

Style Guide

Last Revised: Jan 2021

Logo

Usage

Logo should be duplicated in exact copies and should remain unaltered. Logo should be surrounded by minimum area of whitespace and should appear larger or the same size as similiar elements on the page.

A simplified version is available for digital/web interface use.

Minimum Size







20mm Metric 2mm border

Full Alternative Versions







Full Logo Versions







Squared Versions







32px Versions











Color Usage

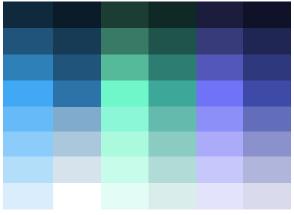
Brand colors follow analogous color rules, mainly shades of blue, green, and purple mixed with monochrome. They can be combined to create colorful gradients and add depth in web/print pieces.

Interface colors are reserved for user action utilities.

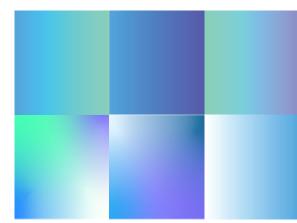


8F805E

6B9CBF



Gradients



F85333

Primary				
3FA9F5	2B74A8	8D8FF8		3CA899
Secondary				
D9EEFD	E3E3fD	E3FDF4	21547A	55569
Neutral				
FFFFFF	D5D5D5	AAAAA	555555	151515
Interface	Info	Warning	Success	Danger

FFC235

8ABF28

Text

Typography

Text follows hierarchy with different font size and leading for web vs print. Important web text color contrast ratio must meet WCAG 2.0 level AA.

Web Sizes

Heading 1

Public Sans Bold 46/48 Web

Heading 2

Public Sans SemiBold 30/33 Web

Section Heading

Public Sans Regular 20/22 Web

Subheading

Public Sans ExtraLight 16/18 Web

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Roboto Light 12/16 Web

Captions/Notations Public Sans Light 9/12 Web

Print Sizes

Heading 1

Public Sans Bold 38/40 Print

Heading 2

Public Sans SemiBold 24/26 Print

Section Heading

Public Sans Regular 16/18 Print

Subheading

Public Sans ExtraLight 14/16 Print

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Roboto Regular 9/11 Print

Captions/Notations Public Sans Light 8/11 Print

Graphic

Elements

Imagery should follow clean, modern aesthetic with white space and gradients for depth. Section delineations can be creative with diagonal plans and organic curves.

Space can be organized with flush-edge designs and margins in a grid-based structure.

Elements should convey an approachable and dependable brand with a personal touch of creative problem-solving.

