

## Introduction

- 1 Look at the image above. What do you think it would be like to visit a city like this?
- 2 Now read this extract from a text about the city and complete 1–7 with the most appropriate word from the list.


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hooked ultimate abominable vibrant  
extreme overwhelmed improvised

'Mumbai is the (1) \_\_\_\_\_ Asian city — big, (2) \_\_\_\_\_, brash, unequal. You can love a city in a way you don't love a village or a nation. It can get under your skin and have you (3) \_\_\_\_\_, for its energy, its buildings, its markets, its bustle, its scamsters, even its yellow and black taxis, which buzz up and down like bees. So it was with Mumbai when I first swooped in over the (4) \_\_\_\_\_ slum shelters and landed at the airport near Juhu on my first visit to India, aged 19. At once I was (5) \_\_\_\_\_ by the magnificence of this (6) \_\_\_\_\_ city, the most (7) \_\_\_\_\_ place I had ever seen.'

- 3 How different is the description of the city from what you expected?
- 4 What rhetorical devices does the author use to evoke his memories of the city?

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- 5  **2.21** Listen to someone remembering the sights, sounds, smells and tastes of a place they once visited. Make a note of the words they use to describe these things. Then, answer these questions.

- What place is the person describing?
- What do you think attracts tourists to visit a place like this?

- b What do you think attracts tourists to visit a place like this?

- 6 Divide the words in the list into five groups: smell, taste, sound, feeling and sight. Some words might fit in more than one group.

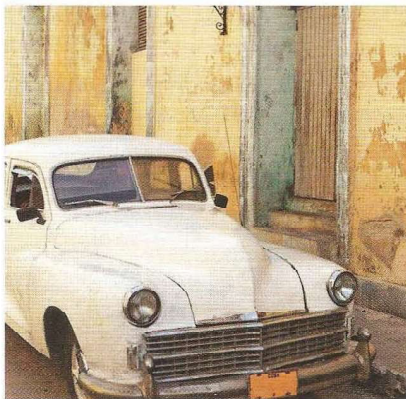
spicy clatter fascinating rugged delectable hum  
impressive imposing acrid buzz heady bitter  
tart fragrant creamy odorous roar rumble  
sharp tender thriving musty screech heaving  
stench sweltering clammy nippy crisp

- 7 Think of a town or city you know well or would like to visit. Imagine you are there.

- Write a list of the things you can hear, see, smell and taste and think of adjectives to describe those things.
- Now describe the place to a partner using your ideas. See if your partner can guess which city or country you are thinking about.

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### Tip

During the 45 second pause, skim read the options in both tasks, then read them again. As you listen for the first time, put the number of the speaker next to the option you think is correct. Then, on the second listening, check that the option is correct.

- 1 What are your main considerations when planning a travel experience? Rate the following beginning with 1 (the least important) to 5 (the most important). Give reasons for your opinion.

*cost type of travel experience destination  
amount of time available people you go with*

## Exam practice

- 2 **2.24** You will hear five people talking about travel experiences they have had. You will hear the recording twice. While you listen, you must complete both tasks.

**TASK ONE:** For questions 1–5, choose from the list (A–H) each speaker's reason for choosing the travel experience.

- A fulfilling a lifelong ambition
- B acting on a recommendation
- C a desire to do something different
- D receiving an unexpected sum of money
- E a wish to experience something first-hand
- F a need to get away from it all
- G a decision made on the spur of the moment
- H a feeling that the challenge was achievable

Speaker 1	<input type="text"/>	1
Speaker 2	<input type="text"/>	2
Speaker 3	<input type="text"/>	3
Speaker 4	<input type="text"/>	4
Speaker 5	<input type="text"/>	5

**TASK TWO:** For questions 6–10, choose from the list (A–H) how each speaker feels about their travel experience.

- A impressed by how unusual and different everything was
- B prepared to tackle a similar challenge again
- C disappointed by the lack of excitement
- D amazed that it was so difficult
- E eager to repeat the experience
- F surprised how wonderful it was
- G sorry that the pace was so hurried
- H irritated by an unforeseen problem

Speaker 1	<input type="text"/>	6
Speaker 2	<input type="text"/>	7
Speaker 3	<input type="text"/>	8
Speaker 4	<input type="text"/>	9
Speaker 5	<input type="text"/>	10

### Reacting to the text

- 3 With a partner, discuss questions a–j. The words in *italics* are all used in the listening extracts. Listen again if necessary to help you answer the questions.
- a How might Speaker 1 have felt when her family *came into some money*?
  - b Why do you think Speaker 1 found seeing animals in the wild *awesome*?
  - c Why do you imagine Speaker 2 felt that climbing Kilimanjaro would be a *doddle*?
  - d What do you think Speaker 2 meant when he said he was *feeling pretty chuffed* with himself?
  - e What do you think Speaker 3 meant when she said '*I'm not the best of sailors.*'?
  - f What kind of *scary moments* did Speaker 3 probably experience on board the tall ship?
  - g How do you think Speaker 4 might have reacted to the scenery he saw in the Scottish Highlands?
  - h What do you think Speaker 4 meant when he said '*You can say goodbye to a good night's sleep.*'?
  - i Why do you think Speaker 5 had never considered Cuba as a *tourist destination*?
  - j Why do you think Speaker 5 feels that Cuba *isn't just a carbon copy of umpteen other places*?