straightforward manipulation? Today, we are talking about the pros enhancement, generating complex imagery, or maybe it's just Colour correction, <u>removing</u> the <u>background</u> or proper image

and cons of retouching pictures. cropping: can you imagine a world without photo editing? Is it <u>digital</u>



o to remove sth | usungć coś .snoiniqo <u>bəbivib</u> publishing? Take a look at some of the t is <u>commonly</u> known that image

it a good idea to retouch a photo before cally with in-camera digital effects. Is -insmerb <u>bəbnaqxə</u> esh enoinqo to əgnari and dramatic effects to images, and the filters are used to impart both subtle Mowadays, many applications and the earliest days of photography. esnis su ditw meed sed notisluqinem

Vnoleizboq | bebivib sug czemuś to take a look at sth | przyjrzeć to expand | poszerzać się delikatny subtle 'sati | subtelny, èogasz sewabob | dogawać czegoś nowadays | obecnie 1 commonly | powszechnie to retouch sth | retuszować coś pros and cons | Za i przeciw inberžoqsed straightforward | prosty, wizerunki imagery 'midʒəri | obrazy, ulepszenie/poprawka digital enhancement | cyfrowe without sth | bez czegoś

przycinanie

cropping | kadrowanie, packground | tło