

Family	Series	Shapes	Typeface Examples
<i>Computer Modern Roman</i> (Encodings: T1, TS1, OT1)			
cmr	m	n, it, sl, sc, ui	Computer Modern Roman, <i>italic</i> , <i>slanted</i> , and SMALL CAPS
	bx	n, it, sl, <b>sc</b>	<b>bold extended</b> , <i>italic</i> , <i>slanted</i> , and <b>SMALL CAPS</b>
	b	n	<b>bold medium width (no other shapes)</b>
<i>Computer Modern Sans</i> (Encodings: T1, TS1, OT1)			
cmss	m, <b>bx</b>	n, ( <b>it</b> ), sl	Computer Modern Sans <b>bold extended</b> , <i>italic</i> , and <i>slanted</i>
	sbc	n	Computer Modern Sans semibold condensed (no shape variants)
<i>Computer Modern Typewriter</i> (Encodings: T1, TS1, OT1)			
cmtt	m	n, it, sl, sc	Comp. Mod. Typewriter, <i>italic</i> , <i>slanted</i> and SMALL CAPS
cmvtt	<b>m</b>	<b>n, it</b>	<b>Comp. Mod. Typewriter proportional upright and italics</b>
<i>Computer Modern Fibonacci</i> (Encodings: T1, OT1)			
cmfib	m	n	Computer Modern Fibonacci
<i>Computer Modern Dunhill</i> (Encodings: T1, OT1)			
cmdh	m	n	Computer Modern Dunhill

Values in blue are not or only partly offered in OT1 encoding!

Table 9.5: Classification of the Computer Modern font families

It is followed by a discussion of  $\text{\LaTeX}$ 's standard support packages for input and font encodings including a discussion of how to use an extended set of text symbols. The section concludes by describing a package for tracing  $\text{\LaTeX}$ 's font processing and another package for displaying glyph charts (a package the author used extensively while preparing the later parts of this chapter).

9.5.1 Computer Modern, Latin Modern — The  $\text{\LaTeX}$  standard fonts

Original  $\text{\TeX}$  font encoding

Along with  $\text{\TeX}$ , Donald Knuth developed a family of fonts called Computer Modern; see Table 9.5. Until the early 1990s, essentially only these fonts were usable with  $\text{\TeX}$  and, consequently, with  $\text{\LaTeX}$ . Each of them contains 128 glyphs ( $\text{\TeX}$  was working with 7 bits originally), which does not leave room for including accented characters as individual glyphs. Thus, using these fonts means that accented characters have to be produced with the `\accent` primitive of  $\text{\TeX}$ , which in turn means that automatic hyphenation of words with accented characters is impossible. While this restriction is acceptable for English documents that contain few foreign words, it is a major obstacle for other languages.

Not surprisingly, these deficiencies were of great concern to the  $\text{\TeX}$  users in Europe and eventually led to a reimplementa-tion of  $\text{\TeX}$  in 1989 to support 8-bit