

2 78 = d

4 Très violent et haurté

7

16 (4+3)

10

16 (4+3+3)

7

16 (4+3)

2

4

1 Pic. 1  
Fl. 8  
Gr. 2  
Ob.  
C.ing. 2  
Cl. 2  
C. cb.  
Fg.  
Bois 1 fffff  
Tr. 1 simile  
Tr. 2 ffff > PPP  
Cr. 1  
Cr. 2  
Trbn. 1  
Trbn. 2  
Tb.  
CUVIRES 3 cluster simile  
H. Org. ffff maximum {4 2 3/2 1 3/5 1 1/3 1} fffff ppp  
Perc. 2 Basses graves laisser l'umber brusquement pas bras!  
W. Blocky Bass aigus  
ORD. 1  
ORD. 2  
Vni 3  
4  
5  
Vle 2  
3  
1  
Vc.  
2  
1  
Cb.  
CORDES ffff au talon, très incisif  
ffff ppp

\*  
Pic. 1  
Fl. 8  
Gr. 2  
Ob.  
C.ing. 2  
Cl. 2  
C. cb.  
Fg.  
Bois 1 fffff  
Tr. 1 simile  
Tr. 2 ffff > PPP  
Cr. 1  
Cr. 2  
Trbn. 1  
Trbn. 2  
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5  
Vle 2  
3  
1  
Vc.  
2  
1  
Cb.  
CORDES ffff au talon, très incisif  
ffff ppp

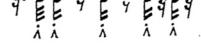
\*  
Pic. 1  
Fl. 8  
Gr. 2  
Ob.  
C.ing. 2  
Cl. 2  
C. cb.  
Fg.  
Bois 1 fffff  
Tr. 1 simile  
Tr. 2 ffff > PPP  
Cr. 1  
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1  
Vc.  
2  
1  
Cb.  
CORDES ffff au talon, très incisif  
ffff ppp

\*  
Pic. 1  
Fl. 8  
Gr. 2  
Ob.  
C.ing. 2  
Cl. 2  
C. cb.  
Fg.  
Bois 1 fffff  
Tr. 1 simile  
Tr. 2 ffff > PPP  
Cr. 1  
Cr. 2  
Trbn. 1  
Trbn. 2  
Tb.  
CUVIRES 3 cluster simile  
H. Org. ffff maximum {4 2 3/2 1 3/5 1 1/3 1} fffff ppp  
Perc. 2 Basses graves laisser l'umber brusquement pas bras!  
W. Blocky Bass aigus  
ORD. 1  
ORD. 2  
Vni 3  
4  
5  
Vle 2  
3  
1  
Vc.  
2  
1  
Cb.  
CORDES ffff au talon, très incisif  
ffff ppp

REGIE

Lumière ON  
Sonnerie > STOP 3

\*) Nota: Ossia pour tous les vents et percussion I:



$$\begin{array}{r} 3 \\ 8 \end{array} \qquad \begin{array}{r} 2 \\ 4 \end{array} \qquad \begin{array}{r} 10 \\ 16 \\ (3+4+3) \end{array} \qquad \begin{array}{r} 2 \\ 4 \end{array}$$

(pic.) 1

Fl.

2

1

Ob.

(c. 192)

1

Cl. 2

(cl.b.) 3

1

Fg.

2

*fff* > *ppp*

*fff* = *ppp*

*fff* > *ppp*

*ff* > *pp*

*ff* > *ff*

*ff* > *ff*

*ff* > *ff*

Tr.

Cr.

1

2

Trbn.

1

2

Tb.

*fff* > *ppp*

*fff* = *ppp*

*fff* > *ppp*

*f* > *pp*

A. { 3 4 }

Flauto gr.

H.Org.

Perc. 2

Vni 3

Vle 2

Vc.

Cb.

This is a detailed musical score page, likely from a symphony or large ensemble piece. The page contains ten staves of music, each with a different instrument's name written vertically on the left side. The instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Trb.), Trumpet (Tr.), Horn (Cr.), Trombone (Trbn.), Trombone (Tb.), Alto (A.), and Bassoon (H.Org.). The music is divided into measures by vertical bar lines. Each measure contains several notes and rests, with various dynamics and performance instructions. Some of the instructions are in French, such as 'étoffez' (thicken), 'tremolo', 'ord' (order), 'avec les volets' (with the curtains), and 'éclatez' (burst). Measure numbers 1, 2, 3, 4, and 5 are printed at the end of each measure on the right side of the page. The notation is dense, with many small dots and dashes representing different note heads and stems.

Nota per archi: A partir du chiffre 4, tremolo et ricochet le plus rapide possible.  
Ne pas chercher la synchronisation mais rester exactement dans les limites des durées indiquées.



A detailed page from a musical score, specifically page 7. The score is for a large orchestra and choir. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 2 (Cl. 2), Clarinet 1 (Cl. 1), Bassoon 2 (Bsn. 2), Bassoon 1 (Bsn. 1), Trombone 2 (Trb. 2), Trombone 1 (Trb. 1), Trumpet 2 (Tr. 2), Trumpet 1 (Tr. 1), Horn (Cr.), Organ (H. Org.), Percussion 2 (Perc. 2), Percussion 1 (Perc. 1), Violin 3 (Vni. 3), Violin 4 (Vni. 4), Violin 5 (Vni. 5), Viola 2 (Vcl. 2), Viola 1 (Vcl. 1), Cello 2 (Cb. 2), and Cello 1 (Cb. 1). The music is in 2/4 time with a key signature of one sharp. Various dynamics are indicated throughout the score, such as ff, f, mp, and mf, along with performance instructions like 'poco animato' and 'riten.'. The score is filled with complex rhythmic patterns and harmonic changes, typical of a classical or modern orchestral composition.





