Note: * generally used before a noun ** only used after a noun, generally with the verb to be *** can be used before or after a noun

bustling: * full of activity and noise

A vibrant, bustling little town, full of local colour.

dark and dingy: *** dark and depressing (for rooms)

She showed me into her office, which was dark and dingy.

drab: *** grey and depressing

Malibrovich is nothing but a collection of drab tower blocks and dreary municipal buildings.

draughty: *** cold because cold currents of air continually enter it (under the door, through cracks in the window, etc)

A crumbling mansion full of large draughty rooms.

dreary: *** boring and depressing Simon grew up in a dreary little town in the North.

gloomy: *** dark and depressing You ought to do something about this room. It's so gloomy in here.

godforsaken: * horrible, boring and depressing (for towns/cities)

I used to live in a godforsaken town in the middle of nowhere.

musty: *** old and damp-smelling

We looked into the room. It was musty and huge cobwebs covered the walls and furniture.

picturesque: *** very pretty (for buildings/towns/villages)

She lives in a small, picturesque cottage near the sea.

plush: *** very comfortable and expensively decorated (for rooms/ hotels/restaurants)

Hers was a life of luxury, of expensive holidays, five-star hotels and plush restaurants.

pok(e)y: *** uncomfortably small

There was only space for a bed and one chair. It was the pokiest room he had ever seen.

remote: *** far away from other towns/villages/people

We lived in a remote cottage in the middle of nowhere.

seedy: *** dirty and untidy and generally connected with illegal/ immoral activities

It has changed from being a seedy part of town to a vibrant, upmarket area.

It is best to avoid the seedy side streets and stick to the main roads.

sleepy: * a very quiet place where very little happens

She lives in a sleepy little village about twenty miles south of Dublin.

spacious: *** very large

The rooms upstairs are pretty small but the downstairs rooms are really quite spacious.

stuffy: *** lacking fresh air and unpleasant as a result

It's very stuffy in here. Do you mind if I open a window?

touristy: *** designed to attract tourists (with big hotels, nightclubs, shopping centres, etc) and lacking any local colour as a result

I don't like that side of the island. It's too touristy.

unspolled: *** has not lost its local character because of tourist developments

Further on down the coast, is Mar del Oro, an unspoiled fishing village.

Practice

- 1. You will bear someone talking about their boliday. Listen to the recording and decide whether the statements below are true (T), or false (F).
- 1 The couple had wanted to go somewhere that was quite touristy.
- 2 Kingtown was a beautiful town.
- 3 Kingtown was a colourful town.
- 4 Kingtown was a remote town.
- The couple had expected their hotel to be plush.
- The hotel was situated in a good part of town.
- The first room the couple were given was spacious.
- The first room the couple were given smelt old and damp.
- The second room the couple was given was better than the first room.
- 10 The couple liked Kingtown.

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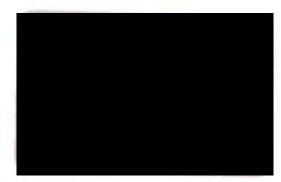
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2. Look at the adjectives in bold below. When used to describe a room or a place, are they positive or negative in meaning? If you think an adjective is positive, write a P next to it. If you think it is negative, write an N. If you think an adjective has neither a positive nor negative connotation write an O. An example has been done for you.

0	a stuffy room	N
1	a plush room/hotel	
2	a picturesque town/village	
3	a bustling town/village	*******
4	a drab room/town	*******
5	a remote village/country	
6	a draughty room	
7	a spacious room	
8	a godforsaken place	*******
9	a gloomy room	*******
10	a dreary room/town	
11	a pok(e)y room	
12	a touristy town	133335
13	a sleepy town/village	444444
14	a seedy disco/part of town	******
15	a dark and dingy room	*******
16	a musty room	*******
17	an unspoiled village	

Now complete the following sentences with one of the adjectives above.



1	Resort towns like Blackpool are far too for my	
	liking.	
2	Open the window and let some fresh air in. It is very in here.	
3	With the gas works in the background and the High St dominated by ugly high-rise buildings and multi-storey parks, it's hardly what you would call a tow	
4	It's a nice room but it's a bit	
5	They had painted everything grey. I had never seen such a	

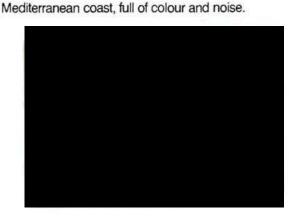
6 Santa Clara is a(n) fishing village on the

Atlantic coast of Costa Rica. No high-rise hotels, no tourists,

..... room in my life.

no fast food restaurants.

7	We couldn't afford one of those big hotels			
	in the city centre, so we stayed in a bed and breakfast on the outskirts of town.			
8	Our next stop was San Pedro de las Almas, a small, town which straddled the Brazil - Paraguay border.			
9	Grey, boring,, cheerless Dullstead. Of all			
10	It was a beautiful room with oak-panelled walls. Its only drawback was that it was very			
11	We were miles from anywhere, in amountain village called Attawanga.			
12	Norman's Nosh Bar was a dark and			
13	With the heavy velvet curtains drawn and the dark mahogany furniture, the room looked very			
14	The château is a delightful residence, with, light-filled rooms.			
15	It was a cheerless northern industrial town, full of factories and terraced houses.			
16	They didn't feel safe in that ill-lit and part of			



17 It was a small, fishing village on the

the city.

4. a. Fill in the gaps in the descriptions using the words in the list below.

sleepy - touristy - picturesque - remote - bustling - unspoiled

Well, it's a bit	1),	not the kind of 2),
3)	place that som	e people like for their holidays.
No, the houses	s there are 4)	and the village has
a 5)	, 6)	air about it. We loved it.

b. Using the paragraph as a model, describe a place you have visited and liked/didn't like.