

Introduction to philosophy 2020/2021

Textbooks

Essential references:

1. N. Warburton, *Philosophy. The Basics*. All chapters except the last one ("Art")
2. R. Descartes, *Meditations of First Philosophy*.
3. D. Hume, *An Enquiry on Human Understanding*.
4. I. Berlin, *Two concepts of liberty* (on Moodle).

Main texts and themes:

1. 1st theme (*Knowledge*): Descartes' *1st meditation*, Hume's *Enquiry*, sects. 1, 2, 3, 4, 5 and 12.
2. 2nd theme (*The Mind-Body Problem*): Descartes's *2nd and 6th Meditation*.
3. 3rd theme (*Personal Identity*): Descartes' *2nd meditation*.
4. 4th theme (*God and Theodicy*): Descartes' *3rd, 4th and 5th meditations*, Hume's *Enquiry*, sect. 11.
5. 5th theme (*Freedom*): Descartes' *4th meditation*, Hume' *Enquiry*, sec. 8. I. Berlin, *Two concepts of liberty* (on Moodle).

Other (mandatory) texts (on Moodle):

1. Hume's *Treatise on human nature*, book 1, part, 4, sec 6 (Personal Identity)
2. Anselm's ontological proof (God)
3. Aquinas' cosmological proof (God)
4. Excerpt from Leibniz's Theodicy (Theodicy)
5. Hume's *Natural History of religion*, sec 6 (God)
6. Hume's *Treatise*, bk 2, part 3, sects 1-3 (Freedom)

To deepen the study of the themes (not mandatory):

Papers: (on Moodle)

1. T. Nagel, *What Is It Like to Be a Bat?*
2. J. Searle, *Minds, Brains, Programs*
3. A. Turing, *Computing Machinery and Intelligence*

Websites: (links on Moodle)

1. David Chalmers and Zombies
2. Youtube channel: Carneades.org (thought experiments)

Movies

1. The Matrix, USA 1999 (on knowledge)
2. Memento, USA 2000 (on personal identity)
3. The Surrogates USA 2009 (on the mind-body problem)
4. Bruce Almighty, USA 2003 (on theodicy)
5. Minority Report USA 2002 (on freedom)