CASH IN ON. **DECIDING TO ARTISTS ARE WHICH MANY** YATZUGNI NA 2'TI **GNA, 200TTAT** FACTORS BEHIND **MOST COMMON** IS ONE OF THE 'YTIJAUQIVIQNI' 'IDENTITY' OR **WOHS OT A DESIRE** 

## **200336T 101** 9mil qol

the needle. history and why more and more folk¹ are going under industry, BEM's Steve Sibbald takes a look at their As the art of tattoos becomes an ever-growing

## Accepted Villeibo2

It's fair to say that in the modern age,

them. Song lyrics\* or specific dates are also which have an important significance23 to or pets, others choose images or symbols many wish to show respect to22 loved ones a canvass for a number of reasons. While with people choosing to use their bodies as

> Whether it be to stand out3 and ways of expressing? themselves. have used body art and tattoos as or thousands of years, humans

back to as far as 3000 BCs. est evidence of tattoos reportedly dating have been prevalents forever, with the oldlegiance to a certain gang or tribe+, they express individuality or to pledge their al-

tors, to police officers and estate agents4. in any line of work12, from chefs13 or docsee pody art on the arms or neck of people back10. These days11 it is not uncommon to they have made something of a comefashion, over time, during recent years, While tattoos have fallen in and out of

folk fack ludzie (pot.)

z to express oneself tu ik'spres wan'self wyrazić

e stand out to stænd out to stænd sot

, tribe traib plemię

e brevalent 'prevalent powszechny

reportedly ri'po:tidli podobno evidence 'evidans dowód, dowody

BSC (before Christ), 'si' si' id, (tsind) ovoted) D8 8

næì' ve tos' ni l:cì et noidesì to tuo\ni lleì oì e Chrystusem (o latach do naszej ery)

10 comeback 'knmbæk comeback, powrót stać się modnym, wyjść z mody

" these days diz deiz obecnie, dzisiejszymi (w wielkim stylu)

**Cz**szλ

bowes X 12 X line of work lain av 'waik X branza,

13 Chef Jef szef kuchni, mistrz kucharski

Designs and ideas are hugely varied20, deciding to get inked19. amount of folk - both young and old - are there's no denying that an increasing social stigman has certainly declined and

desired25 choices.

zı canvas 'kænvəs płótno, kanwa 20 varied 'veand różnorodny, zróżnicowany (arobić sobie tatuaże) 19 to get inked to get inkt wydziarać się nie da się zaprzeczyć, że... 18 there's no denying that... deaz nav dr'nang dæt zmniejszyć się to decline to di'klain opaść, outoid empits' smpits of trzeba przyznać, że... 15 it's fair to say that... its fee(r) to set oæt uieruchomosci 14 estate agent 1'stert 'erd3ant agent

ta significance significans znaczenie, sympaqi okazać komuś szacunek ss to show respect to sb tə ∫əσ rī'spekt tə

va desired di'zarad wymagany, poządany Nyrics 'lrrks tekst (piosenki) .

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