (Intra/inter-group) peer evaluation will be conducted.
 - Snack/drinks will be provided during final presentation.



Academic Integrity

- Can discuss HW with peers, but DO NOT copy and/or share code
 - 任一次作業抄襲/被抄襲者，按校規論且本課程學期成績為F!
 - This is university policy and not negotiable.
 - Seriously, we gave at least 2 Fs last year based due to this.
- Do not directly use code from Internet unless you have permissions.
 - If not sure, ask!
 - If so, do specify in your HW/project.
- Do **NOT** use your published work as your final project.
 - However, you are encouraged to extend your previous works.
 - Also, you are encouraged to turn your high-quality projects into publications.



Let's take a short break!

有意加簽者，請於第二節上課10am前完成登錄。

登錄網址: <https://goo.gl/2c7kSV>

第二節下課公布加選結果，請準備學生證或相關證件領取授權碼

What is Computer Vision?

- **Some Quick Remarks**

- Give machines *visual perception*
- Learning for visual data
- In addition to [Machine Learning](#), computer vision is closely related to [Image Processing](#), [Computer Graphics](#), [Computational Photography](#), etc.

How many people are there?

What are people doing?

What object is the guy standing on?



Where is this picture taken?

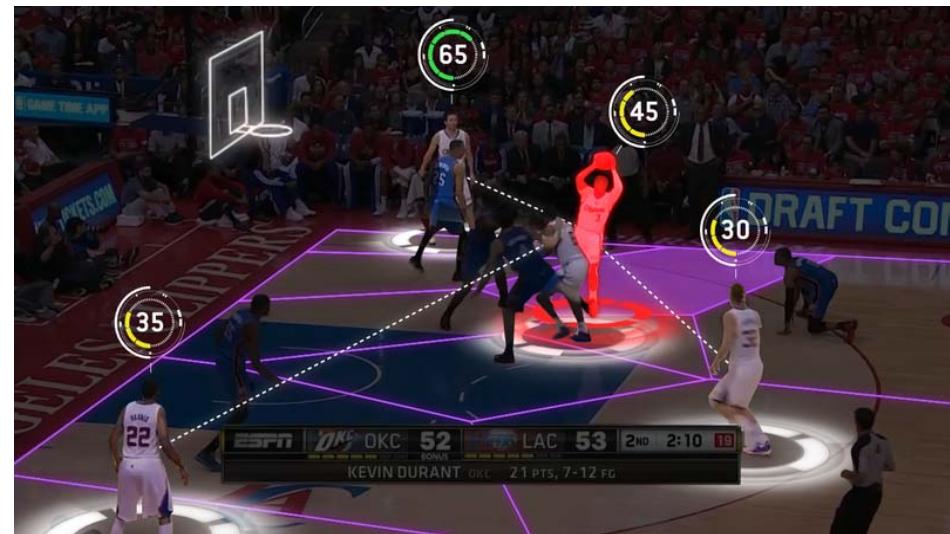
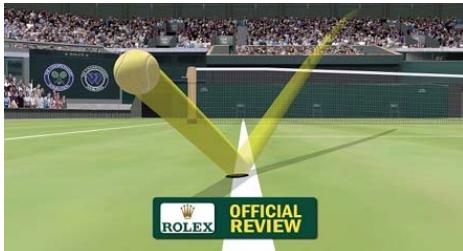
Why is this picture funny?

Why Computer Vision?



Why & When for Computer Vision?

- Existing CV Applications
 - Biometrics (e.g., face, iris, gait recognition)
 - Optical character recognition (OCR)
 - Sports (tennis, football, basketball, etc.)
- And many more...



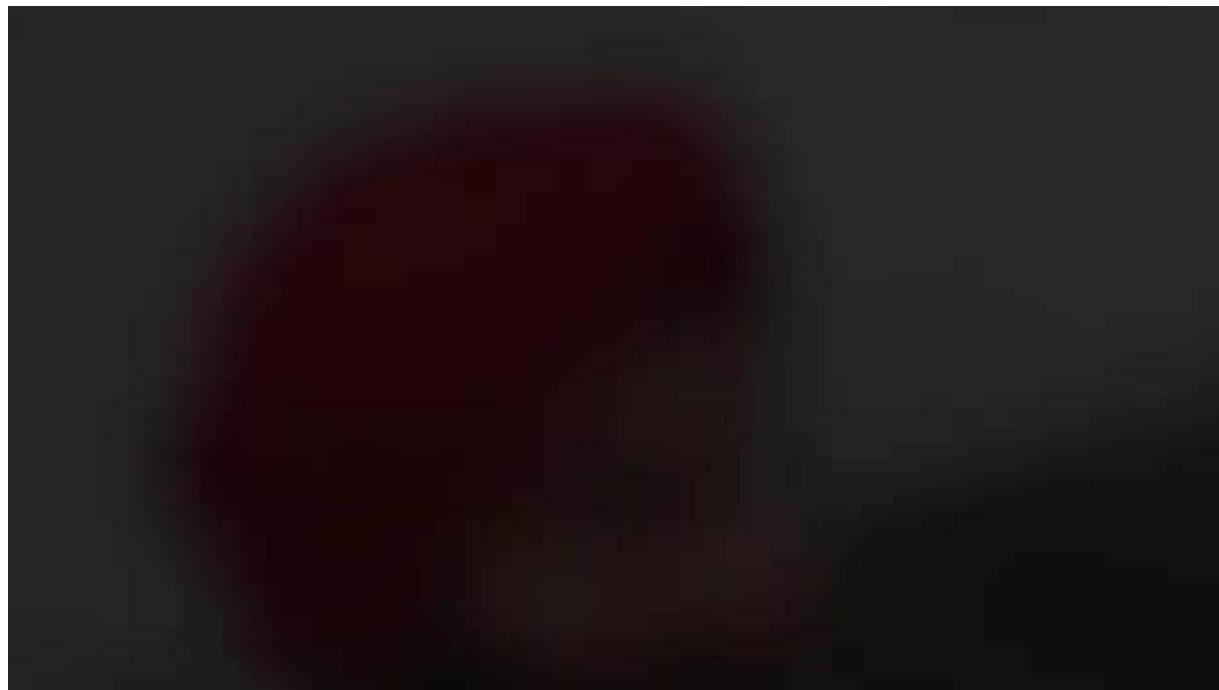
Computer Vision in Baseball



freeD™ technology at New York Yankee Stadium

[Replay Technologies](#): improving viewer experiences

3D Scanner from a Mobile Camera



[MobileFusion](#)

3D from Thousands of Images



[Furukawa et al. CVPR 2010]

VR, AR, and Mixed Reality



Why and When for Computer Vision?

- Exciting AI+CV Applications
 - VR/AR/MR
 - 2D or 3D indoor/outdoor tour from photo collections
 - Style transfer (e.g., *Prisma*: best app of the year)
 - Self-driving car
 - Industrial robots
 - Medical imaging

And increasingly more than we can imagine!



Style Transfer



[EverFilter](#)

FaceApp



- Deep learning for **feature disentanglement**
- Beyond putting a smile on your face
- Over 10M downloads

Input →



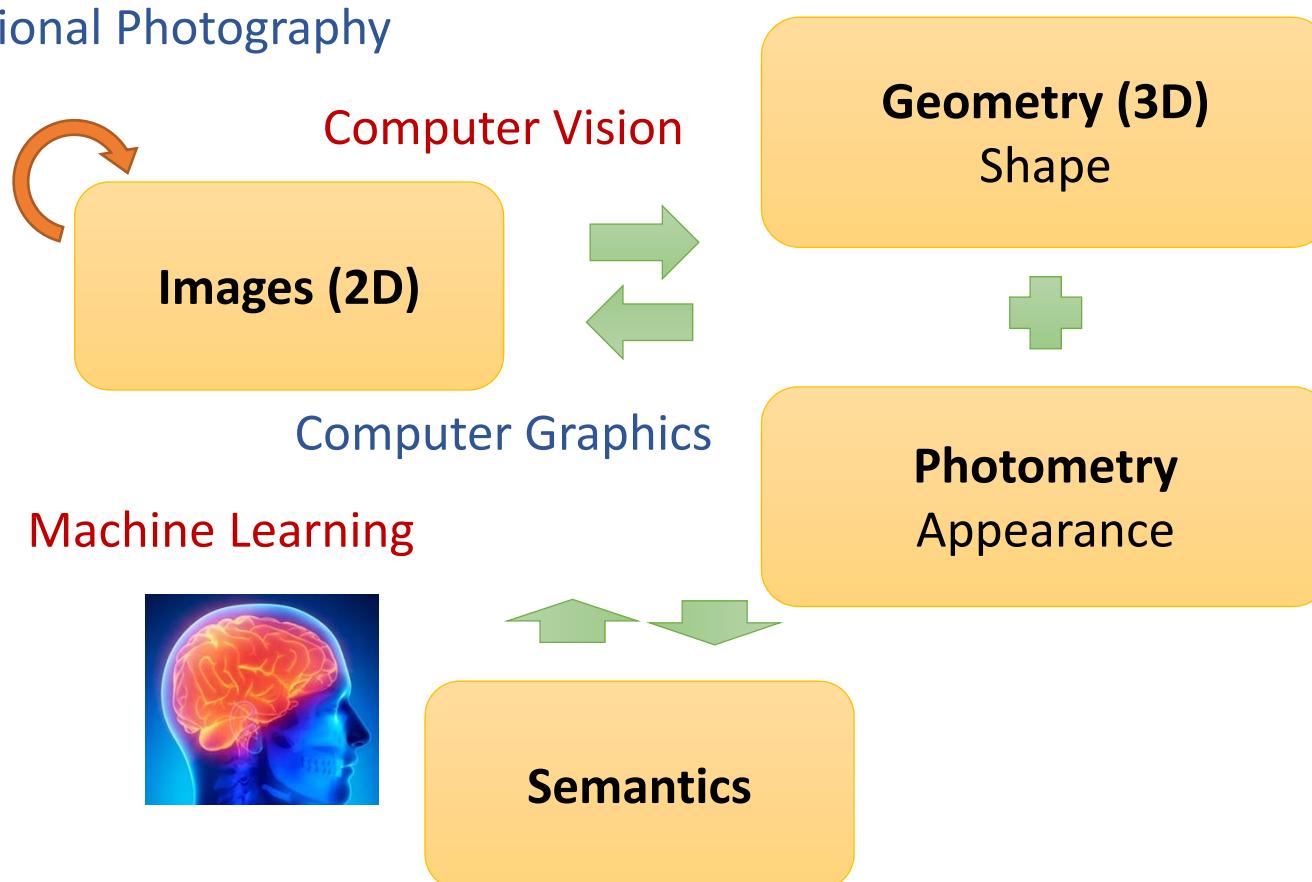
Now, if you are interested in
Computer Vision...

Computer Vision and Nearby Fields

- Learning from visual data; learning for visual perception

Digital Image Processing

Computational Photography



A little bit history of
Computer Vision...

Computer Vision: It can't be that hard, right?

| | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 157 | 153 | 174 | 168 | 150 | 152 | 129 | 151 | 172 | 161 | 155 | 156 |
| 155 | 182 | 163 | 74 | 75 | 62 | 33 | 17 | 110 | 210 | 180 | 154 |
| 180 | 180 | 50 | 14 | 34 | 6 | 10 | 33 | 48 | 106 | 159 | 181 |
| 206 | 109 | 5 | 124 | 131 | 111 | 120 | 204 | 166 | 15 | 56 | 180 |
| 194 | 68 | 137 | 251 | 237 | 239 | 239 | 228 | 227 | 87 | 71 | 201 |
| 172 | 105 | 207 | 233 | 233 | 214 | 220 | 239 | 228 | 98 | 74 | 206 |
| 188 | 88 | 179 | 209 | 185 | 216 | 211 | 158 | 139 | 75 | 20 | 169 |
| 189 | 97 | 166 | 84 | 10 | 168 | 134 | 11 | 31 | 62 | 22 | 148 |
| 199 | 168 | 191 | 193 | 158 | 227 | 178 | 143 | 182 | 106 | 36 | 190 |
| 205 | 174 | 155 | 252 | 236 | 231 | 149 | 178 | 228 | 43 | 95 | 234 |
| 190 | 216 | 116 | 149 | 236 | 187 | 86 | 150 | 79 | 38 | 218 | 241 |
| 190 | 224 | 147 | 108 | 227 | 210 | 127 | 102 | 36 | 101 | 255 | 224 |
| 190 | 214 | 173 | 66 | 103 | 143 | 96 | 50 | 2 | 109 | 249 | 215 |
| 187 | 196 | 235 | 75 | 1 | 81 | 47 | 0 | 6 | 217 | 255 | 211 |
| 183 | 202 | 237 | 145 | 0 | 0 | 12 | 108 | 200 | 138 | 243 | 236 |
| 195 | 206 | 123 | 207 | 177 | 121 | 123 | 200 | 175 | 13 | 96 | 218 |

Back to 1966...

- In 1966, Minsky hired a first-year undergraduate student, Sussman, and assigned him a problem to solve over the summer: *connect a television camera to a computer and get the machine to describe what it sees.*



Turing Award, 1969



Professor, EE, MIT

MASSACHUSETTS INSTITUTE OF TECHNOLOGY
PROJECT MAC

Artificial Intelligence Group
Vision Memo. No. 100.

July 7, 1966

THE SUMMER VISION PROJECT

Seymour Papert

The summer vision project is an attempt to use our summer workers effectively in the construction of a significant part of a visual system. The particular task was chosen partly because it can be segmented into sub-problems which will allow individuals to work independently and yet participate in the construction of a system complex enough to be a real landmark in the development of "pattern recognition".

Half a century later,
we're still working on it.



Back to 1966...

- “You’ll notice that Sussman never worked in vision again!”

- Berthold Horn



Marvin Minsky

Turing Award, 1969



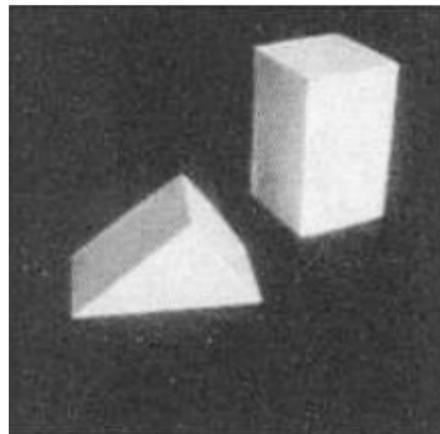
Gerald Sussman

Professor, EE, MIT

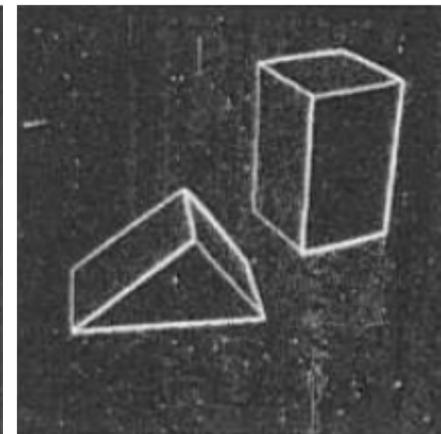
1960's: Interpretation of synthetic worlds



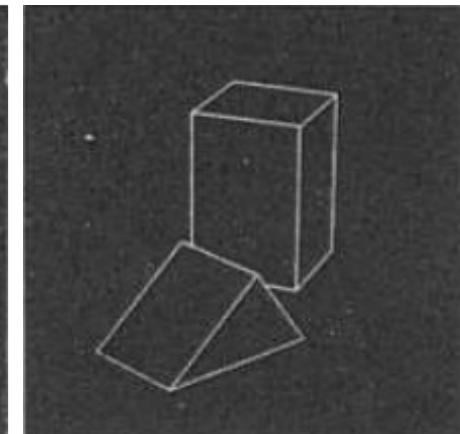
Larry Roberts
“Father of Computer Vision”



Input image



2×2 gradient operator

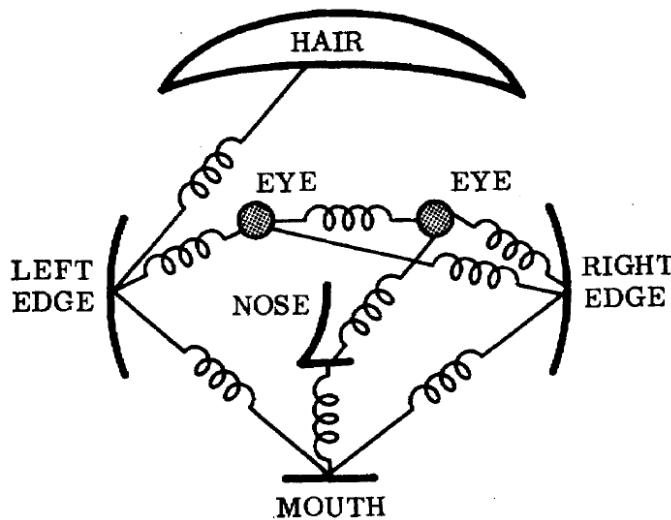


computed 3D model
rendered from new viewpoint

Larry Roberts PhD Thesis, MIT, 1963,
Machine Perception of Three-Dimensional Solids

Slide credit: Steve Seitz

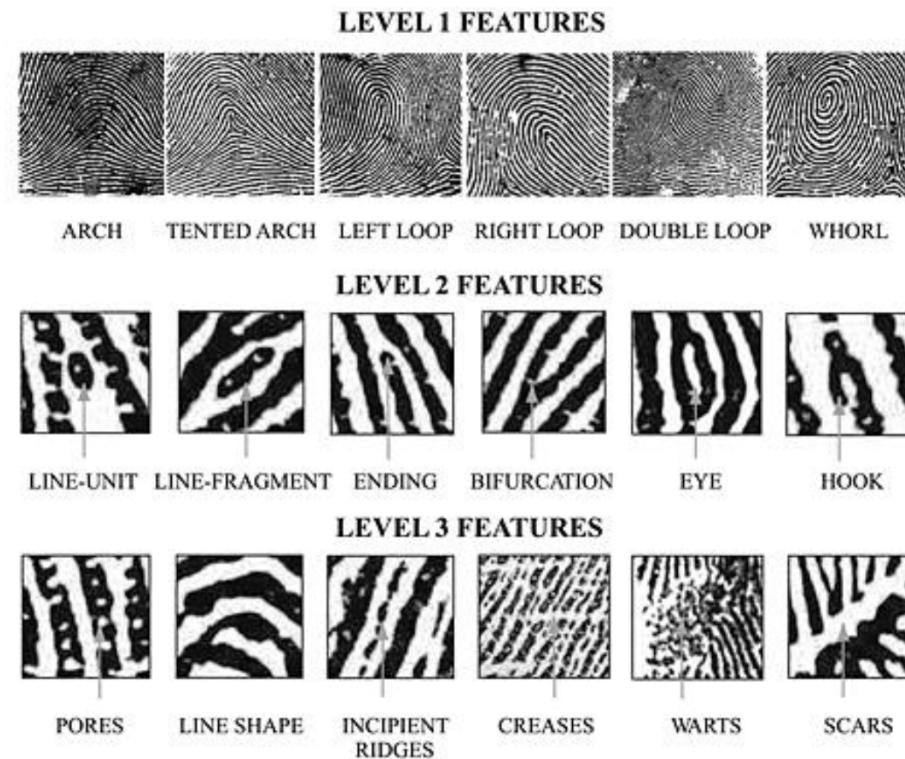
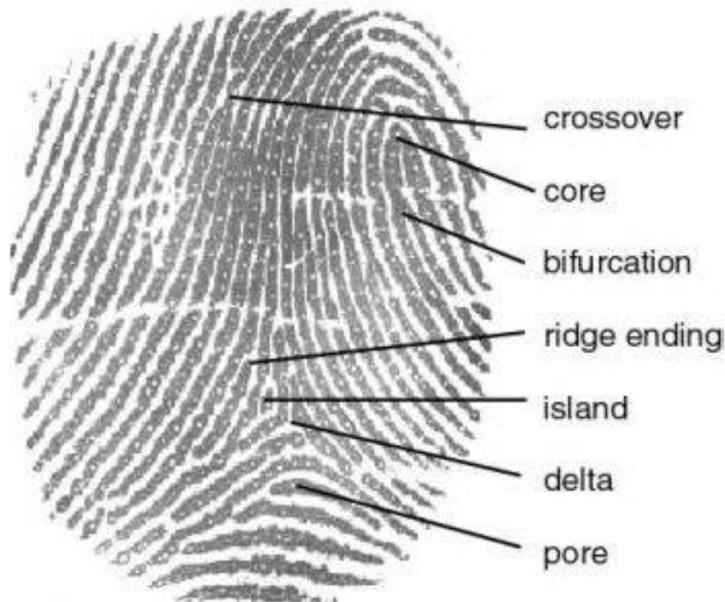
1970's: Some progress on interpreting selected images (cont'd)



The representation and matching of pictorial structures Fischler and Elschlager, 1973

HAIR WAS LOCATED AT (13, 23)
L/EDGE WAS LOCATED AT (25, 13)
R/EDGE WAS LOCATED AT (25, 28)
L/EYE WAS LOCATED AT (22, 16)
R/EYE WAS LOCATED AT (22, 23)
NOSE WAS LOCATED AT (27, 20)
MOUTH WAS LOCATED AT (29, 19)

1970's: Some progress on interpreting selected images (cont'd)



1980's: ANNs come and go (AI winter); shift toward geometry & increased mathematical rigor

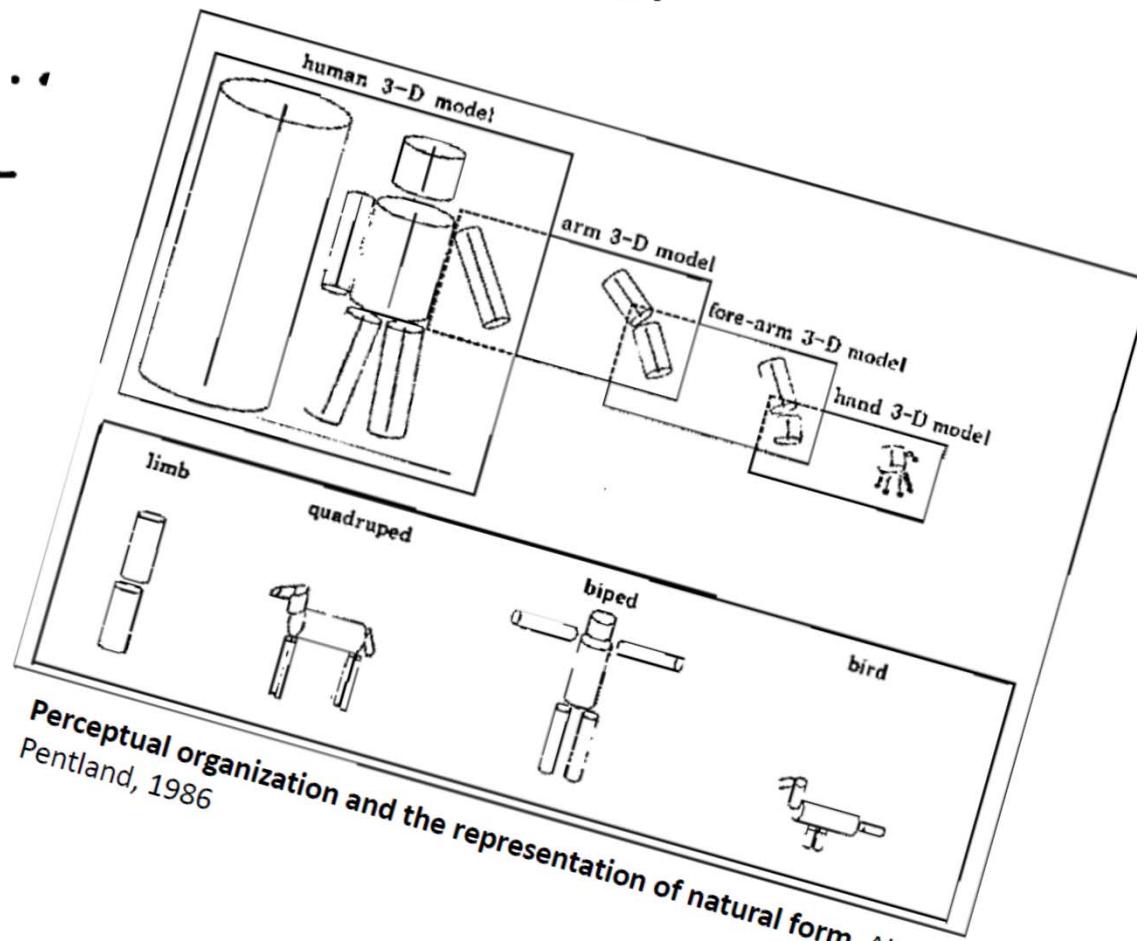


1984

Percept...
Lowe, 1984

1986

- a) ...
- b) ...
- c) [
- d)
- e)

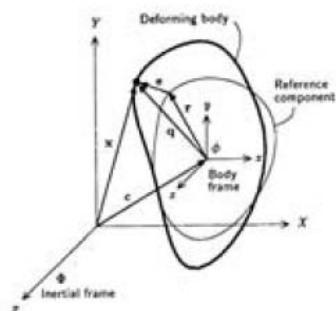


1980's: ANNs come and go (AI winter); shift toward geometry & increased mathematical rigor

Blending



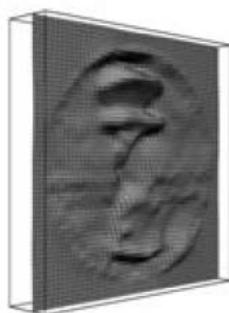
(a)



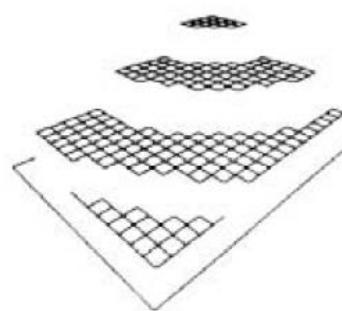
(d)

Physics-based
methods

Shape from Shading



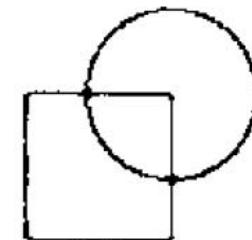
(b)



(e)

Image credit: Rick Szeliski

Edge Detection



(c)



(f)

Range data
acquisition

1990's: Structure, Segmentation, and Face Recognition



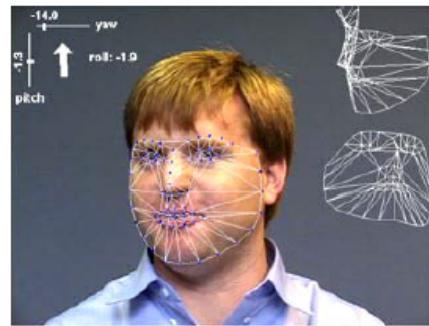
(a)



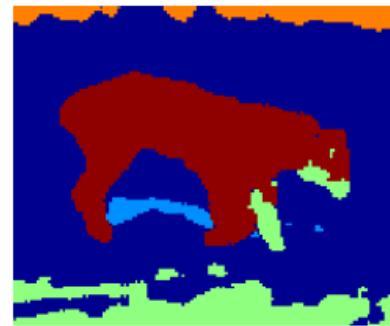
(b)



(c)



(d)



(e)



(f)

Image credit: Rick Szeliski

1990's: Face recognition (cont'd)

Computational Forensics



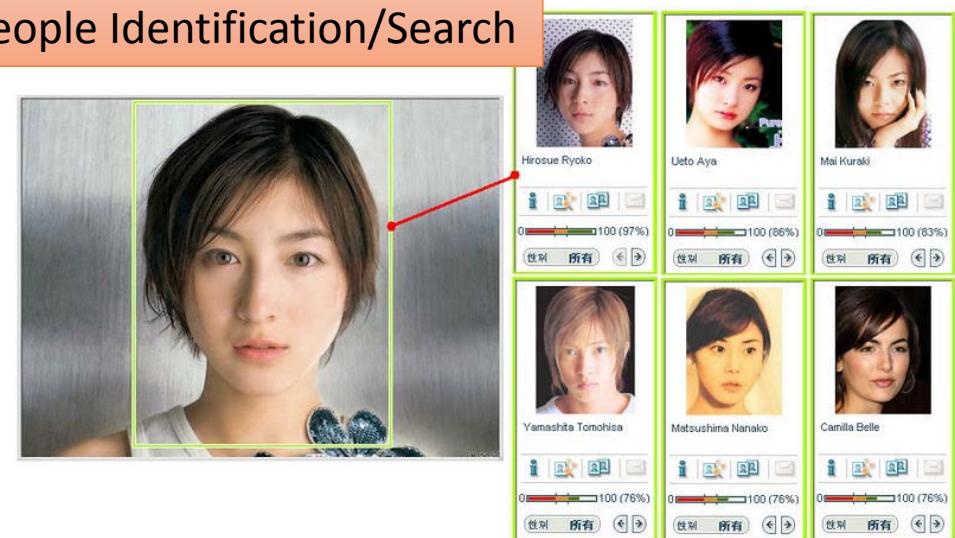
Mass Surveillance



Access Control

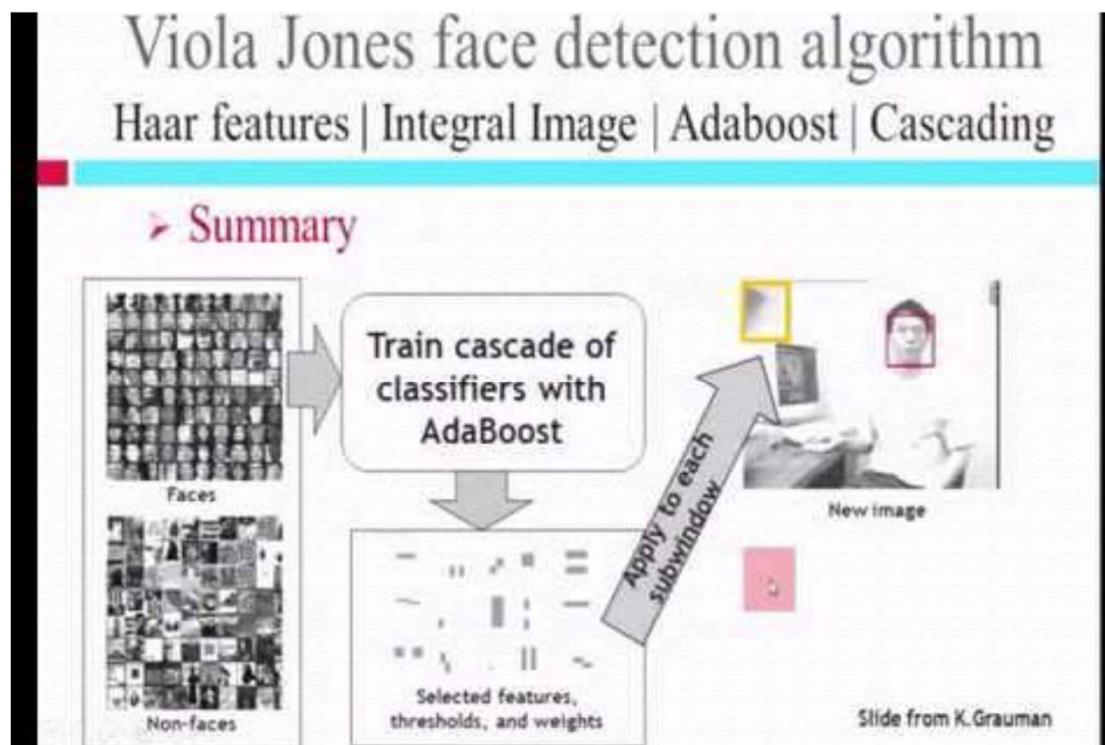


People Identification/Search



1990's: Face recognition (cont'd)

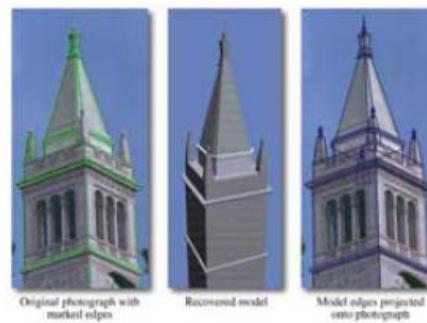
- Face verification (1:1) vs. face identification (1:N)
- Face detection by Viola & Jones, 2001



2000's: Broader, Larger and More - Dataset, Computational Photography, and Video Processing



(a)



(b)



(c)



(d)



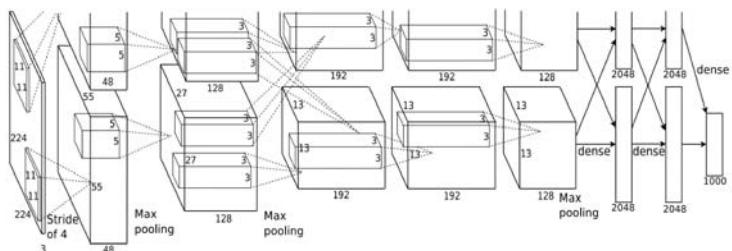
(e)



(f)

Image credit: Rick Szeliski

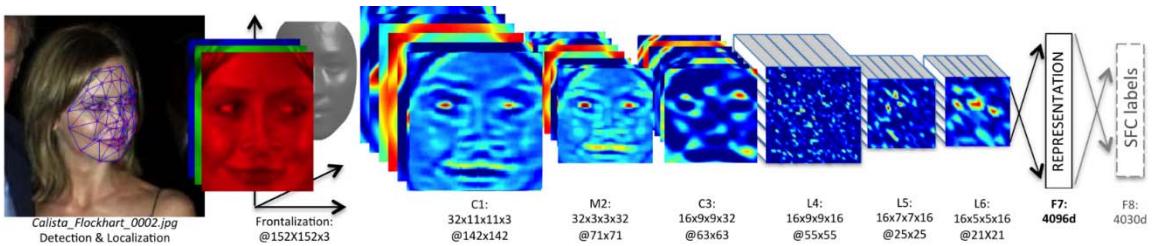
2010's: The Revenge Resurgence of Deep Learning



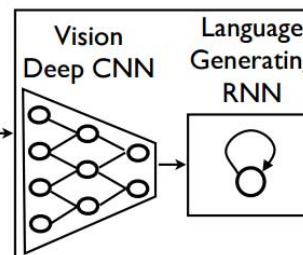
[[AlexNet NIPS](#)]



[[DeepPose CVPR 2014](#)]



[[DeepFace CVPR 2014](#)]



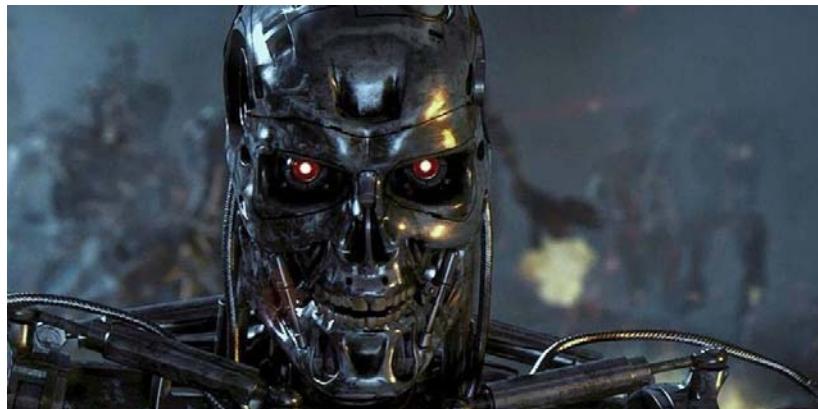
A group of people shopping at an outdoor market.
There are many vegetables at the fruit stand.

[[Show, Attend and Tell ICML 2015](#)]

2020's: Autonomous vehicles



2030's: The Rising of Robots & Skynet?



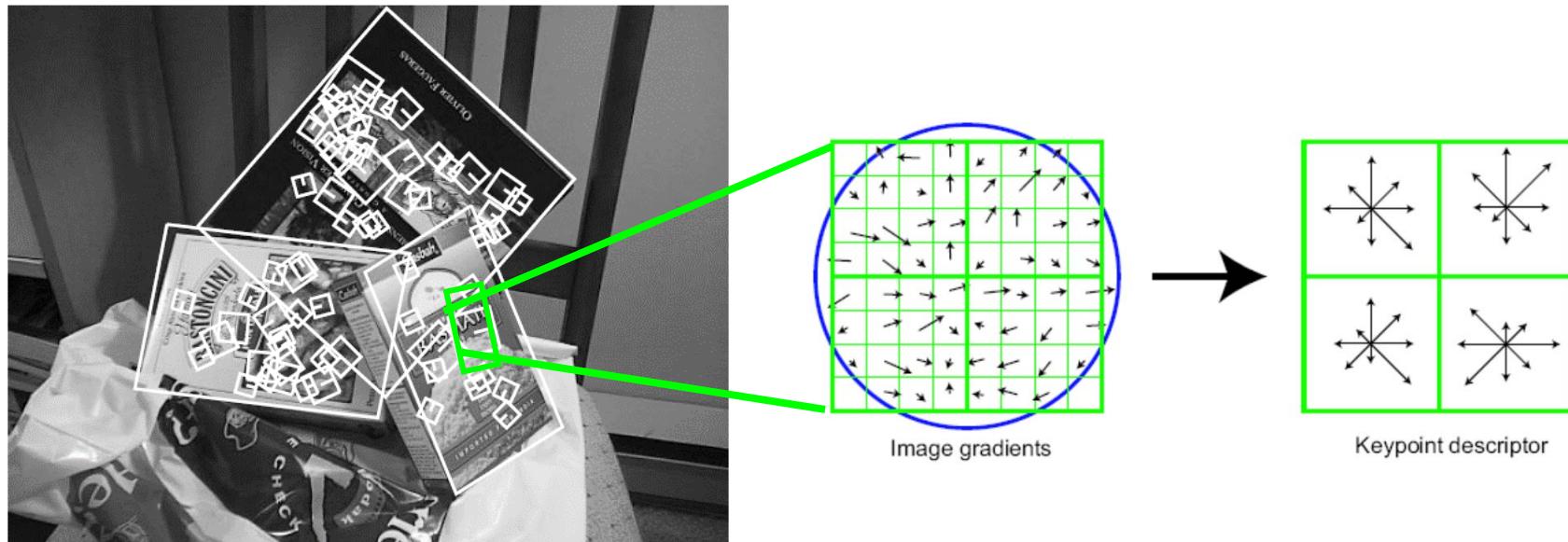
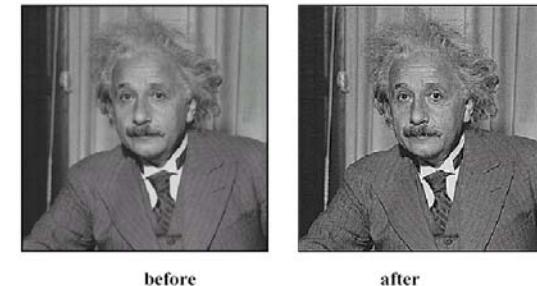
Computer Vision with Deep Learning & Artificial Intelligence

Fundamentals of Computer Vision

- Light
 - What an image records
- Matching
 - How to measure the similarity of two regions
- Alignment
 - How to recover transformation parameters based on matched points
- Grouping
 - What points/regions/lines belong together?
- Geometry
 - How to relate world coordinates and image coordinates
- Recognition
 - What similarities are important?

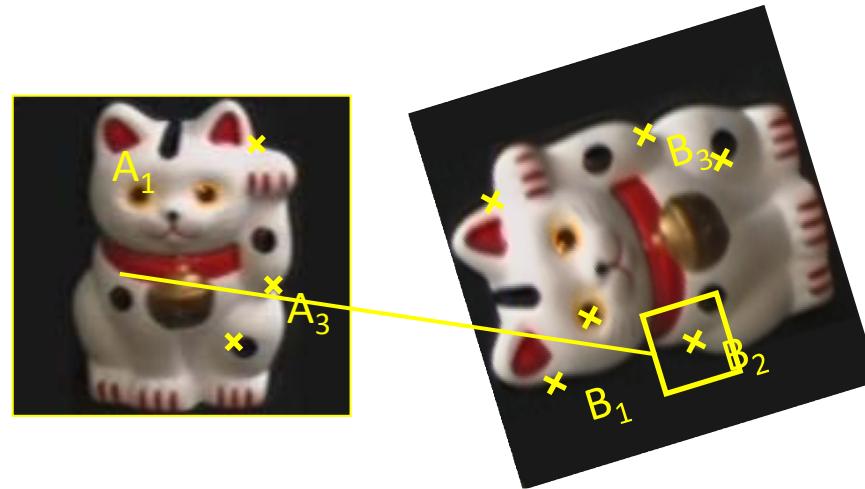
3 Arrows in Computer Vision

- Image Filters
 - Detection of edge, corner, etc.
 - Denoising, smoothing, sharpening, etc.



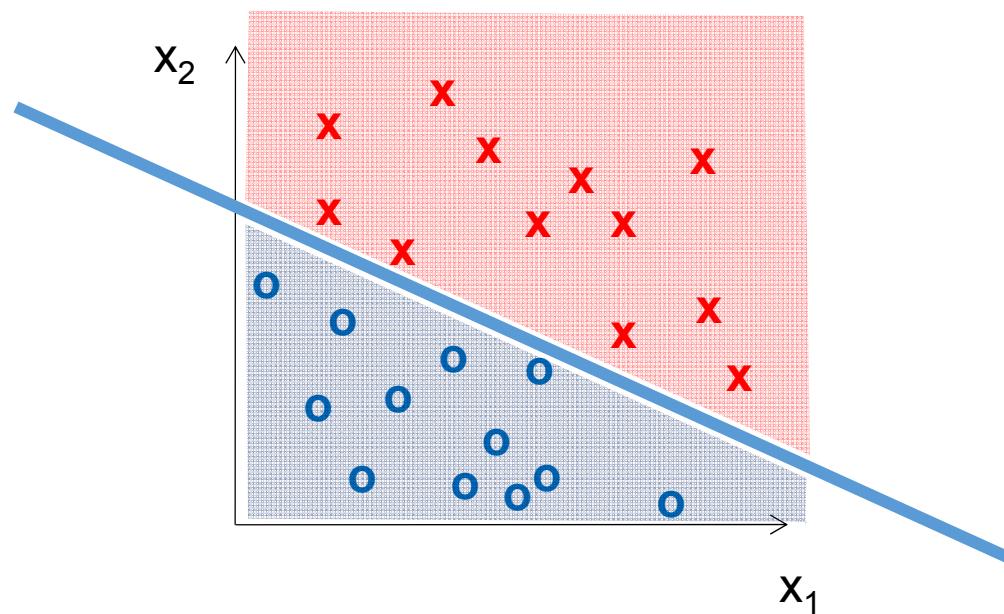
3 Arrows in Computer Vision (cont'd)

- Image Filters
- Feature Descriptors
 - Shift, scale, rotation, etc. invariant
 - Matching & alignment



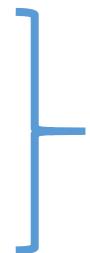
3 Arrows in Computer Vision (cont'd)

- Image Filters
- Feature Descriptors
- Classifiers
 - Representation, clustering
 - Reasoning, recognition

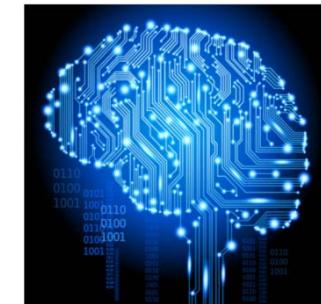


Deep Learning for Computer Vision

- Image Filters
- Feature Descriptors
- Classifiers

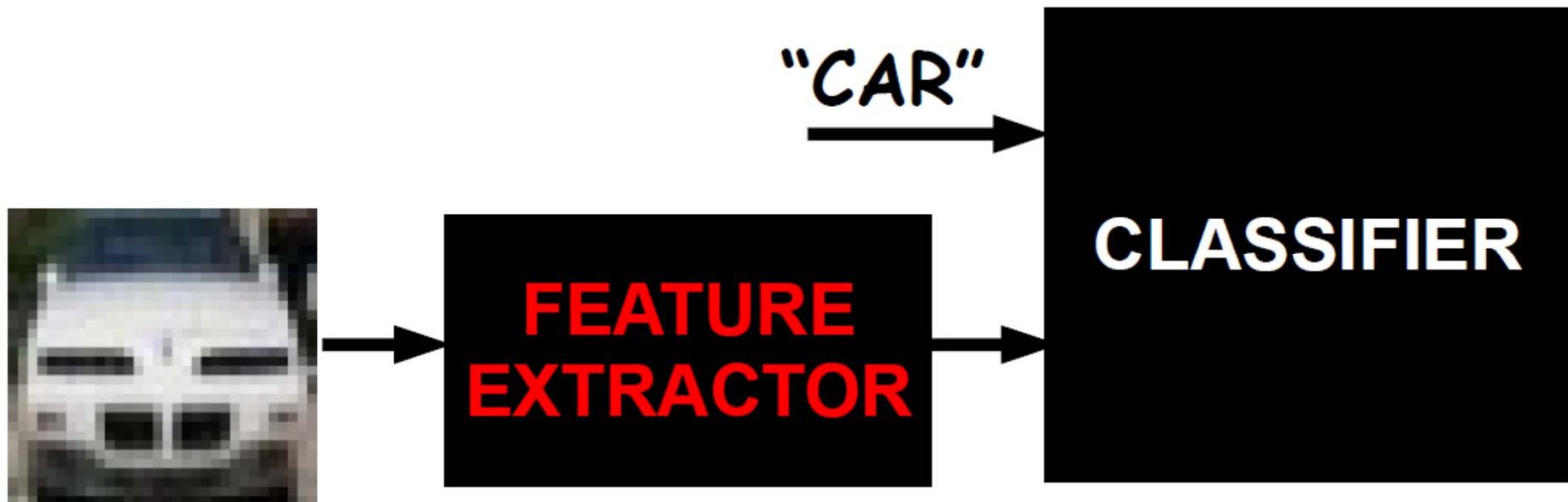


Deep Learning



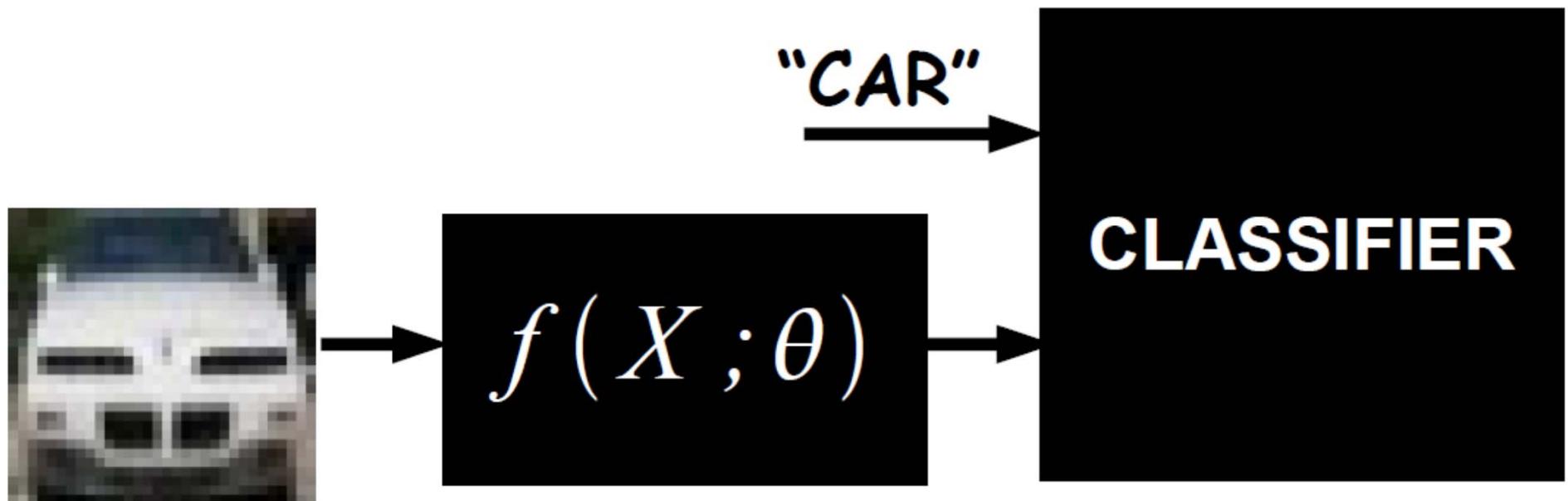
Example: Building an object recognition system

- Idea: Use data to optimize features for the give task



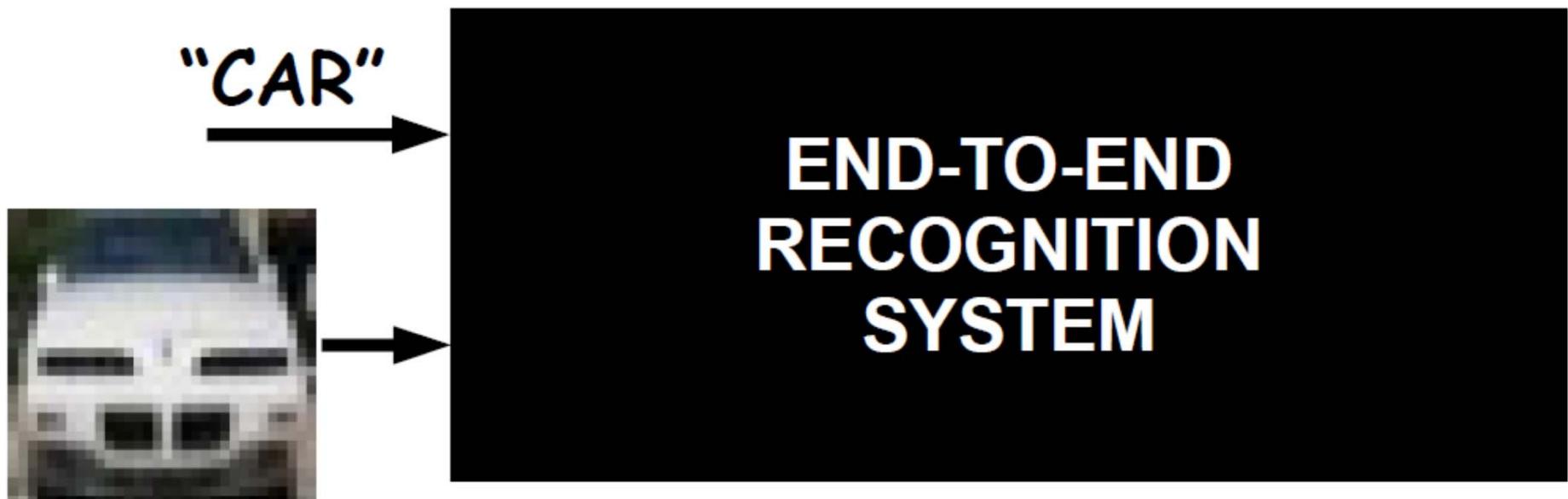
Example: Building an object recognition system (cont'd)

- What we need:
 - Use parameterized functions such that
Features can be computed and trained efficiently.



Example: Building an object recognition system (cont'd)

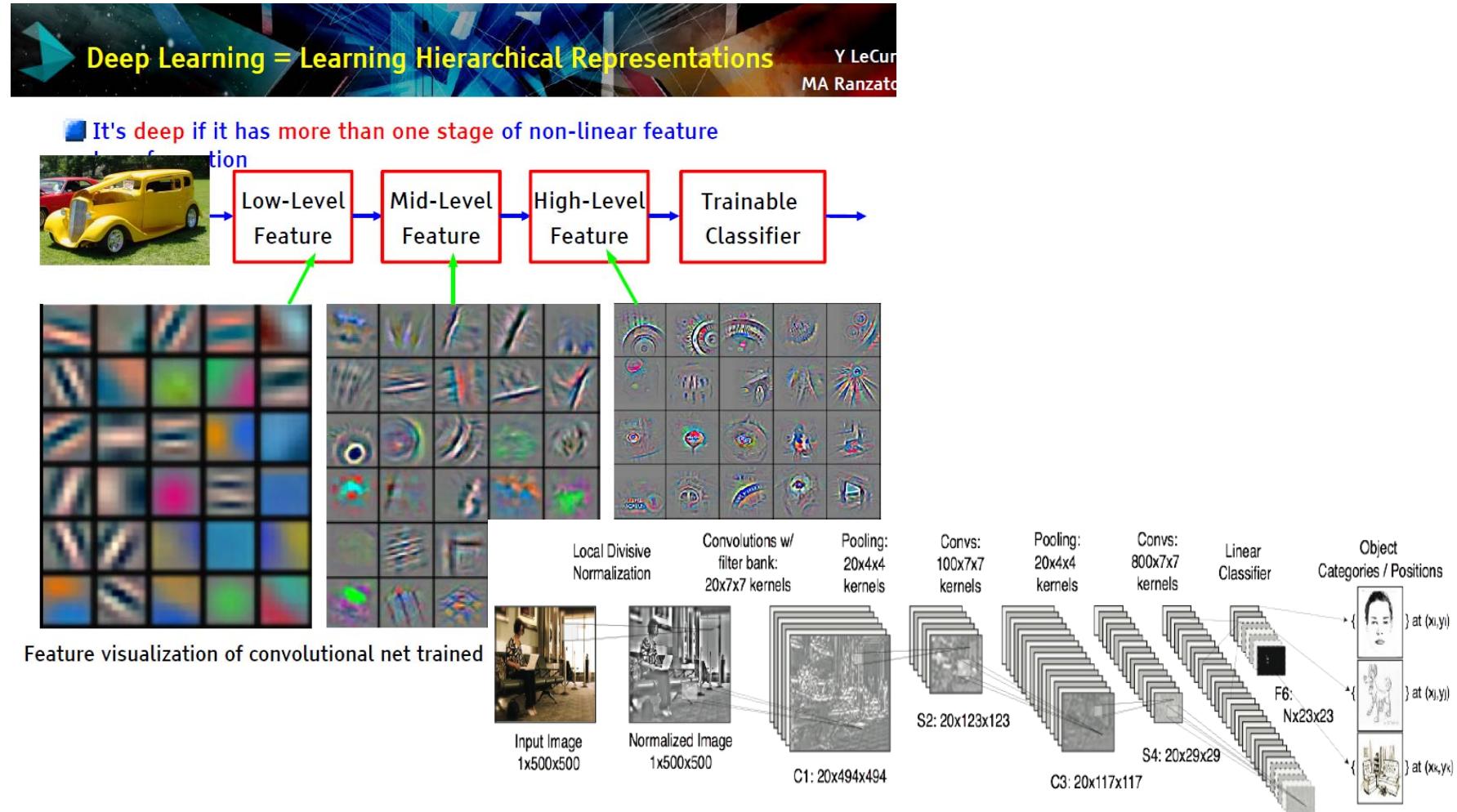
- Deep Learning:
 - Everything becomes adaptive.
 - No distinction between feature extractor and classifier.
 - A complex and non-linear system trained from raw data.



Example: Building an object recognition system (cont'd)

- Deep Learning:
 - Everything becomes adaptive.
 - No distinction between feature extractor and classifier.
 - A complex and non-linear system trained from raw data.
- But...HOW???

Intuition behind Deep Neural Nets



About Deep Neural Nets

- Supervised learning
 - Unsupervised learning
 - Semi-supervised learning
 - Multi-task learning
 - Transfer learning in deep learning
- and a lot more (e.g., deep reinforcement learning, etc.)

That's all for today.
Any Questions?



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