

vast amounts of **data**<sup>36</sup> (in the case of ChatGPT 3 somewhere in the order of 3bln words), which it then “learns” from in a way that **emulates**<sup>37</sup> human learning.

To do this, a type of **neural**<sup>38</sup> network architecture called **transformers**<sup>39</sup> are used. They process sequences of **input data**<sup>40</sup>, such as text or speech, and then use a mechanism called **self-attention**<sup>41</sup> to **weigh**<sup>42</sup> the importance of different parts of the input sequence. Finally, it generates **viable**<sup>43</sup> **output**<sup>44</sup> sequences based on that weighted information.

Ultimately<sup>45</sup>, this allows the chatbot to<sup>46</sup> understand anything a real-world user says to it, and then generates a response. Naturally, as more real users engage with it, the system continues to learn and **refine**<sup>47</sup> its responses to become **increasingly**<sup>48</sup> **sophisticated**<sup>49</sup> over time.

This **remarkable**<sup>50</sup> potential for development was demonstrated **first-hand**<sup>51</sup> in March 2023, when just a matter of weeks after the **launch**<sup>52</sup> of 3.5, an updated version of the platform was **released**<sup>53</sup>. Named, **inventively**<sup>54</sup>, ChatGPT4, the new version operates on the basis of a **staggering**<sup>55</sup> 170tn parameters, **compared to**<sup>56</sup> its **predecessor's**<sup>57</sup> 175bln, making it around 100 times more powerful. It “knows” more, “understands” more, and can “say” more.

## A Long-promised Future?

Human beings have been **envisioning**<sup>58</sup> forms of artificial intelligence for centuries. The Greek myth of Pygmalion tells the story of a **sculptor**<sup>59</sup> who creates a statue so beautiful that he **falls in love with**<sup>60</sup> it. In the story, the goddess Aphrodite brings the statue to life in response to his prayers, giving it the **semblance**<sup>61</sup> of intelligence. And there have been many other such fictional imaginings: from Shelley's Frankenstein to Schwarzenegger's Terminator.

But now it **appears**<sup>62</sup> as though a long-promised future has finally arrived.

OpenAI, the San Francisco-based company behind ChatGPT, was **founded**<sup>63</sup> as a non-profit research lab in 2015

by a multinational collective of technologists including Elon Musk (who has since resigned from the **board**<sup>64</sup> but remains an investor), Sam Altman, and Polish computer scientist Wojciech Zaremba.

During its early years, the company **focused on**<sup>65</sup> developing AI systems capable of playing complex games like Dota 2 and Go, and **gained**<sup>66</sup> **widespread**<sup>67</sup> attention for its groundbreaking successes in these areas. Yet whilst this work generated **reams**<sup>68</sup> and reams of **column inches**<sup>69</sup> from **flesh-and-blood**<sup>70</sup> writers fascinated

<sup>36</sup> data 'dɑ:tə dane

<sup>37</sup> to emulate sth tu 'emjuleit 'sɑ:mθɪŋ  
naśladować coś

<sup>38</sup> neural 'nju:ərl nerwowy

<sup>39</sup> transformer træns'fɔ:mə(r) transformator

<sup>40</sup> input data 'ɪnpʊt 'dɑ:tə dane wejściowe

<sup>41</sup> self-attention self ə'tenʃn samouwaga

<sup>42</sup> to weigh sth tə weɪ 'sɑ:mθɪŋ ważyć coś, tu:  
ocenić coś

<sup>43</sup> viable 'vaɪəbl tu: realny

<sup>44</sup> output 'aʊtpʊt tu: wynik pracy

<sup>45</sup> ultimately 'ʌltɪmətli ostatecznie, w końcu

<sup>46</sup> to allow sb/sth to do sth tu ə'laʊ 'sɑ:mbedi/  
'sɑ:mθɪŋ tə du: 'sɑ:mθɪŋ pozwolić komuś/  
czemuś na z/robienie czegoś

<sup>47</sup> to refine sth tə rɪ'faɪn 'sɑ:mθɪŋ tu: ulepszać

coś

<sup>48</sup> increasingly ɪn'kri:sɪŋli tu: coraz bardziej

<sup>49</sup> sophisticated sə'fɪstɪkətɪd wyrafinowany

<sup>50</sup> remarkable rɪ'mɑ:kəbl tu: niesamowity

<sup>51</sup> first-hand fɜ:st hænd z pierwszej ręki

<sup>52</sup> launch ˌlɒntʃ wypuszczenie

<sup>53</sup> released rɪ'li:st wypuszczony

<sup>54</sup> inventively ɪn'ventɪvli pomysłowo

<sup>55</sup> staggering 'stæɡərɪŋ szokujący, oszałamiający

<sup>56</sup> compared to sth kəm'peə(r)d tə 'sɑ:mθɪŋ  
w porównaniu z czymś

<sup>57</sup> predecessor 'pri:deəsə(r) poprzednik

<sup>58</sup> to envision sth tu ɪn'vɪʒn 'sɑ:mθɪŋ wyobrażać  
sobie coś, przewidywać

<sup>59</sup> sculptor 'skʌlptə(r) rzeźbiarz

<sup>60</sup> to fall in love with sb/sth tə fɔ:l ɪn lʌv wɪð  
'sɑ:mbedi/'sɑ:mθɪŋ zakochać się w kimś/czymś

<sup>61</sup> semblance 'seɪmbləns pozory

<sup>62</sup> to appear tu ə'piə(r) tu: wyglądać

<sup>63</sup> founded faʊndɪd założony

<sup>64</sup> board bɔ:rd tu: zarząd

<sup>65</sup> to focus on sth tə 'fəʊkəs ɒn 'sɑ:mθɪŋ skupiać  
się na czymś

<sup>66</sup> to gain sth tə geɪn 'sɑ:mθɪŋ zdobywać coś

<sup>67</sup> widespread 'waɪdspred szeroko  
rozpowszechniony

<sup>68</sup> ream rɪ:m ryza

<sup>69</sup> column inch kɒləm ɪntʃ jednostka wysokości  
kolumny

<sup>70</sup> flesh-and-blood fleʃ ənd blʌd z krwi i kości

