

Family	Series	Shapes	Typeface Examples
<i>Latin Modern Roman</i>		Latin Modern Roman Latin Modern Roman Caps	(Encodings: T1, TS1, OT1, T5, LY1, and TU)
lmr	m	n, it, sl, sc, scsl , ui	Latin Modern Roman upright, <i>italic</i> , <i>slanted</i> , SMALL CAPS and <i>SMALL CAPS SLANTED</i>
	bx	n, it, sl	Latin Modern bold extend, <i>italic</i> , and <i>slanted</i>
	b	n, (it), sl	Latin Modern bold <i>and slanted</i>
<i>Latin Modern Sans</i>		Latin Modern Sans	(Encodings: T1, TS1, OT1, T5, LY1, and TU)
lmss	m	n, (it), sl	Latin Modern Sans upright and <i>slanted</i>
	(b), bx, sbc	n, (it), sl	Latin Modern Sans bold extended <i>and slanted</i> , and semibold condensed <i>and slanted</i>
<i>Latin Modern Typewriter</i>		Latin Modern Mono	(Encodings: T1, TS1, OT1, T5, LY1, and TU)
lmtt	m	n, it, sl, sc, scsl	Latin Modern Typewriter upright, <i>italic</i> , <i>slanted</i> , SMALL CAPS and <i>SMALL CAPS SLANTED</i>
	l, lc, b, (bx)	n, (it), sl	Latin Modern Typewriter light, <i>slanted</i> , and light condensed, <i>slanted</i> , bold and bold slanted
<i>Proportional Latin Modern Typewriter</i>		Latin Modern Mono Prop	(Encodings: T1, TS1, OT1, T5, LY1, and TU)
lmttt	m	n, (it), sl	Latin Modern Typewriter proportional <i>and slanted</i>
	l, b, (bx)	n, (it), sl	Latin Modern Typewriter light, <i>light slanted</i> , bold and bold slanted
<i>Latin Modern Dunhill</i>		Latin Modern Roman Dunhill	(Encodings: T1, TS1, OT1, T5, LY1, and TU)
cmdh	m	n, (it), sl	Latin Modern Dunhill upright <i>and slanted</i>

Shapes or series value colored in blue are additions in the Latin Modern family not available in the Computer Modern. Values given in parentheses indicate substitutions; e.g., (*it*) produces **sl**, and (**b**) becomes **bx**, or vice versa. Note that the CM proportional typewriter has an **it** shape while the LM proportional typewriter has an **sl** shape instead. The font names with gray background are for use with the fontspec package in Unicode engines.

Table 9.6: Classification of the Latin Modern font families

additional shapes and weights were added [171]. In particular, there are now bold and light versions of the typewriter fonts that can be useful in certain situations.

However, without accompanying math fonts, they were not yet a full-fledged alternative to Computer Modern or European Modern fonts. This changed in 2011 with the release of the Latin Modern Math fonts. Additionally, all fonts in the Latin Modern families were made available in OpenType font format, which made them available to be used in Unicode T_EX engines (or even Word, if so desired).

Unicode engines

In fact, they are now L^AT_EX's default fonts if you typeset using X_YL^AT_EX or LuaT_EX.