## The Entertainment Industry and the Mass Media

(d)	Match I - 8 with the strongest collocations from i - viii.							
	I. house [ ] i. listening							
	2. indie [ ] ii. act							
	3. easy [ ] iii. album							
	4. booking [ ] iv. music							
	5. recording [ ] v. manager							
	6. studio [ ] vi. contract							
	7. road [ ] vii. band							
	8. supporting [ ] viii. agent							
(e)	Now use the completed phrases from (d) to fill in the blanks below. Use each phrase once only.							
I.	They were a top draw for this pub for many years, so it seemed a no-brainer to make them the official							
2.	The was, in my opinion, actually more entertaining than the headline band.							
3.	These guys are great; I can't wait until their first is released next weekend.							
4.	What they play is more than mainstream pop. Even so, they've built up a large fan base.							
5.	He's the king of; I can't think of any artist I'd chose over him if I just want to put my feet up and unwind.							
6.	The has got us an extra gig on Sunday on account of how well the last one went down.							
7.	Ass go, she's right up there with the best of them; she makes sure everything runs smoothly but you'd hardly even know she was there from beginning to end of tour.							
8.	They've somehow bagged a million-dollar with Sony, despite the fact that they have yet to even have a top-ten hit.							
	e Critics and Reviews  Chose an appropriate word from the box to complete each gap. Use each word once only.							
	lauded authentic compelling amplify frenetic groundbreaking							
	interwoven ensemble hype abysmal virtuoso finale							
	consensus incoherent acclaim unanimous unparalleled suspense							
ı.	The film has thus far met with almost universal, with many describing it as a modern-day masterpiece and director Cloud Bond's finest moment.							
2.	The that surrounded the launch of Mile Down is about the best thing this film ever had going for it - this is a truly dramatization of one of the most significant moment's in our nation's history.							
3.	This is a essentially two stories expertly by the author into one utterly novel.							
4.	as one of the most successful remakes in cinematic history, fans of the original will love this film as director Willheim Nording has stayed true to the story here on almost every possible level while somehow creating something refreshingly original and new.							
5.	I would go along with the on this one; while Yardie has punched above its weight at the box office and supplanted Maori Wave in the number-one position, it is at best lightweight and mediocre, and the director has played it very safe here.							
6.	This movie steams along at a pace. It is full of and the director produces some truly intense, edge-of-seat moments in the lead up to and during the big							
7.	Stevens is as an actor in his generation, and only he could have delivered the performance the role of this particular protagonist demands.							
8.								
	Both the leading actor and director have received praise for their parts in this production, praise which this critic believes is entirely justified, for it is rare indeed for two artists at their peak to one another's gifts so brilliantly.							
9.	Both the leading actor and director have received praise for their parts in this production, praise which this critic believes is entirely justified, for it is rare indeed for two artists at their peak to one another's gifts so brilliantly.  While hardly in the sense that it sticks to tried and tested special effects methods, this film is technically brilliant and possessed of an feel of which so many of its recent cinematic counterparts have been bereft.							

makes up this sorry cast.

come scratch	deliver trivialis		ivey ike	promise miss	tackle rave	delve	
whelmed, Pain. I mea have tried which is a sense of d here. And Rory Mole	however, and fee an, the issue of tee to it opp esperation teens s while the directo e, a terrible depres and there is an e in his directorial	ling as if this very en suicide is a ver , but, in doing so portunity, I feel. A struggling with the r does succeed in ssed and lonely I almost comedic	y complex subjectly serious, importunity, they have Abdomical Pain are identity and a a 5-year-old suffer element to his year.	et has but barely retant and current little int much having no one to certain sympathy ring from undiag	had its surface tone, so it is adm to the underlying but turn to must fee y in the audience nosed bi-polar dis ragic story. Mike	in Abdalirable that the file causes of the progression little, I'm afraid. I is not really for the lead character, his plight Clough has	dominal mmakers bblem, The acter,
Use the clu	e- or stem-word to				hereof, as in the ex	kample below.	
	1. a	(nail) (harrow)	TI	tale			
	<b>∠.</b> a	n (enigma)		_ character			
		ın (toxic)					
		(viscera)		- '			
		(buoy)					
	<b>7.</b> a	ın (apology)		and bold ci	ritique		
	<b>8.</b> a	ın (engage)					
	<b>9.</b> a	(pretend)			effort		
	<b>10.</b> a	ı (fresh)		honesty			
being his Hume ac The One leav It is an The audilast scen He does Joseph is the occa	to see ho own memoirs that dopts a tried and to prospect res the theatre fee combination combination and signal tantalising prospect and a fascinating and signal tantalising prospect combination and	w frank the authout he is penning he ested formula in of having to relive the following decidedly action of intensity age of its collective even shock you.  I cated, which appressed into his thou	or is in this biographere.  his new rom-cove her ordeal in after and passion that he seat during this pears to have be ature. Oh to get	raphy, and his ho  m, and is the courtroom d  this feel-good pla as the viewer rapt  s clin  en the aim here, inside the head o	about doing about doing loes not deter ou ay.  t throughout and y max, and there is but simply come of our hero! But,	g so. r heroine. earning for more a delightful twist s across as	at the end. in the very
curious a	and oddly endearing of Nell Burges and	ng fellow.					
	oach to writing is	rath	ner than intellect	rual.			
The idea						alana balani	
The idea His appr	ight synonyms of <b>V</b>	ery INTERESTI prosaic	ING and the eigh	bromidic	enrapturing	pedestrian	captivati